

SPORTS

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WOMEN'S SOCCER

vs. UMass-Boston
Sat. Oct. 23 @ Owl Stadium

VOLLEYBALL

Little East Tournament
Sat. Oct. 23 @ Owl Stadium

MEN'S SOCCER

@ UMass-Boston
Sat. Oct. 23 @ Owl Stadium

FIELD HOCKEY

Field Hockey

Owls clinch top seed

BEN COLE
The Equinox

The Keene State College field hockey team extended its home winning streak to 25 games with two victories this past week at Owl Stadium.

Keene State upset rival New England College Thursday with a 2-0 victory. NEC

came into the contest ranked 19th in the National Division III coaches poll, and was on a four game win streak prior to venturing into Owl territory.

"Playing on the turf surface was a huge factor," said NEC coach Susan Murray. "In the first half we were playing like we were on grass. It's a whole different game on turf and we didn't make the adjustment very well."

The Owls controlled the game throughout the first half, and went ahead 1-0 when Kathleen Marucci scored on a penalty stroke. "I was nervous because I had time to think about it," said Marucci, who scored her first goal of the season. "But I did what I usually do in practice and it went in."

Ten minutes later in the opening half, Kelley Smith scored her team leading 10th goal of the season to make the score 2-0.

"You can say they weren't used to the turf, but we dominated play in the first half," said KSC coach Amy Watson. "They didn't get a shot on goal in the second half."

Owl goalie Lindsay Hamilton notched her

sixth shutout of the season, finishing with five saves.

In a key Little East Conference game on Saturday, Keene State destroyed the University of Southern Maine 7-1 to win its fourth straight.

Keene State led 3-0 at halftime and added four more tallies in the second. In her final regular season home game, senior standout

Kate Bradley scored three goals and had an assist. Kate Hickey added a goal and three assists of her own in the contest.

Melissa Harnch-Smith, Ally Huetz, and Kelley Smith rounded out the scoring for the Owls with one goal apiece.

"The University of Southern Maine's Alison Drury scored a goal late in the second half to prevent the shutout."

"I was definitely surprised by the score," said KSC coach Amy Watson. "We played well and everything fell for us."

Of the seven goals scored by the Owls, three of them were on penalty corner opportunities. We've been practicing them all year," Watson said. "And everything seems to be coming together."

Hamilton made one save in the game, and freshman Amy Carroll came off the bench to play the final 12 minutes.

With the victory, KSC secured the top seed and home field advantage in the upcoming LEC Tournament.

"We didn't want this to be our last game at home," said Bradley, who now has 11 goals this season. "I told everyone to pour your hearts into it and give it everything you got."



KSC's Carrie Trudeau pressures an opponent in Saturday's matchup. Equinox photo by Rich Warster

Red Sox

Latest symptom of the curse: "The Phantom Menace"

TOM D'ERRICO
The Equinox

Well, I'm about a big a fan of baseball as I am of that band Oasis (sucky British rock-bat); it doesn't even rate on the scale.

But still, for some reason as I flip through the stations at night and come across baseball I can't help but stay there to see how the Red Sox are doing, you know, being from Boston and all.

Now, usually the Sox completely suck, but lately they seem to be doing something right. I mean after all, they are in the ALCS... yet it seems they still can't get a break. What the hell is the deal with the major league umpires?!

A couple of calls are one thing, but when you have consecutive play after play that goes against a team, what is that?!

Pretty good luck, especially when each play that goes the way of the Yankees tends to completely crush a comeback run from the Sox.

It's pretty obvious that the Yankees are getting a big break from the umpires. I mean, if you can't tell when a guy drops the ball at second base (as opposed to dropping it after catching it) then why are you out there on the field at all? (This occurred in the first game of the series.)

In replay after replay it was obvious to everyone, including the announcers, that the second baseman NEVER had control of the ball.

This one call swung the entire momentum the Sox were gaining directly in the opposite direction. The same thing happened in game four (well, not the same play, but the same BAD call).

I can understand if one umpire isn't in position, but how is it that every umpire out there wasn't able to see Chuck Knoblauch try to tag out Jose Offerman and miss?

How hard is it to see that the ball being held out by the Knoblauch wasn't even three feet near to Offerman? Yet he is still out? What is that?

I respect the team, I respect the staff, and I respect the fans. You want to complain about people throwing trash on the field? You want to accuse Sox manager Jimmy Williams of inciting the entire thing after getting ejected?

Well, I have one thing to say about that: be grateful it wasn't a bunch of bottles. Be glad it wasn't the Fenway seats getting ripped out of the ground and thrown on the field. Be glad every screaming fan in attendance didn't storm the field. Because with the plays being called that night all of the above seems reasonable. Plastic cups? Please.

In the end, no matter who wins the Sox fans will still know which was the better team, because in the end they'll know that they didn't need to get a bunch of BS calls to go in their favor to win the series.

Maybe it would've been better to have all the umpires quit earlier...then maybe Major League Baseball could've gotten some people to fill the spot that actually know what they're doing out there, or could at least see what's going on.

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out on the Edge



Look inside Paul Vittam's 4-track mind.

see story, page 12



Good and evil duke it out in Dogma.

see review, page 14



Smith leads Owls to finals.

see story, page 24

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For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

The Equinox

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Kids, books celebrated at Children's Lit Festival

ANGIE ROBIE
The Equinox

The 23rd annual Keene State Children's Literature Festival left the millenium with a bang October 30.

The Young Student Center was packed with illustrators, authors, teachers, librarians, and fans of the New England states as well as nine other states, Canada and Ireland.

They were all brought together by Dr. David E. White, founder and director of the event, which was dedicated this year to the memory of a former Festival scholarship recipient, Brian Richardson.

Richardson, a graduate of Keene State in 1996, was killed in a car accident last May.

Special guests for the day were Janet Stevens, Phyllis Renoylds Naylor, Denise Fleming, Mark Teague and international guest P.J. Lynch.

Three Keene State students were awarded with Festival Scholarships as well. Amy Foss was the first recipient.

Foss, a senior, majoring in early childhood education and elementary education, and psychology, plans on teaching in the primary grades after graduation.

Foss spent three years as treasurer for Pride on campus and four years at the KSC Child Development Center in the infant toddler program.

Throughout all that, she even managed to make Dean's List.

Very worthy of this award, Foss was able to introduce Janet Stevens, the first presenter of the day.

Stevens, from Boulder, Colorado, has illustrated books such as *From Pictures To Words*, *Cook-A-Doodle-Do*, and *Tops And Bottoms*, for which she was awarded with the Caldecott Honor, as well as the International Reading Association Children's Choice Selections.

Stevens uses many different artistic mediums to create her work, such as pastels, pencil, pen and ink and even water colors.

She also is known for her humorous illustrations featuring likeable animals.

"Many schools have children write the story and then draw the pictures to go along with it," Foss said. One of the things she likes about Stevens, is that she does things the opposite way. "Her words come from her pictures."

The second presenter of the day was Phyllis Renoylds Naylor. She was introduced by Pam Hoyt, assistant director of the literature

festival for many years. She is also a second grade teacher at Fuller School, in Keene.

She was the fourth Christa McCauliff Sabbatical Award recipient and the first elementary school teacher to receive it. Phyllis Renoylds is the

illustrator of such books as *Alice In Between*, *The Fear Place*, *The Shiloh Trilogy*, and *The Healing Of Texas Lake*.

The second half of the celebration brought forth the last three presenters of the day.

Introducing renowned illustrator Denise Fleming was Festival scholarship and Who's Who recipient Jamie Berg.

White introduced Berg, a senior at Keene State, as a student who is always smiling and cheerful. Berg, a double major in graphic design and the fine



continued on page 3

Cross Country

KSC Men Top Division III Team in New England

SCOTT JENSEN
The Equinox

Last Friday the Cross Country teams traveled to Franklin Park in Roxbury, Mass. for the interdivisional New England Championships.

It was a perfect day for a race. The sun was shining and the air was cool, the competition was fast.

Keene State ran one of the best races that a Division III team has run yet this season. Out of 39 teams from Divisions I, II, III, the

Keene men placed 4th. They were the first Division III team.

The men finally had a chance to race against all of the teams in their region, but after all was said and done it didn't turn out to be much of a race.

"What competition? Our only competition in DIII New England is against the watch," Coach Thomas said.

In reference to the other top ranked teams in the nation, Thomas said, "Right now we are fairly even with them, in four

weeks we will be ahead of them." The Owls were ranked 5th nationally in the last poll and expect to move up after last week's performance.

"With Perez coming around and with no injuries we will be a force. We will control our own destiny," commented Thomas.

"I was very excited about the team's performance, we finally packed it in within a minute of each other. I think that the gap is going to close to 30 to 40 seconds if not closer by the end of the season. When that happens we will

be unstoppable," said senior Godfrey Berger. After Berger's 40 second personal record Friday, he has much to give him confidence.

The Owls have received a long awaited boost by the strong return of two time All-America Wilson Perez. He ran 4th for the men in a season's best time of 25:23, well ahead of where he was this time last year.

"After my injury it has been hard to get back into the work-outs, but I have stuck with it, and now things are starting to click. I plan on getting faster every week from now until nationals," said Perez.

With All-New England performances by two time All-America Scott Jensen, 4th 24:22, and national qualifier Matt St. Germain, 12th 24:47, the Owls are looking very strong.

Keene is aided by the strength of its incoming freshman squad. Led by Mark Miller, Paul Phelps, and Paul Visser, the Owls are not showing any signs of slowing down.

This one call swung the entire momentum the Sox were gaining directly in the opposite direction. The same thing happened in game four (well, not the same play, but the same BAD call).

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Men's Soccer

Men undefeated in LEC

CHRIS WENDRYCHOWICZ
The Equinox

The Keene State College men's soccer team took to the faded green carpet of Owl Stadium on Saturday and defeated Little East Conference opponent UMass-Dartmouth by a score of 4-1.

Mike Norton, a junior forward, scored a pair of goals in the victory. Norton now has eight goals on the season.

His first goal came early in the game when he beat the UMass-Dartmouth keeper to the far corner. Goal number two came in the second half when it deflected off of an UMass-Dartmouth defender and into the net. Lakota Denton, a junior midfielder, and Jamie DeLong, a sophomore midfielder, assisted on Norton's two goals.

Gerry Boggie, a junior, scored late in the second half on a direct kick. This goal put the Owls up 3-

0. The lead was cut to 3-1 when Tony Moreira of UMass-Dartmouth scored an unassisted goal. However, freshman Brian Fanny put the game out of reach with a goal that put the Owls up 4-1, which was the final score of this game.

Senior keeper Matt Androlot posted four saves in the victory. He was pulled in the final eight minutes of the game in favor of D.J. Nordmark.

Nordmark ended up making the save of the game with five minutes to play. He came out of the net and smothered a final attempt at a goal by the visiting team.

The Owls dominated the game with 24 shots on goal to UMass-Dartmouth's nine. The men's soccer team's record now stands at 10-2 overall and 4-0 in the Little East.

As of the completion of the game the Owls are the only undefeated team left in conference play.



Mike Norton (11) attempts to score one of his two goals in Saturday's action. Equinox photo by Kathleen Marucci

Campus Safety Log

Oct. 20
—
Oct. 31

Wednesday,
October 20

2:43 a.m. - Reports of a verbal domestic abuse were made between a male and a female occurring between the Gym and the Dining Commons. The subjects moved on after confronted by Campus Safety.

12:59 p.m. - Fiske/Huntress RD reported a man, short with dark hair, trying to sell credit cards to people.

2:54 p.m. - Campus Safety officers asked a male subject to leave who was selling T-shirts in Randall Hall.

10:09 p.m. - A resident of Carle Hall cut his foot on a piece of glass in the shower. The injury was reported and the student was advised to check in with Health Services the next day.

Thursday,
October 21

6:14 p.m. - A rude student was encountered around the Student Center who would not provide his name or student identification.

5:52 p.m. - A car accident was reported on Marlboro and Main Streets. The Keene Fire Department responded

after one vehicle was reported leaking gasoline.

Friday,
October 22

11:35 p.m. - A Campus safety officer reported an intoxicated subject and asked him to leave. He gave the officer a hard time and Campus Safety dispatched an RA to his room.

Saturday,
October 23

2:37 a.m. - A resident of Carle Hall reported that the building was being struck by eggs and rocks. Broken bottles were also found on the scene.

11:12 a.m. - An information desk worker in the Student Center reported a female passed out in the Mable Brown Room. The subject refused transport.

8:15 p.m. - A non-student was stopped after being seen speeding through the CC Parking Lot in a white, pick-up truck. The vehicle was found to have weapons in it.

12:15 a.m. - There was a report of the theft of pizza

Sunday,
October 24

12:15 a.m. - There was a report of the theft of pizza

and a pizza bag out of a delivery vehicle in front of Owl's Nest 4.

2:01 a.m. - The Keene Police Department chased subject onto campus at Winchester Street and Blake Street. The subject was caught and arrested in the area of Carle Hall.

2:49 a.m. - Campus Safety and KPD responded to a large fight inside and out of 85 Winchester Street. The fight had been broken up prior to their arrival.

10:31 a.m. - The Huntress RD reported a possible break-in of his office. A window was found opened but no damage was reported.

**Monday,
October 25**

8:23 p.m. - A New Hampshire State Trooper reported two vehicles driving around Owl's Stadium to KPD. KPD then reported the vehicles to Campus Safety.

**Tuesday,
October 26**

9:38 p.m. - A student reported seeing two subjects, one male and one female, arguing and struggling near the Bushnell Apartments. The

sheriff: "(Albright) very sincerely thought there was a meteor that was going to come and hit the Atlantic Ocean and cause a tidal wave 200 feet high."

**Wednesday,
October 27**

12:15 a.m. - There was a report of the theft of pizza

subjects fled when Campus Safety headlights illuminated them; male headed towards Bushnell and the female headed towards Student Center.

Thursday,
October 28

12:56 a.m. - A possible drug use was investigated in Carle Hall. KPD and Campus Safety responded; the subject did admit smoking the drug but no drugs were found on the premise.

Friday,
October 29

2:08 a.m. - A Campus Safety officer responded to Fiske Hall for a noise complaint. Subjects agreed to turn the music down.

Saturday,
October 30

12:32 a.m. - Two male subjects were apprehended trying to break into 83/85 Blake Street. KPD, Campus Safety, and Residential Life were on location.

Sunday,
October 31

5:53 p.m. - Two noise complaints of loud music and large crowds were reported at the Alpha house. KPD responded and the music was turned down.

6:06 p.m. - One arrest for disorderly conduct was made at the Alpha house after the KFD responded to a fire alarm.

Health officials warn college students of meningitis outbreak

RICHARD SURRETTE
The Equinox

On October 20, a health advisory panel recommended that college freshmen consider getting vaccinated for meningitis after a recent string of reports of the disease affecting college campuses.

Myra Skribb, Director of Health Services, said, "Parents should talk to the student's doctor about the vaccine, and if it's right for the student, then Health Services would fill out the doctor's prescription. Meningitis is an infection of spinal cord fluid and the fluid that surrounds the brain. It is usually caused by a viral or bacterial infection, according to the Centers for Disease Control and Prevention website."

In an article from the October 21 New York Times, "College students living in dormitories are more susceptible because they live in close proximity to many people," according to the New York Times article.

Entry of the Week:

Sunday, Oct. 24
12:15 a.m. - There was a report of the theft of pizza and a pizza bag out of a delivery vehicle in front of Owl's Nest 4.

"The Advisory Committee on Immunization Practices urged universities and health professionals to tell college freshmen about the availability of a vaccine that has proved effective against most strains of meningitis that circulate in the United States."

Although a rare disease, meningitis can be fatal in 10 to 15 percent of cases, the article said. Symptoms include high fever, headache, and stiff neck for anyone over the age of two. Other symptoms include nausea, vomiting, confusion, and sleepiness.

"Health officials have found that college students living in dormitories are more susceptible to the disease because they live in close proximity to many other people," according to the New York Times article.

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Children's Literature Festival

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October 23, 1999

She began using those paper making techniques to create books and picture unlike any before. Vibrant colors fill the pages of her children's books, to convey moods and express things words can't often do.

"The different textures bring so much more to her illustrations," Berg said.

Fleming began her presentation with slides from her childhood. "There's always a story in every picture," Fleming said. She continued to recount the story of one slide, a picture of her sprawling out on a lawn chair in her chic bathing suit from New York City.

"I remember feeling so cool, like I was a model," she joked. Fleming added as a side note that it "was also the last time I was ever seen in a bathing suit."

Fleming's point was that as a child you remember many things. Not just specific moments and actions, but feelings and moods as well.

A lover of nature, her backyard was her pallet and inspiration for

many of her books.

"I surround myself with nature," she said. With her witty humor, Fleming told of her night time outings to places where rare species of plants and flowers were destined for the bulldozer. She covered her license plate with mud, collected the plant or flower and transplanted it into her backyard.

"I don't know if the mud on the license plate is necessary, but it makes it all the more exciting!" she said.

Fleming's first book, *Tall, Tall Grass*, portrayed a boy exploring in his backyard, with the animals and creatures he finds. She used bright colors like yellow to portray the feeling of heat.

She also began putting a caterpillar on every page, for scale. On some of the pages, the caterpillar is there, but not the easiest to find.

To create a mood of energy, Fleming doesn't use completely structured sentences. Instead, she uses verbs like, Crunch, munch, caterpillar's lunch and Pull, tug, ants lug.

"I try and find words I can roll around in my mouth," she said.

Her second book, *Small, Small Pond*, was similar to her first, but instead explored the species of animals and creature found in a pond of water.

Like the caterpillar from *Tall, Tall Grass*, a frog was drawn on each page. The frog was modeled after Emile, from Fleming's own small pond in her backyard.

"I love creatures that transform themselves," she said. The seasons are also a type of transformation, autumn being Fleming's favorite.

"During the fall, the light and the quality of the colors is so bold," she said.

In *Small, Small Pond* she used different colors to portray the pond in the changing seasons.

In *Barnyard Banter*, Fleming let loose of her life long desire to live on a farm and created illustrations with actual fibers like what you would find on a farm.

