

March 20, 1997

The Equinox Sports

Lacrosse club ready to make jump to varsity; will play in Division III in '98

The lacrosse club is ready to be the newest member of the Keene State athletic family. They will play their last season as a club this spring.

see page 27

Spring training awaits spring

Mike DeMa
The Equinox

Baseball, softball teams return to snowy N.H. reality

It has been officially spring for about a week now, and with snow still covering parts of the baseball and softball fields, one thing is clear. Mother Nature is not a fan.

The baseball and softball teams returned from sunny Florida tanned and ready to take on conference rivals only to come back to reality: they go to school in New Hampshire and it is still cold.

"The hardest thing about the trip was coming out of the airport only to see snow on the ground," baseball head coach Ken Howe said.

Neither of the two teams have been able to get outside to practice on their fields, although they have had some practice on the turf.

But the playing on a soccer field and a baseball field is two different things, Howe said.

The teams are back to what they were doing before they went to Florida. They take grounders in the gym and take batting practice in the cage; off of a pitching machine.

"It is difficult to go from playing outside to going right back to practicing indoors," Howe said. "We're used to it by now," noted assistant coach Pat Hearn.

For the players, one of the more difficult things will be to go back to taking batting off of a pitching machine, after seeing live pitching for a week.

"I like the pitching machine in the early season, because it gives players a chance to get a lot of swings, to get their timing back. But it's hard to go back to," Howe said.

Even though the fields are not as covered as they were last week, they are still extremely muddy and wet, which makes for easy muscle pulls and other types of early season injuries.

"We want to prevent injuries, so until the field is dry, we will stay inside or on the turf. But we are looking forward to getting out and getting some work done," Howe said.

Howe said that the baseball team should be able to get out on the diamond by Tuesday; if the weather gets better.

Although most of New England is covered with snow, there are some teams in the NECC which have had luck with the weather. Several teams in the conference have been able to play

games, Howe said. "It all depends on your schedule, and the weather where you are," added Howe.

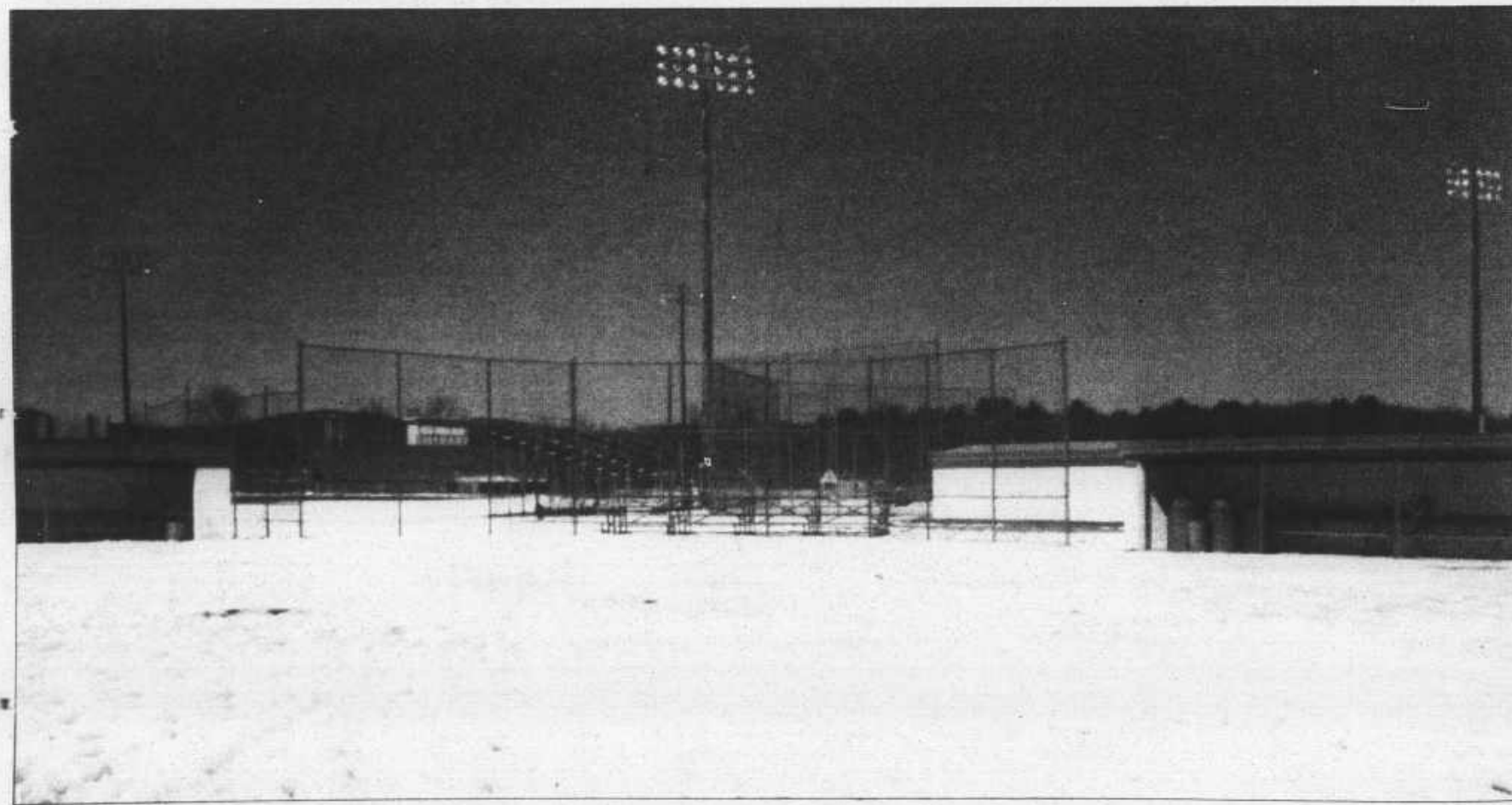
The Owls were supposed to have a home game today against Springfield College but since the field conditions are still bad, they will travel 90 minutes to Springfield.

"It is difficult to go from playing outside to going right back to practicing indoors,"

• Ken Howe
Owl's Head Coach

"It all depends on the weather. Springfield is only an hour and a half away, but they were lucky with the weather," Howe said.

With any help from Mother Nature, the fields will be dry soon, and the sound of a bat striking a ball will welcome spring officially.



It's spring right? Well the baseball and softball teams are ready to take the field, but the winter weather still refuses to hibernate for summer. Equinox photo by Angelo Puglisi

The Equinox

Volume 49, Issue 20
April 3, 1997
The Student Newspaper of Keene State College

Sandra Duggan
The Equinox

Mother Nature plays April Fool

Students enjoy day off as campus closes

March certainly went out like a lion this year, as 12 inches of snow fell on the city of Keene.

It started out as rain, and many people were hoping it would stay that way, but Mother Nature had other plans which gave students, staff and faculty a day off.

Starting at 4:30 p.m. Monday and continuing all day Tuesday, Keene State College was running under curtailed operations. Curtailed operations means all classes and official meetings were cancelled, administrative offices, the library, the mailroom and faculty, staff and commuter lots were closed.

The dining commons, the Student Center, the computer labs and all residential halls remained opened. Normal operations resumed starting Wednesday morning.

The last time classes were cancelled for an entire day was the first day of classes during the spring 1994 semester.

see SNOW, page 23



Equinox photo by Matthew Daly
Students make their way on Appian Way beside the gym during the snow storm that closed campus.



Equinox photos by Jesse Stenbak

Cars in the Winchester Street parking lot, above, were covered with a blanket of snow Monday, as was Fiske Hall, left. Signs of a slowly approaching spring remain in sight.



Equinox photo by Josh Lynn

Keene Police Log

March 26 Wednesday
5:26 p.m.

Call received from Elliot Hall at Keene State College, motor vehicle towed, services rendered

March 27 Thursday
3:08 a.m.

Disturbance reported Morrison Hall at Keene State, services rendered

3:20 a.m.

Donald Gravel taken into protective custody at Keene State

3:31 a.m.

Donald Gravel in cell number two at Keene Police Department

3:53 a.m.

Donald Gravel out of cell number two at Keene Police Department

March 28 Friday
1:28 a.m.

Disturbance reported, police respond to a fight at Winchester Street and Wilson Street, services rendered

10:19 p.m.

Call received from Campus Safety, reporting the smell of marijuana in Fiske Hall

10:45 p.m.

Jason Leone, Jeremiah Ballard and Erik Shultz arrested in Fiske Hall

March 30 Sunday
10:35 p.m.

Disturbance reported on Bruder Street, police said it was fireworks

March 31 Monday
6:16 p.m.

Motor vehicle stop at the intersection of Winchester Street and Main Street, warning for violating a stop sign

Editor's Note:

Due to the fact that the Campus Safety office was closed on Tuesday, April 1, the Campus Safety Log was unable to be printed.

Equinox photo by Matthew Daly

A construction worker uses a welding torch during the renovation of the former Lloyd P. Young student center. The building will be open for classes at the beginning of the fall 1997 semester.

Fire Log

March 27 Thursday
4:06 p.m.

Medical emergency

Morrison Hall

10:52 p.m.

Medical emergency loading dock of Elliot Hall

10:52 p.m.

Medical emergency Carle Hall room 209D

March 29 Saturday
1:06 a.m.

Water leak in Carle Hall 3B bathroom

March 31 Monday
2:52 p.m.

Smoke detector activated in Carle Hall room 203D



Drug arrests up on college campuses

Colleen DeFusse
College Press Service

WASHINGTON - Drug arrests on college campuses have soared in recent years, but that's due more to stricter enforcement than a growing numbers of users, say campus officials.

Drug arrests jumped 18 percent in 1995, marking the fourth year in a row with a double-digit increase in arrests, according to an annual survey of 500 colleges by the Chronicle of Higher Education.

There were 6,797 drug arrests and 15,208 arrests for alcohol violations, confirming campus officials' impressions that alcohol is by far the biggest substance abuse problem. Overall, however, alcohol arrests rose only about 1 percent from 1994.

The Chronicle survey found that incidences of other crimes dropped in 1995, which paralleled national trends. There were 15 murders, down from 16 in 1994; 1,038 robberies, down from 1,157; and 16,011 burglaries, down from 16,789.

But the number of sex offenses rose to 973, up from

955 in 1994.

Colleges that receive federal funds are required by the 1990 Student Right-to-Know and Campus Security Act to disclose campus crime statistics. For its survey, the Chronicle analyzed data from only the largest universities—those with more than 5,000 students.

Most of the drug arrests involved marijuana, although the number of arrests involving LSD and cocaine were slightly higher, the survey found.

Eleven colleges reported more than 100 drug arrests in 1995: Arizona State, Michigan State, Northern Arizona and San Jose State universities; Rutgers University at New Brunswick; and the universities of Arizona, California at Berkeley, Maryland at College Park, Michigan at Ann Arbor, North Carolina at Greensboro, and Wisconsin at Madison.

The largest jump was at Northern Arizona, where drug arrests increased by 40 percent in 1994, then 70 percent in 1995.

But according to Larry Barnett, director of the univer-

sity police department, the high numbers resulted from aggressive enforcement. By 1996, the number of drug arrests at NAU

"The first thing we did when we recognized there was an increase in alcohol and drug violations was involve the (campus) community."

• Larry Barnett
director of University of North Arizona police department

had dropped 23 percent.

"The first thing we did when we recognized there was an increase in alcohol and drug violations was involve the [campus] community," he said. A few years ago, Barnett started the Campus Safety Aides programs, in which students with police radios and mountain bikes patrol areas that police cars can't reach.

"They're a real strong deterrent to rapes and that sort of thing," he said. "The students have come across students smoking marijuana. They're basically the eyes and ears of the police department."

The 20 Campus Safety Aides are paid by the university, and those who are criminal

justice majors can receive course credit. But Barnett, like other campus officials, reports that an increasing number of students are growing intolerant of their peers' drug use.

"We saw a significant increase in students reporting other students using drugs," he said. There were

133 drug arrests in 1995, up from 78 the previous year, and many tips came from students sick of drug use in their dorms, he said.

NAU also increased its police patrols during "peak hours" to crack down on offenders. Eight police officers now patrol the campus during the prime time for student parties, weekend nights from 9 p.m. to 2 a.m.

At University of Wisconsin at Madison, arrests rose from 99 in 1994 to 126 the following year. Campus officials say that's because university police beefed up patrols of a parking lot where most of the drug activity seemed to originate.

Campus officials told the

Chronicle that many kinds of campus crime can be linked to drug and alcohol use.

"You are not as likely to get in a fight if you aren't high," Alan J. Lizotte, executive director of the Consortium for Higher Education Campus Crime Research at the State University of New York at Albany told the newspaper. "You're not as likely to be raped. If you get rid of sellers, you get rid of unsavory characters and keep students from being victimized."

At NAU, the university police department cracked down on drug and alcohol abuse with the idea that "we would be able to reduce the likelihood of sexual assault," Barnett said. The number of reported rapes at NAU dropped from six in 1994, to two per year in 1995 and 1996.

The Chronicle cautioned that the data collected from the reports may understate campus crime.

Many universities do not include crimes that are reported to officials other than the police—such as deans or counselors—even though the law requires them to do so, the Chronicle said.

Who should get the Money?

Ellen Pagnano
The Equinox

The Finance Committee's new budget has left some student organizations unhappy.

Student groups are upset with the new standards for determining how much each student group will receive. The main concern of the Finance Committee and Student Assembly was deciding which student organizations are inclusive, open to the student body, and which are exclusive or selective.

Members of the Music Educators National Conference (MENC) said this year's budget process was not handled well.

MENC submitted their original budget proposal for approximately \$8,000. The Finance Committee rejected the proposal and told the group they would have to meet to discuss the budget. Joyana Dean, MENC president, said,

In February, MENC met with the Finance Committee to discuss their budget. They were told they might not receive any funding because they could be considered an exclusive group, Dean said. She said MENC was not prepared to defend themselves against accusations of being an exclusive group.

They thought the meeting was called because there was a problem with the construction of their budget, not a question of being exclusive, Dean said. "They just fired all these

"We had to make the committee understand that we're not an exclusive group. We only have 16 uniforms, so we can't accept more (students) than that."

• Kristi Van Uden
Captain of Keene State College Cheerleading

questions at us. We went in there completely unprepared for the types of questions they asked," Dean said.

On March 3, the Student Assembly, including the Finance Committee, met for over four hours concerning budgets. Many organizations came to this meeting to discuss or debate their budgets.

"It's not so much a debate as it is an opportunity for them to provide us with additional information,"

Eric Hadd, finance committee member, said. Every student organization that attended the meeting to contest the

Finance Committee's budget recommendations received more money, Hadd said. Amnesty International, MENC, and Keene State College Cheerleading all attended the March 3 meeting, and all requested and received additional funding.

Micah Minium, student body president, said the Student Assembly made sure they had all information necessary before making any decisions on the budgets.

Keene State College Cheerleading had originally been denied money from the Finance Committee because they have tryouts and were therefore labeled an exclusive group.

"We had to make the committee understand that we're not an exclusive group. We only have 16 uniforms, so we can't accept more (students) than that," Kristi Van Uden, cheerleading captain, said.

Some groups were very understanding and



"If you were an exclusive group you were not given funding. You were not even considered for it."

• Micah Minium
Student Body President

willing to work together with the Finance Committee to come to a budget decision. Matt Miale, Student Assembly treasurer, chair of the finance committee and Greek Senate president, said,

Campus Ecology, Habitat for Humanity and the Newman Student Organization were three groups who worked together to reach a budget decision, Miale said.

