

Features

Thursday, April 17, 2003

Equinox



SCRATCHING YOUR MONEY AWAY

lottery style

Mike Crockett scratches a lottery ticket at Romy's convenience store with hopes of winning a big jackpot. Below: Someone tried to be a 'Hot Shot' by scratching this ticket, and winning \$1,000. No such luck.

Diana Lyn Chandler
Staff Reporter

Scratch. Scratch. With a lucky coin in hand, and sweat penetrating on your brow, you realize that this could be the breaking moment in your life.

However, based on research done by lottery officials for the country, scratch tickets make more money for the lottery than any other game.

So many winning tickets are bought but players don't realize they are winners.

The end result is that those winning tickets get thrown away and the prize is never claimed. Thus, more money goes to the state.

According to Union Times Magazine, college student gambling has been on the rise since 1984.

"I had a friend in high school who spent 45 minutes in a gas station buying tickets, scratching them and buying another. He spent a grand total of \$30 before he left," said sophomore Danielle Nachtagal.

In a study by Harvard University, they discovered that 10 scratch tickets equal to one latex condom. Some students believe that is one reason unplanned pregnancies are on the rise in this country.

"I think instead of making scratch tickets, they should make more condoms. Or they should stop wasting our time, and make more winning scratch

tickets," said freshman Lindsay Securo.

Many minors can get their hands on lottery tickets. How do people who are under 18-years-of-age get hold of this?

Based on a study done in Minnesota, conducted by Robert Wallace, 26 percent of 700 youths aged in the 15 to 18-year-old age bracket, reported success in purchasing scratch tickets, pull-tab, or lottery tickets. In this study, 72 percent reported that parents made the purchase.

lost it all," said Katherine Giambruno.

According to Dr. Deborah Kuchel, who runs a counseling Web site at www.addictions.net, said that stores usually card minors or those looking underage for purchase of nicotine and alcohol, but seldom for lottery purchase.

In fact, where there are vending machines for scratch tickets, there may be a sign posted stating that purchase by minors is illegal.

Moreover, in most states, it's not illegal for a minor to purchase scratch tickets, but it is illegal for the minor to redeem a winning ticket.

"I never really understood the law at all. Kids waste their money all the time, on candy, toys and such. What's so bad

she spent to buy the ticket, is it considered that they won? If so, what did him or her "win?" Didn't they just break even?

"I used to spend a lot more when I actually sold them. I would spend anywhere between \$5 and \$10 a week on them, not that bad. I won \$5 once, but used it to buy other scratch tickets and

lost it all," said Katherine Giambruno.

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Procrastination is his major, not yours, pal

Do you know what I enjoy more than one million dollars, a bucket of chocolate and national fame? Respect. Even if it only comes from one person.

Second to that: nothing. Oh how I revel in the sweet caress of nothing, washing in waves over my nude unconscious body. Sorry for the visual folks.

There are however, certain downfalls to getting caught if an individual is underage and gambling.

"A minor in most states and under most circumstances, cannot be convicted of a crime. Depending on their record and 'rehabilitation' they have the potential to end up with probation, or incarceration in a youth facility. They also put the person they gamble with at risk, contributing to the delinquency of a minor. If a lottery dealer sells to a minor they would be in risk of losing their license," said Maureen LePochat Attorney at Law.

"I went to Cumby's with a friend to buy a lottery ticket expecting to get carded. But I wasn't. It was surprising to me to say the least. I usually get mistaken for looking much younger than what I actually am," said Giambruno.

According to Howard Shaffer, director of addiction studies at Harvard University, in 2010, gambling will outpace drug use as a crisis.

The first lottery was discovered in 1964 in New Hampshire itself. In accordance with the study by Shaffer, one can only hope that individuals at KSC can avoid scratching away their futures.

Procrastination is pretty cool, and anyone who isn't mind-numbingly boring does it.



Mitch Wyatt is a freshman and an English major who enjoys long walks on the beach and stargazing. His opinions do not necessarily reflect those of The Equinox.

Why do a paper two weeks in advance? That only means you'll lose it before you get a chance to hand it in.

Then again, you won't be up until five in the morning writing it the day before it's due.

Okay people, this is getting tough. Procrastinate because homework sucks. Do it because you've got people to talk to, things to organize, TV to watch.

If you are sitting around picking your nose and asking yourself why you are so bored, do the damn work.

Unless of course you have that special skill (like I do) with which you can spit out 'A' papers as naturally as going to the bathroom.

You say 'I can't do the paper because I didn't read the book?' Ha! Try again. I haven't gone to class for two weeks? That makes it easier!

Give me an hour and I'll give you a paper worth publishing. It's a skill. If I could sell the papers without getting caught, I'd make millions.

For those of you without this skill, I suggest starting early.

Seriously, you're up all night all the time cramming for a test or finishing a project, and that's not healthy.

I say, get the sleep and take the test on a clear mind. You'll do better than if you were exhausted.

I think we've learned today that procrastination is bad. Unless you are me or if you've got sleeping to do.

I guess with all my napping, my frequent sleeping in, and my skill in the scholarly arts, I'm just better than all of you.

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Modern day Frederick Douglass visits KSC

By Robert deHaan and
Stacy Anne Barnett
Staff Reporters

While adults and children were being killed around him, Francis Bok was strapped to a donkey.

He was then taken to Kirio in northern Sudan, where he was given to a brother of the militia leader.

"He's a modern day Frederick Douglass," Dr. Charles Jacobs said.

The United States made slavery illegal within our borders years ago. Sadly, this has not stopped modern day slavery from occurring around the globe.

Speaking in a heavy African accent, Bok told the tale of his escape from slavery before an audience of about 150, some of who cried during his presentation.

He is a 23-year-old man who was held captive in his home country of Sudan, according to Jacobs.

In 1986, when Bok was 7, his mother sent him to the local market, about five miles from his home, he said.

Soon after he arrived, a group of Arab slavers stormed the open-air mar-

ket on horseback and camels, burning houses and killing the men.

"I've witnessed a 12-year-old girl shot by a militia man because she could not stop crying after seeing her parents killed," said Bok.

Girls are raped immediately and made concubines or domestics in these raids, Jacobs said.

These types of raids are all too common in Sudan, where the Arab, Muslim north has declared a jihad, or Holy War, against the animist and Christian south, Jacobs said. He added that the government of Sudan was a Taliban-like regime.

"I've seen a few men beside me fall down and never get up," said Bok.

After he was captured, Bok was sent to live with his new master, Giema Abdullah, whose family beat Bok because he didn't speak Arabic, he said.

There, Bok's new master told all of his family to take sticks, beat him, and call him a slave.

He was held captive for 10 years and Bok was put in charge of tending a herd of goats, he said.

He was also forced to eat table

scraps and sleep with the cattle.

This cruel treatment confused young Bok, who came from a family that loved him.

"Why did they beat me, why they made me sleep with the animals, why no one loves me?" Bok asked his master.

His master became silent and did not speak to him for a couple of days, Bok said.

A few days later, he came back and told Bok that he was an animal and that's why he slept in the barn.

Bok said that he had difficulty understanding how his master could say that because he once had a home where his family loved him.

These remarks made him resolve to escape, he said.

"I would rather die than be a slave," he said.

After an unsuccessful escape attempt at the age of 14, Bok was beaten and threatened with death, he said.

He bided his time, tending the herd for three more years, and with the help of an Arab truck driver, he escaped to the capital city of Khartoum.

From there, Bok made his way to



Francis Bok speaks to a full room at the Mabel Brown Room.

Cairo, where he was given refugee status by the United Nations and sent to America, he said. After some initial hesitance about speaking of his enslavement, Bok got a job with the American Anti-Slavery Group in Boston.

He has spoken before Congress, with former Secretary of State Madeleine Albright, current Secretary

of State Colin Powell, and President Bush, and also has a book coming out in the fall, he said.

"It is shocking to realize this issue still goes on today," said sophomore Miranda Levelle.

There is slavery in every part of the world.

SLAVERY, B11



the Equinox

the student newspaper of Keene State College

Thursday
April 24, 2003
VOL. 55 ISSUE 24

Off-campus incident raises safety concerns

By Angela Watson
Staff Reporter

An alleged incident on property behind Randall Hall has prompted new safety concerns amongst students and safety officials.

There are few details surrounding the incident, since it is still under investigation, according to Officer Keaveny, the Keene Police Liaison with Keene State College.

Many students said that they still continue to feel safe on the KSC campus, even in light of the incident.

"It is not scary around here at night. That is why a lot of parents bring their kids to Keene,"

said Tim Nash, a senior.

Students also believe that Campus Safety helps to keep the campus a safe place.

"I think that the safety on campus is good for the most part. We really need to keep an eye out and watch each other's backs," said Chris Hill, a junior.

As a result of the recent incident off campus, Campus Safety and Officer Keaveny have said that there are a number of ways that students can stay safe on campus, in the last few weeks of school.

Students should take common sense into consideration when trying to remain safe both on and off campus, according to Campus Safety.

"Do not prop outside doors, it invites people into the halls that do not belong."

Bob Christopher
Assistant Director of
Campus Safety

"Do not prop outside doors, it invites people into the halls that do not belong," said Bob Christopher, assistant director of

Campus Safety.

Christopher also said that when you are in your room late at night by yourself to make sure that the door is locked.

Amanda Warman, the director of Campus Safety, also gave students advice that pertained to when they are going off campus.

"Make sure you stay with friends. Do not walk alone," said Warman.

Students also echoed the warning to always walk with others when going out at night.

"Do not go out alone at night unless you have to," said Lauren Betts, a senior.

Warman and Officer Keaveny said that students should also be aware of the amount of alcohol

that they are consuming when at a party.

"Be weary of who you receive drinks from. You are not sure of the amount of alcohol in the punch or if something has been slipped into it," said Keaveny.

Many students agreed with Keaveny, and said that it is important to both be aware of alcohol consumption as well as who you leave a party with.

"If alcohol is involved, then it's safer to walk with someone, and I'm not talking about only women," said Hill.

Keaveny said that it is not only important to go out in groups but to also have one per-

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www.keeneequinox.org

Wellness Fair keeps KSC healthy



John Bolster speaks with one of the presenter's at last Tuesday's Wellness Fair that was held on the Young Student Center lawn. For more information about the fair see page A3.

ELLISBERG, A10

Students, community members 'wrestle with manhood'

By Nick Archer
Staff Reporter

Are programs featuring men in tights hitting each other with chairs simply a form of entertainment, or are they indicative of a more serious problem with our culture?

That was the question up for debate at a video and discussion entitled "Wrestling with Manhood" Thursday in the Night Owl Cafe.

Damien Licata of the Monadnock Men's Center, in conjunction with Mona Anderson,

coordinator of the Counseling Center's sexual assault/harassment education and prevention program, put on the program as part of National Sexual Assault Awareness month.

"...Playboy, pornography, the professional wrestling industry, I think we can see that both genders are involved, and we have to ask what the larger message is and what it says about our culture," said Anderson.

The evening began with a video presentation on professional wrestling created by the Media Education Foundation. The video's essential argument

was that professional wrestling used a form of "happy violence" (violence without consequences) to promote a picture of manhood that glorified violence and intimidation of peers and the opposite sex.

The video attempted to back up its claim by showing clips from World Wrestling Entertainment (WWE) wrestling programming, including a clip of a female wrestler stripping and being forced to walk on her knees like a dog.

WRESTLING, A10

Japanese emperor becomes history lecture topic

Author discusses leadership of Emperor Hirohito during WWII

By Robert DeHaan
Staff Reporter

Herbert Bix, the Pulitzer Prize winning author of Hirohito and the "Making of Modern Japan," spoke about Japanese reactions to his book on Thursday, April 17 in the Mabel Brown Room as part of the 14th annual Mason Library Lecture series.

The book deals with the life and leadership style of Emperor Hirohito of Japan, who reigned from 1926 until his death in 1989, Bix said.

Bix, who is a professor of history and sociology at Binghamton University in New York, spoke before an audience of about 30 people and said that his book has been well received in Japan.

"The overwhelming majority

of Japanese have responded positively to the book," he said. Bix told those in attendance that Emperor Hirohito had a larger role in World War II than was previously thought.

"By not saying anything, by winking at actions, the Emperor gave his approval," he said, adding that Hirohito was an activist, and a hands-on Emperor.

"Hirohito consistently used silence as a form of approval," he said.

However, the full extent of the Emperor's role may never be known, Bix said.

"He (Hirohito) was never indicted and tried, so we can never know for certain what he might've said if he'd been interrogated," he said.



Herbert Bix spoke to students and faculty about the role that Emperor Hirohito of Japan had in World War II.

Bix said that Hirohito was never tried for war crimes because the US army of occupation, under the command of General MacArthur, wanted to use Hirohito as a tool in the implementation of democracy.

Any internal criticism of the Emperor during this period was censored and stifled, he said. Professor Roland Higgins of the history department specializes in East Asian history, and said that he plans to read the book after hearing Bix's presentation.

"I didn't get the full gist of the presentation because I haven't read the book, but it was interesting nonetheless," he said.

Higgins earlier added that he believes that the work of Bix has helped the people of Japan.

"[Bix] has done a great service to the Japanese people," he said.

"Now they can have discussion," said Higgins.

the book was tremendous, and that he could not have written the book without their help.

Many in attendance found the speech to be both interesting as well as thought provoking.

"It's a tour de force," said Irene Herold, director of the Mason Library.

Sophomore Geoff Russell, a self-described history buff, plans to read Bix's book soon, he said.

"I learned a different perspective on Asian history tonight," he said.

Sophomore Owen Armitage, also said that he plans to read the book after hearing Bix's presentation.

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"[Bix] has done a great service to the Japanese people," he said.

"Now they can have discussion," said Higgins.

Student Government, KSC prepare for 'The Roots'

By Mike Kalil
Staff Reporter

At Tuesday night's Student Government meeting the upcoming concert with The Roots seemed to be the main topic of discussion.

When rap band The Roots play the Spaulding Gymnasium on Sunday, April 26, they will not have paid security.

Instead, members of the student government and Social Activities Council (SAC) will keep things from getting out of control.

Junior Ben Wehler said that the security positions were invitation only.

Some students were under the impression that fraternity members were scheduled as the muscle for the event, but Wehler said this was false.

According to him, 40 people are needed to get the job done.

Ideally, he wanted 20 people from student government and another 20 from SAC.

The Greeks are not totally left out, however, Wehler said.

He said some fraternity members were given invites. But, he said that they prefer to hire volunteers that they know.

Since the two organizations are responsible for luring The Roots, who performed "Lose Yourself" with Eminem at this year's Grammy's, he assured that anyone who volunteers will be able to enjoy the show

while on the job.

In order to accomplish this, he said they "will try to rotate," so everyone has a non-obstructed view for at least part of the show.

"No one will be completely isolated," said Wehler.

Also, he said, "SAC has been having trouble filling ticket taker spots."

The students who sell tickets on the first floor of the student center are either members of the Student Government or SAC.

Another form was passed around for members to sign, in order for people to sign up for these positions.

The Roots are scheduled to start at 9:00 p.m., following an opening performance by the New York rap trio Northern State.

The Roots are supposed to play for 90 minutes.

Tickets are on sale in the student center and are \$3 for all students and \$10 each for up-to-two guests.

The Roots are spending the entire week in New England, playing University of Vermont on Saturday, the Avalon in Boston next Friday and then Amherst College on Saturday.

In other news, each Student Government member was given a small stack of notices of the upcoming elections, which will be held on Thursday, May 1 from 7:00 a.m. to 7:00 p.m.

KSC students choose housing for next year



Ian Vigue, freshman (left) and Jeff Coulter, freshman (right) speak with Kim Schmid-Gagne during housing selection last Thursday. Female students at KSC chose their rooms for on campus housing last Friday.

Sound Off

What do you think of the library renovations?

Compiled by Jason Ku



"It's great."



"Awesome."



"I like the renovations, it provides a comfy atmosphere."



"I like the renovations. They are great improvements to the campus."



"I think the new section gives a quieter place to relax and study."

Marie Bartram
Sophomore
Biology

Amanda Lavigne
Sophomore
Biology

Ryan Galligan
Freshman
Psychology

Melanie Cordeiro
Freshman
Elementary Education

Jen Spade
Junior
Business, Sociology

Wellness fair attracts new activities, considered a success

By Shaunna Trudelle
Staff Reporter

The sixth annual Wellness Fair at Keene State College took place outside last Tuesday, and drew a large crowd of students and faculty members.

Sandy DiNatale, assistant professor in health science and chair of the wellness promotion council, said they have always wanted to have the fair outside but the weather has never cooperated. DiNatale said that the fair is more accessible for everyone when it is outside.

"The fair went very well due to Mother Nature," said DiNatale.

DiNatale said that they always try to bring more diverse activities to the fair in order to meet the needs of the students. This year they were able to add more activities and booths to the fair to meet those needs.

Music for the fair was provided by WKNH, and there was a new booth from the Home Health Hospice in Community Service, people also taught juggling, and there were a number of conferences held in the seminar room of the Spaulding Gymnasium.

There is also a new wellness seminar room in the Spaulding gymnasium. The new space offers yoga, workshops, and seminars such as the ones during the fair that just took place, said DiNatale.

Darcy Bacall, wellness nurse, had a very popular new booth on skin protection. She had a machine that showed participants at the fair the areas of skin on his or her face with potential damage. She recommended all that stopped by her booth to use a sunscreen everyday with at least a 15 SPF.

The Counseling Center also had a new activity that allowed students to make their own stress ball. Sojourns Community Health Clinic is a non-profit organization that set up a table to show students what they offer.

Marianne W. Morse, a healing touch practitioner, had samples for people to try of therapeutic grade essential oils.

Dr. Rich Gorsuch, a Network Chiropractor practiced a new method designed to use physical tension as a fuel for healing for those that stopped at his booth.

Junior John Bolster said Dr. Rich Gorsuch's method was like a drug-induced experience without the drug. "I felt that my whole body was just clear," said Bolster.

In the future DiNatale hopes that the fair is hoped to be even bigger and better.

"The idea of the fair is to think about health and to have a good time," said Karen Balni, assistant director of dietetic internship and wellness promotion council member.

SAFETY

(cont. from A1)

son that is designated to be sober. "The reason [for] this is so that if problems arise while you are out, you will have someone to organize the group, make decisions and to get help," said Keaveny.

When leaving a party or gathering, make sure you are leaving with someone you know, also be sure to let your friends know where you are at all times and know where they are as well, said Keaveny.

"Also when you are out make sure you know and trust the people you are with and know the area in which you will be as well," said Keaveny.

Warman said that when students are out at parties or other areas getting into shouting matches can create

conflict. "The best thing to do is not participate in this behavior," said Warman. Warman also stressed the importance of reporting situations or conflicts that arise as quickly as possible.

"If something does happen, make sure to report it right away," said Warman.

Keaveny also suggested that students have a cell phone ready to call 911 if necessary if they are walking by themselves.

Keaveny also said that students should be aware of the where the blue light phones located on campus, and also to take advantage of the transportation on campus as well as the escort service that Campus Safety provides in order to stay

safe.

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Campus Safety Log

Monday April 14th	11:05 PM - Madison St. - Madison South Lot: front license plate taken off car.	11:05 PM - Madison St. - Madison South Lot: front license plate taken off car.	11:05 PM - Madison St. - Madison South Lot: front license plate taken off car.
10:49 PM - Pondsides 2-C: Noise complaints and disturbances reported.	11:30 AM - Pondsides 2-C: Received complaint of a student parked in handicap space near the Gym.	11:30 AM - Pondsides 2-C: Received complaint of a student parked in handicap space near the Gym.	11:30 AM - Pondsides 2-C: Received complaint of a student parked in handicap space near the Gym.
Tuesday April 15th	8:46 AM - Off Campus: Student reported being assaulted by an acquaintance.	9:32 AM - Owl's Stadium: Vehicle used to drive across fields was reported to be stuck and abandoned in the swamp.	9:32 AM - Owl's Stadium: Vehicle used to drive across fields was reported to be stuck and abandoned in the swamp.
1:16 PM - Owl's Nest 5: Faulty detector and fire alarm.	2:20 PM - Elliot Lot: Motor vehicle accident.	9:35 PM - Owl's Nest 3: Report of two subjects in a fight outside of Owl's Nest 3.	9:35 PM - Owl's Nest 3: Report of two subjects in a fight outside of Owl's Nest 3.
Wednesday April 16th	11:05 PM - Madison St. - Madison South Lot: front license plate taken off car.	11:05 PM - Madison St. - Madison South Lot: front license plate taken off car.	11:05 PM - Madison St. - Madison South Lot: front license plate taken off car.
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Thursday, April 24, 2003

Names in the News

VANDROSS SUFFERS STROKE
Rumors are flying around New York that Luther Vandross, who suffered a stroke Wednesday, may never sing again.

A spokeswoman for the crooner's record company isn't answering questions about his condition and whether it may have affected the 52-year-old R&B singer's motor skills. She does say that he is conscious and comfortable at a New York hospital.

But a source close to Vandross described the stroke as "serious," enough to end his singing career, the New York Daily News reports.

Vandross' 15th album, "Dance With My Father," is due out June 17, and has contributions from Beyoncé Knowles, Queen Latifah and Stevie Wonder. Vandross has sold 20 million records in his 20-year career.

BUSH DIVORCE NOT SO 'AMICABLE'

Neil and Sharon Bush's divorce may be far from friendly.

Last week, the president's brother said he'd reached an "amicable and irrevocable settlement" with his wife of 23 years. But as more details emerge about the breakup, the scene looks a little more sordid.

Neil Bush allegedly had an affair with Maria Andrews, the 40-year-old ex-wife of oilman Robert Andrews and a volunteer in the Barbara Bush Foundation for Family Literacy.

The Bush family, including former first lady Barbara, sided with Maria Andrews and not Sharon Bush during the affair, the Washington Post reports.

Things are looking a tad grim for Sharon Bush on another front: New Millennium Press publisher Michael Vifter, who announced her book deal last week, has withdrawn his offer. Bush's spokesman says that the two just couldn't come to an agreement. The New York Daily News reports that the real reason may be that Bush wanted to write "a spiritual book" and not a salacious tell-all about the first family.

THE GREATEST RAPPER
Run DMC is the greatest rap group of all time.

Well, at least according to VH1's "The 50 Greatest Hip-Hop Artists," which will be shown at 7 p.m. EDT Tuesday.

Hey, with big sellers including "Peter Piper," "Sucker MC's" and "My Adidas," we can buy that.

But some of the other choices might be the center of barbershop debate for months. A few aren't debatable: Public Enemy (No. 2), Tupac Shakur (No. 3), and Biggie Smalls (No. 4) are rightfully at the top. But when it comes to rhyming, how could Eminem (No. 6) beat out Eric B. & Rakim (No. 20)? And who in their right minds would choose OutKast (No. 21) over A Tribe Called Quest (No. 27)?

WHITE RAPPERS FOLLOW EMINEM

In other hip-hop news, Eminem is credited with foreshadowing an onslaught of white rap artists.

The blond Detroit native rhymed "20 million other white rappers will emerge" on last year's album, "The Eminem Show."

He may be right.

