

## Ski Club To Offer Lessons

A Recreational Ski Club was discussed at the Nov. 4 ski meeting.

Paul Mellon spoke on the aims of a ski club. He stated that the recreational ski club could provide free ski instruction to be conducted by qualified ski instructors in the Physical Education department and members of the ski team. It would be an excellent opportunity for beginners to learn the basics of skiing without having to pay as much as \$10 for a private lesson at a ski area. This instruction would introduce the latest in ski techniques. To help with instruction, various films on ski techniques would be shown.

Another advantage pointed out by Mellon, was the fact that with a group traveling to ski areas there will be a reduction on lift tickets. Prices have soared to as much as \$10 a day.

Mellon asks for anyone who is interested in helping to form this Club or wants to hold an office position to please see him. The present feeling is that a steering committee has to be formed in order to give the Club a basis to work from.

Two ski movies were shown at this meeting by Wayne Fleming, a former Olympic skier and representative of the Brunswick Company, T.W.A. and Ski Magazine. The movies were "The Maebius Flip" and "Outer Limits" which presented the extremes of skiing risk and skill.

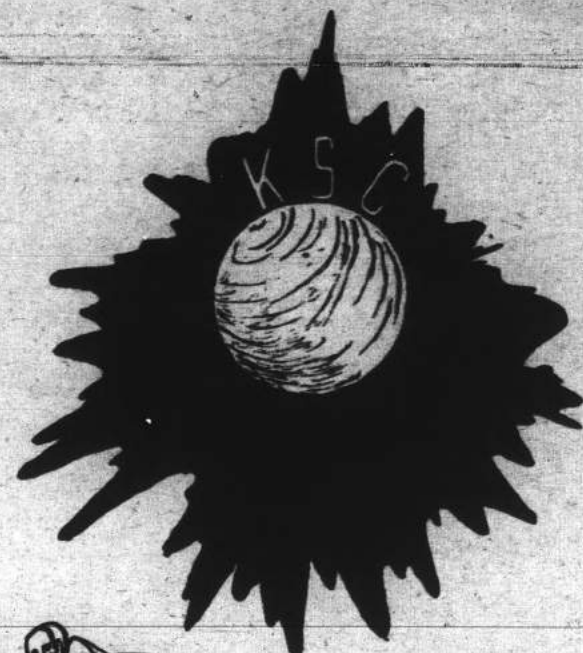
These movies and all others in the future are free and open to everyone. For further announcements read the ski bulletin board.



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## College "J" Board Selected

The Student Affairs Committees of the College Senate and the Student Senate, meeting jointly, Monday selected seven faculty and seven student justices for the College Judiciary Appeals Board.

Students selected were: James Barry, Michael Micucci, Eric Sorensen, Paula Ware, Cheryl Downing, William Staples and Masha Gessner.

Faculty chosen were: Thomas Antrim, Dr. Peter Jenkins, Dr. Martin Keller, Dr. Charles Hildebrandt, Dr. Dorothy MacMillan, Hugh Bird and William Pardus.

As outlined in the student handbook, the Judiciary Appeals Board is composed of students and faculty members who sit as equals and jointly make decisions. It has original jurisdiction in cases involving "individual and group violations of regulations imposed by student governing groups" and "interpretation of statutes and policies legislated by the Student Senate." The board also hears appeals in cases involving serious disciplinary action by the deans of men and women.

In each case the College President will choose three faculty justices and the Student Senate President, three student justices from the eligible justices named Monday. The appropriate president will choose a chief justice depending on the nature of the case. A faculty chief justice will preside in cases of an academic nature, such as cheating or falsifying records; a student chief justice will preside in cases of a non-academic nature, such as misconduct.

## Council

Continued from Page 4

on the council will be the 2 freshman representatives to the Student Senate.

Members thus far elected are:

President: Fred Jenne.

Carle Hall: Bob Ransom, Ron Cote, Chuck Boyle, Elmer Dunbar.

Fiske Hall: Shirley Gilbert, Betsy Emery.

Huntress Hall: Sue Harts, Pam Holmes.

At Large: Pam Covey.

Student Senate: Dave Rosen, Mark Potvin.

Jenne has just completed work on a proposed constitution for the council. He has modeled it on the constitution of the Council of '72 which he says, "in my opinion seems to have the most potential as a working constitution now at KSC." He is anxious to get working with the council on class activities and hopes that this constitution will be passed with little trouble.

When asked what he foresaw as the first activity to be planned by the Council of '73 Jenne said, "I hope to see a Fresh-Class Dance sometime in December." He went on to say, "...we have \$1,000 to spend, and a little more than a semester to spend it in; so we should have some real good activities."

## Communication Workshops Held

Starting Nov. 15th a new type of program will be added to the regularly scheduled activities of Cumbres at the Dublin Inn.

