

Keene State Loses To Plymouth State

By JIM FARGEN

Keene State went down to their tenth straight defeat against the Plymouth State Panthers Wednesday, 125-115, but they went down fighting.

Keene played their hearts out as they harried the Panthers from one end of the court to the other. The lead exchanged hands in the first quarter, but by half time the Plymouth State quintet held a nine point lead.

In the second half, PSC extended their lead to twelve points, mainly on the shooting of forward Jim Durkee, who scored 40 points in the night. The Owls were not to be denied, however, as they battled back with Wally Markham pumping in 44 points, and Alec Maurogeorge riddling the Panthers defense to the extent that they threw the ball away 19 times, finally moving to within four points.

Despite the Owls loss, they fought a worthy battle and thus deserve credit. Never in the three years that I have been here or at the six Plymouth-Keene games that I have attended have I seen such school spirit. While it may have been a loss for the team, perhaps it was a victory for the school; maybe the students at KSC have finally awakened to the fact that while they may not have the best team, it is their team who needs their support; support like that shown Wednesday.

Snow Owls Seek Big Prey in '67

KEENE—Keene State College Ski Coach Keith King's snowbirds—Owls on skis, that is—have been out at Owl head, formerly called Pinnacle Mountain, practicing for their first big meet of the season Feb. 11-12.

"They'll compete against teams from schools like Yale, MIT, Bowdoin, Colby, Clarkson and St. Michael's for the Eastern Intercollegiate Ski Association's Intermediate Division title."

"If we do a good job like we did last year when it was at Colby," said King, "we'll send the team or some individual skiers to the Williams Carnival the following weekend."

Leading the team in Nordic events (jumping and cross country) will be Co-Capt. Bob Stone of Hanover, who as a sophomore last year was the Intermediate Division jumping champion.

Leading the Owls in Alpine events (downhill, slalom and giant slalom) will be senior Jack Higgins of Manchester, who King thinks is perhaps his best all-around skier, and senior Bob Ross of Berlin, whose best event is the slalom.

18 Credits Required For English Minor

By SUZY FREEMAN

Ed note—There has been much question around campus as to the number of credits for an English minor. The Monadnock chased down the rumor and came up with the following story.

Malcolm A. Keddy, chairman of the English department at KSC, said that there have been no changes in the college catalogue. Minimum credit for a minor is 18, a major, 32.

Any changes must be approved by the College Senate, Keddy added.

Owls Plucked

Keene State's Owls continued their losing ways as they were scalped by Johnson State's Indians 112-92.

For a while it looked as though the Owls would upset the Indians, who are third in the league standings, as KSC's quintet played a very slow and deliberate game and came out on top in the first quarter 29-26. As the pace sped up Keene's shooting died, and the Indians, aided by some uncanny outside shooting by Doug George and Jim McWilliams surged into the lead, a lead which they were never to relinquish again.

Despite the seemingly lopsided score, Keene's offensive unit sparked by newcomers Alec Maurogeorge and Dan Ring, and veterans Doug Howe, Paul Stagner, and Wally Markham, made an exceptionally good showing, perhaps their best of the year.

Interestingly enough, Doug Howe, KSC's sophomore star, while having difficulty in putting the ball through the hoop, seemingly little difficulty in putting it through their as on two consecutive plays, he deflected Indian passes right into their basket.

High scorers for the Owls were Wally Markham and Dan Ring.

Keene then journeyed into the mountains of Massachusetts where they were massacred by the Mohawks of North Adams, 135-62. The first place contenders for the Southern division completely overran the Owls, who have failed to win one game in the last eight outings.

Rosenthal Elected To Replace Brouse

Jack Brouse, president of Sigma Pi Epsilon, has resigned from his position for personal reasons. His resignation was announced at the Sigma meeting Tuesday night, February 7. Marion Rosenthal was unanimously elected president by the members; and after a brief discussion of organizational policies and goals the meeting was adjourned.

The editorial board, consisting of Marion Rosenthal, Vincent Liscomb, Bruce Ives, and Jack Brouse, met following the organization's general business meeting.

Queries Need Casting Next Week To Chaperone

By KEN LEAFE

At a special meeting of KSC Social Council, held Tuesday, Feb. 7, the members of the council voiced their apprehension regarding the necessity of chaperones at school dances.

President Norman Tardif said that "it is becoming increasingly more difficult to obtain chaperones for such events, and at the same time I wonder if it is valid to require the attainment of two chaperones one week in advance of the dance or forfeit the right to have one." Tardif went on to say that this would be one of the topics under review at a meeting of the College Senate to be held soon.

