



(Above top) Curtin is pictured setting-up the equipment with other members of the workshop on the Moss Farm, near Iowa City, Iowa.
(Above bottom) Curtin edits some of the 6000 feet of film shot.

Keene grad will present workshop film on farming

Interested in a high-paying, creative career in film-making? Andrew Curtin is.

On Thursday, Dec. 14, at 7 p.m. in Science Lecture Hall Curtin will present "The Moss Family Farm," the results of a workshop he attended at Iowa University in August.

The workshop, attended by eight persons, was sponsored by the National Entertainment Conference and Warner Brothers Studios.

"Actually, it's a pretty bad film," Curtin shamelessly admitted.

Curtin explained the situation: The Mosses own and operate a dairy farm and are constantly threatened by the concrete and steel tentacles of the city. Their land has already been split by a superhighway.

Curtin termed the film an "exercise" in which he spent four days in the shooting and 19 days in editing and used 6,000 feet of film for the 700-foot, 19 minute finished product.

"Editing work sounds like surgery: white gloves in an antiseptic room and a sure-handed highly-skilled person," Curtin said. "Film editors tend to lose all track of time, working for hours in semi-darkness."

Curtin said he was amazed that only 137 persons applied for the August workshop.

He said that when he applied, he didn't think he stood a chance of being selected. With the prestige of Warner Brothers, the directorship of Franklin Miller "who knows all there is to know about film-making" and the glamour and money in a film career, he thought there would be thousands of applicants. And some of those selected were only indirectly interested in a film-making career, he said.

With that low number of applicants in mind, Curtin has been urging all those interested in filmmaking to attend the viewing of this film, in which he concentrated on the milking.

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Acclaimed puppeteers offering 'Tom Sawyer'

Mark Twain's "Tom Sawyer" is being presented by the Smithsonian Institution's touring puppet theater tonight and tomorrow night (Dec. 13, 14) in the Mabel Brown Room at 8:30.

The multi-talented puppeteers, Allan Stevens and Company, have been creating puppet shows for the Smithsonian for more than two years. They perform on tour all over the country and also maintain the resident puppet theater at the Smithsonian for Washington, D.C., area children.

Puppets and projections are integrated into a multi-media approach to Twain's

most popular novel.

The production of "Tom Sawyer" was adapted by Vera Hughes, who wrote "A Thousand and One Nights" for the Smithsonian Puppet theatre company. All of the puppets and scenery were designed and are executed by Allan Stevens and Company.

The presentation is sponsored by the Alumni Association. All alumni will be admitted free upon presentation of Library ID cards. General admission is \$1 for adults and 50 cents for children. KSC students, faculty and staff admitted by ID card.

MARATHON HOUSE PROGRAM

Members of Marathon House, the drug rehabilitation center in Dublin, will present a display and an informal rap session on their work Thursday (Dec. 14) from 10 a.m. to 2 p.m. in the Student Union Coffee Shoppe. Students are invited to view the display and just drop by and talk.

LIBRARY FINAL EXAM HOURS

Dec. 15, 8 a.m. to midnight; Dec. 16, 9 a.m. to 6 p.m.; Dec. 17, 2 p.m. to midnight; Dec. 18, 8 a.m. to midnight; Dec. 19, 8 a.m. to midnight; Dec. 20, 8 a.m. to midnight; Dec. 21, 8 a.m. to midnight; Dec. 22, 8 a.m. to 8 p.m.; Dec. 23, closed.

JOB OPPORTUNITIES

Upper-class male students interested in applying for a position as a Resident Assistant in Carle Hall for the second semester, please schedule an appointment with Dean Gendron in Cheshire House prior to December 15th.

There are two Technical Positions available in Theatre for Work-Study qualified people. See Michael Thurston or Neil Howard in Theatre Office, Parker Hall.

EMPLOYMENT

Part-time work (full time during semester break), flexible schedule, paper shuffling. Contact: Mrs. Charlotte Boutwell, Personnel Manager, Peerless Insurance Co., Maple Ave.; Keene (352-3221). \$2.00-2.15 per hour.

