

Arts & Entertainment

The Equinox Thursday, September 26, 2002 Page 24



Yeah baby #3! Mike Myers pimps it out again as our dear Austin Powers.

Powers at the Putnam

By ALEC KERR
The Equinox

Basically anyone who wanted to see "Goldmember" at this point has, but if for some reason you missed out or you're dying to see it again, you're in luck. Starting Friday, Sept. 27 the film will begin its one-week run at Keene State College's movie theater, the Putnam.

When ads for "Austin Powers in Goldmember" called it the number one comedy of the year they weren't lying, at least from a financial standpoint. The third movie in the "Austin Powers" franchise has made approximately \$210 million at the box office to date. Is this latest installment in the chronicles of the International Man of Mystery worth your time and money? Yes. Although it isn't quite as good as its predecessors, the new movie has some undeniably funny moments and its fifteen-minute opening alone is worth the \$2 fee that KSC students have to pay to get in.

The movie opening is a big budget production of an action movie based on Austin Powers' exploits. If you haven't heard the big name actors who make cameos playing Austin, Dr. Evil, Mini-Me and Austin's babe in the movie within a movie then I won't give away the secret. Trust me it's worth seeing.

The plot, not that it really matters, consists of Austin going back to 1975 to rescue his father, Nigel Powers (Michael Caine), who was kidnapped by the films new villain, Goldmember. While in 1975 Austin hooks up with his new babe for the movie, Foxy Cleopatra (Beyonce Knowles of Destiny's Child). Of course Dr. Evil also has a sinister plan to hold the planet for ransom. Mike Myers increases his workload for the movie once again. Not only does he reprise his roles of Austin, Dr. Evil and Fat Bastard, but he also plays Goldmember.

Myers manages to find creative ways to keep Austin, Dr. Evil and yes, even Fat Bastard funny, but his new character is rarely funny.

The main recurring jokes with the character is that he is Dutch (so he has a silly accent), he is incredibly flexible and that he likes to peel off and eat his own dried skin (warning: bad pun coming).

He weighs down every scene

he's in like a ton of gold. Luckily the rest of his jokes hit their marks and make up for the film's one giant miss. Myers deserves credit for figuring out what to do with Mini-Me (Verne Troyer). Essentially a visual gag, Mini-Me was funny the first time we met him in "The Spy Who Shagged Me," but he could've become tiresome the second time around. Dr. Evil rejects Mini-Me when Scott Evil (Seth Green) finally decides to follow in his father's footsteps. What's a Mini-Me to do? Switch sides and become Mini-Austin Powers of course!

The movie does recycle a lot of the jokes from the first two movies and sometimes the routines have gotten old. For the most part though the regurgitated jokes still work. For example, there's another Dr. Evil/Mini-Me musical number, this time to Jay-Z's "It's a Hard Knock Life."

What saves the movie from being a complete rehash is the fact that it adds plenty of new characters and material. Caine's Nigel Powers is an absolute pleasure to watch. He is underused, but the scenes he's in are priceless. Knowles, Foxy Cleopatra isn't as juicy a female lead as that of Elizabeth Hurley's Vanessa in the first one, but she certainly fares better than Heather Graham did the second time around. Knowles perfectly captures the black exploitation persona the role required.

There's also some fun stuff with the female twins Fook-Mi and Fook-Yu, subtitles that get covered by objects thus sending the wrong impressions, a mole sporting Fred Savage and an amusing song performed by Austin called "Daddy Wasn't There."

"Goldmember" has moments that are side-splittingly funny as well as moments that are painfully unfunny.

The movie's laugh-to-joke ratio is still high enough to merit a recommendation and it is certainly funnier than many of the year's abysmally bad comedies. For now Austin and the gang are still funny.

The movie's phenomenal success may have Myers thinking about writing another installment. He should leave it be and bow out while the audience is still laughing.

Alec Kerr is a sophomore.

Vivo Flamenco!

By JOSHH DOKUS AND KRISTEN COOKE
The Equinox

The art of Flamenco came alive with Flamenco Vivo! Carola Santana last Thursday at the Redfern Arts Center.

Although the beginning of the show was slow, the audience was pulled in by the third piece, "Luz y Sombra," which was the highlight of the show. The theatrical dancing was complimented by the unique use of lighting to show light versus dark and the mystical music.

In "Luz Y Sombra," the male lead danced gracefully with the female lead, who was adorned

Review

in a white dress to symbolize love and life. She was then swept away by a woman dressed mainly in black, who represented the angel of death. All the performers in this dramatic dance glided back and forth across the stage, fully utilizing the space, like figure skaters.

The dance was originally choreographed by Roberto Lorca, who died of AIDS in 1987. It was his way of showing his emotions about the struggle between life, love and death.

The evening's program, which was performed in traditional flamenco style, focused directly on dancing, without any frills. There were no backdrops or stage props on the entirely black stage. The

Just like the real deal but no pain

By BRANDON SERENI
The Equinox

Sega Sports has teamed up with ESPN this year to create a football game that is nearly flawless.

My expectations of the NFL2K3 for the Microsoft XBOX were high prior to its release, especially after I played NFL2K2 for the Sega Dreamcast on a daily basis last semester.

NFL2K2 was a great game, and my GPA definitely suffered because of it. Although it had some major problems and inconsistencies that got very predictable and frustrating, it was still

extremely addicting. NFL2K3 has no such problems.

The artificial intelligence is probably the best part of 2K3. Unlike previous football games, such as 2K2, you can't do the same play 20 times in a row and you shouldn't be able to get 15 sacks a game either.

If you play on "rookie" mode you can probably bring the Cincinnati Bengals to the Super Bowl without losing a game, but if you put the difficulty level on "pro," you should be able to enjoy a much more realistic feel.

One major improvement from 2K2 I have noticed is player maneuverability. No longer can a player dive 15 yards and make a shoe-laced tackle, and doing the spin move



The dance "Luz y Sombra" tells the battle between life and death.

dancers had the task to fill up the space, along with the flamenco guitar player, the singer and occasional percussionists who were in the background. This stripped-down approach to their stage performance worked well, and ensured that the focus

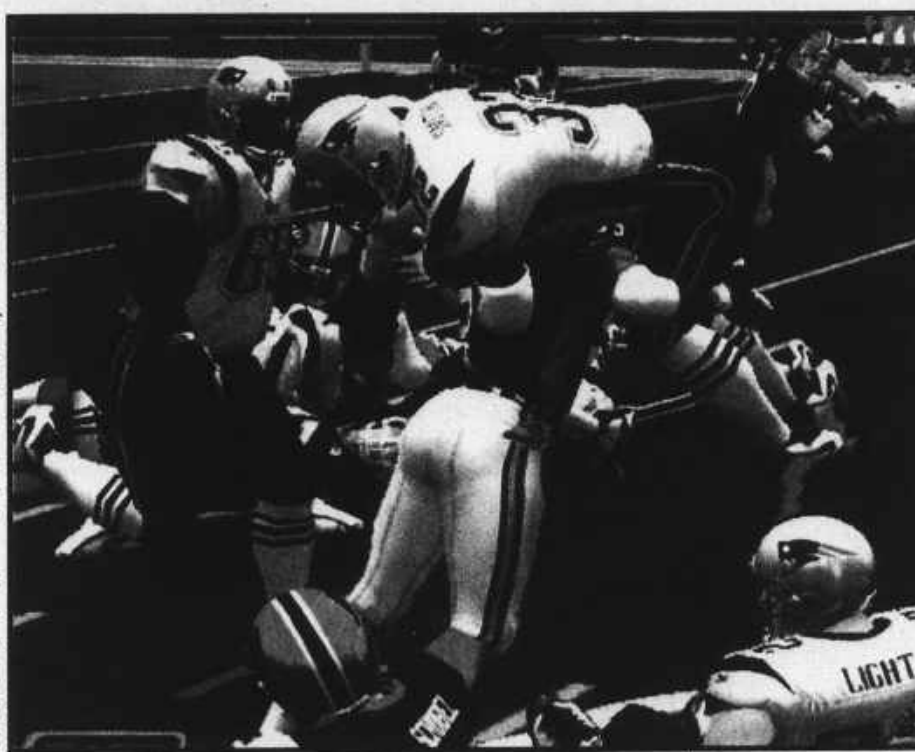
was indeed the dancing.

With a lack of props and visuals to use, the dancers used their shawls to help tell their stories, and they used fans and castanets to add interest and rhythm. Castanets are two scooped wood pieces tied

together by a piece of rope. They make a "clicking" sound, which adds rhythm.

The dancers often would seemingly float across the stage, their legs moving at a frantic

see Flamenco, p.22



The Patriots battle the Bills in this TV-like rendition of the NFL for Playstation 2 and XBOX.

20 times on the same play probably won't be too effective either.

As far as the game play goes, I am very impressed with

Review

NFL2K3. The graphics are breathtaking. At first glance it doesn't even look like a video game, it looks like you're really watching football on TV.

Having the ESPN license gave Sega Sports the ability to give the game a much more realistic feel. Wherever you go you see the ESPN logo, and every option menu looks like something right out of Sportcenter. The game even begins with a short Sportcenter introduction with Dan Patrick explaining the merger of Sega

Sports and ESPN.

The detail put into the actual game is almost scary. Players not only look exactly identical to the real thing, they even blink and have changing facial expressions, throughout the game. The stadiums and crowd are just as impressive.

I was also very pleased with the commentary. Not only do you get the play-by-play, but occasionally the commentators will talk about previous plays and even give you a brief bit of background information about the player. For example, other than just referring to Donovan McNabb as "McNabb," they might refer to him as "the fourth-year man out of Syracuse" instead.

The "Halftime Updates" and "Postgame Wrapups" are a good idea that should continue

Brandon will be doing a Monday Night Football Simulation each week using NFL2K3. He will be pitting each Monday's teams against each other with the video game and seeing how they do. Look for it in the Sports section.

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Sports

Women's soccer beats BSC
Move into first place in LEC, see page 11

A&E

Review of Friday's Adeem show, see page 14

Features

Student tries to "Make the Band", see page 20

The Equinox

The Student Newspaper of Keene State College

Thursday
October 3, 2002
Vol. 55 Issue 4



Photo by Tara Woodbury

Rub-a-dub-dub, Ashuelot River is all cleaned up.

Catch of the day

Keene State holds seventh-annual Ashuelot River clean up.

By MATT PREST
The Equinox

Shopping carts, traffic cones, bottles, and cans aren't the typical catch of the day at the local fishing hole. However, this was the case on Saturday at the seventh-annual Ashuelot River clean-up.

At 9 a.m., students and faculty members met on the banks of the Ashuelot River behind the Spaulding Gymnasium. There, they received instructions, a trash bag, and some protective gloves. Their mission that morning was a simple one: collect trash from the river.

The majority of the clean up effort was focused on one area of the river that ran adjacent to the sports fields and directly behind the Wal-Mart and Shaw's plaza. There, students, members of fraternities and sororities, and Keene State College faculty worked together to dig out trash from the

river and the forest around it. A generous effort was put forth by all, including the Phi Mu Delta fraternity who had no problem jumping right in and digging out shopping carts, traffic cones, and anything else that didn't belong in the river. See Ashuelot, page 2

Let's get this party started...quietly

By JENNIFER KUBACKI
The Equinox

On Thursday, the new liaison for the Keene Police Department, Officer Dave Keaveny, spoke to Keene State students to remind all of the college's fraternities and sororities about the old laws and to inform them of some new laws that will be effective Jan. 1, 2003.

The meeting started with Officer Keaveny going over a few ways to try to prevent the police being called



Photo by Tara Woodbury

Officer Dave Keaveny addresses students.

by neighbors. He gave all of the Greek members five guidelines: get

to know your neighbors, let them know when you are having parties, have a system

students not to supply alcohol See Party, page 2

Keene residents feel "helpless" as parties and students get out of hand

By MICHAEL BRINDLEY
The Equinox

Jim Sterling feels like a prisoner in his own home.

"We are a neighborhood under siege," said the resident of 27 Willow St., in a tone that made it clear that his patience with the continuous vandalism to his property has come to an end.

Severe property damage, beer cans anywhere. I just get up and clean it up," he said. "The language that these kids use is outrageous and this what my children hear."

Sterling is not alone in his frustration with Keene State

College students throwing loud parties and walking through the streets in an alcoholic daze. The city held a town meeting last Wednesday to address numerous complaints from residents. According to those in attendance, it is a problem that they can no longer deal with.

Richard Mastello, of 45 Elliot St., spoke about noise coming out of the houses lining his

Is KSC parking really sold out?

By HEATHER BARTLETT
The Equinox

While the parking department at Keene State College claims that there are no parking permits left, the Winchester Court parking lot almost always looks empty. Students get ticketed daily, even though there are so many empty spaces surrounding their cars.

