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The Equinox



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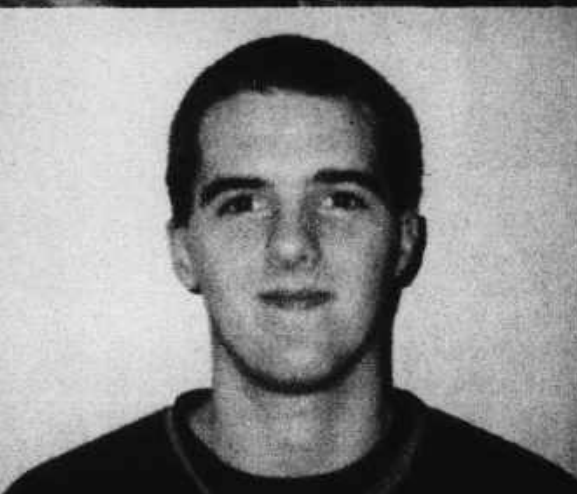
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The Equinox

The Student Newspaper of Keene State College

Thursday | February 14, 2002

Volume 54 | Issue 16

Soundoff

What is
your
favorite
restaurant
in Keene?



"Margarita's."
Katie Parkinson
Sophomore
Physical Education



"176 Main, Good Food."
Sarah Wechsler
Junior
Biology



"Applebees. Because of
22 ounce beers."
Chuck Lloyd
Senior
Physical Education



"Pappagallo's."
Greg Dinsmore
Junior
Psychology



"Uno's. Because that's
where I work."
D.J.
Junior
Management



"The Stage because of
Tuesday night pasta."
Cristy Dwire & Melissa
Cocoran
Seniors; Education

Rush week begins at Keene State

BY ERIN MANNING
The Equinox

Splashes of neon and artsy tripods dot Appian Way, signaling the beginning of Greek Rush. They advertise what is, to some, the foreign letters known as the Greek alphabet. Tacked to the walls of any given academic building are hot pink flyers encouraging sisterhood or friendship or co-ed camaraderie.

"Rush is two weeks where people have the opportunity to visit different Greek organizations and decide if they want to become a part of Greek life," said Andrea Maher, a member of Sigma Rho Upsilon sorority.

"I joined because after rushing, I felt very welcome in the house and now it is my second home," said fellow Sigma Rho Upsilon sister Jenny Fallon.

Keene State College students, some of whom may be familiar with the Greek system, have heard the tattle-tales of rush, pledging, and the notoriety of hell week.

Rumors about underwear, embarrassment, and cheap beer are the result of movies like "Animal House" and "PCU."

KSC fraternities and sororities dispelled those rumors and, as Maher described, rush

is simply, "an opportunity."

"People stereotype Greeks because of isolated incidents and that's not fair," said Maher. The stereotypes may be real - all of the students interviewed said that hell week does not even exist.

"We should not be judged," said Phi Sigma Sigma member Kara Grenier, "come and find out what we are all about and not what you think it's about. A lot of us hold positions outside of the sorority, and we are all very intelligent and have high academic standards."

The stereotypes did not discourage Maher and fellow sisters from pledging Sigma Rho Upsilon.

"I made the best friends of my life and I would pledge all over again for one day as a sister," said Maher.

"I made great friends and have grown individually," said Sadie Lynn Greenan, a senior sociology major. She is also a member of Sigma Rho Upsilon and pledged in 1999.

Sigma Rho Upsilon is not affiliated with KSC, according to Maher, but it does hold rush as any other sorority or fraternity would.

See Rush, page 6



Some KSC students protested at The World Economic Forum last Saturday in New York City.

Weekend protest happens in NYC

BY ALISON PIEC
The Equinox

Early Saturday morning on February 2, Keene State College students Lisa Malloy and Tiffany Karkman, both seniors, headed to New York City to demonstrate their opposition to the global forum.

Joined by about 25,000 others, Malloy and Karkman marched down the streets of Manhattan to the Waldorf-Astoria Hotel where the World Economic Forum was held.

Inside the hotel, companies like Kodak, Philip Morris, and Mobil-Exxon resided. All of which attended in hopes to gain more power through their companies. Each of these companies paid approximately \$50,000 to attend the forum which is invite only. The forum has met annually during

the first weekend of February in Davos, Switzerland, but recently relocated to New York due to last year's protests.

With police everywhere, protesters walked down the streets opposing corporate rule, globalization, and the war in Afghanistan, while singing chants like, "No more sweatshops!" and "The Gap is crap!"

Karkman recalls her favorite, "Hey! Hey! Ho! Ho! The WEF has to go!" Even with 39 arrests and taunts from the public, Malloy, Karkman, and thousands of others proceeded in their march.

"Being at the march was a huge adrenaline rush. I felt like I was surrounded by the right people," Karkman explained as she described her initial feelings when arriving in New York. "I felt like I was making a difference and doing more than just

talking. I was taking action."

Karkman attended the march to protest the war in Afghanistan and the negative aspects of globalization. "I was there to fight the evils of capitalism and globalism," she stated.

Malloy attended the march with similar views that of Karkman. Calling the World Economic Forum "A rich man's ball," Malloy explained that she was there "To practice my freedom of speech. I disagree with corporate rule and I am against globalization."

Malloy and Karkman both said that they hope to bring the excitement of the march back to Keene State. They believe that students need to think more critically and look deeper into these situations.

Speaker warns against oil drilling

BY MICHAEL BRINDLEY
The Equinox

Nearly a quarter of an entire community is crippled with asthma, while countless animals and vegetation once used for food are now contaminated - all because of oil drilling.

According to Adeline Raboff, that's the situation six years after oil drilling started near Nuiqsut, Alaska, a village of about 300 people.

Raboff is a Neets'ii Gwich'in Native American originally from Arctic Village, Alaska. She led a debate last Wednesday evening at Keene State College on the issue of oil drilling in the Arctic National Wildlife Refuge. The New Hampshire Citizens for

Arctic Wilderness sponsored the event.

The Arctic National Wildlife Refuge is the area that is currently in line for oil drilling, said Raboff. Last August, the House of Representatives passed the National Energy Plan, which contained provisions to open the Arctic National Wildlife Refuge to oil drilling, she said.

The Senate now must decide the fate of the arctic refuge. It is now considering energy legislation and will make the final vote in February. "I don't know if a bunch of natives can stop the drilling," she said.

"I feel it's important to let people know there are other reasons for the Gwich'in people being involved in this

fight."

One of those reasons is the Porcupine Caribou, which migrate through the Arctic National Wildlife Refuge. These animals provide food for the Gwich'in people. Oil drilling, said Raboff, would force the herd to change direction and would mean loss of food for her people.

Laurie Terwilliger, the coordinator of the New Hampshire Citizens for Arctic Wilderness, introduced Raboff to the audience.

Terwilliger said the purpose of the presentation was to inform people that it is coming down to the wire. "We want people to realize that this is the last step," she said.

"If they pass the Energy Security Act with the provision in it, the 2000 acres can

be open for development. The issue would then be finished."

Terwilliger added that if the provision were to be taken out, it would only ensure the protection of the refuge for the time being. "Then it moves on to the next step," she said.

At the speech, there was a petition which audience members could sign. The petition, addressed to Senators Bob Smith and Judd Gregg, urged them to vote against the Energy Security Act.

By the end of the presentation, both petitions were filled with signatures from the audience of approximately 100 people.

See Drilling, page 6



Adeline Raboff spoke at KSC last Wednesday.

Senior gift is statue of Keene State founder Catherine Fiske

BY DENENE GROAT
The Equinox

Members of the Keene State College senior class are making preparations for the presentation of the senior class gift.

Preparations have been under way since last year after an open meeting for the senior class, said Senior Class President, Eric Dusseault. According to Dusseault, the gift will be a life-size statue of Catherine Fiske.

Catherine Fiske, Dusseault explained, was the indirect founder of Keene State College and the woman from whom Fiske Hall got its name. However, the name Fiske stands for much more than a name on a campus building.

As Dusseault explained, Fiske was born in 1784 in Worcester, Mass. Her family made a move to Vermont and Fiske began teaching at the young age of 15. Then, in 1824, she bought the Bond Mansion, located here in Keene, for \$3,000.

Along with the Bond Mansion, currently the

President's house, Fiske also sustained a farm on 20 acres of land, said Dusseault. Then, in May of 1824, she opened up a seminary school for women, the first boarding school for females in New Hampshire. Over the years, 2,500 men and women studied reading, writing, English, grammar, composition, arithmetic, history, geography, drawing and painting, he said.

When Fiske passed away, the estate, \$10,000, and her strict instructions to keep the school running were all left behind. However,

the school closed soon after Fiske's death, but was reopened by Henry Clinton Morrison, the credited founder of KSC, hence, Morrison Hall, explained Dusseault. The new school was named Keene Normal School in 1909 and then became Keene Teachers College. Finally, the name evolved to Keene State College, which exists, indirectly, because of Fiske, a woman who strongly believed that, "education leads to freedom."

See Gift, page 2

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GOOD TEACHING DESERVES RECOGNITION

The KSC Alumni Association has presented the Distinguished Teacher Award annually since 1971, to recognize excellence in teaching at Keene State College. The recipient is recognized each year during the Fall Honors Convocation.

Excellence in teaching is based upon the following criteria:
Encouragement of independent thinking, rapport with students both in and out of the classroom, and a positive attitude toward KSC, the students and student advisement.

Nomination portfolio guidelines are available from the Alumni Relations Office located in the Barry Alumni Center of Elliot Hall. All nominations, with completed portfolio and a minimum of five letters of support, must be submitted to the Alumni Relations Office by 4:30 p.m. on Friday, March 29, 2002.

Call ex. 2369 for information.

Time to make the doughnuts

BY KRISTEN SENZ
The Equinox

When your alarm clock goes off in the morning, are you eager to get to work or trying to think of a new source to call in? Is your job a source of dread or delight? According to Keene State College students, the people that you work with might be what makes the difference.

"I'm friends with everyone that works there so I just go into work and hang out," freshman Tim Cone said about his part-time position as a radio personality at Oldies 98.7.

Many students said that doing something you really enjoy also makes it a lot easier to get up and go to work. Cone said that he hopes to pursue a radio career after college.

"When I go to work, I'm not working. I love my job so much [that] I would do it 24 hours and I would be happy not getting paid to do it. For me, getting paid to work in radio is just a perk because I absolutely love doing it," he said.

Cone's part-time job offers him above minimum wage pay, flexible hours and job experience for the future.

"I would probably be happy to work there for the rest of my life," he said.

Unfortunately, most students are not blessed with this kind of bliss in the workplace. Being a dishwasher is the worst, sophomore Seth French said.

"I had to clean the smokers once where the ribs get smoked for a long time and they don't get cleaned very often. I think it was like last year they got cleaned...and you use a scraper

and scrape out like inch thick pork stuff that's been there for awhile and been cooking," French said about his job at The 176 Main St. Restaurant and Pub.

The most unpleasant part of his job, he said, comes when it's time to clean out the garbage cans.

"It's disgusting. It smells like bad feet and gross, nasty stuff," he said.

Many students at Keene State College opt for on-campus jobs, which have their own set of drawbacks.

"It's incredibly boring," Rhodes computer lab supervisor Rob Micallef said.

However, the lack of responsibilities provides Micallef with the time to do his homework, he said. Other on-campus jobs, like those provided by Sodexo, offer higher pay but are not as laid back.

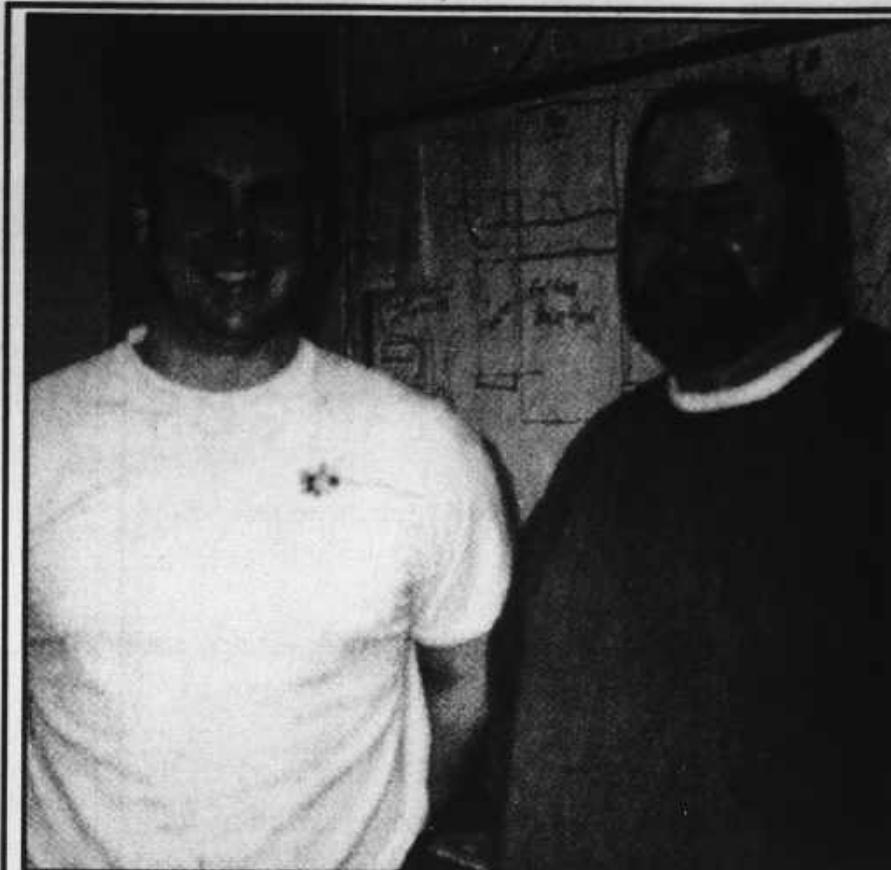
"It can be disorganized at times and I don't really like to work in

the college I go to," Sarah Conte said about her job as the Bean and Bagel cashier at the Student Center. "The worst part is having to wear an ugly hat and a name tag."

Senior Nick Viall, who works at the Keene State College Bookstore and is also the Hardcore Music Director at KSC, is on academic leave from his other part-time position at Hannaford's grocery store.

"I would tell college kids if they want a job, work at grocery stores. They're so flexible with your hours and Sundays are time and a half," he said.

Viall said that although he doesn't get paid for doing his radio show, "Hardcore Mayhem," the emotional benefits and recognition that he has received for the show are a huge reward.



Robert Yeaw and William Rymes work for KSC's physical plant.

Supporters gather for hemp

BY RICHARD SURRETTE
The Equinox

Drug content in hemp products was the reason for a protest last Thursday, which took place off-campus in front of the Monadnock Hemporium.

According to an article in Friday's Keene Sentinel, the Drug Enforcement Agency in October "declared that food products containing even trace amounts of tetrahydrocannabinol-THC should be banned under the Controlled Substances Act" of 1971. The ban was supposed to take effect last Wednesday, but was extended to March 18, thanks to appeals.

Mark Lathrop, owner of the Hemporium, said that about 35 people were at the rally, which went from noon until 5 p.m. Many of the protesters are hemp foods such as granola bars, and, according to KSC junior Kim Crystal, the treasurer for Campus Ecology, some people "stood in front of the police station, wanting to get arrested."

Crystal said the Keene Police didn't know the protest was illegal, as the protesters didn't have a permit. The Sentinel article said that the KPD was not aware of the protest before or after it had happened.

Dave Phillips, the president of Campus

Ecology, said the protesters gave away hemp-based foods, and that some were thrown into open car windows.

Hemp enthusiasts are fighting the ruling because they believe the DEA is wrong in their ruling as Lathrop said that scientific studies have been done that disprove what trace amounts of THC can do to the brain.

Matt Everson, owner of Blueberry Fields (a store in Keene that sells environmentally safe products), said "the public is being misinformed by the DEA as to what hemp is and what it comes from," adding that even in its literature, the DEA used hemp and marijuana interchangeably.

A main problem with the discussion of hemp is that hemp and marijuana both come from the same plant. According to an article on the Feb. 11 issue of U.S. News and World Report, "Producers and retailers point out that in terms of drug content, poppy seed bagels are closer to heroin than a hemp granola bar is to a joint."

Lathrop gave examples of things such as orange juice, apple juice, and grape juice, that have trace amounts of alcohol in them when fermented, yet "you're not forced to be 21 to drink OJ." He also pointed out the facts that there are small amounts of arsenic in drinking water and rat poison in cigarettes, but all of them have "relatively insignificant amounts."

Susan Ginsburg, the owner of the Vitality Shop in Keene, said she believes it is inappropriate to ban the sale of hemp foods. Everson said "the government is causing a great disservice to the greater good of the public by enacting this law."

Lathrop said the government is "simply trying to mess with an industry." He also noted that a Canadian hemp supplier, Kenex Ltd., has filed a \$20 million NAFTA lawsuit against the United States, because it affects their business, as it is legal to grow and sell hemp products in Canada.

An article from the Jan. 16 Los Angeles Times said, "Kenex claims that a ban on foods that contain hemp violated its rights under NAFTA."

The article said the company "contends the rule is discriminatory to Canadian producers, who provide the bulk of hemp products to the U.S. because Americans are banned from growing the plant."

Phillips said that a main problem with banning hemp foods is that people aren't considering how much healthier hemp foods are than others. He said government regulations force makers to refine hemp so there is absolutely no THC in it, which in turn takes the nutrients out of the products.

Everson made a point to say, "if a hemp product does not contain THC, it can be sold," however, "if it doesn't have THC but isn't labeled as such, it can't be sold."

Steam from sidewalk is not what it seems

BY SYLVIA XANTHOPLULOS
The Equinox

It's winter in New England and Keene State College is not exempt from the cold. As students scurry into their dormitories or warm buildings on campus, it is important to understand where that warmth comes from.

The reason students stay warm in various buildings on campus is because of a man named William Rymes and his full-time plant operator, Robert Yeaw. Rymes is the Supervisor of Plumbing and Heat Plant Operations, Physical Plant.

As you walk down Appian Way towards the Dining Commons, you may have noticed a steam-like substance rising up from grates in the sidewalk. Students have often wondered what this is and why it can be seen every winter.

Rymes has said that what looks like steam is actually just a change in temperature from the pipes below to the ground above. The process may sound technical to some but the explanation from Rymes and Yeaw make it understandable.

Walking through the parking lot

behind Fiske Hall you may have noticed a ramp leading up to double black doors. This is the heating plant for Keene State College.