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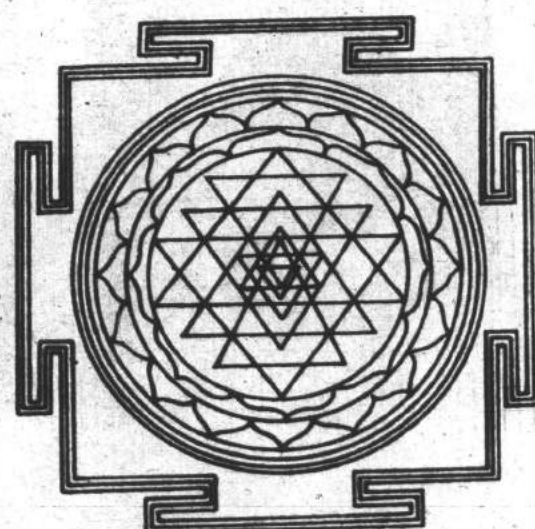
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NOW OPEN EVENINGS

College Senate approves 'borderline' grades

By RON BOISVERT
Equinox Managing Editor

KSC students may find themselves with grades of AB, BC or CD next year when the college adds "borderline" grades to its traditional A, B, C, D, F system.

Approved by the College Senate last month, the new system adds the grades AB, which will count for 3.5 quality points; BC, counting 2.5 quality points, and CD, counting 1.5 quality points. They correspond to the grades B+, C+, and D+ now in use at the University of New Hampshire in Durham.

According to the Admissions and Standards Committee report on the mo-

tion, the new system would provide a "more precise and hopefully fairer indication of a student's performance."

Charles A. Hildebrandt, professor of sociology, objected to the new system saying that it is "moving away from the less numeric system which everyone else is moving toward."

The use of the new grades is optional, at the discretion of the instructor.

The grade of IP (In Progress) was also accepted by the College Senate at the December meeting. The grade signifies that the course is designed as a multi-semester course and that work is not yet completed.

The new grade does not replace the

grade "Incomplete," William S. Felton, chairman of the Admissions and Standards Committee, said.

The committee also reported that they are considering a battery of proposals on attendance and withdrawal from classes, submitted by Janet Grayson, professor of English.

The first proposal would limit course withdrawals to the first four weeks of classes. Students may now withdraw up to the last week of classes.

Grayson has also proposed that instructors be able to drop students from their classes who have been "repeatedly absent" after six weeks of classes.

Finally, Grayson asked that the class attendance policy be rewritten to stipulate that "students are expected to attend all classes. The instructor will state his policy on attendance during the first meeting of the class."

Grayson scored the "great abuse" of the current policy and said that it has led to "an apathetic attitude toward college and scholarship, and an erosion of personal initiative."

Present policy states that "the college has a performance policy rather than an attendance policy," and that each student should "ascertain the meaning of 'performance policy' from each professor."

Keene State College
Keene, N.H. 03431

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Alternative One Program on verge of termination

In an attempt to stimulate a decision on the continuation of the Alternative One experimental program, Dean of the College Clarence G. Davis has recommended that the program be terminated after this semester.

"We have decisions on staffing that must be made shortly, and these decisions rest on whether Alternative one will continue," Davis said.

The recommendation was immediately submitted by Leo F. Redfern, President of the College to the Senate Executive Committee for its consideration and recommendation. Redfern stated that the issue should go to the College Senate.

The issue might go to the floor of the College Senate at their next meeting Wednesday, Jan. 24.

Originally, the matter was to have been settled last fall upon recommendation of the Committee on Review and Evaluation of the Alternative One Program. However, the Committee felt that they had insufficient information and that they should wait until the end of the fall semester of this year before making a recommendation.

Roy A. Duddy, assistant professor of education and chairman of the committee said that a recommendation would be made by the committee at the Jan. 24 meeting. However, he didn't give any indication of what the committee would recommend.

In rationalizing his position to terminate the program, Davis said that there were serious questions about the quality of the program.

"Credit seems to be given for very dubious reasons," he said.

In response, David B. Andrews, co-ordinator of Alternative One, charged that "the possibility of differences between the program last year and this has not even been considered."

Andrews said that the program had a new advising and evaluation system "whose effectiveness...appears to be unexamined."

"I do note improvements," Davis said. "Whether or not they are enough, I don't know."

Thomas D. Aceto, dean of student affairs, also claimed that students were ending up with credits that were "fraudulent."

Aceto also said that the basic concept of the program was never pursued.

"It wasn't supposed to be a vehicle whereby students could do anything they wanted," he said.

He said that Andrews had made a great effort to "turn it around" this semester, but felt that a negative sen-

timent against the program would not allow the revised program to become viable.

Aceto cited as another reason for termination of the program a feeling that the program was being funded by the college when it supposedly would be funded by outside grants.

Andrews disagreed, saying that outside funding was to be acquired for the first year, with the college picking up a portion for the second year.

"If outside funding is necessary I could happily live with a figure that must be obtained from outside sources, which if not met would mean no program," he said.

Duddy said that the main concern among faculty members was quality. "The faculty is more upset by rumors than anything else," he said.

One of the problems that Aceto felt hurt the program was a lack of proper screening of students.

"Students should exhibit specified characteristics," Aceto said.

