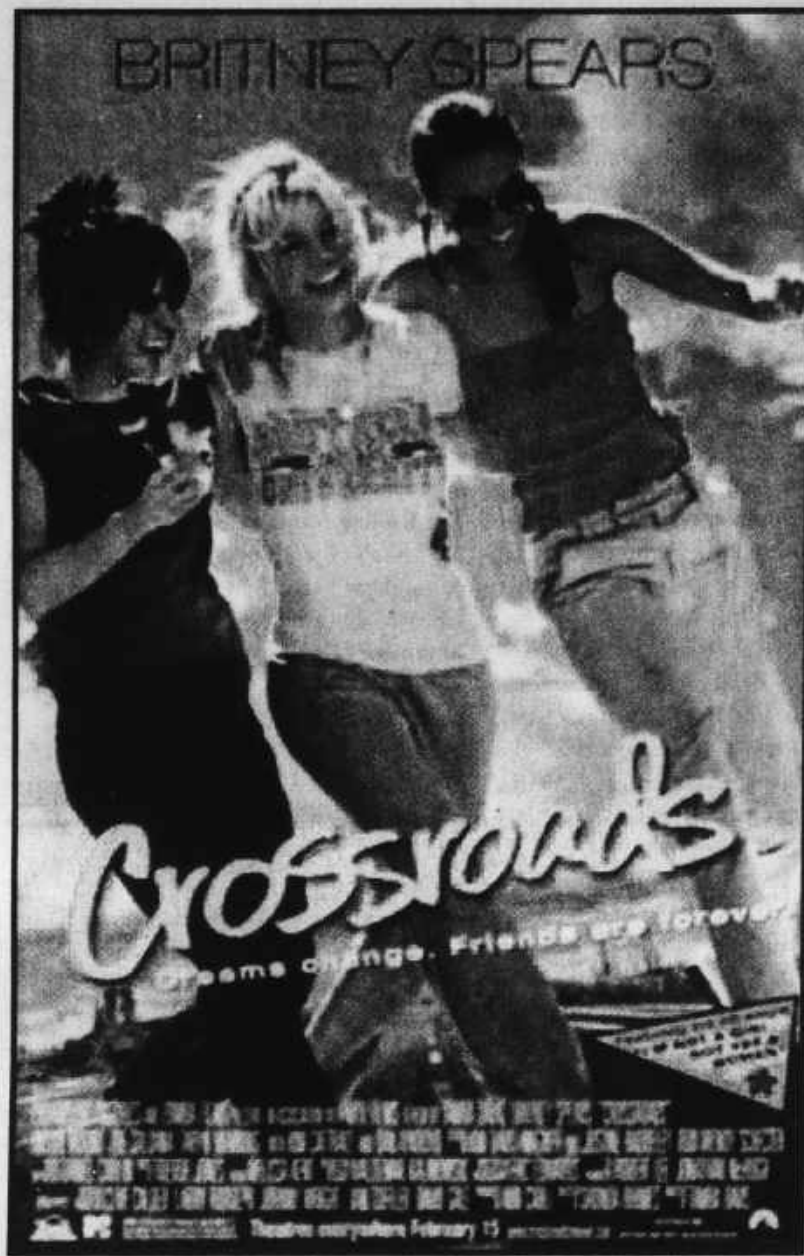


Britney "Spears" the silver screen



Britney Spears and company head to L.A. in "Crossroads," a movie that proves once and for all that they can never make a silicone implant for talent.

By Stephen T. Parker
The Equinox

Will pop music star Britney Spears seduce Oscar? Currently she has a cult hold over America's pre-pubescent girls. Malls from coast to coast have followed by dictating her tube top, bare-it-all fashion insensibilities to eight-year-olds. But if "Crossroads" Spears' initial foray into feature films is any indication, her affair with Oscar will be a one-night stand at best.

Spears plays 18-year-old Lucy, who wishes to be reunited with her estranged mother, Caroline (Kim Cattrall). Becoming a female Jack Kerouac, Lucy hits the highway with friends Mimi (Taryn Manning), a pregnant, unmarried aspiring recording artist, and Kit (Zoe Saldana), who wants to track down her indecisive fiancé.

Chaffing the traveling trio is Ben (Anson Mount), the requisite dark horse hunk with an even darker past (he allegedly killed a man). Predictably, Ben and Lucy become involved, even composing songs together in order to provide some semblance of romance and to give Spears the obligatory music video clip options.

In a plot twist befitting of daytime television soaps, Kit discovers that her heart is a date-rapist and that pregnant pop Mimi was her victim. But nothing is as preposterous as when the three friends earn enough tips during a karaoke contest to enable them to pay for the repairs of their disabled car.

Directed by Tamra Davis, wife of Beastie Boys musician Mike D., "Crossroads" is designed as a palpable coming-of-age road trip. Spears' contribution, however, reads more like Winona Ryder on Prozac. Her self-con-

scious over-dramatization and piddly musical bits are the stuff of stage act contrivance.

For a storyline which explores the resolution of major life issues, there is an amazing lack of gestalt when the main characters reach their respective crossroads—most notably, the disturbing lethargy displayed by Mimi after she miscarries and the cruel rejection Lucy experiences when her mother terms her birth as "a mistake."

As for the heat of the "Crossroads" rates a tepid two out of initial quest to lose her virginity to her lab partner and love scenes with Ben are conducted in an implied manner. But the lack of steaminess has a decided silver lining as the film blessedly steers clear of sexually implicit scenes in which Spears might have orgasmically burst into song ("Baby, One More Time").

"Crossroads" is not the sequel to "Assault of the Killer Bimbos," but it might as well have been. Both are pseudo-road trip flicks containing subtexts involving crime. Both display a talentless, saccharine sentimentality. Both feature aspects of bimbo-esque mindlessness.

Even veteran actor Dan Aykroyd, as Lucy's dad, wanders through looking like he's searching for his lost career or his old Elwood Blues character, proving that bimboism is not exclusive to one gender and bit parts can be banal.

So, as first asked, will Britney romance Oscar or just have a one night stand? I think we can safely conclude that Spears' involvement with Oscar has already taken place and it was an unfulfilling 90-minute quickie called "Crossroads."



Shelby Flint poses with guitarist Tim Weston.

Voice of Liquid Velvet

By Stephen T. Parker
The Equinox

Came she was born with an angel on her shoulder, but to experience her Shelby Flint music is the natural expression of her soul.

Flint, who was born in Arkansas and raised in Los Angeles, may not be world famous but she is as renowned a part of American Musicians as the Rolling Stones or U2.

Superstar folk-singer Joni Mitchell paid homage to Flint in a recent *Mimble Magazine* interview by stating simply, "I started off copying a girl named Shelby Flint." Mitchell was referring to Flint's 1961 pop hit "Angel On My Shoulder," an ethereally soft, lilting tune which displays the naive yet alluring idealism of a young woman who saves lucky ponies, four-leaf clovers, and who wants "a love that lingers and is stronger through and through."

Renowned jazz critic Leonard Feather describes Flint as a "technically flawless performer with a pure sound and a wide range." As testimony to this statement, a review of Flint's career-to-date shows that she has recorded albums in the folk, pop, disco, and jazz genres and has performed with musicians ranging from Chick Corea and Al Jarreau to jazz guitarists like Tim Weston and Gregg Kerkow.

When Flint began her recording career on the Valiant record label as a teenager, she had already mastered classical piano and acoustic guitar, having studied both since the age of

10. Hot it is not. Lucy fails in her initial quest to lose her virginity to her lab partner and love scenes with Ben are conducted in an implied manner. But the lack of steaminess has a decided silver lining as the film blessedly steers clear of sexually implicit scenes in which Spears might have orgasmically burst into song ("Baby, One More Time").

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WKNH TOP 30 ALBUMS The Week of 3/15/02 compiled by Jenna Shales

| | | | |
|----|--------------------------|----|--------------------------|
| 1 | PERSEVERANCE | 10 | THE PROCESS OF BELIEF |
| 2 | MALCOLM X | 11 | THE COASTLINE FIRE |
| 3 | RINGS AROUND THE WORLD | 12 | BILL REVOLUTION |
| 4 | ADVISORY COMMITTEE | 13 | SO IMPOSSIBLE |
| 5 | G SIDES | 14 | SHUTTER |
| 6 | SATellites For Animals | 15 | BUILT FROM SCRATCH |
| 7 | To Take With You | 16 | Best Surf Run |
| 8 | Let Your Shadow Out | 17 | Bitterness The Star |
| 9 | Open Kimono | 18 | ALL GIRL SUMMER FUN BAND |
| 10 | THE PROCESS OF BELIEF | 19 | THE RADIATORS |
| 11 | THE COASTLINE FIRE | 20 | Death by Candy |
| 12 | BILL REVOLUTION | 21 | Sing The Real |
| 13 | SO IMPOSSIBLE | 22 | The Guest |
| 14 | SHUTTER | 23 | Brushfire Fairytales |
| 15 | BUILT FROM SCRATCH | 24 | Harvette |
| 16 | Best Surf Run | 25 | Platonic |
| 17 | Bitterness The Star | 26 | Naxos As The Next Guy |
| 18 | ALL GIRL SUMMER FUN BAND | 27 | Wonders of the World |
| 19 | THE RADIATORS | 28 | Main Offender |
| 20 | Death by Candy | 29 | Attack |
| 21 | Sing The Real | 30 | commentent |
| 22 | The Guest | | |
| 23 | Brushfire Fairytales | | |
| 24 | Harvette | | |
| 25 | Platonic | | |
| 26 | Naxos As The Next Guy | | |
| 27 | Wonders of the World | | |
| 28 | Main Offender | | |
| 29 | Attack | | |
| 30 | commentent | | |

By STEPHEN T. PARKER
The Equinox

Why did the pop star cross the road? To be in a major motion picture produced by Paramount Pictures and make obscene amounts of money. In homage to musician Britney Spears' delicious debut in the current feature film "Crossroads," the Equinox wants to test your knowledge of women who crossed over from one branch of entertainment or media into another. See how many you can correctly name by answering the following questions.

1. She won a 1960s Grammy singing about "People" and soared in a 1970s duet with disco diva Donna Summer. But in film she found that "On a Clear Day You Can See Forever" and went "Nuts."
2. This native of Kiev, Ukraine, is a model and singer, but her role in film as Leloo, helped actor Bruce Willis find "The Fifth Element."
3. This supreme actress had numerous number one pop hits with Mary Wilson and Florence Ballard before she became Lady Day on film.
4. She pursued her first love, singing, as a music major at Yale, but became famous worldwide as the Oscar-winning actress who helped Sophie make her choice.
5. Actress Angela Bassett received an Oscar nomination for portraying this ageless singer with great legs who told Mad Max "We don't need another hero."
6. Diamonds were the best friend of this superstar who once sang a breathy birthday song for a U.S. president.
7. This Brooklyn, NY, native came "Out of the Blue" in the 1980s as a 15-



"Happy Birthhhhhdayyyyyy...Mister Stephen T. Parkerrrrr..."

year-old pop musical talent and later appeared in "Les Miserables" on Broadway after formalizing her first name.

8. Currently Austin Powers' love interest, she was once Destiny's Child.

9. Once referred to as Walt Disney's "surrogate daughter," this British child-star had pop hits with "Let's Get Together" and "Johnny Jingo." As an adult she was "Saved by the Bell" on television.

10. This talker impressed director Steven Spielberg enough that he asked her to wear "The Color Purple."

11. As a singer she transcended Phil Spector's Wall of Sound when she asked listeners to "Be My Baby," but recently she worked in film as a hotel clerk at the "Zoo" and on stage as Captain of the guard in Oz.

12. This former Las Vegas High School cheerleader's film roles include parts in classics such as "Easy Rider" and "Five Easy Pieces," but she is best remembered for telling Mickey "...you're so fine, you blow my mind" and bringing him to number one on the pop charts in the 1980s.

13. This former Michigan cheerleader desperately sought Susan, was leader of a South American country, romanced Dick Tracy, and has had ridden a "Ray of Light" to a score of number one pop hits.

14. On television she was Donna Reed's daughter and later married a "Coach." When her producers forced her to record a song she had a classic pop hit with "Johnny Angel."

15. Conan the Barbarian really hated disco after tangling with this "Vamp."

16. As a blonde rock singer it caused her "Rapture" to "Eat to the Beat," but as an actress she was more into Sonny Bono and "Hairspray."

17. In song, she told everyone to "Walk Like an Egyptian," but as

an actress she pulled an "All-Nighter" which ended her career.

18. He recorded risqué dance songs as a drag queen, but was better known for roles such as Ricki Lake's mother in the

John Waters film "Hairspray" and the naivest woman in the world in "Pink Flamingos."

19. This St. Louis, Miss., native began her career as singer "Miss Calypso" in 1957 and later became a world famous U.S. Poet Laureate.

20. This Oscar-winning actress was a telekinetic prom queen named "Carrie" and Loretta Lynn's clone. She also is an accomplished Country/Western singer.

"Test Pattern" trivia answers for March 7, 2002

1. Nichelle Nichols
2. Tom Jones
3. "Forbidden Planet"
4. James Earl Jones
5. Space aliens
6. Debra Winger
7. Kate Phillips
8. Dale Arden
9. Klaatu
10. "V"
11. June Lockhart
12. Don Ameche
13. New Jersey
14. Bill Mummy
15. "Communion"
16. Gil Gerard
17. "Invaders From Mars"
18. Ellen Barkin
19. rabbit
20. "Attack of the Killer Tomatoes"

The Equinox

The Student Newspaper of Keene State College

FOR THE RECORD
The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, please let us know so we can issue a correction.

Volume 54 Issue 21

Soundoff

If you took over the world, who would be your arch nemesis?



Jessica Methot
Senior, English



Meg Robinson
Freshman,
Communication



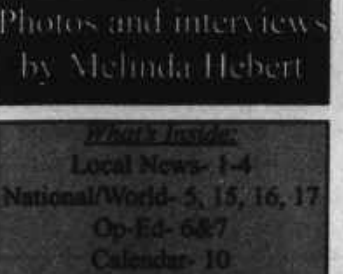
Lucy Gilbert
Senior, History



Nick Viall
Senior, Communication



Daniel Agins
Senior, Special Ed., History



Melinda Hebert

The Equinox, online
www.keene.edu/equinox

People read the Equinox?

BY ADAM HARGRAVES
The Equinox

Keene State College students read the college newspaper and most of them consider the Equinox a good source for college-related news.

In a random, unscientific survey distributed amongst KSC students of all class standings, 86 percent said that they read the student newspaper every week.

The survey asked if students con-

sider the Equinox a good source for KSC related news. Of the responses, 77 percent said that the Equinox is a reliable source for KSC related news.

Lisa Whippie, a junior, said she likes the way it covers stories within KSC.

"It is good to know things that are happening around campus," she said.

Richard Surrence, the executive editor of the Equinox, said that's what the paper is for.

"We provide a free paper for the students, about the students...it is there for people who want to know what is going on," he said.

Leah Belanger, a senior at KSC, said the Equinox does a good job in a number of different facets.

"I like the diversity of the subject matter...I also like when the journalist is well informed and presents both sides of the story so the reader can form his or her own opinion," she said.

Sam Coupe, a junior, said the

Equinox should devote more space to national news.

"People want to read about more than just KSC news...if the Equinox devoted more space to national news and national sports readership would increase."

Surrence recognizes students' thirsts for more national news but there are roadblocks.

see Equinox, page 4



Phil Harty manages the DC.

Harty rises above the water

BY JILL FRAIOLI
The Equinox

The smell of chicken patties is what leads one to the tucked away office of Phil Harty, the general manager of the Dining Commons.

Before beginning his career, Harty, a man intrigued by challenges, was an underwater welder for four years off the Gulf of Mexico.

"It was wild," he said. "New challenges and excitement is what really drives me, and here at Keene State College there is always something new going on."

Harty said the Dining Commons is constantly undergoing change and growth year after year.

With new residence halls opening and more students coming to campus, records have been broken for students with meal plans.

The consistent problem the company faces is the economy itself. Harty discussed the openings of restaurants such as Applebee's and Pizzeria Uno, as being a problem based on getting quality, talented help in the area.

"Culinary expertise in the area is extremely thin which promotes another challenge on getting people who have desire and training and developing them to a certain level," said Harty.

He developed a training program six years ago for hourly culinary professionals in the company, which has been written up in multiple magazines.

Rebecca Hunt, a registered dietitian at the Dining Commons, said "Phil Harty is a very good listener, extremely helpful, just a really good guy."

"Phil Harty is intelligent, organized and good at what he does," said Shawn Marvel, a receiving clerk at the Dining Commons.

Harty, a native of Lawrence, Mass., attended Ripon College in Ripon Wis. and studied economics.

He has worked for Sodexo for nine years.

While working for Sodexo, he worked at the Museum of Science in Boston and St. Johnsbury Academy in VT.

Harty has been at Keene State for five years, starting as the food director and working his way up to general manager.

see Harty, page 4

Construction on schedule for KSC campus facelift

BY SHAUNNA TRUDELL
The Equinox

The construction at Keene State College is on schedule and will soon be ready to unveil to the campus.

Frank Mazzola, Director of Physical Plant, said they have been working on two big projects: the new Pondsides dorms and the new Recreational Center in Spaulding Gymnasium. Both were started in June of 2001 and will be finished in the fall of 2002, he said.

Since the last construction update, the block walls on the recreational center have gone up, said Mazzola. He added that the roof has gone on and the project has been connected to the original Spaulding Gymnasium.

In Pondsides, he said, the brickwork and interior has begun.

"Both projects will dramatically affect the students that live on campus at Keene State College."

Mazzola said Pondsides will provide an extremely nice place to live and the recreational center will complement the Student Center. He also said it will be good for social interaction will everyone on campus.

The school is also preparing to renovate the 1963 wing of the Mason Library after the graduation ceremony this year. Planning has also begun on renovating the science center and will begin in the summer of 2003.

Mazzola also said the plastic comes down from the recreational center before graduation this year. This is a great way for students to see for themselves the work being done.

Jaime Reynolds, a junior, said the new dorms and recreational center are beneficial for the campus. Reynolds said Body Works and Pondsides

should be great.

Greg Jenkins, a freshman, said he was pleased and looked forward to seeing the new gymnasium. He also said the new dorms sound great and he is jealous he won't get to live in one next semester.

Jennifer Costa, a sophomore, said the construction is loud where she lives but it looks like it is going to turn out good. She also said it is a positive thing for the campus and the students.

Chris Bernard, a sophomore, said he is excited for the completion of the new Pondsides. He said it would open up other dorms for seniors.