She used alpaca, coffee beans, hay, oats corn silk and burlap to create the messy textures of a real barn.

Fleming's most ambitious book to date was *Where Once There Was A Wood*, a story about the destruction and urbanization of a patch of woodland. Fleming actually took the story line from event occurring in her own hometown, where a wood was being bulldozed.

She made the book look like a journal, by using a type face called Regular Joe. She used organic material from the actual woods and land the book was based on.

Becoming a published illustrator, let alone an award winning artist, is a job in itself. One in which takes a lot of time and dedication. Mark Teague the fourth presenter and illustrator of such books as *The Igwana Brothers*, *The Lost and Found*, and *One Halloween Night*, spoke about his clumsy entry into the profession of children's book literature.

Teague, a self-taught illustrator, was working in a Barnes & Noble bookstore when he accidentally ran into a big children's book buyer. A few connections were made and his career was on the way.

"Getting published isn't what it's cracked up to be," he said. "There's this impression that it's some Holy Grail. I was actually under a lot more pressure to do another book."

Each project reveals higher stakes, and more of a challenge. One thing Teague believed in is respecting children.

"A lot of people don't do that."



Denise Fleming, a children's book illustrator, points out to her audience they way she uses organic material and vibrant colors to add texture and life to her art.

he said, "I hate it when books are preachy and condescending." Teague remembers what it's like to be a kid, and that childhood should be a joyful time.

White introduced the last Festival scholarship recipient, Jason Fraser, in some length. His admiration and pride in Fraser was apparent as he spoke of the senior.

"In 25 years of college teaching I've never worked with a student in the way Jason and I are working together," White said.

To list just a few of their collaborations,

White and Fraser set up an educational consulting partnership in which they have given 30 presentations for school districts around New England, Delaware, and New York.

Their work with author Ann Turner led to a 20 page article on her, and the three of them will be presenting at the National Council of Teachers of English Conference in Denver.

White and Fraser have been involved in a major research project for the last year and a half, interviewing award winning authors.

They have also co-taught two graduate courses together and are leaving for Zurich, Switzerland

where they have been hired as consultants for four different international schools.

Fraser in turn thanked White for the complements and said, "now I have to live up to all the good things David just said about me."

Fraser introduced this year's international guest, P.J. Lynch, from Dublin, Ireland. This was Lynch's first trip to America, and said it had been great.

He had only been here for ten days when an earthquake hit in California, rocking his hotel.

Lynch, who doesn't usually speak at conferences, said he received some advice to imagine them all in their underwear.

Breaking the tension, Lynch replied, "That's a dangerous thing to say to a book

illustrator."

Lynch's first cover was a *Bag of Moonshine*, by Alan Garner. At first Lynch said he worked by his imagination.

However, as he got older he found working with models and references was needed.

Aware of the debate about artists using photographs, Lynch can only say he isn't using them

because he is lazy.

"I'm using them because more details come of it," he said.

Lynch has done many illustrations, including covers, for Fairy Tale books, and books on Irish myths and legends.

The *Christmas Wish* of Jonathan Toomey was an award winning book for Lynch.

He believes it's important for a book to survive being re-read by the most critical eye, a child's.

His illustrations have so much to them, he wants the child to find something new in them each time they read it.

Other books illustrated by Lynch were *When Jessie Came Across The Sea* and *Grandfather's Prayers of Nature*. The latter brought tears to many eyes in the audience in the Mabel Brown Room.

"Instead of making people laugh, I'm always making people cry," he joked.

Lynch's final point to make was that art should be taken more seriously in the schools.

Everyone wants to produce little lawyers and doctors. Those who go to art school are considered failures," he said.

White announced that next year's guests will be Shonto Begay, Ann Turner, David McPhail, David Wisniewski, and Natalie Babbitt.

"I always refer to this event as a festival opposed to a conference," White said. "It's more of a celebration, and all five guests have shown us that today."



Jason Fraser was one of the three students to be awarded with a Festival scholarship at this year's celebration.

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News of the Weird

Silicon Valley Babylon

Michael David Rostoker, 41, an electronics firm CEO, was arrested in San Francisco in September, allegedly on his way to meet his 13-year-old Vietnamese paramour whom customs agents say he intended to bring home as his wife.

According to the agents, Rostoker had spent \$150,000 on the girl and her family, and e-mail messages to her mentioned Rostoker's "needs" to have her stay thin, learn English, and have sex with him "often."

Rostoker's arrest was underreported, perhaps because of ongoing media interest in Patrick J. Naughton, 34, an executive with the high-profile Infoseek, who had been arrested a week earlier in Santa Monica, Calif., and charged with arranging on the Internet to have sex with a 13-year-old girl, who was really an undercover officer.

Government in Action

After analyzing public records referring to members of Congress, the online news service

Innocent Or Not

A special assessor for the British government offered Eddie Browning, 46, about \$125,000 as compensation for the six years he spent in prison for a murder he did not commit, but in March the assessor also told Browning that the amount would be decreased by about \$8,000 to pay for Browning's room and board during his incarceration, which the assessor called a "lodging fee."

Creme de la Weird

Computer programmer Lloyd L. Albright, 47, was arrested and charged with disorderly conduct in early August in a cave near Caldwell, Ohio, where he had gone to prepare for the destruction of Earth by a meteor at 4 p.m. on Aug. 11.

The sheriff had pursued Albright to the cave after hearing of a car loaded with survivalist supplies, including 16 guns and loads of ammunition. Said the

sheriff: "(Albright) very sincerely thought there was a meteor that was going to come and hit the Atlantic Ocean and cause a tidal wave 200 feet high."

Weird Fetishes

Police in London, England, announced in August they were searching for a man in his mid-20s who has been approaching women for nearly two years, grasping their hands, complimenting them on their fingers, and then attempting to chew off one or more of their nails.

And in May in Milwaukee, Chad J. Hammond pleaded no contest to swiping a woman's underpants off her body at gunpoint in a convenience store.

The No. 1 Test

In July, San Antonio, Texas, probation officers caught Micah Sheehan, 37, using a fake penis and tubing to lend authenticity to the dispensing of purchased urine in his mandatory drug test. Among the schemes athletes use in such tests, according to a September Washington Post story, are hiding pouches of clean urine in the vagina or anus and squeezing it through tubes obscured by pubic hair, or in extreme cases, injecting clean urine directly into the bladder. In another September Washington Post story, South Carolina urine seller Kenneth Curtis said he now only urinates professionally: "I don't waste any of my assets. It's literally liquid gold."

Making a difference has always been a matter of applying yourself. Here's where to apply.

Information Table:
Nov. 10 from 10:00 am - 4:00 pm, in the Young Student Center Lobby

Information Meetings:
Nov. 10 at 6:00 pm, in the Madison Street Lounge, Young Student Center

Opinion

How to reach us...

Have a story idea or news tip...
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603-558-2241
For advertising information...
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Executive Editor
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To fax us...
603-558-2407
To E-mail us...
equinox@keene.edu
www.keene.edu/equinox

Pumpkin Lobotomy: Where's the truck?

Pumpkin Lobotomy '99 was very different from those of previous years. For one thing, it was relatively warm. The pumpkins were muddy, but weren't too hard to carve. But the true kicker for this year's event was that we had to cart our pumpkins down to Main Street ourselves.

In the past, all we have had to do was show up at the Quad, pick out a gourd to our liking, scoop the guts out, and hack a face into it. We'd give the pumpkin back to Student Government volunteers, who would cart them all to Main Street to check in. It was always a nice feeling to walk past a huge stand of pumpkins and know that all 1,200 or so were from Keene State.

But this year, for reasons that have not been explained to us, there was no truck. We had to cart them down ourselves. And although this isn't much of a walk, the system worked much better when Student Government took them down for us. After all, they have always had a truck available for this purpose in the past. A lot of students didn't care for carrying a heavy vegetable that distance and never checked one in. We wonder how many Keene State pumpkins never made it to Main Street. Keene didn't quite break their own record this year. A few more Keene State pumpkins might have made the difference. We hope that next year, Lobotomy organizers will take it one step further and haul the pumpkins down to Main Street once again.

Children's Lit. Festival It brings honor and prestige to KSC

Once again this year, while students were hacking into vegetables with sharp objects, our campus hosted another lively, yet safer, event. Again, the Mabel Brown room was the home of the annual Keene State Children's Literature Festival. This event, now in its twenty-third year, continues to bring great honor and prestige to our college.

It is almost impossible to walk through the corridors of Rhodes Hall and not be dazzled by the presence of brilliant illustrations from children's books. Nor was it possible to walk around campus that Friday without admiring the scenery, the beauty of our campus, and the stacks of children's books.

Keene State College was founded in 1909 as Keene Normal School, a training ground for teachers. It's now a liberal arts college, but the focus here has always been, and always will be, teacher education. The Children's Literature Festival is continuing this ninety-year tradition. We congratulate Dr. David White and the other festival organizers on a job well done.

Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-558-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



Staff Commentary

Kim Anderson is a junior majoring in social science education and is the advertising manager of The Equinox. Her opinions do not necessarily represent those of the newspaper.

History

We should be taught the truth, not bias

There's enough gossip and opinion out there for everyone. You're reading an opinion column right at this very moment. However, history should not be filled with such gossip and opinions. History should be all fact. Unfortunately, this is not always so.

Starting in elementary school, our history lessons are filled with the beliefs of the writers who wrote our history books and the teachers who taught us. The truth is concealed and we are the victims of these lies. We learn that Columbus discovered America. Settlers happily settled in Plymouth. And Lincoln truly felt sorry for the slaves. Not until college do we begin to catch glimpses of our real history, if you attend college in the first place.

Educators and other professionals argue that young children are not ready for these sometimes stark truths. The very people we trust to teach us the ways of the world are the ones who have decided to teach us lies. We are then continuously fed information that has been changed around and made to look better for our entire school careers.

Not only has our history been written and rewritten to cover up harsh reality, it has lent itself to bias. We are hardly ever told both sides of the story. Our books are written by people. People, no matter what, tend to tell their own beliefs creep into their writing. Those who actively participated in a historical event may tend to exaggerate the actual facts.

This is not to say that these events did not happen, the truth has only been stretched. Recently, in a history class of mine, a guest speaker entertained us by telling us about his experiences during the Civil Rights movement. It seems that he was a Southerner who traveled to the South, to Mississippi, to fight segregation alongside the African Americans.

I'm sure that he saw some really nasty things being done to the minorities of Mississippi. And yes, the minorities in the Delta of Mississippi were probably very poor. Of course the whites in the Delta, as it is called, are very poor too. The guest speaker was very excited in telling us about the small towns of Mississippi and how the whites segregated themselves from the African Americans.

What about the other Southern states? Well, you see, our guest speaker was a white Southerner who spent two summers of his life in Mississippi. He never went to Alabama or any of the other Southern states where segregation existed. We never heard from the white Southerners.

I'm sure Hollywood is busy making another movie about how racist the South is, especially Mississippi. In case you did not know, this racist behavior exists all over the world. It certainly did not start in Mississippi. The Europeans, who kept detailed accounts of their activities in their journals, certainly had no problem justifying beating slaves and raping Native Americans.

We can not allow what we are taught throughout school to determine how we feel about an issue or how we think. We can not consider our history lessons to be solid fact. Many people have a tendency to absorb all that they are told. As an educated individual, it would be wise to reflect on this information, find out more, and then make up your own mind. Be aware that our history is full of bias. Realize that what you are taught, even in college, may not be the complete truth. Those who teach or write history, tell it the way in which they want it to be perceived.

Perhaps one day, we can educate children by telling them the complete truth. Whatever that may be.

The Equinox

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Soundoff

"What did you like or dislike about the Pumpkin Festival?"

Interviews and pictures by Lee Katzman



"Keene has a great location for the event, and the fireworks are a nice touch."

• Jason Bean
junior
environmental studies



"The pumpkins were too muddy!"

• Christine Leland
junior
elem/special ed/English



"We had to bring our pumpkins to Main St., which could have altered the grand total."

• Eric Proulx
junior
elem/special ed/communications



"Too many townies. But the Festival was a lot of fun."

• Rob Murphy
senior
elem. ed/geography



"I froze my ass off and they didn't break the record!"

• Steve Zabel
senior
environmental science

Thursday, November 4, 1999

Equinox

Kristallnacht Keene remembers the 'Night of Broken Glass'

Paul Cullity is the Keene State Professor of History and is a professor of history. His opinions do not necessarily represent those of the newspaper.

Over 60 years ago in Germany a series of events began which have had a never ending impact on the way we live our lives.

When the Storm Troops of Hitler's army began the systematic extermination of the Jews, they also began a movement which would cause us to view hate and racism and ethnic differences in a completely new light.

When people can be persecuted for their race or religion or ethnic background or sexual orientation, then no one is really safe. The ground rules for persecuting one group today could easily change to include you tomorrow. We are living in very unsafe times. We are aware of killing and hatred all around us. The only solution that occurs to me is to allow zero tolerance for hate.

In Keene, it's pretty easy for most people to get by without worrying about differences. Many can find people who look a lot like them, who think a lot like them, and who seem to accept them without question. But many of these similarities are pretty close to the surface.

We are, even in our sameness, pretty different indeed. There are differences of politics, religion, sexual orientation, and cultural and ethnic distinctions that don't real-

ly jump right out at a beg for attention.

Then there are the folks who are not completely like the others, even in appearance. They look different, so they ought to be shunned. Right?

When I moved to Keene, I experienced culture shock. I grew up in a place where language and culture and ethnicity and diversity were far more in evidence than they are around here, and I was surprised to find the apparent sameness of a place like Keene.

But, even in Keene, there is a lot of hate. There are prejudices and suspicions that run deeply enough to cause violence. That's where I want to see things change. If we don't take steps to minimize violence, it will keep on happening.

That's why I am inviting you to an event which seeks to undo some of the violence and hatred around us. On Tuesday, November 9th, at 7 p.m. at the Keene Middle School Auditorium, there will be a program to remember Kristallnacht. This is the "Night of Broken Glass" when the Nazis first burned and destroyed synagogues and Jewish homes in preparation for the eventual incarceration and elimination of the Jews.

Even for those of us who are Gentiles, it is important to remember. When it happened in 1938, no one helped the Jews. If it were to happen today, to any of us, would anybody help?

The story of the persecution of the Jews is the story of any one who is without power. We need to find ways to empower people to resist evils like the Holocaust, and one of the clearest ways to empower people is to make them part of a larger group.

If only Jews are persecuted, maybe they can be eliminated. If only gays are targeted, maybe they can be singled out and harmed. But, if we stand with each other in solidarity against these divisive tendencies, then it becomes harder and harder to get all of us. The recent events in our town, including a stabbing on Halloween, remind me that violence is not a distant threat, but one which is very close at hand. We don't need to think about other places or other people if we want to help eliminate the violence that comes from hatred. We can start right here.

Nazis were successful in exterminating millions of Jews, but only because no one stopped to listen. We need to listen to those calling for help today, if we don't, it might be us in need tomorrow.

Background to Kristallnacht

by C. Paul Vincent

Kristallnacht: On the night of 9-10 November 1938, a pogrom was orchestrated throughout Germany and Austria by the Third Reich's Propaganda Ministry and the SA (Sturmabteilung or Storm Troops). In its aftermath, 815 shops, 29 department stores, 171 residences, and 267 synagogues had been burned or otherwise destroyed. Ninety-one Jews were killed. The shattered panes of beveled plate glass that littered sidewalks, most of it coming from the shop windows of Jewish stores, gave the pogrom its long-standing name: Kristallnacht or "Night of Broken Glass."

In the days that followed, around 30,000 Jews (by and large men of wealth and influence) were arrested and taken to the concentration camps of Dachau, Buchenwald, or Sachsenhausen. Here they were met with great cruelty by the SS guards. Kristallnacht marked the Nazis, first centrally organized effort at large-scale anti-Jewish violence. It opened the door to the complete removal of Jews from Germany.

Dr. C. Paul Vincent is a Keene State history professor and is also the Director of the Holocaust Center.

The Dining Commons Maybe it is a little spoiled, too



A lot of people in the Real World think of students as a little spoiled. We have housing, food, clothing, and education. Not many of us really want for anything.

So when we complain about things like the Dining Commons, well, we're probably just complaining about nothing. When we complain about conditions here, people take great joy in reminding us things are going to be different once we get out into the Real World. People tell us how easy we have it, and we really have no right to complain.

Remember the Real World? Remember what restaurants were like? Have you ever seen a restaurant where the hours were not posted? Or any other business or other institution, for that matter?

Well, the Dining Commons doesn't seem to think it has to post the hours. You are expected to memorize their hours. I wonder how long a business like this would last in the Real World.

One day last week, I walked into the dining commons around 3 or 4 p.m., and my card was rung through the register. I went to get some food, and I was told students were not being served at this time.

I explained that I had already been rung

in, and I was told, "Oh, they'll let you in anytime. But we're serving the help now." I wonder how long a business in the real world would get away with something like that.

I'm sure many students can recall a time when they've inadvertently walked into the Dining Commons when they were technically closed. As I'm sure that many of you are aware, you are not always treated as if the customer is always right.

In fact, some people have been literally screamed at. Granted, this doesn't always happen, but it does happen with much more frequency than it does out in the Real World.

Sure, it's great to appreciate the fact that we have food every day, and most of it isn't too bad. The service can be downright wonderful.

Who doesn't love love, and how many other places can you go where they take the time to remember your name, even if you are one of literally thousands of people who stop in every day?

But at the same time, in the Real World, they have to take the time to earn your money. Here on campus, they already have your money, and don't have to concentrate on earning it. Their only responsibility is to feed you.

The rest merely happens because they have managed to hire some friendly people, which could be considered a miracle if you knew how much Dining Commons workers are paid.

We all know the food is nothing to brag about. Granted, it could be a lot worse. There is a great variety of foods.

Before you go and get overly thankful, stop and remember you are actually paying for it.

Out in the Real World, not many people would go back to a restaurant where they'd been treated disrespectfully even once.

