

# WKNH/CMJ Top 30: April 18, 2002

Compiled by Jenna Shales

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## Lynch's Daughter goes out on a limb

BY STEPHEN T. PARKER  
THE EQUINOX

Comparisons between 1993's "Boxing Helena" and the World Wrestling Federation are purely coincidental. In fact, if you can find any, your mind is even more bestial and bizarre than that of one-shot-wonder film director Jennifer Chambers Lynch.

Not that Lynch doesn't come by her particular brand of sadomasochism honestly. After all, she is the daughter of veteran filmmaker David Lynch ("Mulholland Drive" and "Lost Highway"), an undisputed master manipulator of the psychologically macabre.

It's farewell to arms (and legs) for Lynch's beautiful, yet self-centered and nasty, anti-heroine Helena, who becomes a quadriplegic at the hands of demented devotee Dr. Nicholas Cavanaugh (Julian Sands). Sherilyn Fenn, who first came to prominence on television as Audrey in David Lynch's surreal series "Twin Peaks," is titular Venus de Milo Helena. Helena becomes the most ludicrous victim of hostage syndrome in cinematic history after stalker surgeon Cavanaugh operates on her at his estate following a hit-and-run accident.

Ghoulish permutations of abduction flicks, such as director Hiroshi Teshigahara's 1964 Japanese masterpiece "Woman in the Dunes" and director John Fowles' 1965 British thriller "The Collector," can be seen

in "Helena's" storyline. In "Woman in the Dunes," an etymologist is imprisoned in the sand dune dwelling of a deranged widow with whom he eventually bonds. Fowles' "Collector" covers the opposite gender perspective when an introverted sociopath holds a woman hostage in hopes that she will eventually learn to love him.

### DVD Dementia

Sands' portrayal of "Helena's" derelict doctor is flawlessly freakish. Cavanaugh is a surgical sycophant who wants to compensate for a childhood of neglect by his doctor father and sexual abuse by his mother. He does this by becoming an even more renowned surgeon than daddy and an even more perverted sexual deviant than mommy.

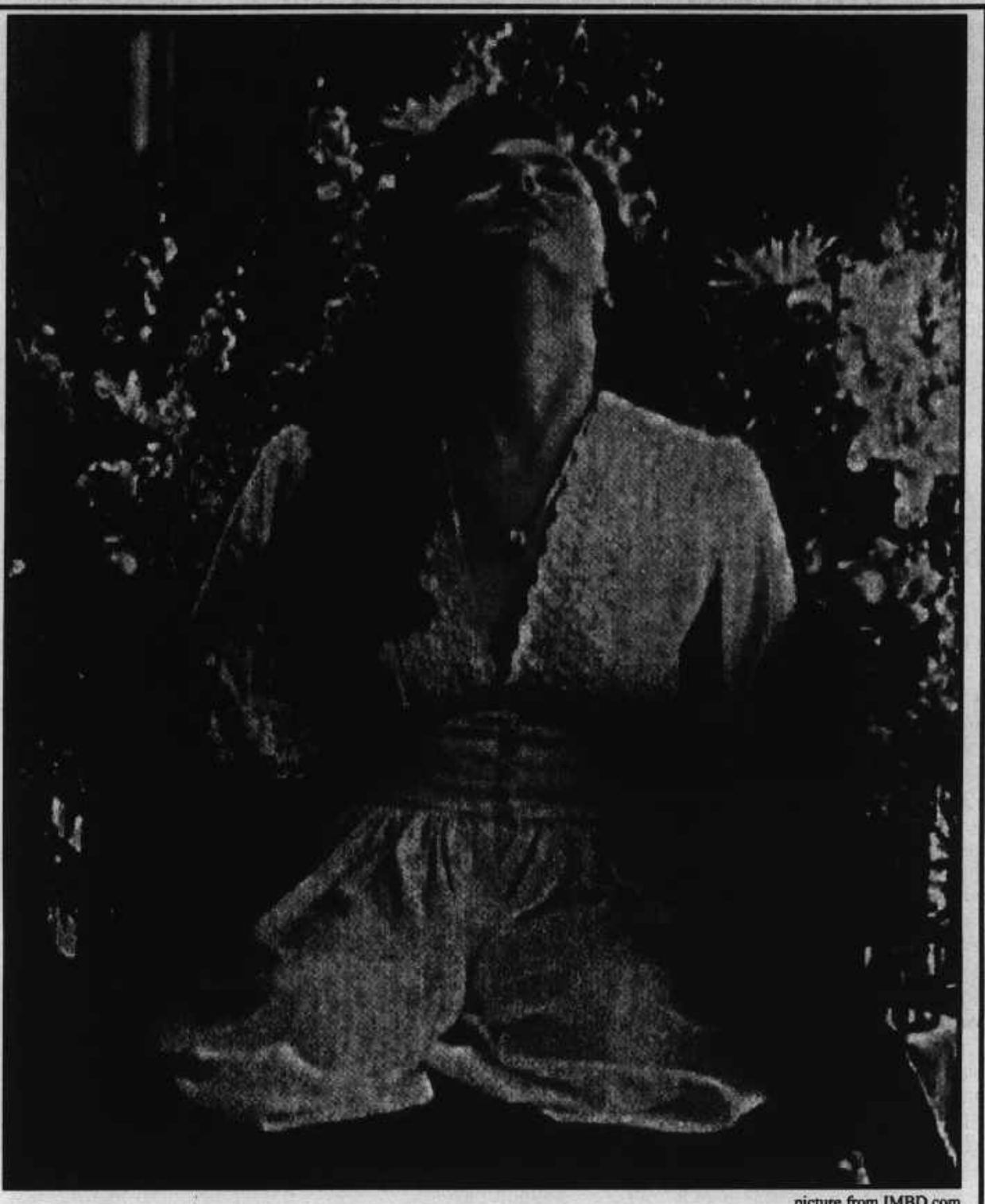
Fenn, as hellish harpy Helena, proves to be a voluptuously vile vixen. Though she professes to want no contact with Cavanaugh after an initial one-night stand, Helena arrogantly crashes a party at his estate just to spite and spurn him. In keeping with "Helena's" tongue-in-cheek irreverence, a bit of campy casting yields pop/folk singer Art Garfunkel as Cavanaugh's friend Dr. Lawrence Augustine and familiar feature film actor Bill Paxton ("Twister," "Apollo 13") as Helena's slimy ball sex-partner Ray O'Malley.

Lynch wrote "Boxing Helena" at age 19 after viewing a limbless statue in her grandmother's flower garden. Six years later, when she brought the finished film to the Sundance Festival, she asked viewers to judge her work on her own merit and not that of her famous father. Yet, when considering David Lynch movies such as "Blue Velvet," where a woman holds a man at knifepoint as her sexual slave, it is virtually impossible not to see a direct correlation between the work of the two Lynches.

The real-life controversy that embroiled the casting of "Boxing Helena" nearly overshadowed the paltry perversity of the plot. Actress Kim Basinger signed for the role of Helena then abandoned her duties and was successfully sued for \$8.9 million. Madonna was wiser. Feeling the role would not leave her a creative leg to stand on, she dismally rejected an offer to play Helena.

So, if the boxing of "Boxing Helena," the gradual dismemberment of a captive courtesan, is not within the realm of what you consider pleasurable viewing, please switch off the DVD player. There is always the boxing of World Federation Wrestling. And if you are patient, a female fighter named Helena, who does have a leg to stand on, will eventually show up.

Stephen T. Parker is a senior majoring in screenwriting.



picture from IMDB.com

Venus de Milo Helena (Sherilyn Fenn) contemplates getting a new HMO after she has her arms and legs amputated in the 1993 Jennifer Lynch film "Boxing Helena."



picture property of Sunrise Animation

## See you later, Space Cowboy...

BY ANDREW SYLVIA  
THE EQUINOX

This week may be a change of pace to those of you who read this column regularly. Normally, "Generation X" will feature a different movie that somehow exemplified our generation. This week it's a cartoon.

However, you aren't going to find this cartoon on any Saturday morning lineup, nor is this cartoon contains graphic violence, drug use, implied sexual content and at times, foul language. Yet, this is only a small fraction of the densely woven mosaic of this show.

You might not have heard of it, but Shinichiro Watanabe's "Cowboy Bebop" is definitely not just another cartoon.

On the contrary, the series' exceptional animation is often overshadowed by its incredibly deep character development.

The story is set in the year 2071, several decades after the Earth's moon exploded. In the resulting chaos, most of the human race fled to the stars, creating new nationalities and new ways of thinking.

In this strange new world, we find our five protagonists, ex-mafioso

and martial arts expert Spike Spiegel (David Lucas),

former cop and all around tough guy Jet Black (Ben Billingsley), obsessive compulsive gambler and amnesiac Faye Valentine (Wendee Lee), playful 11 year old hacker Edward Wong Hau Tivrusky IV (Melissa Charles) and Ein, the little dog with some sort of computer in his brain.

This unlikely group has come together on the spaceship "Bebop," chasing after wanted criminals for money and living their lives in this futuristic world that is still a lot like the present day.

Each has his own story that could be the basis of the series by themselves, yet they all are woven together into a dense web of melancholy pasts and uncertain destinies that they all must deal with.

The series also has a soundtrack of incredible jazz, blues and other various genres, produced by Japanese virtuoso, Yoko Kanno. All in all, "Cowboy Bebop" is not only one of the best pieces of animation ever made, but is also one of the best television shows of our generation.

Andrew Sylvia is a junior majoring in geography and journalism.

## "Bloodsport" skips to the beat of its own Drum n'Bass

BY JACK WILLIAMS  
THE EQUINOX

On April 22nd, the Sneaker Pimps will release their third album, Bloodsport.

But due to the bittersweet inner workings of this newspaper, I received the album in the second week of April, while a single was released on March 25.

After a quick glance at the CD cover, you notice the album's title.

This is good considering nothing with the words "bloodsport" can be bad.

Unfortunately, I don't think I heard a harsh word in the whole album, which was disappointing, to a newcomer.

The title is derived from track number seven, "Bloodsport." The Sneaker Pimps march to the beat of

a different drum called Trip Hop. Trip Hop is a techno and house breed of music with soft lyrics, keyboards and weird sound effects.

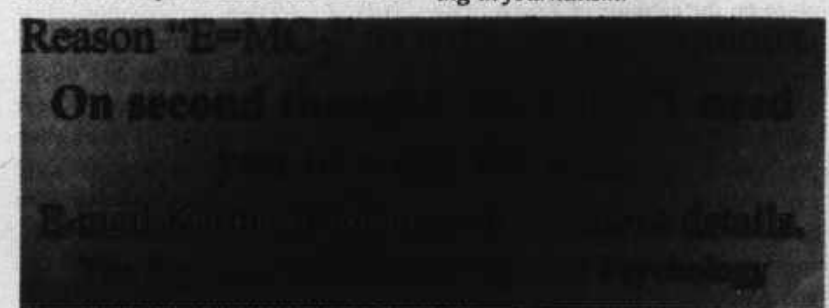
Ravers and the like recognize this band as an established musical talent, in their musical tastes.

However, to the rest of the world, the "Sneaker Pimps" are a name that is never heard among the normal.

This music, like most techno or house music, is best listened to under some state of mind and in a group. Most would neither dance to this music nor listen to it for any amount of time.

The "Sneaker Pimps" aren't really comparable to anyone, which is a good thing because music is about originality.

Jack Williams is a freshman majoring in journalism.



# The Equinox

The Student Newspaper of Keene State College

Thursday, April 25, 2002

Volume 54 Issue 25

## Soundoff

Who would be your celebrity one night stand?



"Britney Spears."  
Mike McKenna  
Freshman, Undecided



"Yasmine Bleeth."  
Craig Barnard  
Sophomore, Communication



"Ben Affleck."  
Jenn Warner  
Junior, Communication



"Winona Ryder."

Paul Phelps  
Junior, History



"Richard Gere."

Pam Aulis  
Senior, Social Science

Photos and interviews by Donella Fraser

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The Equinox online  
www.keeneequinox.com

## No happy hour for 25 days

BY KRISTEN SENZ AND  
MICHAEL BRINDLEY

Penuche's Ale House, a popular pub in Keene, lost its liquor license for 25 days, but the owner doesn't think the punishment fits the crime.

The New Hampshire State Liquor Commission revoked the establishment's license and fined the owner, Todd Tousey, \$3,000. "I think it's ridiculous," Tousey said. "It's too harsh of

a penalty for what I did."

The penalty stems from an incident that occurred last November in which Penuche's was charged with serving alcohol to a minor, according to

Aidan Moore, chief of enforcement for the state liquor commission. "This was the fourth offense in a three-year period,"

Moore said.

According to Tousey, the four offenses were allowing an employee to consume alcohol while working, selling alcohol to an intoxicated person, allowing an intoxicated person to loiter, and serving alcohol to a minor, the violation for which the pub received the penalty.

During a recent hearing, Tousey was given the opportunity to formally defend himself against the charges. However, he claims he

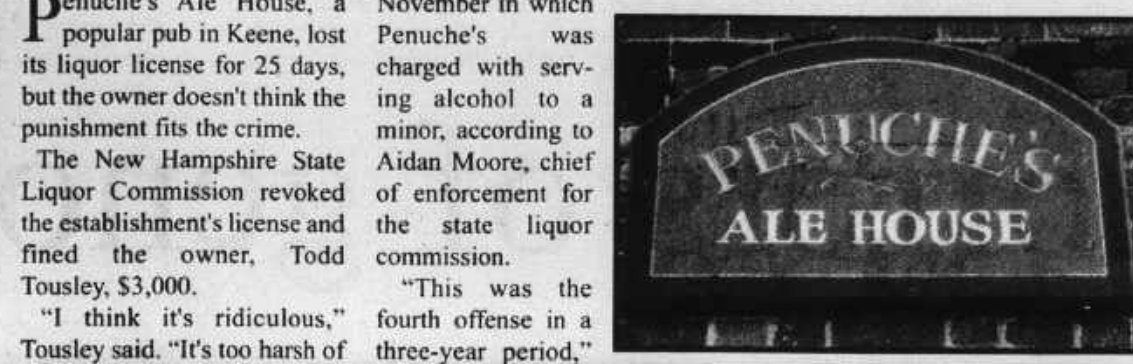
was not given that chance. "I have hard evidence, sworn affidavits, by witnesses, proving my innocence on two of the four counts that I was at the hearing for, and the liquor commission totally disregarded my evidence and gave me this penalty anyway," he said.

In the case of the employee drinking while working, Tousey said the person was off-duty at the time.

A notarized statement was produced by the employee claiming this, but was deemed inadmissible during the hearing.

Tousey said he also had evidence disproving the charge of selling to an intoxicated person, but it was given the same treatment during the hearing.

see Penuche's, page 4



Equinox photo by Megan Collins

A worker in the new KSC Safety Center 'hangs in the balance' above rows of tables.

## Safety center up and running

BY ALISON PIEC  
The Equinox

As the only year-round program in New England that offers a bachelors degree in safety, Keene State is proud to announce the completion of its safety center, located in Butterfield Hall.

For a little over five years now, the KSC safety studies program had been receiving contributions for the reconstruction of Butterfield Hall into a safety center.

In the past, Butterfield Hall was the home of a sheet metal lab, welding lab, and automotive lab, said Larry McDonald, associate professor of safety studies.

Contributions from Engelberth Construction, National Grange Mutual

Insurance, and MacMillan Company, McDonald said, have provided the center with a respiratory fit test station, fall arrest system, and brand new classroom.

Also included in the new center is a confined space entry training gallery and telescopic vision searching device.

This equipment will prepare students for careers as safety professionals and train them how to enter, work, and attempt rescues in some of the smallest and most hazardous spaces he said.

The telescopic vision-searching device will allow students to inspect deep holes and tunnels where possible hazards may be present before they enter these areas themselves.

The fall arrest system will train stu-

dents how to prevent falls and the proper ways of using a harness.

Another device, insuring the well being of safety students, is the respiratory fit station.

McDonald explained that it will ensure that all respiratory equipment fits properly and prevents gas and fume leaks.

A total of \$550,000 dollars was contributed to the reconstruction of Butterfield Hall.

"We have a safety center that would be the envy of any college in the country," said McDonald.

With the availability of new equipment and workspace, the safety center will be "at the forefront in preparing graduates for working in the safety profession," explained Stanley Yarosewick, president at KSC.

## Feminist clues track sneaker politics

BY DENENE GROAT  
The Equinox

The stitching in shoes has horrible implications for exploitation of women workers, explained Cynthia Enloe in her presentation titled, "Tracking the Global Politics of Sneakers: Some Feminist Clues."

"It's not even on. Who even cares," said Enloe, referring to the microphone.

The microphone wasn't working, but the voice of the petite woman filled the room.

About 100 pairs of eyes stared on as Enloe took off her shoe, made a joke about its odor, and proceeded to take off an audience member's shoe.

Both sneakers were Converse, but there was a big difference, she said.

The audience member who volunteered his shoe and identified himself as Jason, was wearing a high-top Converse, resembling a basketball shoe; Enloe removed a blue and white low-top Converse. Enloe's sneaker had some stitching, but had a much simpler appearance than the high-top;

the most productive for certain tasks.

Women are targeted, because companies believe they are patient, nurturing, dexterous (have nimble fingers) and soft-spoken, or in other words, they won't try to unionize or go on strike, said Enloe.

Many sneaker factories and other factories, such as those that produce garments, food, and toys, are made up of 70 percent of women workers, a feminized work force.

So, the amount of stitching in our shoes does hold big implications for exploitation of women workers.

Hired for their dexterity, these women earn little money and endure forced overtime and unhealthy working conditions, said Enloe.

To understand the world and politics, she said that one has to think about everyone, including women.

"If you can perfectly explain the world without feminist curiosities then you don't need them."

Big corporations actually target women to do certain kinds of jobs, she said, because they feel women will be

see Enloe, page 4

## Tearin' down the basketball house

BY SHAUNNA TRUDELL  
The Equinox

The residents of 3 Butler Court (aka the "basketball house") will be forced to find new housing pretty soon, as their home becomes a parking lot.

Resident Tim Russell said when they were told it was being made into a parking lot, he and the other residents would have to find different places to live.

He also said they were not really told anything about what would happen to the house or if they would definitely have to move out when the school purchased the house last year.

Russell added that Jay Kahn, vice president of finance and planning, was timid in addressing the issue. He said people in the house were not happy with the way Kahn dealt with the situation.

According to Kahn, the house on 3 Butler Court was privately owned until this past July when Keene State College acquired it.

Kahn said that the previous owner signed leases with the students who live in the house now and the school decided to honor the lease this school year.

He also said the owner of the building had contacted the college wishing to sell the property and the college negotiated a cost with the owner.

Kahn explained the school has a master plan to make the property into a parking lot.

He said the students asked the school to honor the leases, and were informed when they signed the leases that the building would be torn down at the end of it.

Kahn added that the residents of the building have been calling him to ask if the building is still being torn down, and he said he has told them that the college will continue to proceed with its plan.

The reason for creating a parking lot, Kahn said, is because the school is short on spaces.

He said that the school will lose even more when construction is done.

The construction will occur in June and July and the parking lot will be an expansion of the lot that is already there.



Jay Kahn, vice president of finance and planning

"Parking is a chronic problem at Keene State College. Not only do we need to compensate for spaces lost during construction, but we also need to follow the master plan."

When asked about the parking situation with the residents of the house now, Kahn said the school has made arrangements for on-site parking for 10 vehicles and for the two other vehicles to park in other lots.

He said that should have accommodated the 12 residents living in the building.

He added that all of the residents were informed of the appropriate parking arrangements.

"Parking is a chronic problem at Keene State College. Not only do we need to compensate for spaces lost during construction, but we also need to follow the master plan and try to increase parking spaces for residential and commuter students whenever possible."

He said that by acquiring this property and building a parking lot it creates this opportunity.

Russell explained that they were able to use the dirt parking lot next to the house, but that was not enough room, and they were not allowed to use the big parking lot next to the house even though no one was parking in it for the first semester.

He added that a bunch of people from the house almost got their cars towed with no warning for parking there.

Landlord Mitch Greenwald helped the students that lived in the building, with everything, according to Russell.

He said that through any problems with the building Greenwald has been there.



Monday, April 15

5:58 p.m.

A student called Campus Safety to complain that she wasn't able to find a parking spot, because there were cars parked in the lot without proper parking permits. An officer checked the lot and found that all the cars in the lot had the proper decals.

10:39 p.m.

A Campus Safety dispatcher heard fireworks going off outside of Grafton House. He was unable to locate any suspects.

Tuesday, April 16

11:34 a.m.

An RD reported to Campus Safety that there was a possible gas leak at 61 Butler Court. A plumber was contacted to check it out.

4:38 p.m.

Campus Safety reported a skate-

board violation at the Thorne-Sagendorph Art Gallery. The individuals were spoken to and told to leave.

Wednesday, April 17

6:05 a.m.

A Campus Safety officer found a resident sleeping on the porch at 331 Main Street.

Thursday, April 18

1:19 a.m.

A report was made to Campus Safety from the Tisdale apartments that a lot of noise was coming from the Bushnell apartment complex.

1:22 a.m.

Campus Safety received a report of a possible domestic problem at 34 Blake Street. A Keene Police officer reported that a party was in progress.

2:32 a.m.

A report was made to Campus Safety about an intoxicated female walking on Main Street who was stopped by Bagel Works.

Friday, April 19

1:05 a.m.

A call was made to Campus Safety from a room in the Owl's Nests to report a possible assault.

6:41 a.m.

Campus Safety received a report of a person on the roof of Monadnock Hall. The officer on duty confirmed that a person was sleeping in a sleeping bag on the roof.

6:40 p.m.

A subject was found by Campus Safety to be sleeping on the porch of Keddy Hall.

Saturday, April 20

12:45 a.m.

A female reported to Campus Safety that she was assaulted at Alpha house. The female later met up with a Keene Police officer in front of a church in Keene.

6:50 a.m.

Numerous calls were made to Campus Safety to report that on-campus buildings were shaking from Earth tremors.

5:38 p.m.

An RA from Randall Hall called Campus Safety to report a suspicious odor. The Keene Police Department was unable to locate the source and left the scene.

Sunday, April 21

10:45 a.m.

Campus Safety received a report of a plugged toilet in Carle Hall.

# Campus Safety Log

## Fleeing the horrors of genocide

BY BEATHAN REGAN

The Equinox

In fleeing the horrors of genocide, Rwandan refugee Beata Umugwangali, left behind an established career, affluent lifestyle, much of her family and all that she had known.

She spoke last Tuesday night in the Mabel Brown Room chronicling the shift from her life in Rwanda to re-settling here in New Hampshire.

Joined on stage by William Woodward, a friend and psychology professor at UNH, and a slide show, her pre-war life was shown.

Born into an affluent family, Umugwangali, was the daughter of an Obstetrician Gynecologist.

The family lived in the city of Butare. They had a big house, four cars and four servants. She pointed out that the slides did not show mud huts and people with spears, but instead a more accurate view of urban African life than the western media has shown.

She was trained in nursing at a boarding school from the age 16 until she was 21. The young Umugwangali then began what she described as the happy years of her life. She married her husband, the director of a boy's boarding school and began her career as a nurse.

Together, they started a family of three children and lived in a nice house. Both house and children were cared for by their

maid when professional demands were too great.

The Umugwangali's lived happily in this way until 1994. Tutsi exiles, returning from neighboring Uganda were in military conflict with the established Hutu government.

When the war broke out, the Umugwangali's and all citizens were instructed to stay in their homes for their own safety.

They heeded the warnings, but after a month her husband was forced to venture out in search of food for his family. He and his father, both of Hutu ethnicity, were killed by other Hutus. The last slide put up in the presentation before shifting to life in the U.S. depicted Umugwangali over her husband's fresh grave just before armed militants chased them out of the cemetery.

In the surrounding months of the Umugwangali's flight, 800,000 Rwandans were slaughtered. It took two years and stays in neighboring Burundi and Kenya



Equinox photo by

Beata Umugwangali is a Rwandan native who left the country to settle in the United States.

Habitat for Humanity organization.

Life in N.H. turned out to be very different from that which she was used to.

Just two months away from a Master's degree in nursing from the National University, she found herself having to start from scratch.

None of her nursing qualifications were recognized in the state. She supported her family by

working at a starting position in a nursing home, a very different situation from the high level positions and regard that she held in her homeland.

