

# SPORTS

Keene State College • www.ksc-equinox.com

## SWIMMING/DIVING

Bentley College Invitational  
Sat. Nov. 13

## CROSS COUNTRY

NCAA Division III Championships  
at Babson College, Sat. Nov. 13

## WHERE'S GRIFFEY GOING?

## WOMEN'S SOCCER IN ECAC

# Owls advance to NCAA's

### Men's Soccer

CHRIS WENDRYCHOWICZ  
The Equinox

The Keene State College men's soccer team made history on Sunday by becoming the champions of the first ever Little East Conference soccer tournament by beating rival Plymouth State 1-0.

It took 92 minutes to decide to winner but in the end Owl standout Lakota Denton found the back of the net in the first overtime period for his 14th goal of the season.

With Denton netting the game winner the Owls earned their third consecutive NCAA Division III tournament birth.

Plymouth State and Keene State renewed their rivalry yet again with the LEC tournament title on the line. They were playing each other for the second time this season.

In the only other meeting Keene State came out on top.

For the first 90 minutes of play both teams played to a scoreless tie.

Great defense and great saves by the keepers for both teams were the causes for the lack of scoring. This game was a hard fought battle between two top soccer programs.

Denton had earlier opportunities to score but he could not convert them.

In the overtime period he converted his chance in a big way. "I thought about crossing it, but we hadn't tested their goalie the entire game, so I hit it as hard as I could and it went through his hands," Denton said.

"At the end of the game I told him he was being a bit too selfish."

I need you to shoot the ball, said head coach Ron Butcher. "The next thing you know he pulls the trigger and the game is over!" After Denton's overtime goal the entire team came running off the bench and piled on top of him in celebration.

"This means everything," Denton said. "Since August 23 we've been trying to do this, so it's really exciting."

The Owls won the regular season championship and the tournament championship in the same season.

Keene State earned the right to play at a cold and windy Owl Stadium on Sunday by beating Eastern Connecticut in the semifinal game, 3-0, on Friday.

Scoring in the semifinal game for the Owls was senior Chris Brunette, sophomore Jamie DeLong, and freshman Justin Hickman. Denton had two assists in the game.

The Owls begin their NCAA tournament play on Wednesday, November 10 against Roger Williams.

This game will be played in Williamstown, Mass.

Last year the Owls lost their opening round game in the NCAA tournament to Amherst College by a score of 2-1.

If they win their opening round match the Owls will move on to play Salem State who they lost to in the final game of the regular season.

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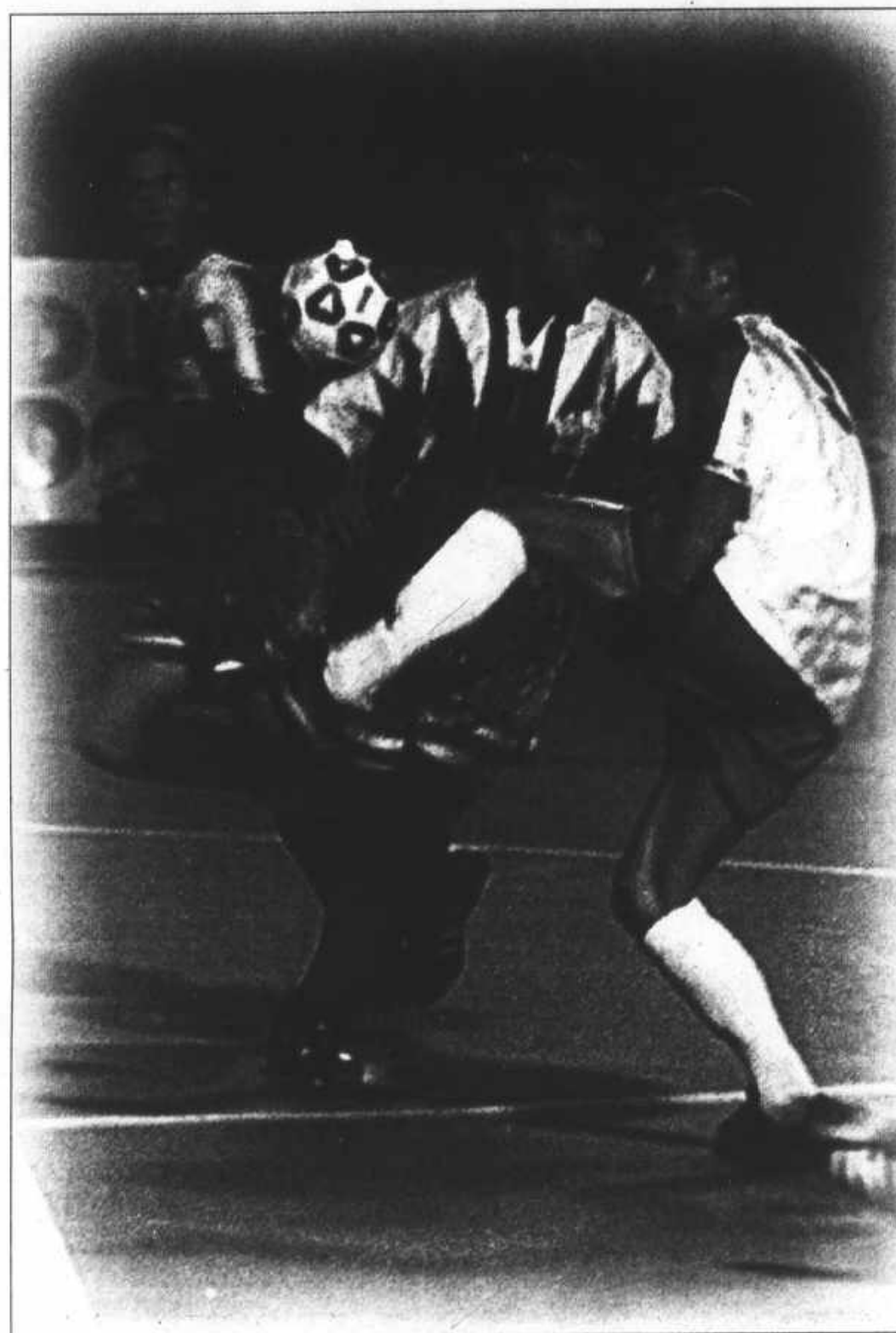
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Lakota Denton (kicking ball) and teammates will compete in the NCAA tourney. Equinox photo by Rich Wuster.

### Commentary

## Bruins ride players' hot streaks to wins

### Boston Bruins

BEN ROY  
The Equinox

"Can I open my eyes yet?" was the question asked collectively by Boston Bruins fans for the first two weeks of the young season.

After having their team picked to make it to the Stanley Cup finals, Bruin's fans didn't have much to be happy about.

Their leading goal scorer for the last two seasons was gone, their best defensive forward was gone, and worst of all, their number one goaltender was holding out.

The above factors, as well as overall lackluster play, led the boys from Causeway Street to a horrific 0-5-4 start, their worst since before the Bobby Orr.

As the Bruins limped into the season, one thing was evident; they needed someone to step up.

That someone turned out to be a 36-year-old Bruin, and his name wasn't Bourque, it was Dave Andreychuk.

Acquired in the off season as a free agent, Andreychuk was viewed by many as too little too late.

He was a deadly scorer in his prime, but his prime was five years ago, or so it was thought.

Playing with a host of different linemates, he managed to show a bit of that scoring touch that had made him so feared in his days in Buffalo and Toronto.

Now, tied for the league lead in goals with 11, he is on pace to have the best season of his career.

If Andreychuk keeps up his torrid scoring pace (11 goals in 15 games), he will be the first Bruin to score 50 goals since Cam Neely accomplished the feat in the 1993-94 season.

"I'm surprised just like everyone else," Andreychuk said.

Midway through Andreychuk's current streak, the Bruins received another well needed pick-me-up, all star goalie Byron Dafoe.

Dafoe ended his contract holdout and signed on the dotted line for three years, worth a reported 9.3 million dollars.

The Bruins are presently riding a seven game unbeaten streak (6-0-1) due in large part to the play of the goalies that were only supposed to be an "adequate" substitution for Dafoe, according to President/General Manager, Harry Sinden.

Rob Tallas and rookie John Grahame have been the only bright spot on the team (excluding all the guys on the team named Andreychuk).

Grahame was not expected to see much action due to the fact that he was a rookie, and Tallas had served as Dafoe's backup for the past two seasons.

Instead, the rookie earned more playing time than the veteran Tallas, and earned a shutout in his first NHL win.

The problem now is that Boston has too many quality goaltenders.

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# Men's Cross Country dominates LEC race

### SCOTT JENSEN

The Equinox

Three years ago, the Keene State Men's Cross Country team joined the Little East Conference with a bang.

Led by then Senior Matt Kociba, Keene captured both the team championship as well as the individual title.

Kociba went on to earn All-America recognition in both Cross Country and Track & Field that year. In 1998 KSC returned to defend their title.

This time the team was led by then junior Scott Jensen, and Keene once again captured both the team championship as well as the individual title.

Like Kociba, Jensen also went on to earn All-America recognition in both Cross Country and Track & Field.

At this year's meet, the Owls returned with force. While shutting out the competition, Keene placed seven runners in the first seven places, scoring a perfect 15 points.

Led by Freshman Matt St. Germaine, the Owls entered the race knowing they would settle for nothing short of a shut out.



The Magnificent Seven. Scott Jensen, Wilson Perez, Paul Phelps, Matt St. Germaine, Godfrey Berger, Paul Visser, and Mark Miller in the Little East Conference Championship. Equinox photo by Robert Berger.

see Cross Country, 20

Look forward to next week when winter sports season begins. Count on The Equinox for complete coverage.

# The Equinox

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## out on the Edge



Chris Cheney brings music to campus.

see story, page 8



Natalie Portman gives great performance in less than worthy film.

see review, page 11



Swim teams open season at Bentley.

see story, page 16

# KSC duo making a difference

ANGIE ROBIE  
The Equinox

For over a year and a half, Keene State student Jason Fraser and Dr. David White, a professor of education, have been making waves in children's literature, not only locally, but around the world.

Fraser and White just returned from Zurich, Switzerland, where they served as educational consultants for four schools.

For four days they gave 14 different presentations to over 500 students from all over the globe.

These workshops focused on cultural exploration through literature, writing through literature, and promoting critical thinking through the use of novels.

Fraser and White also gave workshops for teachers discussing the importance of children's literature and numerous ways of integrating it into the curriculum.

It is more difficult for European teachers to get access to new children's literature, Fraser said.

Both Fraser and White stocked up on over 100 books to bring over to introduce and use in their presentations.

Choosing the books was a difficult task.

"We chose personal favorites, powerful books, and books that could be tied into the workshop's themes," Fraser said. In July 1998, Fraser and White gave their first conference together as the

professional duo, Dr. David E. White and Mr. Jason W. Fraser.

Between 40 and 50 presentations later, the two men have developed not only a love for children's literature, but a strong friendship as well. Before their four days of intense work in Zurich, they took six to hike the mountains of Switzerland, relax, and just hang out.

"It's hard to spend so much time with someone and not develop a strong relationship," White said.

Fraser took White's course on children's literature, and surprisingly only because he had used to be an elementary education major.

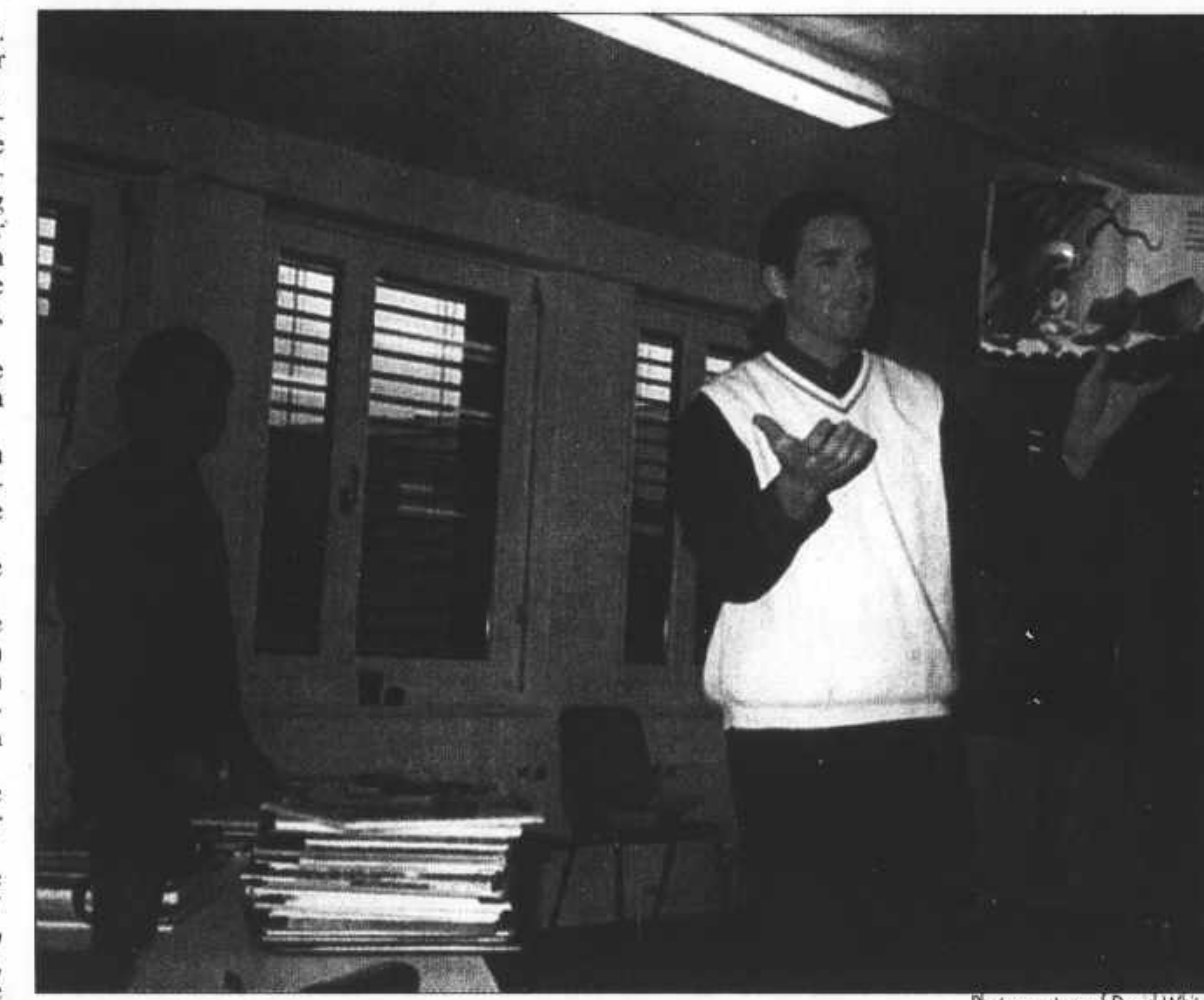
"I wasn't really interested in the subject at all," he said.