In the Real World, businesses post their hours outside, or put a big "open" or "closed" sign on their front door, so people don't accidentally walk in when they're closed.

Letters to the Editor

Al Gore deserves to be the next president

As we all know New Hampshire is the state with the first primary in the nation. It allows our little state to receive the undivided attention of the candidates, at least for a few months. It is extremely important that we embrace this opportunity and actually listen to what the candidates have to say. This is the only way to make an educated decision when we venture to the polls.

Our vice-president was in Swanzy a few weeks ago and I had the opportunity to speak with him and see where he stands. He cares about all men and women, not only an elite few. I believe that once you listen to his platform, you too will agree that Al Gore deserves to be our next president.

Your vote is extremely important; shouldn't it be for the right person? If you are interested in more information please call 352-2434, or e-mail me at dlr1@keene.edu.

Danielle Richey
Keene State College
Student

Room damages need to be properly addressed

I would like to thank Amy Flynn for raising the important topic of room repairs in on-campus student rooms [Issue 6]. This is an area that receives the primary focus of many of the Residential Life and Physical Plant staff at the beginning and end of each semester.

With approximately 430,000 square feet of space in the residence halls, there is a tremendous amount of work to be done.

During our interview, we discussed far more than was possible to put in this first article. I would like to add the following from our conversation:

I am pleased to hear that students are as concerned about the condition of rooms as we are. I feel it's important, therefore, to help students understand a bit more about the process we use to make sure rooms are in good shape and how we make sure students don't pay for someone else's damage.

The physical plant and Res life departments work together on three kinds of repairs or improvements: (1) scheduled replacement of furniture, carpet and painting; (2) damages that must be repaired; (3) damages that should be repaired if time and funds permit. We do our best to collect payment from all damage done to a room.

However, if damage is minor, the repair or replacement might not get done that same summer.

For instance, if a carpet is stained, a resident might be charged \$25 but \$25 is not enough to replace the carpet nor should a stain justify replacement. The actual replacement will not occur until the scheduled replacement or until the accrued damage requires early replacement.

The \$25 would defray part of the cost—but only part of it. Unfortunately, we have far more improvements, repairs and replacements that our funding can support so we are constantly faced with trying to use our limited funds to the greatest possible advantage.

We don't charge students for regular wear and tear (small nicks, carpet wearing thin, etc.) so the cost of regular replacements and painting must come from the Res life operating budget.

Upgrades or improvements, like replacing

our door locks with a card access system, are also very costly.

While residents and Res life staff would like to see both a shorter timeline for our replacement schedule and a more aggressive plan for program advancements—these costs must be balanced against what students can realistically afford to pay.

As an auxiliary, Res life doesn't receive any state funding so all the repairs and improvements for the residence halls are paid for directly through room rates.

When residents move in to their room, they complete an inventory that gives an up-to-date snapshot of the room's condition. This includes any damage, stains, holes, etc. that were caused by previous residents but not yet repaired.

The completed room condition form is then used as an objective reference when a student moves out to identify any changes that have occurred over the year.

This completed form also protects each student from being assessed charges for damages that they did not cause.

I would ask that Amy provide the locations of the photographs so that we can address these concerns. While we did talk about two of the rooms mentioned in the article, there were three other concerns (the bottom three photographs) that did not come up in our conversation.

This would give us an opportunity to repair these areas and raise them to the standards we have for our halls.

Michelle P. Williams
Keene State College
Associate Director of
Residential Life/Housing Services

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson, 1787

(Liquor will be served with a positive ID to persons 21 or older)

Although we love the receive your letters to the editor, it has been long-standing Equinox policy to only publish one letter per person, per semester, unless a situation warrants more. This policy ensures that our readers will be presented with a variety of views and opinions. Thank you for your cooperation regarding this policy.

Some campuses offer free alternative to campus news

COLIN REILLY
The Equinox

A controversial new program aimed at increasing newspaper readership among college students has campuses scooping up free papers while journalism faculty question the repercussions.

The Newspaper Readership Program, billed by USA Today's Director of National Retail Circulation Sales, Diane Barrett, as "a partnership between the newspaper industry and university administrators," is allowing schools to distribute three national, commercial newspapers to students in exchange for a small subscription stipend.

Studies, mainly from Penn State, where the program is in its third year, show increased readership among college students.

But Gerry Lynn Hamilton, general manager of Penn State's campus newspaper, the Collegian, has his concerns.

"We can't take for granted that the Collegian will be in existence this year," Hamilton said in a recent interview with the Associated Collegiate Press.

Hamilton's concerns stem from the possibility of lost advertising revenue, which would be taken over by the commercial papers as well as competing local papers.

Studies also show that the Collegian remains the students' overwhelming paper of choice even when distributed on the same rack as USA Today and the New York Times.

"What most people don't understand is that could still be true and we could still lose advertising," Hamilton said.

To avoid losing advertising, and ultimately the newspaper, to competition,

Hamilton and the Collegian recognizes that quality journalism is the only way to compete.

"Good newspapering is what we need to do," he said.

While the program has yet to be implemented here at Keene State, students are already questioning the purpose.

"It sounds like a good way to get more people to read a newspaper. I'm all for students reading more and getting their news that way," Michael Casio, a senior and employee of the Owl's Rost convenience store, said.

Casio admitted that not many students without a subscription purchase the

newspaper on a daily basis to read about the world and that students usually buy a paper only if it's required for a class.

"A newspaper definitely provides more unbiased news than TV. But it's harder to convince people to sit down and read," he said.

The Equinox's Advertising Manager, Kim Anderson, agrees with Hamilton's skepticism towards financially competent

with larger newspapers.

"I think it would threaten the ad revenue here because people would want to advertise with a paper like The Keene Sentinel due to its wider readership," Anderson said.

Amy McCullomb, a junior, feels that both campus and national newspapers are vital on a college campus.

"Both [papers] are important but students would still be more likely to pick up a campus newspaper because there's always going to be a greater interest of campus news," she said.

"You don't hear about half of what's going on when you come to college so sure, it's important to get your national news and the most in-depth national news comes from a newspaper."

Keene State journalism professor Shirley Smallman feels that offering students a national paper for free will only help those interested in the news gain access to it.

"I see no disadvantage here. If people are interested in news, they're going to be interested in campus, national, world; all news," she said.

It's the \$6400 question

And the answer is.....TRASH!
Students, staff and faculty have thrown away 640 tons of refuse since school began on August 30!
That's 3 tractor trailer loads in 1 month!!!

Interesting Factsoids

The average person uses:

- over 400 metal cans a year, with 3/4 used for soda and beer
- about 140 glass bottles a year, with 1/2 used for soda and beer
- over 100 plastic bottles each year (and this number is growing rapidly)
- the paper from the equivalent of 5 trees per year
- There are some 1600 daily newspapers in the US, with 65 million copies sold
- North Americans make approximately 750,000 photocopies every minute of every day
- Americans discard enough office paper in a year to build a 12 foot wall from LA to New York City
- Recycled glass gets made into new glass bottles and jars, but one who can be used to make fiberglass insulation, glass beads for reflective paint for road signs and as construction materials like sheetrock and road fill.
- Recycled paper is made back into writing and tissue papers, in shoes and baseball caps, home building insulation, animal bedding, degradable flower pots, mulch, mattress button covers and more.
- Recycled metals could come back to you as new food containers or in your new car, bicycle or motorcycle as well as any other metal object you see or touch. Metals can be recycled indefinitely and most metal you see has some recycled content.
- Recycled metals could come back to you as new food containers or in your new car, bicycle or motorcycle as well as any other metal object you see or touch. Metals can be recycled indefinitely and most metal you see has some recycled content.
- Each 12 ounce aluminum can you throw away is like throwing away 6 ounces of gasoline or enough energy to keep a light bulb going for 12 hours.
- Recycled PET (#1) soft drink bottles make enough fiberfill for a man's size ski jacket. It takes 35 to fill a sleeping bag. 36 recycled bottles can make one square yard of carpet. Plastic milk and detergent bottles are recycled into plastic lumber, paving tiles, garden trellises and pipes, or into non-food bottles.

There are at least 19 New Hampshire businesses using recycled plastic to make clothing (polar fleece), reusable/returnable shipping containers, new industrial containers, molds, promotional items, electronics housings and custom formed computer components, heavy equipment guards, medical device packaging and soundproofing for automobiles.

There are at least 18 manufacturers in New Hampshire alone who use recycled paper as their raw material.

These companies provide 1000's of jobs throughout the state.

Recycling is not just the right thing to do, it's the money tree.

At Keene State College:

Which dorms are the best recyclers?

Holloway/Fiske - Highest Family Housing

The Wards

Ward's North 2 and 3 - Monodorm - Randall

More than 1/3 of the materials in the trash were recyclable - over \$2000 worth in September alone.

It's So Easy! Why aren't you recycling?

We recycle the following materials at Keene State College:

Mixed (or un-mixed) containers -- tin, aluminum, plastic food containers ("1"-"7") and glass bottles and jars. These should have the lids removed, be emptied of liquids and preferably rinsed.

Mixed paper includes white and colored papers, soft cover books, newspapers & booklets (aerial, tissue, cracker boxes, etc.). You may see locations, primarily in academic areas, where we ask for newspaper or white office paper to be separated from other fiber materials.

Cardboard -- the stuff with the wavy layer between two flat layers is placed separately.

Pizza boxes must be free of food residue, otherwise they should be discarded.

Batteries should be placed in the labeled white buckets located in most recycling areas.

Fluorescent bulbs (which contain mercury) should be wrapped in their replacement container, marked "recycle," and left in a safe spot in the recycling area.

We also take styrofoam peanuts (bagged), textiles - clothing, paired shoes, cloth (bagged) and hard cover books.

Compost -- the college collects scrap metal, leaf and yard waste, scrap wood, pre-plate food scraps from food service areas, food waste and the E-house and uses it for improving the soil on the grounds here on campus.

We do not take: mirrors, Pyrex glass, window glass, styrofoam (except peanuts) and cool, frozen milk or ice cream (milk).

There is a Recycling room in the basement of Elliot Hall. This is a great place to put or find all kinds of materials like books, clothing, books, paper, computers, the folder, small household items, etc.

ACADEMIC, ADMINISTRATIVE AND SOCIAL BUILDINGS

Every academic, administrative and social building on campus has recycling areas. Because of the nation's building design and construction practices, recycling is very easy. We systematically recycle areas obvious and convenient to use. If you have

trouble locating the recycling areas, or if you have suggestions about more convenient arrangements, please give us a call. RESOURCES HALL

Foodservice/Recycling have a shared kiosk between the two buildings near the dumpsters.

Isidore and Randall have a shared kiosk located near the dumpsters.

Clark Hall has recycling containers located in each wing on the ground floor. Because of the lack of elevators we have chosen not to locate these areas on the upper floors. We are willing to walk with the RAs and RAs to take trash down to the kitchen on each floor.

Fiske Hall has recycling containers located in the main TV/auditorium room, near the kitchen, in the first floor.

Elliot Hall has recycling containers located in the basement near the laundry room.

Foodservice and Holloway Hall have recycling/trash rooms on each floor.

Other dorms have recycling containers in such locations:

Caddy Hall (near environmental house, 351 Main Street) has recycling containers in the basement area near the back entrance.

Foodservice has recycling containers in the kitchen only.

RECYCLING HALL: Students can get a card, or card to request to participate in publications they subscribe to. That will help their waste and trash and metal items. These items are available from the first floor of the building to the first floor of the building. Thank you for your help and please call if you have any questions or concerns.

ROCKS: Recycling at Keene State 1997-98. The recycling program is a joint effort of the Keene State College and the Keene State Recycling Program. The program is a joint effort of the Keene State College and the Keene State Recycling Program.

Recycling is not just the right thing to do, it's the money tree.

Recycling is not just the right thing to do, it's the money tree.

World News

Searchers detect black box signals

Portion of EgyptAir Flight 990 located

MIKE DORNING AND JON HILKEVITCH
Chicago Tribune

NEWPORT, R.I. -- Scrambling to make progress in their salvage efforts ahead of an expected storm, Coast Guard crews on Monday located a large floating piece of the EgyptAir jet that crashed Sunday off the coast of Nantucket.

Coast Guard Rear Adm. Richard Larrabee, commander of the search operation, said that "to my knowledge" there were no signs of burn marks on the wreckage. Burn marks would be a sign that the plane caught fire or exploded at some point during its descent or impact, although their absence on wreckage recovered so far does not rule out the possibility.

The Coast Guard also picked up radio signals from one of the two "black box" flight recorders on board the Boeing 767, raising hopes the recorders will be quickly recovered and investigators will have critical information on the final moments of Flight 990.

Investigators must await arrival of deep sea salvage ships from

U.S. Navy, which are not expected until Tuesday morning, before they can attempt to recover the flight recorder or other wreckage submerged in 270-foot-deep ocean waters.

As the search progressed, the first charter jet carrying about 80 grieving relatives arrived in Rhode Island to be close to the recovery effort, which the Coast Guard formally declared was no longer likely to find survivors. Local officials expect well over 100 more family members, many of them making the journey from Egypt.

The waters off Nantucket where the plane went down are twice as deep as the sea off Long Island where TWA Flight 800 went down in 1996. As a result, the search for evidence to solve the mystery of the crash presents a greater challenge for divers.

The impending storm is a precursor of rough winter weather that could further hamper salvage efforts and force investigators to abandon the slow, methodical approach they prefer in order to raise wreckage quickly.

"Salvaging the wreckage of Flight 990 will be much tougher than the TWA recovery, not only due to the deeper waters, but because we're already on the cusp of winter and a very limited time window is closing fast," said R. John Hansman of the Massachusetts Institute of Technology.

Gregory Phillips, lead investigator for the National Transportation Safety Board, said he expected the search for a cause of the crash "would be a long one" taking "the next coming months,



Soher Makary, center, and other friends and family of passengers on an EgyptAir jetliner that crashed into the ocean gather near the investigation site off Nantucket Island early Sunday. Makary's brother was onboard the aircraft.

may be even years."

Coast Guard ships focused on a floating field of debris spread out over approximately 40 square miles of ocean. Larrabee said a "large piece of aircraft structure" had been recovered Monday morning but would not character-

ize it, except to say it is metal and had to be lifted out of the sea with a crane ordinarily used to service buoys.

The Coast Guard also has been recovering articles such as seat cushions, life rafts, inflatable

evacuation slides, articles of clothing and papers such as passports, he said. In addition to one body brought back to a temporary morgue Monday morning,

see CRASH, page 8

GOP candidates debate without Bush

DICK POLMAN
Knight Ridder Newspapers

HANOVER, N.H. -- With Republican front-runner George W. Bush absent once again from a party duel for the presidency, his rivals on Thursday staged an issue-oriented battle before a national television audience for the right to be viewed as Bush's prime challenger in the leadoff primary state.

But if all the most recent polls are accurate, that title belongs to Sen. John McCain of Arizona, whose numbers have soared in recent weeks while Bush's numbers have sagged.

Last night, while the other four candidates generally stressed the conservative issues that appeal to Republican primary voters, McCain spent his time polishing his maverick image.

He inveighed against "special interests," touted changes in campaign finance laws, and told the Dartmouth College audience that "I will not rest until I give the government back to you."

He also sought to connect his reform agenda to conservative principles, suggesting that a national program of private school vouchers could be financed with the federal money that now goes to such special interests as the sugar and ethanol industries.

The event, much like Wednesday's session between Vice President Al Gore and former Sen. Bill Bradley, the

Democratic presidential contenders, was promoted not so much as a debate than as a "town hall meeting."

It was co-sponsored by CNN and the local ABC affiliate WMUR, mean-

while, made a special arrangement with WMUR, talking to viewers during the dinner hour via a special hookup.

He explained that he wanted to be with his wife, Laura, because she was due to receive an award from her alumnus, Southern Methodist University. He said, "I love my wife."

He said that he wasn't taking the state for granted; on the contrary, "I know I have a lot of work to do."

But millionaire businessman Steve Forbes, whose pumping his personal wealth into his presidential campaign, also held back on the air but said later, "How can we deal with the lack of voter participation if we have a lack of candidate participation?"

His biggest battle Thursday night, however, was with Forbes. He and Forbes are vying for a chunk of the conservative vote, and they tussled over their respective tax plans.

Bauer charged that Forbes

forum a fund-raiser, he might show up.

But off the air, Forbes was harsher. In a statement designed to paint Bush as insufficiently conservative, Forbes declared,

"No more ducking. It's time for him to defend his big-government record (in Texas)."

Then, in a remark aimed at Bush's father, the former president who

They have usurped the powers of the other two branches of government and have started to become super-legislators on the bench in black robes," he said.

And Alan Keyes, a former U.N. ambassador, complained about moral decay in the nation.

Steve Duprey, the Republican state chairman, said that Bush's ongoing absence is "a bigger issue than he'd like," but said that voters in New Hampshire won't punish him.

Still, Bush no longer enjoys support from a majority of likely Republican primary voters.

While Bush is now drawing roughly 40 percent of the likely voters, McCain has surged into the high 20s, and he did this without spending a cent on TV ads.

see GOP, page 8

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Crash

• from page 7

searchers have been finding "other signs of human remains," Larrabee said.

The Coast Guard is trying to use the steady radio signal from a flight recorder to pinpoint its location for the salvage ship.

The aircraft contains two separate recorders, one that uses a microphone in the cockpit to tape the pilots' conversations and another that records data from flight instruments.

Most experts said the rapid descent of the EgyptAir plane -- which plummeted at a rate of 23,200 feet a minute -- indicated the plane was out of control and breaking apart before it hit the water.

But investigators declined to offer

“This was not a
airplane under
control.”

• Federal Aviation
Administration

any insights, saying the physical damage to recovered wreckage will tell the story.

Several published reports Monday indicated the jetliner may have slowed down at an altitude just below 20,000 feet, perhaps indicating that the pilots were attempting to regain control of the craft.

But aeronautical experts told

the Tribune that the evidence more likely suggests broken pieces of the airplane, lacking a aerodynamic shape, were falling more slowly than the main part of the craft.