One of her daughters cried out of fright and refused to go outside at the first sight of snow, but assimilation into their new society did occur.

Her boys listen to hip-hop music and are part of popular culture; the girls have excelled with their grades in school and her oldest daughter is now attending a university in Massachusetts. She earned an associate's degree in nursing last year and is continuing her education. Half of her family now lives in North America, many in the New England and seacoast area. She looks forward to family gatherings at Christmas and New Years.

Umugwangali, reflecting on the traumatic events of the last seven years, expressed sadness. She feels that there are empty places in her life.

Her family has been scattered around the globe from their homeland and many did not make it out of Rwanda alive. She lost her husband, three brothers, and many others in a seemingly senseless, confusing, genocidal war. Hutus killed her Hutu father; Tutsis killed her Tutsi brother in law.

After losing almost everything, she has been forced to shoulder the weight of re-settling in a foreign land.

She does, however, hold a great deal of appreciation and gratitude for the people and organizations that have helped along the way.

Sawyer College and University of New Hampshire have all had success with this online program.

IPARQ will allow students with a certain number of credits at allotted times to go online, register their cars and then have a decal sent to them.

Once the new system is underway campus safety will have hand held ticket machines that will allow them to scan the bar code on the decal and know right away who the owner is and how many tickets they have, said Kowpak.

A funding request that was not originally scheduled for the meeting did ask to be considered because of deadlines.

WKNH asked the Student Assembly for funding so they could hold a concert on Saturday, May 4, that would be open to students and faculty.

Andy Sylvia, spokesperson asking for the funding, said that this would be a time for students to "de-stress before finals."

Many questions were raised by assembly members about that day being the start of 24-hour quiet hours, as is stipulated by residential life. Sylvia explained that he had talked to Bob Christopher at Campus Safety, who said everything would be okay. However, Sylvia did agree to talk to residential life and see if they will grant

permission for the concert to be held even though it will be 24-hour quiet hours.

Other questions raised were about the funding WKNH was seeking for this event.

The college radio station was only putting in \$100, while they were asking the assembly for \$1000.

Sarah Bettencourt, treasurer of the Student Assembly, recommended that they try to talk to other organizations to see if they will help co-sponsor it and donate some of their money to the cause.

In the station's defense, Chuck Lloyd, assembly member, said that it is the last weekend before finals and it would be nice to have the campus together one last time.

The final vote came down to an executive decision by James Simard, chair of the student assembly. The funding was approved with the stipulations that WKNH will get permission from residential life and that they will also seek alternative funding from other organizations.

In other meetings, a new leadership bill was passed. The only change that was mentioned was the re-wording of the section regarding funds for fund raising.

Chalk Talk, a student assembly sponsored event, will be held on Friday, April 26. The event will include a barbecue, music provided by WKNH and prizes for the top three works of art.

Next week the Student Assembly will hold elections for a few new e-board members.

## Parking decals, unexpected funding requests top assembly agenda

BY HEATHER SKIDMORE

The Equinox

Parking decals for students and faculty and how it will be managed differently than it has been in past years was discussed at this week's assembly meeting.

According to Corinne Kowpak, vice pres-

ident for student affairs, "We have been working very hard to increase the 24C parking for next year."

In the past, it has been difficult to know who gets the 24C decals because of special documents, or doctors notes, and some of those can be questionable.

However, the system for buying and receiving

ing decals will under go renovations over the summer and next fall students will be able to purchase their decals on line on a first come first serve basis depending on the number of credits earned.

The new parking decal system students will use is called IPARQ, according to Kowpak. Plymouth State College, Colby

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## WKNH, SAC, student government to hold elections this month

BY ANA SUPER

The Equinox

Keene State College's Radio station, WKNH, Social Activities Counsel (SAC), and student government will be conducting their executive board elections this month.

WKNH was the first to complete elections after we returned from spring break. Available positions were general manager, production director, program director, two music directors, a business director, and a secretary.

Due to some issues happening at the station in recent months, the elected general manager would have to begin accepting responsibilities right away, instead of waiting until next year. Sophomore, Jenna Shales, accepted the position.

This was Shales' first year being involved in the station. She has been a DJ and currently holds one of the two positions of music director. Shales has enjoyed her involvement in the radio

station very much. The station is "totally a family" in here. It may be a dysfunctional family, but a family," she said.

While Shales is general manager she wishes to help the station to continue being a family. She hopes to bring the station out to the community more. She said she would like more live broadcasts, and more sponsored events. The station has had violations brought on them by the FCC. Shales explained that she will be working on cracking down on these problems through her time as general manager.

Student government is also in the midst of their elections for the 2002-2003 school year. The process began on the April 4, when KSC students were able to pick up petitions to be elected into office. Students running for offices for their class had to get 25 signatures. Students running for positions on student body officers needed 50 signatures.

A table will be set up outside of the Dining

Commons, on April 25, where students can vote for people to represent their class, or the entire student body.

At the Student Assembly meeting on April 30, the new elected students will vote in chairs. Freshmen representatives are voted in at the beginning of the next semester.

A week after the freshmen elections, the new members begin their jobs. Freshman Michelle Stokes is running for sophomore class vice president.

"I would like to make it a position in our class people can go to," said Stokes.

Student Body President, Jeremy Nelson, is running again for the position.

SAC is also in the process of electing for the next academic term. The first elections will take place in May.

## Habitat for Humanity spends break on Cumberland Island

BY JESSICA BAKACH

The Equinox

A canopy of lush green trees draped with Spanish moss stretched above the traveled path below.

No sound of civilization was heard except footsteps beating on the packed dirt.

"When you are here, time passes you by like sleep," trip leader Tamra Portalla said.

Portalla, and two others, led a Habitat for Humanity trip to an island, Cumberland Island, that was a journey to relaxation.

"It was very tropical, it was very lush, it was just neat," said trip leader Josh Evans.

"If you had any worries they would just wash away with the next wave," Portalla said.

It was as if the island were divid-

ed in half by an invisible wilderness line that separated both halves.

Except for the residents on the northern half, no vehicles were allowed beyond that line. The

Cumberland Queen, the ferry the Habitat trip stayed on the southern half, which as Evans said, "was like being in the jungle."

"A jungle way away from civilization," said trip leader Nick Rosato.

Evans said the northern part of the island didn't seem to have been touched by humans as much as the southern part.

"It seemed like the tropical areas were thicker and larger than they were in the non designated wildlife areas," said Evans.

Seeing the sunsets left Portalla feeling fulfilled.

"Each place on the island had a characteristic nature all the same. The beach presented a vastness that

just let the mind wander into infinity," Rosato said.

According to the trip leaders, the island is an island rich in history. Ruins are all that stands from some of the Carnegie's elaborate mansions. Plum Orchard, a mansion still standing, was a memorable experience for Evans.

"There were moments when you actually felt like it was the 1800s again or Civil War times," he said.

The ruins were the result of a mansion that was burned down about 50 years ago. One of the jobs the group was to build a fence around the ruins.

He said this trip was a good mix of work and leisure.

"We had that feeling that we were doing something. It was great because we were on a tropical island."

## News Briefs

### Summer courses are for teachers, too

Learning about history through children's literature, ethics in educational practice, and using art and literature to improve student's writing skills are some of the courses offered by the Continuing Education department this summer. Summer session I runs from May 20-June 28, and session II is from July 1-Aug. 9.

A newsletter with further information concerning these courses is available through the mail, and education courses are listed on the Keene State web page at [www.keene.edu/courses/counselist.cfm](http://www.keene.edu/courses/counselist.cfm). The Continuing Education office can be reached at 358-2290.

### Defend yourself against terrorism

"Emergency management and community defense" addresses the strengthening and integration of organizational and community emergency management. Topics include emergency management planning, incident command, and emergency communications. This course is designed for personnel from both private and public sectors and governmental organizations including hospitals, schools, public offices, businesses, and industry.

This course also includes guest speakers from the FBI, U.S. Army Weapons of Mass Destruction Survey Team, public emergency planning, and the hospital safety community. It is taught by a New Hampshire fire chief. For more information call the KSC Safety center at 1-800-449-6742.

### YMCA internship in Thailand

The Cheshire County YMCA International Committee is seeking an ambassador to provide service to the Bangkok YMCA in Thailand. The organization is looking for someone who is adventuresome, competent, seasoned, independent, flexible, resourceful, and streetwise.

The intern will be asked to organize activities for children, teach in English, organize cultural activities and special events, produce a monthly newsletter, and provide regular programs when they return.

All travel and living expenses are paid, language study is provided. The duration is six months with significant following up reporting and presenting. Resumes and cover letters can be sent by May 30 to:

Thai Project  
PO Box 647  
Keene, NH 03431

### Answer the call

The Samaritans of the Monadnock region is looking for volunteers to help staff their 24-hour hotline in Keene and Peterborough. The group offers telephone support to those in need of someone to talk to about feeling depressed, lonely, anxious, or suicidal.

In 2001 the hotline averaged having a call an hour, for every hour of every day of the year. For more information call 357-5510. The next Samaritan meeting will be held on July 12-13.

### Spring Honors Convocation

On May 11, KSC will recognize Excellence in Student Scholarship and Leadership, the KSC Outstanding Citizen, Proficiency Awards, and seniors named to "Who's Who Among Students in American Universities and Colleges" at the Spring Honors Convocation.

The event will take place in the Redfern Arts Center at 5 p.m., and is open to the public. For more information call Pauline Dionne at 358-2106.

### Do you have a 'passionate pursuit'?

KSC faculty, staff, students are invited to show their art and collectibles in a summer exhibition at the Thorne-Sagendorph Art Gallery called "Passionate Pursuits: Keene State College Faculty, Staff, and Students and Friends of the Thorne to Share Their Creations and Collectibles."

The exhibit runs from June 15-Aug. 7. For more information call the Gallery at 358-2737.

### Dance the night away

"An evening of dance" on April 24-27 will showcase student and faculty talents in choreography, dance, performance, music, and design at the Redfern Arts Center.

The performances begin at 8 p.m. in the Main Theater. For more information about tickets or for other questions call the box office at x2168.

### KSC to update web page

The college will upgrade to a more powerful web server to improve web site performance, usability, and reliability on Tuesday, April 30. The upgrade will allow us to take advantage of the flexibility of our network log-on to provide improved access to faculty and staff.

Users who attempt to log onto the web page site that morning intermittent outages. If you have any questions, Pat Piper at x2172.

### Campus discussion concerns Middle East

There will be a campus-wide discussion about current events in the Middle East at noon on Friday, May 3. The discussion will take place in the Mountain View Room.

The goal of the discussion is to determine the complexity of the events, emotional reactions to them, what the implications are to Americans and to global citizens. The event is sponsored by the Holocaust study group.

### Sodexo sponsors Culinary training

Sodexo, the food service contractor at KSC, will hold a three-day workshop in culinary foundations training June 3-5.

Training topics include knife skills, roasting, preparation of cold foods, frying, stir frying, grilling, sauteing, steaming, and pizza making.

Registration for the 10 slots available for KSC community members will be on a first-come, first-served basis. The training will begin on Monday afternoon and will finish on Wednesday afternoon.

To learn more about the workshop or to register, contact Phil Hartly, director of dining services, at [pharty@keene.edu](mailto:pharty@keene.edu).

### Weekend Earth Day events

Thursday April 25: T Fleischer, head of horticulture at Battery Park Gardens, will give a slide show presentation discussing the after effects of Sept. 11 on the gardens and the surrounding area.

Friday April 26: A Honda Insight hybrid car will be on display in the Student Center. Also R.O.C.K.S. will hold truck painting. Come help paint the winning art contest design on the truck at 11 a.m. on the Student Center lawn.

Saturday April 27: Solarfest will be held from 1-9 p.m. on Student Center lawn.

Emerging Art

THE ANNUAL KEENE STATE COLLEGE ART STUDENTS EXHIBITION

Featuring works in a variety of media by senior art and graphic design majors and other students taking art courses at Keene State College

APRIL 20 - MAY 12, 2002

Visitors are invited to vote for

People's Choice Commendations

in studio art and graphic design to be announced April 29

GALLERY HOURS

Noon to 4 p.m. Saturday through Wednesday  
Noon to 7 p.m. Thursday and Friday

The exhibit is free and open to the public  
Accessible to people with disabilities

THE THORNE

Thorne-Sagendorph Art Gallery  
Wyman Way  
Keene State College  
Keene, NH



## Penuche's, from page 1

"They assumed she was drinking vodka in there. In fact, she was only in Penuche's for five minutes, she started this fight, and I got in trouble. We don't even have vodka," he said.

The bartender working that night submitted a sworn statement saying he never served the woman, but it was also deemed inadmissible at the hearing.

"We submitted that and they fined me on it anyway. They didn't even pay attention to it," he said.

Tousley said that it is possible a minor was served in his pub, but added that in a college town, completely preventing that is an unrealistic task.

"Here, everybody that goes to Penuche's is college-aged, so the

frequency of having problems is increased," he said.

Tousley owns another pub in Nashua and one in Concord and said, there have been no such problems at those drinking establishments. He also added that the liquor commission has stepped up its enforcement procedures within the last two years.

"The liquor guys have been coming here like every two or three weeks," he said, and seems to think that Penuche's penalty is meant to serve as an example for what could happen to other local bars.

"If they want to screw you, they can screw you. And that's what they're doing to me right now. I'm the one getting the brunt of this new thing," he said.

Tousley estimated a \$20,000 loss in sales over the 25 days and said

that none of his employees will receive compensation.

If Penuche's, which is due to reopen on Friday, May 10, is found to be in violation of liquor laws after the suspension period is over, it could result in a much longer license revocation.

"We have licenses that are issued annually so a license revocation would carry a loss of license for a minimum period of 180 days. The applicant would need to reapply for his license and then it's certain that the past history might be considered by the commission," Moore said.

Tousley, a Keene native, attended Keene State College and can understand why underage students want to sneak into his pub.

"I mean, when I was 20 I probably would've wanted to sneak into Penuche's too," he said.

## Miller enjoys staying busy and loves 'the complexity of the job'

BY ADAM HARGRAVES  
The Equinox

Most people would scoff at the idea of additional responsibilities attached to their existing occupation. Anne Miller, however, welcomed not just more responsibilities, but an entirely new job.

Attempting to list the amount of work Miller does for Keene State College is not an easy task. In addition to being the Associate Dean of Student Affairs, she doubles as the Director of Residential Life. But it doesn't end there for Miller, who recently took another job as the interim Director of the Elliot Center.

"I love the complexity of the job," said Miller.

Ramona Johnson, assistant of student services, marvels at Miller's ability to handle numerous tasks.

"She has a tremendous amount of responsibility and she does a great job managing everything," said Johnson.

Miller enjoys the varying tasks that each job offers.

"The Associate Dean part of me works from a distance and the Director of Residential Life part of me checks in with staff and students."

Her most recent title as the interim Director of the Elliot Center has her assisting people who are already working on a number of different tasks.

While Miller enjoys staying busy, her best-known attribute is the genuine concern she has for the students here at KSC. She deals with students in a number of different ways in her position.

Everyday when Miller arrives at work, she checks in on certain student situations.

The situations range from drug and alcohol problems to personal



Photo courtesy of College Relations  
Anne Miller juggles many jobs.

problems with a student's family. On many occasions Miller has helped a student at a pivotal point in his/her life.

"I provide back-up, oversight, and coordination support to the people directly handling the problem," she said.

Miller enjoys helping people with the negative problems but also enjoys assisting people with positive situations as well.

"Almost everyone has a story, it might be a happy story and it might be a story that's sad," said Miller.

Miller's most rewarding moment on the job occurred when she had a part in starting a program where KSC faculty helps first year students move into their dorms.

The program has branched in a positive direction and now includes more than just KSC faculty.

"The program has a life of its own now, fraternities and sororities show up to help out," said Miller.

The program is not just to relieve first year students and their families of heavy lifting.

It is designed to let the families help the students work through the more important aspects of moving out of the house for the first time.

## Enloe, from page 1

Her idea of feminist curiosity is best explained by asking the question, where are the women? This question causes one to see a lot of the players in international politics, besides just men, said Enloe.

Big corporations, such as Nike, know where the women are and how to persuade them to work for their company. Nike knows that most societies think that "without feminine respectability you're not marriageable," she said, and these businesses rely heavily on the fact that women will, someday, get married.

Marriage means that women will not be very invested in something called a career. Marriage is identified in a lot of societies as the primary goal of feminine lives.

Therefore, she explained, women won't go for promotions and won't stay at corporations forever, because they'll start families; this means that there can be a turnover of newer, younger, faster women and lower wages, because of the high turnover rate.

Nike used this knowledge when it moved its assembly operations to

Pusan, South Korea, in the 1970s.

Pusan's military authoritarian government had a close relationship with the United States during the Cold War, which made for good conditions for the production of U.S. shoes by women, said Enloe.

However in South Korea daughters were expected not to live away from home, so this posed a little problem for Nike.

So, Nike and the South Korean government had to play on the South Korean idea of the "dutiful daughter," said Enloe. They had to persuade mothers and fathers of these young women that it was respectable for daughters to live away from home (move to Pusan) and live in dorms.

These young women took these jobs out of respect for their parents. Since the money made in agriculture was limited, South Korean daughters moved away from home and worked for Nike in order to make money to send home for their parents. Nike knew the women would never go on strike, because they needed the job and money for their parents and the respect from them, explained Enloe.

However, in the mid 1980s, the

South Korean Pro-Democracy Movement took place, having a negative effect on the Nike corporation.

So, Nike moved to Indonesia for the same reasons it had gone to South Korea, but today Indonesia has had its own democratic revolution and now Nike is in China, she said. An audience member asked how women workers' lives are now in South Korea.

Enloe then explained that Asian women workers are beginning to organize together to eliminate the sense of threat to each other, in South Korea there is now a smart and lively all-women labor union.

Nike, sadly, still believes that a feminized work force is the best and most productive, said Enloe.

Her presentation showed the ways in which militarization and globalization has influenced the lives of Asian women. Enloe is the author of six books, including "Bananas, Beaches and Bases: Making Feminist Sense of International Politics."

Enloe is also a professor of government and director of the women's studies program at Clark University.

## Why should you take courses this summer at Keene State?

Six- and 12-week sessions  
starting May 20 and July 1

Registration for summer courses ends:

Wednesday, May 15, for Summer Session I  
and Full Summer

Wednesday, June 26, for Summer Session II

Many weekend and one-week courses available.  
Call for registration deadlines.

Check our web page, [www.keene.edu/conted](http://www.keene.edu/conted), for  
the most recent course schedule.

Continuing Education and Summer Session  
229 Main Street, Keene, NH 03435-2605  
[continuing-ed@keene.edu](mailto:continuing-ed@keene.edu)  
[www.keene.edu/conted](http://www.keene.edu/conted)  
603-358-2290 or 1-800-KSC-1909

## Keene State College Summer Session 2002

**small classes**  
"Summer Session has a different feel to it because there are not as many students in each class. Teachers have the time to give you one-on-one attention."

**get ahead**  
**katie**  
"I decided to take a summer session class so I could go ahead spring semester and not fall behind. I got three credits out of the way in six weeks rather than in 16 weeks."

**graduate on time**  
**megan**  
"I was six credits short of graduating this May but because I was able to take summer courses, I can now graduate in four years, which means on time!"

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We, the undersigned, in recognition of April as Sexual Assault Awareness Month, join in mourning the terrible toll perpetrators of sexual violence take upon their victims and in celebrating the strength and courage of survivors of sexual assault. We stand together to say that sexual violence – including rape, sexual assault, sexual harassment, and sexual objectification of human beings – is unacceptable in our society and on our campus. We believe that all of us, regardless of gender, age, race, or sexual orientation, have a right to relationships free of sexual violence and abuse.

Amy Schwartz  
Sue Castriotta  
Dottie Bauer  
Theresa Seibert  
Susan Whittemore  
Phyllena Manseau  
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This ad is sponsored by the KSC Sexual Assault/Harassment Education and Prevention Program in recognition of National Sexual Assault Awareness Month. For more information, contact Mona Anderson, 358-2435.



## If you move your arm, maybe I can fit into the room

Every year Keene State College enrolls transfer students and a new class of first year students. And every year the school asks the students who are currently attending Keene State if they would move off-campus in exchange for their housing deposits refunded. The other option is living in a quad or triple when you had originally intended on living in a double or single.

What about the third option? Maybe Keene State should consider enrolling less students. This might cut down on traffic in the Dining Commons and make it easier to get the classes you want.

It's a lot like a family. When a new baby comes into the household, the older siblings may feel as though they are entitled to some things because they were there first. They have already put in time living with their parents and dealing with them and their rules. Whereas this new baby just arrived and therefore should not receive the same privileges that the older sibling does.

What are we referring to? Housing of course. Why are juniors and seniors stuck in Fiske when first year students are residing in Holloway, Pondsides and Pondsides 2?

The college is currently finishing Pondsides 2. While these are very nice, the buildings don't house very many students. Also, there will be some sophomores living there next semester while seniors are slumming it in Monadnock.

The college had money to revamp a part of the school. It chose the gym. Why was the gym chosen when the Dining Commons probably has more students going in and out of it on any given day than the gym does?

This school has been talking about putting an addition on the Dining Commons for awhile now. Every time a student goes to eat dinner at the rush hour, they have trouble finding a table. This shouldn't and doesn't need to be the way things are.

UNH has 10,500 students attending and three Dining Commons, while Keene State has one Dining Commons for 4,600 students. We realize that not every student eats on campus, but you see our point.

Keene State college is doing a lot of things to make this college bigger and better. But maybe the school needs to examine what would make the students more comfortable instead of what will bring in more money and prestige.

A new gym is nice, for the students involved in sports. But what about the students who want to eat sitting down?

### EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 3 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

Richard Surrette  
Executive Editor  
x2413  
rsurrette@aol.com  
or  
Craig Brandon  
Equinox Advisor  
x2411  
cbrandon@keene.edu



## STAFF COMMENTARIES

### 'All I want is a sticky note!'



Stephanie Chambers is a sophomore majoring in graphic design and the Graphic Design Editor of the Equinox. Her opinions do not necessarily reflect those of the paper.

almighty void in my life (10 to 12 hours a Tuesday, amongst awesome

This is the longest semester I've had yet here at Keene State College. With my boyfriend away in Australia and having few friends to hang out with, I would like to give kudos to the Equinox which has been the best thing I've been part of in a long time (Gee, Outward Bound was six years ago, Wow).

Being part of this paper has filled the void in my life (10 to 12 hours a Tuesday, amongst awesome meetings Mondays and Thursdays) and I am glad I am part of this group of people who dedicate hours to this paper and are able to have an awesome sense of humor week after week, somehow.

This job is not easy, but every week we have something to show for all of the work we put into it. What will happen next year you ask? Well little Johnny and Emmy Sue, this semester is drawing to an end and we only have two more papers to produce and then it's over until August.

We will have to start all over again, mixing the old staff with the new staff while praying and sacrificing naughty computers to the Journalism Gods that the paper will continue to improve as it did over this last semester.

I haven't been part of the transition that takes place up here. I have no idea what will happen after replacing most of the staff.

I came in replacing a graduating senior. I was taught the fine

"Most people would rather be certain they're miserable, than risk being happy."  
-Robert Anthony

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229 Main Street  
Keene, New Hampshire  
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Editorial Board  
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Executive Editor  
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### Art or graffiti? What is obscene?



Andrew Sylvia is a junior majoring in geography and journalism and is the Arts and Entertainment Editor of the Equinox. His opinions do not necessarily reflect those of the paper.

radio station, 91.3 FM-WKNH Keene, since Jan. 2001.

For the most part, I go by the book. I fill out my operation logs, I watch out for "questionable language." Despite all this, I can still get in massive trouble from the Federal Communications Commission for saying something that they deem "unlawfully offensive," or as it is called, "obscene."

Profanity, which is limited to virtually anything, can be deemed obscene according to FCC rules. According to the Historical Dictionary of American Radio edited by

Donald G. Godfrey and Frederic A. Leigh, the current definition of obscenity stems from a 1973 U.S. Supreme Court ruling "Miller v. California," which states that in order for something to be deemed "obscene," it has to meet three criteria.

Number One: An average person, applying contemporary community standards, finds that the work, taken as a whole, appeals to prurient (unwholesome) interest.

Number Two: The work depicts in a patently offensive way sexual conduct specifically defined by applicable state law.

Number Three: The work in question lacks serious literary, artistic, political, or scientific value.