In the next few months look for albums from Staggie Lee, Poverty, K-Mock, DF Dub and the first white female rapper, Serac.

ALBUM FOR IRAQ WAR VICTIMS

Paul McCartney wasn't kidding Sunday when he said he had no plans to retire.

McCartney was one of 18 pop stars who each recorded a song free of charge for "Hope," an album to raise money for Iraqi children affected by the war. The album, which was released Monday, includes songs by David Bowie and Moby.

McCartney, who talked about the CD in a British Broadcasting Corp. radio interview Monday, also called for a ban on cluster bombs because of the way they harm civilians.

"It would be great to outlaw these cowardly weapons," he said.

Cluster munitions contain hundreds of

NAMES, A6

Chinese admit mishandling of SARS, remove Minister of Health and Mayor

By Michael Dorgan
Knight Ridder Newspapers

In an extraordinary admission of mishandling the SARS epidemic, China's government Sunday announced a tenfold increase of infections in Beijing and the removal of the minister of health and Beijing's mayor from their high-level positions in the Communist Party.

The update raised the number of confirmed cases of severe acute respiratory syndrome in China's capital to 346, including 18 deaths.

Vice Minister of Health Gao Qiang, who released the new figures at a news conference, said Beijing also had 402 suspected SARS cases. In days, many of those are expected to become confirmed cases.

Gao announced several emergency measures to contain the rapidly spreading epidemic, which has infected at least 1,807 people in China, and killed at least 79. Most cases so far have been in the far southern Guangdong province, where the now-global epidemic began, but infections have spread to at least nine provinces and administrative regions.

Epidemiologists have begun to fear that SARS may be so deeply entrenched already among China's 1.3 billion citizens that it will never be eradicated.

After a series of news blackouts and policy blunders, China's central government now appears to be making an all-out effort to combat the epidemic.

Gao said China's Golden Week holiday the first week of May, when tens of millions of Chinese were expected to travel, has been canceled to prevent further spread of infections. Hospitals across the nation have been ordered to accept all patients with SARS symptoms regardless of their ability to pay, he said.

Monitors have been posted throughout China's vast transportation web to spot people with SARS symptoms on planes, trains and buses and quickly isolate them.

Gao said the government has sent teams to assess the degree of infection in rural areas, where most of China's population still resides and where health-care services range from inadequate to nonexistent.



Zhang Wengdang, former Chinese Health Minister, who was removed from office for his mishandling of the SARS epidemic.

Gao said there is no evidence yet of widespread infection in rural areas, but he acknowledged that the nation's "floating" population of more than 100 million migrant workers could transport the virus that causes SARS

throughout rural areas. "Once it spreads to those areas, the consequences will be especially grim," he warned.

SARS, A6

Crowd welcomes home POWs



A crowd gathered and flags waved as former POWs, Chief Warrant Officer David Williams and Chief Warrant Officer Ronald Young, Jr., were welcomed home at Fort Hood Army Base in Killeen, Texas on Saturday.

Despite swift resolution, anti-war activists vow movement will continue

By Lisa Livermore
St. Louis Post-Dispatch

After protesting a swiftly won war that the majority of Americans supported, organizers of the antiwar movement are vowing to continue their criticism of how the United States conducts itself overseas.

In the next months, activists say they will use public education to re-engage protesters to expand their critique of U.S. policies and forge a broader coalition in hopes of influencing the 2004 elections.

According to a recent Gallup poll, the majority of Americans think the war in Iraq went well for the United States. The April 9 poll shows that 76 percent of Americans said it was worth going to war.

In a speech in Washington last week, Thomas Andrews of Win Without War said the group will be shifting its focus from opposing the

war in Iraq to a broader attack of the administration's policy of pre-emptive military activity and the potential application of that policy to countries like Syria, Iran and North Korea.

"A vital citizens' movement capable of exposing the dangers of the administration's drive toward a world military empire is needed now more than ever," said Andrews, who is national director of the group and a former Democratic congressman from Maine.

The threat of pre-emptive war will likely prompt "rogue states" to develop nuclear weapons immediately or face vulnerability to U.S. policy, Andrews said.

Win Without War is a coalition of 40 national organizations, many of which are mainstream and oppose the war, including the NAACP and the National Council of Churches.

Kirstin Roberts, a member of the Campus Anti-War Network, said

her goal is to shift public opinion.

"We need to do an incredible amount of outreach and education to win them back to actively participating in opposing our government's foreign policy," said Roberts, a sophomore at the University of Illinois in Chicago.

She said some activists became discouraged once the bombing started because they felt like they hadn't made an impact.

Roberts said campus representatives will get together in a series of regional meetings next month to assess their recent work and debate whether they will continue tactics of civil disobedience such as blocking traffic or entrances to federal buildings or switch to a public education mode.

She said the movement will continue to organize large-scale protests in reaction to policy decisions. But she acknowledged that when protesters break the law, they

ACTIVISTS, A6

'Rescue ring' latest attempt at attracting younger cell phone users

By Jon Fortt
Knight Ridder Newspapers

It's so cruel, but so clever. Virgin Mobile USA's "rescue ring" lets subscribers program their cell phones to ring during a bad date, providing a convenient escape.

A new breed of wireless carrier is relying on ideas such as the rescue ring and American Idol-related polls (does Ryan wear boxers, briefs or nothing at all?) to attract young cell phone users.

As mainstream cell phone service providers struggle to attract customers and increase sales in the grim economy, two maverick companies are changing the rules of the wireless game. Virgin Mobile and rival Boost Mobile are targeting the high school and college-age crowd with simple pre-paid wireless plans, and features based on fun and convenience rather than just pricing.

Unlike mainstream plans that do credit checks and lock customers into annual contracts, Virgin Mobile and Boost both part-owned by major cellular companies, let customers buy minutes through calling cards sold at music and electronics stores, so even pre-teens could buy and manage their own wireless minutes. And unlike existing pre-paid plans, Virgin Mobile and Boost offer cutting-edge services and a hip image.

But what makes these pre-paid newcomers even more intriguing to the industry is their ability to control costs through simplicity. Virgin Mobile said its service plan is so straightforward, 87 percent of subscribers added minutes to their account in January without speaking to customer service and 50 percent activated their phones online.

Those numbers have the wireless industry salivating because, aside from marketing, calls to customer service are one of the biggest costs in the business.

Andrew Cole, wireless industry analyst at consulting firm Adventis, said Virgin Mobile's results show how pre-paid companies can make money.

"No carrier in the U.S. would have in their wildest dreams come up with the rescue ring. It's a good example of how these companies are important and relevant," Cole said. "If it's done well, it can actually make the market more efficient."

Brooks described Barzan as an adviser to Saddam "with extensive knowledge of the regime's inner workings."

GIMMICKS, A6

April 24, 2003

Equinox

Page A5

Rebuilding Iraq...

By Nancy A. Youssef and Andrea Gerlin
Knight Ridder Newspapers

The retired U.S. general picked to lead efforts to rebuild Iraq's collapsed infrastructure and government arrived in Baghdad Monday and Iraqi technicians reported that they had started one of the city's electrical generating plants and might be producing electricity as soon as Tuesday.

Coalition forces also captured another member of Saddam Hussein's regime, Muhammad Hamza al Zubaydi, the commander of Baath Party's operations in the central Euphrates region. U.S. officials called him the highest ranking official taken captive so far. He was the eighth official to fall under U.S. custody of 55 that the U.S. military has said it wants to detain.

But Saddam remained a fugitive, and it was unclear what efforts were being made to find him. Zab Sephna, a spokesman for the Iraqi National Congress, a Pentagon-backed group made up of anti-Saddam Iraqi exiles, said the INC believes Saddam is in the Dala region near the border with Iran and that there were numerous reports of Baathists putting up Saddam's picture in Baqubah, a city northeast of Baghdad.

Earlier in the day, Saddam's son-in-law Jamal Mustafa Abdullah Sultan al Tikriti, turned himself in to the INC and was handed over to U.S. military authorities at 3 a.m.

Sethna said al Tikriti and a cousin, Khalid Najem Abdullah Sultan al Tikriti, fled to Syria but agreed to surrender because "this was a better option than spending a lifetime on the run."

Another official, former senior intelligence officer Khalil Ibrahim al Nasser, also turned himself in, the INC said, but had not yet been trans-

ferred to the Americans.

Meanwhile, Iraqis by the hundreds were turning to the Red Crescent Society for help finding relatives who vanished during the war.

Hayder al Taie, who heads the Red Crescent's tracing department, said many of the missing disappeared while running errands in the city. Others were soldiers when the war started. The bodies of dead Iraqi soldiers and civilians are still being recovered around the city, he added.

Retired Army Lt. Gen. Jay Garner, who heads the Office of Reconstruction and Humanitarian Assistance, touched down at Baghdad International Airport at around 8 a.m. local time and immediately took him into the city center for a tour that was intended to highlight U.S. concerns about lawlessness and a lack of public services in the Iraqi capital.

His first stop was a local police station. He then visited the 700-bed Yarmuk Hospital in west central Baghdad, where a generator, donated by the charity CARE, had been installed in the last 24 hours.

Then he made a stop at the city's al Doura power plant, where the appearance of smoke from one of the stacks earlier Monday had caused many Iraqis to wonder if power would soon be on. Most of Baghdad has been without electricity for nearly three weeks.

But Seif Saad, a technician at the plant, said it would be another day before there was electricity. Saad said the smoke

was just an indication that the plant's boiler was being heated. Once the boiler is functioning, he said, much of Baghdad will have electricity.

Garner was accompanied by about 20 aides. Another 450 people are expected in the country to help administer the new

civil government.

Garner shared few details about his plan for Iraq, though restoring water and electricity service would be his top priorities. In response to a question about how long he would be in Iraq, he indicated he planned to stay only several weeks. "We will leave fairly rapidly," he said.

During his whirlwind tour, Garner often introduced himself simply by saying: "Hi, I'm Jay."

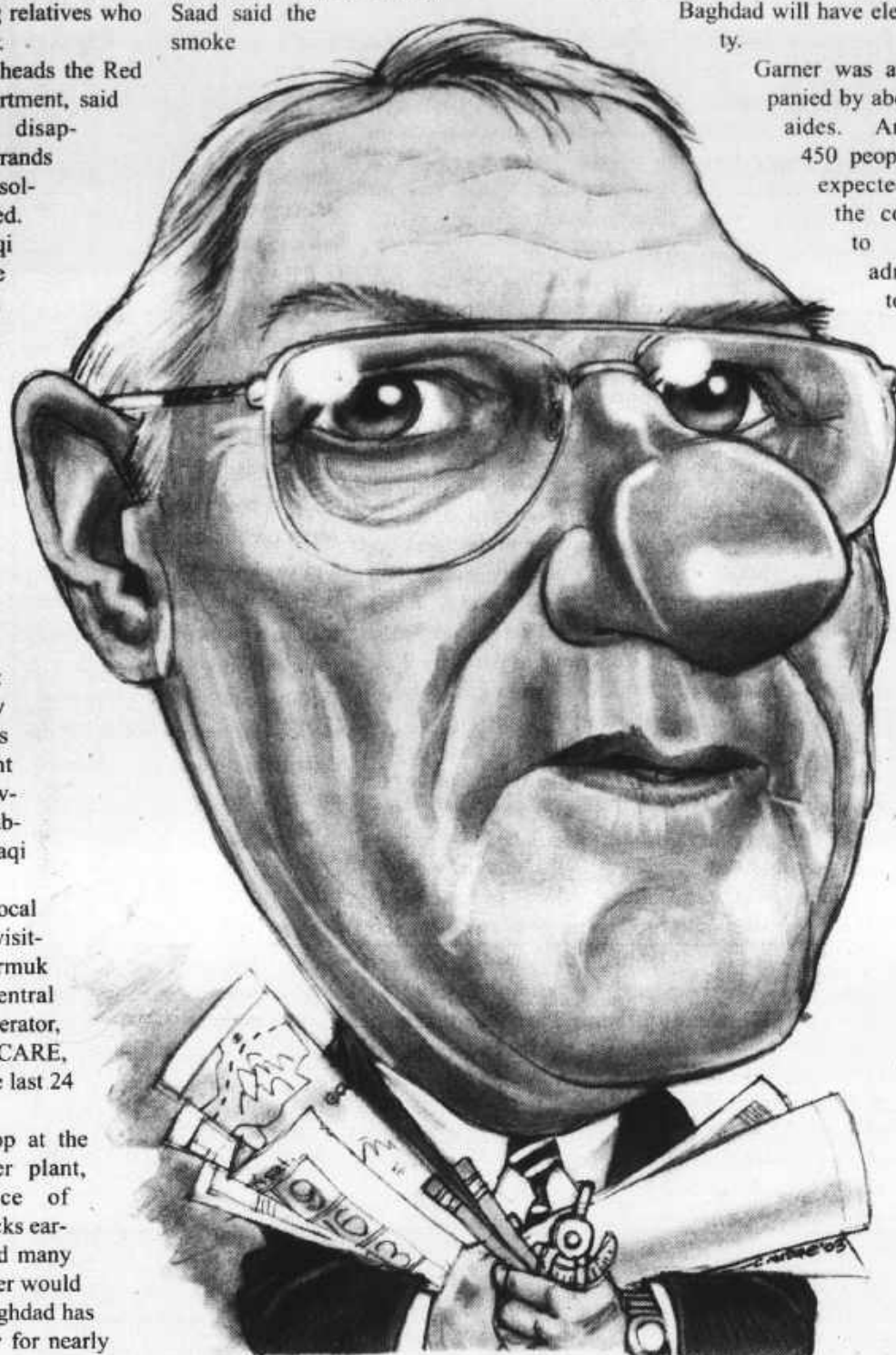
Garner's visit drew some protests. Some Iraqis said they did not trust an American coming to rebuild their nation. Some said they did not like the idea of an American leading their nation.

About 500 people engaged in a noisy anti-American demonstration near the Palestine Hotel. Such protests have become an almost daily part of the chaotic political atmosphere that has given rise to at least 65 Iraqi political groups, all of which are vying for a place in the new regime.

Among them: the Assyrian Democratic Party, the Kurdish Democratic Party and the Islamic Democratic Party.

Many of them are assuming positions of authority, though it is unclear just how they are able to do so. One, Mohammed Mohsen al Zubaidi, already was making plans Monday for his meeting with Garner. Zubaidi has declared himself the mayor of Baghdad and has been meeting with other local leaders on plans for rebuilding.

The U.S. government has said it does not recognize Zubaidi's claim.



Retired Army Lt. Gen. Jay Garner heads the Office of Reconstruction and Humanitarian Assistance and is in charge of rebuilding Iraq.

...though resistance remains

By Peter Smolowitz, Warren P. Strobel and Ken Moritsugu
Knight Ridder Newspapers

Special Operations troops captured a half-brother of Saddam Hussein in Baghdad on Thursday as the U.S.-led coalition pressed on with the difficult task of rooting out resisters and restoring stability to Iraq.

Four days after the last bastion of Saddam's regime fell, the coalition has yet to locate any Iraqi chemical or biological weapons, has tracked down only a few of the 55 most-wanted Iraqis and has made only a modest start toward restoring order, electricity, medical care and any sense of normalcy in most of the country.

Lawlessness still plagued the northern city of Mosul, where Marines have been involved in crossfires that left several people dead over two days this week. Electric power is only slowly coming back in major cities, and the military has yet to declare parts of Baghdad safe.

Army troops moving north from Baghdad to secure the area to Tikrit are coming under occasional small arms and sniper fire. In the southern city of Basra, a rocket-propelled grenade was fired at British troops patrolling a bridge.

"The war is not over," Defense Secretary Donald Rumsfeld said in a short speech to Pentagon employees. "We know that. There are still pockets of resistance, shots are still being fired and people will still be killed."

In a sign that continuing hostilities are not overly worrisome to U.S. authorities, however, U.S. Gen. Tommy Franks, who directed the war, headed back to Central Command headquarters in Tampa, Fla.

Back in Baghdad, Special Forces picked up Barzan Ibrahim Hasan al Tikriti, No. 52 on a wanted list of 55 Iraqi leaders, in a predawn operation, said U.S. Brig. Gen. Vincent Brooks, a spokesman at coalition headquarters in Qatar.

Brooks described Barzan as an adviser to Saddam "with extensive knowledge of the regime's inner workings."

"We believe that he is an insider,"

Brooks said. "What real details he has, we will see as he's questioned over the coming days."

A U.S. official said Thursday evening that Syria may be preparing to expel several other Iraqi officials who fled to that country. The group could include Faruq Hijazi, an Iraqi intelligence official implicated in a foiled plot to assassinate President Bush's father in 1993, said the official, speaking on condition of anonymity.

The development comes after repeated warnings from the Bush administration not to harbor Iraqi fugitives. "The Syrians have heard our message," the official said, adding that Damascus will likely be careful in how it hands over the Iraqis to avoid the impression it is kow-towing to Washington.

Barzan became the third member of the wanted list to surrender or be captured in the past week. Brooks has said the Iraqi officials are crucial in the hunt for weapons of mass destruction, because "only certain key regime leaders had the key to the puzzle."

Barzan "may well be in a position to know a lot about regime finances, and perhaps their procurement efforts," a senior U.S. official said. That could include Iraqi attempts to buy equipment to develop weapons of mass destruction.

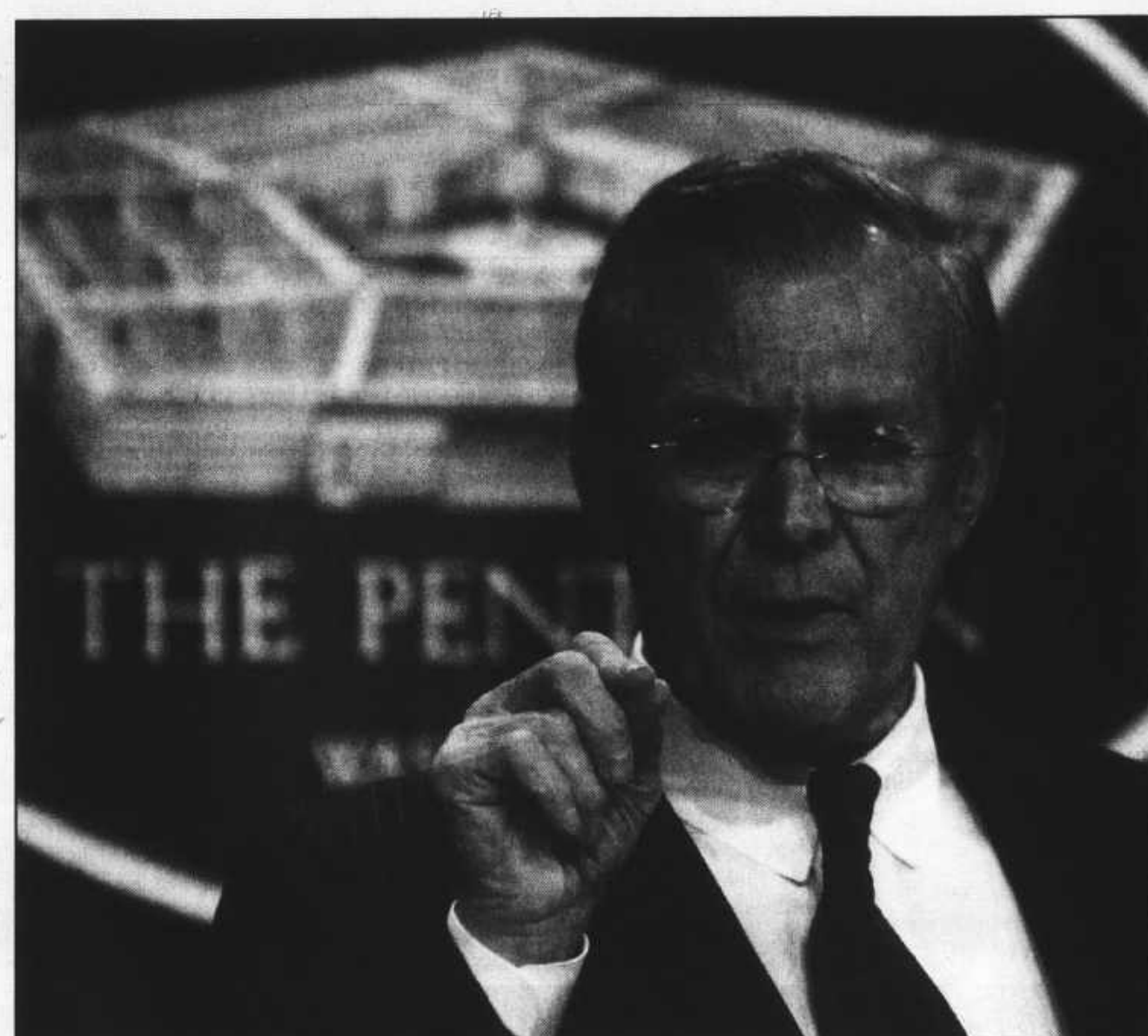
The half-brother reportedly had become estranged from Saddam in recent years, the senior official said. That led to rumors that he might defect when he was Iraq's ambassador to U.N. agencies in Geneva. But he returned to Baghdad in 1999.

The United States has enlisted former U.N. weapons inspectors, both American and British, to help look for weapons of mass destruction, amid criticism that the search has been too slow.

The alleged possession of such weapons was the main justification given by President Bush for invading Iraq, but so far none have been found.

"We're going site by site, item of information by item of information, action by action," Brooks said. "And it's a very deliberate process that will take some time."

Once conditions are safe, the number of soldiers and experts looking for



Donald Rumsfeld announced that there are still pockets of resistance in Iraq despite the quick resolution to the war.

weapons of mass destruction will increase dramatically, a Pentagon official said.

But Brooks noted that the key to finding such weapons isn't manpower, but gathering good intelligence about where to look.

"It's not so much a function of how many people are available to do it, but how well we can point them to do the work that needs to be done," he said.

Rumsfeld echoed that thought. "I think what will happen is we'll discover people who will tell us where to go find it," he said. "It is not like a treasure hunt where you just run around looking everywhere, hoping you find something."

Meanwhile, President Bush's call to lift 12-year-old U.N. sanctions on Iraq ran into resistance from the European Union and Russia, evidence that the international split over Iraq policy has not healed.

Russian Foreign Minister Igor Ivanov said the sanctions could not be lifted until the United Nations certifies that Iraq is free of weapons of mass destruction, a not-too-subtle dig at the Bush administration's contention that the U.N. inspectors weren't up to the job.

That position, echoed by the 15-nation European Union in a statement, also reflects the Europeans' determination to give the United Nations the cen-

tral role in determining Iraq's future. They want U.N. chief weapons inspector Hans Blix, not the U.S. and British militaries, to certify that Iraq is free of nuclear, chemical and biological weapons.

But State Department spokesman Richard Boucher said: "One has to accept the fact that with the fall of the Saddam Hussein regime, the need for economic sanctions goes away."

The Bush administration is not eager to see Blix play a renewed role in Iraq's disarmament.

The Security Council is expected to begin discussing lifting the sanctions with a briefing by Blix on Tuesday.