"None of these people are happy because every one of these groups wants \$10,000 to themselves, but these are the people who we came to conclusions with together," Miale said.

WKNH radio station was one of the organizations to receive an increase in funds from last year.

They received an increase of \$15,302 because the station is falling apart, Miale said.

"We gave WKNH quite a bit of money because they were in bad need of equipment upgrades and their facilities are quite inferior to what they should be," Hadd said.

According to Miale, WKNH had come to the March 3 meeting and asked for more money than the Finance Committee's recommendation. The committee then took a tour of the radio station and talked to manager Kelly Walsh about funding.

"They showed us what they needed. We gave them as much as we could," Miale said.

The committee agreed the station needed more money and therefore gave them additional funds, he said.

Confusion causes problems during budget season; organizations upset with funding decisions

"We need to let (WKNH) have the opportunity to grow here," Miale said.

Amnesty International was asking for quite a bit of money and they were given more money than they had ever received in the past, he said.

"The Finance Committee really deemed (Amnesty International) as a substantial group on campus," Miale said.

Amnesty International was not satisfied with the funding recommendations from the Finance Committee.

Amnesty International's budget was approved for an additional \$800 at the March 24 meeting, Miale said.

"We found them \$800 more dollars and still they were unhappy," he said.

The Finance Committee came up with new criteria this year for funding student organization trips.

"We came up with the criteria: any trip that was going to be taken which cost over \$1,000 we would fund up to a quarter of that trip," Miale said.

The Finance Committee formulated the criteria on which they reviewed the budgets so all budgets would be reviewed the same, Hadd said.

MENC and GEODES, the geology club, were two organizations that got the funding for their trips cut.

"Carol Ledger from GEODES was very unhappy with that standard, but it's the exact same that MENC was held to," Miale said.

At the March 3 meeting, MENC members were prepared to defend themselves

against the notion of exclusivity, however the Finance Committee had already come to the conclusion that MENC was not exclusive, Dean said.

MENC was approved for a \$5,300 budget at the March 24 meeting. The budget includes a quarter of the cost for their national conference trip as well as general expenses for the organization, Miale said.

"I understand why the committee couldn't fund our entire trip this year, and I'm satisfied with our budget. However, I don't think the whole process was run very well," Dean said.

Some organizations had cuts made in their budgets and they were not happy, but understood why it had to happen.

They agreed it was fair because everyone was treated the same, Hadd said.

Questions of certain organizations' exclusivity were tabled at several Student Assembly meetings.

According to the Student Programs Handbook, page 13, section E, titled Eligibility to Receive Funding: student organizations must be open to all Keene State students, Minium said.

Inclusiveness and exclusivity are inseparable from the budget process, Minium said.

"If you were an exclusive group you were not given funding. You were not even considered for it," Minium said.

MENC, Greek Senate, and the Keene State College Cheerleaders all had to prove to the Student Assembly they were not exclusive.

Both MENC and the Keene State College Cheerleaders were able to prove quickly that their organizations were not exclusive, and therefore were eligible to receive funding.

see BUDGET, page 5

Committee to increase technology on campus

Brent Curtis
The Equinox

Imagine for a moment a world where you could access any information pertaining to your college life as easily as using an ATM machine.

A world where standing in lines at various departments no longer exists and all the answers to all of your questions are right at your fingertips.

The Student Information System (SIS), which would give students such access, is just one of the dreams that the College Information and Technology Committee (CITC) plans to make a reality, Dwight Fischer, director of information access, project manager for the SIS and a member of the CITC, said.

"In a couple of years you'll be able to walk up to a kiosk and get all of your student information," Fischer said.

The system will slowly be implemented starting next October, Robert Golden, vice president for academic affairs

and co-chair of CITC, said. Initially only administrative offices and faculty will have access to the database.

Eventually students will have both access to information and academic counseling from the system, Golden said.

"One critical component of



Golden

(the Student Information System) that we're working on is an automated degree audit system so that students will be able to understand, immediately, the effects of any classes they take. If they choose physics instead of chemistry, for example, what effect might that have on their time toward completion of their degree," Golden said.

The information system is just one of many goals that CITC has for technology on campus.



Last year CITC drafted a plan for improving the level of technology on campus. That plan called for:

- Increasing student access by creating a new computer lab in the renovated Lloyd P. Young building with 60 new computers. Also, the committee plans to offer free access to the Monadnock system for off-campus users.

- Develop a system for upgrading hardware and software for the administration, faculty and student labs.

- Provide more and better e-mail/internet kiosks on campus.
- Provide support for both students and faculty in the use and maintenance of technology.

Now CITC is refining that plan by evaluating the progress and costs for these plans so far, Jay Kahn, vice president for

finance and planning and co-chair of CITC, said.

One conclusion they've arrived at is the need to increase the technology fee to get the level of technology to a sustainable level, Kahn said.

"What we said with the CITC plan is we have an educational technology fee. We've asked students to support an increase in that fee to add additional technological support to the campus," Kahn said.

see CITC, page 18

CITC plan will:

- Create a new computer lab in the renovated Lloyd P. Young building with 60 new computers

- Develop a system for upgrading hardware and software for the administration, faculty and student labs

- Provide more and better e-mail/internet kiosks on campus
- Provide support for both students and faculty in the use and maintenance of technology

Mac vs. PC

Technology debate
rears its ugly head at
Keene State



Peter Waterman
The Equinox

For years, Keene State College has had a "multi-platform" computer system, a mix of Apple computers and IBM compatible PCs.

The main reason for this is the diversity of uses computers have within the college community.

Computers are used by students, faculty, staff and administration for a wide variety of tasks including: data storage and transfer, word-processing, e-mail and increasingly in the last few years, internet researching.

Add to all of these tasks a wide variety of departments, degree programs, student activities and the two main divisions of computers on campus and you can begin to see the complexity of computer issues at Keene State.

The two divisions consist of IBM compatibles (also known as PCs) and Macintosh computers.

These divisions have their own market segments.

PCs are dominant in business and industry, and Macs have traditionally controlled the market for educational and graphic design applications, Chuck Thompson, director of the computer center, said.

In the real world, the ratio between the two platforms is roughly 80 percent PCs and 20 percent Macs, Thompson said.

Due to Keene State's large degree program in education, the college has a larger percentage of Macintosh computers.

Therefore the issue of changing to a PC based system is becoming a heated topic

within the campus community. Thompson said having a multi-platform network is creating increased costs for the college.

College technicians have to be able to work on both types of machines and there are problems with the computers interacting with each other.

These high costs are being studied by the college, and the option of switching to a one platform system is being looked at.

It's a struggle to meet the needs of both computer user groups, Thompson said.

"It's tough to create a computer lab or network, even tougher maintaining that system," he said.

Dwight Fischer, director of information access and project manager for the Student Information System, said if the choice between PCs and Macs has to be made, there is only one option.

The winner would almost definitely be PC computers, Fischer said.

With the financial uncertainty of Apple Computers, which make the Macintosh system, and the dominance of the PC platform in the world outside Keene State, the tremendous financial costs would necessitate that the college go to PCs, Fischer said.

It is the most cost effective, most compatible with the outside world and the best choice, if one is to be made, Fischer said.

The switch is already taking place in college administrative offices.

see COMPUTER, page 24

Budget

• from page 3

The question of the exclusivity of the Greek Senate was debated at several meetings, Minium said.

The Finance Committee suggested the Student Assembly approve the budget for the Greek Senate, Minium said.

The Student Assembly voted 11-5 with one abstention, to give the Greek Senate the \$3,000 budget, Minium said.

After the vote was taken there



"We came up with the criteria: any trip that was going to be taken which cost over \$1,000 we would fund up to a quarter of that trip,"

• Matt Miale
Student Assembly treasurer

was a lot of confusion among Student Assembly members.

They were not sure if they had just approved funding for an exclusive group or if they were saying Greek Senate was an inclusive organization, Minium said.

"Emotions run high, people get really upset," Minium said.

With questions of exclusivity still up in the air, the debate continued.

A final vote was taken and it was determined that Greek Senate was an inclusive group, Minium said.

The main rationale being used to support Greek Senate was anyone can form their own Greek organization, Minium

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Animal & To The Bone.

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Appearing at THE COLONIAL THEATRE

May 9th



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Opinion

Consistency needed in organizational funding

Editorial When it comes to money, you can't make anyone happy. Unfortunately, this held especially true during budget season for student organizations.

Student organizations are required to submit funding requests for the upcoming academic year. After compiling these budgets, the Student Government Finance Committee meets with representatives of each organization and attempts to trim down the usually inflated requests.

see related story, page 3 The Music Educators National Conference, MENC, is a student group which attempts to foster a love for music amongst music educators by attending conventions and conferences. The goal is to allow students to meet others in their field with similar interests.

The organization entered a proposed budget of \$8,000, the majority of which would be spent to attend their national conference in Phoenix, Ariz. next year. Student Government didn't accept their proposal.

The rationale for the cut was that MENC is an exclusive group. In other words, it isn't open to the entire campus. Student organizations must be available to all members of the campus because everyone's student fees pay for their budgets.

This is where it got interesting. The same Finance Committee that didn't approve the MENC's budget recommended \$3,000 for Greek Senate. Now, this isn't another anti-Greek editorial, it's simply a call for consistency.

If any group on campus is exclusive, it is Greek Life. This doesn't make them bad or wrong, it's simply a part of what Greek Life is all about - it is a selective group. It is tough to understand the Finance Committee's

rationale behind these recommendations. The *Equinox* applauds Student Assembly's decision to wait before approving either organization's budget until rules could be reviewed, but the final outcome still raises questions.

MENC was given \$5,300 for the upcoming fiscal year. Congratulations not only to MENC, but to Student Assembly for recognizing the value of this organization.

The problem stems from the approval of \$3,000 in funding for Greek Senate. Basically, the decision is based on the fact that Greek Senate is not inclusive because any student can start his or her own Greek organization, then become a member of Greek Senate. This rationale is dizzying at least.

There is a much easier way to solve this inclusive vs. exclusive problem. Give funding to all organizations that apply for it. Every organization is not for every student and every student is not for every organization. This is why we have some 50 different student groups which vary in nature from social to academic to athletic.

Not everyone needs to like or agree with the nature of each student group. This is the value of diversity. What Student Government needs to do is change their regulations to accept funding for all organizations. This would save them from having to make up elaborate interpretations of bylaws to fit their purposes.

Don't interpret the rules to fit on a case by case basis, simply establish a guideline which will encompass funding for all.



Soundoff

Photos and interviews by Matthew Daly

"How would you feel if KSC had a tuition increase next year?"



"It would be disappointing. A lot of people came here because it's not too expensive."
• Tracey Aldrich
sophomore psychology



"I wouldn't like that. I can't afford more than I already pay."
• Jamie O'Rourke
senior geology



"I will just work a little more during the semester."
• Michael Warhola
freshman computer science and business management



"Not good because I can hardly afford it now."
• Nealy Hucker
junior business management

Thursday, April 3, 1997

Equinox

WKNH is for education as well as for entertainment



Kelly Walsh

A typical Dining Commons scenario: You walk in, tray and silverware in hand, to the strains of Sublime's smash hit "What I Got..."

Sitting down, you overhear the following conversation: "This is such a stupid song. They must have the college radio station on."

"Yeah, they never play anything good."

"Yeah, I know. Nothing popular."

Now, no matter what WKNH does, it will never please everyone. Our purpose is not to regurgitate what you can hear on every other station, MTV and VH1

included.

We exist as an educational media outlet dedicated to training students in the field of broadcast journalism and management. We provide the community with educational and entertaining programming and news, as well as a musical format that is alternative to those of other receivable stations.

Please do not misunderstand; alternative does not mean grunge, nor does it mean Hootie, Alanis, Dave, or Trent. There is nothing educational or groundbreaking about those performers anymore.

However, to be fair, several of the afore mentioned have received airplay on WKNH... three, four, even five years ago.

College radio is about providing an outlet for new and/or independent bands to get their music out, for different ideas and opinions to be heard, and for students to gain practical experience.

College radio is about providing an outlet for new and/or independent bands to get their music out, for different ideas and opinions to be heard, and for students to gain practical experience.

People come to college with a preconceived notion of how radio should be: a lot of commercials, the same set of songs every three hours, and a bunch of DJs that all sound the same. It's to be expected, as that's all that most people have been exposed to.

Now you have the opportunity to broaden your experience with music and ideas.

We understand that not everyone listens to rock and

roll, but hey, guess what? Not everyone listens to Phish either.

"Forum." He invites campus and community leaders up to the station, sits them down in the studio, and talks with them about issues concerning the students of Keene State College.

We also air a program called "Counterspin," which is produced by the media watch group FAIR.

It discusses, on a weekly basis, all of the news you either heard misrepresented, sensationalized, or didn't hear at all.

To us, WKNH is real. It is as real as the newspaper you are reading right now.

We do it every day, seven days a week, 365 days a year, barring any catastrophes.

We are building our resumes, yes. We make our share of mistakes, who doesn't?

The point is, we try, and we try real hard.

see WKNH, page 8

Letters to the Editor

Blood drive was very successful

On behalf of the New England Red Cross Blood Services and the New Hampshire West Chapter of the American Red Cross, I would like to extend a sincere "thank you" to the staff and students at Keene State College for all their support at the November 1996 and March 1997 blood drives.

Our final records show 218 people offered to donate for the year, resulting in 205 "pints of life" collected. There were 53 first time donors. Outstanding!

Our heartfelt appreciation to everyone who supported us, Delina Hickey, Don Hayes, Denise Lyons, Glenn Masses and all the wonderful volunteers. We thank you all. It is so

nice to see a college work together helping Red Cross insure a safe and adequate blood supply.

Thanks again, Keene State. We hope you feel a special pride in participating in this life saving program. The 205 pints collected will indeed be appreciated by those whose lives depend on them.

Scott Chisholm
Blood Services
Representative

Paper should not discredit Greeks

I am writing to you concerning the editorial published in the March 6, 1997 issue of *The Equinox* which has come to be known in the circles I frequent as the "Whine with their cheese" article. While I am an advocate for free speech, I am

hardly an advocate for nonsensical ramblings of college papers.

My main point of concern is the notion that one student organization feels it has the right to criticize another student organization. While I and many people with whom I have come in contact with accept the cynical demeanor usually accompanying *Equinox* articles and editorials, I find it appalling that the great responsibility placed on the *Equinox*'s shoulders has been so flippantly disregarded for a misguided opportunity to discredit a fellow student organization.

The Greeks at Keene State College are facing hard times. Greek life as they know it is being challenged. *The Equinox* of all student organizations should know what it is like to

see LETTERS, page 8

Science is at risk if cloning is banned



Jennifer Girard

Ever since the media announced the cloning of a sheep and a monkey, Americans have become obsessed with the possibility of humans being the next species to be cloned. Don't believe me? Then turn on your television. There has been a lot of controversy over banning human cloning.

Obviously, the cloning of humans raises serious ethical issues. As with any technological advance, there is the risk of opening Pandora's box. I know there are many fears about cloning. And I feel these fears have been perpetuated by television, movies and books.

However, contrary to popular belief, people won't be bred for body parts. Cloning an adult does not produce an adult like you might have seen in the movie "Multiplicity."

It produces a baby who has its own identity and personality, not the same one as its "parent" clone. This is because the environment can't be mimicked. Just look at identical twins. They have the same DNA, but their personalities are different.

