

# SPORTS

KEENE STATE COLLEGE ATHLETICS

**MEN'S SOCCER  
GAME TONIGHT  
ON THE TURF.  
GAME TIME IS  
6 P.M.**

**COME SUPPORT  
YOUR TEAM**

**WHAT IS THE  
REAL STORY  
BEHIND CAL RIP-  
KEN'S STREAK?  
IS IT JUST  
NUMBERS?**

**SEE OFFSIDES  
ON PAGE 31**



**NEW APPROACH** - Newly hired assistant coach Olga Kennison looks on during practice yesterday. The Lady Owls soccer squad is looking to rebound from a difficult '94 season.

## Women's Soccer

### Lady Owls bounce back; beat LeMoyne

By Paul Silverfarb  
*The Equinox*

The Keene State women's soccer team beat Le Moyne 3-1 on Sunday to win their first New England Collegiate Conference game of the 1995 season in Syracuse, New York. Junior Heather Boisvert got the scoring started by beating the Dolphins goalie Jen Lynch at the 8:31 mark. Senior Joy Rodrigo kicked a corner kick that junior Sharon Currie headed in at the 36:39 mark giving the Lady Owls a 2-0 lead late in the first half. In the second half Rodrigo scored off her own rebound after the shot hit the crossbar at 66:09. Le Moyne's Gina Valenti scored the only goal for the

Dolphins with a few minutes to go in the game. Keene State had 30 shots on goal while Le Moyne had 11. Making her first collegiate start, sophomore Kristen Daly saved four shots before she was replaced by Kathy Zinn who finished off the victory. "I was excited and nervous and happy with the outcome," said Daly about making her first start. The Lady Owls (2-2) beat Le Moyne College as well as a 4-0 shutout over Catawba State on September 3. Their two losses were against Quinnipiac College on September 6 and West Virginia Wesleyan on September 2 in their soccer opener. "We played much better than our previous game against Quinnipiac, but we still have a

lot of work to do," said coach Denise Lyons. The team captain for the Lady Owls this year is senior Meghan McCormick, a forward from Woburn, Mass. Other seniors are goalie Kathy Zinn, forward Joy Rodrigo, and back Nicole Veilleux. The freshmen on the Lady Owls are Johanna Lozier, Elizabeth Oram, Jennifer Bargibant, Katelyn Haggerty, Katie Fine, and Erica Grunwald. "It's going to be an up and down season. We need to take one game at a time," said coach Lyons. The Lady Owls are shooting to break 500 when they face St. Michaels College on the road Wednesday.

## Men's Soccer

### LeMoyne puts clamp on Owl win streak 3-0

By Henry Lee  
*The Equinox*

The Keene State College men's soccer team fell 3-0 to Le Moyne College Sunday marking their first loss of the season. The Owls (3-1) were outshot 18-12 in their first New England Collegiate Conference (NECC) game. "We didn't come to play," explained head coach Ron Butcher. "This was the best team we faced so far this season and we made three blatant defensive mistakes that cost us the game." The game remained scoreless until the Dolphins broke it open early in the second half when Frank LaFuria scored what proved to be the game winner at 46:13. Le Moyne would add two more off the legs of Lee Williams and VJ Berry before the contest was over.

The Owls came into Sunday's action riding a three-game winning streak. On Thursday Butcher's Boys clobbered rival Plymouth State 4-1 in an overtime contest. The Owls trailed by one for most of the game despite outshooting the Panthers 31-10. Kevin Chevalier was the hero scoring both the tying goal with seven minutes left in the game as well as the game winner in overtime. Keene State added two more tallies in the extra period court-

tesy of Drew Steizel and Josh Houle. For the Owls the win marked sweet revenge from last year's 3-2 OT loss to Plymouth. On Sep. 3, the Owls rolled over Johnson State 4-1 in the championship game of the Sunkist Kick-off Classic outshooting them 23-2. The game was a yawner for Keene State sophomore keeper Eric Capron who had to make only one save on the afternoon. Goals were tallied by Justin Belanger, Christian Battaglia, and sophomore Justin Parrot who scored twice. The Owls kicked off the tournament against Kutztown State with a 3-2 overtime victory in Glassboro, NJ. Sophomore Chris Masiello scored the game winner unassisted in the extra period. Battaglia scored both regular time goals and keeper John Griffin made eight saves in the contest.

Keene State is looking to improve on last year's 4-4 fifth place finish in the NECC and seem to have the firepower they need. Coach Butcher has 16 returning players and only two spots in the starting lineup to fill, one of which was left by defensive standout Eric Foley. Sophomore surprise Simon Roeleveld has stepped up to take Foley's place as an emotional force in the backfield.

see CLAMP, page 31

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## Business is booming

Keene is in the midst of a dramatic economic revitalization. Applebees, T.J. Maxx, Staples and many other businesses decide that Keene is the right location for them. • See Page 3 for details

# THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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## New director sees potential

• Information, communication priorities for Mason Library

Keith Moriarty  
*The Equinox*

Coordinating information and improving communications are a priority for the new director of the Mason Library, but he sees no need for significant changes.

David Pinto accepted the position as full-time director of the Mason Library in late August, succeeding Paul Vincent, who left KSC in June of 1994 to pursue other interests. Peggy Partello, the interim director, is on medical leave.



Equinox/JESSE STENBAK  
PINTO

Although there is nothing that is in need of change right away, Pinto said, "I've never seen so much potential in any of the schools I've been to." Pinto says he'd like to increase communications with all divisions of the library to find the most efficient way to run it.

"I'd like to consult with all of the concerned parties, library staff, the administration, and the students and faculty who use the library," Pinto said. "I think consulting library users about what they want and what they need is a good idea. I think trying to fulfill things they identify as being wanted and needed is a good idea."

Pinto said he would like to coordinate all of the library's information services, so that they are all working in together. This coordination would increase the communication within the library, making information and materials more accessible to students, Pinto said.

"The library plays an important role in campus-wide information and access," he said, adding that through the implementation of new technologies, access to information will be accelerated.

see PINTO, page 16



The Lloyd P. Young Student Center was one of many goals outlined in Vision 2000. Keene State College and Dr. Yarosewick have refined the original goals of the plan.

## Vision 2000 receives face lift

Jon Therrien  
*The Equinox*

In attempt to achieve the goals of Vision 2000, set by his predecessor Judith Sturnick, Dr. Stanley J. Yarosewick said he feels the need to narrow his focus.

"What we really need is vision 20/20," Yarosewick said.

"In terms of Vision 2000 there were two overarching goals," Yarosewick said. "One is academic excellence and the other is quality of life."

Yarosewick has taken the original vision, which stated, "making Keene State College the public, undergraduate college of choice in New England by the year 2000," and narrowed his focus to

**"What we really need is vision 20/20."**  
• Dr. Stanley J. Yarosewick  
KSC President

ten goals that he recited in his welcoming address on August 21.

The goals are as follows: • to become better acquainted with KSC and its people; • to create an effective management team; • to manage fiscal stress; • to improve campus communication; • to enhance the role of KSC in the community, region, and state; • to establish academic planning process and priorities; • to focus efforts on multi-culturalism and diversity; • to promote the role of technology on our campus; • to support the tran-

sition in the athletics program; • to provide an environment for the college community to develop priorities and shared goals.

There are a number of improvements on campus that have occurred over the last few years, that were originally cited in Vision 2000.

Among the Vision 2000 accomplishments are improvements to Mason Library, Joslin House, Butterfield Hall, Parker Hall, Adams Technology Building, Science Center, Morrison Hall and Blake House.

Also included have been a new campus telecommunications system, construction of Fiske Quad, new tennis courts, new athletic fields, construction

see VISION, page 16



# "One on One..."

## ROBERT FERRAGINA

### STUDENT BODY PRESIDENT

*Editors note: The following is taken from an interview conducted with Student Body President, Robert Ferragina, on Monday, September 18 in his office. Ferragina was elected to a one-year term, and took office this semester.*

How are things going so far?

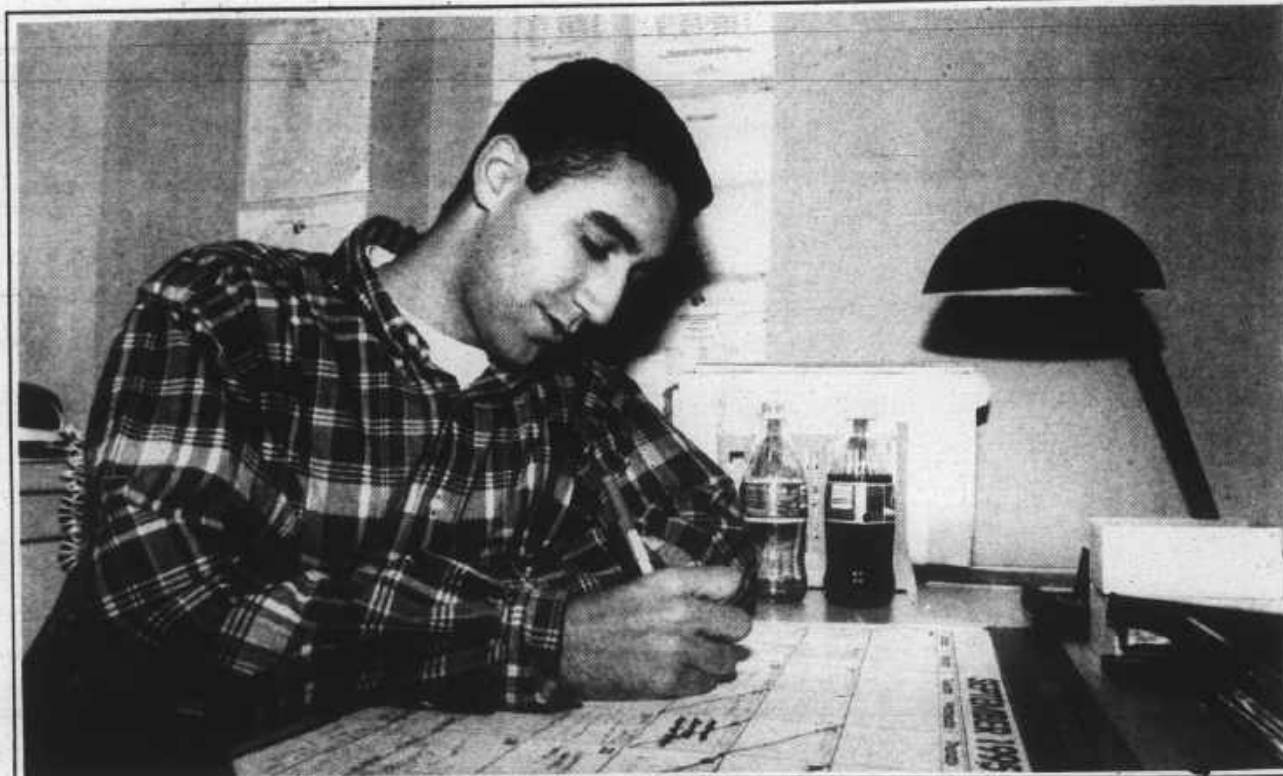
It's been incredibly busy... I mean, nothing's gone wrong so far, thank God. I'm (in the office) all the time. I usually get here in the morning, and usually walk in to about 15 messages on my machine a day. Anything ranging from students wanting to know what department to go to for a certain issue, to different departments calling me... It's just been pretty hectic.

What about increasing communications throughout the campus?

As you know, communication was (Ferragina's and Jarod M. Baker, vice president's) entire platform, and we just keep reiterating it. We will be the entire year. We plan on focusing everything on communication, whatever we do, however we speak, everything is communication.

I feel that's been the main problem on campus, and, I think, Rachael Thomas (former student body president) started dealing with that issue last, and I think I want to go full force in continuing that.

We had a freshman class meeting at the beginning of the year, and the turn-



Equinox/P.J. GARCIA

MR. PRESIDENT - Robert Ferragina reviews his schedule for the day.

**"We plan on focusing everything on communication, whatever we do, however we speak, everything is communication."**

out was beyond anything anyone could imagine. The past couple years, a couple hundred students if you're lucky, this year, we had so many students you couldn't even fit them into the Mabel Brown Room.

There were so many that they had to open up the balcony. And I think that shows something about communications...

Another example is, we've been working extremely closely with Delina Hickey (vice president for Student Affairs).

I think this year is mainly going to be a huge success because of how close we're working with her, and how much she's cooperated with us.

You try to accommodate students as much as possible.

They'll call up and say, 'I have this problem, what department do I go to?' And I won't just tell them, I'll call the department and say, 'this is the student body president, I have a student here who has a concern.' And I think that's what we're here for.



Equinox/P.J. GARCIA

ROBERT FERRAGINA

In the past, students often did not recognize members of the student assembly. Do they know you when they see you?

I think they do... I think some of it has to do with (my outgoing nature). Another aspect is our campaign last year. (Ferragina and Baker) had signs with our pictures right on them. They were plastered all over campus.

A third aspect was the Equinox... (The Equinox) ran a story on (the four candidates) while we were running, with pictures and articles... After we won, (the Equinox) did another follow-up article on what our goals were, and (there were) pictures with that.

What about using the other campus medium, WKNH, to get your message across?

Jarod M. and I had talked about (establishing a talk show on WKNH), but we have a few reasons why we haven't called the radio station to do that. One is because right now we're so bogged down with getting settled in... Another

thing we're concerned with, is if we do commit the time, are we committing to something students will receive. And it appears that not too many students listen to the radio station, right now. So we want to see if we can work with the radio station to see if we can help that communication problem.

During your campaign, you discussed a lack of technology at KSC, in particular, a shortage of computers for student use. Has anything changed in this regard?

...We're supposed to be in the age of the future now, and the information age and the technology age, and its not here on this campus yet. The computer lab doesn't even compare to other colleges... there's no comparison. And there's a serious problem there. ...In terms of faculty and staff, they have better computers than the student lab.

This is the first installment of a new weekly series entitled, "One on One," which features segments of interviews from campus leaders.

If you know of a leader, either student, faculty or staff, please contact the News Room @ x-2413.

# Economy on the move in Keene

Rebecca P. Conway  
The Equinox

Over the past two and a half years the city of Keene has experienced dramatic economic development. From new industry to booming service businesses to a revitalized Main Street, Keene has been the center of activity and growth.

Through the work of Jack Dugan, president and CEO of the Keene Economic Development and Revitalization Corporation (KEDRC) and Mayor Bill Lynch, Keene has become a forerunner for recruiting new industry and aiding existing business to prosper in a nationally depressed economy.

The Keene City Council has identified greater economic development as one of its major goals. Lynch said, the city's growth can be attributed to this community-wide push for development.

"Economic development is a necessity. If you have a main street with half the stores vacant, the first thing in people's minds is what's wrong with this town?" Lynch said.

Four years ago, this question was asked often. Today, people are asking, what's next?

Within the past two years, there have been major expansions and improvements to area businesses. The Keene Applebee's ranks as one of the top three Applebee's in New England in almost every category. A new K-Mart plaza is under construction across from the West Street Shopping Center. T.J. Maxx and Staples added franchises to Keene, and Bradlees made a significant expansion.