In the heating plant there are three boilers. One 300-horsepower boiler and two with 600-horsepower. The boilers, which are filled with water, are used to create steam, which runs through underground pipes throughout campus to heat certain buildings with steam directly.

Rymes said as with all water it contains minerals and oxygen in the steam. Rymes drives the oxygen off because it causes corrosion and the men also have to get rid of most of the minerals because it affects the surface tension of the water.

Yeaw explained that compared to the way divers separate the water with their hands during entry to decrease splash. These minerals are skimmed off the water, which goes into a storm drain. The pipes, Rymes explained, go to a drainage system at about 350 degrees when it starts off. The water is cooled off to about 140 degrees.

As the hot water goes through the drainage system, it passes under the grates on campus, and the temperature difference can be seen in the 10-degree weather outside.

There is no need to worry about the chemicals that are used in the heating plant because they are FDA approved because Rymes said the steam from the plant is used for cooking at the dining commons.

The water running through to the drainage system at 140 degrees is wasted water. However, what you see coming up from the grates is not waste, but similar to when you can see your breath on a cold winter day.

The wastewater from the heating plant will not be going to the drainage system by next May Rymes said. Rather it will go to the city sewer system.

Rymes added the "power plant" is slated to have a new boiler installed. We don't have enough boiler capacity to maintain the heat load" once new buildings are added to the campus.

Yeaw said on average 3,000-4,000 gallons of oil are burned each day to heat the various buildings at Keene State College.

Approximately 700,000-800,000 gallons are burned each year he added.

Write a
news story.
Call x2413.
The Equinox
is fun, dude!

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and nutrition offerings, contact Continuing Education at (603) 358-2290, or by email at continuing-ed@keene.edu.

New Facility will enhance teaching, learning

Work on Keene State's 1960's vintage science center is moving ahead, following the appointment of architects, Banwell and Associates of Lebanon, N.H., and Mitchell-Giurgola of New York City, to design the project.

The project will involve renovation and adding onto the existing building, said Gordon Leverage, dean of sciences at KSC.

Banwell, which previously worked with the school on improvements to Mason Library, will manage the project; Mitchell-Giurgola will design the new facility.

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An apology:

In last week's issue of The Equinox, we regretfully printed a slanderous comic strip that was offensive to members of the KSC community. We apologize for our mistake.

Gift, from page one

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Time to make the doughnuts

BY KRISTEN SENZ
The Equinox

When your alarm clock goes off in the morning, are you eager to go to work or trying to think of a new reason to call in? Is your job a source of dread or delight? According to Keene State College students, the people that you work with might be what makes the difference.

"I'm friends with everyone that works there so I just go into work and hang out," freshman Tim Cone said about his part-time position as a radio personality at Oldies 98.7.

Many students said that doing something you really enjoy also makes it a lot easier to get up and go to work. Cone said that he hopes to pursue a radio career after college.

"When I go to work, I'm not working. I love my job so much [that] I would do it 24 hours and I would be happy not getting paid to do it. For me, getting paid to work in radio is just a perk because I absolutely love doing it," he said.

Cone's part-time job offers him above minimum wage pay, flexible hours and job experience for the future.

"I would probably be happy to work there for the rest of my life," he said.

Unfortunately, most students are not blessed with this kind of bliss in the workplace. Being a dishwasher is the worst, sophomore Seth French said.

"I had to clean the smokers once where the ribs get smoked for a long time and they don't get cleaned very often. I think it was like last year they got cleaned...and you use a scraper

and scrape out like inch thick pork stuff that's been there for awhile and been cooking," French said about his job at The 176 Main St. Restaurant and Pub.

The most unpleasant part of his job, he said, comes when it's time to clean out the garbage cans. "It's disgusting. It smells like bad feet and gross, nasty stuff," he said.

Many students at Keene State College opt for on-campus jobs, which have their own set of drawbacks.

"It's incredibly boring," Rhodes computer lab supervisor Rob Micallef said.

However, the lack of responsibilities provides Micallef with the time to do his homework, he said. Other on-campus jobs, like those provided by Sodexo, offer higher pay but are not as laid back.

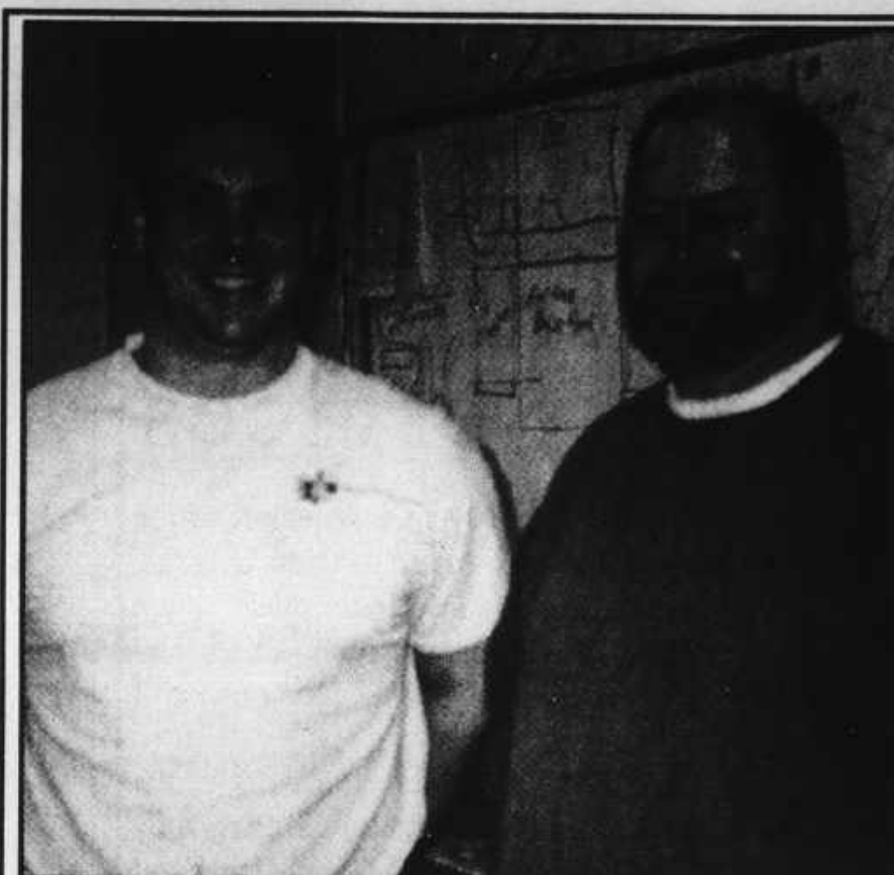
"It can be disorganized at times and I don't really like to work in

the college I go to," Sarah Conte said about her job as the Bean and Bagel cashier at the Student Center. "The worst part is having to wear an ugly hat and a name tag."

Senior Nick Viall, who works at the Keene State College Bookstore and is also the Hardcore Music Director at KSC, is on academic leave from his other part-time position at Hannaford's grocery store.

"I would tell college kids if they want a job, work at grocery stores. They're so flexible with your hours and Sundays are time and a half," he said.

Viall said that although he doesn't get paid for doing his radio show, "Hardcore Mayhem," the emotional benefits and recognition that he has received for the show are a huge reward.



Robert Yeaw and William Rymes work for KSC's physical plant.

Supporters gather for hemp

BY RICHARD SURRETTE
The Equinox

Drug content in hemp products was the reason for a protest last Thursday, which took place off-campus in front of the Monadnock Hemporium.

According to an article in Friday's Keene Sentinel, the Drug Enforcement Agency in October "declared that food products containing even trace amounts of tetrahydrocannabinol-THC should be banned under the Controlled Substances Act" of 1971. The ban was supposed to take effect last Wednesday, but was extended to March 18, thanks to appeals.

Mark Lathrop, owner of the Hemporium, said that about 35 people were at the rally, which went from noon until 5 p.m. Many of the protesters ate hemp foods such as granola bars, and, according to KSC junior Kim Crystal, the treasurer for Campus Ecology, some people "stood in front of the police station, wanting to get arrested."

Crystal said the Keene Police didn't know the protest was illegal, as the protesters didn't have a permit. The Sentinel article said that the KPD was not aware of the protest before or after it had happened.

Dave Phillips, the president of Campus

Ecology, said the protesters gave away hemp-based foods, and that some were thrown into open car windows.

Hemp enthusiasts are fighting the ruling because they believe the DEA is wrong in their ruling as Lathrop said that scientific studies have been done that disprove what trace amounts of THC can do to the brain.

Matt Everson, owner of Blueberry Fields (a store in Keene that sells environmentally safe products), said "the public is being misinformed by the DEA as to what hemp is and what it comes from," adding that even in its literature, the DEA used hemp and marijuana interchangeably.

A main problem with the discussion of hemp is that hemp and marijuana both come from the same plant. According to an article on the Feb. 11 issue of U.S. News and World Report, "Producers and retailers point out that in terms of drug content, poppy seed bagels are closer to heroin than a hemp granola bar is to a joint."

Lathrop gave examples of things such as orange juice, apple juice, and grape juice, that have trace amounts of alcohol in them when fermented, yet "you're not forced to be 21 to drink OJ." He also pointed out the facts that there are small amounts of arsenic in drinking water and rat poison in cigarettes, but all of them have "relatively insignificant amounts."

Susan Ginsburg, the owner of the Vitality Shop in Keene, said she believes it is inappropriate to ban the sale of hemp foods. Everson said "the government is causing a great disservice to the greater good of the public by enacting this law."

Lathrop said the government is "simply trying to mess with an industry." He also noted that a Canadian hemp supplier, Kenex Ltd., has filed a \$20 million NAFTA lawsuit against the United States, because it affects their business, as it is legal to grow and sell hemp products in Canada.

An article from the Jan. 16 Los Angeles Times said, "Kenex claims that a ban on foods that contain hemp violated its rights under NAFTA."

The article said the company "contends the rule is discriminatory to Canadian producers, who provide the bulk of hemp products to the U.S. because Americans are banned from growing the plant."

Phillips said that a main problem with banning hemp foods is that people aren't considering how much healthier hemp foods are than others. He said government regulations force makers to refine hemp so there is absolutely no THC in it, which in turn takes the nutrients out of the products.

Everson made a point to say, "if a hemp product does not contain THC, it can be sold," however, "if it doesn't have THC but isn't labeled as such, it can't be sold."

Steam from sidewalk is not what it seems

BY SYLVIA XANTHOPLULOS
The Equinox

It's winter in New England and Keene State College is not exempt from the cold. As students scurry into their dormitories or warm buildings on campus, it is important to understand where that warmth comes from.

The reason students stay warm in various buildings on campus is because of a man named William Rymes and his full-time plant operator, Robert Yeaw. Rymes is the Supervisor of Plumbing and Heat Plant Operations, Physical Plant.

As you walk down Appian Way towards the Dining Commons, you may have noticed a steam-like substance rising up from grates in the sidewalk. Students have often wondered what this is and why it can be seen every winter.

Rymes has said that what looks like steam is actually just a change in temperature from the pipes below to the ground above. The process may sound technical to some but the explanation from Rymes and Yeaw make it understandable.

Walking through the parking lot

behind Fiske Hall you may have noticed a ramp leading up to double black doors. This is the heating plant for Keene State College.

In the heating plant there are three boilers. One 300-horsepower boiler and two with 600-horsepower. The boilers, which are filled with water, are used to create steam, which runs through underground pipes throughout campus to heat certain buildings with steam directly.

Rymes said as with all water it contains minerals and oxygen in the steam. Rymes drives the oxygen off because it causes corrosion and the men also have to get rid of most of the minerals because it affects the surface tension of the water.

Yeaw explained that compared to the way divers separate the water with their hands during entry to decrease splash. These minerals are skimmed off the water, which goes into a storm drain. The pipes, Rymes explained, go to a drainage system at about 350 degrees when it starts off. The water is cooled off to about 140 degrees.

As the hot water goes through the drainage system, it passes under the grates on campus, and the temperature difference can be seen in the 10-degree weather outside.

There is no need to worry about the chemicals that are used in the heating plant because they are FDA approved because Rymes said the steam from the plant is used for cooking at the dining commons.

The water running through to the drainage system at 140 degrees is wasted water. However, what you see coming up from the grates is not waste, but similar to when you can see your breath on a cold winter day.

The wastewater from the heating plant will not be going to the drainage system by next May Rymes said. Rather it will go to the city sewer system.

Rymes added the "power plant" is slated to have a new boiler installed. We don't have enough boiler capacity to maintain the heat load" once new buildings are added to the campus.

Yeaw said on average 3,000-4,000 gallons of oil are burned each day to heat the various buildings at Keene State College.

Approximately 700,000-800,000 gallons are burned each year he added.

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The Equinox
is fun, dude!

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Call ex. 2369 for information.

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A Valentine to Health Services

Everyday there are some very special people at the Keene State campus who work hard at their jobs. Although they may receive some individual "thank you's," they still deserve further recognition and appreciation than even the great and powerful Equinox is about to give.

These people are the kind nurses who work at the Keene State College Health Services. Everyday, they take care of the students who attend Keene State and send us back to our dorms with some Sudafed and the reassurance that we will feel better soon.

Their kind hearts and smiles make the trip to the infirmary all the more bearable. (We also appreciate the little basket of candy!) These women probably see at least 100 students a day, five days a week, and yet when you walk in they remember your name out of all the others. This is providing that you have been there before, however, we wouldn't suggest just walking in and saying, "What's my name?" They might just look at you funny.

It can't be easy to keep a smile on your face while you are surrounded by sick college students. We know we are cranky and have gross things coming out of everywhere.

But smiling is not all these ladies do, and by no means do we mean to simplify their difficult jobs. We are just saying thanks for the cheery disposition with which they do it.

Besides what we have just mentioned, they hand out things like Tylenol and Sudafed to students who are too sick to walk all the way to CVS for some medicine. They always sympathize with our stuffed up noses and our sore throats instead of the, "Oh, you'll be fine you big baby," that we hear from our roommates. Sometimes it's nice to hear that someone understands.

Being a nurse is a very tough job. One of the editor's of the Equinox has a grandmother who was a nurse, and a great one at that. So, to all the great nurses at Keene State, thank you for doing such a great and compassionate job! And to all those other nurses out there, these women have definitely given you all something to strive for in your careers. Being a nurse is all about caring about other people and their well being. But that isn't always limited to someone's physical well being. So, from the students of Keene State, thanks for caring women.

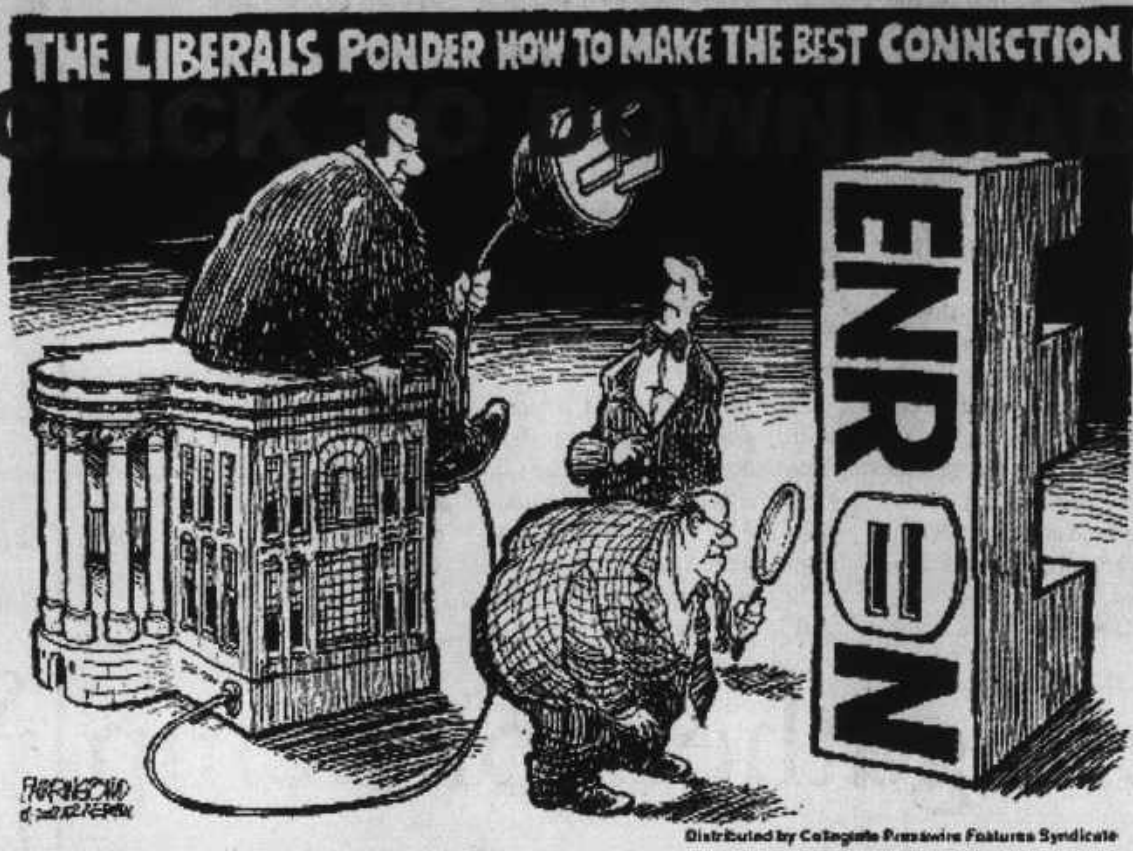
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Lois Lane? or
"Super Journalist Woman?"



Kerry Miller is a senior majoring in journalism and the news editor of The Equinox. Her opinions do not necessarily reflect those of the paper.

Man, that hurt! I think the only thing I have to complain about lately is that Tom Brady has a girlfriend. I was going to marry him, you know, but my hopes and dreams were dashed when I heard he was seeing some woman who lives on the West Coast. Yes, I know The Equinox is not a dating service, but if anyone reading this happens to know Tom personally...

Seriously though, thus far my four years of college have been interesting and life is good for me right now. I just turned the ripe old age of 22, and I have also made a lot of great friends this year (figures that I would when I don't live on campus), and I learned last fall what a mule

STAFF COMMENTARY

was. I also have never received a speeding ticket. Oh yeah, graduation is 90 some odd days away and spring break is only about one month away.

Happy hour at Penuche's every Thursday with "the boys" has been sort of my weekly escape as well as a chance for me to educate myself about the world of scorpion bowls.

My sophomore year I was crazy. My friend Wanda, and I would drive an hour and 15 minutes to Manchester to see the night away at a club. On one occasion, we got back to campus at 3 a.m. and encountered a group of drunken boys who invited us to sing with them.