This incredibly nebulous terminology has loopholes the size of Wisconsin in it. What is an "average" person in a particular community? After all, a community is basically any group of people united in a common interest or activity, like listening to a radio for example.

However, people continually tune in and tune out to our radio station, constantly changing the makeup of our listening community-how can we accurately estimate who's "average" in that group? We can't even know who that community precisely consists of, let alone what they feel and how they think.

What if Leonardo DaVinci came back to life and did the same thing? How can you decide whether or not me and Leo are "artistic?"

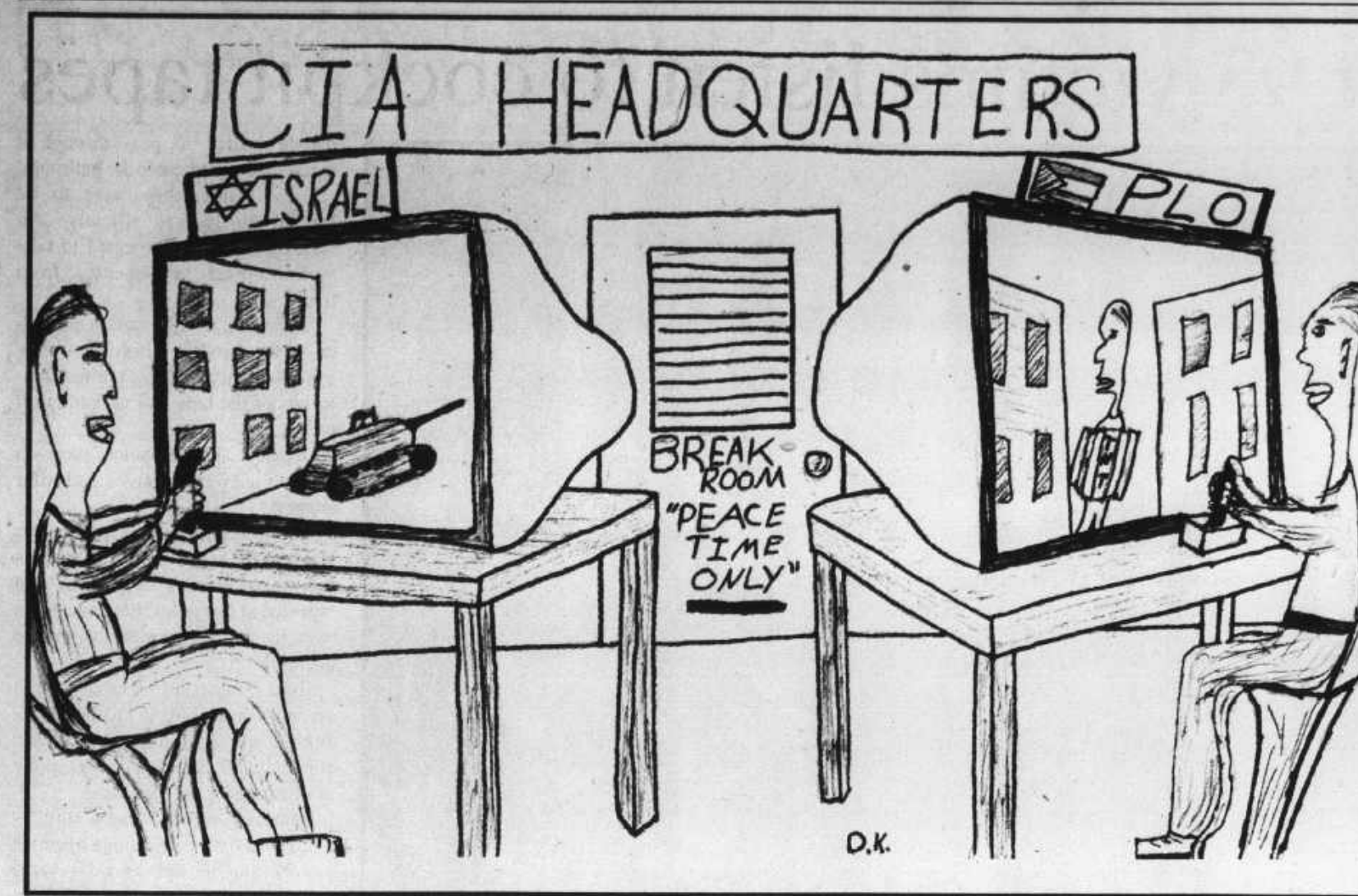
Don't even get me started with literary, political or scientific value, because any person who knows enough about books, politics or science can be purposely offensive and still include literary, political or scientific merit to bring credence to their point.

A communications professor here at KSC once told me that following FCC Profanity Law is like wearing a condom during sex. It's just a matter of playing it safe.

However, the only sure way not to verbally offend someone is not to say anything, so I guess the analogy also extends to condoms breaking.

If the law isn't more clearly defined, all we can do is continue to play Russian Roulette with words instead of bullets.

Two doesn't make any sense either because radio waves don't care about state lines. Many stations broadcast in more than one state, and just like you and your friend, different states define what is



## The Simpsons: cult classic or an all-American family?

The Simpsons is one of the longest running television programs ever.

Most people cherish the Simpsons and this is proved by wandering dormitory hallways at 5:30 and 7:30 p.m.

The scripts from the show are easily heard from all directions in the hallway, as the cultist freaks soak up and regurgitate numerous quotations.

For those stuck inside at night, working the 11:30 p.m. edition is key. One of the best things about The Simpsons is that it does not have a laugh track, like many network programs. The opening shot is

always changing.

Bart's writings on the chalkboard in detention range from such normal repetition as, "I will not burp in class" to current issues at the time, "My mom is not dating Jerry Seinfeld."

The ending is also typical, the family arrives home at the end of the day. Everyone immediately takes a direct route to the television to unwind from work or school.

This is a popular method for many Americans, including the Simpson family. It was for me after school, "til the stupid shows started."

If Calvin and Hobbes had animation, it would be like The Simpsons. The couches, tables, desks, and inanimate scenery are on a cartoon quality level second to none, cars, chalk, trees, bb guns, bitchy teachers, are all animated to perfection.

The older the episode, the better. The Simpsons have endured everything, and have done it with grace, so far.

They have new episodes, and then

they have classic episodes. Anything with Krusty the Clown, Side Show Bob, or Mr. Burns and Mr. Case qualifies for a classic, as do many more.

Although the past several seasons, some things have gotten downright crazy in Springfield. This quiet American town sports a dilapidated and poorly managed Nuclear Plant.

The plant is a toy for a wealthy twisted old man. No wonder Springfield is an undisclosed location.

Last Halloween dolphins took over the town and forced the population to survive in the ocean.

When Homer tries to kill himself for the second time, he jumps off the World Trade Center and freefalls into several layers of warlocks. And of course there are the mole people who you know will never escape.

A second underground theme is when Homer and Bart race

against the secret society of the jockeys who live under ground in Keebler Elf houses.

"Worst Episode Ever," Comic Book Guy.

In the beginning of the program most of the episodes and plots were focused around Bart, and Lisa.

Then the spotlight shifted to the citizens and lately has included the whole family, including odd couples like Maggie saving Homer from drowning, and Nelson and Lisa are just weird.

In the last season Homer has been an important character, and has accomplished more acts of stupidity. That is the key quality that tries to keep the program fresh.

The Simpsons would be nothing if it was not for the town and its citizens.

I hope the program and the people who manage the program can keep up the good work, or leave before embarrassment disqualifies this type of humor forever.

## Something all animal lovers should read

Congress is now poised to vote on an amendment to the Farm Bill that may forever exclude 95 percent of animals used in laboratories from any legal protection.

The amendment was introduced by outgoing Sen. Jesse Helms, R-N.C., as a favor to medical research trade groups, who have fought the inclusion of mice, rats and birds under

the Animal Welfare Act, the only federal law offering even minimal protection for animal used in experiments.

But even as Helms was claiming that rats and mice needed no protection and that "a rodent could do a lot worse than live out its lifespan in research facilities," an undercover investigator for People for the Ethical Treatment of Animals was documenting neglect and abuse of mice and rats at a university in Helms' home state.

The PETA investigator took a job as an animal care technician at a laboratory at the University of North Carolina, Chapel Hill, last October.

During the next six months, right up until April 17, she witnessed a

disturbing and callous disregard for the suffering of thousands of mice and rats caged and used in a variety of experiments.

She found mice and rats crippled by enormous tumors, nearly as big as their bodies, and hunched over in obvious pain, sick from undiagnosed illness, who were never seen by a veterinarian or humanely destroyed.

One veterinarian, instead of euthanizing a suffering mouse, told our investigator: "He might be dead by tomorrow."

Laboratory employees didn't know how to perform euthanasia properly. Mice who were supposed to be instantly killed by neck-breaking often survived - and were tossed in a box inside a refrigerator along side dead mice.

Partly paralyzed, they sometimes crawled pitifully among the dead bodies, their heads twisted to one side, in agony from the careless neck-snapping. Some technicians killed mice by cutting their heads off with scissors.

Mice with two or three litters - sometimes more than 20 mice - were crammed inside a single plastic box about the size of a shoebox, even though university regulations say that no more than one litter may live

in one cage.

Our investigator complained again and again to her supervisor, to the staff veterinarians and even to the university's Animal Care and Use Committee.

Her reporting "too many" sick animals. Otherwise, her complaints were addressed in a way that made it appear they had caused concern, but no action was ever taken.

For instance, her complaint about finding live animals in the dead animal cooler caused feigned alarm from her director, but weeks later she would find yet more live animals on the dead pile.

One supervisor told her that the experimenters are supposed to follow strict guidelines in animal care, but because the regulations are never enforced by the Institutional Animal Care and Use Committee, the university or by any government agency, the experimenters do whatever they want - even neglecting or hurting the animals in their care.

If mice and rats were included in the Animal Welfare Act, U.S. Department of Agriculture inspectors would have oversight powers. They could make unannounced inspections of this laboratory at least

once a year to see that mice and rats (and all animal used) had adequate caging, veterinary care and humane euthanasia.

Last year, USDA had already agreed to include mice and rats under the Animal Welfare Act, and many research organizations supported that decision, among them the American College of Laboratory Animal Medicine, The American Association for Laboratory Animal Science, Procter & Gamble, Scientists Center for Animal Welfare, Johns Hopkins University Center for Alternatives to Animal Testing, and DuPont Pharmaceutical Co.

The animal experimentation trade groups, including the National Foundation of Biomedical Research, that have convinced Helms that millions of animals should be denied this modicum of protection under the law, have for years fought any and all improvements for animals used in laboratories.

They are way out of line with a nation that is increasingly conscious of humane issues.

Rats and mice may not be as attractive as cats and dogs, but they suffer every bit as much when they have their heads cut off with a pair of scissors. Helms needs to step out of the way and let the USDA do its job.

## COMMENTARIES

### Not too Keene on transportation system at KSC

I am a junior here at Keene State. I have no car and I live off-campus. My two roommates however, do have cars; luckily they are always willing to pick me up and drive me to where I need to go.

If not for them I would be walking the two miles quite frequently. These times would be at night on my way home from class and after work.

The transportation system in Keene is horrible. I think it is a great idea and is one that would do well at Keene State.

If this transportation system operated later at night, female students wouldn't have to walk alone. Also it would definitely cut down on drunk driving.

Many students that I have talked with agree that they would not drink and drive if there was adequate transportation to get them around town at night. I think this is a great idea and an excellent way to promote responsible driving.

Drinking and driving, although some may say otherwise, is a problem at this school as well as every school. I think it would take a lot of serious planning and organizing to get this system up and running, but it would be worth it.

Keene State needs to take a serious look at the transportation system they have running right now and make some needed adjustments. It's not fair that if you are a woman you can't walk around late at night due to fear.

I personally do not like feeling like a prisoner or a baby, however the dangers are serious and should not be taken lightly.

### You don't have to be a farmer to get a tan

Warm weather has once again brought people out of the woodwork at Keene State. The temperature has hit the '90s, and brought the students out.

Everywhere you look are tank tops, skirts, shorts and sandals. And more importantly, the outdoor activities bloom around town.

Everyone is anxious to get through their classes for the day just so they can get outside to enjoy this great weather.

There is music blaring all around the streets, along with people overflowing porches and lawns.

All of the lakes and ponds are filled with people either swimming or those who just want to get a tan.

The warm weather definitely brings out people who want to go hiking through the woods or just to go for a long walk. If you have a dog, this is the opportune time to bring him out to get some exercise and just let him run wild.

Many people feel that Keene does not have much to offer in the line of fun. This thinking just applies to people who do not know any better. All you have to do is ask someone who knows a little about Keene where all the places are, and then you will realize that there are actu-

ally many places to go during the warm weather.

But unfortunately if it is a mall you were looking for, you won't find one anywhere for about an hour drive.

So instead of wanting to be inside and shopping, you should try going out into nature first. We have malls all year round, but it is only in this temperature that we are able to explore the outdoors.

So why not take advantage of it while you can? Just throw on your shorts and sneakers and make your way outside and you will see how much fun it is at the places in and around Keene.

One of my favorite places to go to in this town is Goose Pond. It is close and has a lot to offer. It is a great place to go swimming, hiking, sunbathing or just to hang out with your friends.

The only thing that I advise is that be careful of snapping turtles. That might sound pretty stupid, but I have seen a lot of them around, and I can't imagine that it would be too much fun if you stepped on one and it bit you.

Another one of my favorite places to go is the cliffs overlooking Keene. Once again it is a short drive to a great place.

All you have to do is hike a little way up and you are looking out over the whole city of Keene.

Hopefully the weather will continue to be this nice, but maybe it could cool down just a bit. After all, it did skip spring there for a little while and went straight to summer.



Jennifer Henning is a freshman majoring in journalism. Her opinions do not necessarily reflect those of the paper.



## Relatives of Flight 93 victims listen to cockpit tapes

BY JOSEPH A. GAMBARDELLO  
Knight Ridder Newspapers

They came for different reasons - all of them personal. Relatives of the 40 people killed aboard United Flight 93 on Sept. 11 gathered at the Princeton Marriott Hotel here Thursday to listen to the tape of the last 30 minutes inside the cockpit of the doomed jet.

It was an unprecedented event, a nod by the federal government to the heroism shown by the airliner's passengers and crew in taking on their hijackers before they could reach their intended target.

Many of the relatives avoided reporters afterward - before listening to the tape and perusing a transcript, they had signed forms acknowledging that the FBI wanted them not to talk to the press.

One who agreed to speak, but only in general terms, was Hamilton Peterson, of Washington, whose father was passenger Donald Peterson.

"These were clearly people who were informed of the unthinkable," Peterson said. "They digested it and acted on it in no time at all, and if anything, I consider it another Normandy," Peterson said. "I think it's a message to the world that the American spirit is alive and kicking."

Others said before being admitted to the session that they were seeking to better understand the moments before the hijacked airliner crashed in western Pennsylvania.

Brothers Chris, 18, and John Beavan, 21, came from California for the chance to be as close as possible to their father, Alan, in what would be the last 30 minutes of his life.

Kevin Marisay said he really did not know why he had driven down



These family members were given the chance to experience the terror that their loved ones went through.

Photo by KRT Campus

from Teaneck, N.J.

"I have to do something because she was my sister," he said. She was Georgianne Corrigan, and on Sept. 11 she was returning home to Honolulu after spending eight weeks with her brother antiquing in New England. He had dropped her off at Newark International Airport for the flight.

Deena Burnett, whose husband Tom spoke to her by cell phone four times during the doomed flight, said she hoped to obtain "a better understanding of what happened on that

flight."

But, she said, "It's very likely my questions will not be answered." Alice Hoglan, a United flight attendant from San Francisco, hoped to hear her son Mark Bingham's voice.

"But we don't expect it," said Hoglan, who was accompanied by her brother, Vaughan Hoglan. She said she was told families would hear a woman pleading for her life, and the last five to seven minutes would be filled with sounds of violence and yelling in Arabic

and English. She did not speak to reporters afterward.

Paula Nake-Jacobs and police officer Kenneth Nake drove up from Baltimore to honor their brother, Louis Joseph Nake, and to serve as surrogates for his two teenage sons. Nake was from New Hope, Pa. "They need the information without the horror of hearing it," said Kenneth Nake.

The unprecedented decision to allow families to hear the tape was announced by FBI Director Robert Mueller last month. The plane

people waited to pass through a metal detector to enter the ballroom.

Once inside, they were to be briefed by federal officials, and investigators were expected to take victim-impact statements from them.

According to information provided to the families beforehand, they were to be allowed to examine transcripts of the tape and to listen to it twice.

Officials and counselors were on hand to answer questions and offer support.

During the flight, four passengers and two flight attendants made calls to say what was happening and reported at one point that passengers were headed up the aisle toward the cockpit.

Todd Beamer of Cranbury, N.J.; Jeremy Glick of West Milford, N.J.; Burnett of San Ramon, Calif.; and Bingham, of San Francisco, spoke of challenging the hijackers.

Beamer's words, "Let's roll!" - overheard by a GTE phone operator just before his call ended - were embraced by the nation as an expression of determination after Sept. 11.

Attorney General John Ashcroft has called the passengers' actions "the most dramatic of the heroic acts" of Sept. 11 and its aftermath.

"Our loved ones mounted a noble effort," said Hoglan. "But we know we're going to come away with more questions."

Hoglan and others said that whatever was revealed in the tape, they felt they had to be here.

"I don't expect to hear anything," said Kenneth Nake.

"I just want to know how he spent the last 30 minutes of his life. ... They're all heroes. You can't take that away from them. It's not about us. It's about them."

## Student wins big on "The Price is Right"

BY KRISTINA TORRES  
St. Paul Knight Ridder Newspapers

The right price for Jason Ross, it turns out, just made him \$11,000 richer.

"I'm still in shock," said Ross, a Hamline University junior whose winning run on the CBS television show "The Price is Right," taped March 25, is scheduled to air nationally April 30. "I don't think I'll believe it until I see it."

The story starts with the 21-year-old Ross in California during spring break recently with 27 other students to work on a Habitat for Humanity home, his third such trip for the St. Paul university's Habitat chapter.

Talk about good karma and coincidental luck: The chapter didn't list Los Angeles among its top three choices this year when applying via Habitat's lottery system.

But get sent to L.A. they did. And so they worked. They sweated. They stayed in a youth hostel.

On a rare "free" day, egged on by a friend who got tickets to the show,

Ross and some other students got up at 2 a.m. to stand in line to see if they could actually be contestants.

They made the cut. Then Ross, Mr. "Positive Energy" during an interview done before taping began ("I had nothing to lose. I'd been up since 2 a.m.") heard his name - Jason, Jason Ross, come on down! The rest is a Bob Barker blur.

"It was such a fluke, this whole thing," said Jennie Robinson, Hamline's director of residential life. She was on the tap but not at the taping. "Usually trips are a lot less glamorous."

The school's student affairs staff plans to hold a viewing party for Ross in the campus student center when the show airs. The check, meanwhile, is in the mail.

Ross, an international business major, wants to invest his winnings in a mutual fund, stash some of the rest in his savings account and maybe, just maybe, send Habitat a check.

"I'll donate whatever else I have left over," he said. "I have to pay off some bills, as well."

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## U.S. cardinals prepare to meet with Pope about sex scandal

BY DAVID O'REILLY  
Knight Ridder Newspapers

Leaders of America's Roman Catholic Church continued to arrive in Rome Monday, accompanied by a large troupe of reporters and camera crews attesting to U.S. interest in the extraordinary Vatican summit on child sex abuse set to begin Tuesday.

Twelve American cardinals are to meet with Pope John Paul II and Vatican officials to craft a response they hope will win back the trust of U.S. Catholics, badly shaken by the months of revelations about clerical abuse and church coverups.

"If we don't do something, if we don't come up with an assurance to our people, we are missing a tremendous opportunity, and that would be a great loss to the Church," said Cardinal Theodore McCarrick, archbishop of Washington, D.C.

Summoned abruptly by the Pope only a week ago, participants in Tuesday and Wednesday's closed-door sessions say they leave must

Rome with, at the least, a set of mandatory guidelines for bishops confronted with allegations of abuse in their dioceses.

"We have passed the time for 'mea culpas,'" Bishop Wilton Gregory of Belleville, Ill., president of the U.S. Conference of Catholic Bishops, told a news conference. "We are in the season for action."

But there are reports that some American cardinals, who believe guidelines alone will not satisfy the public, plan to press for the resignation or removal of Cardinal Bernard Law, archbishop of Boston, where the scandals first erupted in January.

Since then, Cardinal Law has been harshly criticized for repeatedly reassigning two diocesan priests he knew to be serial sex abusers of teen-age boys, and there have been numerous calls, both from secular and Catholic media and from the laity, for his resignation.

The Boston revelations sparked unprecedented media scrutiny in

many other dioceses, until the American clergy's acute embarrassment, coupled with mounting anger and dismay among the faithful, finally forced John Paul to call this week's unusual session.

It is a measure of how seriously the Vatican regards the once-taboo topic of sexual abuse by priests that the sessions will be presided over by Cardinal Angelo Sodano, the Vatican's secretary of state and second only to the Pope in the hierarchy.

John Paul himself will attend Tuesday's morning session, according to the Vatican press office.

Present will be the eight cardinals who head American archdioceses, four of the five other American cardinals, Bishop Gregory of the U.S.

bishops conference, and a number of prelates who head major Vatican departments, or congregations. Besides Cardinal Law, the cardinal archbishops are

Anthony J. Bevilacqua of Philadelphia; Edward M. Egan of New York; Francis E. George of Chicago; William H. Keeler of Baltimore; Roger M. Mahony of Los Angeles; Adam J. Maida of Detroit; and McCarrick of Washington.

The four other American cardinals are Avery Dulles, a scholar at Fordham University, and retired cardinals William Baum, Edmund Szoka and James Stafford, who now head curial departments in Rome.

Cardinal James Hickey, 81-year-old retired archbishop of Washington, was too frail to travel.

Cardinal McCarrick told reporters Monday he had heard press rumors that there was pressure on Cardinal Law to resign, but said he had not discussed it with other cardinals.

The Los Angeles Times reported Monday that an unidentified American cardinal said he had been "commissioned" by other high-ranking prelates to press at the Vatican for the Boston cardinal's removal.

The article led to speculation that Los Angeles' outspoken Cardinal Mahony was the source of the report. He had no public comment on the story.

Cardinal McCarrick, at an open-air press briefing at the North American Pontifical University, said of Cardinal Law, "The trouble began on his watch and he wants to fix it. I say give him a chance."

Later, inside, Bishop Gregory told a larger news conference that he also had heard there was pressure on Cardinal Law to resign.

He indicated that it was being discussed among the cardinals but

declined to comment further.

Interviewed Saturday en route to Rome, Chicago's Cardinal George said he anticipated that this week's sessions will yield a set of mandatory reporting and response guidelines on sex abuse that the U.S. bishops conference will be obliged to adopt at its semi-annual June meeting in Dallas.

"We need to produce a document that sets a standard, uniform response to what you do in that particular situation," Cardinal George said. But in addition, he said, the sessions could range widely in the search for systemic or cultural solutions to "this whole tragic situation."

He said that, while some cardinals have said the discussions might touch on the future status of mandatory celibacy for priests, and whether to exclude homosexuals from entering the priesthood, "it's hard to say what we'll talk about."

"There's no set agenda. I expect it will be a free-wheeling, open discussion."

## Curator of dope history wants to help you remember

BY DAN REED  
Knight Ridder Newspapers

Marijuana can make you forgetful. Michael Krawitz wants to help you remember.

Krawitz is a kind of curator of dope history. He's the founder of the traveling Cannabis Museum, in San Francisco last week as part of the convention of the National Organization for the Reform of Marijuana Laws.

It's important for a museum curator to care deeply about his area of expertise.

Krawitz cares deeply. He inhales, he samples, and while he's at it, he collects artifacts from the long history of cannabis, a museum collection that now runs to about 1,500 pieces.

About the only thing missing from his Cannabis Museum is cannabis. There were, however, some ashes in a nearby ashtray.

Perhaps that part of the exhibit accidentally caught fire.

The collection contains an amazing mixture of artifacts - original doctors' prescriptions for cannabis from the 1920s to treat pain or corns on the feet, pop fiction demonizing the weed, old medicinal containers from when it was used for such maladies as "sexual exhaustion."

