

Sports

Lady Owls squander halftime leads

By Joe Fallon
Sports Editor

The Lady Owls basketball team struggled as they slipped to 7-8 after two overtime losses last week.

"Both games were there for us to get, unfortunately we didn't. We squandered some opportunities and our achilles heel [all season] has been our ball handling," coach Keith Boucher said, "it's tough to win games, when in two games we average 26 turnovers."

It is frustrating, we needed to have someone to take control, said senior co-captain Mary Nesbit, We didn't handle the pressure.

Last Thursday night the women hosted New Hampshire College. KSC went into the locker room at halftime, after dominating NHC, with a 30-16 lead, but came out for the second-half to face a tougher, more determined NHC. NHC cranked it up a notch shooting 58 percent from the field as compared to 20 percent in the first half.

At the beginning of the second half KSC was stalled by a series of fouls allowing NHC to climb back into the game. A tenacious defensive press by the New Hampshire guards tripped-up the Lady Owls as they forced passes and were unable to set up their offense.

With 5 minutes left in the game, Keene State rallied for 10 points behind the sharp shooting of Mary Nesbit. Nesbit hit two three-pointers in-a-row and then sunk a basket for

two as KSC's 10-point run put them ahead 59-55 with three minutes left. KSC's Kate Hellus fouled-out with 2:09 left in the game. Hellus, a key rebounder for Keene State, left the game with 10 rebounds and eight points.

The Lady Owls were unable to hold on to the lead as the NHC women tied the game at 63 with regulation time expired. The Lady Owls scored 12 points to NHC's 18 in the five minute overtime period. The women were plagued by a series of questionable fouls and missed passes in the 75-81 loss.

Lynne Sullivan led the scoring for the Lady Owls with 19 points. Sullivan drew key fouls as she drove the baseline, she went 3-5 at the line. Junior forward Laura Bennett led the Lady Owls in rebounding with 13. Nesbit sunk 12 of her 16 points from behind the three-point line.

Last Saturday night the Lady Owls traveled to New Haven, Conn. to face Southern Connecticut State.

The Lady Owls started slow against SCS, but then began to gain confidence after several lead changes. At the end of the first half, the women put together a strong effort, establishing a 36-31 halftime lead.

Keene State came out strong in the second half. The Lady Owls found a hole in SCS's zone defense, scoring successive buckets on a Nesbit-to-Hellus on the baseline combination. Hellus was open behind the zone, Nesbit said.

Keene State once again had trouble

with a hard defensive press. SCS's press took the momentum away from KSC. With four minutes left the Lady Owls clung to a one point lead.

SCS managed to tie the game at 72 with no time left on the clock. SCS came out and grabbed an early overtime lead, but Nesbit pulled the Lady Owls to within two with 33 seconds left in the overtime period. Keene State was unable to stop SCS as they sunk one more basket ending the scoring at 84-80.

Nesbit hit the 1,000 point mark last Saturday. She is the seventh player in Lady Owl history to accomplish this milestone. Nesbit said it was one of her goals as a freshman to hit the 1,000 point mark, and said it was nice to have been able to accomplish this goal. Nesbit adds her 1,000 point club status to her numerous three-point shooting records for the Lady Owls.

During the break the Lady Owls went 2-2. Keene State lost to Bentley College on Dec. 15, 61-103. Keene State took part in The California University, Pa., Holiday Tournament on Jan. 4 and 5. The Lady Owls opened the tourney action with a loss to good California University, 78-93. Keene outscored Cal Pa. by ten points in the second half, but they played poorly in the first that they could not catch up, Boucher said. Keene State then defeated New York Tech., 52-39. KSC posted its second win in-a-row defeating Sacred Heart University, 72-62, January 12.

Hellus was named to the All-Tournament team for her play in the



Kate Hellus and Laura Bennett wait for a rebound in last week's action. Equinox/Kristi Severson

California University Tourney. Hellus grabbed 28 rebounds and added 16 points in the two-game tourney.

"It's getting to the point where we're shooting shots not to miss and we're playing not to lose. And I don't want us to do that, we've got to play with more confidence," Boucher said. "Instead of relaxing and doing what they are capable of doing they are

trying too hard."

"We're playing defense pretty well team wise, we're playing pretty well together as a team, the only thing we're not doing is taking care of the basketball," Boucher said.

The Lady Owls hope to get back on the winning track tonight. They host Franklin Pierce College at 5:30 p.m. Saturday the Lady Owls will host the University of Bridgeport at 2 p.m.

Men's swim team motors to first win

By Joe Fallon
Sports Editor

In last Friday night's swim meet action the men's swimming and diving team outdistanced Salem State by a 91-81 margin, however the women's team fell short as they lost to Salem State 103-101.

In women's action it was Dana Martin leading the way for the Lady Owls. Martin shaved five seconds off her personal best, finishing with a time of 640.19 seconds in the 500-meter freestyle event. The women brought home seven first place finishes out of 13 events. Donna Sullivan sprinted to two first place finishes in the 50-meter and 100-meter freestyle events. Kathy Kerigan made a splash with her first-place finish in the one meter dive.

While the women scored more first-place finishes, it was the points from the more numerous second- and third-place finishes that gave Salem State the victory.

For the men it was nine first-place finishes out of 10 events that paved the way to their first win of the season. Ken Mullen landed two first-place finishes with times of 104.96 seconds in the 100-meter fly and 552.23 seconds in the 500-meter freestyle events.

A lack of swimmers for the Owl swim teams means that typically there are only one or two competitors in the pool for Keene State in a given event. Friday night's performance, in terms of total points, indicates the success Keene States swimmers and divers are having individually.

Coach Dave Mason said, "They are swimming great," they are getting

well needed times. There are four competitors from the men's team and four from the women's who have qualified for the New England competition.

Coach Mason said he hopes to qualify more swimmers this weekend when the teams hit the road to compete against Norwich University and Middlebury College.

The Equinox
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A t h l e t e o f t h e W e e k

Lynne Sullivan

This week's Athlete of the Week award goes to Lynne Sullivan of the women's basketball team. Sullivan received the ECAC Rookie of the Week award for her play in last week's action. In last Wednesday's action against New Hampshire College Sullivan pumped in 19 points and grabbed six rebounds. Sullivan added 18 points and 11 rebounds to her stats last Saturday against Southern Connecticut State.

Chosen By Sports Information

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The EQUINOX

VOLUME 43, NUMBER 14 Wednesday, January 30, 1991 Keene, New Hampshire 28 PAGES

College senate may change academic calendar...

By Jennifer Themel
Contributing Writer

The Academic Standards Committee (ASC) is preparing a set of proposals for the College Senate to change the academic calendar, beginning in the 1992-1993 academic year.

One main goal of the proposal is to make the fall and spring semesters equal in length. As a result, Thanksgiving break will be extended to a full week instead of the two-and-a-half days that it is now. This change would allow a week-long break in each semester.

Another change would affect commencement, which would be scheduled for the weekend following final exams. This would shorten senior week to a weekend.

ASC Chairperson Susan Herman introduced the proposal to the College Senate last fall.