NAMES

(cont. from A4)
small "bombs," which sometimes fail to explode until years later. Anti-landmine campaigners, including McCartney's wife, Heather Mills, say children are particularly at risk because they can mistake the bombs for toys.

On Saturday an Iraqi girl sustained hand injuries when she handed a cluster bomb to four American soldiers in Baghdad.

KIDMAN'S WINNING FASHION SENSE
The Council of Fashion Designers of America digs Nicole Kidman's sense of style. The Oscar-winning actress will receive the 2003 CFDA Fashion Icon Award at the organization's annual awards gala on June 3 in New York.

The nominating committee is made up of 450 fashion designers, retailers and the press.

Previous winners include Lauren Bacall, Audrey Hepburn, Sophia Loren and Elizabeth Taylor. Not too shabby.

EVEL RETURNS
Evel Knievel, the former daredevil who jumped his motorcycle over cars and canyons in the 1970s, gave exclusive rights to his life story to a small Los Angeles theater company for "Evel Knievel: The Rock Opera." We kid you not.

GIMMICKS

(cont. from A4)
To use the rescue ring, a cell phone user preprograms the phone to ring at a time when the user might need an escape. There's even a choice of several MTV personalities to voice the rescue. When the phone rings, the user can choose to ignore or answer, depending on the circumstances.

Virgin Mobile also has features such as a "balance button" that shows how much talk time the user has left, and message groups where users can share opinions through text messages.

So far, the strategy appears to be working. Virgin Mobile USA has amassed about 450,000 new customers since it went live last August, said CEO Dan Schulman. And he's on track to reach a half million by this month.

"The rock in our slingshot in this battle of David versus many Goliaths is focus," Schulman said. "We built this

ACTIVISTS

(cont. from A6)
alienate others from joining the movement.

"A lot of people—even if they are still with us in spirit—they just can't risk that," she said.

Kristi Laughlin, part of the peace campaign at Global Exchange, a San Francisco-based human rights organization, said the group's main goal after the war is public education. It will investigate and expose what she calls the realities of war: hospital overcrowding, cities left without water and the potential for disease.

"We look at our job as the truth teller," she said. "We're providing the whole picture." Laughlin said activists also

Jef Bek, the project's musical director, has been working on it for two years.

Bek, 40, said he envisioned an homage to Knievel and to the musical spirit of 1970s bands such as The Who, Led Zeppelin and Pink Floyd.

CRICHTON EXPERIENCES OWN 'LOST WORLD'

Novelist Michael Crichton paid out \$31 million and whoosh—there goes his fourth marriage.

According to reports in the New York Post and London's Daily Telegraph, the cash and the Crichtons' country estate in Bedford, N.Y., which is worth more than \$20 million, were enough to finalize the couple's divorce, which has been dragging on for more than a year.

Anne-Marie Martin Crichton blames the breakup of her 14-year marriage to the "Jurassic Park" author on his frantic work schedule.

A quick recap: Crichton's first wife was high school sweetheart Joan Radam. They split up after five years. Next came Kathy St. John, and then Suzanne Childs, who was a PR rep for the Los Angeles District Attorney's Office during the O.J. Simpson trial.

Anne-Marie will also get the couple's 20 horses, two tractors, and their art collection, which includes works by Rene

Magritte and Roy Lichtenstein. They must be pretty special tractors.

Michael will keep his two favorite rugs from the Bedford house, their place in Hawaii, and four cars.

Almost forgot: The couple will share custody of their 15-year-old daughter, Taylor Anne.

TRADING PLACES
Night owl Jay Leno and morning star Katie Couric will switch shows for a day, with Leno taking Couric's place on the "Today" show couch while Couric hosts "The Tonight Show," both airing on NBC, May 12.

Leno says the switch was Couric's idea. "I think she'll do fine," he said. "She's so cute that if she bombs, she can get away with it."

Is he kidding? Couric has already proven she can more than hold her own. We think he should fret about how he'll fair at being chipped at daybreak.

"I don't usually go to bed until 3 to 3:30 a.m.," Leno admitted. "That's probably when I'll have to get there."

MADONNA RETOOLS VIDEO
After all the hype and hoopla, Madonna, the queen of hype, has released a new cut of her "American Life" video.

The Kabbalah-inspired Material Mom scrapped the original version because she

thought its violence was inappropriate during the war in Iraq. The first video from her new "American Life" album, which will come out Tuesday, featured the singer dressed in Army fatigues lobbing what looks like a hand grenade to a President Bush look-alike.

The new version is more Benetton and less Michael Moore. It still features Madonna dressed in a military uniform, but she's simply singing in front of a backdrop of ever-changing flags of different countries.

REALITY-SHOW CASTING CALL
"Date Patrol," a new dating-and-makeover reality-TV show, has announced it is taking applications for contestants through May 2.

Each hour long episode will focus on one hapless individual and explore why she or he has been unlucky in love. It will feature a panel of dating experts who will judge the person and recommend a "complete" makeover, including advice on confidence-building, flirting and body language.

The show, which is being produced by the folks who brought us "American Idol," does not have an air date.

Rather than own the information delivery system, in Virgin Mobile's case, the cellular towers and transmission equipment, it leases them from another wireless carrier, adds its own features and brand image, and resells service to customers.

These days Virgin Mobile can boast a statistic that makes it the envy of the wireless industry: It says 53 percent of its subscribers use their phones to send text messages to each other, compared with about 20 percent for the rest of the industry. Analysts expect services like text messaging to drive the use of data services on phones, especially among young people.

"Our largest users of text messaging are 16- to 24-year-old females, and then if you had a breakdown of geography it's spread relatively evenly," Schulman said. "We thought that there would be an urban tilt in text messaging, but we haven't seen that."

2004 elections, said John Hancock, a strategist for the Missouri Republican Party.

"It's the same people that have been opposing Republican presidents for decades," Hancock said. "I don't see that they will have an impact on election results, as they haven't had an impact on public opinion."

Larry Sabato, director of the University of Virginia Center for Politics, said activists should be focusing their efforts on the 2004 elections, but cautioned protesters from alienating themselves from Democratic candidates.

"They may be unhappy with some of them, but there are nine of them," he said. "If they can't find one who matches their view, they may be out of the mainstream."

Gao's announcements Sunday were accompanied by a rare apology from a government with a tradition of not admitting error.

"We will try all means to improve upon the weaknesses and faulty aspects of our work," he said.

To underscore its seriousness, the government, just one hour after Gao's news conference, announced through the official Xinhua news agency that Minister of Health Zhang Wenkang and Beijing Mayor Meng Xuenong had been dismissed from their Communist Party posts. The announcement did

not say they also had been stripped of their government jobs. But all real power resides in the Communist Party of China, so it seemed inevitable that they will lose their government posts as well.

Zhang was replaced as secretary of the leading CPC members' group of the Ministry of Health by Vice Minister Gao, which means that Gao is almost certain to also replace Zhang as minister.

Beijing Mayor Meng was removed as a member of the Standing Committee of the CPC Beijing Municipal Committee and as a member of the CPC Beijing

Municipal Committee. Wang Qishan, a party official from the southern Hainan Province, was given Meng's posts, which likely means that Wang will soon be Beijing's mayor.

The political shakeup and the emergency health measures follow the humiliating disclosures last week by a World Health Organization team of experts that China's capital had grossly understated its number of SARS cases and was poorly prepared to deal with the widening epidemic.

As possible, calling you ugly and fat, to see how much you can take," said Susan Archibald, an academy graduate and former instructor. "With the women especially, it's guys in your face trying to make you break down and cry."

Having to prove her grit did-
CADET, A11

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Photo courtesy of Kri Campus
Andrea Prasse was among the elite in her class of Air Force cadets. Now she is 22-year-old outcast with no diploma and has received death threats via the Internet.

Air Force cadet fights for diploma

By Judith Graham
Chicago Tribune

Only a year ago, Andrea Prasse was a star at the elite Air Force Academy. In the top third of her class with a high-ranking leadership position, she was soon to graduate and begin training as a fighter pilot.

Now she's a woman of 22 who has no diploma, is an outcast among her former classmates and has been the subject of death threats over the Internet.

Officially, she was found guilty of violating the academy's sacrosanct honor code that enjoins cadets not to lie, cheat, steal or tolerate others who do so.

But worse, in the eyes of many at the academy, she has spoken out against a fellow student and an institution that expects absolute loyalty.

Prasse says school officials allowed a male cadet to stalk and harass her for almost a year, refusing to intervene in any meaningful way. It was this student who was largely responsible for the honor code accusations, which Prasse contends were vindictive and unfounded.

The story of the Wisconsin native's experiences opens a window into a military college culture that officials now acknowledge is often hostile and denigrating to women. The academy's methods were made public this year when at least 47 women came forward to members of Congress to report being raped or sexually assaulted.

Stung by the ensuing criticism, the Air Force last month decided to remove four leaders at the academy and announced a series of changes designed to prevent assaults, tighten accountability and handle sexual

assaults more effectively.

They include separate living arrangements for men and women during freshman year boot camp, the clustering of women in dorm rooms near bathrooms, a promise that victims who report assaults won't be subject to academy discipline for breaking rules and heightened, round-the-clock security in the dorm buildings.

"Enough talking. It's time for doing," Brig. Gen. Johnny Weida said during a ceremony last week installing him as the new acting superintendent and commander of cadets. But whether the overhaul goes deep enough to the heart of the problems women have struggled with at the academy is a matter of debate.

"It's a good start," said Sen. Wayne Allard, R-Colo., a critic of the academy's handling of sex abuse allegations, "but we need to make sure we monitor these changes for five years at least. There needs to be close oversight."

Prasse is even more skeptical. The primary problem she and others identify at an institution they describe as having male-dominated culture where disdain for women is commonplace won't be altered by the changes officials are making, she suggests.

Prasse's four years at the college destroyed her trust in military justice and shattered her dreams of a career as an astronaut.

"They throw as much at you as possible, calling you ugly and fat, to see how much you can take," said Susan Archibald, an academy graduate and former instructor. "With the women especially, it's guys in your face trying to make you break down and cry."

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What Can We Do to Make Keene State Even Better?

In February, students shared their ideas for the future of Keene State.

What's Next? Students, faculty, and staff members are invited to attend

Speak Out A campus-wide planning event. Wednesday-Friday, May 14-16.

For a schedule of activities and to register, visit:

www.keene.edu/admin/speakout



Your voice is our future

OPINION

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Thursday April 24th 2003

Equinox

Equinox Editorial

Girl power at Keene State

There's no doubt that once students at Keene State College put their minds into something, their effort pays off.

Such are the feminist groups at KSC. Recently held on campus were activities like "The Clothesline Project," the open discussion about Roe vs. Wade sponsored by the Feminist Collective, and recently "Take Back the Night."

Feelings and opinions on such topics as abortion, rape, and sexual abuse weren't hidden in the usual realm of shame and fear, but rather freely spoken about in front of a group of peers, and people who share similar stories and experiences.

In the article in last week's Equinox on "Take Back the Night," written by staff reporter Katie Dominello, she wrote of the comfort and strength of the women who participated in the event which promoted the end of violence against women, and women's equal rights as a whole.

"It gives us an opportunity to have our voices heard, it's really empowering to march with a group of people that feel the same way you do and stand up for something you believe in," said sophomore Shannon Fitzgerald.

How great it is that these women, who have either experienced or know people who have experienced less fortunate but life changing circumstances, have such opportunities to express their utmost feelings on the subject of rape, or sexual abuse. And how great it is that these women don't have to be afraid to say how they feel, what they feel, or what has happened to them, even when they most likely won't know one person from the other at these events.

We applaud efforts to enlighten students - male and female - of this tragic and national phenomenon.



Letters to the Editor

UNH riot serves as example

Spring Weekend-goers at KSC should take caution before the party hats go on

This is Spring Weekend at Keene State, a time when students celebrate the end of the semester with a wide array of activities and events.

The weekend schedule is impressive; it seems there is something to satisfy everyone's taste.

The events sponsored by student clubs and organizations represent one side of the weekend's activities.

The other side is one that occurs when students gather at parties to socialize with friends.

Last week, the New Hampshire press focused on the situation that occurred in Durham following the UNH hockey team's loss in the NCAA championship game.

We saw on TV and read in the newspapers frightening and depressing stories about violence on campus. Spend time

with friends and enjoy the arrival of the warmer weather. While you are out and about you will see an increased presence of law enforcement officers.

The Keene State Police Department will have enhanced patrols of uniformed and undercover officers throughout the city on Thursday, Friday, Saturday and Sunday evenings.

New Hampshire State Liquor Enforcement officers will be present enforcing state statutes dealing with the possession and consumption of alcoholic beverages.

Please accept this advice as it is intended - be wise in the choices you make, and stay safe!

It is important for you to know and understand the statutes and city ordinances as well as the expectations we have for you as students at Keene State College.

It is equally important that friends who come to visit understand that regardless of where they call home, the officers will be enforcing the laws as they exist here, in Keene, New Hampshire.

This weekend is intended for you to take a break before your final exams, relax and have fun. Please be responsible and stay safe.

Corinne Kowpak is the Vice President for Student Affairs.

Those instances drew negative attention to Keene State College and I previously reported to you that I sat through meetings when city officials and residents described actions and events that have negatively impacted feelings toward students.

We have cooperated with the Keene State Police Department to successfully reverse some of this type of behavior.

As we approach Spring Weekend, I encourage you to do so in a responsible manner.

Enjoy the events planned for you on campus. Spend time

for you on campus. Spend time

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www.keeneequinox.com
Circulation: 2500

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The Equinox is published each Thursday during the academic year by the editorial board of The Equinox, which is elected every spring by the members of the staff and acts as joint publishers of the paper.

The Equinox serves as the voice of the students of Keene State College and does not necessarily reflect the opinions of the faculty, the staff and/or the administration.

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April 24, 2003

Staff Commentaries

Say hello to my little friend

Efforts toward cloning misspent

Recently Dr. Brigitte Boisselier, the chief scientist of the cloning company Clonaid, declared to the world that her company had successfully cloned a human.

While Boisselier has failed to produce any evidence of the existing baby "Eve," she hasn't failed to spark a debate about the ethics of cloning. People could argue all day about the pros and cons.

From a religious standpoint, some might say that God created each of us individually. Surely, the idea of cloning could be perceived as a type of blasphemy. The individual would no longer exist. For the naturalist, cloning may present a problem in that it is not only artificial, but is not controlled by nature. If man can create life, then what value would the natural world have in the grand scheme of things?

Others, including myself, contend that cloning diverts attention from areas of need such as AIDS research. Instead of developing something that is not only scientifically questionable, but is also controversial, shouldn't the scientific community focus all of their energy on a disease that has killed 21.8 million people worldwide?

In the United States alone, 900,000 Americans presently live with HIV/AIDS. This number becomes more frightening if one considers that 300,000 people have the virus and do not even know it. According to www.whitehouse.gov, every year there is an estimated 40,000 people diagnosed with the illness. The number of Americans impacted by the virus is staggering, but the figure is relatively low when compared to regions of the world such as Asia/Pacific and Sub-Saharan Africa.

According to UNAIDS, in Asia, 7.2 million people live with HIV and/or AIDS. This number will most likely continue to rise as the epidemic is spreading like wildfire in China. The region of Sub-Saharan Africa has been demor-



Mike Lenz is an Equinox staff writer.

alized by the epidemic. In 2002 alone, 3.5 million people were infected with the virus. In some parts, 1 in every 4 people have been exposed to HIV. Of the 36.1 million people in the world who live with the disease, 29.4 million are from Africa.

Something has to be done to combat this epidemic. Scientists cannot fight the ailment if they are not supplied with the necessary funds. As the world's lone superpower, the ending to 36.1 million people's hell could begin in the United States. For a nation as wealthy as America, the Bush Administration could make the fight against HIV a top priority. As a country that spends over \$540 billion on military spending alone, we could adjust our budget just a bit to help out people who are ill. For an administration who has been labeled as "insensitive" to those in need, President Bush could make a strong statement by increasing Government funds for not just AIDS, but Cancer, diabetes, etc. (www.whitehouse.gov)

The other obvious solution to the scourge is to raise awareness. The bottom line is that many people, specifically teenagers, continue to engage in unprotected sex. For whatever reason, the message of protection has proved ineffective in nations such as Swaziland, where the percentage of those infected sits at 38.6 percent.

According to UNAIDS, women of Swaziland are denied the right to say no to sex. Obviously, global officials throughout the world are in dire need of HIV/AIDS education.

For over 20 years now, HIV has been running rampant. If the science community and the media expend too much attention on cloning breakthroughs, there could be serious repercussions. We should first focus on the immediate problem at hand; once that dilemma is solved then maybe it will be appropriate to move forward.

Baghdad's fall has prompted second thoughts among the French and sent shock waves through the Middle East. The only question is whether it will prompt any reassessment by the peace movement, the arguments of which are usually based on the fantasy that displaying good intentions is what matters most. Gosh, we just need to really, really understand, then everyone will be

Have something to say?

E-mail commentaries and letters to the editor to:
Shaina:
sharlow1@ksc.mailcruiser.com
Deadline is Saturday at 12pm



Losing his religion: Equinox staffer wants you to convert to Drewism

I want to start a cult.

I am bored with the major cults around. Catholicism, Islam, Buddhism, these do nothing for me. They are called religions now because millions follow them. I think cults should be a bigger part of our society.

The last big cult to get national attention was Heaven's Gate. Everyone should remember this group of mind-warped individuals. They were the ones led by that creepy little white haired man, Marshall Applewhite. Applewhite's vision of the mother ship following the Hale Bop comet led to mass castration, suicide, and a lot of bad publicity for Nike.

I long for another group to come around like this again. The news was hilarious; Saturday Night Live was hysterical when spoofing Applewhite and his band of fol-

lowers, all of which seemed to be from the island of misfit toys. I believe cults are a good thing. They are called religions now because millions follow them. I think cults should be a bigger part of our society.

I was thinking about starting a cult. It would consist of empty promises, uniforms, and a lot of Kool-Aid for refreshment, but not to help you "graduate" into another life. The uniforms I feel should be made out of velvet, and everyone would have to wear a hat of their choice. The only catch is it has to stand out in some way so that everyone knows you are part of my cult. I would call it "Drewism."

Redenbacher III, the only reason being so I could have a gorilla sidekick who wears an army helmet that I could call "Colonel Kernel."

Colonel Kernel would be head of security for my cult. Once a week all of the "Drews" would gather around and play large games of Duck-Duck-Goose. This, I suppose, would be similar to going to mass.

After the game we would worship each other. I don't really see the sense in praying to a higher power that I can't comprehend and that I will never meet.

We will be a very friendly cult. Everyone is welcome to join. You don't have to join; you can just come to the Kingdom and hang out with everyone. But boy will you feel silly if you don't have on velvet. So come one come all, become a "Drew". You get to party with gorillas!



Drew Forbes is an Equinox staff writer.

All of my followers would be "Drews." My face would be on the back of everyone's velvet uniform.

We would have no real creepy goal or believe the motherhood was coming and we needed to catch a lift back to wherever. For the most part, we would all live in a Kingdom somewhere in Canada and dwell.

It seems to me that Canada would be more accepting of a cult of this magnitude. Once inside the kingdom, which would look like Disney Land on acid, we could really get down to business.

Somewhere in a central meeting area I would have a throne, and would make speeches every afternoon just to talk about the day's events.

During this time, people would refer to me as Orville

War's course curbs protesters' energy

Here's something to be thankful for: The peace protests are ebbing. Thanks to a magnificent military campaign, the demonstrators will get their wish. Now it's time to give peace a chance.

Of course, it's not the sort of peace the protesters sought. They tried to prevent Iraq's liberation. They preferred the peace of Baghdad under Saddam Hussein. Even those who said they wanted regime change refused to support the military action needed to make it happen.

I hope they took a long look at all those images of joyous Iraqis.

Baghdad's fall has prompted second thoughts among the French and sent shock waves through the Middle East. The only question is whether it will prompt any reassessment by the peace movement, the arguments of which are usually based on the fantasy that displaying good intentions is what matters most. Gosh, we just need to really, really understand, then everyone will be

peace. Indeed, it has become politically incorrect gratuitously to knock the president and question America's moral authority. Some well-known examples:

The Dixie Chicks, an immensely popular band, landed in the deep fryer when lead singer Natalie Maines told a London crowd as war approached: "Just so you know, we're ashamed the president of the United States is from Texas." Radio announcers called for a boycott, sales of their CDs plummeted, and the mere mention of their names prompted boos at the Country Music Television Awards.

Susan Sarandon and her partner, Tim Robbins, lost some gigs when people became fed up with their anti-war diatribes. Last week, the Baseball Hall of Fame canceled a celebration of

one of America's most flamboyant critics, Gore Vidal. "For the average American, freedom of speech is simply the freedom to repeat what everyone else is saying, and no more."

But of course freedom of speech is not worth much if people do not have the freedom to respond. That includes the freedom to refrain from buying a CD or the freedom to remember a politician's inanities on Election Day. It even includes the freedom of an institution to withdraw an invitation - although the institution's action will in turn be judged by the public. (The Hall of Fame is certainly looking remarkably petty for its snub of Sarandon and Robbins, imbecile though their pronouncements often are.) What the First Amendment does is prevent the government from stopping most speech. That is crucial, because even if private institutions and individ-

nic and we won't have war, which would be good because war is harmful to children and other living things.

Certainly, legitimate arguments were made against this war by thoughtful opponents - people concerned about the implications of pre-emptive attacks and the likely costs of proceeding in the teeth of so much international opposition. Whether one opposed or supported the war, it was not an easy choice.

But hard-core peace activists operate on another level. Down through the decades, these are the folks who try to put the shoe on the other foot, no matter what. If the United States is attacked or faces a threat, then it's time to root through our vast inventory of national shortcomings and discover precisely what American flaw provoked our adversary's rage.

I've been waiting 30 years for the "peace" movement to be whacked by events as decisive as this. I started out in this business covering peace

on their courageous "struggle."

After the last three weeks, Americans have earned a few moments of quiet gloating, even as we size up the next set of problems. Already, some of the strategic benefits of this war are apparent.

-Iraq has been destroyed as a haven for terrorists.

-The tone from North Korea and Iran has suddenly become more conciliatory.

-The downfall of Saddam's regime means no more patrols are needed in Iraq's no-fly zones, which should allow us to withdraw military forces from Saudi Arabia and end a major source of irritation in the region.

Baghdad's fall was an event of historic importance, the kind of thing we're likely to see only once or twice more in our life-

They forgot to tell the Iraqis.

I can't help wondering if many of those who opposed this war watched those scenes and heard a quiet voice of alarm. Uh-oh. Something's gone wrong. These people are welcoming American troops.

The Iraqis didn't follow the script; you know, virtuous Third World masses vs. evil, repressive imperialists. And what happened to that quagmire that seemed to be developing in the war's initial days?

In the war's first week, the eyes of many war opponents perhaps brightened with anticipation. Soon, the "movement" would be at the top of the news once again. Aging radicals would be out in the streets in ever-greater numbers, waving their signs and shouting their slogans, feeling the old surge of righteous indignation.

They told us it was only about oil. They told us it was merely another imperialist adventure.

They forgot to tell the Iraqis.