"It is very clear to me from the rate of descent that this was not an airplane under control. I can think of no other scenario," said a former aircraft inspector for the Federal Aviation Administration.

Officials stressed that while the events leading up to the catastrophic loss of control remain a mystery, it is extremely rare for a plane to run into trouble once it levels off and reaches the cruise phase.

The vast majority of accidents -- whether caused by mechanical problems or pilot error -- occur during takeoffs and landings.

GOP

• from 7

Another measurement is equally telling: Early in the year, Bush led all challengers by as much as 50 points in New Hampshire; in one survey last week, Bush's lead was cut to 12.

Bush has agreed to a New Hampshire debate on Dec. 2, reversing the campaign's decision to forgo all clashes with rivals until early next year.

And earlier this week he launched his first TV. McCain has upped the ante as well; Friday, he attempts for the first time to sell himself in 30 seconds.

His first ad, retelling the tale of his years as a Vietnam prisoner, debuts on New Hampshire TV.

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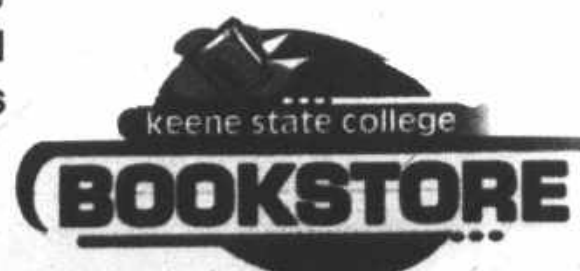
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<http://bookstore.keene.edu>

Calendar

November 4
thru
November 10

THURSDAY, NOVEMBER 4

11:30- 2 p.m., Grand Millennium Opening, Sponsored by Sodexo, Night Owl Cafe

7 p.m., FILM, "The Blair Witch Project", Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond.

2 and 8 p.m., "Porgy and Bess," a Gershwin's classic, Capitol Center for the Arts, 44 South Main St., Concord. Free. 225-1111

5 p.m., Windham County Humane Society annual dinner meeting and auction, Putney Inn, Putney, Vt. 802-254-2232

7 p.m., Wizard of Oz On Ice, Worcester's Centrum Centrum, Worcester, Mass. 617 or 508-931-2000.

7 p.m., Tarras, Celtic, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

7-8 p.m., Free family concert, "The Rhythm of Nature," presented by Kathy Lowe, sponsored by the Monadnock Title I Program, Monadnock Regional High School Auditorium, East Swanzey. 357-0400.

8 p.m., Billy Novick and Guy Van Duser, classic jazz and swing duo, Four Corners Grille and Flying Goose Brew Pub, Junction Routes 11 and 114, New London. 526-6899.

10 p.m., Granola Funk Express, hip-hop, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

FRIDAY, NOVEMBER 5

3-7 p.m., BOOST, Leadership Conference, free, Student Center rms 307, 308, 309

5:30-7:30 p.m., OPENING RECEPTION, The Friends of the Thorne will host an opening reception for the "The Keene State College Art Faculty Exhibit 1999," Thorne-Sagendorph Art Gallery. Free admission.

7 p.m. and 9 p.m., FILM, "The Blair Witch Project", Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond.

5-9 p.m., Brattleboro Photo Fair, The Flat Street Photography Gallery, Brattleboro, Vt. 802-257-7511.

7 p.m., Anna Egge, singer-songwriter, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

7 p.m., Wizard of Oz On Ice, Worcester's Centrum Centrum, Worcester, Mass. 617 or 508-931-2000.

8 p.m., Pinafore, performed by The Raylynor Opera, The Colonial Theatre, 95 Main St., Keene. Information, 352-2033.

8 p.m., Tango Kinesis, a Buenos Aires-based dance troupe, the Calvin Theatre, Northampton, Mass. 800-THE-TICK.

8 p.m., "HMS Pinafore," Gilbert and Sullivan's comic operetta, Colonial Theatre. Free. 352-2033.

9 p.m., Mr. Airplane Man, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

SATURDAY, NOVEMBER 6

EXHIBIT, "The Keene State College Art Faculty Exhibit 1999" will feature art faculty members displaying a variety of media including sculpture and oil paintings. For the first time, graphic design faculty are included in the biennial exhibit. Thorne-Sagendorph Art Gallery. Free admission.

8:30 a.m.- 4 p.m., R.L.A.G.S., Arts Center (Residential Life conference)

2, 7, and 9 p.m., FILM, "The Blair Witch Project", Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond.

1 p.m., RECITAL, Guest artist Patrick Meighan, saxophone, will celebrate the birthday of Adolphe Sax, who invented the saxophone in the middle of the 19th century. Alumni Recital Hall, Redfern Arts Center on Brickyard Pond. Free admission. For information, call 603-358-2177.

12:00, 3:30 and 7 p.m., Wizard of Oz On Ice, Worcester's Centrum Centrum, Worcester, Mass. 617 or 508-931-2000.

7 p.m., John Cleary & The Absolute Monster Gentlemen, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

7:30-11:30 p.m., Country Western Dance, Moving Company Dance Center, 76 Railroad St. 357-2100.

7:30 p.m., Natalie MacMaster, Canadian fiddler, Lebanon Opera House, children. 448-0400.

8 p.m., Fall concert: featuring Barbara Kipp, oboe, and Nancy Tong, bassoon, Collings Auditorium, Daniel Webster College, Nashua. 673-4100.

8 p.m., Lyle Lovett, the Calvin Theatre, Northampton, Mass. 800-THE-TICK.

8 p.m., "HMS Pinafore," Gilbert and Sullivan's comic operetta, Colonial Theatre. Free. 352-2033.

8-11 p.m., Swing and ballroom dance night, West Street Arts, W. Dummerston. 802-254-5443.

9 p.m., Dave Foley, country, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

SUNDAY, NOVEMBER 7

2, 7 p.m., FILM, "The Blair Witch Project", Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond.

11 a.m., "Riverdance, the Show," bus trip, leaving at from the Hancock Town Offices and returning immediately after the show. 525-4025.

1 and 4:30 p.m., Wizard of Oz On Ice, Worcester's Centrum Centrum, Worcester, Mass. 617 or 508-931-2000.

1:30 and 4:30 p.m., "A Bright Idea," original musical production based on "Scholastic's The Magic School Bus," an award-winning TV series and best-selling book. Capitol Center for the Arts, 44 South Main St., Concord. 225-1111.

2 p.m., "HMS Pinafore," performed by The Raylynor Opera, The Colonial Theatre, 95 Main St., Keene. Information, 352-2033.

2 p.m., Talk politics, hear from political commentators in a roundtable on Sizing Up the New Hampshire Primary, New Hampshire Historical Society, The Tuck Library, 30 Park Street. Free. 226-3189, ext. 208.

3 p.m., Fall concert: featuring Barbara Kipp, oboe, and Nancy Tong, bassoon, Milford Town Hall. 673-4100.

7 p.m., Irakere, Latin Jazz from Cuba, Chapin Auditorium, Mount Holyoke College. 413-733-2500.

7 p.m., Diva Swing Band, Silver Cultural Arts Center, Plymouth State College. 800-779-3869.

7 p.m., Cheryl Wheeler, country-folk singer-songwriter, Iron Horse Music Hall, Northampton, Mass. 800-THE-TICK.

8 p.m., Natalie MacMaster, Canadian violinist, Calvin Theatre, Northampton, Mass. 800-THE-TICK.

8-10 p.m., Luther "Guitar Jr." Johnson with special guest, Skip Philbrick, Sunday, Nov. 7, Downstairs at the Rynborn, at the crossroads of Routes 202 & 31, Antrim. 588-6162.

MONDAY, NOVEMBER 8

9 p.m., Monday Night Football, Night Owl Cafe

TUESDAY, NOVEMBER 9

11-1 p.m., FORUM "Buying Recycled" Student Center, rm 309

7 p.m., OBSERVANCE Commemorating the "Night of Broken Glass" in 1938, when the Third Reich organized the destruction of Jewish homes, shops, and synagogues. Sponsored by the Keene State College Holocaust Resource Center, Larrabee Auditorium, Keene Middle School.

8 p.m., CONCERT, Music Faculty Artists will celebrate the 100th anniversary of the birth of Francis Poulenc, one of the 20th century's most versatile composers, with a concert of instrumental chamber music. Alumni Recital Hall, Redfern Arts Center on Brickyard Pond.

9:30 p.m., MOVIE NIGHT "Besieged" Night Owl Cafe

WEDNESDAY, NOVEMBER 10

8 p.m., midnight, Senior Class Luau, Night Owl Cafe



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FRIDAY, NOVEMBER 12

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Pumpkin Festival &



Lobotomy 1999



Equinox photos by Rich Wuster and Angie Roba

The 9th Annual Pumpkin Festival in downtown Keene may not have been a record breaking year, but the amount of spectators surpassed previous years by far. Over 50,000 people lingered along the lanes of Main Street and side streets viewing the 16,349 pumpkins carved by people as far away as Hamburg, Germany. Although the number of pumpkins was short 1,344 from last year's whopping 17,693, Keene still holds the world record for the most jack-o'-lanterns in one place. The Keene State Pumpkin Lobotomy was held Friday, October 23, the day before the Festival. Organized by the student government, the Huntress/Fiske Quad was covered with students, organizations, music, and pumpkin guts from 10 a.m. to 10 p.m. The early hours of Saturday, October 24 threatened rain all day, but the skys soon cleared up and the Fest was a success for yet another year. The streets were spacious enough through up until about 6 p.m. The crowds strating flowing into the center of Keene as soon as the sun went down and the pumpkins were lit.

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(above) Two Keene State College students carve away on their jumbo pumpkins during the Pumpkin Lobotomy Friday, October 23. Equinox photo by Rich Wuster



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TOPPINGS - \$1.25 ea.



Do you have a birthday you want to announce?



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The Equinox!
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Paul Vittum and friend/fellow band member, Darren Cloutier hold onto the 8 Track recorder that helps them produce the psychedelic pop sound which defines the Princeton Reverbs Colonial.

Nate Mitchell



A look inside the four-track mind of Paul Vittum

NATE MITCHELL
The Equinox

Paul Vittum isn't exactly the type to stick out in a crowd. Maybe you've had him in a class or passed him in a hallway, and he has drifted lazily through your conscious mind and was then anonymously disregarded.

It's ok, Paul prefers to work a bit clandestinely.

He is, after all, a rock star. Well, no, not really. But he is the singer/songwriter/guitarist for the Princeton Reverbs Colonial (PRC), a band that started as a Vittum solo project but in mid-1998 added "Brother Jim" Wood on drums, and more recently Andrew St. Alban on bass who helped the band on its tour down South this past summer.

PRC will be recording its first album all together come January in Athens, Ga.

There's even a "concept" behind it, namely "A children's fantasy story that will be narrated by Jill Carnes of [the band] Thimble Circus, about how the band got it's name that will illustrate each song," Vittum said.

Another not-so-obvious tidbit of insider knowledge is that Vittum is the founder and president of his own record label called Red Carpet Ring (RCR), which he started in high school in order to promote his own recordings to the outside world. It has since evolved to where RCR now hosts approximately 40 bands, releasing full length tapes, CD's, and records plus tracks on compilations.

Vittum is a business management major at Keene State College so he can better focus on making RCR a successful enterprise.

Vittum explained the RCR philosophy as having a flexible Do-It-Yourself ethic, meaning that material released on RCR can be

recorded in anything from a lavish studio to a bedroom with a boombox.

"People shouldn't let their ears be so picky about tape hiss and the like. Sometimes music with a rougher edge can be much more endearing if that was all the artist had to work with," Vittum said.

He went on to recount how Chris Knox from the band Tall Dwarfs describes such performers as "Low-tech" rather than "Low-fidelity," just people using what they have to work with and that bands releasing such albums with non-bias for sound quality has led to different forms of independent pop music, making it much more interesting and creative.

Beginning last year, Vittum has been doing a radio show on WKNH, 91.3 FM.

Now he's teaming up with Darren Cloutier (PRC member, friend, and roommate) for a show Mondays at 10 a.m. to 12 p.m. called "A Bunch of Beatniks Riding a Rocket," which showcases the cream of Vittum's record collection.

Vittum's first musical influences were a gospel-rock band from the 1960's called the Messengers who actually contained members of Vittum's family.

Vittum has since released old tapes of the Messengers on RCR as a sort of homage to his musical lineage.

Young Vittum was also exposed to a litany of bands from the 1950's and 1960's courtesy of his Dad's juke-

box collection.

He was also heavily influenced by the writings of Henry David Thoreau, Gandhi, as well as the Bible, world history, independent movies, and the human experience and all the vast spectrum of feelings it encompasses.

"I like sound, but not every noise excites me. It depends on how they're combined in order to be stimulating and isn't that what music is? One part personality, one part stimulating sound?" Vittum asked.

It's a question of one's personal perception of music and perhaps the world in general.

There's a lot going on inside the bespectacled head of Paul Vittum, prod around a little and you're likely to discover a lot.



Paul Vittum enjoys playing the guitar and singing his heart out as well as late night shopping trips to Shaw's Supermarket in a shopping cart.

Equinox Photo by Nate Mitchell

To your health

The Equinox

Tests + papers + finals + projects = STRESS
Is Stress bringing you down?

Do you find yourself overworked or exhausted?

Do you seem to have more physical problems or illnesses than normal?

Are your social relationships awry? Is the pessimistic monster beating the optimistic angel within you? Do you find yourself turning to bad habits, such as drinking or drugging?

If you answered yes to any of the above questions, you're not going to feel, you're simply stressed.

But that's okay because there are several ways to alleviate stress.

1. Get physical

a. Relax and get a massage

b. Exercise

2. Get mental

a. Handle one day at a time

b. Count to 10

c. Fantasize

3. Get Spiritual

a. Meditate

b. Pray

4. Use the mind and body together

a. Smile and laugh - have a sense of humor

b. Take breaks

c. Give and receive hugs

d. Find a pet

e. Keep a journal

f. Establish a social support network for yourself

g. Don't go it alone - lean on others for help and guidance

Whatever you do, don't let the stress get the best of you. Know when to say when.

For more information on this topic and any other health related questions you may have, check out Health Services on the web at www.keene.edu/health

The previous information was found at the aforementioned web page.

Quote of da week

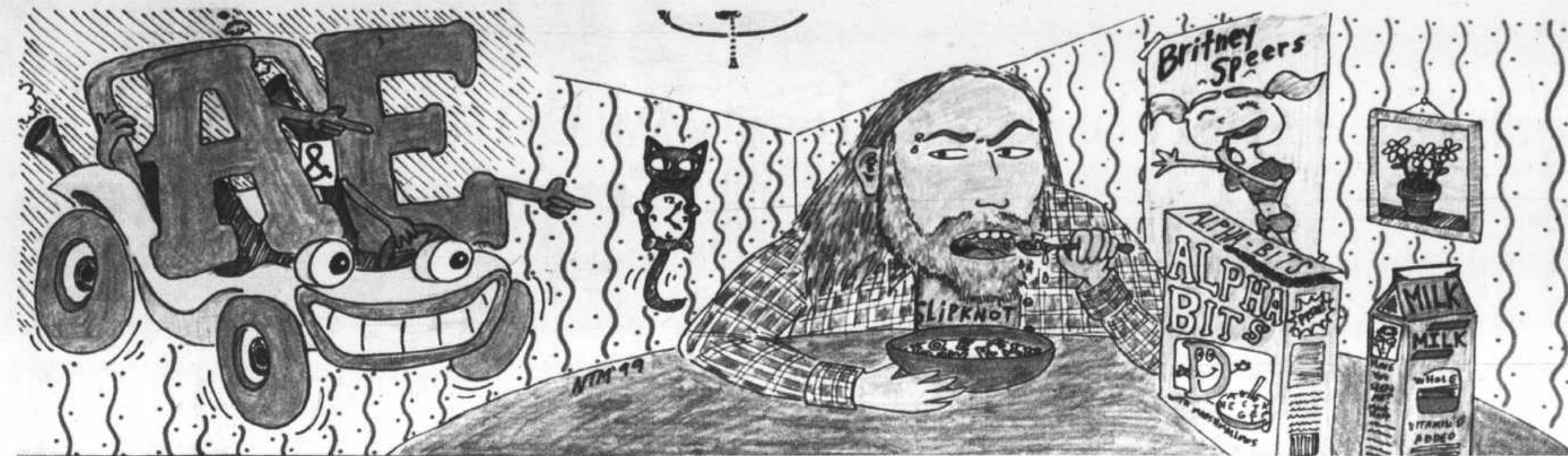
If I don't hear it, it's not illegal.

* Homer Simpson

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Six degrees of the metal industry

Editorial

...or the day Matt Pinfield took over my mind...

TOM D'ERRICO
The Equinox

So everyone's played that game where you try to connect some actor or actress to Kevin Bacon, but have you ever sat back and thought about how many bands in the metal world are inter-related?



Before heading up Megadeth, Dave Mustaine played guitar for Metallica.

Well, let's think about this for a second. Many people consider Metallica to be one of the best bands of the 90's. We could argue for or against that, but they have had a pretty good career. If we go way back to their humble beginnings we see the name Dave Mustaine appears.

Although he never recorded on a major label with Metallica, he was still an important part of the band.

After leaving Metallica, Mustaine went on to form Megadeth, an equally impressive band, with an equally impressive career. Well, Megadeth is out on tour right now with Static X, a band on WB Records.

Static X released their debut album *Wilson* in September this year. In September they played at the LocoBazooka in Worcester Mass. Machine Head also played this show, and at the time was out on tour with a couple of other bands off Roadrunner Records.

Machine Head recently wrapped up the *Living La Vida Loca* tour with one of the greatest metal bands to come out with an album this year, Slipknot. The

headliners of the tour were Coal Chamber.

Now, Rayna Ross-Rose, bassist of Coal Chamber, is married to Margat Rose, who just happens to be the drummer for Sevendust, and the two recently had a child.

Another band on the *Loca* tour was Amen, a new band with an album also out on Roadrunner Records. Amen's guitarist, Sonny Mayo, was formerly with the band Snat. Snat's lead vocalist, Lynn Strait, died about a year ago.

