

# SPORTS

Keene State College • www.ksc-equinox.com

KEENE STATE SOFTBALL

Gene Cusic Classic  
at Ft. Myers, March 12-15

KEENE STATE BASEBALL

at Cocoa Beach, Florida  
March 12-15

INDOOR TRACK

MEN'S LACROSSE

## SOFTBALL

### Owls try to make impact in LEC

JAY RUSSO  
The Equinox

As the weather gets warmer, the Keene State College softball team will begin moving their practices outdoors and start looking towards the 2000 season.

After an incredible season in 1999, the Owls have a lot to live up to.

Last year, Keene State finished the season at 33-10, while leading the nation in home runs and doubles.

The team won their first regular season tournament championship, and were the runners-up in the regional NCAA's.

All of this earned Head Coach Charlie Beach the Little East Coach of the Year award.

Equaling those accomplishments this year will be no easy task, mainly because the Owls lost seven players after the 1999 season.

Some of the players include Little East Player of the Year Carrah Fiske, LEC Pitcher of the Year Lindsey Blood, and All American Kara Suhle.

The Owls will now have to rely on several freshmen to make up for the losses.

Of Keene's three starting pitchers, two are freshman-Katie Thompson and Missy Zimmerman.

The only returning pitcher is Nikki Rees.

Last year, Rees posted a record of 4-0 with an ERA of 0.91, and struck out 30.

Rees also threw a no hitter against Wesleyan University.

Keene State will also start freshmen at the shortstop and third base positions.

Shauna Mullen will play short and Zimmerman will play third when she is not pitching.

**"You don't know how these people will react under the pressure..."**

Charlie Beach  
KSC coach

When Zimmerman is pitching, Mullen moves to third, senior-second baseman Kristy Symonds moves to shortstop, and freshman utility player Kerry Marsha moves to second.

According to Beach, "this makes us less predictable."

While the Owls did lose several seniors, they still have many key players returning.

At first base, the Owls will start senior Beth Ponte. Hitting .477, Ponte was the batting average leader in 1999.

She was also named to the first team conference all-stars.

At catcher, senior Liane Blad will start for Keene State. Liz Burdette should also see time at this position.

In the outfield, the Owls also have a little experience.

After spending last year in England, junior Nicole Castor returns to her position in right field.

Last season's right fielder, sophomore Bonny Young, will move to center.

Young received an LEC Honorable Mention in 1999.

In left field, junior Melissa Provove returns after redshirting in 1999 because of a broken leg.

The three can rely on freshman Jan Rissacher to give them some time off.

At the DH spot, the Owls will look to sophomore Erin Akerman.

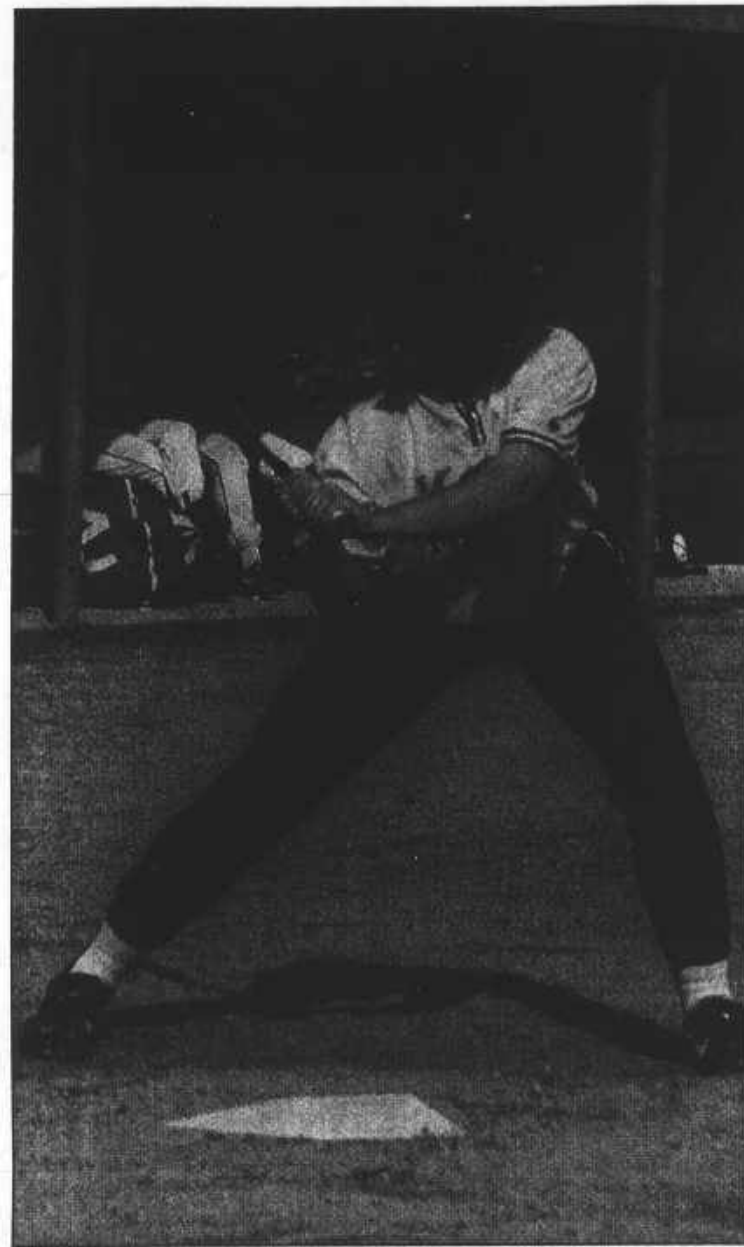
Last year, Akerman hit .400, and was named to the ECAC Division III All-New England softball second team.

With so many young players, Coach Beach does not know what to expect this season.

"You don't know how these people will react under the pressure of the difficult schedule we play," said Beach.

This year's team to beat is Western Connecticut. Last season, Western finished second in the conference.

Unlike Keene State, WCSU returns all of their players from last year.



One of the players the Owls will miss this season is last season's LEC player of the year Carrah Fiske.

## Commentary

### Red Sox add young players to a roster that is already talented

JOHN TIERNEY  
The Equinox

Stockpiling for the future!

That's exactly what Red Sox General Manager Dan Duquette has done the last couple of years.

Duquette has scouted and signed many young talented baseball players for the future.

The Sox are now in the driver's seat of their own destiny, because they can trade prospects for veterans that can help their team instantly or develop young players for the long run.

Darnell Stenson, Juan Diaz, Michael Coleman, Wilton Veras, Donnie Sadler, Juan Pena, and Brian Rose are just a few of the prospects that you will be seeing soon in the Red Sox organization.

The Sox especially love Veras because of the way he filled in last year for John Valentin when he was hurt.

The Sox traded their other 3rd base prospect, Cole Liniak, to the White Sox and even shipped Valentin around this off-season because they were so impressed with Veras.

Veras batted .288 with 13 RBI, 2 homers, and 5 doubles, as well as making many spectacular plays in the field.

Stenson, a converted first baseman, has bashed the hell out of the ball the last couple of seasons with Pawtucket Red Sox in the minor leagues.

Last year, he had 18 homers and 82 RBI's after missing the first part of the season because of an injury.

I wouldn't be surprised if this youngster is starting at first base this season for the Sox, as well as being in contention for Rookie of Year award, but more importantly contributing to a World Series championship.

The Sox may indeed trade a couple of prospects to the Minnesota Twins for pitcher Brad Radke, who would put the Sox ahead of the Yankees in my opinion for the best team in the American League.

Radke is a number one starter who would be the Sox number two starter because of Pedro Martinez.

That would improve the rotation, because Ramon Martinez would move down to the third spot, and would make the best pitching staff in baseball last year even better.

We all know that championships are won with pitching, and this staff would definitely outman the Yankees if the Sox make the rumored deal for Radke.

Many people bitched and moaned about what Duquette was doing in letting veterans go, but he just eliminated the bad seeds, and had a plan to replace them all along.

Now, because of what he did the Sox have a real good shot of getting the infamous World Series championship that has alluded the team and die hard fans since 1918.

The Sox have been stockpiling for the future, and the future is now.

## WHAT TO LOOK FOR

Look forward to after spring break when The Equinox has new sports action from all the spring sports

see preview, page 19

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Thursday  
March 23, 2000

# The Equinox

The Student Newspaper of Keene State College

Volume 52  
Issue 18

## AIM activist addresses Native American persecution

RICHARD SURRETTE  
The Equinox

Santos Hawk's Blood, an activist for the American Indian Movement (AIM), spoke to a packed Mountain View Room Tuesday night about many examples of racism that Native Americans still face.

His mother was one of his main topics, who was arrested for receiving too much money from her social security. He said his 65 year old mother was receiving an extra \$150 a month, which by the time she reported

to Social Security totaled \$11,000.

However, the government did not stop payments and instead arrested her, according to Hawk's Blood.

Because of this incident, Hawk's Blood said he almost did not come to Keene State College to

make his presentation, but was urged to by other members of the movement.

He said that his mother has a medical condition and was not given treatment at prison.

Hawk's Blood had found that this had violated the eighth amendment and was an "unnecessary infliction of pain."

Once he pointed this out his mother was given her medicine the next day.

The most shocking part of his speech Tuesday night was when Hawk's Blood said that Adolf Hitler took his ideas for the Jewish Holocaust from the American government.

"You think it started in Germany," he asked. "No, it started right here, with the American people."

Hawk's Blood explained that what happened with the Native Americans by European settlers was a "genocide."

"By 1906, the Native American population had decreased by 96%," he said.

He said that the reasons Americans are not taught the truth about what their ancestors did

is because they are guilty. He said that this is not right because "if you suppress it, you promote the emergence of a future Holocaust."

Hawk's Blood told the audience that he was not perfect because, like everyone, he is a human being. He said that he used to beat up white people when he saw them "because they were doing it

to us."

"I'm not saying it was right," he said, but "it's called survival."

He did say that what he did was very stupid, and regrets some of the things he did as a younger man.

Hawk's Blood gave reasons for why he is an activist now and sometimes does participate in retaliatory violent acts.

"We want this madness to stop," he said, and he is trying to let people know that it still happens.

He explained that Native Americans are still exterminated today to make white Americans rich.

"This is because 49% of Americans' nonrenewable resources are located on Native American territory," he said.

Hawk's Blood mentioned the different perceptions of honor given to Native Americans.

He said, in a sarcastic tone, "If I do nothing about [racism], don't stand up for our rights, then I'm a good Indian."

He said that most statues are of good Indians, who fed American stereotypes and did everything that was expected of them. "I call them Kissasses," Hawk's Blood said.

He explained his Apache nature, saying that his kind "don't know how to submit," and that they were aggressive nomads.

"I want as much peace as the next guy," he said, adding, "after 500 years of fighting, we're tired."



Santos Hawk's Blood spoke on the continual persecution of American Indians Tuesday night, including his own mother's arrest for receiving "too much social security money."

## Tanzanian student making most of American college experience

DANIELLE RAMPINO  
The Equinox

International students like Mbaga Kaiza have been bringing more than just luggage and jet lag with them to the Keene State College campus.



Mbaga Kaiza is studying computer science at KSC, unable to do so in his home of Tanzania, Africa.

The college has recently formed a task force called the Campus Commission on the Status of Diversity and Multi-Culturalism to provide information to students about events that will expose them to different cultures.

"I wish there was more diversity on campus," Lydia Parham-Brown a Keene State student from Oaxaca, Mexico, said. "I think it's important to have diversity. It's unfortunate that there aren't more people with different backgrounds. If we did have more we could broaden people's minds."

A psychology professor and the co-chair of the Campus Commission on the Status of Diversity and Multi-Culturalism, Tony Stavelly, wants to ensure more students are exposed to other cultures.

"It is important to have students going to other countries and it's important to have students from other countries at Keene. We live in a rich and complex world," he said. "You learn about yourself by learning about other people."

Kaiza is a Keene State student from Tanzania, Africa. He said that very few students understand what Africa is really like.

"Some people think we live in tree huts in the jungle," he said. "I live in a house like the ones here 35 minutes out side of Dar es Salaam, a major city."

Kaiza came to Keene State to study computer science because he wouldn't have the opportunity to do so in Tanzania.

"In high school African students are tested on what they are good at, and that is what they will do in life," he said. There are very few universities in Tanzania, he explained.

"Even very intelligent kids don't get to go to universities because there aren't many there. My cousin made his own computer but didn't go to college even though he's very smart," he said.

Schools in Tanzania are very difficult. Students there are taught in both Swahili, the native language of Tanzania, and in English.

Our primary education is in Swahili. Then we start everything in English, a language that we are used to. It is very difficult."

Kaiza has spent two and a half years in the United States. Despite his education, he still carries around a dictionary and takes English as a Second Language to better understand the meanings of English words.

"The universities in Tanzania are more difficult too," he said.

see INTERNATIONAL, page 7

**"You learn about yourself by learning about other people."**

Tony Stavelly

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## Top Stories...

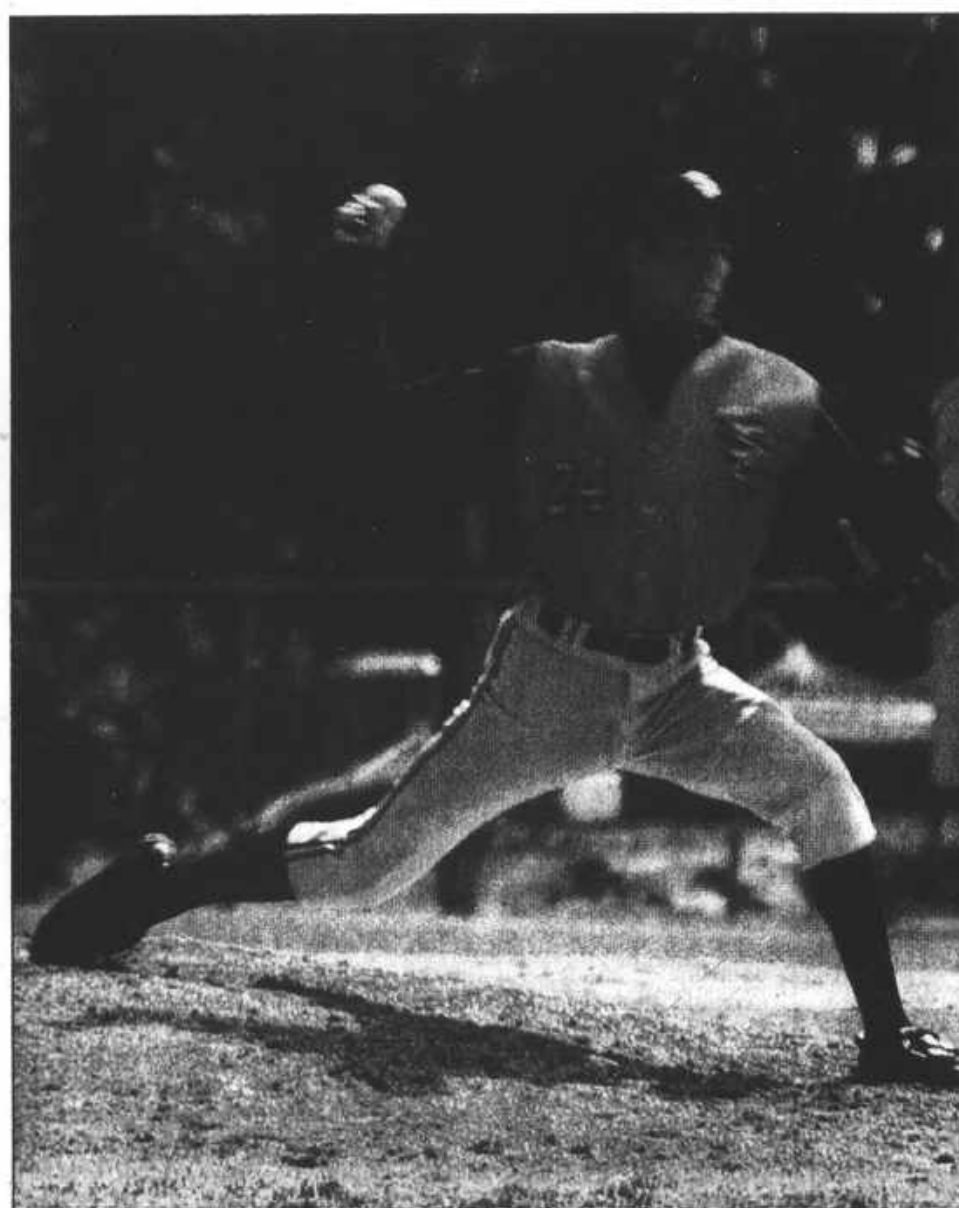
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## Weather

Thurs : hi 61 ; lo 32 • partly cloudy  
Friday : hi 62 ; lo 34 • partly cloudy  
Sat : hi 60 ; lo 36 • mostly cloudy  
Sun : hi 57 ; lo 32 • showers

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## 'Boys of summer' return soon



Established starter Keith Kraft will hope to make an impact this season.

COURTESY OF THE KEENE STATE COLLEGE SPORTS INFORMATION OFFICE

Returning to the diamond following a season that included a school record 24 victories and a surprising trip to the Little East Conference Championship game, the 2000 Keene State College baseball team has a tough act to follow.

If the Owls have any intention of improving on last season's accomplishments and making a run at the LEC Championship, they will have to do it with a revamped line up and a slightly different approach.

Although 14 letter winners are back from last year's 24-19 (7-7 LEC) team, only three are starters. While Coach Ken Howe expects many returnees to step up and take over starting jobs, the addition of a strong recruiting class with many multi-positional players has presented the coaching staff with numerous options when they make their line up card.

Last year we played with a pretty much set line up," said Howe. "That won't be the case this season."

While questions regarding the every day line up need to be addressed, the Owls' starting pitching staff appears to be set.