Much of it has been hard to come by, such as the medicinal containers. "They're really scarce," said Krawitz, 39, whose enthusiasm shows in his high energy and often manic gesturing. "Not because they didn't make a lot of them, but

because no one wants to part with them."

Krawitz began his love affair with pot after he was in a motorcycle accident in Guam in 1984, when he was in the Air Force.

"No," he said, "I wasn't stoned." Sent to Hawaii for rehabilitation, another patient offered him a smoke.

"I got a roach from a Samoan guy," he said. "It was really good stuff."

It also, he said, eased his pain and helped his recovery. He's been an avid fan ever since.

"That led me to seeking informa-

tion about the medical use of cannabis," he said. Given that he used to work with his father, an auctioneer and antiques expert, he naturally fell into collecting artifacts from the history of marijuana.

Chris Porter got high in 1925, according to an original prescription written for the Easton Pharmacy in Easton, Kan.

In 1922, a doctor wrote a prescription ordering his patient to apply a cannabis compound to his corn each night.

It's possible the patient used "Seabury's Corn Plaster," an empty container of which is in Krawitz's collection.

Another bottle boasts its contents as a tonic and recommends, "One tablet three or four times daily for melancholia, sexual exhaustion, hysteria and nervous disorders."

Then there are the wild books and posters from a bygone era, suggesting that a puff on a marijuana cigarette will turn the puff into a maniac.

One Dell paperback called "It Ain't Hay" claims that "marijuana and murder make a thrilling story."

Other items include buttons and posters from campaigns to legalize pot, or at least its medicinal use, arm patches from uniforms for police marijuana eradication forces; detailed botanical drawings; and an

employee badge labeled "War Hemp Industries Inc.," from when the roach weed was used for such things as a ship's rigging.

For now, the museum has only a single image on its Web site, www.cannabismuseum.org.

But within the next six months to a year, Krawitz said, he hopes to have many of the collectibles photographed and posted on the Web.

He's been gathering his artifacts for about seven years.

"The Internet is going to be the major source of the displays," he said.

The next stop for the peripatetic display will be a medical cannabis conference in Portland, Ore., on May 3 and 4.

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# Life

The Equinox April 25, 2002 Volume 54 Issue 25 Page 10

## Ecology plans for Solarfest

BY HEATHER SKIDMORE  
The Equinox

With the environment in mind, Campus Ecology does its part to promote awareness of the environment to students and faculty at Keene State College.

Although there was nothing planned for Earth Day itself on Monday, Campus Ecology did take part in events that happened over the past weekend.

On Saturday, according to Dave Phillips, member of Campus Ecology, the group had a table set up at the Monadnock Earth Festival. At the festival there was a parade, music, exhibits and informative tables.

On Sunday, the group took part in a highway cleanup. The stretch that was freed of garbage was Route 101, starting at Main Street and following through to Base Hill on Route 9.

During the week, according to Phillips, there will be "a number of events happening on campus."

Many of the events that are scheduled are due in part to Mary Jenson, Campus Ecology's new advisor and the Recycling Coordinator at Keene State College.

Friday there will be hybrid and solar-powered cars on display. In addition, R.O.C.K.'s truck will be painted. Everyone is welcome to come and lend a hand in painting the stenciled design. There will be exhibits on how much power a typical dorm room generates.

This week Campus Ecology will start the Green Bike Program. This program is devised to allow people to check out a bike with their library cards or IDs and use them around town. The program will run through until the fall and will then be evaluated to see if it was successful.

However, the big event that Campus Ecology has devoted much of its time to this semester is Solar Fest this upcoming weekend.

The headline band is Strange Folk. They will play at 2:30 p.m. for about three hours according to Phillips. Following them will be two local Keene bands.

"I am hopeful there will be a big crowd at the shows this weekend," Phillips stated. He also said that he would be disappointed if it was not successful.

According to Phillips, there will be a beer garden located next to the Zorn Dining Commons during Solar Fest.

Another event in which this group of 12 members has been involved was a concert/open mic night which they sponsored.



Some students are unhappy about having to carry around backpacks full of bottles.

## Senior survey reflects class of 2002

BY ERIN JOHNSTONE  
The Equinox

Graduating students are required to complete and hand in a student survey before picking up their caps and gowns. The importance of the survey is to offer the school feedback on ways to improve the campus services and also valuable information about the student's satisfaction with his/her college experience.

According to Information Technologist, Heather Jasmin, the survey serves many purposes.

"Senior surveys verify the work that we are doing. It assesses our services," said Jasmin.

For the past 12 years, the survey has successfully evaluated the students' opinions. Jasmin mentioned that some surveys suggest that the overcrowded Dining Commons

needs to be recognized. With this in mind, Residential Life can work towards a solution for future students.

Another purpose the survey serves is to gather information about alumni and fund raising. The information students offer helps the office of Institutional Research keep track of where alumni are and what they are doing.

"This gives us an idea of where our students are going," said Jasmin.

While this survey requests the graduates' full name, permanent address, and identification number,

the survey states that "your answers are confidential." Many seniors are wondering how confidential it really is.

According to Jasmin, entering your full name only applies to those students who have requested to gather information about the class of 2002, or are interested in fund raising.

The request for the identification number is to determine the student's major for study purposes. Once this information is entered into the computer database; the name, address and ID number is blacked out with a marker.

There were some who said they wouldn't leave the country because of what is going on right now. Jennifer Sponzo is going to Spain next semester.

"I have to go abroad for my major. It's a requirement for having Spanish as a major. So, I really do not want to go at all; it's just that I have to. I hate being away

from my family and friends, and now I am forced to," she said. Emily White wants to go to Australia for a semester.

"I would like to go to Australia because I think that the animals are so interesting down there. I have always wanted to see kangaroos in real life. And ever since I watched Crocodile Dundee, I

have always wanted to go there. That movie just got me really involved in the down under," White said.

Dave Gulliano has a different idea about going abroad. "I think that it is best to study in the United States."

Yet it was the boing of national anthems at two sporting events - Pistons versus Utah Jazz and Wings versus Vancouver or the U.S.A. vs. Canada.

Good friends and neighbors become heated rivals on the athletic stage one more time. Apparently, the Canadians believe the Americans hold a grudge for losing in the Olympic gold-medal hockey game two months ago at Salt Lake City.

There was as much interest in what happened prior to Tuesday night's Game 4 at Vancouver's GM Place as in the game itself.

Was a few more Canadians boo "The Star-Spangled Banner" in retaliation for the booing at Palace?

Let's keep our eyes on the bigger puck, shall we, folks?

It's ridiculous for any Canadian or American to suggest that the actions of a misguided few in Auburn Hills or Vancouver are indicative of two nations no longer willing to fight each other's battles or share each other's pain. But sports are often the repository for our collective irrationalities.

The national anthems remained a hot topic of conversation for the lunch crowd across the river in Windsor.

Pardon me while I chuckle over that last comment. Boing another country's national anthem is tacky and childish.

But it's no less juvenile than the nationalistic venting that emerged from the Olympic figure skating scandal.

You remember Jamie Sele and David Pelletier, don't you? Weren't they just elected Canadian prime

ministers? That incident was the epitome of the fissure between sports and politics. Americans and Canadians banded together to fight those evil Russians whose moral vacuum precipitated the supposed coercion of a French skating judge.

What a heinous conspiracy! Based on the media attention, so blown out of proportion, you would have thought a contested gold medal was more of a threat to the free world than what's unfolding in that Virginia courtroom.

It's just sports, so why should anyone get too bent out of shape? I spend a lot of time in Detroit. I'm a big fan. And if the Wings were playing Toronto, I'd probably boo too just because I'm a fan. There's too much other important stuff going on to worry about whether someone's cheering someone's national anthem."

It seems that most everyone who was interviewed voted that Australia would be the place to go. People believe that it would be a lot of fun going "down under" and enjoying the way of life that Australia can give to you.

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See Australia, page 11

STSS END OF YEAR REMINDERS

Off-campus Internet Service:

• Off-Campus Internet access with Verizon will be terminated May 17th. If you will be living off-campus next year, you can request your free Internet account in August. Watch our website for activation information.

Voicemail:

• All voicemail boxes will be disabled at the end of the semester.

E-mail:

• As a precaution, save any important email messages from KSCmail to another email account. This will help to prevent losing any messages you deem important.

• Change your password before you leave. Your password will expire over the summer if you do not. This can be done on the STSS website.

• Retrieve your KSCmail from the web at <https://kscmail.keene.edu>

• If you find you are not receiving new mail or your mail is being bounced back to the sender, your account is over-quota. You can find instructions to correct this on the STSS website.

• You can forward your KSCmail to another email account by following instructions on our web.

WebAdvisor:

• You can use WebAdvisor from home by logging into your web browser at <https://yoda.keene.edu>.

## Movie Quote of the Week:

"I won't bite...hard."

~Austin Powers

## Students up for studying down under

BY JENNIFER HEMMING  
The Equinox

People are still following their hearts and traveling around the world to study abroad. The majority of the students asked said that if they had the opportunity to go abroad they would go to either Europe or Australia.

While on the other hand, there

were some who said they wouldn't leave the country because of what is going on right now. Jennifer Sponzo is going to Spain next semester.

"I have to go abroad for my major. It's a requirement for having Spanish as a major. So, I really do not want to go at all; it's just that I have to. I hate being away

from my family and friends, and now I am forced to," she said. Emily White wants to go to Australia for a semester.

"I would like to go to Australia because I think that the animals are so interesting down there. I have always wanted to see kangaroos in real life. And ever since I watched Crocodile Dundee, I

have always wanted to go there. That movie just got me really involved in the down under," White said.

Dave Gulliano has a different idea about going abroad. "I think that it is best to study in the United States."

Yet it was the boing of national anthems at two sporting events - Pistons versus Utah Jazz and Wings versus Vancouver or the U.S.A. vs. Canada.

Good friends and neighbors become heated rivals on the athletic stage one more time. Apparently, the Canadians believe the Americans hold a grudge for losing in the Olympic gold-medal hockey game two months ago at Salt Lake City.

There was as much interest in what happened prior to Tuesday night's Game 4 at Vancouver's GM Place as in the game itself.

Was a few more Canadians boo "The Star-Spangled Banner" in retaliation for the booing at Palace?

Let's keep our eyes on the bigger puck, shall we, folks?

It's ridiculous for any Canadian or American to suggest that the actions of a misguided few in Auburn Hills or Vancouver are indicative of two nations no longer willing to fight each other's battles or share each other's pain. But sports are often the repository for our collective irrationalities.

The national anthems remained a hot topic of conversation for the lunch crowd across the river in Windsor.

Pardon me while I chuckle over that last comment. Boing another country's national anthem is tacky and childish.

But it's no less juvenile than the nationalistic venting that emerged from the Olympic figure skating scandal.

You remember Jamie Sele and David Pelletier, don't you? Weren't they just elected Canadian prime

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Thursday, April 25, 2002

Equinox

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## Internet's broadcast music sites hit a sour note

BY STANLEY A. MILLER II  
Milwaukee Journal Sentinel

New rules about Internet radio royalties are going to pull the plug on many sites that broadcast music over the Web.

It's all because of a three-judge tribunal called a Copyright Arbitration Royalty Panel, which horrified Web broadcasters in February by recommending a rate much higher than they had expected.

Experts say the millions that Web casters will have to pay retroactively will bankrupt small operations and silence thousands of independent voices on the Internet.

"Internet radio is one of the fastest-growing and coolest things about the Internet," said Kurt Hanson, publisher of RAIN: Radio and Internet Newsletter. "It's the perfect counter to the consolidation and homogenization of terrestrial radio right now."

"The decision will effectively bankrupt all Web casters, and there may be three or four left if it's accepted," he said. Web site radio "streams" music to computers through a temporary, continuous feed.

Listeners anywhere can enjoy sta-

tions with music that might otherwise fall in small and midsize communities.

The U.S. Copyright Office must make a recommendation to the Librarian of Congress by May 21. It can accept the copyright panel's decision, change it, come up with a new deal or call for a new panel. If changes are made, the deadline will be delayed to June 20.

The ruling is the fruit of the Digital Millennium Copyright Act of 1998, which was passed to protect musicians from having perfect digital copies of their work circulating over the Net.

The law requires that in addition to royalties Web casters already pay to songwriters, they also must pay royalties to recording artists and labels. In contrast, traditional broadcast stations pay royalties only to songwriters, because Congress ruled about 75 years ago that the artists were compensated enough by the publicity they received from having their songs played on the air.

"It's flawed logic because there are no perfect copies of Internet radio," said Hanson, noting that the sound quality of Web radio is just below basic FM broadcasts.

"Many people perceive this as pay-back for Napster and CD burning. The RIAA (Recording Industry Association of America) is frustrated by that so they are getting their pound of flesh by going after something else."

John Jeffrey, executive vice president for Live365.com, said a major problem with the royalty rates is that the copyright panel based its decision primarily on an early music broadcast deal between the RIAA and Yahoo!

The amount Yahoo pays to the RIAA has not been made public, but it's acknowledged the deal heavily influenced the copyright panel.

"Everyone wanted the rate to be based on a percentage of revenue and instead it was per song and per listener," said Jeffrey, whose site lets pro-

fessionals and hobbyists set up their own Internet radio stations.

"Now people will be paying expensive royalties before their business gets profitable. Large companies can bankroll it... but those growing businesses will have raised a lot of money."

Edward Fritts, president and CEO of the National Association of Broadcasters, issued a statement soon after the rates were revealed saying that "if the powerful record company interests' goal was to strangle a fledgling new service to radio listeners, it may have succeeded beyond its own expectations."

But the Recording Industry Association of America - reviled by many Internet music fans as a greedy, heartless entity - disputes the claims. The RIAA, which was the driving

force behind the higher rates, had asked for royalties three times higher than what the panel recommended.

"Contrary to what has been reported in the news media and circulated on the Internet, the RIAA and its member companies want all web casters, large and small, to succeed," the group says in a statement on its Web site.

"Web casting also represents an important and growing source of revenue for record labels, as well as for artists and performers. These CARP rates alone will not drive all web casters out of business."

Arbitron, a radio and Web ratings service, estimates that under the panel's plan, the radio industry would pay about \$2.4 billion a year in fees.

That is equal to about 13 percent of radio's total advertising revenue for 2001, according to Bill Rose, vice president and general manager of Arbitron Webcast Services.

"If the proposed fees are enacted, we foresee that very few if any companies will be able to pay the cost," Rose wrote in a letter to U.S. Rep. F. James Sensenbrenner Jr., R-Wis., chairman of the House Judiciary Committee.

Rose said Internet radio "does not

pose a significant threat to retail sales," and he also recommended a five-year moratorium on the fees that the panel recommended.

Web casters have known since 1998 that at some point they would have to start paying royalties. Record companies first asked for 15 percent of revenue, while Web casters wanted to pay 3 percent - the amount they were paying composers.

The Copyright Office convened the panel last summer after negotiations between the music industry and Web broadcasters broke down.

The panel's recommendation would also require massive amounts of bookkeeping to keep track of how many people are listening to a given song.

Several efforts are under way to change the royalty rates before they take effect, including SaveInternetradio.org, which has free letter-writing resources for people who want to contact their lawmakers and influence the process.

"The intent of the law was to encourage diversity and the growth of the medium, but the arbitrators are killing the medium," Hanson said.

"The best hope we think is for listeners to call or fax their legislators."

## Much ado about U.S. and Canadian national anthems

BY DREW SHARP  
Knight Ridder Newspapers

A 33-year-old French citizen sat in a Virginia federal courtroom, calmly and coldly telling a U.S. district judge that he prayed for the destruction of the United States and, in effect, the free world.

Where's the outrage? Where are the angry e-mails?

There's no question Zacarias Moussawi, indicted for his suspected role in the Sept. 11 terrorist attacks, plays for the most evil team of all.

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anthems at two sporting events - Pistons versus Utah Jazz and Wings versus Vancouver or the U.S.A. vs. Canada.

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You remember Jamie Sele and David Pelletier, don't you? Weren't they just elected Canadian prime

ministers? That incident was the epitome of the fissure between sports and politics. Americans and Canadians banded together to fight those evil Russians whose moral vacuum precipitated the supposed coercion of a French skating judge.

What a heinous conspiracy! Based on the media attention, so blown out of proportion, you would have thought a contested gold medal was more of a threat to the free world than what's unfolding in that Virginia courtroom.

It's just sports, so why should anyone get too bent out of shape? I spend a lot of time in Detroit. I'm a big fan. And if the Wings were playing Toronto, I'd probably boo too just because I'm a fan. There's too much other important stuff going on to worry about whether someone's cheering someone's national anthem."

It seems that most everyone who was interviewed voted that Australia would be the place to go. People believe that it would be a lot of fun going "down under" and enjoying the way of life that Australia can give to you.

Here in Southern New Hampshire forty minutes East of Keene. The romantic GREENFIELD B&B INN. Sleep in Victorian splendor; Full breakfast party with crystal, china, and Mozart. Makes a spectacular gift! Order by phone. Rooms: \$49-\$79 couple / Jacuzzi and fireplace suites: \$119-\$139-\$149 couple. 10% "Play Hooky" discount Sunday through Thursday.

Visit now at: [www.greenfieldinn.com](http://www.greenfieldinn.com) or free brochure @ toll-free 1-800-678-4144 E-mail: [greenfieldinn@earthlink.net](mailto:greenfieldinn@earthlink.net) TAPE THIS TO THE FRIDGE. [Drop hints]

See Australia, page 11

[www.keene.edu/it/stss](http://www.keene.edu/it/stss)  
x2535



# Calendar

April 25th to May 1st

Thursday April 25

Greg Brown plus Jeff Lang  
\$20 / 7pm and pm / iron horse music hall, northampton, ma  
800-the-tick or www.ihg.com

## An Evening of Dance

fresh and contemporary dances and original music performed by  
KSC faculty, staff, alumni and students  
\$5-\$7 / 8pm / redfern arts center / 358-2168 or  
www.keene.edu/racbp

Friday April 26

KSC Orchestra conducted by Dan Baldini  
\$5-\$7 / 7:30pm / alumni recital hall / 358-2168

## FILM= Hart's War showing until May 2

\$3.50-\$6 / 8pm / putnam lecture hall / 358-2160  
also playing Saturday and Sunday at 2pm

Selections from Classical Music and Arias from La Boheme  
by the Keene State Orchestra and voice students  
\$5-\$7 / 7:30pm / alumni recital hall / 358-2168 for tickets

## An Evening of Dance

(See April 25 for details)

Saturday April 27

Sports: Softball vs. University of Southern Maine  
1pm / owl stadium complex / 358-2630

Sports: Baseball vs. UMass-Dartmouth  
noon / owl stadium complex / 358-2630

Sports: Men's Lacrosse vs. UMass-Dartmouth  
1pm / owl stadium complex / 358-2630

The Marriage of Figaro presented by the Raylynmor Opera  
\$22-\$25 / 8pm / colonial theatre / 352-2033

Woman and Music Festival- All Women Music Festival  
\$24-\$30 / 8pm / chapin hall, mount holyoke college  
south hadley, mass / 800-477-3827 or  
www.wamfest.com

## An Evening of Dance

(See April 25 for details)

Printmaking without a Press: A Monotone Demonstration  
with Liz Winchester-Larson

1-3pm / the framery of vermont, corner of island and bridge  
streets, bellows falls

Sunday April 28

The Marriage of Figaro presented by the Raylynmor Opera  
\$22-\$25 / 2pm / colonial theatre / 352-2033

Tropical Fish and Supplies Sale and Auction Fundraiser  
noon / keene recreation center, washington st / 357-0164

Jan Monkeit

\$12.50 / 7pm / iron horse music hall / northampton, ma  
800-the tick / www.ihg.com

Monday April 29

Looks like a case of the Mondays...  
Sorry folks, there's nothing happening...

Tuesday April 30

Nothing happening... hope it's beautiful out  
and you can enjoy it!

Wednesday May 1

Sports: Baseball vs. Williams College  
3:30pm / owl sports complex / 358-2630

Music from the Movies by KSC Jazz Ensemble  
\$5-\$7 / 7:30pm / main theatre, redfern arts center / 358-2168

E-mail your events to:  
wheresmyoj@yahoo.com

# Sports

The Equinox

kscsports@hotmail.com

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## SPORTS COMMENTARY

### Are the Yankees killing baseball?

BY ANDY SYLVIA  
The Equinox

For those of you who read Chris Vozzolo's commentary in this space last week and agree with it, I suggest that you stop reading now. The New York Yankees do indeed suck, they always have, and they always will, or at least until the recent trends in Major League Baseball that they have created cripple the sport in the next 20 or 30 years.

For those of you who say "Wait a second, the Yankees have won tons of championships recently, how do they suck?" I will elaborate on what I mean. Even though I despise the New York Yankees more than life itself, I will grudgingly concede that they are a good baseball team.

However, if the New York Yankees were the Minneapolis Yankees or the Montreal Yankees, would they have won as many championships, if any? I seriously doubt it. This may sound like the whining of a small market junkie, but if small market teams can't spend as much money as the Yanks, how do they intend to compete? Why would they even bother to play then? It'd be anticlimactic. If the inequality between teams continues to widen, Montreal's Olympic Stadium won't be the only place in Major League Baseball that's filled with empty seats.

So in short, the Yankees are killing baseball. Slowly, surely, and indirectly, they are destroying our national game by raising payrolls to the point that is beyond the reach of the rest of the teams. Still, this is only one way that they totally and utterly suck.

Although I have no qualms with mellow Yankees fans (some of them are actually my best friends), hardcore Yankees fans are not only some of the most obnoxious people on this planet, but also some of the most dangerous. It scares me how paraphernalia with that little "NY" has been popping up more frequently on clothing lately, it seems awfully reminiscent of Nazi Swastikas that popped up around Germany after Hitler came into power. Sure, it may sound like a stretch to associate the New York Yankees Baseball Club with the National Socialist Worker's Party, but it only takes one idiot to create a riot, and Yankee Stadium has 50-60 thousand of them at every home game.

They are obviously too weak minded to create their own individual identities, so how could they resist from creating a murderous horde that the National Guard has to subdue? Sure, you might be thinking that this problem might be limited to just the Bronx, but these hardcore fans go on the road and follow the organization that brainwashed them into sheer terror and evil.

This commentary may seem way too harsh and severe for something as trivial as a game, but it's something that could finally ring the death knell for our great national pastime.

The New York Yankees are a monopolistic organization far worse and far more destructive than some of its fellow soul sucking evil conglomerates in the past (Microsoft, the Soviet Union, etc.).

It's time we all finally realized that the Yankees suck.  
Andy Sylvia is the A&E Editor for The Equinox. His opinions do not necessarily reflect those of The Equinox.

## Track sprints toward LEC

BY JOHN BALLOU  
The Equinox

The men's and women's track teams produced more qualifying times at the Soloman Husky Invitational, held at Northeastern University, on Saturday, April 20.

Mark Miller produced two qualifying times as he finished and won the 1500-meter in an NCAA provisional qualifying time of 3:52.01. Miller also finished 11th in the 800-meters with a Division III New England qualifying time of 1:56.89.

"Mark ran well once again this weekend, and so did Mary and Nicole," said Outdoor Track Coach Pete Thomas. "Our freshmen ran well this weekend too."

David Bridgewater and Stephanie Gibson, both freshmen, had qualifying times.

Bridgewater finished in 5th place in the 1,500-meter run, with a time of 3:56.98. Bridgewater's time was

good enough to qualify him for the USATF Track and Field Championships which will be held in June in California.

Bridgewater also finished in 14th place in the 800-meter run, yet his time of 1:57.75 qualified him for the Division III Championships.

Gibson finished in 4th place in the 3,000-meter steeplechase, with a time of 11:55.84. Her time was a National Provisional qualifying time.

"I'm very excited," said Gibson. "I was scared to run it at first, but I ended up running well in it. I'm very happy with it."

Mary Proulx ran in her first ever 10,000-meter event. Three women

ran in the event, which was run simultaneously with the men's 10,000-meters. She finished first in the women's results, crossing the line in a NCAA automatic qualifying time of 35:32.38.

"There really wasn't any competition. I lapped the person who was in second place a couple of times," said Proulx. "I'll be running the 10,000 again at Nationals, and I'm excited about that."

Oksana Anonhina also turned in a qualifying time in the 100-meter hurdles. Anonhina finished in 6th place, crossing the finish line in a time of 16.83 seconds.

Anonhina also competed in the javelin throw, where she finished in 4th place with a distance of 112'10".