Fraser had actually gone to the first class with an add/drop form in his hand with only one question to ask White. Do you allow students to end sentences with a preposition?

With an odd look from White and a reasonable answer, Fraser decided to stay.

"I went to his office and we talked for three hours straight," Fraser said. "I always tried to hang out with my professors, because I realize they are people too." As the class went on, Fraser soon saw the importance of getting children into reading.

About two thirds into the course, White said he was so impressed with Fraser he wanted to figure out how to work with



Jason Fraser expresses enthusiasm for reading while teaching international students. Photo courtesy of David White.

him after the semester was over. "I didn't want to give him up," White said.

White, who had written some articles, proposed to Fraser that they work together to write an article on an author of Fraser's choice.

He chose Ann Turner and a 20 page article was the result.

The article was recently accepted to the Language Arts Magazine, and should be published soon.

Fraser co-presented author Ann Turner with White at last year's Children's Literature Festival, and the three of them kicked it off.

"We had a blast. We've been to her home three or four times, we're planning to present with her again. It's developed into a close relationship," White said.

The past year and a half have

been extremely busy for both White and Fraser, but also very rewarding.

For Fraser, one of the best parts of working with White is that he gets to meet

so many people with so many ideas. "It makes me a more valuable asset to other teachers," he said.

"It's really opened a lot of doors for me."

Fraser said he has yet to write a resume, a

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White and Fraser hiked the mountains of Switzerland during their free time.

# Drinking remains an issue on campus

RICHARD SURRETTE  
The Equinox

Many people would assume that most residential college students between the ages of about 17 to 23, drink heavily.

This is a seemingly fitting stereotype, however, it does not pertain to everyone.

In 1995, of 33 states surveyed, New Hampshire ranked sixth in its rate of underage drinking, according to an article from the November 1 Keene Sentinel.

The article said that this past

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June Cheshire County received a \$39,000 federal grant aimed at curbing underage drinking, using a combination of education and law enforcement.

While statistics show that arrests for underage drinking on the college campus are down, some do not see much of a change.

According to Jim Matthews, special assistant to the vice president for alcohol and other drug problems, alcohol use at the college has "pretty much remained the same."

"We have seen decreases [in alcohol use] over the past seven years, but there has been a slight increase in the past year,"

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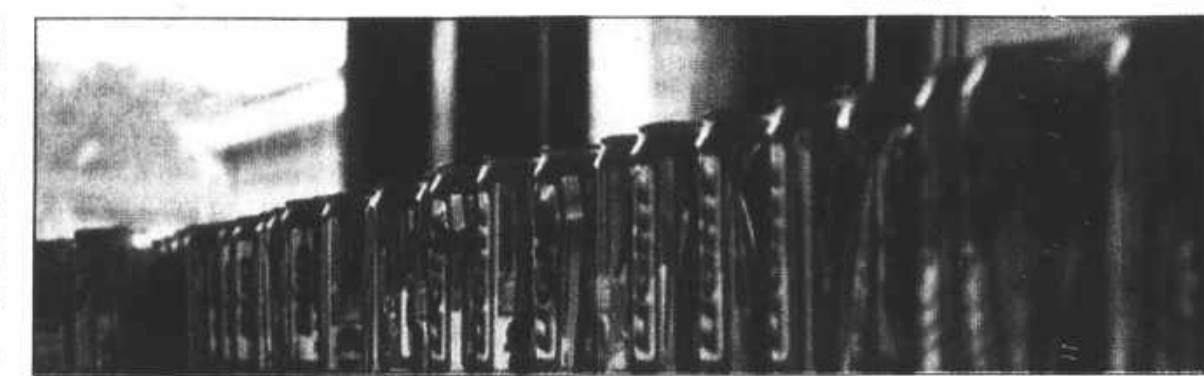
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Remnants of a party reflect the an apparent problem on the KSC campus. Equinox photo by Kathleen Marzco.

Matthews said. "The decrease has become stagnant at this point."

The reason most people on campus drink, Matthews said, is because they believe there is nothing else to do.

As for the roughly 20 percent of students on campus who do

not drink, Matthews said they are successful in finding other things to do.

Unfortunately, Matthews said he feels that these [other] things don't provide the quick fix that alcohol does.

He said that many people think that alcohol will help them to

become more social.

"The problem is that we become reliant on alcohol to socialize," Matthews said.

see DRINKING, page 6



# Campus Safety Log

Nov. 9  
—  
Nov. 15

## Tuesday November 9

12:29 a.m. - An RA from Carle Hall requested a safety officer to the main lobby for a possible physical confrontation. At 12:40 a.m., the KPD was requested to take an assault report. Then, at 1:05 a.m., an ambulance was ported to be checked for injuries from the assault.

8 a.m. - In Elliot Hall, an unknown white male stated (last Thursday) that if he didn't get all the classes he wanted, he'd be using some "fire power".

4:51 p.m. - A caller advised of a traffic accident on the corner of Winchester and Blake Streets. A Keene State student was one of the drivers.

## Wednesday November 10

12:12 a.m. - WFF reported of fire works being set off near Parker Hall in the quad. Officers found no one in the area.

1:31 a.m. - An officer heard fire crackers going off and then checked the area near Grafton House.

2:47 a.m. - By the Student Center, an officer found a trash bin pushed out into the roadway. The officer put the bin back behind the Student Center.

2:50 a.m. - There was a report of two males on Appian Way

throwing the barricades into the construction area of the library. Nobody was found around the area.

5:20 a.m. - A WFF employee reported a fire at 91 Wilson St. that could be seen from Butterfield Hall. The KFD was advised and put out the fire and reported it was arson. An arson investigator checked the area.

6:07 p.m. - A Dining Commons employee called and reported a spoon was stuck in the garbage compactor.

7:26 p.m. - A building monitor at Elliot Hall called to report four juveniles riding bikes through the building.

7:35 p.m. - The KPD requested a campus officer to meet them behind St. Bernard's Church.

## Thursday November 11

12:07 a.m. - A caller reported that he had spoken with a student who had threatened to kill himself. The student refused to talk to counselors. His roommate will watch him tonight.

2:36 a.m. - There was a report of people outside of 176 Main St. trying to destroy it.

10:15 a.m. - Campus safety was advised by the power plant that the back-up generator has malfunctioned.

Appropriate measures were taken to repair and advise all necessary building personnel.

12:16 p.m. - The phone system went down. All appropriate agencies and personnel were notified and a back-up plan was in effect.

8:40 p.m. - The KPD responded to 51 Blake St. for a domestic dispute.

## Friday November 12

1:30 a.m. - There was a call from Monahan Hall to clean a bathroom stall on the second floor where someone had thrown-up. The caller was told to put up an out of order sign because WFF was off for the holiday.

8:31 a.m. - The owner of a gold Nova parked in the Winchester Street parking lot reported their windshield as broken out. The KPD was called to the scene.

8:38 a.m. - In Elliot Hall, an admissions employee reported

## Entry of the week:

## Saturday Nov. 13

11:24 a.m. - Toilet paper was needed in the first floor bathrooms of the Student Center.

their offices as having been gone through with computers moved and desks scattered.

9:05 a.m. - There was a report that someone hit a vehicle with a campus vehicle near the Whitcomb Garage.

1:08 p.m. - There was a report of a red Toyota in the Winchester Street parking lot leaking gas.

2:25 p.m. - A student in Randall Hall called to complain of noise coming from the room above him. He had complained to the RA but it got louder and the RA had to leave.

10:15 p.m. - A first year student in front of the Dining Commons made a skateboarding violation. The student was advised of the policy.

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sons. The quantity issue was taken care of and ID's were checked.

10:01 p.m. - In the Holloway RC lot, there was an alcohol check and ID's were checked. Subjects were to leave the campus.

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# Opinion

## Let's be a little more considerate

We can't help noticing that there have been a lot of accidents in the parking lots lately. We don't have real numbers to back up this assertion, but take a look at the Campus Safety log and see for yourself.

So why is this? Some blame has to fall on the acute lack of parking, forcing some of us to create our own parking spaces that interfere with regular traffic flow. More parking would certainly help the situation. But there also seems to be an increase in complete recklessness, carelessness, and downright rudeness on campus.

Carelessness and rudeness seems to be increasing around here. Can't we be a little more courteous?

Walk through the parking lot between Holloway Hall and the Student Center. You will more than likely have to run out of the way of a speeding car, narrowly missing parked cars, driven by a guy who thinks he has more testosterone than an armored division. Speeding through a parking lot will save you, at the most, a second or two. It's not worth it, and it's completely reckless of the person behind the wheel.

This same obnoxious behavior can be found elsewhere on campus. The percentage of people holding doors open for people behind them has plummeted. The Dining Commons is completely bereft of common decency as well. Students push others out of the way, don't pick up after themselves, and generally have forgotten everything their mother ever taught them.

Look, we don't mean to be overly preachy. But maybe life on campus would be a little better if we were all a little more courteous.

## Thanksgiving 1999

What do you have to be thankful for?

The year 1999 continues to fly by. Just when we are finally scraping the last decomposed pumpkin off the sidewalk, we look to see that Thanksgiving has come again. It has become cliché to write about how much we, as Americans, have to be thankful for. Most of us do not even think about it. We shovel in the mashed potatoes, eat more turkey than should be allowed by law, and have multiple pieces of multiple pies. In late November, life is good.

We don't want to think about those who are less well-off than we are. Yet this week is one of raising awareness of people who are hungry and/or homeless. There are many events that have been planned to commemorate the week, and if you haven't been to one already we highly recommend it.

We live in the wealthiest, most prosperous nation on earth. We are the envy of almost all of the world. Yet in this land of plenty there are people who don't have enough to eat and who can't always count on having a roof over their heads.

This is not a perfect world. It would be naive to think that we could ever completely eliminate hunger and homelessness. Yet that doesn't mean we have to stop trying.

So when you sit down to pile on the stuffing, the cranberry sauce, and the yams with the little marshmallows on top, remember that no matter how bad things get, there is always someone worse off than you. You have a lot to be thankful for.

### Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication.

The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and reserve any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



Are you an artist (or not) and are interested in drawing editorial cartoons for The Equinox? If you are, contact Peter at x2413 or e-mail pl@keene.edu

### Staff Commentary

## Drinking

Students should make their own choices

Ben Roy is a senior majoring in journalism and is a sports editor for The Equinox. His opinions do not necessarily represent those of the newspaper.

If you have been reading the "This Week in Greek" column in the Student Lifestyles section, you may have read about a very disturbing visit to Keene State College by a very powerful man.

About a month ago, State Liquor Commissioner Edward Edwards came to Keene State to address a meeting of the Interfraternity Council.

Edwards made it clear that he was not here to single out Greeks, but to warn college students in general about a change in the liquor laws.

Now don't get me wrong, it was very thoughtful of him to come make students aware of the laws, but it brought a plethora of questions to my mind.

First off, is drinking really that big of a problem here at Keene State College? I have only heard of one alcohol related death in the three years that I have been at Keene State (RIP J.M.), and I'm willing to bet that upgrading the punishment for resale of alcohol would not have prevented it.

You always hear people talking about how college students drink too much. That may be true, but do people honestly think that adding more laws and stiffer penalties will put a stop to this behavior? If somebody out there does, I suggest they read their history.

The United States tried the same thing that many college campuses are trying right now, going dry. I'm quite sure that if you look back prohibition was not all that successful. In fact, alcohol consumption was still rampant, and the booze was more dangerous.

Many people throughout the country advocate putting more effort into ending underage drinking at colleges. To all people that do, I dare say that the major-

ity of you are hypocrites. Don't believe me? Any student reading this, call your parents tonight and ask them if they waited until they were of age to drink.

If they say yes, ask again. If they attended college, there's a good chance they did their fair share of partying, and if they didn't, I'm still willing to bet they were drunk before "the man" said they could.

Underage drinking cannot be stopped, and I think it shouldn't. Calm down, I'm not finished. I don't think that the college or the government should waste its time and money on such a pointless and confusing task.

I see no point in attempting to prevent anyone over the age of 18 from drinking. They can die for their country in the military, they can get credit cards, they are considered adults in a court of law, but they can't have a beer. What a joke!

Instead of wasting time just telling kids not to drink, tell them why, and I don't mean "because it's against the law."

If the college wants to ease what they see as a problem, make Jim Matthews' HS 490 Alcohol and Personal Health class mandatory for freshmen.

I know he would love to teach the class to every incoming student. I know this because he told me in class. I'm in it because it is a self-imposed requirement for Greeks and athletes here at Keene State.

I've been to a few parties in my time and I promise there were some students there that were not Greek and were not athletes. If it were required for freshman to take the class, they would be able to

## The Equinox

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see ALCOHOL, page 5

## Soundoff

"What is your favorite part of Thanksgiving?"