With the return of Keith Kraft (2-2, 1.45 ERA), Bill Williams (3-5, 4.34 ERA), Matt Lavatori (6-4, 4.82 ERA), and Nick Wirkkala (4-2, 4.34 ERA), KSC feels it has a rotation that is second to none in the conference.

There is concern regarding Kraft, an All-LEC hurler who is coming back following a shoulder injury, and the durability of Wirkkala. However

Lavatori, who set a KSC record for wins (6) and Williams are both workhorses who can eat up innings.

Among the newcomers, Ben Tierney also will be given a chance to crack the rotation.

According to assistant coach Pat Hearn, who will once again handle the Owls' pitching staff, Keene State appears to have added significant depth to its bullpen.

While junior Andy Jennings and freshman Jason Limatainen will be given the ball for occasional starts, returnees Kevin Dame, Ryan Kish and newcomers Corey Hartson, Ryan Paul, and James Mangun will comprise a group that will be counted on to fill the key middle reliever spots.

Although initial plans have the Owls using a closer by committee, that could change with either Doug Morse or Williams sliding into that role.

Owl co-captain Kelly Charbono will see the bulk of the action behind the plate for Keene State. The hard hitter is expected to not only provide KSC with a productive bat in the middle of its order, but be a take charge leader with the pitching staff.

With the loss of his entire infield to graduation, Coach Howe is faced with the task of trying to replace players that not only shined defensively, but also provided the team with the bulk of its offense last season.

One player that should help fill the offensive void is Lavatori, who will be the team's first baseman when he is not on the mound. Junior Rob Barrow and Joshua Coughlin, a freshman from Keene, should also see playing time at this position.



# Campus Safety Log

Mar. 7  
—  
Mar. 20

Tuesday,  
March 7

10:37 a.m. - The Rd of Fiske Hall requested an odor investigation at Fiske Hall. A campus safety officer and KPD were notified.

6:46 p.m. - There was a report of a heaviest male walking down Winchester Street carrying what appeared to be a gun. KPD investigated and found that it was a laser gun.

7:34 p.m. - Malicious destruction of property occurred at the Bushnell laundry facility. Some dryers were vandalized.

Wednesday,  
March 8

3:20 p.m. - The Carle Hall RD saw residents of the building throwing firecrackers out the windows. Campus safety was notified.

7:10 p.m. - An animal at large was reported in the Merrimack House. Residents saw bats in the social room.

Thursday,  
March 9

9:49 a.m. - A campus safety officer noticed a suspicious car in the Winchester Street lot. The vehicle was cruising the lot looking into other vehicles.

Sunday,  
March 19

11:20 a.m. - A Proctor Hall resident reported mice in her room. She requested a trap.

Monday,  
March 20

2:10 a.m. - A campus safety officer reported fireworks in the Owl's Nest 3 area. The officer checked the area for subjects.

9:23 a.m. - There was a report of malicious destruction of property at Owl's Nest 6. A resident said her door was covered in shaving cream.

4:40 p.m. - Skateboarders outside of Morrison Hall were approached by a campus safety officer. They fled the scene when the officer came close to them.

We hope  
your  
Spring  
Break  
was  
eventful...

(Unlike  
Campus  
Safety's)

Welcome  
Back!

## Taking a break...



Keene State students relax on Appian Way and take a break from classes while enjoying the recent warm weather that graced southern New Hampshire.

Equinox photo by Rich Wustler

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## News of the Weird

Erin Brockovich: We  
Need You

State and federal authorities recently refused emergency water-quality funds to the town of Browning, Mont. (population 1,100), finding after extensive testing that the water is safe to drink even though it was described in a February Associated Press report as "mucky brown and silty," "gritty black," "filthy" and "revolting." The water's excessive iron and manganese violate no law officials say, and as long as the bacteria count is low, only longer-range improvements (such as digging more wells) can be considered.

Mixed News for  
Women:

Twenty wives petitioned for divorce in Cairo, Egypt, on March 1, the inaugural day in which wives were eligible to file without elaborate proof of abuse. (They must still wait three to six months for a ruling, whereas a husband who files gets his divorce instantly and with no reason required.) And in February, South Korea's national police announced it would begin placing unarmed female troops on the front lines in potentially violent street demonstrations, hoping to calm protesters. One rowdy labor union leader, acknowledging the wisdom of the decision, admitted, "How can we attack females?"

Japanese Cult Mania

By government estimates, 6,500 religious cults operate in Japan, according to a December Boston Globe story. Included are

the \$600 million organization Honohana, whose leader was accused by the government in January of defrauding disciples of up to \$100,000 to alter their negative fates as revealed by his exorcisms, their feet, and LifeSpace, whose founder died in August but whose body was discovered by police in a Tokyo airport hotel room four months later, being ministered to by followers as if he were still alive (and in fact, the followers insisted to the media that the dried mummy was responding nicely to their care and had recently enjoyed some tea).

Questionable Judgments

According to a January Boston Globe report, 3 million residential customers still lease AT&T telephones (from Lucent Technologies) at rates of \$53 to \$252 a year, virtually all of whom have been doing so continuously since the breakup of AT&T in 1984. Most of the customers are elderly, and when a Globe reporter asked whether they were being exploited, the Lucent spokesperson said, "As long as there is demand for the service, we will continue to provide it."

A Little Irony Can't  
Hurt

Craig J. Ziegler, 35, was sentenced to five years' probation in Pittsburgh in November for impersonating a law-enforcement officer and then forcing a woman (a self-described former prostitute) to perform a sexual act. The victim was outraged that Ziegler got no jail time for the assault and pointed out to reporters that the last time she was in court for prostitution, she went to jail for seven months.

Awesome!

Terry Johnson, 36, received a fine and driver's license suspension in a Nova Scotia court in December over his refusal to take a breathalyzer test at a DUI stop in 1999. Johnson's excuse was that he was belching too

much at the time, as much as several times a minute for nearly two hours after being stopped, and that belches throw off the machine's readings. The police officer listed each burp, with the time, but finally just gave up and wrote the ticket. (In 1986, Johnson beat a similar charge by belching repeatedly.)

Lucky Drivers

In December in Alberta, John Ebeling, 40, lost control of his pickup truck, crashed into a speeding freight train (onto which the truck hooked and was dragged along the tracks), freed himself from the truck onto the side of the train, held on for about 12 miles until he managed to uncouple the car he was on (causing the train to brake and his rail car to smash into it), and rode the out-of-control car into a ditch. Thirteen cars were derailed, and power lines were downed, but Ebeling walked away with only minor bruises.

Playground Injuries That  
Make You Cringe

Nathan King, 12, is recuperating in Helena, Mont., after early-March open-heart surgery to remove a pencil that he had fallen on lunging for a football. All told, before surgery began, King spent more than two hours with the pencil embedded in his heart, and if anyone had removed it, he would have died almost instantly. (King's welcome-home present from neighbors: a sweatshirt reading "Tougher Than Dracula.")

Recurring Themes

In 1998, News of the Weird touted the increasing popularity of a penicillin self-reparation (drilling a hole in one's head to improve blood flow around the brain) for stress relief. In February 2000, after unsuccessfully soliciting doctors to drill in her native England, Heather Perry, 29 and suffering from what she believed was a physiologically induced exhaustion, flew to

Philadelphia to seek guidance from prominent trepanist Peter Halvorson. After boning up on the technique, Perry performed the 20-minute procedure that was witnessed by a camera crew from ABC News. Said Perry afterward, "There's definitely more mental clarity. I feel wonderful."

Undignified Deaths

In Phnom Penh, Cambodia, in October, a policeman shot a tipsy motorist to death at a traffic stop

to prevent him from exposing himself to the officer, which according to local culture is a grave insult. And a 30-year-old repo man and a 19-year-old man behind in car payments killed each other in a gun battle in Miami, Fla., in February; the car that cost the two lives was a 1987 Chevrolet Caprice.

Also, in the Last Month...

A 62-year-old woman thought a stranger punched her in the neck, but it was a stabbing, and the 4-

inch knife remained in her neck for 40 minutes while she grocery-shopped before a passerby pointed it out to her (Darby Township, Pa.). A Maryland state senator introduced a bill to make it illegal for one woman to breastfeed another's baby. Las Vegas police burst into an apartment and arrested a Florida murder suspect while he was watching "America's Most Wanted" on TV, believing that his crime would be featured that night.

## EAT. EAT. EAT.

**99¢ DEAL!**  
Buy any Footlong sub at the regular price and a 21 oz. drink and get another Footlong sub of equal or lesser price for 99¢.  
Offer expires 4/30/00  
One coupon per customer per week. Not valid with any other offer. Valid at participating Subway Restaurants.

**FREE SUB!**  
Get a regular 6" sub FREE when you buy any 6" sub of equal or greater price and a 21 oz. drink.  
Offer expires 4/30/00  
One coupon per customer per week. Not valid with any other offer. Valid at participating Subway Restaurants.

**SUBWAY**  
Subway of Keene  
37 Main Street

# Keene State News Briefs



• Keene man accused of theft at KSC computer lab

Kevin L. Zimmerman, 22, of Keene, was charged with stealing roughly \$60 from a purse in a Keene State computer lab. The money, belonging to Kimberly Richmond of Gilsun, was stolen on March 2. Zimmerman will be arraigned in Keene District Court March 28 on a theft charge.

• Meditation/Healing time set up for Dean Waling  
A Collective Prayer/Meditation Healing Time for Dean of

Professional Studies Ann Britt Waling has been organized by Professor Gladys Johnsen and will take place in the Harry Davis Room of the Redfern Arts Center at 11 a.m. on Fridays. It is open to anyone who wishes to attend and can be as private as you choose.

• Women to be honored at KSC awards banquet

Keene State College junior Michelle Scott will be awarded a 2000 President's Outstanding Women of New Hampshire Award in the student category tonight, Thursday, March 23, at the tenth annual Women's History Month Banquet at Keene State



Photo by Peter Finger  
KSC Junior Michelle Scott

College. KSC President Stanley J. Yarosewicz will present the award to Scott as well as three other individuals representing the

Monadnock region, the Keene State faculty, and the Keene State staff, and one group, representing the state of New Hampshire.

The theme for this year's event, which begins at 6:30 p.m. in the Mabel Brown Room of the Lloyd P. Young Student Center, is "Extraordinary Century for Women - Now, Imagine the Future." The event includes a performance by the all-women chorus, "femme m'amie." Tickets for the banquet are \$12 for the general public, \$10 for KSC staff and faculty, \$4 for KSC students (\$2 for those on the meal plan), and \$5 for children. Call 358-2850.

This year's other recipients are: Eileen Sylvia, Dr. Nancy Lory, Dr. Delina Hickey, "femme m'amie." - By Cindy Messer Brontton, College Relations Office

• Solarfest 2000 line-up; announcements

This semester's Solarfest festivities will take place on the Lloyd P. Young Student Center lawn on Saturday, April 22. The day's activities will commence at 12:30 with bands "Rana" and "The Disco Biscuits" beginning at 3:30. The KSC Ecology Club sponsored event, in celebration of Earth Day, is free and open to the public. The public is invited to set up a display or booth featuring eco-friendly products during the event. Contact Campus Ecology at 358-2654 for more information.

• KSC celebrates National Poetry Month

Several poetry readings and a contemporary poetry reading will take place here at Keene State during April in celebration of National Poetry Month. The events will take place each Tuesday of the month at 3 p.m. and will take place in the student center, in the Mountain View Room on April 4 and 11 and in the Madison Street Lounge on April 18. All events are free and open to the public. The poetry series is sponsored by the KSC English department and for more information, contact William Dorecki at 358-2698 or at wdorecki@keene.edu.

## First GHB death trial returns verdict

BEN SCHMITT, JEFF GERRITT, JACK KRESSNAK AND NIRAJ WARIKOO  
Knight-Ridder Tribune

Verdicts resonated in a crowded courtroom against four young men charged with the GHB poisoning death of a 15-year-old girl, Judi Clark, gripped her daughter's picture, wept and hugged friends and family.

Taking refuge from a barrage of television cameras and reporters, Clark softly smiled Tuesday afternoon and pondered how much time she would like to see the convicted men serve for their roles in the death of her daughter, Samantha Reid.

"There couldn't be a fair sentence," Clark said. "My daughter's life was taken. It can't be replaced, and no sentence can make up for that."

In what is believed to be the nation's first trial of a GHB poisoning death, three Downriver,

Mich., men, Joshua Cole, 19, Daniel Brayman, 19, and Nicholas Holtschlag, 18, were convicted of involuntary manslaughter and two counts apiece of mixing a harmful substance in a drink. Each could face up to 25 years in prison in sentencing March 30 before Wayne County Circuit Judge Maggie Drake.

Erick Limmer, 26, was convicted of being an accessory to manslaughter after the fact, mixing a harmful substance in a drink, delivery of marijuana and possession of GHB, or gamma hydroxybutyrate. Limmer could face up to 16 years in prison. Sheriff's deputies took the four men to the Wayne County Jail.

Samantha Reid died Jan. 17, 1999 a day after attending a small party at Limmer's Grove II apartment with her two Carlson High School friends, Melanie Sindone of Gibraltar, and Jessica Van Wassehova of Rockwood. Samantha and Melanie, now 16, both unknowingly drank

beverages laced with GHB, which made them vomit and pass out. Melanie went into a coma and recovered.

Cole's case went before a separate jury because he told police he slipped the GHB in the girls' drinks. The colorless, odorless drug can cause euphoria in small doses, but it can cause seizures, respiratory problems and death in larger doses.

Samantha's father, Charles Reid, said his generation never dealt with the threat of drugs like GHB being placed in drinks.

"Nowadays, it's scary for everyone — adults and children," he said. "I really don't know if people have taken enough notice of this, besides law enforcement and the government."

Because of this case, U.S. Sen. Spencer Abraham, R-Mich., authored the Samantha Reid Date Rape Drug Prevention Act, signed earlier this year by President Clinton. The law places GHB on the list of federally controlled substances,

and it applies federal penalties for illicit use, possession or dealing of GHB.

All four defendants faced poisoning charges, punishable by up to life in prison, but jurors were given the option of convicting on the lesser mixing charge, punishable by up to five years in prison.

"It could have been a little harsher, but we're glad it's over and it was good to see those guys not be able to walk away today," said Jeff Janis, Melanie's brother-in-law. "What they did is unforgivable."

Jurors for Joshua Cole said that nearly five days of deliberations were loud, angry and contentious, but that everyone finally agreed Cole had to be held responsible for his actions. "He's an adult, and he knows what he did," said jury forewoman Dawn Novak.

## Binge turns deadly for Trinity College student; three others hospitalized

• The son of Bloomingdale's executive vice president was found dead last week at the Conn. campus.

TMS Campus

HARTFORD, Conn. — Four Trinity College roommates, on what police said was a drinking and drug binge to celebrate the start of the Connecticut campus' spring break, inhaled a lethal mixture of prescription drugs Friday.

One student died, and three others were hospitalized. Joshua Doroff, a 22-year-old senior and son of Bloomingdale's executive vice president Frank Doroff, was buried Saturday.

One of Joshua Doroff's roommates, Clement Kaupp III, also a 22-year-old senior, was listed in critical condition on life support Monday.

The other two Trinity students, William B. Bachman, 21, and Joshua B. Eaves, 22 — were both treated and released over the weekend.

Bachman and Eaves were arraigned on Monday on narcotics possession charges.

College officials said they didn't know whether the students had concocted the mixture themselves or gotten it from someone else.

According to police, one of the students said the potion included prescription drugs used to combat anxiety, insomnia and migraine headaches.

Investigators said they are also trying to determine whether the men also were using heroin.



Joshua Cole, 19, of Southgate, Mich., was convicted of involuntary manslaughter and mixing and mingling a harmful substance March 14 in Detroit, Michigan.

## Morgan State University officials pull plug on campus newspaper

TMS Campus

BALTIMORE, Md. — Officials at Morgan State University are taking heat from journalism advocacy groups across the country for stopping the presses of the student newspaper, the "Spokesman."

School officials said the newspaper's coverage of student elections would disrupt the campus' political process.

They also argued that because student fees support the paper, it must remain neutral during the election.

They decided to pull the plug on the twice-monthly publication just as the printer was about to run off about 3,000 copies.

"It was really dumb, that's the only way I can put it," sophomore Kevin Howell, who edits the Spokesman said.

"This is censorship, a violation of our rights under the United States constitution."

It sounds as though they need some sort of First Amendment refresher course.

• Atty. Mike Hiestand

Mike Hiestand, an attorney with the Student Press Law Center in Arlington, Va., agreed. "It sounds as though they (university officials) need some sort of First Amendment refresher course," he said.

Determined to get out the news despite school officials' actions, the "Spokesman" staff printed the publication's 18 pages and took them to photocopying machines throughout town.

They also taped printouts on poster board that they set up near the campus' student center.

## Equinox news needs your input!

Come and be the voice of your campus.  
Call Colin at x2413 to make a difference.



# Opinion

## Does UNH pass the test?

Keene State and Plymouth State Colleges are usually looked down upon by members of the University of New Hampshire community. We're second class institutions made up of students and professors who weren't good enough for that great and powerful university. Many of them snub their noses at our lowly colleges and consider us, at best, junior partners in the University System of New Hampshire.

**UNH may not top Keene State and Plymouth State, with problems of their own rising.**

Yet it seems that every time you read about a problem at one of the USNH schools, it's happening at UNH. In just the past few years they have had several drunken riots. They have had a student die a horrible death in a fraternity stupor at a fraternity house. They have had student sit-ins of administrative offices calling for a higher percentage of minority students. They have completely cut the baseball program (imagine a Division I American university without baseball!) and their basketball program is such a laughingstock they had to hire our basketball coach to save it from falling into complete oblivion. They are continually asking for building renovation budgets so enormous they make our library renovation look like a weekend project on The New Yankee Workshop. And no one seems to like UNH President Joan Leitzel.