According to Herman, the committee did not want to rush into a decision without campus consideration.

Two open forums will be held next week; Wednesday, Jan. 30 from 12 p.m.-1 p.m. and Thursday, Jan 31, from 12:30 p.m.- 1:30 p.m. Both will be held in the Waltz Lecture Hall in the Science Center.

Herman urges the administration, faculty, staff and students to attend and contribute input on this proposal.

"The goal of this calendar change is not to eliminate senior week, that was not the purpose, it's to add the week at Thanksgiving and that most

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...General education may also undergo changes

By Karen Dickey
News Editor

If all goes as planned, the Keene State College general education requirements could soon undergo a dramatic change.

The General Education Committee of the College Senate has been meeting since last summer to discuss improvements in the general education requirements and has developed a proposal. Associate Professor of Psychology David Andrews, the chairman of the committee, gave one reason for the proposed changes.

"Students tend to look at general education as something to get over, to get done so you can do the good part," Andrews said. "We felt that the purpose of general education is to do something that you don't 'get over.'"

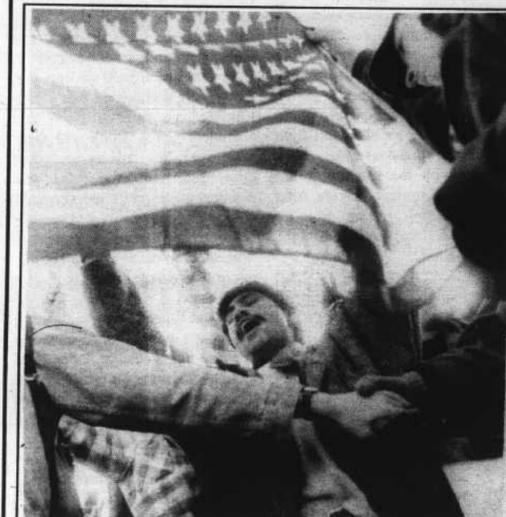
It's doing something that becomes skills and attitudes that are a part of what higher education is all about.

"Given that, we felt that it was critical to propose some kind of a core, a collection of courses, five in this case, that all students would take spread throughout the whole four years," he said.

David Leinster, associate professor of History and committee member, said, "The core is designed to have the whole college speaking about the same matter, that is to say, all incoming students will be taking the first two courses in the core right away. Not only will it give the students some commonality but will give the faculty some commonality.

"We want to state very clearly the philosophy that lies behind general Requirements to page 6

Protesters bring message to D.C.



A protester stands behind the locked hands of peace keepers at Saturday's rally in Washington, D.C. Complete coverage of the rally and other gulf news, with photos, begins on page 2.

Keene State represented at peace rally

By P.J. Garcia
Contributing Writer

WASHINGTON—Thousands of peace demonstrators filled Pennsylvania Avenue in the nation's capital Saturday for more than 17 blocks. The peaceful crowd marched for a variety of causes—primarily either to show support for or condemnation of the war in the Persian Gulf.

Organizers estimated the crowd at 300,000 people but Washington police estimated a smaller crowd of about 75,000.

According to Keene State student John Kingsley, 75 to 100 members of the Keene State College community were part of the gathering.

Rally to page 2

Sophomore ready to lead student body

By Scott McPherson
Executive Editor

Working to improve the reputation of student government, sophomore Seth Klaiman is completing his first week as student body president.

Klaiman defeated three other candidates—Nancy Burt, Scott Gamester and Chris Marriner—in last Thursday's election, gaining 44 percent of the vote.

Wendy Leone, chairperson of the student assembly, said 423 students voted, which is a high turnout for an election.

"I think it's really good, obviously there is a long way to go before it is a

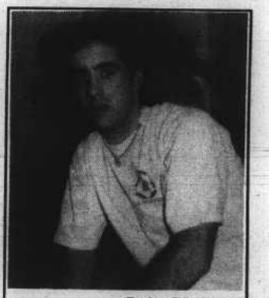
serious representation of the student body," Leone said.

Klaiman said he spent last week meeting with members of the student government executive board and arranging meetings with President Judith Sturmick and Interim Vice President for Student Affairs Delina Hickey.

"The channels of communication should clearly be more open," Klaiman said.

Although he will only serve as student body president for two and a half months, Klaiman has set lofty goals for himself.

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Equinox/J.P. McCabe
Sophomore Seth Klaiman is the new student body president.

Protesters bring their feelings to White House

Protest from page 1



Keene State student John Kingsely attended the peace rally.

The demonstrators assembled on the lawn of the Capitol building, filling the entire area around the reflecting pool. Sidewalk-to-sidewalk the streets were filled with protesters carrying banners, signs, puppets, and balloon models of the earth.

Signs read "What if oil was broccoli?", "We support our troops. Veterans for Peace," "No blood for oil."

A group of people volunteered to

serve as peacekeepers. Hand-in-hand, they encircled the war protesters. At times, however, there were breaks in the ranks. One pro-war demonstrator rushed the line and ran into the middle of the protesters waving an American flag. A police officer in riot gear followed him, grabbed the young man and, surrounded by swarms of media personnel, brought him back to the side of the street occupied by the counter-demonstrators--those who support U.S. policy.

A majority of the crowd was peaceful. There were no arrests reported.

Several groups of veterans were among the protesters. Having experienced war first-hand, they didn't want to see another.

"I guess it takes serving in a war to understand why we shouldn't fight another one," one man said.

Along with the veterans, other groups were present ranging from students to pro-war to anti-war protesters, to Iraqis waving the flag of their homeland.

One person walked on the American flag, while others waved it and people tore an Iraqi flag into tiny little scraps of cloth. There were posters of President Bush suggesting his impeachment and one of Vice President Dan Quayle which was hung over the fence separating the pro-war and anti-war groups.

Security in the Capitol was tight for the fear of a terrorist attack. Police officers stood shoulder-to-shoulder in front of the White House and surrounded the entire building. A row of police cruisers were lined bumper-to-bumper forming a barrier in front of these officers. Many carried gas masks in addition to riot clubs, guns, and sets of handcuffs.

Several Keene State students said the trip to Washington was a true learning experience.

Student Corey Smith said there were very few counter-protesters compared to the anti-war demonstrators, yet the press covered both sides equally.

Smith said very few protesters were there to cause trouble but this minority gives the serious protesters a bad name.

Student Kirsten Camp said during the march people were chanting "Peace, Peace, Peace." She said looking out across the crowd behind the Capitol building she could see huge balloons adorned with peace symbols.

Smith said, "We didn't go down there to have fun, we went down to get a point across."

Late News From The Gulf

Embassy giving gas masks to Americans in Saudi Arabia

Editor's note: The Equinox will provide a brief synopsis of late news from the Persian Gulf each week until the war ends.

(AP)-The U. S. Embassy in Riyadh, Saudi Arabia is bowing to pressure and offering gas masks to Americans living in Saudi Arabia.

U.S. Diplomats said they believe fears of a chemical attack on the Saudi capital are unfounded.