This reason is also why cloning a diseased loved one would be pointless. It would not be the same person.

Regardless, cloning entire human bodies isn't likely to be on any scientist's agenda. There really isn't any benefit to that type of research.

Do you think we'll make a race of clones to be raised as an army? It's highly unlikely. What would be the point? Even if the Cold War was still going on, it would take about 20 years to raise the clones. And it would take an obscene amount of money to raise them and train them to be soldiers. Keep in mind they wouldn't be robots. They'd be people with the same needs as everyone else.

My educated guess would be that scientists are probably aiming toward cloning at the molecular level. Why? Because the real payoff from cloning is the ability to alter genes. With this technology, cures for diseases like cancer and cystic fibrosis are possible.

Organs could be generated in artificial environments for transplant patients and limbs could be regenerated for amputees, as amphibians do naturally. Spinal cords may even be able to be regenerated after they've been severed. The possibilities are endless.

see CLONING, page 8

The Equinox

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Craig Brandon
Adviser

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Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. *The Equinox* reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414. *The Equinox* business office is open Monday and Tuesdays from noon until 6:30 p.m., and Wednesday and Thursday from 2 p.m. until 6:30 p.m.



Secession would give Quebec an identity



Peter Lambert

L'indépendance - oui ou non? That's the question the people of Quebec have faced many times over the past few decades.

Quebec, that giant expanse of frozen tundra directly to our north, has been rocked by a political movement determined to separate the province from the rest of Canada.

For Americans who have ever been to Canada (and judging by the number of people from Keene State College alone who make the trek to Montreal, there are many) there is an unanticipated culture shock. One minute you are in English-speaking New York or Vermont, and then suddenly everybody is speaking French. "My God," you think, "it's like I'm in an entirely different country!"

Then you realize, duh, Canada IS an entirely different country.

Americans seem to think of Canadians as hockey playing, plaid flannel shirt-wearing people who live around a lot of moose and say "eh" at the end of sentences, such as "That was a good hockey game, eh?" This stereotype is, of course, wrong.

Canada is a very different country from the United States, and Canadians have a firmly entrenched national identity.

It's just that no one can remember exactly what that identity is. Canadians are not a united people because their country has never been united.

The only reason Canada was formed in the first place was so the British could better manage their remaining North American possessions. They just threw them together and slapped on the name "Canada." The only thing that Canadians can agree upon, in regards to their national identity, is that they definitely aren't Americans.

Nowhere is the lack of "Canadian-ness" more apparent than in Quebec. Quebecers, or at least French Quebecers, have never felt that they were truly Canadian.

There are just too many differences between them and the rest of Canada. Being the only native French speakers in North America, the Quebecers have a deep-rooted animosity towards their English-speaking brethren.

This feeling dates back hundreds of years. Since Quebec had been founded, it had been populated by hard working, industrious French people, spending their time raising pigs, trapping beaver, and freezing. In 1759, the British army took Quebec City, and French Cana-

da fell under the control of Britain. The Quebecers did not care for their British conquerors - the English weren't Catholic like they were and didn't speak French like they did. As the rest of Canada was settled, it became increasingly apparent that Quebec would remain isolated, a French island in a sea of English.

Canada would eventually become independent of Great Britain, though Canada did not even have its own distinctive flag until the 1960s. All this time, the French Quebecers grew increasingly upset at the "Anglicization" of Quebec culture.

Things came to a head in 1967, when French President Charles de Gaulle, during a visit to Quebec, shouted to the assembled crowd, "Vive le Québec Libre! (Long live free Quebec!)" Inspired, the Quebec independence movement gained momentum.

Since then, Quebecers have voted many times on independence from Canada. The latest referendum, in 1995, resulted in 50 percent voting yes, 50 percent no.

Every June 24, Quebec's national holiday, the blue and white flag of Quebec is displayed prominently, and many people now firmly believe that Quebec will become independent in the next quarter century. What sort of consequences

will an independent Quebec have on the United States? Certainly it would have extremely important ramifications on New England, especially northern New England.

In the past few years, New Hampshire has sent several trade missions to Quebec, hoping to get on Quebec's good side in case the big day comes.

New Hampshire has always had special relations Quebec - throughout the 19th and 20th Centuries, Quebecers (some of my own ancestors included) streamed south, finding jobs in the factories of Manchester, Nashua, and Berlin. (Mine worked in the mill in Jaffrey.)

In addition, New Hampshire gets a percentage of its electricity from the huge hydroelectric power plants in Quebec, and the vast majority of maple sap used by New Englanders to make syrup comes from Quebec.

If Quebec becomes independent, what is to stop other provinces from seceding Canada? Some people in British Columbia are thinking of just that. They are separated from the rest of Canada by the Rocky Mountains, and Vancouver is more closely tied to Seattle than it is to Toronto. Might British Columbia secede?

One consequence that is important to the United States is the situation of the English-

speaking Canadian Maritime provinces - New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland. These provinces, historically rich but economically poor, face quite a dilemma if Quebec secedes from Canada. Quebec separates them from the rest of English Canada, and they have always felt isolated.

What if Quebec secedes? It would be hard for them to remain in Canada, with a sovereign nation sitting between them and the rest of their country. It would be impossible for them to become their own country. They barely have enough money to remain separate provinces.

The only logical thing for them to do would be to join the United States. Would British Columbia also join? Would "54-40 or fight" finally come true? Would Americans be willing to accept five new states, to add five new stars to the flag?

I personally would be. "New England and the Maritimes" has a nice ring to it. But there are still many unanswered questions.

We will all have to just wait and watch, as the fate of the North American continent rests in the hands of 7 million French people.

-Peter Lambert is a Keene State College freshman majoring in history and a political columnist for The Equinox.

of our DJs are paid).

So the next time you hear Sublime and their heroin-dead singer yearning for more pot, think about how that band might have gotten their first fan, their first show, or their first record deal.

It was probably through someone's friend's girlfriend's brother's friend who had a radio

in the form of grants by federal agencies and private corporations. They won't give out money unless there is some sort of benefit for it. And as I've said, there is no practical reason for cloning entire human bodies. Therefore, no money would be given out for that purpose.

Then you have the issue of discovery. Once you discover how to do something, you are dealing with the application of science. The application of scientific research is not amoral. Morals are involved and are often confused with the local contemporary customs. Morals are absolutes. For example, genocide is wrong. On the other hand, contemporary customs change fre-

quently. For example, spanking a child was once commonly considered OK, now it's not.

Research in cloning is not about morals. I believe regulations for the applications of human cloning are necessary, but I don't feel the research into it should be hindered. The FDA has regulations for all types of research, including research conducted on humans. I feel those regulations are enough. As long as the right to research is protected, regulations on their applications should be made.

Science must be allowed to continue to explore.

-Jennifer Girard is a Keene State College senior majoring in biology, and is the opinion page editor of The Equinox.

WHAT KIND OF YEARBOOK DO YOU WANT?

TELL US WHAT THE FUTURE OF THE KRONICLE SHOULD BE!

Keene State College is considering changes, additions and alternatives to the publication of its annual yearbook, *The Kronicle*.

The yearbook, which has been published annually for the past 75 years, is written, designed and produced by students.

In recent years it has been produced as a class project by a graphics design class in the Industrial Technology and Safety Department.

Fewer than 600 copies of the book are sold each year at \$30 per copy.

The Student Government also contributes \$30,000 from student fees to subsidize the printing of the book, which has no advertising.

The number of students buying the yearbook has declined in recent years. This has also been happening at many other colleges around the country.

Many colleges have made significant changes in their yearbooks to reflect the changing needs of students and to take advantage of new technologies.

To help us determine if there is a need for these changes at Keene State, we are asking students to answer a few questions.

Please take a moment to answer these questions for us. Your opinions are important and will be considered before any changes are made.

Thank you for your help!

- | | |
|---|-----------------------|
| 1. Do you plan to purchase a copy of the 1997 Kronicle? | Yes No |
| 2. If no, would you purchase a copy if the price was reduced to under \$20? | Yes No |
| 3. Should the yearbook be published in the spring, when class is in session, instead of the fall, even if this would mean graduation would be in the next edition? | Yes No |
| 4. Would you be interested in purchasing a yearbook on CD-Rom? | Yes No |
| 5. Should the yearbook focus on all students and not so much on seniors? | Yes No |
| 6. Should the yearbook include advertising to keep the price down? | Yes No |
| 7. Should the yearbook have more articles, sports scores and features and fewer pages of just photos? | Yes No |
| 8. Should the yearbook be replaced with a glossy, full color student magazine? | Yes No |
| 9. Would you be interested in working on a traditional hard cover yearbook? | Yes No |
| | On a campus magazine? |
| | On a CD-rom yearbook? |
| If you are interested in working on one of these projects during the 1997-1998 school year, please submit your name and phone number. Academic credit or stipends may be available. | |

NAME (optional)

freshman sophomore

PHONE

junior senior

Comments:

I would be interested in working on: (circle one or more) CD-Rom development
web page design computer graphics photography graphic design
copy editing advertising sales writing

Cut out the survey on the dotted lines,
fold it so that the address below shows,
seal it with tape or a staple and drop into the campus mail. Thank you!

Craig Brandon
Journalism Department
Parker Hall
Mail Stop 1402

Letters

• from page 7

face the administration with little or no visible support from any other constituency.

While *The Equinox* has improved remarkably in its aesthetics (sic) and quality of print from the time I was a freshman, I am terribly disappointed to find that the number one and only source of news on the campus could not muster the self-control to resist facilitating continuing animosity between the paper and the Greek students attending Keene State.

I would like to conclude this letter by saying that I as an independent disagree with your statements on Greeks. Too often the great benefits that Keene State receives in its association with Greek life is overlooked.

Greek students have demanding schedules and still perform community service, something that student government and *The Equinox* typically aren't engaged in. I would also like to

point out that in the past, when I have needed help, the Greeks have been a willing, enthusiastic, and reliable source.

*Micah Minium
student body president*

Thanks, WKNH, for opportunity

This is to thank WKNH radio for the opportunity given to the broadcast journalism students to do nine radio newscasts on Tuesday afternoons this semester. "Cousin" Isaac did a great job of putting us on the air during his Blue Grass Billboard show. Thank you, Isaac! In addition, thanks goes to General Manager Kelly Walsh, News Director Amy Richardson and Program Manager Steve Maturo.

Congratulations to the students newscasters who did a fine job: Patrick Inman, Michael Meagher and David Haley.

*Rose Kundanis
associate professor
journalism*

WKNH

• from page 7

Not only do we run a radio station every day, we do monthly concerts, occasional live remote gigs, and even a party or two, on top of being students, teachers, parents, job-holders, and volunteers (none

Cloning

• from page 7

Advances like these could prolong, enhance and possibly save millions of lives. I feel that any research with that kind of potential must be conducted.

Then there are the questions of morality which have been raised. However, cloning is not a moral issue because science isn't moral or immoral. If science were moral, we would still be in the Stone Age. Science is amoral. There are two reasons research is conducted: curiosity and money.

Conducting research takes money. This money is provided

News Ideas Wanted!!!

The Equinox wants to cover your organization's event. Send your press releases to the newsroom at mailbox 2702 with the following information, or call Anthony at x-2241.

Press Release must include:

- organization's name
- contact person's extension
- summary of event
- date of event
- location of event

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New England Storyteller's Conference celebrates sixth year

Dara Matteucci
The Equinox

What was originally started as a spin-off of the Children's Literature Festival has become a main stay at Keene State College.

On Saturday, April 5, Keene State will host "Through Their Eyes," the Sixth Annual New England Conference on Storytelling For Children.

Mary Mayshark-Stavely, a facilitating teacher in the Child Development Center, is directing this conference.

She said the conference is focused helping teachers and students bring storytelling knowledge across to children.

"This conference is based on the magic of telling stories and helping teachers, parents and students learn more about stories and how to tell them," Mayshark-Stavely said.

The five storytellers who are going to present a variety of workshops are all well known and very talented, Mayshark-Stavely said.

The conference started eight years ago and was a compliment to Professor of English,

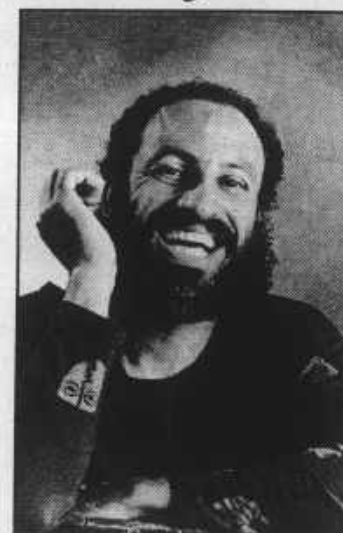
David White's Children's Literature Festival, Mayshark-Stavely said.

Mayshark-Stavely hopes many teachers and students will benefit from this conference.

"Hopefully people will gain knowledge and the knowledge will keep multiplying. The

"Storytelling is a forgotten art. Everyone is a storyteller. We do it every day."

• Mary Mayshark-Stavely
Child Development Center



Courtesy Photo

Storyteller Derek Burrows
tone by seeing the world from a child's perspective.

Other workshop leaders include: Derek Burrows, "Telling Stories From Other Cultures;" Theda Deltors, "Integrated Curriculum Through Fairytales and Mythology;" Tom McCabes, "Story Building Activities For Classroom Writing and Creating Audience Participation Stories;" and Sarah Pirtle's, "Linking Up Music, Movement and Story Building With Ages Four to Nine."

Those interested in the storytelling conference can call Mary Mayshark-Stavely at 358-2218.

teachers and students can feel empowered that they can tell stories," she said.

This conference is not just focused on teachers, Mayshark-Stavely said.

"Storytelling is a forgotten art. Everyone is a storyteller. We do it every day. Most students will eventually have children and they will be glad they went to learn about storytelling," she said.

The conference begins at 8:30 a.m. and runs until 5:30 p.m. at the Redfern Arts Center on Brickyard Pond. The conference will begin with a keynote address by Jackson Gilman, a mime, actor, singer and storyteller, who will set the

Plastic getting students into debt

Credit card vendors lure customers in Student Center

We have all seen them waving "free T-shirts" and flashing deceiving smiles. They are the credit card companies who try to get students to sign on the dotted line.

The influence of credit card companies on college students is something to be worried about, Ruth Susswein, executive director of the Bankholders of America, a nonprofit credit education organization said.

The credit card industry became increasingly competitive in the early 1990s. Since then, companies have aggressively marketed their cards toward college students, who eagerly sign up for cards without fully understanding the responsibilities and consequences of owning credit cards, Susswein said.

In a joint 1993 study, the Consumer Federation of American Express polled 2,000 students at 75 colleges and universities. The study found only 22 percent of the respondents chose the annual percentage rate as the best way to determine the interest costs of a credit card.

Only 30 percent of the students knew they lose the grace period on a card when they carry over a balance from the previous month.

Keene State College is just one college that allows credit card vendors to promote themselves on campus.

The Lloyd P. Young Student Center has four different credit card vendors on a regular basis. Vendors pay \$50 a day and are allowed to be at the college two days out of the month.

Keene State does not ask credit card companies to come to the college, the representatives initiate it themselves, Mark Gempler, assistant director of the Student Center, said.

"They contact us and fill out a scheduling form asking us if they can come to the college. We feel it is their right to try and promote their credit cards," Gempler said.

Some students feel the credit card representatives do not tell them what they are really getting themselves into.