Walmart and Sam's Club have been planning to open stores in Keene for the past four years. Both chains have the necessary approvals but need the final permits. Before they can break ground on the proposed site on Route 101, they are re-



Equinox/MIKE KEATING

**UNDER CONSTRUCTION - K-Mart is one of many businesses moving into the new plaza being built on West Street.**

quired to pay all the road construction costs necessary to improve the nearby intersections.

Plans have been suggested to create a baseball stadium for minor league baseball and a skating rink. A trolley system to link downtown with the Colony Mill Market-place is also on the drawing boards.

There is a dark cloud looming on the horizon of Keene's future growth and expansion, however.

"The biggest problem facing Keene is land," said Lynch. "There is very little

land left to utilize. We are in a valley with hills all around us."

This shortage of land for commercial development has forced Keene to fine tune regulations in order to attract new outside businesses. The KEDRC has been responsible for recruiting eight new firms from outside New Hampshire. In addition there are ten other manufacturing companies that have either expanded or moved to the region. These new firms have added 600 new jobs to the community.

"The key reason for generating new opportunities for businesses in Keene is so the city can increase its tax base so the taxpayers are not burdened too much," said Lynch. He explained that it is better for the city to use undeveloped land for incoming businesses. The newly developed land is more valuable and creates more tax revenue than does a redeveloped, preexisting site.

The addition of so many new chain stores to Keene has caused some concern about how to maintain a balance between these large stores and the small businesses that give Keene its charm and community feeling. The city has discussed many strategies to encourage its small businesses to thrive.

One change that helped these small businesses was the amendment of N.H. House Bill 67, which reduced time and costs of starting up a new business.

Small businesses often have a hard time competing with chain stores that sell the same merchandise at a 25% discount. Lynch said the city attempts to provide

support for prospective businesses.

"The city is trying to make itself attractive, but in the end it's really up to the businesses to decide whether or not Keene is right for them," Lynch said.

Unfortunately, there is not a large enough population in Keene to attract large stores such as The Gap to the downtown area. Keene's population is approximately 23,000 and has averaged about 100 new residents a year for the past 25 years.

While Keene State College does not have a dramatic impact on determining which stores move to Keene, it does greatly boost the local economy. Much of the business generated by the college is for local bars and pubs, as well as restaurants, pizza places and Chinese restaurants.

The college campus also contributes to the local economy. The completion of the new \$8.8 million Student Center provides a location for large functions. Paul Strifolino, director of the Student Center, said that although the Student Center was built for the students of KSC, it also lends itself to community events.

"The community is welcome to take advantage of some of the facilities in the Student Center; especially during the summer months," Strifolino said.

There is a two-fold benefit to this. For the college, it creates revenue from the rental fees. This money helps pay for student events.

"It also creates a greater, more beneficial relationship between the college and the community," Strifolino stated.



Equinox/MIKE KEATING

Staples and T.J. Maxx are examples of the franchise stores moving into Keene. City officials are attempting to balance local and national business.



## Editorial/Opinion

## Editorial

## Try teaching responsibility?

The students of Brigham Young University and the University of Rhode Island have something in common (see stories on page 11). The administrations at both universities have undertaken similar steps to "protect" the student body. The cost, plain and simple is freedom.

Robert Carothers, president of URI, announced on the first day of classes a new university policy banning alcohol at all on-campus events. The school instituted the ban after a court decision awarding a URI freshman \$750,000 in damages stemming from a 1990 rape at a fraternity party. The university is planning to appeal the ruling.

The campus-wide ban on alcohol is the most recent in a number of alcohol-related restrictions instituted by the university. In 1990 the school outlawed the transportation of beer kegs on campus and in 1988 the school cracked down on Thursday night parties.

The students say the university will not be able to enforce the most recent ban.

Enforcing the policy is not the issue. More important than whether students of legal drinking age will be able to sneak a few beers into a party, is why should they have to?

The justification offered by the administration for imposing such restrictions goes something like this: because some students have used alcohol and then gone on to assault others, banning all alcoholic events will end the violence.

This seems like an unenlightened solution, especially for an institution of higher learning. Rather than attempting to remove the dangerous elements of society and shelter people who are there to learn, why not teach students to cope with the inevitable aspects of life? Isn't that part of why people attend a college or university?

At BYU there is a very different set of circumstances, but the administration's approach is similar.

Students are held to a strict honor code, that dictates that students are not to "download pornography or other offensive material from the Internet or elsewhere," or be subject to suspension. The school enforces this policy by policing student accounts and compiling lists of sites visited on the Net.

Doesn't this constitute an invasion of privacy?

Isn't it the job of colleges and universities to provide an opportunity for students to form opinions and make decisions on their own?

The irony in these administrative interferences is clear. Rather than providing the education needed to reduce the threats that both alcohol and pornography are accused of, URI and BYU have attempted to push them under the carpet.



## Drinking effects more than just the person who drinks

Jim Matthews  
Guest Commentator

Have you ever been woken up at 3:00 in the morning by a couple of students who have had too much to drink and don't seem to care about anything except their own good time?

Have you ever come home from a pleasant evening out and found your drunk roommate asleep in your bed because she just vomited in her own bed?

Have you ever been studying and had your loaded friends come by and disturb your concentration?

Too often these "second hand binge effects" negatively impact college students across the country and here at KSC.

Regretably, students often believe if they were to speak up against these behaviors they might be considered too straight, uncool, boring, not with it or just a downright pain in the butt.

However, if this is happening to you, understand you are not alone in your disturbance with these occurrences.

It is time for you to speak out against these behaviors.

Years ago, if someone lit up a cigarette in my home or office, I would hand them an ashtray.

Today, because so many people have spoken up about the dangers of second hand smoke effects, it is much more acceptable to speak out and not allow this in our homes or offices.

If you are being disturbed by another's drinking, it is your right, and dare I say responsibility, to speak out against these second hand binge effects.

You may also be doing the drinker a favor by alerting him or her to the dangers of their drinking.

Let the high risk drinker know that help is available at the Counseling Center.

Many students are not experiencing problems with their own alcohol consumption, yet are negatively affected by a small portion of students who continue to consume alcohol at a high risk level.

What do I mean by a small portion?

Ongoing research at Keene State College indicates that 18-20 percent of our students don't drink.

Approximately 30-35 percent of KSC students drink between one and five drinks per week. In other words, at KSC more than half of our students are probably not experiencing problems with their alcohol consumption.

Of course, that is, if those drinking one to five a week are not doing those through a funnel or they don't have a family history of alcoholism and they are of legal age.

Approximately 25-30 percent drink more than ten drinks, those of you who have taken my Alcohol and Personal Health course know more than ten drinks per week is probably high risk consumption for many students.

Am I suggesting that we turn this into a dry campus?

Of course not.

Those students who have taken the opportunity to seriously discuss alcohol consumption with me or college officials know the college is not striving for this - it is not a true reflection of social standards.

However, it is the goal and responsibility of the college to minimize the problems associated with high risk consumption for both the drinkers and other students who may be experiencing second hand binge effects.

see MATHEWS, page 5

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

## Reader Forum

## Alexander for President

To the editor:

Going to college in New Hampshire offers us a unique experience.

On February 20, 1996, the first in the national presidential primary will take place.

Although the primary is still six months away, grass root organizing is already taking place and I would like to ask for your help.

I have decided to support Lamar Alexander as our next president. Now some of you may say, "Who's that?"

Well, let me tell you.

Alexander has been Governor of Tennessee, President of the University of Tennessee and U.S. Education Secretary.

During his two terms as governor, Tennessee grew jobs at twice the national average, went from last to third in the production of new automobiles and enacted the nation's only state program to pay teachers more for teaching well.

When he left office in 1986, the state government had fewer employees, a smaller debt and the second lowest tax rate.

As President of the University of Tennessee, he established the University's first first full-year scholarship program, appointed the University's first black and first female vice presidents, stressed the University's math and science curricula and raised the profile of the University as a major research institution.

From 1991 to 1993, Alexander served as Secretary of Education under President Bush. During his tenure, he developed AMERICA 2000, a strategy for achieving educational goals.

Which, by the way, is now called GOALS 2000 and has been so twisted and

turned every conceivable way by the Clinton Administration that it looks nothing like the original program.

Alexander also created the G.I. Bill for Kids, a school choice program that the Democratically controlled Congress did not permit a vote on.

He also received the NCAA's Theodore Roosevelt Award in 1993, the highest honor the NCAA bestows.

Alexander is the founder of Corporate Child Care Services that today employs over 1,200 people.

He is an Eagle Scout, a classical pianist and his fifth book, "We Know What to Do," is due out this fall.

If you would like to know more, please give me a call at 876-3612, or stop me on campus and I'll be happy to answer your questions.

I'm also looking for additional volunteers to do some work for the campaign, not only will you be serving the good of our country, I promise you'll also have a lot of fun.

-Gene Donohue

Political Science major and Lamar Alexander for President Leadership Team

## Solarfest success

To the editor:

Thanks to the hard work of Doug Minor and campus ecology, the first annual Solarfest featuring the band Percy Hill, was held on campus this past Saturday afternoon.

I would like to take this opportunity to say thanks to the folks who helped make the festival a success.

For setting up the staging for the bands and the tables for the vendors, thanks to Bud Windsor and the grounds crew for their excellent work!

For partial financial support and volunteers, thanks to Jake Belknap and the Social

Activities Council.

For partial financial support, thanks to Jim Matthews and Wise Choices.

For helping the students understand the new accounting procedures and making sure that their checks, purchase orders and cash boxes were ready, thanks to Lilian O'Reilly.

Thanks to Susan Laub, Campus Ecology advisor and Recycling Coordinator for her overall help in supporting and coordinating the festival as well as covering the morning shift.

Thanks to Kate Proctor for being on call staff for the afternoon shift.

Thanks to Kim Lauer for working out hospitality rooms for the bands.

And thanks to the students, faculty and staff who came out and enjoyed the music, the educational displays, solar cars and the absolutely gorgeous, sunny fall day!

Another great team effort at KSC!

-Patrice L. Strifert

Assistant Director of Programs

Exercise your right to free speech. Write a letter to the editor. If you do not speak, your voice will not be heard.

## Matthews

• from page 4

To assist us in this endeavor, we have received a major grant from the U.S. Department of Education.

A portion of this grant is for campus social events, large or small.

The Wise Choices program has funds available to help you and/or your student organization conduct programs such as those supported in the past: dances, disk jockeys, pizzas, bands, horseback riding, a volleyball tournament and many more interesting and exciting events.

If you or your organization (including major clubs, teams, greys, social organizations, etc.) would like to sponsor a social event for yourselves or the campus, stop by my office to see if it qualifies for funding.

Don't fall into the trap of, "There's nuthin' else to do" or "We don't have enough money."

In the meantime, speak up and speak out against high risk alcohol consumption on this campus and the second hand binge effects that may be hurting your college career.

-Jim Matthews is the Special Assistant to the Vice President for Student Affairs for Alcohol and Other Drug Programs and can be reached at x2866 in Joslin House #107.

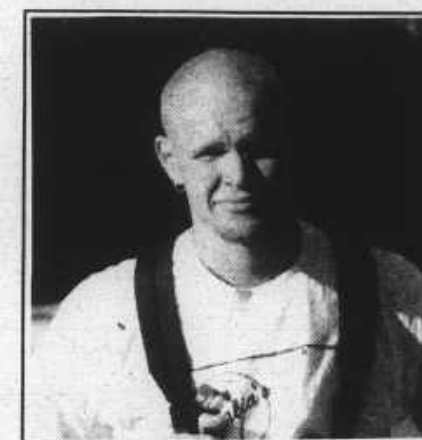
## Letters to the editor:

•Letters to the editor are due to *The Equinox* at noon on the Friday prior to publication.

•Letters may be edited for style and length and should be limited to 300 words.

•Letters will not be published without signature and phone number.

## What's on your mind... Do you think anything should be changed at the Dining Commons?



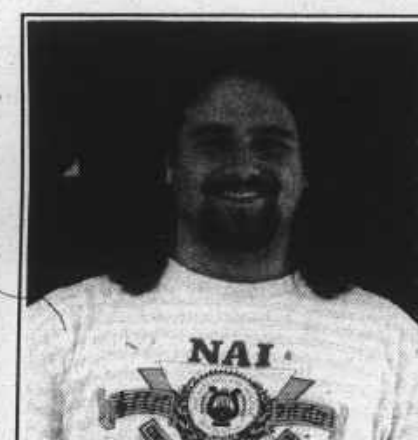
Doug Jenkins  
Junior  
Occupational Safety

"Fix the machines that are broken."



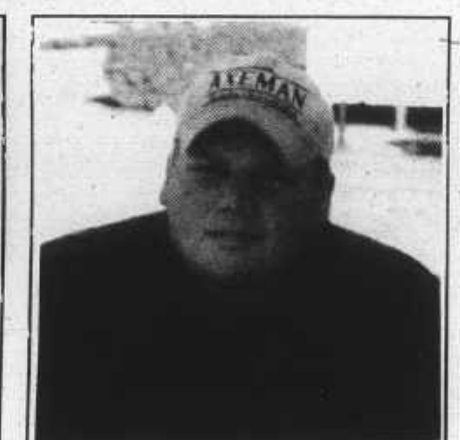
Allison Pascucci  
Junior  
Elementary Ed/Special Ed/English

"Change the food frequently and keep the salad dressings cold."



G. Ben Swope  
Freshman  
Theatre

"Make the hot dogs hot. The pasta and the sauce are too oily."



Drew Riggs  
Freshman  
Undeclared

"I wouldn't change that much."

## THE EQUINOX

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## Opinion



Anthony J. Tree II

## Finding humor in the everyday lives of Americans

The summer vacation was over all too quickly.

Almost a month into the fall semester, and for many students attending college for the first time, the prospects still seem quite unimaginable.

However, the satisfying feeling is that you are far from alone. College is a fortunate experience that not everyone has the opportunity to suffer or enjoy.

Being an international student seems to exaggerate the situation, for not only are you in a new environment, a new country, but often thousands of miles away from home.

Mum and Dad are a very expensive telephone call away. So really you feel all on your own.

But humor and life is what you make of it. If like myself, British English is your primary language, the experience can be quite entertaining.

Not only does everyone talk with a funny accent, but they also say and do things that appear quite weird.

When I first got to college, I arrived

in my neatly pressed trousers and close crimped shirt, buttoned high. Shoes, spit polished and everything looking presentable, following a degree of etiquette.

A normal American student might classify my attire as a boring old English poop!

My background is from a country where all the occupants apply to strict conduct of old Anglo-Victorianism. (Well, Dark Ages maybe.)

That's looking at it not only socially, but economically too. In my country, we are still learning to use operated assisted telephones, with no direct dialing.

The feeling was quite euphoric when I discovered that each room was set up with a direct-dial telephone point and voice mail.

Wow what technology!

Some of the differences I first noticed were right out on the street.

The drivers in America all drive on the wrong side of the road. The lines are the wrong colours.

The light switches flip off in the opposite direction, not to mention that America *whipped* out of 220 volts AC at

the electrical level to settle for 110V AC (so none of my electrical gear works).

My first semester English teacher used to moan constantly to me that I should learn to write and spell English properly.