However, diplomatic sources said some Americans have complained to members of Congress. Legislators then "demanded an explanation of" embassy policy of not providing gas masks.

Sources said there were about 88,000 Americans in Riyadh before the war and only 5,000 remain.

Congressional sources said an Iraqi transport plane that had taken refuge in Iran has returned to Iraq.

The sources spoke after receiving a military briefing on the Persian Gulf War.

A White House spokesman said a joint U.S.-Soviet declaration that the gulf war could end if Iraq takes concrete steps to leave Kuwait is not a change in policy. Marlin Fitzwater said only a "massive withdrawal" of Iraqi troops could prompt a ceasefire.

A thunderous ovation for the troops in the gulf echoed through the house chamber where a joint session of Congress convened last night for the State of the Union address. President Bush said America leads "the world in facing down a threat to decency and humanity."

"There is no let up in the allied bombing of Iraq. Refugees escaping to Jordan said there was "fire everywhere," civilian casualties and non-stop bombardment.



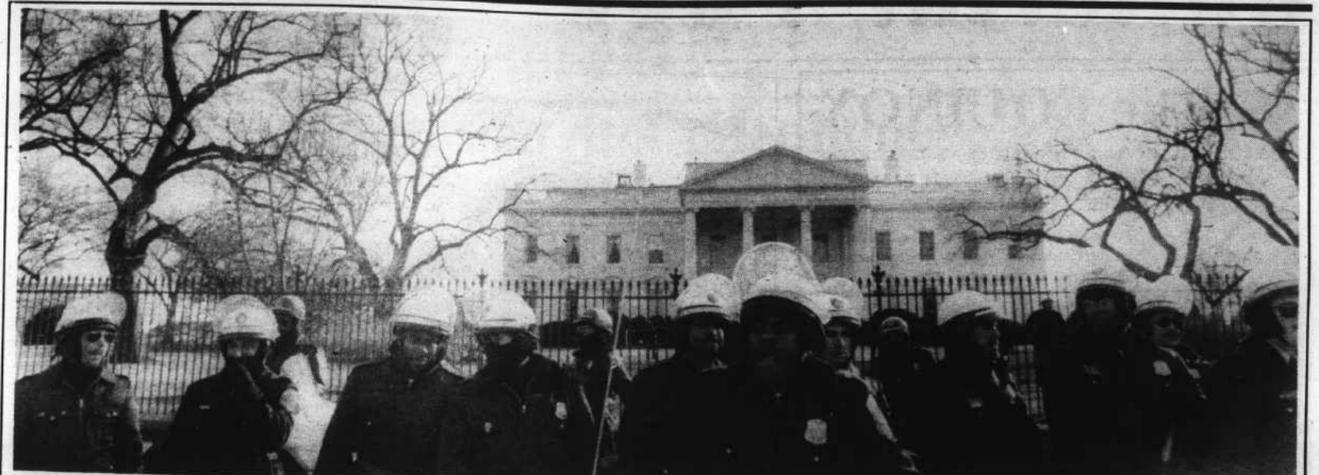
Students from across the country brought their opinions to the White House on Saturday.



A counter-demonstrator wears his opinions as war protesters march by with signs expressing their views.



Many students, including approximately 75 from Keene State, attended the peace rally in Washington, D.C.



Washington, D. C. police stand in front of the White House showing a sign of force against possible terrorist attacks during the rally. Police guarded the White House on each side of the fence.

Protesters share their impressions

A group of Keene State College students and faculty returned from Washington, D.C. last Sunday, after joining the estimated 300,000 people who attended the peace rally.

Laird Christensen, a Keene State senior, said the rally was actually a sign of patriotism on behalf of the protesters.

"Sometimes people holler at me 'love it or leave it.' Well, if our forefathers had listened to their advice, we'd still be a colony of England, women and blacks would still not be able to vote, children would be working in factories, long hours for a handful of pennies, in unsanitary conditions," Christensen said.

"If people didn't speak up against the way things are, we'd be living in the dark ages."

Christensen, who has helped to organize rallies in Keene, said Saturday's rally was peaceful and in the spirit of democracy.

Keene State senior Rebecca DeFusco said she was surprised by the size of the crowd which the Washington Post estimated at 250,000.

"It was completely non-violent," DeFusco said.

She said the rally was against the war, not against the soldiers who are stationed in Saudi Arabia and the Persian Gulf.

"We support the men and women serving in the gulf because they really don't have a choice," she said. "Our problem is with U.S. foreign policy."

Thomas Destain, associate professor of economics, traveled to

the nation's capital with a convoy of buses that left Brattleboro, Vermont.

Destain said the size of the crowd surprised him, however he was disappointed with the coverage the rally received from the television networks.

Destain said the rally was had tremendous energy and attracted a diverse group of people.

Patrice Striffert, coordinator of campus activities, said the rally was a tremendously moving experience.

In her office on Monday, among signs from the weekend leaning against her desk, Striffert said she was emotionally and physically drained.

Scott McPherson, Karen Dicey, Mark Nicholson and Kathy Moran contributed to this report.

Equinox Staff Photos
By P.J. Garcia



Old Glory was waved on both sides of Saturday's protest. Here, a protester shows support for the war, and the flag.



Vietnam, and other war veterans, protest the war and show support for American troops in Saudi Arabia.

Editorial Page

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Student Assembly stumbles

Something strange is happening in Keene State College's Student Assembly. The leadership is making up the rules as they go along. There's no need to do this, of course, because the student government is bound by a perfectly good constitution. But for some reason, the leaders of the student assembly have chosen to ignore it.

First, they accepted former student body President Don McNally's terms for his resignation by agreeing that an election would be held for a new student body president. This violates the constitution, which states in Article V, Section D:

"In case of vacancies in times other than the Spring or Fall elections, the vacated position of President shall be filled by the Vice-President."

When questioned about their decision, student leaders had various interesting answers. One replied that no one in the assembly seemed to oppose having a new election, so they just decided to do it. Another gave assurances that the constitutions allowed it. And another reply was that the student body didn't know what the constitution said anyway, so why worry.

These attitudes on the part of our student leaders give the impression that they neither know a constitution exists nor care whether adhere to it. Is this responsible leadership? Allowing McNally to set the terms of his own resignation is roughly equivalent to accepting a proposal from George Bush which said he would resign if a new presidential election was held. Congress would never agree to that, because the U.S. Constitution explicitly lays out the procedure to follow when a presidential vacancy occurs. So does the constitution for our student government.

It is unfortunate that an election has taken place under these conditions. There was no need for one. The vice president should have assumed the presidency and an election for vice president should then have been held.

It is even more unfortunate that the people responsible for this confusion have compounded their first mistake by further unconstitutional manipulation of the student assembly. They have accepted the resignation of the vice-president, a wise move, because according to the constitution, the vice-president "shall serve as the student assembly's parliamentarian." As the parliamentarian, it is the vice-president's job to ensure the assembly follows the constitution. In this case that responsibility has not been fulfilled.