Interviews and pictures by Cindy Halter



"Going home and seeing all my family."

Johanna Keefe  
freshman  
elementary education



"I guess the food is good, unless it's not."

Mike Anthony  
senior  
theater arts



"Being with my family and eating lots of stuffing."

Laura Holway  
clinical psychology



"Being with my family."

Mike Paone  
junior  
math



"Being home with my family and eating homemade pumpkin pie!"

Sarah Reed  
elementary ed/psychology

Thursday, November 18, 1999

### Guest Commentary



Anthony B. Vogl '99  
is an editor for the Fridburg Sentinel. Enterprise and executive editor emeritus of The Equinox. His opinions do not necessarily represent those of the newspaper.

### Guest Commentary

## "Dubya" fails the test Shouldn't a potential president know this stuff?

KATE KOMPAS  
Iowa State Daily

Just when he thought the embarrassment of whether or not he snorted coke decades ago was bad enough, Texas Gov. George W. Bush is caught up in another sort of strange controversy. By now most people have heard about the Dubya's failed pop quiz administered on Wednesday by Boston reporter Andy Hiller. The Republican front-runner didn't know the names of the leaders of India, Pakistan and Chechnya. According to The Associated Press, Bush could only spit out half of Taiwan's president's name.

There's been the usual uproar and the debate over whether Bush was a victim of "gotcha journalism" or if the questions were fair game for a man who wants to be leader of the free world.

Although they've been more than happy to get on Bush's case about matters such as skipping out on debates because his wife was receiving an award, the other Republican candidates seem more than willing to disclose their ignorance as well.

In a Des Moines appearance over the weekend, candidate Gary Bauer said he wouldn't be able to answer those questions either, and just because he doesn't know the names of those leaders doesn't mean he couldn't handle foreign policy.

On the other side of the political spectrum, Democratic presidential candidate Bill Bradley refused to answer a similar pop quiz also given by Hiller, saying that "I'm not going to play this game."

My question is to both Bradley and Bush: What game are you playing then?

Is it the "I want to be a president game, and I probably should know the names of people who I'm going to be dealing with on a regular basis?"

I'm not a fan of "gotcha journalism" either, but I think the way these candidates are handling these sorts of questions tells a lot more about them than whether they did drugs in an era when it was perfectly acceptable.

According to AP reports, Bush not only didn't know the answers to his surprise pop quiz, he also behaved in a very agitated manner when questioned, almost as if his multimillion-dollar cash

cow of a campaign budget should protect him from dealing with such issues.

It's not like Hiller was reading off Daddy's little boy, born and raised with a silver spoon in his mouth. They don't like the fact that, both in poll points and campaign funds, he's way ahead of the pack, in front of more media-friendly and savvy characters such as Arizona Sen. John McCain.

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## Happiness

It will help you get through college and beyond

prospect of smiling. In fact, and I am sure Angie can attest to this, managing The Equinox isn't the easiest job in the world. In fact, dealing with some student government officials who shall remain nameless (the faculty and staff were great) it can be pure hell.

The point I'm trying to make is simply this: life after college isn't exactly what professors are telling you. I miss the order and simplicity of campus. I miss Irma's smile when she gave me a plateful of eggs, pancakes and sausage. I miss having to go to class at a certain time everyday and knowing that when I got back, I could meet friends and have a good time.

Now, I have to motivate myself, and you cannot do that if you walk through life without a cheerful attitude. A friend once said this: Attitude is everything. Without that, you cannot possibly do anything else.

Hey, if I can survive not getting my diploma for all of three months, without throwing a tantrum, I think I can smile on the subway.

Those who know me are going to cringe, but they are certainly expecting this since it wouldn't be a Vogl commentary without it: Nelson inspires me. That's Admiral Horatio Nelson, only the greatest man to ever walk the earth.

Winning the greatest naval battle in history with one arm, one eye, seasickness, along with just about every medal ever awarded hanging from his coat couldn't have been easy. I'm sure the great Nelson, God bless him, had to keep a positive attitude in his leadership role.

As you finish your classes, realize that life isn't all that bad. Take a moment out of your day to do something for someone else, whether it be as simple as joining them for lunch, or going out of your way to bring someone else joy.

This world is in desperate need of people who are willing to go against the pressures of society and let loose a wave of happiness. Good lord, I'm sounding like one of those darn hippies.

Want to know the easiest way to make yourself feel good? Four words. Yup. Four measly words. The longest is only four letters. Most of the Keene State student body can probably handle it too - fraternities and lishes aside.

They are, repeat after me: Have a nice day. It works. Trust me.

And by the way, read The Equinox. It's a damn fine newspaper, and pretty fun too. You might want to work up there.

### Letters to the Editor

## Equinox was doing its job, deserves respect

The two letters in the November 11 issue of The Equinox go a long way to show that nothing ever really changes. The Equinox, still growing and improving from one week to the next, still cannot seem to earn the respect it so deserves.

Except for WKNH and maybe the almighty Student Assembly, I can think of no other organization that requires the kind of work done by the newspaper's staff.

All that, and it still comes down to a few small gaps in a story and a not-too-inflammable editorial to get assembly members into a tizzy.

It really is not the point whether or not the Pumpkin Lobotomy story had any information about this elusive truck. The paper covered the event, and made a reasonable point in its editorial, two essential functions of The Equinox. Where is the problem?

Keith P. Moriarty  
former student  
Keene, New Hampshire

## Alcohol

• from page 4

make their own decisions based on facts. This would probably work better than the current plan where school and the government representatives force-feed students their decisions.

As far as parties at Keene State are concerned, I think the school is better off to allow what currently goes on to remain.

The way it is now, students are monitored by whoever is holding the party because the hosts know they are respon-

sible. If the parties are stopped, students will drink on their own, probably in the dorms.

In the dorms, no one is there to watch over them. The residence assistants are supposed to watch over them, but let's be honest, how many of them do not allow some form of partying? When I was a sophomore I used to drink with almost every RA in Randall Hall.

In my opinion, the best way to deal with the problem of underage drinking is with education. Make Jim Matthews' class a requirement for everybody, and let students make their own choice on whether or not they go to parties.

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson, 1787

Don't want to write letters to us? Have a gripe about a national issue? Well, then... Contact your senator and/or representative in Congress!

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316 Cannon HOB  
Washington, DC 2



## Drinking

• from page 1

NH, an 18-year-old freshman who asked only his initials be revealed, said he drinks because it relaxes him a lot on weekends. NH is one underage drinker that is disheartened with the lack of alternatives on campus and in the city of Keene.

"I wish there was more to do on campus. There's nothing for anybody unless you're 21," he said.

Sophomore Glenn Mausolf, 19, chooses not to drink because of his disagreement with breaking the law.

"People don't respect the law much these days," he said.

Jay Duguay, Keene Police liaison to the college, said people must be responsible for their actions.

According to Duguay, about 70 percent of calls to the KPD

on weekends are alcohol related. However, the college isn't a burden on the town with alcohol problems, he said.

Of the 1,200 arrests made in Keene since January, only 113 are Keene State students, a figure that has dropped 44 percent since 1997, he explained.

And of those student arrests, only 40 percent are alcohol or drug-related.

"Non-college students tend to drink significantly less than students," Duguay said. Police are targeting the users that would be most affected by the effort.

"Many [drinking] students affect the lives of the students on campus that don't drink," he said.

Robin Herring, 21, a senior living off-campus, said that in the three months she has been of legal age, she drinks mostly for social reasons.

"I think drinking is particular-

ly common among college students because of stress reasons," she said.

"It's a huge underground activity," Herring said of under-age drinking.

That feeling is reinforced by having parties literally underground, in basements in off campus houses and fraternities.

Because of the atmosphere, Herring said she feels that "some people think that they are invincible."

For alternatives to drinking, Mausolf said she watches movies, hangs out with friends, or goes out to eat.

"I'm content the way I am," Mausolf said.

While being part of the seemingly minute 20 percent of alcohol-free students, Mausolf said she could see how other people would feel peer-pressure.

However, she also added that it is just an issue of responsibility.

## Duo

• from page 1

Fraser and White also dedicated much of last year to their research project, which has also been an independent study for Fraser.

They chose seven authors, researched them and interviewed them in their homes, gathering information on their work.

The result has been yet another 20 page article.

However, the results can be seen in real life rather than on paper in Rhode Island, where Donna Berg, a middle school teacher has implemented Fraser and White's research into an after school reading group.

Last year she had around seven students volunteer to stay

after school and put into practice the results from White and Fraser's research project on the seven authors.

The group also practices using critical thinking in relation to these and other books.

This year the after school group has a little over 30 students.

Berg was recognized for her achievements at this year's Children's Literature Festival.

At the literature festival White introduced Fraser as a "universal disturber."

White had previously read an article titled, "Do I Dare Disturb The Universe?"

White said that it is exactly what Fraser is.

He had disturbed the universe, but in a positive way, making reading and books a more important part of children's lives.

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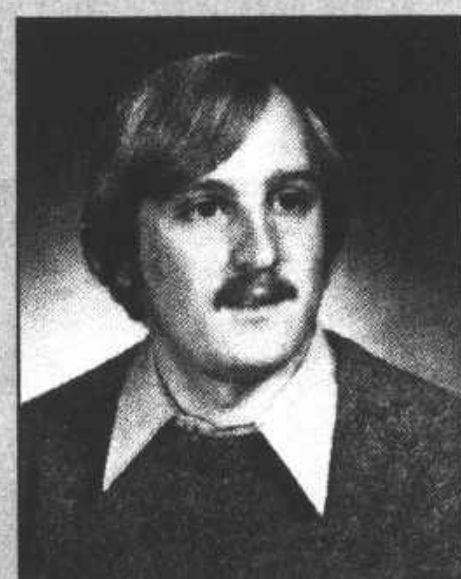
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# Calendar November 18 thru November 23



## Thursday, November 18

7:30-2 p.m., Great American Smokeout

7 p.m., Film, "The Thomas Crown Affair" Putnam Arts Center

7 p.m., Sleepout overnight on the Student Center lawn. Sponsored by SAC to benefit Hunger and Homelessness Committee

7 p.m., Keene State Theater will stage "Angels in America", Main Theater, Redfern Arts Center

7:30 p.m., Award-winning filmmaker Rawn Fulton will deliver the second of the two-part Sidore series, "Population, Habit, and Habitat." Mabel Brown Room

6:30 p.m., Tribute to New Hampshire Women of the 20th Century, including singer/songwriter Susie Burke, the Songweavers, the Warner Women's History Project, and Ken Burns' production, "Not For Ourselves Alone - the Story of Elizabeth Cady Stanton and Susan B. Anthony." Capitol Center for the Arts, Concord. 225-1111.

7 p.m., Voice on the Verge: Rose Polenzani, Erin McKeown, Jess Klein and Beth Amsel, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

7:30 p.m., Bob Dylan plays Phil Lesh and Friends, Mullins Center, UMass, Amherst. 413-733-2500.

7:30 p.m., Lecture: "Population, Habit and Habitat," with award-winning filmmaker Rawn Fulton, Mabel Brown Room, Lloyd P. Young Student Center, Keene State College. Free. 358-2850.

8 p.m., Willy Porter, earthy singing and strong guitar work, Four Corners Grille and Flying Goose Brew Pub,

Junction Routes 11 and 114, New London. 526-6899.

8 p.m., Richard Thompson and Wilco, folk-rock, Calvin Theatre, Northampton, Mass. 800-THE-TICK.

8:30 p.m., Deep Banana Blackout plus Free Beer and Chicken, funk, Clubroom, Pearl Street Nightclub, Northampton, Mass. 800-THE-TICK.

## Friday, November 19

7 and 9 p.m., Film "Run Lola Run" Putnam Arts Center

6 p.m., Men's Basketball, Granite State Classic, New England College vs. Daniel Webster College, also

8 p.m., KSC vs. Notre Dame College, Spaulding Gymnasium

7 p.m., Keene State Theater will stage "Angels in America", Main Theater, Redfern Arts Center

7 p.m., Michael Hill's Blues Mob, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK

7:30 p.m., Dick Hurlburt's Hot Peppers Swing Band, dinner and dancing, beginning at Fitzwilliam Inn. For more information, 357-0943.

Blue Miracles, rock and rhythm and blues, Moles Eye Cafe, Brattleboro, Vt.

8 p.m., Commonwealth Opera's Die Fledermaus, Calvin Theatre, Northampton, Mass. 800-THE-TICK.

8 p.m., Ricky Skaggs with special guest The Don Campbell Band, The Capital Center, Concord. 225-1111.

9 p.m., Skip Philbrick Blues Band, Downstairs at the Rynborn, at the crossroads of Route 202 and 31, Antrim. 588-6162.

10 p.m., Funk-Kin, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

## Saturday November 20

2,7,9 p.m., Film "Run Lola Run" Putnam Arts Center, John Sheldon Band, roadhouse rhythm and blues, Moles Eye Cafe, Brattleboro, Vt.

6 p.m., Men's Basketball, Granite State Classic, Consolation game, also

8 p.m., championship game Spaulding Gymnasium

7 p.m., Keene State Theater will stage "Angels in America", Main Theater, Redfern Arts Center

7 a.m., Birding with Pete Dunne, travel by car to bird along the Connecticut River, meet at Dunkin' Donuts, Winchester Street, bird until noon. Space is limited. More information and registration, 835-2890.

7 p.m., Fred Eaglesmith, Iron Horse Music Hall, 20 Center St., Northampton, Mass. 800-THE-TICK.

7:30 p.m., Lebanon House of Blues Night, with Luther "Guitar Junior" Johnson and R.L. Burnside, Lebanon Opera House. 448-0400.

8 p.m., Ricky Skaggs and Kentucky Thunder, four-time Grammy award winner country star, The Colonial Theatre, 95 Main St. 352-2033.