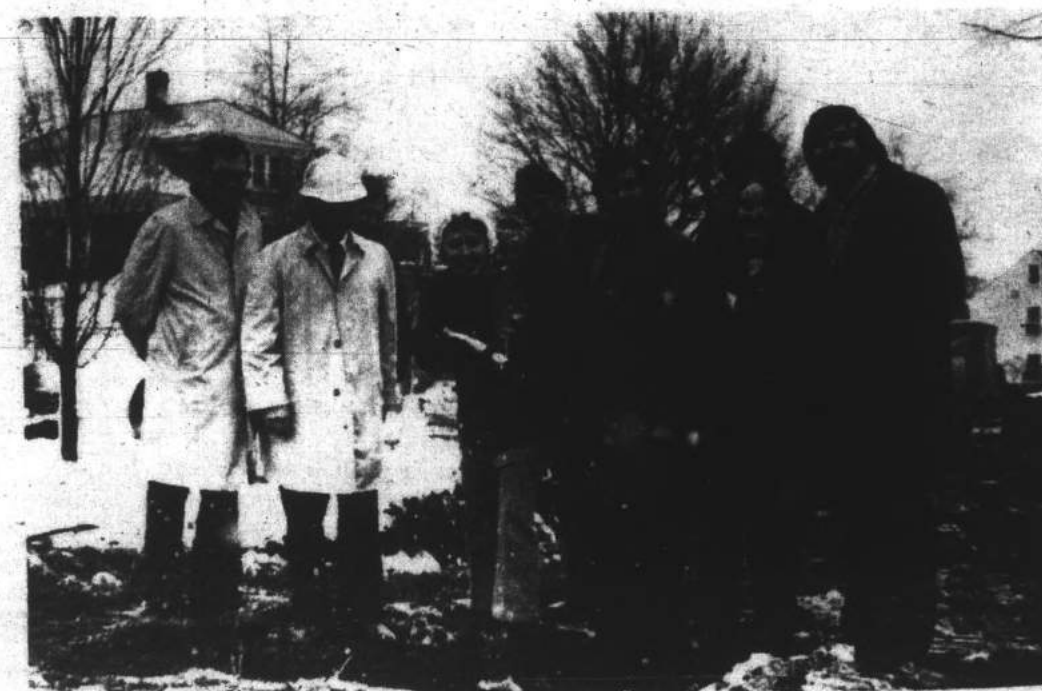
He said that a student in the program should be someone who knows what he wants in school.

Peter Knight, a student in the program disagreed.

"That's what the program was supposed to be all about...people getting their heads together," he said.

"Everybody said 'go ahead and do your own thing,' but half the people didn't know what their own thing was."

"All of us were involved in a 3 semester stumbling trip," Knight said.



MARGARET RAMSEY, a UNH trustee and KSC alumna, takes part in the ground breaking ceremony last month which opened construction on the new married students' apartments on Hyde St.

Married housing goes up

Construction is underway on a \$450,000 addition to the married student housing at KSC.

The 26-unit addition will consist of a cluster of three two-story buildings located directly across from the present Bushnell Married Students Apartments and bounded by Hyde Street, Bruder Street and Wyman Way.

The M.W. Goodell Construction Co. of Keene has been awarded the contract which is just under \$400,000 (\$398,000). The remaining \$50,000 consists of land acquisition and architectural fees.

The architect for the new addition is Fleck & Lewis of Hanover, N.H.

In addition to the three residential structures, a recreation building for the tenants and their children will be constructed within the rectangle formed by the addition.

Three existing structures will have to be torn down to make way for the new development.

Belknap House, the former admissions office of Hyde Street was moved to the empty lot directly across from the hospital parking lot on Hyde Street last week.

A new parking lot will be located where the present Gemmell house now stands on Bruder Street.

The rear of each apartment will open to a common, grassed-in backyard area. The playground at the rear of the Bushnell apartments will be moved to this area also.

Hyde Street will be closed off at Wy-

man Way, Mallat said, and a cul de sac will be built just around the corner of Bruder Street on Hyde in order to tie the existing apartments and the new addition together.

A total of 58 married couples will be accommodated in the apartments when the addition is completed, Mallat said, meeting most of the current demand for married student housing.

Boiler room fire

A fire in KSC's heating plant Sunday did between \$5,000 and \$9,000 damage but caused no personal injury, according to Robert L. Mallat, director of physical plant development.

The fire was reported at 7:19 p.m., Keene Fire Chief Robert N. Guyette said, and was under control in about a half hour.

The cause of the fire was a faulty switch, connected to the oil pump, Mallat said. The pump continued to pump oil which overflowed into an ash pit of the former coal furnace. The oil then flowed into the sump hole, where the oil was ignited.