He also said the gym will be great for students to have a new recreational center and better equipment.

Tamra Portella, a senior, said we have less parking and it is a pain but in the end it will be worth it. She said she doesn't think that seniors should have to pay for the new projects since they won't be here to use them.

When planning the new additions to the school, many steps were taken to decide the best ways to do things said Mazzola.

He said they asked what the preferred style would be for new dorms, and they had a lot of campus input and the students had a big part in the decision.

Mazzola also said the students were a big part in planning the new recreational center. Three new multipurpose courts, two hardwood floors, and one rubber composite floor are part of the new center. There will be dasher boards and students will be able to play indoor soccer or hockey, he said.

It will also include a 1/10 mile running track with a rubber-like running surface and a large fitness center located on two floors. On one floor, there will be the weight equipment and the other will be for cardiovascular workouts, he said.

Mazzola said there would be new aerobics studios and more administrative instructor space. He said they are also making the locker rooms by the pool wheel-chair accessible.



Equinox photo by Samantha Mayo

Campus construction is progressing.

'Open House' for peace

BY SARAH RUCH
The Equinox

Israel and Palestine are closer in culture than any other two nations, yet they are trapped in a vicious

cycle of misunderstanding and emotional bloodshed, said Yehezkel Landau during his presentation at KSC, March 13.

Landau serves as International

Director for "Open House," a center for Jewish-Arab coexistence. In his presentation, titled "Waging Peace in a Culture of Violence," he described the trauma that the Jews and Arabs are experiencing as a "new reality" and the most difficult and desperate times during the 24 years he has lived in Israel.

Leaders are largely responsible for the pattern of thinking that keeps people trapped in a vicious cycle of violence because they have not risen to the occasion. Nobody will take responsibility in any rational or moral way for the harm done to the other side and that is half the effort of gaining peace, Landau said.

There is lack of trust and loyalty between the two sides because there is so much mirroring of behavior. The surface conflict is over a tiny piece of land, but both nations love the land and are willing to die for it. This is a love affair and jealousy is a very vicious thing, he said.

"It is difficult for Americans to understand, or anyone else for that matter."

Peace plans fail to win the trust and loyalty of the people because they don't address the emotional and spiritual needs of the people. Leaders need to understand the "symbolic wounds" of the nations so that healing remedies can be designed, he said.

Landau believes that healing the Holy Land is a global issue but the attempts must not be for prevention because that is what sews the seed for the next catastrophic happening. Any plan that works for peace must acknowledge the three main emotions that drive us, which are fear, anger and grief.

Then they must own them and change them into something else, he said. We are conditioned into believing that we are right.

Yehezkel Landau, Open House director



Yehezkel Landau, Open House director, spoke at KSC last week about Jewish-Arab co-existence.

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see Landau, page 4

Monday, March 11
4:05a.m. - An officer was with a student at the radio station, WKNH. The student was experiencing some medical problems.

6:30p.m. - Someone called Keene Auto Body to assist a student who locked him/herself out of his/her car.

10:31p.m. - A student was seen running with a street sign on Winchester Street. He dropped it, and the Keene Police Department retrieved it at the scene. The subject was a white male wearing a blue sweatshirt and khaki pants.

Tuesday, March 12
1:18p.m. - A student reported a female had stolen food from the Dining Commons and had it in her backpack. While in the Dining Commons the subject assaulted staff, then left.

9:57p.m. - Campus Safety received a report of smoke by a room in Carle Hall, and it turned out to be burnt popcorn.

Wednesday, March 13
12:26a.m. - An officer spoke to several skateboarders skating off of the front steps of an on-campus building.

1:44a.m. - A UNICCO employee reported to Campus Safety that a suspicious individual was running from a building. An officer checked the building and found both supply doors, the North East window, the

East Dining Room and an office were open.

7:42a.m. - A Keene Police Department officer was in Owl's Nest residence area looking for a student to issue a legal document to that person.

power failure and system trouble. Dispatch stated they knew of the issue and would be in the morning for the same reason.

Thursday, March 14
3:17a.m. - Campus Safety picked up two subjects for public nuisance and escorted them to Carle Hall.

Campus Safety Log

7:19p.m. - The Resident Director of Randall Hall called Campus Safety and advised dispatch that there was water running from under the door to a janitorial closet. An officer was called in to access the room. He found the problem to be a leaking soap dispenser.

7:36p.m. - A person working the front desk of the student center called Campus Safety to report that there was some sort of liquid spill in the Night Owl Café.

7:42p.m. - Campus Safety was called to assist someone with jumping for a blue Ford Taurus.

9:40p.m. - Dispatch called Campus Safety to notify them that the FACD in Keddy was beeping and showing

The subjects were thought to be intoxicated. The officer placed the subjects into the custody of a Carle Hall resident.

6:49p.m. - A call came in to Campus Safety about individuals playing in the construction area. The individuals were actually construction employees.

8:42p.m. - Someone reported to Campus Safety that they were receiving harassing instant messages.

9:57p.m. - Campus Safety received a report of a liquor law violation outside Owl's Nest 4. An officer found Drug paraphernalia in Owl's Nest 5.

11:58p.m. - An individual was

reportedly climbing the tree in between Monadnock and Randall. An officer had the individual come down and was put into custody with a sober individual.

Friday, March 15
12:08a.m. - Campus Safety received a report of someone throw-

a report of a possible fight in progress at corner of Winchester and Blake Streets, as well as corner of Wilson and Winchester Streets.

2:46a.m. - An officer escorted three subjects behind a building, and turned an individual over to their roommate.

Thursday, March 28, 2002

1:39p.m. - A Dining Commons employee reported that a large group of skateboarders sitting on the South side of Student Center was giving him a hard time, and "talking trash." The subjects fled when the officer arrived.

5:42p.m. - An officer informed skateboarders in the Holloway Hall parking lot of policies regarding skating on campus.

6:53p.m. - An officer spoke to juveniles riding their bikes on the steps by Morrison Hall. The officer informed them of college policies about bike riding on campus.

Thursday, March 21
1:30a.m. - Campus Safety put crosswalk signs back in the right locations.

Saturday, March 23
12:45a.m. - Campus Safety received a report of a person in the science staff parking lot with his hood up. An officer responded to help the person.

2:11a.m. - A UNICCO employee reported that there was an alarm going off. An electrician was advised, and explained that he was aware of problem, but will respond later.

Sunday, March 17
1:20p.m. - An officer removed skaters from the art gallery steps.

7:57a.m. - A student called Campus Safety to request access to feed the animals in the Biology Department.

"Free for the weekend" rep receives funds

BY ANNA SUPER
 The Equinox

Keene State College is asking students to pledge to abstain from drugs and alcohol for one weekend. Student Assembly members discussed at their meeting Tuesday night.

"Free For the Weekend" will be held on campus from April 12-14. According to a representative involved in planning the event, posters will be up shortly to advertise this activity. Students who wish to participate will be eligible for t-shirts and prizes.

The representative, who spoke to the assembly, said this pledge will be based on an honors system. The representative also wishes to acknowledge students who abstain from drug and alcohol use everyday through prizes as well.

The slogan for the weekend is "Live Free and Dry." The assembly passed the motion to fund the event.

The Residence Hall Association at Keene State College is preparing for a trip to Minnesota for a national conference. RHA has attend many local conferences in the past and one other national conference.

The organization on campus is growing to include a communications chair.

"We went to show them what New Hampshire has to offer as a conference host," said the communications chair, who spoke to the assembly.

The organization plans to sent eight people and have them attend five programs at the conference. Assembly representative, Jessie

Gannett, brought up the issue that RHA does not benefit all of the campus community, but just that of students who currently live on campus.

RHA informed the assembly that they sponsor activities that do, in fact, benefit all of the college community. They have previously done three campus wide activities this year. They are currently planning a campus field day and are helping out with the "Free for the Weekend" pledge. They are also involved in helping the Feminist Collective with activities that that organization is planning for the spring.

The Student Assembly moved to pass the students' requests to fund sending eight RHA members to the conference.

Corinne Kowpak, vice president of student affairs, informed the assembly about seasonal elections taking place at the college for all technology services.

"You are the best selling point we have at Keene State College," she said. She also said she wishes that students would give their opinions on the candidates because they're affected by the technology services at KSC.

Student Assembly adviser, Paul Strifflino, informed the group of the upcoming election dates.

He presented the assembly with the concept of what to do if non-traditional students do not fit their seats on student government. He posed the idea of whether those seats should be filled with other students who were interested in being part of student government.

"Live Free and Dry"
 -slogan for substance free weekend

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"We went to show them what New Hampshire has to offer as a conference host," said the communications chair, who spoke to the assembly.

The organization plans to sent eight people and have them attend five programs at the conference. Assembly representative, Jessie

Too lazy to walk all the way to the Student Center to pick up a paper? Pick it up online from the comfort of your own shanty @ www.keeneequinox.com

Lack of morals among school children calls for prayer in the classroom

BY KAREN GRAVELLE
 The Equinox

Father Donald Clinton, pastor of St. Bernard's Church, said praying in school can be compared to football players praying before a big game.

"Football groups, guys going out on the field, pausing in prayer, seems to fall under the same field. We're trying to find this common ground right now in our society so we can be one nation under God," he said.

Should the government lead students in prayer in public schools? Right now prayers led, required, sanctioned, scheduled, or suggested by officials are unconstitutional.

According to a random, unscientific poll online, approximately 52 percent of people think prayer should not be government-fostered, while approximately 48 percent think it should.

Most of those for allowing prayer in public schools say the 1963 Supreme Court decision banning it is the reason for the moral decline in schools.

"The Columbine High School murders/suicides, as well as other deviant behaviors in other public schools and colleges, are alarming evidences of this belief," states the web site for the non-profit organization, "Take a Stand."

People against school prayer say that banning

prayer is not the cause of these problems. They point to the great advances in society that have occurred since prayer was banned.

"The police scare is over. Fountains, buses, schools are no longer segregated by law. We've made great strides in medical treatment...who would turn the clock back?" said Annie Gaylor in a brochure she wrote.

The American Civil Liberties Union wrote in 1996 that, "...educators and other experts tell us that these problems flow from the enormous and increasing gulf in wealth and opportunity and education, between the richest and poorest people in our society."

Those against prayer in public schools say that the U.S. constitution protects both believers and non-believers by having a neutral government that doesn't foster prayer.

Gaylor also wrote, "The schools are supported by all taxpayers, and therefore should be free of religious observances, and coercion."

However, Laurel McLeod said in his article that it is impossible for the government to be neutral in this situation. "If free religious expression in the form of prayer is prohibited, school officials are, at the very least, teaching children that public acknowledgement of God is not as important as the things the schools can discuss," he said.

He said it's unreasonable that public schools allow students to talk openly about sex, but do not allow open discussion about God.

He also said the courts are forgetting that schools can allow free religious expression without embracing any specific type of religious thought.

A nother argument from those against school prayer is that allowing prayer to be government fostered would be the first time in history that the original Bill of Rights would be altered.

"The Bill of Rights is supposed to protect our fundamental beliefs from political winds...Once we start playing politics with the constitution, there's no telling where it will stop," states an online article written by the American Civil Liberties

Union. Others opposed ask whether those trying to amend the Bill of Rights, including New Gingrich, are wiser than James Madison, the principal author of the constitution.

People for prayer in schools agree that this would be a change in the Bill of Rights, but said that times change and it is necessary.

Clinton remembered how things used to be. "When I was younger the United States tended to be Catholic, Protestant, and Jewish, and there was a strong sense of family, strong sense of church, strong sense of school, reinforcing one another. So it was very much God and country and it was seen as a normal part of our lives," he said.

Now, he said, he sees a more multicultural society. Less people are trying to work together, he said, and more people are trying to defend individual rights.

"I see this decline in our efforts to try and fight for the common good and our efforts to come together and pray," he said.

Clinton is faced with the issue of prayer in public schools when he is asked to speak at graduation ceremonies. He said sometimes, after he gets invited to speak, people ask him not to talk about God.

"Why do you ask me to come and do prayer and then say don't mention God? If you're going to have public prayer then you have to evoke God. If I got the invitation to do it I would think there was a common bond or majority of people that wanted prayer to take place," he said.

Bryant Abbot, a teacher at Keene High School, said he doesn't think the decision of prayer in public schools should be a government based one.

"I think that it should come down to an individual because prayer is an individual thing. Just like I don't necessarily condone group activities or forcing people to go to church...religion should be a right type activity, not just a figurative thing that you do to make an impression on people. So I'm not sure if getting government involved one way or the other would make a difference," he said.

In a last attempt to show that prayer should not be government fostered in public schools, Gaylor writes that even Jesus was against school prayer. She defends this statement by giving a quote from the Bible.

"But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret." - Matt 6:5-6.

Linda Furr, event director for the Take a Stand committee for school prayer, said that God gave her the idea for the committee.

"The Lord kept his promise and sent a wonderful team of people to work with me on the project," she said. She said God and Jesus are both for prayer in school.

Jason Rudder wrote in his web site the current status of prayer in public schools.

"The government-through its proxy, the educators and administrators who facilitate our schools-may not lead children in prayer or force them to pray a certain way. However, all children have the right to pray voluntarily before, during, or after school, and non-religious children do not have to pray at all," he wrote.

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Thursday, March 28, 2002

Survey reveals that students feel safe

BY MERCEDES WILSON
 The Equinox

Statistic show sexual assault rates are low and despite the recent rape investigations, Keene State College students feel safe on the campus.

The Jeanna Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act reported no non-forcible sex offenses between the years 1997 and 2000 and 2 forcible in 1999 and 4 in 2000.

Recently the Equinox reported a rape investigation that was suspended due to lack of evidence. Although the situation affects the campus community students feel safe on the campus.

"When I first looked at this college, I was with my father and we saw those blue lighted phones to call in case of an emergency," student, Sarah Norton said. "He pointed out there were no patches of grass missing, indicating the phones were not used often. This gave me an idea campus was safe and I feel completely secure on campus three years later."

"I think there is enough security on campus for me to feel safe," said Nancy Richardson, a junior.

"I don't think there is any reasons to not feel safe on campus," said Matthew Schnepf, a student.

"Yes, I think students should feel safe on campus but I think the rape issues have helped raise awareness and made it more real," said Mona Anderson, Counselor and

coordinator of the Sexual Assault/ Sexual Harassment Education Program at KSC.

"It's a problem in our world," she said. "KSC takes actions to prevent sexual violence on campus. For instance there are education and prevention programs and blue-lighted phones on campus."

"Before the prevention and education program was established people didn't know this was a useful thing to have," said Anderson.

Anderson is the intake officer for sexual harassment cases and provides individual support and support groups for students on campus.

"I need to be able to advocate for the victims and educate all parties involved," said Anderson. "It's very sad and hard on the victims."

"This is for the community, the KSC community," she said.

"I help support and work with the Victim Monologues and other speeches involving sexual violence," she said. "These speeches help keep it from being a silent thing."

Sexual harassment can take many forms. It may be verbal, nonverbal or physical.

"The most common form sexual violence is dating violence, which may be verbal or sexual and date rape which occurs between two people that know each other," said Anderson.

Equinox



Mona Anderson is a counselor at Keene State.

Whether something is sexual harassment or not depends most on how the person being harassed is affected.

"There are tons of cases that have occurred but never were reported," she said. "That is one of the biggest problems."

Many people think women are the only victims of sexual violence. However, "men can be victims too," said Anderson.

"Men have stepped forward also but not as frequently because it is harder for them to," she said.

According to statistics, males commit 90 percent of sexual violence acts.

"I wish guys would understand they have a tremendous power to keep fellow classmates from committing these acts of violence," said Anderson.

The most common place sexual violence occurs on campus is in the dormitory housing.

Women between the ages of 18 and 24, or in their first three months of college, are at the highest risks.

According to Anderson, there are things students can do to prevent their chances of being a victim to sexual violence.

"You can't prevent it, but you can reduce your chances," she said. "You can use the buddy system and trust your intuitions of other people. Never leave a place with someone you don't know."

In addition, speak out against sexual harassment, and help promote campus awareness. Get involved in support groups, workshops and other events, avoid alcohol and other drugs.

"It is all of us who need to change the culture to stop sexual violence so it does not happen," said Anderson.

The perfect roommate is easy to find at KSC

BY KAREN GRAVELLE
 The Equinox

Over 85 percent of Keene State College students get along with their roommates most of the time, according to a random, unscientific poll conducted last week the Equinox.

"My roommate is the perfect roommate and I could not ask for anyone better," said student Julie Cloutier.

Peter Wiernicki, resident director for the Owl's Nest, said he believed these results were accurate.

"I think the survey is pretty accurate in looking at the general total population on campus. Most people tend to get along really well," he said.

Even some students who said they got along with their roommates most of the time said they didn't have the perfect roommate.

"My roommate, like most others, has some habits, quirks, etc. that can get annoying. Overall though he is a great person and is respectful, so you deal with the little annoyances," William Roe, a student said.

More than half of students said their roommates were great people. When asked to circle yes or no after the statement, "My roommate respects me as a person," 88 percent of the respondents circled yes.

About six percent of students who took the survey said they almost never got along with their roommates. Some problems that students had with their roommates included: their roommates having people over without asking, taking up more space than half the room without permission and borrowing things without asking.

Dan Morris, resident assistant for the Owl's Nest 7, said he believes most roommate problems are caused by a lack of communication.

"I think communication can solve almost all roommate problems," he said.

Wiernicki agrees with Morris about the importance of communication when dealing with roommate problems.

"Students are not often willing enough to talk to the person, they'd much rather be passive and write a note to the person, or email them, or leave them an instant message, rather than talking directly [to their roommate]," he said.

Morris said the time of year that the survey was given out had a major influence on its results. He said the results for roommates who had major disagreements were so low (only four percent said between four and seven times a week) because the first two months of the school year, or the "honeymoon period," have already happened.

"As soon as academics become a higher priority, then that can take away from the effort that people put into communicating effectively...That's when people start suppressing how they're feeling about their roommate's actions," he said.

While according to the survey most students would consult family members or friends if they were having severe problems with their roommates, 36 percent of students said they'd talk to their resident assistant.

"It's good to talk to family members and friends," said Morris, "but they're not empowered to change things. You can talk to them, but ultimately you have to talk to someone that's going to be able to change something."

Helen Symcik said she couldn't go to her resident assistant, so she went to her resident director instead.

"I had to go to my RD because my RA was my roommate's drinking buddy," she said.

Only six percent of students would go to their resident directors if they were having severe problems with their roommates, according to the survey.

"I don't think it's surprising but I think it's unfortunate. I think more people should be able to talk to their RD...their RD is there for them, not just to facilitate the work of the RAs but as a resource," Morris said.