The freedom to talk back: from the Dixie Chicks to Susan Sarandon

For a number of years, the liberal armies of academia and the news media did a good job bottling up conservative ideas by branding them hateful, or divisive, or unworthy of serious discussion. That worked for a while, until the resulting pressure created an explosion of conservative talk radio and a booming industry in accusations of news-media bias.

The shoe has been rather on the other foot of late, and the conservative ranks are now gloating. With most of the nation solidly behind the war effort, and young Americans suffering and dying in Iraq, the more bizarre pronouncements of left-wing celebrities and anti-American academics are no longer being shrugged off. They have been met with the force of public opinion and the spending decisions of irritated con-

sumers. Indeed, it has become politically incorrect gratuitously to knock the president and question America's moral authority. Some well-known examples:

The Dixie Chicks, an immensely popular band, landed in the deep fryer when lead singer Natalie Maines told a London crowd as war approached: "Just so you know, we're ashamed the president of the United States is from Texas." Radio announcers called for a boycott, sales of their CDs plummeted, and the mere mention of their names prompted boos at the Country Music Television Awards.

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uals attempt to stifle speech, ideas have a way of circulating as long as the government stands back.

The First Amendment does not mean that one has the right to speak and bear no consequences for that speech. If people get angry at celebrities or radio talk-show hosts or newspaper columnists for spouting ill-informed propaganda, they have a perfect right to do so. Vidal may sneer, but some of what critics brand American close-mindedness is the propensity of people to talk back to "betters" who think their pontifications should go unchallenged.

Nevertheless, I would pray that Americans would refrain from boycotting and banning. We especially need to be on guard against powerful interest groups that want their side to be told, and no other. The First Amendment would be quickly

evicted by the politicians if they perceived that citizens were getting into the habit of stifling or shouting down speech that offends them - liberal or conservative. It is human nature to feel uncomfortable about speech that challenges one's prejudices. But it should be obvious that America's great strength - as a nation and an inspiration - comes straight out of its tradition of fostering vigorous debate and the free flow of ideas.

We are best off when we open ourselves to ideas that clash with our own; when we consider the source (recognizing that celebrity or even academic title does not necessarily confer knowledge); when we listen to the argument; and when we come back with an argument of our own.

In fact, that's what this newspaper page is all about.

Edward Achom is the Providence Journal's deputy editorial pages editor.

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The Equinox is published each Thursday during the academic year by the editorial board of The Equinox, which is elected every spring by the members of the staff and acts as joint publishers of the paper.

The Equinox serves as the voice of the students of Keene State College and does not necessarily reflect the opinions of the faculty, the staff and/or the administration.

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Let the Equinox be your soapbox.

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Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

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Treated rudely? Mistake in article?

The Equinox's policy is to treat each member of the community with courtesy and respect. If you wish to complain, call Michael Brindley, executive editor, 358-2414.

ELLSBERG

(cont. from A1)
governmental misconduct. Threats to break his legs, assault attempts, phone taps, and character assassination have become legendary tales of modern-day politics. Everything compiled makes up a conspiracy theorist's favorite bedtime story, and a politician's deepest fear. Janaki N. Tschannerl, KSC sociology professor, invited him to attend the War Registers League conference at Haverford College, near Philadelphia, in August of 1969.

In his book, he wrote of her, "She had made a profound impression on me. I could say she was a hero of mine, like one I had only read about, Rosa Parks...Something had happened to me, I noticed about this time. My heroes had changed color and sex." "His honesty and his truth telling are very courageous, especially in these times when we think 'disinformation' and lying to be quite normal," said Tschannerl.

"He sets a poignant example to our young people, because they can see someone whose passion for the truth, who has great energy for the people, love for the world's people, who is

committed to non-violence," Tschannerl said. Ellsberg, who is a Harvard graduate and a native of Detroit, didn't dedicate his entire talk to his past experiences, instead he also told the audience that he is opposed to the war in Iraq and believes that change is still needed. He pointed out parallels between Vietnam and the recent war. He said both administrations were guilty of betraying the American citizens.

"We didn't stop this war, but nobody did."

Daniel Ellsberg
Guest Speaker

He sometimes used colorful language and impersonated Nixon to enthrall the audience. "I was intrigued. I felt like my mind was being opened to a new way of thinking," said Chris Dayton, a junior. Ellsberg said that he did not agree with President Bush's reasons for attacking Iraq and that the war happened because people were under the "delusion that Saddam Hussein was behind 9/11." "They believed they were lowering the chances of [another] 9/11," he said. Ellsberg also commented on the notion that Hussein was the number one danger to the U.S. "That's not just questionable, it's ridiculous," Ellsberg said. "The chances of terrorism have increased...[the odds of a future terror attack are] close to certain as you can get," he said.

Ellsberg showed the audience a recent copy of The New York Times, that he picked up in Brattleboro, V.T., in which a columnist wrote that the Iraqi population had been engulfed in 'rage and humiliation' following the apparent victory of the U.S.

"Is that safe?" asked Ellsberg. He said that everyone could agree that Saddam Hussein is indeed an evil man though. He called the dictator "a thug, killer, terrorist, a lower level soldier in The Sopranos."

"[There were] a lot of countries in the Middle East that support terrorism, Iraq was not among them," said Ellsberg.

In a country where conservatives have recently ostracized anti-war speakers and protestors, Ellsberg said that 16 percent of the nation actively opposes war.

He gave credit to the estimated 16 million people who picketed across the nation, but recognized the futility and helplessness of it all.

"We didn't stop this war, but nobody did," he said.

"The Pentagon Papers achieved nothing, the peace movement achieved nothing," he said.

He believes there is hope for those who don't want America to go to war with Syria, which has recently been called a "rogue nation" by White House spokesperson Ari Fleischer for allegedly harboring fleeing Hussein officials.

"In this country, we do have something we can do...join hands with other countries...this has got to be an international movement," said Ellsberg.

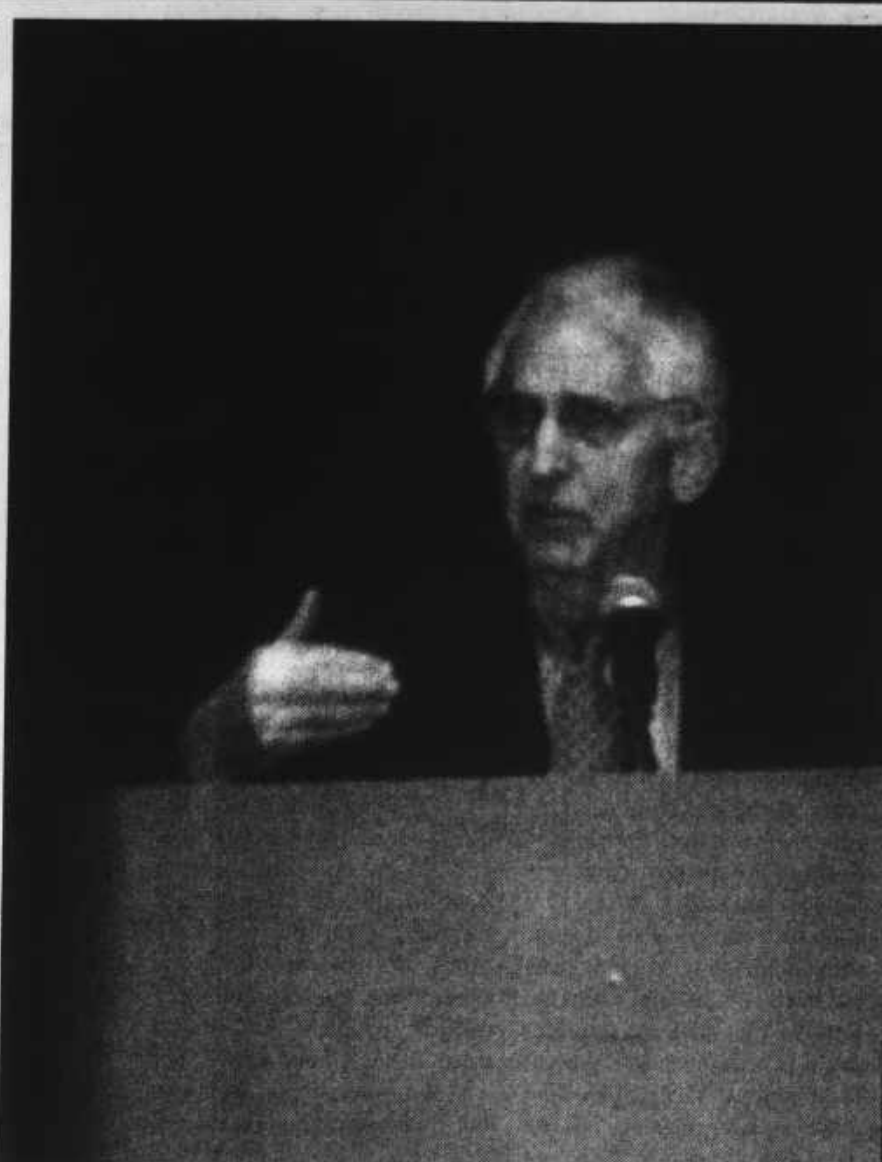


Photo by Kerry Robarge

Daniel Ellsberg speaks last Thursday in the Mabel Brown room about the 'Pentagon Papers' that he leaked to the press 30 years ago. Ellsberg also talked about the current Bush administration and the war in Iraq.

WRESTLING

(cont. from A1)

Other clips showed wrestlers berating each other physically and verbally, referring to their opponents as "bitches."

The video intermingled these images with various facts relating to domestic violence and rape numbers nationwide.

Reaction to the video was mixed, with the small, predominantly female audience finding many parallels between issues brought up in the video evident in both their studies and lives.

One female audience member said the abuse she had seen in the wrestling clips mirrored the abuse of her mother by her former stepfather.

"He had that 'tough guy' image, abusing her more so mentally than physically," she said.

On the subject of objectification of women, Licata brought up the argument that some make that the women in wrestling are "strong women on an equal playing field with men."

"Crawling on the ground and barking like a dog doesn't seem like an equal playing field to me," said one audience member. "It seems like these guys are acting out their aggression against women."

For their part, the few wrestling fans in attendance said that while they did not necessarily agree with everything the WWE broadcast, they still saw wrestling as more of a form of entertainment than anything else.

"I watch it as entertainment, I don't take it seriously, and if it gets to be too much, I turn it off," said junior and wrestling fan Dustin Tower.

He added that he felt the programming was certainly more appropriate for adults and could have a negative influence on children.

"Kids from age 2 to even 15...shouldn't be watching it anyway, it can warp their minds," said Tower.

One audience member said she believed entertainment like pro wrestling has changed how we view violence in ours as well as other cultures, noting the specific case of female genital mutilation in African cultures.

"We may just sit back and say, 'Oh, that's just their culture,' but that doesn't make it right," she said.

Anderson agreed and said that the "passivity" people seem to have towards violence in our culture is "one of

the most frequent problems" she'd had to deal with in her work as a counselor.

David Abrams, a freshman and wrestling fan, blamed that type of "passivity" more on parenting than on any type of entertainment.

"An adult that hasn't been brought up the way they should have been, and sees this stuff and thinks like a child that they can go out and [commit violent acts]...that goes back to their parents and their home," he said.

Licata concluded the discussion by again challenging the audience to think about what message the media is sending to people about violence and gender identity.

"What we're talking about here, and not just with wrestling, but all media, is what kind of messages it is telling us about what it means to be a man," said Licata.

"If we're looking up to these wrestlers, or to rap artists or a hero in an action film, and we're holding them up as being the model of manhood, the message tends to be very limiting," Licata said.

Following the forum, students and organizers gave their impressions of the event.

"The video was a little shocking to me, especially to see little kids reenacting the things they saw and the women being beaten," said Christa Fratio, a senior.

"I think pro wrestling has evolved to a point where it's outrageous," Fratio said.

She said she thought the overall forum was good but wished there had been more people there for the discussion.

Abrams said that while the video was well put together, he thought it was skewed to show only the "worst points of pro wrestling."

He said the forum went very well and said it was "great to have a discussion with different opinions."

Licata said he was "very pleased" with the level of participation, and looked forward to having future discussions on media and gender issues.

"I think we had people really thinking about the issues, and we had a diversity of viewpoints, and I'm glad that happened," said Licata.

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Bluegrass and 'Old-time' music a popular major at East Tennessee State University

By Joe Rada
(c) 2002, Southern Living Inc.

The urgent rhythm of a banjo-and-fiddle tune drifts across a bustling campus. Its quick tempo, echoing off buildings, rising toward the mountains, puts extra spring in the steps of college students scrambling to classes.

Anywhere else but Johnson City, the musicians might only be passing free time outside on a pleasant day. But at East Tennessee State University (ETSU), this is the sound of study.

Seriously, students here study bluegrass. Through the Bluegrass, Old-time, and Country Music Program, part of ETSU's Center for Appalachian Studies and Services, they delve into every aspect of traditional music: playing it, understanding its social roots, and even pursuing careers in it.

Many current students would play guitar, mandolin, bass, and other instruments anyway, just for fun. Some take classes to legitimize a pastime and earn a few credits. Others come to ETSU specifically because of its bluegrass reputation. Courses teach picking, songwriting, music theory, the evolution of various genres, and more. Devoted fans as well as mere dabblers sign up to learn new licks.

For the recent surge in interest, partial credit goes to a little phenomenon known simply as O Brother.

Occasionally, traditional folk music pokes its head up from the stratum it usually occupies just below the radar of pop cul-

ture. The most recent case involves the film "O Brother, Where Art Thou?," set in the Depression-era South and packed with bluegrass, gospel, and old-time music.

People flocked to theaters to see it and snapped up the sound track. More than a few earnest fans took up acoustic instruments as a result, and some of those discovered ETSU.

"We have more students now than ever," says Jack Tottle, director of the program that he helped create more than 20 years ago. "More than 200 signed up this semester. There's a lot more visibility and respect for this music nowadays."

"O Brother" isn't the first spotlight to shine on this heartfelt brand of music.

"Over the years, other events have put bluegrass into a broader consciousness than it normally enjoys," Jack says. "The movie 'Deliverance' and its version of 'Dueling Banjos' reached a lot of people. Bonnie and Clyde did it with 'Foggy Mountain Breakdown.' There was Lester Flatt and Earl Scruggs on 'The Beverly Hillbillies,' The Dillards on 'The Andy Griffith Show,' and everyone on 'Hee Haw.'"

"Sometimes I wonder if those examples make good publicity or not, because they feed on certain stereotypes," he continues. "O Brother" seems to have reached the widest audience yet. The interesting thing is, nothing in that movie is

treated with any seriousness or respect except for the music, which is of a very high quality, even when they do it in a camp way with the Soggy Bottom Boys clowning in false beards. Since 'O Brother,' people who never listened to bluegrass before suddenly know the song 'I Am a Man of Constant Sorrow.'"

Jack, a songwriter and veteran of many bands and album-recording sessions, teaches individual and group guitar, individual mandolin, and songwriting lessons, as well as courses tracing the music of Appalachia. Local musicians pitch in as adjunct faculty to teach songwriting, Dobro, guitar, mandolin, fiddle, banjo, and other courses.

Assistant director Raymond McLain, a veteran of the Grand Ole Opry, joined the program two years ago to round out the faculty.

Besides teaching individual guitar, mandolin, banjo, and fiddle lessons, he sits in on countless practice sessions with student bands, gently coaching them toward better style and execution. Raymond attributes the music's widespread popularity to its energy.

"Bluegrass is exciting music," he says. "You can feel it. It incorporates elements of blues and jazz, the best aspects of old-time fiddle music, old ballad, gospel, and country."

"It's always growing in new

directions. I've had the opportunity to tour and play all over the United States and in 65 other countries, and I find that bluegrass reaches out to a lot of different kinds of people," he added.

Jack offers a rationale for folks who miss the mystique. "I think there's a bluegrass gene. Some people have it, and the music becomes a big part of their lives. Others don't, so they're left scratching their heads and saying, 'What's the big deal?' We try to present the music so that anyone can relate to it."

People come from all over to study bluegrass at ETSU, from Massachusetts, California, even Asia and Europe. Others hail from closer by. "We get a lot of students from Southern Appalachia," says Jack.

Wherever they are from, they revel in opportunities to play. Each student is assigned to several bands, which practice for public performances.

Informal jams take place at a music store, a barbershop, a country store, a log cabin on a historic site, and elsewhere. A nearby nightclub called The Down Home holds open-mike nights.

"It gives them something creative to do. Instead of watching television after a day's work, they get together with friends to play, or they perform at local festivals," says Jack.

A few aspire to be professionals.

"We nurture their talents and encourage them to take classes in business and public relations as well. For the rest, they have a wonderful future ahead just having fun making music."



Photo courtesy of Keri Campbell

East Tennessee State University student Josh Goforth achieved a slice of fame on campus after appearing in the movie "Songcatcher."

CADET

(cont. from A6)

n't bother Prasse so much as the disparaging remarks male classmates made. Male cadets often joked about female students who had what they called "CHD," or "Colorado hip disease," and "terrazzo butts," a reference to a wide grassy area on the campus.

When she objected, "they made you feel it was your fault that you had a problem," she said. "It was always the female's fault."

It was a harbinger of what was to come. Late in the spring of her freshman year, Prasse went to downtown Colorado Springs with a group from her squadron. When they got back, her next-door neighbor, a junior who had been drinking, pulled her into his room, pushed her down on the bed, pulled off her clothes and assaulted her, she said.

It stopped short of rape, Prasse said, because she cried and asked him, "How would you feel if this was happening to your sister?"

It is the Chicago Tribune's policy to not name the victims of alleged sexual assault but Prasse has consented to being identified.

To Prasse, reporting the incident wasn't an option. All her training told her that if things get tough at the academy, a cadet is expected to buck up and just take it.

"If you rock the boat, if you complain, everyone hates you," Prasse said. "They would have accused me of trying to ruin this guy's life. And we were going to be in the same squadron the next year, so why make waves?"

By senior year, Prasse had shown herself to be an exemplary student, one of only two women in her class scheduled to graduate with a degree in aeronautical engineering. The only demerit on her record were for minor offenses such as being late to class. She was held in such esteem that she was appointed director of operations for her group, a high-ranking position.

But Prasse had a problem. A fellow student in aeronautical engineering had started criticizing her incessantly and demonstrating increasingly controlling behavior, such as wanting to know where she was and who she was with at all times, Prasse claims.

between the two cadets erupted with a dispute over a class assignment. The male cadet accused Prasse of changing her explanation of where she got an element of an engine design in essence, accusing her of lying, an honor code violation that is punishable by expulsion.

Prasse said she had admitted from the beginning that she took the engine design element from other students, which was allowed in the class. E-mails and statements from a teacher and an official in her squadron indicate they believed she had done nothing wrong.

Yet the matter went to an honor board, composed of eight cadets and one official, which found Prasse guilty eight days before graduation. As punishment she would be denied a diploma, unable to serve in the military and required to repay the government for the cost of her education.

When the verdict was announced, Prasse vomited.

A day before, one of her professors, Russell Cummings, had written, "I have never had any reason to believe that Andrea is anything but an honorable, hard-working cadet."

(She) does not deserve to be put through the situation she now finds herself."

Sens. Russell Feingold, D-Wis., and Herb Kohl, D-Wis., and Rep. James Sensenbrenner, R-Wis., intervened, asking the Air Force to look into charges that the honor board process was unfair.

"There appears to be clear support for Andrea from persons of credibility that doesn't appear anywhere in what was considered," said Joanne Anon, a top Kohl aide.

In February, then-academy Superintendent John Dallager decided Prasse could return to the school if she agreed to a six-month probation. She declined the offer on the grounds that she did nothing wrong. Her lawyers are negotiating with Air Force officials over terms under which she could receive her degree.

Prasse said, "I'm not going to let this define me. I'm going to move forward and build a great brand. We almost hate to call it a job, but we will since you get paid."

For more information, go to www.redbull.com

Red Bull is looking for an independent, outgoing individual who wants to pick up valuable experience as a Student Brand Manager. Someone who lives the college life. You know, burns the candle at both ends. So join Red Bull and meet new people, have a lot of fun and help build a great brand. We almost hate to call it a job, but we will since you get paid.

Correction

In the April 17 issue of The Equinox, an article titled 'Holocaust center celebrates 20 years with improved facility' incorrectly identified the photographer of the photo as Jim Francis, the photo was in fact taken by Andrew Forbes.

News Brief

Habitat celebrates 10th anniversary

The KSC chapter of Habitat for Humanity is celebrating its 10th year on campus with activities planned for this Friday and Saturday. A 15-minute video of the recent KSC Habitat Global Village trip to the Dominican Republic will be shown at 4 p.m. on Friday, in the Night Owl Cafe. On Friday and Saturday, the KSC Habitat for Humanity chapter will construct a shed on the Young Student Center lawn. Look for an article in next week's Equinox about the weekend's events.

KEEP IN TOUCH

Whether you are home for break or for the entire summer, you can get up-to-date news, events, scores, team schedules, and directory listings from your PDA or web-enabled cell phone. Just visit www.keene.edu/pda/directions.cfm for details.

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calendar

SPORTS

Registration for KSC
Tuesday, April 1-
for Summer Session I and
Full Summer Session
and through
Wednesday, June 25-
for Summer Session II
www.keene.edu/conted

'Blind Spot: Hitler's Secretary'
Friday, April 18- Thursday,
April 24
7 PM
also, 9 PM Saturday and
2 PM Saturday and Sunday
Putnam Arts Lecture Hall,
Redfern Arts Center
Rated PG

Baseball
vs. Westfield State
College
Thursday, April 24
3:30 PM
Owl Athletic Stadium
603-358-2630
This event is open to
the public.

Women's Lacrosse
vs. University of
Southern Maine
Thursday, April 24
4 PM
Owl Athletic
Stadium
603-358-2630
This event is open
to the public.

Thirsty Thursday with Karaoke
Thursday, April 24
NOC
8 PM

Night Owl Cafe CLOSED
for Spring Weekend
Friday, April 25-27

KSC Concert Band
Friday, April 25
7:30 PM
Main Theatre,
Redfern Arts
Center on
Brickyard Pond
603-358-2168
www.keene.edu/racbp
Price: \$5 and \$7
This event is open
to the public

Habifest
presented by
Habitat for Humanity
Friday, April 25
11 AM- 4 PM
Student Center
includes a shed build, free
food, and information

Art Exhibit Reception
Friday, April 25
5:30-7:30 PM
Thorne-Sagendorph Art
Gallery
603-358-2720
free admission
This event is open
to the public

Cars Can Be Blue
Saturday, April 26
7 PM
Prime Roast Coffee, Co.
16 Main St., Keene
\$3 at door
all ages welcome

Baseball
double-header vs. Eastern
Connecticut State University
Saturday, April 26
noon
Owl Athletic Stadium
603-358-2630
This event is open to the public.