The moment became even better when we realized we didn't know the words. But who can claim to decipher the lisp ramblings of a college boy after he's had a few? Last summer I met Gwendolyn, a cow that peed on me while I was interviewing two farmers for a newspaper article and I just got some really funky Hawaiian car seat covers.

Also, along with my senior year here at KSC came the unexpected opportunity of being the Equinox News Editor. Last semester was challenging and I wanted to quit like 10 times every week.

Ever since the sixth grade, when I tried to start a class newspaper, I

knew I wanted to write and that I would have a future in journalism, but I never gave much thought to being an editor.

I would often start my section of the paper on Tuesday night and not finish it until 6 a.m. Wednesday morning. Afterwards I'd go home to sleep for 45 minutes, then come back to school not feeling very proud of myself, or that I wanted anyone to read what I worked on.

After what seemed more like a millennium than a semester, it was time for Christmas break and my latest attempt at the first three pages of the newspaper came out pretty well.

Since I've been back this semester things have gone really well, and I can say that I actually know what I'm doing.

Anyway, my parents have already gotten me a graduation present: a computer. I told them to get me something I could use because I knew otherwise my dad would go out and buy me a T-shirt that would fit 10 of me, or a pack of AA batteries.

Once I have my diploma in hand my plan is to work at a small weekly paper in the Boston area and miraculously be able to support myself. Of course the rest of my plan involves me becoming the next Lois Lane, or maybe I'll call myself "Melinda Journalist Woman." I haven't decided yet.

"I do not regret the things I have done, but those I did not do."
-Jim Morrison

The Equinox

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LETTER TO THE EDITOR

"The road to hell is paved with good intentions"

I am a student here at Keene State College. I am also a radio DJ at WKNH. I was a member of the cast of the highly acclaimed Vagina Monologues and I work as a resident assistant in Carle Hall. Of all the above mentioned items the one that has had the most effect on my life today is definitely my job as a resident assistant. I didn't become an RA because of the financial benefits, or the possibility of having my own room (which I will not lie, in itself is an amazing perk), but instead I chose this job in order to meet and work with a diverse group of people, which I have.

Each year on campus, KSC students participate in a survey about their housing, RAs, RDS, maintenance concerns, drug and alcohol usage, etc. My first year as an RA the results were not as disturbing as my second year. I've noticed a trend among students that is frightening.

I remember when I was a first year student, the RAs that I met directly influenced my decision to become an

RA and I had a great deal of respect for them and the job they had to do. Since when did "RA" equal wretched horrible monster-esque person in the minds of students? Have people forgotten that RAs are humans and are being human capable of making mistakes? Is having a single room means to judge a person?

We (RAs) are people and full-time students just as the regular population of KSC students, yet, despite that, we are separated from the populous by this dark looming cloud of authority. It would be wrong of me to generalize and say that none of the RAs abuse their powers because that does happen. However dealing with policy violations is only one aspect of the job that we attempt to do.

For those of you who are reading this and picturing the RA who documented you, which resulted in you living off-campus this year, I only have this to say: you probably deserved it and I would back up any RA on this campus. This is a school, not a summer camp with an open bar!

How many of you live where you work? The last time I went into McDonald's, Shaw's, the Gap, or even the classrooms in Morrison, Rhodes, or the Science Building, I didn't see lines of cots in the back of the room. When you leave your last class on Friday afternoon, you start your weekend of complete and utter madness, the RAs on campus are gearing up for weekend shifts of duty to protect and serve the students of this school. We are merely peer enforcers of policy, not the writers of policy or judicial officers and our intentions are good.

I have heard the quote "The road to hell is paved with good intentions," to that I say, if you don't like something, then change it through educating yourself and working with the administration.

On Feb. 7, 2002, the Equinox published a cartoon that was slanderous of a particular section of my building and home and also a member of my staff. I was surprised to see that the comic's authors went unnamed. In response to that particular comic, the authors themselves, and any member of the KSC population who thinks that he/she could do a better job than the resident assistants on this campus, I issue you this challenge: APPLY!

The next time you see your RA, you should thank him/her for making new door-mats for you monthly, posting all of the campus information you could ever possibly desire, making fun decorations to create a home-like feel to the residence halls, being available 24 hours a day, 7 days a week and most of all, taking on the monumental task of caring for the 1,500+ residents who currently reside on campus.

Kate Shultz
Junior, majoring in English

Another commercial holiday

Sarah Ruch is a senior. Her opinions do not necessarily reflect those of the paper.

What is Valentine's Day? To me it is just another commercial holiday that is extremely irritating. This is not because I am a bitter "man-hater" who wants to rid the world of romance. It is because I feel it has turned into a superficial day that businesses use to take advantage of people.

For some reason, people are convinced that they need this "special" day to show love by giving heart-shaped boxes full of chocolate, white bears holding balloons and silk boxers.

If someone is truly loved, shouldn't they feel so every day? Not according to advertisements. We shouldn't buy them diamonds and a card once a year and that will last them till next February.

Thinking back, I realized that it all starts in elementary school. Hours are spent picking out the perfect cartoon cards because every kid knows that you have to get the cool cartoon.

Then, it takes another couple of hours to write them all out because you have to make sure that all your classmates get the correct message depending on how well you get along. I mean, you wouldn't want that annoying kid to really think that you love him, right?

By the time we get into junior and

DITHERED TWITS by Stan Welling



'America's Funniest Cave Wall Drawings'

Rebellion of the guinea pigs

The recent surgeon general's report on obesity has stirred important debate, but much of it, and the report itself, skirts the heart of the matter.

An epidemic is sweeping the country, the report says, killing 300,000 people a year - almost as many as die from smoking. That's nearly 10 times the death toll of gun-related violence. But in defining the epidemic as obesity, we're misled: Obesity is a result, not a cause. The main problem is the food we're eating.

It's primarily the food that's making us the world's fattest nation - our high-fat, salty, sugar-laden, processed, meat-centered diet, unknown to our species until this generation. This diet is the greatest nutrition experiment ever conducted, and we, the guinea pigs, are faring badly. Overall, six in 10 adults are now overweight or obese.

If the problem was indeed obesity, then we would treat obesity-related diseases and encourage exercise as well as moderate eating. But if the problem is the food, well, we'd have to open wide a door - also asking who makes it and why, who promotes it and how, and who profits from it - a door our surgeon general seems hesitant to crack.

"Individuals lie at the foundation of the solution (to obesity)," says the report. But four decades ago we didn't callously ignore the plight of those addicted to cigarettes. We educated the public about tobacco's risks, barred certain advertising and availability, and focused on the deadly product. Likewise, in the face of our obesity crisis we should focus on the food.

Some baffle, arguing that people have the right to choose food that's bad for them. But choice requires real options, no coercion, and no daily lack. (A species choosing to eat what's literally killing it would certainly be an evolutionary first!) Yes, the average American supermarket carries 30,000 items, but arguably 20,000 of them can, over time, make us sick.

Since food companies are the biggest advertisers, we also are inundated daily with images luring us toward what's bad for us. A recent McDonald's commercial on French television claims McDo (as it's called) provides all the basic food

Between a diva and a do-gooder: The middle child syndrome

Forgive me, but as a middle child, I am presumed to be the black sheep, the insubordinate, the extrovert, the troublemaker.

It's not fair - yet so very true. I have three sisters - placing me and my 18-year-old sister sandwiched between the diva and the do-gooder.

As a child, my oldest sister did as she was told. Kelly was far too busy drooling or eating, and ruddy-cheeked Caitlin, in her purple corduroy overalls, kept my mother on her feet. I was creative. My world of Barbies had plots, appearances and thrilling climax.

One of my very favorite games involved a piece of chalk and my busy one-way street. My playmates and I (be it my sisters or best friend Erin) would wave to the drivers in the cars that passed by at 40 miles an hour. If that person waved back, beeped his/her horn, or smiled, the person responsible for waving was given a point. The chalk was used to keep tally on our wide sidewalks.

My mother would stand at the window, biting her lip, hoping it would rain. Although it was the 80s, I don't remember sidewalk chalk being very chic.

Notwithstanding, my mother was (and is) wonderful. I can't fathom how very difficult it was to baby each one of us - at the same time. We all wore our silky blonde hair in bobs in the fashion of Dorothy Hamill (in fact, so did my mom. My dad probably would have done the same if he had had the hair to do it).

On Easter Sundays, my mother would delicately kiss each one of our cheeks with rosy Mary Kay blush to complement our pink dresses and patent leather shoes. Every Christmas, we were all given identical gifts in our stockings. All in all, she was fair.

So perhaps middle child syndrome is a self-fulfilling prophecy. I can't claim neglect or envy or things of that nature.

Maybe I'll take back the envy thing - my baby sister (16 still constitutes babyhood) - receives her driver's license very soon. And, like the rest of us - she will have a car at her disposal. But, unlike the rest of us, baby Caitlin will be driving my father's luxury sedan (a Mercedes Benz). This is a car that I am forbidden to even look at.

I was thrilled with the caravan. Nevertheless, I cannot attribute my present behaviors - desire for attention, my deviance - to anything but Middle children reading this know what a wonderful scapegoat birth order can be.

"You raised me," is often a wonderful rebuttal to a routine scolding. And not only is being the middle child a wonderful excuse for disobedience, but, according to Dr. Stacy Nagel, "middle born children sometimes become experts at mediocrity."

And, it is promising that, as they become skilled at play-appearances and thrilling climax.

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Maybe I'll take back the envy thing - my baby sister (16 still constitutes babyhood) - receives her driver's license very soon. And, like the rest of us - she will have a car at her disposal. But, unlike the rest of us, baby Caitlin will be driving my father's luxury sedan (a Mercedes Benz). This is a car that I am forbidden to even look at.

I was thrilled with the caravan. Nevertheless, I cannot attribute my present behaviors - desire for attention, my deviance - to anything but Middle children reading this know what a wonderful scapegoat birth order can be.

"You raised me," is often a wonderful rebuttal to a routine scolding. And not only is being the middle child a wonderful excuse for disobedience, but, according to Dr. Stacy Nagel, "middle born children sometimes become experts at mediocrity."

And, it is promising that, as they become skilled at play-appearances and thrilling climax.

One of my very favorite games involved a piece of chalk and my busy one-way street. My playmates and I (be it my sisters or best friend Erin) would wave to the drivers in the cars that passed by at 40 miles an hour. If that person waved back, beeped his/her horn, or smiled, the person responsible for waving was given a point. The chalk was used to keep tally on our wide sidewalks.

My mother would stand at the window, biting her lip, hoping it would rain. Although it was the 80s, I don't remember sidewalk chalk being very chic.

Notwithstanding, my mother was (and is) wonderful. I can't fathom how very difficult it was to baby each one of us - at the same time. We all wore our silky blonde hair in bobs in the fashion of Dorothy Hamill (in fact, so did my mom. My dad probably would have done the same if he had had the hair to do it).

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Former residence director is judicial advisor

BY JESSICA BAKACH
The Equinox

When Mark Schmidl-Gagne, 37, was a Residence Director at Keene State College, he experienced an embarrassing moment, which he said, he will not forget.

"And I turned and said, 'So what I need to have is each group form four large'... and I said, 'orgasms,'" said Schmidl-Gagne.

As the supervisor for the college's judicial system, Schmidl-Gagne oversees the judicial actions that take place on campus. This includes hearing officers, events that occur in residence halls and working as a liaison with Campus Safety and the Keene Police Department, he said.

In addition to his above duties, Schmidl-Gagne's job description also includes supervising a graduate assistant 20 hours a week, and giving presentations in regards to dealing with conflict, student development theory, and stress management and relaxation, he said.

Schmidl-Gagne likes to see students take responsibility and think about whatever behaviors they engaged in.

He said earlier in the week a student spoke with him about what was going on in his life and what he was doing. To Schmidl-Gagne, those types of conversations are not just interesting, but are fun too, he said.

"I like to have positive contact with students," said Schmidl-Gagne. Part of Schmidl-Gagne's goal he said, is to get students to think about what they did and how their actions affected the community, how the students were affected, and how students can gain a greater insight. To Schmidl-Gagne that is education and growing up, he said.

"When students just see it as punishment or whatever, is kind of hurtful," he said. "It saddens me that they don't open their minds."

Schmidl-Gagne said he enjoys his job because of those shining moments, which show that things worked. Schmidl-Gagne enjoys assisting the residential directors and the residential assistants who are on the front line and sometimes need support. He believes he does a good job because at one point Schmidl-Gagne was an RD, and he knows what that job contains, he said.

Peter Wiernicki, Residence Director, Owl's Nest Complex, said, "Mark is a great resource person for me and the other RDs at Keene State. His knowledge of judicial policy and student development theory has been of great value to me and many others at this campus."

Schmidl-Gagne is no stranger to Keene State. He first came to KSC in the spring of 1989, said Schmidl-Gagne. He was hired as an RD and served as one for four years, he said. "In some ways my job is very different from the job I think I originally took back in '95," said Schmidl-Gagne.

When he first began, Schmidl-Gagne said the college rarely dealt with off-campus violations. The police often dealt with those cases. Now, Schmidl-Gagne said, he has regular meetings with 13 police officers to get information.

Bob Christopher, assistant director of campus safety, said, "I do believe Mark's job is important to the campus. I think anytime we create a community we have standards that have to be agreed upon...and Mark helps keep our community functioning."

Issues are another topic that has changed over the years, said Schmidl-Gagne. Back in 1995, date rape was just beginning to come on the scene, he said. Schmidl-Gagne can remember the students saying there was a new date rape drug out called rohypnol or roofies, he said.

The above changes have impacted Schmidl-Gagne, he said, because it

made him feel that these drugs were more serious than a person with a six-pack of beer.

"A lot of these situations can mean life or death or have such a profound impact on someone's life that I think I take my job more seriously than I even did before," he said. "I'm frequently accused of being too serious."

In his junior year of college, Schmidl-Gagne was an RA and had been trying to figure out what he wanted to do for a career, he said. Schmidl-Gagne said he wanted to work with people and wanted to have a positive impact on lives. That was his goal, he said.

"And when I became an RA, light bulbs went off," said Schmidl-Gagne.

Schmidl-Gagne finds college students fun to work with, he said. He also realized when planning a career, that people needed help in the systems and in the development process, said Schmidl-Gagne. As a political science major, Schmidl-Gagne enjoyed law and legal issues, he said.

With that idea in mind Schmidl-Gagne decided he wanted to be an RD, he said. His boss at the University of Massachusetts Amherst (where he received his undergraduate degree) was supportive of Schmidl-Gagne, he said. Once he finished getting his masters degree, he finished being an RD, said Schmidl-Gagne.

"Being an RD is a tough job," he said. "It's 24/7."

He is also involved in programs in Holloway Hall where his wife, Kim is a RD.

Rush, from page one

Rush meetings, according to sorority member Alysa Lavoie, are conducted at the sorority or fraternity house or in a dorm on campus.

"You just hang out and ask questions...it's just going out and being social," she said.

Lavoie went back to the same house six times before pledging Sigma Rho Upsilon.

This semester, on-campus fraternities and sororities have established a mandatory rush in which all rushees must visit with each Greek organization, said Lavoie, a senior psychology major.

"A rush is basically a forum for discussion between active members of a Greek organization and prospective members," said Sigma Lambda Chi member Jim Johnson. "The rush chairs of the organi-

zation speak on topics such as community service, leadership training, pledging, and brotherhood. The function of a rush then is to fully inform potential members on all aspects of Greek life," he said.

Johnson, a junior journalism major, pledged his house last spring.

Members of other fraternities were asked to comment, but were reluctant to speak about Greek rush.

Grenier pledged Phi Sigma Sigma in the fall and said that students should pledge to find out for themselves the importance of rush.

"It was one of the best things I have ever done for myself," said Sigma Rho Upsilon sister Reagan Pinciario.

"Rushing is a great experience to see other organizations and where we fit in. Pledging was an amazing bonding experience," said Grenier.

Drilling, from page one

Some members of the audience asked Raboff how the government could justify drilling into an area that has been left untouched for so many years. "I just don't know," Raboff said.

The Native American speaker said that money plays a large part in oil drilling. "Oil is becoming the product for the rich and famous," she said.

"If you support development, you may have a job for longer. But if you oppose development, you may not have a job."

Part of Raboff's presentation consisted of a slideshow, which depicted some wide-ranging images of Alaska.

Some photos showed the untouched Arctic National Wildlife Refuge with breathtaking images of sunsets and mountains.

Other pictures displayed some animal residents of the area, including polar bears, wolves, and snowy owls.

However, other slides were not so pleasant. One showed the result of an oil spill. "Once you pollute water, you can't change it back," said Raboff while going through the slides.

Another slide showed a thick cloud of haze above an oil-drilling factory. "These people have got to realize that these are depleting resources and species

are being lost left and right," Raboff said.

The fluctuation in temperature because of global warming is also affecting the animals Raboff said.

"It poses a tremendous hardship on animals to have this global change going on," she said.

Global warming has also affected the seasonal changes, added Raboff.

The unusually short winters have resulted in a shortage of snow and some dangerous melting. "All this overflow of water and up and down temperature is hard on the caribou," Raboff said.

In terms of solutions to the oil problem, Raboff said it begins with changing the concept of land as a resource.

She also stressed the importance of using renewable resources.

"I think these are just in the beginning stages of development," she said. "There's only a finite quantity of oil."

Raboff added that recycling, while only an individual act, is still important. "The little things can really add up."

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University tries new tack in drug project

BY KIMBERLY B. MARLOWE
The Seattle Times

Consider two men who smoke marijuana every day, one a grandfather running a small business in Pierce County, Wash., the other a single computer programmer in Seattle. College educated, articulate men with active lives and myriad interests, they've been getting high all of their adult lives. One recently quit, but the other has no intention of giving up pot.

John, 52, and Erik, 27, are miles apart in their attitudes about marijuana, but both participate in the Marijuana Check-Up, a research project at the University of Washington designed for the adult marijuana smoker "who isn't interested in treatment but wants a chance to ask questions or express concerns."

The men, who asked that their last names not be published, have met one-on-one with interviewers several times over the past year.

The free sessions are a kind of barter: John and Erik get factual information about marijuana and someone to talk to, in confidence, about smoking pot and how it fits into their lives.

The interviewers, in turn, say they get useful, candid responses to questions about how and why adults of all ages and all walks of life smoke mar-

ijuana - and why some of them choose to quit while others do not.