Symcik was one of 22 respondents who said their roommates broke dorm rules. She agrees with Morris that communication is important.

"I think our main problem was that we never really discussed ground rules for the room. Since I have a scholarship here and didn't want to get kicked out because of her drinking, I told the RD so I could get out of the room and away from her risky behavior," she said.

Symcik said her roommate was more like an acquaintance from high school than a best friend. Morris said he has a lot of best friends that he wouldn't want to be roommates with.

Chris Vecchione, however, said he sees no problem living with his best friend.

"My roommate and I have been best friends for 15 years and have gotten along well for the past two and half years as roommates. Although people say it's not a good idea to room with your best friend, it has in no way put a strain on our friendship," he said.

While more students said their roommates broke dorm rules, 13 out of the 50 respondents said their roommates were loud while they were trying to do homework. Wiernicki said he believes that study habits are not the real problem.

"It's more of a sleep pattern than it is a study related problem. Most people would be more willing to pick up and move to the student center or the library to study," he said.

Jason Ku, resident assistant for another Owl's Nest, explained what he would do if someone had a roommate problem and came to him.

"I would go to the other resident and talk to him about it [because] most problems arise from roommates not communicating. I would have to try and get the communication going and see where it goes from there," he said.

If this doesn't work, Ku said he works with the roommates to make a roommate contract, where residents list problems and try to compromise.

"If things still aren't going well, then we would bring the RD into the situation and try to mediate from there," he said.

Morris agrees that roommate contracts don't always work. "There's always going to be certain people who can't live with certain other people because of different priorities, social traits, that sort of thing," he said.

Surveys were handed out to 50 out of the 5,000 students attending KSC. All 50 surveys were completed and returned. These were handed out to several students in courses, students at the Young Student Center, and most of the residents of Owl's Nest Seven.

Students judge KSC by the campus

BY BRIANNE MANLEY
 The Equinox

Campus setting, physical environment, tuition costs, distance from home, or maybe student body size. Which one of these factors influenced you into coming to Keene State College?

"I have to pay for school myself, so the in-state cost of tuition played a huge factor in why I chose KSC," said Sam Demers, a freshman.

Demers isn't alone. Another 11 percent of freshmen chose KSC because of the tuition cost, according to the Admitted Student Survey. The number one reason? Campus setting and physical environment.

The Admissions Office has been collecting information from admitted students periodically since 1992 according to the Office of Institutional Research. When students are sent their admittance letters, they are also sent a survey.

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Equinox, from page 1

"People want to hear the school's slant on national news...they expect our paper to be like other papers but we do not have enough writers to cover national news," he said.

The survey asked what people like most about the Equinox. The most common responses were the sound-off portion of the paper and the Campus Safety log. The sound off accounted for 28 percent of the responses while the campus safety log garnered 29 percent.

Chandler Davis said students enjoy reading the campus safety log because "college kids can be quite entertaining after a few drinks.... Look at Animal House, they made an entire movie about college life."

The sound-off section can be very entertaining as well, according to KSC student Anthony Vercelli.

"The sound off is the first thing most people look at in the paper...first they look to see if they know any-

Landau, from page 1

This belief destroys relationships because it leaves no room for compromising. At "Open House," Landau tries to "re-humanize" or make the other side seem more real. They do this through education and things that will be beneficial, he said. There is an incentive to learn and in the process they meet and make friends with the neighbors that in the past were the cause of their fear, anger and grief.

The people of these nations are becoming very possessive and have forgotten

that God is the landlord. The people belong to the land, not the other way around. We cannot make space on the map because we cannot make space in our hearts and memories, Landau said.

He also said that it will take a long time to find remedies for peace but the more we prolong it the longer it will take. We need to start on a micro-level and work our way up to a macro-level.

"Conflicts don't get solved or resolved, they just get transformed into something less deadly," he said.

Write for the Equinox. We're looking for a few good journalists. x2413.

Equinox

Thursday, March 28, 2002

Harty, from page 1

Harty described a specific mistake he had made and the most funniest and embarrassing moment of his career.

As the function chef working at the Museum of Science in Boston, Harty was asked by the vice president and district manager to prepare a couple of turkeys for a private function.

"We never cooked a whole bird before, we usually just cooked the breast. I had never cooked a whole bird at this point," said Harty. Two weeks later the vice president and dis-

trict manager came by to visit and to thank Harty for helping out at the function as well as to ask him if he was supposed to leave the giblets and bags inside the bird.

"My response was, 'no I don't think so', which according to them was a good answer," he said.

Harty, the father of three children, two boys and a girl, enjoys spending time with his family. "I also enjoy hunting, fishing, and ice hockey."

When asked where he would like to be in the next 10 years, Harty said, "I see my roots staying right in Keene, because of the com-

KSC, from page 3

Distance from home, whether the school was close or far away, also influenced over 450 students to attend KSC.

Not only does the Admitted Student Survey calculate factors from students who plan to attend, but it also tallies the factors from students who do not plan on attending KSC. There were 201 respondents who were not planning on attending Keene State.

Campus setting was the number one reason that respondents said they did not want to go to KSC.

Also according to the survey, the respondents that chose other schools had many different reasons for doing so. Some students said that they school that they chose to attend had better financial packages, larger campus,

more courses, offered their major, class size, or a better athletic program.

So where do these students go if they chose not to attend KSC? We continue to compete more directly with other USNH institutions (University of New Hampshire and Plymouth State College), according to the survey. Last year for the first time, PSC was the first ranked competitor. This year, however, UNH returned to being the first ranked, with PSC in second.

Many respondents also chose to attend University of Connecticut, Bridgewater State, University of Massachusetts, Franklin Pierce College, and the University of Rhode Island over KSC. Some respondents also chose schools far away from New England, such as, the University of Alaska, University of Colorado, the University of New Mexico, and Marantha College in Indonesia.

Education was at the top of the list with 77 students. Film, music, graphic design, and art rounded up the top five.

"Back when I graduated from high school in '98, I knew that I wanted to come to Keene State because of its education major," said senior Jess Bleaux. "I knew the program here was excellent."

Representatives from Institutional Research said that the Admitted Student Survey not

only questions students on the factors of choosing or not choosing KSC, but it also asks the students to respond on the admission/financial aid process.

The number one comment with 45 responses, was that the admissions process was very easy and the students got their responses quick. Many students also liked the rolling admissions process, said that the admissions process was "excellent" and "terrific."

There are of course some negative comments on the admissions and financial process. Some students said that it is hard to set up a tour at KSC, and too hard to visit the school and sit in on classes.

Respondents to the survey also said that the scholarships and grants did not meet their financial aid needs.

Recently a campus housekeeping serviceman was charged criminally by Keene Police Department for prowling. He was allegedly peeping on a female student while she was showering. When the student confronted the individual, he ran out the door. The KPD responded to the situation and interviewed both the victim and peeping tom. The housekeeping serviceman is no longer employed on campus. A criminal trial is pending.

Assault in the shower

Survey reveals students drink every week

Around 56 percent of the students surveyed, in a random unscientific poll conducted by the Equinox, claimed to drink alcohol two to four times per week.

Of those surveyed, none were of legal drinking age. About 12 percent reported to drink five to seven

times per week. Beer seemed to be the most popular of alcoholic beverages around campus and was preferred over wine coolers and hard liquor. About 28 percent of students consume an average of five to six alcoholic beverages each time they drink. Consisting of mostly males, 38 percent consume seven or more alcoholic beverages.

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Assault in the shower

Survey reveals students drink every week

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Survey reveals students drink every week

Around 56 percent of the students surveyed

Opinion

The Equinox

Thursday, March 27, 2002

Page 6

Six more weeks of school, will you make it?

So, it's the middle of the semester and the word "blah" comes to mind. We are glad that we are paying thousands of dollars for an education so that we can use eloquent words such as blah.

The mid-semester blahs are difficult to get rid of, but not difficult to get. Kind of like STD's. Not to offend anyone who has crabs, but you know what we're talking about.

You all know what we are talking about when we say the blahs. You go to class everyday and you find that you just don't have the same passion for physics and astronomy that you once felt. And you constantly have people asking you if you have "a case of the Mondays."

Every day feels like Monday lately, doesn't it? The thrill of going to class and finding out there's a pop quiz isn't so thrilling anymore. College is like a marriage. If every year your hubby buys you roses on Valentine's Day, the suspense is kind of gone. What we are trying to say is that we want a divorce. Assuming that the Dining Commons represents our children, there probably won't be much of a custody battle.

So, you are probably asking yourself, "What can we do to get rid of the blahs oh great and powerful Equinox?" Well, try mixing things up a bit. Try getting drunk on Tuesday nights instead of Thursdays. Play ultimate frisbee in between classes. Or try inviting your entire class out to the quad for a game of dodge ball. Just don't pick on the pudgy kids.

As far as classes, you still have to attend them. That is unfortunate, yes, but all we can say is try to liven things up a bit. Or take better classes. If your classes are boring, you probably should be majoring in something else.

At this time we would like to refer back to our Bible, "Office Space." Sometimes you need to take the fax machine into a field and break it with baseball bats while listening to gangsta rap. Up here at the Equinox, we are livin' the thug life with our badass, middle class, white selves.

So, try and keep your chins up. Write for the Equinox. It's a good time, and unless you already write for us, it will be something new. Ah the fast paced world of journalism, the excitement of interviewing teachers and Dining Commons staff. Just think, journalists find things out before everyone else. The thrill of it all. Plus it's a great place to pick up dates.

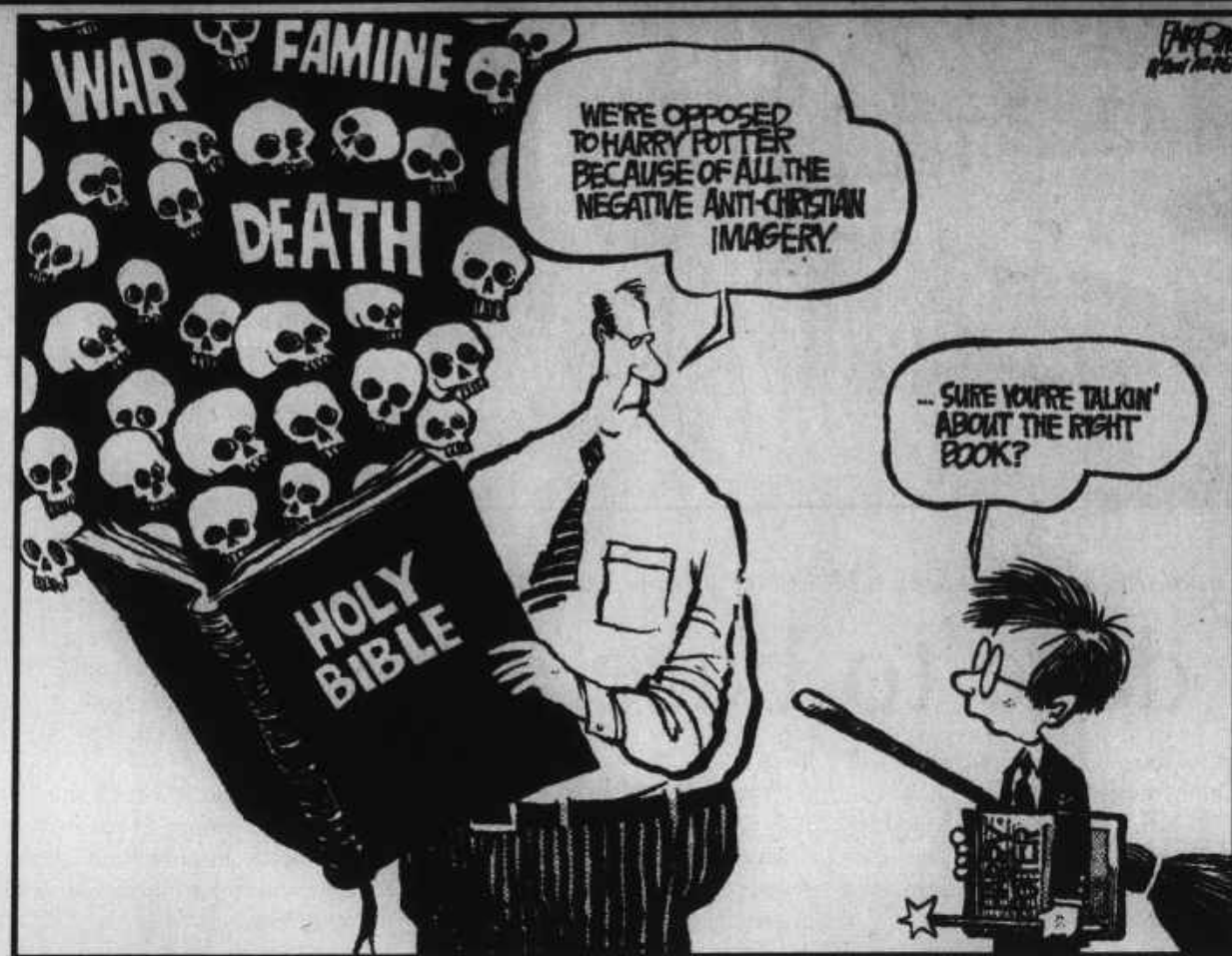
EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

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Sarah Sheldon's Diary

As a junior, I have gotten to experience two and a half wonderful years of college life. This year however, has been the best, and has been the year of new beginnings.

Moving into Fiske Hall was probably one of the best things I could have ever done for myself this year. Although all my friends condemned it, and told me I was moving into an awful dorm, I have had the best time there, and made some of my closest friends. I have met people I probably would never have known otherwise, and I am so grateful for that opportunity.

This year also granted me the chance to be Lifestyles Editor for The Equinox. Let me tell you, it has

Advice to Keene State students: "Make every day the best day of your life"

Dear Equinox staff, I wish to congratulate Mark Miller for "Why February was the worst month..." This article was incredibly well written. Mark kept the reader at a running-to-the-finish pace!

Congratulations Mark for sharing a life lesson...one must keep on keeping on! Bravo for you and for all who accept life's challenges! It isn't always easy.

Oh, but I wish it was for this is the gift I would give to you all...you are

such beautiful young people with your whole lives before you. The truth is, there will be months like these...perhaps even a few years. However, it isn't what happens to you in life that counts, it's what you do about it. Always try to pick yourself back up and get back in...the run, or in life.

Bless you Mark...you've shared an important idea. One must always

look for the best, but even when the worst stares you in the face, smile back and keep on keeping on...Or, in this case, running.

Indeed, Mark (and all our lovely students) run to the finish because life is the most important race you'll ever run!

Make every day the best day of your life.

Nancy K. Paquin

"It's not that the world is filled with fools, it's just that lightning isn't distributed right."

-Mark Twain

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GUEST COMMENTARY

The kind of audit you want to get

This is a response to the editorial in the March 7, 2002 edition of the Equinox. It will attempt to identify the fundamental issues regarding the intent to graduate form, the College audit and how students can know if they have taken the classes they need in order to graduate.

The most important thing to emphasize is that the audit is really for institutional purposes - it is not intended to be an advising tool or the method by which students know if they are on track to graduate. Students should be learning if they are on track to graduate by meeting with their advisors on a regular basis and comparing their coursework with the program requirements of their major. Each registration period provides students and advisors an opportunity to review coursework to assure that normal progress toward the degree is being made.

The College expects that students are responsible for knowing what the requirements of their programs are and for complying with them. Because of the range of program requirements, it is possible to be ready to graduate with as few as 60 credits. Conversely, it is possible to have amassed 200+ credits and still not be ready to graduate.

Therefore, it is the responsibility of the student to SELF-IDENTIFY when they believe they are ready to graduate. When a student files the Intent to Graduate form, it "flags" a record as ready to be audited.

Audits are performed continuously. Audits for this year's graduates began as early as last spring semester. The only audits still being done on those files for whom the Intent to Graduate form was received in late February or March of 2002. The intent to graduate form prompts the audit. If a graduating senior is just getting his/her audit, it's because he/she only recently filed his/her intent to graduate form.

To summarize, the audit is a "final" check to insure that the INSTITUTION is upholding the

integrity of its programs as approved and stated in the catalog. Any discrepancies between the stated programs and policies must be accounted for via coursework, course substitution, or requirement/policy waiver so that when the INSTITUTION is audited for compliance, documentation is available with stated rationale for each exception.

Information about filing the intent to graduate form is provided several ways. It is the FIRST requirement listed in the catalog under "Graduation Requirements."

Beyond that, several mechanisms have been attempted at various times to bring it to the attention of potential graduates including 1/4 page, 1/2 page, and full page Equinox advertisements, letters mailed directly to students who have accumulated 80 or more credits, signs posted in various high-traffic areas on campus including bulletin boards, sandwich boards, etc., including it in other announcements sent from the Elliot Center, posting the due dates on campus calendars, contacting senior class advisors, and giving forms to senior class officers for distribution at meetings.

Next fall students and advisors will have a new tool to assist them with monitoring student progress toward degrees. The student program evaluation tool in Web Advisor will make it possible for students to run their own transcripts through a "program evaluator" that will identify those requirements that have been met and those that remain to be met. Because there is always the possibility of error with any program, students will continue to be responsible for knowing their program requirements. Faculty and students will receive more information about this new program as it becomes available.

Ann Rancourt, Associate Vice President for Academic Affairs and Anne Miller, Interim Director of the Elliot Center.

Do you have something to say?
E-Mail the Opinion Page:
equinox@keene.edu
(deadline Friday evening)
Letters 300 words,
Commentaries 500-800 words.
Include your name, and an e-mail address or phone number.

Killing mobsters, shooting innocent pedestrians and picking up prostitutes. Why, what did you do over spring break?

Lately, I have been spending my free time taking part in a number of new activities. Killing mobsters, shooting innocent pedestrians, fast-paced car chases, and, of course, picking up prostitutes. Mom always said I needed to expand my horizons.

Of course, I do not do these things in real life. At least, not anymore. I have the good folks at Rockstar Games to thank for my

newfound hobbies. Last year, they released "Grand Theft Auto 3," a game that has stirred up controversy, but is also a favorite of many students on campus. It is the latest in a string of video games that push the boundaries of what players will consider acceptable in terms of violence and gore.

The basic object of the game is to carry out different missions for various characters, including mobsters and gangsters. Most of the missions include illegal activity of some sort and usually result in someone dead. You are rewarded with money when the missions are completed which can be spent on a variety of different automatic weapons.

However, the main plot of the game is hardly the most disturbing part. When not on missions, the

game allows for other wholesome activities such as killing innocent people, including police officers. The game also provides a variety of automatic weapons with which to carry out such endeavors. You even get money for it.