Leading the first session will be Cumbres staff member, Ray Bernier, who described the program as workshops in communications especially designed for college students. "The purpose of these workshops is to provide opportunities to experience alternative ways of relating to oneself and to others," says Mr. Bernier.

Groups will be limited to 12 students. Advance registration is requested. For additional information, contact Mr. Bernier at 563-7591.

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VOL. XXI, NO. 8

## W. VA. PERCUSSION GROUP PLAYS HERE

### Library Expands

A contract to build a half million dollar addition to the Wallace E. Mason Library at Keene State College was awarded this week to Bonnette, Page & Stone Corp. of Keene.

Construction of an expanded second floor, plus various renovations, was scheduled to start Monday, Nov. 17. Target date for completion of the project is next July 1.

Robert L. Mallat Jr., director of physical plant development at KSC, said bids were opened on Oct. 30 and the low bidder was the Bonnette firm at \$234,223. Announcement of the contract came after approval by the University of New Hampshire board of trustees, the governing body of the College, a division of UNH.

Total project cost, including renovation of the existing library, expansion of the Thorne Art Gallery, which is housed in the library building, equipment, and architect's fees is \$596,000. This money was authorized by the New Hampshire Legislature this year for the library project.

Architect for the addition is John R. Holbrook Associates of Keene. The Holbrook firm also designed the addition to the new Lloyd P. Young Student Union at Keene State, along with the Conrad A. Adams Technology Building, Randall Hall and other facilities on campus.

The library addition basically will extend the second floor over the entire first floor of the structure located on Appian Way. In addition, the building will be air conditioned and carpeted throughout and some 550 square feet of storage space will be added to the Thorne Art Gallery.

Christopher R. Barnes, college librarian, said the addition will encompass some 9200 square feet and "will enable the library to expand its facilities and services considerably."

"The new addition will give the library much needed room for expansion," Barnes said. "We will be able to move our entire periodical department to the second floor, thus freeing badly needed space on the first floor for shelving of books."

Continued on Page 3

The West Virginia University Percussion Ensemble appeared here on Monday night, Nov. 17, as part of KSC's Concert and Lecture Series.

Founded in 1956, the 13 member ensemble is under the direction of Philip J. Faini. It has toured throughout the Eastern United States and was chosen by the U.S. State Department several years ago to be the first percussion group in the nation to tour Latin America, visiting Haiti, Trinidad, Panama, Columbia, Ecuador, Paraguay, Uruguay, Argentina and Brazil.

Versatility is a noted feature of the group. In addition to its ability to perform percussion "art" music - the type most often heard in formal concert-the group also performs popular, jazz, and ethnic music. The West Virginia University Ensemble has premiered 20 new works for percussion as well as being one of the few, if not the only, percussion ensembles in the United States to perform popular, jazz, and ethnic music. The West Virginia University ensemble has premiered 20 new works for percussion as well as being one of the few, if not the only, percussion ensembles in the United States to perform authentic African music as part of its repertoire. Professor Faini spent the summer of 1968 in Africa taping African music during actual performances and later transcribing it into music notation for the ensemble.

Among the instruments in regular use by the ensemble are: piano, tympany, xylophone, trap drums, chimes, celeste, vibraphone, orchestra bells, marimba, tom toms, triangle, snare drums, bass guitar and tamborine. Each member of the group exhibited proficiency in more than one of these instruments.

The introductory number Monday night was entitled 'Prelude for Percussion.' Written by Malloy Miller of BU, it was the result of research done on American Indian music. The second piece, called 'Contrapunctus III,' was an arrangement of one of Bach's fugues done by James Miltenberger. Miltenberger, the group's pianist, does many arrangements for the ensemble. 'The Creation,' an original work of Faini, the conductor, was next on the program. It was narrated by Michael Theis.

The next selection was the 'Nonkasa Dance.' A social dance piece of the Ba-

Continued on Page 4



KEENE STATE COLLEGE Professor Leonard B. Aldrich shows Monadnock Regional High School student Bonnie Millerbox how to prepare a tape-assisted drilling machine during a recent visit to the College by some 40 MRHS students. The group toured the facilities of the Conrad A. Adams Technology Building which houses classrooms and laboratories for the College's two-year programs in machine processes, drafting and design, and industrial electronics. The three programs all lead to the associate in science degree.

# The Monadnock

KEENE, NEWHAMPSHIRE 03431

NOV. 19, 1969

## PANEL DISCUSSES WAR

By Ron Boisvert

"What price peace?" was the topic of a panel discussion here on November 11.