And now add to the list the continuing saga of a faculty working 20 months without a contract. The faculty is asking for a 5 percent each year for three years, the university trustees are offering 3.7 percent for four years. After refusing to speak and taking each other to court, the faculty union is now taking out newspaper ads to criticize the trustees.

Of course, our own faculty avoided this calamity. Our faculty has a contract. The closest we have come to a riot was an insubstantial "pot rally." We have a baseball program. We talk about things before they get out of hand. And we like Dr. Y.

So the next time a UNH'er is a little stuck on him/herself, remember all the reasons why we came to Keene State - and all the reasons you aren't at UNH.

**Live free or die, death is not the worst of all evils.**  
-General John Stark



Are you an artist (or not) and are interested in drawing editorial cartoons for The Equinox? If you are, contact Peter at x2413 or e-mail equinox@keene.edu

## Can't we all just get along?

*A few random thoughts on various issues*

**Jon Rubin** is a Keene State senior majoring in communications and is a freelance editor for The Equinox. His opinions do not necessarily represent those of the newspaper.

### Staff Commentary

I can't figure out what I'm sick of more, natural disaster movies or complaints about the Equinox.

I realize that everyone has an opinion about what should be in the paper and what shouldn't. I'm all for that. However, there are certain things that our readers need to know.

This is a college paper that is very understaffed. Some staff members are writing two or three stories a week, because we're so short of writers. The writers we do have are doing their best to produce interesting and well-developed news stories.

Some people say that we don't write anything interesting. First of all, someone out there define the word interesting. What's happening at Keene State College that we neglected to cover over this school year? If there is a list I'm sure it's a small one. I'm sorry everyone but there are no plans for a Jumanji sequel, so it's highly unlikely that we will be publishing a story that you may find in the USA Today.

This whole issue about the Equinox promoting drinking because of one picture and a bar advertisement is about as funny as my high school transcript. The majority of our readers are college students who have probably spilled a beer on our people; it's unlikely that they decided to drink because a picture they saw.

Do you people that write these letters really think that a college bar advertisement is that bad? Are you the same people who refuse to go to a sporting event because a stadium or field is named after an alcoholic beverage? Are you the same people who wrote to NBC when Cheers was a popular show because the show took place in a bar? Are you the same people who will not find the joke about my high school transcript funny?

If you are, then give me a call and I'll book a flight for your trip to fantasy land. A place where everyone plays eighteen holes of golf in the morning followed by an afternoon seminar that explains the stock market in an hour. If your really good than maybe I'll throw in a Visa Platinum card then your ideal way of life will be complete.

Do we really need any more letters about the Lifestyle section? The answer is no we don't. I'm one of the new editors of that section and we've learned from our predecessor about what stories you the reader do not want to see.

Do people realize that a commentary is not the same thing as a regular news story? I don't think so, as matter of fact maybe I'll assign one of my writers to write a story about it.

Should Student Government and the Equinox get along? Yes they should because this on going battle between the two needs to end. I've gotten to know members of both parties well over this past year, as matter of fact one of my best friends is head of Student Assembly.

Student Government does great things for Keene State College and I believe members of the staff I work for respect them for that. All the people that I've come in contact with are good people who work hard and do their best to make Keene State College the best school possible.

The Equinox is no different. In my opinion, the goal of the Equinox is to put out the best publication that we can. Like Student Government we want what's best for Keene State.

I just want people to realize that writing is always controversial. If we shied away from everything that we thought would be controversial and may offend someone than we'd probably have a blank newspaper.

### How to reach us...

■ Have a story idea or news tip...  
Newsroom  
603-358-2413  
603-358-2241  
■ For advertising information...  
Business Office  
603-358-2401  
■ To talk to the boss...  
Executive Editor  
603-358-2414

■ To fax us...  
603-358-2407  
equinox@keene.edu  
■ On the web...  
www.ksc-equinox.com

## The Equinox

229 Main Street  
Keene, New Hampshire  
03435-2702  
(603) 358-2413  
equinox@keene.edu  
www.ksc-equinox.com  
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One copy of The Equinox is available free each week. Anyone removing papers in bulk will be prosecuted on theft charges to the fullest extent of the law.

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## Putting the 'liberal' in liberal arts

### What kind of diversity is this?

### Guest Commentary

BY KELLY SULLIVAN  
Grove City College

As a college senior who chose to attend a "conservative" school, I always knew that I didn't realize until recently just how hard it is to find anyone to the right of Ted Kennedy on an American campus.

This might sound odd, given the lip service many professors pay to "diversity." But consider the evidence. In a recent issue of Policy Review, a journal of the Heritage Foundation, professor Paul Kengor examines the political makeup of the social science departments at some of America's top colleges and universities.

Stanford University, for example, has 22 Democrats and just two Republicans in its history department. Cornell University has 29 Democrats and no Republicans. But the most eye-opening figure is from the University of Colorado in Boulder. Of the 190 professors polled in the social science and humanities departments, 184 are Democrats and only six are Republicans.

A broader survey of 800 professors from 40 universities taken in 1996 found that 37 percent considered themselves liberal, 43 percent called themselves moderate (perhaps some timid liberals hiding here), and 17 percent called themselves conservative.

Still another survey found that 88 percent of "public affairs" faculty - who train students for careers in government - considered themselves liberal. The other 12 percent called themselves moderate.

The "hard" sciences do not appear to have the imbalance of the social sciences and humanities. Professor Lewis Feuer of the University of Virginia has observed that most campus opponents of Western culture tend to come from "soft" academic disciplines, such as journalism and political science, which lack the objective "reality checks" of subjects such as mathematics.

"What emerges," he writes, "is a smug, unexamined, and unchallenged consensus that dismisses dissent as a rude intrusion."

Critics will say the imbalance of political views among professors doesn't prove anything - and that conservatives are paranoid when they claim education has given way to indoctrination.

Unfortunately, conservatives appear to be right. Just look at a sample of some current course offerings. At Cornell, students can enroll in "The Sexual Child," whose instructor, Ellis Hanson, told Accuracy in Academia that the aim of the course is

"to undermine preconceived notions about what a child is, what sexuality is, and what it means to love or desire a child."

Required reading includes such classics as "How to Bring Your Kid Up Gay" and "Child Loving." One can only imagine the pride - or more likely horror - in a mother's eyes when her son or daughter brings home an "A" in this course.

The list of politicized courses goes on and on, including UCLA's "Gay and Lesbian Perspectives in Pop Music."

Dartmouth's "Gender, Jocks and Justice," and the University of Connecticut's "White Racism" (so much for promoting racial harmony).

Not to be outdone, Princeton University has hired a "bioethics" professor whose ideas on infanticide are provocative, at the very least. Peter Singer, a member of Princeton's Board of Trustees, actually said "newborn infants, especially if unwanted, are not yet full members of the moral community," and therefore it is defensible to kill them.

Despite vehement protests - including one by former GOP presidential candidate Steve Forbes - Singer's appointment was endorsed by Princeton's administration, which referred to his doctrines as "mainstream."

In fact, the American Association of University Professors praises politically correct courses as expressions of academic freedom. In truth, they are examples of academic absurdity.

Bradford Wilson, executive director of the National Association of Scholars, believes such politicization of higher education "erodes the intellectual habit of openness to differing points of view," because administrators make clear by the courses they offer exactly that only certain views are acceptable. In the name of diversity, they are actually enforcing a rigid orthodoxy.

As the Singer example shows, students can openly debate the merits of infanticide, but question affirmative action? Never. A college education is supposed to produce free-thinking people equipped to form sound opinions, something the Founding Fathers said was essential to preserving democracy.

Instead, many of today's students are being programmed to hold the views of their professors - which, in the current academic environment, gives new meaning to the "liberal" in Liberal Arts.

Kelly Sullivan, an intern at The Heritage Foundation, is a senior at Grove City College in Grove City, Pa. Readers may write to the author in care of The Heritage Foundation, 214 Massachusetts Ave. NE, Washington, D.C. 20002.

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## St. Patrick's Day Transcends Irish Experience in America

### Commentary

BY EDWARD T. O'DONNELL  
History News Service

It's shocking but true - the St. Patrick's Day parade in America isn't really about being Irish. The answer is that behind these scenes of Hibernian pride and pagantry there lies a larger and more profound message of American inclusion and tolerance.

This message is evident in the parade's origin and evolution. The first recorded marches took place in colonial New York City by regiments of Irish soldiers in the British army. But it was in the mid-19th century that the parade as we know it took form.

This coincided with both the massive influx of Irish immigrants to America due to the Great Famine and the sharp rise in anti-Irish bigotry by those convinced the Irish would never make good Americans. As a result, these early St. Patrick's Day parades expressed both the pride of the Irish in their heritage and their demand for acceptance as full and equal citizens.

They highlight the Irish contribution to America's evolving ethos of tolerance and inclusion. A century and a half later, this same spirit motivates the groups of Irish lesbians and gays who in the 1990s began battling parade organizers in court and police in the street for the right to participate in the parade. Why do they bother, some ask - aren't there more pressing issues?

The reason for their activism is clear: Members of these groups see inclusion in the parade as a validation of their larger efforts to gain the full measure of respect and rights they believe they deserve. It's hardly going out on a limb to predict that they'll soon win that right. After all, similar groups are now allowed to march in parades in Ireland.

To see the truly pluralist implications of the St. Patrick's Day parade, one has only to look at the event calendars in cities and towns across the country on days other than March 17. Simply put, the original ethnic celebration in America - and its dual message of pride and inclusion - has spawned thousands of ethnic parades.

This year in New York City, the birthplace of the St. Patrick's Day parade, more than 40 such events will occur. The largest will take place not on March 17 but on Sept. 4 - the annual West Indian Day Parade and Carnival.

Critics and pessimists among us have argued that this proliferation of ethnic

parades, in contrast with the decline in traditional parades for Veterans Day and Labor Day, indicates a fragmentation of American society.

Yet one only need look at the catastrophic results of ethnic, racial and religious hatred around the world - in places such as Kosovo, Rwanda, Israel and, of course, Northern Ireland - to appreciate the unprecedented degree to which Americans have found ways to weave ever more disparate groups into the national fabric. Surely we have a long way to go in pursuing this ideal, but it's important to recognize how far we've come.

It's in this sense that the St. Patrick's Day parade transcends the Irish experience in America. From the very beginning it has embodied the spirit of tolerance and inclusion that has helped propel forward the nation's remarkable and ongoing, if imperfect, experiment in multicultural democracy. Now that's something worth celebrating.

Edward T. O'Donnell is an assistant professor of history at Hunter College, author of the forthcoming "1001 Things Everyone Should Know About Irish American History" and a writer for the History News Service. His e-mail address is edonnell1@earthlink.net.

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### This Day in History

1775 Orator Patrick Henry addresses the Virginia House of Burgesses, proclaiming, "Give me liberty or give me death!"

1919 Benito Mussolini founds the Italian Fascist Party.

1983 President Ronald Reagan unveils the "Star Wars" program.

Send a birthday card to...

Schuyler Colfax (vice president under Grant, 1823);

psychoanalyst Erich Fromm (1900);

actress Joan Crawford (1908);

rocket scientist Werner Von Braun (1912),

basketball star Moses Malone (1954)

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## Soundoff

"What is the worst student excuse you have ever heard?"

Interviews and pictures by Annie Rahko



"My car didn't start," [or] "my car was stolen."

• Eleanor Vander Haegen  
sociology



"I did my homework but it's in the car."

• Patricia Pedroza  
Arts & Humanities



"My hamster got loose and I had to find it."

• Don Baldini  
music



"I ran out of paper for my printer."

• Sally Jean  
chemistry



# World News



KRT photo by Yuri Gripas  
For the first time since the collapse of Communism nearly a decade ago, Russia's presidential election will involve Russian youth who have little or no connection to the Soviet era.

## No nostalgia for old order in Russian election

DAVE MONTGOMERY  
Knight-Ridder Tribune

MOSCOW — For the first time since the collapse of Communism nearly a decade ago, Russia's presidential election on March 26 will involve voters who have little memory of the Soviet era, other than blurry childhood recollections or stories passed around the dinner table by their parents.

Russians between the ages of 18 and 24 represent about 15 percent of the electorate. And while they cling to imported Western materialism — from Cher CDs to Tommy Hilf pullovers — and have no nostalgia for the old order, they see in Acting President Vladimir Putin a "firm hand" that can restore Russia's lost pride.

Among young men, the most pervasive political issue is the Chechen War, but the prospect of fighting and dying has yet to evoke the same impassioned resistance that characterized much of America's youth during the Vietnam era.

Many are like Alexander Kruchkov, a 20-year-old college student who has no taste for combat but also, no desire to challenge the government. "I do not support the war," he said, "but if they tell me they need me, I will go without hesitation."

Either because of youthful indifference or the cynicism instilled by the prolonged economic and social turbulence that has followed the collapse of Communism, young voters display a strong streak of political apathy. During parliamentary elections in December, their group produced the lowest turnout of any age segment, and is likely to do so again in the forthcoming presidential election.

Like the rest of the electorate, however, Russia's young voters overwhelmingly support Putin, who, at 47, is more than 20 years younger than Boris Yeltsin, the ailing, white-haired leader he replaced. For many, the tough, athletic looking president offers the same kind of youthful appeal that drew young Americans to John F. Kennedy in the early 1960s.

Putin's young supporters also think he's a leader who can restore stability and free their country from the corrupt influences of the last decade. While nearly all prefer the trappings and freedoms of democracy, and don't want a dictatorship or confrontation with the West, many hope Putin will re-establish Russia's influence on the world stage.

"One has to look at what's gone on before," said 24-year-old actor Sergei Glazkov, removing the earplugs from his Sony Walkman to register his opinion. "Mistakes were made — not just in the

see ELECTION, page 7

## Clinton administration bans gasoline additive MTBE, promotes ethanol in its place

WILLIAM NEIKIRK  
Knight-Ridder Tribune

WASHINGTON — In what it described as a major boost to the ethanol industry, the Clinton administration moved Monday to ban an oil-based gasoline additive known as MTBE and seek the use of renewable fuels — notably corn-based ethanol — in its place.

The announcement came after intensive lobbying by members of the Illinois congressional delegation and representatives of the ethanol and corn-growers industries. Corn-rich Illinois and Iowa are the two of the nation's leading producers of ethanol and stand the most to benefit from its increased use.

Indeed, although administration officials gave a somewhat more modest forecast, Senate Democratic leader Tom Daschle, D-S.D., predicted that the use of ethanol as a motor fuel could triple over the next decade if the proposed changes go into effect.

However, some Illinois politicians reacted with more skepticism and other state officials pointed out ethanol-blended gasoline could be barred in the Chicago area this summer unless the Environmental Protection Agency relaxes its emissions standards.

In Monday's announcement, EPA Administrator Carol Browner cited evidence that MTBE contaminates drinking water and causes cancer. She said she is launching regulatory action to ban the so-called MTBE oxygenate, widely used in gasoline to help reduce emissions and smog, within three years.

Browner asked Congress to preempt this time-consuming regulatory step and quickly rewrite the Clean Air Act to slash or eliminate MTBE usage in gasoline. In addition, she urged approval of a new fuel standard that would require ethanol and other renewable fuels to constitute a small percentage of motor fuels.

The target percentage was not announced, but officials said they expect a doubling from the current 1.25 percent level.

In so doing, the administration would do away with the requirement that oxygen, which helps gasoline burn cleaner, constitute 2 percent of blended gasolines formulated to reduce pollution.

Sen. Dick Durbin, D-Ill., who personally urged Clinton to ban MTBE and promote a wider usage of ethanol in gasoline, said the industry now has the burden of showing that it can increase production. The state has a number of ethanol production facilities, including several owned by Archer Daniels Midland Co., the Decatur-based agribusiness giant.

Rep. Ray LaHood, R-Ill., a strong proponent of increased ethanol production, added: "I think this opens the door pretty wide for ethanol. I think we have to make the case for it. It puts us in the driver's seat." One in every six rows of corn in Illinois goes to ethanol production, he said.

Sen. Peter Fitzgerald, R-Ill., who introduced a bill two weeks ago to ban MTBE, praised the government's action but disagreed with the EPA's proposal, saying it did not go far enough in allowing ethanol expansion.

The effect would be to keep ethanol usage at current levels instead of giving it the chance to take the MTBE share, some 80 percent of the market currently," he said.

State officials also fear that a new and tougher EPA emission standard that went into effect Jan. 1 in the Chicago area will prevent usage of ethanol-blended fuel in the city during the summer

see MTBE, page 14

## Teen pleads guilty to planning school massacre

Student gets five years probation for threatening to turn school into 'killing zone'

JON BURSTEIN  
Knight-Ridder Tribune

FORT LAUDERDALE, Fla. — The Royal Palm Beach High School student who fantasized about turning his school into a killing zone pleaded guilty Friday to asking classmates to help him in the planned massacre.

Derik Lehman, 17, was sentenced to five years' probation with a litany of conditions, including taking a Holocaust education course, after pleading guilty to the only charge he faced: solicitation to shoot into a building. Under his deal with the State Attorney's Office, the charge will be wiped from Lehman's record if he successfully completes probation.

Speaking in a soft but unwavering voice, the teen-ager told a Palm Beach County judge that his "anger at everyone" prompted him to begin plotting an attack similar to last year's Columbine High School shootings.

"It was a factor of many things that built up, and I exploded the wrong way," said Lehman when Circuit Judge Howard Berman asked what sparked the high school junior's rage. Lehman did not elaborate on what the "many things" were.

Authorities first became aware of Lehman's plans to kill as many people as possible when three of his classmates reported on Feb. 2 that he had tried to coax them into joining him.

After Palm Beach County school police pulled Lehman from a class that morning, he admitted he was fascinated with Adolf Hitler and the Columbine massacre that left 13 dead. He wondered what it would be like to see someone die. Lehman denied ever planning to hurt anyone, saying

that these previous statements were intended to point out security shortcomings at the school.