Students who have tried to

buy a parking permit have noticed that a significant problem at Keene State with the parking situation. Hundreds of students are ticketed every day, and every spot is supposedly sold out. Charles E. Gowing, the Parking Operations Assistant, answered some questions about this ever-growing dilemma. Although over 100 parking

See Parking, page 2



Photo by Tara Woodbury

Candice Wiggum is seated happily at her desk.

Wiggum new "chief" at counseling center

By LAURA ROBIDA
The Equinox

Keene State College recently hired a new director for the counseling center, Candice Wiggum. When Wiggum was 11-years-old, she decided to become a veterinarian. All through high school she took science courses and then enrolled at Washington State University for veterinary studies. After taking two full years of veterinary courses, she didn't know where she was heading but she did know that when she got there, she didn't want to be a vet.

"I thought, 'Well, this isn't really what I want to do,' but I had never thought of anything else," said Wiggum. Left without a major,

Wiggum began looking for a new subject to study.

"A friend of mine was getting his masters in school psychology and he said, 'It's a great job because you have summers off and it's good pay,' and I thought well, that sounds good," Wiggum said.

Because of the recommendation of her friend, Wiggum took her first psychology course and graduated from college with a psychology minor. Even with the minor, she did not know what she was going to do and headed off to New York where she became a flight attendant on TWA for one year. It was then that Wiggum decided to go back to graduate school with the idea of becoming a school

See Wiggum, page 3

Sound-off

"Molly Shannon, because she's a superstar and I'm a superstar."



Tanya Stronh, Junior, Business Management

See Sound-off, page 2

Nation and World

Page 4

Thursday, October 3, 2002

The Equinox

Teacher teaches from roof

By MARGARET HOPKINS
Knight Ridder Newspapers

Lee Grenici has gone to great heights in his dedication to his students — more than 100 feet above Atherton Street on the roof of the Walker Building. Students in Meteorology 101, an online course developed by Grenici and Dave Babb, see Grenici perched on the meteorology department's observation tower for a lesson on wind. What they don't see is Grenici's discomfort.

"I freaked and didn't think I would make it up there, but I overcame it... anything for education," Grenici said.

Grenici and Babb take their students on other virtual trips. They go to Rec Hall, where Grenici climbs onto a stationary bicycle to show that low-pressure systems are weight-conscious.

For another lesson, Grenici, dressed as "Crocodile Dundee," appears in his bathroom to demonstrate that the Earth's rotation has no effect on the direction water spins down a flush toilet. (That's a function of the construction of the toilet or faucet, he said.)

The field-trip video clips are a small part of the course's electronic wizardry. Also spliced in are animations, 3-D manipulations and virtual laboratories. The goal of the interactive media is to immerse students in the text, so they can direct their own learning.

"This is not a textbook that we've put online," said Babb, also a meteorology instructor and the course's technology guru. "It's dynamic. We employ a lot of video and audio. We allow students to grab and move figures to explore scientific concepts."

Grenici and Babb took 18 months to design Meteorology 101. Last spring, the first time it was offered, 270 students signed up, with 10 more taking it through Penn State's World Campus this past summer.

Now, Grenici and Babb are working with 210 students whom they will probably never meet face-to-face. But faculty-student interaction is frequent.

In their virtual office hours, the two "weather weenies" — as they call themselves — answer dozens of student questions daily. They also participate in the course's discussion board.

"It's cyber face time, and the instructors are really prompt in getting back with questions to answers," said Jim Berger, a Penn State DuBois student enrolled this semester. "And Grenici is entertaining. His personality comes across in the material and his replies."

Other students also feel connected despite the distance. "Students respond to each other's questions, so there's a nice sense of community," Babb said.

The idea to create an online introductory meteorology course came from the College of Earth and Mineral Science's e-Education Institute. Putting a weather course online made sense as the tools meteorologists use are on the Internet, Grenici said.

More challenging was creating a course that engages students.

See Roof on page 5.



Mosqian H. Mendenhall works in the lab testing mosquitoes for West Nile Virus.

Mosquitoes wanted dead now

By CHARLES LEROUX
Chicago Tribune

Richard Nixon opened diplomatic relations with China.

Bob Knight had a good graduation rate among his athletes.

Yuppies help the economy by buying BMWs and SUVs.

Ivan the Terrible was kind to his pets.

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animal kingdom, a creature more deadly than any rabid bat or botulism-infected rat? Who would mourn if every bloody one was slapped into perdition? A few years ago, there was a commercial for Tabasco sauce in which a mosquito bites a guy eating the hot sauce and, as it flies away, the bug explodes. The commercial did not feel compelled to state: "No mosquitoes were injured in the filming of this commercial." Animal rights groups were eerily quiet.

Michael D'Antonio and Andrew Spielman, authors of "Mosquito: A Natural History of Man's Most Persistent and Deadly Foe," note, "She doesn't aerate the soil, like ants and worms. She is not an important pollinator of plants, like the bee. She does not even serve as an important food item

for some other animal. She has no 'purpose' other than to perpetuate her species. That the mosquito plagues humans is really, to her, incidental. She is simply surviving and reproducing." If feminists are beginning to bristle over the "she," it's because, for once, girls are guilty. Only woman-squitos suck blood. This they do because they require it to nourish the egg clusters they lay (looking like microscopic sushi). They obtain blood — horse blood, dog blood, goat blood or yours, they don't care — by uncoiling a proboscis and inserting it into what most usually is called — strangely — the host. To keep blood from clotting, they eject a little mosquito saliva, and there's the rub or the itch or far, far worse. That saliva can transmit diseases — serious, fatal diseases. These include

malaria, yellow fever, dengue fever (sometimes called "prancing fever" because unbearable headaches force victims into an odd, non-jarring gait). There's St. Louis encephalitis, heartworm (in dogs), an elephantiasis that grossly swells arms, legs and genitals; and — most notorious in the past few years — West Nile virus. A small upbeat note: Mosquitoes don't spread AIDS, not because they wouldn't if they could but because their saliva carries too little HIV to cause an infection.

Mosquito-borne diseases have changed history. In the 18th Century, Philadelphia seemed destined to be the most influential metropolis of the infant nation. Then, in 1793, an outbreak of yellow fever left Philly in the dust, forced to be content with cheese steaks

See Mosquitoes on page 5.

Inspection terms hot topic

By RON HUTCHESON
AND DANIEL RUBIN
Knight Ridder Newspapers

United Nations weapons inspectors praised their opening negotiations with Iraqi officials Monday in Vienna as "positive, businesslike" and said they are pushing for completely open access when they search Iraq for weapons of mass destruction.

"The Iraqis were coming here with a desire to reach an agreement," said Mohamed El Baradei, director general of the International Atomic Energy Agency. The Iraqis turned over what they said were CD-ROMs containing documents they have owed the U.N. since 1998 detailing materials and equipment they possess that could be used for developing weapons.

The positive report from the U.N. negotiators contrasted with the Iraqis' refusal over the weekend to accept any new

U.N. resolution ordering more-intrusive inspections than were practiced from 1991 to 1998, leaving unclear what any final terms might be. U.N. negotiators are pushing Iraq to accept "anytime, any place, any person" inspections without restrictions, according to a senior diplomatic official close to the negotiations, who spoke only on condition of anonymity.

However, the Vienna negotiators are not discussing inspection terms for Iraqi leader Saddam Hussein's eight presidential palace compounds, which together cover some 12 square miles. Winning unrestricted access to those sites is essential to the Bush administration and opposed by Saddam. It will be left to the 15 member nations of the U.N. Security Council, not to the Vienna negotiators, to resolve inspection terms for those sites, the diplomatic official said.

Monday, a day of intense

backroom negotiations and fast-breaking developments in several foreign capitals, ended with President Bush struggling to garner international support for his hard-line approach. Debate on resolutions authorizing the possible use of force against Iraq could start as early as Tuesday in Congress and later this week in the U.N. Security Council.

Bush is likely to have little trouble getting his way in Congress, but the U.N. is testing the administration's diplomatic skills on many fronts. France, Russia and China have voiced reservations about authorizing military action against Iraq before a new round of U.N. inspections is complete, and all three have veto power on the Security Council.

France reiterated the point anew Monday, while Russia criticized the occasional U.S. and British bombing of Iraqi

See Iraq on page 5.



President Bush meets the Princeton lacrosse team.

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Mosquitos from page 4.

and brotherly love. So plugging was the mosquito to that according to an academic Web site, "The most humane contributor the 19th Century made to the preservation of sanity and good temper" was window screens.

The Panama revolution of 1903 that paved the way for the U.S. to build the Panama Canal took two lives one man, one donkey. By comparison, 200 laborers

called "The Mosquito Coast." It got lukewarm reviews. Perhaps it was the mosquito's aura of deadliness that prompted the e-mail to a movie Web site claiming that Ford had died on the set, which was news to Mr. Ford.

For real mosquito movies, by the way, check out www.rci.rutgers.edu/tilde/insects/mosvid.htm. There you'll find such

about the U.S. approach to Iraq, films as "Aeres Sollicitans Inserting Proboscis into Host," and "A Mosquito Filling her Stomach with Blood." Both should be rated R for violence.

The search for something good to say about the mosquito comes down to two contenders.

One: the mosquito consumes aphid excrement. However, if aphid excrement isn't a big problem on your block, maybe that's not compelling.

Two: and this is an interesting one put forth by Richard Pollack, an entomologist at the Harvard School of Public Health. Maybe mosquitoes are useful exactly because they are so deadly. "They transmit infectious agents," he said. "That limits population. Unrestrained growth is not a good thing."

So, the best thing to be said about mosquitoes may be that, without them, there'd be a lot more of us.

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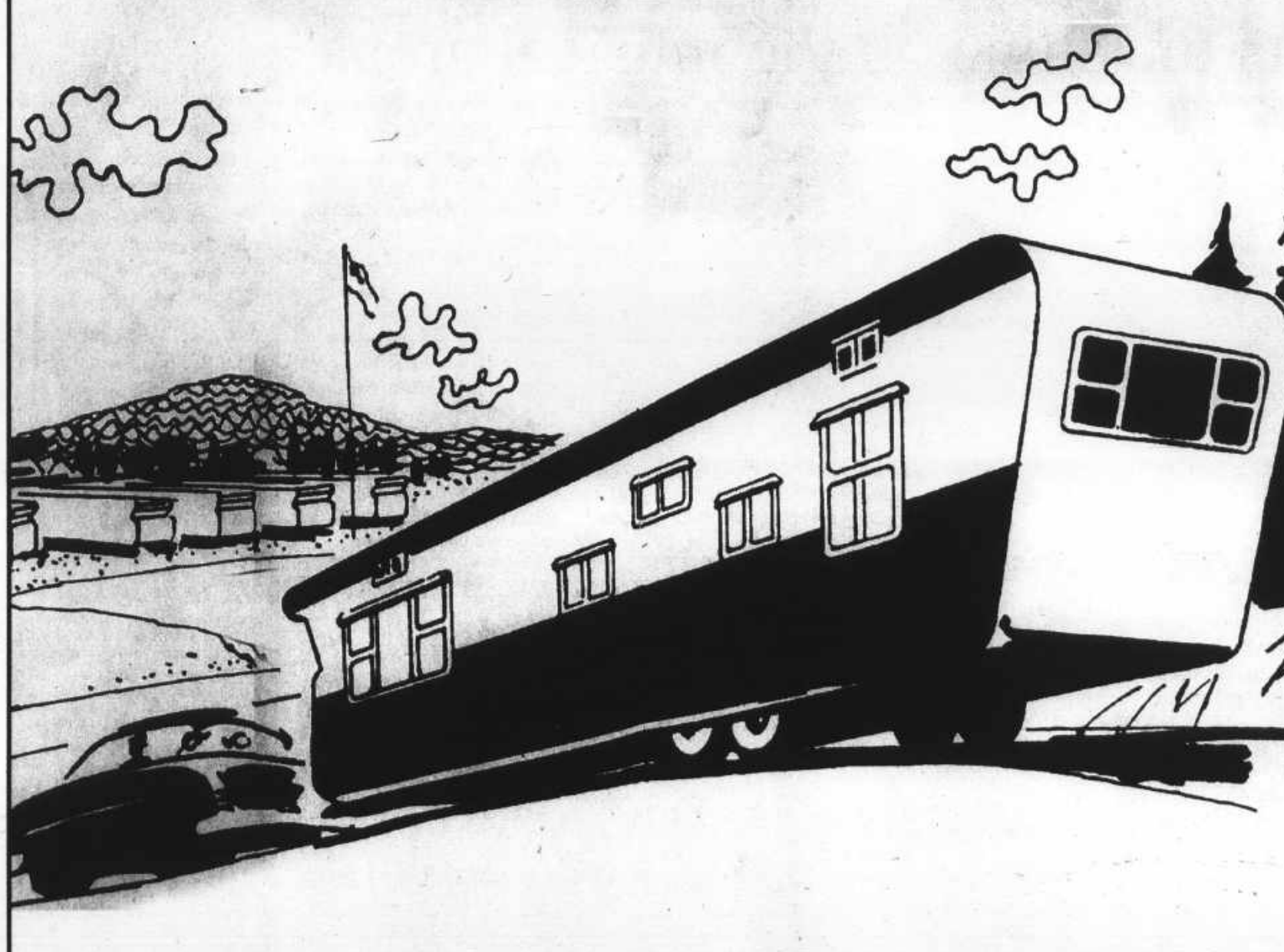
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The Writing Center...