Moderator for the evening was Dr. Lloyd F. Hayn, professor of economics at KSC. The panel was composed of Thomas M. Antrim, instructor of English; Dr. Charles A. Hildebrandt, associate professor of sociology; Frangcon L. Jones, associate professor of English; David R. Leinster, instructor in History; Thomas M. Stauffer, assistant professor of political science, and the Rev. Robert E. Green, minister of the Universalist-Unitarian Church in Brattleboro, Vt.

Rev. Mr. Green's opening discussion of "Report from Iron Mountain" was used as a springboard for the discussion. "Report from Iron Mountain," written in 1967 and published by Dial Press, purports to be an actual account of 2 1/2 years of secret meetings held by experts in economics, international finance, physics, anthropology, and other fields at the request of the U.S. government. The experts' conclusion was that man is, tragically but inevitably, a warlike animal, and that the stability and progress of the United States are dependent on war. Thus, they concluded, wars are not only inevitable, but necessary.

In closing his outline of the book Rev. Green noted, "it says things that I think go through the minds of an awful lot of people, particularly people who are in government." He also pointed out that these are things that should be running through our minds also.

Commenting on the book, Dr. Hildebrandt said, "The social problem is not war, but in fact peace. Peace is what we can't handle. We do not know what to do if peace breaks out." Talking about the alternatives to war, he went on to say, "There are some other things that are such an abomination that one does not need to consider what one puts in its place. One must seek to destroy them."

After outlining U.S.-Soviet attempts at arms limitations, Mr. Stauffer called the upcoming SALT Talks "some effort by some people, feeble as it may be, to at least think of some of the questions mentioned in the Iron Mountain Report. Perhaps we have turned a corner," he said.

The consensus of the panel was that "war is evil." In his closing comments, however, Rev. Green challenged this conclusion saying, "Don't we need to have a war occasionally for one reason or another? To protect our borders. To keep Hitler from rising up. To stop all kinds of erroneous people from trying to run the world."

Explaining further he said, "Isn't it more important that the United States be stable, be able to assert a place in the world and control things? Isn't that more important than not having a war? This is the way we've operated," he said.

A short question and answer period followed in which Mr. Stauffer called for the Nixon administration to have the courage to switch the nation's priorities from military to domestic.

Mr. Leinster concluded the discussion by pointing out that the student protests all over the world shows "the fact that there is so much in common young people have all over the world; that we want a different kind of life for the future, that we are becoming more and more concerned with the quality of life."

The discussion was sponsored by the International Relations Club and the KSC Campus Ministry. It was held at 8 p.m. in the Keene Lecture Hall of the Science Center and drew an audience of about 150 people.

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## Monadnock Editorial Cartoon



## Letters to the Editor

## I.D. BLUES

To the Editor:

Last Thursday night, I was refused admittance to the Commons by Mr. Frank (Semi) Colon, a checker, because I forgot my I.D. I am a senior, have been eating at the Commons for four years and Mr. Colon knows who I am. Trivia? I'm afraid so. Carrying I.D.'s was explained by the manager. Bert stated that if a girl from the line had to check in an emergency, I.D.'s would have to be shown. However, if a different checker explained to me that she did not know who I was, I would certainly comply with the request to return with my I.D. Mr. Colon does know me. He knows that I eat in the Commons. So, what right has Mr. Colon to refuse me a meal that I have already paid for?

How carefully are I.D.'s checked? They aren't. No one has ever scrutinized my I.D. Why? Because they know who I am. So, why make such a scene when one card is occasionally forgotten? A junior girl went through the line without her I.D. all during last week. She had forgotten it at home and showed her card from the previous year. The I.D.'s are a different color this year as we all know. If you are going to check I.D.'s check them. Otherwise, why be so petty? With all of the big problems at the commons, why waste time on stupidity? Why not concentrate on the food and management problems that could benefit the boarding population of the school?

Joyce Calogero

## TAFT TELLS WHY

To the Editor:

First, let me commend those students who are involved in "Get Together" - it most certainly is a worthy endeavor.

There appears to be some misconceptions on campus concerning student financial aid. Perhaps the following information may prove enlightening.

In relation to the printed comment in the November 12th issue - "... what little money we have on campus is tied up in loans which have to be paid back." - Last year 472 Keene State College students shared in a total of \$283,053 awarded. Of this amount, \$111,703 had "no-strings-attached" - in other words, there was no obligation, on nearly 40% of the total awarded, to be repaid by the recipients.

A point was made concerning the recent College Work-Study Program reduction in allowable hours. Each student involved, as well as all department chairmen and office heads were notified of the necessity and reason for this move. College Work-Study Program Funding expires on December 31st and funds are nearly exhausted. Why? Several factors contributed to this situation. Some of these factors include: 1) contracts for the summer work-study program were committed at a time when it appeared that College Work-Study Program Funding would be adequate for an enthusiastic summer program (it should be noted that the Federal Government has increasingly encouraged this type of off-campus activity for College Work-Study funds), 2) funding for 1969 was finally approved at a lower level than anticipated, and 3) the needs for CWSP, campus employment proved greater than last year.