The game holds nothing back in terms of visual effects. When someone is shot in the game, blood spurts out of the wound as the helpless victim

falls to the ground. In all seriousness, the game makes "Mortal Combat," a game that has also been criticized, look like Tetris.

Nevertheless, the blood and violence the game consists of are not what bother me. My complete passion for the game is what has me baffled. Even after reading the

description I just wrote, it is hard to understand what the attraction is to the game. I can spend hours playing it without boredom, but afterwards, I always wonder if I should feel guilty for getting such enjoyment out of doing things that are obviously so traumatic.

I am not trying to bash the game in any way. I love playing it as much the next guy. But since I have devoted so

much time to it, it would be nice to have a good reason for playing it. While home on break, my mother watched me play it in on the Playstation 2 she paid for. She asked me why I wasted my time playing such garbage. I tried to explain it to her. I rambled on about how she just did-

dered me to stop. I just couldn't get down to suspension of disbelief. Since I



Make sure that you are wearing clean underwear

I've been on an airplane about a million times. When I was little,

my parents would bring us on vacation. We would go three times each year. I was never afraid to fly or travel. Since Sept. 11, things have definitely changed.

The day our country was attacked is a day no one will forget. I often think about what it must have been like for those people on that plane, completely helpless. Many people were traveling to see friends and family; no one knew the flight would be one way.

Since Sept. 11, I have not been on an airplane. I can't deny I am a little nervous about flying. For spring break this year my roommate and I are going to Miami, Fla. We are going to be traveling by plane. It would be a lie if I said I wasn't scared.

Since we bought the plane tickets about a month ago I have been playing over and over in my head what the trip could entail. I wonder if our plane will be hijacked? Will it plummet into the ocean? Will it catch fire? Hopefully the answer is no.

I think it's important for me and everyone in America to get back on a plane and travel. I feel you can't just sit at home and never fly again out of fear. That's what the terrorists wanted to happen: Americans to live

in fear. It's important for me as well as my country to get on that plane. Since the last time I traveled, I have heard that there are many new rules and regulations regarding what you can bring on an airplane. I went online to read about some of these changes so I would know what to expect. Security checkpoints will be much tighter. Gone are the days of casually blitzing through the metal detectors, walking around other people who are being checked, and general looseness at the various security checkpoints. I have been told to expect each checkpoint to be more of a full search, rather than its normal casualness.

It seems all travelers are going to have to forfeit some level of privacy to ensure a higher level of safety. Your bags may be opened and searched extensively, you may be physically searched, pulled aside for questioning, or asked to present identification without warning.

This all seems a little intimidating, but in the public's best interest.

My roommate and I bought our plane tickets online. Will this way of flying end? I looked online to find the answer. One web site told me, "E-ticketing will not cease, but most airlines are going to require that you print out and present the itinerary or receipt for your e-ticket at check-in." This doesn't seem to be too much different from the past.

I'm sure my flight to Miami will be completely safe. After reading up on all the new precautions I'm not as scared to fly. However, you never know what could happen.

New deadline for letters to the Editor! It's now Friday!
So send us your thoughts at Equinox@keene.edu

Who needs Marlon Brando and Al Pacino?

There are many moments in my life where I have felt happiness, however only a few of these moments have changed my life completely. On July 16, my very first nephew was born. I have

never cried as many tears of joy as I did on that day. If I was not in school, I can assure you I would be holding him right now. While I am studying for exams and going out with my friends, my nephew is learning how to wave good-bye and is getting his first teeth. Last night, my sister called me and I asked her the usual, "How is my little man doing?" question.

Rather than the usual run through of what Jordan, my nephew, did throughout the day, she asked me to take on the responsibility of being his godmother. There is not an exciting word to describe the way I felt. I have decided to take on a world of responsibility when I said "yes" to her.

I will be the first to admit that I am far from perfect. The word responsible

Boston to see him and my sister. I have the opportunity to hear him say his new words and to see him wave. These little things are the important things to me.

31 am grateful for the opportunity of being a godmother. I hope when Jordan gets old enough to read this, he realizes the joy I felt since the day he was born.

able to grasp the difference between doing these things on a video game and carrying them out in real life. I probably shouldn't worry too much. I just find it exhilarating to do things in a video game that I would not do in reality.

Maybe that really bothers me is the idea of a game like this being played by someone who can't understand that difference.

The thought of purchasing this game indirectly contributing to violence in schools, and even in general, makes me wonder if I should have bought it at all. You need to be 18 to buy the game, so there are precautions to prevent that from happening. I just hope it is enough to keep a game like this out of a child's game console.

Maybe it is a healthy outlet for aggression. I know there is nothing better than coming home from a stressful day and getting in some high-speed chases on GTA3. However, I have trouble associating the word "healthy" with this video game. It just doesn't seem right.

I think for me it just comes down to suspension of disbelief. Since I

Do you think the world of music has gone downhill since Menudo left the pop scene? Write a letter to the editor and tell the campus why!

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Thursday March 28

SPORTS: Softball vs. Springfield College
2:30pm / owl stadium complex / 358.2630

Women's History Month Banquet
\$10-\$15 / 6:30pm / mabel brown room / open to public
contact: Suzanne for info and reservations at 358.2642

Women's Lacrosse vs. Western New England College
4pm / owl stadium complex / 358.2630

Garaj Mahal plus Josh Roseman Group
\$10 / 7pm / iron horse café, northampton, ma
call 800.the.tick for more info

Moscow State Circus
\$7.50-\$15 / 4:30pm and 7:30pm / cheshire fairgrounds

Structural Yoga Therapy Workshop with Mukunda Tom Stiles
\$20 / 6-8pm / the old school, temple / 878.1758 or
www.yogatherapycenter.com

Friday March 29

FILM: Lord Of The Rings
7pm / \$3.50 for students / putnam lecture hall / 358.2160

The Templetons with Brian Templeton- Boogie Blues Band
mole's eye café, 4 high street, brattleboro / 802.257.0771 or
www.moleseyecafe.com

Raq plus Drive By Leslie
\$6 / 10pm / iron horse café, northampton, ma
for more info call 800-the-tick or www.ihg.com

Saturday March 30

Mr. Nick's Blues Mafia
8pm to last call / kilkeny's

Ashtanga Yoga Workshop taught by NYC Yoga Trainer Russel Kai
9-11am / the old school, temple

The Chris Fit Band- Rhythm and Blues
moles eye café / 802.257.0771

DJ at the Night Owl Café- Every Saturday!!!
Starts at 8pm!!!!

E• Mail Your Events To: wheresmyoj@yahoo.com

Sunday March 31

Summer Course Registration Begins
358.2290 = continuing-ed@keene.edu = www.keene.edu conted

Monday April 1

APRIL FOOL'S DAY!!!!!! WOOOO HOOOO!!!!!!

Ashtanga Yoga Workshop taught by NYC Yoga Trainer Russel Kai
9-11am / the old school, temple

Tuesday April 2

KSC Percussion Ensembles
\$5-\$7 / 7:30pm / alumni recital hall / 358-2168

Wednesday April 3

Baseball vs. Springfield College
3:30pm / owl stadium complex / 358.2630

Authors of *Manifesta* speak
7pm / mabel brown room / 358.7890

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Sports

The Equinox

kscsports@hotmail.com

March 28, 2002

Page 11

Sports Movie Review

Patriots DVD blows out of stores

BY ADAM HARGRAVES
The Equinox

The New England Patriots Super Bowl video chronicled one of the most dramatic seasons in NFL history.

This helps explain why it has sold over a half million copies and is the best selling sports video of all time. From training camp on to the Super Bowl, the Patriots' season resembled an on-going movie. NFL films had the easy job of compiling event after event and putting it in sequence.

Not to say that NFL films didn't have their part in making this a great video to own. The voice of NFL films, Harry Kalas, does his usual commentary. Football fans might not know him by name but his voice can't be forgotten. Kalas, along with the play-by-play radio commentary of Gill Santos and Gino Cappelletti, keeps even luke-warm football fans involved with the on-going drama that was the Patriots' season.

The narration, with the addition of player interviews and on-field sound bites, gets you inside the game. Several times throughout the film, interactions between Tom Brady and Drew Bledsoe during games gets the viewer inside what could have been a volatile situation. The film's introduction, an overly dramatic comparison of football to clashes between armored knights, is the movie's only true downfall.

The film captured every last detail of the Patriots' storybook season. It started with the death of quarterback coach Dick Rehbein during training camp. Then the opening day loss to the Bengals to the events of 9-11, which put football on the back burner. The events hit home for the Patriots and especially guard Joe Andruzzi, who had three brothers working for the New York Fire Department.

From there came Bledsoe's injury in week two against the Jets, followed by the emergence of unheralded second year man Tom Brady. Watching the highlights of David Patten's week six performance against the Colts was almost as incredible as the first time I watched it (Patten threw for a touchdown, ran for a touchdown, and caught a touchdown).

After the six-game winning streak to end the season came the match up against the Raiders during a snowstorm in the last game ever at Foxboro stadium. NFL films did a superb job capturing the intensity and emotion of that game.

They did it through a compilation of good on-field sound bites from the players. The setting of the game alone made for good highlights. Then came the emotional comeback of Drew Bledsoe in the AFC Championship and the ultimate ending to the ultimate season, a Super Bowl victory.

The only important play omitted by NFL films came in the second game against the Bills.

see Patriots DVD, page 12

KSC fans bad sports?

BY JOHN BALLOU

The Equinox
Since the events that took place at the end of the LEC Tournament Championship game against Western Connecticut State University on Sunday Feb. 23, questions have been raised about safety at KSC sporting events.

As the Equinox reported earlier, at the conclusion of the game against Western Conn., fans from the student section threw bottles of juice and water out onto the court in an attempt to hit Western Conn. fans and players. Was this merely bad sportsmanship or a safety concern?

"I think the issue is both safety and bad sportsmanship," said KSC Athletic Director John Ratliff. "This instance with the West Conn. game is more related to bad sportsmanship than to a safety concern. Our safety concerns our more about the design of the building."

At the Spaulding Gym, the seating is composed of bleachers that extend out towards the court, stopping about three feet away from the out of bounds line, creating little space between the bleachers and the court for people to walk in.

"Part of it is the design of the building. The gym was built in the '60s. We don't have any seating for disabled people like we would like too, and I would preferably like the seating to be a little farther back from the court," said Ratliff.

"However since the game with West Conn., we've been looking at taking away the first row of seating in the student section and turning it into a possible location for handicapped seating. It might help with issues like with what happened during that game, yet at the same time might not be the best place for handicapped seating due to its close proximity to the court. But it's something we have been looking at."

According to Ratliff, there are no NCAA policies or rules that the college needs to follow, but that the athletic department, in correspondence with Campus Safety, follow some general guidelines.

Robert Christopher, the Assistant Director of Campus Safety, was able to lay out those guidelines.

"When the crowd is expected to be around 250-500 people we will either have a Campus Safety officer present, or we will have an officer make frequent walk throughs, to see if there are any problems. If we expect 500 or more, we will definitely have a Campus Safety officer there, maybe two. If we expect a crowd of 1,000 or more, like we had in our rivalry game against PSC or with hosting the LEC Tournament, we will definitely have two Campus Safety officers there, and we are required by the state to have a Fire Marshall present. We are



Equinox staff photo by J. Max Piergallini
When the bottles started to fly at the end of last basketball season, questions were asked about safety at KSC sports events.

always in radio connection with the Keene Police Department, and when we know that we are going to have a large crowd of 1,000 or so, we will notify them prior to the game so that they are aware of that." Christopher also said that historically KSC hasn't had a lot of instances like what happened during the West Conn. game, but that they plan every year for occurrences like that, just in case they were to happen.

Sooners say winning ugly is good

BY ART GARCIA

Knight Rider Newspaper
The Oklahoma Sooners have been accused of winning ugly. Ugly never looked so good.

"Winning ugly is beautiful to us," OU coach Kelvin Sampson said after his Sooners clinched a spot in the Final Four on Saturday by defeating Missouri 81-75 in the West Regional final.

"Beauty is in the eye of the beholder. It's just the way we win games."

Oklahoma (31-4) will take on Indiana (24-11) Saturday in Atlanta for a spot in the national championship game next Monday. This is the fourth Final Four trip for OU, and the first since coach Billy Tubbs' Sooners lost in the 1988 championship game against Kansas.

The athletically gifted Sooners, winners of 12 in row, prefer to grind their foes into the ground, playing a physical brand that would make Barry Switzer proud. OU is about defense and rebounding, and a commitment to getting maximum effort every time out.

But it isn't all brawn over brains. Sampson is smart to realize where the Sooners' strengths are, and play

to those strengths. With such an impressive collection of rebounders - Aaron McGhee, Daryan Selvy, Jabahri Brown - why not hit the glass hard?

"They are a great offensive rebounding team," Missouri coach Quin Snyder said. "Sometimes I think they just shoot it to go rebound."

And they're ready to go after the tradition-rich Hoosiers, who are back in the Final Four for the first time since 1992.

"We're battled-tested," Sampson said. "We have been consistent this way. We never panic. There's never a loss or a sense of misdirection or unorganization. Our kids are very disciplined. ... We knew we were disciplined enough not to beat ourselves."



Photo from KRI Campus
Will Oklahoma meet up with Kansas in the finals?

So far this March, they haven't. Oklahoma (31-4) How they got to Atlanta: Defeated

No. 15 seed Illinois-Chicago 71-63 in the first round; No. 7 seed Xavier 78-65 in the second round; No. 3 seed Arizona UCLA 88-67 in the regional semi-final; No. 12 seed Missouri 81-75 in regional final.

Why they got there: The Sooners are tightening the screws defensively with each game, especially in the second half. Hollis Price loves to take the big shot, and so far this season, he has made them. Role player: Daryan Selvy. A 6-6, 220-pound ball of activity, the senior has an uncanny knack for getting to the offensive glass and creating second and third chances. Selvy has a tendency to try to do too much at times, but Sampson is always there to reel him back in.

Fascinating tidbit: Oklahoma ranks in the top five public universities in the United States in graduation of Rhodes Scholars.

ing their fourth Final Four appearance. OU hasn't won a national championship.

Last Final Four trip: The Sooners reached the championship game in 1988, but lost to Kansas 83-79.

Coach: Kelvin Sampson is in his 19th season as a head coach. He is 187-73 at Oklahoma in eight years and 363-221 overall. His previous stops were at Washington State and Montana Tech. Sampson is 7-8 in NCAA Tournament games.

Star player: Hollis Price. He is an extension of Sampson and the unquestioned leader of the Sooners. The 6-foot-1, 165-pound junior might be the smallest guy on the court, but his resolve is unmatched. Price loves to take the big shot, and so far this season, he has made them.

Role player: Daryan Selvy. A 6-6, 220-pound ball of activity, the senior has an uncanny knack for getting to the offensive glass and creating second and third chances. Selvy has a tendency to try to do too much at times, but Sampson is always there to reel him back in.

Athletes' huge salaries cause headaches

BY RICHARD ALM

The Dallas Morning News

Average salaries have soared to \$4.2 million in basketball, \$2.1 million in baseball, \$1.4 million in hockey and \$1.2 million in football.

At the same time, owners in baseball and hockey claim they're losing millions of dollars. Fox and other television networks are taking a bath on billion-dollar sports contracts. Average ticket prices in the four big team sports doubled over the past decade.

These facts raise two related issues: Do players' fat paychecks lie behind sports' economic stresses and strains? And should players sacrifice for the good of their sports by accepting salary caps, luxury taxes or other restraints aimed at holding down salaries?

Where you stand on these matters depends on where you sit.

Owners say they're the victims of flawed economic systems that allow rich teams to set the market for salaries, leaving poorer teams the unenviable choice of spending that makes little economic sense or languishing at the bottom of the league standings.

The players contend they're just getting what they're worth in the marketplace, even if the public perceives it as out-of-control spending. "We don't hold a gun to the owners' heads," said Ted Saskin, senior director of the National Hockey League Players Association.

The different views on player pay

arose at the recent World Congress of Sports in New York, but the schism between owners and players isn't just idle debate. Labor wars are a persistent feature of today's sports world.

With Opening Day looming, baseball still hasn't replaced the collective bargaining agreement that expired in October. Union boss Donald Fehr is telling players to brace for the worst - a work stoppage in baseball for the ninth time in 30 years.

The NHL and National Basketball Association are at least two years away from labor confrontations, but the NHL owners and NBA players already are sending signals of discontent.

"If I can do one thing in my lifetime, it would be to change the NBA labor system," said Arn Tellem, the agent for Los Angeles Lakers guard Kobe Bryant and other NBA stars. "It's a nuclear holocaust for players."

Snake-bit

As owner of the Phoenix Suns and World Series champion Arizona Diamondbacks, Jerry Colangelo knows how to connect the dots on sports teams' troubles with players' pay.

Start with huge disparities in revenue among teams. Toss in owners' desires to compete and fans' demands for winning teams. Then give players freedom to seek the

highest bidder.

That's what sends salaries into the stratosphere, balance sheets into the red and owners to the bargaining table seeking restraints on labor. "You need an economic system that works," he said.

Jeff Kessler, a lawyer who works with the National Football League and NBA player associations, says those who argue players' pay drives up television rights fees and ticket prices have got it backwards. Higher revenues come first, then the higher salaries, he said.

And it's the players who generate the revenue, including the big pot of television money. "The players create an awful lot of value for the leagues," Kessler said. "If I went out and played professional basketball, there wouldn't be much of a rights fee."

Seeking restrictions

Owners, seeing reckless bidding for free agents as the root of their economic problems, have been prodding for years to get new restrictions on players' bargaining rights.

The NFL and NBA, both with salary caps, have won more restraints on players' free agency than hockey or baseball.

In the current baseball negotiations, owners want to impose financial penalties on teams with the highest payrolls, figuring that will slow down the big spenders. They

also propose to significantly increase revenue sharing in hopes that it will close the gap between rich and poor teams.