You can now find us at 81 Blake Street (behind the Science Center) in an admittedly very cute, little, white house.

...has moved!



we're open:
Monday 10 am-6pm
Tuesday 10am-8pm
Wednesday 10am-8pm
Thursday 10am-6pm
Friday 10am-1pm
Sunday 6pm-9pm

OCT

3

2002

Mountain Day at Keene State College



• Hike with your friends and colleagues to the 3,165-foot summit of Mount Monadnock, one of the most climbed mountains in world!

• Take in views as far as the Boston skyline

• Enjoy geological footnotes by KSC Professor of Geography Klaus Bayr

As far back as 1919, KSC students have participated in Mountain Day hikes.

Students, faculty, staff, and families are all invited to join the hike.

To reserve your spot on the bus, call 358-2114. (Participants will be asked to sign a liability release form prior to boarding the bus. Boxed lunches will be provided for students only.)

Participants will board the bus in the Madison Street parking lot at 9 a.m. and will return at approximately 3 p.m.

Mountain Day is sponsored by the Division of Finance and Planning, the Council for a Sustainable Future, the Student Assembly, and the KSCEA.

SATURDAY • OCTOBER 12 • 358-2114

The Keene Kiwanis Club and



Keene State College
INVITE YOU TO THE



Charter Presentation For KSC Circle K

Sunday, October 6, 2002 6:00 pm
Mountain View Room, Student Center

Refreshments at 6:00 pm
Program at 6:30 pm



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**Congratulations to
All Our
Winners!**

Stick-A-Fork-In-It
Hot Wings
Challenge Raffle
Mark Haggarty won
a pair tickets to the
Big "E."
Brian Hackney won
a pair of Red Sox
Tickets.

We hope you are
looking forward
to our next event.
Watch for details
in November!

Thanks to all our vendors who donated
their time and food samples.



A very special thanks
goes to the SGA for
their co-sponsorship of
the Dunk Tank, Climbing
Wall, and Velero
Olympics.

We would also like to
thank WKNH for
providing the tunes, and
the Greeks who
participated at the
Dunk Tank.

And...the RAs for coordinating the Scavenger Hunt.

Calendar? yes.

Thursday, October 3, 2002

NOC: Thirsty Thursday- non-alcoholic cocktails and showing *Cocktail*
8pm / Night Owl Cafe

Rene Marie
\$12.50 / 7pm / Iron Horse Music Hall,
Northampton, Mass / 413.586.2632

John Meloney,
7pm / Fiske Free Library, Claremont /
542.7017
The author of "Alien Odyssey: A True Story"
discusses his experiences with extraterrestrials

Friday, October 4, 2002

NOC: Concert: Affordable Fix
8pm / Night Owl Cafe

Five O'clock Shadow an accappella group
7:30pm / Fiske Quad

Volleyball vs. Westfield State College
7pm / Spaulding Gym / 603.358.2630

Homecoming 2002 Weekend through October 6
Contact: Mike Maher at 800.KSC.1909
*This event is open to KSC students, faculty,
staff, alumni, and their guests.*

The Cab Calloway Orchestra
8pm / Redfern Arts Center on Brickyard
Pond / Box Office 603.358.2168

Film: *CO*
\$3.50 - \$6 / 7pm / Putnam Lecture Hall,
Redfern Arts Center / Box office:
603.358.2160
also 9 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun

The Cab Calloway Orchestra
\$10-\$27 / 8pm / Main Theatre, Redfern Arts
Center on Brickyard Pond, Keene State
College, Main Street / 358.2168

Kris Delmhurst
\$11 / 7pm / Iron Horse Music Hall,
Northampton, Mass / 413.586.2632

Chronic Pleasure
\$12.50 / 9:30pm / Iron Horse Music Hall,
Northampton, Mass / 413.586.2632

Kate Clinton, comedian
\$14-\$28 / 8pm / The Colonial Theatre, 95
Main St., Keene / 352.2033

Saturday, October 5, 2002

NOC: Movie- *Panic Room*
6 and 9pm / Night Owl Cafe

Carrie on the Fiske Quad
7:30pm / Fiske Quad / free soda and popcorn

Men's Soccer vs. University of Southern Maine
3:30pm / Owl Athletic Complex /
603.358.2630

Field Hockey vs. Eastern Connecticut State U.
1:30pm / Owl Athletic Complex
603.358.2630

Women's Soccer vs. University of Southern Maine
1pm / Owl Athletic Complex / 603.358.2630

Men's & Women's Cross Country
10:45am / Owl Athletic Complex /
603.358.2630

Osgood Mountain Hike,
meet at 9am / Nelson Town Square /
878.3220
*Climb the second highest peak in Cheshire
County with Harris Center leaders*

Nerissa & Katryna Nields
\$14 / 7 & 9:30pm / Iron Horse Music Hall,
Northampton, Mass / 413.586.2632

Harvest Moon Festival
\$4-\$6 / 10am-4pm / Mount Kearsarge Indian
Museum, Warner / 456.2600

Cheshire Craftsmen's Fair
9am-4pm / Keene Recreation Center,
Washington Street, Keene / 835.6521

Kate Clinton, covering everything from pop cul-
ture to politics and religion in her comedy
\$25 / 8pm / Spaulding Auditorium, Hopkins
Center, Hanover / 646.2422

Sunday, October 6, 2002

NOC: Quiet Study All Day

Rachel Davis, 22 year old folk sensation, and
winner of a Boston Music Award
7pm / Peterborough / Reservations are
required / Call 827.2905

Monday, October 7, 2002

NOC: Monday Night Football- Green bay vs. Chicago
50¢ / 9pm / Night Owl Cafe

Women's Soccer vs. Worcester State College
7pm / Owl Athletic Complex / 603.358.2630

Low plus Mark Eitzel
\$10 / 8:30pm / Iron Horse Music Hall,
Northampton, Mass / 413.586.2632

Tuesday, October 8, 2002

NOC: Movie- *Scooby Doo* with Subway Subs
50¢ / 6 and 9pm / Night Owl Cafe

Volleyball vs. Rhode Island College
6pm / Spaulding Gym / 603.358.2630

Robert Earl Keen
\$18.50 / 7 and 9:30pm / Iron Horse Music
Hall, Northampton, Mass / 413.586.2632

Wednesday, October 9, 2002

NOC: Open Mic Night
8pm / Night Owl Cafe

Are you part of an organization that holds
campus wide events??

Will I put those events in the calendar?

yes.

E-mail wheresmyoj@yahoo.com

Sports

The Equinox

Thursday, October 3, 2002

Page 11

Sports Commentary

MLB Division Series predictions

By RICH EGAN
The Equinox

The Major League Baseball
playoffs are upon us once
again.

The NFL is in full swing and
the Red Sox are not in the play-
offs, so some of the New
Englanders might not have
their full attention on the wide-
open MLB playoffs this season.

The Yankees are once again
favored to take the American
League. They won 103 games
and were really hot down the
stretch.

Roger Clemens got his act
together toward the end of the
season and with a healthy
Mariano Rivera you should not
bet against them.

The Yankees open up against
the surprising Anaheim Angels
in a series that will be interest-
ing and fun.

The Angels are a scrappy
team that wins by out hustling
opponents and good relief
pitching.

The Yankees are going to
have to rely on the power of
Giambi and Williams. In a
good tough series the Yankees
will win in four.

In the other A.L. divisional
series the Oakland A's will
have their hands full with a
young upstart team in the
Minnesota Twins.

Both the Twins and A's were
not supposed to be here. The
Twins were a few hours away
from contraction and the A's
lost their leadoff hitter, Johnny
Damon, their MVP and one of
the best players in the game,
Jason Giambi, and their closer,
Jason Isringhausen.

Despite all that, the A's won
103 games and are playing like
a team out to prove something.

They have the best young
pitchers in baseball and have
decided to go with a three-man
rotation against the Twins.

This is bad news for the
Twins because Hudson,
Moulder and Zito will shut
their offense down and take the
series in four games.

In the National League it is
not as cut and dry in my mind.
The Giants have played well
down the stretch but do not
have the pitching or the fire-
power to beat the Braves who
have been in the playoffs for
the last 12 years.

The Braves have the experi-
ence, and with the acquisition
of Gary Sheffield in the off-
season, have the power hitter
they need to hit behind Chipper
Jones.

The Braves will take this
series in four games.

The Cardinals have the most
interesting series of them all.
Schilling and Johnson are
unbelievable. But if you can
win one of those games then
you have a good chance to win
the series.

The Cardinals are said to be a
team of destiny this year
because of the losses of Darryl
Kile and their broadcaster for
40 years, Jack Buck.

see MLB, page 15

Owls trample BSC 2-0, win third straight

Victory puts women's soccer on top in the Little East Conference

By RICH EGAN
The Equinox

The Keene State College
women's soccer team won its
third game in a row, beating
Bridgewater State, 2-0, on
Tuesday.

The win gives them a 7-1-1 record
which currently puts them on
top in the Little East
Conference standings.

The Owls didn't play their
best game of the season, but
luckily they didn't need to.

Keene didn't move the ball as
well in games past but still
managed to score early in the
first half. The Owls did, how-
ever, play excellent defense that
led to another goal in the sec-
ond half.

After beating Middlebury
College and three time defend-
ing LEC champion Western
Conn., the Owls are ranked
19th in the country.

Jennifer Ortisi was also
named LEC offensive player
of the week, and sophomore
Beth Vachon was named the
LEC defensive player of the
week.

"It was an honor to be chosen
but I have to give the credit to
my teammates because it was
purely a team effort," said
Ortisi.

After a heartbreaking loss to
Wheaton College two
Saturday's ago, the Owls need-
ed to regroup and play better
soccer.

They did so on the road
against Middlebury College on
Wednesday, Sept. 25.

KSC started the game off
with a really early goal by
Carolyn Crawford. Middlebury
tied the game soon after with a
goal from Amanda Gaymen.

After another goal by KSC,
Middlebury scored two goals to
take a 3-2 lead early into the
second half.

Soon after the third goal by
Middlebury, KSC made their
push.

Jennifer Ortisi put in a loose
ball to tie the game at 3-3. Tied
at three, junior Katie Parkinson
put the game winner deep into
the net to give KSC the lead and

eventually the 4-3 win.

"It was a good win because it
was away from home, game
play was back and forth but we
played really hard and because
of the hustle and good play we
edged out a victory," said
Parkinson.

Goalie Michelle Mason had
six saves for her fifth victory of
the year.

"It was a great team win and
a great road victory," said KSC
Coach Denise Lyons.

The next obstacle for KSC
was rival Western Connecticut
State University.

see streak, page 15



Carolyn Crawford looks at the ball and as Happy Gilmore would say, "So long sucker!" photo by Tara Woodbury

The Owls again opened with a bang when Jennifer Ortisi headed in a served ball from Carolyn Crawford only two minutes into the game.

That gave KSC the confidence and edge they needed. KSC dominated the first half with good play by the defense and good ball movement.

The Owls made both sides of the field making Western play more of a defensive game, and thus not allowing them to score.

Western had its best chance at the end of the first half when Cherie Bailey had two point blank shots at Michelle Mason. Mason was up for the task making two spectacular saves to keep Western off the scoreboard.

Erin Lester gave the Owls a big and much needed cushion just a few minutes into the second half.

Overall the Owls finished 15th out of 26 teams. The only other division three school in the meet, Bowden College, finished 87 points behind Keene.

On the women's side, if not for a wrong turn, Mary Proulx might have been able to win the race.

While leading the race about halfway through, Mary Proulx took the wrong trail and it cost her about 10 places. She was able to recover and still finished in ninth place with a time of 21:44 for the six kilometer course.

"I think Mary had a shot at winning if it wasn't for the wrong turn, she definitely lost some time," said Coach Thomas.

The next Owl across the line was Stephanie Gibson, in 108th place with a time of 24:23.

"I didn't feel great today, it was ok, but I definitely could have run faster than I did," said Gibson.

Not far behind her was Laurie Yorgensen in 125th place with a time of 24:57.

Rounding out the top five for the Owls were Chelina Witkowski and Meg Mathews in 137th and 145th place with times of 25:24 and 25:38 respectively.

The women placed 18th out of the 25 teams. They only finished 30 points behind the only other division three school there, Bowden College.

"Overall it wasn't a great day for either team. Hopefully this is a wake up call for both of them, and they will be ready to run fast at the home meet this weekend," said Coach Thomas.

The two teams stay home for homecoming weekend for the annual Keene State College Invitational. The first race goes off at 10:45, and takes place at the Keene State College Athletic Complex.

