

SPORTS

KEENE STATE COLLEGE ATHLETICS

Women's Soccer

Lady Owls just miss in ECAC semifinals; NHC wins

By Chris Gagnon
The Equinox

The Keene State College women's soccer team's season ended a little too quickly for their liking.

The Lady Owls hosted the Eastern Collegiate Athletic Conference (ECAC) Division II Championships over the weekend, but were bounced out by Quinnipiac College on Saturday.

Keene, the defending ECAC Champions, were the top seed entering the tournament and were facing up against fourth seeded Quinnipiac College (14-4-1). KSC defeated QC 4-1 in their only match up during the regular season.

The Lady Owls came roaring out of the gates and controlled play early in the match, but the Lady Braves would tally first.

Quinnipiac cashed in on one of their few opportunities in the first half.

A free kick in the Lady Owls' zone led to a Lady Braves controversial goal.

Keene keeper Kathy Zinn was left at the mercy of the oncoming forwards.

Keene coach Denise Lyons argued that the Quinnipiac forwards were offside, but her efforts were in vain.

Even with the 1-0 setback Keene State continued to push at the Lady Brave net. Excellent touch passing and ball control produced numerous scoring chances, the bulk of them being produced by Joy Rodrigo and Heather Boisvere.

Quinnipiac held off a late rush and headed into the dressing room with the lead.

The second half produced more of the same.

The Lady Owls came out and continued their high flying offensive style of play but were still unable to crack the stay at home defense of the Lady Braves.

There were times when it seemed KSC was passing too much, attempting to set up the perfect goal, and not just shooting on net.

It all paid off when Jeanne McNamara

took a crisp feed from forward Joy Rodrigo and sent it to the far corner to even the contest.

The goal lifted the spirits of the team and brought the crowd back into the game.

Keene State had a greater advantage in shots on goal and time of possession in the attack zone, but the soccer gods did not have a win in mind for KSC.

With about ten minutes remaining to play in the contest, Quinnipiac forward Sharon Polastry lofted a high arching shot that found its way over the outstretched finger tips of Kathy Zinn and gave the Lady Braves a surprising 2-1 lead.

"That was a tough one to give up, but we gave all we could in the final ten minutes and came up short," said sophomore midfielder Heather Boisvere.

Keene's best chance to even the score came just a few minutes after the go ahead goal was scored.

Meghan McCormick one-touched the

ball and sent it just over the far right post. The Lady Owls would not get any closer and there season came to a stunning finish.

"We had played a rough schedule all year round and this was a tough way to finish it, but that's the way the whole season had gone," said Boisvere whose quick feet provided Keene with many of their scoring chances. "Momentum was ours through out the whole game and we just couldn't finish off with the goals."

In earlier action on Saturday, New Hampshire College faced off against St. Anselm's.

A goal with nine seconds remaining lifted N.H. College into overtime with the favored Lady Hawks.

With eight seconds left in the game, just before penalty kicks would decide which team would go to the finals, NHC netted the game winning goal.

On Sunday NHC put the cap on a championship season by defeating Quinnipiac 2-0.

Volleyball

KSC swept out of New Haven; drop 3 at NECC

By Judd Duclos
The Equinox

The KSC volleyball team closed out their season by competing in the New England Collegiate Conference (NECC) Invitational Tournament, at the University of New Haven, over the weekend. Keene State did not fair well, dropping matches to UMASS-Lowell, Lemoine College, and host University of New Haven.

The Lady Owls were riding a five game winning streak, but did not perform up to their play of late.

With sophomore Robin Grainger and junior co-captain Jessica Garland on the sidelines with injuries, ankle and back injuries respectively, coach Tribby Whitcomb was forced to reposition her players. Both players returned in later matches.

Setters and hitters switched roles for a portion of the tournament.

The University of New Haven brushed the Lady Owls aside

15-2, 15-5 and 15-2 for the three game sweep.

Freshman Melissa Carline, who contributed eight kills, and sophomore Erin Scutt, who added three aces and four kills, backed the KSC attack against UMASS-Lowell.

Carline and Scutt were not enough to fend off the River Hawks, and UMASS handled KSC 15-8, 15-8 and 15-13.

Garland and Grainger returned to the court for the Lady Owls' final match of the tournament against Le Moyne College.

Despite her ankle injury, Grainger managed to record seven kills for Keene State while sophomore Jennifer Phillips contributed five.

Le Moyne knocked the Lady Owls out of the tournament in three well fought games (16-14, 15-9 and 15-11).

Keene State played their final home game of the season on Tuesday, Nov. 1. KSC bounced Merrimack College in five games.

see **SWEEP**, page 30



OPEN YOUR EYES - Tanya Yavarow (24) battles for the ball during the Lady Owls' semi-final ECAC game on Saturday. Joy Rodrigo (10) waits to see where the ball lands.

EQUINOX/BODIE BARTON

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Jumanji

Keene State students take a course in Tinseltown 101

By Anne Fitzgerald
The Equinox

Who says Keene State students don't get involved?

Keene State College students are taking part in the filming of "Jumanji" where they get to see what it is like behind the scenes in the movie business.

Robin Williams and Tri-Star Picture officials arrived in Keene this past weekend and began filming "Jumanji" on Monday around portions of Central Square. The cast, crew, and extras met at about 6 a.m. in the parking lot located behind Bagel Works in Keene where they had breakfast before a long days work.

"Jumanji", which is expected to be released around Christmas of 1995, has been the talk of Keene State College and the community since it was first announced over three months ago. KSC students who made the first cut, such as sophomores Kristen Guillemette and Allison Fernald, eagerly waited to hear from Tri-Star officials to see if they made the final cut.

There was a large turn out at the casting call, which took place on Oct. 23, and the line went from the conference room all the way outside of the Best Western Sovereign Hotel.

It was a quick process and Marshal Peck, the assistant casting director for Tri-Star Pictures, chose a few people from each row. Pictures were taken and forms

were filled out where they asked for pants and shirts sizes.

"I thought we would have to read a script in front of them," said Guillemette, about what she feels is a once in a lifetime chance.

Scott Jarema, a senior at KSC, is among many of the KSC students who are taking part in the film. Jarema, a film major, is a production assistant and said he is helping out with the production for the film experience. He has been working with Paul Pederara, the assistant-director of Tri-Star Productions.

After Peck called Larry Benaquist, a film professor at KSC, looking for people to help out with the filming, Jarema called and met with him.

"Being a production assistant isn't as glorious as people think," said Jarema. "You have to do what ever they tell you to do and are on call 24 hours a day."

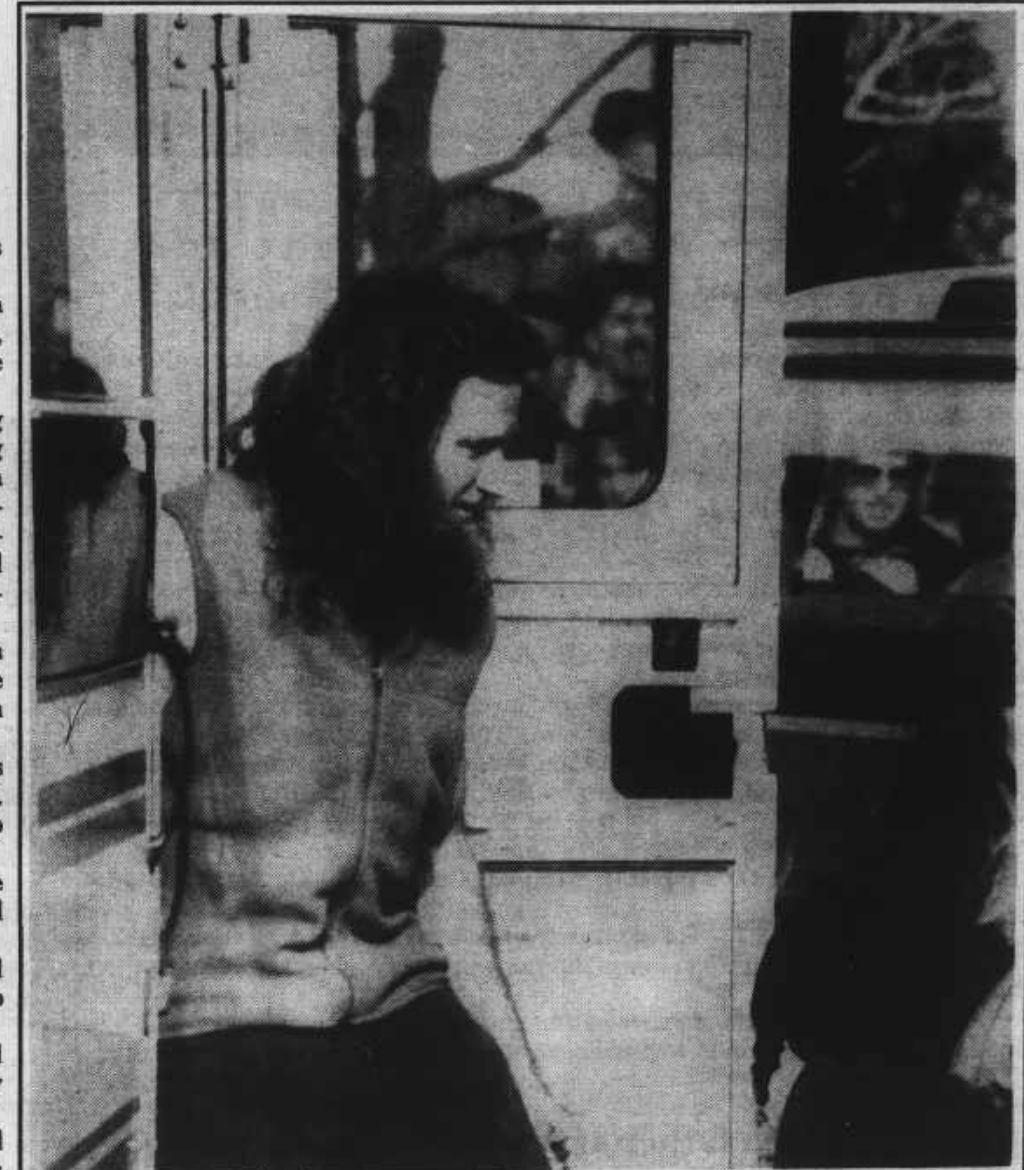
Jarema also did crowd control at the casting call that took place Oct. 23 and has already met Williams.

"I introduced myself to Williams," said Jarema. "I didn't expect to get close to him at all."

John Powers, a sophomore at KSC, will be a looter in the film and said he is very excited about it.

"I am more a background thing and don't know if I'll be able to meet Williams or not because he may not be there when I am," said Powers.

see **HOLLYWOOD**, page 8



Robin Williams on the set of "Jumanji" yesterday. Curious on lookers travelled for miles and waited for hours in hopes of catching a glimpse of the star.

EQUINOX/JESSE STENBAK

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A statue now placed in Central Square for the film "Jumanji". For more on the filming, see page 3.

Greeks

Phi Kappa Theta house gets its letters back

By Erin L. Delude
The Equinox

No sprinkler system means no letters. That is what the brothers of Phi Kappa Theta were told a year and a half ago after a housing inspection.

The inspection report concluded that the fraternity house, located on 85 Winchester St., did not meet certain safety and zoning requirements.

Zone inspector Gary Schnieder told brothers of the fraternity they had 30 days to take their letters off of the house.

The letters, he said, could be returned upon the installation of a new sprinkler system and pull fire alarm in the house, according to Phi Kappa brothers.

Another problem was that the house was zoned as a four person home. Therefore, it could not be an official fraternity because there were nine brothers living

there.

Now, after "months of hard work", brothers of the fraternity say they have been approved for official recognition as a fraternity house and will restore the letters at 4:30 p.m. on Friday.

They have installed new safety equipment in the house and have become zoned as a nine person house.

Many of the brothers say they feel "excited and relieved about the decision."

Phi Kappa Theta President Chris Rattey said restoring the letters will be a positive step for the fraternity.

"It is nice to know we are a permanent fixture at 85 Winchester," Rattey said. "When alumni come back, we'll know where our fraternity house was."

Brother Ryan Plourde had similar feelings, calling the success a "great achievement."

"It will also look good in the eyes of the

national (Phi Kappa Theta) and could help us with funding from them," Plourde said.

Plourde was responsible for organizing the new safety system in the fraternity house.

Brothers had to raise approximately \$10 thousand to meet safety requirements, according to Plourde.

"We put a lot of effort into getting the money. We got a lot of help from our landlord and there was also alumni support," Plourde said.

According to Plourde, the hardest part of the effort was "working around the inspections department to satisfy them."

Phi Kappa Theta became a recognized Keene State fraternity in April of 1986 and got the house in the fall of 1991.

The original letters were not put up until November of 1993, according to Plourde.

News

New Hampshire Briefs

Search for molester called off

Rochester police called off the search for an accused molester, the Manchester *Union Leader* reported Monday.

The search for Ronald W. Caron, 47, was called off after being notified by Portland, Me., police at 5:45 p.m. that he would not be extradited to Rochester until the local district attorney's office reviewed the case.

A warrant was out for his arrest in Portland for furnishing alcohol to a minor, and a fugitive-for-justice warrant was also issued on him.

Caron is also charged with an incident involving two teenage boys a week ago the same day he was released from jail.

Caron pleaded "no contest" in February to offering an 18-year-old male money and a car for sex.

Other charges include criminal mischief, simple assault and sexual assault.

Write-in candidate arrested in Walpole

A District I write-in candidate for state representative was arrested Monday, Nov. 7, and on Tuesday, Nov. 8 on charges of criminal trespass, disorderly conduct and violating provisions of bail.

Andrew Cabot had been distributing campaign literature in the Walpole Elementary School Monday when a parent started removing them from the cars after reading the content of the flyers, reported the *Valley Times Journal*. When Cabot became abusive, she reported the incident to the school's principal, Grant Harris, who called the police.

Cabot was arrested again on Tuesday at around 2 p.m. as soon as he walked onto the school property, in which he had notified the media he was going to do so. One of the provisions of his bail was that he was not to set foot on the property of the school again.

He had another heated exchange with Harris and ranted that "this principal doesn't love kids." His parting words were, "They're all a bunch of sodomites!"

Part of Cabot's platform were based on his anti-homosexual views, the belief that a wife guilty of adultery should be shot, and that abortionists should be killed.

Boy accused of raping sister remains in the house

Danbury police say a 14-year-old boy who has been charged with raping his 10-year old sister continues to live in the same house with her, according to the *Valley Times Journal*.

He and his sister continue to live in the same house with their 32-year-old mother, her boyfriend, and three siblings because authorities want to keep the family together.

Peterborough father arrested for child abuse

A Peterborough father was arrested on Thursday when it was discovered that Cheshire County Superior Court had issued a warrant while police were investigating an allegation of child abuse, the *Keene Sentinel* reported Friday.

A woman called police when she witnessed that Scott A. Bernier, 24, was screaming in the face of his 3-year-old daughter in the parking lot of Peterborough Shopping Village on Route 202, and the issued warrant was discovered.

Campus Corners

Briefs from campuses around New England

PSC geography team wins third Geography Bowl

Bhutan was the answer to the question that won Plymouth State College its third World Geography Bowl, according to the Plymouth State College student newspaper *The Clock*.

The team, coached by assistant professor of geography Kurt Schroeder, consists of students Anny Carr, Hans Hilpertshauer, Derek Frey and Travis Taliaferro.

The students were sent to Hartford, Conn., to compete against four other colleges in accordance with the New England/St. Lawrence Valley Conference of the Association of America Geographers.

The schools included Clark University, the University of Maine at Farmington, Central Connecticut state University and Keene State College.

All students involved were invited to a weekend of conferences after the tournament on Friday.

The team was sponsored by the Geography Club and the office of the dean of the college.

Campus

Women's Studies program is still here, and growing

By Dan Slade and Amy Moberg
The Equinox

The Keene State College Women's Studies program is now going into its third year, with each year bringing on the addition of new courses.

The Women's Studies program explores the contributions, ideas and experiences of women in all areas of society. It also examines women's lives in all their diversity, including age, sexual preference, race, ethnicity and social class.

There are ten faculty members on the Women's Studies Advisory Committee, from the three divisions which make up the Women's Studies program. These divisions are Arts and Humanities, Professional Studies and Sciences.

According to Dr. Anne Marie Mallon, coordinator of the Woman's Studies, the committee works with faculty members and with the departments to keep the core courses staffed, and to provide electives from each of the three divisions.

Last spring such electives included a TASF topics course, Women's Communication. This spring, the course Women and Music will be available.

Because the Women's Studies minor is at the beginning stage, there are no plans at this time to move towards a major. All the energies of the committee are presently going into giving students a good experience in the minor.

There are approximately 15 students at an intermediate level who have declared

this as their minor. Forty to fifty students, both men and women, and potential Women's Studies minors, are enrolled each semester in the two courses of Introduction to Women's Studies. This course provides an historical and global view, and also studies the concept of patriarchy and women's responses to intellectual and social exclusion.

This semester, Registrar's Office accidentally omitted the Women's Studies heading in the course selection guide for next semesters courses, which unfortunately made it appear as if the courses were part of the Vocational Education department. A letter of apology was sent to the committee from the Registrar's Office for their mistake.

The accidental omission did not seriously harm the Women's Studies program as they had advertised in other ways as well.

The committee has placed half-page ads in *The Equinox* listing all the electives and courses available in Women's Studies, which included Images of Women in Literature, Black American Women Novelists and Psychology of Women.

A brochure about Women's Studies was also recently placed in the mailbox of every student living on campus. The Women's Studies program is using every means available to make itself known to students.

The Women's Studies courses for next semester, have been filled because a strong interest exists in the program.

How about Gentlemen Owls?

By Jon Therrien
The Equinox

After four years of battling over this term why do we still have the term Lady Owls, and will it ever change?

In the spring of 1990 a concerned student at Keene High School submitted a letter to the *Keene Sentinel* complaining about their reference of the female athletes as the Lady Blackbirds. Soon after, the *Sentinel* put out an Editor's note that read, "Reader-athlete Amy Lovell makes an excellent point. Effective today, the *Sentinel* will refer to both girls' and boys' teams as Blackbirds, Wildcats, Orioles, and so on, with no differentiation for gender. We will make it clear in each article whether we're writing about boys' or girls' teams."

In response to the letter, Joanne Fortunato, the former director of athletics, wrote in the *Sentinel*, "We would be most appreciative if the *Sentinel* would return to the policy of referring to our female athletes by their correct nickname, 'Lady Owls.'"

In the meantime, an organization called the President's Commission of the Status of Women was fighting against the term.

The members of the commission started their letter to Ronald Paradis, who was the committee chairman of the Non-Sexist Language Committee at the time, with their main concern. "The President's Commission on the Status of Women is concerned with the impact of sexist language upon members of the campus community and with the resulting perpetuation of the sexist climate."

The members of the commission submitted a request to have the term deleted to then president Judith Sturnick, but the request was never returned and possibly never even acknowledged.

In her response to the *Sentinel*, Fortunato cited various reasons why the name had not been changed.