Angela Gardega had a good day for the women's team as well. Gardega broke her own record for the javelin throw. Her throw of 116'2" beat her own record by three feet, and placed her third in the event. Gardega also competed in the long jump, finishing in 14th place, with a distance of 15'7.5".

Other top finishers on the men's side included Josh Ferenc, Dave Raymond and Josh Lyford. Ferenc ran in the 3,000-meter steeplechase and finished in 4th place, in a time of 9:35.70.

Raymond was the top KSC finisher in the 5,000-meters, finishing in 11th place with a time of 15:50.63.

Lyford finished 20th in the hammer throw with a distance of 137'9", and 12th place in the men's discus, with a distance of 125'1".

"Josh had a decent steeplechase. He was leading with about a lap and a half left, but he faded. He finished fourth, but he had a chance to win it," said Coach Thomas.

Members of both teams will be traveling this week to the Penn. Relays, which are to be held on Thursday, April 25, and Friday, April 26. Coach Thomas said that the teams traditionally do well at the Penn. Relays, and that they have produced qualifying times there before.

Junior Mark Miller added, "Last weekend was a good time up for the Penn. Relays, and I think we're ready to rock."

After Thursday and Friday's Penn. Relays, the men's and women's teams will compete at the Little East Conference / Alliance Championships on Saturday, April 27.

### Best season ever for men's lacrosse?

Owls roll through ninth straight win and lead the Little East Conference

BY KRISTOFOR GENDRON  
The Equinox

Saturday's game against the University of Southern Maine showed just how dominant the Owls have been this season, as they posted a 13-2 victory against the Huskies.

The Owls dominated from the get go, scoring four goals in each of the first two quarters and shutting out the Huskies for three of the four quarters.

Great defense, just like in any other sport, wins games and that was the story to the Owls handing the Southern Maine Huskies their third loss in Little East Conference play. The victory was also the Owl's ninth win in a row.

Any good defense must have superior goalkeeper play and the Owls received stellar play from Eric Delisle for three solid quarters before Ryan Connary took over.

Delisle was on his game shutting down any shot that had a chance and ended his play after three quarters with 15 saves.

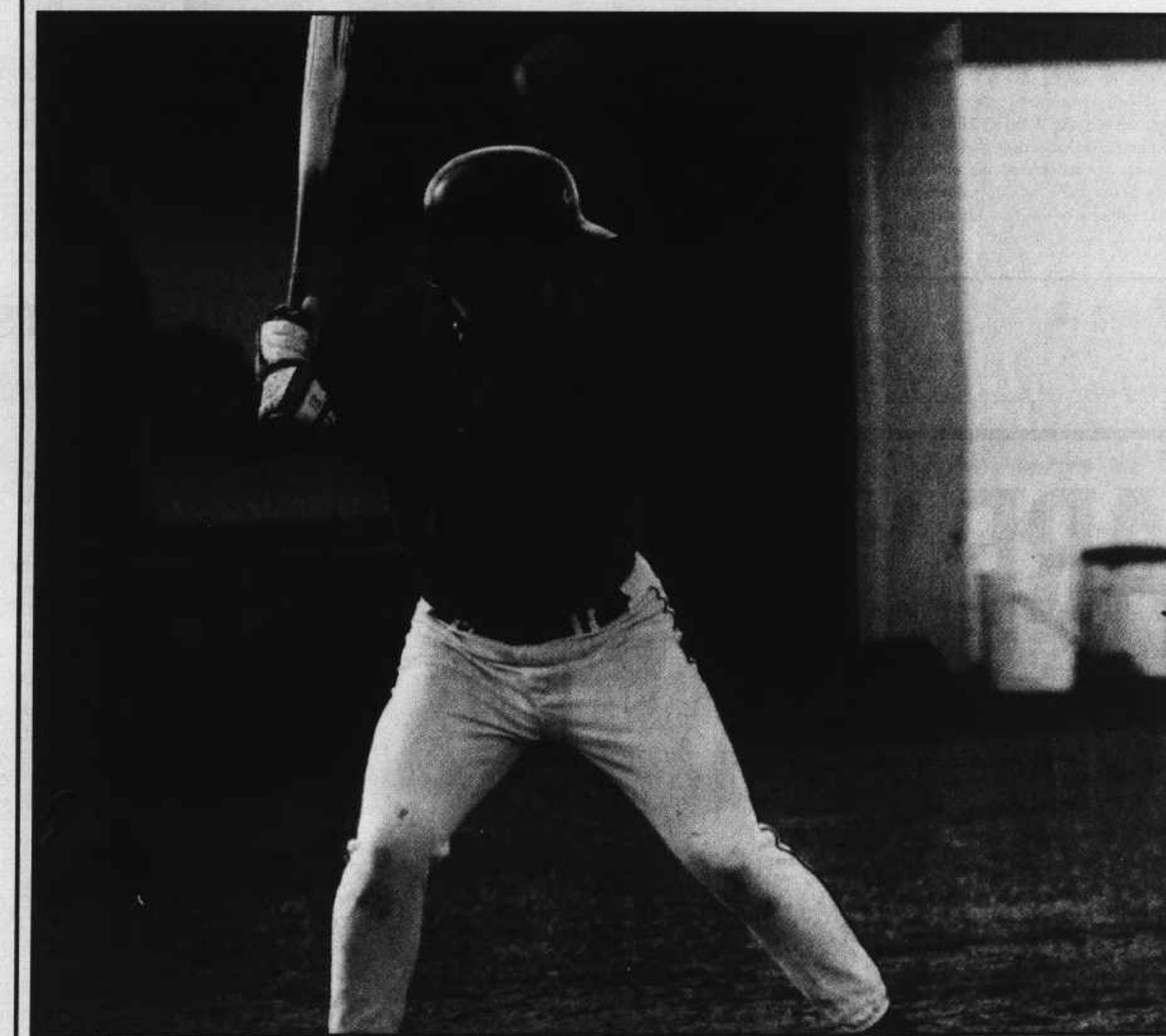
Connary closed out the game in the fourth quarter allowing only two scores in the quarter and easily securing the Owl victory.

The excellent defense kept the Huskies from gaining any momentum on the offensive side of the field which led to a barrage of scoring chances, that the Owls took full advantage of.

Attackers Craig D'Allesandro and Joe Branciforte both flipped in three goals each while midfielders Greg Richard, Chad Tiger, and freshman attacker D.J. Clattenburg chipped in two goals apiece. Another freshman, Eric Momme, had a solid game adding three assists to the winning cause.

With Saturday's win, the Owls improve their record to nine victories and only one loss overall (4-1 in Little East Conference play). Southern Maine drops to five victories and three losses (1-3 in Little East Conference play).

The KSC Owls will play an away game at Curry College on Tuesday and be back home in Keene for an afternoon game (1PM) versus UMass-Boston on Saturday, on April 27.



This KSC slugger gets ready to take a cut in recent action.

## Baseball upsets East Conn

BY JASON CAMPBELL  
The Equinox

This past weekend the Keene State baseball team accomplished what they could never do before: defeat Little East rival Eastern Connecticut. After nine tries in four years, the Owls not only beat Eastern on their home field but swept the conference leader who is ranked first in New England and fifth nationally.

In the opening game of the doubleheader Keene State scored first and held on to give Eastern its first home loss of the season, 5-4. The Owls came out swinging which led them to a huge 5-0 head start.

Keene State took this lead behind the strong play of Justin Hickman who went 3-for-5 with a double and an RBI in the game, and John Trubiano who drove in two runs, both on sacrifice flies.

Eastern was able to catch up as they scored their first run in the sixth and gained three more in the seventh. The run was stopped cold as Keene State pitcher Ben Tyrer came into the game. He struck out one and forced Eastern to fly out in the seventh, leaving the tying run on third base.

Tyrer struck out three batters in his two-plus innings to record the save and clinch the win for starting pitcher James Slack. Slack pitched into the seventh inning, allowing seven hits and striking out five to notch his fourth win of the season.

In the second game of the evening, Keene State again opened up strong winning 10-7 and beating an Eastern Connecticut team who hasn't been swept in a doubleheader since 1994.

The Owls were on a mission in the opening inning scoring six runs on five hits in the first. Trubiano drove in two runs with a double while Eric Kilburn knocked a two run homer.

By the fourth inning, the Owls found themselves comfortably ahead 8-0 before Eastern went on a run of their own, clawing out seven runs in five innings. The Warriors came within one run of Keene State off a two run double in the eighth, 8-7.

With two outs, and still in the eighth inning, Tyrer again came in for the Owls and shut down the Eastern charge. With his team in a jam, Tyrer forced Eastern to line to first baseman Kilburn who made an absolutely spectacular grab to end the inning.

Keene State would then add two insurance runs behind Trubiano who knocked an RBI single in the ninth to clinch the game.

Kilburn, Trubiano, and Marc Duncan each had two hits in the game for the Owls while starting pitcher Buzzy Francis earned the win with two strikeouts. Keene State had a total of 22 hits in the doubleheader and knocked out two home runs in each game.

With their efforts in these games and the rest of the week, Hickman received Little East Player of the Week and Slack earned Rookie of the Week honors. Hickman batted .474 with two home runs, two doubles and nine RBIs while Slack compiled a 2.19 ERA with huge wins over Amherst College and Eastern Conn.

The team returns to Owls Stadium Complex Saturday, April 27th, at noon for an important doubleheader with playoff implications against UMass Dartmouth.



# Accidents raise questions about the pole vault

BY LAURA WEISSKOPF  
Knight Ridder Newspapers

Chester Juroksa walked out of his son's intensive care unit hospital room, too despondent to watch the struggle continue.

His 14-year-old's lungs were filling with fluid. Adam's head was banded after emergency surgery to ease the bleeding in his skull. Tubes were coming out of every crevice.

Three days earlier - April 5, 2000 - Adam Juroksa had been airlifted from Hardin-Jefferson High School in Sour Lake to St. Elizabeth Hospital in Beaumont. The doctors immediately whisked him into the operating room to alleviate the swelling of his head.

The eighth-grade pole vaulter had been practicing for the district track and field meet. It was his final attempt, a short one at 10 feet. The height didn't matter. Adam, who was wearing a helmet, hit the mat and bounced off the back, slamming his head on the concrete surface that surrounded the pit.

The doctors told the Juroksa family the next 72 hours would be critical. Three days later, machines started blinking and beeping as things took a turn for the worst.

"I wasn't going to watch him die," his father said.

He didn't have to. Adam woke up the fourth day after the accident.

Although short-term memory was a problem, there was no permanent brain damage.

Stories similar to Adam Juroksa's have been all too common recently, but without the happy ending. Three pole vaulters nationwide - two high school and one collegiate - have died of head injuries this spring while practicing or competing in the event. A vaulter in Seymour in northwest Texas was in a coma for

more than a week after an accident this season.

The spate of accidents and the publicity they have generated have revived a push for safety measures. The sport's dangers are nothing new; efforts to curtail its hazards have been frequent but often toothless.

Virtually all coaches and vaulters agree that increasing the area and depth of the landing pit and being vigilant about the surfaces surrounding them could save lives and prevent catastrophic injuries.

One suggestion from parents and coaches is to make helmet use mandatory. The helmet Juroksa was wearing probably saved his life. He spent two more weeks, not the six the medical staff predicted, in the hospital. He was able to attend his church confirmation ceremony. Now a sophomore at Alvarado High School, he recently placed second with a vault of 11 feet, 6 inches at the District 8-3A meet.

The horseshoe scar that snakes along his scalp and some flashback memories are all that remain of the accident.

"Adam wore a helmet before, during and after this accident," said Chester Juroksa, superintendent of Alvarado schools. "People have the mistaken idea now that he wears the helmet because of the accident. The helmet saved his life."

"If he had hit the concrete with his bare head instead of the helmet, there would have been no coming back. That was obvious."

Juroksa started wearing the helmet after attending one of coach Don Hood's summer pole vault camps. Hood, the former Abilene Christian University track and field coach who is considered the patriarch of Texas pole vaulting, requires that all vaulters he works with wear helmets.

Most youngsters don't wear the protective headgear again. Juroksa never stopped.

Few arguments exist against the use of helmets. Some claim their use might give athletes a false sense of security and, in turn, encourage reckless behavior. Hood said there is no competitive reason not to strap on a helmet.

Birdville sophomore Tommie Powers, the District 6-4A girls pole vault champion, works out with Juroksa at the Vertical Assault club in Fort Worth. She doesn't wear a helmet, despite an accident last year that resulted in three skin staples for her head. She has cleared a personal best of 10-7.

"Girls, I don't think we're going high enough to actually get hurt that bad," she said. "We're going pretty high, but the guys are going higher."

Because many high school coaches don't have the specialized knowledge that the event requires to master its nuances, most of the area's top vaulters seek coaching outside of school to fine-tune their skills.

One such coach is George Rodriguez, a former University of North Texas vaulter who coaches son Devin and others in the Vertical Assault club.

Vertical Assault's home base is Fossil Ridge High School, which many vaulters say has the best and the safest pit in the area.

Rodriguez does not require his vaulters to wear helmets but said he's not against them.

"I do believe that if the kids are trained properly and correctly, you can prevent a lot," he said.

That view is shared by many in the pole vault community, but others believe it is not enough.

The staff of the University Interscholastic League asked the organization's medical advisory committee at a meeting Sunday to evaluate pole vault safety. The panel said it would study the issue further.

"Obviously a possibility is a recommendation one way or the other on a helmet," UIL athletic coordinator Peter Contreras said. "We're going to wait and see what direction that committee gives our staff one direction or the other."

The safety committee of the United States Track and Field Association and the NCAA will evaluate the issue and perhaps make recommendations as they convene.

The Track and Field Rules Committee of the National Federation of State High Schools Association will consider a recommendation from the National Pole Vault Safety Committee regarding landing pad

requirements at its next meeting in June, and it is likely to be approved. The proposal increases the surface area of the landing pit and demands that there be padding to cover any "hard or unyielding" surfaces (asphalt, concrete, metal or wood) under or around the pit.

The National Federation High School track and field rulebook already recommends that hard and unyielding surfaces be covered with at least 2 inches of dense foam. Still, many high school pits don't meet the minimum compliance measures for size and padding.

"If they would cover unyielding surfaces around the pit and make kids wear helmets, I think it would prevent 99 percent of fatal accidents," Hood said.

Other safety issues include the selection of a proper pole for a vaulter and making the area around the plant box, usually metal, more protected.

Cost is always a factor when safety issues are raised. New, larger pits can cost as much as \$13,000. Helmets are cost-effective, ranging from \$30 to \$45, although no pole vault-specific helmet has been manufactured. Most sold under the sport's guise are typically used by skateboarders.

Adam Juroksa doesn't preach to his teammates about wearing a helmet. It is not required at Alvarado. But he hopes the UIL or another governing body takes action toward making the pole vault a safer sport.

"I still think people will be clueless about what's going on," he said. "They'll think, 'That can't happen to me.'"

He knows better.

Photo from Reuters  
Recent accidents in the pole vault have caused some to question the event's safety.



## Tall Taggers take title

### Rec-Sports Basketball Championship

BY CHRIS VOZZOLO  
The Equinox

Monday night the Tall Taggers defeated the Nuggets for the Men's Recreation Basketball Championship 55-46.

Ben Leonard lead the Taggers with 20 points and a great all around game. Aaron Gourley with 12 points and Jeff Nelsen with 10 supported him.

"Benny and Aaron have been

huge for us all season. They always seem to come up with the big plays when we need them too," said Nelsen.

Both teams had a tough road to get to the finals. They each played an intense regular season and starting the playoffs, they both had their sights set on the championship.

The Nuggets faced The Right Stuff in the quarterfinals and Alpha A in the semifinals. Both games were close, but the Nuggets always seemed to break it open late in the second half.

The Tall Taggers faced a solid Phi Kap A team in the quarters. They managed to squeeze by with a three-point victory in this thriller. They went on to face Team X in the semis. It was a close game but the Taggers gained control in the middle of the second half and never looked back.

The final was anticipated to be a very close match and was expected to go down to the closing minutes.

"We knew that we were gonna

have our hands full with them. They have a lot of talent, but we felt that we matched up with them pretty well," said Tagger Lorin Reed.

The first half of the game was even for the most part. With about seven minutes to play, the Taggers started to take control. Leonard hit some crucial shots to give the Taggers an 11-point half-time lead.

The Taggers controlled the second half. They led the whole time increasing their lead to 16 points at times.

"We really came together and played like a team in this game. A lot of us have been playing together for a long time and it was nice to win it this year," said Reed.

The Nuggets made several efforts for a comeback but could never get that close or retain the lead. They were lead by Hunter Jackson with 21 points.

The season was once again very well run by Rec Sports. The officials did a good job as did the organizers.

Another season will start next winter and the title is up for grabs again.

"We as a team knew that it was the different roles we each had as individuals that made this team successful this season, but personally I thought it was my Antoine Walker no-look confusion maker that propelled us to victory," said Nelsen.



Equinox file photo  
Rec sports has crowned its champs.

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## Sodexo Teams Our People to STOP Hunger

Sodexo would like to extend thanks to Keene State College for "Making a Difference" in the Keene Community



Making a difference.



Each student who filled out an online survey in the fall added a dollar to the in-kind donation used to help the Sodexo team build flower boxes at the Keene Community Kitchen.



Cash donations collected from faculty, staff, and students at Lloyd's Marketplace and the Bean & Bagel as a result of the Carling Cans food drive will be used to purchase loam & flowers that Sodexo employees will plant for the Keene Community Kitchen flower boxes on May 2.

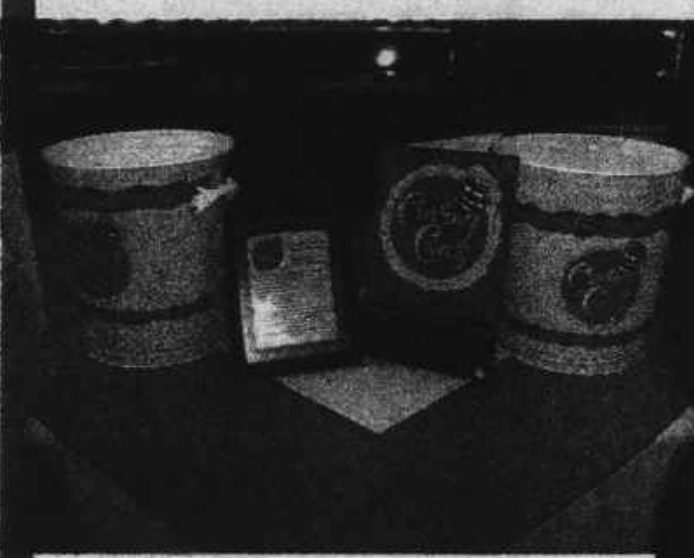


CONGRATULATIONS TO:  
Eric Saunders  
Each Carling Cans donation made at Lloyd's Marketplace or the Bean & Bagel earned an entry in a raffle for a TREK mountain bike. Eric's name was drawn in the raffle.

Congratulations to Fiske Hall & Krista Zielinski for their outstanding effort in collecting non-perishable food items for the Carling Cans food drive.

They collected a total of 178 items during the 3 week period. This was the most per capita of any Residence hall.

Fiske residents will receive a catered BBQ donated by Sodexo in appreciation of their efforts.



Sodexo

Across campus we collected 466 food items totaling 446 pounds of food. Thanks to all of you!

# ARE YOU MAKING THE GRADE?

Using WebAdvisor students can look up their class schedule, transcript, GPA, and links to other academic resources. Faculty members can access their class rosters and schedules, and their advisees major, GPA, transcripts, and related academic information. Visit [www.keene.edu/aca/webadvisor.cfm](http://www.keene.edu/aca/webadvisor.cfm) to login. For help with your password or other technical issues, contact Student Technology Support Services at 2535 or the HelpDesk at 2532.

www.keene.edu • put it to work for you



## RECREATIONAL SPORTS

## STUDENT WORKERS NEEDED!!

Want to work in the New Recreation Center next year?? Applications are now being accepted for **Student Facility Supervisors** (current building monitor positions) to staff the new Recreation Center.

**\*\*Students must have first aid and CPR that will be current for the 2002-2003 academic year and strong leadership skills.\*\***

Students, who currently qualify for either work-study or student hourly, and are interested in this great working opportunity should apply in the Recreational Sports Office, 109 Spaulding Gym by Friday, April 26th.

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## Two dead in California commuter train crash

By Keith Sharon  
The Orange County Register

A freight train crashed head-on into a stopped commuter train Tuesday in this Southern California town, leaving two confirmed fatalities and more than 260 people injured.

Officials said about 25 injured people were taken directly to area hospitals, 50 others were taken to hospitals later, and about 85 people had injuries that did not require hospital care.

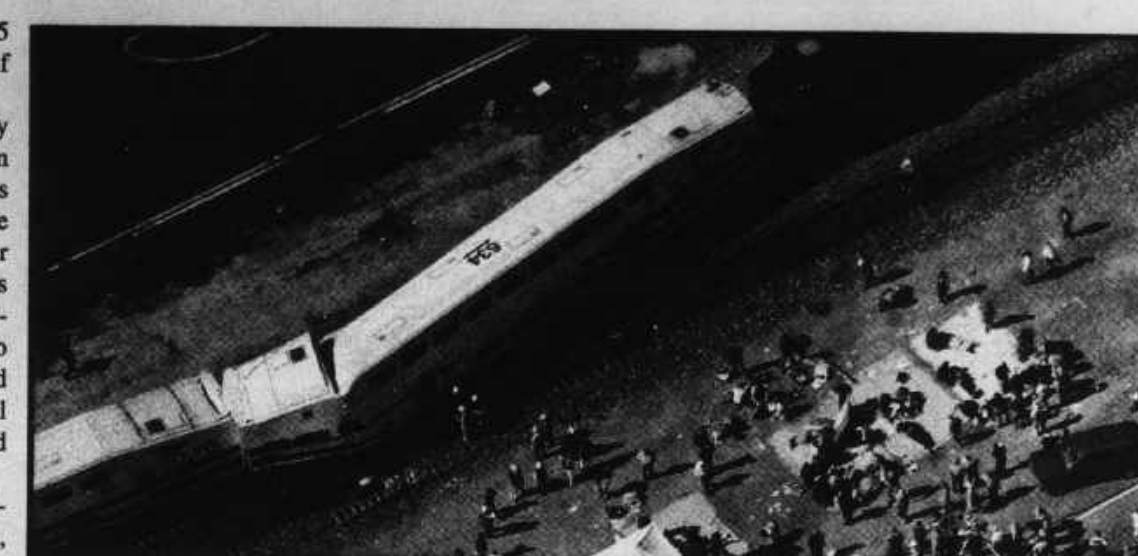
A 59-year-old man, who was sitting in the lead passenger coach, was pronounced dead at the scene. A 48-year-old man, who was in the third passenger coach, was pronounced dead at St. Jude Medical Center in Fullerton, Calif.

The crash occurred at 8:16 a.m. in

Placentia, about 35 miles southeast of Los Angeles.

The crash-injury total (more than 260) already has eclipsed the state combined total for the past five years (81) in train collisions, according to statistics compiled by the Federal Railroad Administration.

The double-decker Metrolink train, which began its morning run in Riverside, Calif., and was bound for San Juan Capistrano, Calif., buckled upon impact.



A commuter train and a freight train collided Tuesday.

Rescue crews used ladders to evacuate some passengers through the roof.

The freight train, traveling at about 30 mph, collided directly with a passenger coach, one of four cars being

pushed by an engine. Charlie Watts, 54, of Riverside, said he had joked with the engineer several times about an accident. "He told me, 'If you ever see me running, you know something is wrong,'" Watts said.

Tuesday morning, "I saw him running," Watts, a bus salesman in Orange, Calif., said he yelled "Ball up" to the other passengers before he

dropped to the floor and curled his legs underneath him.

The impact of the freight train hitting the passenger coach was bad,

Watts said. But the second impact - the force of the first passenger coach slamming into the second - was worse, Watts said.

The train doors were jammed shut, Watts said, so he climbed through a window. When he got out, he opened the doors from the outside, he said.

John Carver, 64, of Riverside, was on his way to Boeing in Anaheim, Calif. "I thought, 'We never stop here,'" Carver said. "Then there was this big bang. All of the people facing forward went flying. All of us sitting backward - nothing happened to us."

The southbound Metrolink 809 had stopped at the West Corona station and was a few miles from its next stop at Anaheim Canyon when the accident occurred.