Neither of the two boilers was damaged, and heat was restored by 11:30 the same evening, Mallat said.

Ironically, said Mallat, a near identical fire took place 18 years ago, almost to the week.



Dr. Clarence G. Davis

Equinox is published weekly throughout the school year by the students of Keene State College. Equinox offices are located on the third floor of the Student Union on Applan Way. Phone: 352-7309.

All opinions in Equinox editorials are those of the Equinox staff and not necessarily those of the administration or faculty of Keene State College.

All copy should be typed (double-spaced) on one side. Copy deadline is 5 p.m. Monday.

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-- our view

Avoiding Loeb's wrath

So far, both Plymouth and UNH have been blasted by the Manchester Union Leader for alleged obscenity in those colleges' media.

This raises the question why Keene State has managed to avoid Mr. Loeb's wrath.

Perhaps no one involved in the Kronicle, Equinox, or Journal have had the guts to use those woe-some words that might bring the Union Leader down on us.

Or maybe they just have no desire to risk the bad publicity, or haven't the ego to want the notoriety.

At any rate, there is one thing that this lack of dirtiness in our campus media doesn't mean. It in

no way indicates that we are more moral, or that this college as a whole is cleaner of mind and body than Plymouth or UNH.

It is unfortunate that Mr. Loeb must choose the amount of "dirty" words in a college's publications as a yardstick for its moral standing. It is only destructive and vindictive, and helps create an unhealthy attitude toward the University system.

Mr. Loeb would be better off pointing his poison pen elsewhere, where the real moral decay of this country lies — in our government. Their deeds are much more dangerous than an obscene word in a college newspaper.

Saw 23 plays in 21 days

London trip was successful, tiring

KSC students who enrolled in the English Travel Studies course over the holidays agree on at least one thing: it was an intense trip. The 11 students who took the three credit travel course to London saw 23 plays in 21 days.

Dr. Lawrence Benaquist, professor of English, who made the trip with his wife and son, said that overall the trip was a success.

"Not only did we see 23 plays, but we experienced a great city in a very intense way," he said.

Most of the conversation with the students centered around the plays and the English people.

Norman Michaud found the English to be different than he expected.

"I thought the British would be like us, except for a British accent and driving on the left," he said.

"When more than five Londoners want something, they queue up," he said. "They are also very class conscious. The lower class know what is expected of them, and the middle class includes even millionaires. The upper class need not be rich, only titled."



Lawrence Benaquist

Benaquist also saw differences in the British people. He said that to understand what the Queen means to them you have to visit there.

"To continue to want a queen is an indication of an entirely different kind of mentality," he said.

The English theatre left a deep impression on those students interviewed. Mi-



KING OF THE HILL

-- Letters

Hornbeck clarifies

To the Editor:

Responding to his plea that I rise to a higher level of clarity, I submit the following open letter to R. McGuinn:

Dear R.,

I was amazed by Salmon's three-fold

stand: (1) his admission that last year only complimentary quotes about KSC were used in selling the college, but (2) that this year derogatory quotes would also be used and yet (3) in both years honesty was his guide. If it is honest this year to be derogatory, it is dishonest last year not to be derogatory, so I thought.

The only way I can make these three stands consistent is to misdefine "honesty" to mean, a mere privation, namely, the lack of a conscious intent to deceive.

The French phrase, usually ascribed to Edward III, was used by him on the occasion of retrieving from the floor a garter lost by his dancing partner by saying "Shame on him who thinks evil of it," he sought to silence the snide snickers of less pure-minded observers. The phrase was used by me to chastise my own cynical doubts about Mr. Salmon's lady fair, the PR profession ... which seemed to have dropped its guard, if not its garter.

Unfortunately, Edward did not have a multilingual PR man to proclaim (Equinox, 13 Dec.) that "honi" is not a word. Had the king realized that his gallery were laughing at his lousy French, England's oldest order of knighthood (the Garter) would not have been formed.

Mr. McGuinn: I hope you admire as much as I do the many tongues in which Mr. Salmon rattled off his season's greetings. But I hope you also deprecate the forked tongue of one who publicly acclaims he is overlooking three (two alleged, one real) faults of mine. Does one overlook something by announcing it in a newspaper with a circulation of over 2000? Is that how an honest man overlooks something?

If his tongue is not forked and if his intentions are not malicious, then his mind must be even fuzzier than mine. He clearly does not possess a scrupulous intellectual conscience, an impassioned concern about the implications of the words that flow off his tongues.