The \$1.3 million project, paid for by the National Institute on Drug Abuse, is not intended to take the place of prevention and treatment programs or 12-step fellowships for marijuana smokers, say project organizers. Nor is it meant to give marijuana smokers an "out" to avoid quitting or addressing their use. Rather, it is meant to attract people who, for a variety of reasons, are not choosing traditional treatment options.

"We know that many people are highly ambivalent about how they relate to alcohol, tobacco, cocaine or marijuana," said project leader Roger Roffman of the University of Washington's School of Social Work. "On one hand, they have concerns and questions; on the other hand, they are hardly ready to commit to any change, much less walk into an agency for treatment."

The idea behind the Marijuana Check-Up, Roffman says, is to "offer support to someone struggling with ambivalence - in a way that is nonjudgmental and respectful." Participants "can look at their marijuana use without being pushed, prodded, labeled or diagnosed," he said.

John says the unpressured atmosphere is what he likes about the interview sessions. "I could tell right off that the main focus was not going to be about quitting," he said. "It was just somebody for me to talk to in private."

It isn't clear how many marijuana smokers might want or benefit from something like the Marijuana Check-Up, but there's no question that pot smoking is a fact of American life and is often cited by smokers for problems they experience.

About 14 million people nationwide use illicit drugs, and marijuana is the choice 76 percent of the time, according to a 2000 study by the Substance Abuse and Mental Health Services Administration.

A 1997 study by the agency found that of marijuana users who said they smoked pot at least 12 days in the previous year, more than half reported problems related to their drug use, including negative effects on their health and family life.

The four-year Marijuana Check-Up continues through the fall, and Roffman projects that as many as 250 participants will meet with a counselor for up to six sessions.

Roffman hopes the project model will add to "the continuum of care that now ranges from education to treatment." He says the Marijuana Check-Up is a way to reach a wide range of concerns and interests, such as those of John and Erik.

John has had more than one man's share of zoned-out nights and weekends the past 33 years.

His wife hated his smoking and the drinking that often went with it. His two kids sat through drug-education classes in school, squirming with the knowledge that their dad was a pothead. Buying the stuff

humiliated John.

"Here I am, 52 years old, hanging around outside some creepy, smelly house waiting to buy pot," he says, his face flushing red at the recollection. "That was one of the worst feelings."

He decided to quit smoking dope and drinking last year after a painful confrontation with his wife. "She looked at me one day and said, 'I've lived with your drinking and smoking pot for almost 25 years, and I'm sick of it. I want you clean and sober.'"

But the 12-step meeting John attended made him uncomfortable, and he never went back. A self-employed small-business owner, John was worried about his insurance company finding out if he sought treatment with a doctor.

He answered an ad for the Marijuana Check-Up, went through the initial screening and was matched with one of the project's interviewers, all of whom are trained counselors.

"I was very emotional around this time," John said. "I guess I felt that I kind of cheated my kids and my wife all those years." He was also "very anxious" about facing a life without pot, which he said helped him focus on tasks during the workday and relax at night.

John said he has not smoked marijuana or had a drink for several months and says he doesn't miss it. He credits his sessions at the Marijuana Check-Up with easing the transition. "I feel a new freedom, which is ironically why you smoke pot in the first place - to be free," he said.

Erik, who like John started smoking marijuana as a teen-ager, says he has no plans to quit.

"I find I enjoy a lot of things better - reading, eating, sex, music," said Erik. "It heightens my senses."

But an occasional burning sensation in his lungs made Erik seek answers to the physiological effects of marijuana. He called the Marijuana Check-Up last year.

"I saw they were looking to help people out, and it seemed like a good thing to support," he said.

At the start of each session, the interviewer asks Erik to rank his interest in evaluating or changing his marijuana use. Usually Erik says he is not considering any changes, but occasionally he says he's open to some discussion. The sessions are shaped by his responses, he said.

When he indicates any interest in evaluating his pot use, the interviewer asks questions about how and when he smokes marijuana, said Erik. "She might make a couple of suggestions like, 'Why don't you try waiting 10 minutes to see if you really want to smoke,' and that kind of thing."

Erik says sessions are "more like a workshop than counseling." When he starts sessions by saying he does not want to make any changes, he spends his appointment asking specific questions or viewing videos on topics about marijuana or health-related issues, he said.

"The environment definitely makes you more aware about your pot usage," said Erik. "but I was really surprised that there was no pressure. I kind of drive the whole show, and if I want to make a change, or not, that's cool."

Holloway Hall



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in Holloway next year?

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The Equinox

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Pickup lines won't get you far at KSC

BY ERIN JOHNSTONE
The Equinox

Cheesy pickup lines will not get you far in the dating world. Students at Keene State College offered advice as to what type of turnoffs can ruin a first date.

Freshman Mike Willard said he doesn't like it when a girl does not make eye contact and is too quiet. "Girls need to be more forward. If you like a guy, tell him," said Willard. He also said the old "Do you have a quarter? Cause I told you I'd call her when I fell in love" pickup line has actually been used on him.

Although being too quiet will not cut it, some guys feel being too loud is just as bad.

"Having food in your teeth or a loud voice is a turn-off," said freshman Rory Carey.

Many girl students felt the lines that are usually conversation starters such as "What's your name?" end up being a pickup line.

Senior and management major, Abby Bartig, said guys always ask the three questions: What's your name? What's your major? Where are you from?

She is usually turned off when a guy chews with his mouth open, or tries to be competitive by talking about how great he is.

One of her worst dating experiences was when the conversation was not flowing and the two had

nothing to talk about. She was surprised to see that even though the night went bad, he still thought he was getting a kiss goodnight.

"My tip for men is to make eye contact or smile at a girl if you're interested. If she is interested back, she will come to you," said Bartig.

Even though conversation is key while on a date, some students feel talking too much about yourself is a big turn-off.

"I was on a blind date where the girl talked the entire time about a party she had that got busted by the cops," said Jared Cassidy, senior and management major.

Cassidy said the pick up line he found humorous was, "if you're looking for a real piece of work, give me a call."

For many of the girls, picking up the tab on the first date is a big turn-off, especially when the guy is the one that asked her out.

Senior and graphic design major, Elle Anderson, said picking up the tab on a first date has turned her away from having a second. She also said a guy that is confident and sure of himself is attractive.

"Don't try so hard to impress, and you'll have more success," said Anderson. A pickup line she feels guys should stay away from is "you must be a major because you have my private standing at attention."

So before you go out this Valentine's Day, you might want to take these tips into consideration.

Movie Quote of the Week:

"Death cannot stop true love. All it can do is delay it for awhile."

~The Princess Bride



Joseph and Griselda Witkowski are one of the many married couples on campus.

Married couples on the KSC campus

Students unhappy with bookstore

BY DENISE KENNISON
The Equinox

Spring semester is underway here at Keene State College and the first ritual most students accomplish is getting books. Many students said that picking up books is the most stressful time of year for them, besides finals. At Keene there are two options where students can find books: on campus at the Keene Book Store and across the street at the Keene Book Exchange.

Although both have all the books students need, there are some differences. Many students have set up a BECA account through the school.

This account allows students to purchase books and art supplies without the hassles of cash, checks, or charging.

Instead the dollar amount for books is placed on the student's account in the Bursar's office and then mailed to his or her parents.

The Keene Book Exchange across the street does not honor this account causing some problems for students

with low finances.

Melyssa Cororan said that she is very unhappy with the campus bookstore because it runs out of books too fast.

It is "because of the lack of books I am already behind in one of my classes. It's not fair," she said.

When asked about how the bookstore determines how many books to order, the manager at the bookstore on campus, Gail Bys, said, "We order the books by the roster count and the history of the popularity of the class and do our best."

She also commented that the books stay within the same price range.

Jamie, the owner of The Book Exchange said, "Students are pretty happy with us and how we run our business."

One of the other employees spoke up saying, "their prices are always lower than the campus bookstore." When compared, the two stores' prices are a bit different.

The Book Exchange is usually cheaper except for smaller, soft covered novels and the speech books

used for certain advanced public speaking classes.

Another issue with buying books is returning them. The return policy on campus as well as at The Book Exchange is within the first five days of classes a full refund is given or the book can be exchanged for another and the difference will be made up.

Rachel Wright, a junior here at Keene, said that she only goes to The Book Exchange to return books.

"Once there was a couple of books the campus store would not take back, so I brought them across the street and got about \$12."

Purchasing books, whether on campus or off, can be a nuisance so what about ordering online? Amazon.com is one of the more popular sites.

The prices of the books were not far off from what the bookstores sell them at, but finding the correct edition of the book, especially if the book is an older edition was difficult. Once the books needed for classes are found, the shipping and handling charges can really jack up the prices.

Comparing the same group of books on campus to those online there was about a \$20 to \$30 difference due to shipping.

When it comes time to purchase books there are a few options out there. Checking them all out could save you money or only make you pinch your pennies that much more.

Students set academic standards for this semester

BY ERIN JOHNSTONE
The Equinox

Partying may not be as high of a priority for students at Keene State College as they start the spring semester with high academic goals.

Craig Roach, a junior, says he is focusing on maintaining a 3.0 GPA. He says the goals people set for themselves should be within limits.

"I think it is good for students to set realistic academic goals to work for. Students who set goals are unlikely to screw off because they know the commitment level needed to obtain their goal," said Roach.

Some students say it may be difficult to balance their goals and work with their busy schedules.

"I believe that the ability to fulfill academic goals and handle the workload depends on how well students pick their schedules," said junior Erin Culver.

Culver is focusing on her six classes, as well as making the Dean's List this semester.

For many students being involved in a sorority or fraternity may be difficult when finding the time to achieve academically.

Senior and Delta Phi Epsilon member, Heather Sumner says she finds a way to balance her schoolwork and social life.

"Being a senior, I know what I can do and what I cannot do. I have figured out how to balance my schoolwork and job while having a social life," said Sumner.

Sumner also mentioned her standards have increased thus far this semester. For her, handing in work early has helped her manage her time better.

For some students, the maximum number of classes is sufficient for them when setting their standards.

Sophomore Ellen Histen thinks that the requirements for her seven classes are just right for her.

"Classes are demanding, but I was never expecting college to be easy," said Histen.

Senior Thomas Scribner said it is a challenge, but it can happen.

"I travel an hour each way here, and I work out 90 minutes a day, so time constraints are ever present," said Scribner.

For those that are graduating in May, the final semester could possibly be the easiest.

"This is the first semester I can actually balance school, work, and a social life," said senior Erica Melansen who is graduating with a degree in psychology.

Melansen is looking forward to making the Dean's List. She has increased her standards for academic achievement over the years.

Fifth year senior and Communications major, Kelly Stevens, says she too is taking an easier work load her final semester. She says the school has made mistakes regarding her graduation and is looking forward to the final months here.

"I'm in school for my fifth year and I'm sick of the school screwing things up for me, so I'm taking easy classes just to get out," said Stevens.

Although many students are coming into the semester with studious expectations, some may want an easier load leaving more time for relaxing and having fun.

Freshman Josh Dyer said he wanted to study less and spend more time relaxing. However, because of the workload in his five classes, Dyer said it's hard finding the time to relax.

"Like everyone else I had standards for myself going into this semester. After the first few days back, these standards were thrown out the window," said Dyer.

chair is that you are sitting in. If it's too comfortable, you might want to find one that won't allow you any rest.

One thing keeping you from sleeping is constant movement.

If you think you are beginning to nod off, move back and forth in your chair.

Or take a step out to go to the bathroom.

However, when there, don't sleep or at least don't sleep through all of class or you'll be back at step one.

You could also try doodling on your notes if you find the monotony of writing too hypnotic.

Now here are a few things you want to make sure not to do or you just might wake up with notebook spiral marks imprinted on your face. Don't close your eyes. Don't rest your head on your hands. Don't think about sleeping.

If you do fall asleep, here are a few ways to not let anybody know about it, especially your teacher. If it's at all possible, stay out of view of the teacher, in the back of the room, or

simply at a blind spot.

You could wear sunglasses, but then people will wonder what you're doing, unless you are one of the X-men.

Have a neighbor throw his/her voice every now and then to make the teacher think you're saying something.

Or they could make it look like you are moving by grabbing your arm and

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Equinox

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Commentary: the best way to stay awake is...

BY Richard Surrette
The Equinox

Many college students, for one reason or another, spend all night awake (hopefully doing schoolwork), only to have to go to class the next day. Then, they either sleep through class, getting an unexcused absence, which could lower their grade, or they go to class and sleep there, which would at least cause the teacher some annoyance.

It's not too hard to keep awake, if you find it necessary to make it through your day. Trust me, I've had experience in this matter, thanks to long nights putting together The Equinox. My secrets are: water, pain, and the convenience of neighbors.

A lot of people choose coffee to keep themselves from nodding off, while some go for other caffeinated beverages, like soda.

Personally, I'd stay away from those if you're on an empty stomach. They don't make you feel any better than you did when you hadn't eaten anything since 11p.m.

Chewing gum is better than these two, but your stomach will hurt if you can't spit out the gum at a reasonable time. Drinking bottled water is the best idea if keeping your mouth busy is your favorite way to avoid passing out.

Another way to keep yourself conscious is by constantly causing yourself pain. A simple smack on the forehead every two minutes works, or maybe you could bite your fingers. Also, you could have the people sitting near you poke you with their pens.

Speaking of those next to you, have you tried asking them to hold you up in your chair if you are starting to slump? Depending on how strong they are, they might be able to support you though the entire class.

If your neighbors won't, you need to ask yourself how comfortable the

chair is that you are sitting in. If it's too comfortable, you might want to find one that won't allow you any rest.

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You could wear sunglasses, but then people will wonder what you're doing, unless you are one of the X-men.

Have a neighbor throw his/her voice every now and then to make the teacher think you're saying something.

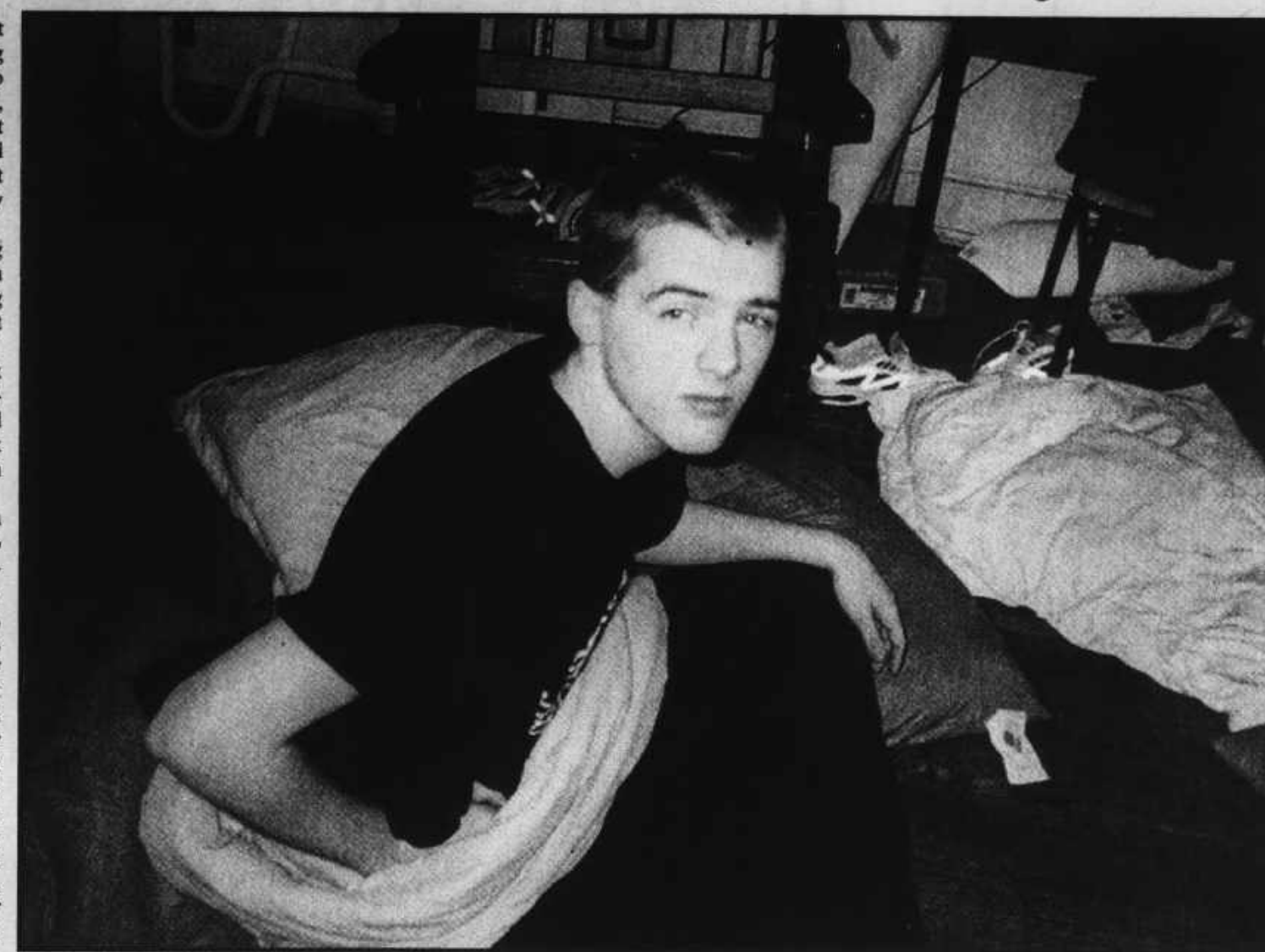
Or they could make it look like you are moving by grabbing your arm and

throwing it in the air. (I learned this trick from Weekend at Bernie's, but the guy was dead, you'd just be asleep.)

This could cause confusion however, and the teacher may think you're drunk rather than simply asleep.

A stunning observation I've made that happens when I haven't slept at all, is that I become more talkative.

If you keep talking, it's harder to



Equinox photo courtesy of Richard Surrette

Richard Surrette wakes up after a long night at The Equinox.

statements that may not necessarily be appropriate for the class or to the students and teachers there.

Watch out for this, you don't want to meet up with the Judicial Board just because your Playstation 2 rental was due back today and the only time you had to play it was last night.

A small problem with lack of sleep is that you begin to daydream while you're awake or simply think or see things that aren't possible.

If you start to see a giant penguin, don't chase after it. Leave it alone. If someone is asking you a question you feel is too complicated or gibberish in your zombie state, ignore them. Hopefully they'll understand when you next talk to them, after you've had some shut-eye.

The most important thing you can do, after your classes, go to sleep. Without sleep, you'll eventually die. Of course, you'll eventually die no matter what, but you won't be well rested when you do.

