

Sports

The Equinox

Thursday, September 19, 2002

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Sports Commentary

AL MVP: Tejada or A-Rod?

By RICH EGAN
The Equinox

It's September and pennant fever is heating up, as the weather starts to cool down. The Oakland A's, Anaheim Angels and Seattle Mariners are in a pennant race unseen in baseball in almost 10 years. Baseball's unwanted child, the Minnesota Twins, have not had to play a meaningful game in almost two months, as they have had such an enormous lead in the AL Central.

But perhaps the biggest topic around baseball right now is who is the American League Most Valuable Player. There are said to be five major candidates, but I disagree. As of right now, I see it being a two-man race, and it comes down to a question that will never be answered.

Is the MVP a great player on a great team, or the best player in the league?

Andre Dawson was the last player in baseball to win the MVP award on a last place team. His numbers were amazing but he didn't make his team better.

Alex Rodriguez is the Andre Dawson of 2002. Playing in the best division in baseball his team, the Texas Rangers, are the only team in that division with a losing record.

But A-Rod is in a different category than anyone else. He is a shortstop who, if he retired today, would have hall-of-fame numbers. He is the youngest player ever to hit 250 home runs. He is an above average fielder and is one of the better guys on the field as well as off. A-Rod is hitting .308, 22nd in the majors, first in home runs and runs batted in, with 55 and 134 respectively, and has only made seven errors in a season let alone their entire career.

The other candidate is Miguel Tejada of the A's. Tejada is the best hitter on the best team in baseball right now. A year after losing their best player and 2000 AL MVP winner, Jason Giambi, Tejada has stepped up his offense and defense to help the A's return to the top of the Western Division.

The A's are coming off an American League record 20 game winning streak, where Tejada hit three game winning RBI's in the bottom of the ninth inning.

Tejada is the leader of a team that wins with great pitching. Zito, Mulder, Hudson, and Lidle with help from position players who get hits when it's necessary. But if Tejada is off, so are the A's. Tejada is in the top 20 in all major hitting categories: .309 batting average, 31 HR's and 120 RBI's. He is also an excellent fielder, making plays in the field that most shortstops can't get to.

So its back to the same argument every year. There never seems to be a clear-cut favorite and someone will always argue that so and so got the shaft. I think with this year's race it will come down to who struggles the most in the end.

See MVP on page 18



Photo by Paul Visser

Aleisha Nelly and a Clark player battle for the ball during KSC's 5-0 shutout win.

Owls shutout Clark, 5-0

By ADAM HARGRAVES
The Equinox

The Keene State College women's soccer team used a hat trick by Erin Lester to cap a dominating offensive performance in a 5-0 victory over Clark University in the team's home opener last Thursday at the Owl Stadium Complex.

The junior's hat trick was the first of her college career.

"I'm from around here so it was really cool to get a hat trick in Keene," said Lester, a Walpole native who attended Fall Mountain High School. "This was the first game at home for the team so I was really excited."

"We have been waiting for a

performance like that from her (Lester)," KSC Head Coach Denise Lyons said. "We knew it was a matter of time but she has been struggling with an injury. She is very dangerous for any team. She knows where she is going with the ball and she has a strong foot. I am very excited about her but I think a lot of teams will start to double team her."

The Owls (3-0-1) amassed 31 shots on the night.

"With thirty shots we should have put more in," Lyons said. "When we play teams who are a bit stronger than Clark we need to be able to finish those. We created opportunities, which was good, but we need to finish them. At least we are getting

the ball up there. We will work on that in practice."

Clark (0-3) Head Coach Joe Brady said he used KSC as an example for his young team to follow.

"We are so young. We start four freshmen," Brady said. "They are so quick and experienced and they have a great program. I told my team at the end that this is where we want to be. This atmosphere and how they play. That is where we want to be as a team."

"It is great to win the home opener, we had a good crowd tonight," Lyons said.

KSC opened the scoring at the 21:58 mark of the first. Sarah Miller found Lester who was alone with Clark goalie

Rebecca Dezan. Lester pushed the ball by Dezan into the right corner to give her team the 1-0 lead.

Senior Amy Lamson upped the lead to 2-0 at the 24:22 mark of the first. After gaining possession of a loose ball Lamson who flipped it by Dezan for the goal The Owls took a 2-0 lead into the locker room.

Lester got her third goal on a straight run to the Clark goal. At full speed, Lester ran directly at Dezan who didn't challenge the shot, which whizzed by her for the goal and a 3-0 KSC lead.

KSC got two more goals, another by Lester with an assist from Jennifer Orisi. Lamson got her second goal of the night

late in the second half to end the scoring for both teams.

KSC's Michelle Mason didn't record a save before coming for Sarah Campbell late in the second half. The two combined for the shutout.

KSC got every player on the roster into the game.

"We played our style," Lyons said. "The last few games we have been rushing it and panicking but tonight we got into the swing of things. We played with confidence and we dominated. I told them to get a quick goal to keep the pressure on and we did. This was our best performance in the last four games, but we still have some things to work on."

Men's soccer upsets Wheaton

Owls upset sixth-ranked powerhouse at Owl Stadium



Photo by Paul Visser

Steve Curry is slide-tackled by a Wheaton player, during action last Saturday

By STUART KAUFMAN
Sports Information

The Keene State College men's soccer team erupted for three second half goals to upset sixth-ranked Wheaton College 3-2 in a non-conference game played Saturday in Keene.

Trailing 1-0 after a first half goal by Wheaton's Dan Antonuk, the Owls scored three goals in the final 12 minutes of the game. The first two KSC goals came on perfectly executed corner kicks.

Chris Barker's first collegiate goal tied the game at 1-1 and Casey Banks followed with his fourth of the season that put the Owls ahead 2-1. Jason Simone assisted on both goals.

"We just put in the corner kick play this week

and we were right on the button with it," said KSC coach Ron Butcher.

John Harke got what proved to be a key insurance goal with just two minutes to play when his shot from the left wing found the far corner of the net. After the face-off, Jason Percy scored for Wheaton in the closing seconds to account for the final score.

D.J. Nordmark, who had an outstanding game in goal for KSC, finished with 11 saves. Many of his stops in the second half enabled KSC to stay in the game. Craig Varrell had 14 saves for Wheaton (3-2).

Winners of two straight, Keene State (3-2) will travel to Amherst College on Thursday Sept. 19, and will host Mass. College of Liberal Arts on Saturday Sept. 21, at 1p.m.

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The Equinox

The Student Newspaper of Keene State College

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Class asks "Who done it?"

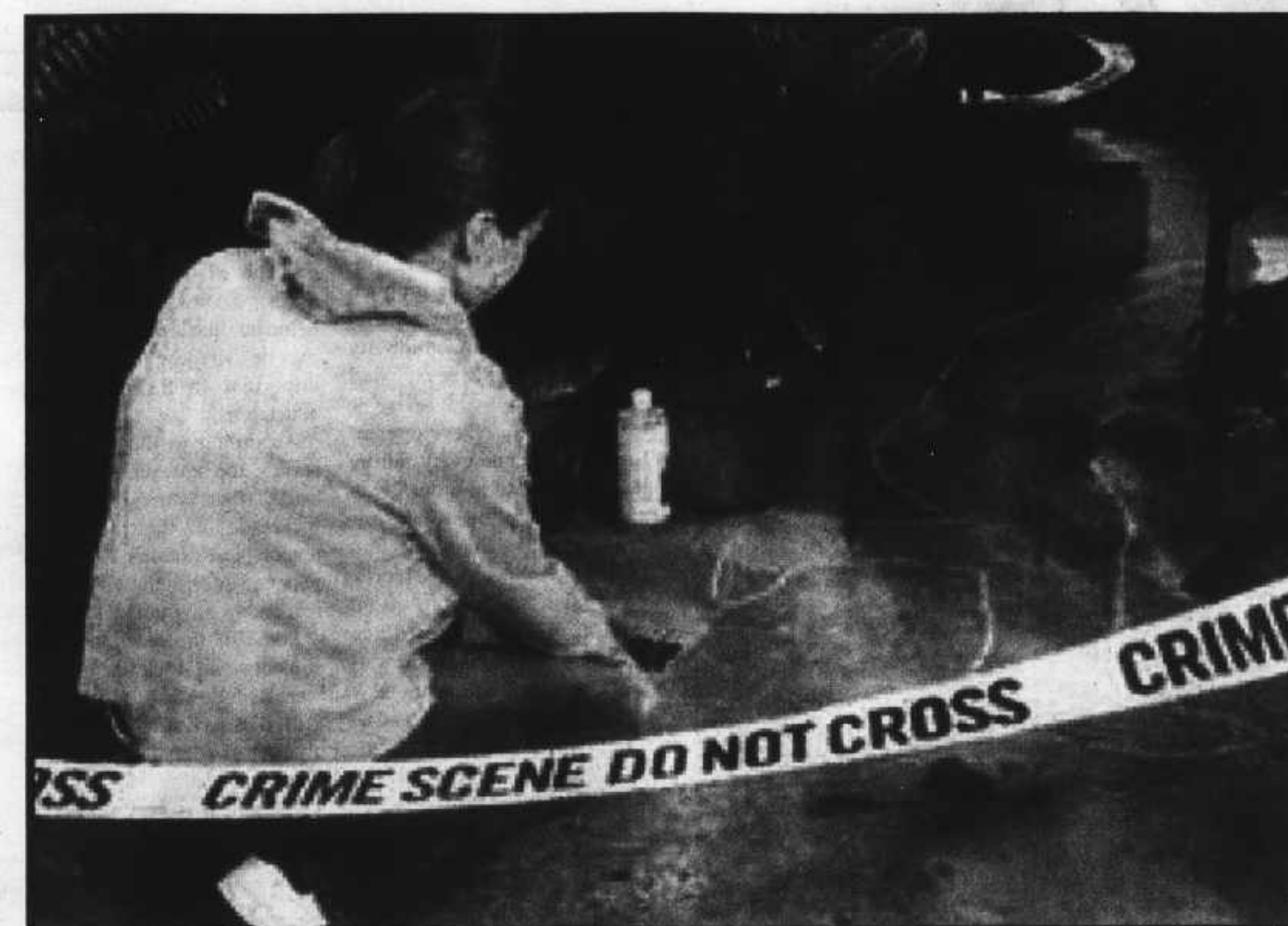
By JENNIFER KUBACKI
The Equinox

A new course is being offered this semester, a one credit forensic biology class that is open to all Keene State College students. This course is for students who are interested in detective work and how forensic scientists come to their conclusions.

This new science class has been added to lure "non-biology" majors into taking biology and enjoying themselves. This class can help open up a whole new world to those who have not experienced forensic science yet. The class covers a large variety of topics beginning with applying the scientific method, and going all the way to DNA fingerprinting.

The first lesson will help students use the knowledge they already have about the scientific method by applying it to different aspects of crime scenes.

In the blood spatter lesson, the students are given different stations and drop fake blood from different heights and angles onto different surfaces like paper, cloth, wood, glass, etc. They then measure and document their discoveries, the drop size, shape and the pattern it made, and draw a conclusion from all of their data.



Courtesy Photo

Bryanna Silva, an education major, looks over one of the crime scenes involved in the new forensic science course.

Another interesting lesson is decomposition, in this lesson pigs' feet are put in cages, at various locations, and students

study the stages of the decomposition and the insects that are involved.

"This lesson helps students

learn to make observations and take measurements," said Susan Whittemore, associate director of biology, Susan Whittemore.

In the DNA fingerprinting lesson, students use hair, blood and saliva, to discover how to determine the person these

came from.

The class will also cover anthropology, which is the study of bones and its fractures.

Another type of science is odontology, which is the study of teeth and how they age.

With these skills the students will learn how to identify their subjects' ages, gender and determine whether or not it is from a human or animal.

During all of these lessons each student will keep a workbook of all the lessons they have covered and all of the skills they have acquired. At the end of the semester students will be given a final project correlating all of the skills that were covered.

The class will be split into groups and each group will be given a different crime scene. It will be their job to solve the mock murder. They will take the information from the crime scene and use all of their new knowledge to find the culprit.

Students who are interested in this class will have to wait until next fall to take it because it will not be offered this spring.

The biology department is hoping that they will be able to change the class to a three credit lab and lecture course in order to have the time to cover even more interesting topics.

Extra! Extra! Read all about it for free

By ANGELA WATSON
The Equinox

The newspaper readership program is one of the newest programs that Residential Life has started this year.

The program offers free newspapers to students throughout the eight residence halls on campus and in the dining commons on a daily basis Monday through Friday.

"Our goals for the program are to help students understand the world in which we live, to encourage the acquisition of skills important for educated citizenship, and to develop a readership habit," said Jim Carley, associate director of residential life and student services.

Everyday, 330 newspapers are delivered to the designated spots around campus. The three newspapers that are in the readership program are USA Today, The Boston Globe and the Keene Sentinel, said Carley.

Carley hopes that professors and students will take advantage of the readership program and use what they have read and the newspapers in classes.

Last year Residential Life ran a pilot program in some of the residence halls to see how students would react. At the time there were four different newspapers offered, those being the New York Times, The Boston Globe, USA Today and the Keene Sentinel.

This year for the program

Residential Life wanted to offer three newspapers for students to choose from.

They determined that the papers would be the USA Today, The Boston Globe and the Keene Sentinel.

after students that participated in the program filled out surveys on what papers they read the most, said Carley.

The reason newspaper stands were picked was because it gives the local area news around the col-

lege. USA Today has an educational website that students and faculty can use as well as it has a section that has news from every state.

The Globe was picked because it gave national news, said Carley.

"So far the program is off to a good start," said Carley.

"At first the going was a bit slow because students didn't realize that the papers were free for the taking," said Carley.

See Newspaper page 2

Sound-off

"I would move the dorms closer to classes."

Elise Tarnauskas, Freshman, Environmental Science

"If you could change one thing about the KSC campus what would it be?"



see Sound-off page 2

Construction at Morrison Hall is adding a wheelchair ramp.

"The beat goes on" and so does the construction

By SARAH RUCH
The Equinox

Morrison Hall is the last big academic building that

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was not completely accessible by someone using a wheelchair or otherwise unable to use stairs.

The improvements had been identified as an important need but had been deferred for several years because of other immediate need projects. The \$600,000 project was started the day after graduation and should be finished by early fall.

"To get it done sends a good message to the campus and it was necessary to do," said Frank Mazzola, director of the physical plant at KSC. "That's why we were glad that we were finally able to get that into the budget plan."

Another important project currently being worked on is the central heating plant, which provides steam as an energy

source to about two-thirds of the campus. The steam is not only used to heat the buildings but also heats water for domestic use.

The campus has grown a lot over the last ten years and the plant is at its full capacity, said Mazzola. Not only is it at its capacity but, it is running with equipment that is well over 30-years-old. To ignore this would be a big risk.

"If we got into, God forbid, closing one boiler, we would be in a position on a cold winter day to actually have to turn off the heat in buildings," he said. "So, we put together a project to add another boiler to the heating plant."

Right now, there are three big

See Construction page 2

Sound-off

"If you could change one thing about the KSC campus, what would it be?"



"I would add more housing because I don't like being cramped in a room."

Aaron McLaughlin,
Freshman, Film



"I think they should reinstitute the bar in Rhodes."

Michael Lunetta
Senior, Computer
Science



"I would change the Bean and Bagel. The lines are always long, people are made late for classes, it's very inefficient."

Vanessa Helgeson,
Senior,
Health Science



"I would add a parking garage."

Stacie Mitchell,
night supervisor of the
Mason Library

Construction continued from page 1

boilers in the plant and a fourth is being added. In future years the older equipment will be replaced as well.

The project was not started sooner due to the timing of the approval and the time it took to finish the plans and the specifications. However, if it was not done now it would have had to been put off until next year.

"These projects have been put off for a few years, but the smaller construction projects occurring on campus right now are just as important as the larger ones," said Mazzola.

The heating plant is located near both Huntress Hall and Fiske Hall so the construction was moved up from 7 a.m. to 8 a.m. in order to accommodate many sleeping college students.

"Students in Huntress and Fiske have been really patient with the early start of construction," he said. "Fortunately the loudest part of the work is done already."

The order in which projects are started, when all seem important, may be a result of where the funding comes from.

The science building is in "really, really rough condition," and was identified years ago as an important project, Mazzola said. The funding for this project comes from the state government.

"It's going to be beautiful. It will be the last academic building that will be really horrible to improve," he said.

The dining commons, which



Equinox photo by Paul Visser

also is in need of improvements, is paid for by separate student fees.

"The funding source is completely different for renovation of that building," said Mazzola. "We've completed two significant student funded projects to the campus in recent years, the student center and the sports center, and the college now is turning its attention to the dining commons."

A committee has been made to observe the problems in the dining commons. The problems are not just the number of seats but also, serving space, preparation space, storage needs and office needs.

"It is a very comprehensive project that needs to be studied," Mazzola said.

Newspaper continued from page 1

Carley goes around to all the different locations on campus regularly to see how the program is doing.

"Usually only one to two papers are left in the areas," Carley said.

To see exactly what the students think about the program there will be three questions in this year's Community Development Surveys, said Carley.

Community Development Surveys are done every fall by Residential Life in order to get a better grasp on what residents' needs, thoughts, and feelings are on certain subjects.

"I have had reports from some of the Residence Directors that some of the students will put the papers back on the rack for others to read as well," said Carley.

This year is a trial to see how well the program takes off. If it does well, Residential Life will

keep it. If not, then they will drop it, said Carley.

After last year's trial run, information was gathered from students to see what they thought about the program.

In the results from the survey, 87 percent of Keene State students believed that reading newspapers is important to their education.

According to the survey, the students said that they increased their readership of newspapers with the readership program.

Some of the reactions from students that took the survey were as follows:

"I like having papers available for us everyday. It gets me reading more!"

"I think it is very important

to have newspapers in the halls so that students have a good idea what is going on in the world and what to expect when out of college."

The readership program is also in practice at Plymouth State College.

The president of Penn State started the program in an effort to get students to read more and pay attention to news, said Carley.

Now there are more schools involved in the program since it started.

Student responding to a survey

If there are mistakes in this week's News Section of the Equinox, or you are interested in writing for The Equinox, or if you have a story idea, please e-mail Kat Morris at gholightly@aol.com

Correction: In the Sept. 19 edition of The Equinox, a story was run called "Meningitis vaccinations available for all students." The byline said the story was written by Sarah Ruch but it was actually written by Laura Robida. We apologize for the misprint.

News Briefs

Keene State holds seventh annual Ashuelot River clean-up

On Saturday, Sept. 28, from 9 a.m. to 12 a.m. students will be meeting on the riverbank that borders the KSC Spaulding Gym Recreation Center parking lot for instructions and garbage bags. Participants are asked to wear protective clothing and shoes as well as to bring gloves. For further information, please call Jo Beth Mullens, associate professor of geography, at 358-2547.

Spectrum Series continues at Keene State

On Friday, Sept. 20, the Heritage Brass Quintet will open the Spectrum Series of KSC faculty and guest artist recitals. The recital will begin at 7:30 p.m. in the Alumni Recital Hall in the Redfern Arts Center on Brickyard Pond. Tickets will cost \$7 for the general public and \$5 for senior citizens, Keene State students, and persons under the age of 17. For tickets call the box office at 358-2168.

Homophobia Film Series begins Sept. 26

On Thursday, Sept. 26, the Keene State Homophobia Project will show its first film in its 2002-03 series. "Hedwig and the Angry Inch" will show at the Night Owl Cafe at 7:15 p.m. "Hedwig" has been nominated for, and won, many awards. The screening will be open and free to the public.

Benefits Fair to be held Oct. 8

On Tuesday, Oct. 8, in the Mountainview Room of the student center, Keene State will be holding this year's Open Enrollment Fair from 10 a.m. to 2 p.m. All vendors will be on-hand to answer questions.

Candice Wiggum appointed director of counseling at Keene State

On Aug. 12, Candice Wiggum was appointed the new director of counseling services at Keene State. Wiggum will replace Judith Putzel Price who was serving as the director until August.