Charles E. Hornbeck

Art chairman to display works

Paintings and drawings — primarily in the abstract and ranging from small to huge works — will be displayed at Keene State College's Thorne Art Gallery for three weeks by Robert S. Neuman, chairman of the KSC Art Department and a veteran artist and educator.

The exhibition will open this Sunday (Jan. 21) and extend through Feb. 10. An opening reception to be held from 3 to 5 p.m. this Sunday will be open to the public. Sponsoring the reception will be members of the Friends of the Thorne Art Gallery, with Mrs. Henry A. Freedman and Mrs. Samuel Azzaro co-chairmen.

SIGNS AND SYMBOLS

Neuman's works, done over the last nine years, "deal mainly with the visual aspects of signs and symbols," he said. "They cannot be considered members of any particular school, although they cross over from many schools."

Neuman, who joined the Keene State College faculty last fall after teaching nine years at the Carpenter Institute for the Visual Arts at Harvard University, said several of the themes of the collection are "Space Signs," referring to outer space; "Voyage Signs," and "Pedozos del Mundo," or "Pieces of the World."

"I do a lot of drawing in my painting," he said, "instead of having the usual blacks and whites and grays. The chromatic drawings, using many lines, help produce a rather different sense of graphics."

The 30 works range in size from 7 by 10 inches to 7 by 8 feet, Neuman said.

Viewing hours at the Thorne Art Gallery are 1 to 4:30 p.m. Monday through Friday and 3 to 5 p.m. on Sunday. Admission is free.

and don't miss...

EVENTS

"THE BAD SEED," Student Union movie, Thursday (Jan. 18) at 7:30 p.m., Brown Room, Student Union. Admission 75 cents.

GUNNISON BROOK in concert. Friday (Jan. 19), 8 p.m., Brown Room, Student Union. Admission 75 cents with ID. Sponsored by SAC.

BASKETBALL vs LYNDON STATE. Saturday (Jan. 20), 8 p.m., Spaulding Gym.

PAINTINGS BY ROBERT NEUMAN, chairman of the KSC Art Department, at the Thorne Art Gallery beginning Sunday (Jan. 21). Viewing hours: Monday-Friday 1-4:30 p.m., Sunday 3-5 p.m.

EMPLOYMENT OPPORTUNITY

Field representative for social action senior citizen project in Keene area. Community organization experience helpful. Telephone Project ACORN, 1-862-2741. The University is an equal opportunity, affirmative action employer.

HINSDALE OPENINGS

Hinsdale Greyhound Racing Association is looking for 15 boys a night 3 nights a week from 6-11 p.m. No less than \$10 per night. Applications are at Placement Office.

Neuman attended the University of Idaho, holds bachelor and master of fine arts degrees from the California School of Arts and Crafts, and has studied at the California School of Fine Arts and with Willi Baumeister at the Staatliche Akademie der Bildenden Künste in Stuttgart, Germany. He was awarded a Fulbright Scholarship for painting in 1953 and received a Guggenheim Scholarship to study painting in Spain during 1956 and 1957.

KELLOGG, IDAHO

A native of Kellogg, Idaho, he has exhibited works in dozens of galleries and museums over the last 20 years in the United States, Europe and Japan. His paintings, drawings and graphic works have been included in 24 one-man shows and in some 40 group shows including the Museum of Modern Art in New York, the Whitney Museum of American Art in New York, the Boston Museum of Fine Arts and the San Francisco Museum of Art.

In 1961, Neuman received the grand prize of the Boston Arts Festival for his painting "Cuadro Espanol." Other paintings have received awards from the San Francisco Museum of Art, Providence Arts Festival and the Institute of Contemporary Art in Boston.



Kreskin, magician-hypnotist, here Thursday

George Kreskin, a mentalist-magician, will be hypnotizing Keene State students Thursday, Jan. 25 in the Spaulding Gymnasium at 8 p.m.

Kreskin, often billed "The Amazing Kreskin," started his career early by

performing magic shows when he was nine and using hypnosis in his programs at eleven.

During the 30 years he spent developing his mentalist-hypnotist performance, Kreskin has worked in night clubs,

at colleges and special concerts, and onlv practiced as a professional hypnotist in the psychology community.

He has also appeared on national television with Mike Douglas, Johnny Carson, Steve Allen, Merv Griffin and Phyllis Diller.

The most daring feat in his act is called the "check list," in which he invites anyone to hide the fee for his performance, and if he can't find it through ESP, he forfeits payment. He claims he has forfeited a fee on only one occasion when he was suffering from an eye injury and could not concentrate.

Admission is \$2.50, \$1.50 for students.

Jazz group to play in Boston

One of Keene State College's newest student music groups, the KSC Jazz Ensemble, will perform at the Music Educators National Conference (MENC) eastern division convention Jan. 19 through 22 at the Prudential Center in Boston.