8 p.m., Christine Lavin, singer/songwriter, Peterborough Players Theater. 924-7585.

8 p.m., Glenn Miller Orchestra, big band music, Claremont Opera House. 542-4433.

8 p.m., Peter Serkin, piano, Brattleboro Music 38 Walnut St., Brattleboro, Vt.

802-257-4523.

8 p.m., "Stuart Little," performed by the Walpole Junior Players, Walpole School Gymnasium. 756-3570.

8 p.m., Arlo Guthrie, Calvin Theatre, Northampton, Mass. 800-THE-TICK.

9 p.m., Woodburn/Arena Band, Downstairs at the Rynborn, at the crossroads of Route 202 and 31, Antrim. 588-6162.

## Sunday, November 21

9 a.m.-9 p.m., Multicultural Workshop, Night Owl Cafe

2 and 7 p.m., Film "Run Lola Run" Putnam Arts Center

3 p.m., Keene State College Concert Choir and Chamber Singers, featuring Rendall Thompson's "Frodo's Suite" and music by Morton Lauritsen, Alumni Recital Hall, Redfern Arts Center on Brickyard Pond, Keene State College. 358-2168.

2 p.m., Commonwealth Opera's Die Fledermaus, Calvin Theatre, Northampton, Mass. 800-THE-TICK.

4 p.m., Keene Chamber Orchestra, The Colonial Theatre, 95 Main St., Keene. 352-2033.

4 p.m., Songweavers, the Concord Community Music School's 200-voice women's chorus, Capitol Center for the Arts, Concord. 225-1111.

7 p.m., Ian Tyson, country, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

8 p.m., Folk n' Soul Tour, Fire & Water Cafe, Northampton, Mass. 586-8336

8-10 p.m., Luther "Guitar Jr." Johnson with special

quest, Skip Philbrick, Sunday, Nov. 21, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

## Monday, November 22

7 p.m., Film "Run Lola Run" Putnam Arts Center

9 p.m., Monday Night Football, Night Owl Cafe

9 p.m., Jazz, Modski, Martin & Wood, Calvin Theatre Northampton, Mass. 586-8686

## Tuesday, November 23

7 p.m., Film "Run Lola Run" Putnam Arts Center

9 p.m., Classes End

## Wednesday, November 23

12 noon, Residence Halls Close for Thanksgiving Recess, Residence Halls will open at 10 a.m., Sunday, November 28

7 p.m., Film "Run Lola Run" Putnam Arts Center

7 p.m., Women's Basketball vs. RPI, Spaulding Gym

If you would like your organization's events and meetings to appear in the calendar, please call x2413 or snail mail us, box 2702, attn: calendar dept.

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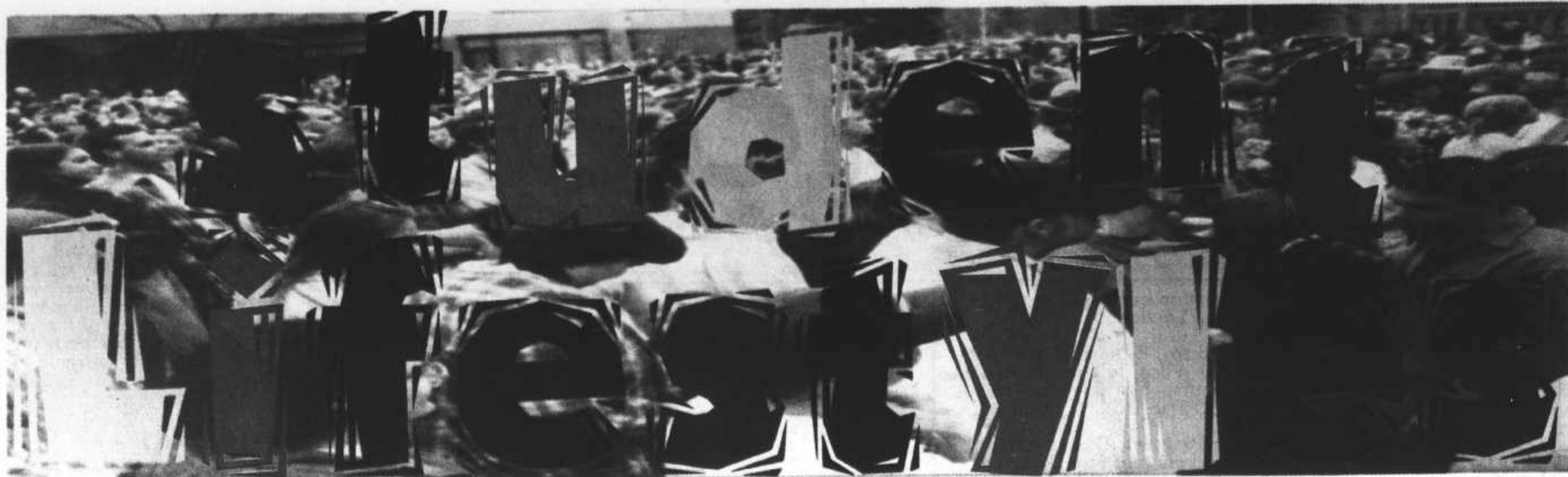
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Owl's Roost







## Music is life for WKNH director

NATE MITCHELL  
The Equinox

There is an intensity within Keene State College Junior Chris Cheney that separates him from the mere mortals around him, a drive, a focus that can be slightly intimidating to deal with, but then he'll break into that kooky Austrian accent and bring a smile to your face. Woo hah, you know?

Chris Cheney, one of WKNH's elite Music Directors and specialty director for the Urban section, focusing on funk and hip-hop, plays a mean bass guitar in a local group called Kingfinger started last semester with the drummer from local metal act "Die Right Mind (DRM)".

"Eric DRM wanted a side project that would go in a different direction than DRM. Our style is heavy but with a lot of nice grooves and a singer who does the hardcore throat action thing which is cool."

Currently, Kingfinger is rehearsing a couple nights a week, working on tightening things up in the hopes of playing shows soon, although the group just recorded some tracks in Boston.

Cheney has been involved with WKNH since 1990, initially lured in by "the heavy metal show at the time."

"Metallic K.O. hosted by Chris Rempage, who actually trained me. I did a general programming show in high school," Cheney said. "The music he was playing at the time?"

"Screaming Trees and Pearl Jam before they became big. Plus stuff that I still like today, heavy stuff like Faith No More and the Red Hot Chili Peppers, and also

bands that mixed up different styles like the Beastie Boys and Fishbone," Cheney said. How did being involved at WKNH affect his musical taste?

"I got turned on to underground bands, stuff I didn't know I liked, but I also realized what I didn't like."

Such as?

"Morrisey, the Smiths, They Might Be Giants, I just couldn't get into that stuff. Being in a college radio station you realize how much music is out there, and that there's so much to choose from," Cheney said.

Climbing the ranks to Music Director has been a rather swift process for Cheney, getting elected to the position of Urban director last year was the start of his full time status with the radio station.

Living in Westmoreland and attending Keene High School, the radio was more of a periodic commitment.

At the end of last semester Cheney decided to take the plunge and run for the coveted Music Director position, a job that entails listening to nearly every album and CD that gets sent to WKNH and reporting on the status of those albums to publications like College

Music Journal and the Gavin Report. It's a tough job, but does Cheney ever get burned off by such a formidable task?

"The only thing that is discouraging is that so many records come in that time restraints don't permit a thorough listen to every one. The most you can manage is to skim through a couple songs to get the feel for how something sounds. If we listened to each album in its entirety, things would get so backed up that we wouldn't add any new music," Cheney said.

Cheney's favorite part of being involved with WKNH?

"The music, plain and simple. Playing stuff over the air is a great way to expose people to a whole other world of music," Cheney said.



Equinox Photos by Nate Mitchell

## Chris Cheney reaches for the rack hard at work for WKNH

## Quotes of da week

•Can atheisits get insurance for acts of God?  
~Anonymous

•There was a power outage at a department store yesterday. 20 people were trapped on the escalators.  
~Steven Wright

## To your health

The Equinox

Your breath smells like an ashtray, your clothes reek of smoke, your teeth are permanently tinged yellow, and on top of it all you're broke.

So why is it you smoke? Let today be the day you quit since it is the American Cancer Society's Great American Smokeout.

If you do choose to quit be prepared to feel the urge to smoke, it will pass. Use the four D's to fight the urge:

- Delay
- Deep breathing
- Drink water
- Do something else

Stress management is a key to staying clean. Everything can be going fine and then all of a sudden something happens and you think you must have a cigarette to calm down; however, there are many ways to manage stress without smoking:

- Take a deep breath, hold it, let it out slowly
- Take a warm shower or bath
- Go for a walk
- Call a friend
- Drink a glass of cold water
- Ask yourself: "Will smoking a cigarette solve the problem?"

Once you've found a way to manage the stress, the next problem arises: "I don't want to gain weight!"

Contrary to popular belief, you won't gain weight once you quit smoking if you follow these easy steps:

- Plan your meals
- Avoid eating too much sugar
- Drink extra water (6-8 glasses per day)
- Stay active—take walks
- Substitute low-calorie snacks like raw vegetables, sugarless gum, breadsticks or popcorn for those high in fat
- Weigh yourself every day. Don't let things get out of hand
- Don't panic if you gain a few pounds
- Don't skip meals
- Cut back on caffeine and alcohol

Quitting smoking isn't easy, but you will find that after a few days of quitting the mucus in your airways will break up and clear out of your lungs, your circulation improves, and you will be able to taste and smell better within a few weeks.

Don't get left in the smoke, quit now. For more information on how to be a part of the Great American Smokeout, involved in a "preparing to quit support group, or to have a "quit buddy," contact Sandy DiNatale at X2819 or sdinatale@keene.edu.

## This Week in Greek

NANCY PERRATO  
The Equinox

Throughout the next several weeks, the Inter Fraternal and Panhellenic Council will continue working with the Counseling Center in making information about AIDS and AIDS awareness available to the Keene State College community.

The councils will be holding a 50/50 raffle in the next weeks in an effort to raise money for the Counseling Center.

In honor of the Thanksgiving holiday, each organization will be putting together baskets throughout the week.

The baskets will be donated to the Keene Community Kitchen. The Community Kitchen is in search of more volunteers. On call volunteers are especially needed, mostly on a fill-in basis.

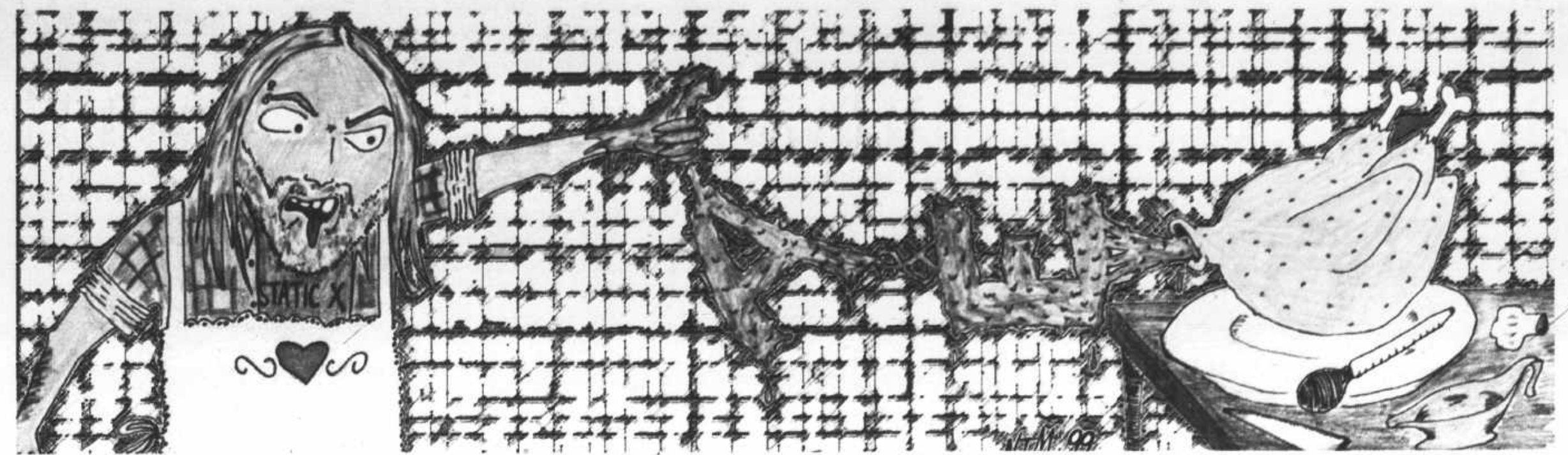
For more information, contact the Community Kitchen at 352-3200. A book award in the amount of \$350 is being offered by Phi Sigma Sigma.

For more information and to get an application, visit the financial aide office. Phi Sigma Sigma is also continuing their fundraising project to benefit the National Kidney Foundation (NKF). Candles are being sold for \$12 and will be ready for pick-up before winter break. Phi Sigma Sigma will also be outside of Shaw's Supermarket this Saturday collecting donations for the NKF.

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## "Let's get this party started"

Editorial

TOM D'ERRICO  
The Equinox

What's the coolest thing I've heard all week? Well, for one thing, Axl Rose gave his first interview (over the phone) in almost five years. While this really isn't any cause for celebration, what he said is the part that's cool.

Let me first bring you up to speed. The new G N' R album, which is a double live album, is coming out on the 23rd of November. The new "new" album is coming out early next year, with a working title of *Chinese Democracy* (note the little irony—heheh). G N' R already have that song out on the End of Days soundtrack, which I think is awesome, but some fans are less than impressed.

Anyway, on this MTV interview Axl was asked about whether or not the band would be playing any old material when they go out on tour (you know, since it's Axl with a bunch of new guys). And his response—which translates into the coolest thing I've heard all week—was yes, and that he has actually re-recorded *Appetite for Destruction*, in its entirety, with the new band.