His interview with investigators led them to search his house and find a journal with a map on the school tucked inside. Notes on the side of the map laid out plans to kill between 25 and 40 people and wound more.

"The purpose is not to kill any certain people but just kill at random... (the) theory is 'Whatever moves... dies,' Lehman wrote.

Besides his statements and writings, Lehman attempted to buy hunting rifles from friends or have classmates agree to buy him guns when they turned 18. Each time, he was rebuffed.

Michelle Suskauer, Lehman's attorney, said his behavior was that of a troubled youth crying out for help. Lehman has never even held a gun, she said.

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## Federal Judge dismisses Elian Gonzalez asylum suit

TMS Campus

MIAMI (TMS) — A federal judge on Tuesday refused to stop efforts to send 6-year-old Elian Gonzalez back to Cuba, saying that only the U.S. attorney general could grant political asylum to the boy.

U.S. District Judge K. Michael Moore's ruling dismissed the lawsuit filed by Lazaro Gonzalez, Elian's great-uncle, who wants to keep the boy in the U.S. against the wishes of the boy's father in Cuba.

The 50-page ruling was delivered 12 days after Moore heard the case. Moore wrote that Lazaro Gonzalez's lawsuit was well-intended but could cause greater harm than necessary because of "the reality that each passing day is another day laid out between Juan Gonzalez (Elian's

father) and his son." An attorney for Lazaro Gonzalez said last week that his client would appeal if the judge dismissed the case.

The next step is likely to be a petition for an emergency stay from the 11th U.S. Circuit Court of Appeals in Atlanta. If granted, a three-judge panel of the appeals court would hear Lazaro Gonzalez's appeal.

Moore's ruling sided with the federal government's stance. In Washington, Justice Department spokeswoman Carole Fiorman said: "We are in the process of reviewing Judge Moore's decision after which we will begin an orderly process to reunite Elian and his father."

She refused to comment further because of "the reality that each passing day is another day laid out between Juan Gonzalez (Elian's father) and his son."

## Election

• from page 6

Free of Communism, young Russians are more independent, better educated and more enlightened than their parents and grandparents, who waited for hours in food lines and always looked over their shoulders.

But, in the eyes of disapproving elders, they also represent Russia's Me Generation, greedy for the good life with no accompanying sense of responsibility.

"Contemporary youth is very different from what it was before," said Igor Cochen, an expert in

Manhattan Express in downtown Moscow to await the 1 a.m. performance of the Russian rock-group Agatha Christie. Smoke hung over the bar like rush-hour smog in Los Angeles. Women far outnumbered men on the dance floor, often dancing with each other or by themselves.

Yet the glitter of Moscow nightlife is hardly illustrative of conditions facing all of Russia's young people.

In a country where at least a third of the population lives below the poverty line, millions of Russia's

sociology and youth psychology. "They realize that neither the state nor their parents will give them everything they need. If they want to do anything, they have to do it themselves."

Like their counterparts in the United States and Europe, young Russians yearn for the comforts that eluded their parents and grandparents during the Soviet days.

The democratic era has ushered in a middle class, and those in it pursue college diplomas, well paying jobs, travel and good times on weekends.

On a recent Saturday night, several hundred flocked to the

of Luga, Vera Ivanova, 17, casually talked of her turbulent home life, as she played hooky from school.

"Life is horrible," she said, describing how her alcoholic father often beats her stepmother. She said he also abuses her and her five brothers and sisters. Nevertheless, she vowed to finish high school, get a sales job, marry and raise a family.

"I think he's a puppet...he's like a doll in someone's hand."

• Alexander Krushkov

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MONDAY NIGHT RAW

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Special

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## Student Life



Illustration by:  
Devin P. Ryan

### Student rushes past electronic opponents

JON RUBIN  
The Equinox

Football season is long over but for Lorin Reed the game never ends.

Reed can be described as the Deion Sanders of the video game world; he dominates all of the competition.

"I don't really think I'm a great video game player, I just enjoy the competition that I face," he said.

In the past two years Reed has completed nearly nine full seasons of John Madden Football which includes both the 1999 and 2000 edition.

In that time Lorin has compiled a 205-2 record. As you can imagine, this dedication does take time.

"Depending on the day, it could take me anywhere from an hour to an all day venture with my roommates," he said.

There are even days when Reed has to skip class to keep up with the demanding schedule of the National Football League.

"Video games can be very addicting just like the movie 'The Wizard' where Kevin Arnold from the Wonder Years was the man," said Lorin.

So what is it about Madden Football that is so exciting to Reed?

"My favorite part is creating a player in the franchise mode. My roommate rushed for like 4,000 yards in his first season. It's fun to see my friends become successful right in front of me," he said.

However, just like in the pro's, injuries have sidelined Reed.

"I had mono and it was terrible. When I came back from my two week hiatus, I was a little rusty at the controls but it took me about two quarters to get back on my feet," he said.

So what happens when Reed gets bored with the game?

"I never get bored beating the computer by a hundred points, I actually enjoy it every time. It takes a lot of time to learn all the offensive and defensive formations. It's very realistic."

## ASB'ers lend a helping hammer

AMY FLYNN  
The Equinox

While many Keene State College students were sunbathing in Cancun, Daytona Beach, Jamaica or the Bahamas, a select few were busy building houses, painting walls and shingling roofs.

For six years now, Alternative Spring Break (ASB) at Keene State has been a popular way for some students to spend their time off.

Working hand in hand with volunteers, foreman and housing experts, Habitat for Humanity received yet another successful week of construction from Keene State College students.

A common misconception regarding Habitat is that it's nothing more than a hand out. In reality, the homeowners are required to put in countless hours of sweat equity. Volunteers work hand in hand with the homeowners making experience all the more fulfilling.

Once the house is built, homeowners are responsible for a mortgage and all the other responsibilities that go along with owning a new home. The house is far from a hand out; it's a hand up.

From tests, papers and midterms to hammers, nails and skill saws, this year's group of spring-breakers were perhaps the most enthusiastic yet.

Despite the lack of sleep, van breakdowns, close living quarters and less than amiable bathroom facilities (unless you were Kevin, Chris, Tom, or Caley), the ASB group bonded in ways many groups have never experienced before.

Amanda Benson, a freshman, was on her first ASB trip and said, "I can't even begin to describe the experience I had. I've learned so much about myself and the other 36 people on my trip. It has changed my life forever."

Jackie Gahagan, a sophomore said, "This is the second year I've done ASB and last year I thought I had the best time of my life; this year I did!"

When asked about her experience, Jenny Cyr, a junior, said, "It was the most incredible time. I had so much

night brought groups even closer together as they discussed the day's triumphs, disappointments and emotions.

There were the birthdays, bowling alleys, Myrtle Beach and J's Place.

All things blended as one, creating bonds of friendship that will remain unbreakable.

When asked how he felt about his ASB experience, Todd Swanson, a senior said, "ASB has been one of the most valuable experiences I've ever been a part of."

Old friendships in need of repair were put together once again while new friendships were forged out of laughter, tears and shared experiences.

It was an altogether amazing experience. I'm so glad I did it and I would love to do it again," said Brian Crovo, a junior.

Matthew Maher, a first time group leader was also very pleased with his experience.

"I had a great time leading this trip. Helping these families was a great feeling and I learned a lot about what it takes to work in groups."

In helping those less fortunate than themselves, this group of Habitat volunteers achieved a self-fulfillment they had never experienced before.

It was an awesome feeling to see the faces of the kids we were helping," said Kim Mainville a junior.

Despite the moments of blistering heat, frustration and pure exhaustion, these groups of students pulled themselves together in order to give what they could to a community of needy, appreciative people.

"I had an incredible group of people to lead and I'm so pleased to see them bonding, even after the trip," said Maher.

(Top)- Keith Roenke, Amy Flynn and Todd Swanson hammering away.

(Middle)- The whole Sumter group pose for the camera.

(Bottom)- Roofers take a break.

(Left)- Keith Roenke and Todd Swanson get their hammer on.

(Right)- Katie Maffini cleans up.

Photos courtesy of Amy Flynn

### MOVIE QUOTE OF DA' WEEK

"How's your wife and my kids?"

Blackwood from "Major League" (1989)

Want to  
write the

Student  
Spotlight?

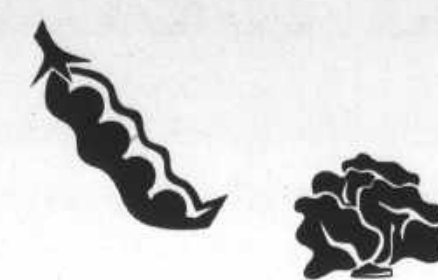
Call Kevin or Jon at x2413

Thursday, March 23, 2000

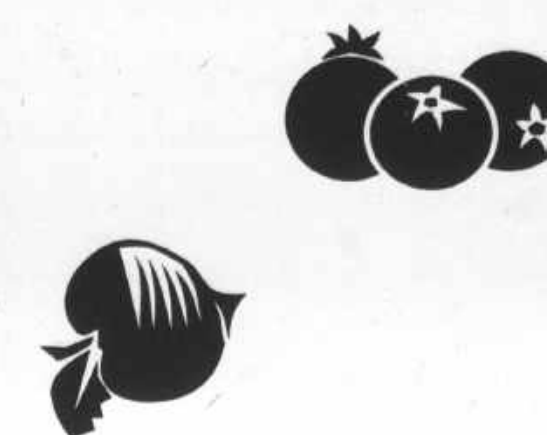
Equinox

9

## Nutrition Notes:



## Vegetarianism



COURTESY OF SHANNON HAYNES  
KEENE STATE DIETETIC INTERN

Are you considering becoming a vegetarian? Are you already a vegetarian? If so, there are some things you might want to know. People become vegetarians for many different reasons, be it moral, environmental, health, etc. Whatever the reason, there is a definite added benefit to your overall health when you eat a healthy, balanced vegetarian diet.

### What makes up a healthy, balanced vegetarian diet?

Variety is an important part of any diet. Variety of choice within each food group can help meet a need for nutrients such as calcium, iron or trace

minerals that may be hard to get otherwise. Here are some general guidelines you may want to follow:

Choose a variety of foods, including whole grains, vegetables, fruits, legumes, nuts, seeds and, if desired, dairy products and eggs.

Choose whole, unrefined foods often; minimize intake of highly sweetened, fatty and heavily refined foods.

Choose a variety of fruits and vegetables. Make sure to eat at least 5 servings a day of both!

If eggs or dairy products are used, choose lower-fat versions of these foods. Cheese and other high-fat dairy foods and eggs should be limited because of their high saturated fat content and because of their frequent use displaces plant foods in some vegetarian diets.

Vegans should include a regular source of vitamin B-12 in their diets along with a source of calcium, and if sun exposure is limited, vitamin D.

Many soy milks and ready to eat cereals are fortified with vitamin D. Vitamin B-12 can be found in soy burgers and sausages, fortified soy milks, and nutritional yeast.

Some good sources of calcium, besides dairy products, and iron are: beans, tofu processed with calcium sulfate, nuts and seeds, dried fruit, peanut butter and other nut butters, fortified soy milk and orange juice, leafy greens like collard greens and kale, broccoli, whole and enriched grains and blackstrap molasses.

If you would like a copy of the vegetarian food guide pyramid for meal planning, please call 358-2914.

The American Dietetic Association was used as the reference for much of this information.

An Extraordinary Century for Women - Now, Imagine the Future



Keene State College *Women's History Month*

10th Anniversary Banquet

March 23, 2000

6:30 p.m.

Mabel Brown Room

L.P. Young Student Center

\$2 Dining Student • \$4 Non-Dining Student  
\$10 Faculty/Staff • \$12 General Public • \$5 Child



# The Equinox needs you!

We need:  
**Reporters,  
photographers,  
copy editors, ad  
representatives,  
and more!**

**Build your portfolio  
and get involved on  
campus!**

**Join The Equinox!**

**call x2413, or come  
to our meetings  
Thursday nights at  
9:30 in room 309 of  
the student center.**



# things To Do this week

March 23rd-30th

## thursday 23

**At the Putnam:**  
"End of the Affair" 7pm  
World War II London is brought to life as the film unfolds in a series of flashbacks to tell the story of a wartime affair between a man and a married woman.

**Women's Lacrosse**  
vs. New England College.  
4pm. Owl Stadium Complex.  
For information: 603-358-2630.

**Women's History Month Banquet** 6:30pm  
Meat Brown Room.  
For ticket information, call the Student Center Information Desk at 603-358-2650.

**Brattleboro book night**, beginning at 5pm  
Author's readings, book discussions, poetry readings and book swaps at local bookstores. 635-257-4335.

**"Why Zebras Don't Get Ulcers,"** 5pm  
Neuroendocrinologist and author Robert Morris Spolsky of Stanford University. Wright Hall Auditorium, Smith College, Northampton, Mass. 413-585-ARTS.

**Kila**, 7pm  
Authentic Irish sound from Dublin. Iron Horse Music Hall, Northampton, MA 413-586-8686.

**Stargazing** with Galileo's Telescopes, 8pm  
Wear warm clothing. McConnell Observatory (roof), Smith College, Northampton, Mass. 413-585-ARTS.

## monday 27

**At the Putnam:**  
"Magnolia" 7pm  
The impact of chance in our lives is explored in this film about a group of Californians including a self-help guru, a dying producer, a burned-out gameshow kid genius, and a television host and his coke-addict daughter.

**"Miracles of Mexican Folk Art: Retablos and Ex-votos,"**  
Rare 18th- and 19th-century Mexican religious folk paintings, in The Gallery; also "Lone Gunmen Theories: Paintings from Mexico by Dale Kaplan," in the Balcony Gallery. March 14-April 14, New England College, Haverhill, 488-2329. Hours: Tuesday-Thursday, 10am-5pm; Friday-Sunday, 1-5pm.

**"About Faces,"**  
Mixed media portraits. Through April 7. Prime Roast Cafe, Keene, 357-2550.

## friday 24

**At the Putnam:**  
"Magnolia" 7pm  
The impact of chance in our lives is explored in this film about a group of Californians including a self-help guru, a dying producer, a burned-out gameshow kid genius, and a television host and his coke-addict daughter.

**Open dance auditions**, 7pm  
with Sara Pearson/Patrick Widrig and Company to select ten dancers to perform with the Company in their concert on Saturday, April 1, at the Redfern Arts Center on Brickyard Pond. Auditions will be held in the Main Theatre of the Arts Center. For more information, call 603-358-2167.

**Soumitra Lahiri and Samir Chatterjee**, 6:45pm, off campus  
In a performance of *Indian Classical Music*. Fickinger Arts Center, Kimball Union Academy, Meriden, 489-2131.

**Christine Lavin**, 7pm  
Folk Stories and song with the acclaimed Lavin. Iron Horse Music Hall, Northampton, MA 413-586-8686.

**Fusion Dance Night**, 8pm  
DJ Stylz spins a FUSION of Top 40, hip-hop and house music for the best under-21 dance experience. Fashionable dress required. Call 413-584-0610 for details. Pearl Street Night Club, Northampton, MA 413-586-8686.

**Love Arm'd**, 8pm  
Aphra Behn and Her Pen, 8pm  
The first Englishwoman to earn a living as a writer, Karen Etemovich celebrates Behn's life. At Studio, New Hampshire College, Manchester, 645-9633.

**Fat Mama**, 10pm  
Folk/Pop: Featuring Peter Prince of Mooboot. Lower. Iron Horse Music Hall, Northampton, MA 413-586-8686.

## tuesday 28

**At the Putnam:**  
"Magnolia" 7pm  
The impact of chance in our lives is explored in this film about a group of Californians including a self-help guru, a dying producer, a burned-out gameshow kid genius, and a television host and his coke-addict daughter.

**Baseball** vs. Middlebury College, 3pm  
Owl Stadium Complex.  
For more information: 603-358-2630.

**Thorne-Sagendorph Art Gallery: Oriental Rugs of the Silk Route**  
Rugs from the 18th, 19th and 20th centuries made in Iran (Persia), Turkey, Central Asia, Russia, the Caucasus, India and China. Through May 4.

**"Sister Vision: Seeing Women's Lives,"**  
Documentary photos and artwork by photojournalist, activist and musician-performer Diane Davies. March 28-April 13, off campus. Alumni Gymnasium, Smith College, Northampton, Mass. 413-585-2970. Hours: Monday-Tuesday & Thursday-Friday, 10am-5pm; Wednesday, 10am-9pm; Sundays from 1-4pm on March 25, April 1, 8, 15, 22 and 29.

## saturday 25

**At the Putnam:**  
"Magnolia" 2pm/7pm  
The impact of chance in our lives is explored in this film about a group of Californians including a self-help guru, a dying producer, a burned-out gameshow kid genius, and a television host and his coke-addict daughter.

**Baseball** vs. Amherst College, 12noon  
Owl Stadium Complex.  
For more information: 603-358-2630.

**Rake, Shovel, 'N' Hoe**, 9am-2pm  
Bring your favorite tool to help get trails and trail culverts ready for spring. 341 King's Highway, Hancock, 525-3394.

**Cross Country Skiing**, 9am  
On scenic Catamount Trail. Moderately strenuous. Departure from the Ames-Hannaford Plaza in Brattleboro, Vt. 536-6347.

**A Salmon Boy Event**, 7pm  
Folk: Erin McKewen and Rose Polenzani. Iron Horse Music Hall, Northampton, MA 413-586-8686.

**Ska-punk Show**, 7pm  
With Blind Luck, Sellouts, Drexel, T.J.P. and Kicked in the Head. Pearl Street Night Club, Northampton, MA 413-586-8686.

**The American Roadhouse**, with Jeff Potter, 8pm  
Pollicking rockabilly. Moles Eye Music, Brattleboro, Vt. 802-257-0771.