Under new business it was moved that each student be allowed one guest pass and that the guest must accompany his or her student host. It was also moved that the doors to Spaulding Gym be opened at 7:15 the night of the Dave Brubeck Concert, Sunday, Feb. 19, and closed at the beginning of the concert. The concert is slated to begin at 8:00.

Director of Student Activities Robert Campbell said that to obtain more floor space for the Brubeck concert, chairs would be set up on the gym floor. He also said that a special memo would be sent to all faculty members and staff inviting them to attend the Winter Carnival activities.

Tardif said that due to a city law banning dancing on Sunday, the Brothers concert scheduled for Sunday afternoon, Feb. 19, would have to be cancelled.

By PETER HAYN

William Shakespeare's "A Midsummer's Night Dream" is to be cast this coming Monday, Tuesday, and Wednesday, said Mr. Bill Beard, director of the KSC Theatre. The auditions are to be held in Drenan Auditorium at the following times: Monday from 7-10 p.m. Tuesday from 4-6 p.m. and Wednesday from 7-10 p.m.

This play calls for a varied cast including twelve male parts, twelve female parts (with several dancers), and numerous walk-on parts. The characters range from slapstick comedians to elegant, smooth-spoken personages, to melancholy lovers.

In addition there is a great deal of technical work involved in the production, particularly on costumes and staging.

In talking about this production, Mr. Beard stated that, for several reasons, he has decided to present only one play this semester.

Firstly, two productions crowd the schedule and thus puts a great deal of pressure on production. Secondly, the quality of "Dream" as a play demands an extravagant and complex production.

Beard went on to say that this is probably the most extravagant production ever to be attempted at KSC.

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VOLUME XVII NO. 15

KEENE, NEW HAMPSHIRE

TUESDAY, FEBRUARY 21, 1967

VANDENBERG IS KSC QUEEN

\$7,200 Will Aid Teaching Of Mentally Retarded

A \$7,200 grant was awarded to Keene State College by the U. S. Department of Health, Education and Welfare, KSC President Roman J. Zorn said recently. It will provide 1967-68 senior-year traineeships for undergraduates preparing to teach the mentally retarded, he said.

Juniors, now enrolled in the Bachelor of Education curriculum

N.H. Students Pay More

University and college students in New Hampshire pay more for their education than students in all but two other states in the nation. John W. McConnell, president of the state university system, said Monday.

Though New Hampshire ranks 27th in the nation economically, it ranks 47th in aid to the higher education, McConnell said. Parents and students will have to pay more if the bright future in higher education is to continue, he said. McConnell added that his \$27 million budget for the coming year (1967-1968) was cut back by the state \$3.5 million. "Our job is to educate New Hampshire students. If we cannot get the money, then the quality of the finished product will be less," he said.

During the past ten years the University System's operating expenses have increased by about 220 per cent. In comparison, the national average is 300 per cent, McConnell said. All the states increased their appropriations an average 132 per cent in the same period New Hampshire's appropriations were up only 75 per cent, the lowest in New England, he said.

McConnell then said that to meet all of its financial burdens, the university system must secure a substantially greater income. Our funds come from many sources, he said, but the students pay as much as the state.

On the question of a line budget, i.e. funds designated to a specific item may not deviate to other items, McConnell said that he was against it. "A budget should be flexible and easily accessible to meet the growing needs of a growing university system," he said.

"More and more students are seeking admission to the University of New Hampshire system. The state and its businesses need more college-trained people. Our society demands improved and expanded research and service. People, in order to cope with an increasingly complex world, must be educated," he said.

"Education is becoming increasingly important in the lives of all of us. Our university system will have bigger responsibilities; it will need greater resources to meet these obligations," McConnell said.

The tuition tax credit would further aid American education by allowing students to choose

who have emphasized course work related to teaching the retarded, are eligible for the grant, Zorn said. The grant will give each senior trainee \$1,600 to support full-time undergraduate study for an academic year. The college will also waive tuition charges for these students, he added.

The grant application to HEW was made by Dr. Paul G. Blacketer, chairman of the Department of Education, Zorn said. Applications may be filed at the departmental office after April 15.

Dr. Zorn called attention to other grants in the field of mental retardation that are pending or have been applied for. These include a grant for a summer institute for teachers and administrators who already are involved in programs for the mentally retarded, and a grant for a research study by Professors Sherman A. Lovering and Muttanvil E. Idiculla related to a study of public school teachers involved in teaching the mentally retarded, Zorn said.

For Education

Would Offer Tax Relief

Senator Abraham Ribicoff (D-Conn.) has introduced a bill to give tax relief to parents and students who pay the cost of a college education.

The proposal provides an income tax credit of up to \$325 on the first \$1,500 of tuition, fees, books and supplies. This credit would go to anyone who would pay these expenses for a student at an institution of higher education.