Now, I'm not exactly sure why, but I think that's pretty cool. We'll probably never get to actually hear it, but still, come on, to re-record an album in its entirety is a pretty cool feat.

Whatever! The new Korn album, *Issues*, came out this week. You know, you finally get to the day when the album comes out, and then you have the choice of four different album covers to choose from. Personally, I wasn't too crazy about the rag-doll cover the band had chosen through that MTV competition.

For those of you who have no idea what I'm talking about, briefly stated Korn opened the contest to all its fans, to design the new cover for the album. MTV ran it and they eventually chose this rag-doll cover. However, it was released with four different ones to choose from. In the end, don't

worry what you choose, because inside the disc all four covers are there for your viewing pleasure.

So, while that Guns N' Roses news may have been the coolest thing I've heard, the new Korn album takes the cake when it comes to coolest thing happening all week... actually, all month, what the hell. Issues, go check it out.

Let's see, plans for New Year's Eve are solidified (at least on my end of things) as Godsmack present Smackfest in Boston on December 31st. So far the only other band scheduled to play with the band is Revolver. However, there is word that more bands are going to be added.

The only other show I've heard about for New Year's that sounded really good was Metallica playing in Detroit with Kid Rock and Sevendust. Local rock stations have been putting together end-of-the-year concerts. WAAF's Y2Chaos takes place at the Avalon in Boston on December 8th.

Who's playing there you might ask? Newcomers 8 Steps 7 and Dope are scheduled to play Biohazard are probably the veterans of the show, but in my opinion the evening's headliners are Slipknot. Ahh, Slipknot...

## Albums that will kick your ass

PM5K: *Tonight the stars revolt*  
Dreamworks

PowerMan 5000 burst into the mainstream in 1997 with *Megalith* Ku Fu Radio. Their latest album *Tonight the Stars Revolt* loses most of the funk from the previous effort, but more of the hard hitting metal edge like 97's *Earth Vs. Me*.

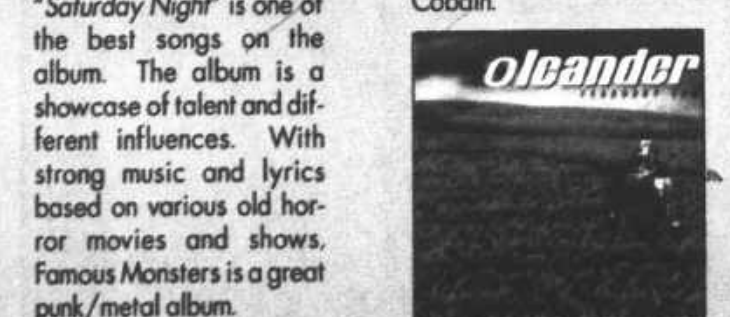
The Misfits: *Famous Monsters*  
Roadrunner Records

After a long illustrious career, The Misfits are still going strong. *Famous Monsters* is the band's first album on their new label. Songs like "The Forbidden Zone" and "Lost in Space" are vintage Misfits with plenty of punkrock power, while "Crawling Eye" and "Scarecrow Man" borrow more on the side of metal, and the more mellow "Saturday Night" is one of the best songs on the album. The album is a showcase of talent and different influences. With strong music and lyrics based on various old horror movies and shows, *Famous Monsters* is a great punk/metal album.



Oleander: *February Son*  
Republic

The music industry is filled with one hit wonders, yet once in a while a band comes out with a truly unique vision. That's where Oleander come in; their debut album came out over the summer, yet only the intriguing "Why I'm Here" got any radio airplay. More recently the metal-esque "I Walk Alone" (one of the album's strongest tracks) has gained attention. Songs like "Boys Don't Cry" and "Where Were You Then?" also utilize a heavier sound. Oleander has a good musical vibe going for it, and a lead singer who sounds hauntingly like the late Kurt Cobain.



see PARTY, page 10

—Tom D'Errico



# The sound of humanity...

## AMEN

TOM D'ERRICO  
The Equinox

Many have tried; few have succeeded. The mission: to create sonic chaos, to epitomize a vision of harsh sonic reality, and to show the world a truth known to few, but evident to many.

Five years ago a man by the name Casey Chaos conceived the idea, and after the slow process of finding musicians who understood and could deliver his concept took both patience and dedication. The result is AMEN and their self-titled debut album recently released on Roadrunner Records, through Ross Robinson's I Am Records (the label which brought us Slipknot).

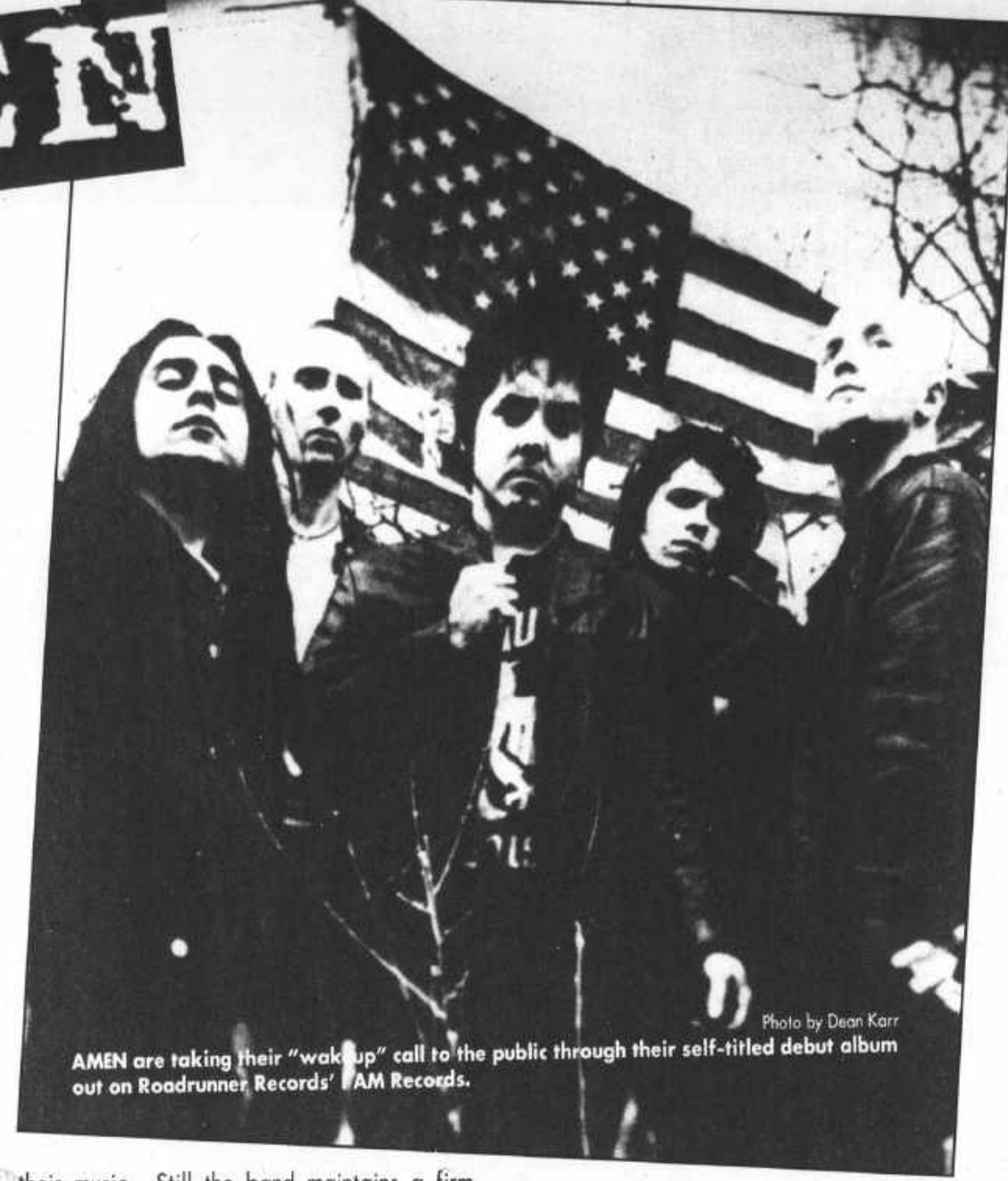
Robinson himself describes the band as "beyond anything I've ever done. AMEN taps into that sick, sexual, destructive bleeding with seething disease feeling. I get to feel it without having to suffer it."

AMEN's press kit describes the self-titled album as "a wake-up call for the damned, the oblivious, the disenfranchised, and the disenchanted."

Whatever you choose to call it, AMEN have carved their own niche (filled with hate, anger, and despair) and set up permanent residence there.

The album is a departure from the usual pounding-bass and screeching-guitar metal saturating the industry as of late. Chaos band moves beyond what is expected of a metal band, and takes the listener to a new level of listening (dis)pleasure.

AMEN is made up of Chaos on vocals, Paul Fig on guitars, Larkin on drums, Sonny Mayo (formerly of Snaf) on guitars, and bassist Tumor rounding out the lineup. The five members feed off each other's energy giving AMEN an amazing smooth flow to



AMEN are taking their "wake-up" call to the public through their self-titled debut album out on Roadrunner Records' I Am Records.

their music. Still the band maintains a firm foothold in the roots of punk rock, and pull chunk upon chunk of metal elements in to complete their sound.

The result of which can be seen in songs like "No Cure for the Pure," "Everything is Untrue," and the album's opening track "Coma America," which starts off with gentle feedback, before opening up with killer riffs and thick layered bass and drum

beats, completed by Chaos screaming "Cut off!" Words do the album little justice, in the end the music speaks for itself, and the deep-meaning lyrics send a message to whoever is ready to hear it. AMEN is a guide to humanity at its lowest form; AMEN is what life really is.

"Down in a hole, inhuman hole, bring down the human." (from AMEN's "Down Human").

## Party Assault

from page 9

6th at the Webster Theater, and Sebastian Bach (formerly of Skid Row) will be playing there the next day. Trees playing in Manchester NH on November 24th at the Purgatory Room.

So, I still stand behind my support of Sunny Day Real Estate, go out and check these guys out. Some other good band to look into over the break are H-Blockx, Psycore, and Guano Apes (all of which are from Europe).

My pick for band of the week are Gwar. Hey, I've talked about them before but I think they are really under-rated. Alanis Morissette as god! I didn't think it would work out too great but I was proved wrong (go check out Dogma).

Coollest video of the week: Limp Bizkit and Method Man doing "N2 Gether Now" off Significant Other.

I don't support WCW Wrestling in the least, but you have to check out The Misfits wrestling on there with WCW wrestler Vampiro—the guy who used to wrestle with Insane Clown Posse.

And I should stop while I'm ahead...

Until next time: "Who is the one kicking your ass? Who's the one stabbing the soul? Twister, turn your miss into a mystery. I see: that's the way it's gotta be, the Earth verses me!" (from PowerMan 5000's "Earth vs. Me")

## The Unknown Soldier and his wife



Janis Herrick as the wife of the Price contemplates the advances of Bob Gruen as the Archbishop in this comic moment from the Actors Theatre Playhouse production of Peter Ustinov's Time-Travelling Comedy, THE UNKNOWN SOLDIER AND HIS WIFE, now in its second week playing Thursdays, Fridays, and Saturdays at 8pm.

Peter Ustinov has shaped his sweeping his sweeping farcical and satirical comedy around the forces that shaped Western Civilization by reuniting the same Husband, Wife, Army, and Church throughout History's greatest battles.

Tickets Prices on Thursday are \$7.00 and Fridays and Saturdays \$8.50

# Internet's Downloadable Music

## Not Quite Ready for Prime Time

MATT PEIKEN  
Knight-Ridder Newspapers

Music is supposed to take you places. But until they figure out how to wire your brain to 200 watts of bass boost, you're only going as far as the latest technology allows.

People online aren't just buying CDs. With the right hardware and software, they're grabbing songs and entire albums off the Net and storing them on their computer's hard drive.

This is the world of digitally downloadable music. It's better known as MP3, and it's hotter than MTV. Much of the music and software is free, and hardware prices are dropping all the time. Play MP3s directly from your computer, through your home stereo or feed them into a portable digital player. But the time and risk to keep up with everything can drive you to La Vida Loca.

Thousands of bands and solo artists you would otherwise never hear about -- nor perhaps want to -- are cramming their music onto the Net, hoping you'll somehow stumble over it, taste it, like it and, against all odds, buy it. If you're hunting for rare bootlegs or unreleased songs from major artists, you're also flirting with the law.

Just around the corner is a faster, better-sounding format for downloading music, and it may not hook up smoothly with today's recorders and

players. Dive into MP3 now and groove at your own peril.

MP3 is the easy way to say "Moving Picture Experts Group 1, Audio Layer 3." It isn't the only format for digital audio, but it's by far the most popular. The reasons: High-quality sound and quick downloads.

MP3 music isn't as crisp and clean as a pre-recorded CD, but it's better than a cassette, and file sizes are so small that you can download a song in the time it takes to choke down a TV dinner. Choking down this "music" is another matter.

At the moment, MP3 is the most practical, low-cost alternative for musicians who can't get record companies to cough in their direction. MP3less wannabes think they're ready for record contracts, and, through MP3, they've found a cheap and easy pipeline to unload their creations on the world.

The Net is teeming with MP3 sites. Some come from individual bands; most are set up as clearinghouses for independent and small-label music. Where and how do you wade through the bad stuff to find the good? There's no surefire formula. Most MP3 sites let you search, usually in vain, for a specific artist. This is the time and place to take a chance on new music. So slap on your miner's cap and let's dig.

The best place to start is MP3.com (www.mp3.com), which hosts music from 28,000 groups and individuals. This site is extremely user-friendly -- quick screen loads and great self-help sections for people on all levels of MP3 awareness.

You won't find unbiased, objective reviews. The only ways to distinguish unknown artists from one another are the self-supplied biographies. There also are charts for the top-40 downloads -- a measure of popularity, if not quality. If you like finding music through today's hit parade, don't bother stepping on this float.