**Viperhouse**, 10pm  
Rock/Heavy Metal sonnets and parables. Buckley Raciel Hall, Amherst College, Mass. 413-542-2163.

## wednesday 29

**At the Putnam:**  
"Magnolia" 7pm  
The impact of chance in our lives is explored in this film about a group of Californians including a self-help guru, a dying producer, a burned-out gameshow kid genius, and a television host and his coke-addict daughter.

**Diversity Day**,  
Lectures, performances, discussion sessions, and other displays and activities devoted to the recognition of diversity and multiculturalism on our campus.

**"Teen Moms,"** 11am  
Presenters Debbie Black, assistant professor of education; Linda Baker, assistant professor of psychology; Eleanor Vander Haegen, professor of sociology; and Alan Glotzer, director of TPIQ programs, will discuss how to support teenage mothers in their pursuit of higher education. room 308, Lloyd P. Young Student Center.

**Softball** vs. Springfield College, 2:30pm  
Owl Stadium Complex.  
For more information: 603-358-2630.

**Old Blind Dogs**, 7pm  
Celtic music with some blues, rock and country thrown in! Crackerjack opens. Iron Horse Music Hall, Northampton, MA 413-586-8686.

## sunday 26

**At the Putnam:**  
"Magnolia" 2pm/7pm  
The impact of chance in our lives is explored in this film about a group of Californians including a self-help guru, a dying producer, a burned-out gameshow kid genius, and a television host and his coke-addict daughter.

**Flower Home & Garden Show**, 10am-5pm, off campus  
Includes landscape displays, floral arrangements, topical seminars, demonstrations, and outdoor exhibits. Whitesboro Center, University of New Hampshire, Durham, 508-7750.

**Talk**, 2pm  
Find out about the heritage and culture of Scotch-Irish people in New Hampshire. Museum of New Hampshire History, The Hermit Center/Concord, 236-3188, ext. 203.

**San Jose Talko**, 7pm  
Japanese Drums, Dance and Music. Fine Arts Center Concert Hall, UMass, Amherst, Mass. 413-545-1860.

**John Scofield**, 7pm  
Masterful jazz guitarist. Iron Horse Music Hall, Northampton, MA 413-586-8686.

**Nicholas Kitchen**, violinist, 3pm and 8pm  
He will present J.S. Bach sonatas and partitas. Buckley Raciel Hall, Amherst College, Mass. 413-542-2163.

## thursday 30

**At the Putnam:**  
"Magnolia" 7pm  
The impact of chance in our lives is explored in this film about a group of Californians including a self-help guru, a dying producer, a burned-out gameshow kid genius, and a television host and his coke-addict daughter.

**"Family Friendly,"** 12:30pm  
This brown bag lunch discussion will focus on issues related to work and study which impact our family lives: child care, elder care, maternity leave, adoption, and partner benefits. What are you managing and how does it affect your job or your education? The location is to be announced. For more information, call Katie Feenherster at 603-358-2062 or Pat Halloran-Cooker at 603-358-2357. This is Women's History Month event.

**Women's Lacrosse** vs. Western New England College, 4pm  
Owl Stadium Complex.  
For more information: 603-358-2630.

**Ricardo Lemvo & Makina Loka**  
Latin/Salsa. Iron Horse Music Hall, Northampton, MA 413-586-8686.

Always remember to call ahead for ticket prices and/or reservations.

collender design by Letitia Pellerin

# A & E

## Are the Oscars still all they're cracked up to be?

Editorial  
MARK HOLT  
The Equinox

Once there was this party, a festival of sorts, where people from the film industry gathered together once a year to celebrate and honor the wonderful and creative talents of such fine filmmakers as John Schlesinger ("Midnight Cowboy"), Michael Curtiz ("Casablanca"), and Fred Zinneman ("From Here to Eternity").

It was a gala affair. It was the type of celebration people only fantasize about. Great care was taken in choosing the films that were truly worthy of such high honor. Movie fans would flock to the telly, radio, and news-



Does Haley Joel Osmert deserve an Oscar for his role in "The Sixth Sense?"  
Newsmakers photo by Spyglass Entertainment

paper to uncover the results of this spectacular event.

Then time passed. The event was still held every year, and was still called "the celebration of the year." But those being honored seemed much less deserving of these awards than their predecessors.

However, new categories, such as best Foreign Film, were added to encompass the wide pallet of talent. Still, the filmy films managed to capture the honors when obviously stronger films were left in the dark. What happened to this immaculate celebration of creative genius? Where have viewers' movie buds gone?

It seems so strange that rinky-dink films like "Shakespeare in Love" and "Titanic" should receive such ardent affection when the only reason they gained such vast popularity was because of their Hollywood clout. What about other more superior films

Photographers crowd around the pilfered Oscar statuettes during a news conference at the Los Angeles Academy headquarters announcing their return in Los Angeles, Ca., March 20, 2000. The Academy trophies were recovered in a Korea Town alley.



Newsmakers photo by Gerald Blumenthal

about other more superior films such as "Mother Night," "The Truman Show," and "Dream with the Fishes?" Where is the respect they justly deserve.

This ranting and raving brings me to the current Oscars farce. Although this year's "party" has dug deeper to reveal the industry's true raw talent, they seemed to have made a great mistake in nominating an obviously unOscar worthy film "The Sixth Sense."

What's up with that? Granted, it may have been better than gouging out my eyes, well parts any way, but it's certainly not worthy of standing alongside the greatness of "American Beauty" and "The Insider." What about "Being John Malkovich" or "Boys Don't Cry" or even "Stigmata"? All of these quality films worthy of such prestige. Not "Sixth Sense."

"Sixth Sense" was an edge-of-your-seat thriller with every element of a Hollywood film. The only original aspect of the entire film was Bruce Willis in a non-action role in several years. Thank you Hollywood. We now know Willis is capable of a serious role. But do we need to recognize him for that? According to the academy we do.

In that case, what about Arnold Schwarzenegger? Why didn't he earn

an Oscar for his role in "Twins"? Because the movie was spoon-fed garbage. Both "Twins" and "The Sixth Sense" were made with money in mind, not quality. What possessed the academy to so blindly nominate a film that deserves a People's Choice Award instead of an Oscar?

So the nominations were in and all was regrettably done—"The Sixth Sense" was nominated for Best Picture. Until fate dealt the academy some rather embarrassing blows.

First the ballots went missing. Then the Oscar statues were stolen. If this isn't a sign from the higher powers, then it's poor luck. They should put the poor films forced to be celebrated next to "The Sixth Sense" out of their misery and cancel the ceremony. Of course they would be doing something right, and they wouldn't want that.

Unfortunately this Sunday we are stuck with the lousy and elongated ceremony. At least other categories included actually talented films and the genius behind them.

If you intend on watching the ceremony, be ready with a shotgun to kill the telly if Bruce or Haley or "The Sixth Sense" receives the honor associated with greatness.

## The Movie Box

### The Colonial

"Boys Don't Cry" (R) - 3/26-3/30

Call for screening times 352-2033

### Putnam

"End of the Affair" (R) - Thurs and Friday at 7

"Magnolia" (R) - Friday at 7 & 9, Saturday at 2, 7 & 9, Sunday at 2 & 7, and Monday - Wednesday at 7

### Hoyt's

CALL HOYT'S FOR SCREENING INFO.  
This is last week's schedule.

"Erin Brokovich" (R) - 1, 3:50, 6:50 & 9:35  
"Tigger" (G) - 1:20 & 4

"Snow Day" (G) - 1:10 & 4:30  
"Cider House Rules" (PG-13) - 6:30 & 9:30

"Romeo Must Die" (PG) - 12:40, 4:20, 7 & 9:45

"American Beauty" (R) - 7:10 & 9:40  
"Final Destination" (R) - 12:50, 3:30, 7:15 & 9:50

"Mission to Mars" (PG) - 12:45, 3:40, 6:45 & 9:20

Matinees only on Saturday and Sunday  
Times subject to change - call 357-5260 for details

## Reel Time

News from the film world

SHAUN NELSON  
The Equinox

Julia Roberts was voted as the most powerful actress in Hollywood, which means that she can just about name her price for the next film that she decides appear in.

Roberts has been surrounded by actors and actresses for most of her life. In her southern home she attended actors and writers workshops that her parents put on.

After high school she moved to N.Y., and ended up acting in her first film that was released in 1989, "Blood Red", which also starred her brother, Eric Roberts.

Roberts starred in a few made for television movies and a low-budget feature, "Firehouse," in



1987.

Her first big break, where Roberts was recognized by a large audience, was "Mystic Pizza", where she played the supporting actress role as a co-pizza parlor owner who seduces and falls for a wealthy gentleman.

After "Mystic Pizza" Roberts starred in many more romantic comedies and light dramas, which has become the roll that she is most often seen.

Some of her more popular films have been "Pretty Woman," "Dying Young," "Hook," "I Love Trouble," "Pelican Brief," and "Conspiracy Theory," just to name a few.

Roberts latest films have continued to star her in the same type of role, which her audience seems to beg for her to be in.

Her latest roll has Roberts portraying the real life story of Erin Brockovich.

In this real life story placed on the big screen, Roberts steals the show with her low neck-line which could be a distraction for some and a treat for others.

The bottom line is that Roberts, with her larger than your average smile and curvy figure, is going to make this more of a hit than it would have been without her, but that is what is expected.

After all, she's Julia Roberts the most powerful woman in Hollywood.



# Things better left explained



TOM D'ERRICO  
The Equinox

To paraphrase a journalist I read on a daily basis, I do get some mail. Unfortunately people don't leave their names or any contact information, so they never make it into the Opinion section. Still, that means someone must be out there reading. So I feel obligated to answer the question, in addition to including the usual news from the music world.

So, the question at hand lately has been why does the Auditory Assault focus purely on the metal industry. Well, when I started the column two years ago I had a vision, which was to start a weekly column dedicated to the music I know and love. That is why I picked the title, Auditory Assault.

At the time I felt the title lent a certain abrasiveness to it, thus leading people to make the metal connection. I apologize for not making that clearer. Of course that has not kept me (as an editor) from running non-metal related articles in the A & E section.

The next line of business is related to the previous month's work in which I spotlighted drummers, bassists, guitarists, and vocalists of the metal industry. Try as I might, I did overlook some people when making the list and wanted to take this time to correct myself.

Some had suggested I include Bruce Dickinson on my "best of" vocalist list. I have only one word in response to that: HA! Please. I mean, no doubt the years he was with Iron Maiden were the best Maiden ever sounded, but as a vocalist he is highly lacking. And here's why...

See, I was trying to compile the list by taking a person on his individual merits. For example, Phil Anselmo from Pantera was not just good work with Pantera, but also on his side-project Down. Now, in the case of Bruce Dickinson, sure he did good work with Maiden. How about his solo work? Yeah, *Balls to Picasso* is probably on my list of worst albums to ever be made. It sold REAL well (note the sarcasm) and I felt he was overindulgent and pretentious and therefore unable to

successfully put together a good solo effort. I know I'm being scathing, I'm trying to show why he wasn't on the list.

The biggest oversight of my vocalist list was Lynn Strait. He died in the end of 1998, and was probably one of the most overlooked deaths of that year. His band Snot had only released one album, but they were definitely on their way to stardom.

Strait and his dog Dobbs (the dog on the cover of their only album) died in a three car pileup on a California highway. Snot was one of the many bands to gain notoriety on the OzzFest tour. During the tour's stop in Massachusetts Strait ran on stage during Limp Bizkit's set naked and had (what may have only been simulated) oral sex. Whatever. He was supposed to answer the charges in court but never got the chance.

Get Some, Snot's only release, is one of the best albums to come out during the 90's, yet we will never know the full potential of what they had to offer. Strait is an individual that will be sorely missed for a long time.

There was also some controversy as to why I had included Kurt Cobain on the list when he really isn't a metal artist. Well, I think a lot of the work on Nevermind fits the category nicely. The two songs I most used to make my decision were "Territorial Pissings" off *Nevermind* and "Tasteless" off *In Utero*. Those on top of the stellar performance on the unplugged disc (you know, to show a different side to him).

Well, that's it for now as far as the questions go. From now on readers can send any questions straight to me and I'll be sure to answer all of them. You don't even need to include any info about yourself although it would be nice if I knew who was reading my stuff. Send any letters/questions to

Tom D'Errico  
P.O. Box 7639  
KSC

So, here's a list of concerts coming to/around the area. In the Boston area... Three Doors Down plays the Axis on April 8th, Rollins Band hits the Avalon on April 5th. Tommy Lee's new band Methods of Mayhem will be in the Axis on April 10th. H2O and Saves the Day will play the Axis together on April 29th.

Apart from a Reel Big Fish show on April 29th at the Worcester Polytech. Inst., there isn't much scheduled for the Worcester area now. If you're interested in trekking all the way to Hartford CT, State X will do a show in May at the Webster Theatre. The show (on May 5th) also features Ultraspank and Pitchshifter. Insane Clown Posse will play the same venue on April 29th.

Pantera's new album *Reinventing the Steel* is out this week, as well as W.A.S.P.'s greatest hits album. Other new releases over the past couple of weeks that deserve a look are P.O.D and Three Doors Down. The only other info I have for the week is that the Ozzfest 2000 lineup is slowly taking shape. So far, Kittie, Pantera, P.O.D., and Static



Lynn Strait (along with his dog Dobbs) died far short of reaching his full potential as a singer in the band Snot.

X are rumored to be on the bill. I'll keep you updated as info becomes available.

Until next week remember these words from Pantera's "Rise": "Taught when we're young to hate one another. It's time to have a new reign of power. Make pride universal so no one gives in. Turn our backs on those who oppose. Then when confronted we ask them the question: That's wrong with their mind? What's wrong with your mind? It's time to RISE!!"

## Intimate evening of music at the Flywheel

Calvin Johnson and friends play a very low-key show at Flywheel, Easthampton, MA 3/11/00

Editorial/Review

NATE MITCHELL  
The Equinox

If it wasn't for Princeton Reverb drummer Brother Jim Wood, this show would have passed me by like a fart in the wind. Granted, he was merely hawking his band and granted I should be making more of an effort to support Keene State bands "on the road", as it were, but when he casually mentioned that the headlining act was Calvin Johnson, well, let's just say it helped sweeten the pot...a lot.

Calvin Johnson, founder of "K" Records and member of now-defunct seminal indie-rock legends Beat Happening. Calvin Johnson, member of Dub Narcotic Sound System, co-producer of Jon Spencer Blues Explosion's "ACME" (guess who the song "Calvin" is about).

Calvin Johnson, recorded with that artist known as Beck back when he was sleeping on people's couches and working at Taco Bell (that deep voice on "I get Lonesome" on Beck's "One Foot in the Grave"...that's Calvin!). I could go on and on because the man has been heavily involved in the realm of independent and underground music for almost 20 years as a musician, producer, do-it-yourself label guru (this is one of the



KSC's Princeton Reverbs Colonial was one of the opening acts for Calvin Johnson.

founding fathers of what would come to be known as "The Seattle Scene", Kurt Cobain had the "K" records symbol tattooed on his arm for Chrissakes!), and probably a million other things. Instead let's talk about the show.

Sometimes it's tough being first. If Paul Vitturn (an aspiring D.I.Y.-label mogul himself, founder of Red Carpet Ring and guitarist/frontman for the Princeton Reverbs Colonial) was hoping for any big break with "K" Records, he never got a chance to show off for Calvin.

The P.R.C. did give it 100% effort though. Paul walling and thrashing around, Bro. Jim looking determined to pound the life out of his kit, Darren remaining passively attentive to his squirts of guitar noise, and Drew managing to avoid being in any of my photographs. The boys and their side projects will be playing right here in the Night Owl Cafe on April 5th, so if you want the real deal, go check 'em out. They might even have a CD for you to buy.

Up next was Mrs. Remote Control from nearby Smith College (which I thought it would have made more sense to have them on first, being just down the street and all) and right when they started their first song, in walks Calvin, looking more than a little groggy from the road. In true paparazzi fashion I snagged a few minutes of his personal time to ask a few questions about the state of "K" Records/Dub Narcotic/JSBX affairs to which he made various vague, just-short-of-helpful references to current happenings.

Apparently Dub Narcotic will be touring in a month or so, there will be a Beat Happening box set coming out on "K" soon which will include a 120pg. Booklet tracing the band's career from 1983 to 1992, and those who enjoyed the Sideways Soul album (a seemingly one-off pairing between Dub Narcotic Sound System and JSBX done during the "ACME" sessions) there could well be another Calvin/John Spencer project coming up in the future which will feature more input from Calvin this time (he felt he didn't really hold up to Spencer on the Sideways Soul album and wants to make a more creatively balanced album with him).

Aside from mentioning the upcoming album from Mirah (the third act to play who we will discuss in a moment), there wasn't really much else to say, so I let him go relax and tune his guitar while I watched Mrs. Remote Control.

I don't know what to say about these gals (and almost invisible guy bass player, what is it about bass players avoiding the spotlight in bands? Does the spirit of John Entwistle live on?) One played guitar, one switched between Casio keyboard and guitar, and one played drums. To say their musicianship was "poor" would be an understatement and while a false start or



Calvin Johnson and Mirah briefly share the stage during their March 11 show at the Flywheel in Easthampton, Mass.

song-ending screw-up once in a while can be sort of charming in a "Shaggs" kind of way, something would go wrong with every song.

The gals seemed to get a big kick out of being obnoxious like this and the air smacked of "in-joke" that I wasn't privy to. So, I didn't particularly enjoy their set, although it did have some cute moments but seemed to go on much longer than it probably ought to've.

Ideally, when you go to see any show you should fall in love with one of the opening acts, usually a serendipitous find that is unique to your ears and that you never would have discovered otherwise. This can occur in every genre of music from hardcore punk to metal to avant-jazz, sometimes you stumble into a real winner and this was the case with Mirah, the solo female guitarist/songbird who came all the way from Washington with Calvin for this elusive three show tour of the East (NYC, Easthampton, and Gloucester, MA).