The bill is designed to provide help to those in the lower and middle class income groups of the United States. Over two-thirds of the benefits would go to families earning less than \$10,000 a year.

The proposal aids the student at the public university as much, if not more, than one at a private college. While the dollar amount of relief would be higher at most private colleges, the percentage of relief would be higher at state and land-grant institutions. For instance, the credit on a \$200 expense is \$150—75 percent. The credit on a \$1,000 expense is \$275—only 27 percent. Even where a college charges no tuition, the expense of fees, books, and supplies invariably totals \$200 or more. Thus, the fact is the bill favors the low tuition colleges, most of which are public colleges.

Further, in terms of the total benefits provided to the nation as a whole, an increasing amount would go into state universities and land-grant colleges both as they make inevitable tuition increases, and as an increasing percentage of America's college population attends these colleges.

The tuition tax credit would further aid American education by allowing students to choose

their colleges on the basis of their individual academic requirements, rather than economic necessity.

"The tuition tax credit would further aid American education by allowing students to choose their colleges on the basis of their individual academic requirements, rather than economic necessity. It is a disturbing trend, disturbing to all of us who are interested in education—public and private—that more and more of our students are compelled to go to public institutions and a smaller and smaller percentage can afford private colleges. In 1950, the ratio between public universities and those attending private colleges was 50-50. In the fall of 1955, 44 percent enrolled in private institutions. At the present time the figure has fallen to 34 percent. This trend is disturbing because it indicates the increasing danger of destroying the diversity which has made American education great."

"This trend represents a growing expense for the taxpayers of this country. They must continue to build public facilities at a rapid rate, and to support a disproportional enrollment rate at public institutions. Besides the costs of buildings, the taxpayer must pay an increasingly heavy local tax to subsidize each additional student at a public university."

"Many parents feel there is a great value in sending their children away from home to college. Those who seek a middle ground economically by sending their child to an out-of-state public university will reach a rude awakening as the years progress. With few exceptions, tuition costs at public universities have been in-

creased in the last two years—for out-of-state students, in particular. The tuition fees charged out-of-state students exceed \$1,000 in a number of universities already."

"So I shall continue to fight for it. It is a bill that the people of America want and, with their help, it is a fight that will be won."

UNH Offers State Govt. Internship

The University of New Hampshire's Political Science Dept. has announced that there are several summer job openings in the New Hampshire State Government Internship program.

This program offers a chance to work for a state agency and to gain insights into the operation of state government. It is a learning and working situation which incorporates seminars and a supervised work program.

The summer interns are paid \$750 for ten weeks of work. Upon successful completion of the program the individual receives three units of UNH college credit. This credit is transferable if prior arrangements are made.

To qualify as an intern you must be a resident of New Hampshire or attending college here, and you must be a college junior recommended by your faculty.

The 1967 program begins on June 12 and ends August 18. For more information contact Dr. Lloyd F. Hayn.

Pamela A. Vandenberg, a sophomore English major, was crowned KSC Winter Carnival Queen on Saturday night. She will now go on to the Miss Hampshire pageant where she will represent Keene State College.

Lois D. Boone, a sophomore English major, was chosen princess of the KSC Winter Carnival.

Patricia Ann Murdock, a freshman physical education major, was chosen the first runner-up.

Mary-Jean Kathan, a junior English major, was chosen as second runner-up.

Editor—The Monadnock wishes to congratulate all the candidates. We are certain that the girls judged to be the winners will represent Keene State College in their fullest capabilities.

Special Area To Boast Candlelight

By DAN PELLETIER

On Friday, February 24th, the special dining area in the east wing of the Commons will be converted into a Student Reserve Dining Room. Waitress service, table linen and candlelight dining will be some of the special features of this room. The regular student menu will be supplemented with fruit cup and special dessert. Occasionally, the meal may be served buffet style.

The room will accommodate up to twenty-eight people on a reservation basis. All dining hall cards will be transferable to this room at no additional charge. A sign-up list will be posted in the Food Service Directors Office at the Commons a week in advance and sign-up will be possible until noon Thursday, February 25th, unless the list is filled earlier.

This service is provided for couples only. Jackets and ties for men and the appropriate dress for women will be required. Hours will be from five to six with the room closing at six forty-five. It is anticipated that the candlelight dining achieves wide acceptance. In the future a regular schedule of Friday and Saturday nights is expected.

The Dining Hall Committee has worked with Mr. Hellriegel on this idea. They are interested in student response as a guide to permanent establishment of this service and its possible expansion in the future.

Yearbook Pictures Taken Wednesday

Pictures of student organizations will be taken for the yearbook on Wednesday, February 22, in the Social Room of the Student Union. Faculty members have been asked to release students for this.