Senior Recital
Sunday, April 27
3 PM
Alumni Recital Hall
Allison Dube
percussion and flue
Julie Martin
flute
accompanied by
Maura Glennon

Walk for Cerebral Palsy
Sunday, April 27
2 PM
Fiske Quad
\$1 for individual
\$3 for a team of four
free food
ksc_cpwalk@yahoo.com

Janet Grayson Lecture in Literary Studies
Monday, April 28
4:30 PM
Mabel Brown Room,
L.P. Young Student Center
free admission
This event is open
to the public

Caring Cans Food Drive
Monday, April 28-
Friday, May 2
Sponsored by Keene State
Dining Please donate cash or
non-perishable foods. Collection
bins will be located in the Dining
Commons, Hoot n' Scoot, Lloyd's
Marketplace, and the Residence
Halls. All donations will benefit
the Community Kitchen
of Keene.

Janet Grayson Lecture in Literary Studies
Wednesday, April 28
4:30 PM
Mabel Brown Room,
L.P. Young Student Center
free admission
This event is open to the public

Get Cash Back for Your Text Books
KSC Bookstore
9AM- 4PM
Monday, April 28-
Friday, May 2
and
Friday, May 9

'JackAss'
Tuesday, April 29
NOC
6 and 9 PM
\$.50 pizza

KSC Jazz Ensemble
Wednesday, April 30
7:30 PM
Main Theatre, Redfern Arts
Center
on Brickyard Pond
603-358-2168
www.keene.edu/racbp
\$5 and \$7
This event is open to the
public

Open Mic Night
Wednesday,
April 30
NOC
8 PM

Baseball
vs. Western New England
College
Thursday, May 1
3:30 PM
Owl Athletic Stadium
603-358-2630
This event is open to
the public.

Graphic Design Portfolio Review
Friday, May 2
4-7 PM
Mabel Brown Room,
L.P. Young Student Center
603-358-2040
free admission
This event is open to the
public.
KSC seniors majoring in
graphic design
display their portfolios for
public review

KSC Chamber Singers and Concert Choir
Friday, May 2
7:30 PM
Alumni Recital Hall,
Redfern Arts Center on
Brickyard Pond
603-358-2168
www.keene.edu/racbp
Price: \$5 and \$7
This event is open to the public

Baccalaureate Service
Saturday, May 10
8 PM
Campus Ministry, 603-358-
2403
free admission
This event is open
to the public

Spring Honors Convocation
Saturday, May 10
5 PM
Redfern Arts Center
Pauline Dionne, 603-358-2106
or pdionne@keene.edu
This event is open
to the public

2003 Commencement Ceremony
Sunday, May 11
1 PM
Fiske Quad
Pauline Dionne,
603-358-2106 or
pdionne@keene.edu
This event is open to the
public

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Sports Commentary

Can the Celtics handle the play-off pressure

By James Zani
Staff Reporter

On Saturday the Boston Celtics took on the Indiana Pacers in the eastern conference play-off series, and did so with dramatic fashion. Down by 16 at one point, the Celtics played behind their star player and co-captain Paul Pierce, rallying into the 4th quarter to come away with the win, beating the Pacers 103-101.

Despite Pierce starting the game solid, he found his rhythm at the free throw line, sinking all of his 21 attempts. Pierce finished the game with 40 points overall.

For head coach Jim O'Brien it seemed obvious to position Pierce in the paint, simply because the Pacers could not contain the all-star down low. With 27 seconds left in regulation, Pierce took Indiana's Jeff Foster for the ride of his life. Pierce nailed a fade away three pointer to seize the lead, allowing the Celtics to take control.

This was not an easy Indiana team to beat. Many are calling the first game of the series a "steal" for Boston, because the Pacers' head coach, Rick Adelman (26 yrs.), dominated most of the contest. Although Indiana is down in the series, it's only the first game, and much is to be seen from both teams for the remainder of the match up.

Boston received no help in the post after Tony Battie was ejected from the game for a flagrant foul. With Battie out of the way Boston had a difficult time competing with Indiana's big guns under the basket: Jermaine O'Neal. The supposed decline factor for the Pacers, scored 24 points. But only contributed two points in the fourth quarter, due to Boston's capitalization.

Boston's key to success was not just Antoine Walker (22 pts), or Paul Pierce, but the role of players coming off the bench. In one of their last games of the regular season, coach O'Brien wisely used his bench players most of the 4th quarter in order to prepare them for the playoffs.

Eric Williams responded with 18 points, and at times in the first half seemed like the only Celtic who came to play for a victory. Tony Delk also participated with 12 points, but even more importantly the Celtics were able to utilize their lineup to win the first game of the series.

Around 73% of the time, the team who wins the first games survives on victories. Those aren't bad statistics if you are a Boston Celtics fan in April.

The Indiana Pacers are on fire. If Boston wants to continue their recent playoff success, they will have to come out hard about the get-go, and not wait until the 4th quarter to make a move.

It's easy to say, and seems simple to do, but when you're the underdog you must come out and prove right away that you came to win the series. Let's hope the Celtics can continue their winning trend.

James Zani is a freshman majoring in English. His opinions do not necessarily reflect those of The Equinox.

Owls softball double-header takes a rain check

By Jim Johnson
Staff Reporter

Mother Nature again had her way with the Keene State softball team, as rain halted play in the second inning of game one of a scheduled double header against UMass Boston, with the score 7-0 Owls at the stoppage of play. Coach Charlie Beach expressed his frustration after the game.

"This has to be one of the worst years for weather. These games will be made up either Thursday, or Friday morning,

because the weekend looks bad weather wise too. We may have to cancel our games with Fitchburg Thursday to make this one up," he said.

Keene State jumped all over UMass starter Andrea Spinale in the bottom of the first, when after a Kerry Marsh groundout, KSC's Jen Norman cranked a solo homer over the left field fence to make the score 1-0. After a pair of singles from Caroline Kurkowski and Adria Reynolds, Spinale began to get wild, hitting Abby Blanchette. That was followed by a second wild pitch to score Kurkowski.

A passed ball then plated Reynolds to push to score to 3-0, but Keene wasn't about to let up. Nikki Foote lined an RBI single, which was followed by two walks in a row to load the bases for Kerry Marsh. She didn't disappoint, barely missing a grand slam by blasting one of the left field fence that ended up as a bases clearing double to make the score 7-0. KSC sent 11 batters to the plate in the inning.

Keene's next game time is undecided as of press time, and will be announced Wednesday April 23.



Photo credit Emily Keenan
The KSC softball team takes cover in the dugout as fans use umbrellas to stay dry.

Rhode Island College puts the skids on Owls softball

By Jim Johnson
Staff Reporter

The Keene State women's softball team ran into a roadblock against Rhode Island College last Friday, dropping both games of their double-header, 3-0 in the first game, and 7-2 in the second.

Rhode Island pitcher Kim Warrington was nearly untouchable in the first game, going the full seven innings on the hill, striking out six while allowing only two hits.

Caroline Kurkowski's double in the fourth and Tiffany Underhill's pinch-hit single in the seventh were all KSC could muster against the then-11-5 Warrington. Keene's Stephanie Carter was the tough luck loser,



Photo by James Francis
Abby Collis takes a set to swing as the ball flies over home plate.

McCloughlin went the final two and a third innings, and was responsible for three hits and one run. Carter dropped to 5-2

on the season with the loss. Rhode Island's scoring came on an RBI single by Sue Gaber, followed by a run scoring error by KSC in the top of the fourth. Rachel Caldwell plated another RBI single in the sixth to make the score 3-0, which proved to be the final tally. Casey Soars added three hits for RIC.

In the rubber match, Keene State was plagued by four errors, allowing RIC to jump out to an early lead. In the first, Rhode Island's Casey Soars, who also started on the mound in game two, started it off with a single. After a Sue Gaber single and a pop-out by Michele Fanelli, a sharp liner to left was misplayed, allowing an

RIC.82

KSC All-Americans leads track team to Mt. Sac Relays

By Paul Phelps
Staff Reporter

Some of the top runners on the Keene State College Outdoor track team competed in an elite invitational this past weekend. The Mt. Sac Relays have been renowned for drawing many great runners to their relays year after year. This year Mark Miller, Mary Proulx, and Wilson Perez were able to travel to California to compete against the elite competition.

Senior All-American Mary Proulx led the way with a fifth place finish overall in the 5000-meter race. Her time of 16:27.56 was a national automatic qualifying time.

Senior All-American Mark Miller also competed in the 5000-meter race. His time of 14:17.89 was another automatic qualifying time and placed him 21st overall.

"It was a mess on the track out there, so many kids in each heat. I ran the first two miles or so in the third lane," said Miller. Senior Wilson Perez also competed in the 5000-meter race. Although slowed by a nagging toe injury he was able to finish with a provisional qualifying time of 14:47.

"They all could have had better days, but we accomplished most of the goals we set going out there, overall it was a fun trip," said Coach Peter Thomas. The rest of the team traveled

to Northeastern to compete in their invitational. Both teams fared well in the meet.

On the men's side, Josh Ferenc led the way with a first place finish in the steeplechase event. His time of 9:26.37 was a provisional qualifying time.

Freshman Matt Haley was also a scorer, finishing second place in the 10000-meter race with a time of 32:20.81.

"It was my first time running that event, so I am happy with the outcome. Next time I think I can be a little more aggressive, knowing what type of race it is," said Haley.

In the field events, senior Josh Lyford continued a strong season with a fifth place finish in the discus throw. His throw of 42.22 was a season best.

On the women's side, the throwing team had the highest finisher of the day with a 4th place performance from Christine Leggett. In the Hammer Throw, she was able to get a very impressive throw of 42.52 meters for the fourth place.

Sophomore Stephanie Gibson was the highest finisher of the day on the track. Her time of 18:55.87 for the 5000-meter race was good enough for 8th place overall. "It was my first time running the 5000 all year. I felt good about the way I raced, and hopefully I will drop that time down a little in the next couple weeks," said Gibson.

University of Pennsylvania. They will be joined by sophomore David Bridgewater and junior Ferenc. They will join the rest of the team when they return for Saturdays meet at Rhode Island College who will host the Little East Championships.

My warm-up felt good and when they called the runners in the Olympic Development 5000-meters to the line I felt ready to rip. The gun went off and the misery of the race began right away as some punk from Colorado State pushed me in the back and I almost felt flat on my face. I ran much of the first mile in the second and third lanes of the track never really having any clear running room. I tried to stay focused but my inexperience in large invitational track races quickly showed.

Shortly after the 2 mile mark was reached in 9:06 I had what we call in the running world a bad patch. For the next couple of laps I ran like a chump as my coach says and I quickly lost ground on the leaders. I managed to recover over the last 800-meters and finish in a respectable 14:17.

After the race I was upset with my poor showing but eventually I realized that the race gave me experience and that in future large track races I would be better prepared. After a long and extremely hilly cool-down we hit the town for some grub.

Since it was nearly midnight our options were rather limited. On top of that we were in a section of town where the majority of the population was of Asian

CALIFORNIA.83



Sadie Purinton
Matt Haley (6) pursues runners from Trinity.

Owls defeat USM...about time



Photos by Emily Kearnon

On Easter Sunday the Keene State College baseball team edged out the University of Southern Maine winning the first game of a double header 9-8. Unfortunately the Owls lost the second game 11-5. This is KSC's first win against Southern Maine in its five year career in the Little East Conference. Top left: Travis Muckle tags third base as a Fitchburg State player looks for a call in his favor. Top right: Ryan Kohler gets a pep talk from the bench as coach Howe gives instructions. Bottom: Mike Masseur takes a cut a the ball against Fitchburg State last Thursday as the KSC dug out looks on. The Owls lost the game 13-5. Masseur hit the winning double in the first game against Southern Maine on Sunday breaking KSC's 14 game losing streak to the Huskies.

RIC

(cont. from B1)

A wild pitch by Keefe's Melissa Zimmerman allowed another run to score in the second, while yet another unearned run scored in the third when RIC's Kim Warrington scored after an error by KSC catcher Tiffany Underhill, to make the score 3-0.

Keene State came right back in the fourth, however, when RIC played a couple of switch-

es, swapping Casey Soares and Kim Warrington twice in the inning on the mound. Keene's Abby Blanchette blasted her second home run of the season, a solo shot, to make it 3-1. Kerry Marsh's sacrifice fly scored Tiffany Underhill to pull Keene to within one at 3-2, but that's as close as the game would get.

RIC put the game away in the sixth inning when, after an RBI single from Michele Fanelli, they loaded the bases and watched as Kim Warrington, who seemed to be

everywhere when RIC needed a clutch play, tripled to clear the bases and widen the gap to 7-2, where the game ended at. "It was tough to lose like that," said KSC's Jennifer Smith. "I thought Missy pitched good enough to win, same with Steph (Carter) in the first game. We'll be alright, though."

Keene's Melissa Zimmerman (0-2) took the loss, going five and a third innings, allowing ten hits and seven runs, four of them earned. Katie Thompson closed out the game, pitching the final two-thirds of an inning

without allowing a hit. RIC's Kim Warrington (12-5) picked up the win in relief of starter Casey Soares. KSC dropped to 13-10 with the losses, while Rhode Island improved to 16-8. Keene was supposed to have played another doubleheader Saturday, but UMass-Dartmouth had to forfeit the games because of a lack of players. Keene's next game is Tuesday against UMass Boston at Owl Stadium Complex. Game time is 3:30.



Photo courtesy of Ryan Bak

Mary Proulx leads the pack at the ultra-competitive Mt. Sac invitational. Proulx took fifth qualifying automatically.

CALIFORNIA

(cont. from B1)

descent so nearly all the signs were in different languages. Finally we decided to give the brightly lit Hong Kong Palace a try.

As we walked in we noticed that all the specials were written on the glass windows in Chinese. Walking in we were not sure weather or not we were going to be able to read the menus. Wilson and Pete quickly decided that the Hong Kong Palace was not their cup of tea and headed for the door. Mary, Ryan, and I decided to be adventurous and stick it out.

The Hong Kong Palace was nothing like the Chinese restaurants in Keene. There were no chicken fingers, beef teriyaki sticks or anything that looked remotely familiar. We decided that it would be fun to try the jelly fish as an appetizer and have soup and noodles for our meal.

In what seemed like a snap of the finger the waitress was back with our jelly fish. Suddenly I felt like I was on the TV show Fear Factor because what sat in front of us was one of the most disturbing things I had ever seen on a table. I felt daring so I dug my chop-sticks right in to the pile that looked like a brain and took the first bite. My first reaction was to spit it out but I held it in and began to chew. My dining companions looked at me and were anxious to hear what I thought. All I could muster was to tell them that it was unlike anything I had ever

eaten. The only way I can describe jelly fish is to say it is like eating a pile of cold rubber bands with partially hardened gelatin on top. Looking back I get sick even thinking about it, it was that bad.

The rest of our meal was not much better despite the fact that we had enough food on the table to feed a small town. We all left feeling sick and Wilson and Pete who had wisely gone somewhere else had a good laugh at our expense.

We had to get up at 6 a.m. to run before we left for the airport which did not seem to bother my body that much. Our run was beautiful and I got to take in the California landscape and foliage one last time before heading back to the frozen tundra on Keene.

We got back some time late Friday night and I slept for what seemed like the rest of the weekend. By Sunday night I seemed to be getting back into the swing of things on the east coast trying not to let my new memories slip too far away.

Now it is time to gear up for the Penn Relays, the oldest track meet in the United States. I will be running the 3000-meter steeplechase Thursday night which I am extremely excited about. Also I will get to see the American record holder at 3000 and 5000-meters Bob Kennedy race for the first time ever which should be a treat.

Mark Miller is a senior majoring in Journalism. His opinions do not necessarily reflect those of The Equinox.

Rival Plymouth State College ends women's lacrosse winning streak

By Chris Vozzolo
Staff Reporter

It is always a big game when the rival comes to town. Here at Keene State College, Plymouth State is our rival. However the KSC women's lacrosse team just couldn't pull it together last Thursday at home, losing the game 16-7. Beth Brown and Katie Sheridan each had five goals to lead PSC to victory.

"It was a tough loss for us. I feel that we played decent we just couldn't get the chances we needed. Hopefully, we will bounce right back and get another streak going," said Alex Manzin.

PSC took an early 4-0 lead in the game. Initially the Owls had trouble clearing the ball out of the defensive zone, allowing the Panthers to capitalize. Plymouth State's Brown and Sheridan proved to be the main factors in the game.

They each moved well without the ball and played off one another. Their teammates also moved the ball well in turn setting up easy scoring chances for the Panthers.

The Owls outplayed the

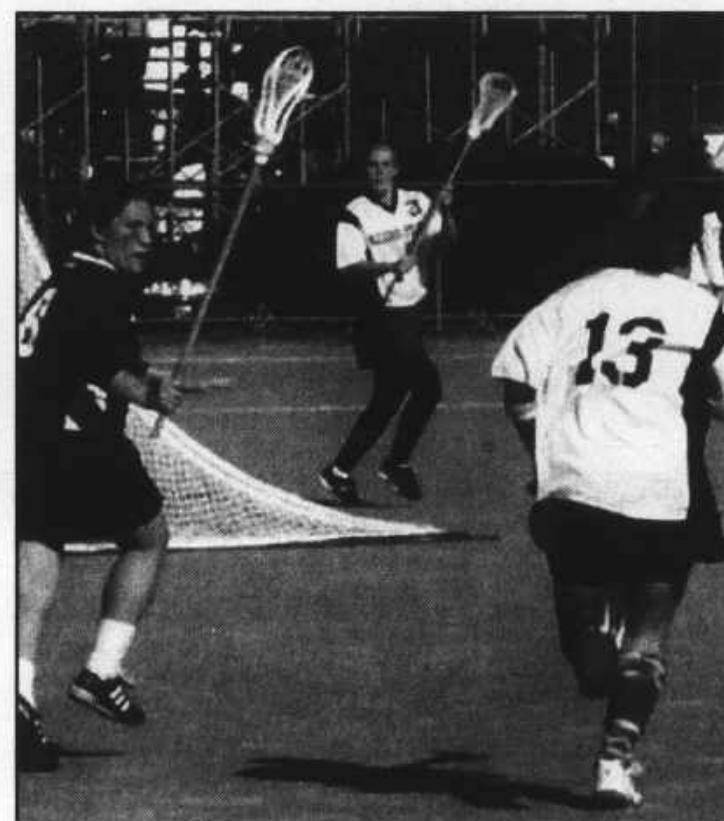


Photo by Charles Broomfield

Coleen Murphy (13) works around the perimeter of the Plymouth goal. In the background Liz Maddocks (21) looks for the pass. Panthers for the rest of the half. KSC scored five goals in the rest of the half. They seemed to regain momentum in the game. This momentum change was due to the Owls playing as a

RIVAL, B3

Communication, Journalism &

Philosophy Departments

would like to announce the...

2nd Annual Awards Banquet

Who: Students, Faculty, family and Friends

When: Thursday, May 1st 2003

Where: Mabel Brown Room

Time: 6:00 PM

Why: To celebrate and acknowledge student and faculty's 2002-2003 school year accomplishments

Please join us at this informal event for dinner and lots of fun.

New breed of quarterback on coaches wish list

By Charles Bricker
South Florida Sun-Sentinel

Carson Palmer, Byron Leftwich, Kyle Boller and perhaps even former Florida Gator Rex Grossman will be awaiting a first-round draft call on Saturday, four offering reassurance that the NFL hasn't lost its appreciation for good old-fashioned pocket quarterbacks.

There isn't a Mike Vick, Donovan McNabb or Daunte Culpepper among them. They're all adept at taking those nifty little steps within the cocoon to avoid the rush.

But, unlike those three swift men, running over, around or through defenders is not their specialty.

They drop back and pass downfield and, in that sense, they will go into professional football with an edge over those runners who have been proclaimed the vanguard of the new age of quarterbacks.

"It's a great dimension to be able to take off and run," former San Francisco quarterback Steve Young noted last season. "But until Michael Vick learns how to throw from the pocket he won't be a complete quarterback."

That was what was on Atlanta Falcons coach Dan Reeves' mind at the end of the season, when he dismissed quarterback coach Jack Burns and replaced him with Mike Johnson, who has more background in the nuts and bolts of quarterbacking technique.

No one questions that Vick, Culpepper and McNabb are reinventing the job in a way that further expands the power of

quarterbacking. Last season, for example, Vick rushed for 777 yards, and there was that stunning 46-yard dash to a touchdown in overtime against Minnesota.

But when you get to the playoffs, against the better defenses, scrambling is not enough. Or has it gone unnoticed that the past four Super Bowl-winning quarterbacks have been pocket passers, Kurt Warner of St. Louis, Trent Dilfer of Baltimore, Tom Brady of New England and Brad Johnson of Tampa Bay?

Palmer, who clocked a 4.7-second 40-yard sprint for scouts, can run. Boller has been known to take flight.

But none of these prized 2003 draftees, who include 251-pound Dave Ragone of Louisville and Chris "Son of Phil" Simms of Texas, is a runner first and passer second.

That is why, if they sign and get into camp on time, they can be starters from Day One.

Vick was not ready as a 2001 rookie. He had little guile within the pocket. Nor was McNabb ready in 1999, though he developed as a passer more quickly than Vick with former Brett Favre mentor Andy Reid as his coach at Philadelphia.

Last week Joe Theismann recalled his days in the 1970s as a running quarterback.

"I had to learn to be a drop-back quarterback, and playing behind Sonny Jurgensen and Billy Kilmer was the best thing that happened to me," he said.

"I could make things happen with my legs. But I had to be good in the pocket to be complete. If you can run around, that's nice. But the No. 1

requirement is to throw accurately from the pocket."

If Leftwich, Boller, Grossman, Simms and Ragone hit it big in the NFL, it will be in the way Drew Bledsoe, Peyton Manning and Brad Johnson succeeded, by using their legs only selectively.

"Brad may not be able to take off and run, but he's athletic enough to do what he needs to do," says Theismann.

"He knows his physical abilities and attributes and he knows how to get into a position to deliver the ball the way the play is designed."

If he were general manager of a team in position to draft an accomplished pocket passer or a McNabb-type college quarterback, what would be Theismann's choice?

Easy, he replied. "I can teach the great runner to be a pocket passer. You can't teach the great pocket passer to be a runner."

Young learned to be a great pocket passer. So did Randall Cunningham. We're still waiting on the Kordell Stewart experiment.

These are the flashy players that electrify our senses with



Photo courtesy of Kri Campus

Carson Palmer is expected to be the No. 1 pick in the 2003 NFL Draft.

their elusiveness. But it doesn't always translate into Super Bowls.

Maybe there is a new wave of quarterbacks out there, but there will always be Brad Johnson and Peyton Manning.

And maybe Carson Palmer and Byron Leftwich.

Check with me again in three years.



Photo by Charles Broomfield

Coleena Murphy runs towards a PSC player in an attempt to break up a pass.

RIVALS

(cont. from B2)

ed clicking as a team and were playing pretty good," said Manzin.

Freshmen Colleen Murphy had another strong performance. She scored three goals and had two assists in the losing effort. Natalie Kent finished with two goals in the game.

The Owls came within three goals of the PSC lead in the start of the second half, cutting the lead to 9-6.

However, PSC responded, scoring five consecutive goals. Michelle Norton scored posted two goals (of those five) and had three assists. Her play helped the Panthers regain the lead.