I don't follow these rules, as I usually stay up until about two the next morning hanging out with friends who I haven't seen since lunch.

Before you highlight and underline every sentence in this article, think about why you are reading it. Try as hard as possible to not pull all-nighters, especially if the reason isn't academic.

While an occasional sleepless night is necessary, know this: bloodshot eyes don't always give the best impressions.

Richard Surrette is the executive editor of The Equinox and a senior majoring in journalism. His opinions do not necessarily represent those of the paper. Don't bug him on Wednesdays.

Is there a shark out there waiting for me?

BY MICHAEL LYNCH
The Equinox

Simply put, what was I thinking? Going to Australia, the opposite end of the earth, not knowing anyone, alone?

Not to mention, I have toothpaste in my mouth. Not to mention, I have toothpaste in my mouth.

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Editor's Note:

This week in Greek was not available due to the fact there was no meeting.

Want two extra credits this semester?

Want free pizza?

Write for the Equinox

Call x2413



The bookstore at the start of the semester, stocked with books.

Equinox photo by Danielle Fraser

CALENDAR

Thursday February 14

FILM *Life as a House* showing until February 21
\$3.50-\$6 / putnam lecture hall / 358-2160 / open to public

COLONIAL THEATRE: *Oklahoma* presented by the Lion's Club
\$14-\$15 / 8pm / colonial theatre / fri 8pm & sat 1pm
and 8pm / tickets available at colonial theatre box office

Ellis Paul Valentine's Day Concert
students \$8 w/ id & gen admission \$15 / 7:30pm
mabel brown room / tickets available at cheshire music or 242-3111

Spiritual Odyssey with Phillip Mentor
free admission / 7pm / night owl café / open to public

Saturday February 16

Club Night
free admission / 8pm / free dj / night owl café

Keene's Ice and Snow Fest
noon until 5pm / central square in keene, nh / 352-2996

Monday February 18

Dinner and a movie: *Riding in Cars with Boys*
6 & 9:30pm / night owl café

Wednesday February 20

Open mic night
8pm / night owl café

FILM *But I'm a Cheerleader*
shown as part of the ksc homophobia project
free admission / rhodes hall- rm 203 / 358-2899 / open to public

This calendar sure does look sparse this week...

Sure wish someone would e-mail me the events that their organization is having...

e-mail your events to:

wheresmyoj@yahoo.com

then people will have an idea what there is to do here in good ol' Keene (or the surrounding area)

Concert Series
free admission / 8pm / night owl café

RHA Mock Spring Break
12noon to 7pm / night owl café

Colonial Theatre: *Ladysmith Black Mambazo*
non-members \$29.50-\$26.50
members \$27.50-\$24.50
colonial theatre / 352-2033

Movie: *Riding in Cars with Boys*
6 & 9:30 / night owl café

FEB

14

2002

Sports

The Equinox

kscsports@hotmail.com

February 14, 2002

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Rivalry night at KSC

Men's basketball drops Plymouth

BY JOHN BALLOU
The Equinox

In their final regular season home game, the Keene State College Men's basketball team blew out inter-conference rival Plymouth State, 83-64, at a sold out Spaulding Gymnasium on Tuesday night.

David Stantial led Keene State with a double double, scoring 20 points and pulling down 10 rebounds. Chris Timson added 19 points, and Bennett Pawlusiak also pulled down 10 rebounds.

"It's wonderful to win this game. They are our rival, and every year the school gets involved and it's just great to win it for them," said Stantial.

Early Plymouth State turnovers allowed the Owls to jump out to an 8-0 lead. The Panthers regrouped and made a run of their own, cutting the Owls lead at one point to 18-13.

Both teams then went on a scoring drought, neither team scoring a point for over two minutes. Soon after, a steal by Matt Wheeler led to a Chris Timson crowd-pleasing dunk.

The Owls closed the first half with a 19 point run and led at the half by 11, 38-27.

The second half started sloppily for both teams. The Panthers had 10 of their 24 turnovers in the second half, and the Owls took advantage building their lead to a game high 24 points, 70-46.

"I didn't think we shot the ball real well, but we played defense really well. We made them use a lot of energy to get the ball up the floor. In the second half I think they were more winded than we were," said Coach Colbert.

Fouls also hurt the Panthers, as they committed 13 in the first half and 10 in the second half, including a flagrant technical foul by Ryan Chicoine. Keene State went to the line 25 times, going 17-25 or 68 percent.

Before the game, Keene State honored senior forward David Stantial and senior center Brad Ferland. The 7'0" senior did not play in the game, although Coach Colbert said that it wasn't due to any kind of injury.

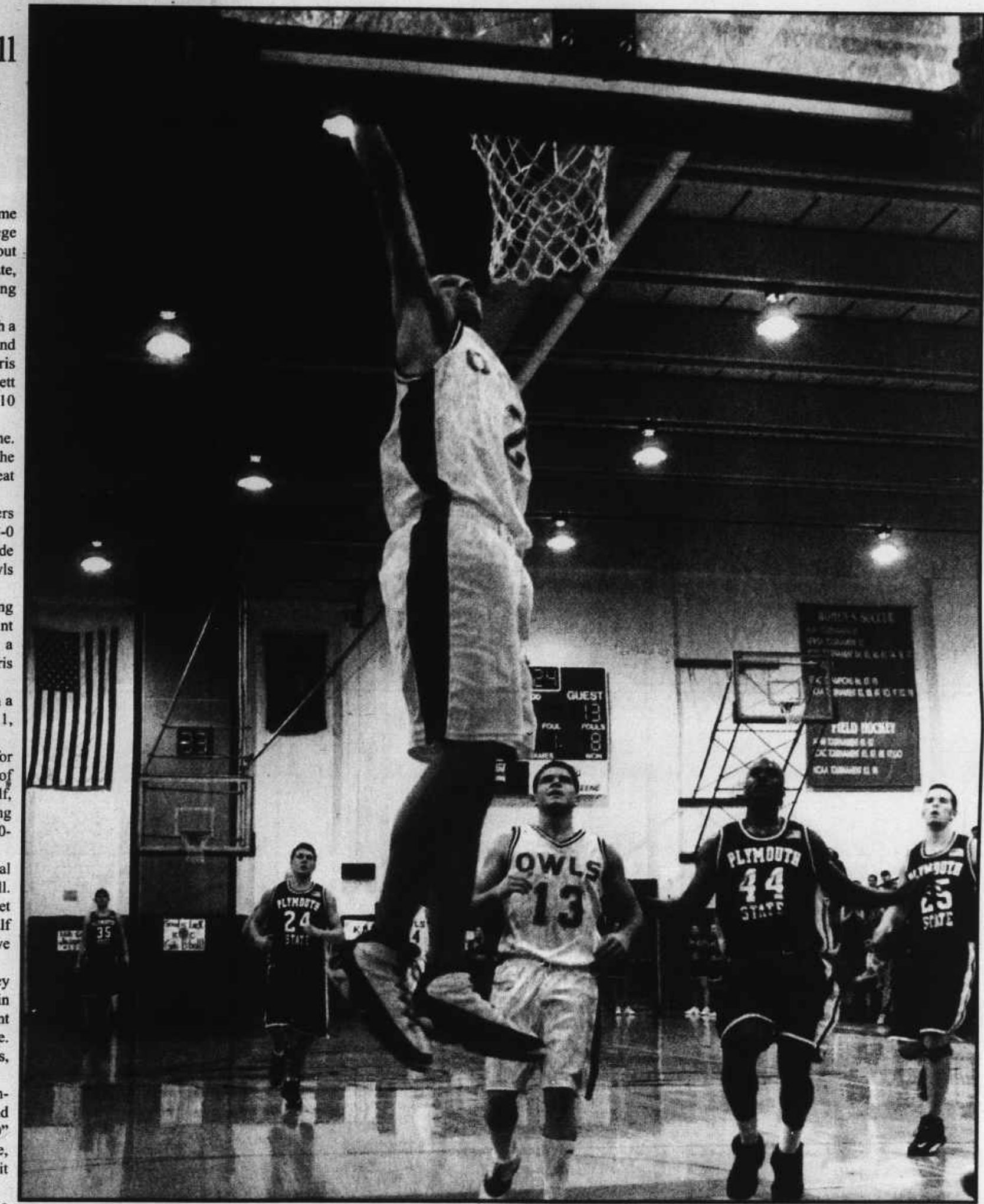
"It was my decision. Because of the style of play we wanted to play, to get up and down the court, that's not really his style. There were a couple of times when we could have gotten him in to play a half court game, but they were few and far between. To Brad's credit he has understood what the team wants to do, and has accepted his role."

Colbert added that although Plymouth was concentrating on Stantial right from the beginning, it was important to get contributions from other players.

"Stantial, Timson and Swenson have been our scoring triumvirate, but one of our keys tonight was to get some bench contributions, and I think we did."

Jason Levesque scored nine points, Matthew Wheeler scored five, Chris Urquhart had three points, and Harley Davis, Alphonse Michalski, and Brandon Johanson each scored two points, in limited minutes off the bench. Frankie Finklea led all scorers with 21 points, and teammate Jason Blackburn added 18 points and eight rebounds in the loss. Keene State is now 21-2 and 12-1 in Little East Conference play.

Plymouth State's record falls to 14-9 and just 7-4 in conference play. The Owls will hit the road this weekend and face conference foe UMass-Dartmouth on Saturday.



Chris Timson gets the crowd on its feet with a slashing slam dunk in the first half against Plymouth State.

An insider's tips for the tournament

BY JASON CAMPBELL
The Equinox

It has finally happened. The Little East men's basketball tournament will be played out here in Spaulding Gym.

For the first time ever Keene State College will host the entire playoffs. If the Plymouth game is any indication, then we are in for one heck of a ride.

In support of our team, I have decided to go over 10 tips on how to be a better fan during the LEC tournament.

Number one - Show up. You're no good support-wise if you are not there. Go ahead and miss your favorite show, put your homework off for a while. Put on a red shirt, grab all your friends, and get to your gym.

Number two - Know the players. Not just the starting five but also the entire team. Grab a program and

study it. This way you can shout stuff like "Nice shot Urquhart!" or "Great pass, Al!" Also learn about the other team and its players so you can get on their case.

Number three - Don't, for any reason, get quiet. As much as your team needs you when they are on a run, they need you even more when momentum isn't going their way. Nothing can change the direction of a game than a big play pushed by a rowdy crowd.

Number four - Stand up. Although it may be annoying to some people, nothing pumps a team up like a standing ovation. Good times to do this are during player introductions, when the team really needs a big play, or as the time run down in the halves.

SPORTS COMMENTARY

Number five - Chant. Clap with the team before the game. Shout "De-fense, De-fense!" When

an opponent misses the rim on a shot, every time that player touches the ball, yell "Air-ball, Air-ball!" This all goes back to making noise. Also bring red and white T's and towels to wave around.

Number six - Dress in team colors. It may be a long shot, but let's all try to come in only red and white. This also applies to bringing signs and face/body painting, which is heavily encouraged. If you don't have anything red or white to wear the bookstore is having a "red and white" sale for Valentine's Day on all clothing. Stay away from other team colors like blue, green, yellow, maroon, etc.

Number seven - Cheerleaders are there for a reason, to lead cheers. Let's shock them. For once when they ask you to "shout it loud," do it, shout it loud. Get involved and let them pave the way. Throw all your energy back at them.

Number eight - If you have it in you, be a leader. Stand up, face the crowd, and get them to their feet. Start a chant. Be the one who yells "De-fense!" or who stomps his/her feet during an opponent's free throw.

Number nine - get involved... if you know the rules. Talk to the refs. Tell them, "That's not a foul!" "Hey, That's a travel!" But please, don't be rude and don't, by any means, contest the obvious.

Number ten - Be classy though. Don't be vulgar. Remember, the NCAA promotes good sportsmanship from all participants.

Women fall to rival Plymouth

Owls drop a close one heading into LEC Tournament

By CHRIS VOZZOLO
The Equinox

The night we have all been waiting for all year finally arrived Tuesday night.

The Keene State College women's basketball team was facing in state rival Plymouth State at home.

This was also senior night for the three seniors, Erika Forsberg, Sarah Linn, and Nicole Farigone.

The game ended in defeat with Plymouth State coming out on top 75-66.

The game was hard fought from the start with emotions running high. The Owls looked poised and were ready for any challenge.

"I am very excited for Tuesday night's game cause it is not only our rival, but it is senior night for Sarah, Erika, and I. We have all been working hard for this," said senior Farigone prior to the game.

The excitement showed as both teams came out strong and put pressure on each other.

The pace of the game was anticipated by KSC.

"It's going to be a very fast game but we are prepared well and excited for it," said Sarah Linn.

The first half went back and fourth between the two teams. Each team shot around 40 percent for the half but KSC pulled away up two at the break, 35-33.

Plymouth State mounted a comeback in the second half behind the scoring of Jenn Pelletier. Pelletier ended the game with 20 points, shooting a perfect 5-5 behind the arc.

Pelletier was supported nicely as three others were in double figures. Heather Adey had 15, Courtney Albert with 14, and Tammi Waters with 10.

The Owls were led by senior captain Erika Forsberg with 16 points and 7 boards. Sarah Linn also put out a solid performance with 12 points and five assists.

The Owls fought hard in the second half but just couldn't seem to get on top in the crucial minutes of the game. The game was very hard fought and close to the final minutes.

Both teams were excellent from the free throw line tonight. Each team shot about 80 percent from the stripe.

The loss gave the Owls a record of 14-9 and 7-6 in Little East Conference play. Plymouth State improved to 15-7 and 8-5 in league play.

"Tonight was a tough loss for our team. Both teams played well and Plymouth just came out on top in the end. We look forward to bouncing back this weekend with a game against UMass-Dartmouth and continuing our success into the LEC tournament," said Hayley Alaimo.

The Owls are in action next Saturday as they travel to UMass-Dartmouth to conclude their regular season with an important conference game.

Tuesday's loss dropped the Owls from first place but fortunately the Owls will still be hosting a first round game in the upcoming Little East Conference Tournament.

Boston: the sports capitol of the world?

BY ADAM HARGRAVES
The Equinox

Have you ever heard of the domino effect? Where one event leads to another and so on? If you are looking at the effect from a Boston sports fan point of view, the Patriots winning the Super Bowl was just the first domino to fall. Will this lead to others falling after it?

The Patriots did something that was unthinkable. Who is to say that it couldn't happen again for the great city of Boston?

The Boston Bruins are playing superb hockey. They own the second best record in the NHL and are sitting in first place in the northeast division. The Bruins have a new found confidence under new head coach Robbie Ftorek. He has instilled a winning mentality to the Bruins.

Joe Thornton is having a break out season and it seems like the team could go deep into the playoffs.

The Bruins have six players with more than 40 points on the season. What the Bruins have is a legitimate scoring threat on every line that takes to the ice.

Players like Bill Guerin, Sergei Samsonov, Brian Rolston, and Glen Murray all are playing at a championship level.

The Bruins are taking a page out of the Patriots' book by putting the team before the individual.

Even if one doesn't like hockey this team is still worth watching.

The Bruins will brawl with the best of them. During several games this season, I have seen teams get so frustrated with the Bruins that they just resort to picking fights in a lame attempt to erase their deficiencies on the scoreboard.

As most teams have found out already, the Bruins aren't afraid to throw some fists. One brawl this year had goalie Byron Dafoc racing down the ice to get a piece of an opposing goalie who got into the fray. Dafoc proceeded to rip the goalie's mask off, wrestle him to the ground, all the while throwing several punches to the face.

That's not all Dafoc has done for the team. He has played fantastic in the net and (knock on wood) the injury bug hasn't stung.

If everything continues at the same level for the Bruins we could see the Stanley Cup parading through Boston at the season's end.

The Celtics are also playing better than expected. Paul Pierce and Antoine Walker could be listed amongst the top one-two punches in the league. They have established themselves as superstars in the league and it hasn't gone unnoticed with both players in the all-star game.

The Celtics experienced a minor slump just prior to the all-star game but still possess the talent to make some noise in the play-offs.

While the Celtics know what they

has showed the ability to score from the point guard position. Rookie Joe Johnson has played well, but disappears during certain stretches.

The only worrisome aspect of the Celtics is the lack of a dominating inside force.

Of the Celtic centers, none strike fear in the hearts of opposing teams. Tony Battie plays above the rim and has great shot-blocking ability but he would be best fit playing at the power forward position.

Vitaly Potapenko's play literally scares me at times. On one play he can make a nice shot from 15 feet, on the next he could fumble the ball out of bounds with nobody even near him.

The most positive aspect of the Celtics is that with Walker and Pierce, they have a shot to win against any team in the league. They don't back down from anyone and expect to win on a consistent basis. To have success in the post-season you must be oozing with confidence.

As for the Red Sox? Well, their problems run deeper than the players on the field. Every year the Sox have a team that could be good enough to compete for the World Series.

Last year Manny Ramirez was supposed to be the player that got

the Red Sox over the hump. For the first half of the season it looked that way as the Red Sox were competing for first place.

When Jimmy Williams got fired, everything went downhill in a hurry. Ramirez played average baseball during the second half and the Red Sox folded before the end of the season.

Things got so bad that Ramirez was quoted as saying he regretted signing with the Red Sox.

Injuries to Jason Varitek, Nomar Garciaparra, and Pedro Martinez didn't help the Red Sox cause either.

The first thing the Red Sox need to do is to completely forget about last season. They got rid of the cancer known as Carl Everett. They added some sorely needed speed on the base path by signing Johnny Damon. More importantly than anything, the whole team is healthy.

On paper, the Red Sox should be a contender this season. But as we have seen season after season, this doesn't mean much in the Red Sox world.

When the time ran out on the Rams and the Patriots were Super Bowl Champions, I can guarantee that every other Boston sports team was watching and hoping that they have the same success in their season. Fortunately for all Boston teams, there is a chance.

Adam Hargraves is a senior majoring in journalism at KSC. His opinions do not necessarily reflect those of The Equinox.



Will the Stanley Cup be next to follow?

Photo from KRT campus

SPORTS COMMENTARY

SPORTS COMMENTARY

Owl day gives KSC a feeling of the big time for one day a year

BY MARK MILLER
The Equinox

It's just me or is rivalry night actually a great idea? I am not trying to sound like some kiss up to the athletic department but this whole Owl Day thing seems like a pretty good idea.

In case nobody noticed, the whole campus was really into this silly little thing. For one day, here in Keene, it is like we are all at a big time D-I school. I am not saying we are experiencing what they do at Duke, but it is pretty cool.