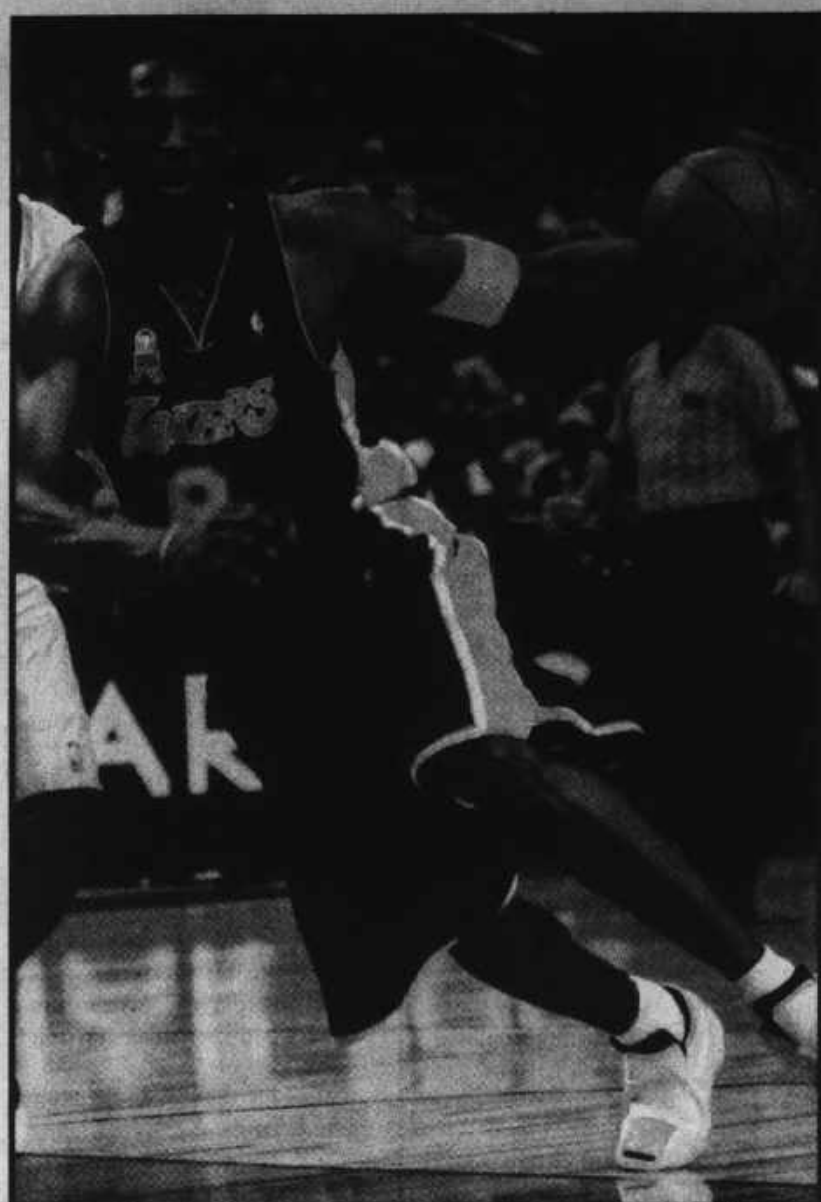
"It's always more difficult in a labor negotiation for the party that wants to change the status quo," said Rob Manfred, baseball's executive vice president for labor and human resources.

Baseball players grew rich on free agency and they don't buy the owners' pleas of financial distress, so they're countering with proposals with a lot less bite. "The players association will never agree to a salary cap, or anything close to it," said Gene Orza, the baseball union's associate general counsel.

When it comes to spending on players, owners don't always get what they pay for. In his second year at the helm of the Washington Capitals hockey team, Ted Leonsis is finding out the perils of free spending.

With a payroll of \$34.5 million in 2000-01, his team won its division. Buoyed with optimism, he signed superstar Jaromir Jagr and jacked the payroll up to \$53.1 million - but ended up with a team that will have to rally to make the 16-team NHL playoffs.

It's a strange business. But there's a book Leonsis wishes someone would write: Sports Ownership for Dummies.



Kobe makes more money than God. Really, we asked.

Patriots DVD, from page 11.

When David Patten caught a pass and was hit hard by Buffalo cornerback Nate Clement, the ball squirted loose and was ruled a fumble. The referee reviewed the play and ruled that the ball touched Patten while he was out of bounds.

The Patriots maintained possession and kicked the game winning field goal. Had the play not been reversed the Patriots could have missed the play-offs. Overall, this film is a must-have for any Patriots fan. Why wouldn't you want to have a constant reminder of Boston's first world championship since 1967?

But even for the casual football fan, this film is worth watching. The movie-like script is enough to keep everyone entertained.

Adam Hargraves is a senior majoring in journalism. His opinions do not necessarily reflect those of The Equinox.

University scored three runs in the seventh inning to post a come-from-behind 4-3 victory.

The following three games were especially disheartening for the Owls as they lost all three with a total of 34-5.

Travis Muckelt went three for three and had two RBI's for the owls in a 11-4 loss to NAIA Division I Olivet Nazarene.

Coughlin drove in the only run for KSC with a single in the first inning before the Owls dropped their second game versus Western Maryland 13-1.

Eric Kilburn scored the lone run in the seventh inning and broke up the no hitter as KSC dropped their sixth game in a row to U-Mass Lowell, who was in the Division II World Series last season.

The Owls were able to end their

week on a high note last Saturday as they defeated Oneonta State for the second time. But this time it took extra innings as the game was tied 7-7 after the end of nine.

The Owls scored the winning runs in the top of the 10th. Kilburn began the inning with a double while Doug Morse knocked a single.

Jeff Pacuk then hit a sacrifice fly to knock in the run while Morse came in scored on a double by Nick Bujead.

KSC is now 5-6 on the season. The next game will be on Thursday where the Owls will face Fitchburg College in Fitchburg, Mass. The game that was supposed to be played on Tuesday versus Anna Maria has been postponed and will be rescheduled at a later date.

Baseball recovers after tough road trip

Keene State baseball traveled to Florida for spring break tournament

BY JASON CAMPBELL

The Equinox

Cocoa Beach, Fla. wasn't too kind to the Keene State College baseball team this year, as they went 2-6 during the break.

After going 3-0 in the previous tournament and winning their first game last week, the Owls slid six tough games in a row before pulling an extra inning win in their last game on Saturday.

Their first match up of spring break was versus Oneonta State out

of New York. The game was tied 3-3 into the fourth where the Owls took their permanent lead. In the inning, KSC had two hit batters and a base on balls, while Oneonta made two errors. The four-run-inning was topped off by a sacrifice fly by Kelly Charbono.

In the fifth inning John Trubiano scored an RBI single to clinch the 8-6 victory. Buzzy Francis earned his second win of the year with two strikeouts in five innings of play.

KSC came out slow in its next game of the double header losing to Western Maryland, 7-4. The Owls would not be able to recover from a devastating 4-0 first inning despite James Slack's one hit in three innings of relief. Starter Nick Wirkkala, looking for his first win, struggled in his start allowing all seven runs in three innings of play.

Day two of the Expo didn't start with much hope for KSC. In the first four innings KSC went down 10-0 to NAIA Division I Pikeville College of Kentucky. The Owls would not go down quietly though as they earned seven runs, four off of a pair of two-run doubles from Drew Delorme in the sixth and Justin Hickman in the seventh.

Starter Andrew Cuthbertson gave up six earned runs while Michael Corsano and Brian St. George were scoreless in relief.

On the third day, Hickman scored two RBI's to give the Owls a three run lead. All the while starter Corey Hartson pitched five and 1/3 innings, giving up just one unearned run and notching two strikeouts.

Despite playing well and fighting hard the win was just not meant to be as Fairleigh Dickinson-Madison

University scored three runs in the seventh inning to post a come-from-behind 4-3 victory.

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Pro athletes shooting off more than their mouths

BY LUKE CYPHERS AND MICHAEL O'KEEFFE

New York Daily News

When staffers for a New York pro sports team spotted one of the club's superstars driving the streets of Manhattan, they flashed their headlights, honked their horn and pulled up alongside the player's sport-utility vehicle, hoping to get his attention.

Apparently fearing he was about to be carjacked, the star pointed a handgun at them.

Unlike the fatal Valentine's Day shooting on the estate of ex-N.J. Net Jayson Williams, that episode didn't end in tragedy. But it illustrates what has become a major concern for sports leagues, players' unions and police - an increasing number of athletes bearing arms, sometimes for protection, sometimes for hunting, sometimes with criminal consequences.

Williams has been charged with second-degree manslaughter in the death of limo driver Costas Christoff, and at least 20 well-known sports figures have been arrested on gun-related charges since 1995. That list includes Texas Tech coach Bobby Knight, former Dallas Cowboys coach Barry Switzer, Philadelphia 76ers guard Allen Iverson, and former Yankees pitcher Steve Howe.

If you go far enough back, the

police blotter includes Charles Barkley, Jose Canseco, Dwight Gooden, Gary Sheffield, Ron Gant, Andre Rison and Scottie Pippen.

Major League Baseball, the NBA, the NFL and the NHL have taken steps to discourage their athletes from owning guns, and the Williams case has provided the latest wakeup call.

"I know with the Jayson Williams thing, there will be a little more awareness among the coaches and the players in the league," Nets coach Byron Scott said. "I'm sure there are a lot more of players in this league that have guns. There probably are a lot of coaches. I know I do."

NHL security chief Dennis Cunningham said the league discourages players from owning weapons. "In preseason seminars, we tell them that bad situations - domestic violence, a traffic stop, a bar confrontation - is exacerbated by the presence of guns."

Still, guns are a part of life in pro sports, and some athletes carry weapons to protect themselves.

"Athletes are targets for crime," said sports agent Jimmy Gould, who represents Jets safety Damien Robinson, arrested in October for carrying a Bushmaster semiautomatic rifle and 200 rounds of ammo in

the trunk of his car as he entered Giants Stadium for a game. "They are constantly hit upon. They walk around with a lot more fear than other people."

The Brady Campaign to Prevent Gun Violence estimates there are approximately 192 million privately owned firearms in this country. Nobody knows how many of those belong to professional athletes, but anecdotal evidence suggests it is a surprisingly large number.

"I've got a 9-mm. handgun," says Yankee slugger Jason Giambi. "I don't hunt or anything like that. They're just things I've accumulated from friends."

Scott says he keeps his guns locked up. "I've got a family, and I keep them locked up and away from my kids, and make sure that the only person that has access to them is myself and my wife."

It was common knowledge around the Chicago Bulls that Michael Jordan carried a weapon. Karl Malone of the Utah Jazz had an endorsement deal with the National Rifle Association and vowed to

carry a weapon after receiving a death threat in New Jersey. Former NFL Derrick Coleman had several shotguns delivered to his hotel room in San Antonio during a road trip a few years ago.

A lot of those guys who are in this league have guns that people don't know about," said Iverson, who

body from candy store owners to dope dealers kept a weapon handy for protection. Others purchase firearms as expensive collectibles.

"Where I'm from in East St. Louis, a gun was like a credit card," former Jets linebacker Bryan Cox once said. "You don't leave home without it."

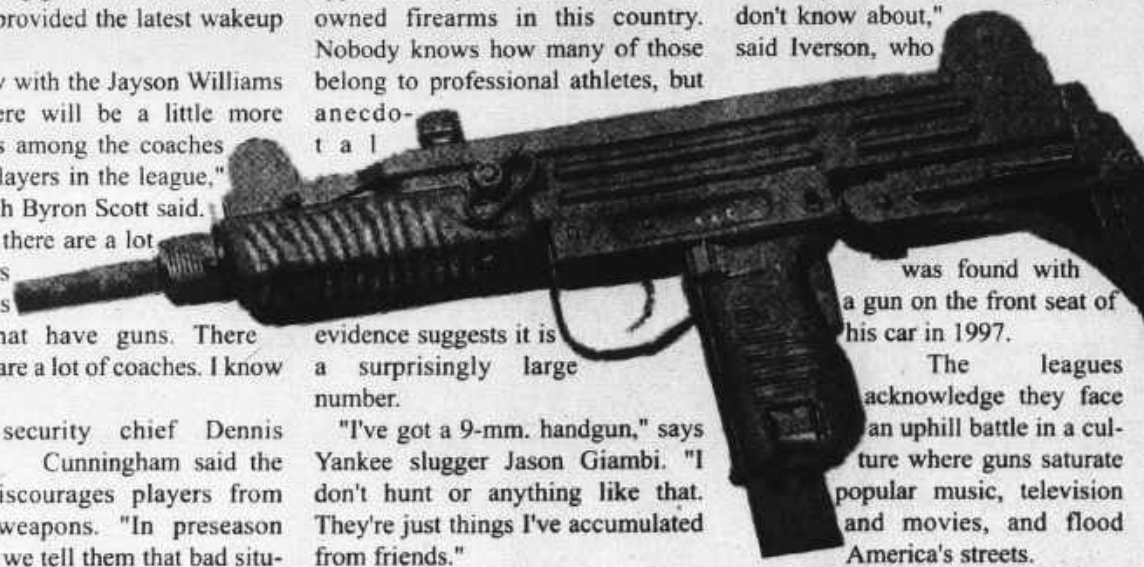
Asks Gould: "Does the average person have a Lamborghini? Athletes buy things like sports cars and guns because they can afford it."

If an athlete insists on carrying a weapon, both the NHL and MLB ask them to notify their security people.

"We ask, but we do not mandate, that players let us know if they are carrying a gun," Cunningham says. "We realize we can't take an arrogant position - 'You cannot own a gun' - because we don't think that would be received well. Instead of concealing their guns from us, we want the players to come to us to learn about the laws in each state and gun safety."

The NFL, meanwhile, bans guns from its stadiums, training camps and offices. Instituted in 1996 by Commissioner Paul Tagliabue and approved by the NFL Players Association, the policy provides for fines and suspension for anyone violating the rule and discourages the ownership of legally obtained weapons kept at home.

Some players grew up in tough urban neighborhoods, where every-



Together We Can Make A Difference

From coast to coast, all across North America, there are men, women, and children who don't have enough to eat, or in many cases, nothing to eat at all. In our own communities there are families who can't provide for themselves. But together we can make a difference.

From March 25 through April 12, Sodexho at Keene State College will be reaching out to the needy in our communities by gathering donated non-perishable food items and delivering them to the local kitchen in need. It is all part of our Caring Cans...Together We Can Make A Difference initiative. Caring Cans is a philanthropic food drive hosted by Sodexho (KSC's food service provider) to benefit the Keene Community Kitchen.

If you are an on-campus student, look for the caring Cans collection bins in your residence hall. If your hall/area collects the most cans (per capita), your entire residence area (defined by who your RD is) will win a private BBQ catered by Sodexho.



Non-resident members of the campus community can make donations at Lloyd's Marketplace or the Bean & Bagel in the Student Center. Monetary donations will also be accepted in these locations. Donations made in these locations will earn you an entry in a raffle for a great prize.

Mark your calendars to be a part of Caring Cans March 25-April 12. All collected food and cash donations will be donated to the Keene Community Kitchen.

For more information about Caring Cans, please contact the Dining commons at x2678

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Basic Physical Defense For Women

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- 5PM to 9PM
- Holloway Great Hall
- Space is limited call X2566 to reserve a spot

Free to KSC Students, Staff and Faculty!

Part-Time Childcare Needed

Our family is looking for part-time child care for our 2 1/2-year-old girl & 14-month-old boy. Approximate hours needed are 10-20 hours per week. **we are flexible.** A sample schedule may be one week-day from 2-8 p.m. and some week-end hours every other week. You must have a vehicle; we are located 10-15 minutes from Keene. You must have substantial experience working with children, and first aid/CPR training would be great too. We are looking for someone to start soon, and you must be available to continue employment through the summer and around the next school year (fall 2002-3). We can work around student teaching if necessary. Pay is BOE at \$10-12 per hour. If you have the qualifications and you love children, please call Kerry at 847-3191 & leave a message saying when I can reach you. Our family is lots of fun and we can't wait to meet you!

Wanted

Actors for Film Production 1 projects. No experience necessary. If interested, contact Lori at lchavet@keene.edu or call 239-4627 (Winchester, local number) lve. msg. on machine (Msg. is "Hi, this is Bob") or with landlord.

KSC PRIDE MEETINGS

every Thursday at 7 p.m. in the Ashuelot room in Pondsides

Professional Day at KSC

April 15, 2002 at the Elliot Center
 * 3pm to 5pm: Resumé & Interviewing Evaluation
 * 5pm to 6pm: Social Hour with Hors d'oeuvres
 Local and national business professionals
 Individually critiqued resumé, cover letters & mock interviews
 Enter a raffle to win a prize!
 Polish your professional skills & learn how to market yourself for employment or internship!
 Please have your resumé completed prior to April 15th
 For help with your resumé or for more info please contact:
 Heidi Couture or Jessica Petrella at Elliot Center; 358-2500

Used furniture FOR SALE:

- Entertainment center
 - Three couches (1 pulls out to a bed)
 - Stereo
- They are all in good condition. call: 924-3136

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- Call before 7pm at 756-4152

Horoscopes

Aries: Friends could help you find Mr. or Ms. Right on Friday. Let them take you out and about. Writing absolutely flows for you on Monday; finish up papers.

Taurus: A dream provides answers to career questions on Friday or Sunday. More money comes into your life on Monday. Inspiration is yours on Wednesday.

Gemini: Friends come out of the woodwork on Sunday and Wednesday, and want to have a good time with you. An inspiration shows you how to make your dreams come true on Monday.

Cancer: More money can be yours in your career with inspirations you have on Friday or Sunday. Beware of saying more than you mean on Tuesday.

Leo: Partner wants you to travel to new horizons with him/her on Friday or Sunday. Friends have some ideas on how you can make your dreams come true on Monday.

Virgo: A pay raise could be in the cards at work on Friday or Monday. If you buy it on Tuesday, you will pay too much for it. Fun is on your mind on Wednesday.

Libra: You are hot, hot, hot this Friday; a good time awaits you. Partner wants to have fun on Sunday. Travel beckons for a good time on Monday.

Scorpio: A deep intuition about more satisfaction on the job is yours on Friday or Sunday. A dream holds clues to more money on Monday.

Sagittarius: Writing absolutely flows for you on Friday and Sunday; get those papers done! Creative ideas are abundant on Monday. If you buy it on Tuesday, you will pay too much.

Capricorn: A spontaneous action brings money into your life on Friday. Happiness is yours at home on Sunday. Build on your dreams on Monday.

Aquarius: Writing absolutely flows for you on Friday and Sunday; finish up projects due. You are looking for a very good time on Monday. Watch out for saying too much on Tuesday.

Pisces: Dreams are active and strong Friday through Monday and may hold some answers to increase your pocketbook. If you buy it on Tuesday, you will pay too much.

Apply Online!!

for KSC Scholarships at:
www.keene.edu/sfs/scholarshipform.cfm
 For Adobe Acrobat Reader Version:
www.keene.edu/sfs/scholarship.pdf
 All KSC students are eligible to apply for 2002-03 awards.
 Applications are due back to Student Financial Services April 5, 2002, 4:30 p.m.