Along with a dedication in the latest Sevendust album, Soulfly recently paid their respect to Strait as well in their new digi-pac.

Now, Soulfly was founded by Max Cavalera, who was the original lead vocalist for Sepultura, a band out of Brazil. Sepultura replaced Max and headed out on tour to support their latest album, *Against*, earlier this year. Biohazard went out with Sepultura on this tour to hype up the release of *New World Disorder*, which was due out later in the year (and has since been released). Newcomers Spineshank were

the openers for this tour.

Spineshank was heavily influenced by Fear Factory, and when it finally came time to release Spineshank's debut album, Strictly Diesel, Fear Factory took the band out on tour.

Fear Factory went out on tour last year with Monster Magnet and Rob Zombie. The trio played in Lewiston Maine for Halloween '98. Rob Zombie headlined that night's festivities. Rob

Zombie's brother, Spider Zombie, is the lead singer for a Boston band called PowerMan 5000.

This year PowerMan 5000 went out on tour with Kid Rock and they played the area very close to Halloween.

Kid Rock went out on tour with Limp Bizkit before the Family Values '99 tour. The first Family Values tour was headlined by Korn, who opted to have Incubus open for a couple of dates on the tour. Limp Bizkit was also on this original Family Values outing.



Kid Rock is on the road with PowerMan 5000 now on the "Between the legs" tour. Earlier in the year he toured with Limp Bizkit.

Bizkit's lead singer, Fred Durst, tried to get System of a Down to open the new Values tour, but they dropped out due to management conflicts. However, Durst did get Staind to open for a majority of the tour.

see SIX DEGREE, page 14

Depression has never sounded so good

Album Review

DANIEL BARLOW
The Equinox

Five years ago, Trent Reznor bridged the gap between art and guitar rock madness by releasing the strongest concept album of the nineties, *The Downward Spiral*. The fan support and critical acclaim elevated the former underground industrial spook into the scariest and sexiest icon to dominate alternative radio.

He also gave a good kick in the ass to the superficial one-hit-grunge-wonders who sold millions of records and then vanished. Since then he's unleashed Marilyn Manson to the world, worked with David Bowie and David Lynch, and compiled the soundtrack to *Natural Born Killers*. What's left for Reznor to do?

At the heart of *Nine Inch Nails'* new album, *The Fragile*, is a paradox, a feeling torn in separate directions. Songs like "The Wretched" and "Starfuckers, Inc." follow the same NIN format we are used to, alien drum beats over squealing guitars, dashes of spooky keyboards, and lyrics that, if they weren't written by Reznor, would be nothing short of bad teenage poetry.

Yet songs such as "We're in this together," "The Fragile," and "La Mer" introduce an aspect of Reznor's compositions that we previously hadn't seen: love and hope.

Of course the words of love are always screamed against the permanent darkness of Reznor's world and the hope is a hollow, dark one that pits the suicidal hero against an outer paradigm that attempts to lock him in. Yet, never has depression sounded so good.

With *The Fragile*, Reznor proves why he has gained international critical acclaim. The sounds that buzz throughout the two discs are hard and

cold, but also mesmerizing, complex, and demanding. The compositions, the multi-layered tracks, the orgies of drums, sparkles of piano, the sounds of human emotion stomping among the machines, and the most aggressive guitars parts ever recorded sound like they took all five years to piece together.

The true beauty of *The Fragile* is that it makes up for the missing pieces *The Downward Spiral* lacked, and indeed, ironically, the same transformation which occurred between Marilyn Manson's *Antichrist Superstar* and *Mechanical Animals*. *The Downward Spiral* presented the slow degradation of a man into madness; *The Fragile*, more effectively, throws

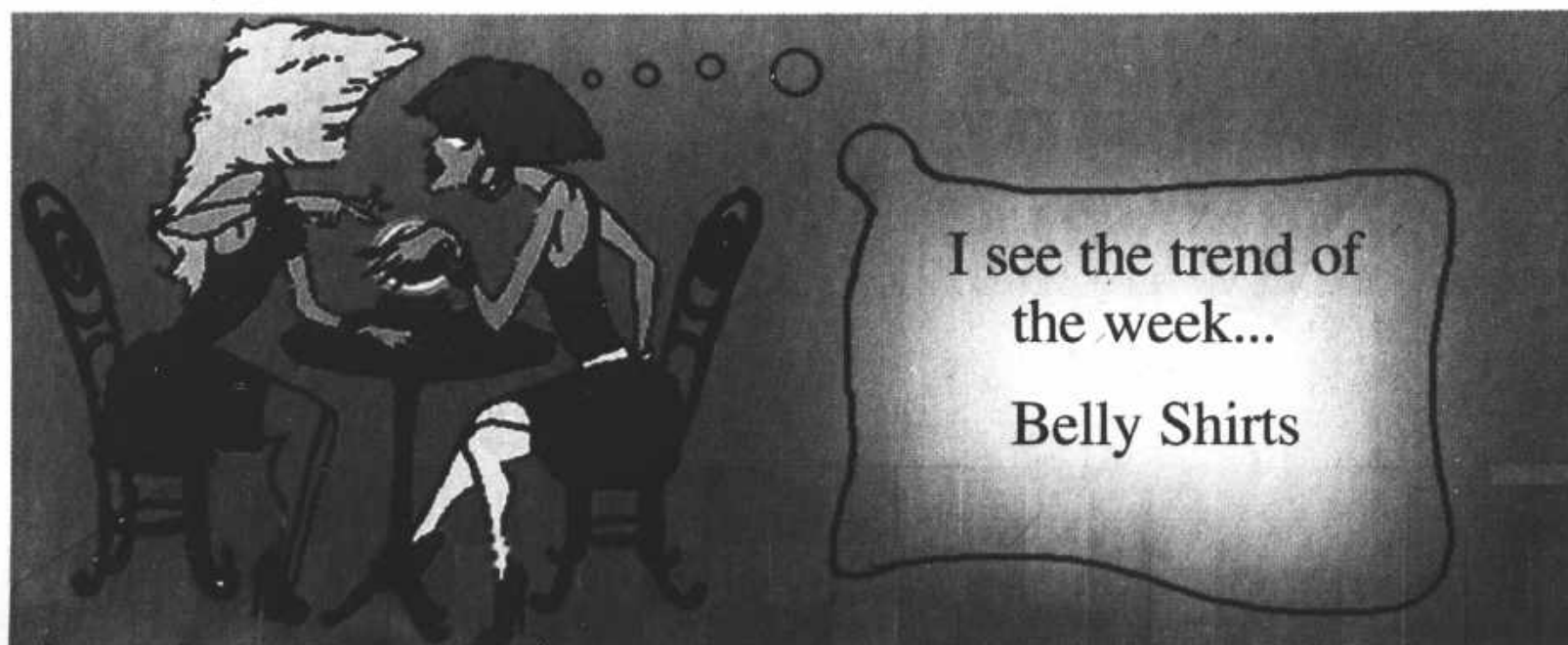
some clothes on that man, gives him positive emotions, and a will to live. Then Reznor crushes him with the hammers of oppression.

The entrance and departures of songs melt together, with the substance and sound of latex and liquid sex. This is not music to play in the background and ignore; it is the sound of action and emotion. Reznor has an ungodly sense for sound, and he pushes and plays with the formations of sonic booms and musical noise. His voice is prodded into this elastic sound, hoarsely bawling, then to a sweet whisper or a sexy growl of madness and anger. If nothing else, this is an album to have sex to.

Unfortunately, by the middle of the second disc, Reznor's inability to smile and loathing of bastards in high places that shit on him begin to sound forced. Yet, the songs on the album are strong and Reznor's mixes and cuts are unique and cutting-edge, and they will continue to inspire later musicians.

The sounds of the future are available now.

Daniel Barlow is a junior majoring in journalism, and a reviewer for *The Equinox*.



I see the trend of the week...
Belly Shirts

Kevin Smith reveals new comic fantasia

Lions Gate Film Press Release

The latest battle in the eternal war between Good and Evil has come to New Jersey in the late, late 20th Century. In Kevin Smith's comic fantasia *DOGMA*, angels, demons, apostles and prophets (of a sort) walk among the cynics and innocents of America and duke it out for the fate of humankind.

In what can only be deemed a comedy parable, two renegade fallen angels attempt to jerry-rig the entire cosmological system—unless a rag-tag group of humans can stop them. Loki (Matt Damon) and Bartleby (Ben Affleck) are searching for a way out of everlasting exile in Wisconsin when they stumble upon the perfect return-to-paradise plan: a loophole in

church dogma that will allow them to re-enter Heaven if they pass under the blessed arch of a New Jersey cathedral. There's only one minor drawback: should they succeed, they'll also obliterate all human existence.

So it is that the fate of the world comes to rest upon a woman who just happens to be having a crisis of faith. Bethany (Linda Fiorentino), the heroine of *DOGMA*, is a woman who feels her prayers haven't been answered when, out of nowhere, a heralding angel appears in her bedroom and declares her the potential savior of all of humanity. This abrupt meeting sets her off on an extraordinary journey of mystery, comedy, and suspense as she is transported to a fantastical world of celestial characters and spirited adventure. Along the way she will meet up with a heaven-sent messenger (Alan Rickman), an apostle with a 2000 year old beef (Chris Rock), a hotheaded demon (Jason Lee), a heavenly Muse (Salma Hayek), and two unlikely Prophets known as Jay and Silent Bob as they each discover the power of their own individual faith.

Few comedies have at stake the very fate of humankind, but *DOGMA* is not your usual comedy. It is an imaginative and surreal adult fable bursting with wild ideas, fantastical creations and boisterously funny characters. The film is both Kevin Smith's fantasy about the relationships, conflicts, and lifestyles of Celestial Beings—who, as it turns out, are just as caught up in the small indignities and large absurdities of the uni-



The fate of humankind rests in the unlikelyst of hands: (from left to right) Chris Rock, Kevin Smith, Jason Mewes, and Linda Fiorentino.

verse as humans—and a love letter to the sacred mysteries of life. *DOGMA* is written, directed by and co-starring Kevin Smith. The film also stars Ben Affleck, George Carlin, Matt Damon, Linda Fiorentino, Janeane Garofalo, Salma Hayek, Jason Lee, Jason Mewes, Alanis Morissette, Alan Rickman, and Chris Rock. The producer is Scott Mosier and the film is edited by Smith and Mosier. It should be in theaters before the end of the year.



Matt Damon and Ben Affleck star in Kevin Smith's *DOGMA*.

Keene State Faculty exhibit art works at Thorne

"House Without Rooms," a mixed media sculpture by Henry Freedman of Swanzey, N.H. is among the works by 22 Keene State College Art Department faculty on exhibit Saturday, Nov. 6, through Sunday, Dec. 12, at the Thorne-Sagendorph Art Gallery on KSC campus. The exhibit is free and open to the public. For more information, call the gallery at 603-358-2720.



Six Degree Assault

from page 13

Staind is from Springfield, Mass., and is one of the three Boston bands to make it big this year. (The other two being Revere and Godsmack.) Now Staind was a relative underground band until Durst signed them to Interscope Records.

Another band affiliated with Interscope Records is Nine Inch Nails. Lead singer Trent Reznor has a lot of ties to the label, one of the first bands he had signed to the label is Marilyn Manson. Marilyn Manson (named

for their lead singer) has since turned into a big act.

Interestingly enough Marilyn Manson (the lead singer, not the band) is dating Rose McGowan. The two acted together in this movie called *Jacob's Ladder*. McGowan also starred in *Scream* with Neve Campbell.

And Neve Campbell was in this movie called *Wild Things*, and *Wild Things* starred Kevin Bacon. Hmmm... Very interesting.

Well, until next week remember these words from Slipknot's "Dilated":

"Thoughts of me exemplified all the little flaws I have denied. Forget today, forget whatever happened. Everyday I see a little more of overall deficiencies. I'm nothing short of being one complete catastrophe."



Power Man 5,000, from Boston, Mass., opened for Kid Rock during the "Between the Legs" tour which made an appearance in the Northeast at the Tsongas Arena.

Courtesy photo

Intimate view of our "Last Night" on Earth

Lions Gate Films Press Release

The world isn't coming to an end just yet—their are still six hours left! During the last day on planet Earth, everyone has his or her own unique way of preparing for the end. Craig (Callum Keith Rennie) wants to go out with a series of bangs, having sex with nearly everyone in nearly every way (including his former French teacher, Genevieve Bujold), gas company employee Duncan (David Cronenberg) calls all his customers to assure them that, despite the unpleasantness, they can count on uninterrupted gas service until the very end; Sandra (Sandra Oh) tries desperately to make her way across town to spend the evening with her husband; and Patrick (Don McKellar) just wants to face the end in solitude.

Despite his desire to be alone, Patrick crosses paths with Sandra (and with the rest of the cast of characters in sometimes surprising ways), and discovers that his fate is something unexpected.

LAST NIGHT is the feature directorial debut for Don McKellar, one of the leading lights of Canadian cinema, both as a writer (*THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD*, *THE RED VIOLIN*) and actor (*ExistenZ*, and *THE RED VIOLIN*).

The film has received several awards including three Genies (Canada's Oscar equivalent) for McKellar for Best First Feature and Best Supporting nods for Oh and Rennie, as well as the Prix de la Jeunesse at the 1998 Cannes Film Festival.

It introduces a major talent in actress Sandra Oh (BEAN, Cable Ace Award winner for Best Actress in a comedy for HBO's *ARLISS*) who is heart breaking as a woman who learns that sometimes an ending is only the beginning.

Opening with wry comedy and shifting into more poignant terrain, *LAST NIGHT* may be one of the most romantic and uplifting movies you will ever see about the end of the world.



Don McKellar and Sandra Oh give an astoundingly intimate view of the Earth's "Last Night."

Wilder's films at center of panel discussion

TOM D'ERRICO
The Equinox

A panel discussion will be held next week, November 9, in Parker 211 at 12:30 p.m., concerning the films of Billy Wilder. The 50 minute discussion, entitled *The Films of Billy Wilder: Themes, Obsessions, and Moral Quandaries*, is being sponsored by the English Department. The three panelists participating in the event include Sander Lee (from the Philosophy dept.), Peter Condon (from the Film dept.), and David Gonthier (from the Film dept.).

Lee says the discussion will act as a dry run for a later presentation he will be conducting in December.

The discussion will look at Wilder's use of theme, tone, and atmosphere through such movies as *DOUBLE INDEMNITY*, *STALAG 17*, and *THE APARTMENT*.

This discussion is free and open to anyone interested in participating. For more information call 358-2777.



Device Cleans Up TV's Dirty Words

JIM JONES
Knight Ridder Newspapers

When agent Tommy Lee Jones yells at a character to get his big... let's call it "posterior"... back in the house in a scene from *Men in Black*, a new device called Curse Free TV changes the wording considerably.

Jones' spoken word is muted; a cleaned-up, closed-caption version appears in text on the TV screen; and Jones' line becomes "Get your big toe back in the house."

Curse Free TV, a small black computerized box now being marketed nationwide by LifeWay Christian Stores, automatically filters out "more than 100 foul words and phrases," a brochure explaining the gadget states.

"This is what many families have been looking for," said Matt Jagers, manager of the LifeWay Christian Store in North Richland Hills, who demonstrated the

device there.

The LifeWay outlets, which are owned by the Southern Baptist Convention, are the first major marketers of the device, which sells for \$149.95. But it will be available to other Christian stores and retail outlets, said Mike Saloni, a spokesman for Curse Free TV, based in suburban New Orleans.

Saloni said about 10,000 of the systems have been sold since they became available four months ago.

"The Lord has blessed us," Saloni said in a telephone interview. "It's just because of the Lord."

The program works by filtering offensive words from closed-caption signals.

It works with TVs, VCRs, satellite receivers and cable box devices. It does not work on live programming or when closed captioning is not available on videos or TV programs.

When the box is set to "strict and religious" setting, it removes the words "God, Lord, Jesus" and "Christ" when used in exclamations.

For example, if a character says, "Oh my God," the phrase is shortened to "Oh my."

Another switch on the Curse Free electronic box puts "God, Jesus, Lord" and "Christ" back into the audio when the viewer tunes into a sermon or other religious program.

Slang words for excrement, urine and sexual intercourse are left out entirely, usually without any substitutes.

It eliminates all but one of the 66 words or phrases deemed offensive in "Men in Black." The program zaps 21 offensive words in "Mrs. Doubtfire," 32 in "Kindergarten Cop" and 17 in "Lost World," Saloni said.

The Rev. Jonas Robertson, pastor of the 1,000-member Abundant Life World Outreach Center in Harvey, La., a nondenominational evangelical church outside New Orleans, collaborated with Rick Bray, president of a software firm in Rogers, Ark., to develop Curse Free TV.

Bray had already invented a device called TV Guardian that filtered out some objectionable words.

Then he and Robertson took it a step further to eliminate as much offensive language as possible.

During development of the Curse Free system, several pastors and their wives spent several hours discussing "bad words" and suggesting substitutes, Robertson said.

"It was a day in the bowels of hell," he said in a telephone interview. "We had to think of all the curse words we ever knew."

Still, words some people might find objectionable slip through. And the program can't do anything about the pictures on the screen, so nudity and other scenes that may be objectionable still appear, Robertson said.

His goal in developing the system was partly personal, he said, because he found himself always being the "bad guy" when he demanded that his teenage children stop watching programs with objectionable language.

"I wanted to watch television programs and movies with my children," Robertson said.

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Massacre plot foiled in Cleveland high school

TMS CAMPUS
October 29, 1999

CLEVELAND (TMS) Police thwarted a plot by at least 11 high school students to shoot up their school — students, teachers and the principal, the Cleveland Plain Dealer reported in Friday's edition.

Classes have been canceled Friday, the date when the massacre was allegedly supposed to occur.

A homecoming football game and dance scheduled for Friday

have also been canceled.

School is scheduled to reopen Monday with more security officers and metal detectors.

According to the report, South High School students were planning to provoke a "suicidal showdown" with police, but a female student who learned of the plot told her parents, who reported it to police.