Well I cannot help being brought up from the centre of my *honourable neighbourhood* to realise that all my life I have been spelling English incorrectly.

When I *go to town* (downtown) in a *cabbie* (taxi-cab), I introduce myself as *Anthony* (pronounced Antony) to the driver (in my usual, English colonial-friendly way). I shake hands with the chap and ask him to open the *boot* (trunk) so that I can store my *gear* (stuff) away.

First he looks at me like I am mad. Then we take a quick trip to McDonald's and specify to the food cashier, that I do not want *tomatoe* (*tom-ahh-toe*, not *to-may-toe*) on my burger. "Tom what?" they say.

Well, you get my drift.

Another aspect of America, is "BIG is BEST!" The Americans go all out to have the grandest display of everything.

From their own individual houses, their cars, and even social celebrations, like the exhilarating fireworks display on the Fourth of July.

For instance, the cost of a burst of fuel out of a good old Cadillac 10 miles down the highway, is probably enough to feed a small African nation for a week!

College is a treat for me.

Everything is new, and I feel like a kid at Christmas.

Maybe my experiences as a foreigner are not so different from yours.

In any student's eyes, things never appear to be as real as they are.

## Tip of the week:

Next time you go shopping take home a Zimbabwean. They're budget-wise, economical and do not fuss. Everything is wonderful! Just don't let them drive your car.

Anthony J. Tree II is a Keene State College student and a weekly columnist for The Equinox



Scott G. Vallee

## Swift and brutal system of justice in elementary school

To really understand what I am about to relate to you, you should be seated, with your feet flat on the floor and mind clear. Take a deep breath and let us begin, shall we?

Cast your mind back. Just let your thoughts return to your past. Think back to those dark days of elementary school.

Those days of torment and oppression and intolerable bouts with pre-pubesence.

Fifth grade. You are sitting in a classroom, staring blankly at the blackboard which has some incoherent scribbles that look like math equations. You decide to break the monotony and slyly rip a piece of paper out of your notebook. Quietly placing the paper on top of your desk, you pretend to take notes.

Slippery devil! You're really writing a note to a friend who is sitting next to you! Not that the note will have anything important on it. Just the usual, "This stinks!" or, "What are you doing this afternoon?" message.

Can you picture it? Uh oh! Here comes the teacher! (The stereotypical, Mrs. MacGillacutty elementary school instructor).

You are so busted! Get ready to feel

some serious wrath. No arraignment, no jury, no rights, no appeal. Pure, swift justice. (Eat your heart out Ito!)

The punishment? Come on ... you know. You did it: clapping erasers after school.

Being the best "do bee" you could be, you suffered through the rest of the day and prepared yourself to fulfill your sentence. The teach handed you about 10 or 20, chalk-filled blackboard erasers and shooed you out into the yard. No "early-parole-for-good-behavior" nonsense in Mrs. MacGillacutty's court system.

Erasers are an abomination by the end of a laborious day of long division, English pronouns and history lessons. Filled to capacity with white chalk or that ugly yellow chalk, no matter how hard you tried to keep the powder from getting on you it was impossible. Chalk dust follows the law of gravity in its own specific way. The axiom is: "If you are wearing dark clothes, don't be around chalk." Enough said.

With arms outstretched and a potential dust bomb in each hand, you brought the erasers together in wide, fast arcs ... 3 ... 2 ... 1 ... Poof!

Now, biology and growth show us that children's arms are sufficiently shorter than adult arms. Therefore, the distance

from the hands to the face is considerably less for a child.

With this knowledge we can predict ground-zero to happen about two inches from the face.

Those of you familiar with the study of biology and anatomy know that three extremely important things are found on the face and NONE of them react well to dust.

Your eyes (just after seeing the sun blotted out by a cloud of artificial dandruff) would begin to sting. So you rubbed them. Buzz! Wrong! Thank you for playing. You forgot you had chalk dust all over your nasty, little, note-passing, paper airplane-making paws.

Grinding the minuscule shards of white clay into your corneas, you suddenly had to sneeze and cough. Not those wimpy, cutie "choo-choo" sneezes, either. No way. Those suckers were the industrial-strength, heavy-duty, super-nova sneezes. These schnoz shock waves could send birds flying for their lives.

Again, back to biology. The nose and mouth provide direct routes to the lungs—those sensitive, gas-absorbing organs that provide you with the ability to live. Rather important pieces of equipment, huh?

Lungs don't like any stuff in them that

isn't a gas. (And at last check, airborne hunks of writing instruments were not considered a gas).

Boy, I sure learned my lesson. I NEVER clapped erasers together again.

I banged them against the wall of the school.

Winding up like a major league pitcher, I would check the runners at first and third, get my signal from the catcher and let my eraser fly. Poof! A large white smear would appear on the brick wall (behind the catcher, of course. I almost hit the umpire on a few occasions too.)

The crowd would cheer as I would wind up again. A change-up this time. I could almost smell the hot dogs and popcorn. Here's the wind-up ... and the pitch!

This whole idea was bad from the start. Mrs. MacGillacutty came out and saw the mess on the wall. Where I saw a count of three and two, she saw vandalism.

I should be up for parole by the time I graduate.

Scott G. Vallee is a Keene State College student and weekly columnist for The Equinox

## ARTS AND ENTERTAINMENT

## Solarfest '95, a festival with a conscience



Equinox/JESSE STENBAK

PERCY HILL—Headlined Saturday's Solarfest 95. Their's was a loose, jammy, grooving style that had the dancers in the crowd whirling ecstatically at the front of the stage. "Percy Hill are the dank!" many of the tie-dye wearing, '60s time-warppers said.

## These were the bands that rocked at Solarfest 95

Josh Gray & Todd VanDell  
The Equinox

Three bands converged on the Lloyd P. Young Student Center lawn at Saturday afternoon's Solarfest: Schleigho, Harpoon and Percy Hill.

The music at Solarfest '95 was powered by a dozen large batteries continuously being charged by a series of solar panels.

First up was Schleigho with Eric Ego on drums, Suke Cerulo on guitar, Drew McCabe on bass and vocals, and Jesse Gibbons on organ and vocals. The band said that their lead singer had a bad case of strep and they were planning their set accordingly, to feature mostly instrumental tunes.

The best description of their style might be to call it jazzy funk. The jazzier parts alone were wonderful, with slow building rhythms chock full of emotional highs and peaceful calms. The songs provided each

band member a chance to unleash their creative forces.

Some of their peak moments included the tunes "Get Food Be Loved", "D-Funk", and "Rave Kids". Also notable was their interpretation of the Duke Ellington tune "Caravan".

Keyboardist Jesse Gibbons did some talented work switching gracefully from organ to piano to electric piano. It was definitely a peacefully melodic set.

Harpoon took the stage next and featured Andy Herrick on drums, Dr. Lando Calrissienne on bass, Scott Howe and Sean Holland on vocals and guitar.

Harpoon's sound was kind of bluesy/funky with a twist of psychedelic. The songs featured great basslines, with vocal harmonies that were at times reminiscent of the Spin Doctors.

Listening to Harpoon's set, dancing seemed the right thing to do as they built anticipation for what they would play next. They slowed things down for a while

with a mellow tune called "Pole Cat" that definitely had bluesy roots.

The audience seemed to enjoy Harpoon enough to call them back for an encore. The encore was a great tune called "Annaballa", which was about the asthmatic wife in the movie "The Hand that Rocks the Cradle". Harpoon was definitely impressive. Hopefully, this up and coming band will grow up into a blues band.

Last up were headliners Percy Hill, with Jeremy Hill on bass, Nate Wilson on keyboard and vocals, his brother Zack Wilson on percussion, Dylan Hallacy on drums, Joe Farrell on lead guitar and vocals, and Tom Powley on rhythm guitar and vocals.

Percy Hill's set began with organ work from keyboardist Nate Wilson's Hammond/Fender Rhodes system. The percussion section set the pace for a wonderfully melodic jam. It was well-orchestrated with ear tickling sounds like cymbals, chimes, whistles, shakers, and tam-

smiles from many in the crowd. They had a vibe to kick up ones heels to.

Their song "When I Go" was particularly enjoyable, with a Spanish-flavored beat heavily reminiscent of Santana, a fact emphasized by guitarist Joe Farrell's high-pitched solos that often exhibited a Carlos Santana-like flair.

To call Percy Hill derivative would not be a fair assessment but, at the same time, the similarities were difficult to ignore. Luckily, this was not a bad thing. Carlos Santana is a phenomenal guitarist in a class pretty much by himself. Comparing Farrell's guitar work to Santana's is a compliment of the highest order.

Percy Hill's set also sparked memories of the Grateful Dead in their approach, with songs that more often than not flowed into each other in loose, extended jams.

At one fascinating point, in a set that was full of them, the entire band (except the bassist who wound up without a percussion instrument) got in on the act for an extended percussion break, rather than lapsing into what otherwise could have been a stale, predictable drum solo segment.

This is not to imply that Dylan Hallacy was a stale drummer by any means—just the opposite. His was a smoothly grooving style that kept the band, including his counterpart, percussionist Zack Wilson, on its often-barefoot toes—moving at a brisk yet danceable pace (evidenced by the crowd dancing at the front of the stage during most of Percy Hill's set).

Nate Wilson, Zack's brother, also happened to be very adept on keyboards and was occasionally unleashed to take off on extended solos, primarily on his Hammond XB-2 (that featured a Goff Professional speaker cabinet with rotating Leslie speakers—these were hypnotic to watch, especially when they were whirling at full speed) which offers the distinctive and famous "Hammond sound" (made popular by keyboardists like Jon Lord of Deep Purple, Keith Emerson of Emerson, Lake and Palmer and the late Brent Mydland who played for the Grateful Dead).

Percy Hill was a highly energized, entirely enchanting band with a great diversity of sound delights. Here's hoping they return to Keene State in the not-too-distant future.

Percy Hill got called back for an encore. A handful of crowd members labeled them "the dank", the latest underground slang that means even better than the best of the best or the ultimate in coolness. If crowd reaction was any indication, Percy Hill most certainly should return to Keene State College.



## A&amp;E



## For Your Viewing Pleasure

**James Steelman**  
**The Equinox**

## There's a wealth of local film activity-right here in Keene

Before I begin my weekly diatribe of cheesy-monsters, grade-z exploitation films, and scantily-clad harem-keepers of oil sheiks, I am devoting this week's column to all the exciting things going on in Keene with regard to the movie business.

"Movie business in Keene?" you may ask incredulously. "The hell you say!"

Sure. Besides the fact that we've got a couple of movie theaters here in town, there is a surprising amount of movie activity in these here parts. Much more than any self-effacing movie maniac could hope to expect.

The biggest news, at least in terms of sheer scope, is "Jumanji".

Hollywood came to Keene last fall, and again last spring. They shut down Central Square, spent a few million dollars, and shot about six minutes of footage.

Robin Williams was in town, as well as director Joe Johnston ("Honey, I Blew Up the Kid" (1989) and "The Rocketeer" (1991)).

Being the anti-Hollywood cynic I am, I pooh-poohed the whole thing and avoided the "set" like a Keifer Sutherland film festival.

Recently, however, I saw some of the Keene footage, and I have to admit, it was

pretty neat. The hairs on the back of my neck (all 10 of them) stood up as I watched downtown Keene get overrun with elephants, zebras, rhinos, et al.

Let's hope the film lives up to its hype (and its \$60 million budget). "Jumanji" opens this December; expect a New England premiere in Keene before the nation-wide release date.

"To Die For" is director Gus Van Sant's latest film. Van Sant is unquestionably a talented and interesting filmmaker.

Most critics (myself included) praised his first two films "Drugstore Cowboy" (1989) and "My Own Private Idaho" (1991). His last film, "Even Cowgirls Get the Blues" (1994), had brief moments of brilliance, but overall was lame.

Of course, no one ever said it would be easy (or even possible) to film a Tom Robbins novel.

"To Die For", however, is based on a novel that seems tailor-made for the visual media. The novel is based on the exploits of New Hampshire's own Pam Smart, who (in case you've been asleep for the past few years) convinced her teen-age lover to off her husband.

What the hell does this have to do with Keene? The novel was written by Keene resident Joyce Maynard. Way to go, Ms. Maynard!

Well, there are two examples of how Hollywood has touched Keene. But I hate

Hollywood. So let's move on, shall we?

Ken Burns of Walpole, NH (okay, it's not Keene, but it's close—and besides, Mr. Burns frequents the local Taco Bell) continues his examination of American history. His massive works on "The Civil War" (1990) and "Baseball" (1994) garnered much-deserved critical praise.

Mr. Burns is currently working on films about westward expansion and the history of jazz. Kudos to Ken for avoiding the Hollywood scene entirely, and yet becoming the most successful and well-known documentary filmmaker of all time.

Incidentally, Mr. Burns' editor, Paul Barnes, teaches an editing seminar at KSC. The class is fantastic and packed with tons of valuable information.

And if you haven't seen "Say Amen, Somebody" (1982), check it out. Barnes edited this dynamite little film before he even met Burns, and it is a must-see. Don't even ask what it's about. Just watch it. Trust me.

Speaking of documentaries, KSC's own Lawrence Benaquist and Bill Sullivan are nearing completion of their own film "Here Am I: Send Me. The Life and Story of Jonathan Daniels". The movie chronicles the life of the civil rights activist who gave his life in the fight for equality. Benaquist and Sullivan have been working on the project for almost seven years and both feel it will be finished as soon as they secure the necessary funding to complete

it. Look for it next year (PBS is a potential exhibitor).

KSC alumni Darin Hlavaz and David Grophear formed Tabla Rasa Productions last year and shot principle footage for their first feature film last summer. They are currently in the final stages of post-production, and hope to see the film released in theaters within the next six months.

Their film, "A Sort Of Homecoming", was a labor of love and the pair overcame countless obstacles to make it. Looks like things are panning out well for the ambitious team, however, as the buzz is they might be taking their film to Sundance. Good luck, men!

And finally, how many of you realize that we have one of the world's greatest theaters right here on campus? The Putnam Arts Lecture Hall is better equipped with more state-of-the-art, high tech presentation gadgets than any other campus theatre in the world.

Their programming is great, too. They play obscure films, foreign films, and even revivals. Starting Friday, they have the restored version of "A Clockwork Orange" (1971), a genuine classic from director Stanley Kubrick. Have some eggy-wegs and steaky-wakes and go vidly the old ultra-violence.

You may become violently ill, but you won't be disappointed.

Until next time, pop some corn for me...

## Art Review

## Currier Gallery's art on display at Thorne until December

Exhibit spans close to three centuries of work

**Toby J. Henry**  
**The Equinox**

The Thorne-Sagendorph Art Gallery is currently displaying a remarkable collection of portrait paintings on loan from Manchester's Currier Gallery of Art.

The paintings, which will remain on display until December 3, span nearly three centuries and include artwork from Canadian, French, British, Dutch and American artists. Portraits from New Hampshire artists also appear in the collection.

Historically, portrait paintings reflect the themes popular at the time of the painting. By examining portraits, we can see the changes in the clothes, cultures and artistic styles of the age.

Centuries ago, the high cost of a commissioned portrait and reduced availability of skilled artists limited formal portraits to only the royal and wealthy classes.

