

S P O R T S

KEENE STATE COLLEGE ATHLETICS



PICK - Dan Johnson (45) looks to set a pick for freshman point guard Jason Turner (with ball) during the Owls win against Rivier College on Wednesday.

EQUINOX/JESSE STENBAK

Men's Basketball

Johnson and Verdi help Keene State rebound against Daniel - Webster

• Morrison and Verdi combine for 52 points to pace the Owls

By Henry Lee
The Equinox

The men's basketball team bounced back against Daniel-Webster College in a 95-76 romp last night in Spaulding Gymnasium.

Coming off a 41 point upset to Colby-Sawyer, the Owls played solid basketball against Webster.

The Owls (3-3) have been playing well at home and with the exception of Saturday's Colby-Sawyer match players have been stepping up and performing when needed.

Last night's game also had its own share of stars.

Forward Tory Verdi poured in 25 points to compliment his 11 rebounds and two steals. Verdi was all over the court working the glass on both ends.

Verdi received a lot of help underneath from center Dan Johnson, who pulled down 10 boards of his own. Johnson was a presence

down low both offensively as a post-up threat (15 points) and defensively (3 blocks).

The Owls jump out ahead early and stayed on top throughout the whole game. After the midway point of the first half the closest Webster would come would be within five.

Shooting guard Mike Morrison who had been red hot in the early going of the season lit up the scoreboard for 27 points including five three-pointers. After being shut down against Sawyer the senior co-captain worked hard in transition for six rebounds and got himself to the free throw line enough to drain six more points.

A boost off the bench came from small forward Chris Hatem who scored 15 points in limited playing time. The 6'1" Salem native was relentless on defense and forced four turnovers that led to nine Owl points.

Saturday's Colby-Sawyer disaster in New London was particularly embarrassing for Keene. The game pitted Keene State, a Division II team with several scholarship athletes against a Division III Colby-Sawyer squad that had none.

see REBOUND, page 33

Women's Basketball

Lady Owls must overcome injury to reach 500

• Keene State posts 1-2 record for the week, including 26 point win over Merrimack

By Chris Gagnon
The Equinox

American International College got by Keene State last night 54-45 using an obvious size advantage that wore down the Lady Owls who are still hurting from injuries.

Keene (3-4), was coming off a split of the previous two outings, an 88-62 win over Merrimack and a road loss at Bryant College 59-56.

The Lady Owls wanted to come out flying and piece together a winning streak. That would prove to be a tough task against a powerful AIC club.

Keene State played an up-tempo style and ran the transition game, using quick up-court passes, to stay with the Lady Warriors. Guards Sue Devlin and Kelly Hall kept AIC defenders on their toes.

AIC used their height advantage to dominate underneath the boards and were able to take second and third opportunities.

The Lady Owls were down 23-20 with just seconds remaining in the half. Keene State's quickness paid off when the ball was kicked out to Deb Hammond who from three point land and hit the bottom of the net to tie the game.

Ingrid Crane led the Lady Owls in scoring in the first half, netting 6 points.

In the second half, fatigue seemed to be catching up to the Lady Owls starting five and as a result the pace of the game dropped to a level set by AIC.

Playing with a short bench, head coach Keith Boucher chose to play the starting five for the entire game. After allowing Keene to stay close in the early going, AIC took control and extended its lead.

The Lady Owls dug deep and

tried to keep pace with the attack of AIC but they could not dig deep enough and dropped the match by 11.

Over the weekend, KSC matched up with Bryant College in what most people expected to be a loss for the Lady Owls.

Bryant had already beaten St. Anselms and UMass-Lowell, but KSC was not about to roll over and die.

Injuries forced Ingrid Crane to move from her usual three-point shooting role to that of center.

She stepped up to the task and carried the Lady Owls within reach of the upset.

Crane's 24 points combined with a solid two way effort from the whole team, KSC rallied and knocked Bryant's lead to 57-53 with 1:01 left in the game.

Bryant College held tough in the end on this afternoon and escaped with a 59-56.

On Wednesday, Nov. 30, the Lady Owls matched up against another Lady Warrior team, this time from Merrimack College.

A strong team effort allowed Keene to capture the 62-58 victory.

Kerri Martin and Leah Thistle battled underneath and worked for rebounds.

Deb Hammond and Kelly Hall worked the ball around effectively and into the hands of Ingrid Crane who led the team in scoring for the game with 10 points.

Keene's attacking defense kept the Lady Warriors off stride throughout the contest. Despite foul trouble down the stretch, the Lady Owls held on tight and collected the impressive victory.

With a record now standing at 3-4 the Lady Owls will gear up again on Saturday against Stonehill College.

Game time is 5:30 at Stonehill College.

The Lady Owls will most of semester break on the road, playing six out of their next eight games away from friendly Spaulding Gymnasium.

THE EQUINOX

The Student Newspaper of Keene State College

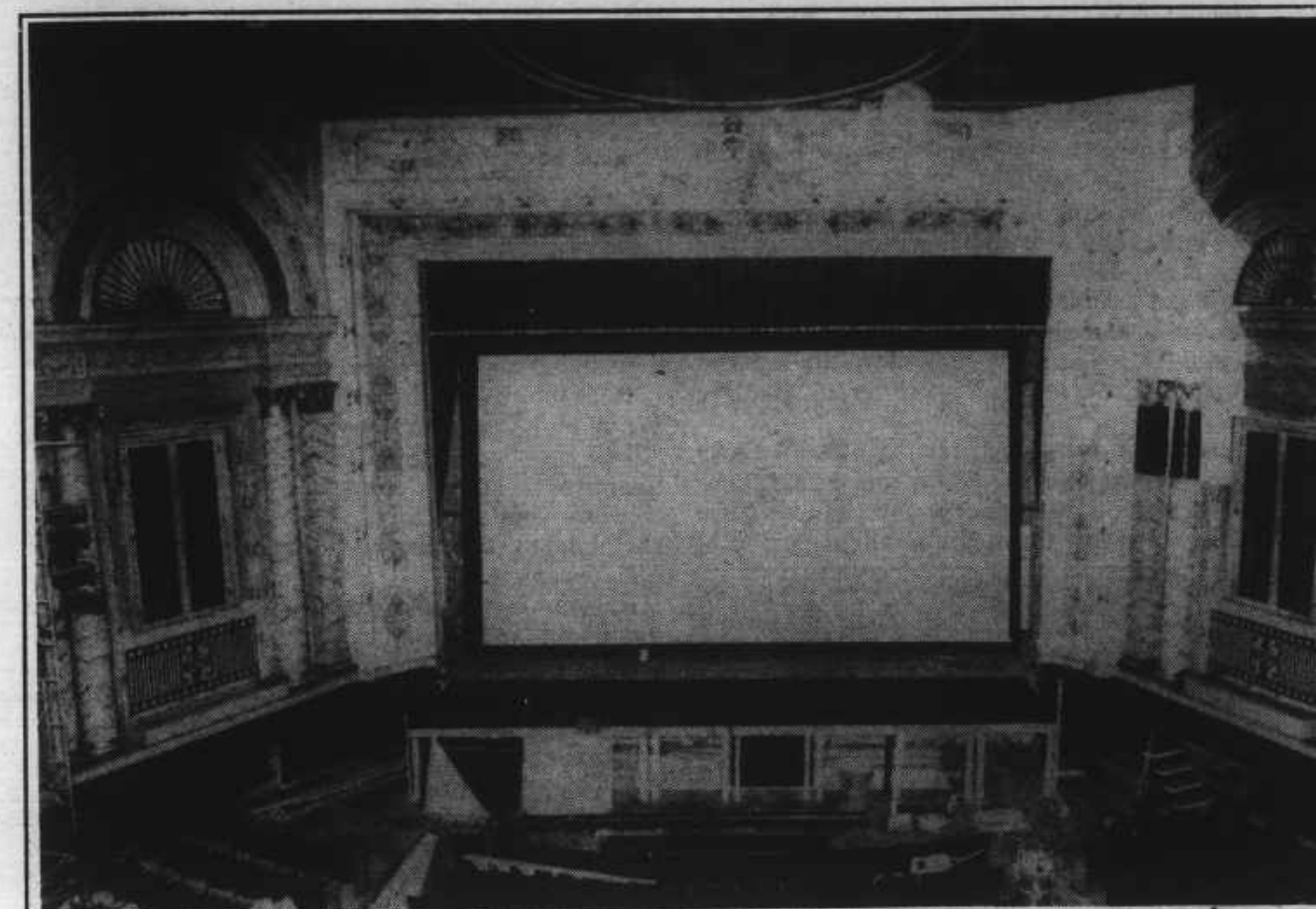
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EQUINOX/JESSE STENBAK

A NEW LOOK - Renovations at the Colonial Theatre, on Main Street, should be completed by early March. See related story on page 2.

Community

Neighbors file complaint against Penuche's Ale House

By Elizabeth Crooker
The Equinox

Several neighbors of Penuche's Ale House say the music from the Sunday night live bands is just too loud.

Residents of Marlboro, Elliot and Adams streets and Adams Court submitted a petition to the City Council Health and Safety Subcommittee in early January and the committee will hear from the neighbors again at their next meeting on Feb. 8. They heard the groups complaints on Jan. 25.

The neighbors say they have tried to resolve the problem directly with the owner but with no result.

"We have talked with the owner, Todd Tousley, about the noise problem. He is very pleasant, but in the past six months since we've been discussing the problem with him, we have had no respite from the noise," the letter submitted by Christopher Botts, 51 Adams St., reads.

Tousley said he has put extra sound proofing on the doors to try to curb the noise but refuses to discontinue the Sunday night bands series which has run from 9 p.m. to 12:30 a.m. for the past four years.

"I've had these bands playing here for four years now," Tousley said. "I don't know why all of a sudden they are complaining so much. I want to be a good neighbor and I can see their side, but it would definitely hurt my business to stop having live bands. I have a business to run."

"I understand that he's trying to run a business, but I don't think it is unreasonable to turn the music down after 11 p.m.," Angelo DiBernardo, an Adams Court resident, said. "I don't want to listen to other people's music late at night and I wouldn't expect them to want to listen to mine."

Tousley says he can not understand why the neighbors are complaining so adamantly.

"It's just not that loud," Tousley said. "Basically it is only the bass guitar that is bothering them. I don't think it's so loud that they have to take their complaints to the police and the city council."

Tousley said neighbors have complained off and on for years, but that it has intensified of late.

Tousley said the police showed up at Penuche's four times on Sunday and eventually made him stop the music.

Tousley said this will not stop the music for long, however as he has Boston-based blues bands booked up until the end of the year.

"I've had these bands playing here for four years now," Tousley said, "I don't know why all of a sudden they are complaining."

Tousley was invited to one of the residents homes during a Sunday night session.

Tousley said that he could hear the faint sound of the bass when the conversation between the neighbor and himself stopped, but that it wasn't really as bad as the residents make it out to be.

"In a way they are lucky," Tousley said. "Most bars that have live music have it two or three times a week. We only have bands one night of the week for three and a half hours."

As far as Tousley knows the only problem the residents have with his establishment is the noise level of the live bands which according to Botts' letter "exceeds the decibel levels laid out in the ordinance [Noise Ordinance 1601]."

Botts also says in his letter that the presence of a bar in the neighborhood

see PENEUCHE'S, page 10

USNH

Why does N.H. need a chancellor?

By Rebecca P. Conway
The Equinox

A bill has been submitted to the New Hampshire State Senate proposing the forming of a committee to study the need of the chancellor position and his staff of the University System of New Hampshire and his staff.

The chancellor position is currently held by William J. Farrell. Originally, the purpose of the chancellor was to go to the New Hampshire state legislature and to ensure that equal and fair funding was given to the UNH, PSC and KSC.

Now the chancellor and his staff are also in charge of handling legal affairs of the USNH. Ronald Rogers, USNH lawyer, handles law

suits brought up against any of the colleges. The chancellor system is also responsible for taking care of insurance for the faculty of all three schools.

This was originally accomplished without any funding for the chancellor system itself. However, over the past 20 years the chancellor system budget has grown to just over \$4.1 million.

This money is taken from tuition paid by students enrolled in state universities and money collected from taxpayers. The issue was first brought to light by the New England Association of Schools and Colleges, who stated that New Hampshire did not need a chancellor position.

see BILL, page 10

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News

Campus

Inauguration and Spring Weekend major issues

By Lori Ann Chauvette
The Equinox

Paul Strifolino, director of the Student Union, mentioned that the anticipated opening of the Student Center may not occur on the Monday after Spring Break as scheduled, but instead is looking at a window of between Spring Break and April 1 at the first student assembly meeting of the year.

Strifolino discussed possible planned activities for the president's inauguration, which will be on April 22. So far, the college plans a week-long event, building it up to the date.

The Social Activities Council, SAC, has unannounced activities planned for that weekend, which is Spring Weekend, independent of the inauguration.

"The president's wish is really not to have a stuffy ceremony," Strifolino said. "He's really after some community involvement."

Rachel Thomas, president of the student body, said that one of the plans for the inauguration is to present a new mascot costume to the president as a gift from the student government.

"Every other college has a mascot that they can focus on, which Keene State doesn't," she said.

Thomas said that she believes spirit would be returned to campus if a new mascot costume were made for athletic and other events on campus.

Catherine Allardice, student assembly treasurer, announced the schedule for the 1995-1996 budget season, which is as follows:

Feb. 10 - Budget sheets are due back in treasurer's office by 11 p.m.; any budgets passed in at this time will not be considered.

Feb. 11 - Finance committee begins reviewing the budget proposals.

Feb. 21 - Reviewing of the budgets is completed. All organizations are notified of their recommendations as well as the open meeting dates by phone.

Feb. 22-24 - Open meetings scheduled.

Feb. 28 - Budget proposals brought to the assembly: Student Union, Health Services, Residential Life and Dining Services.

Mar. 14 - Final budget proposals presented to the assembly: recreational sports, athletics, counseling and student fees.

All questions regarding this year's budgeting schedule should be directed to Allardice at 2640.

Discussion

Pew conference planned to discuss quality of education at KSC

By Keith Moriarity
The Equinox

The cost and quality of education will be the main topics in a two-day roundtable discussion to be held at Keene State this spring.

The program is based on the premise of strengthening the campus by having the campus community speak freely and collectively about the college's strengths and weaknesses.

Dr. Stanley Yarosewick will select 25 individuals, at least half of whom will be faculty, to participate in the discussions known as the Pew Roundtable Program.

The roundtables are tentatively scheduled for Friday, March 3 and Saturday,

April 8.

Participants in the roundtable must commit to both days, from 9 a.m. to 4 p.m., and should be willing to participate actively in the roundtables.

"I think that the Pew Roundtable project is an important opportunity to help President Yarosewick understand the college's mission..."

• Julie Dickson
Assistant to Dr. Y

Courses

New class seeks to improve understanding of Jewish culture

By Glen Hewey
The Equinox

A class on the history of Jewish people and the religion of Judaism, titled "History of Judaism," is being offered this semester.

Rabbi Barry Krieger, who teaches the class, approached Dean Michael Haines three years ago about forming the class.

He said that since the origination of the class, it has been successful.

Krieger said the goal of the class is to add diversity to the community.

"Usually 25-35 students sign up for the three credit course when it is offered," Krieger said.

"History of Judaism" is being offered every other year at the present time, and covers 4000 years of Jewish people and their culture.

"The class begins in the Biblical period of

Abraham and ends in modern day population centers," Krieger said.

The development and evolution of Jewish people, including customs, rituals and beliefs, are the focus of the class.

"The class attempts to explore the intellectual and emotional history of Jewish people, their culture, and their religion," Krieger said.

"People, cultures, and religions do differ, but have similarities and are able to blend together well," Krieger feels.

Krieger said that the purpose of the class is to help the pupils attain an understanding of Jewish people and the religion of Judaism.

To help provide this, Krieger keeps it interactive and has guest speakers.

The class includes a trip to the Holocaust Resource Center.

Professor Charles Hilderbrandt, director of the Holocaust Resource Center, is among the guest speakers.

Krieger says he likes to support and encourage people to broaden their knowledge in various cultures.

"Jewish people do mix well with the American people and their culture as do many other cultures in this country," said Krieger.

Krieger said he feels communities that are multicultural have an advantage.

Krieger said he enjoys teaching "History of Judaism" and believes his students enjoy and have fun along with benefiting from the class.

Krieger attempts to keep the covered class material on a general level.

The class does covers several topics and thousands of years of history, so Krieger does not have time to teach any one topic in great depth.

"By instructing the class material this way it helps to keep everything moving and flowing at a nice pace," he said.

Krieger is the Rabbi at the Congregation Ahavas Achim Synagogue and takes his class to the Synagogue as part of the learning experience.



Equinox/ROB JOHNSON
RABBI - Barry Krieger's class promotes understanding between cultures.

News

Remembrance

Victims of Holocaust remembered in local and international ceremonies

By Katherine Mosbaugh
The Equinox

The world remembered those who were killed in the many Nazi concentration and death camps during World War II, as Friday marked the 50th anniversary of the day Auschwitz-Birkenau, the largest Nazi death camp liberated by the Allied Forces.

The Polish government held several commemorative services in the nearby city of Krakow. Many Jewish survivors of Auschwitz and other Nazi concentration camps held their own services on the grounds of the camp. They did not feel the Polish services properly remembered the lives of all the Jewish people who were killed in Auschwitz and other concentration camps, as reported by several Associated Press (AP) writers.

The *Boston Globe* reported that the World Jewish Congress helped plan the Jewish commemoration which included several speeches from survivors. Cantor Moshe Stern chanted the El Moleh Rhamim, a prayer for the dead. Many of the survivors cried while walking the grounds of the camp and remembering those who were left behind to die.

Local Jews remembered their relatives and friends who were killed during a ceremony held at the Synagogue Ahavas Achim in Keene on Friday. Rabbi Barry Krieger offered prayers for those who were killed.

Krieger, who visited Auschwitz-Birkenau two summers ago, stressed the need to bring attention to the facts of the Holocaust. He told of the sign now posted at the entrance of the death camp which reads the camp was the killing center of the people of various nationalities from 1940 and on.

The Jews struggled with the Polish government to have an addition to the sign. The addition reads the death camp was the major killing center of European Jews from 1942-1945.

Students who would like to learn more about the Holocaust can stop by the Holocaust Center. It is located on the second floor of Mason Library. The hours are 10 a.m. to 4 p.m. Monday through Friday, or by appointment by calling the center's office at 358-2490.

Although most of the Jews were killed at Auschwitz were Polish, it is important to understand that they were killed, not for their nationality, but for their religious beliefs. Of the 1.5 million killed in Auschwitz, one million were Jews.

Birkenau, which is the sister camp of Auschwitz, is still standing the same way it was 50 years ago and acts as a memorial. Parts of Auschwitz has been rebuilt and stands as a museum. These two death camps are the only ones that remain intact because the Nazi's bulldozed the rest to cover up what had gone on.

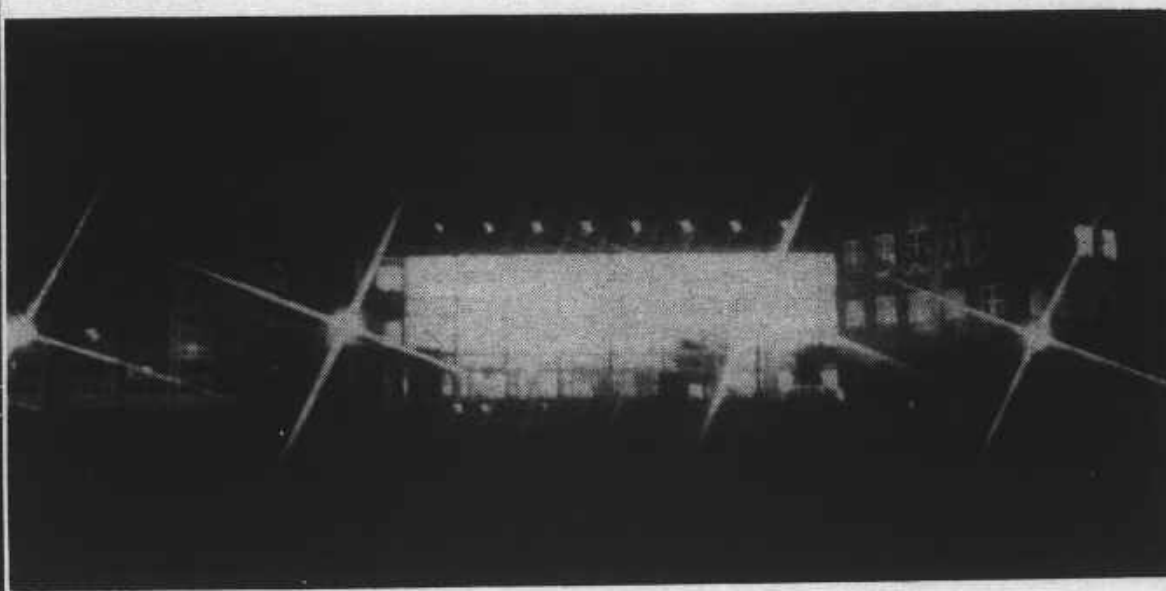
Keene State Professor Charles Hildebrandt feels that although it is very important to be aware of what went on 50 years ago, today, there is still much more to learn about the event. Hildebrandt said he was recently reading an article (unidentified) that said many of the camps were not liberated, rather deserted by the Nazi's when it was discovered the Allied Forces were coming.

Polish President Lech Walensa was quoted in the *Boston Globe* on the anniversary of the liberation as saying, "That place - the camp - represents everything that is loathsome in man, the darkest corners of the human soul. It is a symbol of the desire to kill, it is a symbol of genocide."

Also commenting on the subject was Maurice Goldstein, the head of the Auschwitz International Committee, he was quoted in the *Globe* as saying, "Fifty years ago tomorrow is the day when I regained my freedom in Auschwitz. The world we are living in now did not meet up to our expectations. We imagined the world to be much more honest, more aware of justice - without skinheads, racism."