Information as to the time allotted to each organization may be obtained from its president and will be posted on the bulletin board in Morrison.

Students are asked to be prompt, as the amount of time for each sitting is limited.



The Monadnock BALL AND CHAIN

Keene State College has recently placed another restriction on its students. During registration, some, not all, off-campus students, who rented their own apartments were forced to sign a form or not be allowed to register.

This form, unwillingly in many cases, gave the college permission to enter a person's "home" when it felt there was a need.

Granted, the student under 21 has few legal rights and is still under the responsibility of his parents. But there were American citizens who were forced to sign. There citizens are guaranteed the right to privacy in their own "home."

Some KSC students rent rooms in private homes. Nothing short of a search warrant can get anyone into these homes without the consent of the owner, no matter how many pieces of paper a student is forced to sign.

Whatever the college's unpublished reasons for overstepping Constitutional rights are, we hope they reestablish them before someone like the Civil Liberty's Union takes a crack at it.

P.D. VANITY

The Keene City Police recently held a meeting to discuss the image of their department. They have not had the necessary co-operation of the community to successfully carry out their job.

Being a policeman is no get-rich-quick scheme, nor is it a very popular job, but the department hasn't done much in the past to increase their popularity.

In one case, an individual was stopped a total of nine times for, what they termed as, a "periodic check." It gives the community the impression that all the police department has to do is stop cars in the hopes that they might discover some infraction. It is almost a "guilty until proven innocent" idea when someone is pulled over under the presumption that he is breaking the law.

The impersonal attitude of the local police doesn't help them. It is tolerable in places, such as New York City and Los Angeles, but Keene is a far cry from those at the moment.

Brand new, spotlessly clean sedans as cruisers don't help in the least. The police have "good looks" but impracticality. The department should requisition station wagons that could double as ambulances in case of emergency.

A possible answer to the image is not entirely within the power of the department. That is, salaries should be raised to a reasonable level which would enable the city to import trained, more competent officers.

No matter what course of revision is taken to better the image, it had better be taken soon before what image it still retains is inevitably lost.

ONE MINUS TWO

The proposed budget for the New Hampshire University System, considering the present cutbacks, is still over 35 per cent greater than last year.

The State Senate recently passed a bill to limit Sunday sales. The Legislature is voting down bills which would help the governor execute his duties more efficiently.

One step forward and two back. We'll be in the 19th century yet.

The Monadnock wishes to thank the kind person who took notice of our plea for a bridge to span the puddle. Now maybe less people around here will walk around with wet feet... or is it cold feet?

Megaphones will be distributed to those professors who held classes in Parker Auditorium. Who wants to listen to Radio Moscow at eight o'clock in the morning!

CARD OF SYMPATHY

We Extend Our Heartfelt Condolences
To The N.H. Sunday News.



Of Kings and Cabbages

By JACK BROUSE

I've decided to turn this week's column into a *Lost and Found* section, (just like in a real paper) because there are a few items that ought to be restored to their rightful owners; ... or perspectives.

Lost: a case of dynamite, soiled sheet with matching hood, and a minded note—if found, please return to Robert Sheldon. (Mr. Sheldon is much concerned with the whereabouts of the first two items.)

Lost: one image—if found, please return immediately to Gov. Ronald Reagan.

Lost: a sense of humor—would

finder kindly return it to "Sebastian."

Found: A picture of Leon and U Thant—Mr. Thant may pick up the picture at The Monadnock office.

Lost: one student identity. Lost: a little brown doggie—(by the way, the Student Union is having a special this week on little brown hamburgers...)

Found: The lost colony of Atlantis... in the briefcase of one Charles Hapgood.

Found: A bottle of perfume—owner may claim it at Theta... ho hum.

Lost: A leather bull-whip, used for wife-beating—would the finder please send it, air mail, to the Vatican City.

Found: In the dregs of a coffee-cup, one student identity—owner may claim it between the hours of 7 a.m. to 10 p.m. (except on Sundays) at the Student Union.

Lost: one-quarter of the population of Viet-Nam—would the finder please give his blessing to the remaining three quarters.

LETTERS

To the students of Keene State College:

Most college yearbooks are completed and sent to press in two semesters. The 1966 *Kronicle* took three. All pages are now in the hands of the publisher, but the final pages were not completed until just recently.

As work was begun on this book three semesters ago, the staff asked fellow students what they liked and disliked about yearbooks of the past. The resulting suggestions were incorporated into the 1966 *Kronicle*. Students asked for more coverage of everyday events, as well as special events. They wanted to see more pictures of themselves, and wanted a complete faculty section.