By the dawn of the 20th century, competition with a new technology—the camera—lowered the demand for painted portraits. However, portraits are still among the most profitable forms of art today.

Most of the portraits in this collection date from the mid-19th to early 20th century. One of the earliest paintings on display is by French artist Jean Baptiste Greuze (1725-1805), whose paintings also hang in France's famous Louvre Museum.

Greuze's piece, "First Lesson in Love," dates from about 1765. It depicts a young woman in her room gazing thoughtfully at a pair of doves.

This particular painting style is from a period in which themes of love, enchantment and purity were dominant. Today, this period is referred to as the Classical Romance period.

Another French artist included in the collection is Maurice Boutet de Monvel (1851-1913). Monvel's beautiful "Elizabeth Lasell" (1900) is a vivid, thought-provoking picture of a child holding a doll. From

see CURRIER, page 9



**UNPLUGGED** — Deby Pasternak was Sunday's featured performer at the Acoustic Music Series at the Night Owl Cafe which follows Open Mike Night.

## Arts and Entertainment

## Music Review

## The newest disk from God Lives Underwater: Empty

**Danielle Hayford**  
**The Equinox**

What do you get when you cross Nine Inch Nails and Smashing Pumpkins? No, I mean besides a "Nightmare on Elm Street" movie.

You'd get God Lives Underwater. Their new CD "Empty" is worth buying.

The cover art is cool, with the outstretched arms of a moss-covered Jesus statue greeting you as you open the case. It's kind of startling to see that staring helplessly at you.

This group is reminiscent of Nine Inch Nails, especially on "All Wrong". The two bands sound enough alike that Trent Reznor could have been singing in God Lives Underwater for all I knew.

You can take that one of two ways: good or bad, depending on how you feel about Nine Inch Nails.

Personally, I happen to like them, so I was psyched to hear some hard, fast, guitar riffs mixed with slow a capella sections like the ones in "All Wrong".

However, if you are not impressed with that kind of mix, "Empty" is probably not for you. One gets the impression God Lives Underwater are not happy people.

"Fool", "Empty", "No More Love", "We Were Wrong", and "Scared" are a few of the song titles. Someone has a mental complex here, possibly feelings of para-

noia, or maybe they're just nuts? You'd have to choose, but I lean towards nuts.

There is also a major sense of anger in their songs reminiscent of Rage Against the Machine (another fine group of messed-up musicians).

Check the lyrics to "All Wrong": "Here I am my anger and me, temper makes it hard to see, this situation I'm in again, everything must come to an end now." Are these well adjusted people? I don't think so.

If you are a big dance music fan, I do not recommend this CD.

On the other hand, if you are into serious moshing and a little bit of headbanging, some of the songs on this CD will be good to go for you.

There are also a few great songs to just sit back and chill to like "Empty", the title track for one, and "Scared" for another.

Overall, taking everything into consideration, I'd buy "Empty".

It is the perfect mix between fast and slow techno music and a great CD to listen to without having to really concentrate on every word to understand what the songs mean.

I'm the kind of the person who likes to have a CD on for background music while I'm doing something else and this is a perfect CD for doing that.

Also, it poses an interesting question. Does God live underwater? If so, how does he breathe?

## Currier

• from page 8

the look of the background (a wall with a simple wallpaper pattern) and the child's rigid stance, one may well presume that this was a formally commissioned portrait.

This painting was rendered in warm pink and peach tones and is so striking in its clarity you almost expect the girl to shift her eyes or broaden her smile. Monvel did an exquisite job of capturing the child's charm and innocence—themes that were a trademark of the Victorian Era (late 19th to early 20th Century).

A painting by British artist Laura Alma-Tadema (1852-1909) also dates from this era. Her painting "A Knock at the Door" (1897) portrays a lovely young lady checking her appearance in a mirror.

The romantic intent of this painting is reinforced by the title—we know that the young woman is looking her best for an admirer who has just arrived. The theme of this piece is common in many classic artworks.

One of the most striking pieces in the collection is by American artist Jonathan Imber (b. 1950). His door-sized "Self Portrait" (1984) is painted in earth and flesh tones.

These somber colors, with the addition of subtle greens and reds, adds a stark,

almost grim feeling to the piece.

Standing directly in front of the painting, the gloomy expression of the subject makes you feel almost as if you are invading his personal space.

A personal favorite in this collection was "The Rehearsal" by New Hampshire artist Peter Milton (b. 1930).

This dreamy, fantastic painting shows a stage set in which a dozen or so people, mostly children, are preparing for a play.

The sense of anticipation is evident in the wide eyes and giddy expressions of the young performers.

A few subjects are dressed as fairies or sprites, while a seated male figure in the center is dressed as the Greek god Pan.

The pillars in the background add to the overall mythical theme of the work.

The longer you look at Milton's painting, the more your eye discovers. Close inspection reveals several figures "hidden" in window reflections in the background. I feel Milton's massive work is perhaps the most compelling in the entire exhibit.

Other artists featured in the Currier display are George Romney, Walt Kuhn, William Rimmer, Jacob Maris, Caleb Ward and several others. Also present are sculptures by William Bouguereau and Mary and Edwin Scheier.

All students and lovers of art should take advantage of the Currier Gallery's generous offer.



**JAMMIN'** — Harpoon performs at the Solarfest on the lawn of the Student Center.

## Lansdowne Street: at the heart of the Boston club scene

**Neil Morse**  
**The Equinox**

Lansdowne Street in Boston is very happening these days. The heart of Boston's club scene, it features a strong concentration of live music venues right off the Fenway.

On any night, you can catch up-and-coming local and nationally-known acts at either Mama Kin's (partially owned by Aerosmith), the Avalon or the Axis a few doors down.

This weekend, the clubs on Lansdowne Street teamed with WFNX and the Boston Phoenix to present a day of music. Lansdowne Street was blocked off and a stage and beer garden were erected by the backside of the Fenway.

Saturday's performers included local bands Superchunk and Morphine and the patriarch of punk rock bass playing, Mike Watt.

Superchunk was a "typical" non-melodic wall of sound. The Blue Man Group and Morphine, on the other hand, put on one heck of a show. It is really cool attending a performance not knowing what to expect and getting blown away by who you see.

Usually, it is a new take on something that has been done before.

The Blue Man Group are performance artists consisting of three frontmen with shaved heads, blue-painted skin and a back-up band.

First, they came out and banged on kettle drums. While one blue man banged away on the drum, another added florescent red paint to the head of the drum so that, when beaten, the paint spurted up like the Krakatoa volcano.

Then yet another man added yellow paint to the mixture. By this time, it was pretty dark out and the light from the paint lit up the stage. It was a fantastic sight.

The highlight of their performance was an instrumental piece performed on a huge concoction of white PVC pipe. While one blue man banged out a rhythm on one end, another moved a piece that slid over the pipe back and forth like a slide trombone. They were able to coax a hypnotic, deeply resonant sound out of the pipe that was amazing.

Then they added a section where the other blue man slid something else and they got an even deeper resonant sound. It was hilarious watching these guys operate this monolithic trombone in unison. At least I figured out why they called their show "Tubes".

Morphine closed out the evening. The eerie glow cast on band members had the effect of shining a flashlight upside down on your face in the dark.

Morphine's group set up is unique to say the least. Bass player and singer Mark Sandman plays a two-string electric bass with a glass slide. The rest of the band consisted of a baritone sax player (and sometimes a triangle) and a drummer with a bare-bones kit.

Their sound is weird, like a Dixie-land jazz band on a nitrous oxide. The lyrics in their songs are sparse. Instead, they fill the bulk of their material with John Coltrane-inspired free-form-jazz adhered to a deep groove.

However dissonant Morphine's music might be, it is richly textured—like an old leather jacket. Whatever alternative is supposed to mean these days, I suspect Morphine falls into that category. Through both their unique instrumentation and playing style, they have created an alternative to the regurgitated music being spoon fed by MTV and radio much of the time.

Morphine is a Boston band with albums out on the Rykodisc label.



## Arts and Entertainment

## Movie Review

## Are dysfunctional family values in now?

Josue Wilczynski  
The Equinox

"Natural Born Killers" meets "The Hand That Rocks the Cradle" which gives us "The Tie That Binds", a suspense thriller by first-time director Wesley Strick.

Will this be the definition of family values for the 90s?

The movie begins with husband, wife and child, lonely, afraid and hungry, traveling in a car they have made their home. The desperation of this lonely, poverty-stricken family is soon realized. Late one evening, the husband and wife terrorize an old couple while robbing their house for food and belongings. Meanwhile, the police find their 6-year-old child outside in the car.

Shortly, the father, John Netherwood (Keith Carradine) returns and fights with the police officer.

The struggle ends when the police officer shoots Netherwood. At that point, Netherwood and his wife, Leanne (Daryl Hannah) disappear, leaving their daughter to the foster care system. From there she winds up in an adoption center.

The Russells (Vincent Spano and Moira Kelly), a couple unable to have kids of their own, adopt Janie (Julia Devin). Eventually, the psychological damage inflicted by Janie's birth parents manifests itself.

The Russells are not the only ones who want Janie. Her "real parents" will stop at nothing to get her back. A hide and seek game ensue, as the Russells and Janie stay out of sight from the "real parents," leading to a final confrontation.

The first few scenes have the style and grace of a Quentin Tarantino film. Carradine and Hannah play the birth parents as estranged people. Strick's direction, exploring the criminal love bond between Janie and her birth parents, almost makes the film worth the price of admission.

However, when the movie focuses on the adoptive parents, it becomes a cake that will never rise to success. Neither Kelly nor Spano play the role of concerned, defensive parents believably.

Unfortunately, none of the other supporting actors provide any additional sympathy for the adoptive parents to elicit even further audience emotional involvement. That type of involvement with the story line might make the average movie-goer actually care whether the Russells get to keep Janie instead of the Netherwoods getting her back.

Aside from the predictable story line, Keith Carradine, acting like a deranged Jack Nicholson at his psychotic best in any of his recent movies (for example: the deliciously demented, twistedly evil Joker in the first Batman movie) is excellent.

It has been a while since any child actor has displayed as much emotion and feel for character in a role as young Julia Devin does here with ease. She will be one to watch in the future.

Daryl Hannah has made no recent contributions to Hollywood. Playing a psychopathic mother will most likely prove a favorable change for her career.

"The Tie That Binds" is definitely not a first-rate movie. Wait for the home video. You miss nothing not seeing it on the big screen except real big credits.



Tom Powley of Percy Hill sings during Saturday's Solarfest.

## MARK YOUR CALENDAR!!!!

Friday, September 29th

1:00-3:00 p.m. - ITV Classroom,  
2nd floor Elliot Hall

For: A Special Interactive Teleconference

**Academic Integrity: The Truth of the matter**

Together we will learn about:

- Nature and extent of academic dishonesty on campuses
- Preventing and reporting academic dishonesty as students and faculty
- Involving students in educating their peers about academic integrity
- and more...

Panelists for this conference are leading educators from across the country who have been involved with the center for academic honesty, of which Keene State College has been an active member.

This program is being brought to our campus by the Committee on Academic Integrity there will be refreshments available... please join us!!!!

Any questions please call: Anne Sayce 358-2462 or e-mail: asayce@keene.edu

## News

## Ban

## College president bans beer at URI

Marco Buscaglia  
College Press Service

KINGSTON, R.I.—Booze has been banned from the University of Rhode Island, a school which has taken top honors in the past as the nation's best party school.

Robert Carothers, the school's president, has banned alcohol at all student events. But URI students aren't so sure he'll be able to pull it off.

"How are they going to enforce it?" asks Dawn Salerno, a junior at the school. "If they think they're going to have cops at every party, they better hire a lot of cops."

Carothers announced the plan on the first day of classes, banning liquor from the school's infamous fraternity and tailgate parties.

"Binging with alcohol has reached alarming proportions, here and around the country," said Carothers when announcing the new policy. "We should not and we cannot hide from that reality any longer."

When announcing the new policy, which begins immediately, Carothers cited a Harvard School of

Public Health study that found 87 percent of college students suffered from "secondary binge effects," ranging from insults to sexual assault that were caused by the excessive drinking of others.

"More of our students are demanding that they not be imposed upon by others whose judgment and behavior is impaired by substance abuse," he said.

Students who break the policy will be punished with a \$50 fine the first time and \$100 fine the second. A third infraction will result in a two-semester suspension.

Despite the ban at school activities, URI students will still be able to stash their beer under their bed, though, as the new policy still allows students over 21 to drink in their dorm rooms.

But if University officials have their way, the Rhode Island campus—ranked as the top party school in the country by the Princeton Reviews Student Access Guide to the Best Colleges—may never be the same.

"We have good students here," says Salerno. "And they drink just like they do on any other campus across the country."

see BEER, page 20

## Downloading on the Net patrolled

College Press Service

PROVO, Utah—Brigham Young University students caught downloading Miss September from the Internet risk more than embarrassment if caught—they face suspension.

At the university, where students are expected to live by a strict Honor Code, pornographic material obtained through the Internet is strictly forbidden.

BYU's code requires that all students must live a "chaste and virtuous" lifestyle and observe high standards of "taste, language and decency."

In other words, downloading pictures of a naked Sharon Stone is a definite no-no.

"Students need to be aware that if they access pornography over the Internet, they are in violation of the code," says Miles Ogden, a counselor in the school's Honor Code office. "Considering that the

entire concept of the Internet is relatively new, there are students who continue to explore it. We just want to make sure they know what they are exploring."

**"Students need to be aware that if they access pornography over the Internet, they are in violation of the code."**

• Miles Ogden  
BYU counselor

see SMUT, page 20

## Fraternity outlaws smokes and beer

College Press Service

CHAMPAIGN, Ill.—Students looking for a beer and a smoke on the University of Illinois campus should steer clear of the Sigma Tau Gamma house.

Beginning this fall, the Champaign chapter of the fraternity has banned smoking and drinking in its house in hopes of appealing to a new kind of student.

"We think that it's time to attract guys that want to live in a healthier, cleaner environment," said Bryce Fuller, president of the chapter. "We're not saying our members can't smoke or drink. We just think that they shouldn't do it here."

Fuller said that the fraternity made the move to a dry house in an effort to offer "something different" to students interested in pledging a fraternity.

"There are a lot of people who aren't in it for the beer and the parties," said Fuller, adding that there are more than 50 frat houses on the UI campus. "We want to offer these students a chance at a great experience."

Sigma Tau's move is part of a slowly growing nationwide trend to limit or ban beer in fraternity houses. "It's a way for houses to cut down on liability costs," said Erica Adney, president of the Panhellenic Council. "Sororities and fraternities see that there are less insurance risks involved when they aren't throwing huge parties."

But not everyone is ready to take the wellness plunge.

Four Sigma Tau Gamma members already have moved out of the house in hopes of landing in an environment that may be a little less restrictive.