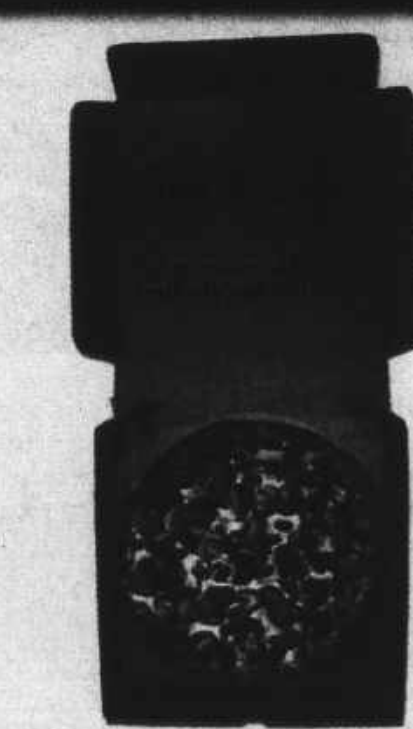
Keene State names new associate vice president of student affairs

Andy Robinson has been promoted from the associate dean of student affairs to associate vice president of student affairs.

Alumni Weekend

Keene State College will welcome back its alumni to campus on Homecoming Weekend which will take place from Oct. 4-5. The weekend will include an evening of Jazz music, the Alumni Athletic Hall of Fame induction, and intercollegiate athletic events. Many of these activities will be open to the public. For more information call 358-2369 or visit www.keene.edu/alumni/homecoming.cfm.

Equinox's Email Edition



Regular Updates

Campus News. Isn't it about time you brought something to the conversation?
Daily Weather. Now that you're going out, Umbrella? Coat? Flood gear?
Calendar. Find something to do. See what's going down on and off campus.

Must See Features

Movie Listings. Go check out that new flick before someone tells you how it ends.
Cash for College. Sure, college life costs money. We'll even help you find scholarships.
Daily Horoscope. That's right, we know what the future holds. Pretty cool, huh?

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Campus Safety Log

Tuesday September 17, 2002

12:14 a.m.
Carle Hall, a subject was yelling into the entry phone in an attempt to locate a student.

5:09 a.m.
Carroll House, an officer reported to check the welfare of a resident after the resident's parents called about a possible incident of food poisoning. The individual was instructed to make contact with health services in the morning.

Thursday September 19, 2002

9:24 a.m.
The Arts Building, a student's mother needed to get in touch with her son. The officer notified the student to contact their mom. Message delivered.

8:08 p.m.
Parker Hall, the film studies auditorium in Parker Hall was overheating. The professor requested a maintenance check.

8:50 p.m.
Owl's Nest 1, resident complained of noise due to students rolling shopping carts in the road.

Wednesday September 18, 2002

12:23 a.m.
A student reported fireworks going off in the Holloway parking lot.

12:24 a.m.
Carroll House, an officer was requested to dispose of a trapped animal.

alarm.

8:54 p.m.
Carle Hall, an unfounded incident. An odor was said to be emitting from a room. The subject was gone on arrival and no odor was present.

9:31 p.m.
Carroll House, Room 24 on the second floor needed assistance with catching a mouse and resetting a mouse trap.

2:26 a.m.
Off-campus activities, a fire alarm was sounding at the Alpha house at 6 Madison Street. Keene Fire Department was unable to reset the alarm panel. A fire watch was maintained for the rest of the evening.

2:36 a.m.
Parking lots, one of two hand-capped signs had been broken off of its post in the Madison south parking lot.

2:53 a.m.
All campus, a noise complaint was reported to the Keene Police Department to respond. Also a cigarette stand was moved into the center of Winchester Street.

3:19 a.m.
Zorn Dining Commons, a straw booth on the porch was destroyed and spread around the area.

5:51 a.m.
Summer Joyce Field, the portable outhouses were found overturned next to the maintenance shed.

1:00 p.m.
Off-campus activity, the father of a student reported that his son was assaulted the night before and he wanted to pursue an issue against the suspect. The Campus Safety officer advised the parent that he should file a complaint with

Andy Robinson.

9:47 p.m.
Student center, a subject phoned because a golf cart that had been stolen was said to have been returned to the R.O.C.K.S. shed area. The dispatcher has a strong suspicion that the party who was reporting the returned golf cart was also involved in the golf carts disappearance. The subject was gone on arrival.

9:53 p.m.
Whitcomb Garage, an officer went to see if the golf cart had been returned to the R.O.C.K.S. shed area. There was no sign of the golf cart or the suspect.

Saturday September 21, 2002

3:48 a.m.
Carle Hall, an RA on duty reported a white male who was entering the building and was claiming to have been assaulted outside Monadnock Hall. The Keene police Department and the Keene Fire Department were notified.

8:17 a.m.
Oja Hill, subject was seen with a shopping cart. The subject admitted that the shopping cart was not his. Responding officer issued a verbal warning.

11:23 p.m.
Carle Hall, an intoxicated female requested an ambulance to transport her to the Cheshire Medical Center.

Sunday September 22, 2002

12:08 a.m.
Monadnock Hall, responding officer was unable to locate the subject. A call was received from a student about people drinking on the sidewalk.

12:29 a.m.
Randall Hall, responding officer was unable to locate subjects. A RA called about students who were drinking on the sidewalk again.

2:18 a.m.
All campus, information only, a subject was seen walking with a parking sign from the historical society building. The subject told the officer that he had found the sign. The sign was confiscated.

2:34 a.m.
Off-campus activities, Keene Police Department stated over the scanner that the Keene State men's basketball team was seen carrying golf clubs to protect themselves on Blake and Davis street. When the dispatcher asked which players, the officer replied, "all of them." Keene Police Department requested the coach's name and phone number.

2:34 a.m.
Appian Way, individuals were seen knocking over trash cans. The officer made the individuals pick up the knocked over trash cans and leave campus.

2:40 a.m.
Carle Hall, a resident called stating that it sounded like a fight was about start outside the residence hall. The subjects were gone on arrival.

3:10 a.m.
Off-campus activities, a Keene State student was spoken to by the Keene Police Department for the removing of a cross-walk sign and throwing it into Winchester Street.

6:33 a.m.
Merrimack house, resident from room one called about peices of the ceiling falling down. The situation was turned over to UNICCO.

8:49 a.m.
Pondside housing, a guest of a resident was driving a motorized wheelchair around. An officer advised the subject if the chair had come from somewhere that they should return it.

9:34 a.m.
Parking lots, a report was made about an individual who was moving lounge furniture into the Fiske F/S lot and loading the furniture into a green Saab.

11:25 a.m.
Pondside housing, an RA reported juveniles on bikes who were riding in a motorized wheelchair. The officer at the scene identified one subject.

Speaker visits Keene to discuss diversity in Canada

By LAURA ROBIDA
The Equinox

Bang Seng How, the Malaysian Canadian curator of Asian Studies at the Museum of Civilizations in Ottawa, Canada, spoke last Thursday in the Thorne Segendorf Art Gallery.

How gave two lectures. The first was on Sept. 14 on

Chinese laundry, and the second was Sept. 20 on Canadian pluralism and multiculturalism from the perspective of Asian ethnicity.

According to How's lecture, the population in Canada traditionally consists of the Indian, Metis, and Inuit Eskimo peoples.

By mid-19th century, Canada took in European immigrants

and later, Asian and African immigrants, also Central and South American immigrants.

"This is the population reality of contemporary Canada," said Dr. How.

In the 1970s to '80s, Hong Kong was a British colony, but in 1990, was given back to China. Many Hong Kong people decided to immigrate to other countries, and many

chose Canada.

"Some came with money and measure, some came to search for freedom and a better quality of life," said Dr. How. Those who came with money significantly changed Vancouver and Toronto.

From Asian points of view, there is a changing ethnic identity and ethnic self definition in Canada," said How.

This coupled with demographic landscape pushed changes in the perspective of multiculturalism.

The non-British and non-French groups are known as visible minorities, or indigenous people. The Canadian policy of multiculturalism has helped to unify the country immensely. So much so that in contemporary Canada, there

has been no institutional racism or social and cultural isolation or segregation in 20 years.

"With political and economic accessibility for the ethnic minority, Canada will truly become a multi-ethnic, equal, and just society where all Canadians will develop to their full potential and contribute their best to the country," said Dr. How.

A CEO with a heart Irene Herold joins Keene State

By JACK WILLIAMS
The Equinox

If the Mason Library was a company, Irene Herold would be a CEO. Her job is to make sure things get done. She oversees the general operations of the library, public relations, campus relations, the budget, and personnel decisions. Except she does it all without the mean streak, huge office, shark tanks, and corpse hatch that is expected from people in administrative positions of power.

"I am here to contribute to the whole campus through committee work and attendance at events," said Herold.

Irene Herold is the director of the Mason Library here at Keene State College. She began her administration in January of this year. Since it is the director's job to make sure that the library grows and improves, Herold works hard at improving the library by attending meetings and managing the library from a business standpoint.

Her office is that of any professor, small, and fairly organized. Pictures of her family grace her desk. Books line the walls and construction plans lie on the table.

"A typical day for me is to spend a one-third to one-half of it in meetings, one-quarter to one-third doing administrative paper work, and a one-quarter to a one-third

spent talking to staff and faculty," she said.

Herold is involved in many different committees and organizations. The committees are responsible for managing the library and deciding how to improve it and its resources.

The Library Advisory Committee is a team of professors, students, staff and volunteers who are convened by the Faculty Senate. Everyone has an equal say.

The board holds meetings in order to see presentations or discuss new resources that could be added to the library. The students on the Library Advisory Committee represent three different areas of study: arts and humanities, science and social sciences, and professional studies.

Students on the committee gather feedback from other students about the library, and try to make it better by offering constructive criticism. An opening is available if students are interested in telling the library their perspectives.

Herold also is part of the Dean's Council and frequently rubs elbows with the Vice President of Academic Affairs. As a member, Herold provides information, advice, and has to be aware of issues affecting academic affairs.

Herold is originally from the state of Washington. She attended the University of Washington, where she received a Master's Degree in library science and a

minor in behavioral science. She then began teaching the seventh and eighth grades, along with high-school.

At this time last year Keene State did not have a full-time library director. Tom Wanger was the interim director and was available for only three days a week. The library staff helped out as much as they could. The Assistant Director, Judith Hildebrand, did as much as she could with the help of administrative assistant, Cheryl Spangler.

However, this was wearing thin, after all how can a business survive with out a CEO? Keene State was in need of someone who had been on both sides of the reference desk. That was when Keene State hired Herold.

"Irene has made it easier for the staff to have a permanent director. She has helped the faculty and staff identify their mission and services at the library," said Peg Barrett.

Over the last ten years the advancements in technology have made leaps and bounds. Herold has been there to see the changes. She is not a retro grouch who hates computers and technology, but she believes in a healthy middle ground that combines old methods and the use of new technology.

"I just think that it needs to be balanced. The pendulum swung towards technology when all the Herold continued on page 8

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Nation and World

Thursday, September 26, 2002

The Equinox

President wants more authority on Iraq

By JAMES KUHNHENN
Knight Ridder Newspapers

The Bush administration's push to disarm Saddam Hussein enters a crucial stretch this week that will test the president's negotiating skills with Congress and the United Nations.

Congress, pushed by Democrats and some Republicans, will attempt to rewrite a resolution the president sent to it last week. The president's version would give him broad authority to wage war against Iraq, with or without international support. Many members of Congress think that authority goes too far and that the United States should not act alone.

The U.N. Security Council is expected to get a proposal from the United States and Britain by mid-week that threatens the use of force against Iraq if Saddam obstructs weapons inspections or fails to destroy any weapons of mass destruction that inspectors find.

Russia, France and China have voiced doubts endorsing military action. The three countries, along with the United States and Britain, have veto power over council decisions.

The congressional and U.N. resolutions are separate, but inextricably linked.

The administration wants the congressional resolution to show the international community the U.S. government's bipartisan resolve to get rid of any weapons of mass destruction in Iraq. But most lawmakers prefer that the United Nations authorize any use of force, and are keeping a close eye on what the Security Council does over the next several days.

Sen. Joseph Biden of Delaware, the Democratic chairman of the Senate Foreign Relations Committee, predicted Sunday that the outcome of the congressional resolution "will be impacted upon by what is going on at the United Nations simultaneously."

"There is a degree of confidence that increases in direct proportion to the notion that we are not going to be going alone with this," he said on CNN.

Some scholars and lawmakers maintain that Congress is required by law to authorize military force only if the Security Council backs it. The United Nations Charter imposes limitations on declarations of war. The U.S. Senate approved the Charter after World War II as a legally binding treaty.

"The charter is... a force of law in this country," Sen. Chuck Hagel, a Nebraska Republican who has warned against unilateral action in Iraq, said Sunday on ABC. "Working through the United Nations is a very critical part of this."

The White House on Thursday proposed a congressional resolution that would permit the president "to use all means that he determines to be appropriate, including force, in order to... defend the national security interests of the United States against the threat posed by Iraq, and restore international peace and security in the region."



An adjunct professor teaches class while schools look for full time tenure-track professors.

Adjuncts begin to take over

By RENEE KOURY
Knight Ridder Newspapers

Student enrollment at California State universities is growing, but the roster of tenure-track professors is not. For students, that has meant learning from a rotation of talented but temporary lecturers.

Universities have been hiring a mix of adjunct instructors and tenure-track professors. But the percentage of non-tenure teachers has been growing, in large part because it costs schools less. Tenure-track faculty members get higher salaries because in addition to teaching, they develop academic programs, advise students and conduct research that can lend a school prestige.

But now, in an effort to keep up with

the growing appetite for a college education and to scale back its heavy reliance on temporary instructors, the California State University system in the fall is conducting its largest recruitment drive in more than a decade for tenure-track faculty members.

The move is unusual because it would buck a national and statewide trend of 20 years. It follows a collective bargaining agreement reached in the summer between the faculty union and CSU to increase the number of permanent instructors. The union has argued for the past few years that the decrease in the ranks of tenure-track faculty members hurts the quality of education at the university.

"As usual, California is in the forefront," said Ruth Flower, director of public policy and communications at

the American Association of University Professors. "For budget reasons and for reasons of flexibility, there has been a strong increase in the use of temporary and part-time lecturers. But now states are looking at the effect of that on the quality of education."

About 22,000 more undergraduates, the equivalent of one medium-sized campus, joined the already swelling rosters at CSU this year. At the same time, about 600 professors will leave, mainly because they are reaching retirement age.

This month, the bulging 23-campus system will begin recruiting for 1,200 new faculty positions, nearly three times the number advertised a decade ago.

Educators say temporary faculty members, many of whom are profes-

sionals teaching one or two courses, are often excellent instructors who bring a range of expertise and real-world experience to the classroom. Colleges and universities like the flexibility of using lecturers, who don't have the lifetime tenure jobs and can be dismissed if budgets shrink or programs change.

But groups representing the faculty argue that tenured instructors provide the long-term stability and academic program management that universities need to excel. Those on track for tenure make long-term commitments to the schools, govern the academic senate, develop curriculum, conduct peer reviews, schedule more office hours for students and make time to be available to them over the course of their college

See Teachers on page 5.

Singapore arrests suspects

By MICHAEL DORGAN
Knight Ridder Newspapers

Singapore's government on Monday announced the arrests of 21 terrorism suspects, most of whom allegedly are members of a militant Southeast Asian Islamic network with ties to al-Qaida.

The latest batch of arrests, all made last month, resulted from a follow-up investigation after the arrests last December of 15 terrorism suspects who allegedly planned to simultaneously set off seven truck bombs in Singapore, each bigger than the bomb that blew up the federal office building in Oklahoma City.



Arrests were made to prevent more terrorist attacks.

The U.S. Embassy and several other buildings that house American companies were among the targets of that bomb plot, Singapore officials say. Nineteen of those who were

taken into custody in the latest arrests allegedly are or were members of Jemaah Islamiyah, the group "blamed for the Singapore bombing plot as well as numerous bombings in

home affairs, Wong Kan Seng, told fellow ministers in a speech last spring at a meeting of the Association of Southeast Asian Nations.

See Terror on page 5.



Buils strong bones. Got Beer?

By KIM MCCOY
Knight Ridder Newspapers

Many Florida State University students didn't know what to make of ads in the FSVew & Florida Flambeau last week that proclaimed beer is better than milk.

People for the Ethical Treatment of Animals revived

See Beer on page 10.

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Equinox

Page 5

Teachers from page 4.

careers.

They also are required to publish materials and conduct research that can bring prestige and acclaim to a campus.

"It's not to say that lecturers aren't good, but professors are hired after nationwide searches for the best," Flower said. "There is a more collegial atmosphere when they are there year after year. It's a different level of commitment, a different status and a deeper quality issue."

"For so many years, the number of lecturers has been increasing, and it may still be increasing, but now universities are realizing that it's harder to go out every fall and try to find someone to teach those extra sections of introductory English. If you know you need to fill 30 classes, it's better to have professors who you know will be there."

Elizabeth Hoffman, a lecturer for 20 years, and leader of the California Faculty Association, said the job uncertainty inherent with temporary staff also affects students.

"You want teachers who have security so they will have academic freedom, knowing they're not going to lose their job because of something they teach," said Hoffman, who teaches English at Long Beach State. And, she added, "It honestly can make a difference for students to graduate if a faculty member is there year after year and can make the recommendation."

In the past, most classes at California State University schools were taught by permanent, tenure-track faculty, but the balance has shifted during the past two decades. The California Faculty Association, which represents professors and lecturers, estimates 53 percent of faculty members are off the tenure track, with about 11,000 temporary vs. about 10,000 permanent faculty members.

Faculty association and CSU officials agreed this summer on an eight-year plan to bring the balance of tenure-track faculty up to 75 percent.

The CSU system slashed faculty hiring during the economic hard times of the 1990s when

state funding for higher education shrank. Faculty searches dropped from 992 in 1990 to 302 in 1993.

In the meantime, enrollment has steadily increased. Last year it added about 20,000 students and this year 22,000, bringing the total to about 410,000 this year, said CSU spokeswoman Clara Potes-Fellow.

She attributes the crush of students to California's growing population of college-age youth, combined with a rising percentage of high school students going on to college.

In the nine-campus University of California system, enrollment increases are expected to require 7,000 additional faculty hires over the next 10 years, said spokesman Paul Schwartz. But there are no concrete goals for immediate hiring, nor is UC committed to hiring fewer lecturers than permanent faculty. Schwartz said about 30 percent of undergraduate classes at UC are taught by temporary faculty. Graduate students also teach many sections.



Students having loads of fun listening to a professor.

Photo from Krt Campus



University of Central Florida students will have a big change in the way they get into some campus buildings.

Security system set to change college campus

By AMY L. EDWARDS
The Orlando Sentinel

University of Central Florida students can now get into the campus' Recreation and Wellness Center using only the tips of their fingers for identification.

It's part of a \$150,000 security system that scans points of a fingerprint to identify the student. The goal is to maintain tight security in the 85,000-square-foot center.

UCF's is among the first such systems installed at a Florida university, its manufacturers say.

Some students like the new technology because it simplifies their trips to the gym by

allowing them to leave their student IDs at home. But others wonder whether the scanning system violates their privacy.

Student Todd McClelland has been using the center since January and said he doesn't plan on having his fingerprint scanned into the system.

"I don't like it," McClelland said. "The cards work perfectly fine."

But most students aren't overly concerned, school administrators said.

"A few initial people said 'no way' because of privacy issues," said Rick Falco, coordinator of the center. "But once you educate them as to what's really happening, they are OK with it."

The units at UCF scan only points of the fingerprint, Falco said. It then stores a template into the unit. "You can't reprint the fingerprint," he said.

Even with this information, some students remain wary. As an option, one entrance will remain open for those who want to enter the traditional way, with their student ID.

The increasing use of the scanning system known as biometrics nationwide has caught

the attention of the American Civil Liberties Union.