"Here at Keene State College we are very proud of our women athletes, their accomplishments on the field, and their achievements in the classroom. We also believe that participation in intercollegiate athletics allows our female athletes to form their own identities by excelling as individuals, team members, Keene State representatives and as women."

Fortunato concluded by stating, "Furthermore, the policy invites inaccurate

see LADY OWLS, page 8

News

Commentary

Hard day's work in Hollywood, NH

By Anne Fitzgerald
The Equinox



When I heard that Tri-Star Pictures was looking for extras to be in the film "Jumanji", I was thrilled. I found out about the casting call from the Keene Sentinel.

It took place on Oct. 23 and I woke up early that morning because I was so excited. The casting call was a quick process and I was out in about an hour. Marshal Peck, the assistant casting director, brought us into a conference room and then went to each row and chose about three people. When he came to my row, I was really nervous. I just stood there thinking, "Please pick me." All of a sudden he pointed at me and said, "This lady right here." I couldn't believe it. It was a dream come true. My hands were shaking as I filled out an information form. They took my picture and then I left. I was on cloud nine and eagerly waited for them to call me.

When I went home last weekend, I told some of my friends that a movie was being filmed in Keene starring Robin Williams and that I might be an extra in the film. "No way, that's great, Annie," said Ann Marie, one of my good friends.

"Maybe you'll be asked to play in a love scene with Robin Williams," said my friend Nancy. Don't get me wrong, but if I was going to be in a love scene with anybody, it would have been with Brendan Fraser in the movie "School Ties". When I came back to school on Sunday night my roommate told me that some girl called for me. So I decided to change my image and become aggressive. To my surprise they told me to come in at 7 a.m. the next morning. I was going to be a town person! When I hung up the phone, I wouldn't be surprised if the entire Owls Nest 8 heard me scream. I called my brother at the University of Maine, my sister, my mother and a few friends. I'll tell ya, my phone bill is going to be enormous.

My roommates and friends have asked me what it is like to be an extra in the film. Well I told them that it was one of the best experiences of my life, but it wasn't until I was actually behind the scene that I realized how much time and hard work goes into making a movie.

The life of an extra is not an easy one. I takes a lot of talent to be able to walk in the background. But hey, even the smallest of parts are important. My father was called for his car, so he drove from Springfield, Ma. to Keene, but his car wasn't used after all.

Although I was just a "Background" person, as the assistant director called us extras, I got a chance to talk to 12-year-old Kirsten Durst from "Interview With The Vampire". I was also 2 feet away from Robin Williams, at least I think it was Robin, it may have been his double. The graffiti on the buildings reminded me of my home city.

I was a towns person and was used in the scene where "monkey boy" was almost hit by a car. I had to run around the back of a car as if I was running for my life. About eight takes were taken of the scene I was in.

The worst thing happened to me right before they were about to role. It was something that would only happen to me. I had to go to the bathroom. I didn't know how long it would be before we were sent back to cast holding so I asked one of the production assistants if I had time to run to the bathroom before they started to role. He said to quickly go so I ran across the set as fast as I could to a Chinese restaurant almost knocking over spectators. I never went to the bathroom quicker in my entire life and made it back just in time.

I spent quite a bit of time in the cast holding area waiting to see if I'd be used in another scene. The waiting and waiting was the hardest part. While there, I talked to many interesting people. For example, one woman I talked to was an extra in "Blown Away" and "JFK".

After over nine hours of being on the set of "Jumanji", I finally returned to my apartment at about 6 p.m. I was exhausted and now I know how the big wigs in Hollywood feel after a long day on the set.

Since I was a little girl, I had always dreamed of being in the movies. Well, yesterday I got to be an extra in "Jumanji". I tried out for the musical "Annie" in my younger years, but that's the closest I'd gotten to stardom.

I am going to be one of the first to purchase "Jumanji" when it comes out on video so that I can show it to my kids and grandchildren someday and say, I was a part of this movie.



Members of the Robin Williams film "Jumanji" film crew wait around to shoot the next scene on Tuesday. The film crew has caused quite a stir in the Keene community since its arrival this weekend, and stars local extras playing parts of looters, beggars and prostitutes.

Religion

Campus Crusade for Christ is not about church pews and sermons

By Stephanie Slater
The Equinox

For most college students, parents choose their religion and they just follow in their footsteps. They are told when to attend religious services and no questions are asked.

Religion for many college students is forgotten during their four or five years of school, and since college is a time of exploration, many students get involved in the religious organizations on campus.

There are organizations that fit most any religion, and allow the student to explore different faiths or continue with the one they had in the past.

The Campus Crusade for Christ is the newest organization on campus. Campus Crusade is an international, interdenominational organization that was founded at UCLA in the early 1950s and since then it has branched out to campuses all over the world.

There are 560 chapters in New York and New England alone.

Not only is the organization present on campuses like Keene State, it is also a part of schools such as University of New Hampshire and Dartmouth. It has been on Keene State's campus for a couple of years and has worked closely with the Keene State Christian Fellowship. They decided jointly to separate.

It has only been in the past two weeks that the Campus Crusade for Christ has been recognized on campus. It took a long time for them to be recognized as their own separate group.

In order to be a recognized organization on campus, Campus Crusade had a petition signed by 177

students saying they would be interested in having this type of group on campus.

The student assembly unanimously voted for the organization to be recognized on campus.

Campus Crusade for Christ is "out to promote more or less Christianity," said Mike Peckham, president of the organization. They want to reach out to other students who do not have an overview of it, and would like to stop stereotypes that people have of Christians.

Since Campus Crusade for Christ is an international organization, conferences are offered to the students at both the regional and national levels.

The regional is being held in Philadelphia this year around Christmas time. Students from Maine to Virginia will be coming together to spend time and to get to know one another.

The national conference is going to be held in Daytona over Spring Break.

Their main focus is to have a speaker each year. They want the speakers and the philosophers to be on a highly intellectual level.

A possibility in the future is Dan Quayle. The organization is working hard to try and bring him to campus. They are also looking into other notable people.

Besides working on getting speakers to Keene State, they are working on public awareness of the organization.

Since the organization is new, Beth Ann Car-doza, Evangelism coordinator, is in charge of reaching out to other students. She is inviting all students to get involved by coming to the Bible study on Monday nights at 7 p.m. in the Student Union's third floor.

Editorial/Opinion

Editorial

Tenured, not excluded

As students, we must deal with teachers professors on almost a daily basis.

For the most part, professors are helpful and do their jobs well, but like everything in life there are few bad apples that spoil the barrel.

What makes it worse is that these professors are tenured.

Webster's Dictionary defines tenure as "a status granted after a trial period to a teacher protecting him or her from summary dismissal."

No where does it say these teachers should be absolved from any sort of discipline.

At the end of every semester, students are asked to fill out evaluations for every course they take, yet these forms seem to have very little effect on the professors.

What is done with these evaluations? Do they even get read or do they sit on the dean's desk gathering dust? It seems hard to imagine that they are taken seriously.

One or two negative evaluations are probably the norm, but at one time or another in our academic careers, we have all taken a class in which all the students are in agreement about the teacher's ineffectiveness. How can 20 to 30 negative evaluations go unnoticed?

How can it be possible that when we have another class with these teachers, their teaching techniques are no different?

How can we be expected to take these evaluations seriously if nothing ever comes of them? Why bother taking the time to fill them out if they are just going to sit in a filing cabinet?

Tenured professors should be held accountable for how well students are learning in their classes. With only four weeks left in the semester we will soon be asked to fill out these forms once again.

As students, we will comply with this request. All we ask is that the deans and the professors take our comments into greater consideration.



Commentary

Go to Putnam to watch a movie, not to get drunk

By Brendan Murray
Special to The Equinox

A few weeks ago, the KSC Film Society had to raise student prices at the Putnam from a measly two bucks to a whopping \$4.

The reason for this increase? Well, it wasn't the organization's strained budget or the exorbitant prices that film distributors charge (although I'm told all of these concerns have put the KSC Film Society under a considerable amount of pressure recently).

No, the reason student prices won't be reinstated until January 5, 1995 is, well, beer.

Yes, a few of our fellow students took it upon themselves to "B.Y.O.B." at a recent screening of "The Shining."

They remembered their smokes, too. Don't get me wrong here.

My frustration with these students does not stem from some sort anti-alcohol fervor.

The act of watching a movie while enjoying the sweet taste of a Newcastle and several Marlboro Lights has been one of the cornerstones of my sanity during my college career.

The difference is, I have the common sense and the self-control to do this in the privacy of my own room.

These students have ruined the cheapest and best form of entertainment that Keene has to offer, all for the sake of a cheap buzz.

Why would you rip yourself off like that? Students get to make most of the important decision concerning the running of the film series.

The Film Society allows students to select films, run the projector and sell the tickets. It allows us to participate in one of the most widely effective forms of intellectual discourse

in our century: the motion picture.

These guys blew it. Thanks.

The Putnam Theater is still one of the most sophisticated and ideal rooms to watch a film in. It is a better theater than any college in the nation could offer.

We have 70 millimeter projectors, Dolby Surround Sound and other whiz-bang high-tech gizmos that allow us to view movies as the film makers would have us see them.

The Putnam Theater is unlike the commercial "grindhouse" theater.

It is an ideal place to see a movie. Anyone who has seen a movie in a commercial theater can see and hear the difference.

Commercial theaters have tiny, unkempt screens, sticky floors, uncomfortable seating and projectors that run like lawn mowers. Providing the best atmosphere to view a movie is not their goal. Their goal is to make money.

You won't find a better place in this town to see a movie than Putnam.

And, it used to be cheap. I hope in the future that these students will:

a) not do this again or
b) get drunk BEFORE you go to the movies and hope no one will notice.

Without organizations like the Film Society, the student radio station or even the library, Keene State College is a fairly artless place.

I can't deal with that. Can you?

-Brendan Murray is a junior majoring in English.

He is not a member of the Film Society. He just has too much free time.

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Reader Forum

Editorial missed mark

To the editor:

This letter is in response to last week's editorial. After much thought and observation, I have come to the question that if Keene State students wanted so much to stay at the Division II level, where were they when we argued with the administration to remain in Division II?

Granted, the administration had a very good plan when they announced the drop in division when they did in the spring of 1993 (they know that many people's protests wouldn't be heard during exam week, which was true for the most part.) But there was a full year that had passed, an no major uproar from the students, nor faculty, nor alumni, ever emerged. We as student athletes argued that it would not be in Keene State's best interest to drop to Division III, but without the student's interest nor support you can see how we lost this battle.

Since much time has passed since the first decision was made in May 1993, I've had a lot of time to analyze this situation. In my sport, cross-country, I have had a unique experience in that I have been able to compete against many teams from all divisions.

In doing this, I have learned a lot about how competitive some of the Division III colleges are.

In New England there are many competitive Division III teams, and many that presently could give us quite a good fight.

Take for example Williams College, where almost every team they field is nationally ranked. Another example is Eastern Connecticut State College, who in the past four years alone have won the D-III

National Championships in softball and also have a baseball team that is ranked in the top nationally.

There are many other extremely competitive D-III team out there, and how do you think that they attract their student-athletes without scholarships? We can attract these students away from going to other D-II schools if we continue to promote how strong our programs are.

We already have an excellent reputation throughout New England, I wouldn't expect that we'd just lose that! If you look a little closer at a majority of our teams, you'll see what makes up this reputation. With the drop to Division III, I don't think that KSC athletics will be like a high school program.

Do you think that Plymouth State's program is like a high school program?

I bet if you talked with any individual athlete there, you'd discover quite the opposite of what your ill-informed presupposition states. Your statement that we won't be able to compete with D-II teams for athletes is a very poor one at best. Lastly, you feel that Keene State has lost what is its "rallying point," then I ask you, what is our rallying point?

If it exists, where was it when the opportunity arose to protest the Division II/III issue?

Lastly, at the Division III level, all of the teams will have access to the same amount of resources, and no team will have priority over another (as opposed to presently, where many of KSC's less prominent teams are inadequately funded).

On my team alone, we don't have anyone on any sort of scholarship. Yet we have had more success against other Division II colleges that do offer full scholarships to their athletes.

Now we'll be treated the same, with not one team getting favored over another.

-Marc Heilemann

Thanks for making the Harvest Festival a success

To the editor:

The Community Service Office would like to thank all of the volunteers who helped with the Harvest Festival.

Many thanks go to the members of the Student Volunteer Organization and Social Activities Council who braved the cold on the Friday before the festival and were part of the "Pumpkin Patrol" that guarded pumpkins and cleaned up after the event.

The Community Kitchen would specifically like to thank the volunteers that helped with their booth. From the Harvest Festival alone, the Community Kitchen raised \$637.80. Thanks again to everybody.

-Stacy Parsons
Amy Kamerbeek

More grounds work

To the editor:

In the next few weeks the Grounds Crew will be fertilizing trees on Applan Way, along with other valuable specimen trees on campus.

The process is known as deep root feeding in which the plant food is injected directly into the soil. We are taking a soil building approach to tree feeding and will be using 100 percent humus and mineral based fertilizer plus enzymes, bacteria, and organic acids. In addition to our regular plant health program we will be adding a product call ROOTS to reduce fertilizer use and increase stress tolerance. This method will adhere the injected materials to the soil particles and will not leech into ground water in any way. If you have any questions regarding the organic tree feeding system, please contact me at X 2702.

-Bud Winsor
Supervisor of Grounds

Staff Openings:

The following positions on The Equinox staff are open for the spring semester.

Executive Editor -- Responsible for overall production, content and operation of The Equinox. The executive editor is responsible for supervising the staff and editors and serves as the primary representative of The Equinox both off and on campus. A stipend and journalism independent study are available.

Editorial Page Editor -- Responsible for the opinion pages of The Equinox. This includes letters to the editor and guest commentaries. Academic credit is available.

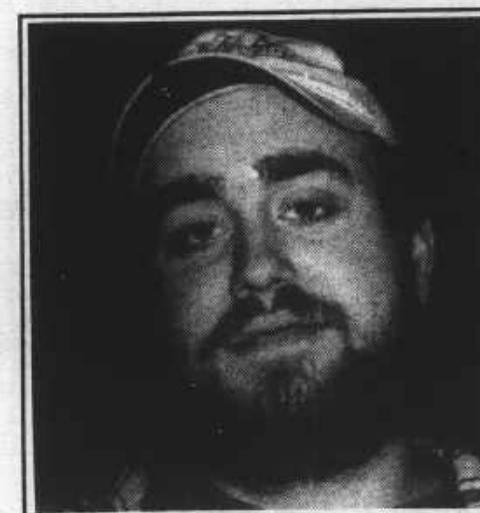
Photography Editor -- Responsible for The Equinox darkroom and printing and developing of each week's photographs. Must also supervise the photography staff and distribute assignments. Academic credit is available.

Features Editor -- Responsible for coordinating features coverage of the campus. Academic credit is available.

If you are interested in running for any of these positions, submit a letter of intent to Erin Delude in Elliot Hall today.

What's On Your Mind?

What is your all-time favorite Robin Williams movie?



Jason Meny, sophomore
management
"The World According to Garp."



Bryan Towne, sophomore
film studies
"Dead Poet's Society."



Gerald Bretton, junior
journalism
"Dead Poet's Society."



Michelle Canon, freshman
business
"Good Morning, Vietnam."

Opinion



Shut Up and Read This

By Cheryl Roberts
The Equinox

This is one time flowers won't cheer me up

Do you ever wonder why the school spends so much money on flowers and trees and grass but not on anything important?

I was sitting in the Dining Commons watching the construction workers unroll the new grass in front of the multi-million dollar Student Center when someone handed me an *Equinox* article on the decision to drop to Division III.

While I read the article that quoted Dr. Y as saying that one of the reasons we were staying with the original plan to drop to Division III was money, I kept looking up at the construction workers laying down thousands of dollars worth of grass which is going to

be dead in a few weeks.

I couldn't help but think about all the other changes that have been made at Keene State since I was a freshman.

The campus looks so much better with the Fiske Quad and the new and improved Appian Way (even though it does look a little bit like a mini-mall court yard).

Pondside was really needed, and all the other changes in the academic buildings look really nice. The school has definitely had a face lift.

If you walk down Appian Way at 12:20 p.m. on a Tuesday or a Thursday, the campus actually looks like something out of a movie.

For example that day everyone carved pumpkins on the quad was something straight out of Beverly Hills 90210.

But who really cares about how things look when students can't even take the classes they want, professors are getting the shaft on contracts and the athletics department is coming apart?

It seems like the school only cares about how things look and not how things are. If it will look good on a college brochure, than it's worth spending money on.

I guess that's why it's called "Vision" 2000 and not Reality 2000.

Dr. Y. also stated that the school was going to concentrate on improving the athletic facilities to get ready for the move to Division III.

If money were really a factor in the decision, and not just a wimpy excuse, then why are we spending more money to become a Division III school?

Why should the school pay more

money to have larger teams when only a set number of players are allowed to be on the court or field at one time?

Are bench-warmers really worth changing divisions for?

What the school should have done was try to improve the existing program instead of blowing a huge amount of money to change divisions.

Before the school creates more problems, it needs to fix its old ones.

Maybe a new Student Center and flowers shouldn't be at the top of the list if academics, sports and students and faculty are going to get short-changed.

I was so upset after reading about Dr. Y's decision that I threw away (recycled) *The Equinox* without even cutting my column out to send to my parents.



From the Village

By A.T. Sayre
The Equinox

Republicans are not the root of all evil in society

For all of you who missed it on election day, the congress, both the House of Representatives and the Senate were won by the Republican party.

For the very first time in most of our lifetimes, neither of the two bodies of Congress are run by the Democratic party. This is a big deal. Except for a few short breaks, the Democrats have controlled both of them ever since the 1950s.

Many myths have surrounded the Republican party. These myths are spawned by liberal media personalities, MTV, and other sources that I am sure quite a number of college students listen to.

These myths are used to keep the young voting populace liberal in their slant, by spreading fear about the conservative, evil Republican party. I would like to now dispel some of the myths surrounding the Republican party.

Republicans are not religiously radical. True, there are members who are, but there are also members of the Democratic party who are as well. And religious fervor is not even in the majority in the Republican party.

Many Republican politicians

openly disapprove of the radicals in the party. Senator Arlen Specter of Pennsylvania has been openly critical of the religious right in his own party.

And, Republican are not going to take away your right of free speech. No politician in his or her right mind would even consider doing so. The Republicans are just as much the defenders of your rights as the Democrats ever were.

After all, Vice President Al Gore's wife, Tipper, who is a Democrat, was an active member of the PMRC (Parental Music Research Committee), which attempted to ban heavy metal records in the 1980s.

In addition, the dreaded political correctness movement is very popular in the Democratic party.

The Republican party is not an "old boys network." They are not racist, sexist or prejudiced. True, some might be, but the overwhelming majority are not.

The Republicans are just as mixed when it comes to active members and representatives as the Democrats are. I have even met gay men and women who belong to the Republican party. There are no homosexuals in office, but there are very prominent members of the party who are not white, Anglo-Saxon males.

Women such as K. Bailey Hutchinson, a senator from Texas, and Christine Todd Whitman, governor of New Jersey, are both considered to have a great chance for the vice president position in 1996.