It should be noted that it is to Keene State College's distinct advantage to utilize down to the very dollar the final allocation in CWSP funds for the year. Excesses left on January 1st are not recovered. In fact, if indeed a substantial excess is reported for the year, it can have an adverse effect on the application for

funding for the up-coming year. It stands to reason that if we did not use all that was allotted for 1969, how can we justify an increase in the allocation for 1970?

To my knowledge, this is the first time that cutbacks have been in effect for work-study employment. After all it's only temporary, and many students involved in critically needed employment are accruing hours for which they will be paid after January 1st. The provisions of the CWSP state that a student may work no more than an average of 15 hours per week. However, many students who do work an average of 12 hours per week or more are compensated at approximately \$600 to \$800 per year. Many students find this amount to be substantially more meaningful to them than just "pin money."

Those students on Work-Study assignments probably should not be thought of as those "... who are lucky enough to have on-campus work..." Federal provisions clearly state the eligibility requirements - we merely implement those provisions. Last year we had numerous occasions where job openings could not be filled for a lack of applicants.

In closing, I believe comparative data indicates that Keene State College (with its small enrollment) does as well as, or even better than, most colleges and universities across the country in relation to Federal and State student financial aid funds. The demand and need presently exceeds the available funds (not just at Keene State College - but everywhere) and this is where "Get Together" can help.

Sincerely yours,  
Robert L. Taft  
Director,  
Student Financial Aid

## STUDENT COMPLAINS ABOUT APATHY

To the Editor:

My purpose in writing this letter is threefold: First, I would like to give thanks and to congratulate those people

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who worked so hard in putting together a tremendous show, "Get Together". You did a fine job.

As the name implies, "Get Together" was just that - a getting together of concerned and interested students and faculty with the purpose in mind of raising money for a scholarship fund for needy K.S.C. students.

Secondly, to all those who were fortunate enough to attend, I congratulate you for supporting a worthwhile cause.

Thirdly, to those of you who didn't attend; you really missed something. The remaining portion of this letter is directed to you - the apathetic majority. Of course, many of you are so apathetic, you won't even bother to read this letter.

Being a transfer student and being here for only two months, I have been in the fortunate position of being able to watch with some objectiveness and interest the goings on of the K.S.C. students.

Here is my understanding of the typical K.S.C. student:

His typical boring day usually begins with a trip to the Student Union. There, he or she gets a cup of coffee and usually finds or organizes a game of bridge or whist. After about two hours he may decide to attend a class or two and then immediately returns to the Union for another rousing card game or two or three or ten or twenty etc., etc., usually accompanied by lunch and a pack or two of cigarettes. He may detour from his usual routine to see if he got any mail. (But why should he get any? Does he ever bother to write or does he even know how?)

The afternoon may be spent in the same manner as the morning with a break for dinner and then back to the commons till about 11 o'clock when the game adjourns for the dorm.

The only break in this monotonous routine occurs on the weekends where the "student" invariably pulls a 3-day drunk.

Continued on Page 3

## The Monadnock

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## Dead Backwards Is Alive, Yet

By Fay L. Gemmell

I was never much impressed that "Scrutiny" was Nature's spelled backwards. I'm less impressed at "seltaeb" or what a Beatle record says when taped and played in reverse. I am not, as a matter of fact, impressed at every Beatle record when it is played unreversed, and I have heard them played unreversed unreservedly. For that heresy, my bloody head is as yet unbowed.

Since I am not yet dead, I am, of course, impressed by the Beatles. I really don't know if Paul McCartney lives. (I cannot say I don't care.) As for me and my house, we are very much alive. The Beatles have had a marked effect upon us, indeed upon the music and thinking of our century and, perhaps, for a long time to come. That depends.

Already two years ago I was impressed enough by the Beatles to write and deliver a series of sermons based on "Magical Mystery Tour." I did so in Plymouth that a Scriptural truth be illustrated; namely, "A prophet is never without honor save on his own campus." (Gem-mell Revised Version).

"Magical Mystery Tour" is a telling description of life for a person who in his lonely orbiting can see other vapor trails in the sky, who has looked not so much for (by) ways to "turn on" as for a moon to land on, a place to switch off and rest a while. Paul McCartney has recently said he now searches for such a place. (Life, November 7, 1969.) I hope he finds it.

"The Beatle thing is over," Paul is quoted as saying. "It has been exploded (exploited?) partly by what we have done and partly by other people." The Church thing is in the same dilemma. Paul's making such a statement is almost as revolutionary as John XXIII's saying his thing about fresh air and Vatican II.