William D. Pardus, associate professor and chairman of the Music Department, said the 20-member ensemble is one of seven jazz groups chosen by audition from throughout the 12-state eastern division for the four-day convention.

Music will be presented by 20 choirs and choruses, 11 bands and wind ensembles, 7 orchestras and string orchestras, 9 chamber music ensembles and 7 jazz and rock groups selected from elementary schools through colleges and universities.

Final arrangements are being negotiated for the Ensembles first LP stereo recording, a live-performance record of the jazz

concert in Boston Friday night. Persons interested in purchasing a recording may order them at Wednesday (Jan. 17) night's concert at 10 p.m. in the Mabel Brown Room or by writing to the KSC Department of Music.

The KSC Jazz Ensemble was formed two years ago by Professor William D. Pardus and since that time has performed both on the KSC campus, on campuses of other area colleges, and has made several tours into Vermont, Massachusetts and Connecticut as well as a yearly tour throughout New Hampshire. Last year the group gave 32 concerts on tour.

The all-male group, all music majors at KSC, specializes in the contemporary sound of jazz and jazz-rock. Special arrangements by some of the country's top composers are in the Ensemble repertoire, as well as several compositions of Dave Martin, one of the group's trumpet players.

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Casual and sportswear

Swimmers defeat Worcester Polytechnic Institute

By GERRY PILOTTE
Equinox Sports Writer

The KSC swimmers scored an easy 68-44 victory over Worcester Polytechnic Institute (WPI) here in their last meet before semester break.

A partisan crowd of 200 spectators watched as the Owls upped their seasonal record to five dual meet victories without a defeat.

The win was the Owls third by the margin of 68-44 this year. They previously sunk the University of New Hampshire and Amherst College (Mass.) squads by similar scores.

The KSC natators started out quickly, gaining first place finishes in the first six events.

In the 400-yard medley relay the team of Jeff Gornell, Ron Demers, Eric Bickford and Mike Hague combined for a

3:57.0 to win the event. This marked the fifth time in seven outings that KSC has taken this event.

In what has to be considered the most exciting event of any meet, Mike Hague won the 50-yard freestyle with a time of :23.9 while his brother Dave took first place honors in the 200-yard freestyle.

A bright spot for Keene was Mark Hetherman's first place finish off the one-meter board. In the event, Hetherman set a personal high of 107.25 points. His previous high was 94.05 tallies against the Wildcats of UNH. His nearest rival was WPI's Bill Russell with 93.30 points.

In other action, Tom Baldwin and Ron Demers of KSC captured firsts in the 1000-yard freestyle and the 200-yard individual medley respectively.

Coach Carl Peterson's swimmers from Worcester scored their initial first place finish in the 200-yard butterfly as Palitch swam a 2:21.1.

But the Owls immediately got back on the track as Dave Hague won his second contest of the afternoon as he produced a :53.4 in the 100-yard freestyle. He along with his brother Mike and Ron Demers comprised the trio of double-winners for Coach Jim Quirk's squad.

Unofficial winners for the Owls included Dute Otto (1000 yd. freestyle), Mike Hague (100 yd. freestyle), Ron Demers (200 yd. breaststroke), Eric Bickford (200 yd. butterfly) and Carl Anlig (500 yd. freestyle).

Keene State's captain Russ Conroy, who enjoys reading on the bench before

a meet to ease the tension, swam a 2:1 to take the 200-yard backstroke.

The remaining four events belonged to the swimmers from Massachusetts, but only because KSC swam their best in unofficially. George Ranney paced W by placing first in both the 500-yard freestyle and in the 3-meter diving event.

In the last event of the meet, the 400-yard freestyle relay, KSC's combinat of D. Hague, N. Brofman, Dean Robins and Wayne Nestor didn't have enough overtake WPI's four.

The Owls travelled to Connecticut to face Central Conn. State College. KSC's next home meet is Tuesday (Jan. 23) against the University of Vermont at 7:00 p.m.

KSC SPORTS



JAN. 18, 1973

PAGE FOUR

On The Inside

Pete Hannahan

Glenn Theulen, KSC's first athletic activist

(This is the first of a series of stories on Keene State's Athletic Coaches)

In his five years at Keene State College, Glenn Theulen, Varsity basketball coach, has seen Keene State Athletics grow immensely.

Just three years before Theulen's arrival, Sumner Joyce was coaching all three major sports (Soccer, Basketball and Baseball) at Keene State. There were two other men's teams, skiing and tennis, coached by Keith King. The school attracted few athletes, and for most who did come to Keene, the fraternities and party circles proved more enticing than the athletic teams.