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NIGHT VIEW



Keene State College's new Student Center

News Briefs

-- from the AP Wire

Drug use on college campuses increase

WASHINGTON - A national survey says that the number of drug arrests increased sharply on the nation's college campuses in 1993 while murder, rapes and burglary rates declined.

Campus officials reported a total of more than 4,800 drug-related arrests, 34 percent more than the number reported for 1992. The numbers were contained in a survey of 796 schools released Sunday by the Chronicle of Higher Education.

Aggravated assaults rose by 19.9 percent and burglary dropped 4.5 percent.

A total of 15 murders were committed, down from the 17 reported in 1992.

Book on Vietnam POW coverup released

NEW YORK - Vietnam reportedly killed "perhaps hundreds" of American prisoners during the Vietnam War.

The *New York Times* says a new book reports that Hanoi also withheld information on American POWs for decades. The book is titled, "Inside Hanoi's Secret Archives: Solving the MIA Mystery". It says Vietnam began releasing information only after the Cold War, when its Soviet-Bloc support evaporated.

Author Malcolm McConnell used research by an American who examined Vietnamese archives while he was a covert intelligence agent.

The book quotes one Vietnamese officer as saying his country's "darkest secret is that we killed many American prisoners in cold blood."

Vietnam dismisses the book as a "fabrication", and says the timing of its publication is intended to derail improved relations with the US.

Israel puts cap on peace talks

JERUSALEM - Israel's prime minister puts a limit on further talks with Palestinians.

Yitzhak Rabin told his cabinet that peace with the Palestinians was at a crossroads because of Islamic terrorism. He says talks would not be pursued "at any price."

The remarks were reported by Israeli radio as the cabinet debated a response to attacks which have claimed 54 lives since Oct. 1. This includes 21 Israelis in a suicide bombing one week ago.

The key measure to stop guerrillas from infiltrating into Israel is the closure of borders to the West Bank and Gaza Strip. Rabin says the ban would remain for at least one more week.

Police also will start using dogs at roadblocks despite reminders of Nazi tactics and the fact that the fact that the Muslims find them to be "unclean".

Still no sign of missing Navy pilot

SAN DIEGO - There's no sign yet of a Navy pilot whose fighter jet crashed off the San Diego coast this weekend.

It was the second Navy crash in the area this month involving fighter jets. And it was the second time in three months that a fighter jet involving the carrier USS Abraham Lincoln has crashed off the coast.

Navy Lieutenant Commander John Brindley says the crash occurred during takeoff. He says the FA-18 fighter was on routine training flight in preparation for the Lincoln's upcoming six month deployment.

The cause of the crash is under investigation.

In October, Lieutenant Kara Hultgreen was killed when her F-14 fighter crashed into the Pacific on an approach to the Lincoln.

Editorial/Opinion

Editorial

Add/drop too short

There were many positive changes around campus last semester. However, the start of this semester brought on new frustrations and headaches.

One of the largest aggravations was add/drop period. With classes starting on Wednesday, many students had to make crunch decisions as to whether or not they could handle their class loads.

A week was not enough time to decide. Some classes only met once or twice, and it was very hard to decide in just two classes whether or not the class would be what the student expected.

Students were forced to make snap decisions which may not have been the right choice in the long run.

Along with this came the difficult task of finding new classes to replace the dropped ones. Not fun. Students spent so much time stressing over what classes they could try to add, that they had no time left to dedicate to their other classes. So guess what? They ended up behind in their homework before they even had a chance to start.

There was a second part to this problem. Each of the classes students enrolled in required unique and expensive books. (Of course!)

The time given for bringing books back is much too short. From the time a student buys a book, he or she has one week to return it.

If the students do not return the books by the end of that seven day period, they are forced to hold on to that book until the end of the semester. Therefore, students have the honor of playing babysitters to books that have no immediate value.

They also are forced to buy more books for the classes they added. What a vicious cycle to be caught up in.

For many students, this is a very discouraging way to start off the new semester. There is a lot of pressure to get into classes that are suitable to both the student's requirements and needs.

When all that pressure is crammed into one week, it creates a lot of tension and stress among students.

When there are so many exciting things to do with the start of a new semester, worrying and stressing is not a positive way to start.



Commentary

Religion is not the source of peace and harmony

By Nick Germana
Guest commentator

It seems that no matter what discussion you have about what ails America, (crime, drugs, poverty,) the question that ultimately surfaces is one of morality.

There is a powerful religious faction in America that is quick to blame liberals and "counterculture McGoverniks" for the apparent depravation of American society. This view has come even more into vogue in light of the recent Republican congressional victories, and will no doubt be the hot topic of political conversation in the years to come.

Religion is no longer the cement that holds our society together, and as of yet, nothing has risen to fill the void.

Many conservatives, when discussing our nation's moral dilemma, enjoy heaping epithets on the counterculture of the 1960's as the turning point in American moral culture. They enjoy blaming "hippies" for their "druggy" and "promiscuous" lifestyles, and point to their behavior as threatening to the American way of living. There are two inherent flaws in this argument that reveal its arrogance and hypocrisy.

First is the myth that religion, and the morality that it supposedly promotes, is the great unifying force in society. America is truly a melting pot, and we are blessed with abundant diversity. In such a diverse nation, religion often serves as much more of a divisive factor than a unifying one. History is full of examples of how religious differences have caused pain and bloodshed, not peace and harmony.

The Crusades, the wars between the Protestants and the Catholics following the Reformation, the never ending Arab-Israeli conflict, the Holocaust - the list is nearly endless. But one need not even look to the past to discover the pain that religion can cause. The religious right wing in this nation has declared war with the pro-choice community - using guns and bombs to solve their differences instead of speeches and ballots.

In any American community you can find a rich blend of Catholics, Protestants, Buddhists, Muslims, Jews, and atheists. With the great array of religious beliefs, and disbelief in our communities, religion is more likely to accentuate our differences, instead of exploring our similarities.

The second flaw in this argument is the judgmental and elitist evaluation of counterculture society. Many words and images can be conjured up to define the counterculture movement - images of mud-caked flower children at Woodstock (the real Woodstock) and the mellow odor of marijuana, but nothing defines what the counterculture stood for better than the anti-war movement.

While the pop culture that they criticized was burning South Vietnamese villages and napalming small children, the counterculture was celebrating peace and love.

The war, the violence, and bloodshed that stain the hands of our society are not the results of the counterculture, but of the corporate culture that they are rebelling against.

The counterculture was all inclusive, turning away no one who sought to join their society. They did not preach intolerance of any members of society, like homosexuals, such as the church did and still does. People were valued in "hippy" circles as

see GERMANA, page 7

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Reader Forum

Keene State stopping the 'Melting Pot' in English 101

and how that is who and what we are. They should dump the multicultural aspect of English 101.

- Michael Maddock

Celebrating life is enough

To the editor:

I was appalled and dismayed to read in the last edition of *The Equinox* about the multicultural approach taken in the required English 101 class.

I have written to *The Equinox* in the past denouncing the idiocy known as multiculturalism, and again I will reiterate my views on multiculturalism.

In order for this nation to survive into the next century, we must at all costs stop the forces of disunion and balkanization, which is precisely what multiculturalism seeks to promote.

Lest we forget, ours is a Eurocentric, Western culture. That is the cultural foundation upon which this nation was built, and whether multiculturalists, that is the culture that has enabled us to reign supreme in just about every category, as compared to non-Western cultures, despite its faults.

If anything should be promoted in English 101, besides English, it is our uniculturalism.

Just because more and more non-Western cultures are allowed within our borders, that is no reason to denigrate and water down our culture with theirs.

All cultures are not equal. If one wants to learn about other cultures, why not offer a class on them?

Why must this stupidity be made part of a required class?

What should be required are history classes emphasizing the role our culture played in the development of our nation,

To the editor:

An open letter of appreciation to Keene State College President Yarosewick and all those who knowingly participated in the expenditure of public funds and the appropriation of public property in celebration of the Winter Solstice Past.

The decoration of the various campus areas celebrated our knowledge of natural phenomena and the ever increasing part humans play in the cycle of life on our planet.

Winter Solstice occurred on December 21, 1994 at 9:23 P.M. EST. There were many thinking persons who paused for a minute of meditation at that time in recognition of that phenomena, the nativity if the sun, and expressed confidence in knowing that the Spring Equinox was just around the corner!

Cultures throughout history have celebrated in December the natural event; even in the southern hemisphere they have their Summer Solstice.

The KSC leadership and staff exhibited wisdom and intelligence as thinking human beings in officially bringing to the attention of the college community the appropriateness of celebrating what is really worth celebrating, which is life. Just being alive is wonderful.

Celebrating the cycles of life has been intrinsic value to all humans and is something that goes far beyond our specific diverse cultures to give us something everyone can be happy about.

To do so, however, reaffirms that we

are part of the animal kingdom. The seasonal events that mean something to the wild animals mean something to us as well in a common way.

This does not mean that we should celebrate the season in the same spirit as our early ancestors.

They rejoiced out of fear of the loss of light and ignorance of the effect of the tilt of the earth in its orbit of the sun, today we rejoice because of our knowledge contributed to by science and not out of a relief from fear of the unknown.

We should look around us at this time of year and say how wonderful it is to be a part of the cycle of nature and how can we make that cycle work better for us and all the other organisms on the planet.

Humanists, agnostics, freethinkers, atheists, students of science, and most thinking persons do not plan to swap life for an escape from life into fantasy regarding the Winter Solstice season.

They do decorate their houses with pine trees, pine cones and mistletoe, maybe drink and eat too much, sing and enjoy what life has to offer with their fellow animals. They think that's a whole lot healthier than pledging their minds to submission under myths and fantasies.

Happy New Year.

- Arpad J. Toth, Vice President
Humanist Association of NH/VT

Stockholders must increase interest in USA

To the editor:

The Jan. 14 National Public Radio morning news includes the idea that the Clinton administration and the new Republican majority will agree on some-

thing automatically, and that is the NAFTA and World trade agreements, "because the globe will be smaller via these trade pacts." There is a sense of "no matter what we do."

Then stresses on human resources worldwide and the environment worldwide will be faceless (to us) corporate decisions, also with a sense of "no matter what we do."

For anything resembling a democracy to survive, therefore, citizenry will need to exercise its shareholder powers, own shares in the corporations, present shareholder proposals, attend shareholder meetings and pressure the corporations via that voting power that comes with holding "common stock." It will be similar to what Town Meeting once was everywhere in New England.

In my Clamshell Alliance days the Public Service company of New Hampshire anticipated that the Annual Meeting would see us there, as we raised the hard questions about environmental impact, financing Seabrook and how a financially-strapped company could maintain a nuclear facility adequately and how, finally, it would be handled as a decommissioning problem.

We came to the Annual Meeting as holders of one share of "common stock" (voting stock, which "preferred" is not) or as proxy voters for someone, which allowed us to speak and vote.

But how many middle school or high school courses that purport to teach civics also, now, teach stockholder skills? For citizenry to deal with NAFTA and GATT and whatever else corporations champion in the interest of big business first and democracy last, the present-day concept of civics curriculum will have to change also.

We are at a point where 37 percent of those eligible to vote in our recent national elections exercised that vote. What number of "common stock" votes have

see LETTERS, page 7

What's On Your Mind?

What story in the news are you sick of hearing about?



Raphael Haddock, senior
history

"I wish the whole O.J. case would cease and desist."



Tonya Tilcock, senior
journalism

"How about a new twist on the O.J. Simpson case."



Darren Witty, continuing ed.
undeclared

"I'm tired of hearing about the O.J. trial; it should not be televised."



Chad O'Brien, freshman
elementary ed. and theater

"I'm sick of seeing pictures of O.J.'s dead wife everywhere!"

THE EQUINOX

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Opinion

Todd's TackTics

Columnist loses mind over political correctness

By Todd VanDell
The Equinox

Editorial disclaimer: The following demented diatribe is entirely the product of the columnist severely warped mind. It is not to be taken even slightly seriously. It is solely a work of sheer, unadulterated fiction. Any similarities it contains to actual persons or events are completely unintentional and coincidental.

I went to the first Equinox meeting (no, he didn't, he missed it -Ed.), where I met my new editor for the first time.

At the end of the meeting, the executive editor had everyone huddle with our respective editors. In these huddles, we exchanged ideas and expectations regarding our sections for the coming semester.

At first, I wasn't aware of a problem. Then, as we were ending our huddle, my new editor turned and said, "I'd like a word with you upstairs in the production room. Now."

I consider myself astute and a fairly perceptive judge of character. I could tell right away she was ticked off about something. We'd never met before, so I had no idea why she was upset.

She was silent until we got to the production room. Then—because I suspect she did not want to attract any attention—she quickly and quietly closed the door behind her.

Before I knew what was happening, she'd whirled around, grabbed me by my coat and slammed me up against the wall.

This was no easy task, as I tip the scales in excess of 300 pounds. She had my attention.

"I read your column in the last issue of The Equinox. Your first column for this semester will be politically correct, won't it." It was not a question, it was a statement.

I intended to maintain my artistic and creative integrity, so I stood my ground as firmly as I could under the circumstances and said, "No, it will not. I won't do it. I refuse."

Her face got even closer than it had been, and we were nose-to-nose. Her eyes narrowed to slits, her brow furrowed furiously, and between tightly clenched teeth she said, "Apparently you didn't hear me. I didn't ask you. I said you ARE going to do it. Period. That's an order. Is that clear?"

I said, "That's clear. But it's not possi-

ble. Not no way, not no how. At least not on purpose."

For a brief moment her right hand let go of my jacket. I was about to step away from the wall when I heard a click and felt cold, hard steel pressing against the side of my head. I wasn't sure, but I suspected it was a gun.

"Did you say no again?" she asked. "Think before you answer. There is a loaded .45 pointing at your head, and I'll blow your brains out unless you promise that at least your first column will be politically correct."

She was convincing. I decided to attempt a compromise. I'm not completely stupid, and there was a loaded gun at my head.

I thought she could be reasoned with but I didn't hold out much hope.

"I'll make you a deal," I said in my most acquiescent tone. "I'll write at least some of my column politically correctly, as long as the rest of it doesn't have to be." I thought that was reasonable.

She thought otherwise: "You're nuts. There's a gun at your head, I've threatened to blow your brains out and you're trying to make a deal. NO DEALS. Your first column will be politically correct or kiss your brains goodbye."

I thought quickly. It was a tough call: "Blow my brains out. I won't make that promise. It may turn out politically correct, but I refuse to make a promise I can't keep."

I wasn't calling her bluff. I suspected she wasn't bluffing. But it occurred to me that if Rush Limbo can do his radio and his television show every day with half his brain tied behind his back—as he claims—then I can write a weekly opinion column without my brains at all, and still be more intellectual than that blow-hard.

"You don't get it," she said. "I don't have one bullet in this gun with your name on it; I've got the entire clip."

So I called her bluff: "You do not. You're just trying to scare me and it won't work, so just knock it off."

There was a noise and suddenly the clip was in front of my eyes. There was my name, in rather large letters.

"Okay, so shoot me," I said brazenly. "It's my column and I write it how I want. That's how it works. I write, you edit."

With that, she put the gun back to my temple and pulled the trigger. Heck, I didn't need my brains anyway, so here's my column.

From the village

Is there a difference between vulgar and offensive?

By A.T. Sayre
The Equinox

I am one of a dying breed of people who are proud to call themselves vulgararians. We vulgararians, those of us who are left, have the uncanny ability to be as dirty or obscene as we care to be to the point of making it an art form. I can carry on a discussion, for instance, on the most disgusting act of the human body you can think of, with such complex sentence structure and light and airy phrases that you would not know I was saying something raunchy unless you really paid attention. I'm so good that I don't even have to use actual profanities very often to be dirty.

And no, I'm not saying this to impress you, or bore you; although I assume I probably have done one or the other, most likely the latter. I am merely saying this because I want to say a few things about obscenity.

We all know what the dirty words are. I won't print them here, because my editor will simply take them out anyway, no matter how much I might threaten her with a pointed stick. Let's just take these words as given and move on.

I love it when I say a word or have a conversation and someone breaks in and tells me that hearing it is offensive or my particular favorite, it is degrading to women. As I understand it, real ladies are not supposed to know or talk in detail about certain things, like sex, or masturbation, or going to the bathroom. Isn't it interesting when a feminist actually claims that there are certain things women are not supposed to talk about? Isn't a reaction to that same kind of thinking what started feminism in the first place?

Oh, of course, ladies can know about those things, they are just not allowed to talk about them like that; it's too dirty, not proper at all. Of course, women are only supposed to talk about things in a highly sophisticated manner. That makes so much more sense. Thanks for straightening that out for me.

Offense is generally based on two different things. A person is either offended because something is true about them, or they have been conditioned to be offended by society. We're dealing with the latter here. You have been told that certain words are rude and certain subjects are dirty, but have you ever asked your-

self why? And no, don't say it's rude because it's offensive, or offensive because it's rude. And no, just because your mother told you so is not an answer either. Try to think what specifically made these words inappropriate topics of conversation to begin with. While you chew on that, I'll move on.

I find it interesting which words you can say and which ones you can't. You can say jerk or scumbag on TV, but not those evil others. Do you know what a jerk is? It's a slang term from the early 20th century, meaning a man who is obsessed with masturbation. A scumbag is a used condom. And these are so much more appropriate?

If you can be so easily convinced that certain words and certain subject matter are not to be talked about, just think of what other things you can be easily convinced are not to be talked about. After all, dirty words and talks about sex are nothing compared to some things people may not want you or I to talk about, all in the name of being polite or being proper.

Propriety seems to me sometimes to be the art of avoiding talking about the things that you sometimes want to talk

about with people, and saying things that you sometimes might want to say.

There are many things in everyday life that offend me and strike me as obscene. No, it's not talks about sex or dirty words. Many of the things I find disgusting are considered appropriate by the world.

Things like hypocrisy, superficiality, lies, cruelty, sophisticated racism, reverse racism, reverse sexism, sexism in general, degradation, real degradation, and not just of women, but of anyone, and selfishness, especially selfishness hidden in charitable acts, that really disgust me.

These and many other things strike me in the way I think a proper definition of obscenity would constitute. But I deal with them. Because the world ain't pretty folks. We live in a dirty, disgusting, and obscene world, even in this sort of world of college. The world is dirty, and if you can't deal with my guttural language, then you should just go home and spend the rest of your life in your folks' home, because if you can't deal with hearing about oral sex while you're eating, you sure as hell can't deal with reality.

Opinion

Letters

*from page 5

been exercised and cast must become the big question in our NAFTA and GATT present and future. Are we thinking this way? To be responsible stewards of the Earth, we must think this way.

—Lynn Rudman Chong
U.S. Senate candidate, NH Primary
1992

Non-trationals upset with Statton Mt. special

To the editor:

It is notable that on the same page (10) as the conclusion of your article "Traditional Students Not That Different at All," appears an advertisement for Stratton Mountain which offers a \$10.00 discount for students with a college I.D. Upon reading the very small print under the ad we read "Must be 25 years of age or less, with other supporting I.D. (license)." HUH? In an environment which KSC offers, in which non-traditional students are encouraged to be part of the college community, in which we, the non-trads, ask for no special treatment, and

want to be treated the same: by our peers, by the faculty and administration, and by the traditional students. We wonder how The Equinox can accept, in an ethical manner, an ad containing blatant age discrimination? We respectfully ask The Equinox to withdraw all advertising from Stratton Mt. until they change this policy. Signed by those who may have the financial ability to ski Stratton, but will take our families and our money elsewhere:

—Nancy B. Noyes
—Eric Cadieux
—Judith P. Sullivan
et al

Editor's Note: The Equinox is reviewing its contract with Stratton Mt.

Welcome back from Dr. Y

To the editor:

Welcome back for the start of the spring semester. I hope that you all found some time for rest and relaxation over the holiday break. I would like to take this opportunity to update you on several matters which I know are of concern and to alert you to several upcoming events.

Perhaps I can begin with some qualified good news regarding the current budget. Although the University System has been required to return 1.38% of the current year's state appropriation (FY95), the impact of this recession on departmental operating budgets has been minimized. The College must return

\$114,000; \$93,000 will be met by deferring a liability for post-retirement benefits and only \$21,000 will come from current operating dollars. The Budget Advisory Committee has recommended that these funds be drawn from an account which was established to cover enrollment shortfalls. While our enrollment for the spring semester is down slightly, it does appear that it will be within our projections, thereby making these dollars available to satisfy the recession requirement.

We are proceeding with several administrative searches. The search for the VPAA is on schedule, and we have a significant pool of candidates. The committee is working hard to identify an academic leader for the campus and anticipates that finalists will be on campus during March and April. Finalists for the position of grants administrator will be on campus in the next few days, and applications have been received for the director of athletics and recreation. We are in the process of selecting a search committee. The search for the library director will be organized in the next few weeks.

The spring semester will also offer us several opportunities to come together as a community. I hope that my inauguration, scheduled for April 22, will be a time for celebrating the campus and acknowledging the extraordinary work that we do at KSC. Included in this celebration will be the dedication of the new student center.

—Dr. Stanley J. Yarosewicz
President

This letter was edited for length.

Germana

*from page 4

humans, as fellow living beings, not categorized and defined in the matter that traditional society demands.

In the final evaluation of counterculture society, it may well be that it provided an enhanced sense of community, instead of destroying it as the conservative critics claim.

Certainly there is much in the counterculture that we should not emulate, but the sense of community is one that we should.

Religion has fallen upon hard times in America, and although it is a stabilizing factor that should be appreciated, we need to find a new morality to hold together our nation.

We need to adopt a civic morality that values people as members of the community, and not only encourages, but demands participatory democracy.

—Nick Germana is a sophomore majoring in history.

Editor's Note:

Any student, faculty, or staff member interested in submitting a guest commentary is encouraged to do so.

Commentaries may be written on the topic of your choice and need to be at least 500 words.

They are due the Friday before publication. If you have any questions, contact Becca at 2413.

ROOM DRAW

Room draw is the process through which students choose both their rooms and roommate(s) for the upcoming academic year.