Eleven students showed up to school Thursday, Oct. 28, dressed in black and that's when school security officials acted. Police found no weapons on

the students, and sent them home after interviewing them.

Still, they were searching the school building locker by locker Thursday evening believing that the report of a shooting spree was serious enough to investigate, the paper reported.

The students are all white and range from age 14 to 18, according to the report, which also indicated that no drugs were found on the students and that none of them are believed to be gang members.

Student newspaper dodges sanctions for column poking fun at Greeks

SHERRI RICHARDS
Campus Correspondent -
University of North Dakota

GRAND FORKS, N.D. (TMS)

The University of North Dakota's student newspaper, the "Dakota Student," recently made headlines on its own after running an opinion piece highlighting stereotypes tied to greek organizations.

Student columnist Al Nowatzki launched a fury among campus greeks and many alumni when his Oct. 19 column, "Fratitudes and Sororities -- They're All Greek To Me," referred to "frat boys" as drunkards constantly looking to "get some action" and

compared sorority women to bowling balls.

UND's greek leaders filed a formal complaint with the Student Publications Board, looking for the newspaper to be reprimanded or for student editor Howie Padilla to be fired. They got neither.

After listening to about 2 1/2 hours of debate focused on the First Amendment, libel and defamation, the board voted 4-1 on Oct. 27 to dismiss the greeks' complaint.

"I feel the board was afraid to take a stance," said Kent Leier, UND's student senator of greek housing, who argued that the column never would have run had an

ethnic minority group's name been inserted in place of "fraternity" or "sorority." "They are sending a message that harassment is OK."

Padilla said that although he regrets printing the bowling-ball joke, he would run the column again. He also said he would not apologize for his actions and that Nowatzki would continue writing for the newspaper.

Nowatzki said he was surprised the column generated so much controversy.

"Honestly, I didn't think it would be like this," he said. "I figured I might ruffle a few feathers, but I never thought it would possibly get my editor fired."

Creepy campuses filled with plenty of ghost stories

MARCO BUSCAGLIA
TMS Campus

Let's face it -- college can be a scary place. Students have to worry about flunking out of school, running out of money and catching those pesky sexually transmitted diseases. Throw a few unhappy ghosts into the mix and college can be a downright frightening experience.

There's just so much going on in college buildings when you think about their history, not to mention some of the high anxieties people have when they're in school," says Richard Crowe, a supernatural phenomena expert based in Chicago. "Ghosts can thrive on those anxieties. They can tap into the worries that people have."

Still, Crowe says most ghosts just want to be noticed.

"If people pay attention to them and let them co-exist, they're usually fine," Crowe says. "The problems sometimes start when people try to deny that they exist in the first place."

Students may be welcoming ghosts without even realizing it. Dennis William Hauck, a paranormal phenomena expert, says university settings are the perfect place for ghosts to exist.

"Usually, behind a lot of hauntings and ghost cases are emotions," says Hauck, author of "The National Directory of Haunted Places." "Since there are so many pressures on students both in and out of the classroom, it's understandable that emotions run high. And ghosts feed on those emotions."

So the next time you hear something go bump in the night -- and you're sure your roommate isn't home yet -- you can take some solace in the fact that when it comes to creepy campuses, you're not alone.

For years, students at Mansfield University in Mansfield, Pa. have maintained that North Hall is haunted by Sarah, the ghost of a student who allegedly committed suicide by leaping over a railing through an open atrium in the building. According to legend, Sarah killed herself because of love gone wrong.

The building, built in 1874, has been vacant for many years, giving Sarah plenty of room to roam. Mansfield students say they sometimes see Sarah in the windows of the building's top floor, supposedly looking for her former lover.

Students at Stonehill College in North Easton, Mass., have reported seeing the ghost of Freddie Ames roaming the campus.

Ames, the original owner of the property, died in a plane crash in the 1930s. According to legend, Ames instructed his servant to light the runway on his property at night while he was away flying, but the servant forgot. When Ames came in for a landing, the only light he saw was a lamp on the third floor of his mansion. Mistaking that for the runway, the pilot crashed to his death. Now whenever there is a blue mist from the pond on campus, it is believed that Ames is looking for his forgetful servant.

At the University of Illinois, students have some blue mist of their own, often telling tales of "The Blue Man," the ghost of a man who allegedly hanged himself from a tree in a cemetery just outside of campus. Students say that on nights with a full moon, they swear they see a ghost emitting an eerie blue light.

Back on campus, the ghost of a former student who committed suicide supposedly haunts the English Building. Rumor has it the girl succumbed to the pressure of academics and has set her sights on present-day strict professors for retaliation.

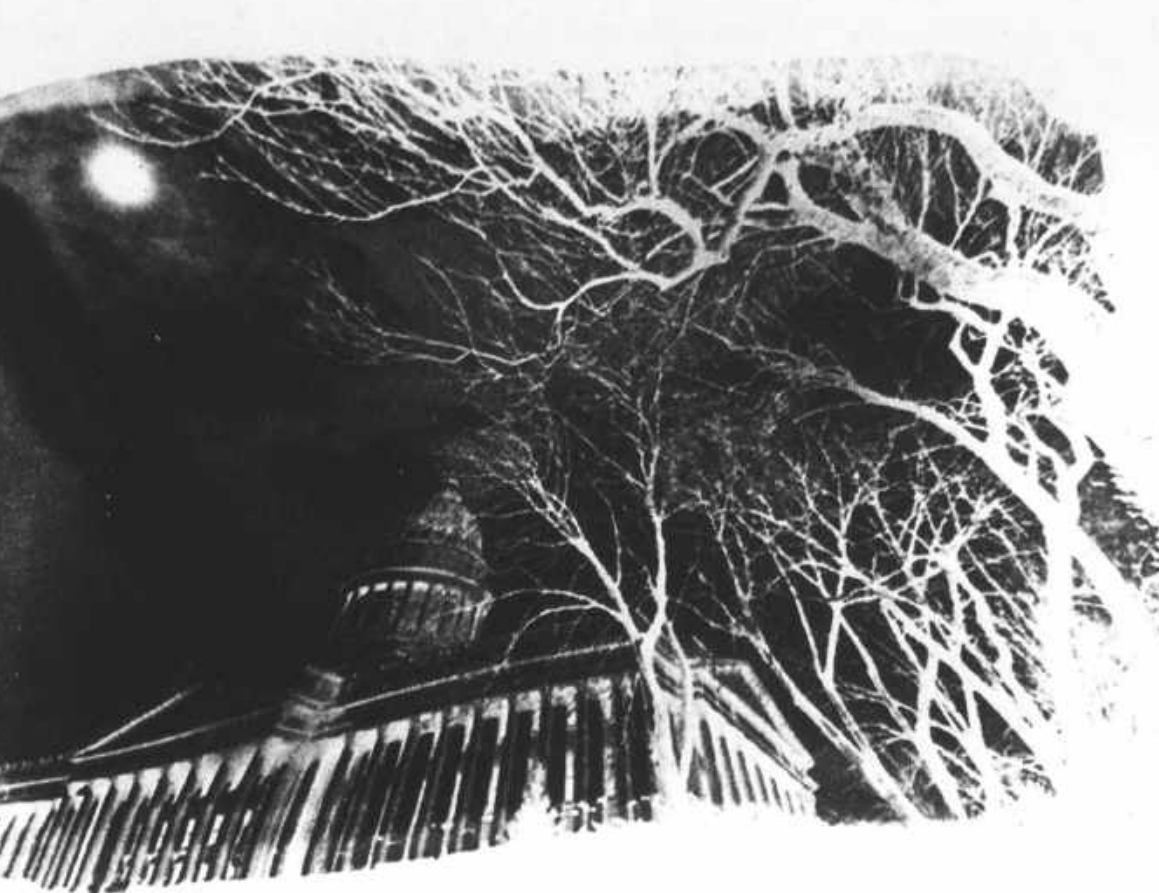


Photo by Kyle Green-TMS Campus Correspondent
Halloween isn't the only time of year for ghost stories. Whether it be an old building, a creepy mist or haze, spooky campuses are all over America.

Students living in North Spencer residence hall at the University of North Carolina at Greensboro may get to know Annabelle.

Legend has it that Annabelle is the ghost of a student who committed suicide in one of the building's bell towers. And while they

don't know what she's looking for, students say they sometimes hear her walking the halls of the dorm.

There have been reports of a blue haze passing through the hall at times, as well as objects being flung across different rooms. The ghost apparently gets antsy when the students are gone for the summer, since most occurrences have taken place when summer school students and residence hall advisers occupy the dorm.

The Joe E. Brown and Eva Marie Saint Theater at Bowling Green State University in Ohio is haunted by Alice, an actress who reportedly was killed on-stage while playing Desdemona in Shakespeare's Othello.

Alice often interferes with the theater department's performances by shorting out the lighting and scattering the props, but only if she isn't personally invited to the performance. So after the final dress rehearsal of each production, the director heads to the stage, where he or she invites the spirit to be the department's guest. If asked, the actress always obliges, and the shows run without any problems.

Before the school moved into a new facility, the ghost of a former professor once roamed the halls of VanderCook College of Music at night in Chicago. One of the school's first instructors, H.E. Nutt, died of old age after spending the final years of his life living in the school. Nutt would give lessons at all hours, accommodating students who wished to take their lessons well after midnight.

Student-employees, who had been in the building after hours to clean reported hearing drawers shutting, chairs moving and doors

slamming when there is no one else in the building. On some instances, students heard string quartets practicing at 2:00 a.m. when no one was there.

There are some musical mishaps at Hood College in Frederick, Md. as well. Brodbeck Hall, once a social meeting place for German immigrants, is now home of the music department, but that doesn't stop the old visitors from stopping by.

Students say they sometimes hear footsteps, laughter and someone tooling around with a trumpet or flute, even though no one is in sight. The piano is the instrument of choice at Pacific University in Forest Grove, Ore., where a campus ghost named Vera plays the piano. Students and faculty members in Knight Hall say they often hear Vera walking around and tickling the ivories at night.

Morton College in Cicero, Ill., is haunted by a girl named Emily who was murdered on the site before the campus was built.

At night, Morton security guards say they often hear footsteps on top of the roof of the gymnasium, even though they are sitting in front of the only stairway to the roof. When they go up to check on the noise, they see

see GHOSTS, page 19

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We would like to thank all the people that helped make Pumpkin Lobotomy Possible!

A special thanks to:
Student Assembly Members
Sigma Lambda Chi Brothers
Residential Life
And all the others that sacrificed sleep to pick pumpkins!!

Matt Ulvila, Student Body President
Ashley Buchta, Sophomore Class VP
and the Great Pumpkin



Keene State College



Tips to Quit

1. Do you have what it takes to quit smoking?

- Do you want to stop smoking?
- Are you willing to make some changes in your daily routine?
- Are you willing to put up with some uneasy moments after stopping?

If you answer yes to all three questions, you can stop smoking.

•Contact Sandy DiNatale at x2819, sdinatal@keene.edu if you would like to have the support of "buddies" who have successfully quit.

The Great American Smokeout
Thursday, November 18
7:30 am - 2 pm
Student Center

For the 23rd year, the American Cancer Society will help the nation take a collective breath of fresh air by celebrating the Great American Smokeout. Since its inception in 1971, smoking habits have greatly changed. Reports show the number of smokers has dropped from 54.1 million to 48 million.

The Commit to Quit campaign is designed to help prepare smokers to quit. Going cold turkey i.e. stopping smoking suddenly, doesn't work for the majority of smokers. The Commit to Quit program is promoted during the month leading to the Great American Smokeout, in hopes that better preparation will lead to successful quitters.

Urban music off the streets and into the classroom

MONICA ENG
Chicago Tribune

CHICAGO — It's a beautiful Sunday afternoon and a group of three white students sit gathered around their African-American teacher in a small sunny room at the Old Town School of Folk Music.

A loopy, atmospheric beat is streaming out of the boom box in the corner.

They bob their heads and tap their feet as they spill words onto the pages of their rhyme books.

It's a generally laid-back room, but this exercise creates a certain Final Jeopardy-like tension as the students compose a rhyme against the ticking clock of music.

As the beat winds down, the slim, coffee-dreadlocked teacher, who goes by the single name Anacron, asks, "Is everybody cool?" They indicate that they are ready to go.

The beat kicks in again. Fifteen-year-old Jonah "J4Play"

Bondurant begins the rhyme circle with his composition, which starts: "Watch me penetrate the senses... chemical imbalances..."

His rap style rides the beat with complicated cadences and a slight gangsta accent.

Wrapping up his rhyme by repeating the last line, the lanky Lane Tech junior kicks it to Anacron, who begins, "This week's topic is performing live/including the nutritional facts without the excess jive/To survive on the stage is an astounding feat in itself/You must be live to engage a pounding beat upon the shelf..."

He seems totally at ease with the form, moving his head from side to side with the beat.

Next up is Tisa "The Tisator" Batcheldt, who wears combat boots, leggings, a dress and a sweater. Her pigtails make her look like Mary Ann from "Gilligan's Island."

She raps softly in a smooth stream and then hands the in-

visibles mike to Cece, a day trader/aspiring singer/songwriter. Cece "Shimmy" Page, a blond in conservative dress, improvises an intro to her rhythmic rap, explaining that she wants to join the class so that she can add some texture to a folk-rock Christmas album she is making.

She winds down the rhyme, and the whole group smiles and relaxes.

Anacron commends them all on a job well done.

"Do you write for Master P or something?" he asks the new student, Cece, who credits her poetry writing for her facility with rhymes.

If a formal class based around

rap sounds unusual, that's because it is. The Old Town School even conjectures that it may be the first of its kind. But if administrators at the school have anything to say about it, it won't be the last.

It's just one part of the school's push to expand notions of folk music and update its offerings with more urban arts and contemporary styles.

"That has been the mission of a lot of people here, but there haven't

been many contacts with contemporary urban folk practitioners," says Old Town adult program associate and rap student Ari "Just" Frede. "I interviewed Boogie (Laurisa) McClaren (earlier this year) for the hip-hop dance class, and she started teaching right away and her class ran with unprecedented success."

Boogie McClaren is a local dance teacher with a new but loyal following at the school.

When Frede was looking for a rap and break-dancing teacher, McClaren introduced him to Anacron. The 23-year-old underground rapper moved here from Los Angeles four years ago and has been rapping, producing, bartending and poetry slinging ever since.

Some may have a hard time thinking of rap (which is incidentally about 25 years old) as folk music, but Anacron thinks it's about as folkie as music gets.

"I think that folk music is something that goes along with any group of people who have been established as a culture," says Anacron, who has been studying music since he was a child. "But to this day most folk music has only been looked at in terms of white and European culture. But really it's any kind of music that is created from the heart and soul and is practiced by a large group of people from the same background."

For the most part that "background" has been the African-American urban experience. So does he find it all strange that he is teaching the class to a group of white students?

"I don't think it's strange at all because I feel like a lot of people are interested in hip-hop because it is something they don't know

about," Anacron says. "They are interested in learning what is behind the lyrics, what people are feeling and what's going on. I can't make anybody a rapper. You just can't do that. I would rather have people go through the eight weeks and come out with a better understanding of what hip-hop as a whole is and a specific understanding of what rap is about, but I'm not trying to make anybody into a star. I think hip-hop has too many rappers as it is anyway."

Although he stresses the music-appreciation aspect of the class, Anacron, who says he calls himself by that name because "I'm very anachronistic," offers plenty of practical tips to his students as

well. As a teaching aid for a lecture on live performance, he recently showed a clip from the movie "Wild Style."

It featured a duo called the 5 Footers, who were charging up a tough audience with the following traditional chant: "Throw Your Hands in the air/Come on and wave 'em like you just don't care/I said hey oh/Oh oh oh."

"Now that is a classic way to engage an audience," Anacron says, pointing to the video.

"People are still doing it today and it works. And you see that audience? It's full of thugs who are too hard to smile at their mama, and they're waving their hands in the air."

Keene State College Film Society

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November 5, 6 at 7 & 9 p.m.
Matinee Sat., Sun., Nov. 6, 7 at 2 p.m.
November 7 - 11 at 7 p.m.

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Rap teacher Anacron reads his work to his students during an exercise on putting thoughts to music. He teaches a course in rap music at the Old Town School of Folk Music in Chicago.

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Don Hayes (x2665)

Ghosts

• from page 17

nothing and the footsteps stop. However, once they head back down the stairs, the footsteps start again.

On numerous occasions, neighbors of the building have called police, saying they see a woman standing at the roof's ledge.

When officers check out the scene, they find no one there.

Fisher Hall at Miami University in Oxford, Ohio has a long history of hauntings.

Throughout stints as a women's college and a sanitarium, residents of Fisher Hall have reported seeing moving objects and hearing mysterious noises.

When the building became a freshmen dormitory in the 1950s, Fisher resident Ronald

Tammen disappeared from campus.

His belongings were placed in their normal fashion in his room; his car was found locked and parked in the student lot; and his life was seemingly in perfect order, according to authorities.

A massive nationwide search turned up nothing, and Tammen was never found.

A few months later, students in the dorm often heard a voice singing in the woods directly behind the building.

A few days later, students saw a longhaired, tall figure walking toward the building while singing. Numerous sightings have taken place in and around the building, which is now a theater.

Students aren't the only ones who receive late-night visits, according to David Paschall, former president of the College of William and Mary in

Williamsburg, Va. Paschall says Rev. James Blair, the first president of the nation's oldest school, visited him one night. Paschall said Blair wore clerical robes and stood at the foot of the bed staring and pointing a finger at him.

University of California-Berkeley professor Henry Stephens lived in Room 219 at the Faculty Club for more than 20 years.

And after his death in 1919, students walking under the window of the building said they often heard Stephens reciting his poetry. The circumstances were forgotten until the 1970s, when a visiting Japanese scholar stayed in the same room.

Without any prior knowledge of its previous resident, Noriyuki Tokuda told others that a ghost visited him one night, saying that an older man was sitting on a chair quietly watching him.

The next night, Tokuda said he saw two heads floating across the room near the ceiling.