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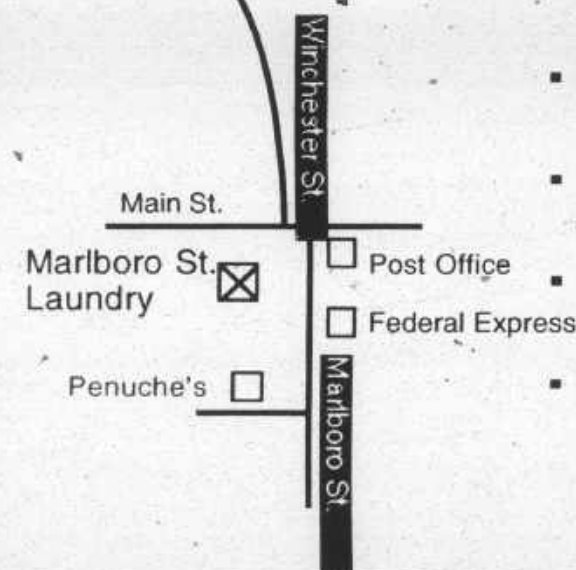
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## News

### Martin Luther King statue rises from the dead, hits opposition

Kevin Fitchard  
The Daily Texan  
University of Texas

AUSTIN, Texas—University of Texas students are again protesting a fee funding construction of a statue commemorating Martin Luther King, Jr., though officials said it is too late to cancel the project or revoke the fee.

UT President Robert Berdahl said his office has received inquiries from both students and parents who object to paying the \$1-per-semester compulsory fee, which will be included in tuition bill for the next four years.

"One of the misunderstandings is that it's an administrative fee, but it was voted for by the students," Berdahl said. "For the most part that explanation satisfies them."

Some students maintained they had no choice in the matter, Berdahl said. But he added that "it was a democratic process."

"They had the opportunity to vote. Most students chose not to," Berdahl said.

Besides the referendum last spring, in which 61 percent of the 3,400 voting students approved the project, the Texas Legislature and the UT System Board of Regents approved the fee in separate actions this summer.

Timothy Taylor, a graduate student, said he did not vote in the referendum but now opposes the fee. Taylor said he did not know about the fee until it showed up on his tuition bill.

"Some students are more concerned with our studies than with politics, except when politics starts taking money out of our pockets," he said.

Taylor has posted a message on U.S. Lead, an Internet bulletin board, announcing that he intends to form an organization opposing this and other mandatory fees.

"It is not the statue I am against, it is the fee," Taylor said. He added, "I'd rather have something that benefits people who could really use it."

Taylor suggested the funds raised from the fee could be converted into an endowed scholarship fund.

"That would be more of a statement on the

University's support for minorities than a statue would," he added.

So far, Taylor's message on the Internet has met with predominantly hostile replies, many of which accuse him of being racist or inconsistent for opposing only the statue fee.

But some messages have offered support.

Once classes begin, Taylor said, he will solicit signatures for a petition to have the MLK statue fee reconsidered in a student referendum. He must obtain 340 signatures, 10 percent of the students who voted last spring.

If Taylor does obtain the 340 signature, it is unlikely he will have any effect on the fee decision, said James Vick, vice president for student affairs and head of the committee overseeing the statue's construction.

"We've followed the proper process from the start, and it has been supported at every step," Vick said.

The Board of Regents originally approved the statue on the condition that students raise the funds privately.

When students approved funding construction with an additional fee, the proposal went to the Texas Legislature, where it was approved again, though the Texas House of Representatives dropped a provision to use excess fee proceeds for a minority scholarship.

Two weeks ago the regents gave the final go-ahead for statue construction at their meeting in San Antonio.

The Young Conservatives of Texas fought the bill during the referendum and in the Legislature, saying that all students should not have to pay for a statue which only some wanted.

YCT representatives could not be reached for comment Thursday.

But other students said it would be wrong for the University not to build the statue, especially after its approval last spring.

"Ideally, people would like us to raise the funds through donations," said Marlen Whitley, a director of the Minority Information Center, which has sponsored the statue fee throughout the approval process. "But students agreed that they'd want to participate in building the statue. At least those who voted."

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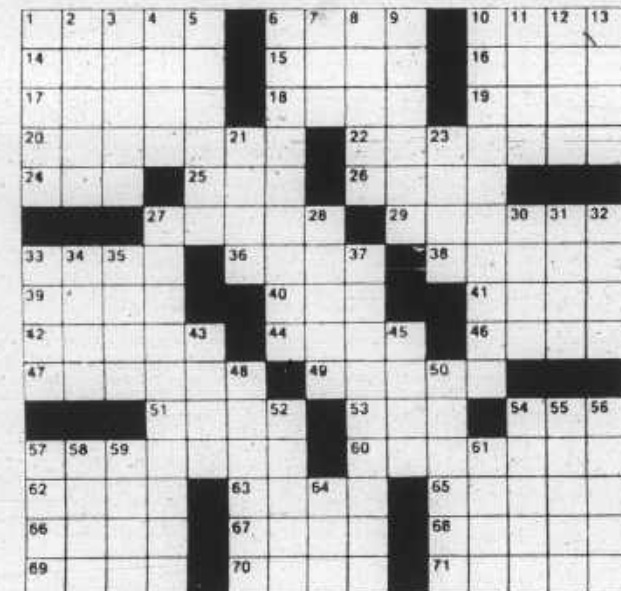
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## CLASSIFIED POLICY

**CLASSIFIED POLICY:** The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

## THE Crossword



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## ACROSS

- 1 Job
- 6 Pitcher
- 10 Diminutive suffix
- 14 Type style
- 15 Fashion
- 16 Picture of a kind
- 17 Prevent
- 18 Chick's cry
- 19 River in England
- 20 Attorney
- 22 Good-luck bringers
- 24 Upperclassmen; abbr.

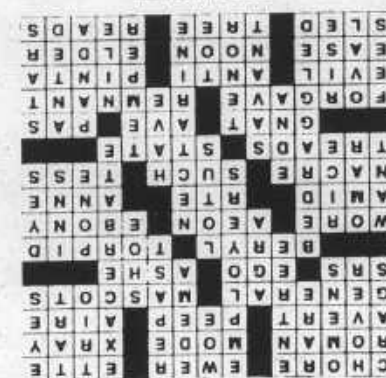
## DOWN

- 1 Steep rocks
- 2 Remain suspended in air
- 3 Portents
- 4 Uncommon
- 5 Part of dinner
- 6 Businessmen
- 7 Sorrow
- 8 Watery swelling
- 9 Meal
- 10 Make more severe
- 11 Musical group
- 12 Sour
- 13 Watches
- 21 City in India
- 23 Loafer
- 27 Unkempt
- 28 Water lily
- 30 Corn bread

- 47 Walks
- 49 Condition
- 51 Biting insect
- 53 Paved way; abbr.
- 54 — de deux
- 57 Pardoned
- 60 Something left over
- 62 Fiendish
- 63 Opposer
- 65 Ship of 1492
- 66 Freedom from worry
- 67 Middy
- 68 Senior
- 69 Winter vehicle
- 70 Yuletide item
- 71 Peruses

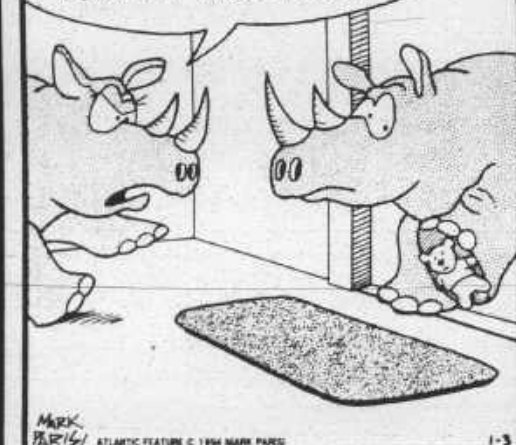
- 31 Hotels
- 32 Colors
- 33 Be without
- 34 Mr. Sharif
- 35 Paddy plant
- 37 A fruit
- 43 Best or Ferber
- 45 Privileged one
- 48 Learned one
- 50 Mood
- 52 Pavarotti, e.g.
- 54 Zoo animal
- 55 Put money in the pot
- 56 Twinklers
- 57 Charges for professional services
- 58 Ellipse
- 59 Go up
- 61 World's longest river
- 64 Shoe part

## ANSWERS



## off the mark by Mark Parisi

HOLD IT, BUSTER, YOU'RE NOT COMING IN HERE UNTIL YOU WIPE THAT POOH OFF YOUR FOOT!



## "KLAT REEB" by James Pont



So... what seems to be the problem?

## Wednesday, 20

**FACING THE FIGURE: SELECTED WORKS FROM THE CURRIER GALLERY OF ART:** Continuing on until December 3 at the Thorne-Sagendorph Art Gallery. Hours are noon to 4 p.m. daily and noon to 7 p.m. Thursdays and Fridays. Admission to the Gallery is free.

**AUDITIONS FOR THE HANDEL SOCIETY CHORUS OF DARTMOUTH COLLEGE:** All parts welcome. Call 603-646-2530 for more information and appointment.

**KEVIN SYSYN BAND:** Great original rock and roll. Mole's Eye Cafe.

**RESUME WORKSHOP, Career Services/Elliott Hall:** 3 p.m.

**FIELD HOCKEY:** Vs. University of Southern Maine, Owl Stadium.

**MOVIE, PULP FICTION:** Putnam Arts Lecture Hall 7 p.m.

## Thursday, 21

**CHILDREN WITH ATTENTION DEFICIT DISORDER:** The Hitchcock Clinic at 7 p.m. in the Keene conference room. Facilitator is Joanna Andros MSW. Call Ginny Dunnell at 357-3895 for information. There is no fee or registration for this program.

**RAISING YOUR SPIRITED CHILD: A FOUR PART SERIES:** The class is on September 21 & 28 and October 5 & 12 from 7 - 9 p.m. The instructor is Linda Lindgren. Pre-registration is required. There is a cost of \$25. The program begins at 7 p.m. at the Clinic at 590 Court Street. Please call 355-3806 to register.

**INTERVIEW WORKSHOP:** Career Services/Elliott Hall 3 p.m.

**WOMEN'S SOCCER:** Vs. Springfield College, Owl Stadium. 6 p.m.

**VOLLEYBALL:** Vs. Assumption College, SG. 7 p.m.

**MOVIE, PULP FICTION:** Putnam Arts Lecture Hall 7 p.m.

**PROSTATE CANCER SCREENINGS** for men over age 50. Brattleboro Memorial Hospital, 9 Belmont Ave. Appointments necessary by calling 802-257-8277.

**EQUINOX E-BOARD MEETING:** Room 309 in the new Student Center 8-9 p.m.

**EQUINOX STAFF MEETING:** Tonight's meeting will be in Morrison Hall Room 71 at 9:30 p.m.

**THEATER TOUR:** Colonial Theater. Tour of backstage area to see architectural elements of theater. Meet in lobby. Noon and 6 pm.

## Friday, 22

**BURT TEAGUE GROUP:** The founder of Word of Mouth returns with an even better band. Mole's Eye Cafe.

**MOVIE--A CLOCKWORK ORANGE:** Putnam Arts Lecture Hall. 7 & 9:20 p.m.

**GMAT REGISTRATION DEADLINE.**

## Saturday, 23

**SKY BLUES:** A seasoned, Boston based band with one of the best lead vocalists to play the Mole's Eye. Mole's Eye Cafe.

## Calendar



The Colonial Theatre will host the New England premiere of "To Die For" starring Nicole Kidman. The film is based on the novel by Joyce Maynard and will premiere Saturday, September 30th at 7 p.m.

**SAFFIRE:** Uppity Blues Women bring old and new roadhouse-style blues to the stage of Spaulding Auditorium in the Hopkins Center in a concert at 8 p.m.

**PIANIST TERRANCE WILSON:** Alumni Recital Hall at 8 p.m.

**YARD SALE:** The Keene State College Campus Ministry is holding a yard sale from 8 a.m. to 3 p.m., at the Campus Ministry House, 51 Blake Street. The sale goes on rain or shine! All proceeds benefit the KSC Campus Ministry.

**WOMEN'S SOCCER:** vs. University of Bridgeport 12:30 p.m.

**MOVIE--A CLOCKWORK ORANGE:** Putnam Arts Lecture Hall. 2, 7 & 9:20 p.m.

## Sunday, 24

**MOVIE--A CLOCKWORK ORANGE:** Putnam Arts Lecture Hall. 2, 7 & 9:20 p.m.

**OPEN MIKE NIGHT:** Night Owl Cafe. 7:30 p.m.

## Monday, 25

**ROSH HASHANAH**

**MOVIE--A CLOCKWORK ORANGE:** Putnam Arts Lecture Hall 7 p.m.

**MONDAY NIGHT FOOTBALL:** Night Owl Cafe 7:30 p.m.

## Tuesday, 26

**TUESDAY NIGHT MEDITATION:** Runs through December 5. The cost is \$5 per session, and includes 30 minutes of silent meditation, with brief instructions before and discussions afterwards. The sessions begin at 7 p.m. and pre-registration is not required.

**NTE CORE BATTERY REGISTRATION DEADLINE**

**RESUME WORKSHOP:** Career Services Elliott Hall 3:00 p.m.

**\$1 MOVIE NIGHT:** Drop Zone Night Owl Cafe 9:30 p.m.

**ALZHEIMER'S EDUCATION AND SUPPORT GROUP:** Meets from 7 - 9 p.m. Call Hazel Fuller at 357-4400 or Chet Cashing at 357-3342 for information. There is no fee or registration for this program.

**VOLLEYBALL:** Vs. Merrimack College, Spaulding Gymnasium 7 p.m.

To submit information for publication in the Calendar, please mail to:  
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## News



The old Lloyd P. Young Student Union is temporary being used as storage. As part of Vision 2000, it will be renovated into academic offices for the Social Sciences and Education departments.

## Vision

• from page 1

of Paul J. Holloway Hall, construction of Pond-side Hall, renovation and landscaping of Appian Way, the addition of more than 500 new parking spaces, and the opening of Throne-Sagendorph Art Gallery on Wyman Way.

Another project was the construction of the New Hampshire Educational Television Network Interactive classroom (ITV). Completed in 1992, ITV is connected to Plymouth State College, University of New Hampshire at Durham and UNH-Manchester,

said Robert Anderson, ITV operator.

Some of the improvements in campus buildings will allow KSC to make adjustments to academic facilities. For example, the addition of the Student Center, will allow KSC to transform the old student union into a science and computer center, where the social sciences and Computer Center will be located said Gordon Leversee, dean of sciences. Some biology labs may also be renovated, he said.

Campus News, a weekly publication of the KSC College Relations Office, cites a number of events that have made KSC a better place to attend. New academic programs in graphic design, industrial management, and a program in women's studies are just a few.

## Pinto

• from page 1

"(That) information is not restricted to the library walls, and should not be restricted to the library walls," he said.

Pinto says he is still considering the future of the library, figuring out what needs to be done.

"I (came) into this job with lots of ideas, but no set agenda," he said. "I think (planned future renovations are) a very exciting prospect for the whole college community."

Pinto says he won't worry about any future renovations until they become reality.

I'm not going to be expending much energy on it until it becomes a current issue," he said. "I'm here to serve the college community. I want to change what will serve them best."

Pinto said he enjoys being a librarian, but has mixed emotions about coming to both KSC and the town of Keene.

"It's the most rewarding job I've ever had. I'm delighted to do it at Keene State. This is a great opportunity for me, and I hope it's a great opportunity for Keene State also. But I'm leaving behind old friends, leaving work unfinished, and I'm sad about that. It's costly to leave behind family," Pinto said.