But it appears that the executive board of the assembly has decided that the constitution allows them to appoint a new vice-president. Not such a wise move—Article V, Section D of the constitution states:

"All other positions, including that of Vice President, shall be filled by a qualifying candidate who meets the Student Government membership standards, completes a petition as specified by election policy in the Student Government By-Laws, and is voted in by the standing membership of the student assembly meetings."

So as student government digs itself out of one hole, it falls into another one by continuing to violate its own constitution.

The student assembly is urged to take a long hard look at itself. Its first priority should be to take responsibility for its past mistakes and make a fresh start. Perhaps the first item on the agenda of the next meeting should be the one thing they have obviously forgotten to do: read the constitution.



Gulf war symptomatic of unlearned lessons

For the past fifteen years the people of the United States have engaged in traumatic introspection, assessing the lessons of the Vietnam War. As the 1980s waned, and Ronald Reagan hadn't gotten the nation into a divisive war in Central America, the pundits began to speculate that maybe we had learned from our recent past—surely the American people would never again put up with a senseless war on foreign soil. Sadly, they spoke too soon. And just as Americans have fallen quickly in step with the drumbeat of militarism, many still seem more than willing to scapegoat protesters, blaming them rather than our government's foreign policy for the trauma suffered by our service people. Unfortunately, we still have many lessons to learn.

A frequently-heard sentiment since the shooting started in the gulf is that "the time is past for dissent—now that our boys and girls are in combat, we should support them by rallying behind the President." Those who have believed since August that resorting to war in the gulf would be both unwise and immoral are expected to surrender their First Amendment rights for the duration of the war. The dissenters who refuse to do so are reviled with tired knee-jerk nationalist phrases of another era. Yes, "America—love it or leave it!" is again being heard in city squares across the nation. Yet many who deeply love America and the values for which it purportedly stands question the wisdom of giving the



John U. Davis

President and his generals a blank check to wage war as they wish. Indeed, given the hesitation to rush into war that was prevalent before January 15, continuing a civil debate on our short- and long-term gulf policy seems only prudent. In that vein, we should take note of some of the interesting points raised by those who are protesting the war.

First when advocates of the Bush administration's foreign policy urge the nation to "support the troops", the American public should be aware of the Federal Government's own record of support for the veterans of the Vietnam War. If the Reagan and Bush administrations really care about those veterans, one should ask, why did they shamefully refuse to care for vets who had been exposed to the Agent Orange and were suffering from cancer? Why have they reduced federal funding for Veterans Administrations hospitals, forcing cuts in staff and services while the hospitals are full to overflowing? A consequence of the failure of this country to care for Vietnam veterans is that more have committed suicide than died in the war. One can only hope that the nation does a better job supporting the veterans of this war.

Second, despite the appearance of democracy that was created when Congress approved resolutions favoring the use of force, many question how truly democratic that decision was. Bush initiated the deployment of U.S. forces in the gulf in August, placing them in a defensive posture and declaring that we should all be patient while sanctions were given a chance to work. He then made an abrupt policy change when he unilaterally began doubling U.S. troop strength in November, building U.S. forces to the strength required for an offensive strike against Iraq. By the time Congress met to discuss the issue five days before the U.N. January 15 deadline, neither the circumstances nor the time frame permitted a thorough discussion of the wisdom of Bush's rush to force.

Another important way in which the protestors have constructively enriched the debate is in pointing out that, while Saddam Hussein is certainly a thug, barbarism has rarely in the past been enough reason for the U.S. to attack its allies and former allies. When Samuel Doe of Liberia massacred political opponents and paraded their lifeless heads around Monrovia on sticks, U.S. aid continued. The U.S. Africa, the death squad governments in El Salvador, and other ruthless regimes. It supported the near-genocidal

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To The Editor

Emphasize education, not telephones

Editor's Note: This is an open letter received by the Equinox.

Dear Dean Leverage, Vice President Davis, President Sturmkick, We are students who have encountered a problem that we would like to bring to your attention. We all either preregistered or tried to add Chem 351/355, Chemical Analysis of the Environment (and Lab) with Professor Stepenuck. The number of students who signed up for this class was over twenty, and we were told as far back as last Fall that it would not be possible to teach the lab with that many students. Unless another section was added, some of us would not be able to take this course. Feeling hopeful, all of us showed up for the first class, hoping that another section of the lab would be added. It was not.

This particular class, while it is listed in the course catalog, is not often offered. It is always a very popular class, and if you don't get into it, chances are you never will, due to the infrequency of its appearance. (The author of this letter knows several people who were discouraged from signing up for this course because it is such a difficult one to get.) Those of us who signed up this semester have varying reasons for taking it: Some of us are environmental studies majors, some are chemists interested in the environment, some are biologists planning to enter an environmental field, some are social scientists whose interests also lie with the environment.

This course is one of the most pertinent courses offered for anyone entering the sciences today. It also happens to cover an area where opportunities for employment are expanding steadily. It is a course where the skills needed to get a job in the environmental field can be learned.

Our question is this: We assume that there is, incorporated into the philosophy of Vision 2000, a strong commitment to academic excellence, coupled with a desire for students who graduate from Keene State College to leave possessing the skills that they need to be competitive in today's job market. Yet what we observe is a great deal of renovation and construction that seems to be associated in some way with Vision 2000; we see a new and expensive phone system installed so that living

conditions will be "up-to-date" for our on-campus students; we see new athletic facilities installed. Couldn't some of this expense have been spared for education?

Many of all of us have found our academic experience in the KSC Science Department to be interesting and challenging. We have been impressed by our professors' knowledge of subject matter and concern for their students. We are also impressed by the quality and intensity of our fellow students. We are wondering why this quality and enthusiasm, this trend of excellence in the Science Department, is not being noticed and encouraged; why a request for another lab section so that students, many of them seniors, can have a course that they want and need, is denied.

This is not an isolated occurrence either: many of us have experienced this problem of over-enrollment with other lab courses (Cell Biology and Biochemistry, for example). What professors have been forced to do in the past is split their labs and run them on alternate weeks. Thus each student is actually getting only half a lab. This is not acceptable. We do not believe that this is what we were promised, what we signed up for, or what we have paid for. We believe this falls short of Vision 2000. It is people—professors and students—who build academic excellence—not buildings and telephones.

The original focus of this letter was the problem with Chem 351/355, but it also speaks to a problem in the Science

Department that is more widespread. Thus it seemed appropriate to include the signatures of students who have experienced similar problems with other science courses (including several who were unable to take Microbiology this term because it was full). The signatures you have received include students in Chem 351/355, students who want to take that course in the future, and students with similar problems in other science department courses.

In addition, it has been brought to this author's attention that Chem 351/355 Chemical Analysis of the Environment and Lab is a requirement for three science degrees: Associate in Science in Chemistry, Bachelor of Science in Biology, and Bachelor of Science in Environmental Studies with an Environmental Science Option. Being shut out of this class forces many students to make difficult choices, such as having to delay graduation or having to apply for a course substitution, which is by no means an easy process.

We speak for all of our fellow students in wishing that you will give this matter your most thoughtful consideration. Although money is tight, education should be a priority. We believe that over-enrolled classes should be either offered more frequently or that new chemistry and/or biology lab assistants are needed to take the pressure of extra students off the professors so that the classes can be

taught properly. After all, high enrollment is a healthy sign. It should be encouraged, not swept under the table.