## William and Mary builds homes for Guatemalan families

BY BRIAN WHITSON  
Newport News (Va.) Daily Press

While many college students spend their spring break sipping drinks and sunbathing at beach resorts, Rebecca Luhrs had a different idea for fun.

The sophomore at the College of William and Mary, having been inspired by a friend at the University of North Carolina, decided to organize a different type of trip: 11 days in Central America to build houses and friendships with indigenous families in Guatemala.

Her friend at UNC had organized a similar trip to Honduras.

Luhrs wondered whether anyone would be interested at William and Mary.

"Thirty or more applied," said Luhrs, who then had to choose 11 to participate in the college's first Habitat for Humanity International Global Village trip.

Many of the students didn't know one another before Luhrs made her selections for the trip. They included freshmen, sophomores, juniors and seniors.

Some spoke Spanish, but many didn't. Most had never traveled outside the country, much less to a Third World country.

"I wanted to make sure there were people who would have a very, very new experience," Luhrs said. "That's why I picked a majority of the group who had not traveled."

After months of planning, researching and fund raising the group raised more than \$20,000 through everything from gifts and grants to car washes and delivering papers. Luhrs and her team set off last month for the poor community of San Lucas Toliman.

Their mission: Work with locals to build two small four-room houses made mostly of concrete, cinder blocks and steel-rod reinforcements. One home was for a couple in their 20s with two young daughters. The other was for an older woman with a large family.

Building the houses in Guatemala is nothing new to Habitat's international office, which in 2001 celebrated building its 10,000th house there. The Habitat volunteers work hand in hand with the families and other locals in building the homes.

Whatever the amount or source of radioactive matter, the primary concern about dirty bombs is not simply the casualties at the scene, which would be comparatively light, but the widespread panic and fear.

"(It is) not very effective as a means of causing fatalities," Richard Meserve, chairman of the federal Nuclear Regulatory Commission, told a Senate Foreign Relations subcommittee last month. "But it could have a psycho-social effect, and terrorists' greatest weapon is fear."

Cobb told the committee that Russia is working to keep tight control of its nuclear weapons, but other sources of radioactive matter were far more accessible.

"Nuclear weapons and weapon-usable materials tend to be focused in military applications under tight government oversight," he said. "Radiological sources are more widespread and have fewer controls."

An Israeli sniper points his rifle as forces continue to surround the Church of Nativity compound.

## U.S. officials taking al-Qaida bomb threat seriously

BY MICHAEL KILIAN  
Chicago Tribune

Despite deep skepticism about the credibility of captured al-Qaida leader Abu Zubaydah, the U.S. intelligence community is taking seriously his claim that his organization has the capability of building a radioactive "dirty bomb," a U.S. official said Tuesday.

American intelligence agents have undertaken a widespread search for evidence to corroborate the statement made to U.S. interrogators in an undisclosed location where the Pakistani militant has been held since his arrest last month, the official said.

Believed to have been Osama bin Laden's chief of operations, Zubaydah claimed al-Qaida had given high priority to making such a bomb and using it against important targets in the United States.

Though Zubaydah may be practicing psychological warfare, the threat

has to be taken seriously because of the ease with which such a bomb can be constructed and detonated, the U.S. government official said.

"He has a reputation for being much less than truthful," this official said. "You can launch a terrorist attack just by claiming something and causing panic. This kind of disinformation may be what he's trying to do. But we're taking this very seriously. It doesn't take much skill to make one of those things."

Unlike the far more complicated and dangerous atomic bomb, which derives its enormous destructive power from an explosive nuclear chain reaction, a dirty bomb can be made by simply combining radioactive material with explosives.

"The idea is to spread radioactive elements over a wide area," said Peter Stockton, former special assistant to the energy secretary for nuclear security. "You can use radioactive waste from medical labs.

You simply fill the material with C4 explosive and set it off in a crowded place."

Stockton, a senior investigator for the Project on Government Oversight watchdog group in Washington, said an additional concern is lax security at government nuclear weapons labs at Los Alamos, N.M., and elsewhere.

In a report issued last fall, the group cited exercises in which mock terrorist teams provided by the U.S. military were able to penetrate defenses at Los Alamos.

He said there is also a problem with what the Energy Department describes as "inventory differences" in which U.S. nuclear labs have been unable to account for missing amounts of radioactive matter.

However, in a recent speech here, Los Alamos National Laboratory Director Donald Cobb said the nation's nuclear weapons laboratories are secure.

Photo by KRT Campus

Photo by KRT Campus

Next week is the last issue of The Equinox of the year. If there is anything you want us to write about, let us know. x2413



## Quick recipe:

## Mediterranean Spice-Roasted Chicken

4 to 6 servings

- 3 tablespoons chopped cilantro
- 3 tablespoons chopped parsley
- 1 tablespoon cumin seeds
- 1 teaspoon smoked paprika
- 1 teaspoon ground turmeric
- 5 teaspoon cayenne pepper
- 2 tablespoons olive oil
- 3 tablespoons lemon juice
- 1 roasted chicken, about 3 1/2 pounds
- 5 teaspoon salt
- 5 teaspoon freshly ground black pepper

1. In a large bowl, combine the chopped cilantro and parsley, cumin seeds, paprika, turmeric and cayenne. Whisk in the olive oil and lemon juice. Remove the gibbards and liver from the chicken. Put the chicken into the bowl, turning to coat with the spice mixture. Cover and refrigerate at least 2 hours or overnight.

2. Heat oven to 400 degrees. Place the chicken with its marinade on a rack in a roasting pan. Roast the chicken 30 minutes. Reduce the heat to 375 degrees and baste with some of the pan juices. Continue roasting about 1 hour, or until the internal temperature reaches 180 degrees in the thickest part of the thigh. Let the chicken rest 10 minutes before carving.

## DATA PER SERVING

Calories 381  
Protein 38.11g  
Fat 23.81g  
Carbohydrates 1.81g  
Sodium 205mg  
Saturated fat 5.89g  
Monounsaturated fat 10.93g  
Polyunsaturated fat 4.56g  
Cholesterol 122mg  
From "Raising the Heat: Cooking with Fire and Spice" by Paul Gayler.

## Hiking, from page 18

In the new book "The Hiking Engine" (\$13.95, Menasha Ridge Press), Long Island podiatrist Stuart Plotkin addresses the care and maintenance of feet and legs. Some of his tips:

- Long toenails colliding with the toe of a hiking boot can cause "black nail" (blood blisters under the nail), so trim toenails before beginning a hike.

- Because the back of the leg can be especially tight from walking and hiking, contributing to foot, ankle, knee and back problems, stretch hamstring and calf muscles regularly.

- To avoid shin splints (pain in the front of the lower leg), try this exercise: Sit so your feet dangle and drape a half-pound sand bag over the top of one foot.
- Flex your foot upward as high as you can, hold for five seconds, lower, repeat five times, then switch feet.

Another new entry for hiking preparation is the "All-Terrain Workout: Northern California" (\$19.99, 1-877-469-4533, www.gowildfitness.com). In this 30-minute video, marathon trail runner and triathlete Jennifer Varno makes the wilderness her gym, with scenic segments in Windy Hill Open Space Preserve, Pinnacles National

Monument, Big Basin Redwoods State Park and Pescadero State Beach. She does calf stretches against cypress trunks; simulates cross-country, slalom and mogul skiing on a rugged trail; and performs agility drills on and between giant boulders. Even the timing of some exercises integrates the outdoors, as she spots falcons while going through modified jumping jacks: "Let's do these until they fly out of sight."

Because Varno's workout includes quite a bit of jumping, it's probably suited to intermediate or advanced exercisers, though she offers constant modifications for doing the exercises at home. The biggest danger, though, might be

not finishing the tape, being so inspired to go outside and try it yourself.

If you do, don't forget those 10 essentials:

1. Flashlight and extra batteries.
2. Map.
3. Compass.
4. Food and water (for a 5-mile trip, at least a quart of water).
5. Extra clothing and rain gear.
6. Sunglasses and sunscreen.
7. First-aid kit.
8. Pocket knife.
9. Waterproof matches.
10. Candle or fire starter.

This year's event has close to 100 speakers - mostly faculty - and that's nearly four times the number when the symposium began in 1993.

"It's not easy to quantify how many schools have Vietnam in the curriculum because the subject pops in different disciplines," he said.

## Internet, from page 18

But the Freedom Box network will include a members area where users can send and receive e-mail, shop, get news, weather, sports and stock information, and even participate in chat and game rooms, Calvo said.

Members will have access to versions of Amazon.com, USA Today, The New York Times and The Wall Street Journal that are formatted for easy navigation by voice command and reading by text-to-speech software.

Software will automatically strip out images and other extraneous content, Calvo said.

Freedom Box subscribers may also link to the Web. But the accessibility of sites varies greatly, depending on how committed an online publisher is to making a site open to the blind.

Many sites, with many links, ads and eye-catching graphics, aren't easily deciphered by screen-reading software. But more publishers are coding pages to provide better navigational guidance and textual descriptions of visual and other page elements. Text can be converted to synthetic speech by software.

Right now, Calvo is busy talking up the Freedom Box service among the blind community, hitting key conferences, bending the ears of leading influencers, and winning endorsements.

Freedom Box should be a hit with casual users, said Dennis Bartlett, owner of Minneapolis-based Speech and Braille Unlimited.

"Some screen-reading packages take 100 hours or more to learn," he said. "In an hour, you can learn what you need to know about Freedom Box. And its ease of use will open the door to the Internet for many people."

Edwin Yakubowski of Baltimore had never been on the Internet before he installed Freedom Box software on his new computer.

"It's great," he said. "I hope more blind folks give it a try."

So far, he has used the service to get updates on missed soap operas and listen to Internet-only radio services of the American Council of the Blind. He's eagerly awaiting the debut of the travel, shopping and banking services.

The Web can be a tremendous resource for the blind, said Roger Petersen, chairman of the American Council of the Blinds' information access committee. The key is finding a way to make it accessible to those among the blind who are not so technically astute. And he said he expects Freedom Box may succeed at that.

"The Web is probably the best thing that has happened to me since Braille," said Petersen, 60.

Calvo formed Serotek Corp. to develop and market the Freedom Box Network. The firm is partnering

with Bloomington, Minn.-based Matrix Associates, a consulting firm. Matrix has invested several hundred thousand dollars in Serotek.

Matrix executive Michael Fox is convinced Serotek can do well by doing good, establishing an online marketplace that brings the blind and other folks with disabilities together with companies that can provide them with the goods and services they want. "Mike and I are died-in-the-wool capitalists," Fox said. "But it's nice if we can be capitalists with a heart."

Indeed, there is a lot of unemployment and poverty among the blind and people with other disabilities. In 1999, among persons 25 to 49 years of age, 55 percent of disabled individuals were employed, compared with 87 percent of people without a disability.

By creating an AOL-like community for the blind and other disabled folks, Calvo hopes to make their value to businesses more obvious and establish the Web as an ideal medium to reach them.

"These people need everything from groceries, to books and magazines, clothing, pet food and entertainment," Calvo said. "We can bring all those things and more to people who are not able to get in their cars and go get them. When the wider disabled community is considered, this market swells to 57 million people who spend over \$1 trillion a year."

## Vietnam, from page 18

Ned Broderick, president of the National Vietnam Veterans Art Museum in Chicago, said events such as the Sept. 11 terrorist attacks on the U.S. and the Gulf War have undoubtedly contributed greatly to curiosity over the conflict.

"I feel Vietnam was a watershed experience for our country, much like the Civil War," Broderick said. "There's also a large segment of our population still trying to learn about what was a very complex time in our history."

"Now, what's come out of 9-11 is a new feeling of vulnerability and no one was more vulnerable than our soldiers in Vietnam."

When "Long Time Passing" was published in '84, MacPherson participated in a few events on campuses to help promote her book. "People seemed to be concerned only about the tactics, why we lost, and there was very little concern for the people who actually went," she said.

At Texas Tech University's triennial Vietnam Symposium in Lubbock this month, topics covered everything from the war's impact on South Korean culture to a session devoted to one vet discussing a return to Vietnam in 1999 with his children.

Among schools represented were Wheaton College, Illinois Institute of Technology, Cornell University, and the University of Illinois at Urbana-Champaign.

When the event was held three years ago, Reckner said the best estimate was that approximately 200 colleges taught courses about Vietnam.

This year's event has close to 100 speakers - mostly faculty - and that's nearly four times the number when the symposium began in 1993.

"It's not easy to quantify how many schools have Vietnam in the curriculum because the subject pops in different disciplines," he said.

## Vietnam packing 'em in on campus

BY MIKE CONKLIN  
Chicago Tribune

When Myra MacPherson wrote "Long Time Passing," a powerful retelling of the Vietnam War's grip on America, the book drew praise and Pulitzer Prize consideration for her investigative work on post-traumatic stress disorder and the shoddy homecoming treatment many veterans received.

That was nearly 20 years ago. Now that "Passing" has been updated and re-issued, MacPherson is learning there's a whole new mainstream market for her then-groundbreaking book. The classroom.

"I'm finding there is a lot more open-mindedness on campuses, especially when it comes to understanding the veterans," said MacPherson. "Vietnam is fascinating to the younger generation. To my generation, it still almost seems like it was yesterday. To the kids, it might as well be the Peloponnesian War."

## A hike gets only better with a little preparation

BY MOLLY MARTIN  
The Seattle Times

Most folks who might go hiking know that, like Boy Scouts, they should always be prepared.

Usually that indicates a readiness for emergencies or a change in weather, which calls for always carrying the "10 Essentials." But hikers can also prepare physically, to make outings more enjoyable and the days that follow less painful.

The very elements that can turn a simple walk into a hike - length, speed, natural trails, impressive views - point to the training that might help. While it may be obvious to gradually extend and quicken one's regular walks to get ready for longer hikes, accounting for uneven surfaces, inclines and declines can draw from a range of exercise options and resources.

One of the best guides I've seen for training for hiking, other outdoor activities (and life in general) remains the 1999 Mountaineers book "Conditioning for Outdoor Fitness" (\$21.95), by David Musnick and Mark Pierce. Musnick is an M.D. practicing sports medicine and nutritional medicine in Boulder, Colo.; Pierce, an athletic trainer, is at Sports Reaction Center, a performance-based physical-therapy clinic in Bellevue, Wash.

To prepare for hiking, Musnick recommends aerobic conditioning, strength training, stretching, balance and agility drills. You can find an abbreviated version of his hiking training program at <http://gorp.com/gorp/activity/fitness/expert/exp012401.htm>

Some of his advice:

- In training, try to achieve a distance and elevation gain within 60 to 75 percent of those expected during your hike.

- A StairMaster StepMill (the one with the escalator-style steps) is better hiking preparation than the StairClimber (which doesn't require you to pick up your feet).

- Do balance and agility exercises twice a week for 5 to 10 minutes to improve stability on boulders, logs, slopes and snow.

- If you plan to cross rivers or boulder fields, include hopping exercises-but do squats and lunges for four weeks before beginning hops.

- Even though going downhill can feel less taxing aerobically, your knees absorb a lot of force. To decrease the likelihood of kneecap or thigh muscle pain, while training do step-down exercises, and while hiking take breaks every 60 to 90 minutes.

see Hiking, page 19

The Vietnam conflict, once something most Americans simply wanted to sweep under the rug, and definitely a subject not being taught outside military institutions when Doubleday first published the book in 1984, is finding an eager audience among today's students.

"The undergraduate history classes about Vietnam are among the most popular courses at Indiana, and I know that's true elsewhere," noted Robert Sloan, supervising editor at Indiana University Press, which published "Passing." "It's an area where we're looking to develop more titles. We jumped at the chance to get this book."

James Reckner, an associate professor of history at Texas Tech, where he heads that school's highly regarded Vietnam archives, calls interest on campuses widespread and "very broad-based." Last fall, he noted, his Vietnam class was expanded from 40 to 125 to accommodate student demand.

On a promotional stop this month

in Chicago, her first since her book was re-issued, MacPherson got an up-close-and-personal sampling of this emerging curiosity on campuses.

Her stops at DePaul University and Governors State University generated her most eager listeners, she said, even though the visits were sandwiched between radio interviews and an address she gave to a conference in a Chicago hotel.

The Governors State audience braved a late spring snowstorm to hear her talk about "Passing," which was the product of more than 500

interviews beginning in 1980.

At DePaul, where she appeared at a writing class taught by Larry Heinemann, who won the 1987 National Book Award for the novel

enches for the first time.

"It's a rare college or university that doesn't take some kind of stab these days at Vietnam, either as literature or history or military science or its music or whatever," Heinemann said. "The kids ask me all the time about it."

The Vietnam conflict was only six years in the past when MacPherson, a Washington Post reporter at the time, started work on her book.

There still was debate over the appropriateness of erecting the Vietnam Memorial in Washington, D.C., now one of the world's most visited shrines.

"I was always told that maybe I was ahead of the curve because everyone was still trying to bury Vietnam then," MacPherson said.

"I recall one chaplain telling me in an interview that the whole topic was like an undigested lump of life that just wouldn't go down."

"Most people simply didn't want to grapple with it, especially the media. You have to remember that most of the media hadn't gone. There was such a welter of confusion in the '80s."

There still is frustration among many who lived through the experience, but to some, the evolution of mainstream motion pictures about the conflict, starting with antiwar films such as "Apocalypse Now" and "Platoon" to the current, less judgmental "We Were Soldiers," may signal more objectivity about the conflict.

This new Mel Gibson movie, unlike the earlier offerings, emphasizes individual honor and heroism, turns soldiers on both sides into sympathetic figures, and has done well at the box office.

see Vietnam, page 19

## New service allows blind to navigate the Web

BY MARTIN J. MOYLAN  
Knight Ridder Newspapers

Mike Calvo has a vision for the Internet that's best appreciated by people who have never seen it - and never will. He is developing a Web service that, with an hour or so of training, might allow blind people to buy groceries, pay bills, browse thousands of new-papers and magazines and do many other things they can't now do on the Internet.

Not unless they invest thousands of dollars in specialized equipment and training and overcome whatever fears they have about computers.

Calvo's Freedom Box Network lets the blind navigate the Web by voice commands while text-to-speech software reads pages to them. They don't point and click. They speak and listen.

The service, which costs \$21.95 a month, including dial-up Internet access, is not for sophisticated blind computer jocks like Calvo. It is for most blind people, just as AOL, MSN and Web TV are for most sighted surfers.

"This is for the person who is either technophobic or not interested in becoming a computer guru," Calvo said. "And it can change people's lives by giving them access to things they never had before."

Blind since birth, Calvo is very adept with computers. They've been a great equalizer in the workplace for the Miami resident and led to his career as a consultant, advising companies and individuals how to use computers to add to abilities of the disabled.

Calvo's efforts with the Freedom Box bring to mind the information services being deployed by Sprint PCS, Qwest, AT&T and other wireless providers.

They use technology from Tellme, BeVocal and other firms to provide news, sports, weather and other information in response to voice commands.

Calvo, though, wants to provide a much broader range of information to the blind within the Freedom Box portal and give them access to the broader Internet, too.

About 10 million Americans are either legally blind or have vision problems so severe that they cannot be corrected with ordinary glasses, according to estimates the American Foundation for the Blind.

But fewer than 100,000 of them are online, Calvo said. He hopes to sign up 175,000 Freedom Box subscribers within five years.

Content deals and site development are still ongoing.

see Internet, page 19



Photo by KRT Campus

Students and adults march alongside each other in a demonstration for peace.

## Students rally in D.C.

BY ALAN BRODY  
Knight Ridder/Tribune News Service

For Andres Luco, spending 15 hours on a bus and forgoing a party weekend is a small price to pay for spreading the message of peace.

Luco was among 60 Brown University students who skipped the school's Spring Weekend - traditionally a campus-wide bash prior to final exams - in favor of an overnight trip to Washington, D.C., to participate in a rally Saturday against the United States' war on terrorism.

"Now more than ever, I feel that I am in the minority," said Luco, a senior from San Diego.

"My position is being painted as anti-American and anti-patriotic. I don't understand how supporting peace and equality around the world can be (so opposed)."

Downtown Washington was filled with protesters Saturday as demonstrators denounced globalization, U.S. foreign policy and the Middle East crisis.

The differences among the demonstrators - age, political party and rallying cry - were a surprise to Javier Dominguez, a sophomore at the Providence, R.I., school.

"At first, I thought there would just be a lot of liberals and super-radicals," said El Paso, Texas, native.

"But people are just coming here and raising awareness. I came because I really wouldn't have accomplished anything this weekend (back at school)."

While students admitted their view against the war on terrorism was not in the majority, they said it was important to rally for peace.

"Big issues demand a big response," said Seth Leibson, also a Brown University freshman. "If you want people to do something, you have to do it, too."

Following the Sept. 11 attacks, students at Brown University formed Not Another Victim

and Palestinian causes who seek an end to increasing violence in Israel.

The students from Brown did not overwhelmingly side with the Israeli or Palestinian viewpoint, but stayed consistent with the theme of the rally, in voicing their concern of human rights violations and massacres that have occurred on both sides during the latest uprising.

"I oppose the occupation of Palestinian areas, but I also support the existence of the state of Israel," Leibson said.

However, he said the first step towards a return to the negotiating table must be a pullback by the Israeli army.

Luco expressed his concern for Palestinian refugees.

"On Sept. 11, people were digging through the rubble looking for family members," he said. "We have seen pictures of the same thing happening in Jenin."

Students said solutions must be based in diplomacy rather than violence.

"We need to fight terror through politics," said sophomore Javier Dominguez.

"If just one more person now supports peace, then we have succeeded."

Jenny Skanklin, Student

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"If just one more person now supports peace, then we have succeeded," said Skanklin.

They remembered that in 1963 in Washington, Martin Luther King Jr. delivered his famous "I Have A Dream" speech just blocks from Saturday's rally.

"We need to stand together, unite

and tell (Washington), we're here to be heard. War is definitely not the answer."

A smattering of pro-war demonstrators held their own rally on the National Mall, but the peace demonstrators largely outnumbered their opponents.

"I don't think the way to honor a veteran is to make more," said Sam Baltimore, a junior from Huntington, N.Y.

The failure to capture suspected terrorist mastermind Osama bin Laden helps the activists' cry for peace, said Sharon Mulligan, a freshman from Silver Spring, Md. She hopes the message will get through to others, especially young people.

"It's going to be our world," Mulligan said. "We want a world that is peaceful, with equal access to education, health care, food, shelter and other basic necessities."

Carrying signs advocating peace and civil liberties, Daniele Gazzola, a first-year graduate student from Imola, Italy, and Jenny Skanklin, a freshman from Bethesda, Md., believe there are nonviolent solutions to international conflicts.

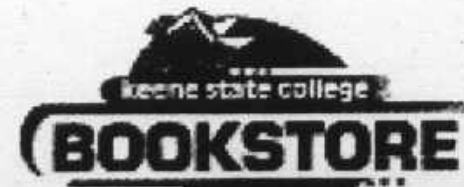
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ber) lve. msg. on machine  
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ed 10-15 minutes from Keene. You must have substantial experience working  
with children, and first aid/ CPR training would be great too. We are looking  
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seconds.  
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if you  
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## If the world were a logical place, men would ride side-saddle.

-Rita Mae Brown (1944-...)

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## Horoscopes

**Aries:** Money matters may be over-  
whelming on Friday. Expect to hear  
from many of your friends on Monday.  
Don't believe financial tips from friends on  
Wednesday; better advice comes from with-  
in.

**Taurus:** Money becomes more of a focus  
after Thursday. If you buy it Sunday, you  
will pay too much. Writing flows for you on  
Wednesday; get those papers done!

**Gemini:** Folks find you particularly  
attractive Thursday night. Don't beat  
intuition to death on Sunday. Travel is par-  
ticularly pleasing on Monday.

**Cancer:** You are particularly charming on  
Saturday, but watch out for spending too  
much money on this day as well. Friends  
have some very good ideas for you on  
Wednesday.

**Leo:** Tone it down for best results on  
Friday. Jumping to conclusions on  
Sunday does not please your partner. A  
dream on Wednesday could bring additional  
benefits to your career.

**Virgo:** Career takes on more importance  
after Thursday. Creativity is yours at  
work on Monday. Friends want you to travel  
with them on Wednesday.

**Libra:** Travel beckons after Thursday. Don't  
be emotional about assets on Friday.  
Creativity is yours on Monday. More money  
is available through your career on  
Wednesday.