I walked into the Student Center to edit the paper today and the place was alive with energy. Free t-shirts were being given away, people were wearing red, and everyone was reminded that the most important thing in the world was the game that night.

For one night in winter, it seems like it is okay to blow off class and go to the game. There may be some professors that disagree with me but I would be willing to bet that there would be more than a few that agree with me.

The gym is absolutely electric during the Plymouth State games. This is also the one day of the year when KSC fans really get into the action.

If you are not an avid Owl basketball fan, you would not know that for the average game at KSC the crowd is about as motivating as a date with Angela Davis. But when Plymouth is in town it is a whole new ball game. Kids are going crazy

yelling at the top of their lungs, faces are painted, and there is just a general feeling of craziness in the old gym.

I enjoy watching the crowd behind the opposing bench because for once they actually have fear in their eyes. They know if they get out of line there is going to be a capacity crowd on the other side ready to get physical.

I enjoy watching a crowd of KSC fans uniting and taunting a referee because of a bogus call. I love seeing KSC students ready to lay their vocal chords on the line for a few days just so someone dives a little bit harder for a ball, jumps a little bit higher for a rebound, or sprints down the floor a little bit faster in hopes of stopping the fast break.

KSC is a D-3 school in New Hampshire, but we can really tear things up when we want to and psyche out our team.

Maybe KSC should have a few more Owl days for the other sports. That would be a step in the right direction.

Maybe we are not a D-I school. Maybe we do not have Internet access in the light poles outside the gym so students can line up days in advance and still get work done. Maybe our fans are not world famous for their antics. But for one night a year, it seems like a possibility.

Mark Miller is a junior majoring in journalism. He is also the sports editor for this paper. His opinions do not necessarily reflect those of The Equinox.

CLASSIFIEDS

It says Choo choo choose me, and there's a picture of a train!

Ralph Wiggum,
The Simpsons

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Learn German This Summer At URI

2002 GERMAN SUMMER SCHOOL

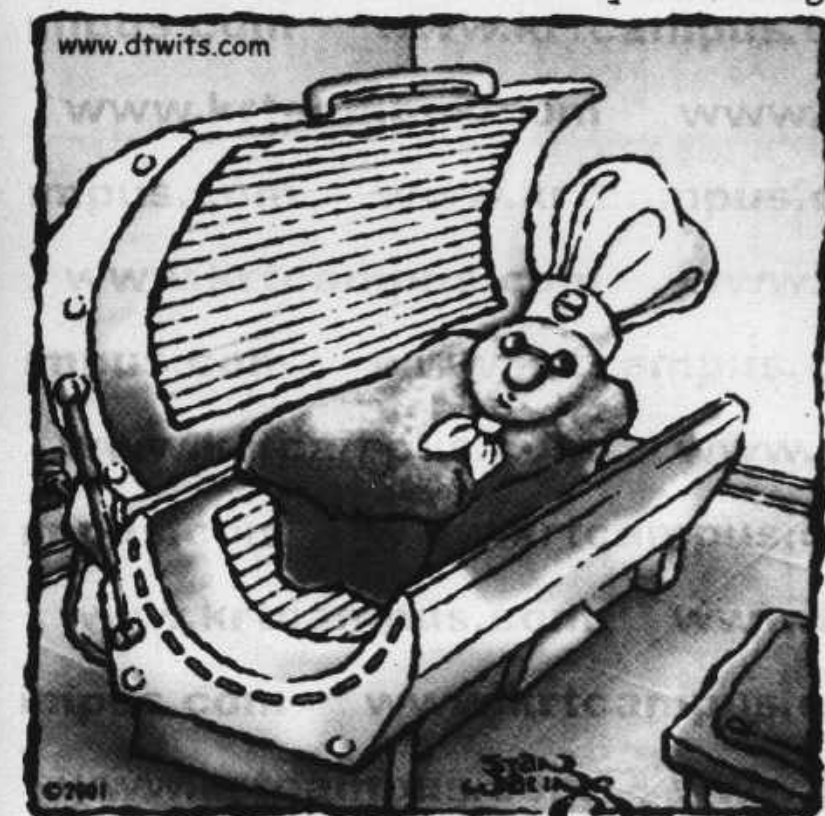
June 23 - August 2, 2002
The University of Rhode Island, in cooperation with the Center for Global Studies, is offering the 20th Annual German Summer School at the University of Rhode Island. The program is designed for students who are interested in learning German and improving their language skills. The program includes intensive language instruction, cultural activities, and a visit to Berlin. The program is open to students from all colleges and universities in the United States. The program is free of charge. The program is open to students who are interested in learning German and improving their language skills. The program includes intensive language instruction, cultural activities, and a visit to Berlin. The program is open to students from all colleges and universities in the United States. The program is free of charge. The program is open to students who are interested in learning German and improving their language skills.

Contact: Dr. Robert Heddreich, Dept. of Languages, URI, Kingston, RI 02881. Phone: 401-874-4700. E-mail: heddreich@uri.edu. Web: www.uri.edu/uri/german. Hearing impaired: 401-277-5020.



E-mail your ADs and your events to me, Stephanie Chambers, and I will make sure to include it in the Equinox! I'd rather advertise your ADs than mine trying to get yours... wheresmyoj@yahoo.com (with an e-mail address like that how can you forget it!)

DITHERED TWITS by Stan Waling



I betcha didn't know that
CLASSIFIEDS ARE FREE
!!!!!!!!!!!!
(TO STUDENTS AND FACULTY)

Soooooooo.... if you have something to sell, something you lost or a study group you'd like to set up the Keene State College Equinox is the place to advertise it!! email it to

WHERESMYOJ@YAHOO.COM

and I will make sure it's in the paper!!!!!!

Or Anything else for that matter!!!!



The difference between loneliness and solitude is your perception of who you are alone with and who made the choice.
•Anonymous•

KSC Campus Ministry

We are: A student organization
A place to gather
A community of faith
A resource for justice

We are an ecumenical christian community which offers acceptance, support, and fellowship to all.

Come check us out each Sunday evening at 8p.m. at our home at 51 Blake Street.
Call x2403 for more information

Local talent



Ross Powers, a Vermont native, gets silly and takes home the gold medal for the USA in the process.

Foreign students at Brown University face roadblock getting licenses

BY KAREN LEE ZINER
The Providence Journal

They come from around the world to study at Brown University's Ivy League campus. They pay hefty tuitions. They rent apartments, pay taxes, bolster the local economy by an estimated \$10 million a year and exercise their right to vote.

So why can't they obtain Rhode Island driver's licenses? At a crowded meeting on campus Friday, there were more questions than answers about a "reinterpretation" of a state law that has suddenly prevented foreign graduate students from getting state driver's licenses.

Many at the meeting said they suspect xenophobia, in the wake of the Sept. 11 terrorist attacks, has prompted the change in policy.

But whatever the cause, a new "Committee of Concerned International Students" plans to fight for an immediate reversal.

With help from state Rep. Paul E. Moura, D-Providence, senior deputy majority leader, John Eng-Wong, director of the Foreign Student Faculty and Staff Services, and Chris Frazer, a member of a new graduate student union on campus, the foreign graduate students decided they will use petitions, public pressure and a push for possible legislation to amend the statute. They also intend to rally

of the change in policy, he contacted the governor's office, and sent a letter to the state Division of Motor Vehicles.

"The law had been on the books some while; this reinterpretation came suddenly," Eng-Wong said.

In a Jan. 18 letter he sent to Charles Dolan, Registry chief at the DMV, Eng-Wong suggested that while that statute "certainly does line students out," at the same time, there is "some ambiguity" in the language.

In one instance, students are defined as nonresidents, but another clause defines residents to include students, who rent real estate, are present for business purposes, and enroll their children in local schools.

While legislative relief might be an option, "I hope we don't come to that," Eng-Wong said. "My guess is that the [Division] of Motor Vehicles is going to see the light on this."

In a separate letter to Dolan, Registry chief, Frazer and others from the Brown Graduate Employees Organization/UAW stated that "policies like the one now

being applied by the DMV make it more difficult to work and research, and it will have a chilling effect on academic freedom."

Moura reported on a meeting he and others had Thursday with Robert L. Carl, director of the state's Department of Administration, and Gary Clark, director of the state's Division of Taxation.

Whether the issue involves discrimination or not, "We all know there's been a tremendous reaction to Sept. 11," said Moura. "This came up in discussion" at that meeting, he said.

According to Moura, Carl suggested that any further instances of discrimination will be dealt with "on a one-on-one basis," while he seeks a legal review of the statute. Carl also said that students could use international driver's licenses instead of state licenses, according to Moura.

But after one woman said she had a friend whose "car was impounded" in Massachusetts when the student could not produce a valid state driver's license, others at the meeting cited fears of arrest and impoundment of their vehicles.

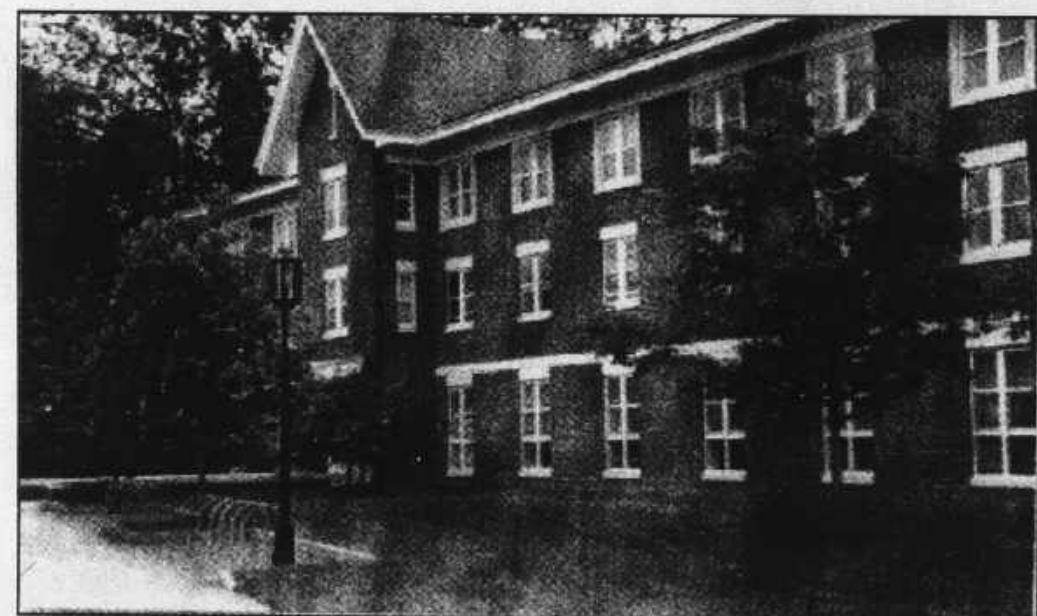
Meanwhile, Moura said he would be willing to sponsor legislation to clear up "conflicting language in the statute." He said he will also push for "cultural training" at the DMV.

Eng-Wong said, "My guess is that the [Division] of Motor Vehicles is going to see the light on this."

"My guess is that the [Division] of Motor Vehicles is going to see the light on this."

John Eng-Wong
Dir. of foreign student, faculty, and staff services

Pondside & Bushnell



Thinking about living in Pondside or the Bushnell Apartments next year?

Pondside Hall

- * Asheulot romm has a fireplace with a large kitchen adjacent to it
- * Has two quiet study lounges
- * Close to the Arts Center
- * Floors are co-ed by suite
- * Residents must sign up as a quad

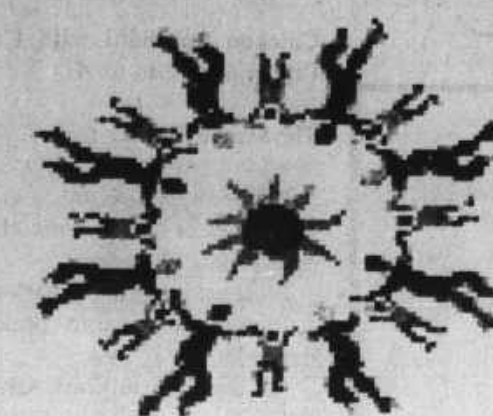
Bushnell Apartments

- * Fully furnished living rooms and bedrooms.
- * Apartments are equipped with kitchens
- * Bushnell residents aren't required to sign up for a meal plan
- * Now a Teacher Certification area

Did you know?

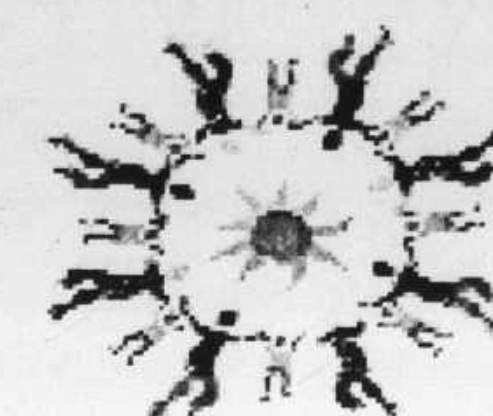
Spaces in Pondside & Bushnell go quickly during housing selection. Be sure to consider other housing options before making a decision.

All Residence Hall at Keene State will be smoke-free in 2002-2003.



Spring 2002 Groups/Classes

Student counseling Center



Stress Reduction

Stress Management Mediation

- Take time for yourself to relax
 - Learn practical skills to help you manage life's hurdles
 - Connect with you mind, body, & spirit
- (Thursdays 1:30-3p.m. in the Family Housing Center)

Yoga

- Bring balance to your life
- (Wednesday 5-6:30 p.m. in the Family Housing Center)

Yogaerobics

- Improve your health
 - Reduce your stress
 - Have some fun!
- (Tuesdays 4:30-6 p.m. in the Family Housing Center)

Who am I?

The Guys: Hooking Up and Other Conversations

- Improve your relationships
- Gain a better understanding of yourself
- Join other men in talking about what matters to you

Human Relations Labortory

- Learn how others see you
 - Improve relationships
 - Challenge yourself
- (Tuesdays 4:45-6:30 p.m.)

Inner Journey

- Explore yourself through creative arts by:
 - Using art, movement, voice, and drama
 - Playing with spontaneity
 - Sharing your expressive self in a safe environment:
- No experience necessary!

Finding the goddess Within

- Develop a positive relationship with yourself and others
- Create personalized rituals
- Open yourself up to your own power and wisdom

Special Interest

Fitting In: Choosing not to Drink

- Feel less lonely
- Discover new ways to connect
- Get inspired and stay motivated

Mirror, Mirror

- Transform your body image
- Experience your inner beauty
- Stop judging

Surviving and Thriving: For Childhood Sexual Abuse Survivors

- Unburden the pain
- recieve non-judgmental support
- Learn strategies to move forward

Probation Support Group

- Learn strategies for academic/personal success
- Address test anxiety
- Learn stress relaxation techniques
- Refocus your goals

Advisory Board

- Get involved, advise the Counseling Center
- Contribute to student life
- Be part of a team
- Improve your resume

Also Offered:

- Eating Disorders
- Substance Abuse Recovery
- AIDS and HIV Support Group

WHY JOIN?

- Meet new people
 - Give/get support
 - Feel better
 - Learn about yourself
 - Experience something new
 - Relax
 - Learn new skills
 - Gain confidence
 - Raise self-esteem
 - Find your voice
 - Feed your body, mind and spirit
 - Have fun
- **In a confidential setting**

HOW TO JOIN:

Groups are forming now...
Call the Student Counseling Center at 358-2437 or stop by our office located on the Third Floor of Elliot Hall.

email:counseling@keene.edu

Counseling Center Staff

Senior Staff
-Judith Putzel Price
-Mona Anderson
-Brenda Esperanz
-Beth Mundahl
-Emily Noyes
-Tori Tilson
Interns
-Jenni Blair
-Joe Clويد
-Kitty Ellyson
-Damien Licata
Office Staff
-Mary Stiffolino
-Sylvia Anderson

Happy Valentine's Day KSC

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SOLD AT A LESS
THAN RETAIL
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SERVICE AT THE
END OF THE
SEMESTER!!!

Quick recipe:

Chicken Spaghetti with Crushed
Pepper and Pesto for 4

The Seattle Times

1 tablespoon olive oil
2 boneless and skinless chicken-
breast halves
1/2 teaspoon ground black pepper
1 large clove garlic, peeled and
minced
1/2 teaspoon crushed red-pepper
flakes
1 can (28-ounces) peeled and
diced tomatoes, undrained
1/2 cup prepared pesto sauce
8 ounces spaghetti
pasta cooking water
About 1/2 cup freshly grated
Parmesan or Romano cheese

1. Heat the olive oil in a large (10-
inch) nonstick skillet over medium
heat. When hot, put the chicken into
the pan and brown lightly, about 2
minutes on each side. Sprinkle light-
ly with some salt and pepper.
Remove the chicken from the pan
and set aside.

2. Put the garlic and crushed pep-
per flakes in the pan; stir 1 minute.
Add the undrained tomatoes and the
remaining salt and pepper. Simmer 5
minutes. Put the chicken into the
sauce and simmer, turning occasion-
ally, about 8 minutes, or until
cooked through. Remove the chick-
en from the sauce and cut into thin
shreds. Turn the sauce to low. Stir
the chicken and pesto into the sauce.
Keep warm.

3. Cook the spaghetti in a large
pot of boiling water according to
package directions. Reserve cooking
water and then drain pasta in a
colander. Four back into the hot pan,
tossing with the chicken-tomato
sauce. Add a little of the pasta cook-
ing water if more moisture is need-
ed. Sprinkle with grated cheese and
serve.

Monadnock Hall



Did you know?

Simplify the selection process!
Hold your room in Monadanock
Hall for next year or change
rooms within your area to save
time and effort!

All Residence Halls at Keene State
will be smoke-free in 2002-2003

Consider the reasons why
you should
live in the Monadnock Hall
next year

- * Large rooms
- * Desks have roll-out
computer keyboard
drawers
- * Large closets in every room
- * Close to classes, Quad and
downtown Keene
- * Large lounge with a
television & pool table
- * Small, tight-knit community
of only 138 people
- * Card key access system

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'The Vagina Monologues,' premiering Thursday on HBO

BY MARK WASHBURN
Knight Ridder Newspapers

On Valentine's Day, HBO is
unveiling Eve Ensler with
her "Vagina Monologues," a
one-woman erotologue that did oh-
so-well in the intimate theatrical
confines of off-off-Broadway but
lands on the TV screen like a bug
hits the windshield. Splayed outside
its proper envelope, the thing loses
whatever appeal it might have had.