"It wasn't a very good day for us, we are a better team than that performance," said Coach Pete Thomas.

see streak, page 15



John Harko has a beat on this ball during action against Williams College on Tuesday. photo by Tara Woodbury

Williams continued to pressure the Owls. Dermot O'Sullivan came up huge with his goal line stop of a shot that was bound for the back of the net. The Owls finished the game strong, anchored by the strong defense and Nordmark's play in net.

"Everyone that played, played with heart," said Kyle Wood.

The win improved the Owls record to 7-4 on the season as Williams dropped to 4-2 on the year. The victory is huge because Williams was previously ranked 17 in the national poll.

It was the second win in their last three games for the Owls to get on the board in

the second half. After having a few opportunities, Jim Hogan connected on a long pass to Ferro. Ferro took the ball to the right side of the goal and put it in low on the opposite side.

About 10 minutes later, the Owls struck again. Justin Hickman hit a long ball into the penalty box. John Harko was there getting a foot on the ball right before the Williams keeper could get to it.

With the two goal lead, the Owls set in to play solid defense to secure the margin. Williams put on some serious pressure. Alex Blake hit a ball in the box and Ryan Olsen got a head on hit to beat goalie D.J. Nordmark. This made the score 2-1.

Cross-country at Iona Meet of Champions

By PAUL PHELPS
The Equinox

The Keene State men and women's cross country teams traveled to Van Courtland Park in the Bronx, N.Y., on Sept. 27 and 28, to compete in the Iona College Meet of Champions.

Running against some of the strongest division one schools in the country, the Owls fared well in the team scoring.

On the men's side, top runner Mark Miller suffered from a side cramp for most of the race, that left the door open for sophomore Dave Bridgewater to be Keene's top runner for the first time in his early career.

Bridgewater placed an impressive 27th place, with a time of 25:43 for the tough five-mile course.

"Down the last straightaway I thought for sure Mark was going to catch me. I didn't know where he was. I think that helped me push myself that last part," said Bridgewater.

Although struggling with the side cramp, Miller was still able to push himself to a 67th place finish with a time of 26:29.

"I got the worst side stitch in the first mile. I thought it would go away, but it didn't. I at least got the bad race out of the way early in the season," said Miller.

Also not having a great day, Josh Ferenc finished 76th with a time of 26:35.

"Teams always have bad days, this was our bad day," said Ferenc.

Rounding out the top five for the Owls were Dave Raymond and Paul Phelps, who finished 96th and 97th, with times of 26:51 and 26:52.

"It wasn't a very good day for us, we are a better team than that performance," said Coach Pete Thomas.

see streak, page 15

Jordan will play for Wizards

Helps in short-term, could he hurt club long-term?

By SAM SMITH
Chicago Tribune

Let me among those who are glad Michael Jordan will play for the Washington Wizards this season, though the reasons are admittedly selfish. No, not Jordan Rules III. Or is it IV? It's this: Now that I have passed 50, I am in favor of everybody being permitted to work as long as they want. Jordan will be 40 later this season, and if he wants to work, is capable of producing and is welcomed by his employer, why should anyone tell him differently?

Yes, there's a "but" coming here, as with most of these annual treatises devoted to telling Michael Jordan how he should live his life. This one is about what's best for Jordan vis a vis what's best for the Washington Wizards.

By the way, Jordan is playing this season.

"My love for the game of basketball continues to drive my decision," he said in a statement released Thursday. "Physically I am feeling very strong, and feel that the steps I took in the off-season have allowed me to return to the game in great condition."

The problem for the Wizards is that Jordan is pretty good. He's not that Michael Jordan, a guy we really haven't seen since 1993. He's still a very effective basketball player. So good, really, that he was the difference between 21 wins the

Bulls' total last season and 37, the Wizards' total.

It was great for NBA attendance, but not very good for the Wizards' future. Instead of point guard Jay Williams, a potential star whom the Bulls got with the No. 2 overall draft pick, the Wizards who drew the 11th selection took Indiana sophomore forward Jared Jeffries. He should be a nice addition, but he's no star.

You build franchises with stars. The Bulls know that. You win championships with stars. If anyone cares to remember, it's what changed the Bulls' future, being bad enough to get the No. 3 pick in 1984 and draft Jordan. Another near-500 season that year and the Bulls would still be looking for their first title.

And what do you know? There's a kid coming in next June's draft who could be the NBA's next big star.

LeBron James is just a high school senior, so no one is quite sure how good he'll be. But every NBA scout and general manager who has made the pilgrimage to Ohio raves about him, ranking him with Shaquille O'Neal and Tim Duncan as the principal "can't miss" prospects of the last decade.

James is not a big post man like O'Neal or Duncan, but it was Jordan who changed the thinking about being able to build a franchise around a guard. James is supposed to be some combination of Kobe

Bryant and Tracy McGrady. Often those guys don't live up to the hype. But what if he is that good?

He'll probably go to one of the teams with the five poorest records. The Cleveland Cavaliers continue to dump their season by shedding players in hopes of getting the No. 1 pick, but NBA history indicates that the team with the poorest record rarely earns the top pick in the lottery. Last June it was Houston with the fifth poorest record.

That should put the Bulls in the running for James. It's hard to imagine them winning more than 25 or 30 games with the team they've put together.

But teams with the 11th poorest record, which Washington had last season, have almost no chance of getting the top pick.

Jordan sorry, for the record, Wes Unseld made several moves this summer that appeared to strengthen the Wizards, in particular the acquisition of Jerry Stackhouse.

The key, of course, is Jordan. If he hadn't played last season, the Wizards would have been miserable. If he doesn't play this season, they will be miserable. But with him returning, they could be pretty good.

Jordan isn't what he was. But he still draws considerable defensive attention, and he still can make the big shot. It's hard to imagine him being some sort of 14-points-off-the-bench role player; if he plays, he'll average at least 20 points and he'll play

a lot.

And he'll make the Wizards a playoff contender. Jordan believes the Wizards would have made the playoffs last season if he hadn't injured his knee. He believes they can get there this season with the moves they've made. He looks at the weak Eastern Conference and dreams.

Jordan, appropriately, always abhorred not trying to win. It was the genesis of his feud with the Bulls, when he accused them of trying to lose in the 1985-86 season to get a higher draft pick after he was hurt. He returned, the Bulls made the playoffs ... and drafted Brad Sellers.

If Jordan hadn't returned and the Bulls missed the playoffs, they would have had a shot at Brad Daugherty.

Without Jordan, this season's Wizards would figure to be one of those big losing teams with a shot at James. With Jordan, the franchise could make the playoffs or just miss, providing an entertaining season for the fans.

But what will the Wizards be left with after Jordan leaves? Presumably that's after this season, but who knows? If he can play at 40, maybe Jordan figures he can play at 42 or 43.

Maybe as a designated last-shot maker, a George Blanda of the NBA. I wonder if any NBA players have AARP membership.



photo courtesy of KRT

Jordan plans to fly again for the Wizards, but for how long?

OCT

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2002

What were Martz and Strange thinking?

By TIMCOWLISHAW
The Dallas Morning News

America's Team grabs a big win in St. Louis. America's Golf Team takes a big one smack on the chin in England.

This is no knock on Greg Ellis, Quincy Carter, Billy Cundiff and the boys. This is no slight on Paul McGinley, Colin Montgomerie and Co.

But look behind every great triumph and you find a loser whose arrogant and unreasonable strategy doomed his fate.

Pickett's Charge at Gettysburg? What was Lee thinking?

Well, we may have to leave that one alone this morning. But, more to the point, Tiger Woods batting an irrelevant 12th on Sunday? What was Curtis Strange thinking?

And that final third-and-37? Oh, dear, what was the properly chastised Mike Martz thinking?

Let's start with the Rams coach, who hasn't been accused of running up the score in nine months now. In fact, Martz's teams have lost five straight games ... nine if you want to factor in a preseason that clearly left the Rams unprepared for battle.

Martz left Marshall Faulk, the game's finest player, idle for far too long in last season's Super Bowl. The Rams coach mostly watched in disbelief as the Patriots refused to be overwhelmed by the brilliance of Martz's passing attack.

It happened again Sunday in a loss from which the Rams will not escape this season.

Third-and-3 at the Dallas 25, 1:40 to play. The Rams have survived the loss of Kurt Warner and are a midrange field goal from taking a three-point lead.

Sometimes the obvious call is OK. And the obvious play was to run Faulk to make sure the Cowboys had to use their last timeout, to make sure there was no loss that pushed kicker Jeff Wilkins into the risky business range.

Naturally, the all-too-clever Martz went the other way. Naturally, he called a pass play, even though an incompletion would have stopped the clock and allowed Dallas to save that timeout.

Instead, Greg Ellis sacked Jamie Martin for a five-yard loss. And on a day where the ball simply wasn't carrying on kicks, Wilkins came up a little off on a 48-yarder, hitting low

on the right crossbar.

If Faulk gains the first down, there's a 90 percent chance the Rams use the rest of the clock to set up a short winning field goal. If he doesn't get the first down, Wilkins probably connects from 43 yards, drastically changing the pressure on Carter.

Martz has the rest of a wasted season to ponder his strategy.

Unfortunately, Strange has a lifetime to do the same. You captain a Ryder Cup team once, then you move on, and now Curtis' Strange strategy will be debated for years.

European captain Sam Torrance couldn't have asked for a finer gift than for Strange to stick the world's top two

ranked players, Phil Mickelson and Woods, in the final two slots Sunday.

Strange even admitted he figured Torrance would "front load" his lineup, placing some of the best Europe had to offer at the top of the lineup card to capture the momentum.

And playing on the road — yes, that's a real factor in the Ryder Cup — and allowing the Europeans to grab early leads and inspire the crowd and the players was an outrageous gamble Strange didn't have to make.

"Sam Torrance took a hell of a gamble the way he front-loaded his team," Strange said Sunday night. "It turns out to be

a smart move now."

No. It was a smart move Saturday. Ben Crenshaw did precisely the same thing in 1999 at Brookline, Mass., loading up the early matches with his top players and stealing the momentum Europe had built during the team matches the first two days.

But worse than his lineup gaffe, Strange was just flat out wrong, as so many American golf observers are, when he suggested months ago that the U.S. team should "kick butt" on his watch because the U.S. had such superiority on paper.

No, they don't. They only have a major edge on U.S. soil, in tournaments set up to suit

U.S. players. Move it to Europe, slow down the greens and add the team element that so inspires the Europeans while the Americans mostly fake camaraderie, and it's a different story.

As a result, Woods' match was inconsequential. Europe won before he and Jesper Parnevik had settled anything.

And as for Strange's assertion that Torrance gambled by leaving the cupboard bare in the second half of the draw? In the last six matches, Scott Verplank beat Europe's Lee Westwood for Team USA's only victory. Advantage Europe.

Disadvantage, one more arrogant coach.



photo courtesy of KRT campus

Can Isaac Bruce and the Rams turn their season around after a 0-4 start?

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Location: Watch your inbox for more info or go

Online at: <http://cmisolution.com/redir/cc.asp?buf7=2294159>

Williams from page 13

Owls, as they defeated Westfield State College on Tuesday, Sept. 24, in a non-conference match. The Owls came out of the game with a 2-0 victory.

Chris Barker and Jason Lombardo each netted second-half goals to secure the victory. The win gave the Owls a record of 6-3 at the time and dropped Westfield to a record of 1-4-1.

KSC's first goal came when Barker stole the ball in a dangerous area. After beating a defender, Barker shot with his left foot and went opposite post to score the game winner.

Lombardo gave Keene the insurance they needed to sail to victory. He cut ran Westfield to a loose ball and lobbed a shot over the goalie into the upper right corner.

Goalie D.J. Nordmark recorded his third shutout of the season with three saves and Westfield goalie Brian Ginisi was busy making six saves in the loss.

streak, from page 13

and half when she scored off a deflection from Amy Lamson.

Michelle Mason shut out her opponent for the third time this season, giving KSC its first LEC victory of the season.

As part of Keene State

"The season is turning around. We have it in us to beat any team, but we have to play hard," said Wood.

Last Saturday the Owls traveled to Danbury, Conn., to face Western Connecticut State University. The Colonials edged by KSC 1-0 in the Owls' first LEC match of the season.

Phil Taborda scored the game's only goal on a penalty kick late in the second half. The penalty kick came when KSC defender Steve Curry took down Taborda in the box. The penalty shot was placed nicely in the top right corner.

Nordmark made four saves in the game and WCSU goalie Mark Pataky only made one save to secure the victory.

This weekend the men's soccer team is home for another LEC conference game, this time against the University of Southern Maine. Game time is at 3:30 p.m. on Saturday, Oct. 5, at the KSC Athletic Complex.

College's Homecoming

Weekend, the Owls will play the University of Southern

Maine on Saturday, Oct. 5, at 1 p.m. at the Athletic Complex.