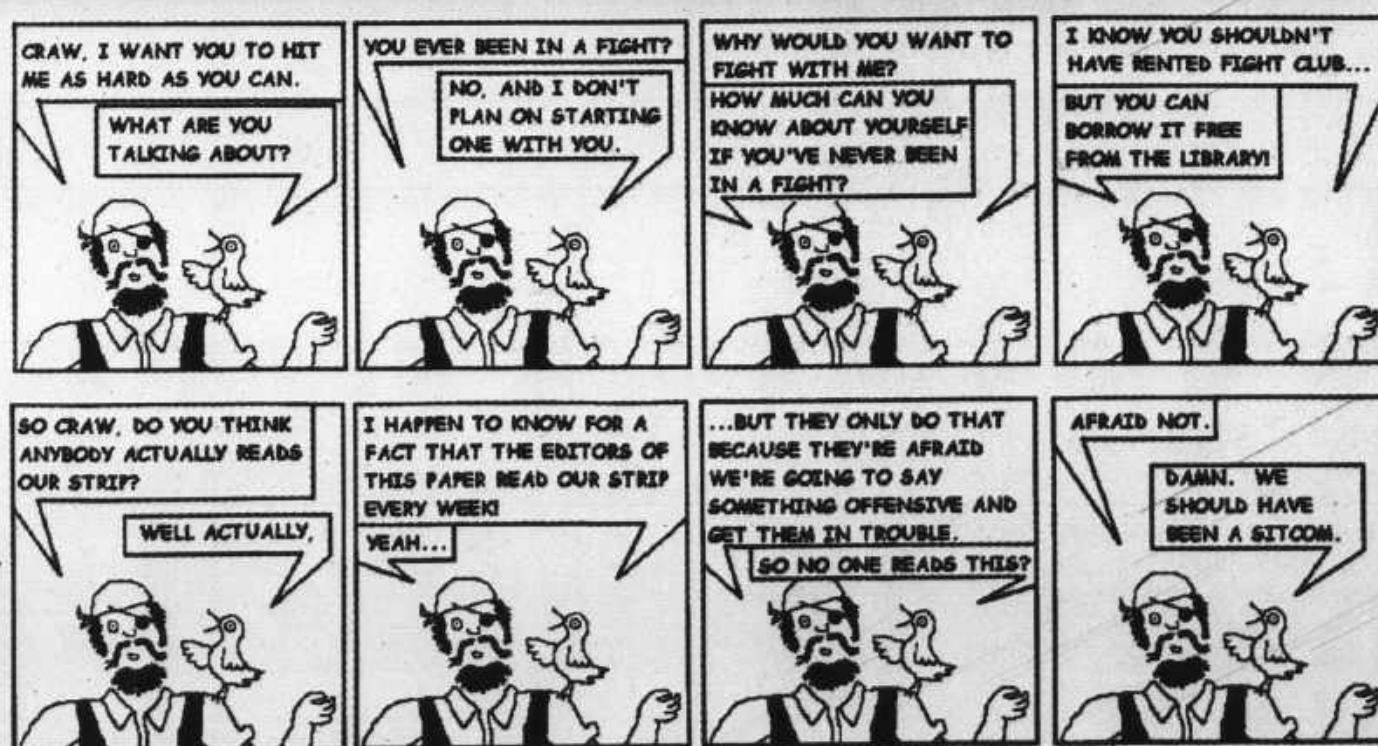
**Scorpio:** Staying balanced is important on  
Friday. You sparkle and shine on Saturday;  
everyone wants to hang out with you. Inner  
inspiration about money is yours on Monday.

**Sagittarius:** Your honey looks particularly  
attractive on Thursday. Avoid an argument  
at work on Sunday. Writing is very favored for  
you on Monday; get those papers done!

**Capricorn:** Friends may want too much  
from you on Friday. If you buy it on  
Sunday, you will pay too much. Better money  
management is available to you on Monday.

**Aquarius:** Avoid emotional career deci-  
sions on Friday. Impatience could cost  
you on Sunday. Fun and creativity are yours  
on Monday. Others seek you out for a good  
time on Wednesday.

**Pisces:** Mental fuzziness is possible on  
Saturday; make decisions another day.  
Dreams bring lots of answers to personal  
questions on Monday. Creative writing flows  
for you on Wednesday.



by Justin Provost and Mike Murasko  
blackbushandcrow@37.com

Blackbush  
& Crow



# Arts & Entertainment

The Equinox  
Thursday, April 25, 2002 Page 22

## From the writer of "Dude, Where's my Genre?" and "Sequel Mania!" The Equinox is proud to present... Sequel Mania II "Revenge of the Sequels!"

BY ALEC KERR  
The Equinox

Last September I wrote an article entitled, "Sequel Mania." Now it is seven months later and it's time to capitalize on a topic that has been tested and proven to be popular. Like any good sequel, I'm going to rehash the best ideas from the original as well as add some new ones.

First up is an update of some of the movies that were discussed in the first article. "Terminator 3," which is due out next summer has gone through some cast changes. Don't worry, Arnie didn't drop out of the lead, but Edward Furlong, who played John Connor in "Terminator 2" did. His replacement is rising star Nick Stahl, who appeared in last year's "Bully" and "In the Bedroom." Model Kristanna Loken is playing "TX," the female cyborg that Schwarzenegger and Stahl battle.

In the first article I reported that Famke Janssen was the villain in this summer's "Men in Black 2." Janssen dropped out of the role and was replaced by Lara Flynn Boyle of "The Practice." Other news, Johnny Knoxville of "Jackass" is appearing as a two-headed alien and Michael Jackson has a cameo. Interestingly, he's not playing an alien. Go figure.

Michael Caine is playing Austin's father for this summer's "Austin Powers in Goldmember," and Destiny's Child's Beyonce Knowles is Austin's new main squeeze. Everyone from the previous film is returning. There's also a cameo from Britney Spears. The less said about that the better.

Here are some other quick updates: Halle Berry is the newest Bond babe in the next James Bond movie, "Die Another Day." Pierce Brosnan is still playing Bond. The plot is still unknown. Madonna is to sing the theme. News on the "Exorcist" prequel is still minimum, but Liam Neeson has been cast in the lead role of Father Merrin. There's no new information on the "Batman" prequel, "Batman Beyond" or "Catwoman." They seem to all be in limbo right now, which may be a good thing. As for "Goonies 2," although director Richard Donner is game, it may never happen. All we can do is cross our fingers and hope.

Okay, now onto the newest, hottest sequel news out there. Tom

Cruise will be back as producer and star of "Mission Impossible 3." John Woo, director of the second film was set to direct the third, but Cruise wants a different director and style for each film.

This time he got David Fincher whose other films include "Seven," "Fight Club" and most recently "Panic Room." The rest of the cast is unknown, but does it really matter with Fincher at the helm?

McG is returning as director of "Charlie's Angels 2: Halo." All three girls are back, but Bill Murray as Bosley is not. His replacement is Jamie Foxx. Some sources say he's playing Bosley, while others say he's his son, either way it doesn't make much sense.

Warner Brothers is once again trying to revive the corpse of the "Superman" franchise. "Superman 5" was at one point going to star Nicolas Cage and be directed by Tim Burton from a script by Kevin Smith. Burton didn't like Smith's script and it all fell through. Now McG is to direct, but he has to finish "Charlie's Angels 2" first. There's no casting news. If this attempt actually gets made it will be out sometime in 2004.

Robert De Niro's two big comedy hits, "Analyze This" and "Meet the Parents," both have sequels coming out. This winter he reunites with Billy Crystal and Lisa Kudrow for "Analyze That" and sometime next year we'll see him "Meet the Fockers." The titles are amusing and hopefully that's a good sign.

Anyone interested in some kiddie movie sequels? This summer we have "Spy Kids 2: The Island of Lost Dreams," which pits the mini spies and their parents against rival kid spies as well as meeting up with an inventor played by Steve Buscemi. Also this summer there's "Stuart Little 2," in which the Little family gets even bigger with a nine-month-old sister and a bird named Margalo (voiced by Melanie Griffith). Then this winter Tim Allen stars in "The Santa Clause 2: The Mrs. Clause." The title really says it all.

Prepare yourselves because now I have the bad news. Yes, it does get worse. This fall Ice Cube will star in a third "Friday" film entitled "The Friday After Next." Why not simply call it "Another Friday?" Next summer the movie "Seriously, Dude Where's My Car?" will come out. One word: why? There were barely

enough laughs the first time. I know that was traumatic news, but just relax and breathe; it is going to be okay.

I apologize for dropping those bombs on you, but now here's the good stuff. This summer there's Steven Soderbergh's "Full Frontal," the unofficial sequel to his directorial debut, the brilliant "Sex, Lies and Videotape." Soderbergh has been on a hot streak with "Erin Brockovich," "Traffic," and "Ocean 11." His cast includes David Duchovny, Catherine Keener ("Being John Malkovich.") David Hyde Pierce ("Frasier") and Julia Roberts.

This fall there's a prequel to "Silence of the Lambs," called "The Red Dragon." Anthony Hopkins returns as Hannibal Lector and in this film we get to see his capture by an FBI agent played by Edward Norton. Then the film follows the same structure of "Lambs" in that it has Lector assist in the capture of another serial killer. Harvey Kietel and Ralph Fiennes ("Schindler's List") co-star. Brett Ratner of "Rush Hour" fame directs the film.

Another prequel on the way is "Fletch Won," a preface to the Chevy Chase "Fletch" films of the '80s. The films were based on a series of books of the same name and this new film is going to follow the books more closely. Kevin Smith is to direct in his first film he didn't also write, but you can still expect a familiar face from Smith's other films. Smith plans on casting Jason Lee as Fletch. Smith is directing his own "Jersey Girl" first.

Once again Hollywood has thrown a mad barrage of sequels as well as prequels at us. Some we will look forward to while others we will dread. When will Hollywood's love affair with the sequel end? As along as there's money to be made, Hollywood will keep them coming, for better or for worse.

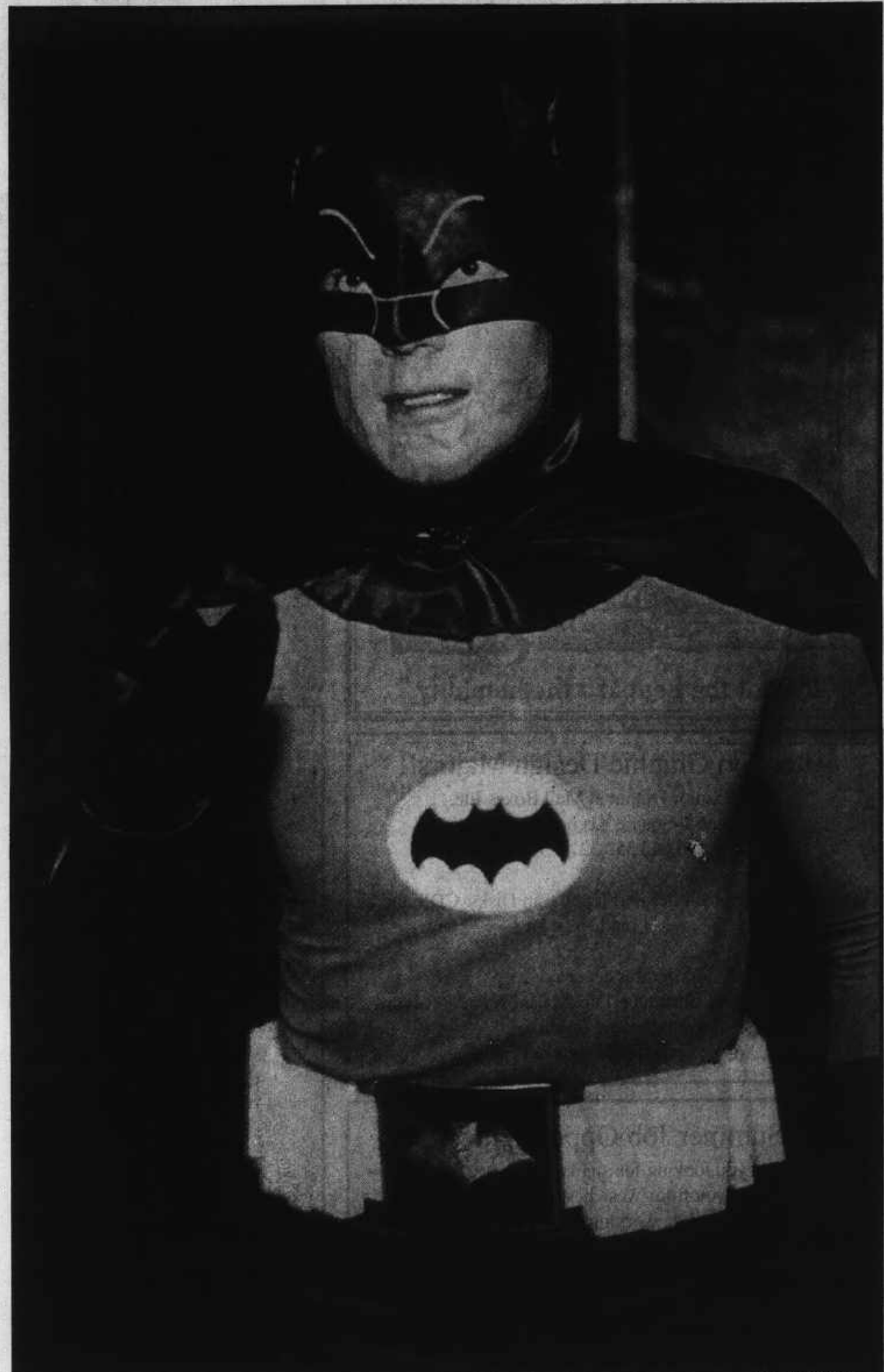


Photo by KRT Campus

"Holy Sequels Batman!" Will Adam West replace George Clooney in the next Batman sequel?

## "Koyaanisqatsi," cinema in balance

BY STEPHEN T. PARKER  
The Equinox

Meaning "life out of balance" in Hopi, "Koyaanisqatsi" by Godfrey Reggio (1983) is a non-narrative cinematic indictment of Western society's destruction of the environment, as well as a mesmerizing movie masterpiece.

The movie is an 87-minute vision of urban blight juxtaposed with resplendent images of nature. Utilizing the earth as its canvas, an unsuspecting viewer might erroneously conclude that the film's

intent is to solely contrast creation with metropolitan artifice.

Skyscrapers, as replicas of western U.S. canyons, reach imploringly to the heavens, seeking answers from God. The frozen expressions of scurrying city-dwellers, captured as the camera momentarily stops, suggest a spiritual impoverishment of modern technological dominance.

The incisive musical score by avant-garde composer, Philip Glass, provides a stark contrast to the "Koyaanisqatsi" transcendent strength. Dirge-like organ music gradually becomes repetitive musical incantation. Dark bass vocals, suggestive of Gregorian

chant, are punctuated by church-like arpeggios as the word "koyaanisqatsi" repeats hypnotically.

Visually, "Koyaanisqatsi" is sumptuous and staggering. Clouds whisk across New Mexican deserts, sunbathers recline against the backdrop of a forbidding nuclear plant, and the majesty of Arizona's Grand Canyon prevails over New York City high-rises. An aura of mystery evolves. The music courts and compliments each turn, never faltering.

Travelers rushing in and out of Grand Central Station, interweaving traffic on the Los Angeles freeway, and stock footage of an exploding rocket evolve into a ballet of filmic frenzy. A particularly unnerving scene shows a row of sausages canned on a rapid-fire production line juxtaposed against humans racing down escalators. In contrast, lingering shots of rocks, clouds, and desert terrain, generally serene, convey a sense of isolation. Military aircraft no longer in use, an outdated United States flag, and a Christian Brothers Teaching Order at age 14 and later became interested in Buddhism. Reggio also was

employed as a grade school teacher, worked with Santa Fe street gangs, and eventually founded the Clinica de la Gente.

Filmmakers would do well to follow Reggio's storytelling style. A paraphrase of the Hopi prophecy is in order: "If directors continue to produce commercial junk they will invite disaster."

Perhaps if Hollywood stops polluting the silver screen, we can avert nuclear annihilation. At the very least, we might achieve some artistic balance and wipe out the stifling influences of movie monstrosities starring the likes of Britney Spears.

power of the movie's warnings about human destruction of the earth has not faded with its 1980s pop culture imagery.

It is remarkable that a film as abstract as "Koyaanisqatsi" succeeded commercially. Grossing \$50,000 in its first 10-day trial run, it produced commercial disaster.

Director Reggio himself is an anomaly. The 6'6" native of New Orleans entered the Christian Brothers Teaching Order at age 14 and later became interested in Buddhism. Reggio also was

employed as a grade school teacher, worked with Santa Fe street gangs, and eventually founded the Clinica de la Gente.

Filmmakers would do well to follow Reggio's storytelling style. A paraphrase of the Hopi prophecy is in order: "If directors continue to produce commercial junk they will invite disaster."

Perhaps if Hollywood stops polluting the silver screen, we can avert nuclear annihilation. At the very least, we might achieve some artistic balance and wipe out the stifling influences of movie monstrosities starring the likes of Britney Spears.

"If we dig precious things from the land, we will invite disaster. Near the day of Purification, there will be cobwebs spun back and forth in the sky. A container of ashes might one day be thrown from the sky, which could burn the land and boil the oceans." - Hopi Prophecy

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Thursday, April 25, 2002

Equinox

Page 23

## Guthrie good, not great Arlo Guthrie reinvents his music and recycles his quips at the Colonial

BY JOSH DOKUS  
THE EQUINOX

Arlo Guthrie played to a sold out crowd of middle-aged adults and entire families, last Friday night at the Colonial Theater.

Opening for him was his daughter, Sarah Lee Guthrie, and singer/guitarist Johnny Irion, who performed together as a duo. Sarah Lee Guthrie and Irion remained on stage at the end of their duo performance and brought on Arlo Guthrie and his son, Abe Guthrie, which awkwardly signified a transition to the evening's main performance without a break in between. Guthrie later brought in his grandson, Krishna, to play bongos for the second set, which completed the mostly-family lineup.

Guthrie did not play the song he is most famous for, the 18-and-a-half-minute "Alice's Restaurant," which broke him onto the American music scene in 1967. He went as far as beginning the chords to the song, during which the audience began a vociferous applause. Guthrie began to ramble some sort of story (which was not the same rambling that is

the song, for those of you who know it) about how he forgot the lyrics to the song, and he joked about how in previous performances he had looked over his shoulder at both his son and daughter for cues to the lyrics. Guthrie then stopped playing, and said, "Let's try something different. Just think of the show as being over." Without hearing Guthrie's contribution to rock and roll history that night, it might as well have been.

However, this incident was near the end of the concert, and the rest of the night as a whole was quite good. The entire show was much like an adult-contemporary sound to them, somewhat reminiscent of Van Morrison, rather than a folk sound. However, he still was good, as Guthrie had both classic folk/country folk songs, and contemporary folk/ballads.

Guthrie recounted a tale about how he mimicked Bob Dylan on a radio promo he was doing for one of his albums, and after having to ask Dylan's permission if he could do that, Dylan in return asked Guthrie if he would do one for his next album.

That's a true story- 1982." Guthrie said. "I'm pretty sure he's made another record since then. He probably just lost my phone number or something." He then played Dylan's "When the Ship Comes In."

Guthrie's voice is not a far cry from Dylan's dry, nasal voice. The difference is that Guthrie's voice has not deteriorated since his youth, and he still sounds young and fresh. Guthrie is a storyteller as well as a musician. He has written storybooks for children, including "The Baby's Storybook," and "Moose Come Walking," a story that stems from a poem he had written. Since half of the evening (or so it seemed) was spent on storytelling, if you didn't look at this as its full part in the performance, it would have driven you nuts. The best example of this was when Guthrie performed "Moose Come Walking," which was about eight minutes long: one minute of music and seven minutes of introduction.

Though the stories were charming

and entertaining, they may have not been exclusive to the Colonial Theater audience. According to Bruce Reilly, an audience member who had seen Guthrie many times, the stories were recycled from past performances.

Guthrie played his other hits, such as "City of New Orleans," and "The Motorcycle Song."

During "The Motorcycle Song," which says, "I don't want a pickle, I just want to ride on my motor-sicle," Guthrie told a wacky untruth about how he wrote the song with pen and paper in hand while he was riding on a motorcycle.

I can't believe I wrote this song, or made a living off of it - for decades. I love America," Guthrie mused.

Guthrie covered "Nobody Knows You When You're Down and Out," by Jimmy Cox, which was done by Eric Clapton on his "Unplugged" album. Guthrie also performed "Sinking of the Reuben James," one of his father's country-folk songs, "Water is Wide," a traditional song that had been done by Pete Seeger,

and his encore was "Good Night Irene," by Leadbelly.

Guthrie and his band/family received an instant standing ovation both before and after the encore.

The opener, Sarah Lee Guthrie and Johnny Irion, sang mostly country-folk songs with twangy guitars and drawled vocals. Sarah Lee Guthrie looked nervous as she stood still and strummed her guitar mechanically, while Irion played with confidence, taking the solos and playing harmonica and steel guitar as well.

The Colonial Theater was so pleased to have a sold out crowd that night, they had a photographer take pictures of the audience from the stage while a manager from the theater asked the audience for membership pledges for the upcoming 2002-2003 season.

It's great to see this many people here," Reilly said. "Even though he's not played on the radio in these parts, a lot of people know who he is."

Josh Dokus is a senior in journalism and next year's A&E Editor at the Equinox.

## Keene State Choir has Spring Concert at Redfern

BY LAURA CLINE  
The Equinox

I was in the air. Well, not exactly, but it was a night of spring and romance for the KSC Chamber and Concert Choirs last Friday night.

The two choirs had their annual spring concert Friday, April 19th, in the recital hall of the Arts Center and the theme was, you guessed it, "Spring and Romance." The approximately hour-and-a-half long concert included a host of songs that celebrated the joy of love in the springtime, although joked conductor Mark Wilson and Allissa Szymcik playing the role of a young man lusting after a woman that either wants nothing to do with him or is just playing hard to get. In full character, complete with gestures and facial expressions, Wilson and Szymcik played their characters as they sang through singing, narrated behind them. In the end of the song, the young man finally wins the girl over and Wilson gave Szymcik a kiss on the cheek.

The first of two quartets took center stage next for the piece, "April is in my Mistress' Face," also by Morley. Members of the quartet, soprano Jung Jin Choi, alto Allison Davis, tenor Roger Theriault, and baritone Justin Cadoret blended their voices together resulting in lovely harmonies.

Jim Choi returned later to begin the second half of the night's performance. He conducted two pieces, a beautiful, moving song entitled "A Red, Red Rose," by James Mulholland and a piece sung by just the women of the Chamber Choir called "Pavane for Spring."

The second quartet, performing the French song "Le Ne L'o Se Dire," featured soprano Atsuko Imanishi, alto Stephanie Hurley, tenor Scott Madden, and baritone Patrick Strain also wonned the audience with their perfect blend of harmonies.

The last piece in the first part of the concert was a fun satirical piece song called "There was a Willy Lad," by Robert Jones. It featured soloists Mark Wilson and Allissa Szymcik playing the role of a young man lusting after a woman that either wants nothing to do with him or is just playing hard to get. In full character, complete with gestures and facial expressions, Wilson and Szymcik played their characters as they sang through singing, narrated behind them. In the end of the song, the young man finally wins the girl over and Wilson gave Szymcik a kiss on the cheek.

Not to worry though, the men also got a chance to show their stuff and "woo" the audience as they crooned out a sweep-you-off-your-feet version of "Aura Lee."

After a 15-minute intermission, the Chamber Choir came back for a worldly take on the concert theme.

They performed two German pieces, "Andenken" and "Schwabisches Tanzliedchen." They also sang a gorgeous Argentine love song called "Al Tribunal de Tu Pecho."

The segment ended with an upbeat Kenyan folk song called "Ning Wendete." This piece featured Erin Dineen and Mark Wilson on drums and debuted Lehman playing a drum given to him by an African tribe.

After the song ended, Concert Choir took the stage and performed a somber but moving song called "Weep Oh Mine Eyes," by John Bennet and arranged by Russell Robinson. Although a small group, the Concert Choir sounded full as they sang through their numbers.

The second song they performed, "In the Still of the Night," (not the same song as you might be thinking though) showcased the Concert Choir women and their vocal talent as they sang in three-part harmony and ended in four parts.