"They make it seem so easy to have a credit card. They want to give me all this credit,

"I think the students need to learn responsibility sometime in their life. If they are over 21, they are an adult and entitled to take as much credit as the companies will issue them."

• John Pappalardo
associate professor of
management

but how do they know that I can afford it? It seems they don't care how I manage to pay them; as long as they get my money," Keene State student Teri Kelly said.

John Pappalardo, associate professor of management, said he thinks it is entirely up to the administration to allow credit card vendors to come on campus.

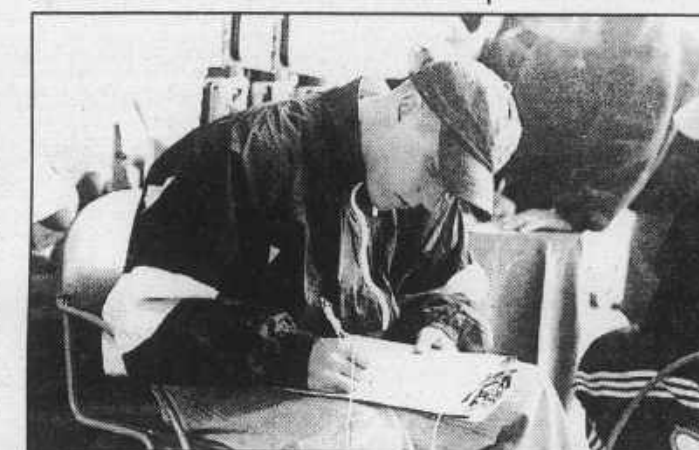
"I think the students need to learn responsibility some time in their life. If they are over 21, they are an adult and entitled to take as much credit as the companies will issue them," Pappalardo said.

Many companies do not require students to have a co-signer and continue to issue cards irresponsibly, Susswein said.

Pappalardo said he thinks if



Dara Matteucci
The Equinox



Equinox photo by Jonathan Cooper

Mike Putnam fills out an application for a credit card in the Lloyd P. Young Student Center.

credit card companies do not ask for a co-sign, they are taking precautions for themselves. Pappalardo said it would be

in the best interest of credit card companies to require a co-signer for student applications.

Gempler said he does not think promoting credit cards to students is an issue that the college needs to deal

with. "If we hear from students that they do not want these credit card representatives at the campus, then we would eliminate it. We respond to the needs of the students," Gempler said.

Keene State would not lose anything if they did ban credit card companies from the campus, Gempler said.

"We do not (get) revenue from these companies. We do not benefit from this service. However, they must be getting their fair share with the college students because over the years they have been wanting to come to the college more and more," Gempler said.

see CARDS, page 23

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The Peterborough Folk Music Society presents:

Greg Brown

with openers

Pete and Maura Kennedy

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Sunday, April 12 at 8 p.m.
Doors open at 7:15



Greg Brown is an artist whose songs keep audiences nodding in recognition, whether he takes a wistful look back at an idealistic jeans and work-shirt youth or a provocative look at a life in which most days are Tuesdays.

"Nobody means a song like 'Greg...his voice reaches way inside you'" —Option Magazine
Like his most recent album, *Further In*

Tickets are \$16 in advance, and \$18 day of show

They may be purchased at The Toadstool Bookshop in Milford and Keene, NH, or at the Thirsty Ear Music through the Toadstool Bookshop in Peterborough, or by mail at:
P.O. Box 41 Peterborough, NH 03458

For more information call Debbie McWethy at (603)827-2905

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Spring Weekend

April 18 - 20



"Leap into
Spring Weekend '97"



Saturday
April 19

Drive-in Movie

SAC presents a night at the drive-in with "Bulletproof," starring Adam Sandler and Dayman Wayans and "Fear," starring Marky Mark.

8 p.m.-midnight
Oya Hill

free admission
free popcorn

Sunday
April 20

Toad the Wet Sprocket

with special guests

4 p.m.
*Student Center Lawn***

**Rain location: Spaulding Gym
Tickets will be available in the Student Center from April 7 - April 18 from 11 a.m. - 2 p.m. You MUST pick up your tickets no later than April 18. KSC students with valid IDs will receive 1 free ticket and 1 free guest ticket. All guests entering the show MUST be accompanied by a KSC student.



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for additional information
concerning Spring Weekend '97,
call 358-2644



Friday
April 18

Selected Hilarity

This three-man group blends stand-up, improvisational comedy, skits, and music to form a synergy of comic entertainment. During the show, audience members can call out a type of music or character and see spontaneous skits based on their suggestions.

7-8 p.m.
Mabel Brown Room

free admission
for KSC students with I.D.*
\$5 for general public at the door
*one guest per student

Calendar



The Whole Wide World, starring Vincent D'Onofrio and Penelope Zellweger, will be playing at the Putnam this week.

Jerry Granelli & UFB
10 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Syracuse Symphony Orchestra
8 p.m. @ Jorgensen Auditorium
2132 Hillside Rd., U-104
Storrs, CT
(860) 486-4226

New Hampshire Symphony
8 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Saturday
April 5

John Colby & Bev Rohlehr and Friends
7 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

The 8th Day
2, 7 & 9:15 p.m. @
Putnam Arts Lecture Hall
Arts Center

Lord Hill
10 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Showdown
2 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Sunday
April 6

The 8th Day
2, 7 & 9:15 p.m. @
Putnam Arts
Lecture Hall
Arts Center

Ray Anderson's Pocket Brass
7 p.m. @ Iron Horse
20 Center St.,
Northampton, MA
(413) 584-0610

Friday
April 4

The 8th Day
7 & 9:15 p.m. @
Putnam Arts Lecture Hall
Arts Center

Fred J. Eaglesmith
7 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Peter and
the Wolf
4 p.m. @
Main Theatre
Arts Center
(603) 358-2168

Monday
April 7

Beausoleil
7 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

The 8th Day
7 p.m. @
Putnam Arts Lecture Hall
Arts Center

Tuesday
April 8

The 8th Day
7 p.m. @
Putnam Arts Lecture Hall
Arts Center

Beausoleil
7 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Così Fan Tutti
7:30 p.m. @ Colonial Theatre
95 Main St., Keene, NH
(603) 352-2033

Wednesday
April 9

The 8th Day
7 p.m. @
Putnam Arts Lecture Hall
Arts Center

John Stewart
7 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Greyboy All Stars
10 p.m. @ Iron Horse
20 Center St., Northampton, MA
(413) 584-0610

Baseball
vs. NH College
2 p.m.

Softball
vs. NH College
2 p.m.

The Safri Duo, a percussionist Ensemble of two will be playing in the Main Theatre of the Arts Center tonight. Tickets are available at the box office for \$16.50, \$15 for senior citizens and KSC staff, \$8.50 for youth 17 and under, and \$5 for KSC



April 3 to 9

STUDENT INFO.

Amnesty International meets on Thursdays at 7 p.m. in the Student Government common area on the second floor of the Student Union.

KSC Campus Ministry invites you to Worship each Sunday evening in Lent, 7 p.m. in the Student Center. All are welcome. For more info, call 358-2403.

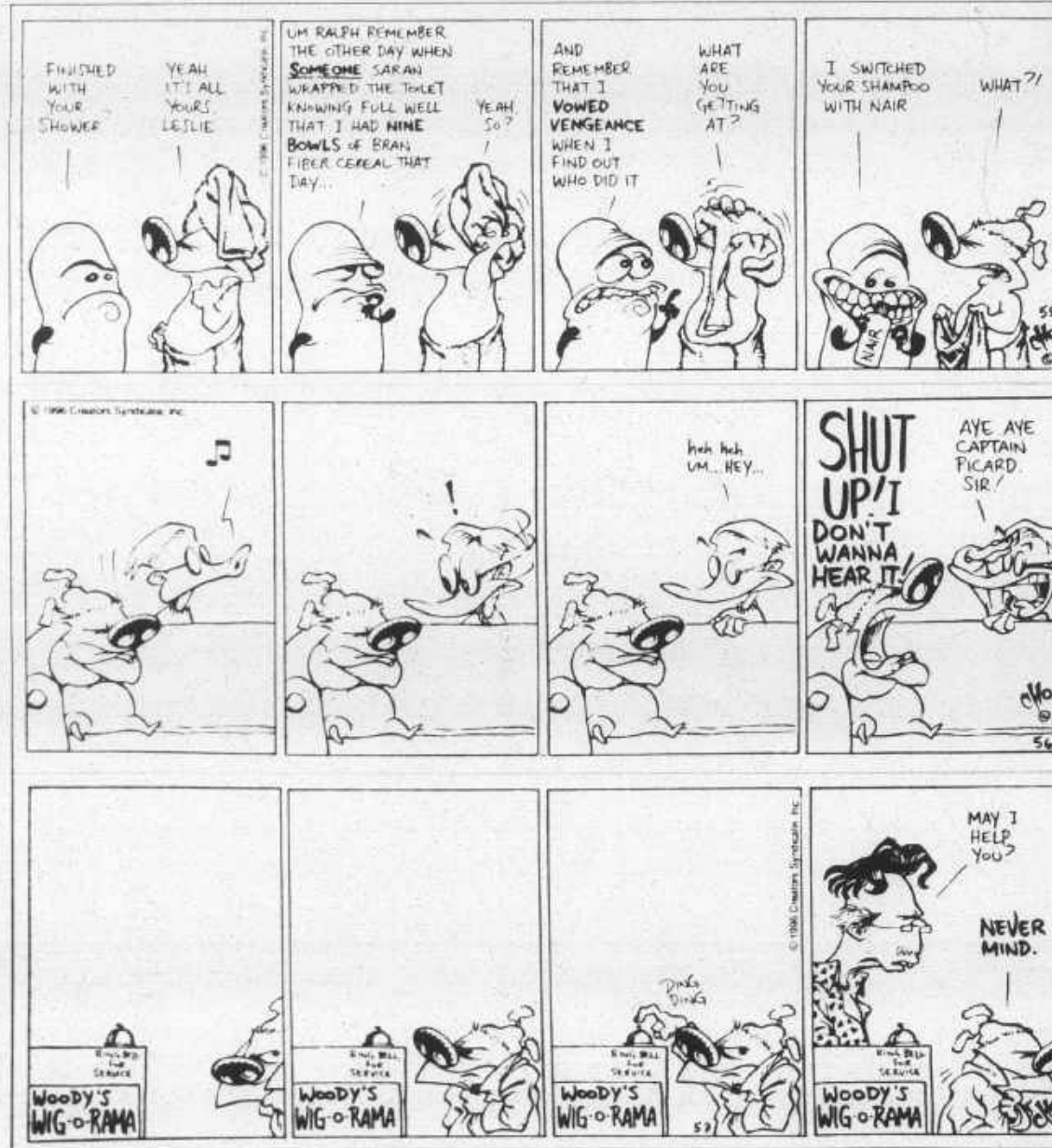
To place a classified in THE EQUINOX, call 358-2413 and ask for Candace

WANTED

Your announcements *The Equinox* will give any and every student organization free advertising space on this page... call 358-2413 for details

Roommate Wanted! For Fall '97 semester only. 2 bedrooms, 2 bath, spacious living room, full kitchen, mostly furnished, will have own bedroom, plus free parking. In a quiet atmosphere. Females only. Preferably KSC student. Located short distance from campus. Please call 357-9674 anytime.

UNIVERSITY² by Frank Cho



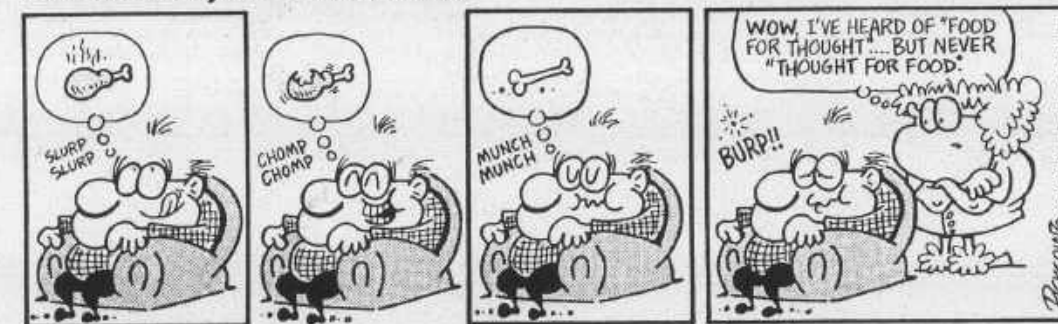
GEORGE by MARK SZORADY



MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



OUT ON A LIMB by GARY KOPERVAS



BUTCH AND DOUGIE by ALEX HOWELL



H.F.D. by MIKE MARLAND



Natasha's Stars



ARIES (March 21 to April 19) An important breakthrough comes now in your relationship with either a child or a romantic interest this week. An inhibition is swept away. A new plateau is reached over the weekend in a relationship matter.

TAURUS (April 20 to May 20) This is no time to entrust others with your secrets, particularly those of a business nature. The week's financial backing will enable you to get a project going once you make some solid plans.

GEMINI (May 21 to June 20) This is not a good week to lend others money. You may be disappointed in a friendship. However, a reconciliation or improved rapport is achieved with a relative over the weekend.

CANCER (June 21 to July 22) You may feel that a business associate has let you down in some way this week. However, your social circle widens. You may decide this weekend to join a club or organization.

LEO (July 23 to August 22) You may feel that someone in business is not sincere and has not kept his word. Either a friend or a group activity gives a happy lift to your spirits. Later in the week, be sure you understand all that is expected of you on a work project.

VIRGO (August 23 to September 22) A greater confidence in your abilities will cause you to expand your business aspirations this week. However, in romance, it's best to take it one day at a time. Over the weekend, you're called upon to resolve a domestic dispute.

LIBRA (September 23 to October 22) You're on the right track toward the achievement of a major goal. A new job offer for financial opportunity happily comes your way by midweek. One person you deal with is untruthful over the weekend.

SCORPIO (October 23 to November 21) A desire for self-improvement may lead you to investigate a new course of study this week. You could be painfully aware of a relative's weak points by week's end because of this person's behavior. Try to be supportive.

SAGITTARIUS (November 22 to December 21) You'll be taking steps that will lead to greater self-confidence in the near future. Be alert this week for a travel or educational opportunity. Romance isn't favored this weekend and could be somewhat iffy.

CAPRICORN (December 22 to January 19) You could feel someone in business is trying to pull the wool over your eyes this week. A gift or financial assistance may come from a relative later in the week. Over the weekend, a worry is lifted from your shoulders.

AQUARIUS (January 20 to February 18) Be careful in financial dealings this week. Someone may try to take advantage of your good nature. Avoid gambling or otherwise taking risks. Couples will reach an important new level of understanding this week.

PISCES (February 19 to March 20) One problem that has concerned you for some time is now happily resolved. Be alert this week for a new business or financial opportunity. A relative requires your consideration this weekend.