"We are very concerned with the growing use of this technology," said

Alessandra Meetze, communications director of the ACLU of Florida. "Our concern is that the students are told exactly what is going on -- and told they have an option."

With about 4,500 people using the center daily, security was a top concern for school officials.

"It was initially created to

prevent (people) from using IDs that weren't theirs," Falco said.

When former UCF quarterback-turned-professional football player Daunte Culpepper tried to get into the center, an employee wouldn't let him in because he didn't have an ID.

Culpepper tried to explain, Falco said, but the employee -- a freshman -- didn't know the alumnus and remained adamant that everyone must enter with their ID.

When the center first opened, Falco said, his employees were referring five to 10 students a day to judicial affairs for trying to enter with an invalid ID.

Using the new system, stu-

dents gain access to the center in a matter of seconds by placing their index fingers on the scanner and then entering an eight-digit code into a keypad.

It took only a minute for junior Deka Thorne to get scanned into the system recently.

"I think it's cool," Thorne said. "I don't have to work out with my card anymore."

UCF is one of the first universities in the state to use biometrics in this type of facility, said Marc Spiegel, national account executive for Siemens Building Technology.

"It's going to become mainstream," Spiegel said. "The technology is being implemented all over."

Informational Meeting for Enrolled Students.

Art Department Program Information.

Portfolio Requirements and Criteria, for those wishing to become Studio Art or Graphics Design Majors.

Tuesday, October 1, 2002
12:30-1:30
Putnam Lecture Hall
Redfern Arts Center

Terror from page 4.

Asian Nations in Malaysia.

"It was the exposure of JI leaders in Afghanistan and to al-Qaida training which radicalized them, not only by imbuing al-Qaida's sophisticated terrorist tradecraft but also its ideology of global jihad," or holy war, Wong said.

Monday's news release said that most of the alleged current or past members of Jemaah Islamiyah who were arrested last month were members of the group's operational cells, the three- to five-member teams that are responsible for carrying out attacks.

The other two suspects arrested last month, the government said, allegedly are linked to the Moro Islamic Liberation Front, a large and well-armed secessionist group in the southern Philippines that has close ties to Jemaah Islamiyah.

Several of those arrested had

military training at al-Qaida camps in Afghanistan and at the MILF's Camp Abu Bakar in Mindanao in the southern Philippines, the government said.

It also said that several had conducted reconnaissance and surveillance of selected targets in Singapore on the instruction of their leaders, most of whom allegedly were among those arrested last December.

Both batches of arrests were made under Singapore's Internal Security Act, which provides for unlimited detention without trial for those who are deemed to be security threats.

The former captain, Yazid Sufaat, admitted in an affidavit that Malaysian authorities filed after his arrest that he had pur-

"These latest arrests have seriously disrupted the JI network in Singapore," Singapore press release said.

These latest arrests have seriously disrupted the JI network in Singapore.

One thing Singapore's government would like to find is 4 tons of ammonium nitrate that a former

Malaysian army captain purchased, allegedly to be used along with 17 other tons of ammonium nitrate in the thwarted Singapore bombings.

The former captain, Yazid Sufaat, admitted in an affidavit that Malaysian authorities filed after his arrest that he had pur-

chased the ammonium nitrate, a common ingredient in terrorists' bombs, through a company he owned. But he said he sold it for use in a quarry.

Searches in Malaysia and Indonesia as well as Singapore so far have not found the missing ammonium nitrate, giving officials cause to worry that it may yet find its way into a terrorist's bomb.

Sufaat has been linked not only to Jemaah Islamiyah but also to al-Qaida. Authorities say a condominium he owned south of the Malaysian capital of Kuala Lumpur was used in January 2000 for a planning session for the Sept. 11 terrorist attacks on the United States.

Among those who allegedly attended that meeting were the two hijackers who ended up in the cockpit of the airliner that crashed into the Pentagon.

Opinions

The colors of war

A political map in one of the Science Center's stuffy classrooms covers an entire wall and pulsates with oranges and yellows, colors that universally convey a feeling. It's hot and volatile - geographically and politically - and, today, may be our worst but sleeping enemy yet.

Tracing a finger from a friendly-blue Mediterranean Sea to Israel, then Nablus and Jordan and along the Transarabian Oil Pipeline that slices Iraq in the middle, an anxiety as hot as the Syrian Desert's tangerine glow takes over.

Far from American soil but close to reality is war with Iraq, a country that has something that we want and need and, at the same time, has something we don't.

Oil and the existence of weapons of mass destruction, respectively, challenge our world economy, among other things.

On the one hand, and explained in an accompanying editorial by Richard Parker, the dire need of the nations of the Middle East is for Americans and our allies to get out and go home. But endless years of acting as a world policing force and the incessant grappling for more money, more oil and more power prevents the simplest of actions from taking place.

On the other hand and blamelessly, we've grown cynical of Iraq and surrounding countries because of suspected attacks on our country.

Does Saddam Hussein have ties to terrorist network Al Qaida? And why the "decade of defiance," as President Bush put it in a 25-minute speech to the United Nations recently.

According to the Sept. 23 edition of Newsweek, Hussein would not grant U.N. officials to look for weapons of mass destruction or the like for four years, a time during which he was reported to have ordered aluminum tubes, a potential ingredient for such weapons.

However, intelligence officials are quoted as saying in the news magazine that no new evidence points to such "a smoking gun."

Reassuring as it may be, there is the "what if" factor - something of which President Bush attempted to persuade the UN.

Do we opt for a "zero tolerance" policy in which the existence of weapons means war? The answers are few and the questions many.

The entire region in question, a place that flows with the world's richest and most coveted resource, throbs with political unrest and animosity toward the American nation.

The scarlet-shaded region on the map signifies what is our most pressing issue yet, no matter what way you look at it.



Why Iraq and why now?

By RICHARD PARKER
Knight Ridder/Tribune
News Service

And so, the Bush administration hurriedly sows the seeds that will bear the bitter harvest of war.

And yet, head down, the administration tills the soil too busy to answer two questions.

Why, really, are we going to war? And why right now?

These are the neglected, shady patches in the neat logic of otherwise tidy foreign policy, where thorns sprout, Democrats demur and allies delay. The administration would rather not spend too much time here because matters are so, well, complicated.

Much more complicated than causus belli as caricature: Saddam is evil and must be stopped.

The president would rather not admit that the rationale for this war is really written in the cold, granite language of power. This war is about controlling oil, ensuring America's status as the world's sole superpower and cementing a decade of material and political gains. This is really why wars are fought, not to stop some strain of bacteria.

The administration has managed to obscure reality through an optical illusion, cleaving the pending war with Iraq from the ongoing one on terrorism. Each is part of a single, ongoing conflict: the decade-long struggle to control the increasingly out-of-control Persian Gulf.

Little by little, the gains of the 1990 Gulf War have been steadily reversed. In this volatile region, home to nearly half the world's oil, Iraq has slipped its noose. Iran has awakened from its revolutionary slumber. The Saudis chafe at the U.S. military presence they once invited. Years of bloody attacks - from Khobar

Towers to Somalia, East Africa, Yemen, New York and Washington - send a none-too-subtle message. Go home.

And yet the United States can't simply pack up like the British did in the 1970s. Great Britain was shrinking from its commonwealth; America is the sole superpower. It may have won its status when the Soviet Union crumbled, but it cemented its

power in the sands of Kuwait by taking back the oil that Iraq reached for in 1989.

To this day, the U.S. Navy guarantees the shipping lanes that carry precious oil to Frankfurt and Yokohama. And successive governments from Berlin and Tokyo repay the favor by basically toying the U.S. line. Power does not simply grow out of the end of a gun; it grows out of the end of a gun protecting an oil tanker.

And so, Sept. 11, 2001, was not merely a day of incalculable human loss. It was a warning that powerful forces would stop at nothing to eject America from the Gulf - and destroy its power. Over the last year, a battered world economy has been only a breath from disaster. If the Saudis had fallen or capitulated to Islamists, nearly half of the world's oil would be under three unfriendly regimes: Riyadh, Tehran and Baghdad.

In this nightmare scenario, governments from Berlin to Tokyo would shun U.S. entreaties and go to the Persian Gulf asking - no, begging - for oil. Recession would mushroom into depression. And like Samson shorn of his locks, the American colossus would be a giant in name only. The power and wealth of future generations would vanish.

Instead, a U.S. invasion of Iraq ensures that such a day won't dawn. With one of the

three pillars of the Gulf in its possession, the United States will never want for oil for its allies, or for itself. With Iraq in hand, the United States will fundamentally alter the balance of power in the Gulf and in the entire Arab world.

These are the messy realities that the Bush administration would rather not contend with, explain or plan for, because they complicate the simplicity of a tirade against Saddam. And they foreshadow what's complicated about war. It's not much defeating the Iraqi military but grappling with what logically comes next.

Much as America became an Asian power after the Spanish-American War, this war will see America finally take its place as an Arab power, like the British and the Turks before them. This is a fairly fine irony for an administration decidedly not in the business of nation building.

And Washington will inherit all that entails. Such as engaging that other great power, Iran. Such as rebuilding the ruined state of Iraq. And further expanding our permanent military presence in the Gulf, already bigger than anytime since 1990 and more than a quarter-century old.

Some good may come. Such as reforming some of the corrupt and feckless Arab allies America has relied upon to its detriment.

A permanent American interest in the Middle East can no more tolerate being surrounded by tottering regimes than it can tolerate a continued Israeli-Palestinian conflict.

None of these are arguments not to invade Iraq. But each is an argument indicating a more complicated, messy, risk- and intrigue-filled proposition than the Bush administration has let on. Or that the stammering Congress has uncovered.

And so, the administration hurriedly plants its seeds. Maybe no one will notice the thorns till later.

"Mankind must put an end to war, or war will put an end to mankind."
-John Fitzgerald Kennedy

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Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and

length, and refuse and letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m.-1:30 p.m.

Treated rudely? Mistake in an article? The Equinox's policy is to treat each member of the campus community with courtesy and respect. If you wish to complain, please call Michael Brindley, executive editor, 358-2414.

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September 26, 2002

The Equinox

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Local bands need more local support

In response to Shauna Trudelle's editorial in last week's paper, I find her sentiments regarding KSC's lack of live music to be, for the most part, accurate and justified.

There are a few things she mentions that could use some illumination.

I arrived in Keene in 1998 and was disappointed at the lack of live music, at least compared to my previous locale of UNH and the Portsmouth/Seacoast area.

In the Spring Semester of 2000, I organized a bi-weekly concert series in the Night Owl Café that included approximately 10 local bands and artists, one of which was the incredibly talented Acoustic Girls Circle, who performed for the third time at KSC last Friday (and drew a small, but enthusiastic crowd of approximately 20 people. I hope

Letter to the Editor

Nate Mitchell is a former Keene State College student. His opinions do not necessarily reflect those of the Equinox.

Shauna was one of those few. I was also the principle organizer for an outdoor concert that took place right before finals week of last semester that featured the Masters of the Hemisphere, K. from Ida, and the Malarkies, as well as several local bands.

The concert was co-sponsored by WKNH, KSC Pride, and Student Assembly. It's disheartening to me to hear that the last band Shauna Trudelle remembers seeing is Dispatch, because she obviously missed the Masters of the Hemisphere.

Through my work with SAC and the NOK, small, up-and-coming bands (or their booking agencies) frequently contact me looking for a chance to play in Keene. I pass the information along to those at the college who might be interested in sponsoring a concert, but it is

rare to find a campus organization willing to invest the time, money, and effort into putting on a successful concert for an unknown underground act.

The apprehensive attitude of the campus orgs seems to be reflective of the reluctance of the average KSC student harbors, preferring not to take a chance on something new, unknown or unfamiliar.

There are literally thousands of independent bands in every imaginable genre who are touring consistently. Playing colleges is one of the most effective ways a struggling young band can find a receptive audience and continue to thrive. People need to understand how integral college radio and on-campus concerts are for an independent band's survival.

There is sound, stage, and security personnel to coordinate, there is publicity and promotion to consider, not to mention approval from the Student Center staff and Campus Security (who both reserve the right to cancel any event if not properly organized).

I just don't think people at KSC "get it." Most would rather spend \$20,000 spent on one "established" or "known" band for one concert during Spring Weekend rather than spending \$200 or so a week to bring in someone unknown.

That could change, if enough students were truly interested. In my experience, I have found it extremely frustrating and difficult to organize a successful concert. There is lots of paperwork to be filled out, from band contracts, to tax information, to scheduling forms.

Administrative staff rarely let you how to do something right, but will always let you know when you've done something wrong.

The process is so bureaucratic, that I doubt only the most dedicated, patient and diplomatic of persons would want to undertake the task.

Despite the excessive, needless bureaucracy, in the end, if you've managed to attract a significant amount of people who attend your event and have a good time, it generally makes the hassle worth it.

More people need to be involved, people who are absolutely dedicated to bringing decent bands to KSC, people willing to sacrifice a lot of their time, and a lot of effort for the sole reward of hosting a successful live music event.

Try getting involved with SAC or suggest that a campus organization you belong to sponsor a band or two.

There's plenty out there to choose from.

Getting involved and getting results

Letter to the Editor

I was highly offended by Shauna Trudelle's editorial in this week's edition of The Equinox.

First off, I would like to know how Dispatch was the last concert here when last year we had the Folk Fest, among many many more up-and-coming and local bands performed.

For Ms. Trudelle's information and clarification, there were concerts put on during the 2001-2002 school year at least every other Friday night, if not more often.

If there were no concerts here last year, then what exactly was the Social Activities Council doing last year? Tweedling our thumbs?! As an executive board member, I know for a fact that we worked ourselves very hard to provide concerts and other activities for the Keene State community.

Ms. Trudelle is right in saying that KSC is not a huge school, what I think she fails to realize is that we also don't have the budget of a school UNH's size.

All these big name concerts she wants to be put on cost money.

Money that just isn't available to the organizations planning these events. As for the up-and-coming and local bands she says would be adequate, I am again going to remind her of the Concert Series in the Night Owl Cafe.

Michelle Stokes is a Keene State College student. Her opinions do not necessarily reflect those of the Equinox.

Every other Friday night, SAC and the Night Owl put on a concert. These are artists who are just getting started. That is what Ms. Trudelle says she wants at Keene State, yet if she was attending these events then she couldn't possibly believe that no concerts have been here since Dispatch.

As for students speaking up about what interest in, I think it is a great idea.

SAC hosts a questionnaire every Spring Semester, where students are asked to list activities they have liked, and ones they would like to see brought to KSC.

Also, if Ms. Trudelle is so interested in planning events and acts, she, as well as all Keene State students, are always more than welcome to attend a meeting of the Social Activities Council.

They are the major programming board on campus and the organization that puts on the majority of bigger concerts. All ideas and suggestions are welcome at these meetings.

If Ms. Trudelle wants to see something at KSC, this is the place to bring it to. SAC meets every Thursday night at 6 p.m. in the Madison Street Lounge in the Student Center.

So next time, Ms. Trudelle, I ask you to do one thing before you right an editorial such as the one in this week's Equinox: Get your facts straight.

"Do not dwell in the past, do not dream of the future, concentrate the mind on the present moment."
-Buddha

Musical pulse is a steady one says SAC

This letter is a response to an editorial in last week's Equinox, entitled "Keene needs more of a musical pulse."

Contrary to what the editorial states, there is a great musical pulse within this campus.

In response to Ms. Trudelle's question of whether Dispatch was the last concert held here at KSC, the answer is a big no.

Many student organizations on campus spend countless hours bringing in local bands, artists and various other performers here to Keene State College.

One facility of choice for these concerts is the Night Owl Cafe. I can understand how you may be led to the notion that only the Night Owl Cafe puts on concerts for students.

However, this is not the case at all. Some examples include the weekly concert series, Folk Fest, and when Rahzel and Pat

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However, this is not the case at all. Some examples include the weekly concert series, Folk Fest, and when Rahzel and Pat

hours bringing in local bands, artists and various other performers here to Keene State College.

One facility of choice for these concerts is the Night Owl Cafe. I can understand how you may be led to the notion that only the Night Owl Cafe puts on concerts for students.

However, this is not the case at all. Some examples include the weekly concert series, Folk Fest, and when Rahzel and Pat

Opinionated and happy

Student wants more "big" concerts

In response to some of the letters to the editor The Equinox received on my article about concerts, I am sorry if anyone was offended.

I would be more than welcome to fill out a questionnaire on what I would like to see more of.

Not everyone has time to get involved in everything they would like.

That is also what writing an opinion is for. It is my opinion and I wanted to share it with everyone.

I would like to see more concerts on campus that would interest me and the rest of the school.

Just because you can say that Pat Magee was here last year only names one concert.

Again, I am sorry if anyone was upset by my article but it contains my thoughts and feelings. If there were more concerts people would stick around more to see them. I know that we don't have tons of money, but we have all these other things going on every weekend.

Why not more concerts?

Staff Commentary

What do you think about a possible war with Iraq? It's your newspaper, too. Speak up.

E-mail Erin your opinion: emanning@ksc.mailcruiser.com

Assembly seeks to make presence known

By JENNIFER KUBACKI
The Equinox

Although they had information sessions the first week of school, the student government does not feel that anyone knows who they are.

Within the next few weeks they will be hanging up posters and possibly putting a page in The Equinox answering the questions: who, what, when, where, how about their assembly. They hope to answer more questions like, why should the students care?

At their meeting Tuesday evening, Ben Spaulding, chair of the assembly and junior class representative, began the meeting talking about the dance team.

Later on in the night, five girls representing the team came in proposing a new constitution for the team. The new constitution will set criteria and all of the girls that can pass the criteria will be able to dance.

The criteria includes the ability to count beats, the ability to keep up with others, learning the dancing adequately and within the time given, and attendance.

Attendance includes showing up on time with a positive attitude and showing dedication. The old constitution was voted off the table and the new constitution will be voted on next Tuesday pending they get signatures from every member of the dance team.

They were expecting a turn out of 90 girls at Tuesday night's practice.

Outside of the dining commons today student elections were held.

A general consensus of the students was that they did not know the candidates and therefore didn't feel like they should be voting.

Being that they are working with a time restraint they can not have an information session for the candidates to speak.

So to try to solve the problem around the restraint, the assembly is considering a few new approaches.

One is to put pictures of the candidates on the ballots and a short blurb on where they stand or before the election hanging up a large poster with a short biography and picture to let the students know about the candidates ahead of time. The goal is to get more students involved by preparing them better come voting time.

The most discussed topic was where to put the unallocated funds. After a long debated the group agreed on how to split the \$44,000 of unallocated funds. About \$10,000 will be put into a contingency reserve account, combined with the \$15,000 already there, for back up in case money is needed for an insurance deductible.

About \$24,000 will be put aside to assist the Activities Council if they purpose a suitable student event. The last

\$10,000 caused a lot of discussion.

Although the exact title was not given, Corinne Kowpak, vice president of student affairs, summed it up.

"So clubs and organizations can accommodate all students," she said.

There will be fine print and criteria about this part of the budget but basically it is to allow all students with disabilities, focusing on the mobility impaired, equal opportunities on trips so they are not excluded from activities in their club because there are no funds to help accommodate their disability.

At the end of this debate Spaulding said, "Thank you guys, we just benefited the lives of many students on campus."

Harold continued from page 7
technology became available, how it is swinging back the other way, and we will find the middle point the most useful," said Harold.

As far as the Internet is concerned, Harold regards it as just another tool that students can use to research subjects.

"The methods for research really don't change—just the tools can change format, such as electronic versus print, static databases versus dynamic web base," said Harold.

If a student is conducting research and has hit the wall, or lost patience for databases and electronic calls, cards, Harold recommends that you ask one of the staff at the library. According to Harold, the library's most valued sources are the staff and their knowledge of all the resources the library has to offer students and faculty.

The library has thousands of books, dozens of computers, and file cabinets full of micro-

film along with volumes of reference books and periodicals. What if what could be more useful than the staff that know where all of the good information is located? Harold knows that the library is nothing without its staff members.