Concert Choir ended their segment with a snazzy rendition of the Irving Berlin piece, "Alexander's Ragtime Band." A toe-tapping piece, it was apparent by faces of the members that they were into the music they were singing.

See Choir, page 24

## The next great thing in music

BY BEN WENER  
KRT Campus

We'll assume you've heard of The Strokes and the White Stripes. There are dozens more to discover beyond this lot as well - from grunge-y shouts of Cursive and the classic-rock contours of the Hellacopters to kinetic constructions from Les Savy Fav and the Disemberment Plan and mopier moves from Pedro the Lion and the Long Winters. But this handful is enough to bring you up to speed.

The Hives - Garage-rock cranked to fuzzed-out levels and heart-racing speeds, with thrilling results. Seek out: "Veni Vidi Vicious" (originally on Burning Heart/Epiaph, soon on Warner Bros.)

The Shins - XTC at its spiky-jangly best rambling through the streets of Albuquerque on a Beach Boys high. Seek out: "Oh, Inverted World" (Sub Pop)

Bright Eyes/Desaparecidos - Unstable and better for it, Connor Oberst is Omaha's Nick Drake.

Bright Eyes is his quavering mainstay, Desaparecidos his harder-edged side project. Seek out: Bright Eyes' "Fever and Mirrors" and Desaparecidos' "Read Music/Speak Spanish" (both on Saddle Creek)

Rilo Kiley - Infectious, poetic pop that ranges from clever folk to sad waltzes to horn-sunged outbursts of love, from the bittersweet pens of songwriting talents Jenny Lewis and Blake Sennett. Seek out: "Take Offs and Landings" (Barsuk)

The Faint - Darkly sexy synth grooves that play like early Cure with political subtext. Seek out: "Black-Wave Arcade" and "Dance Macabre" (both on Saddle Creek)

Death Cab for Cutie - Owing a sizable debt to Built to Spill, Ben Gibbard and pals craft dreamy glumness propelled by anxious rhythms. Seek out: "We Have the Facts and We're Voting 'Yes'" and "The Photo Album" (Barsuk)

Pinback - San Diego's more melodic take on the same nervous ties that fuel Modest Mouse and Built to Spill. Seek out: "Blue Screen Life" (Ace Fu)

The Selby Tigers - Those who recall X-Ray Spex's shards of in-your-face angst will feel right at home. Those who don't will get a taste of punk the way they used to make it. Seek out: "The Curse of the Selby Tigers" (Hoopless)

Clem Snide - A band, not a guy, and one that deftly tweaks the current fascination with Americana with humor and smarts, blending bits of Beatles and Stax soul into its Old 97's-ish alt-country approach. Seek out: "The Ghost of Fashion" (spinART)

The Vagrant roster - Not since SST has a label had such an identifiable sound. The Get Up Kids, Saves the Day, Dashboard Confessional, Alkaline Trio, Hot Rod Circuit, Audio Learning Center, Hey Mercedes - Vagrant has 'em all, and combined they take emo, bubblegum and Weezer-esque power-pop and forge a new approach. Our pick: the Anniversary's "Your Majesty" and the Get Up Kids' "Eudora."



By Carlos Lam

Zephyr Team Rider Paul Constantineau, circa 1975, catches some air on his stick in the 2001 film, "Dogtown and Z-boys."

## Sidewalk Surfing's Southern California Roots

BY STEPHEN T. PARKER  
The Equinox

Catch a wave and go sidewalk surfing with me." The words of musicians Jan & Dean blasted over transistor radios from Monterey to Maine in 1963, referring to the earliest times of interest in the sport of skateboarding.

Despite cinematic fiction in which Michael J. Fox invented one of America's youths' most radical past-times when he converted a scooter into a makeshift skateboard in the film "Back to the Future," there now exists definitive evidence to the contrary.

Writer/director/skateboarder Stacy Peralta's 2001 film "Dogtown and the Z-Boys" chronicles the history of skateboarding. From its inception as an alternative to surfing to the birth of competition skateboarding in 1975, "Dogtown" focuses on a group of rebel surfers-turned-skaters known as the Zephyr Team.

Peralta, one of the 12 original Z-Boys, traces the roots of modern-day skateboarding from the humanist perspective. Showing how the Zephyrs, bonded by the common thread of their broken family lives, became an insular band of underground athletes, Peralta defines the milieu of skateboarding as therapy and sport.

Legendary actor Sean Penn provides "Dogtown" its hard-edged narrative which is embellished by

### Movie Review

the sonic drive of a musical soundtrack featuring Led Zeppelin, Alice Cooper, Rod Stewart, and Black Sabbath.

Dogtown refers to a section of the beach communities of Venice and Santa Monica that was home to the Jeff Ho Zephyr Production Surf Shop in the '70s.

The establishment provided a second home for local teens whom Ho and his partners, Skip Engblom and Craig Stecyk shaped into athletes who revolutionized and defined skateboarding culture.

Kids such as Peralta, Tony Alva, Jay Adams, Bob Biniak, Paul Constantineau, Shawn-Kubo, Jim Muir, Nathan Pratt, Peggy Oki, Wentzle Ruml, and Allen Sarlo learned their moves from prominent local surfers. Deep knee-bends, soaring aerial motion, and hair-pin turns became the standard physical signature of this innovative team.

Practicing their moves in empty swimming pools and elementary schoolyards, the Z-Boys' (and girls') wild techniques translated to success and, sadly, to an undisciplined, nomadic lifestyle that proved to be their eventual undoing.

Peralta, Alva, and Adams, in particular, rose to the heady heights of fame. Television guest appearances, national endorsement deals, and global promotional tours paved the way for today's round of "extreme sports."

Guerrilla sportsmen and urban outlaws, the Z-Boys would regularly seek out the seaside homes of the wealthy and elite, purposely using their backyard pools as their practice fields. If the pools were filled with water, the group would bring equipment to drain them. It was in this defiant manner that Alva first invented his famed and defining vertical lift, over the lip of a pool.

"Dogtown," brazen in its depiction of the ego-inflation which triggered the fragmentation of the Zephyrs, is a slice of American folk telling which dares to plumb the heights and depths of skateboarding's history.

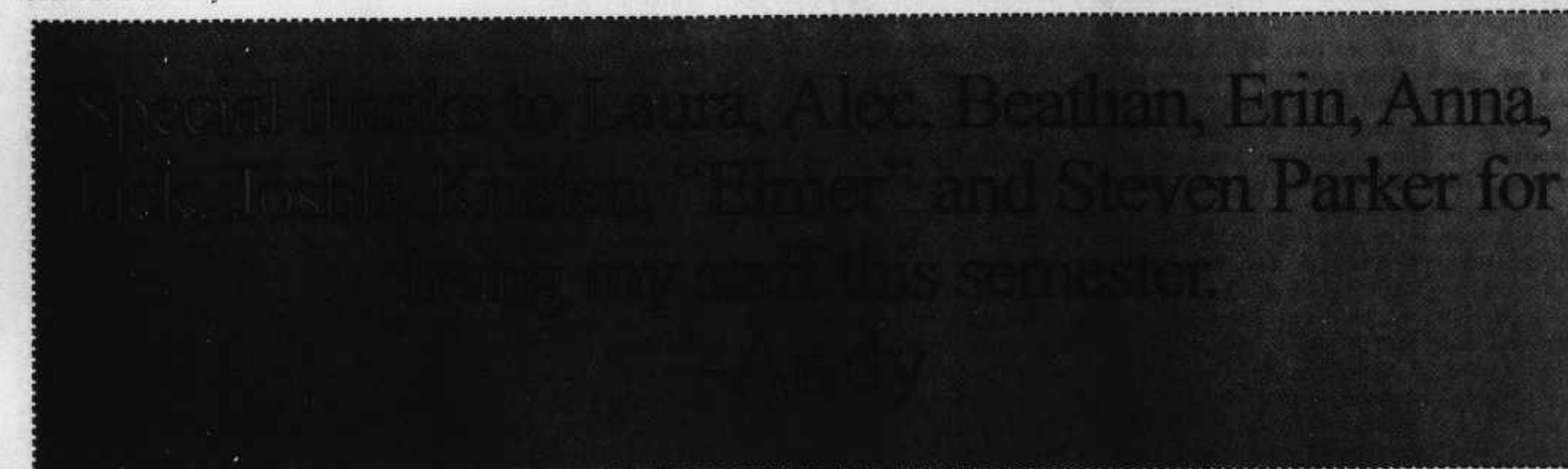
Director Peralta infuses "Dogtown" with punk overtones, using archival footage, home movie clips, and excerpts from TV shows of the mid-'70s era. Even after 30 years, the former Z-Boys transpire as sports celebs with very little hint of self-indulgence.

Overall, "Dogtown" transcends its own moody history to depict the evolution of a legitimate American-born sport. And even if you don't know the difference between "frontside air" and a "kickflip," "Dogtown" celebrates sidewalk surfing as an expression of pure pleasure which is universally communicable to all.



## WKNH 91.3 FM Top 30-April 19-25

1 JEREMIAH FREED Jeremiah Freed	6 THE BREAK The Break	11 SLICK SHOES Slick Shoes	16 ST. GERMAIN Boulevard	21 WHITE STRIPES White Blood Cells	26 MOTH Like A Butterfly 'Cept Different (EP)
2 MO MATCHING DRAPES Is The Name Of A Band	7 SEAFOOD When Do We Start Fighting	12 KEVOZ Into Orbit	17 WILCO Heavy Metal Drummer (CD5)	22 HEATHER NOVA South	27 TWIG Headshots
3 JACK JOHNSON Brushfire Fairytales	8 GOMEZ In Our Gun	13 TIMO MAAS Loud	18 PROMISE RING Wood/Water	28 GUILLERMO E. BROWN Soul At The Hands Of The Machine	29 ED HARCOURT Here Be Monsters
4 DEADSY Commencement	9 MIDTOWN Living Well Is The Best Revenge	14 HATEBREED Perseverance	19 WHIPPERSNAPPER Appearances Wear Thin	30 DORA FLOOD Welcome	
5 WORLD INFERNO/ FRIENDSHIP SOCIETY Just The Best Party	10 IMPERIAL TEEN On	15 BADLY DRAWN BOY About A Boy	20 SCHATZI Fifty Reasons to Explode		



**Choir, from page 23**

The concert ended with the combination of the two choirs singing a medley of songs from the musical South Pacific. Tunes that could be heard in the medley were "Bali Ha'i," "A Wonderful Guy," "Younger Than Springtime," "There is Nothing Like a Dame," and the popular, "Some Enchanted Evening." The piece received a large round of applause.

Laura Cline is a junior majoring in journalism.



"Save some dinner for me, ma. I'm gonna go kill some demons for God with little Otis here," says 'Dad' Meiks.



Derek Zoolander (Left: Ben Stiller) faces off in a male model's duel against Hansel (Right: Owen Wilson), who is so hot right now. Of course, it's refereed by David Bowie (middle).

# Double feature: Frailty & Zoolander

BY BEATHAN REGAN  
The Equinox

## Movie Review

After suffering through a decade of teen horror flicks like "I Know What You Did Last Summer," "Scream," and their relentless sequels, "Frailty" is refreshingly disturbing. It has horror, suspense, mystery and even addresses the strength of family bonds. Did I mention there's a killer twist at the end?

The opening scene shows a man, claiming to be Fenton Meiks (Matthew McConaughey), who walks into a Texas FBI office and starts to fill in FBI agent Wesley Boyle (Powers Boothe) to the mysteries of the "God's hand" case. Through flashbacks, the horrifying tale is told.

Twelve-year-old Fenton lived with his younger brother, Adam, and their father, Dad—no name other than Dad was given. Dad is a widower; he works as an auto mechanic in a neighboring town. A real salt-of-the-earth type of guy, he loves his boys and is doing a good job raising them despite the loss of his wife.

Domestic family life is off the everyday sort for the Meiks. Fenton has dinner ready when Dad comes home; they eat dinner then plop down in front of the tube as a family. At night Fenton and Adam argue about what movie to go see the next day, and this seems to be their biggest concern.

Their happy, normal life abruptly shatters one night when Dad wakes them up and tells them that he's seen a vision. An angel has come down from heaven and told him that the battle of Armageddon is underway

as well as the fact that there are demons in the guise of normal humans walking the earth and doing evil.

The angel says that Dad and the boys are charged with hunting and destroying these demons, but to not be afraid because Dad is protecting them. Being quite a hefty load to drop on the shoulders of a 12-year-old in the middle of the night, Fenton is shocked, staring at his father at his bedside. Adam on the other hand takes it in stride. For young Adam, this is the coolest thing since watching the "Star Wars" trailer on the last trip to the movies.

So, armed with three holy weapons given to him by God—an axe named Otis, an iron bar and a pair of gardening gloves—Dad reluctantly begins his holy quest, dragging down demon after demon into the basement to be tested and destroyed by Otis. Bill Paxton does a fantastic job showing that Dad doesn't enjoy this new job given to him by God, and that this new demon killer is the same Dad that we met at the beginning of the movie, not a psychotic replacement. This only adds to the movie's jarring nature: we aren't allowed to disassociate with reality. Paxton and the movie maintain a level of reasonableness. He still loves and cares for his boys and goes to work. He doesn't exhibit any of the more colorful, stereotypical characteristics of previous movie killers. There's no excessive humming or poetry, no odd celebratory ritual surrounding the killings

either. There is just Dad, doing what must be done, carrying out God's will.

Dad sees his mission as very important. So much so, that he includes Fenton and Adam in the killing and burying of his victims. He instructs the boys in his art, so that if anything should ever happen to him, the work can be carried on by the next generation. This creates some very unorthodox and trying times for the family.

Dad clearly does not enjoy the killing; he's just compelled to do it. Young Adam, while being shocked at the carnage, seems to understand its necessity. Fenton, however, is appalled by his father's actions. He doesn't buy one bit of the "God's hand" story, he thinks Dad is just simply a murderer. He would turn him in to the police, but he truly loves his father and doesn't want to see him go away. Also, there is no other family, so there would be nowhere for him and his brother to go. He would run away but Adam won't go with him and leaving Adam is out of the question. They are a family with strong ties to each other and this fact plays strongly into the movie, something often ignored by horror films.

"Frailty" is effective because it keeps us in the realm of reality. The movie never loses the feel of reasonableness. We build up assumptions as the movie progresses, the tension ratchets tighter and tighter, just to have them all turned on their heads. A surprise ending, almost equal to that in the "Sixth Sense," turns this better than average film into an instant cult classic.

BY MARK MILLER  
The Equinox

## Movie Review

In the rough and tumble world of international male modeling, something is horribly wrong. None of the world's top male models, despite being really, really, really ridiculously good looking have lived past the age of 30.

In this off-the-wall comedy Ben Stiller plays Derek Zoolander the three-time VH1 Male Model of the Year who gets brain washed by an international terrorist group headed by the fashion industry.

Everything's going great as we meet Derek in the middle of a New York photo shoot while being interviewed by the K-Mart eld Matilda (Christine Taylor). Matilda is blown away at how vacant the mind of Zoolander appears to be, and how all of his trademark looks appear to be one in the same.

The night of the VH1 Fashion Awards, we get a glimpse into the worlds of Zoolander and his fierce rival Hansel (Owen Wilson). Zoolander, the modern day father of male models, lives the traditional model life—in contrast to the brash, hard living, extreme lifestyle of his successor Hansel, who is so hot right now.

BY MARK MILLER  
The Equinox

The four models eventually end up at a local Gas-and-Go and the fun really starts as the boys start up an always fun gasoline fight. This had disaster written all over it as reality set in and Zoolander's friends are blown away as he stands in the distance peering at a discarded copy of Time Magazine with his photo on the cover with a less than desirable caption.

Derek decides that there is more to life than being perfect looking. Hansel continues to haunt Zoolander throughout the early stages of the movie. Zoolander is even interrupted while giving the eulogy at his friends' funerals by Hansel's base kicking funeral entrance.

Crestfallen Zoolander returns to his family in coal mining country to work with the men of the Zoolander family including Pop Zoolander (Jon Voight). Voight plays his typical hard-nosed character that seems abrasive and dispassionate. Derek pleads with his father to give him a chance to work in the mines but after only a day the long term effects of coal mining have their effect on Derek as he claims to have developed "the black lung."

As the Zoolander men sit in the bar after work, Pop is embarrassed when a merman Derek comes across the screen to sell bottled water. Pop informs Derek that he is

a disgrace to the family.

After a passionate explanation as to why he is a male model and how he was born with a perfect bone structure, Derek leaves coal mining country for good to re-join the fast paced world of modeling.

When he returns to the city his agent Maury Baulstein (Jerry Stiller) informs Derek that the one designer that has never wanted to work with him before Mugatu (Will Ferrell) wants to work with him.

Ferrell does an amazing job playing the psychotic designer who will stop at nothing to destroy Zoolander the Prime Minister of Malaysia.

Mugatu's job from the heads of the industry is to eliminate the Prime Minister so clothing manufacturers can continue to exploit the cheap labor costs in Malaysia.

Zoolander agrees to model in Mugatu's next show, but what he does not know is that he will be brainwashed to become a killing machine that will stop at nothing to achieve his task.

BY MARK MILLER  
The Equinox

Fortunately, Matilda and her powerful brain is there to help Zoolander realize what is going on and helps. The two then find an unlikely ally in their quest to free Zoolander's mind from evil.

The suspense builds as the plot calumnates at Mugatu's underground New York show with the Prime Minister in attendance. But the only way you'll find out what happens is by renting the DVD yourself.

Mark Miller is a junior majoring in journalism and the Sports Editor for the Equinox.

# The Equinox

The Student Newspaper of Keene State College

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## Soundoff

What will you miss most about the Equinox?



"Long Tuesday nights that start in heartbreak and end in fun."  
Richard Surrette  
Executive Editor  
Senior, Journalism



"Imperial China with the boys before the meeting."  
Mike Maciel  
Managing Editor  
Senior, Comm/Journalism



"Steph, Rich, Mikey, and Mark, and the couch."  
Kerry Miller  
News Editor  
Senior, Journalism



"Everything."  
Danielle Fraser  
Photo Editor  
Senior, Comm



"Saying 'I'm with the Equinox,' and free pizza."  
Andrew Sylvia  
A&E Editor  
Junior, Geog/Journalism



Photos and interviews by Danielle Fraser and Kerry Miller

## Does the Internet assist pedophiles?

BY SARAH RUCH  
The Equinox

Detective James F. McLaughlin of the Keene Police Department said he had no desire to work on cases involving child pornography and molestation, but in the PD you do what you are told.

McLaughlin, like many others, was attracted to detective work because of the constant change. There is no such thing as a "typical day" when new things are always coming up, he said.

Despite this original desire for change, the detective has been working full-time on child pornography cases since 1988. The police department began using the Internet for these cases in 1996. Using the Internet has enabled McLaughlin to make 265 arrests by posing as children. This number represents 43 states and 15 foreign countries, he said as he pointed to numerous maps and pictures hanging on the wall of his office.

The maps are stuck with pins, showing the various places where the detective has contact with people via the Internet. Next to the maps hang pictures of men he has arrested in the past.

Last week the detective arrested a 49-year-old man from Massachusetts who drove to Keene to meet a "boy" whom he was planning on photographing. The most recent case that he has worked on is happening now in another state, he said.

"The Internet has changed geography and created a global community," he said. "And now, with the ease of travel, someone who is a danger on the other side of the world can be a danger in our area."

McLaughlin works on these cases alone, he said. But when he is waiting to make an arrest of someone who is traveling to Keene to meet him, he has assistance.

While waiting to meet the perpetrator, the detective said that he had no strong thoughts or emotions, but rather he is usually "bored silly" until they arrive.

Sometimes they show up early and attempt to do counter-surveillance of some type. They may park down the street or something.

When making the arrest,

McLaughlin said he always asks the person if they had any idea or feeling that they might get arrested that day. The usual answer is that they knew they had a 50-50 chance. Many of the people arrested have already met with children numerous times in the past. They know that there is always that 50 percent chance of getting caught in a sting operation. They describe it as an "occupational hazard," he said.

A small percent of the people arrested are angry at themselves for getting caught, McLaughlin said. However, the majority almost seem to be relieved that their secret they have been hiding is known for the first time.

Most sex offenders hate the fact that they are aroused by children. If given the choice, they would free themselves.

Many times after engaging in sexual behavior with children, the subject becomes very depressed. But eventually they go back to their fantasies. It is a cycle that they are trapped in.

The police department has a job to not only investigate, but also to protect the civil rights of everyone. They must abide by the rules of the court.

The issue of entrapment involving sex crimes is not usually a problem for them, he said.

By posing on the Internet, McLaughlin feels he is merely providing an opportunity for someone to commit a crime who already has the predisposition to do so.

Entrapment is when a person is coerced into doing something that they have no predispositions to do. If someone is going to a child rape room on the Internet, they are expressing the predisposition. They already have the behavior.

There is a compulsion that drives these offenders.

See, *Pedophile*, page 3

## Keene State Assault investigation continues

BY SARAH RUCH  
The Equinox

Police are still investigating an assault that occurred on campus last week, said Corporal Dugway of the Keene Police Department.

According to police, a 19-year-old female student was attacked while walking on campus Friday, April 19, around 1 a.m.

The student said she was walking behind the science building when a man jumped out of a doorway and pushed her into nearby bushes. She was able to fight him

off and run back to Owl's Nest where the police were called for assistance.

The student described her attacker as being an older man of medium build. He was wearing black pants and a black three-quarter-length jacket.

There have been no other reports of similar assaults, said Dugway.

Police were unable to give any other information because the case is still under investigation, but they urge anyone with information to contact the Keene Police Department.



Campus Crusade for Christ members, Sarah Brown and Jessica Adams, sit at a prayer booth in the Student Center.

## Crusade builds booth to help build understanding

BY CHRISTINE  
RESSLER  
The Equinox

Campus Crusade for Christ is an organization associated with Keene State College that began around the early to mid-90s. The organization works to help students get to know Jesus Christ and have a better understanding of Him.

The group also focuses on beliefs that stand under the Christian umbrella. The group as a whole works together to answer the prayers for the communities needs and concerns. The organization is non-denominational, meaning Crusade follows the teachings of Jesus Christ.

The group set up a prayer booth outside of the Student Center at Keene State to help students by offering a way to receive prayer. "It's a hectic time of the year," said Glenn Mausolf, a group member of four years, "and the organization is there for people."

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense

standing so those people can go out and share the faith with others. This is our biggest focus," said Mausolf.

Not only has Crusade set up a prayer booth as well as sponsor different bands that have played on campus, but the organization also hosted the "I Agree With Dave" campaign last year. Members of Crusade wore yellow t-shirts around the Keene State campus to represent their faith and organization.

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## 5 years of fighting pays off; adjuncts form a union

BY KRISTEN SENZ  
The Equinox

In 1979, Keene State College became the first college in New Hampshire to form a union for full-time faculty, and now, more than 20 years later, it has become the first to offer unionization to adjunct faculty as well.

The unanimous ruling issued by the New Hampshire Supreme Court last Friday granted adjunct faculty at Keene State College the right to form a union.

"This has been going on for five years and the college has fought us every step of the way but we've won every step of the

way," Ellen Moynihan, president of the Adjunct Association said.

As part of the 1979 decision, the court deemed adjunct faculty ineligible for unionization because they were considered temporary employees.

The University System of New Hampshire, of which Keene State is a part, has fought to uphold that ruling. Robert Golden, vice president of academic affairs said.

The new ruling classified adjunct faculty as part-time employees, instead of the former status of temporary, on the basis that they are necessary for the functioning of the college.

Many adjuncts return semester after semester to teach courses at KSC but have never had a sense of job security.

"The main legal difference is that a temporary employee is an employee who does not have any reasonable expectation of continuing employment," Golden said.

The Supreme Court also cited the drastic increase in the number of adjunct faculty employed by the college as grounds for the new decision.

"Because we've been a cheap alternative to hiring more full-time faculty, there's been a wave of it throughout the country,"

Moynihan said.

Moynihan, an adjunct English professor and writer who has taught at Keene State for more than 20 years, has worked for five of those years to improve compensation and working conditions for adjunct faculty.

What started out as a lunch group grew into a petition to the New Hampshire Public Employment Labor Relations Board and has now become a legitimate bargaining unit, she said.

"What we want to do is make life better for adjuncts here."

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