Fraternities wanted more coverage. Students wanted a yearbook which would cover the complete school year, not just the first half, and not some used in previous years and newspapers. Some students wanted the book to have a more collegiate appearance. Everyone wanted a book which would cause outsiders to look favorably upon the college.

The result is a completely redesigned book of 176 pages, nine of which are in full color. End sheets (inside the front and back covers) are also in color, with different pictures front and back.

More than 2,500 candid pictures were taken last year, with over 350 of them selected for use in the book. Some pictures were easy

"snaps" while others required more time and planning, such as the wide-angle, color photograph of the Winter Carnival dance, which took over 20 hours of planning and setting up for a single picture, stringing 200 feet of wires to the flashbulbs to light up the whole gymnasium.

By using pictures of crowds, when feasible, the yearbook staff increased the chances of a student appearing in the book. Special events of the school year begin with freshmen registration and go right through graduation. Everyday pictures include dorm life, the dining hall, and the student union, among others.

The yearbook operates on the highest budget of all student organizations, \$9,662 for 1966 and \$10,000 for 1967. Rather than hurry the production of the book, I assumed that students would be willing to wait if it meant that the book would be improved. Hopefully this would set a trend for still better books in the future.

As a result, the expected delivery date of the book is sometime in April. A more definite date should be forthcoming from the American Yearbook Company within the next week or two.

I wish to thank the members of the staff and the many others who made the book possible. Anyone interested in yearbook production (including freshmen) will be welcomed by the editor of the 1967 *Kronicle*, Tom Stawasz. Work is

Out of my head— by Sebastian

I found my dictionary this week, hope my spelling improves... for that matter, I hope the food improves too. Sure, the Commons has a wide selection to offer—they ought to—a week's accumulation of leftovers should present a good variety... vegetable soup on Monday, vegetable soup on Tuesday, vegetable soup on Wednesday...

Jack Brouse titled his column perfectly—Of Kings and Cabbages—cabbage stinks doesn't it?

What's the theme song of Three Argo? Are You a Boy or Are You a Girl? It's refreshing though, to see a decent band up here for a change. I'm glad to see that Tagg took inspiration from me.

Who judged the snow 'sculptures'? Garbage collectors? They should, it would be right up their alley.

Who's Dave Brubeck? Judging from the occupants of the White House, you must be required to have a B.S. degree to become an administrator, and I don't mean Bachelor of Science either!

The Giant Store must have had a furniture sale from the looks of the Randall Fish Bowl.

Wild Bill and the boys have sure gained some ground. He won't make the Dean's List with his average, but I understand athletic probation isn't too stiff.

Well, I think I'll get my tackle and go fishing over in Monadnock.

Additions To Dean's List

The following students' names omitted from the dean's list published last week in The Monadnock: Janet M. Oullette, 1969, 3.4; Patricia Ann Louiselle, 1970, 3.3.

underway on this book, which should be ready when the students return in September. As in the past, books will be mailed to graduates directly from the yearbook company.

We all hope the book will be worth waiting for, and appreciate your patience until it arrives.

Respectfully yours,
Ralph H. Granger
Editor
Kronicle '66

The Monadnock

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REVIEW OF STUDENT ART

By Rita Salts

To witness two such spectacular displays of student talent as the Miss KSC pageant and the student art show, and to witness these two events within the course of a single evening, is to be tempted toward interesting comparisons. Since such a comparison would require of this reviewer even more virtuosity than was exhibited by the adept performers in both shows, we will resist temptation, and confine ourselves to remarks on the art exhibit.

The exhibit itself seems very small, primarily because of the absence of many large canvases, and for this reason must have been difficult to hang. Nonetheless, Mr. Higgins, who seems to be the entrepreneur involved, has done a good job of arranging the show. The first canvas visible on entering the gallery is a striking study by Tom Zarnowski, somewhat in the modern idiom and eye-catchingly vivid. Its companion-piece, on the opposite side of the gallery window, is another of the show's high points, a very professional (and untitled) work by Marilyn Treat, whose range of work hung elsewhere in the show is an indication of the virtuosity mentioned earlier.

A surprising number of works were truly impressive, either in reality or in intent. A large untitled still-life work by Martha Holbrook is worth very careful study, as are the three "Self-Portraits," framed as one unit, by Bob Higgins. (One of Higgins' "Clowns," placed elsewhere in the exhibit, is an interesting footnote to his trinity.) Two untitled works by Joe Justude and a larger untitled canvas by Martha Holbrook have the flavor of seascapes; Miss Holbrook's stands out because of the strata effect of her color and the rugged texture of the work. Justude's works, one in particular, stand out for a different reason: his technique is most unusual, rich with detail and forcefully dynamic. The vertically-placed canvas especially has portions reminiscent of the finely delineated Japanese seascapes. Yet although the flavor of the sea is here, the total effect of Justude's work is more powerful, and less specific.