MLB, from page 13

If Luis Gonzalez was not out for the season, I would have taken the D-Backs in five but with the lack of hitting and the Cardinals' ability to win close games, I am going to take the Cardinals in five.

This year's playoffs are not as cut and dry as years past. The Yanks are vulnerable this year, injuries and lack of a strong

Rich Egan is a senior majoring in communications. His opinions do not necessarily reflect those of The Equinox.

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Important
Pre-Registration
Announcement!



Students must have account balances paid in full to pre-register for spring semester classes.

- ⇒ All outstanding balances must be paid by **Wednesday, October 9, 2002, 4:30 pm.**
- ⇒ Stop by Student Financial Services in Elliot Hall weekdays, 8:00 am — 4:30 pm, to discuss your account status.
- ⇒ If you do not pre-register for the spring semester, you may *lose* your on-campus housing assignment.

Keepin' it fresh

By JOSH DOKUS
The Equinox

The Keene community came together last Friday night at the Soup Kitchen. And it wasn't for a meal.

The occasion was a rap show. There may never have been an event before like this where Keene High School students, Keene State College students, and community members form the town (mostly young, a few old) meshed together to enjoy an event. This event was an Adeem and Shalem concert.

The Soup Kitchen was abuzz with energy and people having a good time for an hour and half as Shalem spun hip hop classics before Adeem joined him on stage. And the message was simple. Have a good time.

"We're gonna make you feel like you were on drugs without being on drugs," Adeem said at the beginning of the show, showing his drug-free stance.

The duo's songs generally had a mellower subject matter than that of current MTV rappers. Not one to rap about having an entourage of women or any other cliché of the sort,

Adeem began "She Called" saying, "anyone here have a boyfriend or girlfriend? This is for those that don't cheat on them."

One of the new songs, "Uphill Climb," was about climbing Mt. Monadnock. Another one was about seeing people live life in Keene without much urgency or hope in their lives. But despite what may seem from these topics like silly PG-rated rap, Adeem and Shalem bring an honest, personal perspective and real skill to what they do (and you can also note the parental advisory on their live CD in which much of the Friday's material was on).

Adeem's rapping is rapid stream of words with a reggae-sounding beat, although the over all sound does not come off as reggae. Shalem kept the music simple, and most of what he spun was a basic bass-and-drums sound. When more was added to this prime beat, it was usually something interesting, which kept the music fresh. He scratched a few funky solos on his turntables along the way as well.

Throughout the show, Adeem hopped around the small stage as Shalem nodded his head to the beats. When Adeem would get into a driving flow, he would stand back in low crouch, shaking his head back and forth. During these drives, he grabbed heavy, quick breaths when he could, as he pushed all his being into his performance.

The show peaked toward its end. In the anthemic song "Journeys and Leaps," Adeem rapped "We all bring an honest, personal perspective and real skill to what they do (and you can also note the parental advisory on their live CD in which much of the Friday's material was on)."

Adeem's rapping is rapid stream of words with a reggae-sounding beat, although the over all sound does not come off as reggae. Shalem kept the music simple, and most of what he spun was a basic bass-and-drums sound. When more was added to this prime beat, it was usually something interesting, which kept the music fresh. He scratched a few funky solos on his turntables along the way as well.

Adeem's first freestyle was a little muddy because his microphone had an echoing effect on it that took away from the pronunciation of the words. Because it was hard to feel the

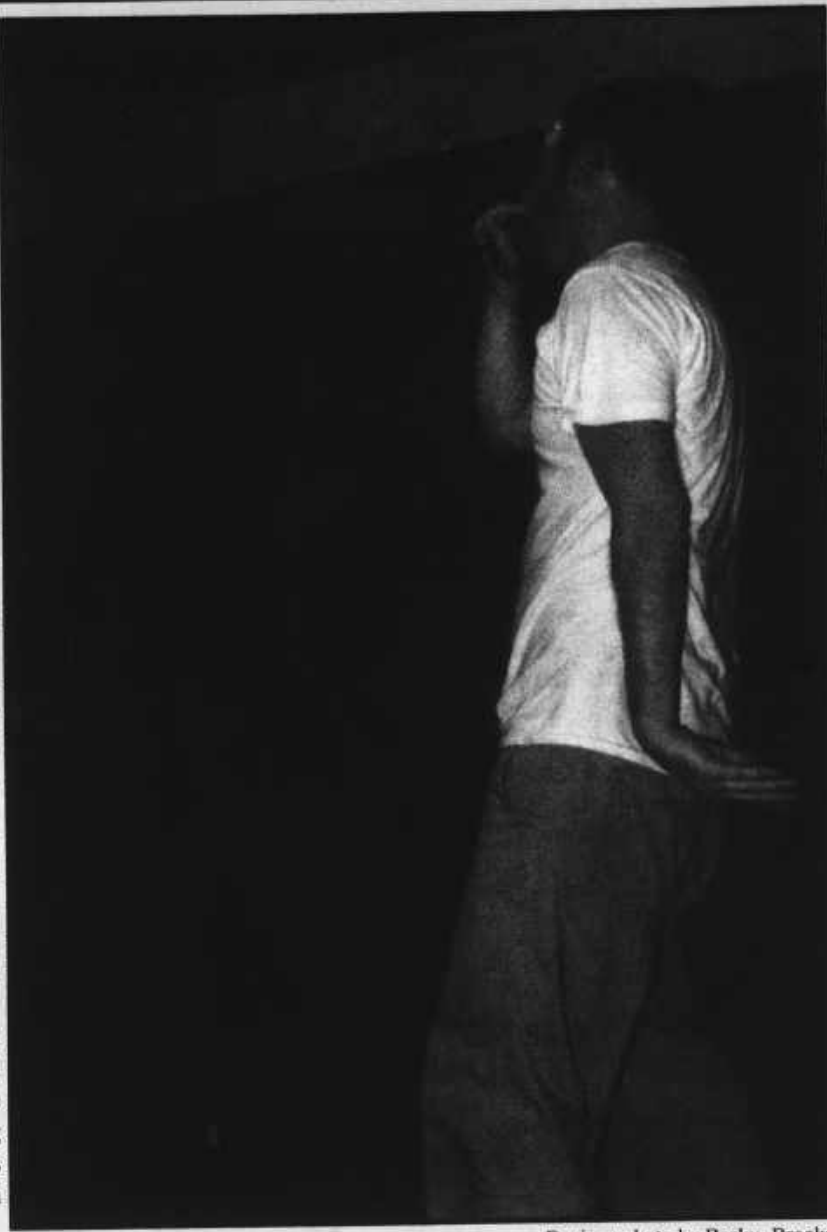
flow of the words, some of the charm was lost.

Surprisingly, the song "Sometimes," began with Adeem singing a melody (which isn't found too often in rap) before mixing with his rhythmic speed-rapping. This caught me off-guard, and while the Keene-raised rapper isn't Pavorotti, small changes like this in the performance set them apart from the much-hyped cliché world of popular rap, which they strive to keep away from.

Adeem was happy with the show's turnout. "It was a huge success. No fights, no trouble. Just how I wanted it to go," he said.

"We can do this again if you want to," Shalem told the audience at the end of the show, having seen that there was ample support in town this kind of event.

And if Keene is lucky, they will.



Adeem and the audience sweat it out at the Soup Kitchen last Friday Night.

Welcome to the comeback

By BRANDON SERENI
The Equinox

Guns N' Roses are back!

Well, at least Axl Rose is back, along with a new line-up that is playing a mixture of some Guns N' Roses classics and some brand new songs.

Having already played in China, Japan, Europe, and the U.K. the new line up has confirmed 27 dates for their "Chinese Democracy" North American tour, which begins this November in Vancouver. This will be Guns N' Roses first U.S. tour since the Use Your Illusions World Tour nine years ago.

You may have already seen the new line-up, who made a surprise appearance on the MTV Music Award's on Aug. 29, and you probably have mixed feelings about it. Guns N' Roses opened up with a shortened version of "Welcome to the Jungle," followed by a new song titled "Madagascar," then finally closing with a shortened version of "Paradise City."

I wouldn't call the performance bad, but it wasn't what I had anticipated. I was actually most impressed with "Madagascar." "Welcome to the Jungle" and "Paradise City" sounded different, and for that reason alone I didn't enjoy them. Axl was his usual loud and energetic self, which I was glad to see.



Axl's snarling his way to the top once more.

The "new" line up consists of Buckhead (guitar), Chris Pugh (keyboards), Brian "Brain" Mantia (drums), Tommy Stinson (bass), Robin Finck (guitar) and Richard Fortus (guitar). Axl (vocals) and Dizzy Reed (keyboards) are the only original band members.

According to the official Guns N' Roses website, after the Chinese Democracy tour, the band is headed back to the studio to put some finishing touches on the long awaited album, "Chinese Democracy." Unfortunately, an official release date for the album has not yet been released.

As for the old band members, they are still very active. In fact, former GNR guitar player

Slash has recently reunited with former GNR bassist Duff McKagan and drummer Matt Sorum. Currently, the new band is looking for a singer. The group, which has yet to choose a name, has currently been in the studio working on an album.

Despite my love for the original band, I purchased a ticket to go see the new Guns N' Roses at the Fleetcenter in Boston on December 2nd. I figure just seeing Axl run around on stage will be worth the \$75 that the ticket cost. I have come to the realization that the former band members are probably never going to reunite, so I suppose I'll give Axl's new band a chance. Who knows, maybe we're all in for a surprise.

Kevin Smith soft in his old age?

By ALEC KERR
The Equinox

Kevin Smith is currently in production of his sixth film. Smith has written and directed a series of films that has garnered him a large and loyal following who love his vulgar, yet witty and intelligent dialogue. With his latest film, "Jersey Girl," Smith is doing things a little differently and some of his followers may turn away in disgust.

Although Smith's first four films, "Clerks," "Mallrats," "Chasing Amy" and "Dogma," all had different characters and scenarios, they all took place, at least in part, in Red Bank, New Jersey. The films were all connected by references to the previous films and the recurring stoner characters, Jay and Silent Bob. In "Jay and Silent Bob Strike Back" Smith gave the duo their own film and brought back many other characters from his other films. The film was a nod to his fans as

well as a retirement of Smith's most popular characters. Now with his alter ego Silent Bob silenced forever, Smith is entering new territory. On one of many updates posted on his web site, viewaskew.com, Smith explained that the new film would be completely unrelated to his previous work. In Smith's own words, that means, "No Julie Dwyer references, no Rick Derris references, no 'Star Wars' references, no 'Jaws' references (okay - there is a

"Jaws" reference in the new flick), and most of all, no Jay and Silent Bob."

There is one other little detail. Smith is already saying this might very well be his first PG-13 movie. This coming from the director that has nearly been slapped with a NC-17 rating several times for his use of vulgar language. Of course it wasn't just the vulgarities that made Smith's writing good, but never the less it is a bold move.

This is a slight risk on Smith's part. His followers

See Jersey, p. 16

October 3, 2002

Equinox

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Back to the old island

By FRANK BEHRENS
The Equinox

Either you grew up with "Gilligan's Island" or you have children who did or parents who did.

Considered the lowest point on the intelligence scale of American TV (in which the highest point on commercial stations was never very high), this show became a cult item in much the same way as did "The Honeymooners" and even "The Avengers." For those interested—and there might be millions of them—there is now a "behind the scenes story" of how the series was born, lived, and died on DVD from Artisan titled "Surviving Gilligan's Island: The Incredibly True Story of the Longest Three-Hour Tour in History."

The tale is told documentary style by flashbacks. First we have the original Mary Ann (Dawn Wells) getting things

going by setting the scene. She is later joined by Gilligan himself (Bob Denver), and the Professor (Russell Johnson), two much aged and living icons of the Golden Age of Idiotic Sitcoms.

The flashbacks are handled beautifully by actors who manage to look and sound amazingly like the original cast: Kristen Dalton as the egotistical Tina Louise, Samantha Harris as Dawn Wells, Jon Wellner as the no-so-dumb Bob Denver, E.J. Peaker as the older-than-she-looked Natalie Schaefer, Steve Vinovich as Jim Backus (complete with Magoo voice), and Eric Allan Kramer as Alan Hale, Jr. In fact, there is a surreal scene in which the real Wells steps into a flashback to interact with and advise her younger self who was just told by an imperious Tina Louise to get rid of her bangs.