Also at UC-Berkeley, legend has it that a ghost lingers near Sather Tower, the site of a 1960 student suicide.

A few years after the incident, a woman reported that a ghost followed her when walking past the tower. Some students today say they feel a strong chill and have strange feelings of someone watching them when they walk by the tower.

James Whitcomb, an Indiana governor in the 1800s, donated his collection of books to the DePauw University Library in Greencastle, Ind., with the understanding that they never leave the building. Obviously, Whitcomb meant what he said.

Although they are listed as reference books that are supposed to stay in the library, students have occasionally taken a book

or two home with them.

Many of those students have reported a visiting ghost that night, possibly Whitcomb, telling them to bring the books back to the library.

When a new library was built, Whitcomb's books were transferred to the site.

Students and library staff have since reported seeing books from the collection floating near their shelves.

One evening in 1908, 16-year-old Condie Cunningham, a student at the Alabama Girls Industrial School - now the University of Montevallo - was making some fudge with a few of her hallmates when they heard their house mother's strict call for lights out. In their haste to finish the fudge, the girls overturned a bottle of alcohol onto a chafing dish. Flames leapt up immediately, catching Cunningham's nightgown on

fire. She ran down a hallway, screaming for help. Running only fanned the flames.

Her death certificate states that she died two days later with burns over 75 percent of her body.

The story lives on 90 years later, with young women who live in the same dormitory claiming to have heard Cunningham running down the halls, crying for help.

Compounding the eerie tale is a door at the top of the building that is said to have Cunningham's panicked face etched in its wood. The image appeared shortly after Cunningham's death and has continued to appear on every door that has replaced it since.

Students sneak peeks at the image etched into the current door, which was installed 20 years ago.

KSC STUDENTS Annual KSC Thanksgiving Basket Drive

It is time for the Annual Thanksgiving Basket Drive, and once again we are asking you to help us by informing/organizing students in your Residence Halls or student organizations to put together Thanksgiving Baskets for this holiday season. All KSC contributions will be distributed to WIC families (families with young children) in Keene and the local communities. We would like to break our 100 basket goal again this year - WE NEED YOUR HELP! We cannot have too many baskets - there are so many families in need - last year over 1,700 requests for Thanksgiving Baskets were received by the local organizations that distribute these baskets. Collection of Thanksgiving Baskets will be on Monday, November 22 in the Madison Street Lounge of the Young Student Center, from 12:00 - 2:00 p.m.

In past years students have challenged other residence halls (or floors), fraternities, sororities and organizations in their donations. A suggested menu is attached, or if you prefer, the cash equivalent (\$35-\$40) can be given to Kerry Atherton, Physical Plant Office, Ground Floor, Elliot Hall - by Monday, November 22nd at 11:00 a.m. We will have shoppers standing by on Monday to turn your donation into baskets.

Stop by the Madison Street Lounge on Monday, November 22 (12:00 - 2:00 p.m.) for punch and cookies and see what an impact these baskets will have on the community.

Please fill out and return the pledge form below. Contact Kerry Atherton, 358-2242 if you have any questions.

Suggested Menu for Thanksgiving Baskets

Appetizer/Relish Tray

- 1 Jar of pickles
- 1 Jar of green or black olives
- 1 Bag of celery (Keep in cool place to avoid wilting)
- 1 Bag of carrots (Keep in cool place to avoid wilting)
- 1 Peanuts/nuts
- Chips/non-perishable dip

Main Meal

- 1 Gift Certificate - \$10-\$15 (Local grocery stores are willing to sell gift certificates to cover the cost of a turkey and perishable items)
- 1 Box/bag of stuffing mix > (note: some bags require additional items like seasoning or celery, etc.)
- 1 10 lb bag of potatoes
- 2 Lbs of winter squash, turnip, or sweet potato
- 2-3 Cans green vegetables
- 3 Lbs small white onions
- 2 Cans of cranberry sauce
- 2 Bottles/cans of juice (cranberry, apple juice, tomato)
- 1 Bread item (brown 'n serve rolls, hot roll mix, loaf of bread, etc.)
- 2 Jars/cans Gravy

Dessert

- 1 Box of pie crust mix
- 1 16 oz can of pie filling: pumpkin, apple, cherry, blueberry
- 1-2 cake mixes, fruit bread mixes, etc.

Please put all items in some large container: Laundry/wicker basket, grocery store box, child's sled, large plastic garbage can, or cardboard storage box.

In the past, basket preparers have also added personal touches that make the donation even that much more special: Coloring books and crayons, Thanksgiving storybooks, napkins, tablecloths, paper goods, centerpieces, candles, favorite family recipes, roasting pans, children's games.

DROP OFF POINT: Madison St. Lounge, Young Student Center (off Madison St.) Monday, November 22nd, 12:00 - 2:00 p.m.

Call: Kerry Atherton 358-2242 for more info

Thanksgiving Basket Pledge Form

We, (Residence Hall/Organization) _____, pledge to provide _____ basket(s) for distribution to a local family in need.

We understand that the baskets should represent a well-balanced meal, as in the menu provided, that substitutions and additions are welcome, and that perishable items will not be placed in baskets but will be provided through gift certificates.

Baskets will be collected on Monday, November 22nd from 12:00-2:00 p.m. in the Madison Street Lounge, Young Student Center. Please list a contact person below in case we need to call you.

Contact Person _____

Phone _____

Please check here if you would prefer for our shoppers to turn your cash donation into a basket.

Return completed pledge forms to Kerry Atherton, Elliot Hall, MS 2502.

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**Write for
The Equinox
Meetings Thursdays
at 9:30 p.m.
FREE DRINKS!!!
(excludes alcohol)**

Payton

from page 23

He measured his words and rarely sought the cameras, although he certainly didn't mind the attention. Neither sullen like Jim Brown nor glib like O.J. Simpson, the great running backs whose records he broke, Payton let his performance speak for itself. Yet he expressed anger recently when ESPN ranked San Francisco receiver Jerry Rice ahead of him on the list of the century's top athletes.

Payton's cat-and-mouse treatment of reporters amused him but remained consistent with his constant motion on and off the field. Never a breakaway runner with classic sprinter's speed, Payton nevertheless was so fast off the mark that he believed he burned energy the way a dragster burns fuel.

So his most memorable runs are short, attacking bursts. He ran the way a jackhammer approaches concrete, inexorably and indefatigably.

He drove cars the same way, as fast as he could, faster than his passengers would dare. He became a race driver, but tried to drive even faster cars too fast.

As a businessman, he bounced from project to project, always attracted to the action. As a family man, he had great pride in a son and a daughter and enjoyed pointing out his son was bigger and his daughter might be faster than their dad.

The enduring image even as he struggled against a fatal disease is of Walter Payton reaching out, sometimes when the referee wasn't looking, usually after the whistle had blown, from under the pile, his hand emerging with the ball, stretching for that last extra yard.

Women

from page 23

The Owls have made the ECAC Tournament for the second time in the past three years, doing so this year with 17 freshmen on its roster.

"When you consider we have such a young team, it's a great accomplishment for us to receive a berth. It's nice to be among such an elite group of teams," said Coach KSC Denise Lyons.

"I think we surprised many critics who didn't think we would have a successful season."

Keene State will be playing Middlebury, who they played earlier in the season back on September 29, a game they lost to the Panthers 2-1 in Keene.

Ruggers give strong effort in final game

GARY MASER
The Equinox

When the Keene State College rugby team traveled to Johnson State College in upstate Vermont they knew that a hard hitting battle was in store for them when they were greeted by a skull on a stake at the top of the field.

That didn't intimidate the Keene State ruggers though, as they played their best game of the season and gave Johnson back into the game with everything they could handle but couldn't hold on as they fell by the score of 21-17.

"Even though we didn't win it was a good way to end the season because we improved each game, with this being our best performance yet," said starter Steve Fazio.

Keene traveled three hours to a very hostile environment in Johnson, Vermont and began the game by driving over their pack and not giving their back line any room to breathe.

"Johnson is known as a very violent team so we wanted to come out more physical and aggressive and try to break them early," said veteran starter Josh English.

Keene was successful at doing that early and they jumped out to an early lead as Steve Short intercepted a pass by a Johnson State player and went the distance for the

easy score. Jeff Nelson then converted the free kick to put Keene up 7-0.

"I saw it from a mile away, so I just stepped into the passing lane and it came right to me," said Short.

Instead of keeping the pressure on, Keene eased up and let Johnson State back into the game with two easy scores back to back.

"It's hard to keep that kind of physical mentality up for 80 minutes straight but it's something we have to do and something we have to work on," said Keene's coach Dean Guatieri.

Down 14-7, Keene didn't give up and roll over. They fought back with hard physical play by Dave "Spike" Smith.

Jay Tiner, Brendan Calderon, and Q-bert to push Johnson back and force them to play on their own half of the field for the majority of the game.

As Keene was driving the ball and making Johnson's forwards back pedal, Spike managed to creep in and grab the ball, and with the help of his forwards, thrust himself in for a try for his first score of the season.

Nelson then converted the free kick to tie the score at 14-apiece.

"It was all about guts and desire today and I think I wanted it more than anybody. Give it time and all of our rookies will feel the same when they're veterans. They got a taste of it today though," said Spike.

With time winding down Johnson State received a penalty and Keene opted to kick for points. Nelson, who was 3 of 4 on the afternoon, nailed the kick and put the Owl's up 17-14 with only minutes left in the game.

The wet and slippery conditions took its toll on Keene however, as a slippery ball managed to slide past the defense and end



The rugby team shows off their quiet demeanor after a game.

equinox file photo

Pats finally blow out opposition

JOHN TIERNEY
The Equinox

It's about time! The New England Patriots finally blew out an opponent, and it was on the road, which makes it even sweeter.

On Sunday the Patriots traveled to Sun Devil Stadium in Tempe, Arizona and took it to the Phoenix Cardinals.

The Patriots put on a show for the 55,830 fans, most of whom sounded like Pat's fans throughout the game. The final score was New England 27, Arizona 3.

Drew Bledsoe put on a clinic, dismantling the number 3 defense against the pass, while completing 14 of 22 passes for 276 yards and 4 touchdowns in the game.

Three of Bledsoe's touchdown throws were for 35 yards or more. He hit Shawn Jefferson for 64 yards and then found him again for a 35 yard score.

Bledsoe finished up the scoring with a 36 yard bomb to an I can't believe I'm this open Terry Glenn. There was no one near Glenn within 20 yards on the play.

Bledsoe showed once again why he is probably the best Quarterback in the N.F.L. He totally destroyed the Cardinal defense despite having constant pressure on him all day.

With Bledsoe leading the way, the Patriots improved to 6-2, their best start in 20 years.

The Pats have a some time off to relax because they have a bye week next weekend. In many New England fan's opinion, it's a very well deserved week off, and if the Pats keep on improving like they have been week to week, there is a very good chance we will be watching Patriot football late into January.

The Patriots have to earn home field advantage throughout the playoffs, because in the team's mind no one will be able to beat them in December and January at their home field in Foxborough.

With 60,000 plus fans behind them, the place will be rocking like it was in 1996 while the Pats were on their way to the Super Bowl.

The Patriots defeated two very good teams in Pittsburgh and Jacksonville that year, and they did so with the help of all the elements of playing in New England.

It's about time! Yeah, but there are going to be even more good things to come with the way this team is starting to play.

see Payton, page 22

Payton's work ethic, demeanor inspired those around him

DON PIERSON
Chicago Tribune

If sports provides metaphors for life, nothing rings truer than football's running back, carrying the ball, struggling to get ahead, needing the help of friends, overcoming obstacles and enemies, striving for goals, getting knocked down, bouncing up again and again until reaching the end zone, triumphant.

Nobody ever ran a football better than Walter Payton, who died of cancer Monday at 45.

Because he did it for 13 years for the Chicago Bears, Payton's grip on Carl Sandburg's City of Big Shoulders was as strong as his handshake. His death makes the shoulders slump.

Because his exploits set magnifi-

cent athletic standards, his death seems all the more unbelievable. Indestructibly reliable on the field, how could he be so human and vulnerable away from it?

Payton was Chicago's first hero of the superstar era, when the media spotlight first expanded athletic reality into 24-hour fantasy.

He followed Ernie Banks and Bobby Hull and Gale Sayers and Dick Butkus and preceded Michael Jordan, who took fantasy to yet another level of imagination.

Payton stayed much closer to earth, by trade and personality. He captured the soul of a city with work habits and results that made steelworkers and hog butchers and ditch diggers proud.

Teammates remember not only his production, but his practices.

No man ever played football harder and no child ever enjoyed it more.

In 13 years he missed only one game, and went to his death unhappy about it because he believed his coaches underestimated his determination to ignore a painful ankle injury.

Relentless in both his running and living styles, Payton's premature death shocks yet somehow fits his penchant for doing absolutely everything in a hurry.

His parents in Columbia, Miss., didn't allow him to play football until he reached high school, so he was content to play in the band. But he quickly caught up.

At Jackson State, Payton set collegiate records that no one quite appreciated because of the suspect

nature of small-college competition. But when the Bears took him with the fourth pick of the first round in the 1975 NFL draft, he had few doubters even though he became a pro at the tender age of 20.

Despite an ordinary rookie season in which he was slowed by an elbow injury, Payton quickly established himself as the Bears' primary and often only weapon. His stature as football's career rushing leader is enhanced by the memory of defenses stacked to stop him.

When he was unable to run around or through tacklers, he jumped over them. In a 7-0 victory over Buffalo in 1979, he launched himself so high over the defensive line for the game's only touchdown that Buffalo defender Fred Smerlas

felt as if he were trying to swat a fly.

Payton was nicknamed "Sweetness," but he exuded toughness. No football player ever ran more times for more yards for more years.

In the tradition of George Halas and Bronko Nagurski and Bulldog Turner and Bill George and Mike Ditka and Dick Butkus and Mike Singletary, there was nothing sweet or pretty about the way Payton played. If no running back ever absorbed more hits, none ever delivered more blows with forearm the envy of Popeye.

"I love the contact," he said. Likewise, he connected with fans by rarely sounding cocky.

"Midnight Madness" The event lives up to its name

JAY CAMPBELL
The Equinox

As the pumpkins sat on Main Street for the Pumpkin festival and the candles were being lit in the jack o' lantern, another tradition was getting ready to take place at Spaulding Gymnasium.

That's right, time again to celebrate the first basketball practice of the 1999-2000 season in a little party called Midnight Madness.

Midnight Madness has become a major event in Keene State over the past couple of years.

The students line up past the DC and into the quad to win prizes and get their T-shirts.

They pile into the gym by the hundreds and cheer nonstop until 1:00 in the morning.

A DJ is on hand to set the mood and the pep-squads show off their new teams and routines.

As the countdown to midnight approached some lucky students were called down to the floor to participate in some games.

The games included a pizza eating contest and musical chairs. Some of the prizes included one pizza a week for the entire year from Poppa-John's and a new Aiwa stereo system.

Next it was time to bring out the dance team and the cheerleaders.

The cheerleaders were introduced first and threw tee shirts into the crowd.

After performing some cheers the dance team came out and gave out cheeseburgers from McDonald's to the crowd.

After the dance team was introduced a routine was performed it was time to count down.

5...4...3...2...1...

With a blare of music and an eruption from the fans the Keene State men's basketball team entered the gym.

The team took the court in lay-up drills in which the players gave a preview of the dunk competition. After the player introductions and a powerful speech by

new head coach Rob Colbert it was time for the team to show off.

Stacey Messiah was on hand to hand out his title in the team dunk competition.

Outscoring everybody, freshmen Hunter Jackson won the honors to be named Keene State Dunk Champion of 1999.

The three-point contest made for a very interesting match-up as teammates and roommates Greg Gaillard and Chris Coates squared off in the finals.

In the final round each shooter made 16 shots and another round had to be played.

In the end, Gaillard came out on top and won a lucky fan airline tickets during spring break.

After the competitions were over it was time for the annual team picture.

This is where the team runs over into the stands and gets a picture taken with the sixth man, the fans.

If you are sick of seeing blank gray space here, come to the third floor of the Student Center at 9:30 on Thursdays.

see WOMEN, page 22

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SENIOR

CLASS

LUAU

WEDNESDAY, NOVEMBER 10th
@ 9:00 P.M.



In the
NIGHT OWL
CAFE

FOOD AND
FULL CASH
BAR

ALL SENIORS & ALL STUDENTS 21+ WELCOME

KSC ID & LICENSE REQUIRED

\$2 ADMISSION

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SPORTS

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RON BUTCHER

Find him in "In the Crowd" in Sports Illustrated

FILED HOCKEY

Owls win LEC tournament page 24

WOMEN'S SOCCER

VOLLEYBALL

Owls earn top seed in LEC tournament

CHRIS WENDRYCHOWICZ
The Equinox

The Keene State College men's soccer team clinched the top seed in the Little East Conference Tournament with a 4-1 victory over Western Connecticut on Saturday.

This was a must win game for the Owls because the top seed in the LEC tournament was on the line.

Lakota Denton and Mike Norton each scored two goals in the victory. Early in the game the Owls had trouble scoring but that all changed for the better.

Denton and Norton both scored the first of their goals in the first half. With the Owls leading 2-0 in the first, the Colonials of Western Connecticut cut the lead in half with their lone goal of the game.

The Owls then broke the game open when Denton and Norton found the back of the net again in the second half.

"This team has some heart and we have some talent and when we put it together they can pick a team apart."

Ron Butcher, KSC Coach

"This team has some heart and we have some talent and when we put it together they can pick a team apart."

Ron Butcher, KSC Coach

The Owls finished LEC play with a 6-1 record. Their overall mark stands at 14-3 with one game to play.

Plymouth State also finished their LEC season with a 6-1 record. Keene State won the tiebreaker over Plymouth State with a 2-1 win earlier in the season to earn the important top seed.

Keene State suffered their only loss in conference play against

UMass-Boston. The loss came in two overtime periods with a final score of 2-1.

The only game remaining in the regular season was played on Tuesday against Salem State.

Number one seeded Keene State will take on fourth seeded Eastern Connecticut on Friday at Owl Stadium.