Kristal Lundegaard and Lauren Saunders also found the back of the net for KSC. But it was too little to late, as PSC had

taken a commanding lead by now.

Jamie Litch recorded 10 saves for the Owls in net and Carmen Villaneuva had 11 saves for the Panthers.

"We have been playing great this season. This loss is tough to take, but hopefully it will allow us to realize our mistakes and not let them happen again next game," said Melissa Grondin.

The loss drops the Owls' record to 7-2 overall and 2-1 in Little East Conference play. This was the first loss of the season in LEC play. The Panthers improved their record to 6-3 overall and still remained undefeated in the LEC (3-0).

The Owls will look to start another winning streak as they travel to Western Connecticut on Saturday for another Little East Conference game.

Men's lacrosse drills Cadets

By Jack Williams
Staff Reporter

On an afternoon that had November than April, the Keene State men's lacrosse team entertained a crowd of 60, (until it got colder) against Norwich University.

It was easy to see the Cadet's anxiety as they tested their footwork on KSC's turf field. The Owls won the game 17-4, bringing the Owls record to 7-2, while Norwich falls to 2-6.

"We had a nice all-around game. Everything is just really starting to come together as a team, and its really cold out here," KSC coach Mark Theriault said.

With 11:22 left in the first quarter Norwich got on the board first, as the defense ran the field resulting in a goal by Jesse Roy (1). But it didn't take long for KSC to respond, as Ben Bradley (22) fed Eric Mommie (7) the ball for a short-handed KSC goal.

Bradley found the goal four times and led the Owls in assists with six. Mommie scored seven goals and had four assists. Six different Owls racked up multiple goals against the Cadets.

"The game went good it was a better performance than we put on against Assumption. Everybody got to play and that's good," Mommie said.

After one quarter of play the score was 6-2. As the second quarter opened the KSC offensive machine calmly worked the ball around the perimeter of the Norwich goal. The Owls' clean passing, and execution of simple plays allowed Mommie and Bradley to work the ball inside and come up with several short-handed goals. Mike

LeSage (15) had a good defensive effort, using his pads as much as his stick.

Clean consistent passing combined with accurate shooting allowed KSC to find the goal often in the second quarter as the Owls led 10-3 at half time.

Defensively the Owl's offense did the work and kept the ball from Norwich for most of the game, thus making it hard for the Cadet's offense to be effective.

The actual KSC defense was able to close shooting lanes in front of their goal and pick up loose shots and return them to the offense.

KSC Goalie Eric Delisle (9) played three quarters and walked away with six saves. Delisle was replaced by Ryan Connary (19) in the fourth quarter who also had six saves.

"It was a opportunity for everyone to contribute, right now it's more of a cognitive game than a physical one," Theriault said.

Try as they might Norwich just couldn't gain control of the ball when it was needed. The Cadet attack men watched helplessly from the mid-field line as the KSC offense controlled the game by keeping the ball in their possession. This also benefited the Owl's defense, allowing them to stay rested.

"It was a good win and we're getting ready for a big game against Eastern Connecticut, and it's good win to get ready for that," said Bradley. KSC will have hopefully won yesterday against Eastern Connecticut tying their opponents for first place in the LEC at 3-0.



From coast to coast, all across North America, there are men, women and children who don't have enough to eat, or, in many cases, nothing to eat at all. In our own community there are families who can't provide for themselves. But together we can make a difference.

From April 28 - May 2, Keene State Dining Services will be asking for your help to reach out to the needy in our community by gathering donated non-perishable food items. All donations will benefit the Community Kitchen of Keene. It is all part of our Caring Cans... Together We Can Make A Difference initiative. Caring Cans is a philanthropic food drive hosted by Sodexo (the school's food service provider).

Please Join Us To Make A Difference!

Monetary donations will also be accepted.

Be part of Caring Cans from April 28 - May 2. Look for collection stations @ the D. C., Lloyd's Marketplace, Hoot 'N Scoot, & Res. Halls.

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Features

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Thursday April 24, 2003

Equinox

Columnist goes home to Camp Give-and-Take

Home is like a camp with counselors you already know.

This includes siblings, friends and parents of course. This camp doesn't really have a theme, or a purpose.

It's just there to annoy the shit out of you before you leave again. Special exception of course for those people we like, they can be taken off the counselors list and added to the camp roster (hey Christina!).

We'll call it Camp Give-and-Take. Give your time, company and energy to your family members and they'll let you see your friends.

This is how the world works people. It's all one giant Camp Give-and-Take.

The only problem with the entire world being a Camp Give-and-Take, is that it works like those "take a penny, leave a penny" things at cash registers.

I take pennies constantly (hey, it's free money) but I've yet to leave a penny for the good of the masses. And thus, things fall apart.

If we could just follow directions, very simple ones at that, everything would run smoothly. Sure, maybe you leave a penny, but is it enough? How do you know someone won't need more than what you left? That's what I thought.

I know that tons of people went home for Easter last weekend.

Did you feel like you were



Other 98cents
Mitch Wyatt is a freshman and an English major who enjoys long walks on the beach and stargazing. His opinions do not necessarily reflect those of The Equinox.

losing precious hours of your life by bending to the wills of the camp counselors?

Or did you give the counselors the finger as you ran off into the wilderness? The former will save you much more trouble than the latter.

All your stuff is back at camp. You've got to go get it sometime.

Apart from a Mission Impossible-style breaking and entering, you're going to face the counselors again.

We've got to think rational here, people. Maybe you go home because you forgot your toothbrush. Obviously you

aren't going to travel more than two hours just for a toothbrush. Condoms maybe, but never a toothbrush.

Don't even go directly to the bathroom to obtain that toothbrush. Sit around, converse with the people, let them know how things are going.

Don't even bring up the reason why you're home—"just stopped by," or, "I wanted to see you guys."

Then in the final hours of your thinning sanity, make a mad dash for the toothbrush and your car. Save the scraps of functional brain matter you have left.

Don't leave a penny, and you're in for a world-and-half of hurt. Something similar to losing your lips in a near fatal towel rack accident. Don't question it.

Going home definitely isn't all bad. Free stuff is more plentiful than broken bones at the running of the bulls. That's always a plus.

Clean showers, decent smells and delicious food. There are people you know, things to catch up on and even more things to learn than there were in the last half of the semester.

Things change, friends, things change.

In the end, I think everyone has their own motives. I just know that these motives should always be worth it. I know mine are. Oh, and by the way, candy is amazing.

Mullet mania invades Keene

By Emily Andreozzi
Staff Reporter

There is only one hairstyle from the 1980s that can be described as "business in the front, party in the back."

"I think the mullet is a really great hairstyle," junior Chris Lakin said.

He grew out a mullet this past summer.

"It grew for approximately five months," Lakin said. "The response was overall positive, despite opposition from a few of my friends," Lakin said.

A Web site, www.mulletsgalore.com, classifies different types of mullets with pictures and descriptions. The site classified mullets into 98 different groups.

Printed pictures and summaries of these mullets can be found on the first floor of Huntress Hall. Resident Assistant Jason Ku, made a bulletin board of mullets for April Fool's Day.

"Everyone thought it was funny," Ku said.

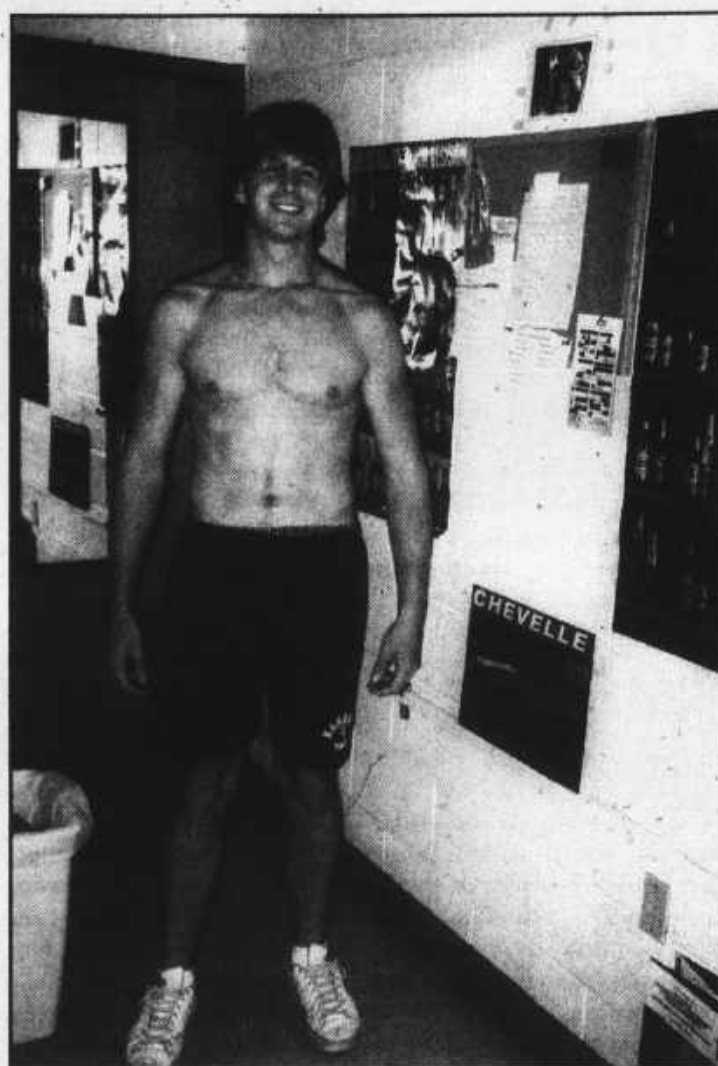
Keene State students, Mandi Lavigne and Sam Leclair, assisted in hanging the pictures on the wall.

"People think it's pretty funny. Who would ever think about classifying mullets?" Lavigne said.

"I personally think that they are disgusting, but to each his own," Leclair said.

The Web site classified mullets into names such as "Ultimullet," which is described as the mullet to end all mullets. The "Femullet" refers to a mullet on a female. The mullets are then set on a scale judging their mulletude, aggressiveness, and sightings.

The site refers to the "Businessmullet" as the style that has hair which is short enough not to offend the boss, but long enough to keep their rebellious comrades from becoming suspicious.



Courtesy Photo

Junior Chris Lakin's 'do' has a surprise: It is all business in the front...but party in the back, man!

Another Web site, www.mulletlovers.com, supplies people with mullet merchandise. The front of the site depicts a woman wearing a black t-shirt that says "Got Mullet? There are several t-shirts and stickers that can be ordered from the Web site.

There are also pictures of average men and women, and even celebrities who once had mullets of their own.

Celebrities such as Mel Gibson, Adam Sandler, and Jerry Seinfeld are just a few of the many others who once had mullets.

"He is quite a random kid," Parker said of Lakin. Parker asked Lakin to cut his hair because he's not a fan of the mullet hairstyle. Lakin said he is now ready to grow another one.

"I am currently working on another mullet," Lakin said.

through the '70s and '80s," Lakin said.

Lakin also stated that while at a party over the summer, an older woman took interest in him, possibly due to his hairstyle.

"She must have thought I was older, because I'm sure as hell not 35," Lakin said. Lakin's roommate, sophomore Rob Parker, said that he was surprised when he saw Lakin's mullet.

"He is quite a random kid," Parker said of Lakin. Parker asked Lakin to cut his hair because he's not a fan of the mullet hairstyle. Lakin said he is now ready to grow another one.

"I am currently working on another mullet," Lakin said.



Photo by Seth Crehan

Mike Cianci looks for a late-night snack to silence his growling belly beast. An inner growl you can't get away from

By Jennifer Costa
Staff Reporter

It's late at night, you are trying to concentrate on getting a paper done, and all you can hear is the grumble of your stomach.

Yes, that's right, it's the college curse known as the late night munchies.

"I need sugar so that I can finish my work. It gives me a little more energy," said sophomore Miranda Leveille. Every night around 9 p.m., Leveille admits that she craves sweets.

The cravings take control of your brain. You can't concentrate on anything else except getting some type of food into your body.

Hunter Jackson, a Keene State College senior, said he has a list of favorites.

"I have a top five list of things that I always crave late at night. They include: Wendy's, the Bomb from Cumberland Farms, Jamicis, nachos, and fries," said Jackson.

Students tend to crave different snacks under different circumstances.

"If I'm drinking on the weekend, I tend to crave salt. I usually eat crackers or chips to satisfy these cravings. Any other time I crave sweets," said senior Jennifer Champagne.

Some students consciously try to eat healthy snacks late at night.

"I try to buy things such as fruit. When I want something like cookies, I try to at least buy the ones that are reduced fat," said junior Alison Thompson.

Some students tend to crave more than usual when they are

MUNCHIES, B5

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Equinox

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Having an identity crisis? Identity theft is soaring

By Heather Newman
Knight Ridder
Newspapers

Identity theft is soaring. Thanks to high-tech tools, light penalties and widespread publicity. Crooks are stealing honest people's personal information and racking up credit card bills in their names, opening dozens of new accounts and ruining in days sterling credit ratings that took years to build.

If you're one of the many people who suspect the rise of online banking and shopping is to blame, think again. Law enforcement experts say the vast majority of identity thefts still involve low-tech crime, such as stealing mail or Dumpster diving for sensitive documents thrown out in the trash.

That doesn't mean you shouldn't take precautions when using the Web for personal transactions. But the risk of someone intercepting your sensitive information over the Internet is much less than many folks think.

People cite fear of identity theft and credit card fraud as one of the major reasons they won't shop online. The recently released UCLA Internet Report, a survey of 2,000 adults, showed that fewer adults shopped on the Internet last year than before. Nine out of 10 people surveyed said they're concerned about how secure their personal information is when or if they buy online.

Yet studies show that in cases where victims know their identity was stolen, the No. 1 cause was having their purse or wallet swiped. Experts say in the rest of the cases, the majority of crooks get their information through a job or an insider connection. Buying or selling items online falls far down the list.

If you're watching every number you type at Amazon.com but not keeping an eye on your belongings, those forms you fill out at the doctor's office or what you throw in the trash, you could be leaving yourself open to becoming the next victim.

Consider this: A worker for a computer company that served credit reporting bureaus sold people's personal information for \$60 a record, resulting in the theft of more than 12,000 people's identities.

Workers for the Social

Security Administration in Houston were caught selling personal information to get illegal aliens into the country. Given current world events, that could lead to results far more sobering than a tarnished credit rating: ID theft helped fund the 9/11 terrorist attacks. What's

of applications for new cards, old cards being maxed out, and a new address popping up in the records for the first time in 17 years.

"I knew nothing about this," he said.

He asked for, and got, the phone number and address the person was using to open the fraudulent accounts. Then he called the number, posing as a bureaucrat for one of the credit card companies.

Barlow also was lucky. There is no requirement for credit agencies to call when there's unusual activity on a person's account, especially considering they don't offer credit themselves. In fact, if you want that service on a regular basis you typically have to buy it for as much as \$80 a year.

There are few regulations that handle how papers with personal information are stored or disposed of.

Most people know someone who's been the victim of identity theft, national studies show.

Even that could underestimate the real number of thefts. In a November survey of 2,000 adults by Star Systems, 5.5 percent of respondents said they were victims. If the survey reflects the experiences of most Americans, that would be almost 12 million victims nationwide.

And, as in the research done by every agency that's studied the crime, Star found that most victims' problems had nothing to do with the Internet.

"There doesn't appear to be any direct connection with the use of technology," Span said. That would be the good news. The bad news?

"Access to somebody's information can be facilitated by technology," she said.

In other words, computerized record keeping could make it easier for workers in hospitals or financial institutions or corporate personnel departments to sneak a peek at other people's personal information.

Doctors' offices and hospitals, which often have everything from dates of birth to Social Security numbers to employment information on a single new-patient form, are required by new regulations to computerize all of their records by October.

worse, there's very little people can do to completely prevent their identity from being stolen.

Victims spend up to two years to clear their names, convincing creditors they didn't open or max out accounts.

"Identity theft is not discovered that quickly, and it doesn't end that quickly," said Barbara Spin, vice president of external affairs at Star Systems, the nation's largest ATM-debit network. Her company regularly does ID theft research.

"There are a lot of sources to get an individual's personal financial information," she said. "You can't be cautious enough."

Take Michael Barlow. His case had a typical cause, but an unusual ending.

Barlow is director of curriculum for Hazel Park Schools. A couple years ago, he got a call from one of the three agencies that compile credit reports.

The agent told him it wanted to make sure everything was OK. There had been a flurry of activity on his account: a pile of other personal

Photo courtesy of Kricampus

"I called this number in Detroit, and asked to speak to myself," he said. "The man said, 'Yes, this is him.'"

He quizzed the man about the facts on the application, discovering that he knew Barlow's work history.

Social Security number and a pile of other personal

details.

"It was absolutely chilling. He never skipped a beat," Barlow filed a complaint with the state Attorney General's Office online.

In days, officers from that unit, the Detroit Police Department and the U.S. Postal Inspector's Office had set up a sting, catching the crook red-handed.

It turned out that the man, Darryl Carswell of Detroit, had done this before. He got Barlow's information from a form Barlow had filled out at an optometrist's office years before.

When the office closed, it

wasn't the only one. Barlow's information was used to open fraudulent accounts, and he was caught selling it to a credit reporting agency.

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A well-deserved massage at the Keene State Wellness Fair



Photo by Tim Gurczak

Cate Brennan takes a break out of her busy day to get a massage at the Wellness Fair in front of the student center.

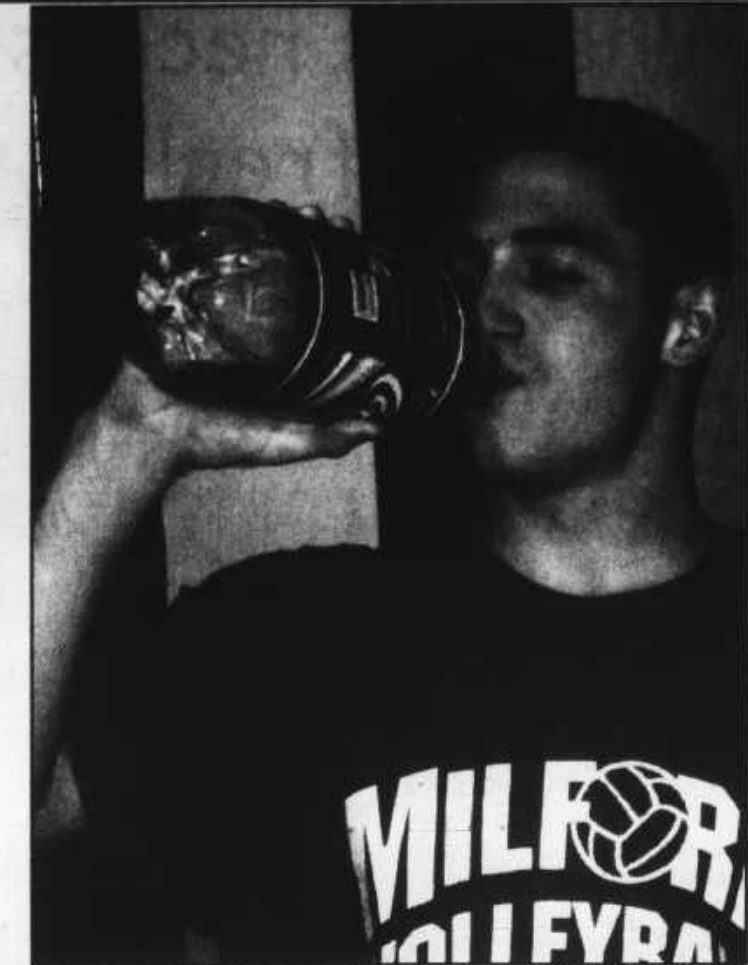


Photo by Emily Kearns

WARNING: Caffeine in coffee could cause temporary craziness

Diana Lyn Chandler
Staff Reporter

It's 10 p.m. You have a final in 112 hours. You drag yourself to the Bean and Bagel for a cup of coffee. With finals right around the corner, a student at Keene State College might consider caffeine a good way to stay awake to study.

Erica Gebhart said she doesn't think drinking coffee to stay awake all the time is a good way to study.

"I don't think it's a good way to study at all. Maybe have one drink once in a while, but not all the time," said Gebhart.

She added, "For example, I have it in the morning, but not

every morning. I usually feel more awake, but it's not a big change in my personality."

According to a study done by the McKinley Health Center, at the University of Illinois, caffeine may help you stay awake and be alert to study, but it will not improve your performance on an exam if you are exhausted from an all-nighter.

Freshman Liz Dimartino agreed. "It helps you study and it helps me focus. But the next day, I don't really feel any different," she said.

This stimulation usually refers to the drug's effect on behavior, or mood, and assumes that a certain degree of stimulated brain activity is also involved.

Caffeine's effects on activity have shown it prolongs the amount of time an individual can perform.

It also shortens the time he or she needs to recover from exhaustion, according to the McKinley studies.

Caffeine causes a worsening of performance when it comes to hand steadiness and coordination.

"I would consider caffeine a drug. I think the healthiest form of caffeine is chocolate," said junior Lisa Bennett.

"It has the least amount of caffeine and is actually kind of healthy for you," she added.

As to whether caffeine can counteract the effects of alcohol, the research is inconclusive.

Overall, evidence does not support the idea that a few cups

of coffee will make a drunk person fit to drive. In fact, caffeine can make him more dangerous because, by heightening alertness, it makes the driver "believe" he can do things that his impaired vision and reactions are incapable of.

Instead of being a sleepy, harmless drunk, he becomes a wide-awake, dangerous drunk.

Although there are considerable differences in reactions to caffeine, people who drink a lot usually sleep for shorter periods of time and some heavy drinkers may suffer from some degree of insomnia or even morning hangover.

"I think that theory is crazy because caffeine might raise blood pressure and make people more alert, [but] being drunk is being drunk," said freshman Jeremy Woods. "Caffeine's not going to counter that."

Caffeine increases blood pressure and the heart rate. Although the change is often not significant, it might be dangerous to an individual with high blood pressure, according to the McKinley studies.

Caffeine has been shown to increase the rate of breathing, which is useful for people with lung disease or who have difficulty breathing.

The studies show drinking excessive amounts of coffee increases the secretion of acid into the stomach, but reduces the action that causes the stomach's contents to empty into the small intestine.

Caffeine also slows down the passage of material through the small intestine and speeds up in the large intestine, according to the McKinley studies.

Besides the effects on the digestive system, coffee and tea reduce the body's absorption of certain nutrients.

Freshman Mandi Beauchene said she gets her caffeine kicks from soda.

"At most I have two glasses a day. I would never consider caffeine a drug. I think that soda is a better form of caffeine for you," she said.

CAFFEINE, B6

What the heck is wrong with our freakin' vocab?

By Ellen Tomson
Knight Ridder
Newspapers

What the (expletive) is happening to our everyday language?

Well, let's see. What are the first words you think of to fill in the blanks?

"This thing is a piece of

"I don't give a

"That really

"Why is he so off at

you?"

Were those words a normal

part of conversation when you

were growing up? Did your par-

ents say them in front of you?

Did your teachers? Did angry

drivers shout them to each

other? Were they part of normal

exchanges at downtown bus

stops?