Jim Aponowich is represented by one canvas in particular that shows an interesting treatment of light and dark. "The City" by Pauline Goodnow is a delightfully charming little sketch; Mrs. Goodnow's "Swamp" is an interesting—and rather joyful—approach to the theme.

The few sculptures shown were small, but good. Tom Zarnowski's "Figure in a Plastic Medium" has very nice movement; while Tom Belski's "Dolor" recalls Degas figures in a highly competent way. Roland Tremblay has two pieces exhibited, and please, someone, tell us, why is that tormented, severed foot so terribly effective?

And, for the sake of leaving the reader with another question, what do we make of those two "Self-portraits" by Marilyn Treat?

The show, in toto, is excellent, in intent and in execution. Very few of the thirty-some items seem "art-classroomish" in nature; and virtually none of the baker's dozen of artists represented seem to have limited themselves in any serious fashion.

The presence of a student art show in the Gallery is in itself an encouraging sign; the presence of such a fine show—or perhaps, of so many fine pieces—is practically overwhelming. If this much talent can be gathered at such short notice from KSC students, and if, as I suspect, the Thorne Gallery cannot schedule regular student exhibits, perhaps those who make plans could incorporate space for regular exhibits of student work in the projected 'new' student union. If vitality of this sort exists in quantity at KSC, it ought to have a more continuous public exposure.



GIVEN A CHEER! KSC Cheerleaders, l. to r.: Sue Moran, Jean Cotti, Judy Shepard, Sue Crosby; second row, Pat Marshall, Marsha Giovannangeli; top, Joyce Freese, captain.

Ski Team Comes Forth Gets Fifth

By Jim Fargen

The KSC Ski Team, coached by Keith V. King, placed fifth in overall results in the downhill event in competition held at Norwich University, Northfield, Vt., on Feb. 10 and 11.

Other colleges from the Intermediate Division of the Eastern Intercollegiate Ski Association, that competed in this meet were

M.I.T., Yale, Colby, West Point, Syracuse, New England College, Farmington State St. Michaels, and host, Norwich.

Individual KSC results were: Bob Stone—first place in the jumping event; Tom Beal—tenth place in the cross-country event; Jack Higgins—16th place in the downhill event; Dick Anderson—18th place in the downhill event; and Bob Ross—eighth place in the slalom event. Also competing in this meet were Jim Hicks and Bob Accott.

Bob Stone and Sharon Wilson are the co-captains of the ski team.

Student Art At Thorne

There will be a student art exhibit beginning February 14th in the Thorne Art Gallery. This exhibit is being sponsored by the Monadnock, through the efforts of Bob Higgins.

This will be the first purely KSC student exhibit to be hung in the Gallery. Bob said when asked about the exhibit:

"The basic reason why I wished to have the Monadnock sponsor an art exhibit is because I feel that there is enough art talent at Keene State to warrant one. The musicians on campus display their talent in the band, the actors in the productions, the writers in the journal and the singers in the chorals; however, the artists up till now have never really had a place to display their talent on campus and I feel that it has been long over due.

I hope that this exhibit will set a precedent and that in the following years the artists will have the use of the gallery for two weeks to display their works.

My sincere thanks and appreciation to the art department for their cooperation in making this exhibit possible.

KSC Sponsors Ski Meet

Keene is sponsoring a four-event meet (two Alpine, two Nordic events) at Ascutney, Vt., for the Intermediate Division March 11 and the team's next outing after that, King said will be to participate March 17 in a dual Alpine meet with Farmington (Maine) State College.

The girl Owls—or the women's ski team, if you prefer—had their first formal dip into snow competition this past weekend at the St. Lawrence Ski Carnival in Canton, N.Y., and scored a third and a fourth in the slalom.

On the distaff side King and KSC's assistant ski coach, Dick Cate, have three veterans: Sharon Wilson of Claremont, Betty Borry of Lebanon and Cindy Picken of Chelmsford, Mass.

Newcomers who have been impressive have been Sally Burns of Rumford, Maine; Kathy Farley of Holden, Mass.; and Alison Kearney of Peterborough. Women's team snowbirds compete only in Alpine events.

The girlbirds go to North Creek, N.Y., for the Cornell University Carnival Feb. 25-26 run a meet at Ascutney March 4-5; and to the University of New Hampshire March 11.

Besides practicing at Owl's Head three nights a week, both the boy and girl Owls help King with Physical Education classes in skiing.

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Draft Poll

Polls of college and university student opinion regarding the Draft were released today by the United States National Student Association (USNSA). This weekend in Washington, D.C. the results will be presented at a closed-door conference of leaders from a wide variety of youth and student organizations who will be looking for unified support of an alternative to the present Selective Service System.