The Republican party has a better chance of putting together a presidential ticket with a woman as vice president or even president.

Even more encouraging is the fact that Colin Powell, an African American, has a great shot at the presidency. Neither party has ever nominated an African American to such a high post, and the Republicans look more likely to be the first.

Another myth is that Republicans will take away women's right to an abortion.

That is untrue. Many Republicans believe it to be a personal choice.

The most that they will probably do is repeal abortion counseling in clinics, and that isn't too likely to happen again.

Not all Republicans are against gun control either. They are worried about how far gun control will go in this country.

Some Republicans did vote for the Brady Bill. A simple five-day waiting period is too much common sense. Some Republicans

even voted for the assault weapons ban.

These are just a few of the myths liberals in this country propagate about their opponents. When it comes to knowing what the Republican party is about these days, people should go to the Republicans themselves and find out.

If you want to know what Republicans stand for, ask them, not the Democrats.

Too many times I see students who listen to what Tabitha Soren from MTV says about the Republican party and take it as gospel. It is so obvious that she has a great liberal bias that she does not even try to hide.

I am not saying that I have no bias at all. I am not a registered Republican, but I will admit that I do agree with them economically.

To be honest, I am more of a Libertarian, but I have tried to keep my bias out of this column.

For those of you who believe these myths about the Republican party, for those of you who believe they are a group of religiously fanatical racists who are out to take your rights away and destroy you and all that you love, I ask you to do one simple thing.

Take another look at them. I'm sure you missed a few things.

Opinion



Like it Or Not

By Curt LaBombard
The Equinox

Geography is more than just finding where the party is

As you may or may not know, this week is Geography Awareness Week.

This week is designed to give you a better understanding of the underrated, overlooked and yet vitally important discipline of geography and the role it plays in helping us understanding the earth.

Geography? Yeah, geography, it's what all the cool kids study.

Now geography is not the easiest discipline so I will provide a translation to some basic concepts that best describe it.

The main premise behind geography is to write about the earth or the art of writing about the surface of the earth. But don't get this confused with geology which deals with the scientific structure of the earth.

Geography is a lot more than

knowing the seven continents, the multitude of countries on them and their capitals. It is more than knowing the four oceans, or even the 32 seas.

Although an important feature, physical geographic understanding is only half of the nature of geography.

Translation: Geography isn't just knowing where everything is located.

Geography is also about how the physical geography of the earth has been influenced by humans through culture, migration and land use.

It also deals with how humans have influenced the physical terrain of the earth.

Translation: It's how to locate (physical geography) and get to (migration) a fraternity party (culture?), get drunk and destroy the place (land use) and then try to find your way home (good luck).

Geography is taking seemingly unrelated facts and combining them into an understandable mo-

saic of the earth and of the inter-related systems that make up this planet.

With this we can better understand the reasons why the earth is organized or disorganized as it is.

Translation: Geography gives you a valid excuse, be it in your own mind, to continue to do everything you like to do. It can also validate things you have done in the past and things you hope to do in the future.

It's the one discipline that can combine any skill you may have acquired and incorporated into the realm of geography. Along with this, geography gives you the best excuse in the world to travel and roam at will.

Geography is an art and a science simultaneously.

It's the art of map making via remote sensing and the science that is involved in interpreting and understanding what maps represent. These maps are the eyes of the geographer in areas

that they cannot visit or see in person.

Translation: Maps are very important.

Geography is an eclectic discipline that connects all disciplines together. In one way or another every discipline requires geographic information.

From history and literature to psychology and journalism, geography lends a space and a place to every event that has transpired on the face of the earth.

Translation: Geography helps you understand the earth better.

Geography is important to you because you live here and the choices you make directly or indirectly affect everyone else on the planet.

The earth is one big interrelated vehicle that will go on with or without humans as passengers.

Geography helps us understand this system and hopefully continue our ride.

Translation: Recycle, Reuse, Repair.

SCHEDULE ADJUSTMENT

Students go to the **Academic Advising Center** in Elliot Hall to View an open course list and have appropriate changes, adds and drops processed on-line and receive an updated spring 1995 schedule.

SCHEDULE ADJUSTMENT DATES

NOVEMBER 21 - DECEMBER 16
DECEMBER 21 - DECEMBER 23
JANUARY 3 - JANUARY 12

Open course lists are updated each Monday and Wednesday mornings. Complete an add/drop form to add or delete courses from your spring 1995 schedule. Standard course selection guidelines regarding prerequisites, etc. apply. There are no fees.

Schedule adjustment is designed as a supplement to the course selection process. Both are designed to assist students to register for the correct course as soon as possible, thus reducing the need to change the add/drop period at the beginning of the spring 1995 semester.

Questions? Drop by or call 358-2451

Community Service

Have you helped a hungry person today? If not, you still have time

By Erin Delude
The Equinox

What did you have to eat today?
Where do you live?

Although these may sound like easy questions to answer, for many, they are not.

Over 30 million Americans go hungry every year, and many find themselves in a poverty trap, living this way year after year.

An estimated 3 million Americans are homeless, with nowhere to sleep, let alone eat.

In an effort to address the issue, several Keene State College organizations have planned this week to recognize the problems of hunger and homelessness worldwide.

As a parallel to this week's national Hunger & Homelessness Week, Keene State has come up with its own version of recognition.

KSC Student Volunteer Coordinators have several programs planned for the week which include a day of fasting, a hunger banquet, a concert, food drives, an essay contest, and a donation drive.

Volunteer Coordinator Charlene Malette says this week is important because it allows Keene

State students to become "more informed about the problems of homelessness in a small community like Keene."

"We have so much, we don't tend to realize what other people lack," Malette said. "Every meal is an issue for them, (the homeless) have to worry about where they are going to get it and how they are going to pay for it."

Members of the Keene State College community will fast in recognition of Hunger & Homelessness Awareness Week tomorrow. Students with dining cards had the option to sign up to skip a meal. The money for these meals will go to the Community Kitchen or the Keene Homeless Shelter.

An Oxfam hunger banquet will be held in the Dining Commons tomorrow night at 7 p.m., after the day of fasting. The free dinner is open to any student who skipped a meal to fast during the day. The banquet will include speeches about homelessness and plays such as "Stone Soup."

A concert to raise more money is scheduled for Saturday at 7 p.m. in the Mabel Brown Room. Bands will include "Paint it Blue" and "Social Medication."

Hollywood

•from page 1

People came from all over New England to watch the multi-talented Williams at work. Williams, while wearing a fake beard, went up to a crowd of spectators and took a bow.

Robert Fitzgerald, a vocalist from Springfield, Ma., also made the final cut and was called to be in the background of the movie.

"They called me Saturday night because they

knew I was coming all the way from Springfield," said Fitzgerald. "They called me because they wanted to use my car in the background."

Area businesses have been open, but only when Tri-Star isn't rolling.

The fronts of many businesses have been altered. "One business was turned into a Rated-X movie store and another into a liquor store," said Jarema.

"Graffiti was painted on the buildings and bums were put on the street making Keene look run down."

Did you know?

- Hunger in the United States has increased by 50 percent since 1985. Approximately 30 million Americans are hungry, more than 10 percent of the US population.
- One in four children under the age of 6 lives in poverty in the US.
- There are more poor people in the United States than the entire population of Canada.
- In 1990, 20.6 percent of all American children were poor.

- One in every two black children under the age of 6 is poor in the United States.
- 12.2 percent of Americans 65 and over are poor.
- 36.9 million live below the poverty level.
- Women and children make up 75 percent of this population.

- 30 million Americans do not have food security, the ability of a typical family to maintain a level of nutrition necessary to good health and physical comfort that they need to maintain an adequate diet.

•from FRAC's Community Childhood Identification Project

Did you know that of the homeless people in America...

- 33 percent of homeless are families?
- 30 percent are veterans?
- 31 percent are single men?
- 33 percent are chronically mentally ill?
- 33 percent of those in shelters have an alcohol abuse problem?
- 21 percent have experienced domestic abuse violence?
- 25 percent of those in shelters have a drug abuse problem?
- 10 percent have a physical disability?
- 25 percent are under 18?
- 33 percent are school-aged children?
- 33 percent are 18 to 30?
- 14 percent are over 30?
- 25 percent are employed?
- 34 percent are white?
- 46 percent are black?
- 15 percent are Hispanic?

•Compiled by the National Student Campaign Against Hunger and Homelessness

Lady Owls

•from page 2

reporting, since the correct National Collegiate Athletic Association recognized nickname for the Keene State team is 'Lady Owls.' At that time many people were against the Commission, among them Sturtevant, Fortunato and other newspapers.

John LeMieux, from the *General Delivery* in New London, said, "It certainly is sad to watch the recent proceedings at Keene State College regarding the use of the term 'Lady Owls'... Title IX legislation became law to allow women's athletic programs to set their own destiny. The term 'Lady Owls' was a successful attempt to allow female teams to stand alone and avoid the confusion over which team (male or female) a headline referred to."

He also added that the term "Lady Owls" allowed the female athletes to feel special and to be recognized for their outstanding skill and hard work.

At the time the Commission tried to get the public's opinion by holding meetings in which the public agreed with the journalists and wanted the term "Lady Owls" to be used. Some members of the Commission had conducted sociological surveys, but despite the research they presented, the change was not made.

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COMMUNITY SERVICE



City Year T-shirts are available only \$5

call x2154 to purchase

Have you ever considered joining
the student volunteer organization??

If so now's the time to join, we are looking for people to take a leadership position by running for vice president, secretary, and publicity chair. Elections will be taking place Nov. 29. Call x2154 for more information.

The Community Kitchen needs help

Nov. 14-18 sorting food and Nov. 21-22 helping to fill and load Thanksgiving boxes.

Call Amy at x2154 if you can help

Country Acres girls home needs help

to bring the girls some holiday spirit.

If interested call Amy at x2154.

Westwood Health Care Center

is looking for people with some holiday spirit to help decorate for Christmas. Call x2154

and ask for Kyra if you would like to help.

Hunger and Homeless Awareness Week: November 14 through 19
Thursday: **Campus Fast:** - please call x2154 or fill out a fast survey if you are willing to give up a meal at the commons and have the cost of the that meal donated to the Community Kitchen. Those that participate are invited to the **Oxfam Banquet** that evening.
Saturday: **Habitat Project:** Volunteers needed to help build a house in Brattleboro and to help construct a playground at the Homeless Shelter. Other Volunteer efforts include taking children from the Community Kitchen to the Children's Museum.
Benefit Concert: will be held in the Mabel brown room starting with an open mike at 7pm and featuring the band Paint it Blue and Social Medication. Tickets are \$2.00 and are on sale in the dining Commons and the Coffee Shop.
All week there will be informational events, canned food drives, and donations being collected to help provide food for families in need.. T-shirts will be on sale in the Commons and the Coffee Shop. The cost is \$7 with profits going to the Homeless Shelter and the Community Kitchen. If you would like information about and of these events please call x2154.

Please Don't Forget

The KSC Blood Drive is Nov. 16 at Saint Bernard 's Church!!!

Attention Internet Users

Until the end of the Semester, Mason Library's User Education Classroom will be available for computer use.

Days and times:

Sunday through Thursday
6:00 pm to 10:00 pm

except when classes or Internet Workshops are scheduled.

Be aware: There is No Printer.

BUTT OUT

Join The Great
American Smokeout.
November 17, 1994.

Put out your smoking habit for good during this year's Great American Smokeout, sponsored by the American Cancer Society. Call us at 1-800-ACS-2345 for details. Because there's never been a better time to kick a little butt.

AMERICAN
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National

Beer Ban

Brewers challenge 40 states to lift ban on label displays of alcohol content

• Only ten states allow the labeling of alcohol content on beer products.

By Aaron Epstein
Knight-Ridder Newspapers

WASHINGTON - Before swigging that beer, read the informative label.

What you'll learn is this: Coors is brewed at 5,637 feet. Bass was established in Burton-on-Trent. Beck's is "brewed in strict accordance with the Reinheitsgebot (German purity law of 1516)." Budweiser boasts "exclusive beechwood aging."

Chances are what you won't learn is this: How much alcohol there is inside the bottle or can.

The federal government doesn't want you to know. Normally, the government requires truth in labeling. But not when it comes to alcohol in beer, the official theory being that what you don't know can help you.

In a case that tests the government's power to limit free speech in the marketplace, the Supreme Court will hear arguments Nov. 30 on whether a 60-year-old federal law unconstitutionally bars brewers from disclosing the alcoholic content of their products.

The court ruling, expected next spring, also may clarify how far the government can go in restricting advertising of "socially harmful" activities, such as gambling and the consumption of alcohol and tobacco.

At issue is the constitutionality of a 1935 statute - enacted just after Prohibition ended - that prohibits alcohol content from appearing on beer labels or advertisements unless required by state law. (Ten states do require disclosure of alcohol content on beers above or below certain levels).

The law also prohibits words that suggest a real alcoholic punch, such as "strong," "full strength," "extra strength," "high test" and "high proof."

Why the censorship? Because without it, the government says, brewers would start what the industry calls a punch-up battle, a horsepower race, a strength war. One brewer after another would raise the alcohol content of their beers in order to meet or beat the competition, according to the government.

And that, in turn, would mean more drunkenness, more traffic accidents, more injuries and deaths. Alcohol is a factor in about 105,000 deaths each year. Beer accounted for 54 percent of all alcohol consumed in 1990.

Oddly, the government doesn't see the same risk of "strength wars" in wine, bourbon, scotch, vodka, gin and other liquors. On those bottles, the government requires the labels to show alcohol content.

To the Coors Brewing Co., which has been challenging the beer-labeling law in courts since 1987, the government's "strength war" theory is extralite foam.

More and more Americans want less alcohol, not more, amid their barley, grains and hops, Coors lawyers said.

And, they argued, there is "no evidence of strength wars among brewers" in states and foreign countries where laws require alcohol content to be stated on beer labels.

Agreeing, federal Judge Zita Weinshienk of

Denver, who first heard the evidence in the case, observed: "Beer drinkers are interested in light beers, low calories, moderation. It's extremely important that they be able to know the content of what they're drinking. People do want this information."

Later, a panel of federal appeals judges pasted this label on the government's strength-war theory: "Mere speculation and conjecture."

But the Clinton administration lawyers pressed on to the Supreme Court, where they insisted that "the continuing risk of strength wars is real."

ALCOHOL CONTENT

The Supreme Court will soon decide if it is constitutional for the government to prohibit brewers from listing alcohol content on beer labels. The alcohol content of selected beers:

McEwan's Scotch Ale	9.51%
Carlsberg Malt Liquor	7.1%
Molson Golden Ale	5.4%
Coors Arctic Ice	5.2%
Heineken Lager	5.0%
Budweiser	4.65%
Coors	4.55%
Miller Light	4.18%
Bud Light	4.16%
Amstel Light	3.2%
Beck's Light	2.72%

SOURCE: Modern Brewery Age

11/15/94 Knight-Ridder Tribune/JUDY TREIBLE

National

Congress

House GOP says it won't take revenge

By Jill Zuckman
Boston Globe

WASHINGTON - House Republican leaders, beginning to take over congressional power, said Monday they would not "waste time" seeking revenge against the Democratic lawmakers who oppressed them for so long.

"You cannot get ahead while you're getting even," said Rep. Dick Armey of Texas, who is in line to become House Republican leader.

As Republicans planned their legislative agenda, Democratic Rep. Charlie Rose of North Carolina announced that he would challenge Rep. Richard A. Gephardt of Missouri for the position of House minority leader.

Democrats said they would vigorously oppose the GOP initiatives, portraying the agenda as "kooky" and saying there was no way to minimize differences between the two parties.

Republican leaders said they would not abuse the House minority. For four decades, the Republicans said, Democrats grew accustomed to writing the House rules to their own advantage, frequently bringing bills to the floor without permitting Republican amendments and rarely allowing GOP lawmakers to hire as much as one-third of each committee's staff.

The Republicans said they intended to do things differently. "We're going to do it in a way which is far more open, far more participatory, which is aimed at making this place a more human, friendly institution than it has been," said Rep. Newt Gingrich, the Georgia Republican who is in line to become House speaker.

Seeking revenge, Armey added, is "a waste of time, it's a waste of other people's resources, it's

not an honorable thing to do."

In addition to Rose's challenge to Gephardt, Rep. Kweisi Mfume, a Maryland Democrat and chairman of the Congressional Black Caucus, said he would run against Rep. Vic Fazio of California to be chairman of the Democratic Caucus.

Fazio is vice chair of the party caucus, as well as chairman of the Democratic Congressional Campaign Committee.

A spokeswoman for Gephardt, Laura Nichols, said that after speaking to lawmakers for up to 12 hours a day by telephone, Gephardt expected to mount an aggressive opposition to the Republican program, known as a "Contract with America."

"A lot of what they're saying sounds totally kooky to us," Nichols said. "We don't want the contract to walk all over us. There are real differences between the parties."

Republicans promised that in the first 100 days they would vote on a balanced-budget amendment to the Constitution, a line-item veto for the president, welfare reform, a \$500 tax credit per child and an increase in defense spending.

Gingrich announced Monday the creation of an advisory committee on Family Quality of Life, to be chaired by Rep. Frank R. Wolf, a Virginia Republican.

Gingrich said he wants the committee to examine how the House "is an anti-family institution" and to find ways to change into a more family-friendly place.

But while Gingrich said he wants a more family-friendly schedule, Armey indicated that would not occur during the first 100 days of the 104th Congress, which begins Jan. 4. That is because Armey said he wants to pass each of the 10 items in the Republican contract within the first 100 days.

Pacific Rim leaders agree to open trade

By Jennifer Lin
Knight-Ridder Newspapers

BOGOR, Indonesia - The leaders of 18 nations on the Pacific Rim have embraced the goal of free and open trade in the region by 2020, but the devil may be in the details.

At a summit here Tuesday in the opulent Bogor Palace, the leaders appeared the picture of unity, standing together in batik shirts and pledging at the day's end to tear down all barriers to trade and investment in the next quarter century.

But they have left until they meet again next year in Osaka, Japan, to work out the specifics of how this new economic vision will become reality.

Certain to be a significant point of debate will be the pace of trade liberalization for nations.

The agreement among members of the Asia-Pacific Economic Cooperation (APEC) group calls for industrialized nations to achieve open trade by 2010 and developing nations by 2020.

But APEC leaders have not clearly defined which nations are industrialized and which are not, and the issue already is causing tension.

Officials from South Korea, a newly industrialized nation, are resisting being grouped immediately with nations like Japan and the United States, preferring to take a more gradual approach toward trade liberalization.

Malaysia's Prime Minister Datuk Seri Mahathir, too, wants his nation to be able to proceed at its own pace, as does China.

China's President Jiang Zemin said at a press conference that his country should be allowed to meet its free-trade pledge in a "phased and grad-

ual manner."

"Some should move more quickly than others," Jiang said. "The objective reality is that China is the largest developing country."

Most leaders, however, have signed on to the idea of rapid change and have expressed confidence that the consensus reached in Bogor will be honored by everyone.