"Monologues" is perfectly suited
to a live, pulse-bearing audience
because it bears the baggage of
naughtiness. Like skinny-dipping,
there's a vague "Mama-wouldn't-
approve" thrill in taboo-skewing
in a room of strangers.

But like skinny-dipping, it loses
its charm when done in the home,
because that's the way Mama would
have it, and worse, she'd call it a
bath.

No longer is participation a litmus
test for the cool, a courageous min-
gling of bold thinkers.

No, in the bright lights and on the
small screen, the mystique of
"Monologues" vanishes in vapor
and we see it - oh cruel, hard world
- for what it is: potty talk in an
evening gown.

"Vagina," Ensler chirps. "It's a
totally ridiculous, completely
unsexy word. If you use it during
sex, in an attempt to be politically
correct, you kill the act right there."

Now that's funny, sitting in an
audience where half the laughs
salute the grand philosophy and half
mask the discomfort of hearing the
word in public.

But it wouldn't make a second
draft of a "Sex in the City" script
and remains far too sanitized for
"The Sopranos." HBO's -frank-
speaking, taboo-gnawing flagships.
HBO knows what's what. So it

drapes "Monologues" with a docu-
mentish sheen, letting Ensler inter-
view real women about their vaginal
history. This lends the show faux-
esteem until the viewer realizes that
the inquiry isn't going much beyond
a technical explanation of the acro-
batics required to give oneself a use-
ful inspection or the utter shock
value of hearing elderly women
(Wait. That looks like Mama) chat
candidly about their sexuality.

Stripped of its intimacy and its
vague conspiratorial assault on
social custom, "Monologues"
becomes little more than girl talk, a
poor woman's "Man Show."

Such is the familiar tale, brought
to us on the anniversary of romance:
anticipation of a night of forbidden
passion rewarded with a cacophony
of boozy snores.

Delta Nu Psi Final Sign Tonight

where: Madison St. Lounge
time: 9:30 PM

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for Keene State students, faculty, staff, and alumni. While you're there,
make sure your directory information is correct. If necessary, update your
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& help to create
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& English Majors...
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Become a sports writer!
Do you follow a particular sport?
We're looking for brief write-ups on the
season's goals, activities, memorable
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Join Us
at our weekly meeting.
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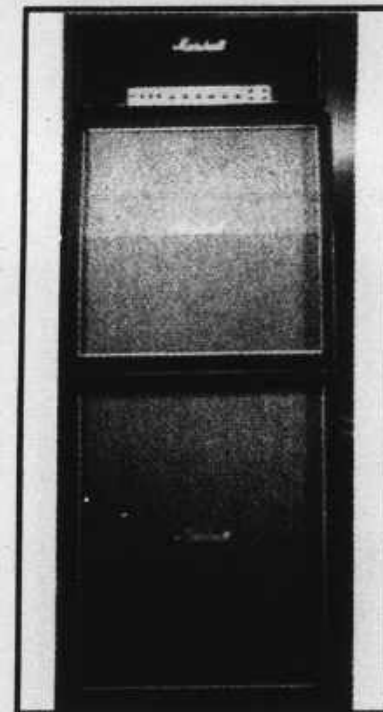
Arts & Entertainment

The Equinox

Thursday, February 14, 2002 Volume 54 Issue 16/ Page 18

The Future is now!

The next generation of music brings its laptops to the Night Owl Café



A Marshall Stack: The Past
BY ANDREW SYLVIA
The Equinox

Excerpt from the Diary of Joe Noise, Feb. 9th, 2002: "Dear Diary, I am so sick of doing those relaxation tapes! Those elevators and airplanes just aren't cutting it anymore. I need something new. I think I will go over to Keene State College tonight and become part of the future of music."

If random noise could talk, this is what it might have said this weekend, because ordinary sounds became extraordinary ones thanks to the Technological Ambient Beats brought forth at the Night Owl Café on Saturday Night.

Perhaps lost underneath the din of the nearby Winter Weekend Luau in the Mabel Brown Room (from which this journalist scored two hefty plates of popcorn shrimp),

was "Laptop Music: The New Folk" performing just down the hall. During the three hour performance, four artists enveloped the handful of dedicated listeners who showed up with an extravagant voyage of sonic exploration.

Hailing from Crystal Lake, Ill., Greg Davis, regarded widely as the most accomplished musician of the evening, showed the electronically inexperienced people in the crowd that a computer is not just a machine, it's a musical instrument.

"You can do so much with your computer, you can record a lot of sounds with your computer and then you arrange, edit or mix them in anyway you want to," said Davis. "A lot of what I'm doing live is just mixing parts and loops, and manipulating the sounds in real time."

However, fellow laptop maestro Keith Whitman (A.K.A.) and the tandem of Josh and Sasha Pressesien not only met the initial pieces by Davis, but also exceeded them in different ways.

"What I try to do live is just emulating what I create at home. There I use a lot of things, playing guitars and drums and such, but there's no way I'd be able to do all that live because it's very much studio music," explains Whitman. "So my approach is just taking bits of the actual finished tracks and things and assemble a collage of everything, playing sounds at different speeds backwards and forwards, through certain effects, you know, through all kinds of processes. I have control over all these things that are going on. They're only a mouse click away."

Although all three acts used variations on a program called Max PSG to create and perform their pieces,

the Pressesiens stood out. Although purists may have scoffed at their "more mother friendly" explosive drum n' bass electronica, which has been compared to The Orb, perhaps the most obvious difference apparently is their lack of a Mac, striking a blow for would-be PC laptop musicians everywhere.

"I think that laptops are a really limitless tool to create sounds," said Josh Pressesien. "You can get a lot of sounds with a guitar with effects pedals, but it's still a limited palette. With a computer, it's just incredible what you can do with such a small machine."

The recently married couple formerly was in a band that petered out. After their ordeals with other musicians, they discovered the convenience of laptop music along with its diverse possibilities.

"It's less of a headache, you don't have to deal with band practices or psycho band members," explained Sasha Pressesien. "It's cheaper in the long run and easier technically." Hubby Josh added to that sentiment with the fact that he's thankful that they don't have to carry Marshall Stacks around, unless of course they want to.

However, due to the relative scarcity of laptop musicians, sometimes people in the audience don't know what to expect from their performances. "People get freaked out when we pause because of our computer," says Sasha. "When you go to see a live band play, people are patient when the musicians are tuning their guitars or whatever, but with this music, it's like, 'Uh, is something wrong?' It's nice when people know what it's about before they come out and appreciate it and they're not saying 'What is this?' and they don't

even try to appreciate it." "A lot of people have never seen people playing with laptops," according to Davis. "But it's becoming less and less foreign."

However, dealing with an occasional freeze up or misunderstanding fan is a small price to pay to see this eclectic music of the future.

"I think it's really only limited to your imagination," says Josh. "It's a really different way of creating and producing music. Obviously when you're playing guitar it's a really tangible thing. You have direct contact with it. Here you're interacting with an interface, which is there interacting with a computer. It's really a different way of creating sound."

Andrew Sylvia is a junior with a dual major in geography and journalism. Although he likes laptops, he personally prefers the Kazoo.

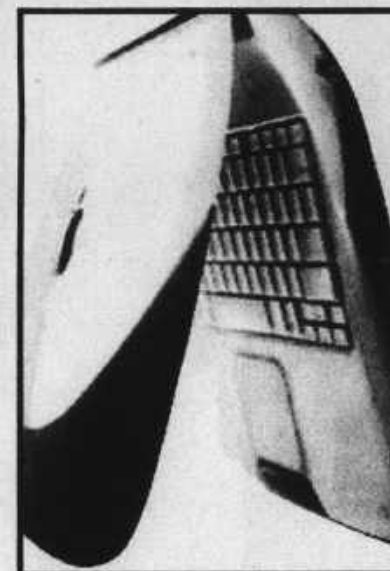


Photo courtesy of Apple Computers
An iBook: The Future

Will you be my bloody valentine?



"Will you be my Bloody Valentine?" A really disturbing image from the 1981 cult flick.

DVD Dementia

BY STEPHEN T. PARKER
The Equinox

Ever wondered how Valentine's Day is celebrated in Canada? Well, if you believe the folklore of the 1981 film "My Bloody Valentine" you might conclude emotions run so strong on Feb. 14th that hearts are literally "torn asunder."

The plot, the stuff of which Canadian bacon is made, is as follows. In 1960, miner Harry Warden, the sole survivor of a cave-in, sends an arrow of revenge straight into the hearts of the citizens of Valentine's Bluff, Nova Scotia. Since Harry's homicidal rampage occurred on Feb. 14th, town officials decide to permanently ban all Valentine's celebrations.

Twenty years later, local teens feel that enough time has elapsed since the town's St. Valentine's Day Massacre and decide to fight for their right to p-a-r-t-y.

See "Valentine" on page 19



Photo taken from "The Unofficial Monty Python Website"
The Head Knight of "Ne" in MP's, "The Holy Grail."

A night with the knights of "Ne!"

BY ALEC KERR
The Equinox

It was 7:00 pm, Sunday Feb. 3, 2002 and I was not watching the Super Bowl. Instead I was waiting for what my entire life of theatrical film viewing had been building to. This was even bigger than seeing the theatrical releases of the original "Star Wars" trilogy.

The lights finally went down. Although they were only a matter of minutes long, the previews seemed to drag on forever. Then the words I was so longing to see appeared on the screen, "Monty Python and the Holy Grail." To paraphrase the great Stimpson J. Cat, I was so happy I could hardly contain myself.

Yes, it's true, while most of the students of Keene State College were watching Super Bowl XXXVI, I was watching a movie I've seen a countless number of times, yet again. Was it worth the five dollars to see "Monty Python" on the big screen? You better believe it. The Colonial is a fabulous theater with a great sound system and a nice big screen. "Monty Python" and their quest for the Holy Grail has never looked or sounded so good.

While I watched the movie with a stupid grin stretched across my face I thought to myself, "Why is this movie so funny?" Of course the inspired lunacy of the Pythons is the number one reason, but what makes the film even funnier is that they take their material very seriously.

Visually the film looks authentic; it easily could have retold the tales of King Arthur in a serious manner. Take for example the opening of the movie, in which a fog is rolling across a hilltop. The atmosphere is dark and foreboding. In the distance there's the sound of horses approaching. Two men reach the top of the hill, but there are no horses. There is simply a man pretending to be riding a horse and another man hitting two coconut halves together. The scene was serious up until that final moment, thus making it all the more absurd.

Graham Chapman, as Arthur, plays it completely straight, even when yelling, "Run away!" as a

cow is catapulted at him and his men. Chapman and the rest of the Pythons prove that comedy is a serious endeavor, especially when it appears to be nothing more than nonsense.

Coming soon to the Colonial is a sing-along, "Sound of Music," which is being promoted as an event similar to those midnight showings of "The Rocky Horror Picture Show." What does that have to do with "Monty Python?"

Nothing, except wouldn't an interactive "Monty Python and the Holy Grail" be so much cooler?

As I watched the classic piece of comedy, I felt like shouting out lines of dialogue like, "We want... a shrubbery!" along with the actors. I wanted to get up and dance and sing along with the "Knights of the Round Table."

Sadly that didn't happen. It was clear the small audience wasn't into interactive viewing. So, I settled for simply mouthing things like, "Your mother was a hamster and your father smelled of elderberries!" to myself. The crowd obviously had some "Monty Python" newbies in it. Honestly, I don't think they laughed once, but perhaps I couldn't hear them over my own belly laughs.

When the film abruptly came to its ending, a few audience members sat silently staring at the black screen as if waiting for more. They were either in a complete state of shock or just disappointed in the film. It seems the Pythons still have the power to completely confuse an audience.

I, on the other hand, was not disappointed at all. It was an experience I can't quite explain. Except for a free extra thirty seconds, there was nothing new, but seeing it on that expansive canvas, there was something different about it. Everything was bigger, including the virgins of Castle Anthrax. The countryside of England seemed richer. Terry Gilliam's animation was more vivid. I'd even pay to see it again, but I'm a college student and I can't afford to do that; but once was enough. Hurray for Monty Python!

Alec Kerr is a freshman majoring in film studies. His parrot is no more.

FEB

14

2002

The Equinox

Thursday, February 14, 2002

This week at the Night Owl's Open Mic Night

BY KRISTEN GILOTTI
The Equinox

In what could be considered the headlining act of the night, up and coming local band "Lucid Strain" took the number six slot in this week's incarnation of Open Mic Night at the Night Owl Café.

Consisting of lead singer Andrew Smeltz, rhythm guitarist Matthew Hart, lead guitarist Nate Hannum, bassist Josh Dokus, and drummer Robert Micallef, the band performed "There is no Box," "Beyond the Further," and "Infatuation."

"Strain" seemed in time and control as they played their brand of

alternative rock which includes a little bit of metal- which from their performance, they were obviously rehearsed in.

"Lucid Strain" had performed in front of big crowds several times, but they still experienced the feeling of stage fright.

"I was a little nervous," Micallef admitted. "It can be scary if there are a lot of people watching. But once I perform, I'm all set."

However, despite the band's good performance, instances such as when Hannum dropped his pick near the beginning of "Beyond the Further" showed that they have room to improve.

"One of the reasons why I was nervous was because there were some weaknesses in Infatuation," said Micallef. "We need to work on it more because it's new."

The band became more energized when Smeltz joined them on stage. Throughout the performance, his spastic body movements fit the rhythms of the music as he exploded during faster periods and then slowed to a stop when the music decreased in tempo.

"At one point, I didn't know if I should have been louder or the band should have been softer," Smeltz said.

Despite some ups and downs,

"Lucid Strain" has made great accomplishments and have come a long way.

"I write most of the music," Hannum pointed out. "It used to take about two months to write (a song), now it's only a week. Then Matt and I get together to figure it out."

"Lucid Strain" will be playing for a Habitat for Humanity fundraiser on March 8. They also plan on going to Boston soon to make another CD.

The fourth act of Open-Mic Night also drew attention to the audience as freshman Tom Laroche went on as a comedian.

"All the jokes seemed to have the

right notes," he said.

Laroche has done comedy before and said this Open-Mic Night went better than Saturday Night Live in December, since there was a smaller crowd.

"More pressure is on if there's less of a crowd," he commented. "It takes a lot of effort to make them laugh."

Before "Lucid Strain," bassist Josh Dokus did "Electrolisis" as he put on the act of an 80s new wave virtuoso. Singing in his best David Bowie voice, Dokus switched different forms and sounds on the keyboard in order to bring back the 80s techno style, exemplified in the song

"She's not my type", perhaps his best song of the night.

Overall, the night was a success, as approximately 100 people attended, continuing the popularity of the series from last semester. "It's always like this in the beginning of the semester," said Night Owl Café manager Will Evanson. "Toward the end, the crowds begin to die down because everyone gets busy with finals."

Open-Mic Night is open to any students who are interested in performing and goes on every Wednesday night at 8 pm.

Kristen Gilotti is a senior majoring in journalism.

Emergency trivia system answers 2/7/02

1. Citizen Kane
2. The Gill Man
3. Russell Crowe
4. Tom Green
5. Cher
6. Porsche Spyder

"Valentine" cont. from page 18

Of course, this leads to more than an innocent exchange of cards and candy when Harry emerges from hiding to help make things a bit more sanguine.

From the opening credits turning the "o's" in the word "bloody" into two bleeding hearts to the foreboding of the original "Star Wars" trilogy.

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Graham Chapman, as Arthur, plays it completely straight, even when yelling, "Run away!" as a

7. Memento
8. Federico Fellini/David Lynch
9. Modesty Blaise
10. Molly Ringwald
11. Alfred Hitchcock
12. Sean Penn

heart comes a warning filled with bloody good cheer, remember what happened as the 14th draws near!

Yes, it's 80's slice 'em dice 'em when any respectable horror film's threadbare plot centered around a holiday. But with a total body count of seven males to five females, "My Bloody Valentine" is far less sexist than most fright flicks of the era.

Granted, "My Bloody Valentine" is not as artsy or substantial as Peter Weir's 1975 "Picnic at Hanging Rock" in which three school girls and their teacher vanish into thin air on a Feb. 14, 1900 outing, but its cine-

13. Madonna
14. Edward Norton
15. Eddie Murphy
16. Iowa
17. Wes Craven
18. Anthony Perkins

matography is crisp and not from the low-budget grain bin.

Director George Mihalko, whose filmmaking includes 1994's "Relative Fear" and last year's "Watchtower," infused "My Bloody Valentine" with a hefty blend of hokum and tension that nearly elevates this film to the level of the 1978 landmark John Carpenter film "Halloween."

The cast is appropriately anonymous, with the exception of Helene Udy (Sylvia), who went beyond her 15 minutes of fame in the ongoing role of Myra Bing on the television series "Dr. Quinn, Medicine Woman." And the dialogue includes wacky witticisms,

19. Quentin Tarantino
20. Angelina Jolie

your own movie.

12-16 correct: Smoke another one after watching the next

5-11 correct: Go buy the latest copy of Leonard Maltin's movie

Such as: "You gotta see the dress I got. Cut down to there, split up to here...I may not get out alive!" So, what better way to celebrate a holiday whose history is saturated in the blood of a beheaded religious martyr? Go roost up a copy of "My Bloody Valentine," hide it in a box of sweets for your sweetie, don your miner's gas mask, and lose your head in hilarity and love as you watch this flick and celebrate the 14th of February Canadian-style.

Stephen T. Parker is a senior majoring in screenwriting with an emphasis on film noir.

- 12-16 correct: Smoke another one after watching the next
- 5-11 correct: Go buy the latest copy of Leonard Maltin's movie

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Reason to check out the new Equinox Webpage #123,000
"If we get 3,000,000 hits, the 'Nox gets a new pony."
~www.keeneequinox.com~
Because we want that pony.

Randall Hall



Last year, over 160 returning students chose to live in Randall Hall. Some of the benefits of living in Randall Hall include...

- * The largest rooms on campus
- * Each resident has his/her own closet
- * Big desks with lots of space for computers, books and other stuff
- * Movable furniture
- * Large recreation spaces
- * Closest residence hall to downtown Keene
- * Very social with strong community emphasis on every floor
- * Co-ed living environment

Did you know?

Simplify the selection process! Hold your room in Randall for next year or change rooms within your hall to save time & effort!

All Residence halls at Keene State will be smoke-free in 2002-2003

Next Week's Events in Arts and Entertainment
-The Vagina Monologues-Ellis Paul-Thorne Faculty Art Exhibit-



The Brazilian Guitar "Dream Team" Equinox photo by Anna Super

Redfern Arts Center welcomes "Dream Team"

BY ANNA SUPER
The Equinox

As the four men dressed in black stood to exit the stage of the Redfern last Wednesday, the crowd pleaded for an encore with their applause.