## LIBRARY

Continued from Page 1

of books. The added room also will permit the library to acquire substantial additions to its present holding of some 75,000 volumes, and staff and storage problems will be eased. In addition, we will add a second seminar room on the second floor."

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## PROPHET MOTIVE

The same Life article says that reversing records is "just the sort of something that sly John Lennon might have done." Some time ago that same sly Beatle challenged another record when he bluntly stated the likely truth that the Beatles were more popular than Jesus.

"Popularity" has killed more than one good man, John. Matthew, Mark, Luke, John; Paul, Ringo, George, and John. Are you immortal men, or just popular?

As Ecclesiastes says, there are men "honored in their generations, the glory of their times". Among them are "such as found out musical tones and set forth verses in writing."

The same ancient poet goes on to say, "Some there be who have no memorial; who are perished as though they had never been." Let's hope the perished ones are not a whole generation of searchers, youthful and otherwise, who tried to reverse resurrections with new idols before old gods were cold in their graves. Paul McCartney himself has said, "I am just an ordinary person and want to live in peace."

It is reported that Bob Dylan is off drugs and has even stopped smoking (cigarettes). Gods die every day! New ones get born. There is some dying written into getting born and, perhaps, some getting born again in dying. "Paul is buried." "Christ is risen, indeed."

It is fitting-even "manly"-under certain circumstances to cry at funerals. Pray God we do not so reverse the human sound track that over the primitive beat of it all we hear only crying when a baby is born.

(J. and B.: Sorry about last week. Do you get this one? If not, don't try the backwards bit. Ask your mothers, they should know.)  
Iay evol.

Barnes pointed out that the library, named for former KSC president Wallace E. Mason, has grown from 45,000 volumes during the past three years and has added some 12,000 volumes during the past year. The new addition will enable the library to continue this growth for the College's 2000 students and faculty members, he said.

## Drug Abuse Studied

Statistics are being gathered for a report on the drug abuse problem on this campus. The Student Affairs committee of the Student Senate is conducting the research. None of the information is being disclosed yet, but the magnitude of the problem will eventually be published. This is being done in an effort to combat the problem which exists on campus.

This subject was brought up at the Student Senate meeting which was held on Monday, Nov. 10.

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## UNCF ASKS SUPPORT

An appeal for support on behalf of the United Negro College Fund is being made again to college and university students across the country, it was announced today by Martha B. Lucas Pate, chairman of the Fund's College and School Division.

Citing the latest census bureau statistics, which show a marked increase in black student enrollment, Mrs. Pate said, "because of this important development, much of the burden of educating these students will be on black colleges. In calling upon students of the nation to help make this trend a success by supporting the College Fund and its 36 member schools."

This year's appeal is being made to more than 4,000 colleges, universities, professional schools, junior colleges and private secondary schools throughout the country. Last year, Colby College, Maine, made a gift of \$12,200 in memory of the Rev. Dr. Martin Luther King, Jr., and Princeton University has also contributed \$3,000 since 1967. The Fund's alumni council raised a total of \$129,000, and the college and school appeal raised another \$45,000 for the 1968 campaign drive.

In making the announcement, Mrs.

## Letters

Continued from Page 2

Does this sound familiar? It should-I'm probably referring to you.

I really wonder why some of you have even bothered to come to college. You certainly don't belong here or anywhere else for that matter. You didn't come here for an education or to better yourself or whatever. Your only purposes for being here are: 1) to avoid the draft, 2) to find a husband, 3) to get drunk and have a "ball", 4) to bide your time till something better comes along, 5) to live off your parents as long as you can, 6) or maybe to get away from your parents. Anyway, you certainly aren't mature enough to go to college and probably should be back in the tenth grade. Why waste your time and that of your professors by loafing around here?

You sit around on your apathetic a--s, smug in your safe, superficial society, completely rejecting anyone or anything that is different from you. You haven't done a thing worthwhile in however long you have been here except keeping yourselves from flunking out. (I can guess how you did that-by cheating.) You don't know the meaning of the

Pate added, "If colleges are experiencing difficulty financially these days, black colleges and universities are having an even more trying time. For more than a quarter of a century the United Negro College Fund has worked to provide young black students with a first-rate education to enable them to do their thing' towards a better world."

Today, UNCF's 36 member schools have become one of the most important single sources of education for young black men and women. With a current enrollment of more than 45,000 students, their graduates include nearly 85% of the nation's black physicians, three-quarters of all the country's Ph.D.'s and many of the top leaders of the black community.

Currently in its 1969 fund drive, the United Negro College Fund has set a national goal of \$7.5 million. The money raised is earmarked for scholarships and other financial-aid programs for students, for faculty salaries, for teaching equipment, libraries and for continued development of remedial programs.

Mrs. Pate is the former president of Sweet Briar College and the widow of Maurice Pate, founder and until his death executive director of UNICEF.

words work, originality, honesty, responsibility, or togetherness.