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People need to reexamine their values

I would like to address some points made by Mr. John Dixon on the war. Mr. Dixon attempted to give some credence and validity to the Gulf War and United States involvement. He stated that oil is not the primary interest of the government in aiding Saudi Arabia, but the protection of Saudi Arabia and forcing Hussein to leave Kuwait is.

I find it interesting that the government should suddenly decide to adopt some morals and protect a country when the material gains to the United States are monumental. I venture to ask if the government would be so hasty if oil were not involved at all? Where were we when millions of people were being killed in Central America? Were we in Afghanistan? I believe the

government is highly selective in why and whom we choose to "protect." Our own "interests" are the only things we're protecting.

Mr. Dixon spoke of the insane idea that some have of the Gulf War being a repetition of the Vietnam War where guerrilla warfare was utilized. I will concede that the jungle promotes effective use of guerrilla warfare, which is obviously not possible in the desert. However, he failed to mention the conditions in the desert. Has he forgotten, perhaps overlooked, that the United States lost a large number of men before the war started due to the unbearable conditions in the desert. I hope his words of encouragement save these men from sandstorms, heat, dangerous and often fatal conditions. John Dixon stated this would be a

quick war. I agree with this point solely because the United States controls vast numbers of troops. But the fundamental issue that John Dixon is missing is that might does not make right. I support the men of all the countries fighting in the war, but I do not support the cause. I find it terribly unfortunate that a country as great as ours has to reduce itself to force to regain control over oil. I feel many people need to reevaluate their value systems if we can voluntarily send thousands of men to such dangerous and fatal situations because we want to fill our gas tanks.

JENNIFER L. ATKINS

The EQUINOX
 THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Photographers
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Valerie Leyton

Advertising
Valerie Leyton,
Tracy Marie McGrath, Andy Mills,
Louis P. Gendron, Kellie Young

Cartoonists
Josh Randall, Bill Deoss

Typesetters
Nancy Doyle & Tina Kimball

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Calendar from page 1

important, it's to equalize the length of the two semesters," Herman said. If these proposals are approved, spring break week will also be moved ahead a week, to the second week in March.

Herman emphasized these are only tentative plans. "We're not gonna change things if people don't think it's for the best," she said.

Some concern about senior week were raised by Residential Life at the ASC meeting.

Director of Residential Life Carole Henry said the process of checking out departing students from their rooms and accessing all the damages

of the hall on the same day the seniors move into the hall is very chaotic. In the past, seniors have stayed in Randall, Monadnock, Fiske and Huntress Halls. Henry said that these are the halls that can be 'closed-out' the fastest.

According to Henry, what Residential Life would like to see come out of this proposal is to have the residence halls close on Friday night instead of Saturday at 10 a.m.

Henry said she would like to see more activities go on in the beginning of the semester for the first year students to help get them involved with the campus.

She also suggested to have more 'blank periods' over the course of the day where the college would not schedule classes (rather than just lunch time). This would make meetings with administration, faculty and students more convenient.

If senior week was shortened, Henry said this could allow more maximized and diversified activities over the course of the weekend. It would also be less expensive, and might allow more seniors to attend.

Senior Class President Scott Stone said between one-half and two-thirds of the seniors actually attend senior

week. According to Stone, the senior class uses fundraisers to reduce the fee for the week of celebration. This year, one fundraiser was a lottery to win in-state tuition. They raised \$6,000, and after paying for the tuition, grossed a total of about \$3,000.

Stone expects the week, including a three-day cruise to Nova Scotia will cost between \$100 and \$150.

Stone stressed that students planning to graduate in 1993 should get involved now to make sure that they will have a senior week because they will be the first class affected by

this possible change. "If you're really concerned, get involved, talk to your class officers," he suggested.

He also said if students get involved now, it will help further classes and show the administration that students have their act together. If students don't get involved, things will be done without their consent, he said.

Students can voice their opinions at open forums next week. All are invited to speak their views on this proposal, which will go before the Senate Feb. 20.

Requirements from page 1

education. What does it do?" Leinster said. "The students should be constantly reminded about how this fits into their lives and what its purposes are. We know what training for a profession means but do we know what a liberal education means?"

If the proposal is passed by the College Senate, it would go into effect in the fall of 1992. Andrews

said the program and the individual courses would be developed year-by-year starting with the 1992 freshmen. He said input from the students involved would be highly encouraged.

The committee members represent various areas of the campus community including Associate Professor of Philosophy Sander Lee; Elizabeth Hawes, assistant professor

of management; Frederick Wolf, associate professor of physics; Peggie Partello, assistant director of the Mason Library; Associate Professor of Education David Hill; and students Robert Daigle and Bruce Smith.

Andrews said students would take the first two courses during freshman year. "Much of the content would be contemporary issues to try and get

people to realize there are real important pressing concerns in their future that create a good reason why they ought to learn about geology, chemistry, psychology," he said.

The two first-year courses would emphasize proficiencies, he said, including reading, writing, using numbers where appropriate, using computers and the library.

"Most people are proficient in

these areas but many people who don't like to write are able to choose courses to avoid writing," he said. This course would also focus on language use and "informational literacy"—how to obtain and use information, such as in the library.

The second first-year course would explore the importance of and how to use numbers, quantitative concepts

Requirements to page 23

ACTIVE AND INACTIVE RESERVISTS AND INTERESTED PRIOR SERVICE VETERANS

An informational meeting will be held on Thursday, January 31st at 7 p.m. in the Family Center on Wyman Way.

Representatives from the United States Marine Corps, the United States Army and Air Force will answer questions regarding your military obligation.



Please bring with you anyone who is directly affected by your military obligation.

Judith Putzel (Coordinator of Student Concerns) will explain the college policies for students called to active duty.

IF YOU HAVE ANY QUESTIONS PLEASE CALL (358) 2683 OR (358) 8855

Gallery ready to move collection March 1 move part of library renovations

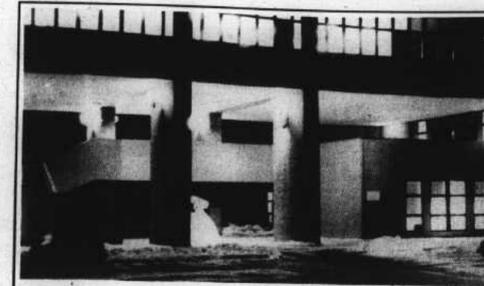
By Melissa White
Staff Writer

In early March, the staff of the Thorne-Sagedorph Art Gallery will start packing to move to a temporary location on the third floor of the Arts Center on Brickyard Pond. The gallery's offices and collections will remain on the third floor of the building until a new facility is completed.

According to Brendan Denehy, events coordinator of the Arts Center, no decision has been made yet as to where the new art gallery will be located or whether it will be a free-standing building or an addition to the present Arts Center. In any event, coordinators of the project would like to keep it in the vicinity of the Arts Center in order to keep all the arts in one area of the campus.