"If you think you don't know where to find the information, I would still recommend that you ask a librarian. They can point you in the direction of information that you may not have considered, or know about, especially since resources are constantly changing and being updated," said Harold.

After living in the north west, midwest, and New England, Harold might be settled down here at Keene State. "The northwest is my home, but I like living in the north east much better than the midwest. I am enjoying living in Keene," said Harold. "Keene State is a great place to work, so in 10 years I see myself as being here."

The library has thousands of books, dozens of computers, and file cabinets full of micro-

Poverty in America

BY: TONY PUGH
Knight Ridder Newspapers
(KRT)

The number of Americans living in poverty increased for the first time in eight years in 2001, and the nation's median household income declined, the U.S. Census Bureau reported Tuesday.

Both bits of bad news stemmed from the recent recession. The last time both measures sank simultaneously was 1993, when the economy was also recovering from recession.

Nationally, the number of poor people jumped from 31.6 million in 2000, or 11.3 percent of the U.S. population, to 32.9 million in 2001, or 11.7 percent.

A family of four was considered to live in poverty in 2001 under federal guidelines if its annual income was less than \$18,104. Comparable figures were \$14,128 for a family of three, \$11,569 for a family of two and \$9,039 for unrelated individuals.

Children under 18, who make up only 26 percent of the population, accounted for 36 percent of the nation's poor, said Daniel Weinberg of the Census Bureau.

The median household income — half of all U.S. households earn more and half less — dropped \$900, or 2.2 percent, to \$42,228 in 2001. It was the second straight year that the earnings measure has declined.

All regions of the country experienced declining income except the Northeast, where income was unchanged. The findings are estimates based on a Census Bureau survey of 78,000 households conducted in March.

Perhaps surprisingly, last year's economic downturn hit non-Hispanic whites the hardest. Their poverty rate, while it remains the lowest among all racial groups, nevertheless rose the most, from 7.4 percent to 7.8 percent or 15.3 million people.

The recession's disproportionate impact on non-Hispanic whites is "a little bit unusual historically," Weinberg said. "But because they're the largest (racial) group, you're more likely to be able to find a statistically significant change for them than for other groups."

Poverty remained highest for

blacks at 22.7 percent, up slightly from a historic low of 22.5 percent in 2000. The Hispanic poverty rate of 21.4 percent last year was an all-time low.

Poverty among Asians and Pacific Islanders jumped from 9.9 percent in 2000 to 10.2 percent last year.

Median income for women increased 3.5 percent to \$29,215, while men saw no change in earnings at \$38,275. It was the fifth straight year that women's earnings have increased, and pushed the female-to-male earnings ratio to an all-time high of 76 percent.

Martha Burk, chairwoman of the National Council of Women's Organizations, a bipartisan network of more than 100 national women's groups, said the numbers were encouraging, but "the fact we still have such a huge pay gap is wrong in the richest country in the world. Women ought to be making wages on par with men."

The Northeast was the only region where median household income was unchanged at \$45,700. The Midwest median income fell the most, down 3.7 percent to \$43,800. The West fell 2.3 percent to \$45,100. The South fell only 1.4 percent, but retained the lowest regional median income at \$38,900.

For non-Hispanic whites, median household income declined 1.3 percent to \$46,305 in 2001. Median income for blacks dropped 3.4 percent to \$29,470, the largest decline in 19 years. Income for Asians and Pacific Islanders fell 6.4 percent to \$53,635 in 2001. Hispanics' median income dipped 1.6 percent to \$33,565.

From 1999-2001, the median household income increased in Arizona, Massachusetts and Pennsylvania. It decreased in Alabama, Florida, Illinois, Indiana, Iowa, Maine, Michigan, Mississippi, Tennessee, Vermont, Washington and Wisconsin over the same period. There was no significant change in the remaining states.

The poverty rate over the same three-year period increased in South Carolina and Utah, while it decreased in California, Delaware, Massachusetts and Nevada. Other states registered no significant change.

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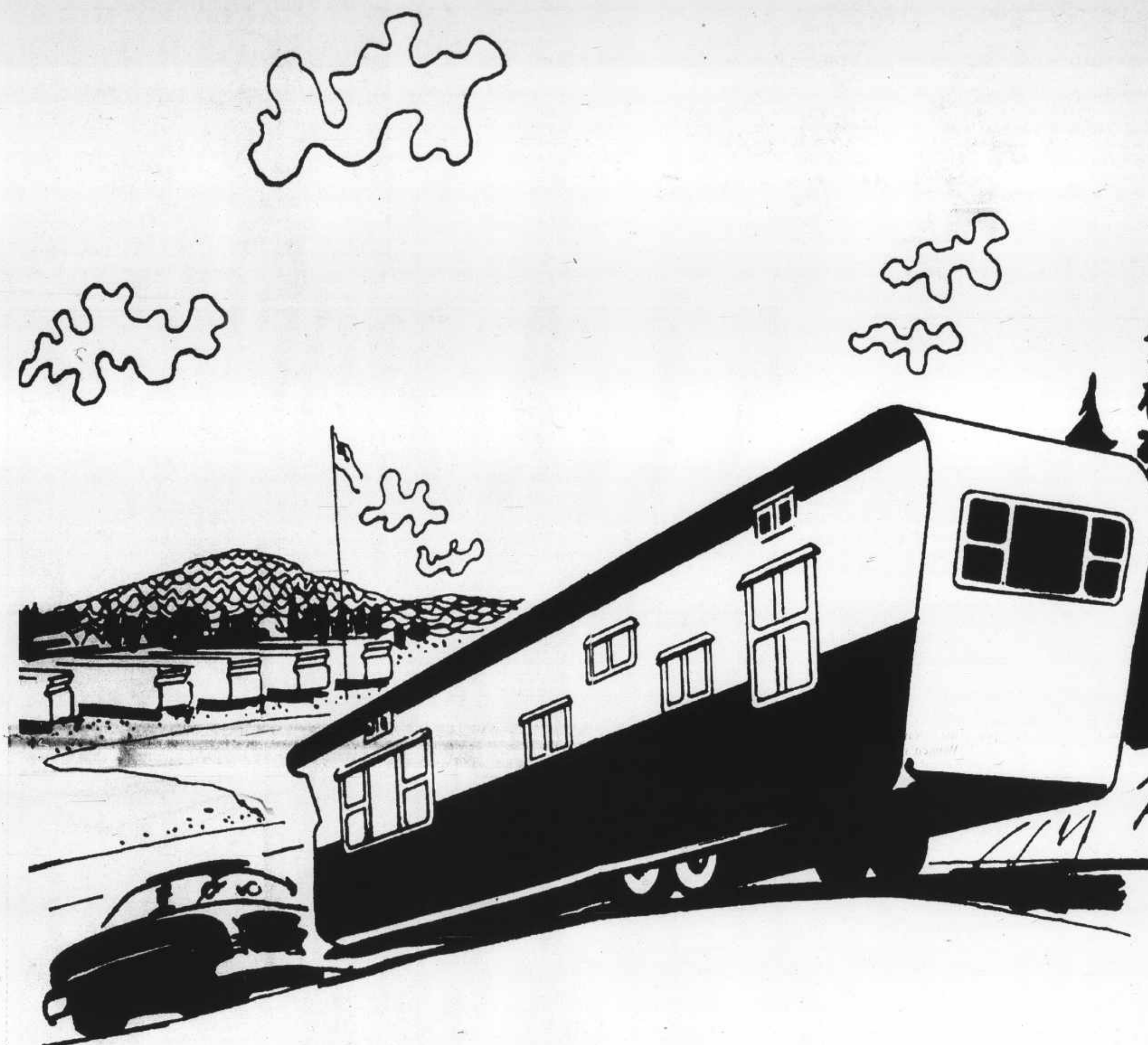
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Art moved for portable toilets

By RICHARD MASCHAL
Knight Ridder Newspapers

Faced with what they felt were unacceptable costs to restore and move a 15-ton sculpture that had sat on campus for almost 20 years, administrators at Central Piedmont Community College gave the order to destroy it.

In late August, a subcontractor blow-torched the steel petals of a work made by the late Florida artist Jean Ward to make room for the renovation of the Sloan Building on Elizabeth Avenue. The remains were trucked away along with other construction debris.

Two portable toilets now stand about where one of Charlotte's earliest public art pieces once stood.

Artists were not only surprised by the decision but outraged.

"It was a wonderful gift to the college, and to have them trash it and throw it in the garbage

can't believe it. I was shocked," said Polly Dove Lamal, a longtime CPCC teacher and artist who discovered the piece was gone this week.

Calling it a "tough decision," Wanda Towler, associate vice president for facilities, said Wednesday: "I'm the person you'd hold accountable for that decision."

Towler said the college found it would cost \$13,000 to restore and move the sculpture and install a new foundation and lighting. She said she did not know how much the sculpture was worth.

Barbara Gillman, a Miami gallery owner who represented the artist, estimated the piece would have been worth \$25,000 to \$35,000.

Towler said the school considered moving the piece, but could not locate a suitable campus site where it would not have to be moved again.

But the main reason, she said, was the high cost of restoration

and relocation. The sculpture had been covered with graffiti, she said, and was rusted in spots.

"The costs mounted up," said Towler. "We reached the point where we felt it was too expensive to save it."

She said CPCC President Tony Zeiss was informed but left the decision to her and other officials.

The administrators did not discuss giving the piece to a museum or some other institution, said Towler. "We didn't want to give someone else what had become our problem," she said.

The piece had been moved before. Set on the CPCC campus along Independence Boulevard in 1983, it was moved a few blocks away to Elizabeth Avenue about five years later to make way for a new building.

The piece had an ungainly title: "A Cape of Finery to Grace Her Independence (for Charlotte and Caroline)."

About 10 feet high and 20 feet wide, it was made of sheets of black steel with polished edges, and although abstract, intended to recall a fluttering cape.

The piece was fabricated for free by a patron of Ward's at a Pittsburgh steel mill.

Ward did other commissions in Miami and Oakland, Calif., and had work in several private collections, said Gillman.

"She was one of the first women sculptors and certainly did wonderful things," said Gillman.

Arts & Science Council's public art program, said the destruction of the piece shows the need for a process to conserve and protect older public art works.

"It's about protecting the integrity of the art product," she said. "It's about copyright. It's about intellectual property. It's something we as a community need to understand the value of."



The piece of art that has been removed.

Is beer better than milk?

Beer from page 4.

its "Got Beer?" ads in college papers across the nation and Canada on Thursday. The ads, which first ran two years ago, are a spoof of the "Got Milk?" ads. The group says a Harvard University Medical School study reveals reasons why beer may have some health benefits and milk may have health risks.

"Nobody thinks of beer as a health food," said Bruce Friedrich, PETA's director of vegan outreach.

"Everybody thinks of juice and soy. The point is that milk is worse for you than beer."

A freshman at FSU said the ad will raise some eyebrows.

"To advertise beer is extreme, but that's what PETA does," said Jessica Butera, a fashion student.

"But it does get your attention, especially in a college town."

PETA's ad directs people to MilkSucks.com where they can read about health risks to people and animals. Dairy products are laden with fat and cholesterol and are linked to problems like heart disease and cancer, according to the Web site. And female calves which often replace their older mothers are slaughtered soon after birth for the rennet in their stomachs, an ingredient in most commercial cheeses, according to PETA.

PETA representatives said they chose the independent paper, FSUview & Florida Flambeau because it serves stu-

dents at a top 10 party school. The ad comes at time when the school is trying to downplay that status. Recently, a national outreach speaker made two presentations on FSU's campus about alcohol awareness. And the university has received a \$700,000 Robert Wood Johnson grant to help curb alcohol abuse.

Some students at FSU thought the ad was promoting drinking beer, but they said they would still check out the Web site.

"It's surprising," said Riz Dagani, a senior biology student. "I wouldn't have thought it would be in our paper. It just seems wrong."

But, Dagani added that she would look at the Web site.

"I'd be curious to see what they're talking about," Dagani said.

But one student said the ad's message didn't pique her interest at all.

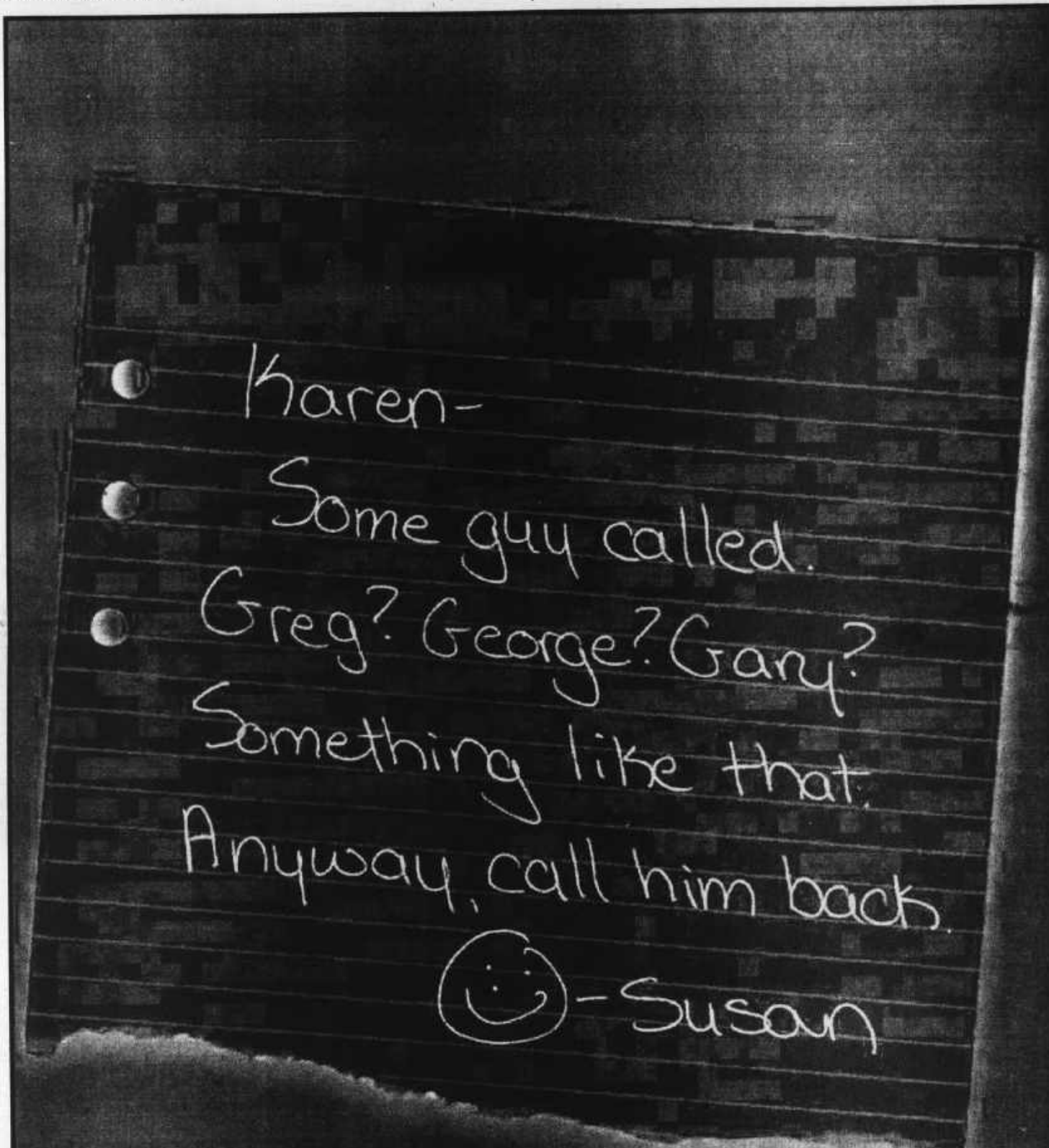
"That wouldn't get me to go to the Web site," said Latoya Dunn, a senior biology/pre-med student. "I don't believe in drinking, but if I did, I still wouldn't go."

Another student said it'd be tough to get her stop drinking milk.

"I don't like that message that beer's more important for college kids," said Jennifer Harned, a junior business student. "I don't like it because I like milk."

"Everybody thinks of juice and soy. The point is that milk is worse for you than beer."

FSU Freshmen



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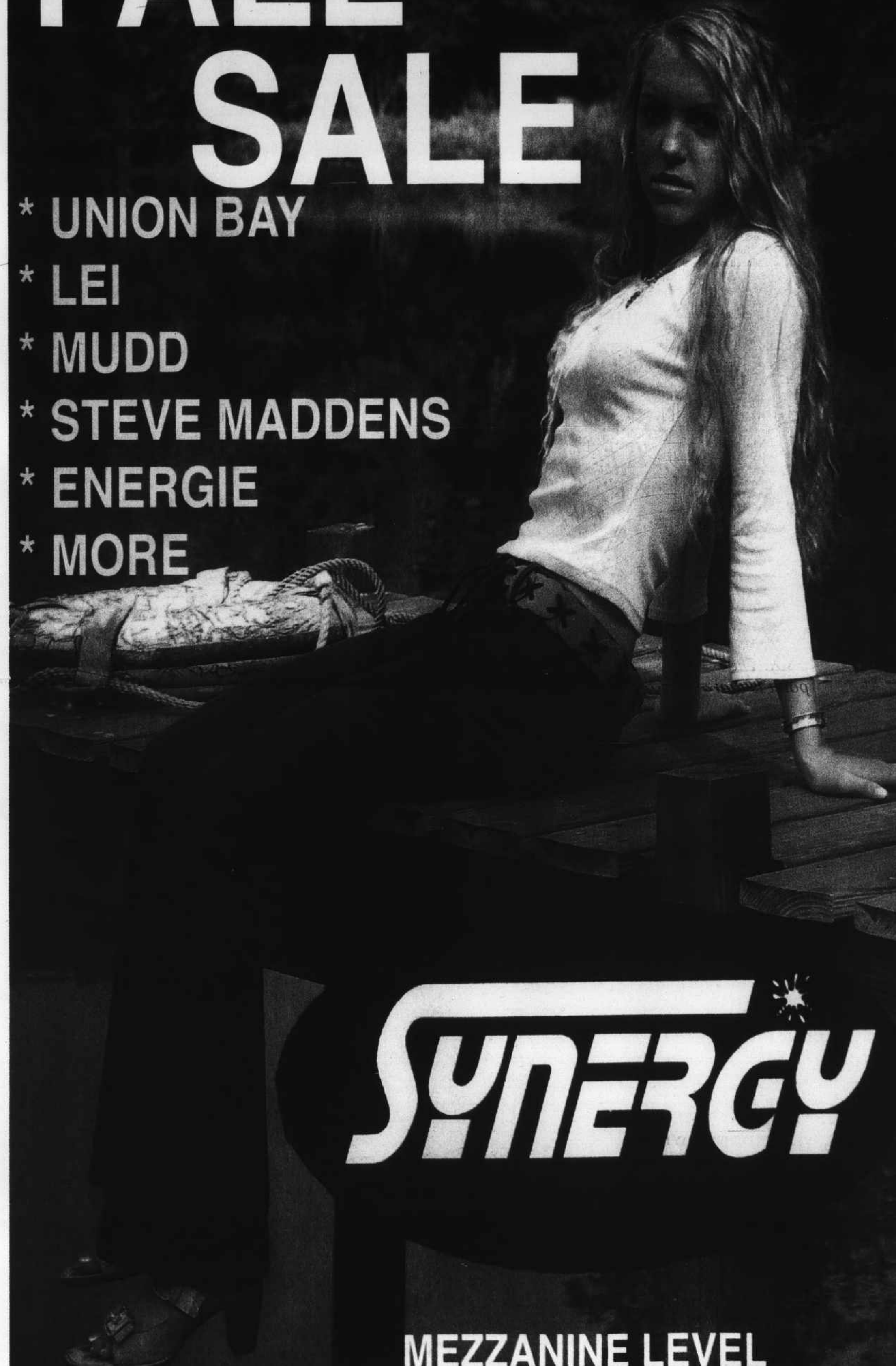
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Calendar