Which brings me back to the main point-togetherness. When are you going to get off your fat a--s and do something for someone else instead of yourself?

Why is it that some of you (there are some, to be sure, who couldn't afford to go, and I am not referring to you) always complain about being poor, yet spend your money on booze, cigarettes, etc., and wouldn't support a show which was, by the way, put on in your behalf?

Why is it that only a handful of students ever do anything around here? Will someone please enlighten me?

I don't think I have ever met such a large group of apathetic lazy people who don't even deserve the title of student. I don't think I've ever seen so many indifferent, non-committal, stupid people in my life. Yes, you are the apathetic majority.

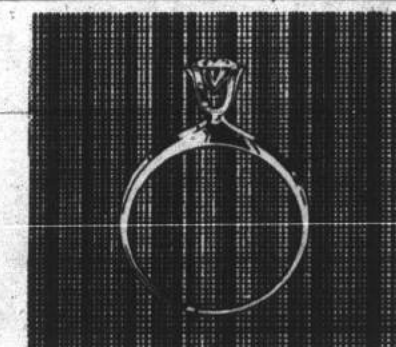
There are many good things about this college. For example, an excellent

Continued on Page 4

## STUDENTS

Continued from Page 1

is now being taught at Keene State College by Professor Aldrich as part of an extension course in numerical controls. The course is of particular interest to part-programmers in industry who want to gain proficiency in the use of computer-assisted tools or in any numerically controlled machine tool.



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## Time of Frustration

## X-Country Season Ends at KSC

In mid-August, the prospective members of the 1969 Keene State College Cross Country Team learned that their coach, Maurice Collins, had accepted a position in the Lebanon School System. The team was without a coach. As school time approached, a few runners were working out.

On September 9, Robert Taft, College Financial Aids Director, was hired as coach. On September 10, classes and practice sessions began. The trouble was just beginning. Dave Aiken, a junior from Marlborough, was sidelined by a painful boil. He missed three vital weeks of pre-season training. This was a severe setback, as Aiken was Keene's number three runner in 1968. The fifth and sixth men from the 1968 team did not try out for the team, and two rather promising newcomers soon left the team.

The season was fast approaching. On September 26, three Keene runners traveled to Claremont to run in the annual ten-mile road race. Mark Malkoski and Denny Anderson, seasoned runners and Keene State's best two runners, finished tenth and eleventh respectively. Pete Hanrahan, a sophomore from Keene, who had never run in a cross country race previously, hobbled in and took twenty-first place, a creditable performance for a greenhorn. But Hanrahan also came in with a huge blister on his instep.

The Keene State season began three days later. The first meet was against a weak Nathaniel Hawthorne College team. Keene swept the first four places, with a half-recovered Hanrahan sticking it out to grab fourth. Dave Aiken, who had not run in four weeks, came up with a gutty performance to take tenth.

As the season progressed, Aiken and Hanrahan were fast recovering, and Anderson and Malkoski were continually battling it out for the top two places. But fortune again frowned on the team. Al Preston, a steady if unspectacular number four runner in '68, was riddled from the second meet on with a painful ankle injury. When he could run on the ankle, Preston was in constant pain.

At mid-season, despite the odds, Keene State came up with an outstanding performance at the Plymouth Invitational Meet. As a team, the 10th place performance of the 1968 team was improved to 6th. For the first time in history Keene State had topped Plymouth. (Plymouth was 8th) and the individual performances were outstanding. In a field of 108 runners Denny Anderson was 3rd; Mark Malkoski 10th; Pete Hanrahan 34th; Dave Aiken 42nd; and Al Preston 44th. A bare minimum of five runners had competed for Keene.

Two days later Keene State's chances in the Conference Meet took still another turn for the worse. Mark Malkoski, number two man, smashed his ankle against a rock during a practice session. Team morale hit a new low.

The next four meets were disappointments, as the team was functioning without enough physical capability to defeat the better teams in the conference, the ones they had set their sights for during the summertime.

The big day still came though. It was November 1st, and Keene State traveled to Plymouth for a meeting with the best runners for New England's fifteen state colleges. Seven runners made the trip, Denny Anderson, who had had an outstanding year, breaking four different course records, led the group. Mark Malkoski, whose ankle was still a question mark, was not sure if he could run or not. But he was going to try. So was Al Preston, who had only been aggravating his ankle by insisting to run on it. Dave Aiken and Pete Hanrahan were ready and knew that they were being counted upon. Also running were Tom Keegan, a transfer student who was ineligible because of NCAA transfer rules, but who had been running all year for the experience, and Marty Gingras, who has bronchitis and had a very poor year.