**"It's the most rewarding job I've ever had. I'm delighted to do it at Keene State."**

• David Pinto  
Director of the Mason Library

The library staff also seems optimistic about its new director.

"He seems to be proactive," said Marilyn Hanley, a systems librarian at KSC. "He's interested in promoting technology on campus and for the library. He wants to be involved."

"I'm very optimistic," said Anne Ames, a library assistant. "I think every year we're going to see an improvement in library services and I think (Pinto is) going to show good leadership."

Keene State College is the seventh college Pinto has been employed by.

He has previously worked at Mercyhurst College in Pennsylvania, the University of New Mexico and the University of California at Berkeley.

## News

## 'Mountain Day' extended for '96

Jon Therrien  
The Equinox

School tradition played a big role in the Keene State College Student Assembly's discussions on Tuesday about whether to continue to provide funding for activities such as "Mountain Day."

A motion was made to allocate \$500 for transportation to Mount Monadnock for the annual college hike, but some members objected that the

money could better be used for other activities. The Assembly approved the motion.

The Psychology Club, the Computer Math Club, and the Cheerleaders Club were all recipients of additional funding. The Psychology Club was granted \$392, the Computer Math Club received \$320 and the Cheerleaders Club will have \$1,224 for new uniforms.

At the conclusion of the meeting, Student Assembly celebrated the birthday of Paul Strifolino, advisor to Student Government.

## Another student struck by car

Joel Kastner  
The Equinox

The city of Keene may have to take a long look at the safety of pedestrians when it comes to crossing the street.

Friday, Sept. 15, Sarah L. Holman, 21, was hit by a car as she crossed Main Street, walking toward Keene State College.

Holman, who is a Junior at KSC, says she has little recollection of the accident.

"I don't remember a lot," said Holman, who endured a broken leg and various bruises. "I was crossing the street, going to class from the Elliot

Street area."

When she awoke in the hospital, said Holman, the police described the accident, telling her that it was a case of neither her nor the driver seeing one another.

The driver, who said she did not see Holman as she was crossing, was not charged by Keene Police.

With this, the second similar accident since last semester, it may be time for the city to look into ways to increase pedestrian safety.

"I think that people, my self included, drive disgustingly," Holman said. "I know I was hurrying to class, but something has to be done. It's happening to a lot of people."

## Mountain Day at Keene State College

Saturday, September 30, 1995

## WHO?

- Students
- Faculty
- Staff
- Families
- All of the above

## WHAT?

- Climb Mount Monadnock.
- Get exercise.
- See foliage.
- Take pictures.
- Bring lunch.
- Dress in layers to accommodate changing temperatures.

## WHERE?

- Get on a bus at Spaulding Gym Parking Lot. (Students will be asked to sign a liability release form prior to boarding the bus.)
- Ride to the mountain and return to Spaulding Gym.



KSC Mountain Day - 1994

## WHEN?

- Saturday, September 30
- Bus will leave from campus at 9 a.m.
- Expect to return to campus by 3 p.m.

## WHY?

- It's a New England and KSC tradition dating back to 1919 and Keene Normal School.
- It's time to do it again.
- We had fun last year.

## HOW?

- Reservations are needed. Call 358-2114 and make your reservation.

Mountain Day is sponsored by the Division of Finance and Planning and the KSCEA.

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## NEWS

### Theft

## UV Food Worker Hides Campus Newspaper

College Press Service

CHARLOTTESVILLE, Va.--A disgruntled food services worker stole 4,000 copies of the University of Virginia's student paper after reading a story that was critical of campus food.

John Darmstadt, district manager of ARAMark, the UV's food provider, took the copies of The Daily Cavalier because he felt his company was maligned in a student's column.

The article in question, entitled "Beware of Inedible Horrors Lurking in University's Dining Halls," was a tongue-in-cheek critique of the food served by ARAMark on campus.

"The most interesting option, however, stands as the perennial B-food horror favorite: Attack of the Killer Gardenburger," wrote Cavalier staff writer John Flowers. "I'm not sure what garden those paddies come from, but it must be located somewhere near Chernobyl. Not only do the gardenburgers repel water and grease

(they're drier than moon rock) but also taste. The only reason you might want a few of them would be to plug some holes in your roof."

Flowers' essay ran in a special orientation edition of the paper published on Saturday, August 26, the day students returned to campus.

When Cavalier staff members spotted the empty paper bins near a campus cafeteria on Saturday morning, they approached Darmstadt, who told them he was unhappy with Flowers' column but didn't admit to taking the papers.

After the Cavalier Editorial Board ordered more copies of the paper to be printed, campus police began looking into the missing issues.

A short time after, Darmstadt admitted taking 4,000 copies and locking them in an office.

Darmstadt later issued a letter of apology and distributed the papers on Saturday evening and Sunday.

## ACOUSTIC MUSIC & OPEN MIKE SERIES

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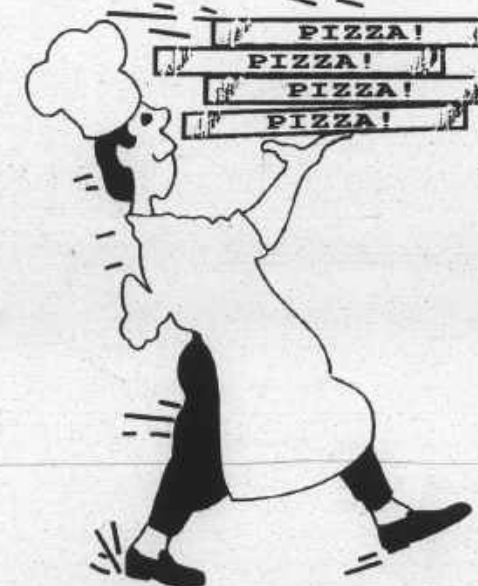
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## News

## Will sex aggressors become harassers?

## College Press Service

LOS ANGELES--A new study suggests that men who are sexually aggressive may give clues on their eventual behavior earlier in life.

Psychologists at the University of California at Los Angeles have found that men who dominate and mistreat women when they are young may have a tendency to commit sexual harassment and sexual assault later in life.

The study, authored by Neil Malamuth, traced the behavioral tendencies of 172 men for 10 years.

Malamuth listed risk characteristics of each man, ranking them in numerous categories, including:

- the acceptance of violence against women;
- general hostility;

- sexual appetite;
- being uncomfortable stepping outside traditional male roles;
- exaggerated masculinity;
- impersonal sex; and others.

Malamuth found that eight of the nine men who topped the risk characteristics admitted being sexually aggressive toward women.

"It's not fair to say that someone who exhibits some or all of these characteristics will turn out to be a rapist, but attitude does give some indication on later behavior," Malamuth says. "Men who show signs of sexual aggression sometimes act on these feelings."

Although Malamuth says a high level of stress also can contribute to sexual aggressiveness, he cautions against making hasty decisions on a person because of stress levels.

## Beer

• from page 11

The URI change in policy partly stems from a summer court decision that held the university responsible for the 1990 rape of a URI freshman at a fraternity party where alcohol was being served. The student was awarded

\$750,000 by the jury, although the school plans to appeal the judgment.

While the court decision may have inspired the new ban, university officials had been attempting to curtail campus drinking for the last ten years. The university banned Thursday night parties in 1988 and the transportation of beer kegs in 1990. Still, the 15 fraternity houses on campus often

rivalled each other in weekend hedonism.

"It can get pretty crazy on Friday and Saturday nights," says Salerno. "But it's all fun. What else are you going to do on the weekends?"

University staffers have some ideas—including movies, athletic activities and other alcohol-free events.

## Smut

• from page 11

Students who are found to be in violation of the code in terms of Internet pornography will be suspended, according to Ogden. "It's important that BYU students live by a certain standard," he said.

In order to receive access to BYU's Internet network, which,

like the rest of the university, falls under the Church of Jesus Christ of Latter-day Saints' jurisdiction, students must agree not to "download pornography or other offensive material from the Internet or elsewhere."

School officials check on the surfing students by patrolling accounts that are in use and comparing lists of visited sites.

Despite the warnings, though, some students find the erotic ma-

terial hard to resist. Already, nearly 25 students have been called to the Honor Code office because of their digital journeys. The majority of students penalized for viewing Net smut have been married men, Ogden said.

"We want our students to live a pure lifestyle," Ogden explained. "Accessing pornography on the Internet is not indicative of that type of life."

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## News

## Newman Center provides balance

• Offers spirituality, community service and social events as alternatives

Katy Cummings  
The Equinox

Mary Ann Damato, the new Campus Minister at the Newman Center, hands out a card to students that states "In the innermost center of every human heart you will find the presence of God. While on life's journey there, why walk when you can fly?" Damato is the successor of Father Jim Decker, who is now Air Force Chaplain in Del Rio, Texas. Decker had been at the Center for the past 4 years.

The Newman Center, located across Main Street from Parker Hall is open to all Keene State College



Equinox/AMY WATERHOUSE  
Mary Ann Damato takes helm of Newman Center.

students and faculty.

It provides a place for students to gather so that they can feel comfortable sharing their lives together, said Damato.

It is a place where Catholic faith is expressed, but is not limited to Catholics. Contained within the center is a chapel where students can have a quiet place to reflect and pray. The Newman Center was dedicated to Keene State College on March 12, 1965.

There are Newman Centers on many non-Catholic campuses. These centers are named after Cardinal John Newman who was an advocate for students and is the patron saint of all Newman Centers.

"Social gatherings are very important, there is a very friendly atmosphere," said Damato, "for people of all faiths, no faiths, foreign students, or for a place to fit in."

The Newman Center is funded by the Roman Catholic Diocese of Manchester and private donations.

Damato said Father Robert Biron and Father Gary Kosnowski, priests at Saint Bernards Parish, collaborate with her to provide services.

"As a result, the Saint Bernard's community is very involved with our students," said Damato, "by helping with our folk group and developing a team for RCIA, Right of Christian Initiation for Adults."

Programs at the Newman Center provide a balance in three areas: spirituality, community service and social events.

There are weekly Sunday evening masses at 7

p.m. at the Saint Bernard's Church, evening prayer, special retreats, trips and spiritually based speakers. For example, a trip is being scheduled to Weston Priory, a Benedictine Monastery in Vermont.

Students from the Newman Center have in the past served at the Community Kitchen, visited nursing homes and collected medical supplies and other items to be sent to Guatemala and other Third World countries in Central America.

"This endeavor has been introduced to the Newman Center by Dr. Harvey Clermont," said Damato. "I am very excited with this because my heart has always been with the people of Central America."

Programs that are both spiritually based and community-service orientated will include a summer program where a team of college students will spend two weeks working with Native American children and teens on the Barona Indian Reservation near San Diego.

The team will be co-directed by Damato and Father Ted Brown, campus minister at C.W. Post College on Long Island, NY. Damato encourages any interested students to contact her before spring for information regarding this program.

There will be a traditional Thanksgiving dinner in November and a fundraising spaghetti dinner in the spring.

Social events being planned by the Newman Center include student exchanges with other Newman Centers.

There will be one with C.W. Post College in Long Island, where Brown is campus minister. Students will share ideas on activities for the school year, attend the coffee house on the C.W. Post campus and take a tour of New York City.

Events that have already occurred this semester include gathering as a group to attend a showing of "The Shawshank Redemption." Last Saturday, a vanful of students attended a Native American powwow in Ledyard, Conn.

There are plans for apple picking and for creative evenings where students will be led in artistic lessons culminating in an art show at the end of the year.

Parties for Halloween, Christmas, and Easter are also being planned. A dance may be planned for the future.

There is a Newman Student Organization (NSO) which is open to all students.

The NSO organizes a calendar of events for the Newman Center.

The Newman Center includes a recreation room with pool tables, ping pong tables and air hockey tables, which are open to anyone every day and every other weekend from 9 a.m. to midnight.

"I want to provide a place where students feel at home, but are also challenged to become the people that God has intended them to be by realizing their gifts and talents and give back those talents to society," said Damato. "I feel that today's young people are filled with hope and promise and are interested in issues that deal with justice."

"My intention is to steer students in that direction and follow gospel values," said Damato. "I also feel that it is important for students to find themselves comfortable to invite strangers into their circle and expose themselves to people very different than themselves, so that fear and prejudice can be erased. Isn't it about time?"

A plaque is on the wall at the Newman Center which states the purpose of the center: "Dedicated to Keene State College as a hospitable place for all to gather to facilitate personal development, practice leadership and meet challenges of present day."

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By Keoki Johnson  
Student Affairs Reporter

## Division III: a more inclusive choice

Hello, and welcome again to my column. This week I will be exploring the wonderful world of athletics. My interview subject is John Ratliff, the director of athletics and recreational sports here at Keene State.

### What does your job encompass?

What I do is act as an administrator for the Department of Athletics which entails 12 intercollegiate varsity teams, and manage a staff comprised of approximately 25 full and part time workers, Ratliff said.

### How does this breakdown into women's and men's sports?

There are seven women's intercollegiate sports and five men's, as well as three club sports, Ratliff said. These are: men's and women's basketball, men's and women's soccer, men's and women's cross country, men's and women's swimming, women's softball, men's baseball, women's field hockey, and women's volleyball.

### How many students are involved with the athletics department at Keene State?

"There are about 300 plus students who play intercollegiate sports at Keene State," he said.

### Will this number change when Keene State moves to Division III?

Yes. Presently, Keene State is a Division II school, Ratliff said, "but with the move to Division III, we hope to have a more broad based program for maximum participation."

### What are some of the club sports and how do they differ from the intercollegiate sports?

Some of the club sports are: rugby, tennis and lacrosse, Ratliff said. The

difference between intercollegiate and club sports is that clubs don't have to be affiliated with the NCAA. Lacrosse and tennis are, but rugby is not. Another difference is that students who participate in intercollegiate sports must be matriculated, undergraduate students who are full-time students. Graduate students, part-time and non-matriculated students can participate in club sports. To participate in either type of sport, you can't be on academic probation.

### How much of the undergraduate community do you serve?

"We serve about 10 percent of the undergraduate community," Ratliff said. "When we move to Division III, we also might have additional sports offered to students." Of course what we want is to get as many students as we can involved in our program.

### Do you give sports scholarships?

"We used to give sports scholarships, but we just recently moved from the 'Academic Affairs branch of the college to the Student Affairs branch, and we can't," Ratliff said. It makes more sense to be under Student Affairs, because athletics doesn't fit under Academic Affairs.

### When does Keene State move to Division III?

"Keene State moves to Division III in the 1997-1998 academic year," Ratliff said. "By doing this, we'll have to rely on better staff rather than scholarships. We have a beautiful campus, which will be a big selling point for this campus. I think that moving to Division III is a good thing because it lets more people participate in sports here at Keene State."

\* This is a paid advertisement

## News

### Campuses reduce waste, save money

**Marco Buscaglia**  
College Press Service

There's too much garbage being produced on campus. Or so say many environmentalists.

"People consume goods at an incredible high rate," says Allen Lowender, a chemical engineer and Greenpeace activist from Salt Lake City. "Schools are some of the worst examples. You could probably cut out half the waste produced on campus just by eliminating paper and food. And that's just a start."