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This Week In History

On April 6, 1712, there was an uprising of slaves; six committed suicide and 21 were executed ... April 6, 1789, the first Congress began holding regular sessions ... April 2, 1791, the Coinage Act established the U.S. Mint in Philadelphia ... April 6, 1830, Joseph Smith organized the Mormon church in Fayette, N.Y. ... April 3, 1860, the first Pony Express service between Sacramento, Calif., and St. Joseph, Mo., began ... April 6, 1909, Admiral Robert E. Peary reached the North Pole on his sixth attempt, accompanied by Matthew Henson, a black man, and four Eskimos ... April 1, 1946, 400,000 mine workers went on strike, followed by other industries ... April 2, 1947, the United Nations Security Council voted unanimously to place the Pacific islands formerly mandated to Japan under U.S. trusteeship ... April 1, 1948, the U.S.S.R. began a land blockade of Berlin's Allied sectors ... April 4, 1968, Reverend Martin Luther King, Jr., was assassinated in Memphis, Tenn.; James Earl Ray, an escaped convict, pleaded guilty to the slaying ... March 31, 1971, Lt. William L. Calley, Jr., was sentenced to life imprisonment for the My Lai Massacre (his sentence was later reduced to 20 years) ... March 31, 1995, peacekeeping responsibilities were transferred from U.S. to U.N. forces in Haiti, with the U.S. providing 2,400 soldiers as part of the U.N. operation ... April 3, 1996, U.S. Commerce Secretary Ron Brown was killed when the U.S. Air force jet in which he was flying crashed into a mountain in bad weather near Dubrovnik, Croatia.

The Equinox is accepting applications for executive board positions for the 1997-1998 academic year.

AALBE PSTOS

- EXECUTIVE EDITOR
- MANAGING EDITOR
- MANAGING NEWS EDITOR
- CAMPUS EDITOR
- PINION AGE EDITOR
- ARTS & ENTERTAINMENT EDITOR
- STYLE AGE EDITOR
- PHOTOGRAPHY EDITOR
- PORTS EDITOR
- ADVERTISING MANAGER
- BUSINESS MANAGER
- PRODUCTION MANAGER
- ASSIST. BUSINESS MANAGER

We Also Need

- NEWS REPORTERS
- A & E WRITERS
- SPORTS REPORTERS
- PHOTOGRAPHERS
- AD DESIGNERS
- COPY EDITORS

no application needed for these positions

IF YOU ARE INTERESTED IN APPLYING FOR AN EXECUTIVE BOARD POSITION, THEN FILL OUT THE APPLICATION BELOW BEFORE APRIL 9, 1997

POSITION APPLIED FOR:

NAME:

ADDRESS:

PHONE NUMBER:

CLASS STANDING:

MAJOR:

QUALIFICATIONS:

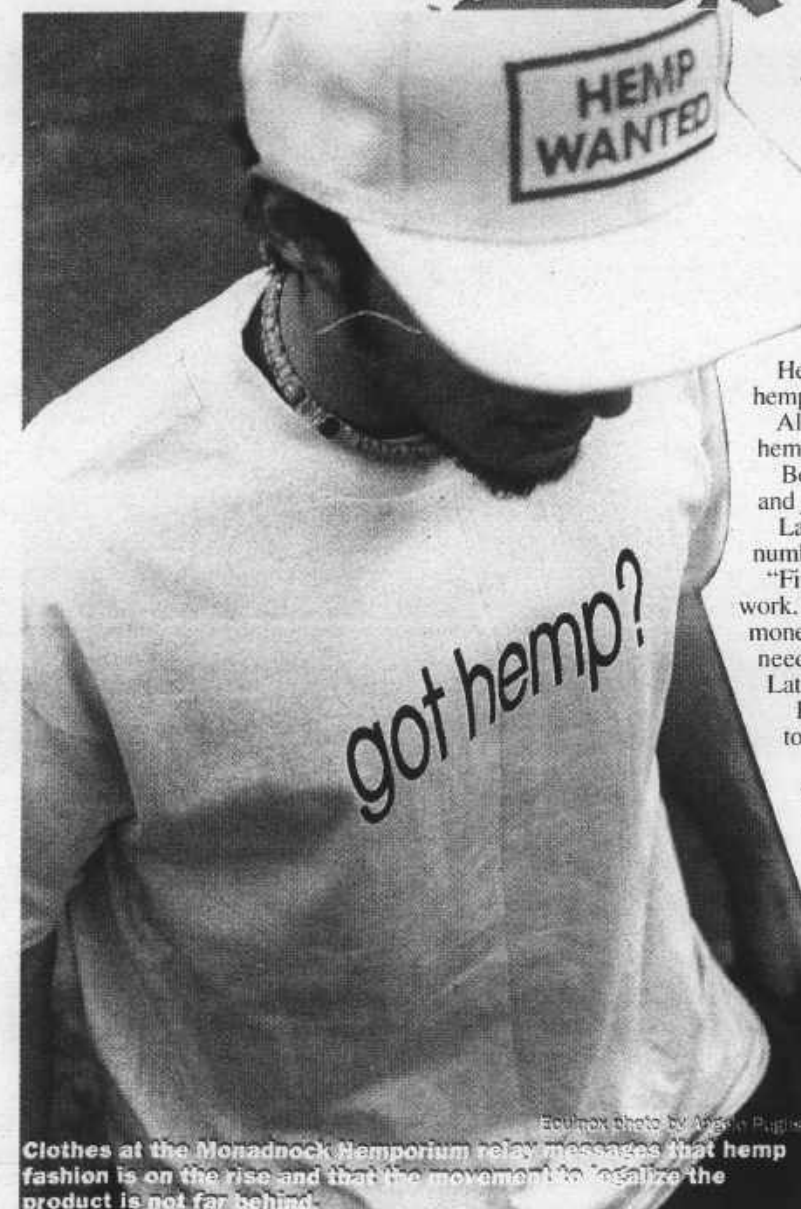
In the space provided, please give a brief explanation of why you feel you are qualified for the position you are applying for. Please attach additional paper if needed.

SIGNATURE:

Applications must be completely filled out, those missing any of the above information will not be considered valid and will be discarded. Information which is incorrect or found to be inaccurate will result in the disqualification of the candidate. The Equinox is a student organization of Keene State College and executive board positions are open to any Keene State College student. For clarification on the application and selection process, please contact Joel Kastner, executive editor of The Equinox, at 358-2414.

Style

IF YOU CAN'T
SMOKE IT,
WEAR IT



Clothes at the Monadnock Hemporium relay messages that hemp fashion is on the rise and that the movement to legalize the product is not far behind.



The Monadnock Hemporium offers hemp based products ranging from informational books on the hemp movement to trendy backpacks for moving around campus.

Sam Lehman
The Equinox

When Mark Lathrop opened the Monadnock Hemporium in September 1995, he made a concrete effort to help the natural environment by raising community awareness on the issue of legalizing hemp. Based in Swanzey, the Monadnock Hemporium is a retail store specializing in hemp products. All products in the store are either made of hemp or have to do with hemp. Books, clothing, stickers, posters, sneakers and jewelry line the store display stands. Lathrop began the retail hemp business for a number of reasons. "First off, I'm a farmer. I like to get into my work. Second, I was looking for a way to make money without hurting the environment or needing to depend on the government," Lathrop said.

He was referring to the chemicals needed to successfully grow almost all cash crops. These pesticides, made by chemical companies like DuPont, are toxic to the insects and weeds that naturally prey on the crops, he said.

However, those same pesticides seep into our water table and cause cancer, acid rain and a whole myriad of problems, Lathrop said.

It's my responsibility to leave the planet better than I found it," he said. "Our forefathers had a get-ahead-no-matter-what-the-cost attitude towards the environment. All it did was create an unequal distribution of wealth and a slew of environmentally dangerous products," he said.

According to Lathrop, hemp

can be made into thousands of products and it can be used to replace many, if not all, synthetic materials.

"Fossil fuels such as oil and the gasoline that comes from it, and building materials like timber, could be replaced by the growth of hemp," he said.

To the uninformed reader, this may sound like a load of garbage, but that's exactly what proponents of hemp say it will reduce.

According to the Business Alliance for Commerce in Hemp (BACH), hemp can save family farms, create jobs, reduce acid rain, and chemical pollution, and reverse the Greenhouse Effect.

"The last hundred years or so have been destructive to the environment, if we don't find a new system, there's not going to be anything left," Lathrop said.

The new system is a "push for a greater biomass. We need to replace chemical with organic," Lathrop said. "we need to get the hell away from Petro Chemical."

If it were legal to grow hemp in this country, it would be much easier and more profitable to run the Hemporium, he said.

"The price of hemp would come down to less than cotton. The reason being you don't need to use pesticides or chemical fertilizers," Lathrop said.

Half of the agricultural toxins used in the United States today are sprayed on cotton, he said.

In the Hemporium, a pair of Hemp brand jeans cost \$70. Though the price seems unreasonable high, it's because of the import tariffs that you feel ripped off, Lathrop said.

At the present time, most of the hemp imported into this country comes from East Asia, Lathrop said.

The taxes levied cause the hemp cloth for a pair of jeans to cost around \$40 before a single stitch of work is put into them, he said.

"That's the reason for the high price," Lathrop said.

see HEMP, page 18

Hemp

• from page 17

Although he supports the bills recently passed in California and Arizona regarding the legalization of marijuana for medicinal use, Lathrop said it would be a bad decision to unite the hemp movement with the medicinal marijuana movement.

"Fibre hemp is an environmental issue which will restore the family farm and cause a redistribution of wealth. The money will leave Exxon and DuPont and go back to the regular Joe," he said. The medicinal movement, though a good one, mixes recreationists and other roadblocks to the eventual legalization, he said.

"I think it will be legal to grow hemp again in this country within the next two or three years. I don't think it will ever be legal to smoke for recreation again," he said.

If lawmakers feel the hemp issue and the smoking issue are connected, it may delay the hemp movement, Lathrop said.

The Hemporium is not a flourishing business, but it takes in enough to keep afloat, he said.

Because of the slow business, Lathrop has to cater to pot smokers by selling items which are desirable to them, he said.

Postcards of dripping wet marijuana buds are a hot item, he said.

Posters of musicians such as Bob Marley, late reggae artist and Rastafarian, adorn the walls of the small business.

Lathrop said that he hasn't faced much opposition from the politicians or local community members.

"They ignore me like I don't exist," he said.

Lathrop reports no problems with the police, either.

As a colorful character, Lathrop incorporated his personal sense of style into the Hemporium.

Among the more unusual items in the shop is a 1957 Royal/Enfield Indian motorcycle, which leans against the front counter.

Above it hangs a laminated copy of an article on his motorcycle, which was featured in E.Z. Rider magazine.

Lathrop, who is currently dispensing hemp information, is just one of a growing number of hemp advocates.

Big name celebrities like Woody Harrelson have also joined the hemp legalization movement.

But even if you aren't active-

ly involved, there are other ways to show your support.

While gold and silver chains still appear to the masses, many students, both at Keene State College and abroad, have incorporated hemp jewelry into their everyday ensembles.

A usual piece of hemp jewelry found around campus is the traditional woven necklace.

With wooden, phemo, plastic and glass beads at their disposal, hemp jewelry manufacturers have created exciting and eye-

"I think it will be legal to grow hemp in this country within the next two or three years."

• Mark Lathrop
Monadnock Hemporium owner

catching functional pieces.

Anyone who has the time and patience to learn how to twist the twine can become an artisan of hemp, while avoiding the business side of it.

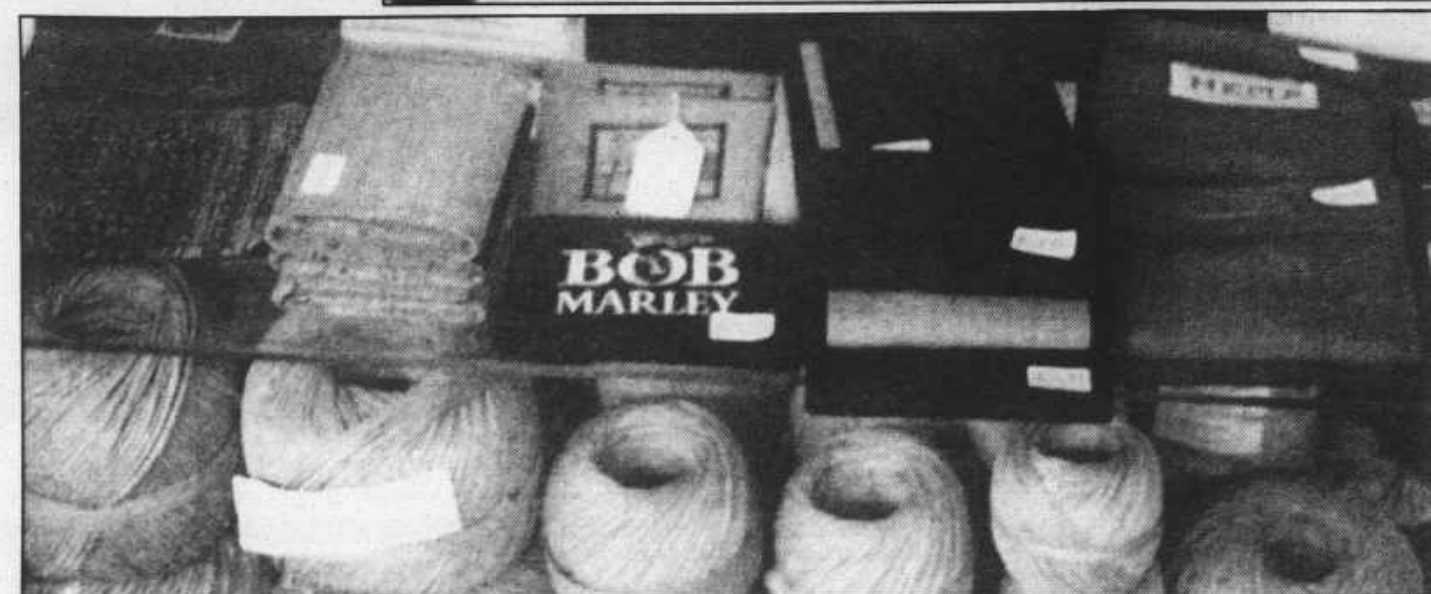
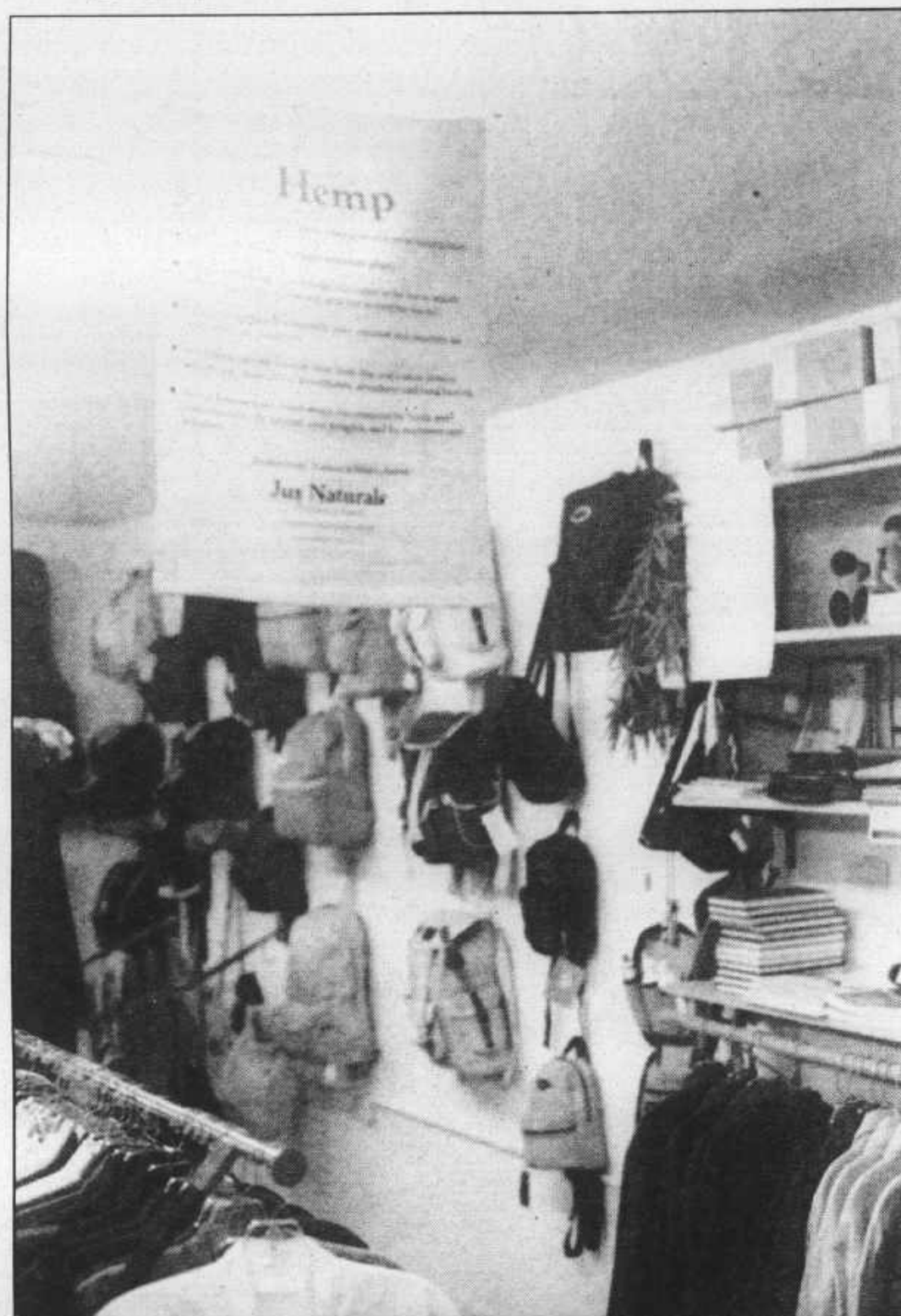
Typically, friends make jewelry for each other to wear.