Thursday, September 26, 2002

Blaze Boogie Band, Northampton, Mass.
7:10 / 7pm / Iron Horse Music Hall, Northampton, Mass.
413.586.2632

Trinity of Intense Endings and George, with Tibetan Monks
8pm / 8pm / Iron Horse Music Hall, Northampton, Mass.
413.586.2632

John Deacon and the Jolly Jock
7:15pm / 7pm / Iron Horse Music Hall, Northampton, Mass.
413.586.2632

Friday, September 27, 2002

Patty Larkin
7:15 / 7pm / Iron Horse Music Hall, Northampton, Mass.
413.586.2632

Jays The Cat
7:15 / 7pm / Iron Horse Music Hall, Northampton, Mass.
413.586.2632

The Recipe Plus Bar
8:30 / 8:30pm / Clubroom, Pearl Street Nightclub, Northampton, Mass.
413.586.2632

Love Bomb, all your favorite rock n' roll dance tunes
9pm / 9pm / Mole's Eye Cafe, High Street, Northampton, Mass.
www.moleseyecafe.net

Elton Arvin Powers in Goldenrobes
5:30-5:55 / 7pm / Putnam Lecture Hall, Putnam Art Center / Box Office: 603.343.2160
7pm; also 9pm, 11pm, and 2pm, 3pm

Spectrum Music, Rock
5:30-5:55 / 7:30pm / Putnam Lecture Hall, Putnam Art Center / Box Office: 603.343.2160
5:30, general public; 5:30, 13C students, senior citizens, and youth 17 and younger

Saturday, September 28, 2002

Chuck Berry, one of the originators of rock n' roll
5:30-5:55 / 8pm / Calvin Theatre, Northampton, Mass.
413.586.2632

Jack Tronville, Blue Band, jamming, rhythm n' blues, dance music
9pm / 9pm / Mole's Eye Cafe, High Street, Northampton, Mass.
www.moleseyecafe.net

Peter Mulvey and Josh Pina
5:10 / 7pm / Iron Horse Music Hall, Northampton, Mass.
413.586.2632

Barry Kingston & The Screaming Lords
5:12 / 9:30pm / Iron Horse Music Hall, Northampton, Mass.
413.586.2632

Women's Soccer vs. Western Connecticut State University
1pm / Oval Athletic Complex / 603.343.2630

Sunday, September 29, 2002

1 Match vs. Montreal
7pm / Red Bull Arena, Foxborough, Mass.
617.552.5555

Victoria Williams & Mark Olson and the Cuckoo
8:15 / 7pm / Iron Horse Music Hall, Northampton, Mass.
413.586.2632

Frank Love Dies, hip-hop and funk music
5:15-5:45 / 7pm / Mountain View Room, Putnam Art Center
413.586.2632

Monday, September 30, 2002

It's a Beautiful Day for the Movies

Tuesday, October 1, 2002

Man's Search for Meaning
6:30pm / Oval Athletic Complex / 603.343.2630

Big Band Night, new and traditional songs performed by Jazz Ensemble I and the Chapel Jazz Ensemble
5:30 / 7:30pm / Bowker Auditorium, UMass, Amherst, Mass.
413.544.2511

Poetry Reading
7pm / Mountain View Room, Putnam Art Center
Highway 91 and Elm Street, where poetry is read will read from their work

Women's Soccer vs. Bridgewater State College
7pm / Oval Athletic Complex / 603.343.2630

Freedom from Smoking, a program for those who are ready to quit smoking
5:30 for whole program / 10:00am-11:00am / Putnam Art Center, 100 Congress St., Northampton, Mass.
413.586.2632

Wednesday, October 2, 2002

Field Hockey vs. Middlebury College
6pm / Oval Athletic Complex / 603.343.2630

Building Learning: Bill Keane and Robert Walter's 20th Congress
5:12-5:45 / 7:30pm / Clubroom, Pearl Street Nightclub, Northampton, Mass.
413.586.2632

Thursday, October 3, 2002

Tibetan Monks, explain their views on reincarnation, protest, and bless and explain their responsibilities
9am / Garages, Putnam Art Center / 603.343.2632

Create Your Own Press Kit, with Heidi Laporte, successful small business owner
6:30pm / Stowell Room, Greenfield Road, Keene, Mass.
362.1434

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Lifestyles

The Equinox

Thursday, September 26, 2002

Page 1

Rush hour at Keene State

Singing sisters

By SARAH RUCH AND KRISTEN SENZ
The Equinox

Delta Phi Epsilon's rush last Wednesday night ended with the 30 sisters singing songs that were accompanied by beer-swilling motions and pelvic thrusts.

In their song, the sisters asked, where are all the D Phi E sisters of the past? "In heaven up above, drinking beer and making love," was the answer that came with the suggestive nonverbal gestures.

But singing songs isn't the only thing the Delta Phi Epsilon sisters do together. The members of the nationally affiliated sorority must keep their GPAs at 2.5 or above and spend a certain number of hours studying in the library. In addition to those requirements, they also support each other in all other aspects of their lives.

"I have 30 girls behind me knowing I can do something, even when I don't think I can," D Phi E sister Kristel Racy said.

Those who attended Wednesday's rush were welcomed at the door of the Mountainview Room with energetic greetings and smiling faces. Rushers signed in, providing their names, addresses, phone numbers, and GPAs. Both the sisters and the prospective "sisters" then sat in the chairs that lined the walls of the brightly lit room.

The sisters immediately sought out the newcomers to introduce themselves and show off their pledge books, which

were records of the five-week pledging process. Each pledge had her own page in one of the books showing pictures of the pledge with her "big sis." Characteristic pledge names, such as "pretty, pretty, princess," were given to the little sisters.

Sisters happily explained the meaning of each picture, including the cut out of Britney Spears. Flipping through one of the pledge books, one of the sisters said that Spears was that

formal dress and makeup. The sisters urged those who were returning Thursday night for the ceremonial "final signs" to "dress nice."

At one point during the night, rushers were allowed to ask anonymous questions, which were written on index cards and could be about any subject. When asked what they look for when choosing a new sister, D Phi E president Sara Masiello spoke for the group.

"If you look around the room, you can see how different we all are," she said. "It's quality, not quantity. We don't have quotas like the other sororities."

Masiello's main duties as president involve making sure that the sorority keeps up with all of its activities and responsibilities. Each year, D Phi E volunteers at a number of community service events, which benefit charities and the people in the community.

The efforts and closeness of the sisterhood also benefit each sister individually. Some

of those rewards include learning time management skills, increased confidence, and a sense of responsibility, according to Racy, a psychology major who hopes to someday counsel those who cannot afford insurance.

During the question and answer period, another question read, "What happens after final signs?" Though the sisters would not reveal the secrets of the pledging process, they

See Sisters, page 14



Equinox photo by Tara Woodbury

The D Phi E house is located on Madison Street.



Courtesy photo

Ethan Lovell stands next to an Arab henna vendor in Morocco.

Two years of travel

By SARAH RUCH
The Equinox

Going to college is a way to grow up and learn more about oneself, said Ethan Lovell.

But, who ever thought that his college experience would

include living illegally in Ecuador, camping with nomads in Algeria, or hiking with Indians in the Amazon.

"When I first interviewed Ethan, he came in here and said he wanted me to send him somewhere really exotic, really different," said Lindy Coggeshall, director of national

and international exchange. "Most students don't actually say that to me, it is very exciting when they do."

Looking at this student with "this big, sweet smile" she wondered if he really knew what he was getting himself into. But, he did.

See Travel, page 15



Equinox photo by Tara Woodbury

The Alpha Pi Tau house is located on Winchester Street.

Alpha Pi Wow

By RYAN ZAMORE
The Equinox

"We run this campus," Todd Newell said with strong conviction.

His words traveled throughout the dark Alpha Pi Tau basement at the fraternity's rush Wednesday night, complete with

unidentified piles of liquid gathering in piles along the floor. Newell's claim was followed by shouts of agreement voiced by the fraternity brothers standing behind him.

Across from Todd stood a group of 15 to 20 men. The brothers had earlier separated themselves from this group in preparation for the speeches that were being performed.

Two factions were present beneath the Alpha Pi Tau house: the brothers and those rushing their fraternity.

Between them lay 10 feet of unoccupied space. This "demilitarized zone" served as the stage for the speeches being

given. Each speaker heavily stressed unity, fun, and the strong bonds of fraternity brotherhood.

When the brothers' speeches had concluded, the rushers were told that they would be the next to speak.

Referring to a list signed earlier by the potential brothers, each rusher was called by name, one at a time, to give a

speech of another one of the rushers.

The potential brother reached out his arm, pointed to his friend across the basement and said, "Me and this kid tag-teamed some bitch." Roars of approval from all in attendance met his claim.

Soon the list of rushers had been exhausted. Tension began to mount as the brothers sur-

rounded those rushing and slowly ushered everyone into a compact circle. They wrapped their arms around each other's shoulders. The

reasoning behind these actions was not apparent until the brothers began loudly reciting an Alpha Pi Tau mantra.

The time had now come to drink. Milwaukee's Best and Keystone Light were dispensed from a giant trough to any that who cared to indulge.

Tables intended for drinking games were quickly set up. There was plenty of time provided for socialization between the brothers and those rushing their fraternity. The brothers

See Alpha, page 14

Purple confessions

By KRISTEN GILOTTI
The Equinox

During a speech last Tuesday afternoon, Robin Dizard, an English professor and novelist, read from her autobiography "The My Story" and had come interesting stories about the color.

She wore dark purple shoes, a purple blouse and pants, along with light purple lipstick and a straw hat.

Although most people don't like to share their personal life stories, autobiographies took an active role in Robin Dizard's life.

Encouraged by her friends years ago, Dizard presented "My Life in Purple: Encountering Autobiography" to several students and faculty members for

the "Third Tuesday" series, sponsored by the English department.

"Men's and women's autobiographies are different. For men, they seemed to be more incidental and continuous," she said.

Dizard compared them to criminal confessions that were connected to the Puritan and Christian traditions.

"Autobiographies seem to be the making of public confessions. A woman should say she's been sexually assaulted, but can't. She leaves things out in the autobiography. But men are able to confess more," she explained.

A faculty member in the English department asked for advice on how to create autobiographies.

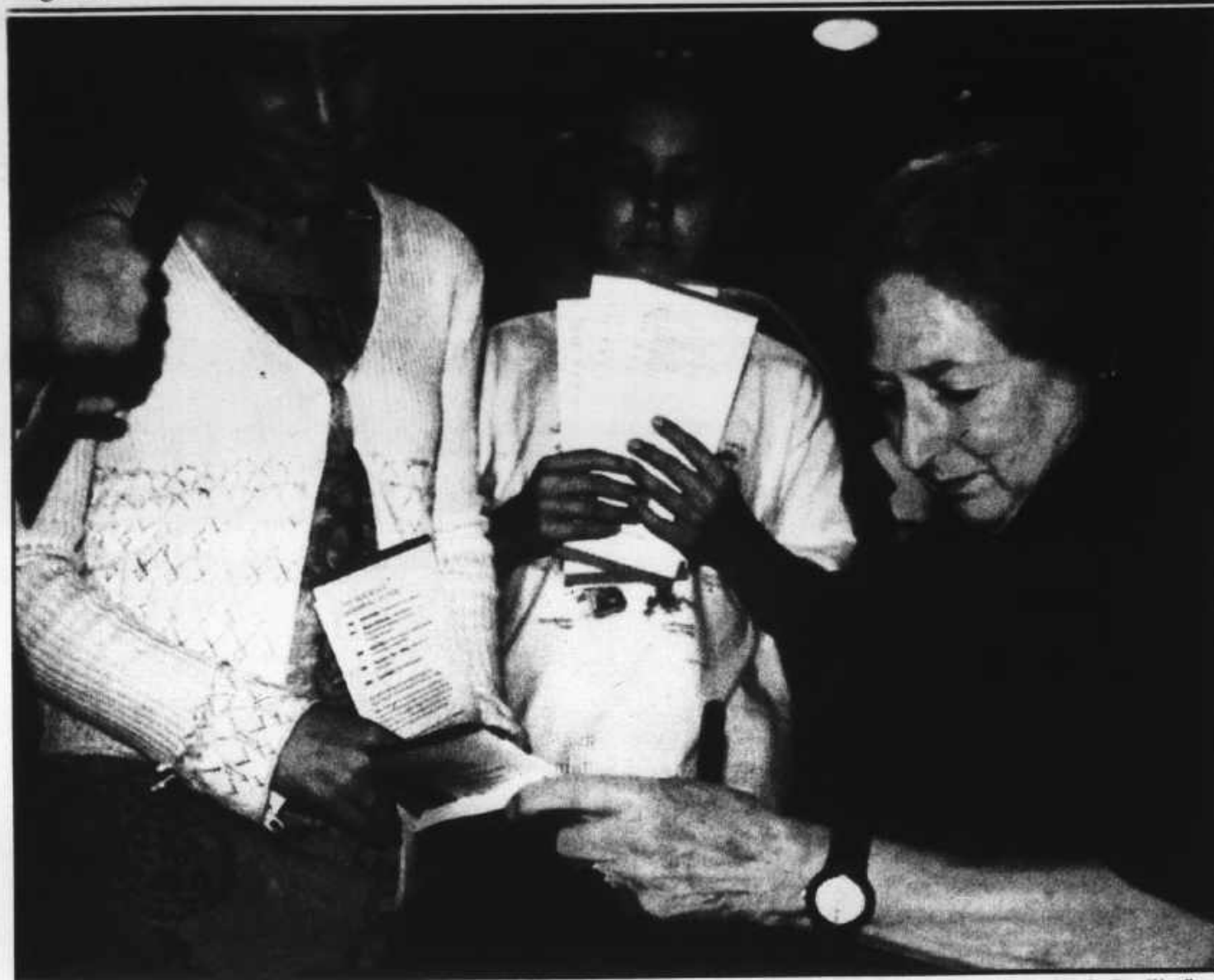
"Try to compose a day in your life as if you were the opposite gender. Although your childhood memories are most ingenuitous, just remember as much as you can," Dizard said.

She also added that she doesn't remember text, but only smells, colors, and other situations when gathering her ideas.

"It all began one day in school when our teacher handed out crayons and we all started drawing people. Flesh was the important color and we all fought over it because there was only one crayon," she explained.

Rather than using coloring books, Dizard liked inventing colors. She thought of this idea while the students waited impatiently for flesh.

See Purple, page 15



Equinox photo by Tara Woodbury

Holocaust survivor and novelist Lore Segal signs copies of her book following her presentation Monday.

Holocaust survivor shares her experience

By DENISE KENNISON
The Equinox

"You need to make a game or an adventure out of something" was what Lore Segal's father said to her before boarding a train out of Vienna.

Segal, a Holocaust survivor and novelist spoke Monday night at Keene State College for the Fifth Annual Holocaust Lecture. She spoke gently to a full room of all ages.

"I want to take you with me on the experiences that happened some 60 years ago," she said.

Just after Segal's tenth birthday in March of 1938 Hitler marched into Vienna. She recalled all the Jewish children being separated and seated in the back row at school. Also, her father was fired from a bank job he had held for 20 years.

"There was really no conversation after Hitler marched in except for how to get away," said Segal.

This was when her father told her she was going to England alone and handed her a list of names. Her job after she arrived in England was to save the lives of all the names on the list. All of which were her family.

Thirsty for quotes

By MITCH WYATT
The Equinox

As common as rain in April, underage drinking is rampant on college campuses everywhere. Quite the statement of the obvious but no one will speak on the issue.

Go to a party and find more than 50 percent of its attendees are under 21. Find also that they are having too much fun.

Lose your inhibitions is the theme of the night.

Yet talk to the reporter in the morning" does not follow. Ashamed to the point of down cast glances and fidgeting hands, "You can't put my name in there," "No way man," even stifled laughter was preferred over the truth. Truth being: they drink, and they get their booze locally.

What, little information was obtained was done so with secret identities and and short,

relatively useless quotes. Speaking to the majority of the freshmen class and receiving no answers is exhausting work.

Anonymously and from various sources, "my friend had it," "Someone on my floor had it," That's it! Afraid that police regularly read The Equinox, and know them by name, every under aged person who has indulged in alcoholic pursuits on campus refused comment.

Having witnessed the purchase of alcohol by a minor in our very own Cumberland Farms on Main Street, this was the perfect opportunity for serious dialogue:

"Are you aware that you sell beer to minors?" I ask.

"No," Laura Westcott, manager of Cumberland Farms, said.

Looking serious and unconcerned about the question,

Westcott answered in short sentences, one word if possible. The quest for quotes had faltered.

Information still flowed from the calm eyes of Westcott. Cumberland Farms has a plan in place to thwart would-be underage purchasers. Each employee goes through identification training to spot false identification. On top of that, each license number is put into the computer and radioed against alcohol sales for a percentage of identification checks per cashier. Keep a good percentage and keep your job. And if you don't detect a false ID?

"Automatic termination," Westcott said.

What have we learned today? Only things we already knew, met no new people, gathered no new tricks. Look at the upside though: your secrets are safe as well as your identities. Don't forget the downside, however, Laura Westcott knows you're coming.

Alpha, from page 13

were friendly and outgoing toward their guests. Couches were repeatedly offered to any that felt they needed a place to crash.

After several minutes had elapsed, every one in the basement slowly began to file upstairs. The destination was a room on the first floor of the Alpha Pi Tau house, a room much too small for the 40 men that cramped around its perimeter.

A chair was placed toward the center of this room. The brothers chose a rusher to occupy this chair. Fraternity members strategically placed pieces of paper along his clothes and body.

Everyone within the room waited for the impending event. Soon it became reality.

Two women walked through the door. They were dressed in similar outfits; one a white, latex nurse's uniform, the other, a hot pink version of the same. They were introduced as Shay and Blaze. The two began removing their clothes.

The strippers danced over to the rusher sitting in the chair and proceeded to remove many of the pieces of paper (commonly referred to as "money") with their teeth. Shay fearfully positioned her head against the rusher's groin. This was an attempt to retrieve some of the dollar bills.

The entire room became ecstatic. There was a sudden rush by many of the observers to stuff money within their clothing in an attempt to lure the strippers to their area.

Shay and Blaze circled the room, groping their patrons and often showing their breasts into the faces of the willing participants.

"Look at that vaginal!" a brother yelled across the room, his eyes wide and a drunken smile across his face.

"Sluts," "bitches," "beer," and "strippers," these are the things that were offered to the rushers. The brothers said they were happy with the lives that they live, and they may have convinced some others to join them.



Equinox photo by Tara Woodbury

Sisters, from page 13

explained that it was not about physical strength or humiliation, but about emotional strength.

They said that whatever it is the pledges have to do, the big sisters will always be with them doing the same thing. Despite the occasional pledge dropping out, most make it through the five-week period through the encouragement of the other members of the pledge class.

The night ended with the performance of three sorority songs. It was apparent that Delta Phi

Epsilon has close ties with the fraternity Alpha Pi Tau when the sisters sang about finding an "Alpha boy" and making him an "Alpha toy."

According to the sorority's national website, Delta Phi Epsilon has worked for more than 80 years to encourage volunteerism and promote the benefits of sisterhood, "with a continuing philosophy of faith in the inherent good judgment of the undergraduate membership."

When Segal was finished telling her story the room exploded with booming applause. The applause was in appreciation for a woman who wanted, as Segal said, "to share an experience" with us all.

From the train she took a channel boat to England.

"I have to say I was disappointed when I got to England because I thought it was supposed to be heavenly and it was only a dock and a little rain," Segal described.

Throughout the next eight years she lived with five different families, but never forgot about her own.

"I saw a rose outside one day with a bit of snow on it and wrote a letter," she said. "I wrote my parents in Vienna

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"Don't be ethnocentric."