Information Sessions: Dates and Times

These sessions are held to explain the room draw process, and discuss any changes in the room draw process.

- ♦ **Monday, February 6:**
⇒ 9:30pm at Randall Hall Main Lounge
- ♦ **Tuesday, February 7:**
⇒ 9:30pm at Carle Hall Options Room
- ♦ **Wednesday, February 15:**
⇒ 9:30pm at Fiske Hall Main Lounge

Contract Deadline

Friday, March 17 at 3:30PM
In the Bursar's Office

Completed housing & dining contracts and \$100 non-refundable room deposits must be in the Bursar's office no later than Friday, March 17 at 3:30PM.

For more information, contact your RA, ARD, RD, or the Residential Life Office.

S.A.M.

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\$ Bonds
Options

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First Meeting is on Monday Feb. 20, 1995
6 pm at Blake House
For further information please call
Professor Elizabeth Hawes
at 358-2618 or
Harry Castros at 352-4099

\$ \$

News

Update

KSC student ordered to pay fine

By Joel Kastner
The Equinox

A former Keene State College student charged with falsifying a police report had the first of two court appearances on Dec. 7, where she pleaded no contest to the charges.

Margaret S. McGinness was ordered to pay a fine of \$120, and sentenced to 30 days in jail, with the latter being deferred until March 1, when the court will review the case, according to court records.

The charges came about when McGinness apparently lied to Detective James F. McLaughlin of the Keene Police Department, saying that another KSC student, David W. Cox, had raped her on more than one occasion. Soon after the charges were filed, McLaughlin found discrepancies in the dates in which McGinness said Cox had raped her on.

Cox said that McGinness named "numerous times when I raped her". Cox was able to establish solid alibis, and the charges soon shifted away

from him to McGinness.

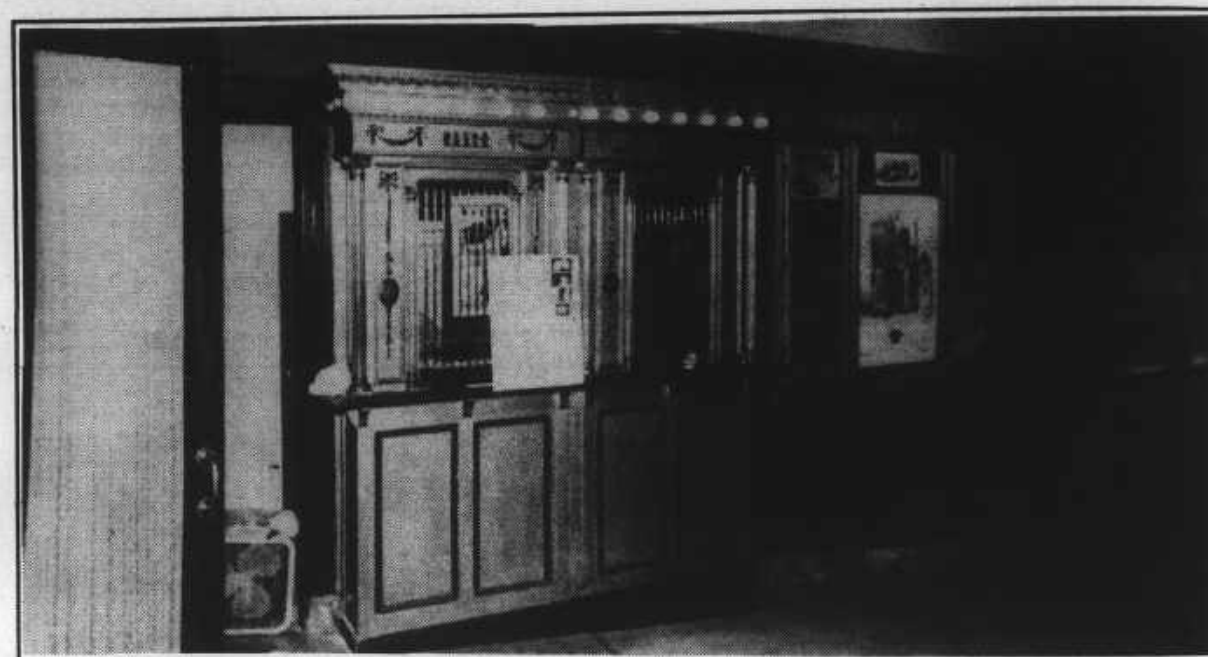
McGinness also filed charges with KSC. The Dec. 23 edition of the Keene Sentinel reported that the charges filed with KSC "vary widely in the details" from those filed with KPD. In response to the charges filed by McGinness with KSC, the judicial board scheduled a hearing for Nov. 18, which turned out to be unnecessary when Cox was relieved of the charges.

Both Cox and McGinness say they first met on the Internet. In an interview with McGinness obtained before she filed official charges with either the college or KPD, McGinness claimed to be the victim of harassing e-mail by Cox. Cox responded by saying it was him in fact who had been harassed over the Internet.

"The persecution over this, especially over the Internet, has been tremendous," Cox told the Equinox in a previous interview.

Neither Cox or McGinness could be reached for comment.

McGinness did not return to KSC this semester, according to the KSC registrar.



MORE RENOVATIONS - Ticketbooths at the Colonial will receive a face lift during 'phase one' of the restoration project.

Colonial Theater on Main Street receives over \$2 million in funding for renovations

By Lori Ann Chauvette
The Equinox

The Colonial Theater made the \$2 million mark in its goal to earn money for the renovations being done to the theater.

The Timken Foundation, a private foundation created by the Timken family, has given the Colonial Theater a \$125,000 grant to help defray the cost of renovating the Main Street theater as part of its phase-by-phase renovation plans.

To celebrate the renovations, posters designed by artist Pamela Shaw are being displayed all over Keene which read, "Coming Attraction - the Colonial Theater". The four characters in the poster - Harrison Ford, Carol Channing, Ray Charles and Martha Gramm - were chosen as the four icons to represent each aspect of the performing arts that will be performed at the Colonial Theater.

Renovations began in September on work which is designed to make significant improvements to the theater.

Among the projects under the Phase I plan of restoration are new projection, sound and lighting systems; a reconditioned stage and fly system; dressing rooms; and a "flying movie screen" system which will allow the theater to alternate between stage and screen productions easier.

Theater director Frederick Farrar said that he expects the Colonial Theater to become "the distinctive presentation venue for the region," he said.

Farrar said that presentations currently being looked at by the theater include a wide variety of contemporary and classic films along with live performances.

The Phase I funds goal is to reach \$2.5 million to pay for the changes being made to the theater.

JOB FAIR '95

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National Grange Mutual
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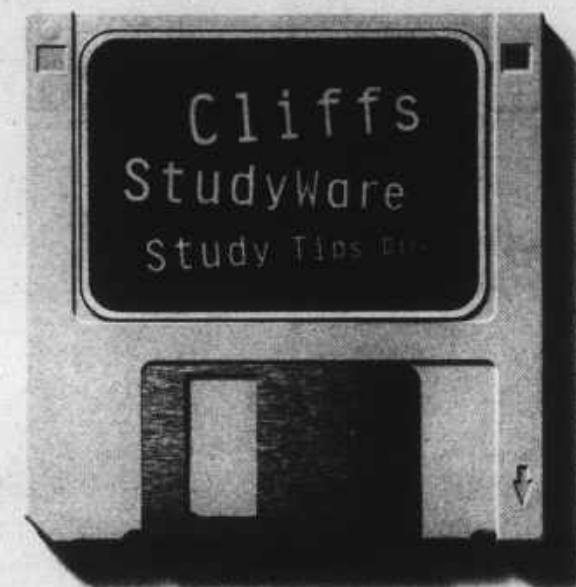
Dress in business attire
Bring multiple copies of your resume
Be prepared to talk with employers

The Fair is held exclusively for the students and alumni of New Hampshire colleges & universities

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Northeastern University

News



NOISE? — Penuche's Ale House, which hosts live bands on Sunday nights, has had complaints filed against it by neighbors.

Penuche's

• from page 1

which there is a elementary school is "a detriment to the neighbor as a whole."

Tousley says he agrees that the location of the bar is not ideal, but that it has been there since 1951 which is longer than most of the other buildings in the neighborhood.

DiBernardo say there are other problems in the neighborhood that can't be directly or legally

blamed on the bar, but yet still exist.

"There are a lot of empty beer cans around the place, but that's not necessarily the bar's fault. It was probably done on the way to the bar and not from it, but still you don't see that around a church," DiBernardo said.

Representatives from the Keene's fire, police and inspection department as well as members of the N.H. Liquor Commission have been asked to attend the next hearing on this issue.

Bill

• from page 1

The average number of schools in a chancellor system is ten. In cases such as these, chancellors are necessary to make sure that funds are appropriated fairly to the individual schools. However, there are only three schools in the New Hampshire chancellor system: UNH, KSC, and PSC. Therefore it is strongly questioned by some as to why this system is needed.

According to local New Hampshire State Representative Dana Hilliard (D-Sommersworth) the bill is aimed "to study the chancellor system to determine whether or not it is necessary within the University System or whether it could be absorbed" on a local level. His main concern is that the current system could just be "taking money out of students pockets to pay their salaries."

Currently Chancellor Farrell is making \$142,000 a year. This is more than New Hampshire Governor Steve Merrill, makes. (Merrill reportedly accepts only \$77,611 of his \$86,235 salary.)

The bill is met with strong opposition from local Sen. Junie Blaisdell (D-Keene). Sen. Blaisdell was one of the founding members of the chancellor system when it originated in 1974.

"If the chancellor system is abolished, Keene State and Plymouth State will suffer most," Blaisdell said. He is a staunch supporter of KSC and would hate to see the students face the difficult hardships he feels would take place should the chancellor and his staff be abolished.

There have been previous attempts to abolish the chancellor position, but each time the bill was voted down. This time may be different, as the bill does not directly call for the dissolution of the chancellor and his staff.

Instead, this senate bill "establishes a committee to study abolishing the position of chancellor of the university system and related staff, and [look in to] establishing separate boards of trustees for the University of New Hampshire, Keene State College, and Plymouth State College."

There are mixed feelings as to how the abolishment would affect Keene State. Some feel the impact could be drastic. As of now, 70 per cent of the money that funds the chancellor system comes from UNH. They also receive a larger portion of aid due to their larger size. The concern is that if the chancellor system dissolved, it would be more difficult for the smaller schools, KSC and PSC to receive needed funding.

However, others feel that the position could be easily absorbed by the college for many of the duties done by the chancellor are already duplicated by staff at KSC. According to Rep. Shane Tessimond, the fear that KSC and PSC would lose out to UNH is unjustified. "UNH at Durham is a more technical orientated school, whereas KSC and PSC are more liberal and teaching orientated." Therefore, there shouldn't be competition among the schools for funding as they require different types.

The finished report is due to the New Hampshire State Senate no later than Nov. 1.

COUNSELING CENTER GROUPS

SPRING 1995

COUNSELING CENTER STAFF

Tamera Zimmerman
Beth Mundahl

Mona Anderson

Judith Putzel Price
Emily Noyes

Stuart Andrews
Lisa Freden

Bette Norlund, Secretary

INTERNS

Virginia Buford
Ron Marcellus

ADULT CHILDREN OF DIFFICULT FAMILIES

Beth/Ron

Monday

7:00-8:00pm

This group will focus on the influences of growing up in a dysfunctional/alcoholic or difficult family. We will explore alternatives to established and learned patterns of dealing with parents, peers, and self.

AIDS/HIV SUPPORT

Tamera

Monday

9:00-10:00am

This group is open to individuals living with AIDs or HIV virus, family members, significant others and friends.

CONCERNED FRIENDS

Mona

Thursday (2/16,2/23)

7:00-8:00pm

This group will meet for two sessions to address issues of how to be a friend or sibling to someone with an eating disorder.

GAY, LESBIAN AND BISEXUAL SUPPORT

Mona/Patrice Strifert

Wednesday

12:00-1:00pm

This group will provide a confidential and supportive environment to explore feelings around coming out, relationships, and ways to change negative personal and social attitudes. Join us to share experiences and concerns about issues of sexual orientation.

GOAL SETTING AND PERFORMANCE WORKSHOPS

Ron

Tuesday (2/21,3/28,4/18)

7:00-8:00pm

These separate workshop sessions are designed to provide guidance, support and feedback to participants to achieve success in particular performance areas. We shall examine and utilize performance tools such as goal setting, mental rehearsal, action oriented exercises and group support.

MEDITATION

Ron/Virginia

Tuesday

12:30-1:30pm

Through the practice of a variety of meditations, the focus of this group will be on "mindfulness". Guided imagery, stress reduction, and deep relaxation exercises will be included, and suggestions will be made for daily meditative practice. Group sharing will allow participants to learn from each other's experience.

PERSONAL GROWTH GROUP FOR MEN AND WOMEN

Stuart/Lisa

Tuesday

5:00-6:00pm

A group to bring men and women together in a safe, therapeutic environment. Some issues we might address: self-esteem, interpersonal difficulties and the challenges of relationships. We will utilize both discussion groups and experiential exercises to gain further understanding of ourselves in relation to others.

SELF ESTEEM

Emily/Mona

Wednesday

3:00-4:00pm

Judith

Thursday

2:00-3:00pm

The way we see ourselves — who we are, who we want to be, our values, our ability to care for ourselves — is often confusing. This group will provide a private, caring place to explore such issues as body image, our relationship with ourselves, our attitudes toward food, and cultural expectations that affect our self esteem.

STRESS, ANXIETY AND DEPRESSION SUPPORT GROUP

Mona/Beth

Monday

4:00-5:00pm

This group will create a supportive place to explore ways to manage stress, anxiety, and depression. Reaction to the stresses of college life can range from panic attacks to sleeplessness to a loss of interest in everything. If you are experiencing a sense of helplessness, emptiness ... or lack of motivation, changes in appetite, restlessness or anxiousness ... join us to learn new ways of coping.

SURVIVING AND THRIVING

Judith/Virginia

Wednesday

12:00-1:00pm

This is a group for women who have experienced any kind of childhood sexual assault or sexual abuse (incest, molestation or childhood rape). We will focus on being a survivor, on present family relationships, and on getting support in the healing process.

All groups meet on the Third floor of Elliot Hall. Groups will begin the week of February 6, 1995. Most groups will close after three weeks. For more information call ext. 2437.

KSC

SPOTLIGHT

Alcohol

Ignorance is bliss, except with beer

By Jonathan E. Cooper
and Kelly Ahern
The Equinox

What is wrong with pounding down a few beers while hanging out in the comfort and privacy of your dorm room?

First of all, if you're underage it is illegal; and furthermore, it is against the policy of the college. But on the flip side underage drinking on college campus has been seen as a "rite of passage" for many years.

Most students are aware of the physical effects and dangers of alcohol consumption, but many more are ignorant of the regulations Keene State College enforces concerning underage drinking on campus. (These regulations can be found on pages 50 to 54 of the 1994-95 Student Handbook)

According to the student handbook (page 52): "A student...found responsible for violating the Alcohol and Other Drug Policy may receive one or more of a variety of sanctions..." These sanctions include: official reprimands, restitution for damage to campus-owned property, as well as privately owned property; educational sanctions; suspension and loss of privileges, which can range from loss of access to a specific campus building, such as a residence hall, or loss of the use of common areas. The list of sanctions in the handbook is a "sampler of the types of sanctions which may be applied," and they do vary depending on the seriousness of the infraction.

T.R. Richardson, resident director for Monadnock and Randall Hall, believes the punishment should serve to help those students who violate the college's sanctions. "The punishment should serve an educational purpose, not punitive. We want to teach them (the students) not to do it again. Punishing them for what has

already happened doesn't seem to help," Richardson said.

Lisa Distaso, a 21-year-old senior, does not agree with Richardson. Last year, Distaso was caught in violation of the college's alcohol policy. "I was written up for a noise violation," she said. "I was coming home from a party and the RA asked me if I had been drinking so I said 'yes.' I had to go to alcohol classes and pay 10 or 15 bucks."

Distaso also said she felt as though she was tricked because the RA automatically assumed she had been drinking.

According to Richardson, an RA is not allowed to search a resident's room unless the resident agrees to allow the search. "If the person does not agree, then the RA might call

on a higher authority; but usually the person agrees, knowing they will eventually get caught."

Richardson also went on to comment on the dangers of abusing alcohol, as well as, alcohol poisoning.

"If a student is out of control and disruptive and there is no way we can keep an eye on them, the Keene Police Department is asked to escort them to the county jail."

Safety for the residents and other members of the KSC community is the main reason the alcohol and drug policy on campus is strictly enforced.

Jim Matthews, special assistant to the vice president of student affairs for drug and

see **ALCOHOL** page 13



BEER- Alcoholic beverages reside within this residence hall fridge. Many students get caught with the illegal drink.

History

The Legacy of Elliot Hall

By Erik Willis
The Equinox

Whenever people go to Elliot Hall they can usually expect to wait in line to transact business. Well, in the not so distant past people waited to hear the cries of their newborn babies.

When Captain William Byram built his mansion in 1811 he planned on living there with his family forever. However an untimely death disallowed this. His widow lived there for seven years following his death and then during the following seventy-five years two men lived in the unfinished mansion at different times. The first was a man by the name of James Wilson who, during his 24 years at the mansion, manufactured the mowing and reaping machine.

The latter of the two, a man by the name of James Bixby Elliot lived there comfortably with his family for a period of 50 years. It was after his death that the legacy of the Elliot community hospital began.

On September 21, 1892 Elliot Hall became a community hospital for the city of Keene when

John Henry Elliot, brother of the former owner James Bixby Elliot, deeded the land to the city of Keene.

In the beginning the hospital had eighteen beds. The Masonic fraternity, the Odd Fellows, the Pilgrim Fathers, the Red Men and the Golden Cross organizations provided furnishings for the hospital. The wealthy citizens of Keene started bed funds for the needy.

In 1896 the hospital bought its first set of surgical instruments from Paris. A horse drawn ambulance was introduced in the same year. During that year the ambulance made 51 calls. A training school for nurses was established a year after the hospital opened. Five students graduated from the school in 1895. By 1903 there were several nurses. A three story nurse's home with a housing capacity of 25 was built. By 1910 the hospital had grown steadily.

During the year an eight bed ward, a delivery room, and two private rooms were introduced. The bed capacity grew to 40. In 1923 A new 60-bed hospital was

see **LEGACY**, page 14

Food

Main street barb-b-que

By Jon Therrien
The Equinox

For most college students dining out consists of McDonald's, Burger King, or some other quick, greasy, take out place and Keene State College is no exception.

Recently, I decided to escape from the Dining Commons and enjoy a relaxing meal at 176 Main.

176 Main offers a wide range of meals for a reasonably priced meal. The Chicken Teriyaki Sandwich is a boneless chicken breast marinated in 176's own Teriyaki sauce flame broiled and served on a bun with lettuce, tomato, and fries for only \$6.25. I would recommend the

Teriyaki Chicken Sandwich which can be found in the Casual Gourmet Delights with other delectable meals. The Casual Gourmet Delights also offers "Our Famous Falafel." "Our Famous Falafel" is the vegetarian Alternative, which is Falafel patties served on whole wheat pita pocket with Tahni sauce, cucumbers, alfalfa sprouts, tomato and lettuce.

When I walked through the doors of 176 I expected to enjoy a wonderful meal but still only spend a brief period of time there. Unfortunately, I had come at 11:30 which was busiest time of the day.

A computer malfunction delayed my meal much longer than I had expected.

see **FOOD**, page 13

Alcohol

•from page 12

alcohol program believes the amount of alcohol abuse on campus has declined. "There are much fewer people drinking at Keene State College than what people believe. Statistically, over the past five years, the amount of alcohol consumption has stayed the same, if not dropped."

Those students who are of legal drinking age should remember that alcohol should be consumed in their dorm room, or the room of another student who

is of legal drinking age. According to the student handbook, the maximum amount of alcohol allowed per student of drinking age is "two six packs of 12-ounce containers of beer or wine coolers or an equivalent amount in other containers, one quart of liquor, or one half gallon of wine. (PAGE 51)."

Students are encouraged to contact the following offices if they have any questions or concerns pertaining to substance abuse, or policy: Health Services ext. 2450, Residential Life ext. 2339, or the counseling center ext. 2437.

Food

•from page 12

The restaurant was apologetic about the situation and offered me a complimentary salad. 176 Main has a wide range of homemade salads such as Creamy Garlic, Tamari and Honey, Mustard Vinaigrette, Russian, Oil and Vinegar, olive oil, balsamic vinegar.

The speed of the waitress was difficult to determine because of the circumstances, otherwise she was very friendly and competent. The courtesy shown by her and the manager was greatly appreciated. Her friendliness made an unfortunate situation seem much more enjoyable.

While I waited for my meal

got a chance to take in the atmosphere. There was pleasant instrumental music playing, and plants in all the windows. Each table had flowers in a old wine bottle. They had a clever way of advertising their drinks. They had a card with a picture of old bottles on it, inside the card was the list of alcoholic beverages offered. The brick wall and the wooden beams blended together beautifully. The other walls were tastefully stenciled, and there were a few small stain glass windows that added to the aesthetics of the room.

A pleasant atmosphere and a reasonable price makes 176 Main a great place for casual dates and special occasions.



JESSE STENBAK / EQUINOX

CHOW TIME- Two patrons of the popular Keene restaurant, 176 Main Street enjoy a light lunch. The eatery is conveniently located on Main Street, next to the Post Office. Meals are delicious and are reasonably priced. A pleasant atmosphere makes the restaurant an ideal spot for a date, a large get-together or a private meal on the go.

Spotlight

Personality of the Week

Name: STEVEN J. FALCON
WKNH radio personality
Show: "MORNING MALPRACTICE"
Mon - Thurs. 7am - 9 am
Fri 7am - 10 am
Influences: Smith and Barber, WPLR Conn.