Searching for artists by geographic location is the coolest part of MP3.com. Take a continental view or whittle your focus to a town or specific neighborhood. It may not lead to great music, but it'll satisfy the curiosity of anyone who wants to know what's shakin' in Kenai, Alaska. At last check, there was new music from five different artists in the "Payne Avenue" area of St. Paul.

Almost every song is free -- you're only investing time and disk space -- and you can listen online before you download. Once you're struck by common sense -- "Jeez, why did I download that?" -- just wipe the song off your system, and we'll pretend you have good taste.

"MP3.com isn't for everyone. It's for the people who really like music," says Michael Robertson, the company's founder and director. "If you want to explore a lot of diverse music and decide for yourself what you like, you're the person it's best suited for."

Does digitally downloadable music warrant all this fuss and attention? For now, it's an exclusive environment for music die-hards and people with lots of time to burn. Someday -- and that day is perhaps a decade away -- more people will buy music through digital downloads than they do on CDs, if CDs even exist. The foundation is already poured.



Music is readily available on your desktop now in the form of MP3s.

With a 28.8k modem, it takes about 5 1/2 hours to download a typical record. Time won't be as much of a factor as the digital pipeline fattens and music compression improves. Depending on who you believe, digital distribution will account for anywhere between \$35 million (according to Jupiter Communications) to \$600 million (Internet Underground Music Archive) in music sales by 2002.

With the inevitable development of a better format, MP3 files still will play on the next generation of players, just as most DVD players also can handle compact discs.

The same doesn't necessarily apply to today's portable MP3 players, which can't be upgraded to handle tomorrow's format of choice. It might be best for now to forget the portability and stick to a free player, such as Nullsoft's Winamp (www.winamp.com), that's anchored to your hard drive.

Along with the music, you'll download all the lyrics, liner notes and photos to your hard drive. You also might get more music. In the digital domain, there are no time constraints on record lengths.

Just don't get caught redistributing the music. Some scalawags (mostly college geeks) turn songs and entire CDs into MP3 files and upload them to the Net, opening this music to the world without artists or record companies seeing a dime.

This is digital piracy, and it's illegal. It's a big concern in the recording industry and there's a wave of law and digital security hitting the shore to put a cramp on it.

Big record labels -- and the bands obligated to them -- have more to worry about than piracy. The Net is leveling and crowding the playing field by knocking down most of the financial walls normally separating bands from fans.

Bands can record and mix their music and upload it to the Net; fans can pay for the download with an electronic-banking card. There's no record company needed to pay for the manufacture and distribution of CDs, so the cost of music should drop and artists will pocket more money on each sale.

Of course, that's just a theory and ideal. Major record companies won't go away soon, if ever. For better and worse, they're an artistic and cultural filter. They narrow the choices, funneling their bands to our consciousness through big-money marketing and promotional campaigns and a political influence that unsigned bands can't match.

For now, record companies cautiously embrace MP3 -- and the Net, in general -- for its marketing potential, not as an efficient distribution system.

"We talk about a new middle-class of musician emerging," says MP3.com's Robertson. "If a band sells 20,000 CDs now, they go hungry. But if they can do that through the Net, that's \$100,000 (through MP3.com) just on CD sales. You're not going to get on Top 40 playing surf rock or Celtic rock, but maybe now you can make a living."

# Bland 'Anywhere' forces message

LAURA FLYER  
Michigan Daily (U. Michigan)

"Anywhere But Here" is anything but good. And it's not because, up front, it presents typical mother-daughter adolescence crises that irrevocably shoves it into the "chick flick" category, risking infection from the horrid disease films of this genre often contract, known as "sap."

No, actually, all it takes is Natalie Portman's sulking character to feel the strain of my eyes consistently rolling to the back of my head every five seconds.

Susan Sarandon is Adele August, mother of Ann (Portman) and kidnapper of her daughter's soul (how utterly deep), which belongs to the small town they once lived in in Wisconsin.

Now that they have moved to the posh city of Beverly Hills, Ann cannot, or rather, refuses to allow herself to adjust to her new surroundings. She misses her small-town home life, her best friend Mary (Thora Birch), her cousin Benny (Shawn Hatosy) and the supposed platonic relationship she had with each of them (though some scenes quite pathetically and pointlessly suggested more-than-friendly desires).

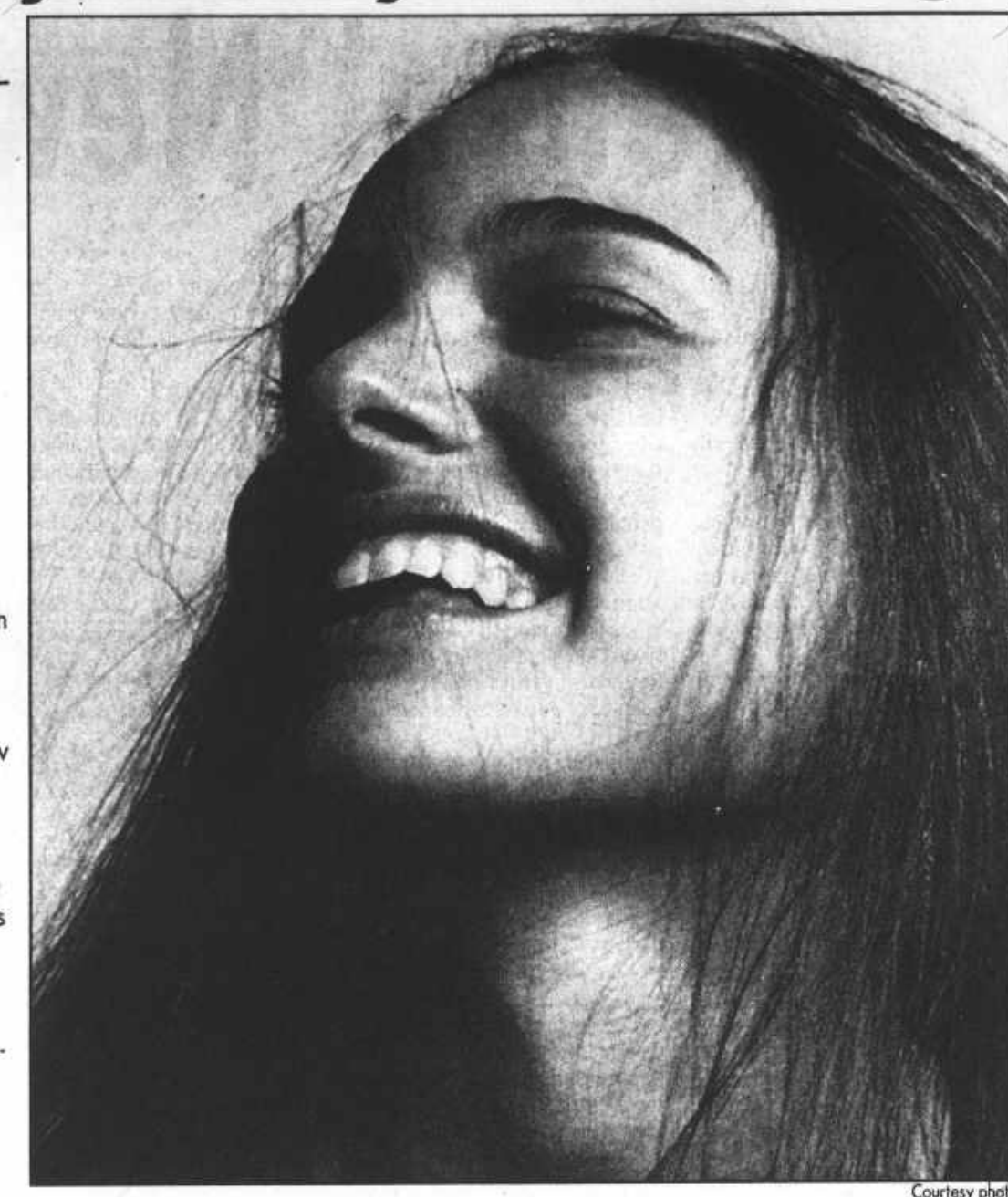
Her biggest issue is in learning to cope with her near-neurotic mother who is deluded by the wealthy image of Hollywood, and who drives herself crazy trying to achieve upward mobility without actually working too hard for it.

She also wants Ann to be a Hollywood movie star. Ann more than protests her mother's idiosyncrasies -- she sulks, whines, moans, cries and glares. The sarcasm that is also included in her personality could have saved some of this film, had it not been for the fact that its content is neither witty nor funny.

Basically, the entire movie constitutes a series of bland and repetitive exchanges between daughter and mother. Adele flaunts her insecurities and displays such cheeriness that it goes beyond her realm of personality. The same goes for Ann who mopes to the extreme.

So, director Wayne Wang really wimps out this time. Messages from movies cannot be forced down our throats; we have to taste it, interpret its quality of flavor ourselves and then digest it.

Wang wants us to get the message before showing us the action. And he should know



Natalie Portman co-stars in "Anywhere but Here" with Susan Sarandon.

something about how this works, due to his successful presentations of familial conflicts, such as the one between mother and daughter in the movie "The Joy Luck Club," and a decade earlier with the father-son relationship in "Eat a Bowl of Tea."

"Smoke," another intelligent film of his, also touched upon family relationships. Perhaps he should have looked closer at recent film with a similar take, "The Slums of Beverly Hills."

Though the focus here is much more light-hearted, it made the progression of a father-daughter relationship much more realistic and insightful than "Anywhere But Here." And Wang wasn't looking for all seriousness either.

He tries to lighten up a bit, as in one exchange between Ann and Adele. Ann fears

the first day at her new high school, when she sulkily comments about the tan and barely-clothed girls milling around outside. Her mother replies, "The smart ones are inside." This is about as funny as it gets, folks.

Wang forces more undigestibles down our throats, and it almost feels like he's out for manipulative vengeance. Besides the stream of Lisa Loeb songs, Sarah McLachlan steps in with her oh-so-moving song, "I Will Remember You." Wang goes one notch further in the film: It happens to be sung by a mournful choir during a funeral. Gag me with a spoon.

Natalie Portman may have the charm and the looks to make "Anywhere But Here" move fast enough, but not nearly enough to remove the feeling at the movie theater of wanting to be anywhere but here.

# 'Train of Life' brings laughter, hope in Holocaust world

ANJALI ASRANI  
The California Aggie

What better way to avoid being deported by Nazis, than to stage a false deportation?

"Train of Life," or "Train de Vie," is the tale of the citizens of a Jewish mountain village in Europe.

The men and women build a train, appoint fake Nazis, and then

depart themselves before real Nazis arrive to take them away in the summer of 1941.

Writer and director Radu Mihaileanu's movie is the winner of 10 international film awards, including the 1999 Sundance Film Festival's Audience Award, and the Venice Film Festival's Critic's Prize for Best First Work. The movie is in French, with English subtitles.

The tale begins with a powerful scene in which Schlomo Rothschild, the village idiot, is running through the woods to alert the village elders that a nearby town on the other side of the mountain has been overtaken by Nazis.

Having heard rumors of what the Nazis were doing, they use Schlomo's idea to build a train and stage a Nazi deportation. Instead of taking the train to Germany or Austria, the rabbi instead plans to take his community to Palestine.

Interjected between scenes of celebration and children dreaming of a magical locomotive, the entire village, or shtetl, comes together to build and to buy the train. They also collaborate to make the impersonating soldier's costumes and prepare food for the long trip to the Holy Land.

We also learn of his choice to play the fool, because he did not want to be an ordinary man. Although the 103-minute film had no special effects or dazzling cinematography, Train of Life makes wonderful use of the emotions music can relay in addition, the acting in the roles of Schlomo, Mordechai, and the rabbi are exceptional.

All three actors give a powerful performance, showing insight and depth to their characters' multi-dimensional personas.

"Train of Life" makes wonderful use of the emotions music can relay.

## The President's Commission on the Status of Women Announce Grant Opportunities for 1999-2000

It is the mission of the President's Commission on the Status of Women to monitor the campus climate for women and to improve the campus environment by eradicating sexism, challenging stereotypes, and working for equality. To achieve these goals, the Commission seeks to educate the campus community, to increase awareness of women's issues, and to act as advocates for women. The Commission seeks to support and empower women, respect and value their work, celebrate their accomplishments, provide role models and mentors, and create a supportive campus network.

The President's Commission on the Status of Women provides grant support to campus organizations, and occasionally to individuals, whose programs or efforts contribute to these goals. Normally, grant support from the Commission does not exceed \$300.

## Guidelines

### Proposal Guidelines:

The proposal should not exceed 2 pages in length but should include attachments such as publicity packets or curriculum vitae that help explain the nature of the request. The proposal narrative must include:

1. the sponsoring organization's name;
2. a description of the proposed activity;
3. the location, date and time of the proposed activity;
4. the name, mailing address, telephone number, and email address of the individual responsible for the activity;
5. the plans for publicizing the activity; and
6. a budget, which outlines how PCSW dollars will be used as well as the source of other funds.

**Deadlines:** Proposals for financial support will be evaluated three times this academic year according to the following deadline schedule:

- Friday, December 10, 1999
- Friday, February 11, 2000
- Friday, April 7, 2000

Proposals should be addressed to the President's Commission on the Status of Women and received in the President's Office no later than 4 pm on the above dates. Proposals should be sent to Julie Dickson, Executive Assistant to the President, at Mail Stop 1504 or email jdickson@keene.edu.

**Acknowledgment:** All publicity for the supported activity must acknowledge the President's Commission on the Status of Women.



# Environmental News

TINA GOLON  
The Equinox

On a smoggy day, students can inhale millions of harmful particles in a single breath. This is true even in Keene, NH where there are very few visible smoggy days.

Particulate air pollution is second on New Hampshire's top 10 environmental problems, according to the N.H. Sierra Club.