The needed expansion and renovations to the Mason Library are what brought about the change in location for the gallery.

When asked about how the Arts Center will be affected by the gallery relocation, Denehy had a simple answer: none. "There is no exhibition space," he said. The



The third floor of the Arts Center on Brickyard Pond will become the temporary home of the Thorne-Sagedorph Art Gallery's collection.

lobby would be the only place feasible, but, he said, "[the lobby] is not secure enough for exhibitions."

Despite the fact that there are no plans for exhibits to be shown in the Arts Center, Maureen Ahern, director of the gallery, said she and the rest of the gallery staff will be using their time wisely. Plans are to register and update the inventory.

On Sunday, Jan. 27 the gallery opened its last exhibit in its present location: "The Friends Collect," an exhibition of art work from local people who belong to The Friends Organization of the Thorne-

Sagedorph Art Gallery. This exhibit is a collection of art work ranging from antiques to contemporary pieces to old toys. Ahern said it is a fascinating show and she is very excited about it. The show will be open until Feb. 24, thus allowing for the move to take place in March.

Although there will be no exhibitions during the rest of the 1990-1991 school year or during the summer, there is an exhibition planned for next fall called "Art and the Environment, New Hampshire."

Quiet remembrance celebrates McAuliffe

By Kathy Moran
Features Editor

Five years ago—Jan. 28, 1986—the space shuttle Challenger exploded after 72 seconds of flight, killing New Hampshire school teacher Christina McAuliffe and her five crew mates. Monday, students at Concord High School observed a moment of silence in honor of their former teacher.

Concord High School Principal Charles Foley, McAuliffe's friend and boss, said the silence was to honor her memory, but that it would be the last observance of the anniversary of her death. Foley said it was time to look to the future.

Former Concord High School students now attending Keene State agreed with having a silent memorial.

John Shore, Keene State senior, said he didn't have McAuliffe as a teacher, but that she got him interested in the workings of the state government. Shore said she was good at getting people excited about different subjects. "Her enthusiasm was contagious," he said.

Shore said a memorial service would have been nice to focus on the

good things that McAuliffe had done instead of on her death, but that the silence allowed people to remember what they wanted about her.

Hellen Smith said students thought of McAuliffe as a friend more than a teacher. Smith said she did not have a class with McAuliffe, but she was very impressed with a speech given by McAuliffe before she left for Florida—a speech that urged students not to be afraid of new experiences.

Smith said she can still hear the song that played during the assembly held only days after the tragic accident, and when she hears it on the radio she remembers what went on. She agrees that a silent remembrance is enough for the five-year anniversary. "You can only bring it so far," she said.

Jason Saltmarsh said McAuliffe was his substitute teacher for a semester while in junior high school. She was "very creative," he said, "one of my better teachers." An aspiring history teacher, Saltmarsh credits McAuliffe with influencing him.

He also agrees that a moment of

silence is a positive reminder for a teacher that should not be forgotten, but that anything more would be unnecessary as most of the students now attending Concord High School didn't know her.

Maureen Pendergast said she wasn't a student of McAuliffe's because she was in eighth grade, but many of her friends thought of McAuliffe as a great person and teacher.

Pendergast said it is good there was an observed moment of silence rather than a big memorial "brought to extremes." She remembers the big commotion immediately following the tragedy, and the media coverage the following year, and how disruptive it was.

In January 1987, on the first anniversary, Concord High School Principal Foley tried to keep the chaos of the previous year to a minimum by holding a small assembly during school for students and teachers and a separate press conference after school hours. Both students and teachers were invited to the press conference but very few attended.

Task force looking to change campus I.D. system

By Mark Nicholson
Assistant News Editor

In Sept. 1990, Keene State College President Judith Sturrock organized a task force to review potential uses of college I.D. cards. Now, the committee has found itself reviewing campus life in general.

According to the Manager of Campus Purchasing and co-chair of the I.D. Task Force Jim Draper, the committee is looking into two types of I.D. systems which could be integrated at Keene State over the next few years—a bar code system and a metallic strip system.

A bar code is a self-contained message with information encoded in the widths of bars and spaces in a printed pattern. Bar codes are used on items at most grocery stores as computerized price tags. They are designed to store information in a form easily read by machine.

In the bar code system, all the facilities where the I.D. card could be used would have to be connected to a central computer. This computer would store changing information such as how many meals the I.D. holder had eaten in a week.

The metallic strip system is similar to the one used at the Keene State

Dining Commons. It is different from the bar code system because the information on the metallic strip can be changed by input from a machine. The card itself can keep track of the number of meals the I.D. holder had eaten in a week.

According to Draper, the metallic strip system could be used with vending machines on campus. Draper said students would be able to deposit cash in certain machines on campus similar to ATM machines. They could then insert their I.D. to purchase items at vending machines which would subtract the amount of money from the metallic strip on the I.D.

In a bar code system, students could also use I.D.-operated vending machines, but the vending machines would be connected to a central computer.

According to Coordinator of Campus of Security and I.D. Task Force member Paul Bosquet, a new I.D. system may also take the place of used would have to be connected to a central computer. This computer would store changing information such as how many meals the I.D. holder had eaten in a week.

Task force to page 19



Pianist Peter Orth rehearses before his performance at the Arts Center on Brickyard Pond last week.

What's On Your Mind?

Interviews and photos by J.P. McCabe

What do you think about the new smoking policy?



Kristine Sowa, senior, business. As a non-smoker, I'm in favor of the new non-smoking policy.



Carmen Norris, senior, political science. I'm in favor because I hate it when my clothes smell like smoke.



Brad Belding, senior, English. People deserve a place to smoke. If you don't want to smell like smoke, don't go in the Pub.



Tim Chandler, freshman, undecided. I'm not as upset now that there's a smoking area.

CAMPUS FORUM

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FROM 12:30 TO 1:20 P.M.

TOPICS

REVISING THE ACADEMIC CALENDAR
THE THANKSGIVING VACATION

THE SENIOR YEAR

AND ST...

ON THE

More letters

Let's see the facts for what they really are

Wow, this is very disturbing. In light of last week's Letter to the Editor in *The Equinox*, I can only shake my head in disbelief. The author of the letter, Mr. John S. Dixon, boldly stated that the war with Iraq was not fueled by oil, but by what the government and TV networks would like us to believe. Major media organizations are owned by large corporate interests which have a long track record of defending and supporting presidential power, especially when it is used to further the interests of U.S. capital abroad.

So, let's check the facts and see why we're there, shall we? — Are we there to halt so-called "naked aggression?" No, because if we were, then where was our government during the invasion of Afghanistan? Or the conflict in El Salvador? Or even in South Africa?

— Are we there to stop the human rights violations committed by Iraq on the people of Kuwait? No. Although the loss of over fifty Kuwaiti lives by torture and abuse is inhumane and unforgivable, a little to the West is the country of Turkey, where last year alone the government killed and tortured

over *three thousand* of its own people, and guess what, the American government supports the government of Turkey. And the real sad thing is that in El Salvador human rights abuse is known as "grass roots democracy" by our government.