If they win, the Owls will then take on the winner of the Plymouth State and UMass-Boston game on Sunday in the championship game.

The championship game will be played at home in Owl Stadium if top seeded Keene State beats Eastern.

The winner of the LEC tournament receives an automatic bid to the NCAA tournament.

With one game left in the season juniors Denton and Norton are in first and second place, respectively, in the conference scoring leaders category.

They have provided the team with the offensive spark all season long.

Denton also made the LEC Honor Roll for scoring three goals and having two assists this past week against Colby-Sawyer and Western Conn.

Both Denton and Norton have received player of the week honors in the LEC earlier in the season.

Coach Butcher is in this week's issue of Sports Illustrated. You can find him in the "Faces in the Crowd" section in the beginning of the magazine.

Butcher is mentioned in the magazine because earlier in the season he achieved career victory number 400.



Mike Norton and the Owls will compete in the LEC tourney. Equinox photo by Kathleen Marucci

Spikers win two straight

BEN COLE
The Equinox

The Keene State College Volleyball team improved to 10-13 this season after playing great in their last four matches.

On October 20th, the Owls traveled to Fitchburg State and defeated the Falcons in three straight games.

Keene State received a balanced offensive attack in the non-conference match, led by Marla Malinauskus and Amy Scaccia.

Malinauskus finished the contest with 11 kills, while Scaccia was close behind with 10 of her own. Freshman setter Sarah Doyle finished with 32 assists.

Fitchburg was paced by Maria Nordberg (five kills, seven digs) and Joan Gillen (12 assists).

Despite playing well, Keene

State lost both their matches while participating in a Little East Conference Round Robin Tournament on October 23 at UMass-Dartmouth.

Keene State lost first to powerhouse UMass-Boston three games to one.

The Owls won a close first contest 15-13, but lost the next three 15-6, 15-4, 15-7.

In their next matchup, KSC again fell three games to one, this time to host UMass-Dartmouth.

The Owls looked great in the opening game, blowing out Dartmouth 15-3.

However, the enemy bounced back quickly, defeating Keene State in three straight, 18-16, 15-9, 15-3.

Returning to home sweet home on October 25, Keene State swept a three game match against Worcester State College.

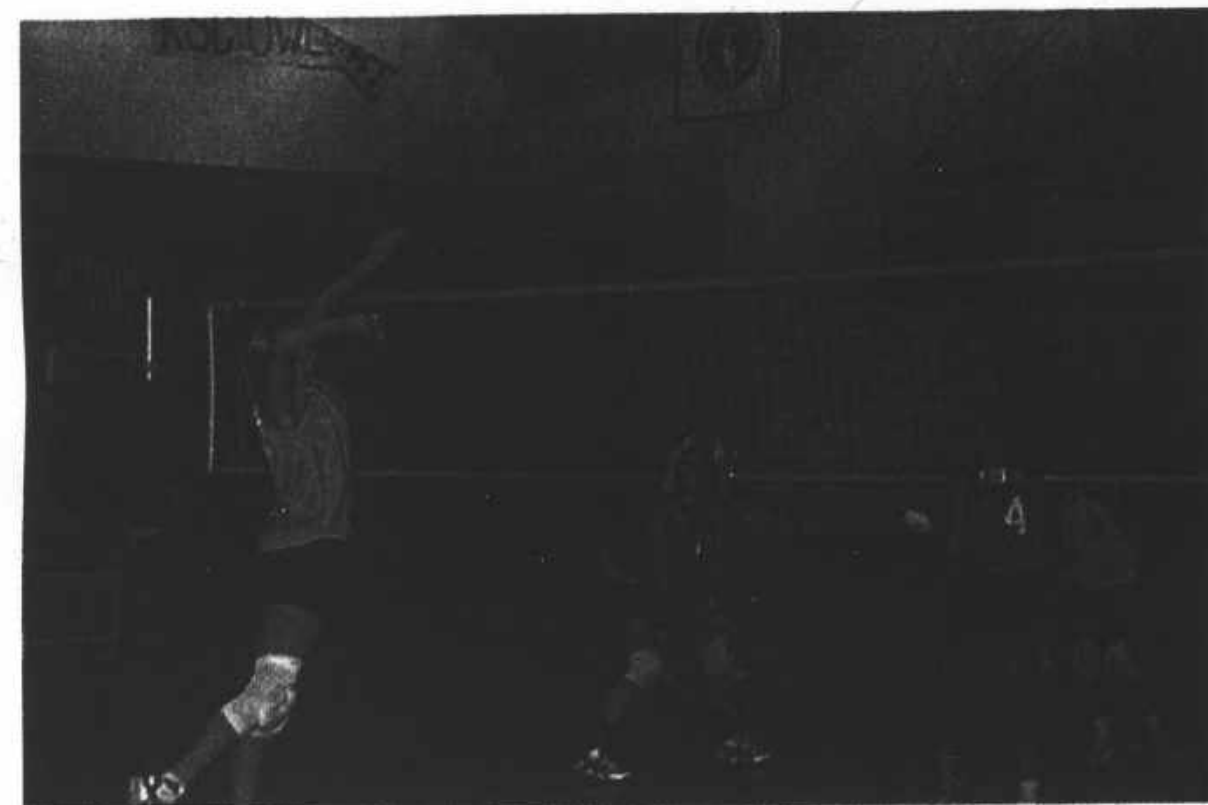
The Owls won convincingly in all three, 15-4, 15-6, and 15-9. Malinauskus finished with five kills and five aces. Scaccia added seven kills.

The Owls won their second straight on Saturday, October 30th, as they edged Connecticut College three games to two. It was the first ever meeting between the two teams.

Connecticut jumped ahead to a two to one lead after the first two games, but Keene State was able to bounce back in the final two to win by the scores 15-7 and 15-9.

Kristin Jaeger led the Owls with 16 kills, 10 digs, and seven blocks. Scaccia added seven kills 10 digs, and four aces while Sarah Reed finished with 45 assists.

The 10-13 Owls will finish their season with a two day tournament on Friday and Saturday at Eastern Connecticut.



The KSC volleyball team in last week's action vs. Connecticut College. Equinox photo by Jay Campbell

Smith leads Owls to finals

BEN ROY
The Equinox

Two in a row! For the second season time in two seasons the Keene State College field hockey team are the Little East Conference Champions.

The Owls captured the title by defeating Plymouth State College 1-0 Sunday at Owl Stadium.

Kelly Smith scored the game-winning goal seven minutes and 50 seconds into sudden death overtime.

It was the second straight overtime winner for Smith, as she secured Keene State's place in the finals with her overtime goal against UMass-Dartmouth on Saturday.

Smith was named the tournament's most valuable player.

Sunday's goal was Smith's 16th of the season. It was set up by Melissa Harnch-Smith.

"We had a breakaway, and Melissa made a nice pass," said Smith, a junior. "I was open and I hit it hard and fortunately it went in."

"After yesterday's game, I was pretty tired, but I wanted to find a way to be in the play to get us the win," she added.

"It was very appropriate that Kelly got the winner," said Keene State coach Amy Watson. "She

was all over the field today."

Plymouth, a team used to playing on natural grass, was not affected by the turf at all.

"Our style of play is conducive to turf," said Plymouth State College head coach Abby Burbank.

The Owls did not have an easy time of putting away the Panthers. Plymouth stuck with them the entire game, holding a

slight lead in shots, 12-11, and just edged the Owls in

penalty corners, 15-10.

Smith's goal turned out to be all the edge Keene needed.

The Owls had a hard time making it to the finals as they ran into a wall named Jennifer Burrows, the UMass-Dartmouth goaltender.

Burrows finished the game with 10 saves, while Keene's Lindsay Hamilton was not called upon to make a save.

KSC held the Corsairs without a shot through the entire game.

Smith ended the semi-final

match at 6:15 of the overtime period. Her game-winner was set up by Beth Chase.

"I just gave it a good hit and it went in," said Smith.

Keene State College had five players named to the all-tournament team: Smith, Harnch-Smith, Kathleen Marucci, Lindsay Hamilton, and Carrie Trudeau.

Senior Kate Bradley finishes her field hockey career her at Keene State third on the all-time scoring list.

She was named to the 1999 National Field Hockey Coaches Association Division Three North/South all-star game at Parson's Field at Northeastern University at 5 p.m. on Saturday.

November 20.

The Owls now lie in wait as to whether or not they will receive an ECAC Tournament berth.

"Winning this will help," said Watson. "There are a lot of other teams out sitting out there in the same situation. We'll see where we end up."

"It was very appropriate that Kelly got the winner."

Amy Watson, KSC coach



A KSC player rifles the ball towards the net. Equinox file photo

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The Equinox

Volume 52, Issue 8

The Student Newspaper of Keene State College

Thursday
November 11, 1999

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out on the Edge



Rhythm & Brass get eclectic at the Redfern

see review, page 11



Owl's win LEC, advance to NCAA's.

see story, page 20



KSC student saves lives.

see profile, page 10

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For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

Assembly involved in search for new VP for Student Affairs

DAN ERCOLINI
The Equinox

The search is on. At the forefront of the search for a new Vice President for Student Affairs, was the Student Assembly, who examined the issue, among many others, at Tuesday evening's meeting.

The position, now held by Defina Hickey, will be vacant as of May.

The Student Assembly was given the chance to deliver their opinions as to what type of candidate to look for.

The Vice President of Student Affairs search committee as represented by Bobby Rodrigue posed several questions to hone the search requirements.

Questions such as "What are the most pressing questions facing Keene State College student affairs today?" and "What qualities would a perspective candidate possess?" were asked of the assembly.

The overwhelming response to the latter question was to not limit an applicant to the level of education, or experience.

To explore for a candidate, the college has formed a committee that has enlisted the help of the Education Management Network which places candidates in positions in learning institutes from public schools to colleges and universities.

The EMN played a role in finding the current KSC president, Stanley Yarosewick, as well as many other top administrators in the University System of New Hampshire.

The assembly also voiced many concerns about the crowding in residence halls,

quality of food at the dining commons, and the parking situation as a future factor in the job of such a vice president.

Another item on the agenda was an idea put forth by Student Government advisor Paul Strifflino to ask the opinions of a wider range of students.

His idea was to send out a survey via e-mail to everyone who had an activated account on the KSC network.

"I think [the students] would find it easier to hit reply than to write a whole letter," commented chairperson Jen Petrin.

The proposition also included placing a full page ad in the Equinox that posed an open-ended question to the students.

The reply would come in the form of choice by the student.

A mailing address as well as an e-mail address would be posted to prompt a response from the student body.

The proposition was endorsed by several members of the assembly.

The Assembly's consensus was that giving students as many avenues as possible to reply to the questions would be the best route.

The idea was placed before the assembly, and it was decided that more input was needed before they could make it a reality.

An interesting, ground-breaking change to the commencement ceremony was proposed by Student Body Vice President Chad Derosier.

This addition would include a student pledge to "take into account the social and environmental consequences of any job

see ASSEMBLY, page 3



Ellen Moynihnan stands before her class proud of KSC adjuncts recent victory. Equinox photo by Kathleen Marucci

Adjuncts win right to unionize

AMY FLYNN
The Equinox

The Keene State College Adjunct Association has recently won its case against the University System of New Hampshire, and the association's president, Ellen Moynihnan, couldn't feel more relieved.

On October 22, the state's Public Employee Labor Relations Board ruled that adjunct professors at Keene State are indeed part-time employees, not temporary employees. Under state law, part-time employees have the right to form a union.

Adjunct professors at Keene State College are required to sign contracts each semester which further constitutes that they are not temporary employees.

Both the full-time instructors at the college and the administration expect them to return each year and teach the same classes. In fact, many adjuncts return to teach the same classes year after year.

As more and more colleges are under heavy monetary restrictions they have been forced to tighten budgets and one result has been the hiring of more and more adjunct teachers.

Recognizing that they will be eager to teach, and ultimately work for minimal pay, it appears an easy way to maintain a level budget.

Approximately 75 percent of Keene State's 140 adjuncts signed a petition last spring which would ultimately allow them more job security and privileges than they are entitled to now.

Originally started as a lunch group in 1997, many adjuncts at Keene State began noticing a disturbing trend. It seemed there was a lot of disparity in pay and market variation. Some adjuncts who had only been teaching for a few years were getting paid more than those who had been teaching for 15.

And that was not all. Invitations to faculty functions and or department meetings are minimal. Adjuncts have no health insurance or retirement benefits leaving many fearful of any future health problems.

Until recently adjuncts were not allowed full year privileges in the library. They are not allowed to take free courses here whereas other faculty and staff

see ADJUNCTS, page 3

now.

Arrests made in Keene stabbing

COLIN REILLY
The Equinox

The Keene Police Department has offered the City of Keene its first sign of closure in the brutal, October 30 stabbing of 26-year-old Nathan Mead.

Michael Fish, 16, of 165 Elm Street was arrested outside of his house at about 3 p.m. last Thursday and was arraigned Friday morning in Keene's juvenile court and is charged with first-degree assault.

Fish was represented at the Friday arraignment by Christopher F. Wells, but will be represented during the case will be John D. Bell, of Keene.

Mead, a resident of 201 Elm Street, was stabbed six times with a four to six inch knife blade after confronting a group of about 20 teenagers and young adults who were destroying Halloween decorations, breaking glass, and urinating in the street around Elm Street.

After being admitted to the Keene Medical Center, it was confirmed that Mead was stabbed five times in his back, once in the arm, and was struck

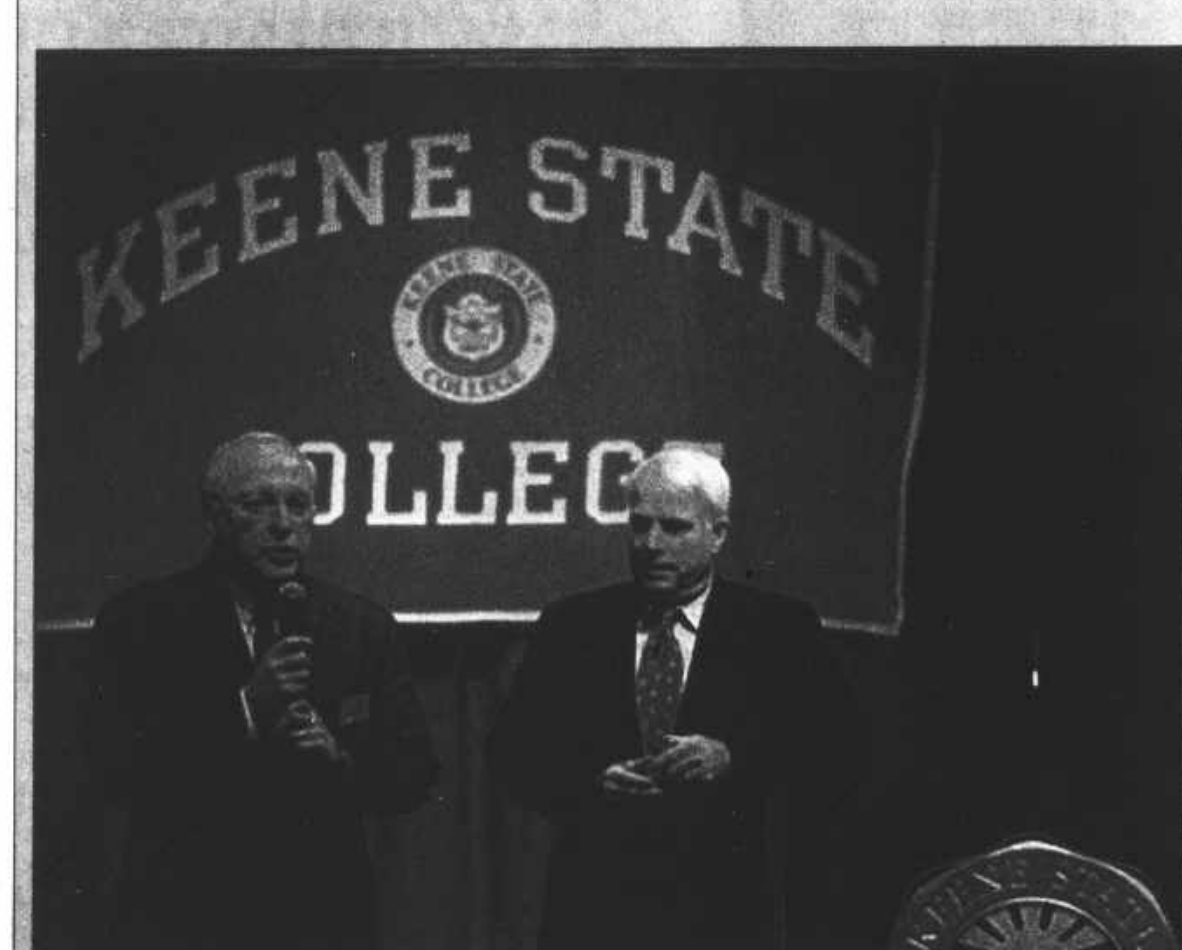
in the face with a .22 caliber handgun.

Also implicated and arrested in conjunction with the stabbing, is Nathan Thomas Stinson, 19, of Keene, for hitting Mead with the gun. Stinson's evidence hearing will take place on November 17 and is currently being held at the Cheshire County Jail with a cash bail amount of \$10,000 and \$10,000 personal recognizance.

Robert Winn Raymond, 19, was the first to be arrested in connection with the stabbing, charged with criminal threatening with a knife. Raymond reportedly threatened Brian W. Thessen, 22, with a knife after Thessen attempted to help the already wounded, bleeding Mead. Due to the violent nature of the crime, Keene Police Capt. Hal G. Brown has requested that Fish be tried as an adult. To do so, a petition must be filed with Keene District Court and it must be argued that the nature of the crime warrants Fish's being tried as an adult.

If convicted as adults, both Fish and Stinson could face 7 1/2 to 15 years in prison and a \$4,000 fine.

McCain makes appearance at KSC



Presidential candidate John McCain and KSC President Stanley Yarosewick rub elbows on stage last week of Keene State. Equinox photo by Rick Wurster