Started: November of 1993

Favorite Band: Rush

Most Notable Guest Quote: "Hi, This is Steven Wright and when I am in Keene I listen to WKNH, and when I am not, they mail it to me." Steven Wright



A Green Perspective

Kermit was wrong, it's easy being green

By Marc Stevens and
Doug Minor
The Equinox

Overpopulation, deforestation, water and air pollution, the list of environmental issues that affect us locally and nationally goes on and on. More often than not students feel that they cannot make a difference or effect change with issues that appear to be insurmountable and distant. One way in which students can get involved with environmental issues is through local environmental organizations. With so many environmental organizations out there it is easy to individualize their concerns by getting involved with groups that reflect their personal interests or concerns.

Early in the fall semester of 1994 a group of concerned students from various backgrounds and interests came together to form an organization on campus known as Campus Ecology. Originally created by the National Wildlife Federation (NWF) in 1989 as a campus outreach program, Campus Ecology has chapters on over 225 colleges and universities throughout the United States.

With the basic objective being to increase the on campus involvement of students with grassroots environmental issues.

The NWF's Campus Ecology outreach program offers assistance to college chapters by making available a long list of ways students can get involved with environment issues. This is accomplished by providing environmental issue packets,

action alert summaries of pending legislation before congress, organizing tools, speakers, bureaus, job bank, monthly newsletters and one-on-one consultations with a regional organizer. These resources reduce the need for students to "reinvent the wheel" each time students begin new projects.

Some of the projects that Campus Ecology is presently working on include educational programs on the wolf and a sustainable population for the planet.

Other projects currently planned for the spring are campus and community clean-ups, tree plantings, helping clean up local state parks and coordinating the plans for KSC's celebration of the 25th anniversary of Earth Day on April 22. KSC will be hosting a regional environmental conference on Feb 3-5 for SEAC, the Student Environmental Action Coalition.

Over 50 students from all over New England will be setting an agenda for the spring semester in hopes of providing some unity in the student environmental movement. This will allow KSC students to interact and get ideas on what other college campuses are doing around New England. Campus Ecology has been working with Matt Mooney, the regional SEAC coordinator, to make this event a success. Students that are involved in Campus Ecology feel that they have a foot in the door, so to speak, by dealing with issues today that they may be confronted with after graduation.

Campus Ecology also encourages students to take the initia-

tive and develop projects that may be of more interest to the individual. Through that philosophy a wide range of issues may be dealt with at one time. With the encouragement of the group, students are working to change the practices of the dining commons and the Student Union coffee shop run by Morrison's Hospitality Group. They would like to see Morrison's use more environmentally friendly paper products and less polystyrene. The group has also been working with the college to find room in the new Student Center to be used for a student run environmental resource center.

A college is a microcosm of our society, as is any large institution.

The choices that a college makes in relation to purchasing, waste disposal, energy and water use have an impact on such environmental issues as global warming, deforestation, air and water pollution and species extinction.

By understanding how our choices effect the environment we as a society can make appropriate changes in the way we live our lives. These changes will have an ever lasting impact on the planet.

Most people fail to realize that movements begin with a few people coming together with similar beliefs and ideas.

With that in mind one can make a difference. To get involved with Campus Ecology please contact Doug Minor at extension 7255 or Susan Laub at 2567.

Spotlight

Legacy

•from page 12

built on land adjacent to the original Elliot City Hospital. In this new hospital there was an emergency room. In 1926 a new motor ambulance was donated and the hospital also became a member of the American Hospital Association. In 1940 an additional wing was added to

the hospital to up the total bed capacity to 109 beds.

The Elliot Community Hospital helped during the war effort and because of this they were able to train Cadet Nurses. In 1969 UNH bought Elliot Hall for KSC at a price of 1.4 million. Soon afterwards plans for the 225,000 square foot structure on a 30 acre site were begun. The name of the new hospital would be known as the Cheshire Medical Center.



COURTESY PHOTO

MANIAC MANSION—Elliot Hall was originally a private mansion. In 1892, John Henry Elliot donated the building to the city to be used as a care center. As a care center, the building only held 18 beds. The building later became the Elliot Hall we now know.



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Hannah and Sarah Fogleman, killed Dec. 12, 1988 at 2:22 pm on I-95 South, Brunswick, Ga.

Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

A6

U.S. Department of Transportation

Campus

Shape your body into a work of art

By Jason Carrier
The Equinox

Body works, at the fitness center, has gained much popularity. In fact it is now so popular even President Stanley Yarosewick and his wife work out there.

Eric Trafford and Susan Lahmann, certified trainers and seniors, at Keene State College, spoke about the facilities, special programs offered to students here at the college and incentive programs. Both Trafford and Lahmann spoke with great enthusiasm and knowledge of the fitness center. During the fall semester, Trafford had been a personal trainer for Stanley Yarosewick and Lahmann had been the personal trainer for his wife Mrs. Mary-Lou Yarosewick. There is a total of fifteen students that are employed at Body Works, eleven are work study students. The other four get hands on training without pay, for credits toward their degree. All employees are highly qualified and are presently working towards sports medicine and sports management degrees and are always willing to assist with special programs facilities such as planning fitness assignments, nutrition analysis and training. The facilities are also handicapped accessible.

The facilities available of its

members, including cardiovascular equipment such as; Stair masters, bicycles, rowing machines, and a new Nordic Track machine on demo for trail usage. The Body Works also has top of the line Cybex training equipment which is used for circuit training. Free weights are also commonly used by members. The free weights range from barbells and weight benches to dumbbells.

Trafford and Lahmann commented on the membership fees "a full year's membership is \$70.00, a semester's membership is \$40.00 and a limited membership costs \$20.00. The limited membership is a special membership that allows members to come between the hours of 7 am and 3 pm. This is used as an incentive for members to come during slow and populated hours of the day. At the present there are a total of approximately 540 members. The cut off number for the facility is usually 500 students. Trafford commented "it is not uncommon for members to be lined up outside the doors of the facility waiting to use the equipment." Many students and employees are concerned about the size and showed great interest in enlarging the facility or moving to a larger facility due to great demand shown by the campus community.

Most of the fitness center's members are students, but there are a handful of faculty and alumni occasionally use the facilities. Reasons for becoming a member of Body Works consist of a desire for personal health and fitness, learning motivation, and relieving stress. It tends to be substantially cheaper than many other facilities which require memberships. A comparable gym, which offers similar quality equipment and service is Gold's Gym. Membership for one month, with a student discount, is approximately \$40.00 a month. "Many students join during the spring semester to get into shape for spring break" noted Lahmann.

For students and faculty that are interested in Body Works, call 358-2800 or stop in and check it out. Members are also encouraged to give suggestions and input on how the center can be improved. The hours the center is open is 7 am to 9pm Monday through Thursday; 7 am to 6 pm Fridays and 12 pm to 4 pm Saturdays and Sundays. Body Works is looking for athletic individuals to work for the center starting in the fall semester of 1995. For more information and an application, talk to the Fitness Center Director, Elaine Garfoli.



JESSE STENBAK / EQUINOX

WORK IT, BABY!—Students work out on the stairmasters, trying to get in shape. The KSC Body Works is located on the third floor of the Spaulding Gymnasium. The staff includes student trainers, dedicated to helping the Body Work's members achieve high levels of fitness and physical health.

ARTS AND ENTERTAINMENT

Art Gallery



ROBERT JOHNSON / EQUINOX

ERNIE AND BERT—A pair of progressive sculptures sit in the Thorne-Sagendorf Art Gallery as part of the next exhibit "Waving Not Drowning!" The show features seven artists who must deal with making a living while being an artist. The sculptures, photos, drawings, prints and paintings aren't "safe" art. They use eccentric styles and media to achieve a non-traditional and emotionally stimulating effect. The exhibit will run from Jan. 28 to Feb. 26. Running along with "Waving" is the Thorne-Sagendorf private collection. Call 358-2720 for more information.

Performance

Local bands play in Rage benefit show

By Neil Morse
The Equinox

Last Thursday night kicked off the first live music of the spring semester. Six bands participated in the benefit for the RAGE dance project.

The RAGE dance project is a progressive work in progress choreographed by Charles Hodge, a dance student here at KSC. Hodge's project is an independent work so he needed to raise funds for it himself. He did an excellent job of organizing the show and getting together some diverse bands. The turnout was average for non-cage events here at Keene State College.

The show opened up with the funky-folk rock of Paint it Blue, KSC's preeminent and always fun original band. Their forty-five minute set was tight and rockin', getting the crowd in the mood for some dancing. Sit-in drummer Tom O'Malley added

some driving percussion for the last couple of songs. Next up was some jazz by After Later, also with drummer Tom O'Malley. Bass player Jed Rosen's funky slappin' chops propelled this band into some killer funk grooves. Next were some covers by Faith and Squirrels who nailed the Janes Addiction distortion style, vocals and all. One of the higher points of the night was a band called Thomas Jean and the Birdbaths. Frontman Thomas Jean is a funny guy and proficient in the art of distorted guitar. Jean is usually a solo acoustic player but just for this show he came up from Cambridge, Mass. with a band. Jean's a crafty songwriter with a knack for sticking a catchy hook into a song. His guitar tone drenched in reverb, he likes to add a signature riff in between power chords. Thomas Jeans Birdbath also did a cool cover of the Modern Lovers "She Cracked" one of their big influ-

ences. The Warp Brothers followed with some covers including a psychedelic rendition of the Beatles "Dear Prudence." Frontman and lead guitarist Jason Lane also supplied the sound for the benefit. His quick changeovers and sound mixing were highly professional. The show closed up with the Maggies who performed to the lonely die-hards who waited four hours to see these Keene favorites.

Charles Hodge should be commended for his fine production of the benefit. He kept things running smoothly and had all the bases covered. The RAGE project covers the subject of child abuse and the survivors. It will run on Feb. 17 and 18 in the Mabel Brown Room. Tickets are \$5 for non-students and \$3 for students. They can be purchased at the Moving Company. For more information call 357-2100.

Movie Review

Slater and Bacon put 'The Rock' on the stand

By Scott Vallee
The Equinox

The 1930s brought an era of gangsters, organized crime, and the tales of the heroic public servants who brought them to justice.

Justice for the most heinous criminals meant incarceration at Alcatraz, nicknamed "The Rock," an island prison one half-mile into the icy waters of the San Francisco Bay. However, when the prison ran into a lack of extremely dangerous criminals, common law-breakers were sent to the Rock.

The new hit movie, "Murder in the First," relates the fall of Alcatraz and the one man who made it happen.

Christian Slater, the inquisitor from the box office smash, "Interview With the Vampire," tries his hand at the film industry's current mega-moneymaker-courtroom drama.

Slater stars as John Stamphill, a rookie defense attorney. Stamphill is given the case of Henry Young (Kevin Bacon), a prisoner of Alcatraz who is charged with the movie's title. Young was put into Alcatraz to fill the empty cells, but is caught during an escape attempt. He is forced to endure torture and years of solitary confinement as an example to other inmates.

The infamous prison's associate warden, Milton Glenn, played by "Bram Stoker's Dracula" Gary Oldman, is the villainous public servant charged with the discipline and rehabilitation of the prisoners.

Marc Bocco, the film's director, takes great pains to make this film as realistic as possible. Young's solitary cell in the dank bowels of the prison sets the tone for the movie with its dark and haunting corners. The horrible atrocities that Young suffers during his three-year confinement give the audience an extremely real sense of the in-

justice that "The Rock" hid. The cinematography, lighting and costumes, combined with black and white "newsreel" clips give the audience a better sense of the time period and adds a special air of realism to this truth-based tale.

Unfortunately, this is where the movie begins to decline. The courtroom scenes are humorous in parts and exciting in others, but lacks the comparable punch that the opening brings to the movie.

The courtroom, which is heralded as the foremost stage of the film, merely serves as the medium for the story and does not offer the dramatic climax that is expected.

Oldman, while being billed as a starring role, makes very few appearances. His quick-tempered character, who is more than willing to dish out punishment for the "good of society," was perfectly portrayed.

Slater delivers a compelling performance in the courtroom, trying to win an impossible case. His performance is marked by powerful speeches and touching displays of humanity in an inhumane setting, but there are points in the movie where his heart was not in the role.

Bacon steals the show with his semi-catatonic character who is forced by the system to commit murder. From soul-gripping portrayals of a man's solitary degradation to light-hearted talk of baseball statistics, Bacon attacks his role at every moment. His tortured-induced limp and his animal-like cowerings heighten the audience's appreciation of his character's plight. His outstanding portrait of Henry Young should earn him, at the very least, a nomination of Best Actor in 1995.

If this movie is any indication of the quality of films that 1995 will produce, the ticket holder is in for an incredible year.

A&E Columns

For Your Viewing Pleasure...

Nutty deities in Africa and zombies from New Zealand

by James Steelman
The Equinox

Welcome back, film

fanatics!

For those of you who may have missed it last semester, my column highlights obscure, unusual, or just plain revolting films. My goal is to turn you on to movies which you may have never heard of, but hopefully will enjoy. Naturally, not everyone will agree that all the films mentioned are worth a look, but I'll try to select titles from as many different genres and styles as possible.

One thing I'd like to make clear: people have asked me why I only write about "cult" films. The term "cult film" implies a film which has a fanatical following. "Star Wars" then, could be called a "cult film," as could many other hugely successful commercial films. But such films have incredibly broad audience appeal and have become so well known their very titles and characters have become household words. This column deals with films that are largely unknown, and have limited audience appeal.

"The Gods Must Be Crazy" (1980) was written and directed by Jamie Uys, one of South Africa's leading filmmakers. It is about a small tribe of Bushmen in the Kalahari Desert—people who have lived the same way for thousands of years, having no contact with civilization.

One day a plane flies over them (they call it a "noisy bird"), and the pilot tosses a Coke bottle out of the window. The tribe is amazed by it, never having seen anything like it. Since it fell from the sky, they consider it a gift from the gods and find a variety of uses for it. Before long however, feelings of jealousy and selfishness (hitherto unknown by the tribe) emerge as everyone wants to use the thing at the same time. The leader, named Xi (pronounced "key"), decides the gods have made a mistake and decides to walk to the edge of the earth to deliver it back to them. His encounters with "civilized" humans (who Xi thinks are gods who have lost their minds) make up the remainder of the film.

"Gods" is an homage to the slapstick comedies of the silent era, and is an excruciatingly funny film. Xi is played by a Bushman named Nkxau (pronounced "en-click sound-ow") who had never encountered civilization, but had some

acting experience(!) from acting out stories around the fire at night. His reactions to our way of living are funny, thought-provoking, and genuine.

"Gods" was tremendously successful in the U.S. (one theater owner in Kansas City played it for 77 weeks), and yet is still largely unknown by the typical movie-goer. It has a fairly wide audience appeal, but opinions I've heard from others range from "loved it" to "hated it." If you don't have the patience for old-fashioned slapstick, you may find it dull instead of hilarious. Either way you'll learn a lot about a "primitive" culture and how it perceives civilization.

"Dead Alive" (1993) is one of the most stomach-churning horror films ever made. New Zealand director Peter Jackson (whose latest film "Heavenly Creatures" has received rave reviews) is not afraid to pile gore upon offal upon viscera to elicit nausea from his audience. Strangely, he does so in a way that makes us laugh hysterically right before we puke.

The story deals with the ultra-neb-bish Lionel, a young man whose life is dominated by his possessive mother Vera. Lionel falls in love with the woman from the market, Paquita, whom he

takes to the zoo against his mom's wishes. Vera follows them there, only to be bitten by the dreaded simian raticus, or rat monkey, the bite of which causes death, followed by life. In other words, Lionel's mum becomes a flesh-hungry zombie who starts biting people who then become flesh-hungry zombies.

The film's climax is the goriest mess I've ever seen (and I challenge anyone to come up with something sicker). It's so bad that at one point the film's hero can't escape because there is so much blood on the floor his feet just slide in place as he tries to run! This scene has a punchline so disgusting you won't believe you're laughing at it.

If you don't get the humor, don't sweat it. "Dead Alive" wasn't all that successful in theaters because it was just too much for most normal people to bear. If you love a good horror show, sick humor, and have a strong stomach, you won't be disappointed.

That's it for now, film fans. Next week: more weird stuff, including "Bliss" and "Brother's Keeper."

Also on video and recommended:
by Jamie Uys; "Animals are Beautiful People" (1977)

by Peter Jackson; "Bad Taste" (1988)

This is Our Music

Swans: fear and loathing in guitar rock

by Brendan P. Murray
The Equinox

Degradation, human or otherwise, has been a oft-used motif in the realm of human expression. From Baudelaire to Bosch to Kafka to Slayer, artists have always sought, in various guises and pretenses, to portray how awful human beings can be. Michael Gira and his rotating cast of Swans have been gouging, flailing and soaring toward this "ideal" for about 13 years or so, with varying degrees of success. The Swans' music can be aggravating, uplifting and oppressive all at once.

The Swans stomped into the Lower East Side of Manhattan's "noise rock" scene in 1982 with a self-titled EP and an album cleverly titled "Filth," a painful 10-song rumble with loud, slow, two-chord dirges that offer little in the way of dynamics or diversity. Yet these songs provided the impetus for the next four Swans' records and influenced a generation of white-noise-death-metal combos like Godflesh and Young Gods.

The masculine sonic violence continued into 1985, when the Swans made a slight turn toward the dance underground and released "Greed" and "Holy Money," two (essentially) identical records that still bore out Michael Gira's obsessions with pain and lust with a faster and, yes, danceable sound. Put a record by German industrial-techno dorks Front 242 on a slow speed and you'll get the idea.

These two styles, extreme rock and impossible dance, collided and mutated in the band's mid-career masterpiece "Children Of God." With the most powerful line-up ever, Swans burn hot and cold through four

sides of glory. The recent addition of a female vocalist, Jarboe, (also Michael Gira's longtime love interest) proved especially fruitful. Jarboe's lilting falsetto superimposed with Gira's growl makes the tunes on "Children Of God" all the more chilling and beautiful. This was band at the height of its powers.

In 1988 the band released the single that would bring them the first attention they received outside of the underground rock circuit. Ironically, it was a cover. The Joy Division song "Love Will Tear Us Apart," the last single that was issued by Joy Division before singer Ian Curtis' tragic suicide in 1980, is one of the great torch songs of rock. The Swans' gorgeous cover of this song is the definitive Joy Division cover. The accompanying video (that I watched at least one hundred times on videotape when I was in high school) brought MTV and the majors courting the band.

In 1989, Swans signed a major label contract with Uni Records, an imprint from the 70s resurrected by MCA Records. The result was "The Burning World." Produced by Bill Laswell and sporting a lovely flower photograph by the late Robert Mapplethorpe, "The Burning World" introduced world music instrumentation (like a bouzouki played by modern jazz kingpin Nicky Skopelitis) and cover of Blind Faith's "Can't Find My Way Home." The album has problems standing up underneath the lush girth of Laswell's arrangement and, well, doesn't exactly sound like the Swans. The usual, predictable bungling of promotion and the collapse of MCA's corporate structure forced the band to find another outlet for their music.

In 1990, Swans began releasing records on their own label, Young God. The first record on Young God was "White Light From The Mouth Of Infinity," the first part of a loosely related "trilogy" of albums, the-

matically linked by the disturbing sketches of rabbits holding carrots on the record sleeve. "White Light" finds Swans reinventing once again, using long instrumental passages and shuddering crescendos to grand effect. Michael Gira (now known simply as M. Gira) plays acoustic guitar exclusively, adding a sound as yet unheard on a Swans' record. The other two parts of the cycle, "Love Of Life" and the heavily overdrubbed live album "Omniscience" complete the Swans' "trilogy."

Swans remained silent for three years, searching for the proper distributor for Young God (two previous relationships with the defunct Rough Trade label and the small Sky imprint proved fruitless) and pursuing solo projects. Singer Jarboe released two solo records "13 Masks" and "The Beautiful People."

Armed with a new distributor (Invisible, the house label for Martin Atkins' Pigface project) and a full-time drummer (Bill Rieflin, who recently left Ministry), Swans released "The Great Annihilator" last week. The album is almost a summary of their long career, employing all of the dirt and grace that characterizes the band's discography. Future projects include a M. Gira solo album "Drainland" and a collection of short stories entitled "Empathy And Other Stories" to be published by Henry Rollins publishing house, 2.13.61.

For all their frustrating business problems (some of the records mentioned herein are long out-of-print) and their seemingly self-indulgent vision, Swans remain one of the few outfits in America to retain the passion and independence that is the mark of good rock music.

Arts and Entertainment

Movie Review

How much 'Dumb' can you be?

By Glen Hewey
The Equinox

Jim Carrey and Jeff Daniels team up in the smash-hit-comedy-of-the-year, "Dumb and Dumber."

"Dumb and Dumber" is a recent release and is drawing crowds in with laughs. Although loaded with laughter, at times it is over-loaded with slapstick comedy.

This film is about two care-free idiots who are willing to try anything. Carrey plays Lloyd, who hams it up with pretty women, but without success—except for his embrace at the airport with his fair, Mary (Lauren Holly).

Lloyd is a dedicated, "smashing good" chauffeur who rescues a briefcase left by his gorgeous passenger at the airport. He attempts to return it to her, but to no avail.

Daniels plays Harry, who spends his life savings on converting his van into a sheppdog mobile for his job at "Mutt Cuts." Generosity and hungry dogs lead to Harry's doom.

When Lloyd and Harry get home, the two share their news of the day on their three-legged couch in their plain apartment.

Lloyd convinces Harry to go on a quest with him across the

country to return the briefcase to Mary. Their trip brings outrageous laughter at moments while other parts are too dumb to be enjoyable. Warning: some parts will turn the stomach of some people.

In Aspen, Harry inquires the name and address of the woman Lloyd's heart is taken by. "It's Mary something. Mary S. I know her last name begins with S." Looking down at the briefcase they discover her name: Mary Samsonite!

The troubles that Lloyd and Harry encounter on the trip make them take a second look at their relationship. They begin wondering whether they actually have a good and trustworthy friendship. In the end, they realize that neither one wears a mask and that they do have a solid friendship bond.