The joint communique released by the leaders Tuesday represents a victory for the president, who advocated at the first APEC leaders summit in Seattle the aggressive opening of trade and investment in the Asia-Pacific region.

"These free and fair trade agreements will benefit Americans for a simple reason," Clinton said at a press conference. "Our nation already has the most open markets on earth. By opening other markets, our products and services become more competitive, and more sales abroad create more high-wage jobs at home."

As an example, Clinton cited the effect the Bogor agreement could have on opening U.S. auto sales in the fast-growing Southeast Asian economies of Thailand, Malaysia, Indonesia and the Philippines. Tariffs on U.S. exports to those countries now range from 30 to 60 percent - the United States imposes auto tariffs of only 2.5 percent.

"The market in just these four countries alone in six years will be as great as the total market in Canada and Mexico combined," the president said.

Clinton said countries would be categorized as either industrialized or developing based on how fast their economies grow in the next few years. The president said South Korea and China might be expected to meet the earlier deadline of 2010.

"THE POWER TO END OPPRESSION IS IN YOUR HAND"



JOIN
AMNESTY INTERNATIONAL

Reorganization Meeting

TODAY

6:30 pm.

T.O.P. Room

(2nd Fl. Student Union)

The Newly Formed,
STUDENT COMMITTEE
FOR PEACE IN BOSNIA
presents...

"Eyes of Bosnia"
and
"Sarajevo Ground Zero"

Thursday @ 7:00 pm
in Sci. 102
(pizza and soda will be served)

- 200,000 BOSNIANS KILLED
- 2 MILLION FORCED FROM THEIR HOMES

"What can we do?"

Business

If you're looking for a pay raise, survey says, ask for it!

By Carol Kleiman
Chicago Tribune

CHICAGO - If you worry and wonder about what you should do to get a much-needed raise, the secret everyone wants to know finally has been uncovered. Here's how to do it:

Ask for it.
That's the conclusion of a survey of 102 employed women by the women's college of the University of Denver in Colorado.

Working on the premise that "when what asks, gets," 50 percent of the women said they were the ones who asked for a salary increase before the boss brought up the subject.

In other words, they initiated the conversation - and were not punished for doing so.

Of those who asked, 38 percent actually did get a raise. And even better, 28 percent got a bigger raise than they had expected.

You've heard of the expression, "Just say no!" When it comes to women and raises, it's being replaced with, "Just give me more money!"

That they had the savvy in the first place to ask for more bucks may be the reason 38 percent of the women surveyed

earn more than \$20,000 annually, even though they do not have college degrees - yet.

The breakdown: 32 percent earn between \$20,000 and \$30,000; 27 percent between \$31,000 and \$40,000; and 23 percent more than \$41,000.

Compare that with the estimate by Women Employed, an organization that works to improve women's economic status, that the average U.S. woman earns \$24,140 a year.

And, more icing on the cake: 70 percent of the women who asked for raises and got them also receive tuition reimbursement from their employers.

The women studied are full-time and part-time students at the college; 94 percent are full-time employees. Their ages are 35 to 44; 37 percent are married and 48 percent have children at home.

They average 17 years in the work force and have been in their present jobs at least five years.

The employed women in the survey take classes every other weekend that eventually will lead to a bachelor of business administration degree or a certificate in women's studies. And to higher salaries.

These experienced workers know the

real-life importance of earning good wages. But the factors that prompted the women to ask for a higher wage had little to do with their years of employment, the amount of salary they earned or whether they were satisfied with their present salary.

Instead, the majority asked for more money because they thought they deserved it.

Once you decide you should be making more and have enough guts to ask for the salary you deserve, when is the best time to bring up the one subject - a raise - employers would prefer never to hear about?

Twenty-two percent of the women asked for a higher salary than the amount first offered to them when they applied for the job.

That sounds like a good place to start - at the go-go.

Though not mentioned in the study, another good time to ask for a raise is when you've done particularly outstanding work.

"Our students are women concerned with workplace issues, and they show us in literally pays to ask for a raise," said Michele Bloom, executive director of the women's college.

While I don't want to drown out the de-

served cheers for the confidence these women have exhibited in their skills and abilities, there is a reality check in the survey: 35 percent of the women still feel they are not being compensated sufficiently for the job they are doing.

That sounds more familiar, and women aren't the only ones who feel that way.

But those who ask, it seems, receive. If that is true - and the study suggests it is - employed women should march en masse into their bosses' offices right now and ask for a raise.

And while you're at it, assuming you possibly may have an 88 percent chance to be successful, ask not only for a raise but for everything else that men ask for.

Here are some suggestions of what to ask for, while you're at it:

- Free parking.
- Free membership in a golf club.
- Paid tuition and time off to pursue an MBA degree.
- Free season tickets for the nearest professional football team.
- Free season tickets for the nearest professional basketball team.
- Permission to attend workshops in the art of negotiating a huge raise. After all, asking for one is only the beginning.

C a m p u s

Campus Briefs

CELEBRATE GEOGRAPHY AWARENESS WEEK

November 13-19, join the Geography Department, the Geography Club, and Gamma Theta Upsilon, the Geography Honor Society for *Keeping Wilderness in Sight*, a week-long series of geography awareness events.

For more information, call Professors Klaus Bayr, at ext. 2507, and Al Rydant, ext. 2508.

HUNGER/HOMELESSNESS AWARENESS WEEK

Hunger/Homelessness awareness week is now going on. A fast will be observed on campus Thursday, November 17. Student volunteers encourage the campus community to give up a meal and donate the money usually spent for it to the Community Kitchen and Homeless Shelter.

That evening, the campus and wider Keene community are invited to participate in an OXFAM Banquet sponsored by Morrison's Dining Services. The ACTING OUT Troupe will provide a program featuring the Stone Soup story, and presentations of personal stories collected by guests at the Community Kitchen and Homeless Shelter.

In addition, students from the English department are writing essays concerning the hunger/homelessness issue, which will be judged by a panel of College and community members. Volunteers also will be collecting donations from the campus community to provide SHARE Boxes for needy area families during the holidays. Each box costs \$13. Team up with friends or colleagues to donate a box or two.

For more information about getting involved, call the Coordinator's office at ext. 2154.

The committee planning events include student volunteers, as well as representatives from the Keene Housing Authority, Homeless Shelter, Community Kitchen, Salvation Army, and Keene Welfare.

Hunger/Homelessness week was designed to raise awareness of these world-wide problems.

CORRECTION

Last week *The Equinox* stated that "Fat Tuesday" will appear December 1, 1994, sponsored by Eta Gamma Chi sorority. Instead, "Fat Tuesday" will appear this Friday night, November 18, 1994 in the Mabel Brown Room. Phi Kappa Theta will be sponsoring this event.

Tickets are on sale this week in the Dining Commons, or see a Phi Kap brother.

There will be a cage and a raffle going on at the event.

For more information on event, tickets, or raffle, see a Phi Kappa Theta brother.

DAYS INN CLASSIC: WOMEN'S BASKETBALL

On Saturday, November 19, 1994, the Keene State College Women's Basketball team will play St. Anselm College at 1 p.m. in the Spaulding Gymnasium.

Come support the Lady Owls as they open their 1994-95 basketball season.



Students promote Geography Awareness Week on Appian Way yesterday.

EQUINOX/JESSE STENBAK

FEATURE

KSC students R.O.C.K. the campus!

By Kelly Ahern
The Equinox

Who R.O.C.K.S the campus of KSC? The students here at Keene State College do. Questioning a various amount of people on campus, *The Equinox* discovered there is a lot of R.O.C.K.-ing going on!

R.O.C.K.S., stands for recycling on campus at Keene State. It is an organization that was put together in order to induce Campus Ecology awareness.

"I've seen the white trucks that say KSC R.O.C.K.S driving around campus, but I never knew what it meant," said Brian Leonard, a KSC freshman when asked what R.O.C.K.S was.

Another student responded to the same question by saying he thought it stood for hard round things he finds on the ground. The majority of people asked what the meaning of R.O.C.K.S was, did not have any idea, though many did see the white trucks with the R.O.C.K.S label around campus.

Though students did not know the meaning of the organization, those same students were adamant about recycling and doing what they can to improve the ecology at their school.

"I recycle at home and at Keene State. It's something I'm use to doing," said sophomore Jen Kastick.

Tim Phillips, a sophomore, confesses that he didn't do much recycling at home, but now that he is here at Keene, he finds himself more aware because of all the recycling flyers and trash cans all over campus.

Not only does the R.O.C.K.S committee work hard to motivate students to recycle and become environmentally aware, but the Community Service Organization also tries to inspire ecological knowledge to all the people attending Keene State College.

The Community Service Organization stresses public awareness and involvement of campus awareness and campus ecology.

"We need to get more people involved in community service and recycling," said Anissa Sanborn, head of the Community Service Organization committee. "It is a must to improve the campus and keep it in good shape."

Not only is Sanborn adamant about community service at KSC, but she also stresses the importance of the River Watch program. Jamie O'Rourke a sophomore, had no idea what that program is.

For those who don't know, it is an organization set up to help control the pollution in the rivers surrounding Keene. It is a new program that Sanborn hopes more people will get involved with.

See FEATURE page 14

SENIOR PORTRAITS

FOR THE CLASS OF 1995

Will be taken by DAVOR Photography in the Carle Hall Seminar Room during the Week of November 28th.

SENIORS MUST SCHEDULE APPOINTMENTS DURING THE WEEK OF NOVEMBER 14TH

by CALLING the DAVOR Portrait line NOW at

1-800-836-0558

A sitting fee of \$6.00 will be collected

Features

Feature

*from page 13

The R.O.C.K.S. program helps to increase recycling at KSC.

The Community Service Organization contributes to the cleanliness of our campus.

And the Riverwatch committee is striving to reduce river pollution and increase the health and population of today's ecosystem in the surrounding rivers of Keene.

The three organizations are here on campus, and are working together to improve the small, but important part of our earth here at KSC, but they need more student involvement in order to bring Keene State up to its ecological utopia.

After *The Equinox* questioned a plethora of Keene State students on their contribution to keeping KSC in good ecological condition, the responses were found to be varied.

Some students confessed that they didn't do any contributing to the ecological condition of Keene State College.

A popular response was "I just don't have the time to think about it."

Others who responded stated that they try to do what they can

to recycle and keep their school clean, and even though they try to help out, they are not sure what they can do to get more actively involved.

"I throw away my trash in the recycling cans and I don't litter, isn't that enough?" asks a KSC freshman, Travis Bohle.

That was a common response of those students who said that they are actively involved with recycling and helping keep their community as clean as possible.

However, there is more that can be done.

Students on campus are trying to keep their school clean, and *The Equinox* commends that.

Much more has to be done, more involvement should be taken.

There are work study programs available for all three of these programs.

Students that are busy, but need some extra money can also help their community at the same time.

Ecology is the branch of biology dealing with the relations between living organisms and their environment.

That is the definition of ecology, and at Keene State College, students are part of this definition.

We are the life on campus that thrives in this environment.

It is much more important to do what is possible to keep the small part of our earth we call Keene, in tip top condition now and forever.

Although it is five months away, April 20, Earth Day, is going to be a big day for the R.O.C.K.S. program as well as the Riverwatch and Community Service Organizations.

Already, all three of these committees have put together projects to motivate the people at Keene State College to clean up our mother Earth.

The Equinox informs you of this now, so that we can start today to do what is designated for April 20, and in the long run hope to make everyday earth day.

All three organizations on campus that concentrate on campus ecology, urge the students of KSC to do the same.

If interested in becoming involved in the R.O.C.K.S. program, call Susan Loab at the recycling office at ext. 3567.

If anyone is interested in either the Community Service Organization or the Riverwatch program, please call Anissa Sanborn at 358-8502.

The Equinox hopes that the students of Keene State College will do their best to keep on R.O.C.K.-ing here at KSC.

THE KSC FRESHMEN SURVEY

Roommates not so bad

By Jenn Stewart, Josh Pategas, and Rod Bennet
Quantitative Reasoning

This weeks freshmen survey dealt with roommates.

We asked 37 females and 42 males three questions on November 2, 1994; if they liked their roommate, on a scale of one to ten, to rate how much they liked their roommate, and if they had the opportunity to switch their roommate, would they?

We surveyed these 79 freshmen in four of the residence halls: Fiske, Monadnock, Carle, and Randall, in the Dining Commons and on Fiske Quad.

Of the 37 females, 78.3 percent said they did in fact like their roommate. 21.6 percent claimed they did not like their roommate.

Only 27 percent said that they would switch roommates if given the opportunity, and 73 percent said that they would

not. Of the 42 males surveyed, 90.4 percent claimed they did like their roommate while only 9.5 percent said they did not. 31 percent said if given the opportunity, they would switch their roommate, whereas 69 percent said they would not.

The last question asked, on a scale of one to ten, rate your roommate (one being the lowest and ten the highest).

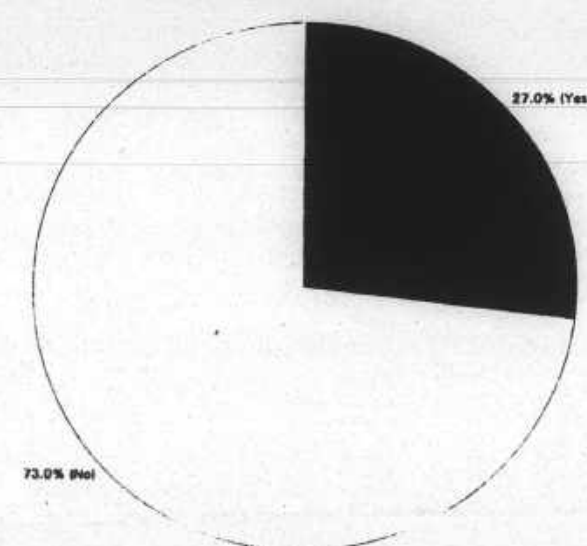
Nine females and nine males rated their roommate five or lower.

Twenty-seven females and thirty-three males rated their roommate a six or above.

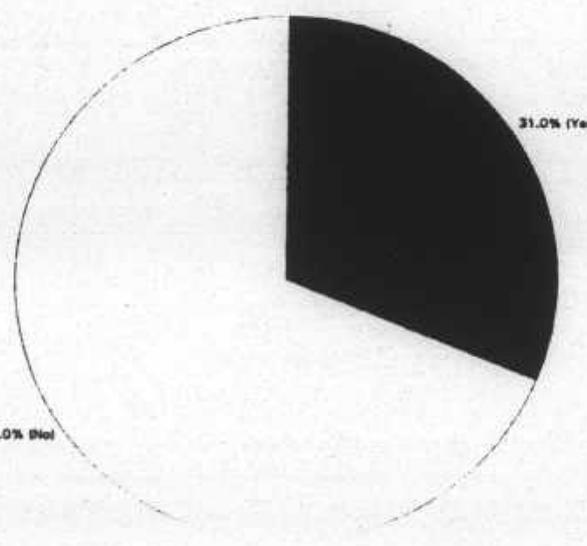
In the survey, people gave both positive and negative comments about their roommates.

Some positive ones: "I am very lucky to have been given such a good roommate!", "My roommate and I get along like we have been best friends our entire lives. We never fight and do almost everything together. I

Female Roommate Relations
Who would switch?



Male Roommate Relations
Who would switch?



THE NEBRASKA THEATRE CARAVAN



A Dickens' CHRISTMAS CAROL

Adapted for the Stage by Charles Jonas

It's a holiday tradition

at The Arts Center on Brickyard Pond

Keene State College

Thursday, December 1

Two performances: 3 p.m. & 7 p.m.

KSC Students with ID: \$5

3 p.m.: KSC Faculty and Staff, \$12; youth 17 and under, \$7.50

7 p.m.: KSC Faculty and Staff, \$20; youth 17 and under, \$11.50

Box Office 358-2168

SPONSORED IN PART BY PC CONNECTION

Arts and Entertainment

Commemorative

In memory of a president, 'Legacy' contains a powerful message

"The master-songs are ended, and the man who sang them is a name" — Edward A. Robinson

By Scott Vallee
The Equinox

Music has always been a popular means of commemorating a person's life and accomplishments.

Dr. Hubert Bird, a professor of music at Keene State has created a master musical work in commemoration of the late President, John F. Kennedy. He thought of the concept shortly after Mr. Kennedy's untimely death in November of 1963.

"We had come into that time through the 50's; that was an absolutely idyllic time," said Bird. "We had just come through a devastating war...then the assassination happened and my world blew to pieces."

Bird, an avid poetry reader, found a poem by Conrad Aiken titled, "Watch Long Enough and You Will See the Leaf." The lines from that poem would, 28 years later, become the second narration of the "Legacy" piece.

Over the next three decades, Bird compiled a file of poetry, music and speech clips that reminded him of Mr. Kennedy. He also wrote his own prose to include in the file which he hoped would someday become a piece of music.

In January 1991, the Keene Pops Choir, which Bird conducts, commissioned him to write a major work. The "Legacy" piece had finally found a voice. The Pops choir received a grant from the NH Council on the Arts and

set Bird to work. He began the actual writing while on sabbatical from the college after he returned from a concert tour in Australia.

The piece evolved over the next several months into a libretto combining a choir of mixed voices, a soprano solo, a chamber orchestra and a narrator.

During the Kennedy term, the White House was sometimes referred to as "the national congregating place for the greatest minds of the world," and music played an important part of that feeling. It is ironic, therefore that President Kennedy was killed on St. Cecilia's Day, the patron saint of music.

The chamber orchestra score combines intricate harmonies with majestic trumpet fanfares, reminiscent of the legendary power of Camelot, which the Kennedy term has often been compared to. The piece begins with a bold tympani solo rooted in a military style. The low brass join the proud tympani with more majestic melodies. The instrumental solos will make the audience understand, through music, the emotions of the time and the composer.

When the orchestra accompanies the choir, the resulting intensity, either with quiet sweeping melodies or thundering major chords describes how much Mr. Kennedy meant to the nation during his term in office and beyond.

In memory of the late president, Bird intertwined recurring themes and symbolism into the score. The Navy Hymn can be heard in both the orchestra and choir parts throughout the entire piece, remembering Mr. Kennedy's military service. Speech clips from Mr. Kennedy's inaugural address bring the audience back to the 1960s with famous lines such as: "The torch has been passed to a new generation of Americans," and "Ask not what your country can do for you; ask what you can do for your country."

The powerful lyrics of the poetry tell the tale of President Kennedy. *see LEGACY, page 18*



President John F. Kennedy
The 35th President of
the United States of America

Performance

The brothers Assad: the ambassadors of Brazilian guitar music

By Neil Morse
The Equinox

The Alumni Recital Hall in the Arts Center on Brickyard Pond was rocked to the sounds of the classical guitar group, "The Assad Duo."

Hailed as the foremost classical guitar team in the world, the Brazilian brothers, Sergio and Odair Assad performed Bach and other classical pieces to a full recital hall.

The Assads are world renowned for their technical virtuosity, musical style and sensitivity. They have been credited with reviving the Brazilian classical guitar movement. Born in Brazil in the 1950s, the brothers began playing together from the beginning and were still teenagers when they studied under Monina Tavora, a disciple of Andres Segovia.