Normally, I'm a pretty hard sell with the female singer/songwriter thing. I've never been too impressed with the likes of Juliana Hatfield, Mary Lou Lord, Liz Phair, PJ Harvey, if only because I don't have a whole lot to relate to in their music or maybe the hype has never matched the music, I don't know. What I do know is when a fetching gal with a super voice sings the sweetest little songs over the most delicately strummed ukulele (she switched to a big electric guitar after three ukulele numbers), well, I just melted. I hate to use the word "precious" but seriously, I just wanted to pick her up

and put her in my pocket she was that cute. And not in a cloying way, either.

And she didn't coast by on musical ineptness like Mrs. Remote Control did (she actually apologized for her ukulele going out of tune because the tuning keys were "the twisty kind, not the 'gear' kind"). Her voice was breathy and soft (I'd even go with "sexy") but when it came time to belt out an emphatic note or two it didn't screech (like Juliana Hatfield's) but stayed strong. The girl could sing.

I bought a 12-song cassette after her set and have listened to it thoroughly over Spring Break. I can't wait for her album to come out on "K", it's definitely worth checking out if you are into girls or voices or girls with voices singing sweet, vaguely naughty songs.

Up next was Calvin. Just him and an acoustic guitar and his Morrissey-esque hair and perfect posture and deep, rich booming bass voice that was so powerful he spent his set strolling slowly around the audience rather than singing directly into the microphone set up in front of him.

Haunting and reserved yet still intense while seeming diffident and disaffected, almost untouchable with his simple chord progressions that were the sparse backdrop for his melancholy, ethereal songs about strange emotional situations, never directly implied

see CALVIN JOHNSON, page 13

## Billboard Top Nine from Ten Years Ago

1. Paula Abdul: *Forever Your Girl*
2. Janet Jackson: *Rhythm Nation*
3. Phil Collins: *...But Seriously*
4. Michael Bolton: *Soul Provider*
5. B-52's: *Cosmic Thing*
6. Bonnie Raitt: *Nick of Time*
7. Milli Vanilli: *Girl You Know It's True*
8. Alannah Myles: *Alannah Myles*
9. Linda Ronstadt: *Cry Like a Rainstorm...*

from Billboard.com

## Road to Graduation Luncheon

Tuesday, March 28, 2000

12pm - 2pm

Mabel Brown Room

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If you have any questions please feel free to contact Sean O'Reilly, Junior Class Advisor @ X8997

## Sony's Playstation2 Goes Quickly In Japan

BRUCE ELLSWORTH  
Knight Ridder Newspapers

Tokyo-- Sony's new PlayStation2, was sold out Monday, March 6 after thousands besieged stores in Tokyo's "electronic town" shopping district as buyers snapped up nearly one million of the world's hottest new video-game machine.

Yet, despite its state-of-the-art 128-bit graphics capability and thronging buyers in the first three days of sales, the new game console may face downward price pressure sooner than expected say sellers and it faces delivery problems.

"We are relieved that sales of PlayStation2 began on schedule and without the occurrence of any particular problems," said Masami Nakamura, of Sony Computer Entertainment Inc.'s Corporate Communications Department.

Sony announced that it had sold more than 980,000 of the machines in its first three days on sale in Japan and the company said it was confident it would attain its first week target of one million sales.

A shortage of memory cards has caused a temporary shortage of the consoles and only 720,000 of the new consoles have actually been shipped, according to a statement issued by Sony Computer Entertainment Inc.

"A shortage of memory cards necessary for consoles has caused a 10 day delay in the manufacturing process but by increasing the manufacture rate of compatible memory cards we expect to be able to ship 1 million of the new game consoles by March 15," the statement said.

Still, by the end of March, Sony expects to have shipped 1.4 million of the new PlayStation2 game consoles and will continue manufacture them at a rate of 500,000 consoles per month, the statement said.

"As far as we are aware, the share price drop has nothing to do with PlayStation2 sales, because its reception on Saturday and Sunday was extremely positive," said a Sony Corp. spokesman said. "Regarding why our share price dropped, we don't know."

"The IT-related sector is likely to stay in a correction phase until increased selling from margin squaring ends," said Yui Nakamura, chief equity strategist at New Japan Securities.

Tokyo's Nagao expects high-priced IT-related stocks, which had continued to hit record levels, to bounce back from a recent downturn from next week, although any rebound is unlikely to top their previous record highs.

Thousands of fans had lined up for as long as 48 hours to ensure their chance to be one of the first to buy one of the black and blue game consoles on Saturday in Tokyo's glittering Akihabara electric sales district.

"We are currently calculating the initial sales figures and will announce them as soon as possible," Nakamura added.



Two thousand game enthusiasts line up at 6 a.m. at a Shinjuku electronic store in Tokyo, Japan to purchase Sony Corp's new Playstation 2 game console. Playstation 2 is capable of playing old and new Playstation games and can also run DVDs and audio compact discs.

Sony's Internet shopping site was still accepting orders but listed a "two-week" delay until delivery, suggesting it has not been able to manufacture the consoles fast enough to keep up with pent-up demand.

Sony hopes the PlayStation2 will match the sales of the original Sony PlayStation which has sold 70 million units worldwide since its launch in 1994.

Koji Saito, 26, was PlayStation2, in Tokyo's famed "electric" district and he said he will buy one eventually "because the graphics display is extremely realistic."

Citing the price of 39,900 yen (U.S. \$385), however, Saito said he felt it was steep and he plans to keep playing his original PlayStation console until the price drops.

"There is no reason to wait in line on the day of the release because the price will undoubtedly fall by about 10,000 yen (US \$95) before long," Saito said.

Many fans playing the game in shops said even the improved graphics quality of the Sony's new console was not enough to convince them to upgrade.

PlayStation2 is backwards compatible with older PlayStation game software, but so far only 10 kinds of game software that take advantage of the 128-bit graphics ability have been released.

Rather than its souped-up graphics ability, the saving grace of Sony's new game console may be the fact that it can double as a Digital Video Disc (DVD) player.

Tsuda argued that many older game fans like himself are more likely to buy a PlayStation2 because of its DVD player ability than for any other reason.

The DVD player ability will also help younger fans to justify the purchase to their reluctant parents, who hold the purse strings.

The PlayStation2 is scheduled for release in Europe and North America in the latter half of 2000.

...the graphics display is extremely realistic.

•Koji Saito

## Oriental Rugs of the Silk Route

from the Gregorian Family Collection

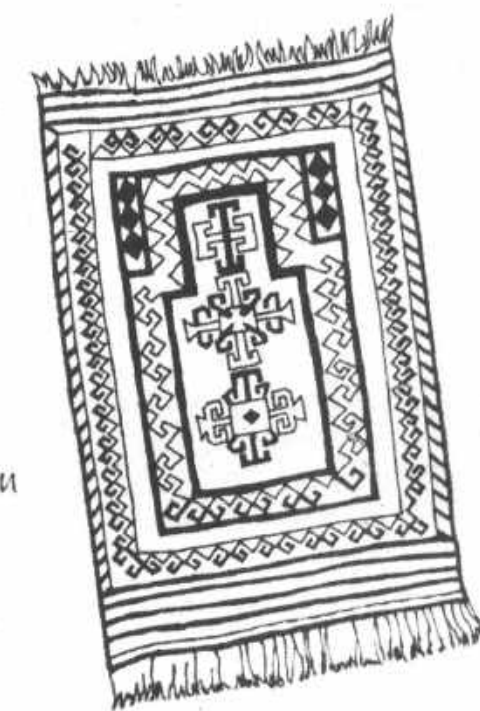
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## Calvin Johnson

from page 12

and always magnificently, lofly presented. I kept being reminded of a combination of Johnny Cash and Leonard Cohen, between the voice and the subject matter (did I mention Nick Cave?), but the guitar chords could've been anybody's and that's fine. There was one completely a cappella number and another vocals-only song with assistance from Mirah (she remembered all the words, he didn't).

Also a question and answer period between the audience and Calvin where it seemed only New Hampshire residents have the gumption to speak up in such instances as the only questions fielded were from myself, Paul Vitturn and Drew from P.R.C. The subject of discussion was the (apparently) brand-new movie/documentary on "K" Records called "The Shield Around the K".



## Exclusive SXSW parties fill the hours before music starts

TERESA GUBBINS  
Knight-Ridder Newspapers

AUSTIN -- Here's a fun quiz: Which of the following three "music-industry insiders" was able to gain entry into the invite-only Friday afternoon party at Maggie Mae's, hosted by yet another well-financed dot.com upstart (realnet.com, whoever they are)?

1. Booking agent (in this case, Rick's Place/Club Clearview's Dale Brock). 2. Assistant to club-restaurant mogul Jeff Yarbrough (a.k.a. a Susan Friedman). 3. Journalist (me).

Answer: none of the above. You know, there's something really masochistic about reciting your hard-earned credentials to a young woman wearing a form-fitting black minidress, only to have her respond, "I'm sorry, but it's invitation-only," with a smile frozen on her face. I'm not vindictive, but here's hoping your IPO fails dismally.

Completely unfazed, Dale and Susan forged on.

They'd already hit two parties, and more were in progress on Sixth Street as the afternoon waned.

Seminars are the official, conference-designated daytime activity, but even the most

"I'm sorry, but it's invitation-only."

Woman at SXSW party

diligent student of music might have a hard time getting up for something called "Can Developing Talent Find a Publishing Deal?" That leaves parties to fill the long daylight spaces before the music begins.

Prime rib sliced to order is what gave that dot.com party its juice; as simple as it seems, free food and drink is often all it takes, though it works better when a buzz band performs.

Fat Tuesday's was momentarily swarmed with people slurping off paper plates, but who was that in leather pants on stage?

Up the street at Red Eyed Fly, Dallas labels Last Beat and Idol Records dished out Tex-Mex as Pinkston, Clumsy and Vitrolux performed.

At Flamingo Cantina, the chips and laid out by tiny, hip

publicist Ariel were less meaningful to the capacity crowd than the performance by stoner-rock Sub Pop band Nebula. Interview magazine, the party with the most sadistic door routine, caught the biggest fly: Shelby Lynne, who went on to play an equally luminescent show at the Austin Music Hall on Friday night.

The biggest party thrill is the prospect of rubbing elbows with someone with a better job or better shoes.

And when that someone is a celebrity, the party strikes gold. But did the label "celebrity" really fit the singer from a self-conscious Amsterdam pop band called Miss Universe, who showed up at Antone's annual barbecue Friday -- even with all the attitude he exuded in his rock-star Wookiee-like fur jacket?

Ah, but returning SXSWer Janeane Garofalo gilded a private house party Thursday afternoon where the Ranchero Brothers, side project of Dallas alt-country act the Old 97's, performed.

Then again, Garofalo makes even people on the street feel good: She shops for her own groceries and stands on street corners like the rest of us.

Even if the street corner is in front of the Four Seasons Hotel.



Curt Kirkwood of the Meat Puppets performs at Waterloo Park in Austin, Texas at this year's SXSW.

The Equinox is looking for a few good news writers. Are you one of them?

call x2413

### Teen

from page 6

case, no Internet access, no uninvited contact with the Palm Beach County School District and he cannot possess any weapons.

Lehman currently is home-schooled while his expulsion hearing is pending, Susskauer said. She said she hopes that the B-average student can be placed in an alternative education program.

Chief Jim Kelly of the Palm Beach County School Police Department said he strongly believed Lehman would have followed through with his plans if he hadn't been stopped.

"He was angry," Kelly said. "Basically the typical student involved in these cases (school shootings) had been victimized by his peers."

"They contemplate options and for some it could suicide, while for others it could be getting revenge."

Prior to his arrest, Lehman had seen a psychiatrist. He told police that he was depressed because: "I don't see myself having a very happy life. I'm not happy now."

Lehman told friends that he had a list of people who had antagonized him, but authorities never found one.

Though one of Lehman's friends told police that no one really made fun of him, "but just no one ... was particularly interested in what he had to say." In late January, friends said Lehman began talking about "shooting about the school" and that's when he started asking for help getting guns. About that same time, he started his journal and picked up the map of the school.

Johnson said that while it's unclear what Lehman might have done, the one bright spot in the case is that his classmates reported him to school officials.

"They realized his statements were too serious to ignore," Johnson said. "Those students are the heroes in this case."

### MTBE

from page 6

months when pollution is highest.

Ethanol, typically 10 percent of blended gasoline, is not as effective as MTBE in controlling emissions. But Illinois officials have been pressing the EPA to give the city an exemption this summer on grounds that ethanol is superior in cutting carbon monoxide levels.

An official in Durbin's office said Illinois officials are still working with the EPA to relax the standard so that ethanol-blended fuel can be sold in Chicago this summer. This official added that if the EPA does not bend, refiners have assured the state of Illinois they make a less-polluting, but more expensive ethanol blend that can be sold in Chicago.

Rep. Tom Ewing, R-Ill., said he was impressed with neither the administration's announcement nor its claims of a dramatic increase in ethanol production and usage.

"I think the EPA is treading water and dancing in one spot," he said. "The phase out of MTBE is all right, but they limit ethanol

to the same percentage in gasoline that it is now. They do nothing to assure the Chicago market for ethanol this summer. It is all bureaucratic mumbo-jumbo."

Ewing added that the Clean Air Act would never be rewritten in an election year. "That's just too political, and it won't happen," he said.

Currently, under the government's reformulated gasoline program which seeks to promote cleaner-burning fuel, ethanol and MTBE are competing "oxygenates" or additives that are blended with 2 percent of oxygen. Now, ethanol is roughly 1.25 percent of the gasoline market. An EPA official said the aim is to increase this percentage to 2.5 percent over 10 years.

If this occurs, the official said, it would result in an average 10-cents-per-bushel increase in the price of corn -- hardly dramatic, according to Ewing.

The administration proposed to do away with the oxygenate standard and replace it with a renewable fuels standard so that ethanol and other grain-based fuels could be blended with gasoline.

"We need to begin now to eliminate MTBE from gasoline and move to safer alternatives," Secretary Dan Glickman said the ethanol industry has grown from 100 million gallons in 1981 to 1.5 billion gallons last year, with 5 percent of domestic corn production used

every year to produce the fuel. The secretary said subsidies for ethanol would remain in effect despite the new moves. The subsidies, sharply criticized by Sen. John McCain, R-Ariz., during the GOP presidential campaign, are set to expire in 2007 unless Congress reauthorizes them.

In addition, Glickman announced that the Commodity Credit Corp. would spend \$100 million this year and \$150 million in 2001 and 2002 in incentive payments to help industry "expand production of bio-based fuels."

Critics said one of the main problems with alternative fuels is that they require too much energy to produce a gallon of fuel. President Clinton cited this efficiency problem in discussing proposals for expansion of ethanol usage with Illinois lawmakers.

Trevor Guthmiller, executive director of the American Coalition for Ethanol, a trade association, said plants that convert corn to ethanol have been growing more efficient and will be more so if the demand for the fuel increases as anticipated under the administration's program.

"I think the EPA is treading water and dancing in one spot."

Tom Ewing, R-Ill.

## Passing notes: Internet postings-for-pay unnerve colleges

TED GREGORY  
Chicago Tribune

Andrew Coburn is studying bioengineering at the University of Illinois at Chicago with the dream of one day designing tissue to replace ruined ligaments. He already has a very marketable skill, however: taking notes.

Coburn, a senior from Lombard, earned \$2,000 last semester for posting the notes from his psychology class on a Web site. He was the top note-taker for Study24-7.com, a company that pays Coburn according to how many people look at his site. For that diligence, Study24-7 rewarded Coburn and his wife with an 8-day trip to Hawaii.

"Every single day," Coburn said

wistfully, "my wife and I think about that trip. Every single day."

University and college administrators have been thinking a lot about Coburn and thousands like him who, with a few keystrokes, are becoming a controversial influence in higher education. Sprouting across the country in the last two years, e-businesses that pay college students for their notes are generating serious concern as well as praise.

Critics say the enterprises corrupt classroom learning and violate professors' intellectual-property rights. Supporters say the sites help students learn, create a healthy exchange of knowledge and have almost no effect on class attendance.

"The key is that commercial enterprises are intruding into the world of the classroom," said Mathieu Deflem, assistant professor of sociology at Purdue University in West Lafayette, Ind., a leading critic of the note-taking e-businesses.

"The relationship in the classroom is very sensitive," said Deflem, who created a Web site last fall that serves as a clearinghouse of the commercial services (http://www.sla.purdue.edu/people/soc/mddeflem/). "It is upheld only with respect and dignity. Students and teachers should be left alone with that."

Added Jonathan R. Alger, counsel for the American Association of University Professors, in Washington, D.C.:

"I don't feel that the thing is inherently evil, but the lesson that it sends to students is that even the classroom experience is up for sale. Everything has a price."

Companies providing notes on the Web contend that the service is a supplement—not a substitute—for class. Furthermore, they say that professors typically encourage students to compare notes with classmates and that notes on the Internet are the evolution of a service that has been on campuses for decades.

"Students make the decision to skip classes for a number of reasons," said Janet Cardinell, director of campus relations for Versity.com, which calls itself the fastest-growing "academic community." She conceded, however, that her company and others like it may provide a reason.

StudentU.com President Oran Wolf, who made his national launch in fall 1999, said he had a handful of professors calling and expressing their displeasure. "This semester, he said, 'we haven't had any.'"

Wolf added that professors who might check attendance after a paid note-taker arrived in their class would find little if any difference.

"Students know better than to use it as a substitute," he said. "Coburn and other note-takers interviewed agreed. He said blaming him for students missing class is similar to a killer blaming violent, graphic music for a murderous rampage."

"We're all adults here," he said. "You go to college. I'm not responsible for you. You're responsible for yourself. You're in control of yourself."

Although it is unclear exactly how many note-selling e-businesses exist—Deflem has counted 13—the three major players say that they each have student note-takers on more than 100 campuses. The three, which make their money from ads on the Web site, also claim to have note-takers in thousands of classrooms.