"The results of a campus-wide referendum on over twenty campuses were strikingly consistent," announced Mr. Eugene Groves, President of USNSA.

More than 90 per cent of American students feel that a nation can be justified in conscripting its citizens into the military.

More than 70 per cent of American students are not satisfied with the present Selective Service System.

More than 70 per cent of American students would prefer to have non-military service, e.g. Peace Corps, VISTA, Teachers Corps, as an equal alternative to military service.

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Will There Be Room?

By John J. Cunningham
John J. Cunningham is a graduate of Hanover High School (1959), B.A. University of Notre Dame, M.A. Columbia University. Admissions Officer at Columbia University (1963-65) and presently Director of Admissions at Keene State College.

During the past twenty years, this nation has experienced a period of unprecedented growth in higher education. Taxpayers, in general, want to know more about this tremendous evolution of America's colleges and universities and they want to know what the future will present in terms of costs. Parents and high school students, in particular, want to know the answers to such questions as how many students are applying for admission now, how difficult is the competition, and what sort of future lies ahead.

In answering these questions, it is interesting to note that in this country just two generations ago, only four or five percent of the college-age group, those between 18 and 21, chose to go to college. Today, nearly 50 percent of the college age group is following this path. During the thirteen year period from 1951 to 1964, total college and university enrollments jumped from 2,100,000 to 4,800,000. According to current estimates, this year's total enrollment is in the neighborhood of 5,400,000 and future predictions set figures of 6,900,000 by 1970, a total of 8,600,000 by 1975, and by 1980, only fourteen years from now, America will have 10,200,000 college students.

In the last fourteen years, the American population has more than doubled. In the next fourteen years, it will more than double again.

Fourteen years ago, 24 percent of all Americans between 18 and 21 years of age were enrolled in

our colleges and universities. That proportion has increased steadily every year, until today approximately 43 percent are in attendance. By all indications, in 1980 this country will have 60 percent of its college-age population attending college.

This year, the colleges and universities of this country admitted 1,250,000 new freshmen. To think that in less than fourteen years we shall be admitting nearly 3,000,000 new freshmen is staggering. Fifteen years ago, the total student enrollment in higher education was 2,100,000. This figure was equally divided between private and public institutions. Every year since then, the proportion of students enrolled in the private sector has significantly declined. During the last fourteen years, three-quarters of all the expansion in higher education enrollment has taken place in the public sector. In 1965, only 36 percent of the students were in privately controlled institutions; 64 percent were in public institutions of higher learning. It has been estimated that by 1980, 77 percent of all American college students will be enrolled in public institutions and only 23 percent will be attending privately controlled institutions.

Students are going to be faced with presenting competitive personal and academic records in order to be seriously considered for admission. The rugged competition which has been experienced during the recent years will probably continue.

Colleges and universities are going to have to build facilities and physical plants in a way never before experienced in the history of higher education.

Expanded educational opportunities, newer and more efficient

methods of teaching, effective and realistic curriculum content, and more creative thinking toward the structure of degree requirements, are all challenges which now face college faculties and administrations.

This then, is where we now stand in terms of higher education in this country. The need and desire for a college education are clearly evident. A challenge exists which we as a nation must meet, accept and answer. That challenge is to provide an educational opportunity at the college level for any individual who seeks it and is deserving of it. Obviously, this challenge cannot be met by any one branch of government, by any one institution or individual. This is a challenge which can only be answered through creative, imaginative planning and cooperation between federal, state, and local governments, plus assistance from individual citizens, professional associations, private corporations and foundations. This challenge however, is not limited to simply a financial problem. Success in meeting this challenge will depend upon strong, effective, selfless leadership. Educators, statesmen, leaders from all walks of life must come forth and assist through tireless dedication to the principles and ideals of education.

In order to double our college and university faculties, physical plants, and educational programs within the next fourteen years, this nation must realize and remember that a democracy depends upon an educated citizenry. As a source of national defense and pride, we must do everything in our power to meet the challenge of higher education in order to offer a better future to our children and in doing so, provide for a better America.



SOON TO COME! Arthur R. Herrick with some of his works which will soon be on exhibition at the Thorne Art Gallery.

Herrick To Show His Landscapes

By RON NERONSKY
Arthur R. Herrick, Westmoreland artist, will exhibit many of his works at the Thorne Art Gallery beginning Saturday, March 4. Herrick's exhibit, which will consist primarily of area landscapes, will run for three weeks.

An opening reception, sponsored by the Friends of the Thorne Art Gallery, will be held from 3 to 5 p.m. Saturday, March 4. The public is cordially invited.