"I believe we were always meant to be a team right from the first time we picked up our guitars," said one brother. "We began playing guitar at exactly the same time. We always studied with the same teachers and learned the same music and techniques. Such interaction is only possible with a brother because we shared every aspect of our musical education together."

The brothers first played in the United

States in 1969 through the "Youth for Understanding" program. Since then, they have played in every major city in the U.S. and in many other countries around the world.

It was clearly evident Thursday night that the Assad brothers are worthy of bringing the influences of their native Brazil around the world. Throughout the night, the Assads demonstrated their absolute command of their instruments. They are so incredibly tuned into each other you would think they have an almost clairvoyant connection. The brothers' program ranged from classical pieces by Bach, Albeniz, Ginastera and their own compositions. They would weave in and out of the pieces playing melody and accompaniment with speed, accuracy and feeling.

The pieces the brothers chose were as complex as some of the techniques they used to augment the traditional classic form. In "Saga dos Migrantes," by Sergio Assad, they used harmonics to add-to and off-set the piece's sometimes dissonant sound. The brothers use of dissonant intervals was tastefully done, creating just the right amount of tension before releasing it. In "Cote Nord," by Roland Dyens, the duo used two-handed tapping, a technique used by the Assad brothers.

see DUO, page 18



The Assad Duo: a guitar-playing sibling team from Brazil entertained the Alumni Recital Hall audience Thursday night. Their exceptional talent brought the crowd to their feet.

Movies



For Your Viewing Pleasure...

By James Steelman
The Equinox

Those wacky Laplanders and a medieval trek across time

There are probably many of you who are not foreign film fans. I'm fairly sure that this is due largely to a lack of exposure and/or a lack of interest.

But this is college, and what better time and place to be exposed to something you have no interest in? Foreign movies have a great deal to offer, so why not be adventuresome? I'll even tell you about two great foreign adventure films that'll knock your socks off. Trust me.

First, here are a few basic tips on renting and watching foreign films.

(1) Always rent the subtitled version.

Again, this is college, so I'm assuming all of you can read English. Dubbing (the process of recording English dialogue over the original language) may seem more convenient, but the original performance is lost. Whatever emotion or inflection the actor originally delivered is replaced by a flat, monotone, non-actors

voice. The French "La Cage aux Folles" (1978) is a prime example of this; the subtitled version is hilarious, while the dubbed version is lame—it's just not funny. Watch them both and you'll see what I mean.

(2) If possible, get yellow or "enhanced" subtitles.

This is strictly for clarity, these types of subtitles are easier to read (especially if the film is black and white).

(3) Always get the original director's version.

Foreign films with strong adult subject matter (i.e. graphic sex scenes) may be edited for U.S. release in order to get an "R" rating. If you have a choice between an "unrated" or an "R" version, go with the "unrated" one—it's probably the director's original version. If your video store only carries the "R" version (eliminating your choice), run, don't walk to another video store.

(4) Don't believe the myth that every film with Gerard Depardieu is a masterpiece.

This is a lie. Gerard, for those of you

who don't know, is the box office king of France—and has appeared in over thirty films. He's good—definitely check out "Danton" (1982)—but not that good.

(5) If you're even the slightest bit suicidal, you may want to avoid Swedish films, particularly anything by Ingmar Bergman.

Bergman (who happens to be Woody Allen's favorite director) could certainly be considered one of the greatest directors of all time, but let's face it—his movies are so depressing they should come with a free noose to hang yourself with. Why are his films such downers? Many film historians and meteorologists agree: the weather in Sweden is the culprit.

The weather in Lapland isn't much better, but "Pathfinder" (1988) is not the least bit depressing. It's a great adventure film based on an ancient Lapland folk tale, and incidentally, the only film ever made in the Lap language.

The story is about a young boy who survives a brutal attack by a marauding tribe of killers. He narrowly escapes

death when he makes it to a nearby village, where he is nursed back to health. After recovering, he warns the villagers of the tribe which is now heading towards them. Most of the villagers flee, but the young boy and the village's "Pathfinder" (or elder warrior/hunter) stay behind. The elder is slain when the tribe arrives, and the vicious tribe leader forces the young boy to lead them to the rest of the villagers. The clever way in which he deals with the tribe make up the final portion of the film.

"Pathfinder" is not only a great adventure film, it's an extremely rare look at an obscure culture: the Lap people. What a fascinating, intriguing culture it is—truly unlike anything I've seen before. There is a great level of detail portrayed about their society, but it is presented in a subtle, undemanding way (meaning it doesn't feel like a cultural geography lesson).

The cinematography of the rugged, frozen, Norwegian terrain is beautiful. The acting is quite remarkable also—

see B-MOVIES, page 17

Movie Review

Tim Allen is coming to town...

By Erin Delude
The Equinox

He sees you when you're sleeping. He knows when you're awake. He knows if you've been bad or good; so be good for goodness sake!

Sound familiar? Or, are you one of those people who doesn't believe in Santa Claus anymore?

Well, it might be time you start believing. You never know, Santa might just be a real person after all; maybe even your father!

At least, that is the lesson you will learn after you see Tim Allen's new movie, "The Santa Clause."

This made-for-all-audiences Christmas comedy is sure to have even the most non-believers thinking twice about doubting the man in the red and white jacket.

From live reindeer landing on roof tops and a hide-away North Pole, to magical fire places and crazy elf patrols, one can't help but catch the magical spirit of Christmas.

Allen puts in an amazing performance as the new Santa Claus after his character accidentally kills the old one.

His son, played by Eric Lloyd, helps add to the spirit of the film with his innocence and gentle nature. The boy convinces his father of how important Santa is to the children of the world. The two of them take audiences on the adventure of

their lifetime as they travel around the world on Christmas Eve to deliver presents.

But the acting isn't the only thing to make audiences begin to countdown the days until Christmas.

The set in "The Santa Clause" is extremely well done and detailed, including everything from life-size toy train sets to a perfectly Kris Kringle bedroom with a miniature elf entrance. Everything in the North Pole is what children would expect it to be. There are elves with sparkling cheeks and pointy ears and reindeer who can communicate.

But this movie isn't just for children. Adults will find themselves chuckling at jokes throughout the movie. In one instance, an elf says to Santa, "I'm not an elf, I'm just a little person." Things are going politically correct even in the North Pole.

Another great thing about the movie is the special effects. Allen finds himself squeezing into everything from very small chimney's to steam pipes. One will be amazed at how this is done.

Allen's physical transformation into good old Saint Nick is hilarious as his belly grows 45 pounds larger before the audiences' eyes. His attempts at trying to shave a shavels white beard is another interesting task.

All in all, "The Santa Clause" is a must see SANTA, page 18

Movie Review

Cruise and Pitt donating blood

By Krissy Konopka
The Equinox

Is it true that blondes have more fun?

See "Interview With the Vampire" to find out. Tom Cruise dyes his brown locks to play to role of Lestat in one of the most anticipated films of the year.

Brad Pitt, also seen in "Kalifornia" and Christian Slater, who starred in "True Romance," along with Kirsten Dunst play in this movie.

"Interview With the Vampire" takes place in the eighteenth century. It's about Louis Pointe du Lac, a man from New Orleans who has lost his family. Lestat turns him into a vampire because he needed fellowship at home. Louis remains depressed throughout the story, battling what he has become. Lestat loves his "life" and grows frustrated that his companion won't accept his fate. When Claudia becomes their "daughter," the tension builds between the "family" over the years. The story is portrayed as a present-day interview with Louis and the interviewer.

From the beginning of production almost to the finish there were conflicts and problems. "Interview With the Vampire," originally a book written by Anne Rice, was the first book of the Vampire Chronicles. The author had a vision of Lestat, and it was not of Cruise. She envisioned Jeremy Irons or John Malcovitch but the casting team thought they

were too old for the part. They tried to get Daniel Day-Lewis for the role, but it didn't work out. Rice and many readers of her novels were upset with choice of Cruise. He wasn't the vision of the evil, blonde vampire that they had conjured in their imaginations. Cruise, though hurt by the reactions, still did the part.

The part of Claudia, the five-year-old vampire, was played by 12-year-old Dunst. She was approached for the part while shopping with her mother. Once casting saw her with Cruise, they knew she was the right one for the role. The only part that Dunst didn't like was kissing Pitt (obviously still too young for guys).

Claudia was created by Rice in the her days of drinking to drown her sorrow. Rice's daughter, Michele, died of leukemia at the age of five. Rice's despair led her to writing "Interview With the Vampire," which turned out to be therapeutic. She saw Claudia as her late daughter and she became the melancholy character, Louis.

Pitt played Louis, the vampire who was always sad and depressed. He said he didn't like doing the movie. Actors get very involved in their roles and to be depressed and filled with despair for five months was difficult for the actor.

Finally, there was the role of the interviewer. Originally the part was to be played by River Phoenix, but two weeks

see VAMPIRE, page 18

Arts and Entertainment

Music Review

Phat and funkadelic with Dag

By Chris Mac Stravic
The Equinox

For those of you who think funk originated from bands like "Fishbone," "The Red-Hot Chili Peppers" and "Infectious Grooves," think again.

The album "Righteous" by the band "Dag" brings back to true rhythms of funk ala Sly and the Family Stone and Parliament/Funkadelic.

Filled with catchy grooves and juicy wah-guitar, Dag performs with the greatest of ease. They slip and slide, drop the bottom-end and test your speaker's frequencies.

Dag is made up of Kenny Soule on drums, Doug Jervey on keyboards and background vocals, Bobby Patterson on vocals and bass and Brian Dennis on guitar.

The bass here is kickin'. It is, to use a modern phrase, "phat as all hell." The guitar licks are just oozing with funk. The drums lay down the rhythm while the keyboards add samples and melodic lines. The vocals just lightly dab the icing, then smother the entire cake.

This kind of funk has not been seen for years. Dag presents a modern throw-back of the 1970s. After listen-

ing to Dag, you might want to pull out the dusty vinyl collection and throw in some George Clinton or some Bobby Collins.

There is no slap bass or fast guitar licks from this group. It is all solid, rockin' masterpieces of danceable, jamable grooves. Prime examples of Dag's ability to funk it up are "Righteous," "Lovely Jane," "Plow" and "As."

With his beautiful vocal style, Patterson hits the high notes, slips in some soulful tenor and eloquently places the deep baritone. There is no lyrics sheet provided with the album, so you're on your own for this one.

Dag should be played at a decent volume: not too loud, not too soft. If it is too loud, you may just dance yourself out into public and if it is too soft, you may miss some of the musical intricacies. It's a great album to study to and hang out with. Dag is also great to have on while driving.

Overall, Dag's "Righteous" is an excellent example of taking old styles and, while keeping the original intent, bring it up to the 90s.

If you want to know what real funk sounds like, pick up "Righteous."

Music Review

'Toasters' are ska plus reggae

By Carin Luhrs
The Equinox

Hello, Baby! What's in the pile of reviews this week?

I chose to tear myself away from my own immediate self-interest and dredged from WKNH's "new rack." I took a step aside from punk: ska. It's become apparent that there has been a mini-ska uprising on campus this semester. From the "Specials" and "Operation Ivy" to "The Selecter" and "Madness," emerges "The Toasters" with "Dub 56."

To the unseasoned ska listener, a lot of the music sounds the same (as can all types of music to the unfamiliar). Yet one thing is certain: to musically graduate yourself, you've got to have a deep appreciation for horns, humor and fun. Those without "need not apply."

The cover art on "Dub 56" is mediocre and typical but it was only a CD cover. An LP cover may have had more to offer. The insert lacked any lyrics to go by and was simply a layout for a marketing nightmare. Now, we all know where to get Toaster patches, shirts, buttons, stickers and posters.

But what are they singing about? What are their priorities? "Dub 56" packs fourteen, up-beat ska-laced songs "in your face" and they don't kid around.

Tagged "The Miles Davis of ska," the Toasters interweave up-tempo, fast reggae beat with thick horns that are practically edible with their instantly recognizable "East Side Beat." The bass, as with most ska bands, is incredibly quick and precise. Many "Deadheads" have flocked to ska shows because of this reggae feel. But, ska is not reggae. It is fueled by the rage of punk and disciplined by the roots of any rich, folk fossil.

A few songs which really stick out on this album include the Dizzie Gillespie song, "Tunisia" and Wilson Pickett's "Midnight Hour." If you need a musical change, this is definitely worth it. It is music to brush your teeth by, the envision the death of dance music by and to hate your old high school by. It will pull you out of a rut, make you want to learn how to play an instrument and make you realize what few people had known was seeping off of turntables from here to Britain for years.

ARTS AND ENTERTAINMENT
TID BITS

Legacy: A JFK Commemorative tickets on sale

Tickets are now on sale for "Legacy: A JFK Commemorative." The premiere performance will be on Nov. 22 at 8 p.m. in the Main Theater in the Arts Center on Brickyard Pond. Dr. Hubert Bird, the composer, will conduct the chamber orchestra and 150 voice combined Keene Pops Choir and Keene State Concert Choir. Dorothy Yanish, a voice teacher with the KSC Music department, will be the soprano soloist and Tom Kearney, editor of the *Keene Sentinel*, will narrate the piece. Tickets are \$5 for students and seniors citizens and \$7 for the general public. Tickets are for Reserved seating only and can be purchased in the Brickyard Pond Box Office (358-2168).

"Brown paper packages tied up with string..."

The Monadnock Music group is holding their 18th annual Christmas Fair, Friday and Saturday, November 25 and 26. The fair will host over 50 craftspeople exhibiting gifts from New England and all over the globe: hand-knit sweaters and hats for those cold Keene nights, Jewelry from Africa Tibet and the Near East, laurel and Christmas wreaths, pottery and toys, toys, toys. Lunch and snacks can be purchased at the Christmas Cafe and there will be a silent auction, live entertainment, tarot card reading and caricature portraits. Admission is \$2 and \$1 for children under 12. Call Monadnock Music (924-7610) for more information.

Uncle Vayna has come to KSC

Anton Chekov's comedy, "Uncle Vayna" will begin Thursday, Nov. 16 at the Arts Center on Brickyard Pond. The show will begin at 8 p.m. in the Main Theater. Director Edith Notman of the KSC Theater Arts department and the production crew have transformed the Main Theater's stage into a larger-than-life set for the Russian story. Tickets can be purchased at the Brickyard Box office (358-2168) for \$5 for students and senior citizens and \$7 for the general public.

B-Movies

• from page 16

one can't help but wonder if the film's director, Nils Gaup, imported his talent or utilized locals. Either way, getting people to act convincingly in ten feet of snow can't be easy (unless of course you simply want them to act frozen). In fact, the entire project must have faced many technical obstacles because of the unfriendly weather, but it does not show in the finished product.

There is also a timeless quality about the film. Does it take place in modern Lapland, or 4000 years ago? It's difficult to say—but this does add to the mythical, almost dreamlike nature of the film.

"Pathfinder" is an exciting, interesting, and immensely enjoyable film. It's also an excellent introduction to the world of foreign films (and wouldn't make a bad cultural geography project either). Watch it with your longies on. One foreign film that is

in English but needs subtitles is the New Zealand flick "The Navigator: A Medieval Odyssey" (1988), a low-budget adventure from director Vincent Ward—"Map of the Human Heart" (1994).

How's this for inventive storytelling: A young boy in a medieval town has a dream which tells him that his town will be spared from the plague if some of its members put a cross on the tallest church in the world. The lad leads a tunneling expedition through the earth, emerging in a 20th century city! Their adventures in this "future" place comprise the bulk of the film.


"The Navigator" is outstanding in both technical and narrative aspects. The boy's dream sequences are shot in black and white, and they are just phenomenal—they consist of some of the best black and white cinematography in decades. Story-wise, the film always keeps the viewer guessing. It is unpredictable, exciting, and at times, very funny. Overall, a tremendous achievement

considering the budget limitations (the film was financed in large part by the New Zealand government). Vincent Ward has made just three films—the first was "Vigil" (1984), but a strong style has already emerged—he is definitely a filmmaker to keep an eye on.

The one complaint I have about the movie is the accents of the actors—they are so thick that at times they are extremely difficult to understand, hence the need for subtitles. We should consider ourselves lucky that the film wasn't dubbed, however, for that would have surely ruined it. So, watch the film and just listen carefully. Even if you miss some of the dialogue you will still enjoy the movie.

Well, that does it for this week, movie addicts. Next week we all get *Obnoxious* and get our first good meal of the semester, so you'll have to get your B-movie advice elsewhere. I'll be back after Thanksgiving with more of the sick, strange, obscure, and unknown...

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Legacy

• from page 15

ident Kennedy's life, his death and the legacy he left behind. Aiken's poem contains the line, "Watch long enough and you will see the leaf fall from the bough," metaphorically referring to Mr. Kennedy. In another poem by Richard Aherhart, the lyrics tell of "golden afternoons of October," embodying the innocent ignorance of the world to the events that would unfold in late

November.

"The smoky music burst into a fire and I was left alone in my great need," is the only real mention of the momentous death of the president.

The world premiere of this commemoration will be on Nov. 22, exactly 31 years after Mr. Kennedy's death. It will be showcased at 8 p.m. in the Main Theater of the Arts Center on Brickyard Pond. Reserved seats are on sale now from the Brickyard Box office but are expected to sell out.

"This piece is an artist's way of

dealing with a tragedy," said Bird. "The piece is relevant anytime because it's about a president. The line from Aiken's poem says, 'The maestro has us all,' which, to me, symbolizes that we are still caught up in President Kennedy."

Aiken's line, "Something has come and gone and that is all," seems to finally reconcile the composer's grief and acceptance.

The joy of music, under the skilled control of Dr. Bird, has revived and celebrated a true America hero. Mr. Kennedy would be proud.

Duo

• from page

nique made famous in this country by Eddie Van Halen. In almost every piece, one of the brothers would at some time be tapping his guitar body for a percussive effect or damping and raking the strings for different harmonic textures.

After a standing ovation by the recital hall audience, the As-sads came back out for a wonderful encore. As if they were almost bearing their souls, they played a beautiful ballad-like piece with rich chords and a sweet melody.

The Assad Duo are what mastery means to playing a musical instrument. They have amazing speed and agility to an almost

mechanical degree, but still retain a human feel for the music. They played each piece with a hard hitting intensity but they relax at just the right time to create the perfect mood for the piece. The Assads have the perfect blend of skill and feeling that will probably keep the classical guitar department at KSC raving until they come back again.

Vampire

• from page 16

prior to filming Phoenix died of a drug overdose. Slater was called to take over the role. He said that he felt weird taking the part, but decided that the money he made doing the movie would be given to Phoenix's favorite charities.

When actors change, the perceptions the actors have of the character changes as well. Slater wanted to add more humor to the part but this caused minor conflicts.

David Geffen was the man who made the movie possible. He got Neil Jordan, director of the "The Crying Game" to do this film. Geffen and Rice

Santa
• from page 16

For those who believe, it will only confirm your beliefs and an-

clashed a few times from the start. Originally the rights to the movie had been sold to Paramount in 1976 for \$150,000. Eventually the rights fell into the hands of Geffen. When he told Rice that he had Jordan for the director's chair she was thrilled. Geffen took this to mean that they were in the clear. However, in the end, Rice wanted \$1 million to extend the option.