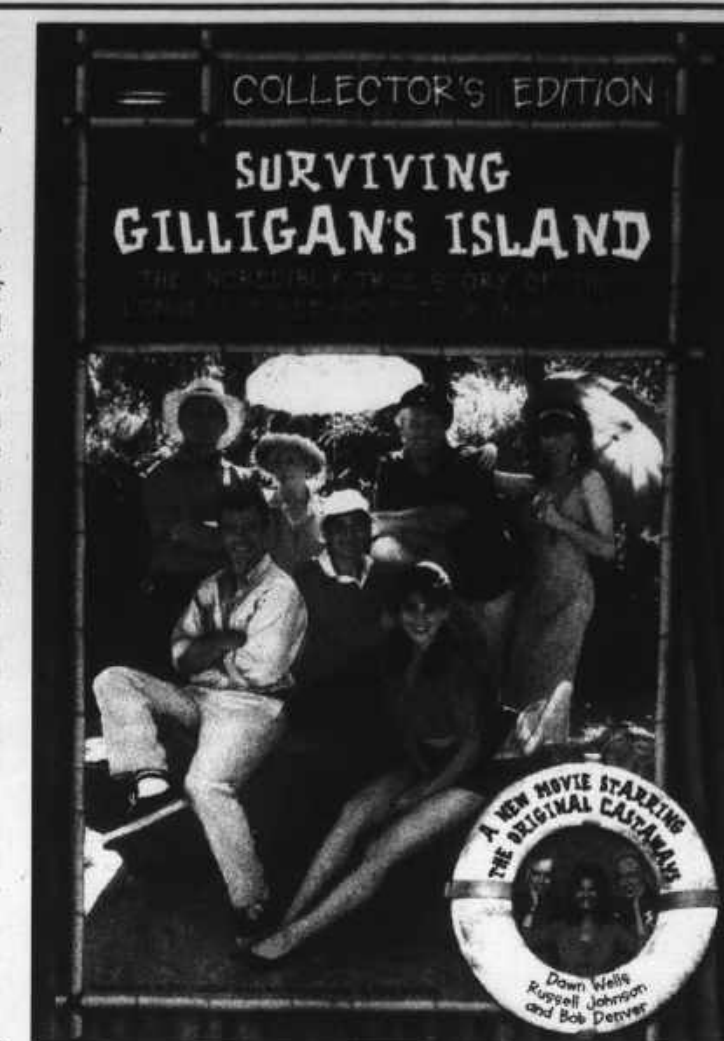
Peaker gets a marvelous chance to round out her character in a scene guaranteed to bring a tear or two to your eyes; but the others pretty much play their roles as one would expect them to be played. Of course, Vinovich gets a fabulous exit as the dying Backus; but we really do not get to know him—or indeed any of them—in the 85 minutes allowed for this film.

Along the way, however, we do learn some fascinating trivia. Raquel Welch was one of those auditioning for Mary Ann. Jerry Van Dyke turned down the role in favor of playing the son of "My Mother the Car," Tina Louise thought TV was no place for what she called "acting," Dawn Wells posed with Denver and Louise for a "TV Guide" cover but was cut out of the picture, and so

on. There are some very nice little bonuses on the DVD format. Other than the options of watching with English closed captioning or Spanish subtitles, you can also see some outtakes, some of Dawn Wells' home movies taken on the set, casting session clips, a trivia game, and (most the most valuable of them all) a complete listing of the air-dates, plots, and guest stars of all the 98 original episodes.

So after a long session with quadratic equations, the politics of ancient Athens, or whatever assignment you have, take a break and join the gang who will remain forever unrescued on Gilligan's Island. And thank Artisan, for this delightful bit of informative entertainment.

Frank Behrens is a professor in the Math department.



"Three Hours" not enough for you? Here's another 85 minutes of our favorite "Survivors."

Considered the lowest point on the intelligence scale of American TV

Frank Behrens



The sun sets on British subjects Ledger and Bentley in "The Four Feathers."

"Four Feathers" falls flat

By SCOTT PRIMACK
The Equinox

Four feathers had a very simple plot line that seemed to drag on forever. Heath Ledger, ("The Patriot," "10 Things I Hate About You") plays a British soldier that is a coward at first and a hero in the end, as one would imagine. Michael Sheen, also starred in this film.

The movie was based on a novel that was written in 1902 by A.E.W. Mason. The first attempt into making this into a movie was back in 1915. It should have been it's last.

The movie takes place in 1875, when the British colonization was at its peak. Ledger plays a British soldier named Harry Faversham who abandons ship before his battalion is sent off to war. He did this because he had no real interest in joining the British military, he only joined because he father wanted him too.

Harry's closest friends cannot believe his cowardliness,

including his soon to be wife, Ethne (played by Kate Hudson, "Almost Famous," "Gossip"). Shortly after, Harry receives four feathers from the people closest to him.

These feathers represent cowardliness (yawn). He feels that he needs to prove himself as a brave man and save face, for his name could be ruined forever.

He disguises himself as an Arab and meets Abu (Djimon Hounsou, "Amistad"), his guardian angel, who has sworn to protect him at all costs. Naturally they bond and become friends. He goes

through the movie saving his friends lives while almost losing his own.

There is some romance for the ladies in this film as well. After Harry goes off to Sudan on his own to find his regiment, Ethne and Lt. Jack Durrance (Wes Bentley, "The Claim") start their letter writing romance. This subplot was a larger aspect in the book than it seemed to be in the movie.

There are few action sequences worth staying awake for, but most put me to sleep faster than a Biology lecture. The cinematography was easily the best part of the film. Robert

See Feathers, p.16

Music of Montreal

Chamber orchestra plays nocturnal variety at Redfern
By JOSH DOKUS
The Equinox

The Canadian chamber orchestra I Musici de Montreal played a contrasting mix of pieces Sunday afternoon at the Redfern Arts Center.

The 15-person ensemble, conducted by Yuli Turovsky, played five pieces, each with its own distinct style. The theme of the performance was night.

The most notable piece of the evening was the unconventional "Nocturnal dances of Don Juan Quixote" for cello and string orchestra, Op. 58 by Finnish composer Aulis Sallinen (and yes, the two popular Spanish figures' names are meant to be meshed). The body move- ment, such as nodding his head, to execute the conducting while keeping his hands full with his performance.

With Turovsky facing the small audience of 75, you could see the emotion in his face as he conducted and the character of his composure. In one part of the work, he slapped his cello strings with a look of aloofness, like a rock artist might do in concert. In another part, the



Yuli Turovsky impressively solos while conducting.

plete dissonance that make one's ears uneasy.

Turovsky, a cellist, performed a rare feat of being the soloist on the piece while conducting the ensemble, with his back facing it.

He would use body movement, such as nodding his head, to execute the conducting while keeping his hands full with his performance.

With Turovsky facing the small audience of 75, you could see the emotion in his face as he conducted and the character of his composure. In one part of the work, he slapped his cello strings with a look of aloofness, like a rock artist might do in concert. In another part, the

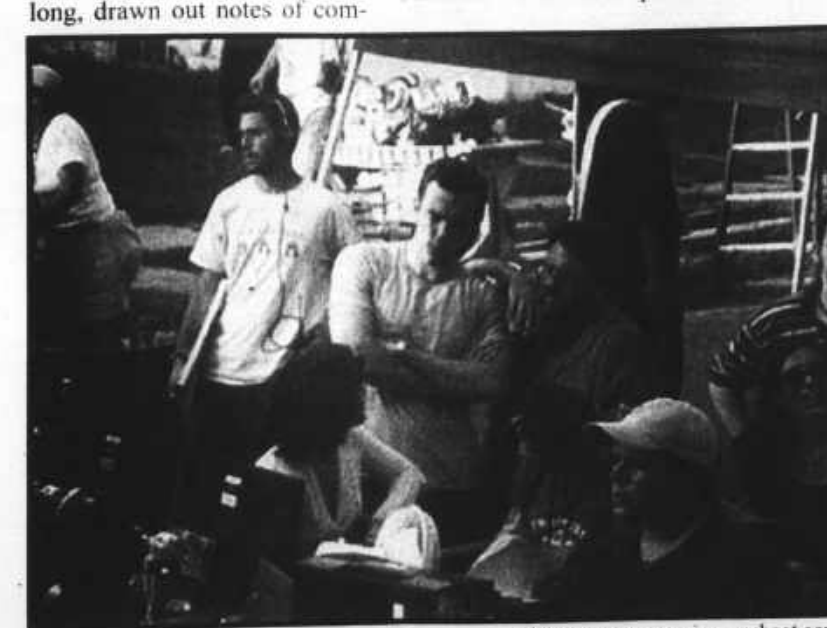
orchestra exploded with a short, staccatoed note with the twist of Turovsky's hand.

"Don Juan Quixote" was performed with absolute brilliance, despite some sections that slowed almost to an irrelevant stop, though because of the nature of the piece, they were completely in place. The ensemble was brave to play such a piece that Turovsky described as controversial.

Luckily for the audience who may have found the piece humorous - he reassured anyone who may have felt out of place in laughing at a chamber music work that they were not out of line.

"It's a humor. Everything he

See Montreal, p.16



Smith, Affleck and Lopez checking themselves out.

Redfern takes a "swing" at jazz

Relive the days when swing was king and jive was alive, as the legendary Cab Calloway Orchestra visits Keene State College's Redfern Arts Center on Brickyard Pond.

The orchestra, led by Calloway's multitalented grandson, Calloway Brooks, will perform Friday, Oct. 4, at 8 p.m.

Tickets are available through the Brickyard Pond box office, 603-358-2168, and also on the web at www.keene.edu/racp/. Prices are \$27 and \$23 for the general public, \$25 and \$21 for seniors and Keene State faculty and staff, \$13 and \$11 for youth 17 and younger, and \$5 for

Keene State students with ID. Brooks, with his singers, dancers, and the Calloway Orchestra, authentically delivers the sensation, sound, and flavor of the music that dazzled audiences nightly at the height of the Harlem Renaissance.

During the 1930s and 40s Cab Calloway was the "King of Hi-De-Ho." He ruled Harlem's famed Cotton Club with his orchestra's silky smooth ensemble work and spicy brass harmonies that had audiences bouncing and swaying and singing to irresistible rhythms.

Brooks has played with many renowned artists, including his grandfather.

The singing three



Faculty member Carroll Lehman (left) with his two friends, Pamela Stevens and Diane Cushing at Friday's Spectrum Series recital.

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Equinox photo by Tara Woodbury

Lorraine Trombley packs food boxes at the Community Kitchen, located on Mechanic Street.

Serving the community

By AMBER QUINLAN
The Equinox

Usually when you get home from your classes or finish working, you go back to your dorm room, apartment or house to relax, and you get that familiar rumble in the bottom of your stomach.

For the most part, college students don't have to worry about where their next meal is going to come from. They either walk over to the dining commons or order take-out to be delivered to their doors. But did you ever think what might happen if you didn't have those luxuries, if you didn't have enough money to purchase that meal? Where would you go?

Well, the answer to that question may be a little simpler than you might think. It's called Community Kitchen and it's located on Mechanic Street, right in the heart of Keene. The Community Kitchen has been around for almost 20 years. It

first opened its doors in 1983, and has served food to thousands in the Keene community since then.

The Community Kitchen is a program formed by the Monadnock United Way agency and is a not for profit organization. The goal of the program is to serve take-home food boxes and hot meals to low to moderate-income families in Cheshire County.

Families that are from around the area must provide documentation that shows proof of age, address and income. But Mindy Cambier, director of the Community Kitchen, said that they have never turned anyone down.

From Monday to Friday from 5 p.m. to 6:30 p.m. Community Kitchen offers a hot meal program. The pantry program, which allows people to take home boxes of food, is offered Wednesdays from 12:30 p.m. to 5:30 p.m. and Thursdays from 11 a.m. to 4 p.m. The boxes

contain enough food for each family member for three days.

During the hours that the hot meal program is offered, there can be as many as 65 to 120 people coming through the doors. There are always new people coming and going. "We have added 85 new families to the pantry program since the middle of July," Cambier said.

Although the Monadnock United Way covers some of the cost of the food, Community Kitchen gets 80 percent of their food products from donations from local businesses and grocery stores such as Hannaford's, Shaw's, and CNS in Brattleboro.

Community Kitchen employs four full-time staff members, seven part time staff members and hundreds of volunteers. The volunteers usually put in up to 126,000 hours a year, said Cambier.

The Community Kitchen recruits its volunteers through letters and e-mails and is also

sent individuals who are sentenced to do community service work by the court system. Many church youth groups have also volunteered their time.

"Most of our volunteers are regulars and are here 10 hours a week, every week, because they love helping us out," said Cambier.

The volunteers and people that help run the Community Kitchen are truly filling more than the stomachs of hungry people; they are also filling people's hearts with the hope that in Keene, there is an alternative to going without a meal.

The Community Kitchen is always looking for more volunteers to help out in any way they can. Every year Keene State students lend thousands of their hours to assist those in need in the Keene community.

If you would like to volunteer some of your time at the Community Kitchen, contact Mindy Cambier at 352-3200.

October 2002 Events at Keene State College

1-3: FILM: "AUSTIN POWERS IN GOLDMEMBER." MIKE MYERS ONCE AGAIN BATTLES HIS ARCH ENEMY, DR. EVIL. RATED PG-13. 7 P.M. PUTNAM ARTS LECTURE HALL, REDFERN ARTS CENTER ON BRICKYARD POND.