Illinois schools are well covered. Versity.com, which says it has note-takers in nearly 7,000 classrooms on 147 campuses, is at Eastern Illinois, Illinois State, Southern Illinois in Carbondale, the University of Illinois at Chicago and Urbana-Champaign and Western Illinois.

StudentU.com, which says it has 121 campuses covered, has note-takers at DePaul University, Illinois State, Northern Illinois, Southern Illinois and both major

campuses of the University of Illinois. Study24-7.com, Coburn's employers, says it works on 300 campuses throughout North America and Europe, including the University of Illinois' campuses, the Illinois Institute of Technology, SIU, EIU, WIU, NIU, DePaul, Illinois State, Bradley, Chicago State and Loyola.

As the companies spread faster than dirty laundry on a dorm room floor, professors and university administrators are debating the trend.

"Students have many ways of learning," said Michael Cummings, an associate professor of genetics at UIC who lectures for Coburn's educational and financial benefit. "If this is another way that they can use to learn the material, then I'm all for it."

Coburn informed Cummings at the semester's first class that he planned to take notes for pay. Cummings allowed it. Since then, the Cummings reported, about four students have told him Coburn's notes have been very helpful, and attendance for the class has remained steady at about 200 students.

Cummings and other professors did warn that students who depend solely on the notes from a Web site are "running the risk" of assuming the notes are accurate and complete. Also, Cummings said, students who cut class miss valuable interaction between the professor and students.

"Part of the challenge of learning and being a good student is knowing how to take good notes," Cummings said, repeating the sentiments of many professors. "That's a required skill, and I don't want to do anything to stop the students from acquiring that skill."

Cummings is in a slightly different position from other professors when it comes to potential intellectual-property infringement. He wrote the textbook he uses in the genetics class, leaving him unconcerned about losing compensation.

For other professors, though,

the issue is acute, particularly when it comes to any inaccuracies in the notes. E-businesses tell note-takers to paraphrase notes, and the companies are quick to point out that the notes are one student's impressions of a class—all as disclaimers against intellectual-property infringement.

"I don't see anything positive in this," said Daniel Sutherland, a philosophy professor at UIC whose lectures are being chronicled by a student working for Versity.com. Sutherland called the note-takers "carpetbaggers."

"I look at this," Sutherland said, while reviewing the student's notes, which he said included a handful of glaring errors, "and they're misrepresenting my words. I'm embarrassed. I don't want to have anything to do with it."

"If you're a good student, this would be a waste of time. Your time would be better spent playing Nintendo."

Many universities, including the University of Illinois, DePaul, the University of Chicago, Northwestern and Loyola, have no specific policy on selling notes on the Web, and no universities have filed a lawsuit against an e-business for the practice.

In September, however, the University of California at Los Angeles sent a letter demanding that Versity.com drop UCLA courses from its offerings. The letter stated that "commercial use of class notes or recordings constitutes an unauthorized commercial activity in violation of the UCLA Regulations on Activities, Organizations and Use of Properties." Versity.com left UCLA.

The University of Minnesota's faculty senate declared Feb. 24 that the selling of notes for commercial purposes violates that school's student conduct code.

The next day, Yale University took it a step further, demanding in a letter hitting at litigation that Versity.com "stop posting Yale notes on the Web" or we will take further action. Versity.com dropped Yale the same day.

"Part of the challenge of learning...is knowing how to take good notes."

Michael Cummings

## International Flag Ceremony



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Student Center Lantern  
Open to ALL students,  
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Free Refreshments

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Presented by the Student Assembly, Student Life Committee with the support of the President's Office, Vice President of Student Affairs, Student Government, the Student Center, and the Campus Commission on the Status of Diversity and Multiculturalism.

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# Classifieds

(and other fun stuff)

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20th  
Birthday  
Amy!

## Horoscopes

week of 03-27-00



### Aries

March 21-April 19

By Linda C. Black

and Wednesday. Watch your expenditures on Thursday and Friday. This weekend will be perfect for a private conversation with a person you want to know better.

### Taurus

April 20-May 20

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Gemini

May 21-June 21

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Cancer

June 22-July 22

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Scorpio

Oct. 24-Nov. 21

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Libra

Sept. 23-Oct. 23

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Virgo

Aug. 23-Sept. 22

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Sagittarius

Nov. 22-Dec. 21

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Capricorn

Dec. 22-Jan. 19

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Aquarius

Jan. 20-Feb. 18

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Pisces

Feb. 19-March 20

By Linda C. Black

and Tuesday. You may have to work on Monday and Tuesday, which messes with your other plans. Be thankful you have a job to do and don't look, but you still have to mind an older person. Playing with a team works well on Tuesday. What kind of treat you want on Friday and get it for yourself over the weekend.

### Ad

Rich Meyer

HEY LOOK... A CLOWN!  
"EVERYBODY LOVES  
A CLOWN!"

BETSY'S  
INNOCENCE WAS  
QUICKLY ERASED.

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Adam

THEN THE HOT DOG  
HAD A TERRIBLE  
REALIZATION...

I'M SUCH A WEENIE...

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Paul

OH MAN, WHAT IS THAT?

I'M GROWING A  
GOAT TREE! I LOOK  
HOT!

WAH!

YOU JUST DREW THAT ON!  
IT'S BLUE! AND YOU LOOK LIKE  
A NUT. WHAT'S WRONG WITH  
YOU?

FINE, I'LL SHAVE BUT  
ONLY BECAUSE I WANT TO  
NOT CAUSE YOU TO ME  
TO. AND ALSO BECAUSE SHE  
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OH, WHERE TO  
BEGIN WITH THAT  
QUESTION?

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**Sagittarius**  
Nov. 22-Dec. 21  
Romance, games and children are your major  
themes this week. There's not quite enough  
money on Monday and Tuesday, however. You  
still have love, so you're wealthy anyway.  
You can learn whatever you need to know on  
Tuesday and Wednesday. The lesson on  
Thursday's a tough one, but it should be clear  
enough by Friday. This is a good weekend to  
stay home and work in the garden.

**Capricorn**  
Dec. 22-Jan. 19  
Put your latest ideas out for discussion on  
Monday and Tuesday. You'll probably win the  
argument. On Wednesday and Thursday look  
around for new ways to make money.  
Compromise between what you want and what  
you can afford on Friday. This weekend you  
can learn how to do something you've never  
done before.

**Aquarius**  
Jan. 20-Feb. 18  
This should be a fun week for you especially  
if you can get together with your siblings.  
Finish old business on Monday and Tuesday.  
You'll be feeling large and in charge on  
Wednesday, but watch where you're going on  
Thursday. By Friday, you should have  
everything under control again. Look for ways  
to get more money over the weekend. Maybe  
you can get a partner to help finance your  
latest scheme.

**Pisces**  
Feb. 19-March 20  
Focus on finances this week. A friend's advice  
about love is excellent on Monday and  
Tuesday, but use your common sense. Take  
care of business on Wednesday and work  
patiently with a big company on Thursday so  
you can resolve a difficult situation by Friday.  
You're creative, imaginative and affectionate  
over the weekend. Find a friend to share your  
private thoughts.



## Crossword Challenge

March 23, 2000

**Crossword**

ACROSS

1. Car

2. Variety of "SNI"

3. Act depicted

4. Temple

5. Branches, as in

6. Common verb

7. Hoofbeats

8. Country

9. One to appear

10. City-state

11. Available and ready

12. Musical note

13. Machine

14. New center

15. Band of sound

16. Actor

17. Musical instrument

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**Solutions**

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2. Variety of "SNI"

3. Act depicted

4. Temple

5. Branches, as in

6. Common verb

7. Hoofbeats

8. Country

9. One to appear

10. City-state

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# Niedermayer faces suspension

RALPH VACCHIANO  
Knight-Ridder Tribune

It was exactly one month ago Tuesday that Marty McSorley's infamous stick attack on Donald Brashear shocked the hockey world and brought a swift and harsh judgment from the NHL. This afternoon, Scott Niedermayer will find out just how much he's been caught up in that wake.

The Devils defenseman will be at the league offices in Manhattan at noon to discuss his own stick attack on Florida's Peter Worrell, which occurred in the final minutes of the Devils' 5-2 win at the Meadowlands on Sunday. That he'll be meeting with NHL VP Colin Campbell in person, and not by phone, all but guarantees he'll be suspended. And even Niedermayer knows the suspension could be long.

"I deserve something, there's no doubt about it," Niedermayer said yesterday. "It was a stupid play. I deserve to be suspended."

The question for Campbell, though, is how long should the suspension be? There are nine games left in the Devils' regular season, including tonight against Carolina. McSorley was suspended for at least the Bruins' final 23 regular-season games. And while McSorley's may have been the far uglier of the two incidents, it's still likely to have an impact on the Niedermayer case.

"It's definitely not a good time for something like this to happen," Niedermayer said. "There's no doubt the



photo courtesy of the NHL  
Niedermayer admits he was wrong.

league is going to be watching it, obviously, with what happened. So we'll see."

Undoubtedly, since Niedermayer has admitted his actions and intent, the crux of his defense this afternoon will be that the McSorley incident should have no bearing on his own.

"I have all the confidence that it will be treated as an isolated situation," said Devils

GM Lou Lamoriello, who will join Niedermayer at the hearing. "And it should be."

Worrell - who a team spokesman said is still suffering from headaches - and the Panthers obviously disagree. But the more important opinion is that of the league.

How much will the NHL factor in Niedermayer's spotless record? And how much will the league weigh the things Worrell did to provoke the attack?

The Devils hope Worrell's actions count heavily. Though he received only two penalties prior to the game-ending fight - including a penalty for elbowing Niedermayer 4:22 into the game - the Devils accused Worrell of taking illegal shots at their heads all game long. And they criticized referees Dan Marouelli and Scott Zelkin for not stopping him.

"(Niedermayer) was waiting for justice to be done," Devils center Bobby Holik said. "But nobody would do it." Of course, even Niedermayer admitted that was no excuse for his actions. As he did after the game, he again stated yesterday, "It was not the right thing to do."

However, he did not go so far as to offer an apology to Worrell.

"I don't know, I guess would apologize if he thinks I need to apologize to him," Niedermayer said.

"But there's going to be a lot of apologizing going on. Is he going to apologize for every elbow that he aimed at my head? Probably not."

One of the reasons for his hitting problems was his lack of vision due to his contact lenses, but after off

## More thoughts on Sox' spring training

JOHN TIERNEY  
The Equinox

Has anyone noticed the biggest difference in the Red Sox's lineup this spring?

If you have, the one name that comes to mind is right fielder Trot Nixon, who is just crushing the ball.

So far this spring, Nixon has a .469 batting average, 3 HRs, 12 RBIs, and is 15 for 32 in 10 games this spring.

He also has been hitting well off both lefties and righties, which is something he didn't do at all last year.

"It feels good to get those hits off lefties and, of course, I want to continue it," said Nixon. "To be a complete hitter in the big leagues, you've got to be able to hit the lefties as well as the righties."

Last year he had five hits in 43 at bats against left-handers, "but this year, I've been going out there and hitting the ball good against both," said the left-handed-hitting Nixon.

"It feels good, but I've got to work hard to continue it."

One of the reasons for his hitting problems was his lack of vision due to his contact lenses, but after off

season corrective laser eye surgery, that is a problem of the past.

"My eyes just don't produce enough tears," he said. "And the type of contacts I had, if they moved just a little bit ... it alters your vision. With dry eyes, if that contact moves, it's difficult to move it back quickly."

"People whose eyes hydrate well don't have that problem. So I decided to go with the laser surgery and the surgery probably went better than expected. So I'm happy I don't have to deal with [dry eyes] anymore," Nixon added.

If Nixon keeps hitting like he has, and finally turns into the player that the Sox thought he would be when they drafted him seventh overall in the 1993 draft, their outfield problems of the recent past will be diminished.

The Sox would then have a very formidable and respectable outfield, especially with the addition of Carl Everett.

Everett leads the Sox in homers this spring with five, and his defensive capabilities, along with his cannon for an arm, make this team a serious contender (and threat) to the Yankee throne.

Sox would then have a very formidable and respectable outfield, especially with the addition of Carl Everett.



photo courtesy of TMS Campus  
Rocker was pleasantly surprised when he made his first appearance this spring.

then it will," general manager John Schuerholz said. "It's a guy pitching for the first time this spring. That's all it should be."

Rocker was suspended and fined by commissioner Bud Selig; an arbitrator reduced the suspension from the first 28 days of the season to 14 and cut his fine from \$20,000 to \$500.

Selig said the arbitrator's ruling "completely ignores the sensibilities of those groups of people maligned by Mr. Rocker."

Rumors that Rocker was headed to Montreal for reliever Ugueth Urbina have quieted while the Braves see what effect -- if any -- his presence has on clubhouse harmony.

"We're trying to get our team in shape with as little controversy as possible," manager Bobby Cox said.

"Everyone is willing to give people a second chance, and this is his."

"If the media chooses to start it up again, then it will," general manager John Schuerholz said. "It's a guy pitching for the first time this spring. That's all it should be."

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"Everyone is willing to give people a second chance, and this is his."

"If the media chooses to start it up again,

## Rocker gets big ovation vs. Tigers

GENE GUIDI  
Knight-Ridder Newspapers

LAKE BUENA VISTA, Fla. -- A standing ovation.

That was the reception awaiting John Rocker as the chastised reliever sprinted in from the Atlanta Braves' bullpen for his spring training debut against the Tigers on Tuesday night.

The first batter he faced, Gregg Jefferies, was surprised by the reaction of the crowd of 10,070 -- a record for a Braves spring training game.

"I was shocked -- very shocked," Jefferies said. "It looks like the fans forgave him for what he said."

"He made a mistake -- I hope he has learned from it."

Rocker, who offended gays, women, ethnic minorities and teammates among others in a December Sports Illustrated interview, was a bit wild in his first appearance.

He fell behind Jefferies, 3-0, before getting him on a 3-1 pop to third base. The next batter, Javier Cardona, grounded to third on a 1-1 pitch before Robert Fick took a called third

strike on a 2-2 curve to finish Atlanta's 4-0 victory.

"It looks like everyone has forgiven him, doesn't it?" Fick said of the fan reaction. "It was a hell of a pitcher."

Afterward, Rocker spoke briefly to an Atlanta reporter before ducking into the training room for a 45-minute workout.

He sent word through the Braves that he wouldn't speak with the two dozen or so reporters who gathered around his locker in the clubhouse.

After his ballyhooed return two weeks ago, Rocker hasn't attracted as much attention.

The Braves hope to keep it that way for the rest of spring training.

"If the media chooses to start it up again,

"I was shocked -- very shocked."

Gregg Jefferies  
Detroit Tigers

# RAW IS WAR

Every Monday Night  
In the Night Owl Café  
\$2 admission w/KSC id  
Doors open @ 7pm  
Raw starts @ 9pm



## FREE PIZZA



# Owls show promise

BEN COLE  
The Equinox

The Keene State College softball team opened their season with a 5-6 record during their trip to Florida over spring break. The Owls participated in the Gene Cusic Tournament at Fort Myers.

On Sunday, March 13 Keene State won their first game against Framingham 2-0 as freshman Missy Zimmerman pitched a four hit shutout. Zimmerman struck out eight and walked none.

Keene State scored an unearned run in the second frame and scored on a sacrifice fly by Kerry Marsh in the fourth inning.

Also on Sunday, the Owls lost to North Dakota 5-2 in a game that was a pitcher's duel up until the sixth inning.

Nikki Rees started for the Owls and allowed three hits and one unearned run through five innings. However, North Dakota broke the game open in the sixth, scoring four runs.

Keene State had only one hit in the game against North Dakota, a single by freshman Shauna Mullen.

On March 14, the Owls again split their two games, defeating Smith College 5-2 but losing 8-2 in a matchup with Wisconsin-Stevens Point.

Making her Keene State pitching debut against Smith, Freshman Katie Thompson struck out seven, walked one and gave up six hits while going the distance.

"She was outstanding," said Keene State head coach Charlie Beach.

The Owls took the early lead as Liane Blad doubled in the first inning and scored on a single by Mullen. Beth Ponte also scored an unearned run in the first frame.

Blad scored again in the third after she tripled and scored on a single by Ponte, and Missy Zimmerman's first single in the fifth rounded out the Owl scoring.

Blad and Mullen were both 2-4 in the game. Against powerhouse Wisconsin-Stevens Point the Owls got off to an quick start, as Mullen cracked a two run homer in the first

inning to give Keene State the early lead. Stevens Point bounced back quickly though, scoring four runs in the bottom half of the first and never looked back.

"They showed me some stuff," said Beach of his team's performance. "Stevens Point is a very good team with excellent pitching. Like I said to the team, if you want to go back to the NCAA's, you have to play like them."

Wednesday the 15th proved to be a rough day for the Owls, as they lost two very close games. Keene State fell to St. John Fisher 6-3 and 2-1 against Amherst College.

Against St. John Fisher, the Owls trailed in the top of the seventh inning, but Erin Ackerman blasted a homer to tie the game.

With the score tied 5-5, St. John Fisher was able to score a run in the bottom half of the frame to take the win.

Katie Thompson started against Amherst College, and tossed shutout until the top of the sixth inning when Amherst scored two runs to break a scoreless tie.

On March 16, the bats were swinging (and connecting) as Keene participated in two very high scoring games, winning 14-0 against Suffolk University, but losing to Wheaton College 10-8.

Liz Burdette had three hits to lead Keene State in the blowout against Suffolk. Ponte and Jan Rissacher also had two hits apiece.

Nikki Rees went the distance to notch her first win of the season.

At first, the second game of the day looked like it would be all Wheaton College as they jumped out to a 9-0 lead after two innings. However, the Owls bounced back and rallied with eight runs of their own in the third.

That would be as close as they would get, as Keene was held off the scoreboard for the rest of the day.

"They could have easily folded their tents in the game," said Beach. "But they showed a lot of character by coming back."