All of the problems turned out fine in the end. Rice loved the film; she thought that Cruise was excellent and the book was portrayed well in the film. Pitt, although hating the filming, enjoyed watching the final cut.

Cruise was brought to production by helicopter when needed so they wouldn't have to pay any

more money on security than was necessary. For security, a covered passageway went from Cruise's trailer to the set so no one could see him. Even extras had to sign agreements not to peer at Cruise and to keep the movie's secret to themselves.

To prepare for the role of Lestat, Cruise studied audio tapes on language and videos of animals to mimic their predatory nature. Cruise is known for really delving into his characters to get them as perfect as possible.

After reading the novel and seeing the movie, the movie was better. It showed emotions and humor that I hadn't seen in the novel. The humor really added to the film and the ending was really a surprise that made it possible for a sequel.

doubts, you should come and see what makes others believe. You never know, you may just come out believing.

Either way, you better watch out. You better not pout. Santa Claus is coming to town!

Mexican Reformer

Newspaper takes on news vendors union

By Colin McMahon
Chicago Tribune

MEXICO CITY - Since beginning publication almost a year ago, the Mexico City newspaper *Reforma* has lived up to its name. Everything about the daily, from its full-color front page and splashy graphics to its policy of staunch independence from the people it covers, departs from the history of newspapering in the capital.

Now *Newsday* is taking on the almighty Union of News Vendors. The newspaper accuses the union of being a monopoly, an enemy of free commerce. And it claims the right to sell its product where, when and for what price it wants. This, observers say, may be the pioneering newspaper's most radical notion yet.

A long-simmering dispute over control of Reforma's distribution blew up two weeks ago, when the union stopped selling Reforma at its thousands of kiosks throughout Mexico City. Reforma workers - from the publisher on down - responded by taking to the streets themselves to hawk the paper.

The union says it has history on its side. Reforma claims the future. For now, their battle tells a lot about Mexico's quest to be a lean, open, international competitor.

For years, Mexico's government has used the vendors' union to control publications that step out of line. A newspaper with a negative story about the president may get put aside so the vendor is

always "sold out." Or a magazine finds nearly every issue returned unsold with the message that the public just didn't seem to go for that latest "bad news" cover story.

"It's very hard to sell well when your salesmen don't want to sell," said Alejandro Junco, Reforma's president. "It's especially hard when it's your salesman's job to control you, a job they have done very well."

This time, however, the fight between Reforma and the union is not about politics. In fact, Mexican President Carlos Salinas de Gortari issued a statement Tuesday supporting Reforma's right to sell its papers - a sign that the government is willing to relinquish yet another form of political control as it strives to further open Mexican society.

The 20,000-member union, which hawks all of the more than two dozen newspapers published in the capital, claims that Reforma's practice of cutting the price for home subscribers is unfair to its members because it reduces the number of papers sold on the street. It wants to distribute newspapers equally among its various vendors, despite target marketing of clients like Reforma. It opposes Reforma's plan to put vending boxes around town - another innovation in Mexico. And it contends that Reforma, unlike most other papers, publishes 365 days a year, even on holidays that union members are supposed to have off.

Reforma says that's just business in the new, free-market Mexico.

Student Government Thanks KSC for the Harvest Festival!

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Melissa DeVore	Deborah Norton	Maura Grogan	Michelle Babin	Alison Leavelle	Heather Leavelle	Kristin Cleveland	Lauren Grant	Susan Kaufman
Charlene Malette	Michelle Trupia	Stephanie Norton	Rebecca Chasmon-Nagle	Barbara Cavanagh	Joanna E. Ivan	Dawn Zabok	Erica Carty	Sue Nevers
Michelle Nash	Barbara Cavanagh	Kevin O'Connell	David O'Connell	Sandy Wawer	Barbara Babin	Jessica Lewis	Kristen Thomas	Lori Conken
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Catherine Allardice	Bunny Antione	Janet Taylor	Kimberly Taylor	Kimberly Taylor	Kimberly Taylor	Stacy Opland	Joise Pottner	Pauline Duggan
Kevin Byrne	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Kristine Jones	Liz DeHue	Meissa Lafont
Eric From Malapuu	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
Michelle Gubin	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
Nancy Roberts	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
Jennifer Roberts	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
Amie Moberg	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
Alexis Martin	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
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Michelle Schakke	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
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Dan Shale	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
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Lisa Abrevik	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
David Hach	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
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Steve Graham	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
Dan White	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
Kari Gionne	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
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Michelle White	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Christine Beck	Nicki Sabella	Joise Pottner	Pauline Duggan
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National**San Jacinto****Monument needs face lift**

By Stephen Power
Dallas Morning News

HOUSTON - The San Jacinto Monument - symbol of Texans' victory over Mexico 158 years ago - is falling apart. A half century of rain, wind and pollution has taken its toll on the obelisk, state officials say. And it could take as much as \$9 million to restore it.

For at least four years, experts say, the monument's limestone surface has been falling off in chunks, most no bigger than golfballs. An examination in June 1992 revealed that the iron anchors holding the limestone are corroding.

Repairs won't come easily or inexpensively.

"We're going to be trying all kinds of things" to raise money, said Andrew Sansom, executive director of the Texas Parks and Wildlife Department. "For us, the monument is the most important symbol of our heritage that we manage."

One indicator of the monument's importance is its appeal to tourists. Annually, it draws about 450,000 visitors, making it and the surrounding park one of Texas' most popular historical sites. That drawing power should come in handy when monument officials start raising money for restoration, park officials say.

"The monument explains why Texas is unique," said J.C. Martin, executive director of the monument's museum. "So many people from abroad think of it as being what makes Texas Texas."

The 567-foot monument marks the site of the Battle of San Jacinto, in which Texans defeated the army of Mexican Gen. Antonio Lopez de Santa Anna in 1836. The monument was built for the 100th anniversary of the state's independence from Mexico. It stands just a half mile from the historic Battleship Texas, which state officials say draws about 170,000 visitors annually.

According to the Guinness Book of Records, the monument is the "tallest monumental column" in the world.

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TICKETS ARE \$5.00 EACH FOR THE GENERAL PUBLIC, KEENE COLLEGE STUDENTS, FACULTY AND STAFF. SENIOR CITIZENS AND CHILDREN 12 AND UNDER PAY ONLY \$4.00 FOR THE DINNER.

FOR MORE INFORMATION OR TO PURCHASE TICKETS, PLEASE CONTACT NORMA AT EXT. 7841, JENN AT EXT. 7709 OR FATHER JIM DECKER AT EXT 2100 OR 352-7785. HOPE TO SEE YOU THERE !!!!!

MACARONI AU FROMAGE**(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING)**

2 cups macaroni (pinwheels are fun)	1 cup milk
1 cup sharp cheddar (grated)	3 tbs flour
1/2 stick butter	1 tsp pepper
1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



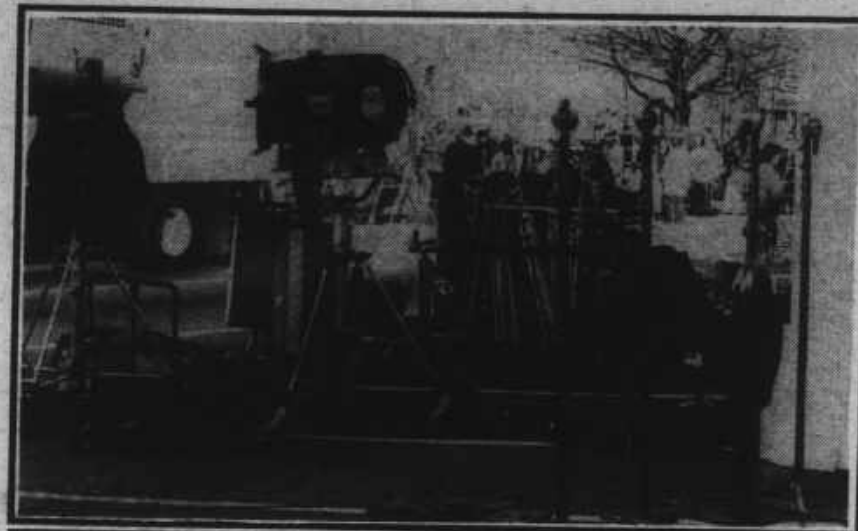
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Sunday afternoon preparations for Monday's filming at Central Square.



Production equipment for the "Jumanji" crew waits to be put to use.

Lights...



Quiet on the set! Is the filming of a Hollywood movie as exciting as you expected it to be?



Robin Williams? Sorry this is only his stunt double.

Action...



Co-Star "Monkey Boy" takes a break and gets to know the crowd.

•All photos were taken by Jesse Stenbak.

C a m e r a...

Calendar

Campus

November 16

COMEDY Larry Myles. 9 p.m. Mabel Brown Room. Free. For more information call Patrice at x-2664.

FILM: *The Adventures of Priscilla, Queen of the Desert*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

UNCLE Vanya Main Theatre, Arts Center on Brickyard Pond. 8 p.m.

November 17

FILM: *The Cement Garden*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 & 9 p.m.

UNCLE Vanya Main Theatre, Arts Center on Brickyard Pond. 8 p.m.

November 18

FILM: *The Cement Garden*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 & 9 p.m.

WKNH's Full Length Friday. This week is Soul Coughing's latest release "Ruby Vroom". Listen at 9 a.m. & 9 p.m. for your chance to win free CDs. Hear an interview with the band at 8:30 p.m.

November 19

FILM: *The Cement Garden*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 2, 7 & 9 p.m.

Community

11/16

STOCKWELL Brothers Trio. Bluegrass and newgrass from this well known Putney group. Mole's Eye Cafe. Downstairs at the corner of High & Main. Brattleboro, VT. For more info call (802) 257-0771.

WILLIE Sardillo. Virtuoso guitarist, a fine saxophone player and composer. Co-founder of Flor de Caña. The Folkway, 85 Grove St., Peterborough. 8 p.m. \$8. Call 924-7484 for more info.

ELDERLY Series. Informal discussion with Dr. Lawrence Jaeger, on common problems such as cataracts and macular degeneration. The Hitchcock Clinic. To register 377-3806.

11/17

PHIL Cooper & Margaret Nelson. 8 p.m. \$8. The Folkway, 85 Grove St., Peterborough. Call 924-7484 for more info.

OPEN Mike Night at the Mole's Eye Cafe, corner of Main & High, Brattleboro, VT. For more info call (802) 257-0771.

11/18

SYNAESTHESIA. 9 p.m. 18+. The Pearl Street Nightclub, 10 Pearl St., Northampton, Ma. For more info, call (413) 584-7771.

DAR Williams. 8:30 p.m.

\$10. The Folkway, 85 Grove St., Peterborough. For more info call 924-7484.

D.D. and the Road Kings. Rhythm and blues. Mole's Eye Cafe, corner of Main & High, Brattleboro, VT. For more info call (802) 257-0771.

CAJUN! w/ "The Flames from Hell" 7:30 p.m. - midnight. The Moving Company Dance Center, 76 Railroad Street. For more information call 357-2100.

11/19

ROOMFUL of Blues. 8:30 p.m. The Pearl Street Nightclub, 10 Pearl St., Northampton, MA. For more info call (413) 584-7771.

COOPER Darrow Blues Band. No Smoking Night. The Mole's Eye Cafe, corner of Main & High, Brattleboro, VT. For info call (802) 257-0771.

PENNY Lang. Lucy Kaplansky to open. 8:30 p.m. \$8. The Folkway, 85 Grove St., Peterborough. For more info call 924-7484.

NELSON Third Saturday Dance. Bill Thomas and Friends 8:30 - 10:30 p.m. \$2. For more information call 547-2955 or 478-3488.

11/20

SARAH Bauhan and David Surette in concert. Nelson Town Hall. 7:30 p.m. Adults,

Swim/Dive Invitational at Springfield College. 10 a.m. & 2 p.m.

WOMEN'S Basketball Days Inn Classic. Home.

MEN'S Basketball at New England College. 4 p.m.

UNCLE Vanya Main Theatre, Arts Center on Brickyard Pond. 8 p.m.

November 20

FILM: *The Cement Garden*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

NEW Acoustic Music and Open Mike Series. The Nudes. Coffee Shop. 7:30 p.m. Sign up by 7:15 p.m. for more information.

November 21

MEN'S and Women's Cross Country NCAA Championship at University of Nebraska, Kearney.

FILM: *The Cement Garden*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

MEN'S Basketball at Bryant College. 7:30 p.m.

RA Individual interviews through Nov. 25.

November 22

FILM: *The Cement Garden*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

MUSIC Legacy O A JFK Commemorative. A concert narrative for soprano soloist, narrator, chorus of mixed voices, and chamber orchestra. Main Theatre, Arts Center on Brickyard Pond.

November 23

FILM: *The Cement Garden*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

THANKSGIVING recess begins at noon.

RESIDENCE Hall close at 3 p.m.

November 24

HAPPY THANKSGIVING

Try something different this weekend!

Visit Shaggy

During the midnight shift, visit Dunkin' Donuts on Winchester St., and see Shaggy. He's a real cool guy.

Arts Center

Wednesday
November 16

UNCLE Vanya. A gem of modern theatre, this play paints an indelible picture of bittersweet, deeply human characters who play out their lives in unrequited love. Directed by Edith Notman. 8 p.m. Alumni Recital Hall, Arts Center on Brickyard Pond. General public, \$7; Senior citizens and KSC faculty and staff, youth 17 and younger, and students with KSC ID, \$5.

Wednesday
November 30

KSC Chamber Singers and KSC Guitar Orchestra. Alumni Recital Hall, Arts Center on Brickyard Pond. 8 p.m.

You Should Know

- Box Office Hours are noon to 5 p.m., M - F, and two hours before each performance until intermission.
- All theatres are wheelchair accessible.
- All sales are final.
- Cameras, tape recorders, food and beverages are not permitted.

For more information concerning Arts Center Performances Call the Box Office at 358-2168

Classifieds

Notices

SPRING Break '95 - Sell trips, earn cash & go free!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

WANTED!! America's fastest growing travel company is now seeking individuals to promote our super spring break trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Fantastic free travel benefits and great commissions! Call Sun Splash Tours today for your free information packet. 1-800-426-7710

TRAVEL Free! Spring Break '95! Guaranteed lowest prices! Jamaica, Cancun, Bahamas, Florida, Padre. Book early & save \$\$\$! Organize group - travel free! Sunsplash Tours 1-800-426-7710

FOR sale: 12-string seagull acoustic guitar; Predator 5 piece drum set with high hat, crash and hardware, 3 months old. Call x2997.

WANTED!!! Individuals, Student organizations and small groups to promote **SPRING BREAK '95**. Earn substantial **MONEY** and **FREE** trips. Call the nation's leader, Inter-campus Programs 1-800-327-6013

FOSTER PARENTS needed for children from birth to age 18 who must live apart from their parents. Information: N.H. Division for Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510.

OPPORTUNITY KNOCKS - Don't pay absurd rents just because you are a college student. Join the many families who own property resulting in free rent. Only those with initiative call Bill Amott (Broker Associate - Masiello Group) for "free consultation" (903) 352-7884

SPRING Break - Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and more! Organize a small group - earn **FREE** trip plus commissions! Call 1-800-822-0321

TV for sale: 12" color set - not cable ready but with 70+ channel converter box with remote. \$50 for both. 876-4170 (local call)

FOR Sale - dorm fridge, box full of comic books, Lionel trains/tracks etc., Game Boy w/game, speakers, Nintendo w/games, & more. Call Josh 357-5704

INTERESTED in a Spring Co-op? Come to Career Services, 3rd floor Elliot, for: a Co-op Workshop (Mondays and Thursdays @ 3pm); and a Resume Writing Workshop (Tuesdays and Wednesdays @ 3pm). A draft or your resume is your ticket to make an individual appointment with Pam Backes to discuss your Co-op options for Spring Semester. For more information, call ext. 2457.

DEATH row inmate seeks anyone who is interested in correspondence. Please write: Clifford Lacy, #36325; P.O. Box 8600; Arizona State Prison; Florence, Arizona 85232; I will answer all that write me.

FOR RENT: 2: one bedroom Apts. adj. to campus, Davis St.; available Jan. 1; rent includes heat, H₂O, electricity. 357-3444

I have a wall to wall rug that fits one side of a Randall Hall room. It has a \$75 value and I'm willing to sell it for \$25. Please call x8385 if interested.

COUCH & Coffee table for sale. Very clean, must sell! \$50/B.O. 358-5566

Organizations

FRENCH club meets in Morrison Hall, rm 112 every Thursday at 6:30.

KEENE State Christian Fellowship now meets in Morrison 86 at 7:30pm Thursdays! Come join us!

GET ready for the Great American Smoke-Out. Thurs, November 17th.

JOIN The Largest Organization On Campus! S.A.C. meetings are at 6pm Thursdays in MBR.

KSC Judo... Mon and Thurs 7 to 9 pm Aerobics Room in the Gym... New and Old members welcome.

VINYL Overthrow! Listen to Three Chord Phenomenon Wednesdays, 9:30 - midnight after Maximum Rock 'n Roll Radio 8:30 - 9:30 - Old and New punk - DxlYxl WKNH 91.3 FM.

HILLEL - A Jewish student organization will be meeting at 6:00 on the 3rd floor of the Student Union. There will be pizza & music. For more info. call x7211

DOES your organization need office space? House adjacent to campus. Available June 1995 for single office or multi-use rental. Many possibilities. Call 357-3444 anytime for more info.

KISS your Butts good-bye. Thursday, Nov. 17th.

FULL Length Friday on WKNH Friday Oct. 14 - 9am + 9pm

INTERESTED in Hiking, Canoeing, Camping, Rafting, etc... Join us at our next **OUTING CLUB** meeting, Wednesday nites at 9:30 in Sci. Bldg. #111. For details call x7642.

A safe place to come out any day. L.B.G.A. - Thursday evenings in Parker Hall. At 7pm in the Dean's conf. room.

LISTEN to Original Sin with the Dark Angel of Radio Fridays noon-3 p.m. WKNH

FRENCH CLUB - Thursdays in Mor. 112 at 6:30 p.m. For info: ext. 7934

YOUR organization could be here. For more information, call Megan or Amy at ext. 2241

ΦΣΣ & Volleyball club present: Mid-night Madness Volleyball Tournament, Nov. 18th 10-3am.

Equinads

I never realized how much I missed Thanksgiving til I went Europe.

SURE I can Kel, I live in an Eternal Present, love Scott

LIFE, live IT. SNB

1 week 'til the 'BNOX

RICK, Riff Raff - Portsmouth was fun, but the Brewery will be better after Sat...

KEL, Congrats on the swim meet, see ya when I'm 21.

3 days 'til I'm 21

GOOBER Grape - I missed you so much last weekend. I can't wait to spend time with you! ♥ G.G.

PRISSY - You need to go out with your big sister soon. She misses you! Y.I.T.B. Jasmine

YOU people are too wierd.