Theulen was the first real athletic activist in Keene State Athletic History. After suffering through a 6-16 basketball season in 1968-1969, Theulen went to work. For the following season, Theulen recruited Steve Sala, a transfer from Rhode Island College, and Dave Terry and Joe Whiten from Vincennes Junior College in Indiana.

With a blend of talented sophomores and his new recruits, Theulen produced a team that finished second in the New England State College Athletic Conference, a monumental accomplishment for a Keene State Basketball team.

In two short years Keene State had risen from a conference patsy to a conference power.

But Theulen and his basketball program were to suffer a series of setbacks in the months to follow.

In the spring of 1970, several key basketball players were connected with a series of thefts in the area. Subsequently the rumor mill, composed of uncertain amounts of fact and fancy, went to work. All kinds of stories were floating around about the team members, and whether they were true is really irrelevant.

COLLEGE FUNDS

Dr. James Smart, a history professor proposed a resolution that would prevent college funds from being used for the purpose of recruiting athletes. The motion passed the College Senate by a very small margin. Smart's concern was that athletics would eventually outgrow and overshadow the academic community at Keene State.

The situation caused immediate polarization. Either you were a Smart man or a Theulen man. Theulen's supporters recommended scheduling UCLA in basketball



and giving Smart a terminal contract. Smart's supporters petitioned for I League membership and sought to establish a tetherball rivalry with Wheelock School.

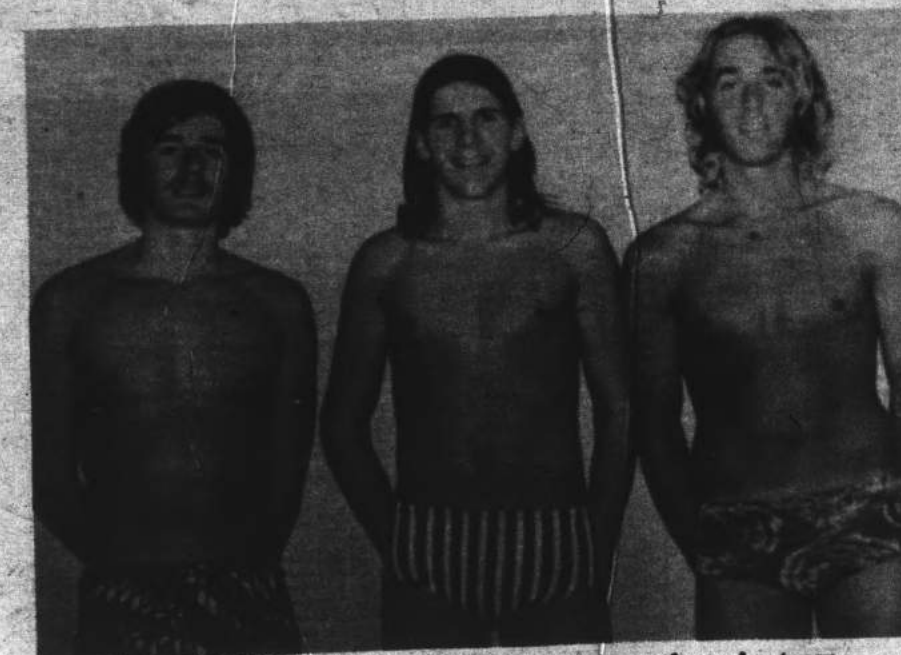
This writer managed to keep a special relationship with both Dr. Smart and Coach Theulen, and found that their positions were not as unrealistic as many people had been led to believe.

With regards to this matter, this writer found no reason to doubt the sincerity of either man.

His team ripped at the seams, Theulen suffered through a 12-14 season in 1971. Joe Whiten, his star guard from the previous season, was hobbled season long with a leg injury, and he returned to top form.

Somehow last season, with only couple of proven veterans, bolstered newcomers Jose DeCauchy, Jim Dr and Ron Pierson, Theulen put together a winner. The team was really a patchwork group, but had a fine, winnable season.

Now in the midst of his fifth season at Keene State, Theulen has the most talented team in KSC history. A conference championship would be a nice ending for Theulen's first five years at Keene State.



COSMOPOLITAN CANDIDATES from the swim team.

Keene State College
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Statute interpreted two ways State law confuses faculty unionization

By RICK HARTFORD
Equinox Staff Writer

KSC faculty have unionized, but it is not certain whether the newly formed union will be recognized as a collective bargaining agent by the University of New Hampshire's Board of Trustees.

"The board of Trustees do not have authority to enter into collective bargaining with any faculty groups," said W. Arthur Grant, Executive Assistant to UNH president Thomas N. Bonner. The Board of Trustees was advised by legal advisor and board member Richard A. Morse, and is based on a current state law, Grant said.