1-13: ART EXHIBIT: "INTERPRETING LANDSCAPES" EXPLORES THE DIVERSE STYLES OF REGIONAL ARTISTS KRISTOFER CALMAN, LAUREN OLITSKY, AND DAVID PUTNAM, WHO ARE DISPLAYING THEIR LANDSCAPES FOR THE FIRST TIME IN THE MONADNOCK REGION. FREE ADMISSION. THORNE-SAGENDORF ART GALLERY.

4-5: HOMECOMING. JOIN ALUMNI AND FRIENDS IN WEEKEND LONG FESTIVITIES. HIGHLIGHTS INCLUDE VARSITY SPORTS EVENTS, AND THE ALUMNI ATHLETIC HALL OF FAME INDUCTION AND DINNER. FOR MORE INFORMATION, CALL 358-2369 OR VISIT WWW.KEENE.EDU/ALUMNI/HOMECOMING.CFM.

4-10: FILM: "CQ." FIRST-TIME DIRECTOR ROMAN COPPOLA'S TALE OF A YOUNG AMERICAN WORKING AS A MOVIE EDITOR IN 1969 PARIS WHO IS CALLED ON TO FINISH THE FILM WHEN THE FILM'S DIRECTOR IS FIRED. RATED R. 7 P.M.; ALSO 9 P.M. FRI.-SAT. AND 2 P.M. SAT.-SUN. PUTNAM ARTS LECTURE HALL, REDFERN ARTS CENTER ON BRICKYARD POND.

11-17: FILM: "ROAD TO PERDITION." TOM HANKS AND PAUL NEWMAN IN HIS TALE OF A 1930S HIT MAN. BASED ON THE NOVEL BY MAX ALLAN COLLINS AND RICHARD PIERS RAYNER. RATED R. 7 P.M.; ALSO 9:25 P.M. FRI.-SAT. AND 2 P.M. SAT.-SUN. PUTNAM ARTS LECTURE HALL, REDFERN ARTS CENTER ON BRICKYARD POND.

11: FALL BREAK. NO CLASSES ARE HELD; ALL OFFICES ARE OPEN THEIR REGULAR HOURS.

12-12/8: ART EXHIBIT: THE BIENNIAL REGIONAL JUROR'S CHOICE COMPETITION, A JURIED SELECTION OF WORKS IN VARIOUS MEDIA BY ARTISTS WHO LIVE WITHIN 30 MILES OF KEENE OR ARE FRIENDS OF THE THORNE JUROR MARJO DOUGHERTY, DIRECTOR OF THE UNIVERSITY ART MUSEUM, SUNY AT ALBANY DETERMINES AWARDS FOR WHICH ARTISTS WILL RECEIVE CASH PRIZES. GALLERY VISITORS ARE ASKED TO SELECT A PEOPLE'S CHOICE COMMENDATION, TO BE ANNOUNCED DEC. 2.

16-19: THEATRE. KSC THEATRE PRESENTS OSCAR WILDE'S ROMANTIC COMEDY "THE IMPORTANCE OF BEING EARNEST," DIRECTED BY PEGGYRAE JOHNSON. 8 P.M. MAIN THEATRE, REDFERN ARTS CENTER ON BRICKYARD POND. \$7 FOR THE GENERAL PUBLIC AND \$5 FOR KSC FACULTY, STAFF, AND STUDENTS; SENIOR CITIZENS; AND YOUTH 17 OR YOUNGER.

17: LECTURE. THE SIDORE LECTURE SERIES AT KEENE STATE COLLEGE PRESENTS, "WHAT KEEPS TEACHERS GOING IN SPITE OF EVERYTHING?" SONIA NIETO, PROFESSOR AT THE SCHOOL OF EDUCATION, UNIVERSITY OF MASS. FREE ADMISSION. CALL 358-2218.



Equinox photo by Kristen Senz

Palden Gyatso stands next to a member of Students for a Free Tibet after his speech last Thursday.

Torturous imprisonment

By KRISTEN SENZ
The Equinox

March 10, 1959: Over 100,000 Tibetans were arrested for shouting slogans like, "Tibet is for Tibetans!" in protest of the Chinese communist regime's takeover of their country.

That day in March, known as Uprising Day, was the first day in a 33-year prison sentence for Tibetan monk, Palden Gyatso.

Gyatso spoke through a translator at the Town Hall in Peterborough last Thursday night and explained the history

of his native country and the atrocities and torture he survived during his time as a political prisoner or "reactionary element."

In 1949, the communist regime of China illegally invaded Tibet, a country about four times the size of Japan that was once an independent nation with a recorded history of more than 1,200 years.

"Since then, Tibetans have struggled under a brutal occupation that has claimed over 1.2 million lives," according to literature from Students for a Free Tibet, an organization that col-

laborated with The Meeting School in Rindge to raise the funds to bring Gyatso to Peterborough.

During interrogations in the prisons, Chinese officials would force prisoners to kneel on shards of broken glass, Gyatso said. Holding up a pair of handcuffs that were actually used in the prisons, Gyatso demonstrated how prisoners' hands and feet were bound.

The detainees were then suspended from the ceiling upside down and beaten with sticks.

"I have been strung up so many times that I can't move

my head more than this," Gyatso said, tilting his head only slightly.

Other means of torture that the prisoners endured included being scalded with boiling water, burnt with cigarettes, and having hot pepper rubbed into their open wounds.

"After 1981, they started using these cattle prods," Gyatso said, holding up a cylindrical device that was about a foot long and about three inches in diameter. "If they didn't like what you were saying, or if they saw you as a threat, they would

See Tibet, page 18

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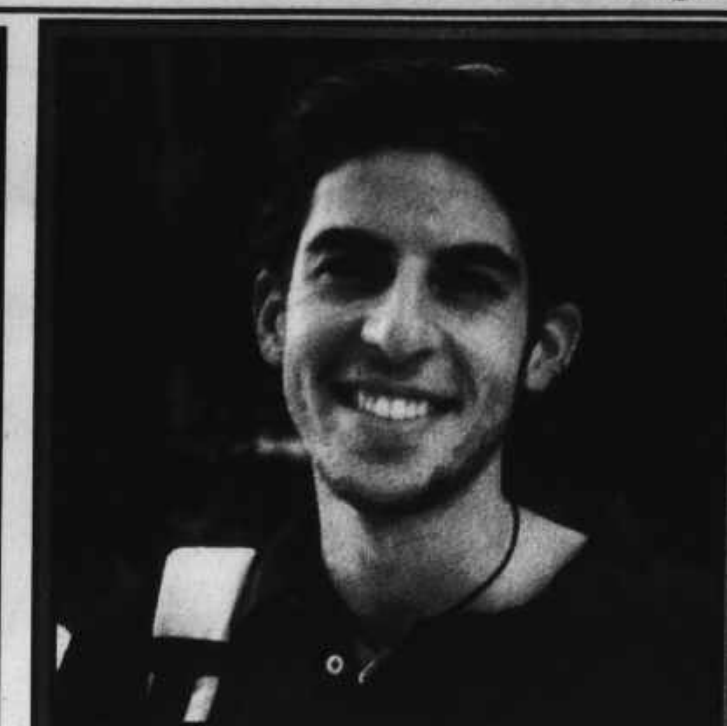
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Equinox photo by Tara Woodbury

Andrew Tagalakis designed the R.O.C.K.S. trucks.

Artist just wants credit

By MITCH WYATT
The Equinox

Recycling does not always leave the world. At least not when it creates a sense of tension and spite.

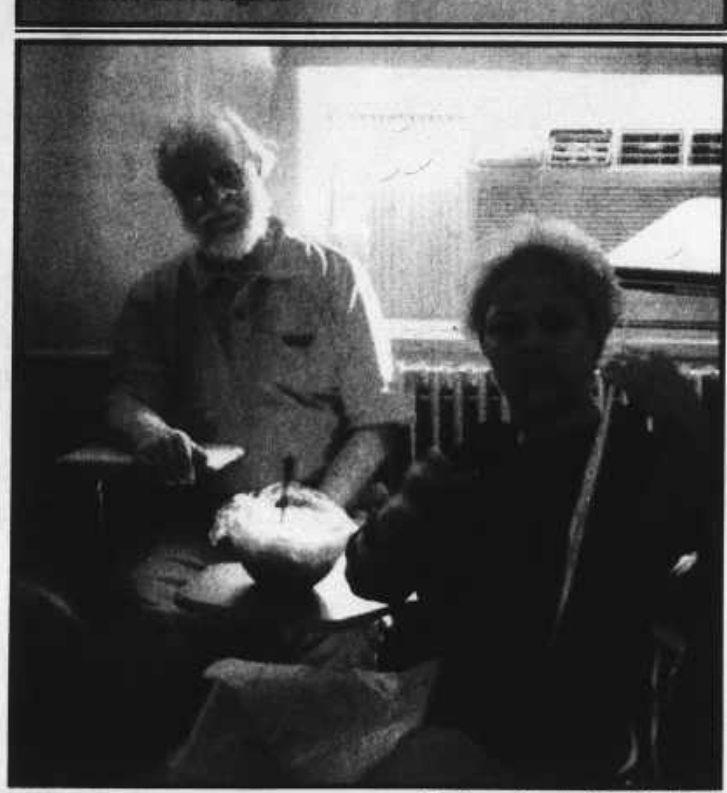
There might not be malicious intent here at KSC but there sure is a feeling of "what the hell."

Notice any recycling trucks on campus? If so, have a gander at the side of them and you'll see a drawing designed by Andrew Tagalakis. The problem is, Tagalakis never got any credit for his work.

Last year a competition was held to determine the design for the new recycling trucks. Many designs were submitted and they were judged by a student, a faculty member, and a staff member.

Jason Wu's design was chosen as the winner. He received \$250. But his design wasn't used on the trucks. Recycling on campus at Keene State (R.O.C.K.S.) instead repainted the trucks and opted for Tagalakis' design. He did not receive his \$250 and nobody knew that he drew it because he was told not to sign it.

Notably shaken by the inconsiderate KSC division, Tagalakis spoke hurriedly and unsure of the consequences of his words. "I'm just lookin' for credit," he said before parting.



Equinox photo by Tara Woodbury

Cartoonist, from page 20 liked reading Mad Magazine," she said.

Designing took more of a role in Barrows' life when she realized several of her family members liked art.

"I met my husband at college. He, too, was an illustrator," she added.

Despite her background experiences, becoming well-known and working under pressure was difficult for Barrows.

"It takes a few years to get an audience. There are five syndicates that each get five thousand submissions a year and then try to sell the newspapers," she explained.

Barrows pointed out that her daily assignments have to be done eight weeks in advance and 12 weeks in advance for Sunday papers.

"I worked New Year's Eve once and was sweating in that hot room. I came home exhausted," she added.

She also explained how a lot of companies get involved when receiving and advertising the newspapers.

"There has to be a 20-year contract with the syndicates, so they'll sell the stuff nationally and abroad. This mostly occurs from January to April," she said.

Barrows had also worked for The Hartford Courant before coming to the Sentinel. She continues to work on comics and lives with her husband, daughter, and eight-year-old son.

Questions asked by the interested audience seemed to be answered about Barrows and her "Preteena" cartoon. She also seemed pleased with describing what she does for a living. Her comic strip for Thanksgiving will be based on different generations of Americans.

THOUGHT YOU KNEW IT ALL?

Visit www.keene.edu/newsevents or click News & Events from the KSC Homepage for the latest news releases and an up-to-date calendar of campus and public events.

Event coordinators may submit events at www.keene.edu/newsevents/addevent.cfm. Events must be open to the campus community or the general public. Be sure to include the date, time, location, cost, contact information, and a brief description. Events may be edited by College Relations staff. For more information, contact Michelle Fuller at mfuller@keene.edu or 2102.

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Features

MTV contest sparks student's singing career

By MONICA
MACPHERSON
The Equinox

Singing to P. Diddy and a team of judges might sound like a dream to most but that is just what Jasmine Lodge, a freshman here at Keene State, did three weeks ago in New York City.

After watching a commercial on MTV for a casting call for Making The Band 2 with P. Diddy as the casting director, Lodge drove to New York the next day. P. Diddy will support this new band and sign them with his record label Bad Boy Entertainment.

"I thought, 'Oh I should try that,'" Lodge said. When she finally got to the right building at 7 a.m. the next morning, Lodge stepped into a line so long that it wrapped around the building and down the street two blocks.

"I was so upset. I didn't think I was going to be seen," said Lodge. As she waited in the seemingly never-ending line, an employee told her that there were undercover people walking around looking for a certain look and uniqueness in a person.

A little while later she was approached by a man that told her to sing right there on the spot. She sang a little riff and was asked to follow the man to the front of the line. She and a

group of other singers that were picked out of the crowd were led inside to audition, Lodge said.

She was told to expect a phone call in the next couple of days and with that she came back to school. That night she was called back to New York for more try-outs.