E-mail your ads and your events to me, Stephanie Chambers, and I will make sure to include them in the Equinox! I'd rather advertise your ads than mine trying to get yours... wheresmyoj@yahoo.com (with an e-mail address like that how can you forget it...)

KSC STUDENTS!!

There's now a place to discuss issues related to us online:

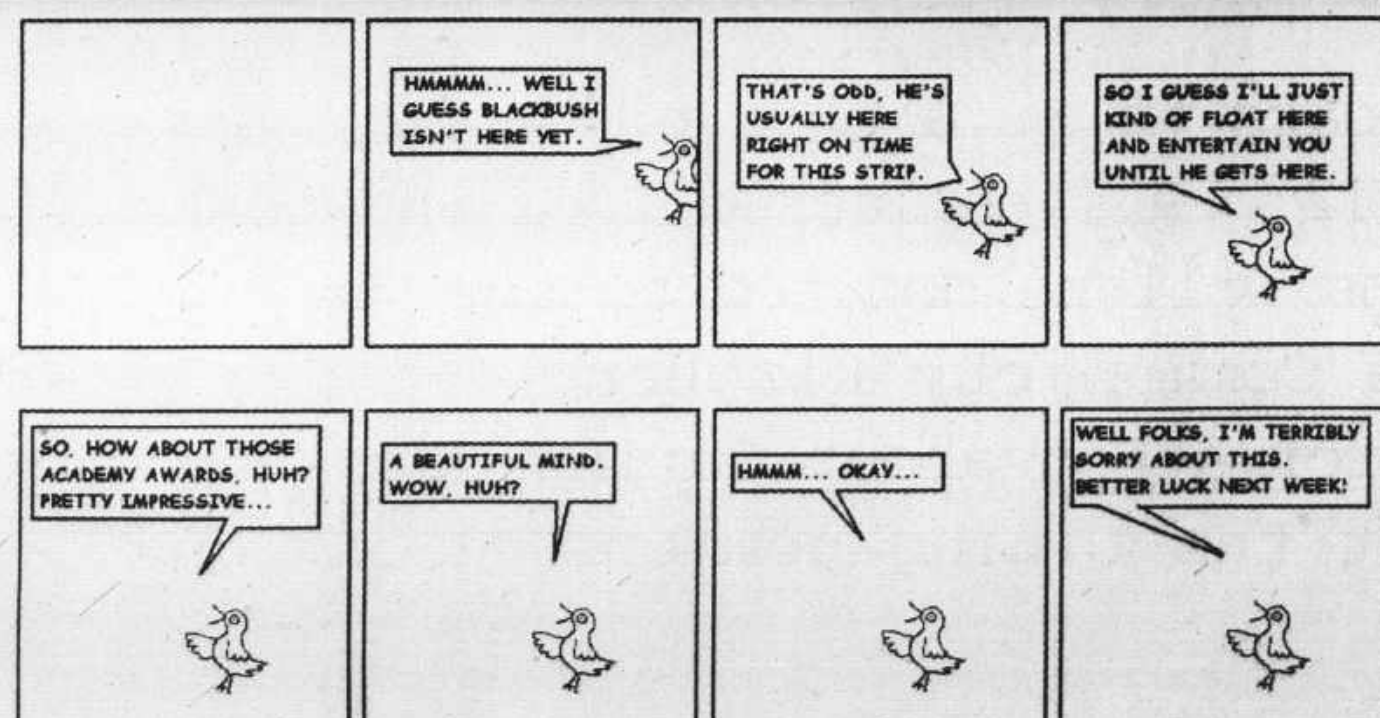
<http://groups.yahoo.com/groups/keenestategroup>

For those in the Greek Organization, there's a place to discuss issues specific to us, as well:

<http://groups.yahoo.com/groups/kscgreek>

"How are we supposed to teach children how to read if they can't even fit in the building?"
 -Derek Zoolander

Blackbush & Crow



by Justin Provost and Mike Murazko
 Blackbushandcrow@7.com

Maxim pulls a gag just in time for April Fools

BY DAVID LYMAN
 Knight Ridder Newspapers

DETROIT - Just like a guy.

This week, Maxim, a men's lifestyle magazine with a circulation of 2.5 million, named Detroit the Greatest City on Earth.

Just one problem, though. The magazine's editors also named Miami the Greatest City on the Earth. And Philadelphia. And San Francisco and Dallas. By the time Maxim's serial city-lovers got done, they had named 13 North American cities the greatest on the globe.

To make their game complete, they printed 13 versions of the magazine, each touting a different city as the greatest. About 75,000 magazines named Detroit No. 1 and were distributed throughout Michigan, Ohio and Indiana.

"I felt a little guilty," admitted senior editor James Heidenry. Just 24 hours earlier, he had likened Detroit to the venerable Coupe de Ville and said, "What American guy doesn't love Detroit?"

Heidenry confessed to spouting similarly loving words to reporters from at least five other cities - all in one day.

When asked point-blank early in the week whether there were other cities involved, he flat-out lied: "No," he said. "We love Detroit."

It all began honestly enough, he said. "This is our fifth anniversary issue, so we thought it would be cool to name a city of the year."

But when the editors slashed the list of contenders to 13, they couldn't decide which one they liked best. "We just couldn't bring ourselves to tell the Southies in Boston that they weren't No. 1," Heidenry said, "or the people in New York that they weren't No. 1. So like a guy juggling different girlfriends, we told them all they were No. 1."

He added, "everything we said about Detroit, we meant."

The downside is that, in each issue, the 12 runners-up each receive a paragraph of insults. Detroit's dose of vitriol called it a "dismal wasteland of abandoned warehouses and Kid Rock wannabes," and said the best thing about it is that it's "not quite Canada."

James Heidenry, senior editor

This student takes his coffee beans a little more serious than most.

Students fight for 'fair-trade' beans

BY JAKE BATSELL
 The Seattle Times

The papers in Colin McDonald's satchel provide a glimpse into a piping-hot campus cause, one that links the well-being of indigenous coffee farmers to good, old American purchasing power.

McDonald pulls out sheet after sheet of names scrawled in black, red, pink and purple. This winter, he and other students at Western Washington University have gathered more than 2,000 signatures on a petition urging campus food-service officials to re-examine where the university's coffee comes from.

Starbucks serves fair-trade certified drip coffee on campus through Sodexo, the food-services vendor. But with the school considering bids for a

new 10-year food-services contract, McDonald and the group he leads, Students for Fair Trade, are pushing for all coffee - including decaf and espresso drinks - on campus to be fair-trade certified. To be certified, third-party monitors must have confirmed that farmers were paid a fair price for their beans.

Western is one of a growing number of campuses to take up the cause. In the past year, student groups at the University of Puget Sound in Washington, the University of Washington and the University of California, Los Angeles, have successfully prodded coffee companies and school officials to brew more fair-trade coffee on campus.

"We're not rallying against (Starbucks) - we're not trying to stick it to the man or anything," said McDonald, a sophomore at WWU's Fairhaven

College. "We just want the best coffee for people and the environment on campus."

Students who support the fair-trade cause don't have to take part in marches or sit-ins to make their voice heard. They can simply choose to buy coffee that bears the fair-trade certified label - or not to buy it if it doesn't.

"This is easy activism," said Matt Warning, an assistant professor of economics at the University of Puget Sound who advised students in their effort last year to persuade Fonte Coffee to switch to fair-trade coffee at the campus cafe.

"A big part of this to me is the political activism, but you also have to recognize the power (students) have through market demand," Warning said.

see beans, page 17

ESEC ADVISING SESSION

HOSTED BY ACADEMIC AND CAREER ADVISING
 TUESDAY, APRIL 2, 2002
 MABEL BROWN ROOM, STUDENT CENTER

Please come prepared and bring with you:

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***A COPY OF THE COURSES YOU'VE COMPLETED (AVAILABLE ON WEBADVISOR)

***YOUR CURRENT SCHEDULE (AVAILABLE ON WEBADVISOR)

If you are unable to attend this session please feel free to join us on:

Tuesday, April 9, 2002

1:30-4:30 Mabel Brown Room

This week's Web Winners: Behind the shadows

BY REID KANALEY
Knight Ridder Newspapers

Talk of a "shadow government" and other responses to terrorism sent us reeling to the Web for guidance on coping in the strange new world.

SHADOW SEAL

A shadowy government needs some artwork to represent it. Natch. Consider this assortment of suggested "Seals of the United States Shadow Government." One features extraterrestrials; another, the Blues Brothers.

www.artbell.com/letters53.html

HOMELAND SECURITY

The online version of Government Executive magazine has inside-the-Beltway coverage of the federal response to the Sept. 11 attacks. Feel safe by signing up for a weekly newsletter about homeland security.

www.govexec.com/homeland

AMERICA RESPONDS

The White House Web site does a lot of huffing and puffing about what's being done to fight terrorism.

President Bush's statements from the outset of the crisis are collected here, along with transcripts of the regular jousts between reporters and Ari Fleischer, the White House press secretary.

www.whitehouse.gov/response

FALLOUT SHELTER

Holy Cold War flashback. Are we really going to go through this again? Here is a detailed plan for turning buried school buses into fallout shelters. "Time is of the essence," the site says.

www.webpal.org/survival/busplan.htm



Photo by Krcampus

For some patients advances in treatment have made visits easier to make.

Patients get some help to combat fear of the dentist

BY BARBARA ISAACS
Knight Ridder Newspapers

For many patients, a trip to the dentist's office is a reeling white-knuckle ride with a side of fluoride.

There's the scary specter of sharp instruments and needles in your mouth, the high-pitched whine of the dental drill, the gagging on X-ray film, the scraping, the flossing.

"There's almost nothing that goes on at a dental office that doesn't make somebody nervous," said Timothy Smith, a University of Kentucky psychologist who has treated hundreds of patients with dental fear.

Dental fear includes everything from moderate dental anxiety to full-blown odontophobia, better known as the major fear of all things dental.

In nearly 20 years in the field, Smith has done numerous surveys and sunk his teeth deeply into research on the subject.

nude, from page 5

"Definitely, we need more women involved," says Susie Belle Spillman, 25, of Waco, Texas, who has been the series' top woman runner since 1998.

Peggy Biegler, who, with husband Bob, once managed an Arizona nudist park, cites one possible reason for the imbalance.

"Women are in general more intimidated about coming to nudist parks than men," she says. "Ninety or 95 percent of the time, it's the man's idea."

"I think too many females have too many hang-ups about their bodies," says Martha, 68, of Lake Worth, Texas, who asked that her last name not be used.

"There are not too many women who are very comfortable with their clothes off in public," Martha says. She's a serious runner who, in addition to the SWSA races, also has run the Cowtown 5K, Race for the Cure, Jingle Bell Run and Turkey Trot.

Nobody is compelled to go

One finding that has stayed constant: More than an estimated 20 million Americans have anxiety about visiting the dentist.

But for those who haven't seen the dentist in a while, advances in treatment are helping patients rest easier.

That was good news for Malvery Ross, 62, who was never particularly comfortable, especially not after she actually lost consciousness while in her dentist's chair about five years ago.

Her hometown dentist was reluctant to treat her - at least without a doctor present, "in case I needed to be resuscitated," Ross said with a rueful laugh.

But the Batavia, Ohio, woman recently broke a tooth and was in desperate straits.

So Ross took a seat in the dental chair of Ted Raybould, a longtime University of Kentucky dentist and director of Adult Special Patient Care at

nude in the SWSA series. But while not many runners go fully clothed, some women wear sports bras.

That's not necessarily modesty. It's physics, gravity, anatomy and comfort.

"A lot of women don't have a lot up top, so they're not going to suffer as much," says Kelli, who also asked that her last name not be used.

"But ... it can be problematic," says Kelli, 38, a part-time teacher who lives near Denton, Texas.

Crystal Bosbach, on the other hand, has no problem running bare.

"You can move your arms without anything pulling or binding," she says. "It's easier to breathe. There's nothing constricting your chest - it's really very comfortable."

"It's a great feeling to splash water on yourself and cool yourself down. You just air-dry and cool yourself down like a radiator."

Male runners say they don't wince when they run. But nude running does hold

UK, a clinic specializing in treating patients with severe dental fear or other complex cases. He often teams with Smith to deal with particularly frightened patients.

Ross thinks her loss of consciousness in her previous visit was related to lidocaine, a common dental anesthetic. This time, she got the anesthetic, without epinephrine, which also sometimes causes interactions.

Whether her previous problem had to do with drug allergy, stress or another factor, no one knows. But Ross didn't have any problems during her dental visit at the university.

"I can't tell you, I'm so thrilled," Ross said. "I got to have my teeth fixed like a normal person."

The broken tooth was extracted and a nearby filling replaced, and Ross plans to return soon for more work.

see dentist, page 17

special hazards.

"Sunblock is my best friend," Susie Belle Spillman says.

While some of the runners, such as Susie Belle, are serious competitors who do a lot of clothed racing, many others attend the SWSA events mostly for the social atmosphere.

At Bare as You Dare, for example, the weekend's activities include swimming, volleyball, tennis, horseshoes, a campfire cookout and a dance.

Sounds just like any other resort weekend, right? Just ask this past year's SWSA series master division winner, 52-year-old Bill Robertson of Waco, Texas.

"They had a Halloween dance the first time I went (to an SWSA race)," Bill says. "They wore great costumes."

"But they cut out the strategic parts."

For more on nude racing, go to: <http://www.swsanuderaceries.com/> or <http://www.cybernude.com/nudcrums/>

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Dog-maulers get what they deserve

BY COREY LYONS
Knight Ridder Newspapers

Husband-and-wife lawyers Marjorie Knoller and Robert Noel began sealing their own fate from the start in their high-profile dog-mauling case, criminal law experts said.

Add a poorly constructed defense in which one of their lawyers lashed out at the judge, legal analysts said, and it's not surprising that the pair were found guilty of all five counts Thursday.

Knoller, who lost control of the huge dogs that killed Diane Whipple in January 2001, paid a particularly heavy toll. She became the first person in California to be convicted of murder in connection with a fatal dog attack.

"I think the jury reached their decision, in part, because the defendants showed no remorse," said Evan Lee, a professor of criminal law at Hastings College of the Law.

"The prosecution," he added, "was incensed by that. Going for murder in the first place looked like a low-percentage play."

Indeed, law experts seemed to agree that pursuing a second-degree murder charge in which implied malice had to be shown seemed risky given the evidence in the Whipple case.

Knoller, 46, had testified that she used her own body to shield one dog, Bane, from shredding Whipple's body in her apartment hallway.

She argued that she had no idea that the husky animal would become a killer, and, therefore, could not be held liable for Whipple's death.

"The district attorney's closing arguments improperly argued that,



Photo by Krcampus

According to experts, the defendants' lack of remorse was what tipped the scales.

"The prosecution tried to weigh the scale against the defendants by bringing in extraneous evidence to depict the defendants as bad people," said George E. Bishart, professor of law at Hastings.

Associations to prison gangs and sexual allegations involving the dogs, he added, were only "character assassination."

Lee, however, said Knoller should have accepted some form of responsibility.

"One really important aspect of this case," he said, "was that the defense attorney went on the attack, blaming everyone, aside from the client."

Murder convictions in dog cases have been extremely short history. In May 2001, a jury dismissed a second-degree murder charge against a San Bernardino County man whose dogs killed his 10-year-

old neighbor. James Chiavetta was convicted of involuntary manslaughter instead.

In fact, there had been only one previous case in which a person had been convicted of murder in connection with a dog-mauling incident.

Four years ago, prosecutors in Topeka, Kan., successfully prosecuted Sabine Davidson of "unintentional" second-degree murder.

Davidson's three Rotweilers broke free from their yard and mauled to death an 11-year-old boy in April 1997 while he waited for a school bus. She is currently serving a 12-year sentence.

In that case, investigators were able to show that the dogs had been trained to attack.

beans, from page 15

"They are buying a lot of coffee, and they're saying, 'If you can't accommodate us, we'll find another roaster.'"

Tumbling prices

A glut in the worldwide coffee market has sent prices tumbling in recent years. In coffee-producing countries such as Nicaragua, beans that once sold for \$3 a pound now go for less than 50 cents a pound, translating to paltry wages for many farmers.

With fair-trade coffee, farmers are guaranteed a minimum price for their product, currently \$1.26 a pound for gourmet arabica beans.

As activists have spotlighted the issue recently, specialty coffee retailers - including Starbucks, Seattle's Best and Tully's - have increased their fair-trade offerings in the U.S.

At Western, Students for Fair Trade is pressing school officials to pick a vendor that will serve fair-trade decaf and espresso drinks, so all coffee served on campus is fair-trade certified. A decision on the food-services contract is due in April.

A rising number of student groups across the country are mobilizing around fair-trade coffee. Oakland, Calif.-based TransFair USA, which works with U.S. coffee companies to verify that farmers have received fair-trade wages, has teamed up with Boston-based Oxfam International to publish a fair-trade resource and action guide for campus organizers.

"I think it's a natural fit, when they understand the situation of farmers, for students to want to do something," said Kimberly Easson, TransFair's marketing director.

Warning, the University of Puget Sound professor, said students at the Tacoma campus gathered 700 signatures in three days last spring, representing more than one-fourth of the school's 2,500 students. The campus cafe now sells only fair-trade coffee, including decaf and espresso.

"We have had appointments that lasted as long as seven hours," said Dr. Anthony Feck of Lexington's Corporate Center Dental Care, who not only caters to fearful patients, but instructs other dentists on how to sedate patients.

Such hands-on care is not cheap. Feck charges \$300 for sedation dentistry, which covers the time involved, medication and monitoring, though not the dental work that's performed.

Dental insurance in general doesn't pay for sedation-related costs. Even Feck is surprised how willing people are to pay for comfort.

"It's almost universally accepted," he said. "Many of these people are ecstatic that there's someone to help them."

"I try to re-empower the patient - I put the patient in control," he said. "If they say 'stop,' we stop. You can't do assembly-line dentistry on these patients."

I'm not a dictator, I'm a facilitator. We find out what the problem is and we find a way to work it out."

Raybould, a former fearful dental patient himself, said he's heard plenty of dental horror stories - including rare instances of dentists slapping patients or calling them "big babies."

Not only should patients expect kindness from their dentists, they can even expect good pain relief.

The state of the art in pain control is called "conscious sedation."

There are various levels, starting with inhaled nitrous oxide, otherwise known as laughing gas, which helps those who simply need the edge taken off. The next level involves a sedative to relax the patient; many dentists use Halcion, a benzodiazepine in the same family as Valium. Intravenous sedation, given through a needle in the hand, also can be used, though it's rarer.

One of the benefits of sedation is that patients generally have little, if any, memory of the procedures.