Keene State came through when it counted. Anderson took 5th and a place on the All-Conference Team. Malkoski was able to run on his ankle and took an astounding 15th. Pete Hanrahan passed five runners in the last two hundred yards to take 27th. Dave Aiken ran his heart out and took 32nd. Al Preston made it on a bad ankle and a ton of desire to get 47th. Tom Keegan would have had 32nd place had he been eligible. And although Marty Gingras was third from the last, he had stuck out a season of personal disgust and disappointment.

Keene State finished 6th. They missed being the 4th by two points. They humiliated arch-rival Plymouth State by beating them by more than fifty points.

Despite everything, Keene State had had its best year ever in cross country. The team has high hopes for next year.

Continued from Page 3

faculty, good facilities, a good Concert and Lecture program, good courses, etc. Only why won't you use them and give a damn.

Sign me,  
Disgusted  
Barbara M. Saari

P.S. This letter is not directed to one group in particular. It is directed to all students who do not participate in school functions and do not support Keene State College in particular.

## MANAGER ANSWERS WORKERS' COMPLAINT

To The Editor:  
In answering the letter entitled "Workers' Complaint," I would like to make a few statements on management and the managers' outlook and expected outcomes of firing people.

There comes a time when all managers feel that it is time to "clean house." The normal starting point is "at the bottom" of the barrel with hopes that by getting rid of the few bad apples the rest of the barrel can still be saved. When I gave the two complaining workers their walking papers, I felt that I was starting "at the bottom," by getting rid of the more wasteful and irresponsible workers.

Even before firing a worker, a manager knows just what will happen. When a worker is fired it is a natural human instinct to get angry and try to defend his or her position. It is just a matter of how well the manager knows the fired person to put him into a category of types of reactions so that the manager can prepare himself for the attack of the fired worker. A manager has these categories to choose from with varying degrees in between:

## 1) A NORMAL REACTION

The fired person gets angry and argues with the manager to try to get his job back. Then goes home and misquotes the manager and exaggerates the whole incident to make it a more interesting story. This will in turn make people feel sorry for him because by this time he has

horn, box rattle, and maracas.

In the second half of their presentation, the ensemble performed arrangements of popular and jazz selections such as "Smiling Phases," "Watermelon Man," "Theme from Mission Impossible," "Promises, Promises," and "Peter Gunn."

The West Virginia University Percussion Ensemble has recorded an album entitled "Protest in Percussion." The album contains a sampling of "popular" percussion—a facet of percussion not often heard in formal concerts but demanded highly in the professional area. The recording has been enthusiastically received and is in its fourth pressing.

About 450 people attended the concert which was held at the Lloyd P. Young Student Union. The next presentation of the KSC Concert and Lecture Committee will be 1 Solisti Veneti. He will appear here on February 25.

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## CHOIR PERFORMS AT CONCERT STUDENTS TOUR KSC

The Keene State Concert Choir joined with the choir of the United Church of Christ and the First Baptist Church in the presentation of Brahms', "A German Requiem."

The Concert, held on Sunday, November 23, at the United Church of Christ featured two soloists: Gretchen d'Armand, a soprano, and her husband, John d'Armand, a bass-baritone. Both have sung with many opera and concert groups.

The entire production was directed by Hubert C. Bird, instructor in music at Keene State College, with an accompanying orchestra composed of area musicians. The concert was a Thanksgiving gift from Keene State College to the Keene community and was open to all at no admission charge.

Mrs. d'Armand holds the bachelor of music degree from Northwestern University and the master of music degree from the University of Wisconsin. She has had special study at the Music Academy of the West at Santa Barbara, California, the Yale Summer School of Music and Art, the University of Cincinnati, and private vocal study in Vienna Austria.

Her teachers include Lotte Lehmann, Boris Goldovsky, Paul Ulanovsky, Herman Baer, and Oren Brown. In 1965 she was the recipient of the Weyerhaeuser Award in the Metropolitan Opera auditions and she has sung with many opera, oratorio, and community concert groups.

Her husband holds the bachelor of science degree from the University of Tennessee, the bachelor of music degree from Baldwin-Wallace College, the master of music degree from the University of Illinois, and has completed work for the doctors of musical arts degree from the University of Cincinnati.

He has had special study in voice at Berkshire Music Center at Tanglewood, Yale Summer School of Music and Art, the Ogleby Park Opera Workshop, and has had private study in Vienna, Austria.

His teachers include Arthur Shoppe, Boris Goldovsky, Paul Ulanovsky, and Oren Brown. He is the recipient of the Grace Moore Operatic Study Award and is on the music faculty of the University of Massachusetts. He has performed in many opera, oratorio, recital, and other concert situations.

## "4-1-4" Calendar Discussed

Reporting to the College Senate on Friday, November 14, Thomas Havill outlined the Calendar Committee's plan for a Four-One-Four Calendar. The plan would be as follows:

Sept., Oct., Nov., Dec.—Student Load, 15-18 hours; Faculty Load, 12 hours.