Back to New York she went, along with 70 other aspiring singers and rappers from all over the country. That night they were handed a contract and told that it should be signed by the next day. Lodge brought the contract to a producer that she had been working with for a few months to look it over.

"He read it over and said that the contract was borderline of being unjust and unfair. You just didn't really know what to expect from it," Lodge said.

That wasn't the first time that Lodge had been offered a record deal. Two years earlier she had been signed by the record label Jagged Edge, but never ended up recording with them, opting instead to head to Florida to start recording with another producer.

Lodge decided to wait until the next cut in the "Making The Band" contest to see if she made it that far before signing it and she did. It was down to 32 people and they were aiming for 16 for the show. The 16 people who made the cut would then be on the show and all live in a house together provided by

MTV. She still was not sure if signing the contract was a good idea so one of the head executives told her that she could have until Monday to sign the contract. That weekend consisted of what Lodge describes as "boot camp." They woke up at 5 a.m. and were brought to a track in the middle of the city where they had to do sit-ups, push-ups and run races. The rest of the day consisted of interviews asked by a psychologist who basically wanted to find dirt out about everyone's life, Lodge said.

Food and sleep were issues for the people trying out for the band because they were only fed twice a day and sleep was limited, she said. They also were told to write a 2,000-word essay on the music industry and on another night, a 750-word essay.

"They were trying to break us down basically," Lodge said. Cameras were another issue because the crew would follow everyone around all the time, she said. If there was a confrontation between the cast, the camera crew would film it and afterward they would interview the rest of the cast to ask what their opinion was about the fight, said Lodge.

"It was funny, MTV snuck us into bars and a lot of people were underage," said Lodge. At night all 32 cast members would go out and the cameras

would follow. One night they went to an open mic night at a bar while a live band played in the background.

"Then it came down to me having to sign the contract," Lodge said.

The night before they were to pick the 16 cast members that would live in the MTV house, Lodge still had not decided if she wanted to sign the contract or not.

Since she had been working with another producer in New York for a few months,

Jasmine Lodge, a freshman at Keene State, records part of an R&B album in Florida.

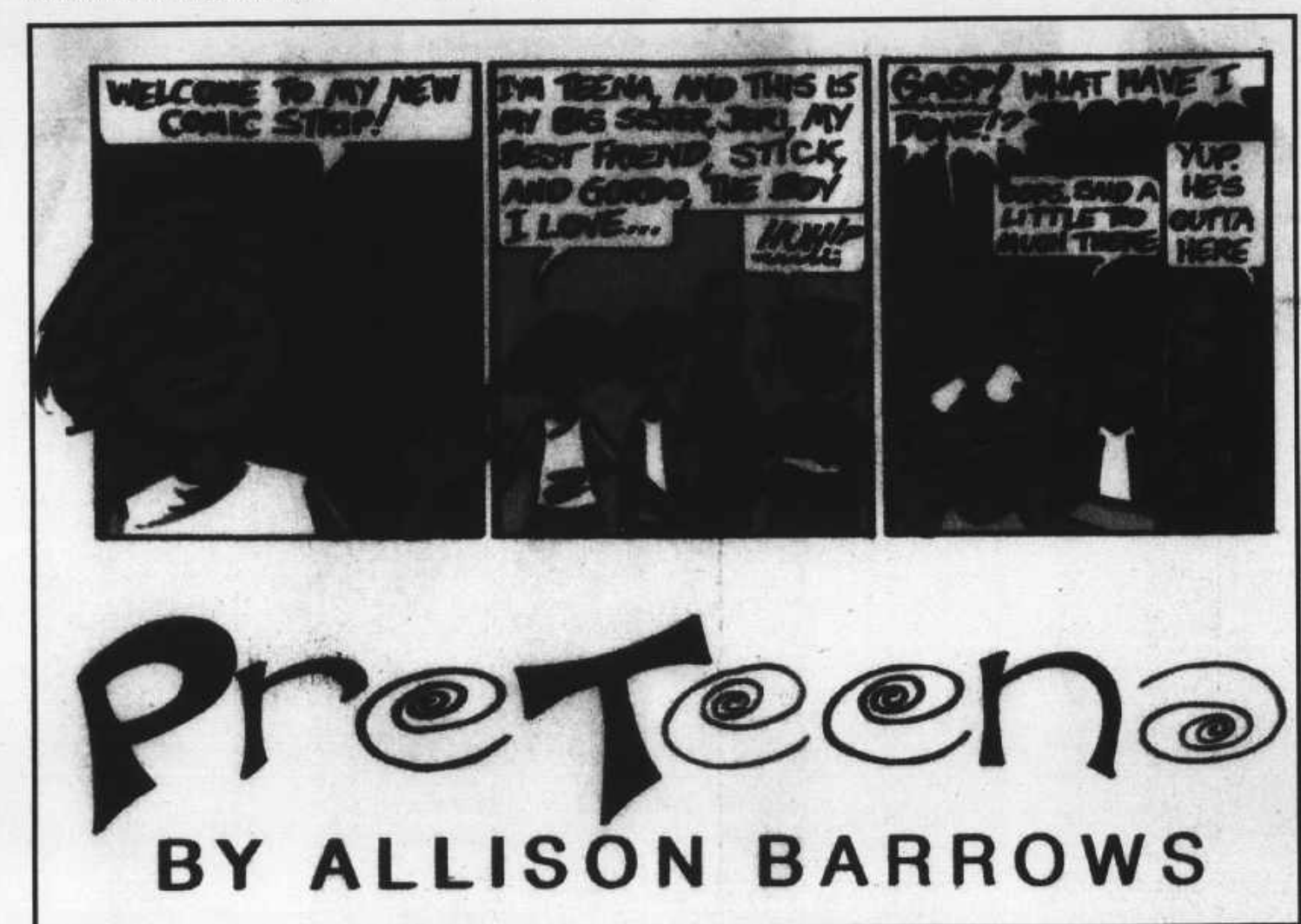
"I can get the best of both worlds. I can go to college and pursue the singing career at the same time," Lodge said.

Lodge said that she is working with her producer to come up with a new style of music that no one has done before.

They will try to incorporate country music and '70s style with "hard core R&B beats" and an R&B singing style. Tune in to Making The Band 2's premier show on Oct. 12, 2002 where they will show auditions.



Courtesy photo



Sentinel cartoonist draws off own life

By KRISTEN GILOTTI
The Equinox

"Some of the comics are based on my children's acts," Allison Barrows, a cartoonist for the Keene Sentinel said. "One day, my 11-year-old daughter had birdseed all over her room and I came in with two bags and a rake. I went off on her saying how inconsiderate and irresponsible she was, but afterwards, I made it into a comic strip."

After being in 60 newspapers, Barrows, cartoonist and former author, spoke about

dealing with the challenges of the Keene Sentinel's "Preteena" cartoon.

Barrows sat down with her salad during the hour-long "Brown Bag lunch" event, sponsored by the journalism department.

Her recent cartoon on Lent and Atonement was passed around at the beginning of the meeting to give the students and faculty members a sense of Barrows' interests and goals. She designs "Preteena" comics for girls, but other individuals have found them entertaining.

"I've gotten compliments from retired people and dads,"

she said. Barrows pointed out that she always wants her work to seem real when doing the illustrations.

"The Powerpuff Girls and Britney Spears are just fantasies. 'Preteena' seems to have more meaning to it," she commented.

As Barrows analyzed her experiences with writing children's books, she mentioned that "Preteena" wasn't just based on the comics.

"When I was an author, 'Preteena' was originally part of a chapter book. Then I came up with an idea of making it a

comic strip," she said. A faculty member asked why Barrows always seems to make the characters look the same.

"Stick figures and round heads are very simple. I keep it that way so it would be easier to continue on. I also keep the same characteristics, such as running, skipping, or sleeping," she explained.

Barrows became involved with drawing because her parents were art teachers in Connecticut.

"I began doing illustrations when I was 3. I used to draw bird beaks on the walls and

see cartoonist, page 19

By KRISTEN SENZ
The Equinox

As the editor of the Features section of The Equinox, in which the stories with the heading, "Rush Hour at Keene State," appeared last week, I want to dispel a few rumors that have been floating around campus. I assigned the feature stories and co-wrote the Delta Phi Epsilon article; the college administration had nothing to do with it.

Ryan Zamore, the reporter who was brave enough to attend and write about the rush at the Alpha Pi Tau house, has been confronted and stared down by fraternity brothers on campus because he chose to write the truth about an on-campus event. What he did was neither underhanded nor unethical, and what he wrote was unbiased.

There was no malicious intent on the part of the reporters involved in this assignment. We are just the messengers that have taken on the task of reporting all of the aspects of college life, including the controversial issues that every student encounters.

The only way students can make informed decisions is if they have all of the relevant information first. The Greek life articles were not meant to poke fun at Greek organizations or to get them in trouble with the administration; they were meant to simply provide students with a real account of

what goes on at those events. The articles drew attention, made people think, brought about change and created conversation. That is the purpose of the media.

Without access to information, documents and meetings, those functions cannot be carried out. It is important that the journalists of the future get experience exercising the rights granted by the First Amendment, even when doing so may upset some groups in the community.

The First Amendment of our constitution is arguably one of the most important pieces of writing that exists in our lives as American citizens. There are few places in the world where opinions can be expressed freely without fear of imprisonment or bodily harm. Right now that freedom has come under scrutiny because of national security issues.

The Bush administration wants to restrict the Right-to-Know law to protect the soft spots in our nation's infrastructure. But those weaknesses also affect the safety of the public in many ways. Can we really afford to be kept in the dark?

While protecting the vulnerabilities of our country is undoubtedly an important pursuit, the ability of the media to print the truth, and have access to the truth, is something that we cannot forego in the name of fear.

Look up in the sky, it's a bird, it's a plane, no, it's the First Amendment

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The Equinox

The Student Newspaper of Keene State College

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Greek members speak out

By KAT MORRIS
The Equinox

In the Sept. 26 edition of the Equinox, the Lifestyles, (now Features) section featured a set of articles about the Alpha Pi Tau fraternity and the Delta Phi Epsilon sorority.

As the week progressed, students began voicing their opinions to each other. Through the Opinions section of The Equinox, views were expressed about the articles.

Former president of the Interfraternity Council and member of the Alpha Pi Tau fraternity, Todd Newell, said that he was misquoted several times in the article entitled, "Alpha Pi Wow," as did D Phi E president, Sara Massiello.

The repercussions of the article have left the Greek members feeling sneered at by their fellow students. Something that means so much to the members of the Greek community has become the subject of

jokes across campus.

The two articles featured the events that transpired at the rushes. The Alpha article described underage drinking and strippers nuzzling their heads against the pledges' crotches. Jim Draper, the advisor for the Alpha Pi Tau fraternity and co-advisor for the IFC, said that the Greek community has already begun to discuss making changes in the rush system.

"I was surprised by the article," said Draper. "I immediately called the president of Alpha Pi Tau."

Both Massiello and Newell, who were representing their respective Greek organizations, were upset by the misquoting and "irresponsible journalism" that they felt transpired.

"I called for a retraction because I was misquoted, and I was told that Michael Brindley, (the Executive Editor of the Equinox) has become the subject of

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Courtesy photo

Eric Michael (right) and his Sigma brother.

By LAURA ROBIDA
The Equinox

A Keene State college student was found dead in his off-campus apartment early Saturday, Oct. 5.

Eric Michael, or "Bogie" as his fraternity brothers in Sigma Lambda Chi called him, came to KSC two years ago as a history major.

Michael, 33, pledged to Sigma in the spring of 2001

and according to Jon Paul, the president of Sigma Lambda Chi, was a big part of the frat. "He was old, you know, but he was like a teenager. He was one of the most caring guys I know," Paul said.

Even though Michael did not live in the Sigma house, he built the bunk beds and set up the basement without asking for compensation.

"He was pretty selfless," Paul said.

Michael's death has been a

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"There's no place like home"

The United Way starts campaigning to raise money

By HEATHER BARTLETT
The Equinox

The KSC United Way began its campaign this month. Their goal is to raise \$25,000 by Oct. 21. The drive is exactly one month long, and hopefully, the community will work together to try to make that goal

happen. Marilyn Cookson, the assistant to the president and a member of the KSC United Way team, spoke about the United Way and its goals.

There are 47 United Way agencies in the Monadnock region, including the Keene Day Care Center and the Keene

is progressive when it comes to prevention and education of alcohol and drugs issues on campus, said Matthews.

"I hope that whatever the campus does for prevention, that it remains progressive, and that addressing alcohol issues does not become one of those jobs that

becomes another task for some one else to do with their other tasks," said Matthews.

Matthews will continue to teach in the health services department teaching classes such as the one credit class on alcohol as well as other classes on drugs and

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Courtesy photo

Jim Matthews will be leaving KSC.

Sound-off

"Shoalin's Soccer, when the female character asks the male, 'Do you love me?' and he replies, 'Absolutely not.'"

Dave Lynch, junior Graphic Design, Film



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