Rings, bracelets, hair extensions or wraps and tribal arm bands have rooted themselves into both alternative and non-alternative lifestyles.

Although the fashionable and eco-friendly accessories can't be smoked, they are a subtle yet important statement by all who wear them, that hemp is here to stay.

Equinox photo by Angelo Puglisi

The Monadnock Hemporium thrives on awakening its customers to the hemp movement by displaying the variety of products the fiber can produce. Hemp rope has become a fashionable statement which supporters can buy in bulk or as an already made piece of jewelry.



Arts & Entertainment

Spring Weekend '97

Movies! • Music! • Comedy!

Starring Adam Sandler & Marky Mark!

By Toad the Wet Sprocket!

From Selected Hilarity!

Keith Moriarty
The Equinox

Once again we have come to what seems to be the academic year's most anticipated event: Spring Weekend.

This year the Social Activities Council offers Keene State College students a full plate of entertainment running the scope from comedy, recent crowd-pleasing movies, and everyone's favorite, the band.

This year's lineup:

FRIDAY, APRIL 18

7 p.m.

MABEL BROWN ROOM

SELECTED HILARITY

Is it stand-up or improv? Skits? Or Music? Yes.

The three-man troupe puts all of these elements together for their hour long performance, with emphasis on audience participation.

Their written press statement calls for audience members to call out types of music or characters and see the group's spontaneous responses.

Admission is free for Keene State students, and \$5 for guests.

Each student attending is allowed one guest.

SATURDAY, APRIL 19

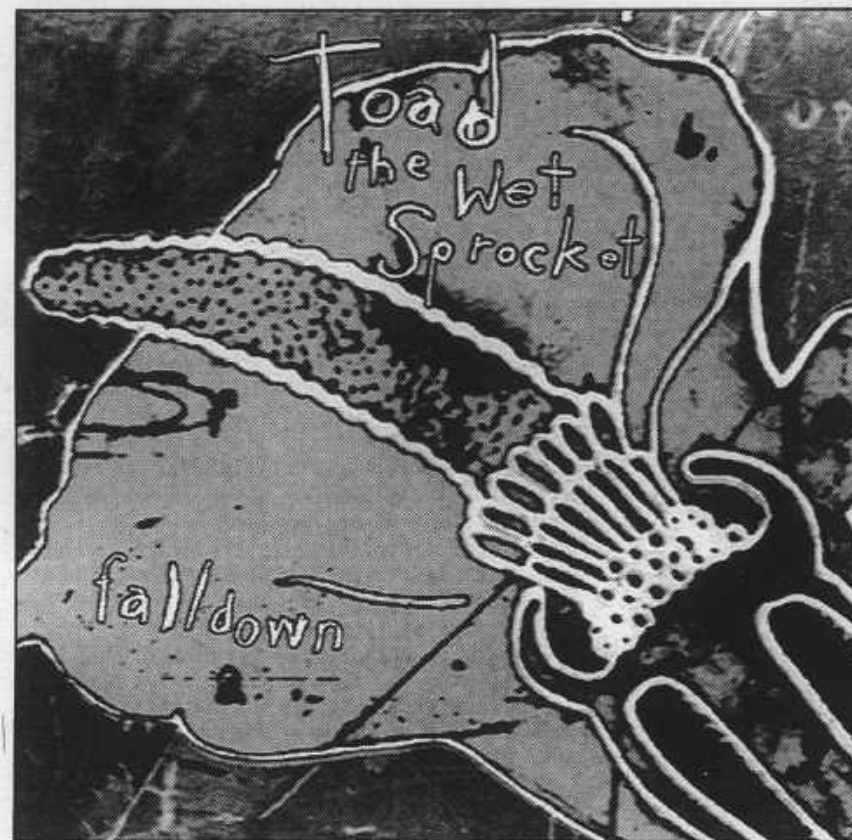
8 p.m.

OYA HILL

DRIVE-IN MOVIES

Oya Hill becomes a part of Spring Weekend again (after not hosting an event since the Live concert in 1994), as it becomes the setting for a couple of "Drive-In" movies.

"Bulletproof" with Adam Sandler



and "Fear" with Marky Mark Wahlberg.

This is the first drive-in setting in town since the Keene Drive-In closed in the early 1980s. The popcorn is free, as is the admission.

SUNDAY, APRIL 20

4 p.m.

STUDENT CENTER LAWN

(rain location: Spaulding Gymnasium)

TOAD THE WET SPROCKET

& special guests

They've covered Kiss, they've

been in heavy rotation on MTV ("All I Want," "Walk on the Ocean"), and they've lived to tell the tale.

Now, Toad brings their quirky, occasionally acoustic brand of pop music to Keene State. Admission is free, and tickets will be issued two weeks in advance (just in case the show has to go inside due to weather).

"(This is) to avoid a Violent Femmes outcome," said Brooks Ladd, SAC president. Last year, the Violent Femmes concert was open to the public, and some students were blocked from the show due to the large crowd waiting by the doors to the gym at showtime. Tickets for the show will be two colors, one for students and one for guests. Each student is allowed one guest.

SEE SELECTED
HILARITY!

HEAR TOAD THE
WET SPROCKET!

FEEL
"BULLETPROOF!"

KNOW "FEAR!"

**Toad the Wet Sprocket
"Fall Down Plus"**
1994 Columbia Records

☆☆☆

It's not much to go on, but this long out of print promo CD covers Toad's entire career at the time (four albums) showing the consistency of their songwriting hasn't changed.

Their first album, "Bread and Circus," is represented by "One Little Girl," a pleasant, hummable pop song.

Toad got lost in the post-Nirvana shuffle, but they release their fifth long player, "Coil," on May 20th, and their last hit, "Fall Down," was just as good as their first recognized song ("All I Want").

And hey, they took their band name from a Monty Python sketch, how cool is that?

- Keith Moriarty

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This is Our Music

by
Brendan P. Murray

Kronos: not your parents' classical music



Classical music should be something we all care about.

For whatever reason we deem it necessary, classical music is not heard enough outside the comfort of the concert hall. Sure, there's radio and the occasional televised performance of some John Williams conducted crowd-pleaser, but classical music, as it probably should, remains outside the pop culture lexicon. But then, there's Kronos Quartet.

With the virtuosity of any classical string quartet combined with the will to experiment and play 20th Century music has been Kronos' impetus since they were founded in the early 1980s. Instead of performing a rigid set of standards and perform "classics" of the string quartet genre, Kronos has the good sense to make records that are thematically linked, taking different works and combining them, like a puzzle, until they represent a certain aesthetic whole. In this case, Kronos is much more like an experimental rock band than anything else. Or, at least they are in my little head. Here are some words on Kronos recent record output that has been haunting my stereo for some time now.

"Short Stories" - A series of short pieces, each a small essay of sorts written by some of North America's notable avant-garde composers. John Zorn brings "Cat O' Nine Tales (Tex Avery Directs The Marquis de Sade)," a stunning collage of cartoon music and bizarre technique. Then there's John Oswald's chilling "Spectre," a piece that explores the more frightening (and manipulative) possibilities of sheer dissonance.

"Ghost Dance" - Released a scant two weeks ago, this finds our heroes with Chinese composer Tan Dun, pipa player Wu Man and a lot of metal percussion and amplified buckets of water. A great example of Kronos' ability to throw themselves into any musical situation and stay afloat.

"All The Rage" - A short piece written in conjunction with California composer Bob Ostertag, this piece combines actual recordings of a riot in San Francisco combined with text concerning the gay experience in America and the quartet at its most gut-wrenching. It's a fascinating personal statement of sexuality and identity. Of a similar mind is "Different Trains," written with noted minimalist Steve Reich. Here, Reich combines recordings of interviews with Pullman porters (from America) and Holocaust survivors (from Europe). The result is a chilling, disjointed text strung together with the Kronos sound.

"Howl, U.S.A." - Kronos' take on the voices of 20th century America finds them with Harry Partch (a short piece with "intoned voice," as he called it) and the combined forces of composer Lee Hyla and poet Allen Ginsberg reading his classic "Howl" while accompanied by Kronos. Beautiful.

"Heat" - While Kronos are no strangers to soundtrack work, "Heat" represents their first foray into big budget film scoring. The cues, precisely written by Elliot Goldenthal, reflect Kronos' increasingly obvious ability to reflect the ideas of the composer and be themselves.

"Black Angels" - A meditation on death featuring Crumb's horrifying title piece, as well as contributions from Charles Ives (his actual disembodied voice caught on tape recorder is used). Damn scary.

"Night Prayers" - A collection of composers from Russia and Northern Asia, featuring the plaintive cry of several Tuva throat singers. If you want to hear music from the roof of the world, this is a good place to begin.

All of Kronos releases are available on Elektra's classical imprint and remain in print. Anything bearing the Kronos name is worthy of your attention.

Brendan P. Murray is one of WKNH Radio's co-music directors, and a weekly columnist for The Equinox.



Toby Goldstein's

Scopin'
the
S

(This column presents on air summaries for the week of March 24-28, 1997.)

ALL MY CHILDREN: Hayley panicked when she remembered having sex with Tanner. Tanner, while reassuring Hayley he'll keep mum, blackmailed Skye into ruining Hayley and Mateo's wedding. As the ceremony got underway, Hayley flashed back to events in the cave. Maria consulted a psychic who told her the baby is not in the lake. Erica took the baby to New York, then returned to Pine Valley, passing off the infant as her newly adopted Russian baby, Sonya. Jake told Liza that he loves her and asked her to give up Adam.

ANOTHER WORLD: Nick rescued Sofia when she was trapped in a kitchen fire at Carlino's that was arranged by Grease. Toni and Gary got off to a rocky start as partners. Grant accused Carl of trying to drive him insane. Vicky visited Grant at the psychiatric ward and believed he had really lost his mind. Although a gun found in Grant's car was proved to be the weapon that killed Gabe, Joe defied the commissioner and refused to close the case.

AS THE WORLD TURNS: Margo overmedicated herself and lapsed into a muddled state, during which she tried to remember a scent from the crime scene. Tom cornered a prowler and demanded to know his identity. Kim felt like a failure because she was afraid to make love.

Holden was charged with grand larceny. Lisa told Lucinda what she knew about David's shady past, and tried to dig for tidbits about the women in his life.

BOLD & BEAUTIFUL: Grant told the police that it was Ridge who shot him. Brooke raced home from Paris after learning of Grant's shooting, and professed her love and devotion to him. When the police wanted to fingerprint all the Forrester employees, Enrique was uncomfortable with the idea. Ridge was freed

on bail, despite the gun that shot Grant being found in his car, but was ordered to stay away from Grant. When Ridge later burst into Grant's hospital room, Grant panicked and a nurse rushed to get help.

DAYS OF OUR LIVES: Kristen was forced to allow an increasingly demanding Susan to nurse the baby herself. But Susan, after talking to Marlena, was horrified to discover that Kristen had taken the baby out of the hospital. Sami accused Austin and Carrie of having an affair, forcing Austin to think on his feet for a logical explanation of the evidence. King had a bomb planted at the Horton house, which Bo and Billie worked frantically to disarm.

GENERAL HOSPITAL: Brenda faced up to her dependency on pills and made plans to get help. Sonny decided to stay clear of Brenda, and concentrate on finding the drug connection. After Emily suffered an emotional humiliation, Matt offered her comfort in the form of a powerful joint. Tony rescued Bobbie from a fire, and the intense emotions of the situation rekindled some old feelings. Katherine accepted Stefan's offer of a job at the hospital.

GUIDING LIGHT: Alan was horrified when Alex confirmed that Amanda is their sister. Shattered by the turn of events, Alexandra left Springfield, while Phillip fired Alan and prepared to fight Amanda for control of the company.

Blake resisted Griffin's offer of legal help with the divorce, but soon realized that his advice could be useful. Buzz took care of little Coop, but when he was distracted for a moment, the child was gone, and Buzz had to tell Jenna about the horrible situation.

ONE LIFE TO LIVE: Andy warned Antonio about Casey, and they questioned him, discovering that R.J. was involved in the setup against them. Maggie and Ian con-

fronted the Bishop, who returned Ian's locket, but it was empty. Tea and Kevin's increasing closeness was witnessed by a distressed Cassie. Later, Tea and Kevin made love. Asa showed up at the police station demanding answers about his missing money, only to be arrested by Andy and led to a cell for an overnight stay.

SUNSET BEACH: At gunpoint, Annie turned over the briefcase to Eddie, but she secretly had removed the jewels. Eddie, furious, flung the briefcase, which opened to reveal the birth certificate for Elaine and Armando's child. Michael was tormented over whether to reveal he killed James' father. Rae was concerned by Wei-Lee's plan to throw a big wedding party for her and Casey, fearful that she couldn't pull off such a big lie, but Casey looked forward to the challenge.

THE CITY: Tracy found incriminating documents in Gino's Brooklyn apartment. Lorraine's vision led Angie to discover a baby in an alley, which she hoped to adopt. Zoey was stunned to find out that Richard had paid the building taxes. Following a bitter argument with Tony, Carla finally admitted the truth to him about the baby's paternity. As Tony, alone and disheartened, remembered happier times with Ally, she showed up. (Last show of the series.)