Travel, from page 13

He went to Ecuador, though his parents were not exactly thrilled with the idea, Coggeshall tried to reassure them that this "gentle, sweet, and soft-spoken person" would be okay in South America.

When Lovell was studying in Ecuador, his visa expired early. He was told by the judge to bribe the police if he was questioned, he said. His other option would have been to cross the border into Colombia for two days to get a tourist visa. So, he chose to risk living illegally.

"He's pushed the envelope a lot. He knows what he wants to do and he has a lot of courage. He just kind of gets there and he's gonna survive," said Coggeshall. "He's an unusual student. He would go anywhere."

Pamela Backes, academic and career advisor and coordinator of career development, said that she always encourages her students to do some sort of exchange program if they possibly can.

"I'm much more impressed with people who take those kinds of risks and go off someplace other than what they're comfortable with," she said. "Ethan, he's like a natural. It's like watching a little kid who learns how to swim and jumps in and can just do it," she said.

Lovell has always been interested in other cultures and one of the reasons why he came to KSC is because it provided plenty of opportunity to explore those curiosities.

"I've always kind of been into the old National Geographic thing, ever since I was little," he said.

With Lovell, what you see is not necessarily what you get.

Coggeshall. His demeanor is of someone "very gentle," "sweet," "eager to please," and "polite." Though all those things are true, there is a lot more.

"He's adventurous," she said. "You climb Everest and you will see Ethan sitting on the top. He's there, he just did it real quietly."

Lovell is majoring in Spanish and International Relations, though he did not figure this out until he went abroad.

As of last year, Lovell has been to Costa Rica, Ecuador, Peru, Spain, Portugal, and Morocco. He is eligible to go abroad again but is unsure if he wants to graduate college in another country. However, if he does decide to go, his first choice would be somewhere in South America to a developing country.

"I think there is a lot more to learn in developing countries where the culture is completely different and the people don't take much for granted," he said. "Trying to relate to them and trying not to act like a tourist and see things from their level."

Lovell, who works in the exchange office, does not know what he wants to do after graduation, except travel and do "something good for the world."

"I want to continue my education through traveling cause that's the best education you can get in the world," he said. "I know so many people who never went to college. Just really cool, interesting people who have had so many experiences. Before I went I didn't have any stories to tell."

Coggeshall is very sorry that Lovell is a senior and she will not be sending him to anymore countries, but said she believes

that living abroad is something he will do his whole life. He is going to travel.

"It is, I think, what he's going to do," she said. "Whatever he does he'll be involved with that stimulation from other countries and that excitement you get from going to new places."

One thing that Lovell is sure of is that he wants to be near the water, claiming that he is sensitive to his geographic location. This is inspired by his love for surfing. Some of his favorite places he has visited were just small little villages on the coast because the community was so into surfing.

Now that he has been to so many countries Lovell is able to talk with people who have had similar experiences and can relate to them opposed to not knowing anything about what it is like.

These experiences also help him in his work at the exchange office when talking with students about going abroad. He not only shares his stories but also has a photo album so that he can show people the things he has seen, said Coggeshall.

One of the other original characteristics of KSC that appealed to Lovell turned out to be one of the things he now dislikes. Keene is a small community and it is difficult to go anywhere without knowing somebody.

"One of the things I liked about traveling is that you'll be in a place and not know anyone," he said.

Ecuador was one of the most difficult trips for Lovell because when he went there he did not know how to speak Spanish very well. At first it was frustrating, he said. You have to keep convincing yourself that in time you will adjust.

It is very interesting to see how quickly it comes and how well you can become comfortable.

"I definitely give props to people who can go and do that, especially people who jump into a developing country and aren't being naive about it, but expecting to learn from the experience and see how well you act and react towards being in a situation like that," he said.

Despite the usual feelings of nervousness when you first get to a country, he said, so much happens that it all goes by very quickly and kind of blurs together a little bit. You have to "just go with it."

"I just know that he'll do important things because he'll have that perspective that other people won't have," Backes said. "What he's learned by being in another culture will be with him for the rest of his life. It will absolutely flavor how he leads the rest of his life."

Lovell believes that it is important for people to be worldly. Because of his ability to adapt and his enjoyment of new experiences, he still has friends that he keeps in contact with from all over the world. Some of which he only knew for a few weeks.

"Stay open-minded to new things and new experiences and meeting new people, no matter who they are, what they look like or where they're from," he said. "Don't be ethnocentric."

Coggeshall described Lovell as "a joy" adding that she believes she should have a thousand "Ethans."

"It's hard to define, but you know it when you meet him," she said.

Purple from page 13

"My friend Patty and I used purple to draw our person's hands and legs. We never got bothered for it," she said.

Afterwards, Dizard was surrounded by the color. She was chosen as the witch for "Snow White" because of the dark purple and crimson apple.

"Purple was designed by the Greeks and Romans. It meant crimson and was spelled Topoupeos," she said.

During World War II, Dizard and her family moved to Greece, where she went to an only English speaking school. But purple still didn't leave her sight.

"My mother let me try on all the costumes in the shop. I tried anything on that was purple. The color was also among the gypsies as they passed by," she said.

In the 1960s, the color seemed to become even stronger. Dizard noticed that purple was on every hippy's patch, which took on a new meaning.

"I was thanked for wearing the color. It seemed to bring good luck," she said.

Throughout her adulthood, she taught at different universities and came across the situation again.

"Purple was the school color at Amherst College. It's amazing how it went from

being unused in the 1940s to being everywhere. Now I see purple houses, cars, etc.," Dizard pointed out.

Despite her encounters with purple, Dizard always learned something new as she traveled during her career.

"When I went to school in Greece, it took me awhile to learn the language. Once I did, I had two Greek friends and we liked reading comic books, especially Tarzan," she said.

My mother let me try on all the costumes in the shop. I tried anything on that was purple.

Robin Dizard, English professor at the University of Chicago, where she studied Renaissance poetry.

She married Jan Dizard, before moving on to the sociology and anthropology department at Amherst College. In 1963, she and her husband moved to Oakland, CA and learned about education and poverty while teaching.

Approximately, 34 people showed up at the event and laughed throughout the entire hour. Dizard also seemed pleased with reading her story on purple and adding facts about autobiographies. She continues to write them in her spare time and still buys purple things.

A disease for college students

By TAMARA EL-KHOURY
Knight Ridder/Tribune News Service

Ignoring his girlfriend's pleas to drive him to the hospital,

John Kach went to bed March 11, 2000, with what he thought was a severe case of the flu. Even with his fever of 105 and incessant vomiting, Kach had no idea that his body was in for the fight of his life.

The next morning, a barely conscious Kach left Salve Regina University in Newport, R.I., to undergo a series of blood tests at Newport Hospital. It wasn't until a doctor noticed a rash on Kach's back and chest that he realized how sick his patient really was.

"I was in such a daze, kind of delirious, in and out of consciousness. In the hospital, when I checked in, I'm passing out while people are asking me questions," Kach said.

After being transferred to Rhode Island Hospital, Kach was diagnosed with meningococcal meningitis, a bacterial disease. Within hours, his kidneys and lungs stopped functioning and doctors put him in a drug-induced coma.

Kach, a basketball player, woke up six weeks later to discover that his right leg had been amputated below the knee along with all his fingers and the toes on his left foot.

With their close living quarters, poor eating habits and stressful lifestyle, college students are particularly vulnerable to meningitis, which affects 3,000 Americans a year, according to the Meningitis Foundation of America. About 100 to 125 of those cases are college students.

Freshmen, especially if they live in the dorms, are about six times at greater risk than other college students, according to the foundation.

The bacterial form of meningitis is contracted through respiratory secretions and can spread through kissing, coughing, or sharing a drinking glass. It is especially dangerous because it spreads so rapidly.

The deadliest part about this disease is that by the time it is

diagnosed, it is often too late.

Kach's initial flu-like symptoms are typical of meningococcal disease and include fever, vomiting, a stiff neck, headache, confusion, exhaustion and a rash.

"Even if you go to a physician or doctor, in the early stages it can be virtually impossible to determine whether it's the flu or meningococcal disease," Turner said.

Another form of meningococcal disease called septicemia releases toxins in the blood stream, and results in gangrene in the patient's extremities, according to Turner. Gangrene caused Kach to lose his leg, fingers and toes.

Kach, now 21, is far from discouraged. He is back in school and training for the Paralympics. After a year and a half of rehabilitation, he is now spreading the word that what happened to him is easily avoidable with just a simple vaccination.

Kach planned to get the shot from the university's health center, but with between classes and basketball practice, he never got around to it.

No states require the meningitis vaccination, but like Salve Regina University, many schools recommend it.

Students living in campus housing in Maryland, Virginia, Florida, Pennsylvania and Connecticut must sign a waiver if they choose not to be vaccinated. Those living in Connecticut dorms may only refuse vaccination for medical or religious reasons.

Fourteen states have passed legislation requiring universities to make parents aware of the disease and the meningitis vaccination.

One of the main reasons states do not require the shot is economics.

A NOVA documentary that will air on PBS in September notes that it would cost states \$130 million a year to vaccinate all college freshmen, which would prevent 40 to 70 cases of the disease.

"It's not a cost benefit to society to require all college students to be vaccinated. That's the hard, cold reality, the medical economic reality," Turner said.

Sports

Page 16 Thursday, September 26, 2002 The Equinox

Sports Commentary

Pedro, Lowe or Zito?
Johnson or Schilling?
Who will win the Cy Young Awards?

By RICH EGAN
The Equinox

There are less than two weeks left in the regular season and the question of who will win the American and National League Cy Young award is on the minds of MLB fans.

First, in the American League, teammates Derek Lowe and Pedro Martinez are contending for the Cy Young, as well as Oakland Athletics star Barry Zito.

Both Lowe and Martinez have had exceptional years. Lowe, a closer last year who couldn't save a game at all last season, was supposed to be a fifth starter or even a long man in the bullpen this year. Lowe proved everyone wrong by going out and winning his first five starts and throwing a no-hitter. Lowe is second to only Pedro in ERA and has one more win (21-7).

Pedro leads the American league in ERA and strikeouts. Pedro has also won 20 games this year. In fact he has done so in fewer starts than he missed one start due to a hip injury. He is also coming back from an injury plagued 2001 season, where shoulder problems caused the three time Cy Young winner to miss several starts.

Will Pedro get more votes because he was able to bounce back this year and once again lead the league in ERA and strikeouts? Time will tell.

However, if the Red Sox were in playoff contention they might have a better case for either pitcher. Another factor against these two pitchers is that they play on the same team, which may take votes away from both of them, giving Zito a the majority of votes, and therefore the Cy Young.

The winner between the three in my mind is Zito. Zito has the third best ERA in the A.L., right behind Pedro and Lowe. He has the most wins in the American league and plays in the hardest division in baseball, the American League West. It's going to be a close race and anyone can win it. If one or two falter in the last week (or misses a scheduled start as Pedro as mentioned he might) it could give the edge to the other.

In the National League it again comes down to Randy Johnson and Curt Schilling. Both pitchers have been amazing all year. They are one two in wins, strikeouts, and innings pitched. The two are a combined 46 and 11 with still a week left to go.

Johnson again leads the league in ERA and Schilling is 6th. If not for either pitcher the Arizona Diamondbacks would not be in the playoffs this year nor would they be the defending world champions.

see Award on page 18



photo by Paul Visser

Carolyn Crawford goes after this jump ball against an unknown Lyon of Wheaton College.

Field hockey fries Framingham

By ADAM HARGRAVES
The Equinox

The Keene State College women's field hockey team won their third consecutive game after a 5-0 drubbing of Framingham State Tuesday night at the Owl Stadium Complex.

The Owls (5-2, 2-0 LEC), fought through a sluggish start to open the game up in the second-half.

"We had a slow first half," KSC Head Coach Amy Watson said. "We didn't get going the way I wanted us to. In the second-half we were able to play more our game and do what we wanted to do."

Annie Timson had two goals for KSC. The senior forward now has six goals on the season.

"Annie Timson played great...she usually does," Watson said. With the game in hand, Watson said she cleared the bench to get some players some game experience.

"We were able to empty the

bench which was nice," Watson said. "It gave everyone a chance to play which is always going to help you in the future."

Framingham (0-7) is still looking for the first win of the season.

"We were up for the game," Framingham Head Coach

LeBlanc who swatted the ball in for the goal.

"LeBlanc did great," Watson said. "She put in the net. She did well coming off the bench."

Timson struck again in the 32:09 mark of the second-half. Timson took a pass from Carly Sweeney and found the back of

the net for a 3-0 KSC lead.

Amy Carroll and Michelle Codding combined for the shutout.

KSC didn't score again until the middle of the first-half. Melissa Harnch-Smith passed to the left side to Michelle

could lose to them easily. We are going to have to fight to beat them plus we will be playing on grass. We are used to the turf but we are trying to get used to the grass again."

"We finally got our back up

ly in the first half," said junior Jen Orisi.

In the second-half Wheaton College started to move the ball better and made their move.

Jessica Broomhead kept Keene from scoring again making diving saves left and right to keep the score 1-0.

Wheaton College ranked number one in the region and seventh nationally had their hands full with a very good KSC team. Keene ranked fourth in the region had been undefeated in their first five games of the season, going 4-0 with one tie.

The first half of the game was dominated by Keene State. Keene had numerous scoring chances but weren't able to capitalize. Excellent goaltending by Wheaton College and bad breaks held Keene to only one goal in the first half.

Sarah Miller scored her first goal of the season breaking a nil, nil tie late in the first half.

"We had many chances to score throughout the game. Some were just bad luck, others were good goaltending from the other team. Michelle Mason played awesome and she kept us in the game," said mid-fielder Katie Parkinson.

Keene took that one goal lead into halftime knowing they had an opportunity to knock off a nationally ranked school.

"We played together well, moving the ball, using sides of the field, even though they are nationally ranked we knew we could play with them and we showed that we could, especial-

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Stephanie Bunker said. "We just didn't start out strong and they have a great team against us."

Bunker said her team had trouble adjusting to the turf surface.

goalie Megan Johnson to the stick of Timson who poked it in for the early 1-0 KSC lead.

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Wheaton College ranked number one in the region and seventh nationally had their hands full with a very good KSC team. Keene ranked fourth in the region had been undefeated in their first five games of the season, going 4-0 with one tie.

The first half of the game was dominated by Keene State. Keene had numerous scoring chances but weren't able to capitalize. Excellent goaltending by Wheaton College and bad breaks held Keene to only one goal in the first half.

Sarah Miller scored her first goal of the season breaking a nil, nil tie late in the first half.

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Keene took that one goal lead into halftime knowing they had an opportunity to knock off a nationally ranked school.

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Faculty Profile Baseball Coach Ken Howe

By LAURA ROBIDA
The Equinox

Sitting in his office, you can't help but feel the game. From the inflatable baseball bat to the team photos on the wall, the game is everywhere. And in case the plaques, baseball wall clock, metal gym lockers, and red and white sports chairs with the Keene State mascot on the cushion didn't tip you off, the sign on the door says, "Welcome to the Dugout."

Ken Howe leans forward in his chair while talking as if he was discussing strategies with his team for the big game.

Behind him, a spreadsheet is open on the computer with his players' stats. His office space is filled with photos of his two sons, baseball memorabilia, and inspirational quotes.

"Pain is temporary. Glory is forever," the banner over his head says.

Nothing could be more appropriate when talking about Head Coach Howe.

Howe, a former baseball player at the University of Central Florida, tore a hamstring during his second season there. The injury would prove to be career ending.

"It was back in the early '80s when football players went to the weight room. There was no such thing as rehab or things like that were for other athletes," Howe said.

Born and raised in Keene, Howe began his trek to glory by deciding to return home to earn his degree in business management from KSC.

"I love working with numbers," Howe said gesturing to his computer spreadsheets. "It's something that I enjoy especially now with the computer."

Howe has set up his own statistics program and does Excel spreadsheets for game management.

At Keene, Howe realized that

an injury did not have to mean the end of sports. He joined Ron Butcher's soccer team as a goalkeeper.

But after graduation Howe needed to be able to pay the bills and was offered a chance to be a coach for the women's soccer team. That same year he took a position as a baseball coach for KSC. Still, numerous part-time jobs were not enough to pay the bills.

"I was very lucky to be able to work, to make money to pay the bills but also to coach and do something that I love to do," Howe said, but he wanted more. "I worked at RJ Sports in Gilsom and I wanted to run a camp for young kids. With their help [RJ Sports] it was something I was able to start and I've continued it ever since."

And then Howe got his big chance—the glory resulting from the position of the head coach for the KSC baseball team.

"I was in the right place at the right time when the program was starting up," says the 2000 Little East Conference Coach of the Year who has passed a 200 wins career milestone.

In the past few years, Howe's Owls have had seasons averaging 20+ wins.

"We always expect a repeat. We have a very good group of freshmen," he said. "That's our goal every year. We try to get the job done."

And this year should be no exception.

"We beat Eastern Connecticut last year three times and they ended up winning the national title," Howe said. "Our conference—baseball wise—is probably the strongest Division III in the country. Everyone in our conference is good. We continue to play well every single day. Yes, I expect to do well."

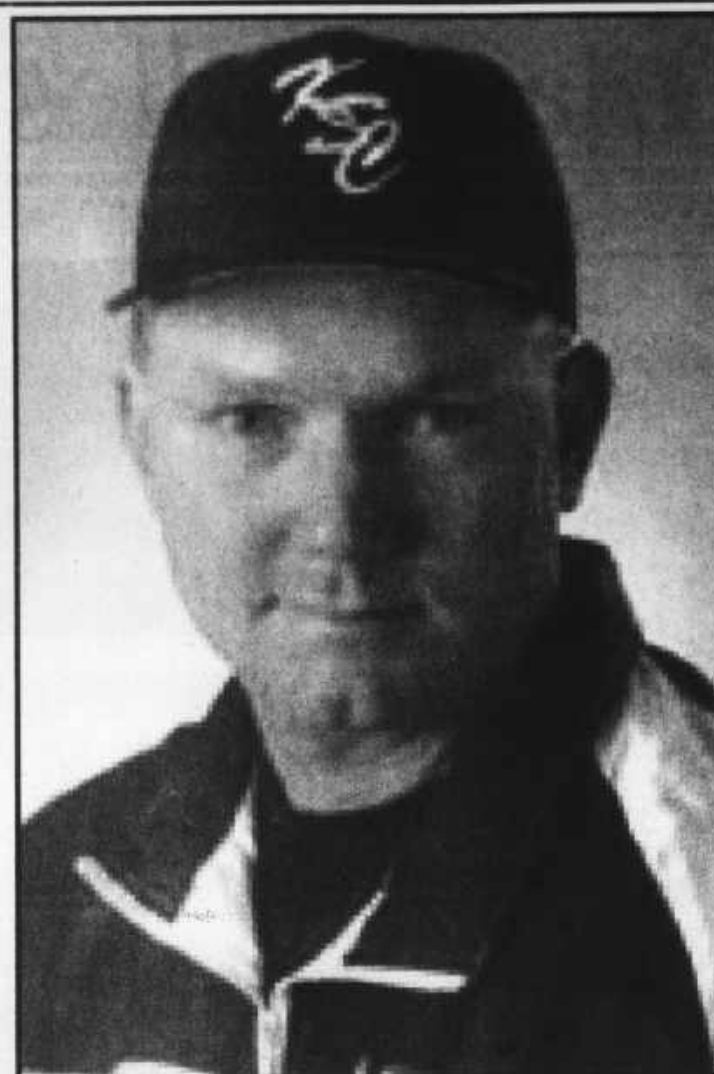


photo courtesy of KSC website

Baseball coach Ken Howe is ready for another year.

UMD from page 17

Allison Fergione came in together, finishing 91st and 92nd with times of 20:14.69 and 20:15.38, respectively.

Erin Blaisdell finished 101st with a time of 20:21.86.

Award from page 16

Johnson and Schilling are everything to that team. I have even heard talk of one of them winning the Cy Young award and the other, the league MVP. Personally I don't think a pitcher should win the MVP award but Johnson and Schilling make good arguments for it.