Herrick, formerly of Arlington, Mass., has resided in Westmoreland since 1963. He is a graduate of the New School of Design in Boston (now the Vesper George School). He is a member of the Copley Society of Boston, the Connecticut Academy of Arts, the North Shore Art Association, the Keene Art Association, the Southern Vermont Art Association, and the Sharon Arts Center. His paintings are owned by schools, libraries, and private collections throughout the country.

The speaker then presented several "realistic" situations by way of illustrating freedom in the classroom, freedom in outside research, freedom and responsibilities of the professor in his role of private citizen. Interpersonal and institutional difficulties sometimes arise.

(Cont. on Page Three)

Griffin Explains Aim Of Test

By MEG HOLLAND

The main purpose of the experiment was to show our involvement in racism in the United States, said John Howard Griffin, author of "Black Like Me," during an interview at the Valley Green Motel, Wednesday afternoon.

Griffin said that racism is very evident in primitive cultures and that it is a distortion of life due to the principle that any culture has a tendency to regard members of another culture as subordinate.

In the South, in general, one can't untangle the ambivalent attitudes of resentment and misunderstanding, Griffin said. "Northern attitudes take the side of unforgiving resentment."

It isn't that Negroes are apathetic so much as they fear the consequences of their too vulnerable position, he said. A Negro who registers to vote faces the possibilities of persecution because reprisals come all too frequently.

Despite public opinion, Negroes do not want to "go white" in order to be considered equal, he said. "They want to be recognized as an individual race."

Griffin explained that he and his family moved to Mexico after they left Texas. They were planning to go there anyway because his research work was located there, but it has become their permanent home, he said.

The following members attended: Muriel Ivanov Rinov, Bruce Gatchell, Bob Baines, Greg Hackney, Larry Stone, Dorothy Proctor, Clyde Lower, Louise Adams, Pat Cox, Martha Zahn, Jean Baxter, Elaine McNamara, Bernie Hartshorn, Bob MacMartin, and Don Denault with our advisors: Mr. Pardus, Mr. Garofalo and Mrs. Goder.

Late Sunday afternoon were rounded up everyone and started back to our KSC campus, knowing that the weekend at the Eastern Conference was a complete success in more ways than one, but especially and most important, Musically.

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KEENE, NEW HAMPSHIRE

TUESDAY, FEBRUARY 28, 1967

AAUP Officer Says Tenure Aids Freedom

By FRANK JONES

On February 20 the college chapter of the American Association of University Professors (AAUP) listened to an address on "Academic Freedom" presented by Dr. Paul Fenlon of the National Office of the AAUP in Washington. At the meeting in Drenan Auditorium, which was open to all faculty members, Dr. Fenlon first reviewed some of the dimensions of the organization. In recent years the Washington staff has grown from a modest three professional and ten clerical workers, to a professional staff of 11, with 40 office assistants. This increase reflects an impressive growth in the national AAUP membership, which now totals over 81,000. Greatest growth rates have occurred respectively in the "state colleges" and the Catholic institutions. Though least growth has appeared in the junior colleges, they constitute the greatest potential source of members. In Dr. Fenlon's view, within perhaps five years the Association could be profoundly influenced by values contributed from the junior colleges.

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Meeting of the Minds



Mrs. Harold Goder and Harry Pappas in collision on Main St., Monday, at 10:50 a.m.

Mrs. Goder was taken to Elliot Community Hospital for treatment and released the same day.

Let's Assist the SinTax

By BAR SERVICE

The new gymnasium is to be completed by Feb. 1, 1968. The Student Union will then be moved across the street to Spaulding Gymnasium. This is going to require expensive alterations, such as a wing—or two—for the snack bar (who can fly with one wing?) and paper towel dispensers. Where is this money going to come from?

One way to get the funds is to obtain a bond. This bond would be paid off by profits from the Snack Bar and the cigarette machines. But this wouldn't be practical to

though Gov. Reagan thinks otherwise.

Another way is to ask for the appropriation through the state university's budget. But, since the median age at the Legislature is reported to be over 165, they might not understand our need. You can dunk a horse in water but you can't make him swim. Not if he's 165 years old (median).

The parents shouldn't be burdened with something they don't benefit from, like students. Also, it'll be a thin building if students have to pay for it, because money is one thing a student soon learns to live without. In fact, if he plans to go into teaching, this is basic training.

So-o-o-o a plan must be devised so the students can liquify—pardon—liquidate the bond issue according to the good old New Hampshire method of money-raising by taxing luxuries, not necessities. In other words, by sin revenues.

An increase in the price of a game of pool might be devised, but this would hit the student in the pocket as well.

A three per cent playing-card sales tax would be a terrific idea, except that contraband sales would

students, at least, because the students would be paying for it. This is hardly the modern way, even

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