The law specifically applies to faculty and not, for instance, to custodians and employees in the university system. Grant said there is no law against the faculty organization itself.

Dr. Paul G. Blacketer, chairman of the education department at KSC and president of the new union, disagreed saying that representatives for the faculty can negotiate with the board of trustees to determine wages, hours, rules and working conditions.

"There's nothing illegal about it. New Hampshire law is silent on these issues," Blacketer said.

He said that it is a simple matter of interpreting the law. Blacketer did not disclose the name of the legal council that represented the union.

Robert L. Salmon, director of public relations at KSC, said that there will be no legal notification of the union's existence until the union president notifies Dr. Bonner.

He said that there has been no official reaction by the administration over the union. However, college president Leo F. Redfern has notified the Board of Trustees

informally of the new union.

The charter for the Keene State College Faculty Federation was granted Jan. 1. A majority of the faculty have joined, with over 50 percent of them signing within 48 hours of the union's creation, Blacketer said.

The new union, local ch. 2409, is affiliated with the American Federation of Teachers, (AFT) which is affiliated with the AFL-CIO, Blacketer said.

General working conditions, salary, and participation by the faculty in the development of educational policies were some of the reasons the union was formed he said.

"Salaries at Keene State College are just not adequate," Blacketer said. The professors here should get the same pay as those at UNH and Plymouth, he stated. The salary differences between the three are "grossly unequitable," he said.

He compared Keene's faculty with public schools in general, with teachers at public schools having less academic preparation and higher salaries. Annual salary increases for faculty are sadly lacking, Blacketer said.

Blacketer also voiced concern over the college's priorities. "As a teaching institution as opposed to, for example, a research institution, we should have adequate faculty which at present we don't have," he said.

Chances for improved quality of a teaching institution are "greatly enhanced with smaller classes," he stated.

If more money is not utilized for larger faculty and faculty pay raises, in order to accomplish the reduction of class size, "there needs to be a restructuring and re-ordering of all our priorities," he said.

Grant disagreed with the union's purposes, saying that faculty grievances should be treated through the Faculty Welfare Committee. The committee investigates matters "dealing with the economic welfare and general working con-

Committee recommends 'Yes' on Alternative One

By DONNA BOYD
Equinox Staff Reporter

Alternative One should be continued for another two-year period, the Committee on Review and Evaluation of the Alternative One Program will recommend to the College Senate today.

The five man committee, headed by Roy Duddy, assistant professor of indus-

trial education, will make three recommendations:

a) that a committee consisting of two members each from the Humanities, Natural Sciences, and Social Sciences divisions be formed to determine the appropriate allocation of credits earned each semester; b) that "clear-cut" guidelines in the area of the A-1 budget be given to the director of the program to "avoid rumors and misconceptions regarding this facet of the operation;"

c) that the present evaluation committee continue its examination of the program for one additional year.

Basing its recommendation on six conclusions, the committee comments on several major areas of complaint among faculty, including student course evaluations, A-1 faculty competence, and the program's funding.

"Some credits have been granted and inappropriately applied to the General Education requirements," the recommendation states.

However, the committee also states that improvements in course evaluatory statements made by students between the program's initial year and last semester were substantial.

The committee acknowledges criticism that A-1 faculty "lacked jobvicious expertise in areas in which they are teaching" and recommends that the proposed committee maintain "quality control" in the selection of A-1 instructors.

The committee also states that the program's budget "is no more than, and frequently less than," other college departments. A major complaint among faculty is that the program is too expensive.

"A number of worthwhile and valuable projects were undertaken through the program," the committee states in its six points.

enrolled in the program have felt it was highly beneficial to their development."

David B. Andrews, director of the program, called the recommendation "fairly positive."

"I think it accurately depicts the situation," he said. "I think, though, that they should have been a little more specific in terms of what they want in the future."

Andrews was optimistic about the program's chances of passing the College Senate.

Clarence G. Davis, dean of the college, who recommended in an earlier memo that the program be terminated, refused to comment on whether he supports the recommendation.

"I feel that the things Alternative One can do might be very important to the college but I hope that they can be integrated into the regular college program," he said.

Davis said that he thought the stipulations would help.

"The committee will help in an operational sense," Davis said. "I would like to see committee evaluations on a continuing basis."

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KSC's Mike McGraken goes up for two versus New Hampshire College. The Owls lost three straight games over the holidays, but all to tough Pennsylvania and Ohio opponents. With the addition of 6-7 center George Roy to the lineup, the Owls should give a good account of themselves over the last half of the season.

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