TO our little sister, Crash Test Dummy: We knew you could do it! You were a great pledge and are going to make an even better sister! Congratulations! We love you! (Dinner soon) \$ your big sisters, Munchkin, Running Proud, Snotty Pledge

FLINK - To the best cookie seller!! You are the best! You are great!! You are stupendous! From you know who!!

I am cornholeo, do not make my bungle angry.

GWENDOLYN - Happy Birthday! We ♥ ya, Mish and Mel

CINDY - Don't dongs suck! Keep your head up! -Suzy

JULIE & Kim - Thanks for all 300 messages. Love ya, Lez

'NETTE - I'm glad you are back.

JES - Sorry about ripping your skirt. Ou, la, la I hope we meet again next year, same time, same place. Love Andre

JAMMIN' - How do you like your new nickname? - FP

JAMES - You only THOUGHT you could keep me from going to the 'nox -Jen

HELP my laundry's throwing up!!

GIVE Blood - It could save a life! Wed. Nov. 16 from 1pm to 6pm at St. Bernards Church. We need everyone who can give to donate.

CAREN S. - Hope you Anniversary was great! Here's a penny go and enjoy yourself on me! ♥ Me

HOLLY & Brenda - Sorry about the lame party! Hope you had fun swimming! HaHa! Next time we'll have fun! ♥ Me

THIS place is a pigsty!!! I just cleaned it the other day and look at it.

AMY - going home this weekend?

LONG - Every hour on the hour? - Me

off the mark by Mark Parisi



TO PLACE AN EQUINAD, PLEASE STOP BY THE EQUINOX OFFICES IN THE 2ND FLOOR OF ELLIOT HALL.

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear it must be re-submitted. Please limit submissions to five per person or organization and to less than 30 words.

More Classifieds

KAREN R. - It was nice crashing the social with you! But please don't kick the bucket 'cause I'd miss you! ♥ Sarah

MONROE - Thanks for the Alladin lamp. I love it! You're the best lil' sis! ♥ Squiggy

SCOTT - Oink, Oink, Oink -Curt

CONGRATULATIONS PC 27 - You are now in the bonds of sisterhood. ♥ Squiggy

AMY - She's gone! Let's redecorate! - Nette

MEGAN - I didn't abandon you... Well, I didn't mean to. ♥ Nette

GIVE blood today - we dare you!

SHUT up, Shuff!

ATTENTION all Greek organizations - We dare you to give blood. We will keep track and see which sorority or fraternity donates the most blood.

KELLY - Only the big cubes Love ya, Lez

SHEILA - I owe you an apple. I'm really sorry ♥ Karen

PERKY & Pokey - Have a great turkey day & Perfection

BONO - I can't help falling in love with you. Love, Sarah M.

CRIS - I swear I didn't hit you and I wasn't on the floor, I was in my bed!

CRIS - I'm dying my hair pink! What do you think?

JESSE - Can't find "the hat" so you'll have to wash your hair!! Love, C & M

ELVIS sighting in Monadnock!! Love, Pris & Lisa Marie

DINA - Do you mind if I stay in the room while Michael is in class? ♥ Karen

ANDREA G. - Yes, they are all from me, and so is this one! ♥ Me

ERIN - If you're reading this or typing this, who's Fire, who's Ice? I saw your apartment ad - great idea! Hang in there - January's coming before you know it. ♥ Mom

MICHAEL & Eric - You have the BEST room in Randall. ♥ Karen

HELP! I'm implicated in a case of triangular desire.

SETH - Happy 15th! When's the stripper coming? Love C & M

AMY, Fish and Marie - Cool tape. We'll have to make the trip again together sometime. Love, Al

CHRISTINE - Nice doll! Love, Al

WHY is there salt and pepper on the scanner?

MAGEN - Didn't want to forget the fourth of the foursome. Hope your sister's surprise was great. Love, Al

CONGRATULATIONS to Robin and Melissa for making the NECC 2nd team all conference. Good job! - KSC Volleyball

THE Red Cross needs you to give blood TODAY at St. Bernards Church from 1pm to 6pm.

CURT - Clean the refrigerator, mop the floor and bring out the trash. - Beth

BRIAN at the 'nox - Build yourself a bridge!!

COOPER - Thanks for listening!

M&A - Where are my 'nads? - Jen

NO more smooching when drunk.

CHAD - No more wake up calls - Heather's roommates

J - Thanks for everything this week. You spout philosophy better than anyone I've ever met. Happy belated birthday, hon! - M

ATTILA - "Hi, hon!" Thank you for everything. It's nice to know I can count on you. Remember, I'm here whenever you need me!! ♥ Love, M-Dog

AMY - What do you think? Should we clean sometime this month? You're right, it can wait. Love, your roommate

JEN - I hope you had fun this weekend. Chantal and Ivan missed us, but that's only natural. You can come home with me anytime! Love, Martha

JEN & Becky - I'm sorry about everything that's happened, but I'm psyched that you're both staying on the floor. 3A wouldn't be the same without you!! Love, Martha

PRINCE Charming - You are the best, if you know what I mean! I love you! Love always and forever, Princess

KRISTY, Sherie, & Danielle - You guys are the BEST roomies. Love, the fourth one

KISS your butts goodbye, Nov. 17

FRANK - Now that you are 21 maybe you can control those bottle caps!! Happy B-Day

MEGAN - Complain, complain, complain! That's what the 'nox is all about!!! "sight" Nette

NO more sex on the balcony

SAM & Amy - That boy will be a Hot-ty! Mark my words - I know it! Burger King was great!

ETHAN - We missed you last week. The apartment is empty without you. Never let it happen again!! - Kel

CORBETT - To my partner in crime. It's time to flick beer again! - Shuff

BETH - swim, swim!!! ♥ Meg

GREAT American Smoke Out is coming Nov. 17

KSCFH - I miss you all. Let's get together. ♥ Sue

THANKS - MO, SN, MP, JS, & DP for going homiw with me. Love you all - Carissa

BOBBY - Thanks for the help. No one knows the answer yet. - Nette

DOOKIE - Sorry for making you break your #1 house rule. - BA

LUMPS and Danno - My mechanics will be well rewarded, compliments of Kelley's Supermarket. Sam Adams anyone?

MY Triple A card number is 358-7943.

FUZZY - You better practice Super Mario Bros. because that's all I'm good at. - Brian

ATTENTION ANNE D - Your son loves you!!!

PEZ - Will you still be able to see your feet in January? - Auntie Nettie

A long long time ago... in Thailand...

DAN - Next time we run from security, I'll follow you. - The playground sucked. - Gumba

GIRAFFE s**t - Coffee is such a beautiful thing... Siko

TIM - need some fireworks?

USE this valuable coupon to receive your free samples of Samuel Adams. Limit one per customer. - Kurt

SCOTT - ooinck ooinck!

TIM - are you drunk?

30 Days until we leave for Christmas break!!!!

38 More shopping days left!!!

ZYMURGY is the last word in the cheese dictionary.

I like the 7 1/2's better because they don't fart.

LUMPY - Why don't you use your mom's credit card for an emergency beer run? - Zeik

SHNEB - I'm ready to try the bars again. No drinking though. -Nette

MOM - It's been a long week. A very long week - Janette

BETH - Tonight. Movie. Pizza. Tears. Fun. - Janette

DOOKIE - The object of bush jumping is not to lean into one!!! - Hagen

LESLEY, Heather & Tina - You three should pat yourselves on the back for a job well done! You made the sorority so proud! \$ The sisters of TFX

KIM and Kelly - Watch out for the curb, you could trip. - Lez

HO-KNEE - I miss you ****!!

EEORE - Congratulations! You're now a TFE sister!!! Y.I.T.B. Jasmine, Dimples, K.I.D.

LUCI-DEDE! Penguins forever!

TO the girls of 103 - I love you guys. Thanks for everything! - Roomie

CRIS - You are the best roomie ever! Thank you for Tom. I love ya. - Mandy

MEGAN & Amy - When in doubt, trace your veins. (You'll be able to find them better that way!)

DREY - I still don't have your phone #, call me!! - Fern

BILLYBOB - When are we gonna hit your Saab and go to a drive in? - Mary Jane

MELANIE P. - You're so loony!

KIMBA - You need to learn how to treat people. Grow up or you'll end up being alone.

ROB - When you don't drink, do you check you feces for fiber? - Patti

TO our "Maine Men" - For the love of Pete! Really friendly around here... We love you guys! - Aimee, Amy, Kristina

ARWA - The needle doesn't hurt!!!

JENN C - How's everything - miss you - Kerry

ANDY - You owe me a surprise. - Kerry

WIMBLY - Who's that guy?! No S - J

RAIN - You're not the beer sl!! Lumpy!

PAUL - English accents are the best!!!! - 4B clan

T&H - Let's just become sigma rats. - J

TODAY is Megan's birthday. Call her in Ireland - your mother in Bushnell

YOUNGEST Roommate - Only two weeks 'til 21!! - Shortest Roommate and the Princess

ELEMENTARY METHODS - Don't stress. It's almost over!

PUMPKIN beat up Mothie!

MIKE H. - I still love you even if you don't care. - me

THEA - Hey, want to borrow my car sometime?? NOT!

NOXERS - Great job last week. So, you taught French and Home Ec, eh? - J

MEGAN - How DO you sign your name? Thanks for your help with my car!

COOPS - Late for Bio this week?? HMMMM...

POLL -you killed little willy... how was he. - JC10

MEL - I'll try to have my room cleaned the next time you come over.

THERE'S a great invention - Keys!

MEGAN F. of Carle Hall - You're beautiful and seem to have an attractive personality. Are you single? I'll call you tonight. - Secret Admirer

KATY - What smells in here? "Oh, it must be HER side." NOT! Ask Mr Pumpkin what smells ♥ Erin

KATHY - How 'bout carrying a drippy pumpkin to the rubbish room with me sometime? ♥ Erin

KEV - Alrighty then. No more counting. I can't handle it. ♥ Erin

WILLY - Happy Birthday!!! ♥ Virginia

KEYS... they're a wonderful thing - they enable you to enter the building at your own will! Imagine that!

T&E - Great week together girls! Our time and effort shined through on our seven new sisters! Be proud!

SCOTT - I'm glad we worked things out. - Jess

LITTLE Ken - Happy Birthday, we love you. - Bushnell 211

JAME - "A friend is a faithful source of strength; once you've found one, you found a treasure, we'll always be close friends." Love me PS Do you like these?

MISSY - Thanksgiving is right around the corner...if I can stay alive long enough...

"ECL" - You mean the world to me! I'm glad we'll be together when the world starts to tough! I love you! - Lori

MY friends Melis, Lynnie, Mer, Jess, Jame and everyone - "A friend is our truest blessing... God's way of letting us know he doesn't want us alone." Love, Katie W.

REVERASI - We need a reunion! And I don't know why. - Cherry

CALYSTA, Kara, & Lisa - Thank you for Ricki! She'd better pull through or I'll die! \$ Kel

AMY - I

Easter 1987, Age 3 Easter 1988, Age 6 Easter 1989, Age 7



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy. 19 North in Meridian, Miss.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation

Age 7, 1990 Age 15, 1990 Age 18, 1993



Elizabeth Suto.

Killed by a drunk driver on February 27, 1994, on Bell Blvd in Cedar Park, Texas.



Nicholas Esposito, killed Oct. 13, 1989 at 3:25pm.

DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

Editorial Page Editor Executive Editor Managing Editor

Two Columnist spots **POSITIONS OPEN FOR SPRING SEMESTER** Sports Editor

Features Editor Photo Editor

LETTERS OF INTENT ARE DUE TO THE EQUINOX BY 430 ON NOVEMBER 16TH
 VOTING WILL TAKE PLACE ON NOVEMBER 21 ST IN ELLIOT G21 AT 9:30 PM. ANY QUESTIONS CALL EXT 2413

Sports

Women's Basketball

Due to loss of big guns, teamwork is the key to victory Keene

By Judd Duclos
The Equinox

With the loss 1000-point scorers Lynne Sullivan and Jennifer Nowak the Lady Owls basketball team will have to adjust to a new style of play this season.

Roster changes have forced head coach Keith Boucher, a five year veteran of KSC women's basketball, to alter his team's offense.

The key question Boucher will have to find an answer for is "who will put points on the board?"

Although seven players, including three starters, are returning from last year's 11-15 team, the Lady Owls will have to adjust, and their play as a "team" will determine their success this season.

The Lady Owls back court responsibilities will be dealt out to co-captains Sue Devlin and Ingrid Crane. They will be paired with sophomore Kelly Hall and junior Debbie Hammond.

Devlin and Hammond will be asked to coordinate the offense by taking the point guard position.

Hall, who is coming off a productive freshman year, and Crane, the feisty

three-point shooter, will be expected to control the scoring from the outside.

Freshman Katie Edmonds and Maigan Braley, along with talented volleyball player Robin Grainger, will see time at the guard position.

Junior Kerri Martin and sophomore Leah Thistle will also be key contributors to the Lady Owl offense.

Martin, a solid rebounder and strong player in the paint, will see more playing time now that Nowak and Sullivan have moved on.

Thistle has the talent to play down low or shoot from the wing.

A pair of juniors, Meghan McCormick and Jennifer Murphy, along with freshman Theresa Little will also be seeing some playing time as the season progresses.

With each position filled, the Lady Owls now have to play with the confidence and spirit it takes to win a basketball game.

The NECC will test Keene State College, and force them to work hard if KSC intends to improve on last year's sixth place finish.

Keene will open its season on Saturday by hosting the Days Inn Classic.

The Lady Owls will face off against St. Anselm College in the opening round. The winner of this game will face off against the winner of the Franklin Pierce/New Hampshire College game.

The championship game will be played on Sunday at 3 p.m. in Spaulding Gymnasium.

After the Days Inn Classic, the Lady Owls will travel to the District of Colum-

bia for their final tournament before they begin their regular schedule.

With lack of size and experience on the floor, the Lady Owls will have to rely on agility, speed, and defense to be successful this season. Their outside shooting will also be a major factor for the team.

To gain a foothold in the NECC, the Lady Owls will have to come together and play stronger than their opponents.



FILE PHOTO
CO-CAPTAIN - Sue Devlin will be expected to help pick up the scoring slack left by the loss of Lynne Sullivan and Jen Nowak.

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Sports

Swim/Dive

Bentley sank at Spaulding; KSC looks for success to continue

By Jonathan E. Cooper
The Equinox

The Keene State College men's and women's swim/dive teams opened their seasons with victories over Bentley College on Saturday at Spaulding Gymnasium.

Sophomore standout Tim Aeschilman placed first in the 200 meter breast-stroke, the 200 individual medley, and swam in the 200 meter medley relay to lead Keene State to a 91-72 victory.

The Owls placed first in six events, including first place performances from Brendan Smith (1000 free-style), Matt Donovan (50 free style), Warren Kerr (100 butterfly) and Darren Murphy (200 backstroke).

The Lady Owls downed Bentley 115-

96, paced by tri-captain Nikki Hanna with wins in the 200 and 500 meter free style and the 200 meter medley relay.

Junior Regan Reed helped the Lady Owls to victory by taking first in the individual medley and the 100 meter free style.

Lorie Robbins took control of the diving duties for Keene by capturing firsts in the one and three meter diving events.

The teams' performances against Bentley is exactly what head coach Dave Mason had been hoping for.

The Owls have 13 swimmers this season, which is considered to be a small team. "We have a small team, but a powerful team," said Mason.

This is not the case for the Lady Owls. The women's team has 24 swimmers and divers, so the team's greatest asset is

depth.

Mason's biggest problem with the Lady Owls is most of his swimmers can compete in any race he asks them to. Most coaches would love to have a problem such as this.

The Lady Owls' strengths include tri-captain Nikki Hanna, one of the most versatile swimmers on the team, Regan Reed, a strong all-around swimmer and diver, tri-captain Lorie Robbins, diving, Miranda Chicklis, breast-stroke, and sophomore Christine MacDonald, who coach Mason is looking for to lead the team in the future.

KSC will also get help off of the diving board from Holly Rothman, Heather Grady and Christine Dolan.

Diving will also be a strong spot on the men's team as well.

Mathew LaRousse is expected to be finish in the top spot all season long, or at least as coach Mason is concerned.

Everyone will have to contribute for the Owls to win this season.

Senior co-captains Darren Murphy and Brendan "Spaz" Smith, along with senior Jeffrey Villanova will be counted on to guide the Owls in and out of the pool.

Coach Mason is also looking for sophomore Tim Aeschilman to improve on last season's performance and continue to reach for school records.

With the overall strength, desire and depth of both the men's and women's teams, Keene State should be just as competitive as ever.

KSC's next meet is Saturday at the Springfield College Invitational.

through the Westfield defense and scored and OT goal for the win.

The teams biggest win came when the Lady Owls trashed New England College 8-0.

Everyone jumped in on the goal scoring parade as Keene rolled to victory in a lopsided affair.

The Lady Owls treated the crowd to one more victory in their final home game when they hooked up with Trinity College.

On this night, the field hockey gods served their justice and the Lady Owls stormed back from a one goal deficit to score twice in the final three minutes of the contest and steal the victory.

It was a season when junior Kerrey Pilotte established herself as one of the premiere offensive forwards in Division II, putting up outstanding numbers (12-3-27).

Her team leading twelve goals added to her career totals and placed her third on Keene's all-time list.

Heather Fiske, Amy Martin and Sharon Franks ended their careers by providing KSC with strong play and leadership. Fiske had a strong season (10-2-22), joining Pilotte and playmaker Kate Letourneau as the Lady Owls high flying offensive unit.

Martin and Franks were stalwarts in the backfield all year long.

A hand injury plagued goaltender Sue Smith for a good part of the campaign thus giving sophomore Jill Labonte a chance to play.

Labonte proved she could handle the goaltending chores and that she is a solid alternative to coach Watson to use.

Since KSC is only losing three players, they should be roaring to go for next season.

Field Hockey

Rebuilding to begin at Keene

By Chris Gagnon
The Equinox

The Lady Owls will start the rebuilding process and set their sights on next year's campaign after posting an 8-8-1 record, but that is not to say that this season did not have its magical moments.

Head coach Amy Watson returned to the helm after a three year absence.

There are times when it takes time to adjust to a new coach, but the Lady Owls came storming out of the gates with two early wins. (Bridgewater State College 2-1 and Salem State College 3-0)

With two wins under their belt, a balanced attack up front and a solid defense

supported by All-American goalkeeper Sue Smith, the outlook was good for KSC. There were a few bumps in the road, as KSC lost three of four.

The bright spot in the slump came when the Lady Owls pulled out a tie against Division II champion Bloomsburg University. Kerrey Pilotte netted the game tying goal in the game.

A game as dramatic as this would have seemed to fuel the team, but the Lady Owls could not capitalize against Millersville University.

KSC rebounded in dramatic fashion and stole a game on the road from Westfield State College.

Once again it was Pilotte who slipped

Men's Basketball

Kelbick looks for new faces to lead Owls from the NECC cellar

• 4-22 mark leaves much room for improvement; Johnson, Verdi, Morrison and Jenkins must produce

By Henry Lee
The Equinox

The 1994-95 men's basketball season will not be remembered as the year the Owls rest atop the New England Collegiate Conference standings.