Particulate matter refers to tiny suspended particles of ash, soil, mineral, or metal emerging from coal-fired power plants, industrial boilers, and automobiles.

Most recorded particulates are 10 microns in diameter. Compare this to a human hair that is 70 microns in diameter.

Particulates may be sizable enough to be collected and studied by government agencies, but are too small to be seen.

Studies have shown the smaller the particle, the more damage it may pose to human health.

Particulate matter irritates membranes of the respiratory system and causes decreased lung function, and premature mortality, according to the U.S. Department of Transportation.

Particulate matter is so small that it evades the body's natural protection—for example, hairs within the nose— and penetrates

deep into the lung tissue. This invasion of the lungs can cause or worsen respiratory diseases such as emphysema, cancer, and bronchitis. It can also aggravate heart disease.

Evidence from community studies links particulate exposure to premature death, increased hospitalization, school absence, and lost work days due to cardiovascular and respiratory diseases such as asthma, according to the Environmental Protection Agency (EPA). There are numerous sources that particulate matter can be traced to.

In Keene there are several sources contributing to the production of particulate matter: automobiles, local industries, and even Keene State College's own boiler which emits particulates through the large smokestack on campus.

However, compared to any of the three main power plants in the state, according to Michele Andry, education and outreach planner for the state's Department of Environmental Services (NHDES).

But, compared to a household boiler, the smokestack is large enough to affect the surrounding community of Keene, she said.

In the late 1980's growing evidence indicated that particulate matter was closely associated with illnesses and deaths.

The EPA examined scores of studies that showed strong association between fine particulate pollution and premature deaths.

For example, on warm days in large cities particulate counts are higher than normal, with many people commuting and joyriding. On these specific days there is a direct correlation to higher death counts.

**What KSC students can do to help reduce particulate air pollution:**

- Don't leave your car running
- Walk to nearby places instead of driving
- Turn your lights off when you leave a room
- Turn the thermostat down before you leave.

Further studies show that exposure to particulates is shortening the lives of thousands of Americans.

Harvard researchers tracked the health of more than 8,000 people over a period of 14 to 16 years and found that particulates increased the risk of premature death by 26 percent for residents in the most polluted cities.

The National Resources Defense Council studied 239 cities and found that approximately 64,000 people may die prematurely from heart or lung disease each year due to particulate pollution.

America's mass consumption of power and energy is a major factor in the production of particulate matter. The real culprit is oil, from which this country gets much of its power.

To reduce fine particulate levels the EPA is controlling emissions from power plants and industrial sources.

The New Hampshire Air Toxics Control Program, enacted in 1987 and revised in 1996, protects public health by reducing human exposure to toxic air pollutants.

According to data from the EPA, toxic air emissions from manufacturers in New Hampshire have decreased by over 85 percent since enactment of the New Hampshire's Air Toxics Control

Program in 1987.

With more people driving more cars and putting on more miles, overall emissions of air toxins are increasing.

In 1970, Americans traveled one trillion miles in motor vehicles and today, Americans are driving four trillion miles each year.

Every time a student remembers to turn the lights off or is able to turn the thermostat down two degrees it has a positive effect on the condition of the local air quality.

By walking to the store, students can benefit the environment as well as their own personal health.

Don't leave the car running, and don't waste fuel by putting the pedal to the metal or by taking long needless joyrides.

What can students do about all this? First, students can help by driving their cars less.

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What can



## What's up with Jordan?

FRED MITCHELL  
Chicago Tribune

Jumper from the top of the key. Yes! Drive to the left of the basket, pump fake and a soft shot off the glass. Swish!

Head fake, fadeaway, rimming... good.

Posts up, backs in, quick turn-around, deft release... nothing but net.

Hard drive to the basket, spin underneath along the baseline, reverse layup goes.

Yes, Michael Jordan, approaching 37, still has game.

A one-on-one session against Corey Benjamin at the Berto Center Wednesday lived up to an otherwise lousy Bulls team, losers of all four games this season.

Jordan made his first five shots against Benjamin in an animated game, opening a 10-3 lead.

Slightly winded, he settled for an 11-9 victory.

"Playing half-court and I'm worn out," Jordan said.

"The good thing about it is

Jordan wore a black sweat suit and talked trash throughout Wednesday's exercise, which was the result of a challenge from Benjamin, a second-year swingman who's on the injured list with a sprained ankle.

"It was probably the best one-on-one game I ever had in my life," Benjamin said.

"I was excited to play against him, ready to go at him. I just wanted to see what he can do, and he still has it."

Like Craig Ehlo and Bryon Russell before him, Benjamin learned that Michael usually has things his own way on the court.

"I think he cheated a couple of times," Benjamin said.

"There were a lot of flagrant fouls. If it hadn't been for the flagrant, I would have had a couple of more baskets."

Jordan recently said the gnarled index finger on his right hand—the result of an accident with a cigar cutter several months ago—would preclude his playing basketball even if he wanted to.

"It limits me. I can't do much," Jordan reiterated on Wednesday.

"I just came out to have a good time. (Benjamin) talked a little trash in Atlanta and I had to come here."

Benjamin acknowledged issuing the challenge.

"I've been sending messages probably for the last year and a half," he said.

"I really didn't think they would get back to him and he came at me."

"I sent messages that I could beat him. He said he was going to play me on Wednesday and he came down here."

Many Bulls players lingered after practice to watch Jordan battle in his familiar environs.

"I knew he was coming," General Manager Jerry Krause said. "It's great to see him in the building. I'm glad our kids can watch him and understand what it took and understand some of him. I have no problem with that. He's welcome any time."

Jordan, returning to the Berto Center for the first time since his retirement, said he felt comfortable there, even though he and Krause have a strained relationship.

"I don't have to come around Jerry. I can come around and see some of the players," Jordan said.

"I don't have to report to him or any of the Jerrys (including chairman Jerry Reinsdorf). I know this is their facility, this is their team."

"But I still have friends on this

team that I relate well with and I stay in contact with. I come back to support them."

"In essence, I'm supporting the Chicago Bulls. I don't have to ask them if I can come back around. I am entitled to do that without asking."

The Bulls renounced their rights to Jordan because he has been retired for a season. Is there any chance he could return as a free agent?

"None at all," he said. "Today was just break a sweat, see some of the guys, try to help the morale a little bit. No one asked me. Tim (Floyd) asked me if I could stop by sooner or later."

"I just got back in town and I decided to stop by. No one else has asked. I came by to see Dickey (Simpkins) and some of the other guys. Please, don't take it any further than that."

"I don't sit back and second-guess my decision," Jordan said.

"When I made the decision, there was never going to be a second-guess. When I think about basketball, I think about the talent that's playing right now. I may reminisce about some of the players I played with—Toni (Kukoc) and some of the guys. I miss playing the game. But the only uniform I see is a Bulls uniform. I have never seen myself in another uniform."

Including a Lakers uniform, playing for Phil Jackson?

"Phil asked if I was done with basketball," Jordan said. "He didn't try to entice me to come to L.A. He knows that basketball is over for me. He just wanted to hear it, confirm it, right before the season."

Jordan said he would consider working out with the Lakers as he did with the Bulls.

"If I'm in the area, I don't mind stopping by," he said.

"But it doesn't mean anything. I play pickup games sometimes in the (Chicago) neighborhoods. You know, South Side, West Side. No one takes anything from that."

Bowden is relieved the Seminole appear to have found their stride.

"I wouldn't want to go down there struggling," Bowden said Sunday.

"Of course they have a lot better athletes than anybody we've played yet. Their athletes are comparable to ours."

Bowden wasn't ready to guess what UF coach Steve Spurrier has planned at quarterback.

Jesse Palmer struggled in his first start in 13 months in Saturday's win at South Carolina, replacing Doug Johnson. Johnson, who had started the Gators' previous 15 games, did not play.

In UF's 32-29 win over FSU

two years ago in The Swamp, Spurrier rotated Johnson and fellow quarterback Noah Brindise.

The two combined for 336 yards. Johnson's 63-yard pass to receiver Jacques Green set up the Gators' winning score, a four-yard Fred Taylor run with less than two minutes remaining.

"Steve's got his strategy. At least we have a film to study Palmer. What if they hadn't started him? And he hadn't started against us. We wouldn't know what he does good. I don't know what Steve will do on this one. He will keep this one quiet. I am pretty sure."

The Keene State women, meanwhile, will have a tough act to follow.

The Owls, who went undefeated in dual meet competition last season (20-0) and placed a very respectable 14th place at the New England Championships, were hit hard by graduation and will have to rely heavily on their versatility to keep opponents at bay.

Placing just behind a strong Division II Southern Connecticut team at Bentley, the KSC men are looking for big seasons from sophomores Rob Kane and Brian Heneghan.

Kane, who set a school record in the 400-yard individual medley last season, will also swim distance freestyle events while Heneghan specializes in the 200 butterfly and mid-distance races.

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## FSU prepares for UF

JIM HENRY  
Knight-Ridder Newspapers

Florida State coach Bobby Bowden couldn't ask for a better scenario heading into Saturday's showdown at Florida.

He says the Seminoles are playing well and having fun again.

Undefeated and top-ranked FSU (10-0) knows exactly where it stands in the national landscape. And, by all accounts, the Gators are struggling offensively.

Sounds like FSU's timing is perfect, right?

Bowden, who has suffered his share of heartache in Gainesville, knows better.

"I feel like we are going in there under a good a circumstance as we could go in," Bowden said.

"Still, you have to go down there and do it. The odds... of playing in that stadium are not good, and yet the year we won the national championship 1993 we did it."

"You wonder if those are signs. At least we are going in there knowing what to expect and we know what happened the last time we were there."

"We know no matter what their quarterback situation is, it was the same thing two years ago, when they beat us. It's in our hands."

FSU needs to win at The Swamp for the first time since '93 to guarantee a second straight trip to the national championship game.

After trailing at one point in each of their previous four victories—and barely escaping, 17-14, at Clemson on Oct. 23—the Seminoles finally looked deserving of their ranking in Saturday's 49-10 win against Maryland.

Quarterback Chris Weinke threw six touchdown passes—three to Peter Warrick—as FSU reached 10 victories for the 13th straight season.

Bowden applauded the offensive line's play, saying it was the best protection he had seen this season.

Weinke, who missed last year's Florida game with a fractured neck, was neither sacked nor touched by the Terrapins.

He finished with 304 passing yards, marking his sixth career 300-yard passing game.

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## GOODS AND SERVICES AUCTION



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STARTS AT 7:00 PM  
IN THE  
MABLE BROWN ROOM

SPONSORED BY THE  
KEENE STATE  
SNOWBOARDING CLUB

## More Tips on Quitting

I. Often smokers know smoking is bad for their health, but most don't believe smoking will really hurt them. Here are some sobering facts:

- Cigarette smoke contains about 4,000 chemicals. Many are poison. More than 40 of them cause cancer.
- Smokers are twice as likely to have a heart attack as a non-smoker.
- Smokers are at 10 times greater risk of getting lung cancer.

II. The good news is your body starts to repair itself as soon as the smoking stops.

- Within a few weeks circulation, smell, and taste are improved.
- Within a year the risk of lung cancer begins to decrease.

III. Stopping is hard but not impossible. The following steps will help:

- Develop a plan and change some habits. Daily events such as finishing a meal, drinking coffee, and chatting with friends trigger the urge to smoke. Alternatives can help.
- The bottom line is commit yourself: Pick a day to stop, have a family member or friend ready to offer support, throw away all your cigarettes, lighters, and ashtrays.

If you feel ready to quit, but would benefit from support, stop by the Wellness Promotion Council table on Thursday, November 18th in the Student Center from 7:30 AM - 2 PM, and sign up for a quit buddy or a *Preparing to Quit* support group.

## Keene State College



Wellness Promotion Council

## Swimming and Diving

## Swimmers hope to make huge splash this season

COURTESY OF THE KEENE STATE COLLEGE SPORTS INFORMATION OFFICE

A good dive off the blocks can be the difference in winning or losing a race, and both Keene State College's men's and women's swim team felt they made good entries into their 1999-2000 season with strong performances in last Sunday's Bentley College Invitational.

"I was very pleased with both teams," said Gene Leonard, the Owls' fourth-year coach. "I think they certainly set the stage for great seasons."

The Keene State women, meanwhile, will have a tough act to follow.