"Amnesia can be a good thing," said Fred Schroeder, a Lexington dentist in private practice who advertises: "We Cater to Cowards."

It also allows dentists to work on patients far longer than they'd be able to tolerate otherwise, so more can be accomplished on each visit.

to balance the student group's demands with customer preferences, he said.

"We want to make sure we support their cause, but at the same time, as a service provider, we have to serve everybody," Yamashita said.

Starbucks spokeswoman Audrey Lincoff said Starbucks is working on a decaf version of one of its shade-grown coffees - which, while not fair-trade certified, are bought at comparable prices, she said. Once Starbucks begins selling shade-grown decaf, perhaps as early as this summer, the company will make it available to Western.

Last fall, Starbucks said it would encourage college accounts to convert to fair-trade drip coffee by allowing them to switch at no price premium. (Fair-trade coffee is often a few cents more per cup than regular specialty blends.) So far, 46 have converted, bringing Starbucks' tally of fair-trade college accounts to 105 - about 25 percent of its total campus accounts, Lincoff said.

Students mobilizing

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You don't have to be funny to hang out with Jon Stewart. You just have to be lucky.



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Arts & Entertainment

The Equinox
Thursday, March 28, 2002 Volume 54 Issue 21/Page 18

My statuette has a first name, it's O-s-c-a-r.

Bland speeches, racial equality and undeserving winners make up Hollywood's biggest and longest night

BY ALEC KERR
The Equinox

Host Whoopi Goldberg warned viewers early on "This show will be long, but not as long as it took to explain 'Mulholland Drive.'" Of course, nothing could be that long, but the 74th annual Academy Awards ceremony came close, clocking in at about four hours and 15 minutes.

To describe the evening as having everything except the kitchen sink really wouldn't be that far from the truth. The night had multiple film montages, long-winded speeches, many costume changes for Goldberg, two Lifetime Achievement Awards, John Williams conducting a greatest hits collection of winning scores from the past, Glenn Close and Donald Sutherland as announcers and even a performance by the Cirque de Soleil.

The show started off cruising, literally, with Tom Cruise giving a funny, heartfelt speech about the importance of films in our lives. He ended by asking if celebrating the "joy of films" was appropriate in the wake of Sept. 11th and answered with an enthusiastic "now more than ever." A short film, the first of many, which consisted of people explaining why movies were important to them followed Cruise.

Goldberg finally made her entrance on a trapeze à la "Moulin Rouge." She then entered into a brief bit of stand up, in which she referred to herself as "the original sexy beast." She commented that there had been so much mud slinging this year that "all the nominees look black."

A half an hour into the show the first award was finally handed out to Jennifer Connelly as Best Supporting Actress for her performance in "A Beautiful Mind." Oddly enough her role was actually a lead, but it's doubtful Connelly will ever bring this to the Academy's attention. Anyway she deserved the award after being robbed of a nomination for her brilliant work in "The Labyrinth."

Although Goldberg and presenters like Nathan Lane, Cameron Diaz and Woody Allen, who got a standing ovation for his mere presence, all got huge laughs, the biggest joke of the evening was the botched Best Screenplay categories. The brilliant original screenplays of "The Royal Tenenbaums" and "Memento" were ignored. Instead "Gosford Park" got the award. This might have been ignorable if



photo by Krt Camps

Halle Berry, one of the stars of last summer's "Swordfish," holds her Oscar, which she won for "Monster's Ball"

"Tenenbaums" and "Memento" had won some other awards, but that didn't happen.

The Academy chose "A Beautiful Mind" over superior adaptations like "Ghost World," "Lord of the Rings" and even "Shrek" for Best Adapted Screenplay. Sadly, this category would foreshadow Best Director and Best Picture. Ron Howard's win as Best Director is marginally acceptable because he did the rare act of filming in chronological order. "A Beautiful Mind" was good, but in the years to come it won't be the movie 2001 will be remembered for. "Lord of the Rings" might not have been the best

film of 2001, but when compared to the other nominees, it was the year's greatest achievement in filmmaking.

By the end of the ceremony it was clear the Academy had a plan. Sidney Poitier, the first black actor to win Best Actor was given a Lifetime Achievement Award. As the night progressed Halle Berry became the first black actress to win Best Actress and Denzel Washington became the second black actor to win Best Actor. All three deserved their awards, but one gets a feeling that the Academy was merely making up for lost time.

It may seem like a great night for the African American community,

but keep in mind that there was a 40-year gap between Poitier's win and Washington's. Nevertheless, it was a landmark year for the Academy and hopefully this is a sign of better things to come rather than a one shot deal.

Another noteworthy achievement, perhaps not as significant as the aforementioned, was the presentation of the first Best Animated Feature award. It was no surprise that "Shrek" won. The award was a long time coming one and as Nathan Lane put it, "I know dear old Disney would be smiling if he wasn't frozen solid."

As expected, the Academy man-

aged to mess things up again. This year wasn't a complete failure. At least some progress was made, but the fact that "Mulholland Drive," "Memento," "The Royal Tenenbaums," "Ghost World" and "Amelie," all of which are among the best of the year, could go home empty handed, shows how out of touch with reality the Academy is. This article could easily be as long as the ceremony itself, but unlike so many of the night's acceptance speeches, I'll keep it short.

Alec Kerr is a freshman majoring in film studies. He'll keep it short.

Oscar Winners

ACTOR - LEADING
Denzel Washington
"TRAINING DAY"
ACTRESS - SUPPORTING
Jennifer Connelly
"A BEAUTIFUL MIND"
ANIMATED FEATURE FILM
"SHREK"
ART DIRECTION
"MOULIN ROUGE"
Catherine Martin (Art Direction) and Brigitte Broch (Set Decoration)
CINEMATOGRAPHY
"LORD OF THE RINGS: THE FELLOWSHIP OF THE RING"
Andrew Lesnie
COSTUME DESIGN
"MOULIN ROUGE"
Catherine Martin and Anna Strathairn
DIRECTING
"A BEAUTIFUL MIND"
Ron Howard
DOCUMENTARY FEATURE
"MURDER ON A SUNDAY MORNING"
Jean-Xavier de Lestrade and Denis Ponceau
DOCUMENTARY SHORT
"THOTH"
Sarah Kernochan and Lynn Appelle
FILM EDITING
"BLACK HAWK DOWN"
Pietro Scalia
FOREIGN LANGUAGE FILM
"NO MAN'S LAND"
Bosnia & Herzegovina
Directed by Danis Tanovic
MAKEUP
"LORD OF THE RINGS: THE FELLOWSHIP OF THE RING"
Peter Owen and Richard Taylor
MUSIC (SCORE)
"LORD OF THE RINGS: THE FELLOWSHIP OF THE RING"
Howard Shore
MUSIC (SONG)
"MONSTERS, INC."
"If I Didn't Have You"
Music and Lyrics by Randy Newman
BEST PICTURE
"A BEAUTIFUL MIND"
Brian Grazer and Ron Howard
SHORT FILM - ANIMATED
"FOR THE BIRDS"
Ralph Eggleston
SHORT FILM - LIVE ACTION
"THE ACCOUNTANT"
Ray McKinnon and Lisa Blount
SOUND
"BLACK HAWK DOWN"
Michael Minkler, Myron Nettinga and Chris Munro
SOUND EDITING
"PEARL HARBOR"
George Watters II and Christopher Boyes
VISUAL EFFECTS
"THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING"
Jim Rygiel, Randall William Cook, Richard Taylor and Mark Stetson
WRITING (ADAPTED)
"A BEAUTIFUL MIND"
Written by Akiva Goldsman
WRITING (ORIGINAL)
"GOSFORD PARK"
Written by Julian Fellowes

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Equinox

Funny? Yes. Good? No.

"Showtime" provides laughter, but little substance

BY ALEC KERR
The Equinox

Starting with 1998's "Wag the Dog," Robert De Niro began his second career as a comedian. His routine consists of a self-mocking of the tough-guy persona he has created over his 30 year career. In "Wag the Dog," "Analyze This," and "Meet the Parents," De Niro proved that with the right, well written material he's just as effective at comedy as he is at drama.

In "Showtime," De Niro's latest comedy, we find him paired with Eddie Murphy in what is supposed to be a spoof of buddy movies and reality cop shows. Once again De Niro proves himself to be apt at comedy, but this time some bad writing and a predictable plot hampers him.

As far as a parody goes, "Showtime" only rises to the occasion some of the time. The film starts off well. An LAPD detective,

Mitch (De Niro) is forced to

become the subject of reality cop show to avoid a lawsuit after shooting a camera out of the hands of its operator. TV producer Chase Renzi (Rene Russo, "Get Shorty") partners Mitch with a "funny minority type" and thus enters Murphy as Trey, a quote on quote actor turned patrolman.

At first the movie has fun mocking the clichés of the well-worn buddy cop genre, which Murphy helped establish in the eighties with "48 Hours" and "Beverly Hills Cop." Mitch is given a humvee and his dull home is redone into, as Mitch puts it, "Don Johnson's apartment." Chase explains that audiences have expectations. The real cops have to live up to their fictional counterparts. An audience knows that cops drive cars, wear clothing and live in houses they couldn't possibly afford. These ele-

ments are amusing touches, but sadly there's not enough.

The best scenes of the film are those in which Mitch and Trey are being trained to be TV cops by TJ Hooker himself, William Shatner. The sequence is easily the funniest in film. Watching De Niro, Murphy and Shatner play off each other is a joy. Shatner knows that he has become a joke unto himself and he revels in it.

Ironically, as the film progresses, it falls into the clichés it was originally mocking. Mitch and Trey's case, something to do with a super gun, has been done before and better in "Lethal Weapon 3." The bad guy is as dumb as they come and his English actually gets worse as the movie gets closure to its not so climatic ending. To make matters worse, the action sequences are pre-

dictable and contain only a few thrills.

Ultimately what we are left with is the immense talent of the two leads that bring us across the finish line. The chemistry between Murphy and De Niro is undeniable. There some very amusing exchanges as the two banter back and forth. It is almost enough to make you forget the shortcomings of the film.

The movie falls short as both a parody and as an action-comedy, but is there a good time to be found in "Showtime"? Yes. Although it is by no means a good movie it is lightweight entertainment and there are laughs to be had. I recommend seeing a matinee. It is well worth the five bucks just to see Murphy and De Niro share the screen.

Alec Kerr is a freshman majoring in film studies.



promotional picture courtesy of Fox Entertainment

Rapping with the Rat Race

"Office Space" gives a unique look to the workplace

BY ANDREW SYLVIA
The Equinox

Did your high school guidance counselor ask you what you'd do with a million dollars, and you said you didn't know? Don't feel bad. There are millions of cubicle dwelling, java gulping wage slaves out there in the "real world" that answered the same way.

If you're fearing the fast approaching darkness of the rat race like many college students, there is one film that you can find solace in: the cult classic, "Office Space."

The jaded humor of the 1999 flick has endeared itself to millions of fans out there, including us up here at the Equinox, who probably consider it one of the 10 best movies of all time considering how much we talk about it.

Made by Mike Judge, creator of "Beavis and Butthead," and "King of the Hill," "Office Space" represents the Texas animator's first foray into the realm of live action, combining the corporate ennui of white collar living with the skewed outlook on the world that have contributed to the success of his other works.

Based on his 1991 animated short

called "Milton," the movie tells the tale of downtrodden Y2K compliance officer Peter Gibbons (Ron Livingston) and his cubicle dwelling cohorts Samir Nayeemanager (Ajay Naidu), and Michael Bolton (David Herman).

The trio's trials and tribulations through the contemporary existentialist hell called their lives is joined by several supporting superstars, such as Jennifer Aniston ("Friends," "She's The One") as Joanna, the waitress at Tchotchke's with a lack of "flair," Stephen Root ("Newsradio," "King of the Hill") as Milton, the slow witted, mumbling human backdrop that just wants his stapler, and Diedrich Bader ("The Drew Carey Show," "ay & Silent Bob Strike Back") as Peter's roughneck next door neighbor, a simple man who never has a case of the Mondays.

If you haven't already, go grab your TPS Reports, pretend you're a Gansta and whack the hell out of that SOB copying machine with a baseball bat. Or just go and rent this film. Your call.

Andrew Sylvia is a junior majoring in journalism and geography and the A&E editor of The Equinox.

Easter meets Halloween in "Donnie Darko"

BY STEPHEN T. PARKER
The Equinox

If Easter and Halloween were married in a time machine in a suburban high school English class, and inter-dimensional time theorist Stephen Hawking was the Justice of the Peace, you would have the basic threads that run through the 2001 film, "Donnie Darko."

First-time director, 27-year-old Richard Kelly, sets "Darko" in October, 1988, amidst the fervor of the Bush-Dukakis presidential campaign. Combining elements of "The X-Files," "Harvey," "The Last Temptation of Christ," and textbook schizophrenia, Kelly drops the mixture into the unlikely realm of a teen-angst comedy. He also

drops a jet engine through the roof of the upper-middle-class Republican household of titular character Donnie Darko (Jake Gyllenhaal), effectively establishing a vulnerable and ominous tone.

Donnie, a schizoid teen Charlie Brown/Don Quixote, commits alternate acts of destruction and heroism as inspired by his monstrous muse, a grisly, sharp-toothed, six foot tall rabbit named Frank (James Duval). Feeling that he owes his life to Frank, who lures him away from home the night the jet engine crashes into his bedroom, Donnie follows the rabbit's telepathic commands to flood the

school and burn the mansion of motivational speaker Jim Cunningham (Patrick Swayze).

Believing Frank's recurrent prophecy that the world will end in 28 days, Donnie researches the time travel theories illustrated in an old textbook written by senile, 101-year-old neighbor Roberta Sparrow (Patience Cleveland), whom he refers to as "Grandma Death."

Amidst the darkness of the Darko world there are rays of light. Donnie displays an incisive wit, commenting on the sex life of smurfs. He also shows romantic depth when smitten with the new girl in school, Gretchen Ross (Jena

Malone), a pert, pensive beauty living under a protective alias. Gretchen reacts from instinctive empathy, and doesn't pretend to understand Donnie's various complexes. Nonetheless, she is drawn to Donnie and is the perfect innocent complement to his nonchalant torments.

Suggestions of parallel universes dance gleefully through the storyline as elements of Donnie's delusions, nervously probed by wiggy therapist Lillian Thurman (Katharine Ross), become tangible manifestations.

see Darko, page 20

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1 DEATH CAB FOR CUTIE
The Stability EP
2 WEEZER
Maladroit sampler
3 WILLIE NELSON
Maria (Shut Up And Kiss Me)
4 19 WHEELS
Sugarcane
5 TULLYCRAPT
Beat Surf Run

6 UNWRITTEN LAW
Elva
7 SHUZZI
Fifty Reasons to Explode
8 SUPER FURRY ANIMALS
Rings Around The World
9 SHININE FIX
Age of the Sun
10 JOEY RAMONE
Don't Worry About Me

11 NEW AMSTERDAMS
Para Toda Vida
12 PHOTOFLASH
Photoflash
13 LO-FIDELITY ALL-STARS
Don't Be Afraid
14 HATEBREED
Perseverance
15 PARK AVENUE MUSIC
To Take With You

16 MARY LOU LORD
Live City Sounds
17 NEKROMANTIX
Return Of The Loving Dead
18 THE GOOD LIFE
Black Out
19 EELS
Souljacker
20 KITTYMONKEY
Satellites For Animals

21 THE COGS
Open Kimono
22 BAD RELIGION
The Process Of Belief
23 JACK JOHNSON
Brushfire Fairytales
24 BRACKET
Live In A Dive
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LAPTOP MUSIC FOR LAPTOP PEOPLE

WED. MARCH 13TH

ULTRA MILKMAIDS (from France)

CORNUCOPIA (from Puerto Rico)

V. (from Washington, D.C.)

9 P.M. NIGHT OWL CAFÉ, KSC • FREE

ultramilkmaids
www.ultra-milkmaids.com

poster courtesy of Nathaniel T. Mitchell

The poster from the show "Laptop Music for Laptop People" at the Night Owl Café

Laptop Music for Laptop People

Kristen Gilotti
THE EQUINOX

The sounds of nature rang through the Night Owl Café last Wednesday evening at the "Laptop Music for Laptop People" concert.

With D.C. natives "V," Puerto Rico's "Cornucopia," and "Ultra Milkmaids" from France, music developed through technology as they used computers and other electronic equipment.

Each act went on for about 40 minutes as the artists consistently changed the volumes and patterns of their music. Some of them even had a video to demonstrate the dynamics, further reflecting the vibrancy of their performances.

Jorge Castro of "Cornucopia" was first as he used a pre-recorded CD in which he set on stage. However, he stayed behind the sound equipment in the back of the NOC and rotated the buttons side to side and up and down to create the sounds.

Castro used eclectic sounds such as loud wind howls, rings and thunder claps through the room while he rapidly moved some chords up and down to make the volume sound jumpier. The sounds were eerie, mysterious, and intense.

The duo "V" displayed a different texture as member Jeff Surak played his two turntables and an auto harp. He kept a steady drumming background, then added more sounds of scissors cutting and loud cans beat-

ing. The diagrams on the overhead zigzagged when the "scissors" were heard and smoothed out during the "booming." All sounds filtered out on their own when Surak let go of the turntables a few times. The ring in the end sounded like when a VCR shuts off by itself. That sound was kept on for several minutes before ending.

"All this stuff is made up on the spot," said Surak. "There are no plans ahead like a regular song in a concert. I just want to see what happens."

Surak also pointed out that just experimenting with music is more interesting rather than listening to a regular song. "It's totally improvised. I want to focus on texture rather than a song."

"V" has been going on since 1999, but Surak began his music career in the early '80s. His other bands included "New Carrollton" from 1984-91 and "1348" from 1983-91. His music generally derives from acoustic instruments.

"Milkmaids" came on stage differently as Yann Jaffiol and his brother started the sounds, but did not appear on stage. After several minutes, they came out in white coats and glasses and remained that way throughout the entire performance. They seemed to have a more variety with instruments and equipment.

Their sounds were more rapid and upbeat as they hooked their laptops to the sound equipment.

The faster they hit the keys, the more dynamics and volume changed. They also adjusted the plugs after touched the keys. Their video reflected the performance as the vibes went up and down on and changed color on the screen.

"Milkmaids" appeared to be relaxed and confident when they performed. They had been touring in Europe for nine years and were excited to come to the U.S. for the first time to give the crowd a taste of their laptop-based rhythms.

"I always use my laptop," said Yann. "I not only carry it around everywhere. They're the best instruments used. That's why I decided to use it musically."

All the performers did an outstanding job and did not seem awkward being in an unfamiliar audience.