On March 17, Keene State split games against Aurora University and Dana College. Aurora defeated the Owls 6-4, but Keene defeated Dana College 3-1.

Against Aurora, Keene State jumped out to an early 3-0 lead on a home run by Ackerman. It was her second homer this season.

Aurora scored all six of their runs in the fourth inning, doing so on six infield hits and two errors.

Mullen also had her second homer of the spring in the contest, and she went four for four in the game with two RBIs.

Zimmerman pitched the Owls to the victory over Dana College. She had a complete game, finishing with three strikeouts and giving up seven hits.

The Owls trailed 1-0 after leaving many runners stranded in the early innings, but broke the game open with three runs in the sixth inning.

Dana threatened in the bottom of the seventh with runners on second and third with one out, but Zimmerman got the final two batters to fly out and end the game.

Rissacher, Mullen, and Kristy Symonds each had two hits for the Owls.

In their final game on the trip, Keene State recorded a 10-6 win over Salem State College. Everyone in the Owl lineup got a hit, with Kerry Marsh and Ackerman collecting three apiece. Blad hit her first home run of her career against Salem.

Rees picked up the win for Keene State, while Zimmerman picked up the save.

The Owls are now off until March 29 when they face Springfield College in their home opener.

“They could have easily folded ... in that game. They showed a lot of promise.”

Charlie Beach  
KSC Softball Coach



Equinox file photo  
An Owl player races for home, something they hope to do a lot of this season.

## KSC Lacrosse team off to a slow start

MIKE MACIEL  
The Equinox

While most of the Keene State students spent spring break relaxing, the Men's Lacrosse Team struggled its way to three straight losses due mainly to a lack of offense.

In fairness to the team they did face the highly talented and established division-three programs of Eastern Connecticut State, New England College, and St. Anselm.

The season opener at Eastern Conn. on March 11th marked the debut of head coach Mark Theriault, a former D-2 national champion team member and two-time All-American lacrosse player.

Keene kept it close trailing only 4-0 at the end of the first quarter, but the stand was short-lived as the nationally ranked Warriors scored 10 goals in the second frame and dominated the rest of the game.

Bob Bonnes, the Owls top returning scorer, netted the only goal in the 25-1 defeat against the defending Pilgrim League champions.

In the second match of the week on March 14th, Keene State faced yet another tough opponent in New England College.

The Owls home opener turned out to be another offensive nightmare as NEC pitched a shutout and won by a tally of 23-0.

The Pilgrims were as tough as expected coming off of a season during which they set a NCAA D-3 record with 14 straight wins.

Brent Thomas was the top Owl killer of the day dropping eight goals and two assists.

The game not only set Keene State's record to 0-2, but it also marked the first scoreless outing in three varsity seasons.

## Moira takes over the reigns as women's lax coach

BEN ROY  
The Equinox

When the Keene State College women's lacrosse team first began play, it was a sort of athlete stew. The team was made up of athletes from other sports teams here on campus.

This season Keene State is able to field an entire team with some experience in the sport.

"Our starting 12 have played at either the college or high school level," said first year coach Carrie Moira. "But even the players who are new to the sport have picked it up rather easily. Sometimes you can't tell which ones they are. That's how good they look so far."

Moira knows what it was like back in the day, she was a member of the Keene State women's lacrosse team back in the spring of 1998. She had always kidded with her coach about someday taking over the reigns.

"I always said to myself that I wanted to coach and



Equinox file photo  
The Lacrosse team hopes to get back on track Saturday against Green Mountain College.

move up to the college level," she said. "I would jokingly ask Amy (Watson) (Keene State's former lacrosse and current field hockey coach) when she was going to retire."

Watson has since started taking graduate classes, and last year's coach Marcia Trinkle did not have the time to return to the sidelines this season.

Moira has her work cut out for her. The physical education teacher and Keene High School girl's field hockey coach is the heir to a team that finished last season two games below .500 (6-8). Last year's team did qualify for the New England Women's Lacrosse Alliance (NEWLA) Tournament for the second consecutive year.

Moira's offense is missing last season's most

prolific scorer, Hanna Lozier. The team's top returning scorer, Erica Morse (23-6-29), will be asked to put up at least the same type of numbers as last year as well as veteran leadership in the locker room. Morse will not be the only player looked to for offense punch and veteran know-how. She will be helped up front by the returning pair of Meghan Gonyea and Kathleen Marucci.

Keene State College's midfield will be led by sophomores Erin Boudreau and Brianna Herbert, along with two sophomores from Nashua, Katy Giles and Brianna Manley.

"Sophomore players like Gonyea, Boudreau, and Herbert have been fantastic," Moira said. "Their skills have improved greatly from last season."

According to Moira, the back line looks like it will

be covered by senior Liz Thornton. Newcomers Joanna Laishely and Ryan Curran will handle the cover point and third-man positions respectively.

The goal will be tended by Christina Dornen, a field hockey goalie by trade.

Moira said it was too soon to make any bold predictions about how her team will fare in the newly expanded Northeast Division of the NEWLA. "I'm just looking for improvement and a better sense of team intensity, responsibility, and dedication," she said.

Moira believes her team is making strides in that direction.

"We had a week of practices at 6:30 in the morning and they were told if anyone was late they would have to do sprints," she explained. "They all got together and made sure that no one was late. That really brought the team together."

"That was really good to see," Moira added. "They're already a different team from what they were when I first met them."

“Sophomore players like Gonyea, Boudreau, and Herbert have been fantastic.”

Carrie Moira



# SPORTS

Keene State College • www.ksc-equinox.com

KEENE STATE SOFTBALL

vs. Springfield College  
Wed. March 29, 2:00 p.m.

KEENE STATE BASEBALL

vs. Amherst College  
Sat. March 24, noon

WOMEN'S LACROSSE

MEN'S LACROSSE

## Indoor Track

# Owl track team travels to Nationals

SCOTT JENSEN  
The Equinox

It was a weekend of both success and defeat as the Keene State College Men's and Women's track teams travelled to the NCAA DIII Indoor Track National Championships held at Wesleyan University in Illinois.

Keene State had a school best six athletes qualify for the meet in five different events, including the Distance Medley Relay which was run for the first time this year.

"The weekend just started out bad," said Coach Peter Thomas.

First, the co-pilot didn't show up for the team flight out of Manchester.

Then, "they had to bus us all down to Boston," said Thomas.

This forced the team to miss a connecting flight in Chicago, forcing them all to drive the two and a half hours to Bloomington, IL.

Fortunately they didn't have to race until the next day.

Freshman Mark Miller was the first Owl to compete on the track.

"I ran a near perfect race," said Miller of his performance in the preliminaries of the 1500m. However, near perfect left the hopes of Miller dashed on the rocks and the emotional state of the team in disarray.

There were two heats of the 1500m, with the top three finishers from each heat and then the next four fastest times qualifying for the finals.

This being the case, Miller's goal going into the preliminaries was to run just fast enough to come in third.

If he accomplished this, it would automatically qualify him for the finals and a shot at All-America recognition while at the same time conserve as much energy as possible for his second event to be run later that night, the Distance Medley Relay (DMR).

Throughout the race Miller looked smooth and in

control. For the first four or five laps he sat in the pack waiting for the right moment to make a move.

Crossing the finish line with 3 laps remaining there was some contact between runners within the pack.

"I caught an elbow from the guy next to me," said Miller.

This caused him to stumble, taking two consecutive steps on the inside line.

Although Miller quickly recovered, a yellow flag was thrown by the line judge.

At about this point Miller and two others broke from the pack, opening a sizeable lead.

Coming down the home stretch, Miller let up, saving his energy. He had crossed the race in 3:55 to what everyone thought was an automatic berth into the finals.

The line judge who had seen Miller stumble didn't see the elbow that had caused the event, he only saw the two steps on the line.

Therefore, Miller was disqualified.

"Having it taken away like this is the worst thing that could happen. I couldn't have done anything better," said Miller.

"I had a shot at the title."

Miller was ranked third in the 1500m coming into the meet and was the top freshman in the nation. He will now have to focus his energy on redemption at the Outdoor Nationals.

Freshman Arthur Dyszbanski had a strong showing in the High Jump. Clearing 6' 6", Dyszbanski placed 8th in that event.

Freshman Mary Proulx, representing the Owl Women in the 5000m, placed eighth in the event.

Lead by the performance of senior Scott Jensen (4:09, 1600m), the men's DMR team earned All-America recognition, placing fifth.

Junior Wilson Perez ran the 1200m in the DMR. He was followed by sophomore Jeff Leavitt in the 400m, Miller ran the 800m.

Perez brought home individual All-America recognition for the second year in a row, placing 5th in the 5000m.

Scott Jensen is a member of the KSC Indoor Track team, as well as a writer for The Equinox.

"I caught an elbow from the guy next to me."

Mark Miller  
KSC Indoor Track



Freshman Art Dyszbanski competed in the high jump at the NCAA nationals.

Equinox photo by Scott Jensen

## Baseball

# KSC opens season in Florida

BEN COLE  
The Equinox

The Keene State College Baseball team opened its 2000 season over spring break, playing games in Cocoa Beach, Florida. The Owls finished the trip with a 5-4-1 record.

Opening their season with two games on March 13, the Owls lost the first contest 2-0 against Ocala State and then tied Concord College in a game that was stopped in the tenth inning because of darkness.

Returning to the mound after suffering a shoulder injury last season, Keith Kraft started for Keene State against Ocala, but left the game after walking three batters in the first inning.

"He has some tenderness in his arm and we don't want to take any chances," said KSC coach Ken Howe. "We'll see how he feels later this week."

Corey Harrison and Ben Tye pitched effectively the rest of the way for the Owls, giving up just one hit between the two of them.

However, Keene State was limited to three hits themselves, with Art Balzotti getting two of them.

In the second game, Bill Williams was in mid season form as he tossed seven strong innings. He gave up two runs on five hits and struck out nine batters.

Trailing 2-1 in the top of the fourth inning, freshman Joshua Coughlin tied the game with a home run, the first hit of his college career. That was the way the score would remain until the game was called.

"I was pleased with the way things went," said Howe. "Both teams were rusty in the first game, but we did some good things."

On March 14, the Owls notched their first two wins of the millennium with victories over Fairleigh Dickinson-Madison and SUNY Brockport.

In the FDU game, the first five Keene State batters reached base and scored, and the Owls were quickly on their way to a 13-8 win.

Balzotti went 3-4 in the game, and broke a school record with five stolen bases. Jason Liimatainen got the victory in relief for Keene State.

In the second game of the day, the Owls were led by the superb pitching performance of Matt Lavatori in the 5-2 win over Brockport.

Lavatori allowed six hits in six innings, and struck out three while walking three. Keene State had only three hits, but all came in a five run third inning.

In the Owls' next game, they were edged by St. John Fisher 5-4. Keene State played catch up all game long until the contest was called in the sixth inning because of the time limit. Trailing 5-2 in the fifth inning, Keene State got two runs when Kelly Charbono scored on a passed ball and Marc Dale had a sacrifice fly.

Coughlin continued his strong hitting performance, going 3 for 4 with a double and RBI single. Charbono also had a pair of hits against St. John Fisher. Andy Jennings took the loss for Keene State, pitching five innings and giving up two earned runs.

Later on that day, the Owls rallied with three runs in the seventh inning to post a come from behind victory over SUNY Old Westbury.

Down 4-2 in the seventh, Charbono and Coughlin drew one out walks, and Liimatainen singled with one out to load the bases.

Nick Bujend followed with his third hit of the game, a single, that scored Charbono and Coughlin to tie the game.

Liimatainen then advanced to third on a hit and scored the winning run on a wild pitch.

Freshman Corey Harrison threw three hitless innings to pick up the win for the Owls; while Balzotti continued his strong showing at the plate, adding two hits.

After a day off, the Owls continued their

season last Friday with two games. Keene State fell to Western Maryland 8-3 in their first game of the day, but came back in the second to defeat Alvernia.

The Owls took a 3-1 lead into the bottom of the fifth against Western Maryland, but gave up five unearned runs with two outs to let the game slip out of their hands.

Liimatainen took the loss, even though he only gave up one earned run through 5 and 2/3 innings.

"We continue to struggle with the bats and that's the most disappointing thing: the pitching has held up well," said Howe after the game.

Williams led the Owls in the second game, pitching the Owls to the 5-4 win. After struggling in the first two innings, he went on to strike out 12 batters in the contest. He gave up only three hits and no earned runs.

## WHAT TO LOOK FOR

Up to date coverage of all KSC's spring sports starting this week

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Thursday  
March 30, 2000

# The Equinox

Bringing Keene State The News For Over 50 Years

Volume 52  
Issue 19



Dennis Crandall, president of Connect has worked long and hard to gain official status.

## Group hopes to 'Connect' disabled students and campus community

ANGELA WATSON  
The Equinox

After a nearly four year hiatus, Connect, a campus group dedicated to making connections between disabled students and the rest of the Keene State College campus, will once again be an important member of the campus community.

"We are still in the forming stage," Dennis Crandall, president of Connect, said.

The group has been working since last semester to make Connect an official club again on campus.

"We are trying to let people know about equal rights for disabled people. It is not only a good thing to do, it's the law," Crandall said. Connect was organized to increase awareness about people with disabilities.

"I hope that people will become aware of what could be done on campus and in the community to better serve people with disabilities. Some of the things that are discussed in the meetings are such things as access to stores in Keene, Melissa Currier, public

group for people with disabilities. "Connect is not just for disabled people," Crandall said.

"It's also great for people going in to education. Being in the organization or one like it looks great on a resume."

They also make recommendations of what could be done on campus and in the community to better serve people with disabilities. Some of the things that are discussed in the meetings are such things as access to stores in Keene, Melissa Currier, public

While she was one of the later candidates in the race for Vice President, she did say that on her visits to campus, Kowpak said that she was impressed with the number of students involved and that it was surprising to see such a large number of people at her question and answer session, considering that it was the Friday before Spring Break.

"I took that as a good thing," she said about how many students cared about the relevance of her position.

Andrew Robinson, the Associate Dean for Student Affairs, was one of the people at the head of the search committee.

When speaking of Dr. Yarosewick's choice, Robinson said "It's been a long and fortunately successful process and we're delighted with the president's decision."

Robinson described the search process as starting with the college advertising in a number of different publications, and that "the initial screening of respon-

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## President's committee decides on new VP of Student Affairs

RICHARD SURRETTE  
The Equinox

Delina Hickey's replacement for the Vice President of Student Affairs for next year has been chosen recently by Keene State College President Stanley Yarosewick.

After weeks of interviewing candidates, the president, along with a student and faculty search committee, has offered the position to Corinne Kowpak, who is currently the Vice President for Enrollment Management and Student Development at York College at The City University of New York.

According to a press release given by Dr. Yarosewick in this week's Campus News, the Kowpak's position is still "pending the approval of the USNH Board of Trustees."

However, if approved, she will start her new job on the first of August.

The University of Vermont graduate said that she had "known about Keene State for a long time," and that "I have always had a very high regard for [the school]."

While she was one of the later candidates in the race for Vice President, she did say that on her visits to campus, Kowpak said that she was impressed with the number of students involved and that it was surprising to see such a large number of people at her question and answer session, considering that it was the Friday before Spring Break.

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dents was close."

After starting with fifteen candidates, they brought it down to nine until the search committee finally decided to bring the four best candidates to campus so students could meet them.

Kowpak said that she first became curious about the position in December but waited to respond to an advertisement until she almost thought it was too late.

Previously, she had worked as the Vice President for Student Affairs and Dean of Students at Springfield College, which is a similar campus community to Keene State.

Besides being the same type of college, Springfield also accepts the same type of students.

I joked on campus [at Springfield] that we wished Keene State wasn't there because they took students away from us."

Another way she said she is familiar with Keene State is that her son considered coming here to play lacrosse.

Although he decided against it, Kowpak said Keene was his number one choice.

Because of what he told her about his visits, Kowpak said she "had a reasonably good idea of the sense of community."

While she has only been at her current position at the City University of New York since last February, she said there were family reasons for moving there and those reasons no longer apply to her.

"I've spent all of my adult life in New England," she said, and would rather spend time here than where most of her family still lives.

The other reason she has for coming back to New England is because, "I miss the residential college experience."

She said that mostly commuters could be also working full time or have children while also attending college.

"Students may come to class," she said, "but they leave right after." In order to get back to jobs or pick their kids up from school.

Kowpak also said of New York that she does not like the traffic that one has to deal with.

"New York is a great place to visit, but not a place to live day in and day out," she said.

When she was here to meet with students, the major issues she heard of were the recent violence issues regarding fraternities and the "concern about a need for a recreation complex," she said.

Overall, Kowpak said that her conversations with students were fruitful in getting to know what the priorities on campus are.

Kowpak received both her Doctorate of Education and her Master of Education degree at The University of Vermont in Burlington.

She attained her Bachelor of Arts at Hunter College at The City University of New York in New York City.

Before coming to CUNY, she worked at Springfield College for eight years and The University of Vermont for fifteen years.

In this week's Campus News, Dr. Stanley Yarosewick said "Dr. Kowpak will bring a wealth of experience to campus."

She has served as vice president on two campuses where she was known for her commitment to students and student life."

Anybody who wants to know more about Kowpak will soon be able to look at her detailed resume, which will be on reserve in the library shortly, according to Cindy Boynton from College Relations.

"I joked on campus [at Springfield] that we wished Keene State wasn't there because they took students away from us."

Corinne Kowpak



Student Assembly members from left to right: P. Kierstead Hamilton, Chad Derosier, Jen Petrin, Matt Ulvila, Ellen Croteau.

## Weather

Thurs : hi 51; lo 30 • mostly cloudy  
Friday : hi 56; lo 32 • mostly cloudy  
Sat : hi 55; lo 33 • mostly cloudy  
Sun : hi 59; lo 36 • mostly cloudy

On-line @  
www.ksc-equinox.com

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A Keene State player swings for the fences.

Equinox file photo