Jan.—Student Load, optional 3 credit hours; Faculty Load, optional 3 hours.

Feb., Mar., Apr., May—Student Load, 15-18 credit hours; Faculty Load, 12 hours.

The discussion that followed involved questions on a quarter system, faculty pay, and student teaching.

Steve Skibniowski, reporting for the Student Affairs Committee, said that the committee was studying: attendance policy revision, psychiatric counseling, and extended visiting hours for Carle Hall. The new parietal hours would be: Friday 6 p.m.-12:45 p.m.; Saturday, 2 p.m.-12:45 p.m. and Sunday, 2 p.m.-9 p.m.

The Admissions and Standards Committee reported consideration of a variety of topics in the next two months. Among these were: minimum scholastic standing, residence requirements, concept of warnings, withdrawal, and maximum cuts.

Continued on page 4



Concert Choirs perform at United Church of Christ.

Photo by Guidotti

## Experimental Ed. Course Offered

## PANEL TO DISCUSS ARMS RACE

A debate on the arms race between nations will be held at Keene State College this Wednesday night (Dec. 3) at 8 o'clock in the Waltz Lecture Hall of the Science Center.

The debate, which is free and open to the public, is being sponsored by the KSC Young Republicans Club and will be moderated by Wayne Helie, a secondary education junior from Keene.

Appearing on the panel will be KSC faculty members Dr. Charles A. Hildebrandt, associate professor of sociology; Dr. Carl R. Granquist, assistant professor of history, and David E. Harvey, assistant professor of history and advisor to the Young Republicans, and the Rev. Gerard J. Vallee, Newman Center chaplain at KSC.

Thomas M. Stauffer, assistant professor of political science, is serving as technical adviser to the club for the debate.



Barry Prouty at "Get Together" rehearsal

## Union Hosts Singer

Folk-singer Barry Prouty will perform at the Student Union Snack Bar this Friday night.

The program, sponsored by the Union Board of Control, will continue for the remaining two Fridays before the Christmas vacation.

Student Union Director, Douglas May-er, expressed his hopes that the program will be successful so that it could continue on a regular basis throughout the winter.

Some 600 high school students from throughout New Hampshire spent the day at Keene State College Tuesday, Nov. 18, for what was termed, "hopefully, the beginning of a tradition."

The occasion was a "college day" given by Keene State for high school seniors preparing for their future. More than 75 high schools from cities and towns as far away as Berlin, Portsmouth, Hanover, Concord and Manchester were represented. In addition some 35 high school guidance counselors and about a score of parents were also in attendance on Keene State's 36-acre campus.

John J. Cunningham, director of admissions at KSC and the guiding hand for the day, expressed "total satisfaction" with the response, saying he had expected about 400 high school visitors.

"I attribute what I would call a wonderful response to the outstanding cooperation of the four KSC students on the College Day Committee, and to the College faculty and administration—and, of course, the high school counselors," Cunningham said.

The young students registered at the new Spaulding Gymnasium in the morning. With the assistance of the KSC campus guides they toured the campus and had lunch at the KSC Dining Commons. They were free to visit regular Tuesday afternoon classrooms or just roam the campus, inspecting the various facilities which include six classroom buildings, five residence halls, a library and art gallery, and a new student union during the afternoon.

## Welcomed By Redfern

They were welcomed formally to the College just before lunch by Dr. Leo F. Redfern, Keene State College president; Francis L'Hommedieu, president of the student senate and a senior from Concord, and Cunningham. Speaking in the gymnasium, Cunningham stressed that "this is your day" and urged them to evaluate Keene State during their visit. "It is a two-way street," he said, "and while we evaluate you, we also want you to look us over and evaluate us and the College and decide if this is perhaps where you might want to go next year after you graduate from high school."

Dr. Redfern, former dean of administration at the University of Massachusetts who was named KSC president last August, sketched out the College's academic offerings and emphasized the more personalized education available at a smaller college such as Keene State. L'Hommedieu urged the visitors to develop original thinking when they attend college and said that Keene State offers an opportunity for this with its more personalized approach compared with a larger university. He also cited KSC's recent moves to include more student participation in college governance and its willingness to consider the new trends in education.

## Day Termed "Finest"

"The day was the finest of its kind that I have ever seen," was the succinct comment of John McGrath, director of guidance for the New London schools and former president of the Massachusetts School Counselors Association. Cunningham said the KSC admissions office is hopeful of sponsoring a similar program annually. "Hopefully, today was the beginning of a tradition," he said.

Serving with Cunningham on the College Day Committee was Maureen McLaughlin, a sophomore from Barrington.

Continued on Page 4

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