— And we are not there to save democracy, for Kuwait is a monarchy where only 6 percent of its very rich men may vote, and no one can vote in Saudi Arabia.

Let's see the facts for what they really are: all our government is concerned with is money and oil. Though it is true that we now only import 5-8 percent of our oil from the Middle East, that figure will increase to 37 percent by the year 2000. Kuwait is rich; richest in the Middle East (ten times more than Iraq and twice as much as Saudi as far as oil and assets go). So when Bush says that we are protecting our interests in that region, this is what he means. It seems that when Bush talks of a New World Order, he means "Do what we want or we'll kill you."

...I can only shake my head in disbelief.

CHRISTOPHER P. LOCKE

Biological warfare source of KSC bacterial infection ?

Recently, a high school friend of mine brought this article about Keene State College to my attention. This article was printed in the *Wheelock College paper*, a college in Boston, Mass.

(CPS) — Officials at the University of Colorado (CU) and Keene State College in New Hampshire say they have pretty much nailed down the source that struck hundreds of students with flu-like symptoms on their campuses. Both say it's food-related. But someone else has another theory: the CIA.

David Caputo, editor of the *Weekly News*, a radical paper in Amherst, Mass., thinks the United States might be testing "low-level biological warfare." Noting the growing tensions with Iraq in the Persian Gulf, it's entirely plausible, he said.

"I would very much like to be proven wrong, but they're capable of these things," he declared. Telephone calls to the CIA for comment were not returned.

At least 800 CU students were struck with symptoms such as nausea, vomiting, dizziness, and dehydration. The outbreak began late Nov. 8 and continued through Nov. 11.

Officials suspected food poisoning but were unable to establish a concrete link to any food or restaurant. The affected students, who lived in several dormitories, ate different food at different locations. Eventually, they decided that someone had handled the food improperly. A survey in the community showed a "moderate level" of similar illness had afflicted some Boulderites.

Likewise, at Keene State, officials never found the source of bacterial infection, Shigellosis, that afflicted nearly 70 people in late October. Geoffrey Smith, chief of the New Hampshire Department of Health and Human Services bureau of disease control, said samples of food including Swiss cheese served when the illness first was reported were tested and did not show signs of the bacterial infection.

As a concerned student here at Keene State College, I would like to know if this article has any truth in it? This disease was factual, but was never really explained. Is this the explanation we, the students, weren't told for obvious reasons? Or is it a total myth? If it is a myth then why would a college in Boston make up such a story? If there are any answers, please inform the student body.

MISHA RAYMOND

Inaccuracies irritate reader

I welcome the new Arts & Entertainment section and hope it will appear in every issue. I understand *The Equinox* is a student newspaper (with all that entails), but I don't think it is difficult to maintain accuracy in an album review. Jeff Van Pelt recognizes Peter Gabriel's genius but makes factual errors. Although many Gabriel-era Genesis songs were over 8 minutes, only one or two "epics" took up most of a side. Gabriel has nine post-Genesis albums, not seven. His fourth LP was not self-titled, but was called "Security."

"Here Comes the Flood" is not a new track; it's on Gabriel's first solo album. That is, unless the version on "Shaking the Tree" is the one from Robert Fripp's 1979 "Exposure" (I haven't heard Gabriel's new album). "Shaking the Tree" is the new track.

Just because it's only pop music (which is arguable, of course) doesn't mean you're allowed to be loose with the facts. It lowers your credibility and irritates readers.

PATRICK O'BRIEN

Editor's Note: Although "Here Comes The Flood" is not a new song, it is a brand new recording especially for this album and technically there are only seven albums--two are double albums.

Write Letters to the Editor... Let your opinion be known

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 Science 117



THE WORLD IN BRIEF

Compiled from the Associated Press wire service.

Last night, President Bush gave the first wartime State of the Union address since the Vietnam War. Bush predicted victory abroad against Iraq and a short recession at home. He also called upon the American people to pull together at the individual level.

According to a report by the United States Congress Budget Office, the Federal Deposit Insurance Corporation (FDIC) will be out of money within a year without a loan from the federal government. The FDIC protects more than two trillion dollars in bank deposits. Recently, the FDIC bailed-out the troubled Bank of New England.

A man who organized fellow workers to support the reform movement of 1989 in Tiananmen Square, China was sentenced by the Chinese government, but government officials refused to release the court sentence. A court spokeswoman said, "We have no need to tell you about these things."

CAMPUS CORNERS

A BRIEF LOOK AT THE NEWS ON OTHER NEW HAMPSHIRE CAMPUSES



Dartmouth College

Peter McKernan, a sophomore at Dartmouth College and the son of Maine Governor John McKernan, died last week of a heart attack he suffered after a two-mile jog. McKernan was training for hockey season with his teammates. As a result of McKernan's death, Dartmouth now requires all of its coaches to learn CPR.

The rock and roll performer Meatloaf, who's success peaked in the 1970's, performed at Leede Arena at Dartmouth College last week. According to *The Dartmouth*, the college newspaper, the concert was a success with the student body.

Plymouth State College

A faculty member at Plymouth State College has resigned in the wake of accusations that he allegedly sexually harassed a student at the college, according to *The Clock*, the college newspaper. The incident allegedly took place early in the 1990 fall semester.

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ARTS AND ENTERTAINMENT

THE COMPLETE GUIDE TO LOCAL EVENTS IN THE ARTS AND ENTERTAINMENT COMMUNITY

The future of the arts at Keene State...

By Ky Hote

Overlooking Brickyard Pond is a building pleasing to the eye as well as the ears, known as the Arts Center. There, classes in Fundamentals of Music, Scenic Design or Intro to Painting among others may be taken. Throughout the year staff members at the Arts Center present a variety of performances to the Keene State College community.

"The Arts Center presents performances from three different categories," said Bill Menezes, promotion and marketing manager of the center. "The Music Department has its productions, which, among other things, include Junior and Senior recitals, the Theater Department presents plays, usually directed by the faculty and featuring KSC students, and thirdly, we solicit professional performers from outside the KSC community." Where do these performers come from? All over.

Anyone interested in dance can

look forward to *The Laura Dean Dancers and Musicians*, who will bring their blend of patterned movement, swirling mandelas, primary colors and original music to Keene State in April; *The Urban Bush Women*, a group that transforms the Afro-American experience of "suffering, dignity and the bittersweet joy of survival" into a universal experience through street-wise wit, folklore, modern dance and acappella singing. As soon as Feb. 10, *The Mandala Folk Dance Ensemble* is coming. As their name suggests, this ensemble will present dances from more than a dozen countries with authentic costumes and live music. This performance is part of the Arts Center's "Red Balloon" series aimed at family oriented programs and after the performance, young people will be invited onstage to learn a folk dance with the company.

"We try to bring artists here who



will not just be entertaining, but will have some educational value as well," Menezes said.

When the *Gene Bertocini Duo*, featuring guitarist Gene Bertocini accompanied by a bass player, come in March, they will give workshops open to the community on the day of the performance. This is what is known as having an artist-in-residence.