This film's comedy style compares with film teams such as Jerry Lewis and Dean Martin, Cheech and Chong, and Chevy Chase and Dan Ackroyd.

Carrey, Daniels and Holly each brings various types of experience to "Dumb and Dumber." Holly stars in the television series "Picket Fences." Daniels has experience in several films, but comedies are not his specialty—yet. He recently starred in the runaway, "Speed."

Carrey, now 32, brings the largest amount of comedy experience to the set. Before finding his groove on the big screen, he was a comedian in various night clubs and also appeared on the television series, "In Living Color."

Now that Carrey is in films, he is exploding with popularity. Carrey is the star of another outrageous comedy "The Mask." He is also in a sequel to his first hit, "Ace Ventura" which is set in Africa. Carrey can also be seen in the upcoming film "Batman Forever" as the Riddler.

With the success of each film Carrey sees his financial success grow: he earned \$350,000 for "Ace Ventura," \$5 million as the bad guy Riddler and \$7 million to be dumb in "Dumb and Dumber."

This film should be enjoyed by anyone who likes comedies. Carrey looks and acts a lot like Jerry Lewis in this release: from his black, square haircut to Lewis' over-sized teeth.

Watch for Carrey, who will probably continue on this comedy quest with several future films besides his role in "Batman Forever."



COURTESY PHOTO

INK BLOT: The dance company, Momix, presented a dance concert in KSC's Arts Center on Brickyard Pond last Friday. The group is known for giving "astonishing" presentations of "inventiveness and physical beauty." Acting as illusionists, the dancers use surreal images, props and special lighting to elevate the audience's emotion awareness. Last year's visit sold out the Arts Center's Main Theater almost overnight.

Movie Review

Ryder brings 'Little Women' ahead of their time

by Krissy Konopka
The Equinox

For anyone looking to see a good film for Valentine's Day, "Little Women" is the one.

It is based on the book by Louisa May Alcott, which takes place in the mid-1800s.

There is an all-star cast including Susan Sarandon ("Thelma and Louise") as Marmee, Winona Ryder ("Reality Bites") as Jo, Samantha Mathis ("Pump Up the Volume"), Kirsten Dunst ("Interview With the Vampire") as Amy, and Claire Danes ("My So-Called Life") as Beth. After viewing the movie, one is left with no doubts about the extent of their acting capabilities.

Ryder is the best example of shining on the screen. She is better than ever in this film. Everyone thinks of her as the girl in the teen movies, such as "Heathers" and

"Reality Bites." In "Little Women," Ryder plays the character of Josephine March. She is the second oldest of the four daughters and the most determined. Jo has all the elements of a well-rounded character. She is witty, intelligent and determined. She also has her flaws that keep her from being the annoying perfect angel. She can be morbid and has a mean streak, both of which make her very real. The character of Jo is the most focused on in the plot, which makes it clear why Ryder was chosen for the role.

The movie shows the trials and tribulations the family goes through without a man in the house. But at the same time, it shows that the women are capable of handling everything on their own, from dealing with a teacher to carrying in the wood for the fire. The women pull together and worked to make their dreams come true. (And most of them get what they want—to a certain degree.)

"Little Women" takes place in Massachusetts over the course of five or eight years. As a viewer, you watch the characters grow up and get involved with their lives, along with understanding why they make the decisions they do.

The costumes are beautiful; the fabrics are rich in color and make the movie fun to watch, especially on occasions where the March girls interact with the elite.

Scenery is another plus for the movie. The use of blue on the snow makes it look very New England, while even the dark scenes have yellow light. The blue tone and lighting for shadows make for a vibrant night picture. The scenes aren't drab or dark as with other films.

The movie is well done and enough can't be said about it. There is, however, one flaw which can't be avoided if the film was following the book. Of the two hours and five minutes that the movie runs, a good 80 percent is used building

the relationship of Jo and her new neighbor, Teddy. The viewer can feel the attraction that is there and, let's face it, the guy is a Tom Cruise/Ethan Hawke combination—we want them to be together.

The funny thing about the movie, and probably about the book, is that this was a time where men dominated and influenced, but no men influenced the March women's decisions or aided in anything that they achieved. The March women were ahead of their time. Most women of today will admire that aspect of the movie.

"Little Women" reminded me of "Anne of Green Gables" because they were both about determined young women in the same time frame who managed great successes on their own. "Little Women" is worth seeing; and if you are the emotional type, bring your tissues!

Arts and Entertainment

Music Review

Alexander takes a ride in the clothes dryer with 'Laundry'

By Chris Mac Stravic
The Equinox

You've all been exposed to the slap-funk, tribal rhythms of Primus. Les Claypool is renowned as a bass god. Larry Lalonde gets his share of credit for his bizarre and creative guitar licks.

Unfortunately, Tim Alexander, the Primus drummer, doesn't seem to get the respect he so rightfully deserves. His intricate patterns and sense of timing lend as much to Primus as does Claypool's wacky, thumping and cartoonish singing.

Alexander certainly does have a busy schedule recording and touring with Primus. While Claypool went off to record Sausage's amazing album with the former Primus members, Alexander decided to use his time wisely to record a side project of his own. The culmination of himself, Tom Butler on guitar, Toby Hawkins on vocals and Ian Varriale on bass, has spawned Laundry. No need to wash this kind, though. It cleanses itself.

Laundry's album, "Blacktongue," is quite a project. Fourteen songs, each its own, come across smoothly and clearly in a manner not unlike "King Crimson." Alexander's drumming here is simply brilliant. A metronome couldn't keep better time than his feet and hands. Hawkins has one of those voices that haunts you days after lis-

tening to Laundry. Varriale has his own brand of slapping and tapping that creates melodies unheard of and to a bass player may seem impossible to play. Butler's guitar seems to have a mind of its own, but it's all Butler putting in the fills and some of the best placed notes ever.

"Blacktongue" will probably get lumped into the metal genre, though it's not really that heavy. Laundry is just so different from what is heard on the average commercial radio station. From the opening licks of "Windshield," you know it's going to be a fitful ride of ups and downs on the emotional rollercoaster, but the songs all blend so amazingly well that the listener hardly notices.

Varriale, Butler and Hawkins certainly hold their own on "Blacktongue," yet it's Alexander's drumming that drives this record. With a variety of grooves and straight-ahead drum beating, he sends Laundry into a controlled, held-back fury. The most intense tracks include "Windshield," "Blacktongue," "Blood Clot," and "19."

Laundry is available through the Prawn-Song label set up by Les Claypool and is out in record stores waiting to be purchased. So the next time you hear Primus and want to hear more of Alexander's amazing "feets," head on out and pick up Laundry's "Blacktongue."

Obituary

Welsh, E.T.'s voice is dead at 79

TUCSON, ARIZ.—The woman who gave the lovable space alien "E.T." his voice has died.

Patricia Welsh died of pneumonia in Tucson, Ariz., says her husband. She was 79.

Welsh uttered such phrases as "E.T. phone home" and "Be good" for the creature in the hit movie "E.T.—The Extra Terrestrial."

Afterward, Welsh said she was forbidden from casually mentioning the copyrighted words, which she was paid to dub in English, Spanish, French and German.

"E.T.," directed by cinema giant, Steven Spielberg, became one of the biggest box office smashes of all time. The story with the "squashy" alien was also made into an audio recording, narrated by Michael Jackson.

The credit lines in the movie do not show Welsh's name because E.T.'s voice was also contributed by two other people, as well as a sea otter and a dog.

Welsh's husband says her voice was deepened by years of smoking.

Welsh only made one other movie, "Waterloo" in 1940.



FIVE MEN AND AN ALBUM—God Street Wine's new album "1.99 Romances" has influences from Allman to Zappa.

COURTESY PHOTO

Music Review

God Street Wine from A to Z—Allman to Zappa

By Todd VanDell
The Equinox

Take a splash of the Grateful Dead, a dash of the Spin Doctors, a sprinkling of the Dixie Dregs and Steely Dan, a helping of the Tubes, a smidgen of Pablo Cruise, Blues Traveler (minus harmonica), the Allman Brothers, Lynyrd Skynyrd, modest helpings of Frank Zappa, The Police, The Beatles, Ice-T and bits of country and jazz, toss all ingredients in a rock cauldron, mix well and you might come up with God Street Wine.

GSW wears its influences on its proverbial musical sleeve for all to hear. Yet the mix is decidedly diverse enough that there is something uniquely individual about them.

This album did not sound like their first effort together as a band. A cursory glance at their promo pack reaffirmed this suspicion. "1.99 Romances" is GSW's first major-label release, but there was an independently-produced live product available before this.

A first listen leaves little doubt that GSW are all well-seasoned musicians who know their way around a tune and have a confident facility with their instruments. "1.99 Romances" exudes a

jazzy feel throughout its musical soundscapes, but it punches quite a bit harder more often than not, lest you suspect they don't rock.

Quite possibly their strongest influence is the Grateful Dead. The similarity in vocal stylings between GSW's chief songsmith/guitarist/vocalist Lo Faber and the Dead's Jerry Garcia are difficult to ignore. Faber also veers into territory staked out by the Spin Doctors' Chris Barron.

Songs such as "Crazy Head," "Run To You," "Nightingale" and the hokey opener, "Princess Henrietta" have a definite Garcia/Dead feel to them with a harder edge, attributable to drummer Tomo and bassist Dan Pifer, who groove nicely together.

The Tubes' influence is apparent whenever guitarist/vocalist Aaron Maxwell steps up to the mic. His voice has an almost African-American texture, by way of Tube's vocalist Fee Waybill. At times this is nice; at other times, such as on the countrified beginning of "Hammer and Spike," it's annoying because it comes across forced.

It is also on some Maxwell-sung tunes where Frank Zappa's influence puts in the occasional appearance on songs like "Imogene" and "Hammer and Spike."

The catchy and hummable "Thirsty," on the other hand, has an intriguingly split personality. Its verses sound like The Police's white-boy reggae, yet the choruses slide into a country feel, making for a fascinating, if unexpected, musical melding.

"Mile by Mile" may be the album's best track. "Stone House" is interesting and the one Faber says is his favorite. "The Ballroom" is somewhat sad, thought the lyrics leave something to be desired.

"Imogene" gives prominence to the band's familiarity with the Lynyrd Skynyrd-style harmony guitar duet/solo and allows Maxwell a chance to lay down a scat vocal duet with the lead guitar. "Tina's Town," another Maxwell vocal, starts out with a sort of Satriani-like feel and fires-off a solo that would make Jeff Beck do a double take. "Into the Sea," an epic blues/jazz jam, is a nice ending. It features intriguing guitar lines that segue between snarly Beckisms and countrified Eagles-isms.

Throughout the whole album, God Street Wine's secret weapon is keyboardist Jon Bevo. Bevo is equally adept hammering out honky tonk piano lines or Hammond B-3 blues organ flourishes. Unfortunately, or maybe purposely, Bevo doesn't really step into the spotlight

for a solo. Yet, GSW would not be the same band were Bevo absent. He definitively fleshes out their sound and feel.

Just how does God Street Wine sound and feel? Very jammy, jazzy and yet rocky at the same time. With so many diverse influences, it is very difficult to pin them to a definable style. They are enigmatic: not boring, but at times it was difficult to like this CD.

Often, "1.99 Romances" was an enjoyable listen. At other times it was less so. The vocals were the most difficult to enjoy consistently (either Faber's or Maxwell's; though Maxwell's were more tolerable), due to the similarities to the Dead and when they wandered into country territory.

There was difficulty with some of the lyric content. The CD is 14 cuts long and five of the songs are named after women. With the exception of "Molly" and "Imogene," those tracks proved weak and forgettable. Conversely, the rap-style vocals during "Molly" and later during "Into the Sea" were charmingly captivating. Both times the raps felt natural, not forced or contrived.

Is GSW commercially viable? Doubtful. Does that matter? Not if college radio embraces them. It would be interesting seeing them live, as they may be better in that context.

If this were a review for "Rolling Stone" magazine, God Street Wine would merit three stars out of a possible five. A good album—not great, but not bad.

News

Law

Father pulls plug on son's respirator

By Rogers Worthington
Chicago Tribune

LANSING, Mich. —Is it manslaughter when a parent acts to end his premature newborn's life rather than let the baby fight long odds for survival? A jury of eight men and six women considers that question this week.

On Friday, they heard Dr. Gregory Messenger emotionally defend his actions last Feb. 9 at Sparrow Hospital in East Lansing.

Without a doctor or nurse in the room, he turned off the respirator that activated the tiny lungs of his hour-old, 27-ounce son, Michael Ryan, and placed him in the arms of his wife to die.

"If my baby had a chance at life, I wanted that boy more than anything," Messenger said, choking back sobs. "This baby was loved from the moment he was conceived."

When Messenger saw his tiny son emerge from the womb purple and motionless, first-

year resident Dr. Patricia Lally recalled that Messenger furrowed his brow and said, "This baby doesn't have a prayer," and that he "didn't want a whole lot done."

Earlier, Messenger and his wife, Traci, were told by attending neonatalist Dr. Padmani Karna of the risks to a child born in the 25th week of pregnancy: a 30 percent to 50 percent chance of survival, with 40 percent to 90 percent of survivors suffering brain hemorrhages, and as many as a third likely to have mental or physical disabilities, or both.

Karna has said that she encouraged the parents to wait for test results and put the baby on life support to see if it thrived. But she said she did not get a clear response from the Messengers.

Messenger, however, testified he told Karna that if the birth could not be pushed back to a safer delivery date, he and his wife did not want any life-sustaining efforts.

Ingham County prosecutors say Messenger, a 40-year-old dermatologist in practice with

his father, acted against the law and the best interests of his child when he shut off the respirator before the return of a blood test that indicates how well the blood and lungs are processing oxygen, which are tied to brain development.

From the moment of his birth, Michael Ryan Messenger had the rights of any other other patient in Sparrow Hospital, said assistant Ingham County Prosecutor Michael Ferency.

"A child is considered to have a chance of survival. The child's interests required the treatment (respirator) and that those tests be made," he said.

But if yard signs and bumper stickers in East Lansing, where the Messengers live, are a measure of public opinion, the family's decision is viewed as being no different from that of a parent who decides to have an abortion after learning through amniocentesis that a fetus has Down's syndrome or spina bifida.

Other than a brief protest at the courthouse when the trial opened, right-to-life activists have been silent on the issue.

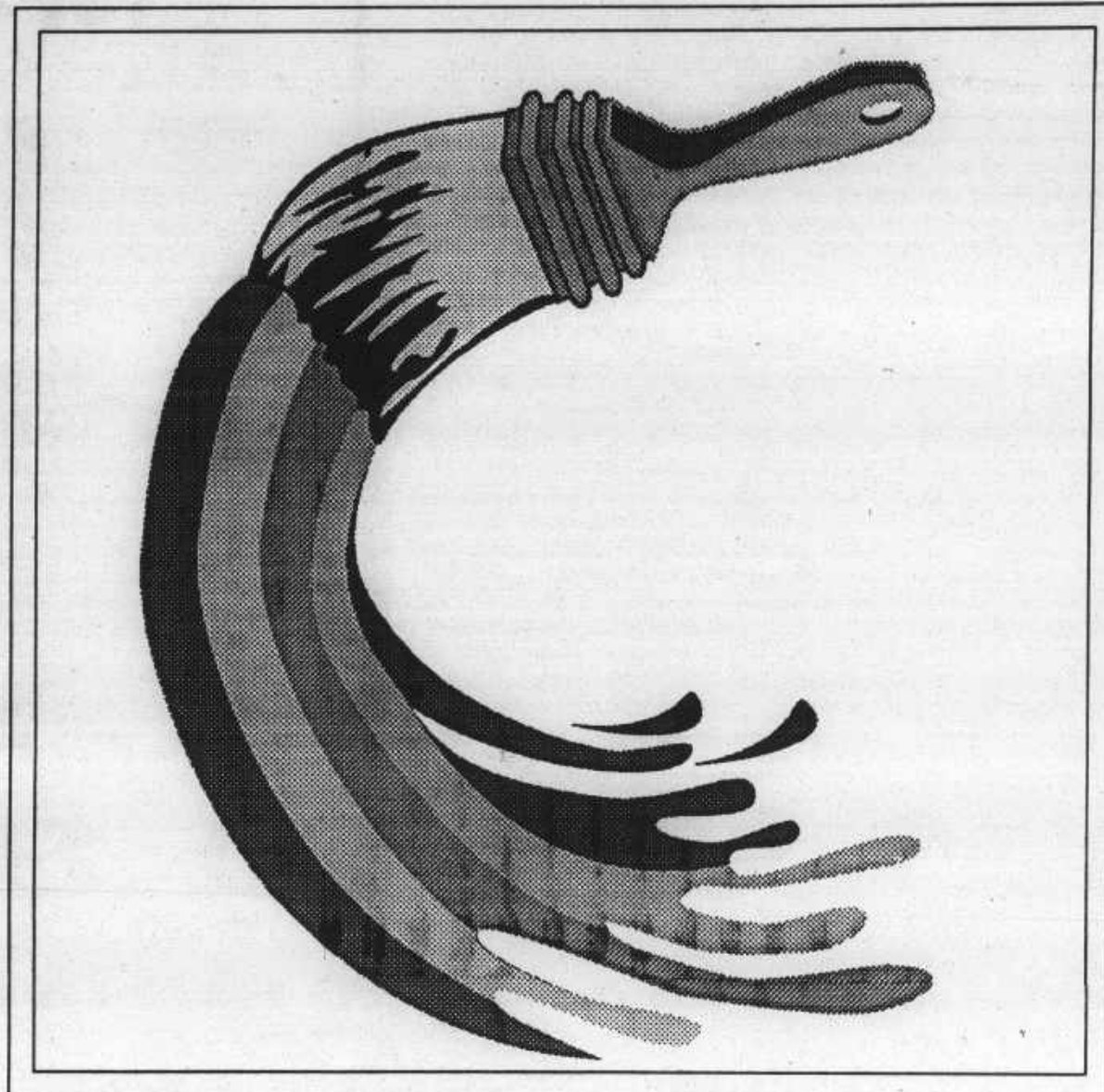
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News

Debt

As college tuition climbs, students struggle to repay loans

By Judy Braginsky
 College Press Service

The \$25,000 that University of California-Davis senior Corrine Walters figures she'll owe after earning a master's degree in plant biology scares her. She says she has no clue how she'll pay it all back and that school debt could eat up a quarter of the income she might expect from an entry-level laboratory job in biology.

Hillary Wicai, newly graduated from Northwestern University's Medill School of Journalism, landed her dream job as a TV reporter with WLFI in West Lafayette, Ind., but can't afford the clothes to look professional on the air. Wicai struggles with a \$21,000 debt from the year at Northwestern that helped her land the job. "Every single thing I wear to work was given to me by my mother and grandmother who shopped for bargains," she says.

Despite their collective college sticker shock, Walters and Wicai's plight is not an uncommon one. The American Council on Education forecasts a student at a public university will spend \$9,876 this year (up 5.8 percent from last year) on tuition, fees, room and board and supplies. At private universities, costs are projected to rise by 5.6 percent to an average of \$23,700. In fact, borrowing to pay the entire bill for four years of school at a private university could leave a student owing almost \$100,000, plus interest.

With college costs doubling over the past decade and increasing at roughly twice the rate of overall inflation, the Census Bureau reports that more than half of the 20.6 million students enrolled in colleges or vocational and technical schools obtained financial help from at least one source. Borrowing in the Federal Family Education Loans Program increased by more than 40 percent in the 1993-94 school year alone, says Donald Stewart of the College Board.

"For many students, finding a way to finance their education may be as much of a challenge as the academic training they'll have to master," wrote Census researchers Rebecca Sutterlin and Robert Kominski in a report released in October. Loans were the source of the largest amount of aid, averaging \$3,155 for just more than 3 million students borrowing to attend class. Other sources of aid included Federal Pell Grants (averaging \$1,375 for 14 percent of students), fellowships and scholarships (averaging \$2,467 for 12 percent), college work study (averaging \$1,560 for 4 percent) and the GI Bill or other programs (averaging \$2,503 for 2 percent).

Assistance from employers was the most popular source of income for students (\$3.6 million or 18 percent) but averaged just \$979 per student, the report found.

The Census Report also revealed men averaged \$2,953 in assistance compared to \$2,891 for women. Men also received

more in terms of scholarships, averaging \$2,971 compared to \$2,068 for women. African-American students, meanwhile, had the highest proportion of students getting some sort of financial help (58 percent and averaging \$2,527). Fifty percent of white students obtained aid averaging \$2,927.

Despite the burgeoning need, federal loan programs have remained flat in recent years, while students receiving less in Federal Pell Grants and other aid.

As millions of students face whopping college costs, and another 12.5 million struggle to pay off a collective \$41.9 billion worth of college debt, one 16-year-old Illinois high school sophomore sought, and received, the notice of President Clinton. Arthur Orkisz, an A-plus honor student ranked number one in his class in

Elk Grove, feared he wouldn't be able to attend a high-priced university such as Harvard or Stanford. In a letter given to Clinton in October, he urged the president to find a way to allow students with good grades to attend the colleges of their choice. The reason, he wrote, is that his father, a machinist, and his mother, a maintenance worker, can't afford the tuition.

"The cost of college is a pretty pervasive concern among high school students," says Orkisz's English teacher Mary Johannesen. She had assigned her 90 students to write letters to the president on any topic. She then delivered the letters to the White House when attending the 30th reunion of the president's Hot Springs, Ark., high school class because her mother was his classmate.

Twenty-five percent of her students wrote of college tuition fears. "Sophomores are pretty concerned," she says. "The seniors have pretty much given up. They figure since they can't afford the colleges of their choice, they won't even apply. A common attitude is 'I'll wait and work awhile and see what happens.' It's pretty depressing."

Clinton quoted a paragraph from Orkisz's letter at a press conference and cited his efforts to improve the educational loan system so far, including a student loan program enacted by Congress in 1993 that has helped more than

330,000 students. The program extends college loans to students and gives students more options on paying back their loans.