Although colleges have greatly improved recycling efforts on campus, Lowender says that a stronger effort must be made to cut down on consumption in the first place.

"You look at basic tasks and figure out what ways to cut down on the garbage you produce," says Lowender.

Waste reduction efforts on campus can range from cutting down on paper by turning in assignments on disk or by e-mail or having students use their own mugs or glasses in the cafeteria to avoid the use of plastic cups," adds Lowender. "By getting rid of a lot of what you use, you can't help but reduce your garbage," he says.

With waste reduction in mind, Brown University began the "Brown is Green" program in 1990 in an effort to cut down on discarded material and to conserve natural resources. As part of the effort, a campus wide information drive was designed to educate students about the environmental costs of their everyday habits.

"I never gave much thought to how much paper I was wasting until I started reading the signs," says Brown sophomore Michelle Baid, referring to the "Brown is Green" posters that listed some sobering facts and figures about the environment. "But when you start to look at what you're doing, you see how much stuff you're wasting."

**"You look at basic tasks and figure out ways to cut down on the garbage you produce."**

—Allen Lowender  
Greenpeace activist

In addition, Brown administrators also set out to cut down on their own use of natural resources. The largest effort went into conserving water on campus by limiting the flow of showers and toilets. Showers in residence halls and athletic facilities now flow at a rate of 2 gallons per minute, down from 3.5 gallons per minute. School officials say they've heard few complaints from students—and they've managed to cut down the annual water consumption on campus by more than 6 million gallons a year.

By installing similar water-saving fixtures, officials at New College in Sarasota, Fla., saved more than \$20,000 in one year, recouping their installation costs after three months.

Still, many campuses tend to focus on recycling garbage instead of reducing the amount produced in the first place, say environmentalists.

see WASTE, page 23

## NEWS

### Waste

•from page 22

Kraig Bohot, a spokesperson for Inform, says that while recycling efforts by campuses have been good, more concentration should be focused on eliminating excessive garbage in the first place.

"Waste prevention comes first. It's looking at the source," he says. "It's finding ways to end up with the least amount of garbage."

Inform, a New York-based organization dedicated to devising environment-saving strategies, recently released a report on campus waste-reduction efforts.

"We want to give schools ideas that prevent waste before creating it," says Bohot. "We want students to understand the concept that everything we do has a direct effect on the environment."

David Saphire, who authored the report, "Making Less Garbage on Campus," says that colleges will end up saving money if they try to rethink their waste policies.

"It's all about options," Saphire says. "If schools cut the grass every week and bag and throw the clippings in a landfill, they're wasting resources and money. Why not just mulch the grass and leave smaller clippings on the ground?"

Saphire points to numerous money- and waste-saving measures on campuses—some of which were incredibly simple to implement, he says.

For example, Duke University saves \$9,000 annually since the University's School of Business officials no longer distribute memos to students and faculty for every announcement. Instead, they post them on a centrally located bulletin board in the business building. Bowling Green State University has saved \$32,000 and 1.5 million paper cups by switching from disposable to washable glasses.

Many schools also are using compost piles to help cut down on the waste they ship to landfills.

Bob Volpi, director of dining hall services at Bates College, helped introduce an extensive composting program at the school. Each day, food preparation employees gather up the scraps from the meals they've prepared and ship them off to a local farmer, who uses them in a compost pile.

"In one year, we shipped more than 100,000 pounds of scraps to the farmer," says Volpi, adding that the school composts the napkins in a separate pile. "Instead of throwing out the extra pieces from the vegetables and fruit we cut up, we're giving

them back to the earth."

Meanwhile residents of the Low Impact Living, or LIL Greenhouse at St. Lawrence University in Canton, N.Y., have chosen to live by their environmental beliefs—day in and day out. The theme residence hall, one of many on campus, provides students with a textbook example of low-impact, ecological living.

The LIL Greenhouse was born after students attended the National Campus Earth Summit last year at Yale University, which served as the catalyst for many environmental efforts.

The LIL house includes energy-efficient lighting and appliances, low-flow showers and faucets, lead-free paint, desks made from recycled milk cartons, plastic lumber made from recycled soda bottles, a compost bin and recycling facilities.

"We try to do whatever we can to save energy," says Keith Krejci, the St. Lawrence sophomore who coordinates the house. "If that means turning off lights and cutting down on noise, we do it."

Residents of the LIL house also keep their thermostat on 60 degrees. "The people who live here are used to it," says Krejci, "but when people come over in January or February to visit someone, they always complain that it's too cold."

Although college campuses account for just 2 percent of the United States' waste stream, Inform's Bohot says their efforts are important because of their status in American society. "Schools have such high visibility within their communities that they can serve as a catalyst for change," Bohot says.

"And since today's students are tomorrow's leaders, what better way to put waste reduction at the front of their minds?"

Meg Wickwire, recruiting manager for the Student Conservation Association, agrees, adding that college administrators should take advantage of their power to improve the environmental awareness of students.

"Schools need to set up more rule-based programs. They need to mandate recycling program and waste efforts," Wickwire says. "The consecrated environmental effort won't really come from students until they learn that they have to do it themselves."

Still, Wickwire sees a different attitude in students today. "They're becoming more willing to act," she says. "For a long time, people said they were alarmed, but they didn't know what to do about it. Now, it seems like they're working on it."

MOVIE NIGHT FEATURE

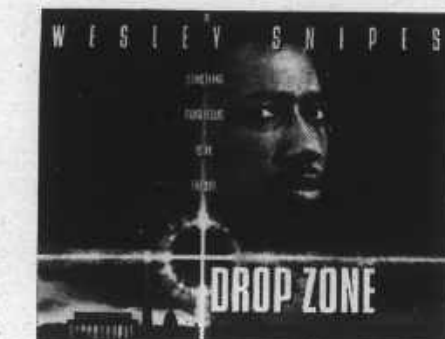
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**Bring your essays to the Barry Alumni Center, Elliot Hall. For information call ext. 2369.**

## Tips on decreasing campus waste

College Press Service

- Share information electronically instead of on paper.
- Edit and proof documents on screen before printing.
- Eliminate title pages.
- Load laser printer trays with paper already used on one side for drafts and internal memos.
- Make double-sided copies when possible.
- Shrink the image/information to fit on one page.
- Use electronic mail whenever possible.
- Post announcements on bulletin boards.
- Contact the Direct Mail Preference Service at (212) 768-7277 and ask for the address removal kit and take yourself off of unnecessary mailing lists.
- Use a glass or mug for beverages instead of paper or plastic.
- Buy energy-efficient lightbulbs.
- Buy reusable items instead of single-use items, such as refillable pens, washable towels, erasable calendars and steel utensils.
- Use fountain soda dispensers (with a mug or glass) to cut down on cup waste.
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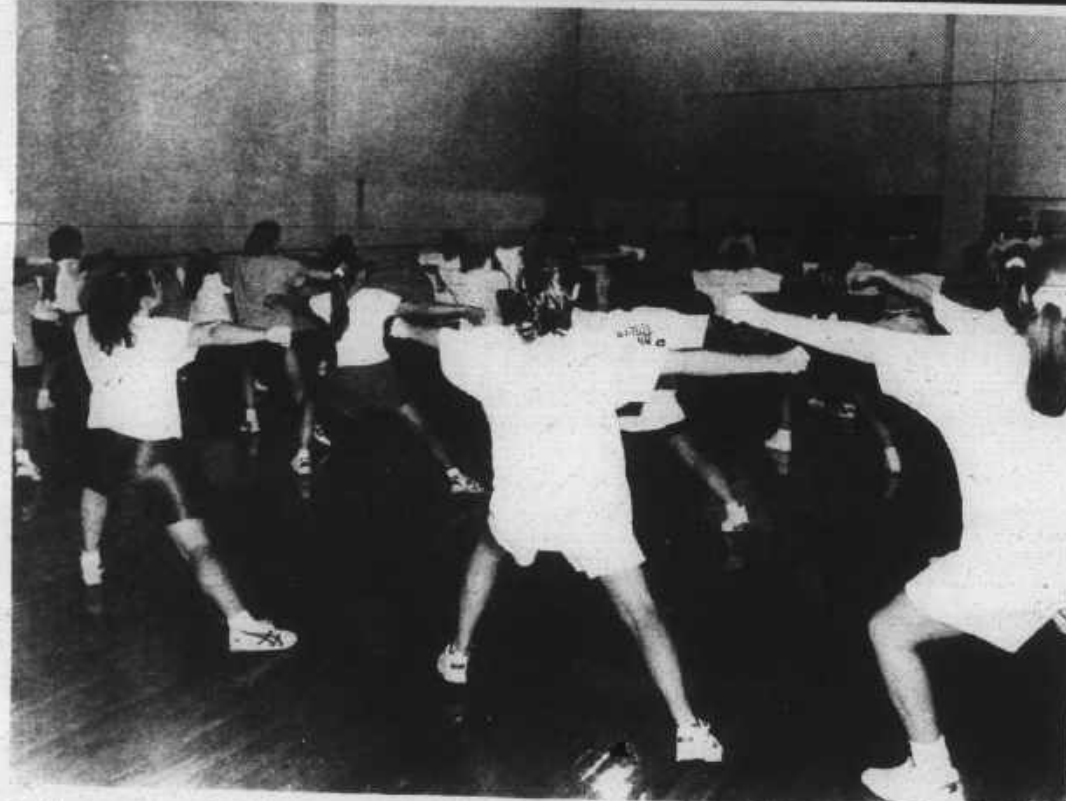
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Advertising Deadline is 5 p.m. the Thursday before the issue.



## Sports



Keene State's cheerleading club rehearses battle cries at practice last week with new enthusiasm. Equinox/P.J. Garcia



Joy Rodrigo beats a defender in last night action (LEFT). Rodrigo scored the game winner. A Lady Owl fights for position with a American International College Player (RIGHT). KSC now stands 3-1. Equinox/NAME



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## Sports

## Pro Football

## Patriots fumble against San Fransisco behind Bledsoe turnovers

Jacob Mical  
The Equinox

The New England Patriots were stunned by the San Francisco 49ers by the score of 28-3 Sunday in Three Com Park. To Bill Parcells and Patriot fans, the score was not the most important issue. Franchise quarterback Drew Bledsoe was punished all day being sacked four times; one of which separated his left shoulder.

On top of Bledsoe's injury, New England's touchdown draught has stretched to eight quarters.

Steve Young had another excellent day as he completed 70 percent of his passes for 284 yards. Young also tied Joe Montana's record of 14 consecutive games with a touchdown pass.

While Young flourished, Bledsoe completed less than half of his passes. Unfortunately, three of his passes landed in the hands of the 49er secondary.

Jerry Rice again made it look easy accounting for six receptions and two TD's extending his NFL record to 144 career scores.

Patriot tight end Ben Coates, who was shut down last week against the Dolphins, caught five passes for 72 yards.

On the first drive of the game, the Pats drove down to the 49er 16 yard line. Matt Bahr missed a 34 yard field goal setting the tone of the game.

On San Fran's first possession, Young dropped back and threw a bullet into the hands of Patriot

linebacker Vincent Brown. Neither team was able to establish momentum throughout the first quarter.

In the second, New England started to get things moving and put three on the board on a 13 play drive. That was the last time the Patriots would make bulbs flash on the scoreboard.

Parcells ran out of tricks and the 49er offense snapped out of their trance scoring on seven plays on the familiar Young to Rice connection.

The third opened with more red

and gold as Young again found Rice in the endzone capping off a 70 yard drive.

The Patriots then fell apart. The next for New England possessions ended with turnovers ... three interceptions and a Bledsoe fumble.

Young led the bay squad to two more scores before the final gun sounded.

New England is looking forward to a week off before they square up against the 3-0 Atlanta Falcons in the Georgia Dome.

## News Briefs

## Cross Country

The Keene State College men's cross country team placed third against a strong field at the Dartmouth Invitational held Saturday in Hanover, N.H.

The Owl's top finisher was Andy Bengston. The junior from Alstead covered the five mile course in a time of 25:55.

Other top Keene State runners included: Chris Beyer (Concord, N.H.) (12th-26:21), Matt Kocyba (West Monroe, N.Y., 14th-26:36), and Jeff Sullivan (Arlington, Mass., 22nd-26:59).

Division III powerhouse Williams College captured the Invitational Championship with 29 points, followed by host Dartmouth (36 points) and Keene State (87 points).

According to Keene State Coach Peter Thomas, the Owl's performance was hampered by a sprained ankle sustained by top runner Jeff Sullivan, who was running with the leaders after three miles.

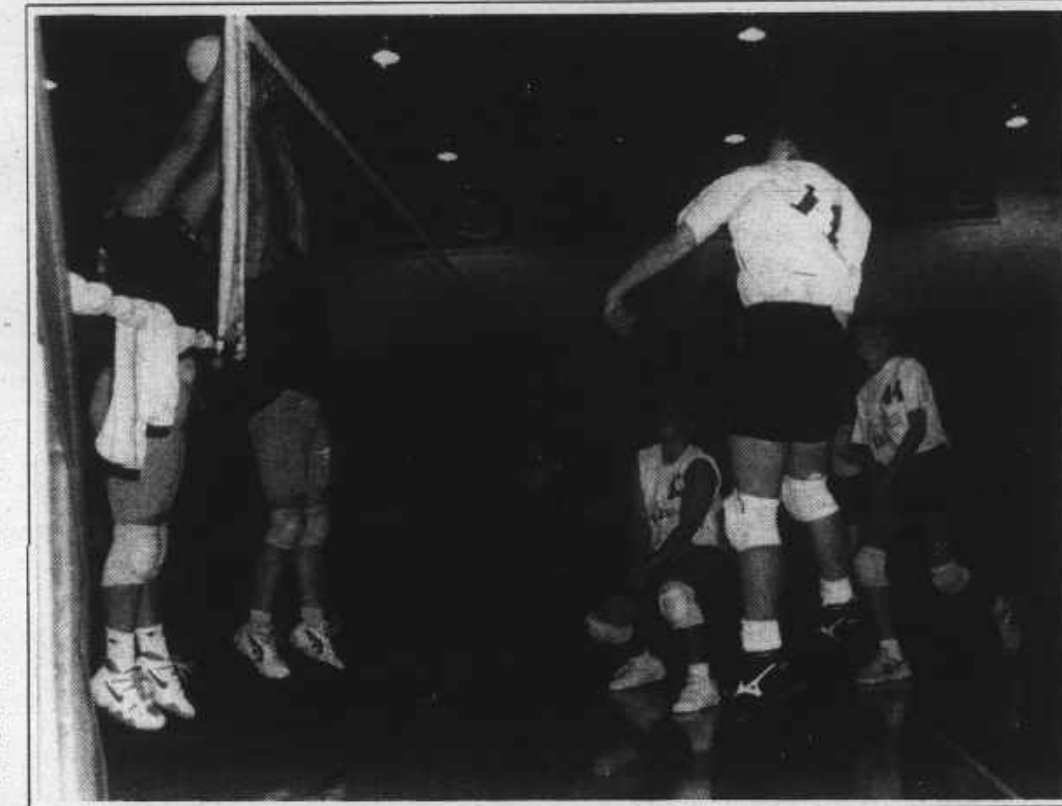
The individual winner was Dartmouth's Jack Dwyer who finished in a time of 25:17.