Probably not.

Consider the f-word, widely

regarded as the most vulgar of

swear words.

It's been around for centuries.

Yet, 50 years ago you seldom, if

ever, heard it.

Now, it's common.

So, you might argue the f-

word is OK, that swear words

don't really mean what they

used to mean since they are

spoken so often and applied to

so many things in so many

ways. You could say that swear

words have lost their impact.

Or, you could argue that our

language has become down-

right coarse, offensive and rude.

You might then agree with

James O'Connor, who main-

tains our language is a reflec-

tion of ourselves, and we are

deteriorating.

O'Connor founded the Cuss

Control Academy in Lake

Forest, Ill.

"The language we are using gets worse all the time," says O'Connor, who also wrote "Cuss Control," a book on the subject. ("Finally, the cure for the common curse!" the jacket says.)

"People say, 'Well, they are just words.' But it's much deeper than that," O'Connor says. "Too often, the words are hostile, sour sounding, belligerent and threatening. There are a lot of negative thoughts, expressions and attitudes behind the words."

O'Connor graduated from a Jesuit Catholic high school some 40 years ago.

"I was trained to be a gentleman, to be polite and aware of how others judge you," he says. "The whole thing really boils down to civility."

O'Connor offers classes for adults and delivers talks to high-school students. He provides tips on how to change your attitude and cut down on swearing.

"You become desensitized to bad language because it is so common," says Mary Pat Cumming, acting principal at Stillwater High School in St. Paul, Minn.

She remembers "hell" and "damn" were considered swear words when she was in high school. Now, she says, it's the f-word. Recently, she conducted her own experiment.

"I listened in the hallway for one day and said nothing," she says. "I did it as kind of a study, and the language I heard was really offensive."

Cumming then wrote an article for the school newspaper, asking students to become more aware of their swearing and their comments about race, eth-

nicity and sexual orientation. Many of us no longer think about the original meanings of the swear words we use or about their potential to offend others, according to O'Connor.

"The f-word still offends people more than most other swear words," he says. Yet, he notes, we hear the word more now and in places we would not expect, such as a fine restaurant.

Swearing is one sign of the ways we've become less formal, O'Connor says. We don't use titles like Mr. and Mrs. any-

more. Even in the corporate world, we use first names and observe casual Fridays.

We live in a litigious society, where accidents don't happen and mistakes can't be made. We blame or sue someone.

Our attitude: No one is going to take advantage of me; I'm no sucker.

"There is this sense of entitlement we have," O'Connor says. "As individuals, we think we are in a free country and so we can do what we want, say what we want."

And that's true.

But unfortunately, that sense of personal entitlement seems to take precedent over too many things, including civility," So we cuss more.

O'Connor is concerned about a narrowing of our vocabulary. In the first chapter of his book, he lists 70 different uses for the word s---. "But there is no one word you can substitute for all 70," he says.

Relying habitually on swear words as collective substitutes for many other words is lazy and shows we are "dumbing down," he says.

Jesse Sheidlower, editor of

LANGUAGE, BS



Photo courtesy of Krcamp

They're not sure if they want today's special: dirt. They're gettin' it anyway...

You have such a dirty mouth

By Kay Harvey
Knight Ridder
Newspapers

You'll eat a pound of dirt in your lifetime. Most of us have heard that bit of folk wisdom. But should we believe it? Nope. Now, the gritty truth: A pound is just the appetizer.

"We actually eat more than a pound of dirt in our lifetime," says Susan Moores, a St. Paul dietitian and spokeswoman for the American Dietetic Association. "Probably several pounds, depending on how long an individual lives."

It's a tough thing to swallow. But the good news is dirt probably won't hurt you—depending on what you call dirt.

Put it this way: Typical soil won't hurt you, soil and food experts say. Unless it's contaminated by things you really don't want to read about over your morning coffee.

Dirt is hardly the lone substance invading our culinary

turf. It's virtually impossible to get all the foreign objects out of food on its way to processing, according to the U.S. Food and Drug Administration.

So, the FDA has settled on monitoring what it considers acceptable levels of unappetizing offenders.

Here's your official warning: Do not continue reading this story if you're eating.

In processed cornmeal, for example, FDA guidelines allow one or more whole insects, 50 or more insect fragments, two or more rodent hairs and one or more rodent excreta per 50 grams.

In a can of peaches, 3 percent of the fruit can be moldy or wormy. And canned mushrooms will pass inspection if they have no more than an average 20 or more maggots per 100 grams.

Surprised? So was Jay Bell, now a faculty member in the University of Minnesota's College of Agriculture, when he once worked at a job counting

tomatoes before they were

shipped. "It was my job to count the maggots, too," he says. "It was pretty amazing how high they'd let the number go."

But bugs and worms won't hurt you, either, he says. In many cultures, people eat insects. And in many packaged products, they are exposed to heat—which kills disease-producing organisms—during processing. As a professor of soil science, Bell has the dirt on dirt, too. For those who don't make a distinction, he likes to establish the difference between soil and dirt.

"Soil is a living body that occurs on the surface of the Earth," he explains. "It has to be able to support plant material, and it usually has something growing in it. Once you remove it from the surface of the Earth, it's dirt. Dirt is what you have under your fingernail."

And on some of your vegetables when you pick them out at the supermarket produce counter.

So eat up...

'Cheaters never prosper'



Photo by Nicole Smith

Embracing a cheater in the Young Student Center.

CHEATING

(CONT. from pg. B4)

have been cheated on at least once in a relationship, myself included. I don't really understand why people have such a problem with being committed to one person. If you're not ready to handle a relationship then maybe you shouldn't get involved in one," said Stewart.

The topic of cheating appears

to be a very heated one. Many people try to say it's okay in the right circumstance, while others entirely disagree.

"I wish people would have the decency to talk to one another and break things off, rather than hurting the other person by cheating. I think break-ups can be dealt with a little bit easier than betrayals and backstabs," said Stewart.

Uterine fibroids are non-cancerous growths in the uterus. Fibroids can grow on the inside of the uterus, within the muscle wall of the uterus, or on the outer surface of the uterus.

Fibroids can alter the shape of the uterus as they grow. Over time, the size, shape, location, and symptoms of fibroids may change.

Even though this buzz might make things easier to comprehend, there is one thing that people need to learn.

Caffeine is in almost everything. Candy has caffeine. Soda has caffeine. Even diet pills have caffeine. Just be careful with the amount, or you may end up staying awake all night.

This person couldn't keep still. It took more cans of soda to keep this person awake. The end note was this person developed uterine fibroids.

CAFFEINE

(CONT. from pg. B5)

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"Dude, I just had an iced coffee and I am so wired right now. But I know that later I'll be so tired and I will just need to sleep," said Dimartino.

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CAFFEINE

(CONT. from pg. B5)

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What Can We Do to Make Keene State Even Better?

Share our ideas.

Among outcomes from Speak Out '96:

- The Center for Writing
- Recreation Center
- Council for Wellness
- Recycling program

Among topics from Student Speak Out '03:

- Housing crunch
- Course availability
- School spirit

Speak Out

Wednesday-Friday,
May 14-16.

For a schedule of activities and to register, visit:

www.keene.edu/admin/speakout



Your voice is our future

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INTERVIEW

(cont. from B12)
at the end of the day, all you have are those moments that went by while you're doing it. The other thing is there's no substitute for hard work. I mean there was a point where I had to really stop and recommit myself and you know, I just started taking lessons and practicing everyday and really putting some effort back into it. What I found was the more disciplined I could be about that the more I was able to enjoy.

And I think moving to a major music center is a smart thing so that you can learn from people who are doing what you want to do already.

LC: Do you have any other hobbies besides music?
KM: Oh I have a big English garden and it's a perennial garden so it pops back out of the ground every spring and I like digging around in that and I love to cook. And...I like to ski in the wintertime.

LC: You did "Country in the Rockies" right?
KM: Uh huh. Yea.

LC: How was that?
KM: I didn't do it this year, but I helped start it.

LC: Oh you did?
KM: Uh huh and it's just great fun. It's a wonderful thing and you know when we started that it was to benefit a cancer research center at one of the hospitals in Nashville and five years later, my dad was a patient there, so it kind of came back around full circle.

LC: Ok! I think that's it. Thanks so much for taking the time to do this.
KM: Thank you!

HOLES

(cont. from B11)
formance.

The adults of the cast are clearly having a lot of fun. Jon Voight ("Midnight Cowboy," "Mission: Impossible") chews up the screen more than his snake co-star in "Anaconda" as the guard Mr. Sir. He is a hoot.

Sigourney Weaver ("Alien," "Ghostbusters") as The Warden doesn't appear until half way through the film, but she makes an impact that is also a lot of fun to watch.

Tim Blake Nelson ("O

Brother Where Art Thou") as "Doctor" Pendanski, the camp's psychologist's performance isn't as over-the-top or campy as Weaver's and Voight's, but his mostly dead-pan performance scores a lot of laughs.

For fans of the book worried about the faithfulness of the movie, fear not. Sachar adapted his book for the screen and his script was left in the capable hands of director Andrew Davis.

More known as a director of well-oiled action movies like "The Fugitive" and "Under Siege," Davis proves to be the

right choice for the material. He keeps the tone serious, but at the same time let's humor, and even a sense of magic, seep in. He also does a fine job juggling the past and the present.

"Holes" is an entertaining film throughout. Don't let the fact that you're a college student - too grown up for kids' movie - keep you away. Let the kid inside have a day at the movies. You won't be disappointed.

Alec Kerr isn't afraid to admit that he watches the Disney Channel from time to time.

FLEETWOOD

(cont. from B10)
"Peacekeeper," recently performed on the Today Show, "Steal Your Heart Away," and "Miranda."

The mystical Stevie Nicks also seemed to bring some of her solo work to the drawing board with songs like "Silver Girl," "Everybody Finds Out," and the lullaby-like last track featuring just Nicks, a guitar and some keyboard tune called "Goodbye Baby."

The album's gem, without a doubt, is the title track written

by Nicks. A catchy tune that sounds almost like Nicks' song "Angel" from the 1979 underrated album, "Tusk," has backing vocals done by the endearing voices of children.

As the chorus tapers off at the very end of the song, it's just the kids that are carrying it... "Say you will, say you will/ give me one more chance/ at least give me time to change your mind/ that always seems to heal the wounds/ if I can, get you to dance."

Here's hoping that this one will be the band's second single ("Peacekeeper" is the first) as it

has "hit" written all over it.

If you are a longtime fan of Fleetwood Mac, or simply a new comer to the band's eclectic mix of songs, you won't soon be disappointed with their latest body of work. Despite the fact all members are over 50, some even pushing 60, they still have that musical finesse and touch that made them such a hit almost three decades ago. Hey, age is just a number right?

Laura Cline is senior majoring in journalism and a big Fleetwood Mac fan.

Kerr's Random Trivia Quiz

1. Which *Saturday Night Live* castmember appeared in the Paul Simon video "You Can Call Me Al?"
2. Who wrote "It's Raining Men?"
3. Which *Ghostbuster* directed *Caddyshack*?
4. Who wrote *Fast Times at Ridgemont High*?
5. What show is Punky Brewster on now?

Answers will appear next week.

Kerr's Movie Quote of the Week

"You know the problem with Hollywood? They make shit. Unbelievable, unremovable shit. Now I'm not some grungy filmmaker-wannabee searching for existentialism through a haze of bong smoke. It's easy to pick apart bad acting, shortsighted directing, or the purely moronic stringing together of words many of the studios term as prose. No, I'm talking about the lack of realism. Realism. Not a pervasive element in the American cinematic vision."

-Gabriel (John Travolta) *Swordfish*

ELECTION

Don't miss your chance to vote for your
2003-2004 Class Officers & Student Body Representatives

WHEN: April 24th, 2003 7AM-7PM

WHERE: Right in front of the DC

WHY: Cause your voice matters!

Radiohead albums continue to leak to the Internet

By Patrick Crowley
Staff Reporter

Arguably the best band of our time, Radiohead has become the opposite of what today's pop music has become.

The band spends years working on their albums in the studio, perfecting every nuance that works its way onto the recording.

The five musicians from Oxford, England have a problem that has been haunting them every time they record an album in recent years: months before they are scheduled to release the CD, the recordings are leaked online.

In the modern music scene, online album leakage is common for many bands, but what has happened to Radiohead is unfair.

The recordings that have leaked from their upcoming album, "Hail to the Thief," set for release in June, are not in their completed form. The tracks are unmixed, unfinished music that wasn't meant to be heard. This is the third time this has happened to the band.

Ever since the online revolution of electronic music sharing, listeners have had instant access to the music they want to hear, virtually instantly.

Starting with Radiohead's groundbreaking release "Kid-A," someone working on the "inside" of their recording has been leaking the tracks to the public. It didn't seem to hurt the album sales of "Kid-A."

The album debuted at number one on Billboard with no radio play or music videos on MTV.

At first, the band was not bothered by the online revolution. They

Commentary

performed live webcasts of their music long before it was set to be on the shelves, promoting the release. The same trend continued with their follow-up to "Kid-A," "Amnesiac," which was recorded at the same time, and released a year later.

Fans were able to find the tracks online on programs like Napster, Kazaa, and Blubster, long before the album's release.

Over the past two years since the release of "Amnesiac," Radiohead has been back-and-forth between their home studio in England and a Los Angeles studio recording their sixth album, titled "Hail to the Thief." Members of the band say the music on the CD will be a combination of their first release, "Pablo Honey," and their experimental new breed of music that can be heard on their last two CDs, "Kid-A" and "Amnesiac."

There is a large difference in the sound of their music on their first release and their most recent, and Radiohead almost regrets their first album, "Pablo Honey." With the release of "Hail to the Thief," it has been rumored that the band will also release a re-recorded version of "Pablo Honey," which includes their popular first single "Creep."

The new version might be packaged with the new disc, and will be completely new to Radiohead fans everywhere.

So is it best to wait for the album release? Or should everyone just download the whole record right now on their computers?

Perhaps doing both is the answer—that you way

you get both the raw versions and polished album version.

If Radiohead fans just wait a couple more months, not only will

they be getting the completed, fully-mixed version of the disc, but also a special treat: the re-recorded version of their only link to what is

called pop music today, their first album, "Pablo Honey."

Patrick Crowley is a Radiohead Fan.



Photo courtesy www.radiohead.org
Don't make Thom Yorke of Radiohead mad, you wouldn't like Thom Yorke when he is mad.



Fleetwood Mac is back, Jack

By Laura Cline
Staff Reporter

CD Review

Fleetwood Mac has been through more drama than "General Hospital" and "All My Children" combined.

Their 1977 smash hit "Rumors," is the number three highest selling record in history and it's been 16 years since they've had an album comprised entirely of all new music.

But at long last Fleetwood Mac is back. Baby Boomers everywhere rejoice!

The band, who's tumultuous

love lives were fuel for the number of hits and number one songs they put out (every member at some point was romantically linked) just released their latest album "Say You Will," last Tuesday and are gearing up for a mammoth tour, kicking off in Columbus, Ohio in May.

All original members: John McVie, Mick Fleetwood, Stevie Nicks and Lindsey Buckingham are present and accounted for, however, Christine McVie, who went into retirement at the end

of 1997's "The Dance" tour chose not to return for this album.

She is definitely missed though. McVie, who provided the group with its numerous poppy hits like "Don't Stop," "Say You Love Me," "You Make Loving Fun," and "Little Lies," with her unique, rich voice provided the perfect blend and that signature Mac sound.

While not touring and contributing significantly to the new album, McVie can be heard singing backup on a few tunes,

the ones that, oddly enough, seem the most complete: "Steal Your Heart Away," and the revamped version of "Bleed to Love Her," from "The Dance" album.

Most of the songs written by the group's "tortured artist" lead guitarist Lindsey Buckingham seem more suited for his solo work. However, there are a few that shine in signature Mac format, i.e., the rocking opening track, "What's the World Coming To," co-written with Julia Raymond,

the rocking opening track, "What's the World Coming To," co-written with Julia Raymond,

FLEETWOOD, B9

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Kerr's Song Lyrics of the Week

Joan was quizzical, studied pataphysical/Science in the home/Late nights all alone with a test-tube/Oh oh oh oh/Maxwell Edison majoring in medicine/Call her on the phone/Can I take you out to the pictures, Jooan?/But as she's getting ready to go/A knock comes on the door/Bang bang Maxwell's silver hammer/Came down upon her head/Bang bang Maxwell's silver hammer/Made sure she was dead.

-Maxwell's Silver Hammer, The Beatles

Movie Reviews Page

'Holes' is a fun family film

By Alec Kerr
A&E Editor

College students aren't the demographic for the latest Disney release, "Holes," but the film is so well done that it becomes more than just another kids' movie.

Yes, it is true. Disney has made a family film that actually respects the intelligence of its viewers both young and old.

In recent years live action kids' movies, with the exception of the "Spy Kids" and "Harry Potter" series, have been overly sappy and sugar-coated. Often, such movies talk down to kids. It is as if filmmakers think kids aren't smart enough to follow stories that are more than a tired, conventional plot.

"Holes" has the feel of classic kids' movies like "Goonies," "The Neverending Story," "Labyrinth," and "Willy Wonka." All these movies don't spoon-feed their audience with an extra dose of sugar. As with all kids' movies, these films have overly happy endings, but the journey to that conclusion has dark, even sinister moments, and that's what raises these films above other family films.

Based on Louis Sachar's young readers novel, "Holes" tells the story of Stanley Yelnats, a boy who is wrongly accused of stealing a pair of shoes and is sent to the ironically named Camp Green Lake. At the "camp," so-called bad kids build character by digging holes in the

hot desert. A more standard story wouldn't elaborate much past that, but the sinister camp leaders have their own motives for having the holes dug.

Through a series of flashbacks, the movie interweaves several stories to form a fairly complex film that deals in both the past and present. We learn the story of Kissinger, Kate Barlow, (Patricia Arquette, "Stigmata") a school teacher who, through a series of events turns gun-slinging-robber, as well the story of the curse on the men in Stanley's family. Both stories have a connection to the present events occurring.

Shia LaBeouf, the star of the Disney Channel's "Even Stevens," plays Stanley. On the show LaBeouf demonstrated a knack for comedy. LaBeouf also proved able of drama in the Disney Channel TV movie, "True Confessions." In "Holes" he was able to showcase both his comedic and dramatic skills. As Stanley, he is likable and he carries the film well. It is strong feature film debut and shows promise for the future.

Of the teen cast, Khleo Thomas as Zero, a boy who becomes Stanley's only true friend at the camp, also makes an impact. The two form a bond and escape together for an adventure that will inevitably break the curse on Stanley's family. Thomas is just as likable as LaBeouf and he gives an endearing performance.

HOLES, B9



Jon Voight, Sigourney Weaver and Tim Blake Nelson (Top)
Shia LaBeouf and Khleo Thomas (Bottom)

Crouching tiger, hidden Stiffler

By Jeff Schlauch
Staff Reporter

Stiffer in a martial arts movie?

Watch the movie trailer to "Bulletproof Monk" and you pretty much know what to expect. What you see is exactly what you'll get. It's corny, little kids will love it, and "big kids" in a mind-altered state will laugh at it.

The movie is based on a comic book and that easily explains the general flow of the film. The cheesy and ridiculous plot involves an ageless Buddhist martial artist and his surfer type sidekick who fight against a Nazi bent on domination.

The opening scene is definitely worth seeing. If the film followed the magic put together in that first sequence, the finished product would have been

ten times better. It doesn't though, and the feeling of the film almost changes entirely after the first scene.

We first meet the titular Monk (Chow Yun-Fat) who goes by no other name, in Tibet in 1943 as he is put in charge of an ancient scroll. The scroll gives immortality and power to any person who reads it out loud. What better villain to be in than an evil Nazi, named Strucker (Karel Roden)? He intends to kill the peaceful Buddhists and steal the scroll.

Every 60 years, a new person takes possession of the scroll, guarding it from evildoers. The scroll protects those who protect it, so "bulletproof" status and perpetual youth follows the one designated as its protector.

Between the ideas involved, the special effects combined with martial arts and Chow Yun-Fat, the film is a mix of

"Indiana Jones" and "Crouching Tiger, Hidden Dragon." It sounds perfect, but while it can be compared due to its similarities, that's as far as it goes. It will leave you saying, "Wow, 'Indiana Jones' and 'Crouching Tiger Hidden Dragon' were really good."

The film jumps to San Francisco, 2003, where Chow Yun-Fat still has control of the scroll and still has his youth. The same Nazi is still on his tail but he is now near death, with a new army by his side to keep his hopes alive.

The Monk has to lose the Nazis, all while looking for someone new to protect the scroll. He finds the perfect prospect when he stumbles upon Kar (Seann William Scott). Kar is a petty thief who picks pockets and has learned his martial arts moves from watching old Hong Kong karate

flicks.

Take away the elegance of "Crouching Tiger - Hidden Dragon" and the technical perfection of "The Matrix," and you will basically get the best action shots in "Bulletproof Monk." It is poorly choreographed and over edited due to the simple fact that Scott doesn't know martial arts and it must be covered up.

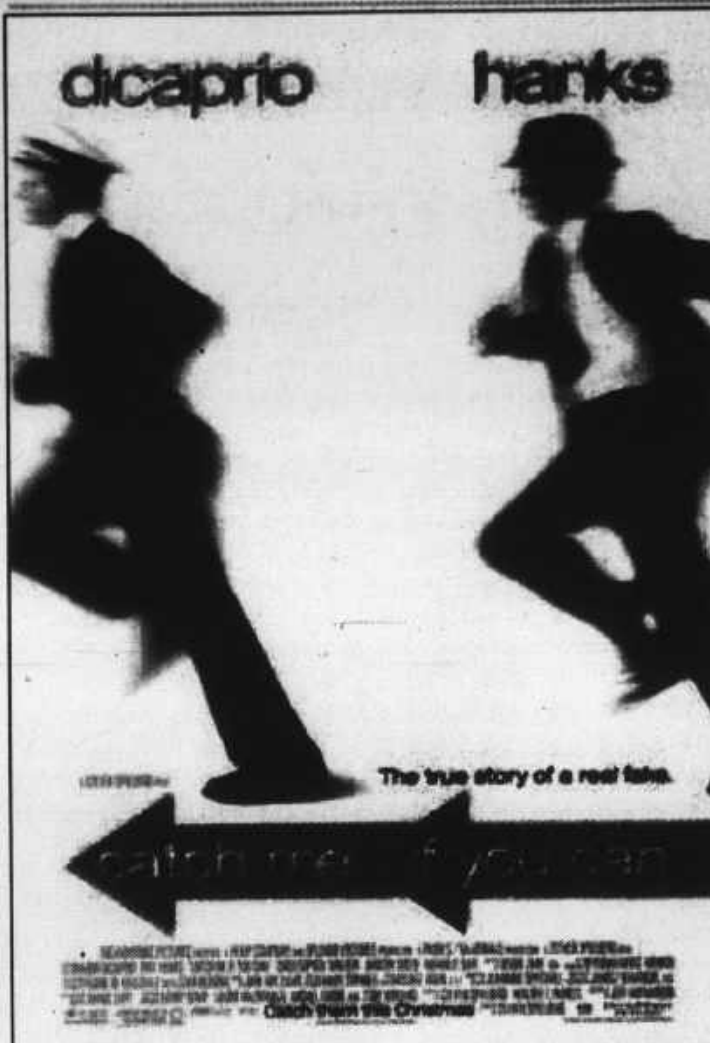
Director Paul Hunter in his directing debut is hindered by his music video past. His action scenes look like one of those put together mid-video on MTV. They lack a rhythm and are extremely choppy.