YOUNG AND RESTLESS: Sharon and Nick had a terrible scare when Noah almost died, but the doctors managed to revive him. Nick didn't tell Sharon about the job in Seattle after he learned that she's hopeful about staying in Genoa City. Grace tried to persuade the woman caring for Sharon's adopted child that the little girl would have a good life with her natural mother. Neil and Dru patched up their marital rift.

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THE SIDORE LECTURE SERIES

"English Only?"

What are the implications of "English only" laws?
How can the languages we speak arouse such anger?

A lecture by
Robert Fournier
Former language consultant
for the State of New Hampshire

7:30 p.m., Thursday, April 10, 1997
Alumni Recital Hall
Redfern Arts Center on Brickyard Pond



Keene State College

A reception in the Arts Center will follow the lecture.
Free and open to the public.

At the Keene State College Music Department, and the Redfern Arts Center

Present

Dr. Stanley Yarosewick
President of Keene State College

Narrating
Peter and the Wolf

The KSC Orchestra
Don Baldini, Conductor

JoAnne Mead
Artistic Director

Sunday, April 6, 4:00 p.m.

Main Theatre
Redfern Arts Center on Brickyard Pond
Keene State College

For more information: Redfern Arts Center Box Office, 358-2168
Tickets: \$5.00, \$3.50 Senior Citizens, KSC Staff and Students
and Children 12 and under.

**And the band played on...****Keene State to host intercollegiate band festival**

Denis Lambert
The Equinox

This year Keene State College, which is hosting the 1997 New England Intercollegiate Band Festival. On Friday, April 11, musicians from 28 different northeastern colleges, universities, and conservatories will converge at the Redfern Arts Center on Brickyard Pond for the festival.

Keene State also happens to have the largest representation of any participating school, according to Douglas Nelson, coordinator of the music department. Twelve Keene State instrumentalists were chosen to play in the 82-piece band.

"I am extremely pleased that so many of my own students will have the privilege of working for two entire days with one of the nation's leading symphonic band con-

ductors," Nelson said.

Ray Cramer, Director of Bands at Indiana University, will be the guest conductor for this year's festival. Cramer is an active clinician and guest conductor, not only in the United States, but around the world. His own Indiana University Symphonic Band has performed at many national, state, and regional music conventions throughout the United States.

Applicants to the intercollegiate band were required to submit an audio tape of their playing. Judges listened to 120 such auditions and selected the best ones to perform in this year's band.

Students chosen for the band who will be representing Keene State are: Wesley Babb, euphonium; Jeremy Bellion, string bass; Jessica Belmont, flute; Jason Bouchard, tuba; Amy Carrier,

French horn; Joyana Dean, trumpet; Zack Jakub, alto saxophone; Jason Koerber, clarinet; Liza Root, clarinet; Jed Rosen, euphonium; Rob Scalzo, percussion; and Cindy Turaj, bassoon.

The performance will take place Saturday night, April 12, at 7 p.m. in the Main Theater. Pieces on the program include: Hindemith's "March from Symphonic Metamorphosis," Gibson's "Resting in the Peace of His Hands," Wilson's "Dance of the New World," Milhaud's "Suite Française," Allen and Cramer's "Whip and Spur," and Heiden's "Diversion for Alto Sax and Band."

Mario Bernardo, Keene State adjunct professor of music, will appear with the band as the saxophone soloist in "Diversion."

The festival is sponsored by the New England College Band Association.

Yarosewick covers Prokofiev

KSC president to narrate "Peter and the Wolf"

Denis Lambert
The Equinox

"Peter and the Wolf," an internationally known musical folktale written by Sergei Prokofiev, will be performed in the Main Theatre at the Redfern Arts Center on Sunday, April 6 at 4 p.m.

The performance features Dr. Stanley Yarosewick, president of Keene State College, as the narrator of the tale.

The Keene State College Orchestra will play the music, while Keene State music students act out the story on stage.

In the performance, each character of the story is represented by a specific instrument of the orchestra and a

particular musical theme. Peter is represented by the strings, the wolf by the french horns, the bird by the flute, the duck by the oboe, the grandfather by the bassoon, and the hunters by the timpani.

Prokofiev spent much of his life composing outside his Russian homeland, but in 1936, at age 45, he returned to Moscow. "Peter and the Wolf" marked his return to Russia. Prokofiev wrote the story first and then spent a week composing the music to go along with it.

This performance is sponsored by the Keene State college chapter of the Music Educators National Conference, the Keene State

Music Department, and the Redfern Arts Center on Brickyard Pond.

It is under the artistic direction of Keene State alumna JoAnne Mead. She is assisted by Keene State music major Vanessa Rousay.

Artist-in-residence Don Baldini is conductor of the Keene State Orchestra. Assistant conductor is Keene State alumna Louise Dierker.

The cast of characters includes Candia Brideau as Peter, Joseph Breault as the wolf, Nicole Goddu as the bird, Kara Curinga as the cat, Megan Gorman as the duck, Spencer Kellogg as the grandfather, and Stacey Coleman and Crystal Henderson as the hunters.

Snow

• from page 1

President Stanley J. Yarosewick met with his cabinet on Monday morning to discuss what to do about this springtime blizzard.

The decision is ultimately up to the president, Delina Hickey, vice-president for student affairs, said.

The president was mainly concerned about students, faculty and staff having to travel to get to school, Hickey said.

Many students really weren't too upset about having the day off.

"I think it's the best thing the school's ever done for me and I'm going to sleep all day," sophomore Brooke Palmer said.

Senior Robert Brown said he thought the library should've been open.

Some students used the day off as a means to catch up on schoolwork.

"It gives me time to catch up on all my work. It's what I needed," freshman Christian Rigney said.

Other students were just taking the day off to have fun.

"I think it's great. I can put my homework off for another day," sophomore Sarah



Equinox photo by Josh Lynn

The snowfall on Monday caused damage to campus flora.

Hankinson said.

But while much of the campus received a day of freedom, the grounds crew was out putting in hours of hard work.

The crew started plowing around 7:30 p.m. Monday and continued until midnight.

At that time, the crew took a short break, as some of the workers slept in the offices, and then started plowing again at 4 a.m. Tuesday. Bud Winsor, director of grounds, said.

Winsor said it did not snow as much as they thought it would, but the snow was heavy and wet so it took a while to clean it up. It helped the grounds crew

greatly that curtailed operations were called early.

Students were very cooperative in keeping their cars out of the parking lots and this made the crew's job easier, Winsor said.

"I'm tired, but happy that it all worked out well," he said.

But when Tuesday came and the campus was covered with a thick blanket of gleaming white snow, students were happy about the break from classes.

"I'm going to sleep in then get up and drink beers. It's perfect to come back after a holiday weekend and have a day off," sophomore Corey Berman said.

Cards

• from page 11

Some students say they think having a credit card is necessary in order to gain financial responsibility.

"I applied for a credit card from one of the companies on campus and I haven't had any problems. I think it depends on the student and what their priorities are concerning their money," Keene State student, Steve Remington said.

Some credit card companies, such as Mastercard, have begun teaching their student customers more about personal finance.

"I feel it is important for credit card companies to teach students about the benefits and risks involved in owning a credit card. It will save the students in the long run," Pappalardo said.

AT&T, which is one of the most popular credit card companies on campus, has developed a college credit education program.

The new card members will be granted lines of credit, with increases authorized as students establish good payment histories.

"College students should obtain a credit card from a company that will act responsibly and ensure they understand the full implications of having a credit card," David Hunt, president and chief executive officer of AT&T Universal card services, said. "We are determined to fulfill that goal."

College Press Service contributed to this story.

CITC

• from page 4

The fee will rise from \$140 this year to \$220 next year, roughly the same as Plymouth's technology fee, Kahn said.

The \$80 increase will raise an additional \$350,000, bringing the amount of available funds up to \$850,000 for next year, he said.

Kahn said before any decisions were made concerning the fee, the committee conducted extensive surveys with student groups such as the Student Assembly, KSC Pride and the Student Volunteer Organization, all of whom supported the proposed increase.

Golden agreed that student

input is a major factor in all of the committee's plans.

Golden said he and Kahn have done surveys, had meetings with various groups and have gone through proposals on e-mail.

He said they are always looking for student input.

Diverse opinions and needs among groups are the central theme of CITC. Chuck Thompson, director of computer services, said.

In addition to Thompson and the two vice presidents, he said the committee is made up of representatives from the administration, faculty and the student body.

Thompson also said the number of representatives is not set and continues to grow as more

groups add members to address students needs.

Working to accommodate the needs of the student body has been a fulfilling job, Stephanie Norton, one of the two student representatives for CITC, said.

"People have so many day-to-day dilemmas. Individual use is way up and so are costs. The committee is working to meet those needs more efficiently," Norton said.

Norton said she's confident about the committee's ability to meet student needs.

All the plans the committee is working on are well organized and student support is high. However, now students with an interest in technology on campus need to step forward and become representatives, Norton said.

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application. AA/EOE.**

Computer

• from page 4

Keene State is currently putting into place the Student Information System, a new computer network for the campus.

It will link departments such as the Bursar's Office, the Office of the Registrar and the Office of Financial Aid together onto a system that will allow easier communication and data transfer, both within the campus

and to the outside world.

Fischer is overseeing the process of bringing the system on-line, which is due to happen on Oct. 1.

"There are pockets of information all over the place, but it's not coordinated," Fischer said.

Colleges today are rated, and one of the criteria is how well they can communicate with the outside world, Fischer said. For Keene State to remain competitive, this switch is necessary.

"We went with the best

choice. The outside world is PC based," Fischer said.

While the administration has made it's choice, the students and faculty are still divided.

Thompson said residential students like both Macs and PCs.

If the entire campus went to a "C" platform, many students would be effected. There are many students who don't want to lose their access to Macintosh computers, Thompson said.

"Macs are very important to graphic design majors. Most of the software we use is not

available on a PC-based machine," Jen Harrison a junior and graphic design major said.

If the department was forced to go to the PC base, her education would suffer, Harrison said.

Robert Brown, a senior and a history major also getting secondary education certification, said he doesn't want to be forced to switch to a PC.

"Macs right now are the computer of choice in most schools. I believe it's important for education majors to be able to learn and use this system,"

Brown said.

For the teaching staff on campus, the competition between computer systems shows a Macintosh computers are favored, the ratio being about 60 percent to 40 percent.

Currently, faculty members can choose which platform to go with when they put in requests for a new computer.

People offer many reasons for their computer platform preferences.

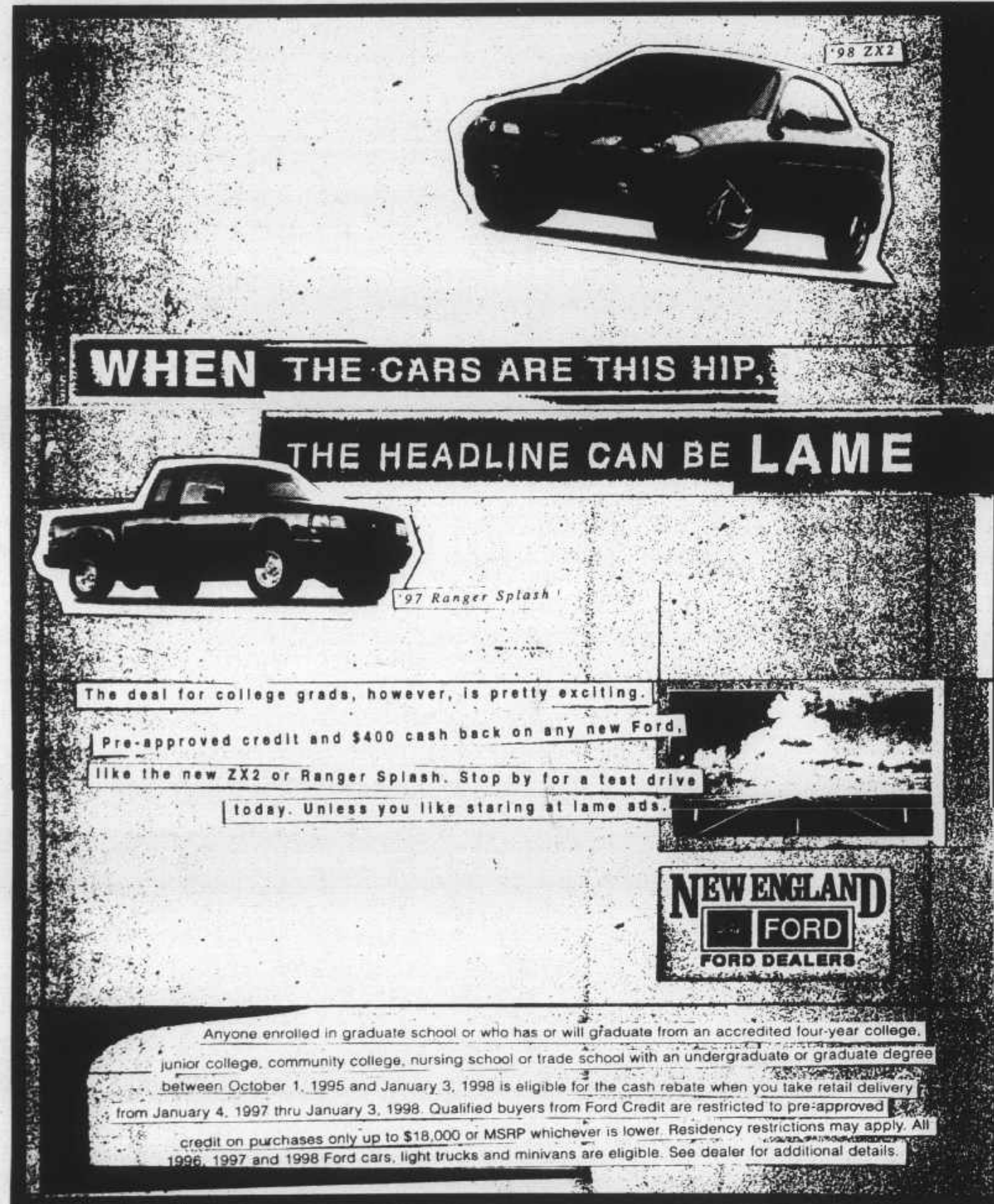
"I prefer a PC because that's the system I learned on in a business setting. It's what I am comfortable with," Larry McDonald, assistant professor of safety and professional studies, said.

He said it's important for his students to have a background with this system.

"The safety profession is dominated by PCs. Our department tries to follow the practices of the industry, so our graduates can be competitive," McDonald said.

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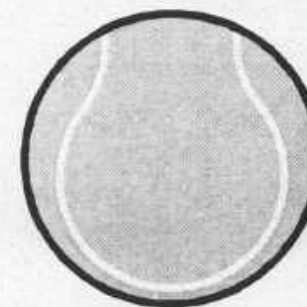


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Rec Sports Scoreboard

Men's Leagues Playoffs

The Mothership A Team	41 32
--------------------------	----------

Game Summary:

The Mothership advanced to the next round of the playoffs thanks to an 11 point performance from John Wentzel, and a 10 point game from Brian Parker. Pat O'Malley had 11 points for the A Team in a losing cause.

Circus Midgets TKE	51 32
-----------------------	----------

Game Summary:

The Circus Midgets ended the season for TKE with a blowout victory in the first round of the playoffs. Mike Miller provided the bulk of the winning teams offense with 26 points. Dave Keene added 11 points for the Circus Midgets. Bryan Towne led the way for TKE with nine points.