Keene State will get another crack at Williams College next Saturday when it competes at the William's Invitational.

## Christina Baines

Manchester's Christina Baines stunned the audience at last Saturday's Amherst college Cross Country Invitational.

Baines, who missed almost her entire freshman season with a stress fracture, not only finished first among her Keene State College teammates, but placed 11th overall among 140 participants.



Equinox/P.J. Garcia

SPIKE — The Keene State College volleyball team lost to UMass - Lowell in four games on Tuesday.

## Upset

—from page 28

The stars of last night's game were Andrea Slayton, Joy Rodrigo and Heather Boisvere.

"We came out and played hard. We all gave 110 percent," said Rodrigo.

Lady Owls head coach Denise Lyons was pleased with the victory but kept things in perspective. "We needed a win. We still have a lot of stuff to work on."

This game put KSC over the .500 mark for the second time this season.

On Saturday, September 16, the

Lady Owls went to the University of New Haven and had their modest two-game winning streak snapped with a 3-1 loss.

The Lady Chargers tallied all the goals they would need in the first half when Kristine Ganas scored at the 29:11 mark. The goal was assisted by Tara Meagher. Sheila Ringbloom scored unassisted at the 37:43 mark to give UNH a 2-0 lead at half.

In the second half UNH scored one more goal at the 71:22 mark. Joy Rodrigo got Keene on the board with just seven seconds left and prevented the shutout.

"They were very aggressive and didn't let us play our game," said

Coach Lyons after the game. "They were the better team on the field."

On Wednesday, September 13, the Lady Owls played to a 6-0 victory while visiting St. Michael's College.

Keene got the scoring started with a blistering shot by Heather Boisvere at the 6:46 mark.

Kate Deysher who assisted on the first goal, scored at the 8:17 mark to give the Lady Owls a quick 2-0 lead.

Meghan McCormick scored at the 29:53 mark assisted by Liz Gram to close the first half scoring.

In the second half, newcomer Cynthia Suggs from Schnectady,

## Start

—From Page 28

The junior back took the ball coast to coast before making a beautiful cross to sophomore Justin Parrot who put it away at 38:45.

Stonehill answered in the second half when Scott Devonshire placed an indirect kick over the human wall and under the crossbar to even the game at one.

Stonehill kept the momentum for the remainder of the second half and pressured the Owl defense. Griffin however, was equal to the task and made a clutch save on Matt Ramah with 13:50 in regulation, forcing the game into extra periods.

At 103:25 Houle got between two Stonehill defenders and beat keeper Derek Alten for the eventual game winner. Houle added another insurance tally when Chris Masiello fed him in the crease.

The Owls play two at home this week including tonight's 7 p.m. game against St. Michael's College. Keene State will try to improve its 1-1 NECC record when they host Bridgeport on Saturday.

N.Y. put on a show for the St. Michael's crowd scoring two goals in under four minutes.

Keeper Zinn needed to save six shots to pick up her second shutout of the season.

"I was moving people around looking for the right combinations," said KSC Coach Lyons after the game. "Hopefully this game will get us going offensively."

The Keene State women's soccer team will play Thursday against Springfield College at Owl's Stadium.

Game time is 6 p.m.



# SPORTS

KEENE STATE COLLEGE ATHLETICS

**MEN'S SOCCER  
GAME TONIGHT  
ON THE TURF.  
GAME TIME IS  
7 P.M.**

**COME SUPPORT  
YOUR TEAM**

**WOMEN'S FIELD  
HOCKEY GAME  
TONIGHT ON THE  
TURF. GAME TIME  
IS 4 P.M.**

**COME SUPPORT  
YOUR TEAM**

## Field Hockey

### Lady Owls lose in OT

**Jacob Mical  
The Equinox**

The Keene State field hockey team was defeated 2-1 in overtime at Owl Stadium Sunday by Sacred Heart University.

The game was the second consecutive loss for the Lady Owls, dropping their overall record to 1-2-0.

In spite of heavy downpour and slick turf, the Lady Owls were able to hold ground against the Lady Pioneers. Keene State spent the majority of the first period in Sacred Heart territory putting a good deal of shots on net before junior Stacey Joslin directed a rebound into the net.

Senior goalkeeper Sue Smith put on a show in the early going fighting off Sacred Heart shots.

The Lady Pioneers were finally able to solve Smith late in the first half when Cheryl Casey punched in a loose rebound tying the game.

The Lady Owls came out of their huddle in the second half pumped up and ready to apply more pressure. Despite good chances, Keene State could not put anything between the pipes.

Bad news struck in the second when All-American Kerry Pilotte went down re-injuring her knee.

Following the injury the momentum swung rapidly in



Equinox/P.J. Garcia

**Lady Owls Joy Rodrigo and Meghan McCormick chase down a loose ball in last night's win over powerhouse American International College, 2-0. McCormick assisted Rodrigo on the game winner.**

Sacred Heart's favor and they began to make rushes.

The Lady Owls pulled it together, however, with three minutes left in the period and threw everything they had at the Sacred Heart net, only to be turned away forcing the game into overtime.

In overtime neither team could put one home. It took a controversial call with only 34 seconds remaining in the game that gave Sacred Heart the penalty shot that ended it.

Diedre Hynes was able to slip

the ball past Smith claiming the victory for Sacred Heart.

Head coach Amy Watson was pleased with the way her team played despite the results. She was especially happy with the play of senior Stephanie Atherton, sophomore Carrie Moura and freshman Karli Zien.

According to Coach Watson Pilotte's condition is good. Her knee is sore but she is expected to play tonight.

On Saturday Keene State traveled to Fitchburg, Mass.

The Lady Owls played well

and led late in the game on goals from Pilotte and Kate Letourneau. Fitchburg State answered and sent the game into overtime.

Neither team could prevail in the first extra period and Fitchburg's Ashley Aube finally tallied in the second to win the game.

The Lady Owls look to even their record to 2-2 tonight when they face the University of Southern Maine at 4 p.m. at Owl Stadium.

## Women's Soccer

### Lady Owls pull upset

**Paul Silverfarb  
The Equinox**

The Keene State College women's soccer team stunned American International last night 2-0 in the biggest upset of the season at Owl stadium.

The first half featured outstanding defense by both teams.

Sarah Sorcinelli of AIC made the first strike when off a breakaway she kicked the ball over the crossbar, just missing.

In the middle of the first period, KSC applied a good deal of pressure, but they could not convert.

At 26:31 goaltender and team leader Kathy Zinn made a clutch save that looked like a sure goal for AIC.

With time waning in the first half, Heather Boisvere unloaded a blistering shot that just missed wide right. As a result of more Lady Owl pressure the Lady Owls had three consecutive corner kicks awarded but could not convert.

With only seconds to play Elizabeth Oram made a great defensive play to save a possible goal, which kept the score going into the half 0-0.

In the second half, Joy Rodrigo got the Lady Owls on the board by chipping a shot over a jumping AIC goalie at the 51:58 mark. The assist was credited to captain Meghan McCormick.

For Rodrigo the goal was her fourth of the season and her team leading 16th point.

AIC's Sorcinelli missed a wide open goal saving the Lady Owls.

The game went back and forth until Andrea Slayton scored at the 87:55 mark on a dish from Rodrigo securing the victory.

Keene State had 11 shots on goal while AIC only had four. Goalie Zinn had to save three shots.

There are also broken

see **START**, page 27

see **UPSET**, page 27

## Men's Soccer

### Owls off to best start in years; top New Haven 4-0

**Henry Lee  
The Equinox**

The Keene State College men's soccer team plowed over New Haven Saturday 4-0 winning their first New England Collegiate Conference (NECC) game of the season.

The Owls (5-1-0) have jumped out to their best start since 1991, in which they finished 18-4-1

and went on to play in the NCAA Division II tournament.

In Saturday's action, sophomore Kevin Chevalier started the scoring at 15:06 when he ripped a 25-footer into the top right hand corner beating Charger goalie Joshua Faris. Chevalier (Peterborough, NH) has become a fixation in KSC's attack at mid-field.

At 22:01 Philippe Moreau added another for the owls giving

Keene State all of the cushion they would need as keeper John Griffin recorded the shutout. Second half goals were scored by Christian Battaglia (assisted by Josh Houle) and Jason Viera.

On Wednesday, the Owls entertained Stonehill College and had to play two overtime periods before finishing the Chieftains off 3-1. Senior Josh Houle came up big in overtime scoring twice to clinch the victory.

The game was played in poor conditions and the wet turf caused a good deal of sliding. The Owls, despite outshooting Stonehill 22-11 in the game, could not convert on a dozen scoring chances in regulation.

Keene State scored their first goal of the season when Simon Roelveland took matters into his own hands.

## This week:

- Lawsuit filed against Plymouth State College page 3
- Author Dayton Duncan visits Keene State page 8
- Survey shows binge drinking a problem page 22

## Inside:

- NEWS pages 1-3, 8, 9, 19-21, 23, 24, 26, 27, 29
- EDITORIAL pages 4-6
- A & E pages 11-14
- SPORTS pages 30-32
- CALENDAR page 17

## One on one:

USNH Student Trustee Nick Germana is just getting his feet wet in his new position. Germana discusses his progress to date and his future aspirations.

• See Page 2 for details

# THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

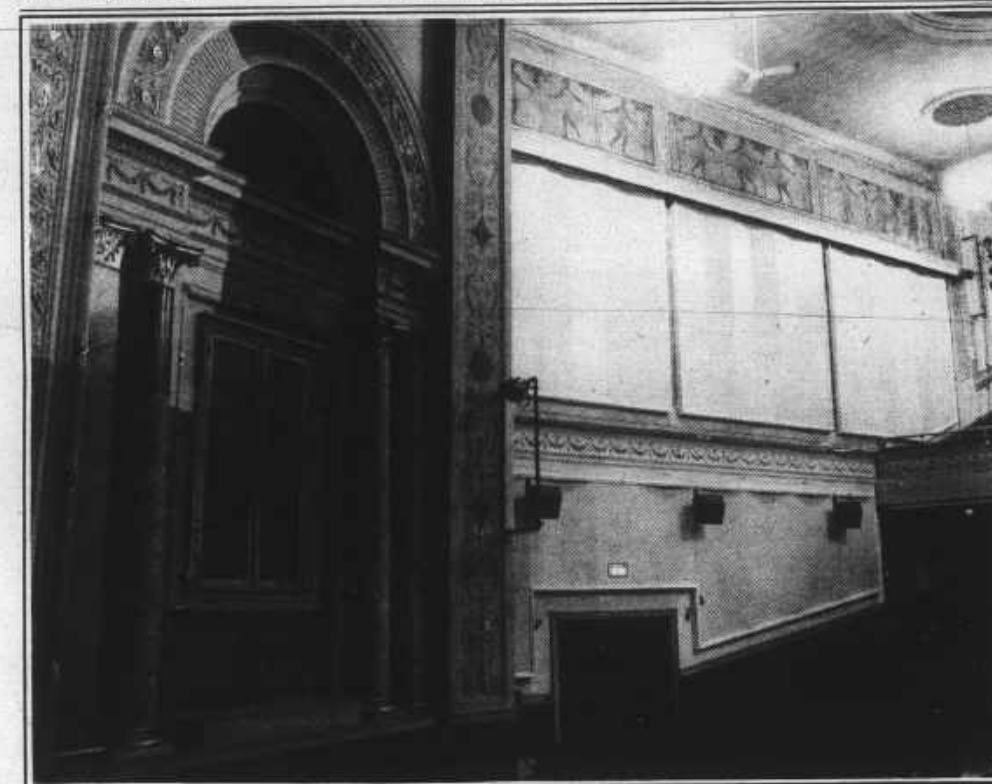
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**RENOVATIONS** - The Colonial Theatre completed phase one of its renovations. See page 3.

## Crime

### Campus center vandalized

Students foot bill for Lloyd P. Young damage

**Joel Kastner  
News Editor**

The Lloyd P. Young Student Center has been the victim of a series of thefts and minor damages, since the semester began.

Though the building is less than a year old, it has already been defaced with graffiti. Phones placed in the hallways for student use have been stolen. At \$120 per phone, says Paul Strifolino, director of the Student Center, they may be replaced with cheaper models, if they are replaced at all.

"I want students to realize that whatever damage or theft there is

to the building is directly out of their pockets," said Strifolino, who pointed out that the fund which provides the money for such accessories as phones, is also the fund used by the Student Center to provide entertainment.

In addition to the phones, three sets of billiard balls have been stolen from the game room. Each set costs \$100.

Strifolino said the thefts have caused him to re-think adding other accessories to the building such as clocks in the meeting rooms.

see **DAMAGE**, page 23

## Student Life

### Activity fair doubles in size

**Jonathan E. Cooper  
Executive Editor**

In an effort to promote campus involvement and communication, Student Body Vice-president Jarod Baker and Student Body President Rob Ferragina have organized the Second Annual Fall Activity Fair on Applan Way.

The first activity fair on Applan Way was organized by former Student Body President Rachael Thomas and former Student Body President Beth DeAnna.

According to Coordinator of Campus Activities Patrice Strifert the meetings were previously held in the T.O.P. Room of the old Lloyd P. Young building.

The fair, which will be held weather permitting, on Applan Way Thursday at 11 a.m. is designed to give students, especially those new to Keene State, a chance to see what student organizations

there are at the college.

"(The fair is) a great idea, a great way to actively communicate with students on campus and to show them what things the school has to offer," Ferragina said. Ferragina added that the fair is an alternative to the flyers, voice mail and other literature that is usually distributed by campus groups because the fair is hands on.

Because of the interest from the campus has doubled since last year's fair, Ferragina said he and Baker are excited.

"Last year there was about 15 or so organizations that responded," Ferragina said. "We have 30 organizations that have responded."

Due to the number of groups participating, the fair will be postponed if weather does not cooperate Ferragina said. He will work with student groups to reschedule the fair if it is cancelled.

## Residential Life

### Questions raised over housing

**Nicole Viger  
The Equinox**

Depending on who you talk to, you get very different opinions about what this year's large freshman class means to Keene State College.

The freshman class is more than 100 students larger than it was last year.

Two mini-houses, Doyle House and 9 Madison, are being used as freshman housing space.

John Clanton, a freshman who lives in the all-male Doyle House, said he likes it because

it is small, housing only 14 students. He says because of the close proximity, he knows all of his neighbors.

Gina Gambino, a freshman living in 9 Madison says the conditions aren't too bad, but that the rooms are small. She did complain about the showers, however, calling one of the three, "not up to par," and dirty beyond cleaning. The residents of 9 Madison have complained at meetings, but so far, said Gambino, nothing has happened. She did say that Keene State fixed the heat in the building promptly.

There are also broken

lights and windows without screens, which the college has not attended to in 9 Madison, Gambino said.

Anne Miller, director of Residential Life, said although the number of freshman housing applicants is larger this year than last, the number who wanted housing paid the deposit by the May 1 deadline was much higher this year.

Applicants who did not pay by the deadline were informed immediately that they could not be guaranteed housing and the Residential Life Office

see **HOUSING**, page 26