The movie doesn't promise much and offers exactly that. It is still done amusingly enough if you are just going to see a light-hearted fun movie.

Jeff Schlauch likes movies as much as the next guy.



Are Seann William Scott and Chow Yun-Fat action's new dynamic duo?



'Catch' DiCaprio, Walken and Hanks at the Putnam

By Mike Lynch
Staff Reporter

Okay, I understand that "Catch Me If You Can" does star Leonardo DiCaprio, but hear me out. The movie is still good, I swear.

Forget the fact that Tom Hanks has done every role imaginable before. He's found a new one. Try not to realize that Steven Spielberg is one of the best-known and successful directors in the biz because he's doing something different here.

"Catch Me If You Can" stars Leonardo DiCaprio, ("Titanic," "Backstreet Diaries"), as Frank Abagnale, Jr., a teenage kid in the 1960's who watches his parents' marriage fall apart. Christopher Walken, ("Deer Hunter," "Kings of New York") plays his father, to whom DiCaprio's character holds in high esteem.

After his parents' divorce and DiCaprio runs away from home, his check-cashing schemes are simply to get by. As the movie progresses, DiCaprio realizes what a good conman he is.

Soon afterwards, DiCaprio finds himself getting deeper and deeper into trouble. From impersonating an airline pilot to getting free flights and cashing airline payroll checks, DiCaprio forges diplomas from medical schools to collect doctor paychecks and even gets a law degree to impress people.

Tom Hanks, ("Green Mile," "Forrest Gump") plays the third leading man as Carl Hanratty, the FBI agent always two steps behind. Some of the best scenes in the movie are of DiCaprio phoning his government nemesis every Christmas Eve to taunt him.

Some of my favorite scenes include the first meeting of Frank Jr. and Agent Hanratty, where DiCaprio impersonates a Secret Service agent to escape. At times this movie gets a little too sentimental and one can taste the Spielberg in the air. DiCaprio's Abagnale is constantly playing up the emotions and making his antics seem a lot deeper than what it is.

I admit that despite while there are some sappy scenes, and that I'm still scratching my head over Abagnale's escape from an airplane bathroom, I was generally impressed with the film.

The title card proclaims the movie to be based on a real story. "Fargo" pulled that trick too. It would make sense that the real Abagnale wasn't as sweet as the movie painted him to be, but the website Abagnale.com cleared up some

other differences. "It has been reported that I had written \$10, \$3, and \$5 million worth of bad checks. The actual amount was \$2.5... and I was never on the FBI's 10 Most Wanted List," says Abagnale on his website.

So what if the story is embellished a little bit? It's not as if we'd expect anything else from a Hollywood film.

DiCaprio's dramatic act of the said kid taking his aggression out on foreign economies by impersonating a doctor, lawyer, and airline pilot is fun, but the deal between Abagnale and the FBI was even more fun.

Walken deservedly received an Academy Award nomination for Best Supporting Actor. He gives one of the best performances of his career, one that makes you forget about his appearance in such films as "Kingsman 1947" and "The Country Bears."

Hanks is one of most beloved actors in Hollywood and aside from a somewhat annoying Boston accent, he always gives a solid performance. The relationship that develops between Hanks and DiCaprio is the heart of the film. Although Hanks' Hanratty is Abagnale's pursuer, he is also his only friend.

After being associated with the legal side of the FBI for the past 25 years, Abagnale's website boasts the man as a lecturer and consultant for the FBI's document security fraud and "views on-site to inspect and review the accounts payable operations of more than 65 percent of the nation's Fortune 500 companies."

If all this isn't enough to merit two dollars from your wallet, the opening title sequence is an interesting display of graphic design talent, done by DreamWorks. A beautiful example of computer animation capturing the era of the 60's, the sequence formats nicely with the rest of the movie's time period.

Despite the fact that Spielberg, Hanks, and DiCaprio are some of the most popular names in Hollywood, their time doesn't ruin the film and it stays enjoyable. See it and be happy.

"Catch Me If You Can" starts this Friday April 25 at the Putnam Theater. Tickets cost money.

Mike Lynch is a journalist major but constantly turns his articles in late.

Arts and Entertainment

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Thursday, April 24, 2003

Equinox

Dynamic dancing at the Redfern Arts Center

By Shaina Harlow
Staff Reporter

Dance Review

It was as if a dark cloud hovered above the Main Theater at the Redfern Art Center.

A dark cloud that each dancer on the stage embodied in different movements and shapes in each piece, during the dance concert "An Evening of Dance," which ran April 16 - April 19.

The obvious, somber mood and feelings portrayed during the concert reflected the past year and the events that have occurred in the past year. It was evident that recent times had an effect on the choreography in each piece.

Of course this gloomy mood didn't mean that the dancers lacked energy, strength, or even smiles. In fact it was the complete opposite, and the performances were both emotional and quite powerful.

There was similarity between many of the pieces and the choreography within them. There was also significance and originality in each piece. These and other qualities made certain pieces stand out more than others in some cases.

The piece titled "Only bare feet in my stilettoes" was perhaps the most memorable of the evening. Student Stacey Brossia choreographed it, with additional choreography by professor Marcia Murdock.

A soft orange glow had just

as much contrast in the show as the dancers did in the piece specifically. One dancer in earthy tones, wearing bells on her ankles, was trying to mesh with the other dancers who were dressed in all black, using their bare feet to simulate the graceful stride of walking in stilettoes by walking on their tip-toes.

Whether it was the more up beat music or warmer lighting had, this piece was effective enough to stand out in your mind. The obvious "happier" tone of the piece was prominently displayed on each of the dancers faces.

The last piece, "In the fires" dying embers and the waters that sing", choreographed by professor William Seigh, was very powerful and passionate. Each of the 12 dancers wore costumes of different contrasts of bright colors.

They danced to what you could call a more aerobically charged piece to Latin inspired music, like the traditional Fado tango with text. The music, which gave a sense of heartache as well as a sense of hope, summed up the feeling of the show.

The dancers all used their faces to illustrated their feelings and emotions. When the music was obviously longing and more sad, or more deep and uplifting, their faces captured



Photos by Nicole Smith

Clockwise: The piece "In Fire's Dying Embers and the Water Sings." Heather Burwell in the piece "Only Bare Feet in My Stilettoes." A production still from An Evening of Dance.

those feelings to the fullest, especially in their strong smiles. You could feel how hard they danced in their deep breathing.

"She", choreographed by Lindsay Ide, in which she recited a poem by Eamon Grennan during the piece was also unique. Another noteworthy piece was "Just to see you", where dancers Jen Hope and Kristine Bonin danced to a poem by Robert Louis Stevenson and used randomly placed jagged mirrors as props in their dancing.

It's great to see the wide range of talents that KSC students have. For lack of a better word, they're wonderful. Overall the strength, mood, and powerful grip each piece used

to hold on to the audience was passionate and artistic.

Each choreographer is an artist who paints his or her pictures on each dancer. Each dancer takes that picture and its feeling and influence, and become artists themselves and paint their way across the stage for the audience to see.

Whether these artists painted in blue and black, or in oranges and yellows, their creations are something that one can take with them beyond the canvas, beyond the stage, and into the mind. "An Evening of Dance," did just that, and it was beautiful.

Shaina Harlow has taken several theater and dance classes.



Photos by Nicole Smith

Clockwise: The piece "In Fire's Dying Embers and the Water Sings." Heather Burwell in the piece "Only Bare Feet in My Stilettoes." A production still from An Evening of Dance.

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Shaina Harlow has taken several theater and dance classes.

Konversing with Kathy part 2: the konversation kontinues...

By Laura Cline
Staff Reporter

Part Two of a Two Part Interview

Welcome to the exciting conclusion to the interview with Kathy Mattea, the country singer who performed at the Colonial Theater April 12.

Laura Cline: What was your most embarrassing moment on stage?
Kathy Mattea: Oooooooh (cringes)...my most embarrassing moment onstage...There was a night where I was talking to the audience. I had a pick in my hand and I was gesturing and some how the pick flipped out of my fingers and kind of flipped up in the air and came down but I realized along with the audience at the same moment that it didn't hit the ground.

LC: Oh God! (laughs)
KM: It had gone down my bra. So I'm looking for it, I realize it's not there, I'm like "where is it" and we ALL start laughing at the same time. (laughs) So I just turned my

"Um...growing up I was sort of a Heinz 57...I was just like a sponge."

Kathy Mattea
On her musical influences

back to them and got it out. It was pretty funny.
LC: How did you get your nickname...Captain Potato?

KM: Well, if you say my name over and over again, faster and faster, and you have a couple of beers, it will eventually turn into Captain

Potato...and it's been a running joke...over the last 20 years. It keeps coming back.

LC: Who were your musical heroes growing up and now?

KM: Um...growing up I was sort of a Heinz 57...I was just like a sponge. Nobody in my immediate family knew much about music so I would just take it wherever I could get it. Um, I think every woman in my generation of country music singers looks up to Emmylou [Harris]. And she's really kind of the person, who has the career I'm trying to learn from. Cause I think she stayed really in touch with her own musical center...she's taken risks but it's always lead by the music. If you talk to Emmy, she's always excited about some new writer or some new sound or something she's going to do and that's really been a neat thing. There's another person that really inspires me and that's this woman named Phoebe Binkley. She's taught me voice for years and years. She's just...she's in her 60's, she writes songs, and has had many of them recorded. She loves to teach. She's another person who's really stayed musically alive and is showing me how to stay excited about life and music into the next decades. She's sort of a beacon for me about how to grow older as a cool woman.

LC: If you could change one thing about yourself or your career, what would it be?

KM: Ohhh that's a tough question to answer. I think my struggle has been to keep balance. And I think, there are times when I really lost that. It's just been really hard for me to keep it all in perspective. And I think there are times when, I mean I've done really well at certain times with keeping the music thing from kind of being the 300 pound gorilla that takes over your life...ya know? But



Photos by Jim Francis

Kathy Mattea performed at the Colonial Theater April 12.

there's times when I haven't done that and I guess if I could go back now I would put more effort into that but I can't say that I regret it from where I stand today cause I'm in a pretty good place today. And I'm happy to be right here.

LC: When all is said and done, what do you want to take away from your years as a singer and entertainer?

KM: I want to have enjoyed every minute of it and I want to have stayed awake through it and not sleep-walked through it.
LC: Do you ever get stage fright?

KM: Only occasionally. When I'm in an unusual situation. I think the last time I got really...a little afraid, I had to sing a duet with Luther Vandross on the steps of the Lincoln Memorial at the millennium celebration, on television and it was like, ok, ya I have to stand here and try to act like this is where I belong and ya know

of batting around ideas for a Gospel record...and those are the two things on the horizon for right now. Then start on another project to follow up "Roses." I'm kind of in the baby stages of thinking what that will look like.

LC: Are you going to be at Fan Fair this year performing or anything?

KM: I won't be performing but my fan club, we host a gathering during that week.

LC: What would your advice be to people that want to go to Nashville and try to make it big?

KM: I always tell people to the best of your ability, try to examine your motives because it's my feeling that you have to love the doing of it. I mean I had as much fun doing community theatre in high school as I do now. I can really enjoy it while I'm doing it because there's no guarantee that you'll make it big and even if you do,

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Photo courtesy Laura Cline

Staff reporter Laura Cline with singer Kathy Mattea.



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the Equinox

the student newspaper of Keene State College

Thursday
May 1, 2003
VOL. 55 ISSUE 25

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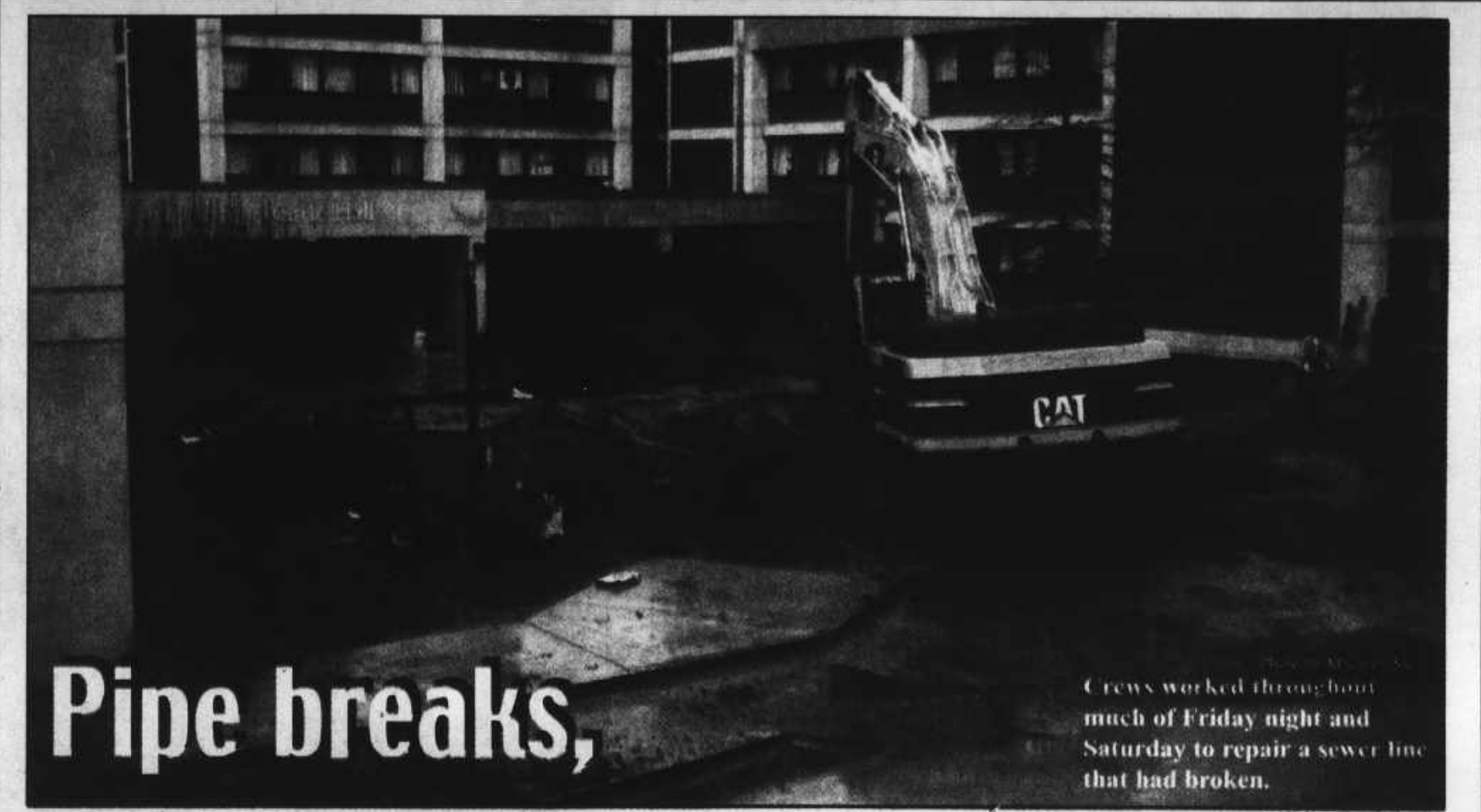


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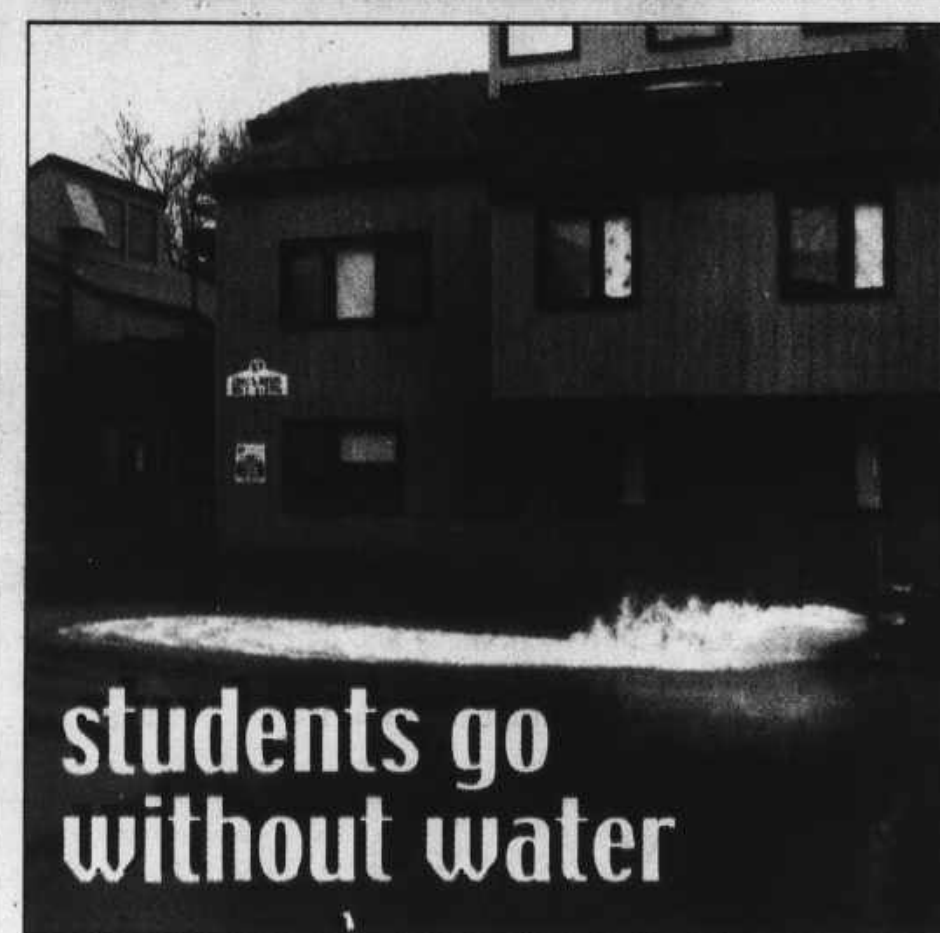
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Pipe breaks,

Crews worked through most of Friday night and Saturday to repair a sewer line that had broken.



Before the water could be turned back on in Carle Hall and the Owl's Nests the water line needed to be flushed out in order to clear it of any sediment that had settled into it.

By Maureen Kelly
News Editor

Many Keene State College students awoke Saturday morning to find that while there was a steady rain outside, they had no running water inside their buildings.

"As if getting no sleep because of the work outside wasn't enough, I had to leave my building to take a shower," said Jessica Broadley, a sophomore who lives in Carle Hall.

The water was shut off in Carle Hall and several of the Owl's Nests residence halls early Saturday morning so that crews could complete work on a sewer line that needed to be fixed.

"The water main was in the way of being able to dig," said Joseph Tonweber, the water/sewer superintendent for the city of Keene.

Tonweber said that he received a call at approximately 11 am Friday morning from the mayor of Keene, Michael Blastos who said that the toilets in his restaurant, The Pub, were plugged.

A crew arrived by 2 pm, Friday and began to figure out exactly where there was a problem. In

working on Butler Court, the workers discovered that the manhole in front of Carle hall was full, but that the manhole behind the building was clear.

They approximated that the problem originated about 50 feet in from the manhole that lies on Butler Court in front of Carle Hall.

"It was an old, clay line that apparently broke," said Bill Rymes, the supervisor of plumbing and e-plan operations at KSC.

In order to get to the sewer line the sidewalk was taken out in front of Carle Hall. A large hole also had to be dug, removing a section of the lawn.

Since the city did not have equipment large enough to complete the work they hired Site Utilities Roads, an independent contractor, to complete the project.

Although most students agreed that the work was a nuisance to sleeping and water usage, they understood that it had to be completed.

"There's not really much we can do about it," said Katy Lockhart, a freshman that used the gym to shower at Saturday morning.

Some students said that the situation

SEWER, A3

KPD promises grant will reduce crime around KSC

By Mike Kalil
Staff Reporter

How far can \$25,000 go these days?

According to Police Chief Art Walker of the Keene Police Department, it can reduce crime around Keene State College for practically an entire school year.

Walker said that the KPD received a grant of \$75,213 in October for the 2001 fiscal year, funded by a U.S. Department of Justice program called the Local Law Enforcement Block Grant.

"The amount awarded is based upon a formula which

includes the community population and our submitted Uniform Crime Reports," he said.

This money helped break up several off-campus parties a few weeks ago, when dozens of KSC students were arrested.

"We are fortunate enough to have been the recipient of this grant for a number of years now," Walker said.

The department has set aside another \$25,000 for the next school year, Walker said.

"We have not yet begun to use our directed patrol funds for the 2002 grant, so we should still be in pretty good shape," said Walker.

"We are fortunate enough to have been the recipient of this grant for a number of years now."

Art Walker
Police Chief for the
Keene Police Department

Many students wonder how much of an impact this money will actually make.

"There's so many college stu-

dents that are drinking, a couple grand can't stop them," said Nick Despoteris, a freshman.

Candice Brown, president of the class of 2005 and the athletic advisory council, said that she did not think the money would make a difference either.

"No matter what there will always be partying, no matter how much money you give," said Brown.

Still others wondered if reducing drinking should be a priority.

"There is drinking at every campus, nation and worldwide, there really is no such thing as a dry campus," Brown said.

Pat Neal, a freshman, said

that this grant may actually make more of a problem because of student reaction to it.

"I just think it creates more of a problem because it's going to get kids riled up," said Neal.

Walker stressed that the money is not used solely to ruin college students' nights out. He said that police presence is only part of a planned response when dealing with problems in the city of Keene.

"Keep in mind, this money covers a broad number of directed patrols of which the college neighborhood is only one piece," said Walker.

Many believe that the money

GRANT, A2

Spring Weekend considered a success, despite rainy conditions

By Maureen Kelly
News Editor

Despite rainy conditions which changed several event times and locations Keene State College's Spring Weekend was considered a success with a fair number of students all of the activities that took place.

"The weather put a damper on things," said Meghan Dooley, the president of the class of 2006.

"The chalk talk and barbecue were moved to Monday, but there's still a decent turnout," said Dooley.

Valerie Nettleton, a sophomore and President of the Student Activities Council (SAC) said that the weekend had been in the process of being planned for the entire spring semester.

All of the activities which took place were sponsored by SAC and Student Government.

On Saturday afternoon inflatable structures were on campus for students to enjoy. Margarita's restaurant was also present at the event and gave out prizes to students who attended. WKNH provided music for the event.

The afternoon's festivities were supposed to take place on the Quad in conjunction with a barbecue, chalk talk, and ultimate Frisbee, however, the activities were moved to



Photo by Monica MacPherson

Keene State students enjoy one of the activities that was in the Spaulding Gym on Saturday as part of Spring Weekend.

WEEKEND, A3