In addition to paying a fixed-dollar amount over 10 years, now students also have the option of earning loan repayment money with a community service

job or can choose to kick in a percentage of their income over the loan's life. "I feel we've made it easier for students. By reorganizing the student loan program, enabling students to repay their loans on a flexible basis and choose jobs without undue concern for repayment schedules," Clinton wrote back

to Johannesen's class. "Students are also able to exchange public service for educational funding by participating in AmeriCorps." (The latter program pays up to \$4,725 a year for up to two years for college tuition, or repays college loans — in return for community service work.

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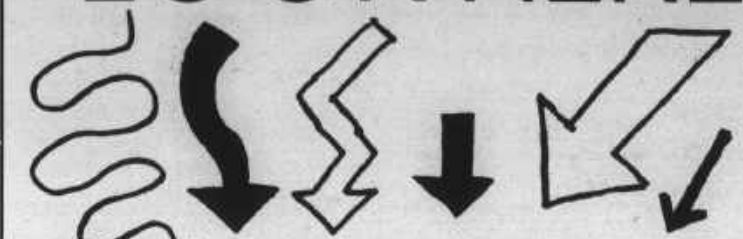
Welcome
Back!
from
the cat

Today, I'm saying
good-bye and
thanks a lot to
Pat Ferrier our
former adviser
who (with her cats)
is moving to Colorado.
Here are a few survival
tips for her cats to
make the ride more
enjoyable. (for the cats
anyway!)

1. Sing (meow) loudly
until your voice gives
out.
2. escape from your
carrier and hide
under the drivers
seat.
3. refuse to eat anything
but tuna.

Good Luck
in Colorado,
Cats,
♡, Pan

LOOK HERE



THE ALL NEW RIDDLEMASTERS CORNER

By Ro Russell

1. In a farm where there are 2
black pigs, 3 white pigs and one
blue pig. How many pigs can say
they are of a darker tone?
2. How can a man turn off his
light before going to sleep and
get into his bed before it gets
dark?
3. While having coffee at the
coffeeshop with a friend, he/she
accidentally spills your coffee all
over your pants. When you look
at your pants however there isn't
a mess at all. How can this be?
4. How many times does 5 go in-
to 25?

See ya next week!!!

Submit answers to riddles to the Equinox via mail-
box by next week (Thursday).
Correct will have name in next issue. Most
insertions at end of year will get award.

The 2nd Comic Page

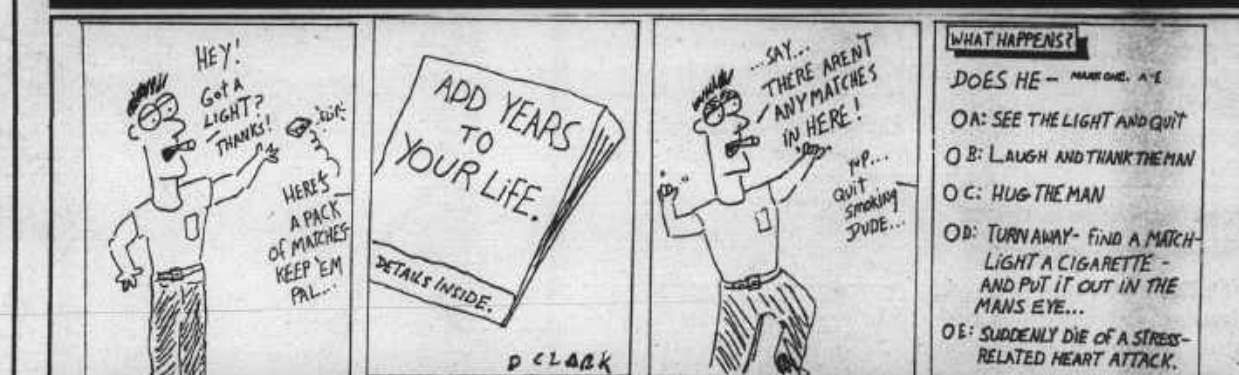
From the book STAR MORPHS pub. by Contemporary books



Beer Talk by James Port



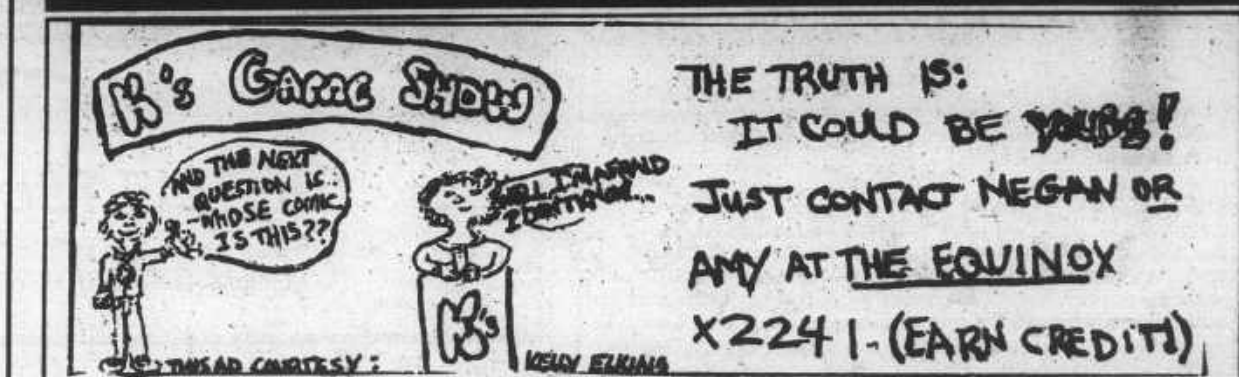
True View by Dana Clark



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answer the door.
If someone knocks,
answer the telephone.

Untitled



Classifieds

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FOSTER Parents needed for children from birth to age 18 who must live their parents. Information: N.H. Division of Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510.

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LOUSY typing? Need someone to type your papers for you? Call Lori at ext. 7251 for information.

TIME is running out! Applications are due Feb. 10 4:30 P.M. at the Res. Life office.

"THE Flirtations" The world's most famous openly, politically active, multi-cultural, a capella singing group will be playing at the Art Centeron Brickyard Pond in the Alumni Recital Hall. On Friday, February 10, 1995, 8 P.M. KSC students \$5 with I.D. Sponsored in part by the KSC Lesbian, Bisexual, and Gay Alliance.

RA Information Session Feb. 2 at 8:00 P.M. in Pondsides Hall

SPRING Break- Complete packages from \$299 Bahamas, Cancun, And Jamaica. Group organizers go free plus commission! Call 1-(800)-595-9997

Help Wanted

NEEDED cartoonists for The Equinox. Two credits are available. We need an editorial cartoonist willing to work with our news department, a comic strip, and a cartoon/humor column (like the cat). If you are interested in any of these positions contact Megan or Amy at ext 2241.

For Sale

FOR sale: A 1986 Oldsmobile, 2 door, Delta 88. \$2,250 or best reasonable offer. Call Bob at 357-3144 in evening or leave a message.

LADY Dutchess Piano (upright) Excellent sound- in tune \$200. Call 358-2540

EQUINAD AND CLASSIFIED POLICY

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

EQUINAD POLICY: The Equinads are a means for the campus community to speak their mind with their anonymity assured. Equinads are edited for last names, profanity, threats and length of more than 30 words. All equinads have the right to be published, space permitting. When space becomes an issue, Equinads are published allowing only 5 per organization/person. Those that do not appear need to be resubmitted. Equinads must be submitted to the basket outside the Equinox office by Friday at noon to be considered for publication the following Wednesday.

FOR sale: Technics stereo receiver. Good condition, \$25, Call Marc at 357-9796

Organizations

FRENCH CLUB - Are you interested in taking part? Call Amy at ext. 7934 for more information.

RA Information Session Feb. 6 at 7 P.M. in the Randall Main Lounge.

JUDO club! See Features.

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RUSH ΔΨ Randall Hall 9-11 tonight! Independent men and women welcome.

MAKE it happen! Rush ΔΦΕ

DON'T Fall through the cracks - Rush KT

Equinads

GOOD luck student teaching Vicky and Norma. ♥ M

PMFers - We are going to have an awesome semester! ♥ Cheryl

ΣΔΧ - Congratulations on 10 years!!

BETH - I've started the 'nads on 12-7-94, so will we meet deadline this time? ♥ M

JENN, Steph, and Bingo, Welcome to the PMF staff! I am psyched you are with us! ♥ Cheryl

JEANNE + Pat - Congratulations! Remember: I babysit for free! ♥ Cheryl

★ ★ **HEY** Everyone ★ ★ Carole & Susan say "Hi!"

WHEN are we drinkin' blah, blah, When are we drinkin' blah, blah, blah.

TRACI - Smell something burning? Betty Crocker Chic

MJO - Monopoly sucks - X

CORY - Here's your 'nad. And you thought you'd never get one! - Tizz

'NOXERS - I'm baaaack! -Your favorite news editor

PAT - I'm not rich or successful YET but I truly feel that I would not be where I am today without a little push from you. Thank you for always being a great role model not only for me but for past and present. I won't forget you. Thank you and good luck! Love, Hilary

ANDREA - I give you my continued support and strength always. Love, Marc

THEA - Obligatory 'nad for you -K

KT - Get ready for a great semester. I luv you all. - Squiggy

MI guri te quiero mucho -Marc

SNOOPY - If you're not careful this semester, you'll end up like the Cabbage Patch Kid. :) I still love ya though! "Beep-beep"

SCOOTER: Thanks for your help. How can I ever repay you? - The Light of your Life.

JEN: Hey make me some Coffee! -Beth

R.A. - Really Awesome!!

PAT - Thanks for everything last semester. I'll miss you. mjl4

TO all my current and former 'Noxers: Thanks for the party, it was great. You'll always have a place in my thoughts and in my heart. Remember, the critiques will be in the mail. Pat

RYAN, Martha, Jo, Matt, Chris- If it hadn't been for you guys, I don't know what would've happened if you weren't there. Thanks for everything. Love, Lori

COOPER - I know you're incredibly busy, but when are we going to Canada? - ???

JASON C. - Thanks for the advice. Jazzy

ΔΨ - I'm baaaack! - "Scoop"

DANIELLE L. - Which roommate are you working on now? Maybe you haven't met anyone else like him because you don't leave the realm of your house -how classy...

HEY ON2 girls- Switch! Let's party soon. Thanks for the first night back- if anyone remembers. It was the best. Thanks for being my friends. Love you, Janine

MATT - need help with that door? -L

JENN and Jen- Did you kiss him?? Why not?? -T

AMY - Guess who called you? M

DORBY - hey old roomie, miss you very much. Take care and we will go out very soon. Thanks for being my friend. Love you, Janine

PAT - Thanks for everything- the advice, the support, the pots and pans. Good luck in Colorado. You will be missed. Beth

FRICK - You might do better in Stats if you wear your contact lenses and DRINK the coffee instead of spilling it.

MELISSA - You're the best. Let's get together soon. Love your Big Sister, Sarah

VICKY - Thanks for the fun this weekend. Long time no see. Meg

SOD - are you my hard peach or soft peach?

CEH - Hey sweet pea- It's going to be a great year. Thanks for everything. Love you, Janine

More Classifieds

"MAYBE you should have tried to entice him with better music"- or maybe you shouldn't have been trying to entice him at all. Are you getting your hopes up? Better luck next time.

BRENDAN - What do you mean you can't talk to girls? You can call me anytime you want to talk. Krueger

FRACK - Guard your cigarettes with your life- Frick might take them if you don't.

CURT - I like you He He. I like you He He.

SCOTT V. - Thanks for taking care of the food at the meetings. You are the cat's a--. Beth

COOPER - Here it is the first issue. Do you have an ulcer yet? Is the entire staff still alive? Please don't kill anyone unless we're really hurting for news. Love, Boo

HILARY - I'm so glad you're back. Your toast was great. I know what you were trying to say.

BROOKS - Since I broke your CD cover, can I have the CD? - Hope

TAUNYA - Roses tend to have thorns.

CORY - If your nice to me I'll be your friend. -J

DANIELLE - I promise not to make fun of you anymore. I didn't mean to hurt your feelings. -Jen

ROOMIE - I'm sorry I've been so difficult to live with lately.

SCOTT P. Why Big Nose?

SUE & Jen: We love you. ♥ Kay + Joc

JENNY - We've been friends since the start - Thanx for being there when I need you! ♥ Sue

ALLISON: You're our #1ka-makaziel! ♥ Sue + Jen

AMY - My phone has a Q on it! - Julie

AMY - 5% points better!

JENNY: I miss you this year! No more B-Ball players! ♥ Pooper-scooper

CFB - Happy V day. Almost one year. Thanks for being the one. I love you poop! ♥ BunnyBuns

KATIE: Be our valentine ♥ pooper + pippy

THEA - Good luck with that G.P.A. You can do it! ♥ M&A

SUE: Thanx for being my forever partner in crime. ♥ Pooper

WELCOME to Fiske Hall Peter! Thea

MEGAN - hope your semester will be good to you this time. Thea

BETH - Make your own damn coffee! What do I look like - your secretary?!! - Jen

CARLA & Debbie (in H.S.) - just seeing if you are reading the nads. M

BECCA - Another Fiske/Huntress person on staff!! Yea! M&A

JOCEY: We hope you make it to the big bed on Valentine's Day! ♥ Pooper + Pippy

GOOD luck to all the editors on The Equinox. Thea

I'M going to throw-up!

DANIELLE + Taunya - Thanks for listening - J

THE Fiske Girls - and you know who you are. Thanks for the great night at Marlboro - The Hall psychologist - and this also goes to the Fiske Drunk Boys

B, T, C (Thea), N, J, & J - Thanks for making my beginning days at Keene a little more enjoyable - P @ 127

BETH - Don't worry, Be happy -J! ♥ Hil

BETH - You are going to do a great job - well maybe if you stay out of Surry! M&A

NETTE - IS the doctor in? I need to talk NOW! love your favorite patient

BONNIE - It wasn't funny and it was a good point. M

PAUL - We're sending you an Equinad so you don't feel left out - we'd miss you too if you left. The Nox

GUS - learn how to use a damn computer.. I should talk. Cooper

BOB - I know things are difficult. I'm always there for you. ♥ Hil

CARMEN - Are you sure that's not a story - it sure made my day. Your birthday twin

COOP's in trouble! COOP's in trouble! COOP's in trouble! COOP's in trouble! COOP's in trouble! COOP's in trouble! COOP's in trouble! Hey Cooper, take a guess!

MISSY - skating, 3:30

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Next time your friend insists on driving drunk, do whatever it takes to stop him. Because if he kills innocent people, how will you live with yourself?

DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.
Nicholas Esposito, killed Oct. 13, 1989 at 8:25pm.

Killed 2/27/94
Killed 3/23/93
Killed 6/23/93
Killed 5/14/93
Killed 8/26/90
Killed 3/29/91
Killed 12/29/89
Killed 12/5/92
Killed 11/1/89
Killed 5/18/91
Killed 3/22/87
Killed 12/24/92
Killed 11/8/92

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

off the mark

THE LITTLE ENGINE THAT COULDN'T CARE LESS.

by Mark Parisi

Calendar

Campus

February 1

COMEDY 9 p.m. Mabel Brown Room. Free. For more info. call Patrice at x-2664.

INTRAMURAL Co-Rec Volleyball entry deadline. Spaulding Gymnasium, Room 112. 4 p.m.

WOMEN'S Basketball at UMass Lowell. 5:30 p.m.

MEN'S and Women's Swim and Dive vs. UMass Lowell. 7 p.m.

STUDY Skills: Time Management & Test Taking. Aspire Tutor Room. 6:30 - 7:30 p.m.

MEN'S Basketball at UMass Lowell. 7:30 p.m.

KΔΦ Rush Kappa Delta Phi.

107 Davis St. 9:30 p.m.
ΦMA Rush Phi Mu Delta. 57
Winchester St. 9:30-11 p.m. Call
352-9804.
ΦΣΣ Rush Phi Sigma Sigma.
Holloway Hall. 9:30-11 p.m.

February 2

NH MEA Jazz All State Festival.

INTRAMURAL Co-Rec volleyball captains meeting. Spaulding Gymnasium. Room 113. 5 p.m.

RA Information Session. Holloway Great Hall. 8 p.m.

AITT Rush Alpha Pi Tau. 6
Madison St. 9 p.m.

EPY Rush Sigma Rho Upsilon. 17 Winchester Ct. 8-10.

TΦΞ Rush Tau Phi Xi. 15-17
Blake St.

HITX Rush Eta Gamma Chi.

Randall Hall.
KΓ Rush Kappa Gamma. 13
Winchester Ct.

February 3

NH MEA All State Jazz Festival.

February 4

MEN'S and Women's Swim and Dive at Worcester Polytechnic Institute.

February 5

MUSIC The Sunday Night Acoustic Music and Open Mike Series. Coffee Shop. 7 p.m. Sign up by 6:45 p.m. for open mike. Prizes and free food. For more information call Patrice at x-

2664.
WOMEN'S Basketball vs. Southern Conn. 2 p.m.
MEN'S Basketball vs. Southern Conn. 4 p.m.
NEW Acoustic and Open Mike Series. Coffee Shop. 7:30 p.m. Sign up by 7:15 p.m. for open mike.

February 6

RA Information Session. Randall Main Lounge. 7 p.m.

KΔΦ Rush Kappa Delta Phi. 107 Davis St. 9:30 p.m.

ΦMA Rush Phi Mu Delta. 57 Winchester St. Call 352-9804.

JOB Fair '95. The Center of New Hampshire/Holiday Inn, 700 Elm St., Manchester. 10 a.m.

-3 p.m. Transportation provided. For more information contact the Office of Career Services.

AITT Rush Alpha Pi Tau. 6
Madison St. 9:30 p.m.

EPY Rush Sigma Rho Upsilon. Carle Hall. 8-10 p.m.
TΦΞ Rush Tau Phi Xi. Lounge B, Student Union. 9:30 p.m.
HITX Rush Eta Gamma Chi. Open House. 9-11 p.m.
KΓ Rush Kappa Gamma. Holloway Hall. 8:30-10:30 p.m.

February 7

STUDY Skills: Stress Management & Academic Assertiveness. Aspire Tutor Room. 6:30-7:30 p.m.

AITT Rush Alpha Pi Tau. 6
Madison St. 9:30 p.m.

ΦΣΣ Rush Phi Sigma Sigma. Newman Center. 9:30-11 p.m.

HITX Rush Eta Gamma Chi. Carle Hall. 9-11 p.m.

FRENCH Club meets in Morrison Hall at 6:30 p.m. Call Amy at x-7934 for more info.

Community

2/1

OPEN Stage night at The Folkway, 85 Grove St., Peterborough. 8 p.m. Call 924-7484 for more information.

2/2

TARBOX Ramblers. The Folkway, 85 Grove St., Peterborough. 8 p.m. \$8. Call 924-7484 for more information.

OPEN Mike Night at the Mole's Eye Cafe. Downstairs at the corner of Main & High, Brattleboro, VT. For more information call (802) 257-0771.

ANNE Bylana and Malcolm Bilson. Selections from the classics on period instruments. Bylana plays a baroque cello and Bilson an 1824 fortepiano. 8 p.m. Spaulding Auditorium, Dartmouth College. Reserved seats, \$16.50; Dartmouth students, \$8.50. For more information contact Georgia Croft at 646-3991.

2/3

RICHARD Shindoe. The Folkway, 85 Grove St., Peterborough. 8:30 p.m.

\$8. For more information call 924-7484.

THE Flirtations. The politically active, gay men's a cappella quartet seen at Carnegie Hall, on national television and in the film "Philadelphia." 8 p.m. Spaulding Auditorium, Dartmouth College. Reserved seats, \$14.50; Dartmouth students, \$7.50. For more information contact Georgia Croft at 646-3991.

NANOOK of the North. Loew Film special. A landmark film about life among the Eskimos of the Eastern Hudson Bay. 7 p.m. Loew Auditorium, Dartmouth College. Free. For more information contact Georgia Croft at 646-3991.

2/4

PETERBOROUGH Dance. Steve Zakon-Anderson caller. Music by Mary Lea, Andy Davis, Bob McQuillen, piano. Workshop 8-8:30. Dance 8:30-midnight. \$5.00. For information, 878-0755.

LEROI Jones and Amiri Baraka with Black History Music. Writer activist and philosopher Baraka joins the musicians and poets of Blue Ark tracing the music of black history through the centuries. 8 p.m.



Top: Jon Arterton and Aurelio Font, Bottom: Jimmy Rutland, Cliff Townsend of the Flirtations.

Spaulding Auditorium, Dartmouth College. Reserved seats, \$14.50; Dartmouth students, \$8.50. For more information contact Georgia Croft at 646-3991.

2/5

VAUGHAN Recital Series. Soprano Jeanne LaForgia and pianist Linda Osborn-Blaschke perform works by Duparc, Strauss, Obradors, Weill and Britten. 4 p.m. Faulkner Recital hall, Dartmouth College. Free. For more information contact Georgia Croft at 646-3991.

Try something different this semester!

Go To Class

When was the last time you went to every class all semester? Try it, you might like it. If you don't think you can do it, set up a contest with your roommate or a friend. The one who attends the most classes wins. You can come up with the prize.

Come to think of it, won't making Dean's list be enough of a prize?

Arts Center

Friday, February 10

THE Flirtations. With shimmering harmonies, irresistible humor, and pride in being gay, the "Flirts" leave audiences and critics - gay and straight - on their feet cheering for more. Alumni Recital Hall, Arts Center on Brickyard Pond. 8 p.m. General public, \$14.50; senior citizens and KSC staff, \$13; youth, \$9; KSC students, \$5.

Sunday, February 19

MICHAEL Moschen. This dancer juggler, shaper of space, and master illusionist makes the physical manipulation of objects a profound and poetic experience. Main Theatre, Arts Center on Brickyard Pond. 3 p.m. General public, \$17.50; senior citizens and KSC staff, \$16; youth, \$9; KSC students, \$5.

You Should Know

•Box Office Hours are noon to 5 p.m., M-F, and two hours before each performance until intermission.