Head coach Don Kelbick's squad will look to turn the corner with four returning starters as well as the addition of six new faces that have the potential to be the shot in the arm the Owls need.

Keene's primary objective will be to climb out of the NECC cellar which was represented by last season's 4-22 record.

The NECC is one of the more competitive Division II conferences, hosting powerhouse teams like Southern Connecti-

cut, New Haven and New Hampshire College.

The biggest loss for KSC will be last season's leading scorer and point guard Leon Shepherd.

Shepherd averaged 18.6 points per game and that will be a tremendous hole for the Owls to fill in the backcourt this season.

Some of the new faces that will be trying for the point guard position include Jason Ives, Donald Fiddner and transfer Leroy Pickney.

The shooting guard position will once again be held by captain Mike Morrison who averaged 11.5 points per game last season, as well as just under three assists per game.

Morrison has been asked to concentrate on becoming the stabilizing force in the backcourt, any increase in offensive output would be considered a bonus.

The Owl front three, which includes senior center Dan Johnson, as well as forwards Tory Verdi (junior) and Doug

"Roach" Jenkins (sophomore) look promising, but lack depth.

Improvement among defensive specialist Ed Marshall, as well as the cultivation of newcomers Joshua Hils, Jason Turner and Michael Hammil will play a role in solving the riddle of the frontcourt bench.

Dan Johnson will need to continue to be a factor as a past up and rebound threat. Last season he averaged 11.1 ppg and 8.1 rebounds per contest.

Verdi was certainly the Owls biggest surprise last season, leading the team in rebounding (8.4 rpg).

Jenkins looks to continue to hit from long range (38 three-pointers last season), as well as add rebounding to his game.

The Owls will travel to New England College on Saturday for a 4 p.m. contest.

NEC fell to the Owls 93-60 last season and Kelbick will look to start the season off on a positive note.



DRIVE — Doug Jenkins' three-point shooting will play a big part in KSC's offense this season.

Awards

• from page 32

The Lady Owls will also look to their third NECC second team selection junior forward Joy Rodrigo to fill the void that will be left when McNamara leaves.

McNamara led the Lady Owls in scoring with nine goals and six assists for 24 points. Her point total for the season is four short of what she accumulated in four years as a member of the Lady Owls.

Joy Rodrigo followed McNamara in scoring by recording eight goals and seven assists for 23 points. Rodrigo surpassed her career totals, seven goals and four assists for 18 points, this season.

Rothwell collected her first points of her collegiate career with four assists this season.

As a sweeper, Rothwell's job is to keep the ball away from Keene's net, so any offensive contributions are a bonus.

McNamara and Rothwell were also selected to the New England Women's Intercollegiate Soccer Association (NEWISA) All-New England Team.

The two Lady Owls veterans will join seniors from all three college divisions for the NEWISA all-star game Sunday at 1 p.m. at Tufts University.



DAWN ROTHWELL

KSC REPRESENTATIVES TO THE NECC ALL-CONFERENCE TEAM

HEATHER BOISVERE



NECC 2ND TEAM
SENIOR
BACK
GOALS - 0
ASSISTS - 4
POINTS - 4

NECC 2ND TEAM
JUNIOR
FORWARD
GOALS - 8
ASSISTS - 7
POINTS - 23



JOY RODRIGO

JEANNE MCNAMARA



NECC 1ST TEAM
SOPHOMORE
FORWARD
GOALS - 4
ASSISTS - 7
POINTS - 15

NECC 2ND TEAM
SENIOR
MIDFIELDER
GOALS - 9
ASSISTS - 6
POINTS - 24



Hawk's Nest

By Jesse Howard
The Equinox

The hockey lockout is still going on, and there is progress being made. Just in case there is no season, I have written a list of things in hockey I will miss:

No last minute trips to Hartford to see the Whalers play the Canadiens.

No Al Macinnis slap shots at 100 mph.

No hearing an announcer say "Bure passes to Linden, Linden skates up ice, passes back to Bure, Bure skates in... a deek... shot... Richter's on his behind (couldn't use the synonym I wanted to!), SCORE!!! Pavel Bure!"

No seeing Bob Probert and Tie Domi talking trash and eventually dropping the gloves, while ESPN examines the fight.

No more watching Dominick Hasek flop around on the ice, and still make the save.

No more watching Sergei Federov work his magic.

No more Adam Graves rebound goals.

No more hoping that the Bruins will go to the Stanley Cup, and that the New York Rangers team bus will crash.

No more watching the Ottawa Senators lose game after game.

No more hearing about Cam Neely's injury problem.

No more watching Brad May turn in-

to one of the NHL's next great power forwards.

No more watching Jon Casey let up weak goals in crucial moments.

No more watching Curtis Joseph get bombarded with shots, and still make the saves.

There will be no watching of the comeback of one of the best enforcers in hockey (Troy Crowder).

No more magic from the San Jose Sharks.

No more hearing about how much better everyone else is compared to the U.S... I have one thing to say to that statement Jeremy Roenick.

No more watching the great rivalry of the Boston Bruins and Montreal Canadiens.

No more watching the Whalers getting out of the playoff picture.

No more Wayne Gretzky and Jari Kurri goals.

We can't even watch the rookies in a year when possible young superstars could emerge; example Paul Kariya, Peter Forsberg and Viktor Kozlov.

No more watching the Detroit Red Wings lose in the first round of the playoffs.

No more watching the Bruins have goaltending problems.

No more hearing about the Russian mafia threatening Russian players.

No more watching Jaromir Jagr's hair

grow and Mark Messier not.

No more watching Rick Tocchet score thirty goals.

No more watching terrible players like Phil Crowe, Tony Twist, or Greg Smyth.

No more talk about the Sabres trading Grant Fuhr.

No more coaching changes.

No more buying PUCKHEADS.

No more watching Theo Fleury add excitement to the game.

No more games in the old Boston Garden.

No more hockey night in Canada.

No more hearing Don Cherry complain about Europeans.

No more Dave Reid shorthanded goals.

No more drunk Bruins fans getting tossed out of the Garden.

No more watching a terrific player (Pierre Turgeon) playing on a terrible team (New York Islanders).

No more Eric Lindros hits.

No more watching the most underrated player in hockey (Mark Recchi).

No more watching Adam Oates set up Bruins left and right.

No more hearing Fred and Derek announce games.

No more hearing Rene Rancourt sing the national anthem.

No more mini 1-on-1 in between periods of TV-38 Bruins games.

No more watching Mike Modano and

Patrick Roy carry their teams on their back.

No more great saves from Ed Belfour and Felix Potvin.

No more Ken Baumgartner fights.

No more cheap shots from Dale Hunter and Ulf Samuelsson.

No more watching the Edmonton Oilers rebuild.

No more watching the hard working players like Dave Poulin and Randy Burridge.

No more hearing about Chris Pronger getting busted for underage drinking.

No more watching Jeremy Roenick dominate a game.

No more watching Teemu Selanne and Keith Tkachuk try to get the Winnipeg Jets back in the playoffs.

Their is however still hope of the season getting underway.

We don't have anything to remember about the 1994-95 season, but here are a few we can remember about the non-season.

Players going to Europe and the IHL to play.

Minor leaguers being called up so the NHL team's can save money on salaries.

Shawn Cronin and Ilya Byakin getting arrested for drunk driving.

Chris Chelios threatening the life of the commissioner.

Is this how we want to remember the season?

Sports

SPORTS

KEENE STATE COLLEGE ATHLETICS

Cross country

Sullivan and Bengston's performance recognized with All-East selections



COURTESY PHOTO
CHARRIOTS OF FIRE - Sophomores Jeff Sullivan (545) and Andy Bengston (533) helped KSC to a fourth place finish in Pennsylvania on Saturday.

By Jonathan E. Cooper
The Equinox

Sophomores Jeff Sullivan and Andy Bengston have proved that they are the future of men's cross country at Keene State College.

Both runners were selected to the All-East Cross Country team for their strong performances at the National Collegiate Athletics Association (NCAA) Division II Eastern Cross Country Regionals held at Kutztown University

in Pennsylvania on Saturday. Sullivan finished the 10 kilometer course in a time of 31:54.9, a personal record; this was good enough for the eighth place overall.

His teammate, Bengston, finished eleventh with a time of 32:07.6, also a personal best. Head coach Peter Thomas is pleased with the performances of both runners and said that their work at the regionals should be a big confidence booster for them.

Bengston and Sullivan's times were enough to pace Keene State to a fourth place finish in the 27 team field.

SEASON PREVIEWS

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SEASON REVIEWS

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Women's Soccer

• Heather Boisvere named to NECC All-Conference Team; three Lady Owls named to second team

By Jonathan E. Cooper
The Equinox

Sophomore midfielder Heather Boisvere is one of four members of the Keene State College women's soccer team who were named to the New England Collegiate Conference (NECC) All-Conference Team.

Boisvere is an example of the determination of the Lady Owls' team. Keene State was labeled as a team in a transition year, but members of the team proved critics wrong.

The Lady Owls compiled a 12-6 record and qualified for the ECAC Division II Tournament for the second year in a row.

As a freshman, Boisvere did not expect to receive much play-

ing time from head coach Denise Lyons, but she proved herself during the team's preseason games and was awarded with a starting position. Heather collected five goals and six assists for 16 points; this includes two goals and one assist in the ECAC Tournament that led her to being named tournament mvp.

Despite collecting 15 points during the regular season and being named to the NECC All-Conference team, Boisvere does not believe she was as successful as last season.

"It's exciting to get the recognition, but I didn't think I played as well as I did last year," said Boisvere. "I just tried to go out and have a better season."

With improvements like this from one of the Lady Owls key players, maybe the loss of midfielder Jeanne McNamara and back Dawn Rothwell, both of whom were named to the NECC second team, to graduation will not hurt as much as originally expected.

see AWARDS, page 31

Field Hockey

Top Keene scorers named All-Americans

By Jonathan E. Cooper
The Equinox

Kerrey Pilotte and co-captain Heather Fiske, the scoring backbone of the Keene State College field hockey team, were named to the National Collegiate Athletic Association (NCAA) Division II Field Hockey All-American second team.

Fiske is receiving the nod for the second consecutive season and this is the first time Pilotte has received the honor.

The co-captain was second on the team in scoring, trailing only Pilotte, with 10 goals and two assists for 22 points. She also appeared in all 17 games for the Lady Owls.

Her season highlights include game winning goals against Trinity College and Southern Connecticut State University and a three goal performance against Assumption College.

"It's very exciting to receive the honor... it's a great way to finish out my career," said Fiske.

Pilotte's season was equal to Fiske in terms of accomplishments. She led the Lady Owls in scoring for the third consecutive season by accumulating 12 goals, three assists and 27 points. This impressive point total vaulted Pilotte to third on the Lady Owls all-time goal and scoring list; she still has one season to play.

"I was really surprised about receiving the honor," said Pilotte. "It makes you feel that all the hard work during the season was worthwhile."

The Lady Owls will miss the offensive power and ball control skills of Fiske next season, but Pilotte's drive for the all-time scoring title and relentless play should give the team plenty to build on for next year.

WARNING: THIS IS A PARODY PAPER. REPEAT: IT IS A JOKE. DON'T TAKE IT SERIOUSLY.



THE OBNOXIOUS

THE STUDENT NEWSPAPER OF KINDA SORTA COLLEGE

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Jumanji

Rewrite calls for the blowing up of Central Square

• Thanksgiving Break starts Tuesday

By Fred Drachnab
Staff Reporter

A last minute rewrite to the Film Jumanji, starring Robin Williams calls for many downtown buildings to be blown up, to create a much more dramatic surprise ending to the film.

Kinda Mayor, Bill Lunch gave the go ahead Monday afternoon, just before he announced his retirement.

Tri Star picture officials have been going about the de-beautifying of Kinda for the past few weeks and when they were confronted regarding the whole clean up situation "They got really antsy," Fred Johnson, an extra in the film, said.

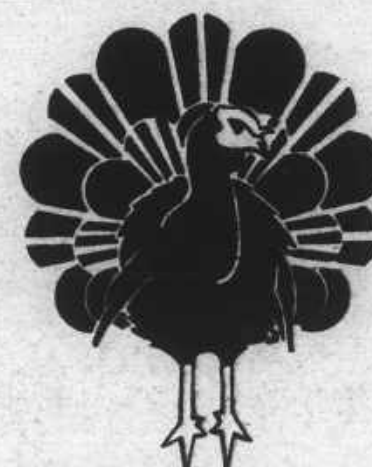
When the officials of Jumanji held a brief meeting, and presented their plan to Mayor Lunch. Everybody within a five mile radius heard Lunch shout "I'm going to Disneyland!!!!"

He denied comment regarding the actual logistics of the circumstances, however he seemed really happy about the whole thing.

Central Square will be roped off as of 4:30 a.m. Since the script calls for a night time explosion. Tri-Star recommends that people stay off the streets, especially Main Street between 4:00 and 6:30 a.m. since they will no doubt need to do several takes of the scene.

Turkey day

Dr. Why? closes Kinda Sorta College early for Thanksgiving



Tom Turkey

By Erin Go Bra
The Obnoxious

"It is important for students to have the opportunity to roast their turkeys," -Dr. Why? President of Kinda Sorta College

Dr. Why? has decided to close the college early for this year for Turkey Day break.

Instead of closing at 3 p.m. on Wednesday, as was originally planned, he has decided to close today at 5 p.m.

"I feel it is important for students to have the opportunity to roast their turkeys," Dr. Why? said at a recent media

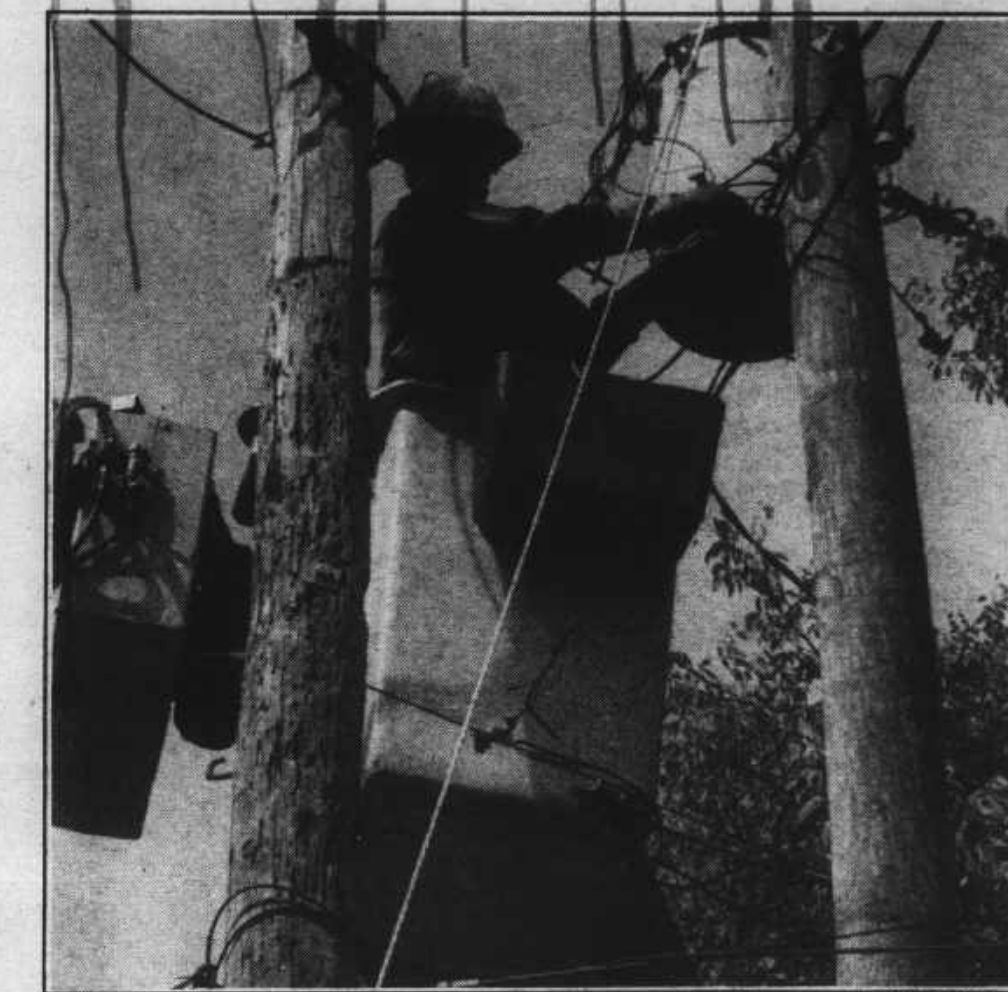
conference. Owners of downtown businesses held a private meeting with Lunch after his decision shocked the community. The meeting was called at 1:00p.m. yesterday. At press time, it was reported that the meeting was still in session. However this reporter recieved an anonymous tip off that Lunch had them all shot and snuck out of town, so he should have nothing to worry about as far as any opposition is concerned.

In fact there is much support behind Tri-Stars recent change of plans. For one The Kinda Fire Department helped defray the demolition expenses in exchange for being able to use the Church and the Central Square Building as a training exercise.

The Police Dept will have their work cut out for them when the looting starts. Kinda Police Officer Fred McMurphy said "It'll be exciting to have something to do other than beat on drunken college students. I'm looking forward to this myself."

Fred Western, manager of the Figure Eight hotel, said space is running out, but for all the displaced tenants downtown, we will offer a ten percent discount on the first night's stay."

Fred Marshal, the assistant casting director for Tri-Star Pictures said "One good thing about this sudden change of script... Is that crowd



Back Stage at Jumanji... Workers prepare explosives for tomorrow's shooting

control won't be a problem."

Local contractors were equally thrilled with the amount of business they will soon be getting. "We won't have to keep changing things on the college to stay in work." Said Fred Endecker, foreman for Kinda Sorta's New Student Center.

"We really have no idea how safe this will be," Added Marshal, "But hey, what the hell."

Due to the Dangerous nature of the filming downtown, Dr. Why has decided to announce the closing of the campus on Tuesday at 5 p.m. so that we may get home in time to enjoy the holidays.

conference. "It just wouldn't be fair if the little tikes couldn't get their turkeys roasted in time for their Thanksgiving celebrations."

Dr. Why? has also decided that school will close early this year for winter break.

"Just as roasting turkeys is important, so is roasting chestnuts," he said. "I want all the kiddies to feel as though they are getting as much roasting done as possible."

Students from all over campus are excited about the decision to close early. One student, a turkey basting major, said this decision will have a tremendous effect on his life.

"I've always wanted to be a turkey baster, finally, I will have the opportunity to baste my turkey the right way," he said.

Another student, a butchery major, said the decision will have a dramatic effect on the local turkey population.

"That's right, we are gonna go crazy with them turkeys this year," he said. "You bop um, I'll pop um, that's what they say."

A tenth-year freshman vegetarianism major says she is worried the decision will tempt people to "hurt a precious species."

"I don't want to see anymore Tom turkey's being hurt than necessary," she said. "Turkey's are people too."

Lethal Rindsay, director of college relations, also commented on the decision.

"I am really excited that everyone will be able to go home early and make some really great cranberry sauce for the holidays," Rindsay said.