Vanilla Thunder Playoff Bound	39 36
----------------------------------	----------

Game Summary:

Playoff Bound became homeward bound after losing a squeaker to Vanilla Thunder. Jesse Leo led the way for Vanilla Thunder with 10 points. Matt Noon followed up with nine. Scott Agostinelli had 13 for Playoff Bound.

Parchesis Red Tape	52 49
-----------------------	----------

Game Summary:

Parchesis beat Red Tape in the second tight game of the night. Ben Davidson had a big game with 22 points, and Mike Soucy was not far behind with 16 points. Red Tape had three players in double figures in the losing cause. Kevin Tougas led the Tape with 17 points, and Michael Rome and Neal Benson both poured in 10.

Huskies N.W.A.	46 40
-------------------	----------

Game Summary:

The Huskies sent N.W.A. home for the rest of the playoffs as they pulled out a six point win. Adam Sidrow had 15 for the Huskies, and David Conant contributed with 12. Todd Swanson was the game's high scorer with 16 points, and Jeff Spaulding followed up with 14 for N.W.A.

Women's Leagues Playoffs

Spartans Kappa Gamma	38 20
-------------------------	----------

Game Summary:

The Spartans advanced with an 18 point victory over Kappa Gamma. Katelyn Haggerty collected 15 points and was followed up by Sarah Kent, who had 13. Kat Zinn was the leading scorer for Kappa Gamma with seven points.

Co-Rec Volleyball

League I	W	L
----------	---	---

Raptors	3	0
Bloomers	3	1
Alpha Pi Tau	2	1(FF)
EPY	0	3
Tau Phi Xi	0	3(FF)

Game Summaries:

Bloomers EPY	15-5, 15-3
-----------------	------------

Alpha Pi Tau Tau Phi Xi	Won by forfeit
----------------------------	----------------

League II	W	L
-----------	---	---

Tang-a-roos	3	0
Super Freaks	2	1
US	3	1(FF)
Brass Monkeys	0	3
Dream Team	0	3(FF)

Game Summaries:

Tang-a-roos Brass Monkeys	19-17, 8-15, 15-13
------------------------------	--------------------

US Super Freaks	15-5, 16-14
--------------------	-------------

Rocket

• from page 28

"He had the desire and work ethic to become a better player," Howe said.

Now he stands at 6'3", 210-pounds, a more menacing stature.

Barry is what is considered to be a late-bloomer.

He really sat unnoticed before getting a chance to prove himself.

"You have to stick up for your abilities. You can't be afraid to fail. Whenever someone tells me I can't, it fuels me to prove them wrong," he said.

Playing in college has given Barry an opportunity to get his feet wet, and experience baseball and life in general.

"At this point in my life, graduating and getting my degree in May, then baseball, is my focus," Barry said.

Currently, another part of Barry's life is coaching for the Owls and working with this year's pitching staff.

"Last year I realized I liked working with people and teaching them," he said.

"He (Barry) is doing a pretty good job. It's hard for him because of his schedule. He has been a big help with the young guys," Howe said.

"If I can't play, coaching is a good way to remain a part of the game," Barry said. "I haven't been around as much as I would've liked, but I've added some good insight to the young pitchers."

Coaching is just one of the

"I'll be content to make double A. But I've got to set my focus to making the majors. If you don't set expectations high, you're setting up for failure."

• Shawn Barry
former KSC pitcher

many projects that Barry is working on.

He is also working for the Athletic Department, putting together this year's Athletics Awards Banquet, as well as several other projects.

The amount of work he has put into his pitching may finally pay off.

"If you don't take your job seriously, because that is what baseball is now, you can't succeed," he said. "It is simply the best game on Earth."

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Barry

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• Shawn Barry
former KSC pitcher

Barry has learned from this whole experience, gaining confidence in his abilities.

"I've matured over the last year, mentally. It's a psych-out kind of game. I think I am ready for it. Confidence is key to succeeding. Borderline arrogance. The mentality is to believe I am better than the batter. Getting people out, that is what a pitcher has to do," he said.

"He knows with the ball in his hand, he can get a guy out," Howe said.

This attitude has been installed into Barry since he was young.

To always be confident in his abilities and to realize there is no reason why he can't make it.

"I'll be content to make double A. But I've got to set my focus to making the majors. If you don't set expectations high, you're setting up for failure," Barry said.

The mindset that Barry has can be the best type of motivation for him.

The amount of work he has put into his pitching may finally pay off.

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Student Government Elections

April 15, 1997

Deadline for Petitions is April 11.

Applications Available on 2nd Floor of the Student Center.

Positions Available:

Student Body President & VP

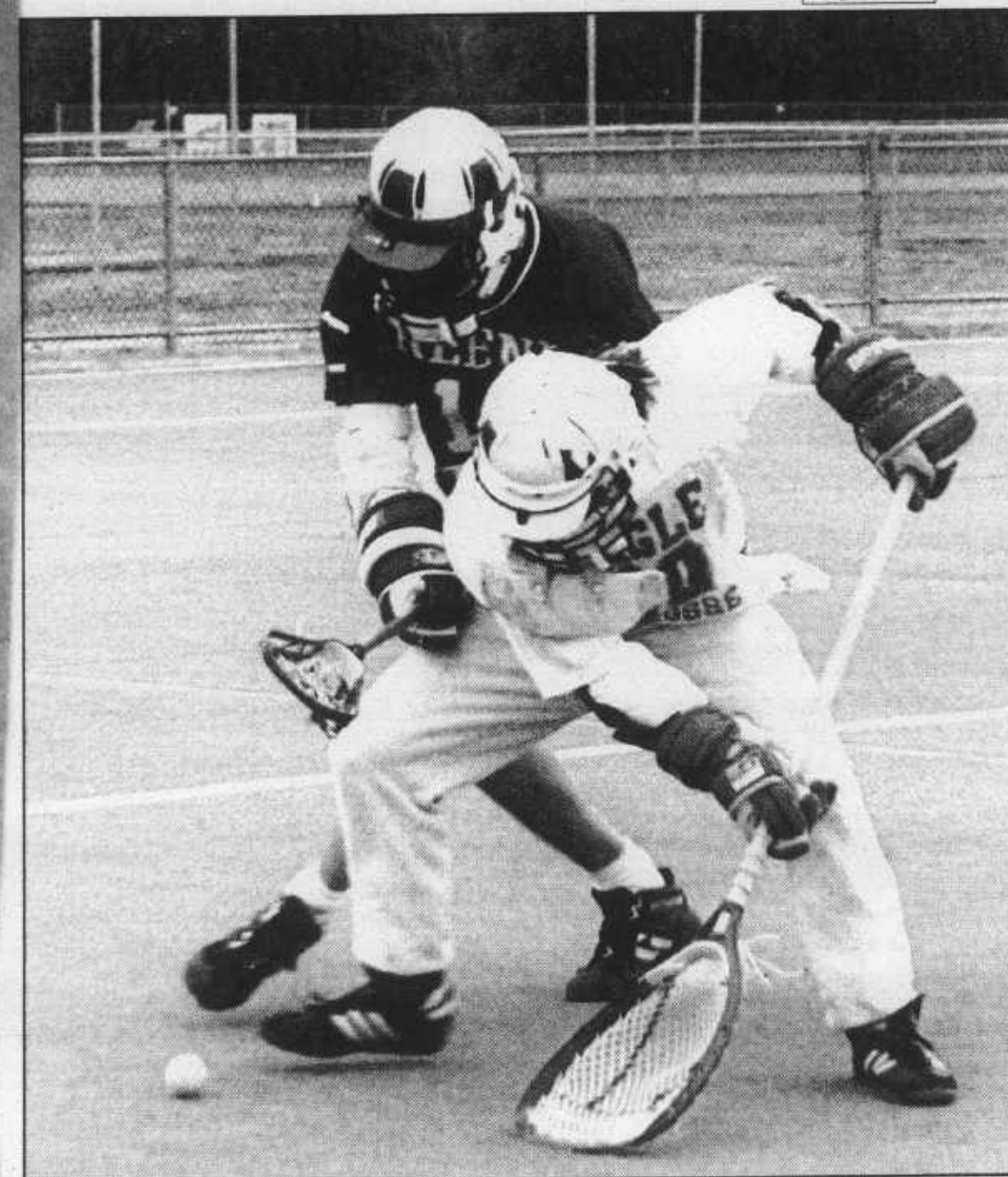
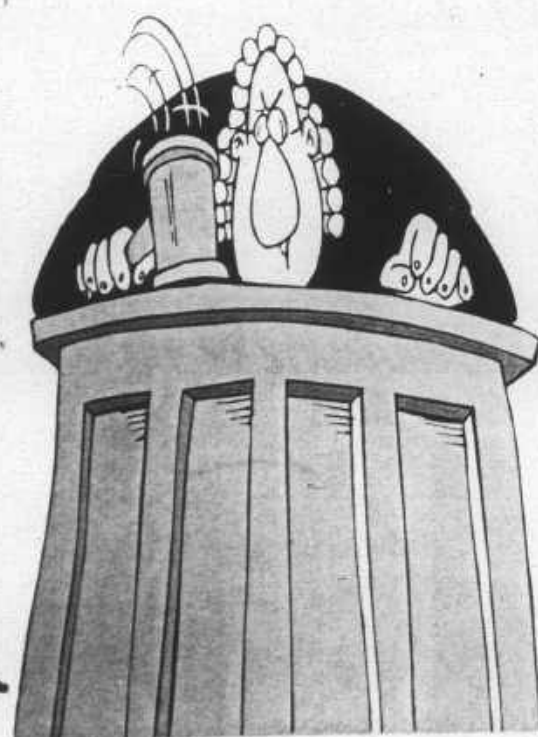
Sr. Class: Pres., VP, Treas., Sec., Reps (5)

Jr. Class: Pres., VP, Treas., Sec., Reps (4)

Soph. Class: Pres., VP, Treas., Sec., Reps (4)

Non-Trad: Representatives (5)

For more information call x2640



The Keene State lacrosse club were called for 17 penalties in their first loss of the season. The club lost the game 13-9. The next home game will be against UMass JV on Sunday.

Penalties mar lax club

Jennifer L. Kuehn
The Equinox

The Keene State College men's lacrosse club became quite fond of the penalty box Wednesday when they posted their first loss of the season to Johnson State, 13-9.

Keene State came out playing a physical game, possibly a little too physical.

With numerous illegal body checks, slashing and offsides calls, Keene State was penalized 17 times in the game, forcing them to play a good amount of the game a man short.

"We killed ourselves with penalties," midfielder Stephen Keane said.

"More than half of their (Johnson State) goals came when we were a man down," forward Mike LaFleur said.

"We were wired and excited. We had some unnecessary penalties," head coach Jim Draper said.

It was like their bodies were there, but their minds were not, Draper said.

"We had a sloppy first game and I knew we would. They out-hustled us and beat us to the ball," Draper said.

"They (Johnson State) were in better condi-

tion than us," Draper said.

Keene State is a young team. "For some of these players it was their first time stepping on the field," Draper said.

According to Draper, the passing wasn't there and Keene State couldn't capitalize on open shots.

Keene State was solid between the pipes with the goalie duo of Brett Rubler and Corey Schofield, who stopped a combined 25 shots.

According to Draper, Schofield and Rubler will be splitting time in net.

There is still room for improvement according to LaFleur. "We need to work on our defensive slides," he said.

Keene State demonstrated that no loss will come easy.

Keene State made a strong comeback attempt in the second half by scoring seven goals.

"We were right with them when we weren't playing a man down. We just didn't play smart lacrosse," Keane said.

Keene State will put this loss behind them and focus on some of its toughest competition of the season when they head off against the UMass JV on Sunday.

Attention sports addicts!

The Equinox is looking for people who want to write sports for the fall semester. Earn credit or just do it for fun. Looks great on a resume. Call Jake or Mike at X2413 for info.

Rocket Man

The Equinox Sports

April 3, 1997

KSC's Shawn Barry chasing dream in north country

CAREER STATISTICS

Wins	9
Losses	10
Saves	2
ERA	5.52

KEENE STATE RECORDS

- Most strike-outs game
- 18 vs. NHC - 4-12-95
- Most strike-outs season
- 56 - 1995 season
- Most strike-outs career
- 115

Jacob Mical
The Equinox

People are overlooked everyday. Hidden talents remain undiscovered.

The same goes for many athletes. For years they sit at the end of the bench, unnoticed, with few exceptions. Former Keene State College pitcher, Shawn Barry, is one of those exceptions.

After playing for Keene State for four years, Barry never really expected to play baseball as a career.

"I got overlooked being in New Hampshire, but the program is developing. Most people ask where Keene is," Barry said.

Now that has changed. Barry has recently signed a one-year contract with the Bangor Blue Ox of the Northeast League.

The Blue Ox are an independent team, meaning they have no affiliation with any major league organization.

"Basically, it is a team of younger players trying to develop themselves. There is also a mix of major league veterans, such as Dennis 'Oil Can' Boyd," Barry said.

Barry hopes this mix will enable him to learn. "It should be a great learning experience."

I can develop myself as a player, so I can go to the next level," he said.

After completing his contract, Barry is looking to move up to an affiliated farm team.

The problem will be seeing if he can turn enough heads, and open some eyes to his abilities.

Last year, after coming back from an injury, Barry received some attention from the Massachusetts Mad Dogs, also of the Northeast League.

After much thought, he declined the offer.

"I don't regret it, because I think this is a better opportunity for me," Barry said.

The 22-year-old began playing baseball only 10 years ago.

"I just fell in love with baseball. My neighborhood was rich with the game. My brother was coaching high school and Babe Ruth league. I grew up on baseball fields. It's just something I love to do," Barry said.

Barry owes a lot to his family for his success. His brother Chris, was a former collegiate player at Dartmouth College.

"I owe a lot to my brother, he's my drive. He's been the coach always there for me, as well as a brother," Barry said.

Being a former player and coach, Chris been able to guide Barry through the tougher parts of playing professional baseball. Chris worked on the contract negotiations to benefit Barry as much as possible.

"His (Chris') guidance has been priceless, irreplaceable. He is not a 'Jerry McGuire,'" Barry said.

Colchester, Connecticut, Barry's hometown, is considered to be a small town by many. Coming from this area wasn't beneficial for the pitcher because players from the bigger schools got most of the recognition.

The only college or university that attempted to recruit him, was Harvard University. After a discussion with his guidance counselor, Barry saw a poster for Keene State.

"I was intrigued by the name. I said 'That's keen'. It sounds stupid, but it's the truth," Barry said.

Eastern Connecticut State was his second choice, but Barry decided he wanted to get away from home.

"I grew up as a person being away from home. I got to travel, meet new people and players from other teams, and learn from experiences," he said.

Barry is now completing the requirements for a degree in Sports Management-Administration.

Barry walked onto the team at Keene State at 6'2", 170 pounds. Keene State baseball head coach Ken Howe remembers Barry "came in with size and potential to be good."

see **ROCKET**, page 27

Equinox photo by Jesse Stenbak
Shawn Barry was KSC's veteran leader on the mound. This year he's teaching the younger guns to take charge.



The Equinox

Volume 49, Issue 21

April 10, 1997

The Student Newspaper of Keene State College

Where to now?

Restrictions

on the Internet

cloud the

future

of the

Information

Superhighway

see page 3

Get in the ring!
Kickboxing's popularity
among women
is growing.

see page 17

Foxy Mama
Connie Bowblis spins tunes
from "The Front Porch"
on WKNH.

see page 19

Rock the vote ...
Student elections are
upon us again; see who's
running.

see page 5