To pick a pure winner is

Shannon O'Brien came in 144th place with a time of 21:20.20.

Both the men's and women's teams will travel to Bronx, N.Y., on Saturday, Sept. 28, for the Iona Meet of Championships.

impossible. Just like last year in the World Series I think the Cy Young should go with CO-winners. They both have had unbelievable seasons and both should be recognized for what they have done this season.

Rich Egan is a senior majoring in communications. His opinions do not necessarily reflect those of The Equinox.

In next week's edition.

Men's soccer takes on Williams College
Women's soccer battles Bridgewater State
Cross Country runs in Meet of Champions
DJ Nordmark profile
Monday Night Football prediction story

Sports Briefs

Keene State Women's Rugby Club

On Saturday, Sept. 21, the Keene State College women's rugby team played against St. Anselm's, and won the A game 25 to 7.

The team's back captain, Meg Johnson, scored twice. Ryan Toal, Crisco Dorman and Chrissy Walker all scored once.

Then in the B game Keene State slaughter St.A's with a score of 20 to 0. Meg Johnson, Jessica Bailey, Caitlin and Brie all rocked the house with a try.

This weekend the team will be playing 35 minutes from Keene State College, at New England College in Henniker.

The game starts at 11 a.m., and we would love supporters to come. If you need any information please call the women's rugby office at 358-2432

Irish from page 17

front line that is giving quarterback Carson Palmer plenty of protection. Palmer, who was sacked 36 times a year ago, has been sacked only once in two games.

To show his gratitude, the senior treated his offensive line to dinner this week.

Congratulations!

Congrats to the KSC women's cross country team. For the first time in the program's history the women's cross country team is nationally ranked. In this week's National Division III Cross Country Coaches Poll, they are tied for 23rd with Carleton College of Minnesota.

Volleyball sets Colby-Sawyer

By CHRIS VOZZOLO
The Equinox

The Keene State College women's volleyball team opened its season with both high hopes and expectations. They have an experienced group who hope to make some moves in the LEC.

"This year we have a lot of seniors leading the team and everyone is determined to make it the most successful season as of yet," said Stephanie Bernard.

On Monday, Sept. 23rd, the Owls returned home to face Colby-Sawyer. KSC swept the match winning three straight games by the scores of 30-25, 30-20, and 30-28.

"All around the team played well tonight. The passes were accurate, the setting was on target, and the offense was aggressive. We played together as a team and didn't give Colby-Sawyer any chance to catch up to us," said Bernard.

Shelly Ellis led the way for the Owls with 11 kills and 11 digs. She had a ton of support with Stacey Kroon and AbbeRobichaud having strong efforts. Adrienne Deschnow finished the game with 40 set assists.

On Friday, Sept. 20, and Saturday, Sept. 21, the Owls traveled to Western Connecticut State University for a round robin tournament. KSC came out of the tournament with a 1-2 record. All teams were part of the Little East Conference.

The Owls lost their first match against defending cham-

pion Western Connecticut. The Colonials swept the Owls 3-0 by the scores of 30-14, 30-13, and 30-20. The Owls played some tough matches with some solid play from the whole team. Some of the leaders included Robichaud, Deschnow, and Kristin Mullins.

Last Saturday the Owls continued tournament play. They lost to rival Plymouth State in a heart breaker. The Owls won the first two games and then dropped three consecutive games to lose the match.

In the second game, the Owls recorded their first win of the season defeating Southern Maine 3-1. KSC dropped the first game in a heated battle 30-25, but then came on strong to win the next three and secure the victory. They won the three games by the scores of 30-10, 30-22, and 30-22. Robichaud and Deschnow led the way for the Owls. They both had huge games with the numbers to back it up.

The Owls opened the season with a 3-0 loss to Amherst College on Wednesday Sept. 18th. Amherst is a highly regarded team, yet the Owls gave them a tough contest losing 30-14, 30-25, and 30-20.

Ellis had a solid match with 11 kills, 12 digs, and three blocks. Mullins and Deborah Hughes also each had strong season debuts. Bernard had 33 assists for the Owls.

The Owls have now won two straight matches and will travel to New York to play in the Russell Sage Tournament on Saturday, Sept. 28.

0-6=55

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Join Us!

Counseling Center Groups/Classes Fall, 2002

The Counseling Center invites you to join a group/class—For the Health of It!

Counseling Center Staff:

Senior Staff:

Candy Wiggum
Judith Putzel Price
Beth Mundahl

Mona Anderson
Brenda Esperanza
Emily Noyes

Interns:

James Counsellor
Nicole McElhinney

Tom Pike
Damien Licata

Administrative Asst: Mary Strifolino

Receptionist: Sylvia Anderson

Human Relations Laboratory

*Learn how others see you
*Improve relationships
*Challenge yourself
Contact Mona 358-2435 or
Emily 358-2434

Fitting In: Choosing Not to Drink

*Feel less lonely
*Discover new ways to connect
*Get inspired and stay motivated
Contact Beth 358-2433

Stress Management & Meditation

*Take time for yourself to relax
*Learn practical skills to help you manage life's hurdles
*Connect with your mind, body & spirit
*Take a break from your busy week (Mondays 1:30-3:00 p.m. – Stress Less Zone, basement of Huntress, starts 10/7)
Contact Candy 358-2437 or
Jamie 358-2867

Yoga

*Bring balance to your life.
(Wednesdays 5-6:20 p.m. in the Ashuelot Room in Pondsides.
Note: Due to the popularity of this class please stop by before class and sign up on the sheet on the door.
Class size is limited.
Contact Emily 358-2434

Grief Group

*Share the good memories
*Know that feeling sad is OK
*Get support
*Feel better
Contact Judith 358-2440

The Guys

*Improve your relationships
*Gain a better understanding of yourself
*Join other men in talking about what matters to you
Contact Damien 358-2439 or
Tom 358-2867

Eating Disorders: Recovery and Support

*Learn new skills for managing feelings
*Reduce obsessive thoughts
*Create ways to feel healthier
*Feel better about yourself
Contact Mona 358-2435

Finding The Goddess Within:

A Women's Group
*Develop a positive relationship with yourself and others
*Create personalized rituals
*Open yourself up to your own power and wisdom.
Contact Brenda 358-2438 or
Nicole 358-2439

Gay, Lesbian, Bi, Transgender Exploration

*Get support/give support
*Learn about yourself and gain new perspectives
*Increase confidence and have fun
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Managing Transitions

*Adjust to school
*Get support for homesickness
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Tom 358-2867

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*Have some fun!
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Brenda 358-2910

Surviving and Thriving: for sexual abuse survivors

*Unburden the pain
*Receive non-judgmental support
Confidential.
Contact Judith 358-2440

AIDS and HIV Support Group

This group is open to individuals with AIDS or HIV, family members, significant others and friends.
Confidential.
Contact Candy 358-2437

Substance Abuse Recovery

Contact Beth 358-2433

Finding Academic Success Group

*For students who are on academic probation
Contact Candy 358-2437

Student Advisory Board

*Get involved, advise the Counseling Center
*Improve your resume
*Be part of a team
Contact Beth 358-2433 or
Brenda 358-2910

* We will try to accommodate your schedule to arrange convenient group/class meeting times.

Please call the designated contact person or the Counseling Center at 358-2437 or email counseling@keene.edu if you are interested in signing up for any of these groups or classes.

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Group advising for Art Majors
and those who have questions
regarding the Art Major.

October 8, 2002
Redfern Arts Center
Room 314

Want to work on a movie??

The TV III/IV student crew is looking for an
Art Director/Production Designer
for their film "Malaise".

Counts as school credit and it's a chance to work on a student crew at Keene State. We
need someone for at least the fall semester, but it can be all year if desired!
The sooner the better!!

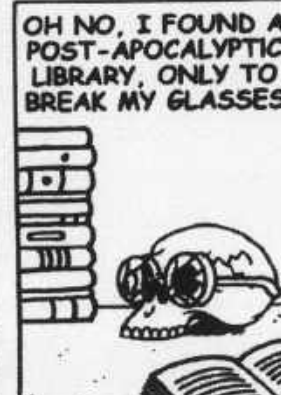
Contact John Colbert, production manager at 357.0418
or at jcolbert@ksc.mails.cruiser.com
check out our website at:
www.geocities.com/johnny17/malaiseproductions.html

Help clean up the Ashuelot River

Where: Meet at Whitcomb Building
(entrance to Athletic Fields)

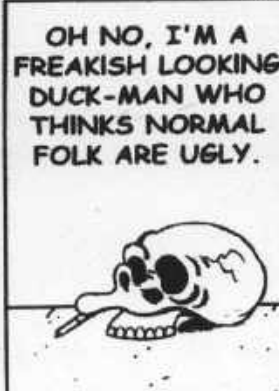
When: September 28, 2002 at 9 a.m. until noon

THE
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OF
SKULLY
BY
WILLIAM
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one without laughter."
e.e. cummings

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The Equinox

The Student Newspaper of
Keene State College
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Report on issues that
affect students.

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what's on your mind!
Contact Erin Manning,
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Meetings are Monday evenings at 9:30
in room 309 of the Student Center
Call Michael Brindley, executive editor,
at 2414 for more information

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Hip-Hop in Keene!?!?

By JOSH DOKUS
The Equinox

A deen and Shalem, Keene's dynamic duo of hip-hop, will be serenading their home-land on Friday, Sept. 27 at the Community Kitchen on Mechanic Street.

You may recognize Adeem from his appearance at the Rahzel/Baba show during last year's Spring Fling, where he and Baba rapped freestyle back and forth in an amazing display of off-the-cuff rhythm and rhyming skills.

"Freestyling has always been my strong point, but it's always been something that was saved for live shows," Adeem said, adding that there will be plenty of that at the forthcoming show.

Rapper Adeem and DJ Shalem have put together the concert in Keene, where they both have lived for years, to

help start a thriving music scene here in town.

"We are not the only ones working at making things happen. Lots of bands are. It doesn't matter whether it's hip-hop, metal, or jazz. I think our music has an element of fun that doesn't get emphasized enough around here, so that is our place I guess," Adeem said.

The duo, who have performed around the world, got their start in Keene, where they built their musical direction, Adeem said. But he believes there is room for improvement in the Elm City.

"Keene's music scene is lacking serious support. There are all these amazing musicians around here and so many kids that don't have the proper place to perform," Adeem said. Adeem described his and Shalem's music as

"EmoBling."

"It's mostly about emotions and how I handle things in life. Shalem makes really amazing beats with the finest samples on the planet," Adeem said.

The local rapper said he tries to write songs with varied emotions and topics, and he tries to avoid copying what he thinks has been done before in the rap community, especially promoting violence and putting down others.

This show is a must-see, A+ pick. There promises to be great music with positive energy, providing a different angle to the local music scene.

The show costs \$5, and will take place at the Community Kitchen, 37 Mechanic St., which is the third street between Central Square, between Court and Washington Streets. The doors open at 9:30 p.m., and the duo will be spinning 70's funk and upbeat hip-hop until the



photo courtesy Adeem

Adeem and his mouth-watering freestyle come home to Keene this Friday Night.

show starts. Adeem expects the show to sell out, so get there early. They will be selling CDs from Adeem and Shalem's various musical ventures, as well as new T-shirts.

One-Acts in Marlborough

Branch River Theatre will open its 2002-03 season with two one-act plays on Sept. 26, 27, 28, and 29 at the Community House on Route 101, in Marlborough, N.H. Performances are at 8 p.m. on Thursday, Friday and Saturday, and at 2 p.m. on Sunday afternoon. The two plays are *The Typist*, by Murray Schisgal, and *Chamber Music*, by Arthur Kopit.

The Typist conveys the very ordinary lives of a man and woman working together in close proximity over a 30-year span as they go through all the stages of life.

Chamber Music is a dark comedy-thriller in which the female inmates of a mental institution interact with one another in accordance with their assumed identities.

Tickets are \$8 for general admission and \$5 for seniors and children.

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WKNH Top 30 for the week of 9/15 - 9/21

compiled by Devin Marquardt

1. QUEENS OF THE STONE AGE - Songs For The Deaf
2. BOY SETS FIRE - Live For Today [EP]
3. INTERPOL - Turn On The Bright Lights
4. SIXTEEN HORSEPOWER - Folklore
5. PLAIN WHITE T'S - Stop
6. PIXIES - Pixies
7. TURN-ONS - Love Ruined Us
8. JULIANA THEORY - Love EP
9. ROCKET FROM THE CRYPT - Hot Charity/Cut And Play
10. FAIRLINE PARKWAY - The Fairline Parkway
11. BOOM BIP - Seed To Sun
12. SNAPCASE - End Transmission
13. CLINIC - Walking With Thee
14. BOUNCING SOULS/ANTI-FLAG - BYO Split Series Vol. 4
15. PORCUPINE TREE - In Absentia
16. VOODOO GLOW SKULLS - Steady As She Goes
17. PULP - We Love Life
18. LEFT RIGHTS - Left Rights
19. PIEDMONT CHARISMA - Piedmont Charisma
20. PLUXUS - European Onion
21. PITCH BLACK - Pitch Black
22. SLEATER-KINNEY - One Beat
23. HOT WATER MUSIC -
24. MICROPHONES - Song Islands
25. FUZZ TOWNSHEND - Fuzz Townshend
26. VANDALS - Internet Dating Super Studs
27. AZMEE MANN - Lost In Space
28. MUDHONEY - Since We've Become Translucent
29. ARSON WELLES - Reconstruction
30. LUME - Extended Play
- TOP ADDS
1. BECK - Sea Change
2. DANGER MOUSE - Take Care Of Business
3. BLACK HEART PROCESSION - Amore Del Tropico
4. PORCUPINE TREE - In Absentia
5. HOT WATER MUSIC - Caution

The WKNH Top 30 is a weekly list submitted by the WKNH Music Department that reflects the 30 albums that have received the most airplay. This list is also submitted to trade journals, including the CMJ New Music Report, where it is used to calculate national album airplay. These numbers are then used by other magazines (like Rolling Stone) to compile top 10 lists. To find out more information or to become a WKNH DJ, please email WKNHinfo@aol.com

Two recitals at Redfern continue the year at KSC

One of the world's most listened-to chamber orchestras, I Musici de Montréal, will present a matinee concert of orchestral and chamber music at Keene State College's Redfern Arts Center on Brickyard Pond. The performance, which will be held on Sunday, Sept. 29, at 3 p.m., is part of I Musici's three-state tour of the Northeast this fall.

The ensemble will be under the direction of its founder, cellist Yuli Turowsky. Tickets, available through the Brickyard Pond box office, 603-358-2168, are \$16 for the general public, \$14 for seniors and Keene State faculty and staff, \$7 for youth 17 and younger, and \$5 for Keene State students with ID. Tickets may be ordered online at

www.keene.edu/racbp/.

I Musici's Brickyard Pond concert will feature works inspired by the night. Founded by Turowsky in 1983, I Musici lends its musical talents to a wide spectrum of the classical repertoire from Baroque to 20th-century works. In addition to presenting a concert series in Montréal and the surrounding metropolitan area, the ensemble tours extensively each year.

Under the direction of Turowsky, I Musici has played the world's major concert halls: New York's Lincoln Center, Palais des Beaux-Arts in Brussels, Tokyo's Kioi Hall, Toronto's Ford Center, Geneva's Victoria Hall and the Gewandhaus in Leipzig. Everywhere, audiences and

critics alike are charmed by their precision, cohesion, brio and distinctive sound. Such praise confirms I Musici's prominence among musical ensembles in Canada and worldwide.

Also, Keene State College music faculty members Pamela Stevens, mezzo-soprano, (above) Carroll Lehman, bass-baritone, and Diane Cushing, soprano, will sing Italian, Romantic, and Broadway music in a Spectrum Series recital at 7:30 p.m. Friday, Sept. 27, at Keene State's Redfern Arts Center. Tickets are \$7 for KSC students, senior citizens, and youth age 17 or younger. Call the box office at 603-358-2168.

While still hoping they might do something to draw you back in, the file-sharing scheme that plagues already-discovered musicians continues to flourish, some artists have taken this opportunity to redefine themselves and start over. "Dog's Eye View" was fine, and it was a great experience to have a Top 10 hit and be on MTV all the time, but it didn't necessarily bring my whole album to people," says Stuart. "It's just not that rewarding at the end of the day because I'm trying to convey more than just one song."

Stuart's persistence and patience with his work seems to have paid off, giving Propeller a more personal touch than his veteran musician's other records.

Are you getting the Slip?

Boston band makes their mark on their third album, "Angels Come On Time"

By BEATHAN REGAN
The Equinox

The Slip is not a typical rock and roll band. They are not even a typical jam band. There is a quality of immediacy and seriousness about their music. Andrew Barr, the drummer, has a task. He describes his intent with The Slip's music as "an attempt to awaken the listener. To make him look within and evaluate his own priorities and problems, and then to look around and address those problems around him."

Their bond is obvious in their latest release, "Angels Come On Time." The music is patient but remains pertinent to the band's task. The new album could be about many things: memory, vision, injustice, alienation, community, playfulness,



photo courtesy Rykodisc

Barr, Friedman and Barr are 'on time' with latest.

humor, and of course, love. The tracks are so musically and stylistically different, that thread-

feel and effect. The album acts like a drug or spell. It intoxicates you, and as the tracks go by, each is unique from the other but create a common, constant effect.

The Slip has been playing with the same lineup since 1995. Andrew shares the vocals with his brother Brad, who also plays the electric guitar and other strings. Marc Friedman plays the bass. The band met Friedman at the Tabor Academy, a boarding school in Massachusetts. All three attended the Berklee School of Music in Boston in 1995.

With portions of the album recorded in Trey Anastasio's (Phish) famed Barn, "Angels Come On Time" comes at a time when many consider the band to be at its highest point. They mingle intelligent lyrics with instrumental genius. It's a great album; moody yet joyous, ambient yet rockin'.



Equinox photo by Tara Woodbury

Dan Farina and his horn at the Redfern Friday.

Brass is a gas

By ADAM BERUBE
The Equinox

The Spectrum Series opened last Friday showcasing Keene's own Daniel Farina and the Heritage Brass Quintet.

Farina played solo during the first act, being accompanied by the piano. He performed Goedicke's "Concert Etude," Haydn's "Trumpet Concerto in E-Flat," "Psalm from Two Portraits," and Charpentier's "Prelude Te Deum."

His playing was very smooth and it showed little effort. By using three different trumpets, he was able to create a vast quantity of pitches and sounds. Most of his music performed was chromatic and very lively and left the audience in a complete awe.

Farina's last solo piece was a fanfare that is featured on the CBS Sunday News Show. It was so amazing, an audience member shouted "Whoa," at the very end. The note was high and was held for about 10 seconds. It was definitely a good end to his solo performance and a well-deserved reaction from the audience.

Farina is a graduate of Shenandoah College and Conservatory and has been a free-lance player since 1982. He has performed with various groups including the Maryland Symphony, Cumberland Valley Chamber Players, the Sterling Brass Quintet and the New Hampshire Philharmonic, Keene Orchestra and the Keene Choral.

After intermission, Farina joined the Heritage Brass Quintet. The other members included Charles Gasque, trumpet, Dale Camara, horn, James Bennett, Trombone and Robert

E. Eliason, tuba. Together they played numerous arrangements. These included Frank's "Brass Quintet," and Bach's "Little Fugue." Also performed were "Shepherd's Hey," "Scherzo" and the "Brass Band Suite."

The "Brass Band Suite" included three different movements: War Path, Carnival Waltz and Concert Polka, which included a cornet solo by the featured artist, Dan Farina.

The Heritage Brass Quintet was formed for the 1990 Christmas Revels in Hanover and has continued to perform at the revels almost every year. Performances include concerts, commencements, weddings, and other celebrations. Most of the programs performed by the Quintet involve music from the American brass band era as well as arrangements from the Renaissance to the Modern era.