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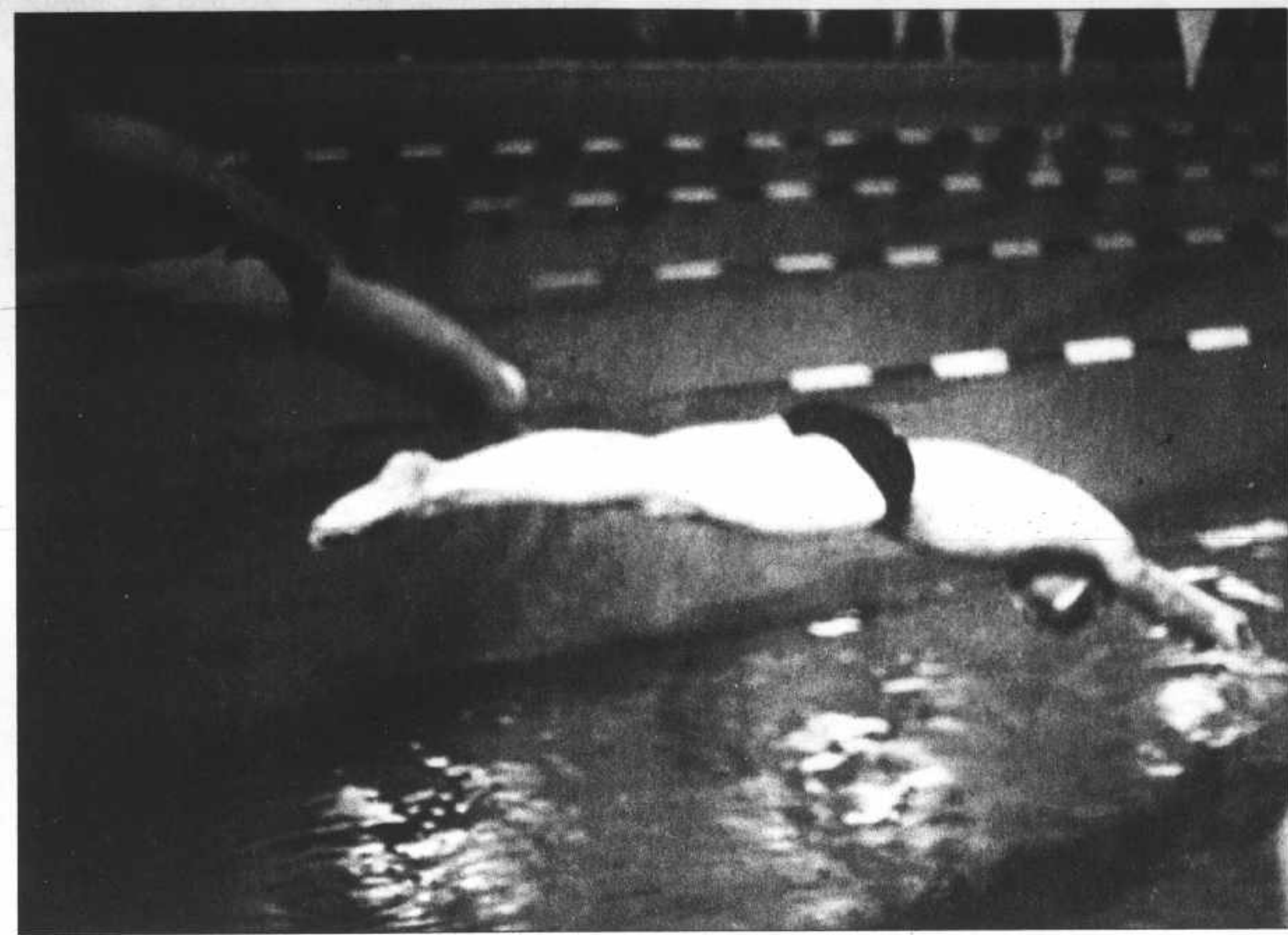
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Like the rest of the team, this KSC swimmer hopes to get off to a good start this season.

as assistant coach this season, younger sister Jennifer Tripp becomes a key piece in the puzzle for the Owls.

Coming off a fantastic freshman season that included three new marks in the 50, 100, and 200 butterfly, the younger Tripp is also expected to be a key contributor in the sprint and freestyle relay events.

According to Leonard, the Owl's strength this season will be in

stroke events. Along with Tripp, Katie Guerra should be a strong competitor in the butterfly.

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# SPORTS

Keene State College • www.ksc-equinox.com

## CROSS COUNTRY

Mary Proulx in the nationals  
Inside page 22

## MEN'S BASKETBALL

vs. Notre Dame College  
Friday at 8 p.m.

## SWIMMING & DIVING

## WOMEN'S BASKETBALL

### Cross Country

## Owls win New England Regionals



The members of the KSC cross country team: (Front: Matt St. Germaine (Left to Right): Mark Miller, Wilson Perez, Paul Visser, Coach Peter Thomas, Scott Jensen, Scott Singleton, Jim Edson.

SCOTT JENSEN  
The Equinox

The Keene State College Men's cross country team continued their dominance this season by winning the NCAA DIII New England Regional Championships. No team came close to the speed that Keene State brought to the competition, as they defeated such teams as Williams College, who had not been defeated in New England Championships since 1992. The favorites coming into the meet, Keene scored an impressive 59 points, the Owl's near-

est competitor was Tufts University, scoring 102 points. "It's hard to compete with the power that we have up front," said Junior Wilson Perez. The Owl's placed 3 runners in the top 7. Senior Scott Jensen, (3rd: 24:29) was nearly out gunned by Perez, who placed 4th at 24:32. Freshman Matt St. Germaine wasn't too far behind, placing 7th in 24:42. The Owl's were also aided by outstanding performances by Freshman Paul Visser (21st: 25:27), and Sophomore Godfrey Berger (24th: 25:29).

“Regionals is nice, but the real prize is up for grabs this weekend.”

—Peter Thomas, KSC

Freshmen Paul Phelps and Mark Miller rounded out Keene's varsity seven, running

29th in 25:38 and 47th in 26:00, respectively. "This race was just a stepping stone, we can do much better," said KSC Coach Peter Thomas. Although the Owls won the meet "many of our performances were flat," said Thomas. This was expected because "we took the previous week off. We didn't want to be burned out for nationals," replied Thomas. "Regionals is nice, but the real prize is up for grabs this weekend." The Owls expect to be

ranked 3rd going into Nationals this weekend. "We feel that we have a legitimate shot at the title. We have done the training, all that is left is to execute," added Thomas. Keene State has a young team with just one senior, one junior, one sophomore, and four freshmen. The Owls will be satisfied just to place in the top four and bring home a trophy. But in the end nothing is sweeter than gold. Scott Jensen is a writer for The Equinox, as well as a member of the cross country team.

## Swim teams open season at Bentley

COURTESY OF THE KEENE STATE COLLEGE SPORTS INFORMATION OFFICE

The Keene State College men's and women's swim teams opened their 1999-2000 season at the Bentley College Invitational on Sunday. The Owls placed second in the men's competition with 134 points while the KSC women's squad finished in third with 88.50 points. Rob Kane (West Springfield, Mass.) placed second in the 200-yard breaststroke (2:29.54) and third in the 1,000 yard freestyle (11:17.06) to lead the Owl men. Keene State's 400-yard freestyle relay team of Jeff Sullivan (Nashua, N.H.), Josh English (Southbury, Conn.), Matt Clark (Holland, N.Y.) and Rory Coleman (Postonia, OH) also took second in their event with a time of 3:30.87. The following KSC athletes placed third in their respective events: Jason Eastham (Woodbury, Conn.) (one meter diving-1:50.95), Tim Thompson (Wilton, N.H.) (200 yard butterfly- 2:14.24), Rory

Coleman (100 yard freestyle-51.53), Brian Heneghan (Needham, Mass.) (500 yard freestyle-5:25.11), and Justin Bernatchez (Nashua, N.H.) (three meter diving- 1:51.55 points). Sophomore Jennica Tripp (Trenton, Me.) placed third in the 50-yard (27.11) and 100-yard freestyle (58.64) to lead the Owl women. KSC also received third place finishes from Amber Allen (Plainville, Conn.) (2000 yard backstroke- 2:26.08), Katy Cargiulo (Chappaqua, N.Y.) (500yard freestyle-5:48.69), and Lanell Smith (Concord, N.H.) (200 yard breaststroke- 2:42.66) in their respective events. In addition, KSC's 400-yard medley relay team of Kristy Pearce (Wallingford, Conn.), Heather Pamula (Manchester, N.H.), Melissa Murdock (Meriden, Conn.), and Smith swam to a second place finish in the event with a time of 4:29.16. Southern Connecticut captured the men's team title with 156 points, while Queens College of New York won the women's competition with 131 points. The Owls' next meet will be on Saturday at Bridgewater State College.

### Commentary

## Sinden sticks to his word, signs Murphy

BEN ROY  
The Equinox

In the last week, the Bruins' lineup has had two great things happen that have shown a new light on the season. President/general manager Harry Sinden proved that he was not just using smoke and mirrors to keep the team happy when he said that the team was looking to add another forward. Last week the Boston Bruins signed forward Joe Murphy to a one year deal worth just a tad under a million dollars. Murphy, a veteran winger, joins the Bruins after spending last season in San Jose. Murphy netted 25 goals for the Sharks last season. He is a welcome addition to the Bruins' top two lines. Boston was left short by about 30 goals per season when the front office decided to walk away from free agent Dmitri Khristich, who was awarded nearly a million dollars more than the Bruins were willing to pay for his services.

Boston picked up Dave Andreychuk, and if anyone read the column last week they know that turned out to be one of the best moves of the off season, to pick up the slack. That didn't make the team any better than it was last year, it just switched one guy for the other. Boston needed to improve, not just break even.

Improve they have with the acquisition of Murphy. Murphy will give them a bona fide offensive winger to fill out the second line along with center Joe Thornton and winger Sergei Samonov.

Murphy had been practicing with the New York Rangers. He had called Ranger GM Neil Smith, and inquired about signing on with the Broadway Blueshirts. Smith told Murphy he was interested and invited him to come show his stuff at the Rangers' practice facility. After Murphy arrived, Smith dragged his feet on getting a contract done for a week.

Murphy, tired of being jerked around by New York called Boston to see if they were interested. Sinden snatched up the former Oiler as soon as the chance arose.

The Rangers were so angry with the way Murphy led the team to believe he was going to sign, they tampered with his equipment.

Murphy signed on Friday and the Bruins were in New York to face the Rangers on Saturday. He may have suited up for Boston, except he was lacking a few essential items. One of his skates was missing from the Rangers' practice facility, his sticks had been hacked with a hacksaw, one of his shin pads was missing and his new jersey was stuck inside the UPS garage.

Murphy is set to debut this week, probably on the second line. The third line has finally taken shape after being in constant disarray since the departure of center, Tim Taylor.

Coach Pat Burns switched winger Anson Carter to center on the third line. He has jelled with wingers P.J. Axelsson and Mikko Eloranta, producing a great two-way line.

Together the trio helped to shut down Swedish superstar Mats Sundin in their win over Toronto. They also contributed most of the offense in last week's win over the Rangers. With the improvements made to the team in the last week, the Bruins are looking like they may be one of the elite teams in the NHL this season.

Show support for the Keene State College Basketball teams when they open their seasons at home this week

DEC 2

1999

## out on the Edge



Keene State cheerleader remains in critical condition

see story, page 3



Owls off to a hot start after winning 3 in a row.

see story, page 20



Alternative Spring Break planning in process.

see story, page 3

### Index

News ..... 2,3,14,15  
Opinion ..... 4,5  
A&E ..... 18-20  
Sports ..... 11-13  
Lifestyle ..... 10  
World ..... 6  
Calendar ..... 9  
Classifieds ..... 17

### For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

# The Equinox

Volume 52, Issue 10

The Student Newspaper of Keene State College

Thursday  
December 2, 1999

News Room  
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A KSC safety major found some potential dangers while watching the construction site.

## Mason Library passes OSHA safety check

DANIEL ERCOLINI  
The Equinox

The MacMillan Company of Keene, which is conducting the renovations to Keene State's Mason Library has avoided possible OSHA safety violations after questioning from a Keene State professor and a student.

Keene State College contacted OSHA (Occupational Safety and Health Administration) about the safety of construction workers that has forced a temporary halt to the construction of the Mason Library.

Eric Clothier, a Keene State safety major, noticed fall protective harnesses were not being used in the erection of girders for the

new library lobby. Clothier questioned professor Linda Blair, adjunct safety department faculty and OSHA inspector, about possible violations of OSHA code. Blair halted the project for inspection for half a day.

The MacMillan Company of Keene is overseeing the Mason Library project while Barker Steel Company, Inc. of Lebanon is the sub-contractor in charge of the steel framing for the new library.

Bob Del Sesto, USNH Project clerk and public relations officer, said there were two reports about questionable practices, but no violations have been reported.

The first was an allegation that there was welding being performed too close to a propane tank

in such a way that sparks were landing close to the tank.

However, there was a long window between the two that remained sealed, thus eliminating any danger. From a ground-level perspective, however, an observer would see the welding being done and the propane tank in close proximity.

The problem from most students appears when they show up for food and are told the deli and pizza stations are closed.

Their only alternative is something from the grill or snack stands.

Katie Meccure, a senior said, "I wanted a sandwich, one worker told me the deli was closed, but the grill was still

see OSHA, page 5

## 'Flex'ible hours ended at food court

AMY FLYNN  
The Equinox

It's 9:30 p.m., class just got over, you're starving, the dining commons is closed and the last thing you want is another package of Ramen Noodles.

For most students with this problem, the student center food court becomes an easy solution. That is if it's still open.

Recently it has been noticed by students that the posted closing time of 10 p.m. is more of a farce than a reality in the food court.

Some students claim to have returned home with little less than a soda or juice to appease their hunger.

"One night I noticed the gate was down at 8:30 and I just fig-

open. I was surprised because it was only 9:15."

Natascha Miska, the weekend supervisor of the food court was surprised to hear of these complaints.

"My supervisors tell me to begin cleaning up the Deli and Pizza at 9:30. Just because we are cleaning doesn't mean we are closed or that we won't serve you."

"If a student wants something from the pizza or deli stand all they have to do is ask. It is no problem at all," Miska said.

Another concern from students comes when the gate gets pulled down early in the evening.

Not only does it give the impression that closing time is near, but it deters students from

coming in and purchasing food.

Paul Strifolino, director of the student center, called a meeting with members of the food court staff to discuss some of the con-

cerns voiced by students.

"I don't believe that the food court is closing early; food is being served until 10 p.m. I have asked them to stop pulling the closing gate down so early," said Strifolino.

When the gate is pulled down it is because the floor is being cleaned and mopped.

Simply, it is to keep students from coming in and slipping on the newly-washed floor.

"The supervisors and workers try very hard to meet the needs of students."

"If you want something near closing time and suspect certain stations are closed, just ask, we're happy to help," Miska said.

"I guarantee to do campaign

Bradley moved to humorous anecdotes dealing with what he would want to accomplish as president.

"I look forward to a country at peace and growing respect from people around the world," Bradley said.

The loudest applause, and the former senator's only verbal guarantee of the afternoon, came from Bradley's thoughts on campaign finance reform.

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see BRADLEY, page 3

A member of the KSC swim team comes up briefly for a breath of air.