•All theatres are wheelchair accessible.

•All sales are final.

•Cameras, tape recorders, food and beverages are not permitted.

For more info, on Arts Center Performances call x-2165

News

Dating

Are you face to face with an ex with nowhere to hide?

By Tananarive Due
Knight-Ridder Newspapers

She's a 40-year-old Miami legal assistant who has had her share of hard knocks, including a divorce. But nothing like this, she says.

For six months, "Maria" dated a man who works in her Miami law office. They broke up. Now, she still sees him every day.

Sometimes romance just happens. On the job. Or in class. Or hanging out with friends. Or through a favorite group activity, such as a reading club.

We think we've met a perfect match right under our noses. Great!

Then there's a blowout - or a blowoff. Our feelings get hurt. Not so great anymore.

Even if we'd love to see the earth yawn open and swallow this person whole, he or she is constantly in our face, breathing the same oxygen. It's maddening.

Recovery is always tough, and when we can't escape the person we're trying to recover from, it seems darned near impossible.

More than two months later, Maria is still frustrated.

"This is the hardest thing," says Maria,

who even thought about leaving her job. "He'll see me in the morning in the middle of the hall and say, 'Good morning,' but it's not genuine. We hold each other's eyes for the minimum amount of time and I look away."

"I've never done this, and I will never do this again."

Christopher Fulton, a 31-year-old Miami man, has a name for it: "It's the No-Dating-Anyone-in-the-Building Rule." He learned the lesson from neighbors: The couple, who lived in the same apartment building, were blissfully engaged. Then, they weren't.

"They still had to ride in the same elevators and use the same garage," says Fulton, president of CARICAP, a pipe and fittings exporter. "It doesn't give you space to be apart from the person you need to be apart from. You're never going to heal."

You can heal while being forced to hang around your ex, says Elaine Hoffman, a licensed marriage and family therapist in Kendall, Fla. It just takes a lot of determination and strength.

"Like a pebble in your shoe, you have to make an adjustment," Hoffman says. "If you can't get the damn pebble out, put it in a place that can be tolerated. You have

to learn how to tolerate the pain and go through it."

The first step - and most obvious - is one few couples think about. They should discuss how they're going to interact after the breakup, Hoffman says. Or, at the very least, you need to decide how you're going to react to your ex, even if it means practicing when you're alone.

"Good morning! My, you look almost human today!"

Of course, some people don't "deserve" our cordiality - they deserve a visit from Glenn Close. (Boiled rabbit, anyone?) But since this is real life - and the jails are already overcrowded - there's something to be said for politeness. I know. I've been there. You brace for the contact - "Hello." "Hello." - in, out, done. Mind racing with expletives. Take a breath.

Being cordial is not just being phony, Hoffman says. Fantasies of revenge, or behavior to incite jealousy, sympathy or anger from your ex will keep you mired in thoughts about the loss of the relationship. Even the silent treatment is a pain to sustain, and it's obvious.

"You're focusing on something you don't have, something that's not available, rather than something you can have and work toward," Hoffman says.

Here are suggestions for surviving what I'll call Post-Breakup Repetitive Contact Syndrome (Or: Help! They Won't Go Away!):

-Don't waste time fantasizing about reconciling. Just because you're stuck near this person does not mean you're fated to be together. Smiles and polite conversation are not signs of a change of heart. Unless your ex says, "I made a mistake and I want to try again," it's probably really over.

-Don't overdo it. If saying "hello" makes you feel like you've been punched in the stomach, don't torture yourself with lengthy banter. Don't go out of your way to be overly friendly to prove what a swell person you are. You may be real friends again at some point, but it takes time.

-Learn to manage your anger. Even if there's no question you were wronged and your ex should be nominated Biggest Jerk in a Leading Role, your ex cannot help you work through your anger (aside from an apology, and these are rare in the true jerk ranks).

"The person who did the breaking up is not the one who needs to be doing all the repair work. And if they are feeling responsible, they need to begin to tell themselves otherwise," Hoffman says.

MANDATORY LACROSSE MEETING

DATE: WEDNESDAY, FEB 1

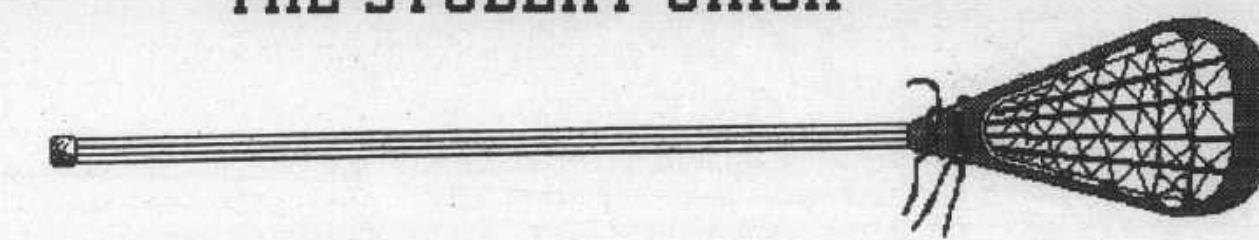
TIME: 4PM

LOCATION: THE TOP ROOM IN THE STUDENT UNION

IF YOU WANT TO PLAY THIS SPRING

BE THERE!

COACH
JIM DRAPER



Sports

Super Bowl

Steve Young and 49ers prove they don't need Montana's Magic

By Rick Gosselin
Dallas Morning News

MIAMI - Move over, Joe. The San Francisco 49ers finally completed the transfer of power and glory at the quarterback position by slipping a Super Bowl ring on the finger of Steve Young.

Young exploded from behind Joe Montana's haunting shadow with the finest performance of his career, passing for 325 yards and six touchdowns Sunday to deliver the 49ers their record fifth Super Bowl with a 49-26 victory over the San Diego Chargers.

Young took over for Montana in 1991 and won an unprecedented four consecutive NFL passing crowns and two MVP awards ... but no Super Bowls. Until Sunday. He threw four touchdown passes in the first half alone to give the 49ers their first NFL title since 1989 and the NFC its 11th consecutive Super Bowl victory.

Young placed his claim on the hallowed ground of Montana with the finest game of his 10-year career in the biggest game of his life. It was Young's first six-touchdown game ever, and broke Montana's Super Bowl record for touchdown passes in a game. Montana threw five touchdown passes against Denver in his final Super Bowl appearance after the 1989

season.

In addition to completing 24 of 36 passes, Young rushed for 49 yards on his way to Super Bowl MVP honors. He threw touchdown passes of 44, 15 and seven yards to Jerry Rice, 51 and eight yards to Ricky Watters, and five yards to William Floyd.

Rice himself had MVP-type numbers, catching nine passes for 149 yards and the three touchdowns. Watters also scored three touchdowns, adding a nine-yard scoring run in the third quarter. But the night clearly belonged to Young, who had waited so long to prove that Montana wasn't the only 49ers quarterback capable of winning a Super Bowl.

The Chargers didn't pose much of a challenge. Playing in their first-ever Super Bowl, the Chargers were 18-point underdogs, and played like it. They fell behind, 14-0, in the first quarter and 28-10 by half. Young threw touchdown passes in all four quarters as the 49ers won for the 13th time in their last 14 games.

It didn't take the 49ers long to assert their offensive might, scoring a touchdown on the third play of the game, just 84 seconds in. Rice lined up in the right slot and ran a post pattern, splitting safeties Darren Carrington and Stanley Richard. Young faked a handoff and

lobbed his first grenade at the Chargers - a 44-yard touchdown pass.

Rice, who received an IV before the game because of a head cold, set three Super Bowl records on the play. All were career marks - most touchdowns (five), most points (30) and most career receiving yards (407).

But the 49ers weren't done with the San Diego safeties. On San Francisco's second possession, Young sent Watters on a post pattern from the right slot. Watters caught the ball near the 30 and bounced off hits from Carrington in the 20s and Richard in the teens on his way to a 51-yard touchdown.

That gave the 49ers a 14-0 lead less than five minutes into the game - and that was bad news for the Chargers. No team in history had ever come back from more than a 10-point deficit to win a Super Bowl. The Chargers finally answered the 49ers with a 78-yard, 13-play drive for a touchdown. Natrone Means hammered his way in off right guard for a one-yard score.

But the San Diego defense remained invisible. The 49ers marched 70 yards the third time they got the ball and Young threw his third touchdown pass, this one a five-yarder to Floyd.

The 49ers thus became the first team in

Super Bowl history to score on each of its first three possessions, much less three touchdowns. After only 17 minutes, the 49ers had rolled up 10 first downs, 21 points and 208 yards in 17 plays.

Rice went to the locker room at that point for treatment on a sprained shoulder, and the 49ers sputtered without him. It was three downs and out on their next possession and Klaus Wilmsmeyer's first punt of the game.

But Rice returned in the middle of the quarter, and so did the offensive fireworks. He caught two passes for 20 yards, and the 49ers stormed through the San Diego defense for their fourth touchdown of the half. It was also Young's fourth touchdown pass of the half, an eight-yard swing pass to Watters.

That was another bad sign for the Chargers, who have excelled at come-from-behind football all season. San Diego trailed in 15 of its 18 games this season, but rallied to win 10 of them. But the biggest deficit the Chargers ever overcame was 18 points - and they found themselves 21 points down less than 26 minutes into the game.

John Carney chipped away at that lead with a 31-yard field goal with 1:44 left in the quarter, sending the Chargers in at halftime trailing, 28-10.

COMMUNITY SERVICE



KSC ASB '95

INTERESTED IN VOLUNTEERING???

How about contacting a Student Volunteer Coordinator. Student Coordinators keep in touch with local agencies to have people like yourselves volunteer in the Keene community. Each Coordinator specializes in a specific area. Here are just a few of the opportunities and coordinators you can get in touch with about an area that interests you.

Elderly - Kyra
Homeless/Housing - Charlene
Environment - Cesar
Schools K-12 - Kerry
Community Kitchen - Amy

To contact the Student Coordinators call x2154

THE NEXT SVO MEETING WILL BE HELD ON FEB 7. IF YOU ARE INTERESTED IN FINDING OUT MORE ABOUT VOLUNTEER OPPORTUNITIES CALL X 2154 OR STOP BY OUR OFFICE LOCATED IN THE STUDENT UNION, IN THE BACK CORNER OF THE GAME ROOM.

Recognition is due to Alpha Pi Tau for their active fall semester giving back to the community. More than 340 hours of Community service has been recorded with activities such as The Food Pantry, Monadnock Humane Society, Monadnock Childrens Museum and preparing thanksgiving baskets for the needy, to name a few. (This was inadvertently left out of the list of the organizations who participated in community service activities that was published in the final issue of *The Equinox* prior to winter break.)



If you personally or a group you are associated with would like to contribute to this worthwhile effort please send your contributions to the Community Service Office, MS3003 or call 2154 for additional information. Watch for campus events to support this project!

KSC CAMPUS CHAPTER, HABITAT FOR HUMANITY
The college received official notification early this fall that their application for status was approved. There is a group of twenty students who are active in a building project in Brattleboro, Vermont. Some of them volunteer at this project each Saturday. If you are interested please call Don Lance at x7268 or Jason Crooks at 358-6033 for additional information. The Community Service office has written materials as well.

There are 68 participants signed up to be a part of KSC Alternative Spring Break 95! There are three trips planned to work as part of the National Collegiate Challenge with Habitat for Humanity. These trips will take the participants to Baltimore, MD, Charleston, WV, and Lecco, KY.

There is also a trip to Washington D.C. where twenty participants will assist inner city projects including homeless shelters, soup kitchens, day care centers and a hospital for AIDS/Crack babies to name a few

A fundraising campaign is underway to raise the funds to purchase the building materials that will be needed for our group on each Habitat House as well as money to support the DC participants in living in a hostel. The participants are each paying \$75 to pay for travel and meals. The campaign to raise \$5,000 is being conducted on campus as well as the greater Keene Community. Some participants were successful in raising some funds from churches and businesses in their hometowns over winter break.

Skid

• from page 32

The first game of the eight game slide was against Le Moyne on January 4. The Owls lead 40-35 at the half but got pelted in the second, allowing Le Moyne to score 56 points in the second to win 91-68.

Coming back from the break and enjoying an 18 day layoff, the Owls were more than ready to compete in the Stoney Brook Student Life Invitational.

Their first game was against Mt. St. Vincent, and they battled back and forth with the Dolphins, trading baskets throughout the game. Dan Johnson controlled the glass collecting 20 rebounds, helping him earn all-tournament distinctions along with Mike Morrison.

The Owls held on long enough to win 62-59 and advance to the finals against UMass Boston. The Beacons turned out to be a tougher opponent than Mt. St. Vincent and stole the show from the Owls, 63-58. It was a close game with the score 31-32 at the break, but the Owls could not hang on. Mike Morrison led the Owls in scoring with 14 points.

December 10 could be marked as the

first time the Owls failed to hold a lead, something that has been plaguing them in their last eight games.

Stonehill College was the team, and the score was final at 69-59. Contribution was there in Johnson, 19 and spark plug "Roach" Jenkins, who racked up 20 including a few crucial three point buckets.

Leads were traded early and the Owls led by six before falling behind for good.

One of the biggest stories of the season was the overtime victory over nemesis New Haven on December 8. Some had the pleasure of watching the 76-72 nail biter and saw Keene come from 17 points down on strong performances by Verdi, Johnson, Morrison, Ives, Jenkins, and Chris Hatem.

The most crucial play of the game came when clutch Jenkins converted on a four point play.

Morrison sank two free throws in overtime to ensure the victory. Keene had not beaten New Haven in 18 years.

The Owls continue to struggle on through the Division II portion of their schedule and face Southern Connecticut at home Saturday.

Game time is 4 p.m. following the women's contest.

Woes

• from page 32

Crane's accomplishments earned her, for the third time this year, NECC Player of the Week honors. The Lady Owls' co-captain totaled 43 points and 16 rebounds. She is also among the conference's scoring leaders.

The win against Southern was the second in a row for KSC.

Keene State pounded New Hampshire College on January 18, 70-46.

Crane led the Lady Owls' attack, accounting for more than one-third of the team's offense, with 25 points.

Thistle netted 19 and Hammond scored 14 to lead Keene over rival NHC.

On January 15, KSC was on the receiving. Le Moyne handed the injury laden Lady Owls a 68-49 defeat.

KSC's lack of numbers on the bench proved to be costly when Devlin and Hammond got into foul trouble. Crane still managed to dump in 19 in the losing effort.

The score was closer, but the end results the same when Keene locked horns with New Haven on January 11. KSC dropped the match up 78-60.

Leah Thistle lead all scorers with 32 points and nine boards.

Thistle was the backbone of KSC's offense when the Lady Owls traveled to Sacred Heart.

The sophomore drained 23 and Crane added 17 in the 60-55 loss.

Le Moyne edged KSC 46-40 in another frustrating loss on January 4. Costly turnovers and key free throws accounted for Keene's downfall. Crane (16 points) and Thistle (14 points) led KSC.

While most students were arriving home for semester break, the Lady Owls hosted a strong Bentley College club. Crane netted 23 points in the 70-50 loss. Devlin and Hammond collected five fouls each.

The Lady Owls will travel to UMass-Lowell to square off with the River Rats today at 5:30.

Sports

Pro Hockey

What's news in the N.H.L.?

By David J. Neal
Knight-Ridder Newspapers

When Jamie Storr started for the Los Angeles Kings on Tuesday, he beat Mark Fitzpatrick's club record for youngest starting goalie. Storr was 19 years and 27 days old Tuesday. Fitzpatrick was 19 years and 11 months old when he made his first NHL start. Storr's debut, a 4-2 loss to Dallas, didn't end as well as Fitzpatrick's in October 1988.

The Kings called up Fitzpatrick from their American Hockey League affiliate in New Haven, Conn. He joined the team in Toronto and was told he would be starting the following night at Chicago Stadium.

That presented two things that could unnerve a young goalie - Chicago Stadium, a noisebox, especially during the national anthem; and playing behind the Kings. Then as now, Los Angeles' idea of defense wasn't much more than tapping the goalie on his pads and saying, "You're on your own, pal."

"I knew we were an offensive hockey team that would score five goals a game, but it was a team that also gave up that many," Fitzpatrick said. "I didn't try to think about that."

As for the stadium, it was rocking as usual during the anthem, which didn't calm Fitzpatrick, who couldn't sleep that afternoon.

"I looked down and was shaking so much, my stick was bouncing off the ice," he said. "After I had stopped a couple of shots, I calmed down and got stronger as the game went on. The key is stopping those first shots. I didn't want to be known as the goalie who got scored on with his first NHL shot."

His 37 saves helped the Kings beat Chicago, 4-3. He had a 4.01 goals-against average and 6-7-3 record when he was traded to the New York Islanders in February 1989.

From hockey's seniors tour comes 38-year-old Kent "The Magic Man" Nilsson, who is attempting a comeback with the Edmonton Oilers eight years after play-

ing his most recent NHL game.

Nilsson was a center from Nynasham, Sweden, who was called from Europe by the Winnipeg Jets during the 1970s. After the World Hockey Association's absorption by the NHL, Nilsson went to the Calgary Flames, who had held his NHL rights since taking him in the 1976 entry draft.

In eight years for the Flames, the Minnesota North Stars and Edmonton, Nilsson had 263 goals and 422 assists in 547 games. After the Oilers had won the Stanley Cup in 1987, Nilsson went back to Europe. He has been playing there since.

Nilsson was skating with 20-year-old center Jason Arnott on Edmonton's first line after the lockout. He returned to Sweden to look after some personal business Friday, returned Monday and has been waiting for today, when the Oilers return from their current road trip. He'll rejoin them then.

Two names being tossed around in trade rumors are the Pittsburgh Penguins' Larry Murphy and the Hartford Whalers' Pat Verbeek. Any coincidence that each is his team's player rep?

One also should question why Pittsburgh would trade one of its few defensemen with any mobility or offensive skills. That blue-line crew was comically bumbling throughout games against the Tampa Bay Lightning and the Panthers. The Washington Capitals exposed the line badly in the playoffs.

Sure, Murphy is 33 and makes a lot of money, but nobody else on the Pens' blue line can consistently fend off forecheckers and move the puck. And even Murphy isn't notably quick. The Panthers' Scott Mellanby, an average skater, twice shifted around Murphy to draw holding penalties Monday.

Disillusioned Canadian fans didn't fill any of the three Canadian arenas where games were played the first night of the season. Meanwhile, the five U.S. venues sold out.

Maybe we're more used to labor disputes in the United States. Or maybe the Canadians are smarter.

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EQUINOX MEETING

WEDNESDAY

9:30 P.M.

BASEMENT OF ELLIOT HALL

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Sports

OFFSIDES

Sprint to the Stanley Cup

By Henry Lee
The Equinox

Game on! That is the logo being used by the NHL for the '95-'96 micro season.

Gary Bettman has finally worked out a deal with the NHLPA that will give hockey fans something to cheer about (or, y Bettman beehers).

Even though there is only going to be 48 games, and all of them against division opponents, there still is a cup to be won.

The four dozen game sprint has aged teams excited and conditioned teams feeling robbed.

Luckily for the weaker teams, the less games you play, the closer to being in the running you are. The worst Ottawa can do is finish 0-48, and that would probably put them fewer games out of first than they were at the end of '94.

Who will win the cup in '95? The Rangers? The "so close, but yet so far" Canucks? Neither.

You see, many a move has been made among franchise personnel in the offseason, and some teams have lost while others have gained.

Fact: The New York Rangers won the Stanley Cup with heart and soul players like Craig MacTavish and Esa Tikkanen.

Fact: The New York Rangers won the Stanley Cup with heart and soul coach Mike Keenan.

Fact: The New York Rangers unloaded free agent MacTavish and swapped veteran Tikkanen for an inexperienced Peter Nedved in a deal with St. Louis.

Fact: Mike Keenan left the Rangers and is now calling shots with the Blues.

Fiction: The Rangers will win the cup. What about Vancouver? Surely last season's "Scraper of the Year" award winners can repeat the feat with virtually the same team.

Possibly, then again, maybe not. Hockey has shown us over and over again that Cup finalists hardly ever make a return trip. Vancouver will be tough, but no "show" for Burn and Co.

You can eliminate Ottawa, Anaheim, and Tampa Bay from the playoff picture on the sole fact that they can't get out of their own way, and you're left with 23 teams that each have a legitimate chance of advancing to the next round.

How could Edmonton or Hartford advance to the playoffs you ask? Simple, win 20 games.

Let's talk about history. The Rangers once held the longest curse since a prior cup kissing — 54 years. The ghost was tossed in last year's victory. Who is the heir of that title?

You guessed it, the Detroit Red Wings. Sad as it may seem the octupl slinging Wing fans last held the cup in 1955.

And how do you celebrate the 40th anniversary of such a curse? Easy, you go

out and give Scotty Bowman another title to go along with head coach... personal director.

Bowman could have traded a healthy Steve Yzerman for a few good defensemen, but why would you hamper the best offense in the NHL? Instead Bowman traded offense-oriented defenseman Steve Chaiison for a proven goaltender in Mike Vernon.

Vernon has done something no other active Detroit Red Wing has done (with the exception of time piece Paul Coffey)...win a Stanley Cup.

It was in 1989 that Vernon led Calgary to the Cup. Excellent trade.

Many experts have chosen the Wings to win the Cup, and why not? This may be the year they advance to the second round of the playoffs.

Who else is tough in the West you want to know?

Take a look at St. Louis. Not enough defense? Then you haven't figured in new members Al MacInnis and Doug Lidster.

Not good enough Goaltending? Only Roy is better.

Not enough offense? Try adding Esa Tikkanen and Guy Carbonneau to Hull, Jamney, and Shannahan.

Ahhh you say, what about the poor coaching and previous choking in the playoffs?

Two Words: Mike Keenan.

Yes St. Louis can match up with the Wings in what will be a big series come playoff time.

The East, or if your a Bruin fan, the only division that matters. How will it unfold?

Very similar to last year with one exception.

Swap New Jersey and New York.