Perhaps the most exciting part of the "Dream Team's" trip to KSC was that they not only performed for the college and the community, but also taught music and guitar students in the KSC music department. They worked for 20 minutes with music students, then provided one on one time with KSC's master guitar students.

These men in black, a Brazilian Guitar Quartet consisting of eight string guitarists Paul Galbraith and Everton Gloeden, and six string guitarists Tadeu do Amaral and Edilton Gloeden. In their native Brazil they are known as the "Dream Team" although Grammy nominee Galbraith is originally from England, where he met Edilton. The two then returned to Brazil, where Galbraith began

researching a way to tune guitars to read original scores without rewriting them. One day Edilton brought his brother and his good friend (do Amaral) to come and refine the techniques developed by Galbraith. Although Galbraith's idea didn't work out, the different styles of the guitarists sounded good together and the "Dream Team" was born. The quartet played many pieces on this night, some of which would lull the listener into a pleasant dream land, while others lived up to the room with explosive sounds. Galbraith brought music that he loves from England into the more traditional Brazilian scene that the others were accustomed to.

The Brazilian guitar quartet will be featured at the inaugural World Guitar Congress in Baltimore in 2004. There they will join the Baltimore Symphony in a world premiere of a program composed by Brazilian Artist Rolando Miranda.

Anna Super is a freshman majoring in journalism and elementary education.

Show me the monkey!

The "E-Trade Monkey" makes his second triumphant return to the spotlight during new commercial in Super Bowl XXXVI

(NEWSTREAM) --

The "Monkey" is back! E*TRADE Group, Inc. debuted a new "Monkey" ad during Super Bowl XXXVI and sponsored this year's halftime show for the third consecutive year. Over the past two Super Bowls, the E*TRADE "Monkey" ads have been among the most popular ads, entertaining Super Bowl fans worldwide.

Following the Jan. 2001 Super Bowl, E*TRADE's top-of-mind brand awareness increased by 64 percent in Feb. 2001 according to Diagnostic Research, Inc. Building on the momentum of its innovative and humorous advertising, E*TRADE will once again reinforce its position as a global leader in financial services by showcasing ads during the Super Bowl that highlight its expanded product offering designed to empower its

customers to make informed investment decisions when managing their lifetime financial goals.

E*TRADE's "Monkey" ads were created by the Goodby, Silverstein & Partners agency and have earned E*TRADE a number of advertising industry awards:

- * 7th Best, Time Magazine Best and Worst of 2001 - Dec. 2001
- * 4th Place, USA Today/CBS Best Super Bowl Commercials of All Time - Jan. 2001
- * 7th Place, USA Today Super Bowl Ad Meter - Jan. 2001
- * 1st Place, WSJ.com Online Readers Poll - Jan. 2001
- * Four star rating by Bob Garfield, Ad Age - Jan. 2001 and Jan. 2002
- * "Best Spots", Adweek - Feb. 2001 and Feb. 2002
- * Gold Lion Award - 2000 Cannes Advertising Festival



Promotional photo courtesy of Steele's
It's a monkey that's about to ride a horse. Need I say more?



Promotional Photo courtesy of Adam Sandler.com
"The price is wrong, b****!" Bob Barker shows Mr. Sandler who's the "Big Daddy" in "Happy Gilmore."

What does the future hold for Adam Sandler?

BY ALEC KERR
The Equinox

Adam Sandler is an actor/comedian who is loathed by critics, but loved by audiences. He usually portrays childlike goofs, and often his films are incredibly silly, but depending on the character he plays, he can be very funny. Sandler is the kind of guy you either love or hate.

The New Hampshire native is immensely popular, but what's the key to his popularity? He appeals to that inner twelve-year-old in all of us, but it is more than just that. Sandler is charming and charismatic- he's just a likable guy. Even in movies that are innately stupid, his charm shines through and makes the craziness a little more acceptable.

As much as I like Sandler, while watching his comedies something is starting to nag at me. Could I be turning into the sourpuss critics I so despise? No, that's not it, but if that ever does happen, someone please slap me.

Sandler has more potential than he lets on. He showed it in "The Wedding Singer," a movie that was sweeter in nature than his other comedies. In it Sandler wasn't a childish goof, but a leading man. It may not have been his funniest movie, but it was certainly his best.

"Big Daddy" was another film that showed Sandler could be more than just a fool. There was a lot of bathroom humor and silliness in the movie, but there were also some nice moments with Joey Lauren Adams of "Chasing Amy."

In 1999, Sandler set up a production company called Happy Madison to help out his "Saturday Night Live" friends who haven't had as much success as him since they left the show. The company has put out the comedies "Deuce Bigalow Male Gigolo," "The Animal" and "Joe Dirt." This summer the company is releasing Dana "Garth" Carvey's, "The Master of Disguise."

Last year Sandler didn't put out a movie and he was missed. Comedy reached new lows last year with movies like "Freddie Got Fingered" and "Tomcats." In some respects these movies are similar to Sandler's. However, the difference is Sandler's comedies are packed with harmless goofiness. Many of 2001's comedies were far cruder, even by standards set by "There's Something About Mary" and "American Pie." In comparison, "The Waterboy" or "Happy Gilmore" are masterpieces of comic subtlety.

Next month Sandler will start working on his next movie, "Anger Management." According to his web site, the movie is about a timid businessman, who is sentenced to take an anger management class, with a

counselor who gets a little too involved with his life.

Sounds like pretty standard Sandler, right? Not quite. There's a mind-boggling catch - Jack Nicholson is playing the counselor. I repeat: Jack Nicholson, one of the greatest actors of our time, will be in an Adam Sandler movie. That is a movie that will most likely have to be seen to believe, alas this movie probably won't be out until 2003.

Until then we will have to settle for his upcoming summer movie, a remake of Frank Capra's "Mr. Deeds Goes to Town." Capra's movies were often about the rights and dignity of the common man, represented through Clark Gable, Gary Cooper and Jimmy Stewart. Sandler is no Cooper or Stewart, but in many respects he does represent the average Joe. Still it is a somewhat strange choice.

The new "Mr. Deeds" has an impressive supporting cast including Winona Ryder, Steve Buscemi and John Turturro ("O Brother Where Art Thou.") Based upon the trailer, which had me laughing out loud, this could be a good move for Sandler after all. The movie has his trademark humor in it, but with the Capra source material this could be the one that both critics and audiences love.

Also on the horizon is an animated movie due out in November. "Adam Sandler's Eight Crazy Nights" is based upon the skit, "Whitey," which appeared on his comedy album "Stanley and Judy's Kid." Sandler provided the voices for three of the film's characters including Whitey and his fraternal twin sister, Eleanor. "SNL" alumni Jon Lovitz, Kevin Nealon and Rob Schneider's voices will also appear in the animated feature.

Although the title is taken from Sandler's "Chanukah Song," don't look for a Disney-like holiday film. It's doubtful it'll be a wholesome movie for the entire family, but then again you never know. The story is that a wild party animal gets in trouble with the law. His punishment is that he must serve as an assistant referee for a basketball team. Whitey is the odd, elf-like head referee.

This year Sandler will be turning thirty-six. With each passing year he is getting closer and closer to the big Four-O. Sandler is a funny guy and I will always enjoy his movies, however as he gets older it will be harder to watch him as a childlike goof. A project like "Mr. Deeds" is a logical progression from childlike goof to classic comic. After all, you can't be a waterboy forever.

Alec Kerr is a freshman majoring in film studies.

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Soundoff

What was the worst job you've ever had and why?



"Working at Aubuchon Hardware due to old men who don't trust a girl to know what a nail is."
Christina Dorman
Junior, Computer Science



"Selling Vacuum cleaners. It was a big scam. They grab college kids."
Gary Gould
Sophomore, Elementary Ed



"I worked at a horse-breeding farm and had to do tons of work in 100 degree weather. It sucked."
Nils Ekholm
Junior, Environmental Studies



"A bus girl at a diner. The waitresses bossed me around and the place smelled bad."
Shannon O'Brien
Freshman, Health Science



"Working at Plymouth State. All I did was mow lawns and pick weeds."
Stephanie Gibson
Freshman, undecided



"Being a dishwasher. I only made \$5.50/hr. and it was disgusting."
Steve Gravelle
Freshman, English

"Wonder boy" talks civil rights

BY ERIN MANNING
The Equinox

Civil rights advocate Rev. Al Sharpton said that the racial profiling and the present political arena he called a "horse and pony show," "will polarize and split the nation."

Attempts at campaign finance reform and the re-emergence of racial profiling mandate action from "visionary young people," said Sharpton, who is the president and founder of the National Action Network.

[Sharpton] leads the ongoing battle against economic injustice, political inequity and corporate racism," according to the NAN website.

He is considering running for president in the 2004 elections but has never held public office, according to an August 2001 CNN report.

His speech Sunday in the Mabel Brown Sunday was met by a crowd of

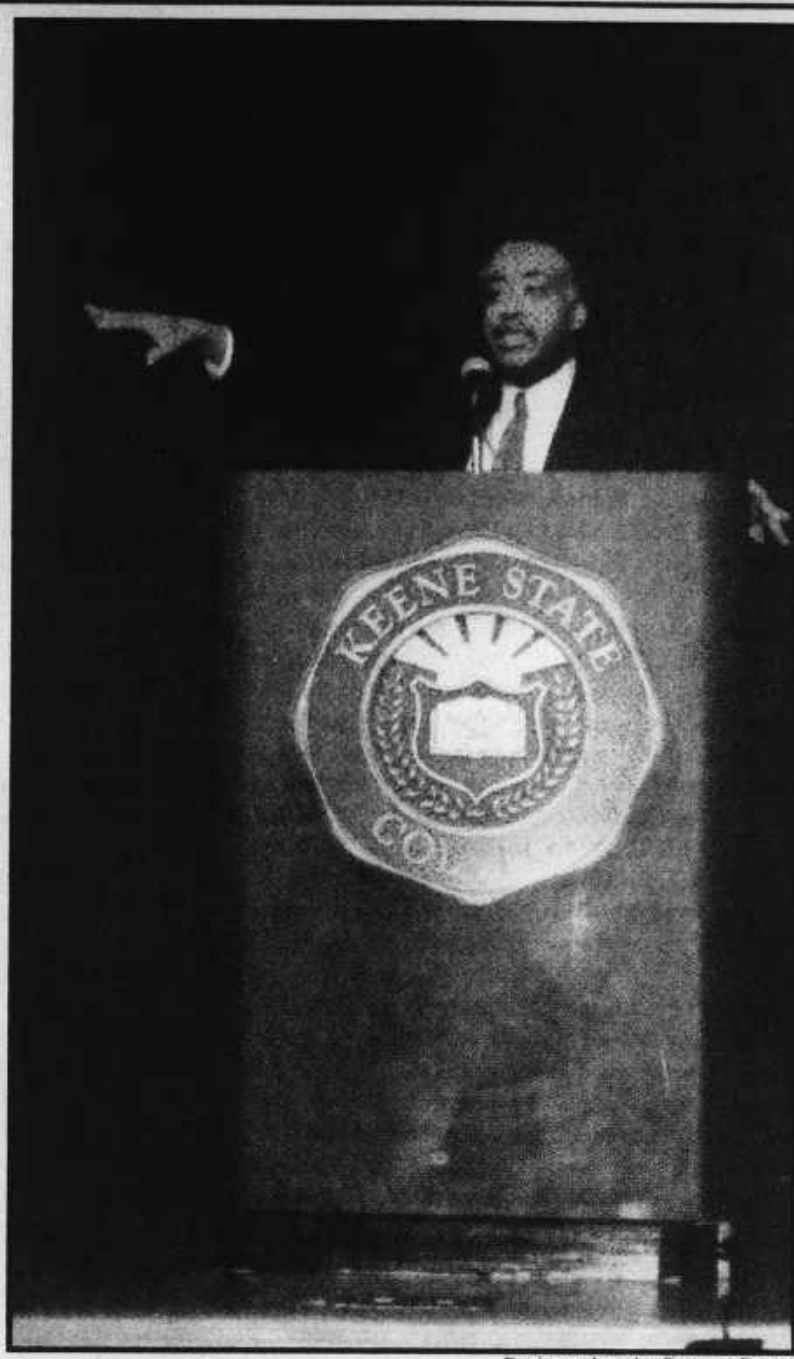
about 35 people, including students and faculty. Campus Safety personnel lined the room as a tardy Sharpton began his "Speech for Civil and Human Rights."

"To be a patriot does not mean being a right-wing Republican," said Sharpton.

Nicknamed the "wonder boy preacher" as a child, Sharpton said that the Anti-Terrorist Act, championed by President Bush and Attorney General John Ashcroft, "suspends civil liberties."

The Anti-Terrorist Act would allow government officials to listen in on lawyer-client conferences if terrorist activity is suspected. Wire taps would be allowed more frequently in such cases and people have and will be detained without being charged, said Sharpton.

To disagree with Bush
See Sharpton, page 2



Equinox photo by Suzanne Dacey
Al Sharpton, founder of the National Action Network, spoke Sunday at Keene State about the anti-terrorist act.

Campus Safety to the rescue

BY HEATHER SKIDMORE
The Equinox

While campus safety officers at Keene State College have many different duties as part of their job, they are on campus in order to protect the school and its students.

Director of Campus Safety Amanda Warman said, "Officers patrol the campus throughout their respective shifts night and day. There is not a 'routine' time for them to patrol any one place although they do focus patrols based on the level of activity. For example, increased presence when a large event is over when people are walking to their cars."

"I would walk across campus at one in the morning without even thinking about it," said junior Emily Robbins, who said she thinks the campus is safe because of its location.

Robbins feels safe walking on campus at night, but not because Campus Safety officers make her feel safe. She said that one night there was someone trying to get into her room so she called Campus Safety. Her roommate also called for help. According to Robbins, it took a third call for someone to finally show up at the room.

Other students wonder what it is that Campus Safety actually does, besides ticketing. Heather Werner said she feels they are only concerned about getting money from people and spend a majority of their time ticketing cars than they do anything else. "I have never really seen them [Campus Safety] in action except when they are ticketing." Both Werner and Robbins mentioned the fact that they wonder how qualified campus safety is to be keeping KSC safe.

Warman's message of reassurance is that "all full time officers are required to attend a 60 hour live in-campus safety academy within a year of hire. Officers are required to be certified in CPR. We are currently in the process of having officers in First Aid (some officers are state licensed EMTs) and Non-Violent Crisis Intervention."

See Safety, page 2

From the police squad to the art gallery

BY LAURA CLINE
The Equinox

Being the director of the Thorne Sagendorph Art Gallery is no small task, even for experienced veteran Maureen Ahern.

In addition to curating, designing and installing exhibitions, she must also take on a number of tasks.

These include overseeing education programs, lectures and long-term planning for the gallery. Ahern also remembers to include in that list, "working with lots of wonderful volunteers and students."

Her work at the gallery has also taken her to the Republic of Georgia, part of the former Soviet Union, in November of 2000.

According to Ahern, her 30-day stay was the result of the gallery becoming partnered with the National Museum of Art there. While in Georgia, she enjoyed sightseeing and riding horses in the Caucasus Mountains. She also spent time climbing with archaeologists to explore prehistoric cave cities built in approximately 600 B.C.

"Most people think of the former Soviet Union as a wintertime place, you know, cold and all that...but this was palm trees and wonderful food and it was great," said Ahern.

When she's not working at the Art Gallery, she's either painting or



Equinox photo by Melinda Hebert
Maureen Ahern is the director of the Sagendorph Art Gallery.

designing jewelry. In fact painting is one of the reasons she took the job here in the first place.

"I wanted to work with living artists rather than just historical art and I wanted a part-time job because I am a painter," said Ahern.

While she paints mostly on Fridays and Saturdays, she also showcases her paintings around the area. Recently, she displayed her art at Merrimack College in Andover, M.A., and also at the Currier Gallery of Art in Manchester, N.H.

As for jewelry designing, Ahern says, "Working on jewelry is like doing sculpture for me and is a good catalyst for my painting." She says she makes brooches, earrings and rings.

She has had offers to buy the jewelry she makes, but does not have enough pieces to want to sell at the

time being. Undeniably, art has a large presence in Maureen Ahern's life. "Art is, besides my husband, the most important thing in my life. It helps me understand life and what living on earth might mean ethically and spiritually," says Ahern.

Ahern first came to Keene State College in 1981. Before taking the position she worked at a museum in Albany and before that was a detective for an agency in Boston.

When asked about the job as a detective, she said, "[I was] one of the few women doing that work at the time. It was exciting but if I were to continue, I would have had to have self-defense and arms and surveillance training and be willing to work odd hours and in dangerous circumstances especially for a woman."

She also did not like lying to get information and pretending to be someone she was not.

See Ahern, page 2

Beyond graduation: It's time for seniors to think about a job in the real world

BY SARA RUCH
The Equinox

With graduation just a few months away, KSC seniors have a lot of pressure on them to begin planning for future careers.

There are many places where students can seek out help when searching for potential jobs, and writing resumes and cover letters.

Nick Viall, a senior majoring in communications, is not sure what his plans are after graduation, but he has his resume ready for when he needs it, he said.

"My family helped me write my resume, and I took a class on it," said Viall.

A wide variety of resources on career planning are offered to students at Keene State in the Career Services Library in the Elliot Center.

Students can make an appointment to speak with someone or just pick up handouts with sample resumes, cover letters and interview questions, said Jessica Petrella, a job developer at the Elliot Center.

Many students take advantage of the resources that the school provides.

The library was busy over the past few weeks because students were preparing resumes for the job fair, she said.

The library also offers information about businesses and companies, graduate and

under-graduate schools and career planning books.

For those who are unsure of what types of jobs are available in their fields, there is a section of books arranged by major.

Publications and postings of employment are available in the library and computers are set up so that Web sites devoted to job searches are easily accessible.

Petrella advised that having a resume already started, or an idea about what you might be looking for to bring to your appointment is a good idea so that you have something to work with.

Resumes and cover letters are a person's chance to tell the company what they want to hear.

Everyone has developed and used skills that are transferable, she said. We can help relate those skills to future careers.

The main thing, she said, that students need to remember is the type of job they are applying for and to use past employment as a stepping-stone.

Prior jobs are not meaningless, they can all relate to future careers. A person just needs to describe him/herself in a way that fits, said Petrella.

"We can help explain past experiences in a positive way so that new employers can see what you are able to bring to their company if they hire you."

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