"Laptop Music for Laptop People" was organized by Nathan "Wacky Nate" Mitchell, who's been organizing concerts for two years.

Mitchell was the concert coordinator of SAC in spring of 2000. He also dealt with other shows in different activities.

Open-Mic Night is still happening every Wednesday night in the NOC and is open to anybody. Students should sign up in advance since spaces fill up fast.

Kristen Gilotti is a senior majoring in journalism.

9/11: A TV Tribute

Two French filmmakers catch tragedy on camera

BY ERIN MANNING
The Equinox

Be it the anticipation for CBS's "9/11" or the mere shock value of the day that had America on its knees – the two-hour documentary forced viewers to cup their hands over their mouths, bodies clenched during the uncensored, unprecedented program.

French filmmakers Jules and Gedeon Naudet intended their documentary that began in June 2001 to be about fresh-faced Bronx resident Tony Benetatos, 21, and his beginnings as a firefighter with Engine 7, Ladder 1 – a firehouse that sits just blocks from the World Trade Center.

Robert de Niro narrated the documentary in a sobering tone as he strolled the sidewalks of lower Manhattan.

He explained that Tony, a probationary firefighter or "probie," seemed to have bored the filmmakers, with footage of him, gazing longingly out the window of the firehouse, waiting for his first "real" fire.

That day came.

Sept. 11, 2001 began as any other day, with Jules accompanying other firefighters to a report of a gas leak. As the men surrounded a smoking manhole, Jules filmed the first of two airplanes that slammed into the towers of the World Trade Center.

And to think that these Parisian filmmakers made the film of their careers on accident.

Zut alors.

Following the ubiquitous shot of the plane smashing into the skyscraper, Jules accompanied the firefighters to the sight of the crash.

Gedeon remained at the firehouse with Tony.

What followed during the uninterrupted program was, in a word, bedlam.

Jules was positioned inside the lobby of Tower One. He recorded the timeless expressions of decorated New York firefighters, the crushing looks of other probes that seemed to ask, "What are we supposed to do now?" He filmed dust and debris after the collapse of Tower Two, with the light from his camera providing the only source of light for the desperate firefighters.

Dead bodies. Heavy sighs. If despair had a sound, Jules captured it.

David Bianculli, a New York Daily News television critic, said that, "That day was humanity at its best and a story that, in the midst of all the unimaginable devastation, is a tale of love, honor, duty, and resilience."

The film is, for the most part, void of blood or gruesome content that would have deterred many from watching the program altogether. As Jules remarked as he filmed entering the lobby of Tower One, workers that had evacuated – with clothes and skin, and hair burned beyond recognition – were not filmed. The clamorous crashing of those who jumped from the tower and landed just outside the glass-enclosed lobby was heard, not seen.

Fire department chaplain, Mychal Judge, was filmed as his dead body was removed from the rubble.

There was no blood, no visibly broken bones – just a placid countenance partially hidden by the dusty yellow and black of his fire helmet.

It was the light from Jules' camera that provided the light to complete the task. Judge was slain when struck in the head by debris while he was administering last rites to a firefighter who was killed by a falling body. His body was the first to be released at Ground Zero.

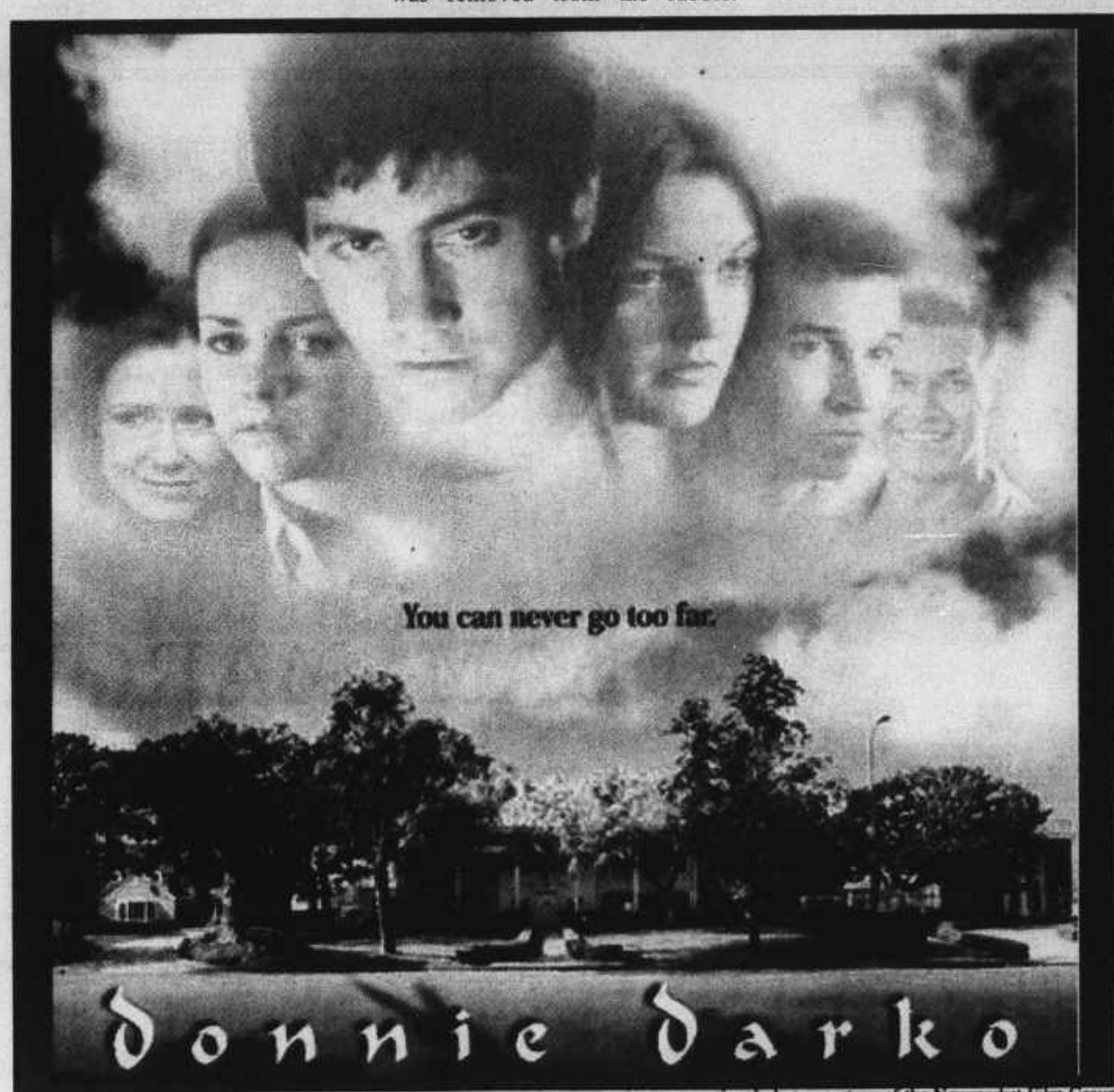
The program was powerful. Despite all the cuss words, the content of a film that was intended to be something else showed but didn't tell.

It showed the panic and pain of two brothers who stumbled, sadly, on the story of their lives. It shows the unscathed and triumphant Engine 7, Ladder 1 – a group of humbled heroes that didn't know what to do but laugh, maybe cry, and hug each firefighter, suspenders and all, as they milled around the firehouse following the Tuesday morning.

Jules and Gedeon remarked at the film's close that in recording Tony's every action, inaction, and wishful thinking, they documented a young man that shifted, over the period of just a few months, to a hero.

"9/11" remarkably represents a borough, a city, a state, and a nation making a similar hard-to-swallow transition.

Erin Manning is a junior majoring in journalism. For more info on this program, go to http://www.cbs.com/prime-time/9_11/



promotional photo courtesy of the Newmarket Film Group

Darko, from page 19

The curious casting of former movie icons Ross and Swazey, as well as the presence of Mary McDonnell (best known for her role as Stars With a Fist in "Dances With Wolves"), and Drew Barrymore as slinky, free-spirited schoolteacher Karen Pomeroy, add effectively to the film's offbeat intentions.

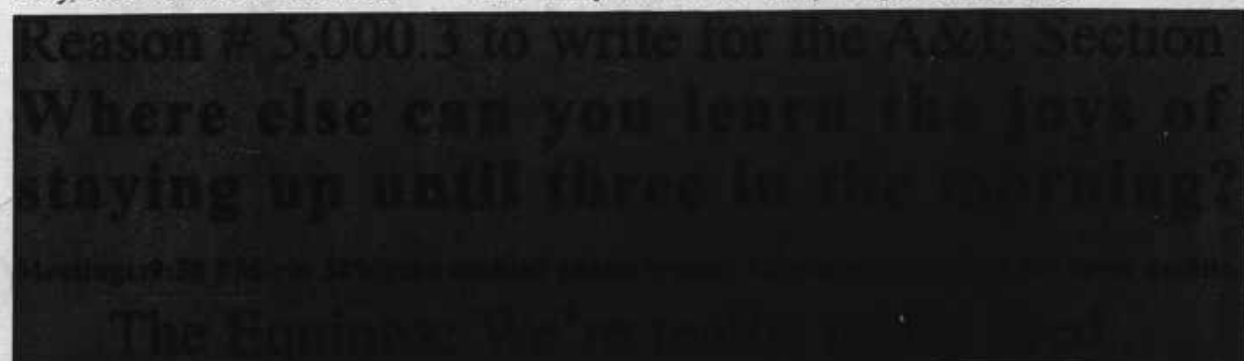
Darko's protective stance toward a shy, obese Chinese-American out-

cast named Cherita Chen (Jolene Purdy) adds an exceptional level of compassion usually missing in teen flicks. Cherita's defensive reaction, yelling "Chut-up!" (shut-up) when Donnie promises her that "One day your life will be better," becomes touching when it is revealed that Cherita secretly idolizes him. But then, "Darko" is more than a warped adolescent romp despite its pop metaphysics and brief lampoons of "E.T." and "Evil Dead."

While hardly the kind of candy

basket you'd want left in your home on Easter, with its spooky parallels to the events of Sept. 11th and an air of the ever-haunting Columbine shootings, "Donnie Darko" somehow delivers a message of comforting redemption. Living up to its Halloween time frame, "Darko" shines a light within its darkness by proposing that heroism can be derived from the stuff of horror and abstraction.

Stephen T. Parker is a senior majoring in screenwriting.



Reasonable Doubt, from page 19

The Equinox

The Student Newspaper of Keene State College

Thursday, April 4, 2002

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Soundoff

What was the worst hassle you had over spring break?



"Elm Street is the devil."
Jennifer McCauley
Senior, Biology



"Getting sucked down the undertow."
Nick Rosato
Senior, English



"Planning to film for class and then having it snow."
Lori Chauvette
Sophomore, Film



"The massive hangover."
Lisa Travis
Senior, Biology



"Getting on and off planes."
Dennis Crandal
Senior, Psychology

Photos and interviews by Suzanne Dacey

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National/World: 5, 15, 16
Op-Ed: 6-7
Calendar: 10
Sports: 11-12
Lifestyle: 13-14
Classified: 17
Arts and Entertainment: 18-20
The Equinox online
www.keene.edu/equinox

Catholic Church scandal hits home

BY ERIN MANNING
The Equinox

Catholics held the foremost celebration on the Roman Catholic calendar Sunday, yet controversy and scandal still shrouded the KSC Catholic community.

According to Monday's Boston Globe, Rev. Romano Ferraro was arrested for the rape of a young boy in Billerica, Mass., that occurred between 1973 and 1980. Ferraro was part of the Archdiocese of Boston that exploded in other charges last fall, according to the Boston Globe.

Cardinal Bernard F. Law has acknowledged that at least 80 Boston priests have been accused of sexually abusing

minors during the last five decades.

He has apologized for the church's past practice of allowing priests accused of abuse to continue to work in parishes," reported the Boston Globe.

Mary Ann Damato, director of the Catholic Student Newman Center, said the accusations began after Cardinal Law sent one priest back into the ministry after similar accounts of sexual abuse were revealed.

"I was taught that pedophilia was a very difficult syndrome to change [the] behavior of the addicted individual. I am surprised that a cardinal wasn't aware of the same information," said Damato.

"This is a sickness that uses

an abuse of power," she said.

Interim Director of the Counseling Center, Judith Putzel Price agreed that the reports are abuses of power.

A KSC student, now graduated, was counseled by Putzel Price after having been sexually abused by a priest in Mass.

"[The Church] wanted to put a gag order on her so she wouldn't talk," said Putzel Price.

She communicates with the woman, whose name cannot be revealed for confidentiality reasons, and said that action is being taken and is "in the process right now."

"No community is free," she said.

Putzel Price said that 60 cases of sexual abuse were

reported to her in 2001. Although she has handled only a few cases that involved abuse by priests, Putzel Price said that such crimes are found in every faculty of society.

"I've had clients who were abused by piano [instructors], family members, lawyers, and ministers. So often in families children are taught to obey your elders, obey your priests," she said.

"Priests are supposedly trustworthy, you know. So you put your belief in God, you put your belief in priests," said Putzel Price.

Damato said the abuse of power could be detected by the possibility of married priests.

"I believe that if priests

were allowed to marry that there would be healthy, heterosexual men around who have children who have a parental sense of protection...there would be no cover-up," she said.

"Men who are not fathers of children do not understand the gravity," said Damato.

"This news has frightened me, angered me, and made me...do whatever I can to make it a more open, healthy church and to create an atmosphere of safety especially for the vulnerable and young," Damato added, who has been with the Newman Center for nearly eight years.

Accusations that have popped up all over the country have also frightened and angered Pope John Paul II.

The Pope spoke two weeks ago and "beseeched church members to reconcile the pain of human weakness with faith in divine grace," according to a WNYC report in New York.

"For the Pope to address anything publicly is a very big deal," she added.

"In the past, the hierarchy of the church assumes that whatever happens in the church is only the church's business. No one is above the law."

The impact of the accusations is hugely detrimental, according to a CNN-USA Today-Gallup poll, released by the Associates Press last Monday.

See Scandal, page 4

Policy revised for disabled students

BY SHAUNNA TRUELLE
The Equinox

College officials believe the number of students with disabilities is growing.

As of March 4, the school passed a new policy regarding students with disabilities.

Andy Robinson, assistant dean for student affairs, said in the past the old policy was not clear and not in writing.

He said there were so many areas to cover with the Americans with Disability Act, which was passed in 1990. Robinson said it requires non-discrimination and says that students with disabilities need to be treated fairly with accommodations.

He said the school has been following a policy all along and the new one is just in writing. The policy consists of general policies and procedures.

Julie Dickson, executive assistant to the President, said that students with disabilities have to have the appropriate documentation from a qualified professional. She said the written policy is to make things more clear and to let students with disabilities know where to go for help and what to do.

Students with disabilities have responsibilities too, Dickson said. Information on a student with a disability could be given out to protect his/her health and safety, Dickson said, only have confidentiality under certain circumstances.

Students with disabilities can also go through a grievance procedure if they have asked for accommodations and have not received them.

She also said that Robinson's job is in the ADA compliance office, and that he would get involved in a situation if a student was unhappy.

The new policy says students with disabilities can have reasonable accommodations. Dickson said they would review

it regularly to make sure it is up to date. She also added that a guide is being created to go along with it.

The guide would have more information, and will tell a person with a certain disability how to get the appropriate documentation said Dickson.

The policy was effective in the beginning of this semester.

Dickson said they are "creating a web site for the office of disabilities services to provide more information about the accommodation process."

Alan Glotzer, director of TRIO programs, said the policy was created by a group of people.

Glotzer said Jessica Biggs was hired to research other institutes to see their policies. After reviewing her research, the committee met to discuss it and then it went on to the legal counsel. The legal counsel is the college's attorney said Glotzer.

He said they have input on things that needed to be taken out or added to the policy. He said there were things taken out and they are being put into a manual for students and staff.

Glotzer said they have been working on the policy for about a year. They started it in the beginning of the 2001 spring semester.

"A lot of time was spent in preparing it and I am happy it was finally approved."

Alan Glotzer, director of TRIO programs

Banquet honors women who "sustained the American spirit"

BY SARAH RUCH
The Equinox

Women of the past, present and future were honored at the 12th Annual Women's History Month banquet last Thursday in the Mabel Brown Room.

This year's theme, "Women Sustaining the American Spirit," was to celebrate the diversity of women who exemplify the American spirit, said Mona Anderson, who is a member of the President's Commission on the Status of Women and was the M.C. for the evening.

"We are diversity. We hold a myriad of traditions and beliefs," she said. "The American spirit is as rich and diverse as the people who created it."

The diversity of women in America was portrayed by seven women on stage all representing various backgrounds and cultures. This section of the banquet was put together by Tara

Stuart, a professor at KSC, but each woman wrote their own version of how they "sustain the American spirit."

Stuart believes that women in general have helped to sustain the spirit, not just individuals. After looking historically at the women who have done this in the past, she then looked presently at the women on this campus who have contributed.

"All were American citizens except for two," she said. "All have contributed just as much."

The diversity of women was also exemplified in banners that were hung on stage. Each year, banners are made to correlate with the theme of the banquet. The banners of prior banquets were displayed all around the room.

This year, third place went to both Kappa Gamma and Phi Sigma Sigma sororities. They received \$100 each. The second place winners, Holloway Hall staff, received \$200. The first

place prize of \$300 went to the Huntress-Fiske staff. Their banner was a combination of pictures of women who have sustained the American spirit on this campus from 1916 until now. These pictures included those of Mabel Brown and Harriet Huntress.

KSC President, Stanley Yarosewicz, who supports the Commission's initiatives and encourages in their creativity and visions, presented the four women who were honored with the 2002 Outstanding Women of New Hampshire Awards this year.

Celena Chickering, a senior, received the award given to a KSC student. Jean Nelson, the director and conductor of both the Chamber Singers of Keene and the Keene Pops Choir. A KSC supervisor of music education student teachers received the award for a woman from the Monadnock region.

See Banquet, page 3

added to the policy. He said there were things taken out and they are being put into a manual for students and staff.

Glotzer said they have been working on the policy for about a year. They started it in the beginning of the 2001 spring semester.

"A lot of time was spent in preparing it and I am happy it was finally approved," said Glotzer.

He said the policy would be of assistance to students as well as faculty and staff. He said it shows commitment to students with disabilities.

According to the policy's web site, it shows the rights of the student. It says that students with disabilities should have equal access to the campus, reasonable accommodations, appropriate confidentiality and information.

It also mentions the responsibilities of students with disabilities. For more information on the rights or responsibilities of students with disabilities, the web site is www.keene.edu/policy-dis

Dickson said they would review