Scott Stevens is unhappy. He has been unhappy for quite some time now. The unhappiness started about the same time that the Rangers beat the Devils in game seven of the Eastern finals last season.

New Jersey is the same team on the same mission. The only difference is that New York is not. New Jersey's depth will carry them to the playoffs where they will grind down opponents using a deep rotation of four lines.

How about those Bruins? Neely is healthy, Bourque and Oates are performing in mid-season form, and rookie keeper Blaine Lacher is playing better than hoped for.

Don't get used to it. Lacher is only a rookie and showed that he can be easily solved a few nights ago in Philly when a Lindros slapshot from the blue line had the pup looking quite confused.

Of course coach Sutter has ample backups for his young rook right? Wrong. Sivs Blue and Reineau couldn't stop a frisbee.

Lacher is the key on how far the bears will go this year.

Playoffs? Yes. Cup? Maybe next year.

Bruins

Boston can't solve Vanbiesbrouck

By Henry Lee
The Equinox

John Vanbiesbrouck denied the Boston Bruins of a win Monday night putting himself in between Florida's net and 39 Boston shots.

The Bruins (3-2-0) let another opportunity to climb in the Northeast get covered up by Vanbiesbrouck being unable to convert on several opportunities.

Florida once again used the method of giving Vanbiesbrouck a lead and clinging on to it for forty minutes or so.

Last year's MVP nominee allowed only one goal, to Cam Neely, his fifth, with Assists coming from Ray Bourque and Mikko Makela.

The Bruins blitzkrieged the Panther keeper in the first period putting 16 shots on the board to Florida's six. The effort was fruitless.

Makela and Stumpel each had a few good opportunities in front of the net, but Vanbiesbrouck was there standing on his head.

The game loosened up in the second period with each team scoring their first goal.

Neely's goal was a deflection off his body on a Bourque shot that trickled by a helpless Vanbiesbrouck. It was Boston's 25th shot of the game.

The lead was short lived, and the Panther goaltender would make no more mistakes.

38 seconds after Neely's score, Jesse Belanger wound up in the slot and roofed one over a badly beaten Vincent Reineau.

Reineau was replacing Blaine Lacher who had been made to look sheepish against Philadelphia a few nights earlier in the Spectrum.

Good news in the loss for Boston was the strong play of rookie Jon Rolhoff and veteran Dave Shaw.

Ted Donato on a power play beat Vanbiesbrouck only to be stymied by the crossbar at 7:39 of the second period.

Florida put the game away at 5:01 of the third when Dave Lowry on a Stu Barnes pass beat Reineau, exposing why the Red Wings were willing to unload him.

Boston held an impressive shot lead, 32-12, but came away with the loss never the less.

Boston applied the pressure in the Waning moments of the game with Bourque dropping bombs on Vanbiesbrouck but to no avail.

The Lowry goal in the third was only Florida's second shot since the first goal had been scored.

Swim - Dive

Hanna, Aeschliman, and Robbins leading Keene State

By Henry Lee
The Equinox

The Women's Swim/Dive team improved their record to 9-4 in a dual meet against Norwich University Saturday, January 21.

The 91-60 win was the Lady Owl's fifth straight dual meet victory and collected wins in 11 out of 12 events.

Nickie Hanna and Miranda Chicklis were responsible for most of the Owl damage.

Hanna posted victories in the 200 meter free-style and 100 meter butterfly while Chicklis placed first in both 200 individual medley and 100 free-style races.

Hanna and Chicklis also swam legs in a victorious 200 medley and 400 free-style relay events respectively.

The men came up empty handed in a 147-81 loss against the Cadets.

Bright spots for the Owls were first place finishers Matt LaRosee (one-meter diving), Robin Oelkers (100 free-style) and Darren Murphy (100 backstroke).

The Owls record dropped to 7-6

January 15 marked a more joyous occasion as both the men and the women recorded victories over the College of St. Rose.

Tim Aeschliman, a Keene native, placed first in the 200 individual medley, 100 breaststroke, and swam in the medley relay to lead the men to a 65-46 victory.

Keene State also got strong performances from winners Oelkers (100 meter free-style), Scott Kerr (100 butterfly), and Murphy (100 backstroke).

Nickie Hanna, who qualified for the 100 backstroke in the New England Championships for her fourth straight season, helped the Lady Owls edge St. Rose 56-53.

Victoria Pringle also swam strong for Keene winning her 200 individual medley.

Coming up big was Lorie Robbins who won in both one and three meter diving events.

Back on January 6, The women took another victory against New Haven, 98-78.

Swimming well for The Owls and winning their events were Hanna, Chicklis, and Regan Reed (50 free-style).

Senior Jen Lindabury also won her 1000 free-style.

Despite strong performances from Aeschliman and Oelkers, the men came up empty in a 98-86 effort.

Sports

NCAA BASKETBALL TOP 25

1. MASSACHUSETTS	16-1
2. NORTH CAROLINA	16-1
3. KANSAS	15-2
4. KENTUCKY	13-3
5. CONNECTICUT	15-1
6. UCLA	12-2
7. SYRACUSE	16-2
8. MARYLAND	16-3
9. ARKANSAS	16-4
10. MICHIGAN STATE	14-2
11. IOWA STATE	17-2
12. ARIZONA	15-4
13. GEORGETOWN	14-4
14. ARIZONA STATE	14-5
15. WAKE FOREST	12-4
16. MISSOURI	14-3
17. VIRGINIA	12-5
18. STANFORD	13-3
19. VILLANOVA	13-5
20. GEORGIA TECH	13-6
21. OREGON	12-4
22. CINNCINATI	15-6
23. NEW MEXICO STATE	14-5
24. ALABAMA	14-4
25. OKLAHOMA	15-4

NCAA SPORTS SHORTS

NORTH CAROLINA STATE - After beating no. 1 North Carolina and rival Duke, the Wolfpack fell to Clemson at home 60-55, shooting only 37% from the floor. NC State also lost close games to Kansas (96-91) and UCLA (88-80).

SYRACUSE - The Orangemen rebounded from the UConn defeat when they pulled off a victory at Georgetown, 76-75. Syracuse remains one game behind the dogs in the Big East at 7-1, while the Huskies are 8-0.

UNLV - The Rebs have been playing spin the bottle with their coaches this year. UNLV has hired their fourth coach of the season in Cle Edwards after losing Massimino, Grgurich, and Landa. The Rebels have gone 5-2 during the changes being more consistent than their coaches.

CONNECTICUT - The Huskies plummet to fifth on the AP poll this week after losing big to Kansas. Kansas, although ranked only third, has already knocked off two number one seeds this year.

NEW ENGLAND SKI REPORT

MAINE

Shawnee Peak
Trails24
Lifts 4
Base 16-48

Sugarloaf USA
Trails70
Lifts 9
Base 24-48

Sunday River
Trails80
Lifts 12
Base 18-51

MASSACHUSETTS

Butternut
Trails15
Lifts 2
Base 7-21

Jiminey Peak
Trails22
Lifts 4
Base 15-60

Wachusett
Trails15
Lifts 5
Base 12-30

NEW HAMPSHIRE

Attitash/Bear Peak
Trails35
Lifts 4
Base 17-34

Cannon
Trails16
Lifts 3
Base 10-20

Gunstock
Trails25
Lifts 6
Base 12-36

Loon
Trails33
Lifts 8
Base 12-32

Sunapee
Trails23
Lifts 5
Base 5-25

Temple
Trails7
Lifts 4
Base 10-30

Waterville Valley
Trails29
Lifts 5
Base 14-25

Wildcat
Trails25
Lifts 6
Base 15-30

VERMONT

Ascutney
Trails13
Lifts 2
Base 8-24

Bolton Valley
Trails47
Lifts 6
Base 10-30

Bromley
Trails28
Lifts 6
Base 12-32

Jay Peak
Trails26
Lifts 6
Base 8-28

Killington
Trails125
Lifts 16
Base 12-51

Mad River Glen
Trails19
Lifts 3
Base 4-18

0.Mount Snow
Trails85
Lifts 11
Base 8-36

Okemo
Trails76
Lifts 10
Base 14-42

Pico
Trails28
Lifts 6
Base 12-50

Stowe
Trails19
Lifts 7
Base 5-45

Stratton
Trails44
Lifts 9
Base 12-41

Sugarbush
Trails42
Lifts 9
Base 6-48

ALABAMA

Cloudmont
Trails1 measley
Lifts you walk
Base 1 sad inch

THE JESTER

Wachusett Mt. - 6 out of 10

By Jason Challis
The Equinox

The Jester is back, and as impossible as it may seem, he has been skiing. This vacation has been enjoyable, relaxing, and WARM!

Why does Mother Nature hate us so much? Last year at this time there was so much snow in New England that you couldn't even get to the slopes — we were begging for mercy.

This year, the only things skiers get in abundance is rain and boredom. In fact, conditions were so bad that many of the smaller slopes had to shut down.

It hasn't been a matter of no precipitation. It has been so warm that slopes resorts couldn't even conjure up their own pathetic versions of snow.

With all the rain and high temperatures, resorts have lost tons of diners on low budget skiers and vacationers.

Yet even Mother Nature can not stop a true skier from hitting the slopes over the holidays.

One place that I had a chance to visit was Wachusett Mountain. This quaint slope located in Princeton, Mass., is just a 40 minute jaunt from our beloved campus.

The skiing was simple with no frills.

You won't find long trails, steep faces, or obese moguls. What you will find is a great place to fine tune your skills for the bigger mountains for a very reasonable price.

The snow drought had a very direct effect on the smaller southern mountain and there were quite a few patches of bare naked earth. Never the less, if you can ski at all, you heed them not.

There are some things that this mountain lacks: Large lines, large trails, and large AIR. If you ski hard-core, you may not want to blaze these trails.

If you enjoy skiing, night or day, then this slope is very enjoyable.

On the positive side, the mountain has 16 trails and summit runs up to a mile in length (unusual for a small mountain).

Lift tickets are affordable, an entire day for 27 dollars. The steal however is the night skiing.

You can get out of work and head over to Wachusett for hours of well-groomed skiing for a price that tops out a 20 dollars. Night skiing runs from 4 to 10 p.m.

Expansion is the word at Wachusett. Next year will show skiers new trails to brazen and as we speak there is a new detachable quad running to the summit.

The ski school, which has an excellent program for beginners, will see the addition of many new skiers next year.

The base lodge at Wachusett will meet all your needs, but the nightlife is ... Well, did I mention how cheap the night skiing is? Prices as always, are a little high, but it just wouldn't be skiing if you could afford lunch.

Over all, the Jester hikes Wachusett. It's not season pass material, but one day or night is worth the stub price.

Crowds and prices are low, the drive is short, the staff and other skiers are easy to get along with, and all of this with no big mountain hype.

Just plain and simple skiing. Wait... What's that? Do I feel a change in the weather? Cold weather is finally moving in (now that I'm broke and it's already February).

WACHUSETT MOUNTAIN

TRAILS AND CONDITIONS 5
NIGHTLIFE AND FACILITIES 2
SERVICE AND PRICES 10

OVERALL 6

SPORTS

KEENE STATE COLLEGE ATHLETICS



AWARD - Lady Owl co-captain Ingrid Crane modestly accepts her 1,000 point ball from Intram Athletic Director Mary Conway.

Equinox/KAREN ROYCE

Women's Basketball

Crane strong despite KSC's woes

By Jonathan E. Cooper
The Equinox

It has been a long cold winter for the Keene State College women's basketball team. The Lady Owls have been plagued by injuries throughout the season.

Their woes continued when starting point guard Sue Devlin suffered a knee injury during KSC's 66-48 loss to the University of Bridgeport on Saturday. Sophomore Leah Thistle led the Lady Owls with 14 points and 15 rebounds in the loss. KSC managed to keep pace with the Purple Knights during the first half, but a 12-5 run in Bridgeport's favor sealed the Lady Owl's fate.

The loss knocked Keene to 5-12 (2-6 in NECC) on the season and was the team's second in a row.

Wednesday's loss to Franklin Pierce College, 71-51, saw the Lady Owls shoot 26 percent from the field.

Debbie Hammond netted 11 to pace

Keene State as did freshman Maigan Brailey.

In Brailey's second game back from her foot injury, she netted 15 points and grabbed five boards to give KSC much needed help off of the bench. KSC had been playing most of the season with only one player on the pine.

On January 22, co-captain Ingrid Crane netted her 1,000th career point on a three-point shot to become the eleventh player in KSC women's basketball to reach this milestone. The three-point shot has become Crane's signature shot since arriving at the school.

"I was nervous coming into the game," said Crane. She needed only five points to reach 1,000, but Crane poured in 18 to lead KSC to the 60-50 win.

Brailey and Thistle added 15 and 14 respectively and sophomore Kelly Hall led KSC with four assists.

see WOES, page 29

Men's Basketball

Owls' skid reaches eight

By Karon Wentworth
The Equinox

Saturday afternoon the Owls squared off against Bridgeport University at Spaulding Gymnasium and nearly pulled off the upset, falling 80-71.

Keene applied the pressure early and often from long range with the outside shooting of freshman point guard Jason Ives.

Ives lit up the scoreboard from long range draining seven threes and finished with a personal best of 23, helping him win the New England Collegiate Conference (NECC) Rookie of the Week distinction.

Ives was not alone in the scoring. Hard working Tory Verdi finished with 17 points and nine rebounds.

Being carried by Ives hot hand and a new found momentum, the Owls took control of the game and the tempo. Keene led 39-29 at the break and looked to be in control.

As hot as Ives was in the first half, that's how cold the Owls were in the early going of the second. The birds allowed the Knights to tie the score only four minutes into the second.

Once the Owls fell behind, they could do nothing to stop Bridgeport from pulling out of reach.

The waning moments of the game were spent in bitter desperation. The Owls were forced to foul and could only watch as UB connected on their free throw attempts.

On Tuesday, January 24, the Owls struggled once again, losing to Franklin Pierce 83-54.

Dan Johnson had another good game in the losing effort pouring in 19 points and gathering six rebounds.

Verdi contributed as well adding 12 points and four rebounds.

The story however was neither Verdi or Johnson, instead it was the offense of Franklin Pierce that plundered a helpless Owl defense.

On January 22, Keene lost a tough game to Southern Connecticut 87-80.

Keene was down by 21 points at the half but with the help of senior captain Mike Morrison and his 26 points, the Owls trimmed the lead down to seven when the buzzer sounded.

Verdi once again contributed with 16 points and six rebounds.

Although the effort of the players has not faltered, the Owls have been having difficulties pulling it together. This reality was apparent when the Owls fell to New Hampshire College on January 19, 89-63.

Verdi and Johnson combined for 41 points and 15 rebounds.

On January 14, the Owls blew a 15-6 lead in the early going to Le Moyne. Verdi played another solid game with 14 points and an impressive 13 boards. Le Moyne outlasted Keene 83-71.

The slow move to Division III has done nothing but hurt the Owls. Keene comes into every inter-conference game as an absolute underdog, with little chance of winning.

This drop is too slow in the making. The Owls have to gradually increase the number of Division III games while reducing Division II contests. Part of the move disallows Keene to recruit scholarship players, pitting scholarship players against non-scholarship players at almost all five positions.

The Owls skid was just getting started on January 11 when they fell to New Haven, 89-68.

On January 8, the Owls showed off their inability to hold a lead blowing a 14-6 lead and finally falling 72-57.

see SKID, page 29

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THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

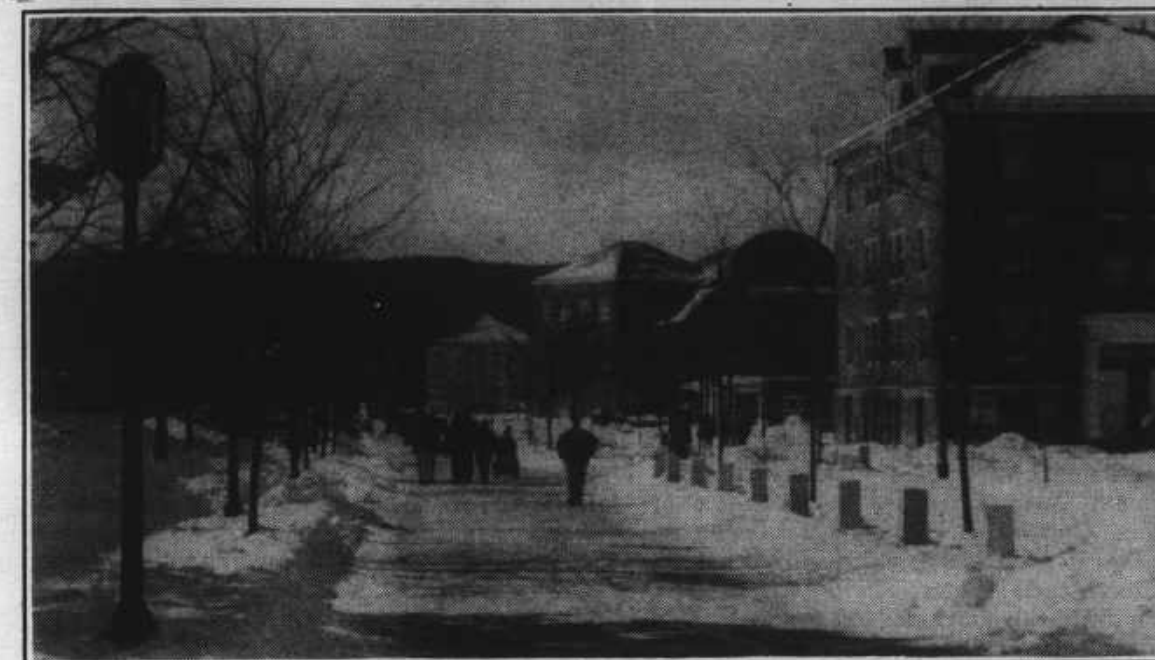
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Equinox/JESSE STENBAK

BBBBRR - Recent weather has made travel on campus extremely uncomfortable.

UNH reacts to hateful mail

By Lisa Mitchell
The New Hampshire • UNH

"The Holocaust did not happen...Negroes' average I.Q. is 79; Apes average I.Q. is 50; and Humans' average I.Q. is 100. The Negroes' origin is obvious (common observation); Promiscuous and unsanitary activity causes 78 percent of gays to contract a sexually transmitted disease."

Slurs like these are part of a package that recently arrived in UNH Student Body President Daryl Hemeon's mail. At first, Hemeon said he thought it was just like any other piece of mail he receives, but he was struck by the fact that the address was handwritten.

"I started to read, and I was really sick. I've never been more appalled in all my life," Hemeon said.

on said. "I'm completely destroyed by it."

Hemeon said that he was most upset by the "10 Facts to Memorize." These "facts" target African-Americans and Jews in particular.

"It struck a deep, deep cord in me," Hemeon said.

The majority of the papers in the envelope were anti-Semitic. Some pages were stamped with sayings like, "Free America of the evil Jews or secede." One article written by a man who is a specialist on the design and fabrication of homicidal gas chambers comes to the conclusion that the gas chambers used to kill thousands of Jews in concentration camps never existed. One said the Jews killed John F. Kennedy and Jack Ruby was actually Jack Rubinstein.

see UNH, page 9

Accident

Student hospitalized after being hit

By Jonathan E. Cooper and
Lori Ann Chauvette
The Equinox

A 20-year-old Keene State College student was hit by a pickup truck Friday at 4:45 p.m. while crossing at the corner of Blake Street and Winchester Street.

Derek Connary, of Nashua, was on his way back to campus when the truck, driven by Robert Davis of Westmoreland, struck him at a speed of 25-30 mph, knocking him back 32 feet.

"As I was going down Winchester Street, he was there in front of me," Davis said. "I

didn't see him, mostly because of the big tree."

Alex Caden and Chris Molnar, both Phi Kappa Theta brothers, assisted Connary after Caden heard a person say "someone was just hit outside. I think they're dead." Caden, an IV technician from Connecticut, got an oxygen tank from his car.

According to Caden, he and Molnar began administering first aid to Connary, including a light sternum rub, cervical spine precautions and treatment of lacerations to Connary's head.

see ACCIDENT, page 11

Renovations

Get ready ... even more construction on the way

By Keith Moriarty
The Equinox

The Lloyd P. Young Student Union building will not be a memory after the new Student Center is completed.

The building will be renovated and expanded from 17,000 square feet to a proposed 49,000 square feet to make room for classrooms and office space for use by the education, psychology and social science departments.

The renovations are designed to eliminate the inadequate placement of the current offices. The education faculty are in four different locations and the social science faculty are in five. "This is a poor environment in which to serve students and facilitate collaborative projects within and across related disciplines," President Stanley Yarosewick wrote in a letter to University System of New Hampshire Chancellor William Farrell.

All education and social science offices will be moved into the new building and will be limited to 120 square feet.

Additional classroom space will also alleviate overcrowded classroom in existing buildings. Two 20-25 seat rooms, three 40 seat rooms and two 100 seat rooms are planned to "facilitate interdisciplinary and large class instruction," Yarosewick wrote.

In addition to the new office

space being furnished by the Young Building renovation, the on campus computer facilities will be changed and also be closer to one another. The computer education room in Huntress Hall will be moved into the new building and doubled in size. Also, most of the general access computer labs will be moved in and experience an increase in size of about 50 percent. In addition to the general access computer labs and the computer education lab, there will be a new 12 station social science computer lab.

This is the first significant expansion of instructional space on campus since 1978. Since that time there has been a 42 percent increase in enrollment.

The building's addition will be a "Main Street" building, a brick building not unlike the Young Building as it stands today, or either Parker or Elliot Halls, said Jay Kahn, vice president of finance and planning.

The Doyle House, which stands where the renovations are planned, will likely be "moved or demolished," according to Paul Strifflino, the director of the Student Union. It is possible that Habitat for Humanity will be able to use the building itself, for housing of underprivileged families.

see MORE, page 9



Equinox/JONATHAN E. COOPER

The corners of Blake and Winchester Streets where Derek Connary was hit by a pickup truck on Friday evening.