The evening ended with a performance of a Dixie tune called "That's a Plenty." It was a fast and very light-hearted number that made the crowd want to get up and dance around.

The Spectrum Series continues throughout the year. The next performance will be on this Friday, Sept. 27, at 7:30 p.m. in the Alumni Recital Hall. This recital will feature Keene State voice faculty members Carroll Lehman, Pamela Stevens, and Diane Cushing. The performance will include old Italian arias, a group of songs from the Romantic Period and lighter songs from "Phantom of the Opera" and "Fiddler on the Roof."

For more information about the Spectrum Series, and to order tickets, call the box office at 358-2168.



Photo courtesy Vanguard Records

Nothing falls apart for Peter Stuart

Ex-Dog's Eye View singer happy with new solo project after ending band

By MICHAEL LYNCH
The Equinox

After the advent of file-sharing programs like Napster, it became unusual to buy an album without previously knowing if it was worth the money.

Even more seldom was to buy a CD for its entire content, minus the one-hit-wonder song. To serious music artists, this became a living nightmare: no more successful CD releases to help the band achieve "legitimate" notoriety, and worst of all: less money. Some bands fought the free-trade music industry and some simply counted their losses and hoped for better luck on the next album. Peter Stuart created a third option by dismantling his band and starting over clean.

One might recall Stuart's voice from the band Dog's Eye View and their hit Everything Falls Apart. The album, Happy Nowhere, debuted in 1995 and gave the band a foothold to their dream-lives: being successful professional musicians. Only once the sensation of

Everything Falls Apart wore off, Stuart's band found themselves left holding the check. "I wanted to seek out a place where [we] would be given a fair shot at being heard and not just two months in the marketplace and then gone," Stuart said of his new album. After the band's second album, Daisy, didn't attract much attention, Stuart knew he needed to try a different approach.

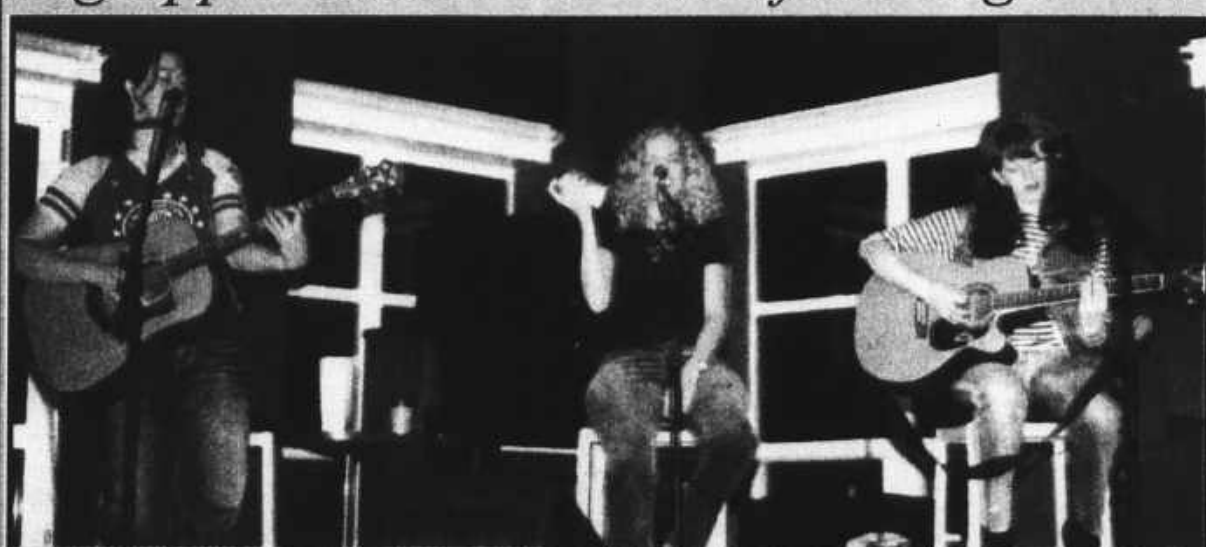
Propeller, which was released on Aug. 13, is Stuart's latest work in the music world. It's been several long years for Stuart, touring with similar-sounding bands such as Counting Crows, Matchbox 20, and Live. Counting Crows guitarist Charlie Gillingham and Adam Duritz are even featured on this new CD playing the guitar with Stuart. Finding and making friends in the competitive world of music seems to be a natural ability with Stuart, who got his start touring with the New York-based group Fat Lady Sings in exchange for becoming a pseudo-roadie, tuning the other band's guitars and setting up their equipment. "There was a gig in

One-hit wonder out to make it on his own.

Boston, and I was exhausted and miserable. I set up their gear, then I set up my stuff and started playing. There were literally five people in the entire bar and two of them were talking so loud that I could hardly hear myself - and there was still nothing I'd rather be doing. That was the moment where I committed to the fact that I'd do anything to stay out on the road

Write an article idea that you've had for a while! Come to the Equinox meetings Monday Nights at 9:30 Student Center, Room 209. 0-6-55

Big Apple takes a bite out of the Night Owl



Equinox photo by Tara Woodbury

New York City Solo artists Trina Hamlin, Emily Curtis and Patti Rothberg played together as Acoustic Girl Circle last Friday night at the Night Owl Cafe.

KSC CAMPUS MINISTRY

We are an Ecumenical Christian community.

We serve the campus of Keene State College student, faculty and staff.

We meet weekly for shared worship on Tuesdays at 8:00 p.m. in Room 308 in the Student Center

Attention: Art Majors

Group advising for Art Majors (Studio Art or Graphic Design) and those who have questions regarding the Art Major.

Arts & Entertainment

The Equinox Thursday, September 26, 2002 Page 24



Yeah baby #3! Mike Myers pimps it out again as our dear Austin Powers.

Powers at the Putnam

By ALEC KERR
The Equinox

Basically anyone who wanted to see "Goldmember" at this point has, but if for some reason you missed out or you're dying to see it again, you're in luck. Starting Friday, Sept. 27 the film will begin its one-week run at Keene State College's movie theater, the Putnam.

When ads for "Austin Powers in Goldmember" called it the number one comedy of the year they weren't lying, at least from a financial standpoint. The third movie in the "Austin Powers" franchise has made approximately \$210 million at the box office to date. Is this latest installment in the chronicles of the International Man of Mystery worth your time and money? Yes. Although it isn't quite as good as its predecessors, the new movie has some undeniably funny moments and its fifteen-minute opening alone is worth the \$2 fee that KSC students have to pay to get in.

The movie opening is a big budget production of an action movie based on Austin Powers' exploits. If you haven't heard the big name actors who make cameos playing Austin, Dr. Evil, Mini-Me and Austin's babe in the movie within a movie then I won't give away the secret. Trust me it's worth seeing.

The plot, not that it really matters, consists of Austin going back to 1975 to rescue his father, Nigel Powers (Michael Caine), who was kidnapped by the films new villain, Goldmember. While in 1975 Austin hooks up with his new babe for the movie, Foxy Cleopatra (Beyonce Knowles of Destiny's Child). Of course Dr. Evil also has a sinister plan to hold the planet for ransom. Mike Myers increases his workload for the movie once again. Not only does he reprise his roles of Austin, Dr. Evil and Fat Bastard, but he also plays Goldmember.

Myers manages to find creative ways to keep Austin, Dr. Evil and yes, even Fat Bastard funny, but his new character is rarely funny.

The main recurring jokes with the character is that he is Dutch (so he has a silly accent), he is incredibly flexible and that he likes to peel off and eat his own dried skin (warning: bad pun coming).

He weighs down every scene

he's in like a ton of gold. Luckily the rest of his jokes hit their marks and make up for the film's one giant miss. Myers deserves credit for figuring out what to do with Mini-Me (Verne Troyer). Essentially a visual gag, Mini-Me was funny the first time we met him in "The Spy Who Shagged Me," but he could've become tiresome the second time around. Dr. Evil rejects Mini-Me when Scott Evil (Seth Green) finally decides to follow in his father's footsteps. What's a Mini-Me to do? Switch sides and become Mini-Austin Powers of course!

The movie does recycle a lot of the jokes from the first two movies and sometimes the routines have gotten old. For the most part though the regurgitated jokes still work. For example, there's another Dr. Evil/Mini-Me musical number, this time to Jay-Z's "It's a Hard Knock Life."

What saves the movie from being a complete rehash is the fact that it adds plenty of new characters and material. Caine's Nigel Powers is an absolute pleasure to watch. He is underused, but the scenes he's in are priceless. Knowles, Foxy Cleopatra isn't as juicy a female lead as that of Elizabeth Hurley's Vanessa in the first one, but she certainly fares better than Heather Graham did the second time around. Knowles perfectly captures the black exploitation persona the role required.

There's also some fun stuff with the female twins Fook-Mi and Fook-Yu, subtitles that get covered by objects thus sending the wrong impressions, a mole sporting Fred Savage and an amusing song performed by Austin called "Daddy Wasn't There."

"Goldmember" has moments that are side-splittingly funny as well as moments that are painfully unfunny.

The movie's laugh-to-joke ratio is still high enough to merit a recommendation and it is certainly funnier than many of the year's abysmally bad comedies. For now Austin and the gang are still funny.

The movie's phenomenal success may have Myers thinking about writing another installment. He should leave it be and bow out while the audience is still laughing.

Alec Kerr is a sophomore.

Vivo Flamenco!

By JOSH DOKUS AND KRISTEN COOKE
The Equinox

The art of Flamenco came alive with Flamenco Vivo! Carola Santana last Thursday at the Redfern Arts Center.

Although the beginning of the show was slow, the audience was pulled in by the third piece, "Luz y Sombra," which was the highlight of the show. The theatrical dancing was complimented by the unique use of lighting to show light versus dark and the mystical music.

In "Luz y Sombra," the male lead danced gracefully with the female lead, who was adorned

Review

in a white dress to symbolize love and life. She was then swept away by a woman dressed mainly in black, who represented the angel of death. All the performers in this dramatic dance glided back and forth across the stage, fully utilizing the space, like figure skaters.

The dance was originally choreographed by Roberto Lorca, who died of AIDS in 1987. It was his way of showing his emotions about the struggle between life, love and death.

The evening's program, which was performed in traditional flamenco style, focused directly on dancing, without any frills. There were no backdrops or stage props on the entirely black stage. The

Just like the real deal but no pain

By BRANDON SERENI
The Equinox

Sega Sports has teamed up with ESPN this year to create a football game that is nearly flawless.

My expectations of NFL2K3 for the Microsoft XBOX were high prior to its release, especially after I played NFL2K2 for the Sega Dreamcast on a daily basis last semester.

NFL2K2 was a great game, and my GPA definitely suffered because of it. Although it had some major problems and inconsistencies that got very predictable and frustrating, it was still

extremely addicting. NFL2K3 has no such problems.

The artificial intelligence is probably the best part of 2K3. Unlike previous football games, such as 2K2, you can't do the same play 20 times in a row and you shouldn't be able to get 15 sacks a game either.

If you play on "rookie" mode you can probably bring the Cincinnati Bengals to the Super Bowl without losing a game, but if you put the difficulty level on "pro," you should be able to enjoy a much more realistic feel.

One major improvement from 2K2 I have noticed is player maneuverability. No longer can a player dive 15 yards and make a shoe-laced tackle, and doing the spin move



The dance "Luz y Sombra" tells the battle between life and death.

dancers had the task to fill up the space, along with the flamenco guitar player, the singer and occasional percussionists who were in the background. This stripped-down approach to their stage performance worked well, and ensured that the focus

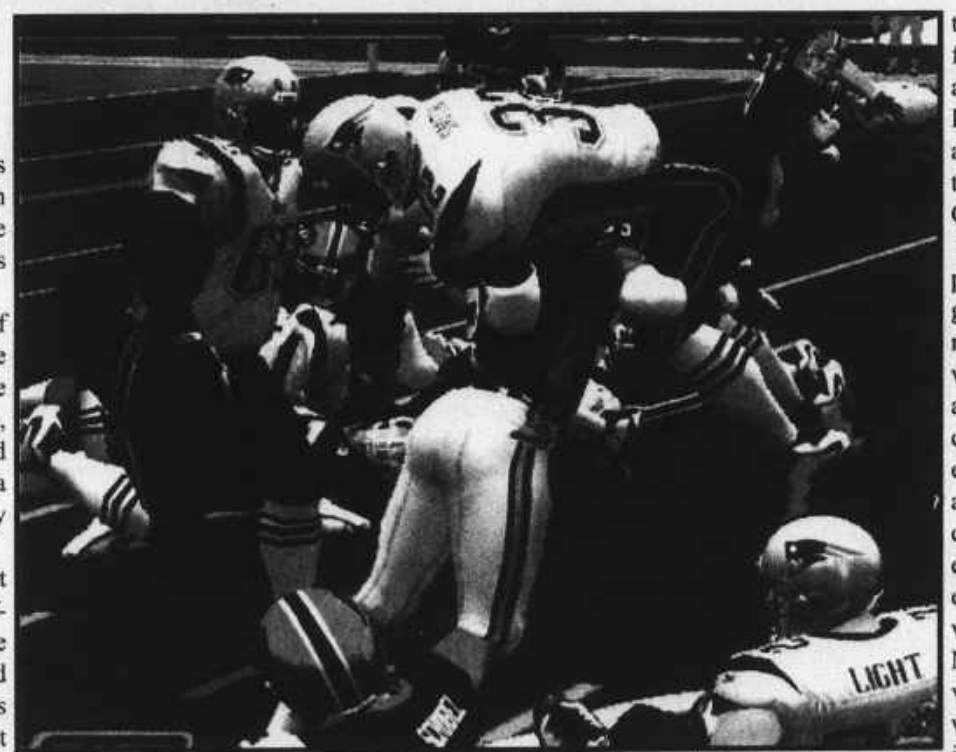
was indeed the dancing.

With a lack of props and visuals to use, the dancers used their shawls to help tell their stories, and they used fans and castanets to add interest and rhythm. Castanets are two scooped wood pieces tied

together by a piece of rope. They make a "clicking" sound, which adds rhythm.

The dancers often would seemingly float across the stage, their legs moving at a frantic

see Flamenco, p.22



The Patriots battle the Bills in this TV-like rendition of the NFL for Playstation 2 and XBOX.

20 times on the same play probably won't be too effective either.

As far as the game play goes, I am very impressed with

NFL2K3. The graphics are breathtaking. At first glance it doesn't even look like a video game, it looks like you're really watching football on TV.

Having the ESPN license gave Sega Sports the ability to give the game a much more realistic feel. Wherever you go you see the ESPN logo, and every option menu looks like something right out of Sportcenter. The game even begins with a short Sportcenter introduction with Dan Patrick explaining the merger of Sega

Sports and ESPN.

The detail put into the actual game is almost scary. Players not only look exactly identical to the real thing, they even blink and have changing facial expressions, throughout the game. The stadiums and crowd are just as impressive.

I was also very pleased with the commentary. Not only do you get the play-by-play, but occasionally the commentators will talk about previous plays and even give you a brief bit of background information about the player. For example, other than just referring to Donovan McNabb as "McNabb," they might refer to him as "the fourth-year man out of Syracuse" instead.

The "Halftime Updates" and "Postgame Wrapups" are a good idea that should continue

Brandon will be doing a Monday Night Football Simulation each week using NFL2K3. He will be pitting each Monday's teams against each other with the video game and seeing how they do. Look for it in the Sports section.

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Sports

Women's soccer beats BSC
Move into first place in LEC, see page 11

A&E

Review of Friday's Adeem show, see page 14

Features

Student tries to "Make the Band", see page 20

The Equinox

The Student Newspaper of Keene State College

Thursday
October 3, 2002
Vol. 55 Issue 4



Rub-a-dub-dub, Ashuelot River is all cleaned up.

Catch of the day

Keene State holds seventh-annual Ashuelot River clean up

By MATT PREST
The Equinox

Shopping carts, traffic cones, bottles, and cans aren't the typical catch of the day at the local fishing hole. However, this was the case on Saturday at the seventh-annual Ashuelot River clean-up.

At 9 a.m., students and faculty members met on the banks of the Ashuelot River behind the Spaulding Gymnasium. There, they received instructions, a trash bag, and some protective gloves. Their mission that morning was a simple one: collect trash from the river.

The majority of the clean up effort was focused on one area of the river that ran adjacent to the sports fields and directly behind the Wal-Mart and Shaw's plaza. There, students, members of fraternities and sororities, and Keene State College faculty worked together to dig out trash from the

river and the forest around it. A generous effort was put forth by all, including the Phi Mu Delta fraternity who had no problem jumping right in and digging out shopping carts, traffic cones, and anything else that didn't belong in the river. See Ashuelot, page 2

Photo by Tara Woodbury

Let's get this party started...quietly

By JENNIFER KUBACKI
The Equinox

On Thursday, the new liaison for the Keene Police Department, Officer Dave Keaveny, spoke to Keene State students to remind all of the college's fraternities and sororities about the old laws and to inform them of some new laws that will be effective Jan. 1, 2003.

The meeting started with Officer Keaveny going over a few ways to try to prevent the police being called



Photo by Tara Woodbury

Officer Dave Keaveny addresses students.

by neighbors. He gave all of the Greek members five guidelines: get

to know your neighbors, let them know when you are having parties, have a system

students not to supply alcohol

See Party, page 2

Keene residents feel "helpless" as parties and students get out of hand

By MICHAEL BRINDLEY
The Equinox

Jim Sterling feels like a prisoner in his own home.

"We are a neighborhood under siege," said the resident of 27 Willow St., in a tone that made it clear that his patience with the continuous vandalism to his property has come to an end.

Severe property damage, to know your neighbors, let them know when you are having parties, have a system

antennas pulled off of his car, foul language, passers-by urinating in his yard and empty beer cans surround his home night after night.

"I don't even talk about the beer cans anymore. I just get up and clean it up," he said. "The language that these kids use is outrageous and this what my children hear."

Sterling is not alone in his frustration with Keene State College students throwing loud parties and walking through the streets in an alcoholic daze. The city held a town meeting last Wednesday to address numerous complaints from residents.

According to those in attendance, it is a problem that they can no longer deal with.

Richard Mastello, of 45 Elliot St., spoke about noise coming out of the houses lining his

Is KSC parking really sold out?

By HEATHER BARTLETT
The Equinox

While the parking department at Keene State College claims that there are no parking permits left, the Winchester Court parking lot almost always looks empty. Students get ticketed daily, even though there are so many empty spaces surrounding their cars.

Students who have tried to

buy a parking permit have noticed that a significant problem at Keene State with the parking situation. Hundreds of students are ticketed every day, and every spot is supposedly sold out. Charles E. Gowing, the Parking Operations Assistant, answered some questions about this ever-growing dilemma.

Although over 100 parking

See Parking, page 2



Photo by Tara Woodbury

Candice Wiggum is seated happily at her desk.

Wiggum new "chief" at counseling center

By LAURA ROBIDA
The Equinox

Keene State College recently hired a new director for the counseling center, Candice Wiggum. When Wiggum was 11-years-old, she decided to become a veterinarian. All through high school she took science courses and then enrolled at Washington State University for veterinary studies. After taking two full years of veterinary courses, she didn't know where she was heading but she did know that when she got there, she didn't want to be a vet.

"I thought, 'Well, this isn't really what I want to do,' but I had never thought of anything else," said Wiggum.

Left without a major,

Wiggum began looking for a new subject to study.

"A friend of mine was getting his masters in school psychology and he said, 'It's a great job because you have summers off and it's good pay,' and I thought well, that sounds good," Wiggum said.

Because of the recommendation of her friend, Wiggum took her first psychology course and graduated from college with a psychology minor. Even with the minor, she did not know what she was going to do and headed off to New York where she became a flight attendant on TWA for one year. It was then that Wiggum decided to go back to graduate school with the idea of becoming a school

See Wiggum, page 3

Sound-off

"Molly Shannon, because she's a superstar and I'm a superstar."



Tanya Stronh, Junior, Business Management

See Sound-off, page 2