Another residency coming soon that promises to be very enlightening is *The Irondale Ensemble*

Project, an improvisatory theater/performance collective from New York City that will be performing it's latest work, "Peter Pan Flies Underground." Starting with J.M. Barrie's novel Peter Pan, their show adds the life and works of the late political activist, Abbie Hoffman for a satirical work that includes the characters of Walt Disney, William Bennett and Richard Nixon, to name a few notable lost boys involved.

Arts Center to page 17



Clockwise from top:
The Urban Bush Women; Mandala Folk Ensemble; I Musici De Montreal.

From college relations.

Quality movie lost in 'family film'

Film Review

By Christopher J. Barahona

Set in the breathtaking scenery of Alaska during the Alaskan gold rush, Walt Disney Pictures' new film, *White Fang*, serves the viewer a stirring adventure filled story with action and emotion. Unfortunately, it probably will not be viewed by a Keene State College audience, due only to the adult stigma which lurks behind seeing a "family film."

Loosely based on Jack London's novel of the same name, *White Fang* tells the intertwining stories of Jack Conroy, played by Ethan Hawke (*Dead Poets Society*, *The*

WHITE FANG - RATED PG
Explorers) and *White Fang*, an orphaned wolf-dog portrayed by Jed (no previous credits). Both are given almost equal screen time and development, creating a bond between man and creature that doesn't fully surface until the end of the film.

Jack is a young prospector from San Francisco on his journey to find and work his late father's claim. Along the way he meets up with veteran miner and guide, Alex Larson, played by Klaus Maria Bradauer (*The Russia House*, *Out of Africa*). Alex takes Jack through the Klondike to Scott Conroy's

claim. Inevitably, they become partners and strike it rich. But it is the relationship that develops between *White Fang*, the wolf-cub orphaned by man's bullet, imprisoned by man's arrogance, betrayed and beaten by man's greed, and the young, "Ivory Fresh" Jack that takes hold of the story. Their lives connect briefly but significantly throughout most of the film until their union in the last few reels, which brings man and wolf to mutual respect and trust.

Ethan Hawke does a fine job as Jack, and suffers only when he is called upon to look astonished while viewing the Alaskan backdrop. He overdoes it and consequently ends up acting like a child at a magic show. His best moments in the film come when he is alone, browsing through the belongings of his dead father and in the last half-hour when he and

White Fang to page 16

Sting: Moody and Grey in his new album

Album Review

By Jeff Van Pelt

Sting THE SOUL CAGES-- A&M RECORDS

Sting's past has been a fruitful one, acting both on the screen and on the stage, leading one of the most popular bands of the 80's, playing an active role in the plight for human rights with Amnesty International, and more recently being called a "national threat" by the government of Brazil for his crusade against the destruction of Brazilian rainforests.

Musically, it has been nearly four years since Sting released an album of new material. *The Soul Cages* marks his return to the rock 'n' roll arena. Not quite as jazz influenced as his two previous solo releases, *The Dream of the Blue Turtles*, and *Nothing Like the Sun...*, *The Soul Cages* seems to be Sting's most personal effort to date.

Dedicated to his father, who died while Sting was touring in support

of *Nothing Like Sun...*, it focuses on his coming to grips with death, and has definite ties to the ocean, among other things.

The album's first track, "Island of Souls," tells the story of Billy, a boy who watches his sea-man father grow old trapped in a monotonous lifestyle. After the boy's father dies in an accident at sea, he dreams of a better life for himself. The first single off the album, "All This Time," tells a similar story about a young man who, after his father dies, struggles with his religious upbringing while deciding whether to bury his father traditionally with the final rites given by priests or, as he prefers, to bury him at sea. It is probably the sure fire hit of the album as well. "Saint Agnes and the Burning Train," is an airy classical guitar instrumental, that is both haunting and beautiful. The title track, "The Soul Cages," retells an old English folktale in which the devil is a fisherman who keeps "souls of the broken factories...the souls of the broken town" trapped in lobster traps on the bottom of the ocean. To set a soul free, one must be able to drink more than the fisherman. One brave young man challenges the devil, and comes out victorious. At the end of the song, the chorus from "Island of Souls" is repeated which wraps up the tale, as the young man who frees a soul is actually Billy who sets his father's soul free.

Altogether, a moody and mature work, it also finds the return of many of the musicians who have worked with Sting in the past, such as Manu Katche, Kenny Kirkland, and Branford Marsalis.

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Coming - Patrick Dempsey in "RUN"

A & E CALENDAR

The deadline for submissions to the A & E Calendar is Friday at 12 p.m. They can be sent to Jeff Van Pelt, c/o The Equinox office.

MOVIE LISTINGS

PUTNAM ARTS LECTURE HALL, at the Arts Center on Brickyard Pond, Keene State College. 358-2160.

- ◆Glory. in 70mm. Jan. 31-Feb. 3 at 7 and 9:15 p.m.; Saturday and Sunday matinees at 2 p.m.
- ◆Patton: A Salute to a Rebel. Feb. 7-10 at 7 and 9 p.m.; Saturday and Sunday matinees at 2 p.m.
- ◆Les Miserables. Feb. 14-17 at 7 p.m., Saturday and Sunday matinees at 2 p.m.
- ◆How to Make Love...Without Getting Tired. Feb. 21-24 at 7 and 9 p.m.; Saturday and Sunday matinees at 2 p.m.

Admission to Putnam movies is free for Keene State students with their validated I.D., \$4 for general public (\$5 for 70 mm), \$3 for Keene State faculty, staff and senior citizens (\$4 for 70 mm), and \$2 for children under 12 (\$3 for 70 mm). All matinees are \$3 (\$3.50 for 70mm).

COLONIAL THEATRE, 95 Main Street, Keene. 352-2033.

- ◆White Fang. Wednesday and Thursday at 7 p.m.; Friday at 7 and 9 p.m.; Saturday at 1, 3, 5, 7 and 9 p.m.; Sunday at 1, 3, 5 and 7 p.m.; Monday-Thursday at 7 p.m.

Admission is \$3.75 until 6 p.m. Monday-Saturday, Sundays and holidays until 3 p.m. \$5.50 all other times.

GALLERY LISTINGS LECTURES

THORNE-SAGENDORPH ART GALLERY, Appian Way, Keene State College. 358-2719.

- ◆"The Friends Collect," an exhibit of works from the personal collections of members of the Friends of the Thorne-Sagendorph Art Gallery runs now through Sunday, Feb. 24. The exhibit includes Asian, Contemporary, and folk art and historical pieces. Highlights include an 1847 Audubon print from the Elephant Portfolio and a tomato soup

can used and signed by Andy Warhol as his inspiration for the pop art of the 1960s.

Gallery hours are Monday-Friday, 12-4 p.m., Wednesday, 6-8 p.m., Sunday 1-4 p.m. Admission to all gallery events is free.

KEENE JUNIOR HIGH, 17 Washington Street, Keene.

- ◆"TRASH SOLUTIONS: Do They Involve You?," a public forum to address the solid waste dilemma in Keene, presented by C.P.3.R. on Thursday, Jan. 31 at 7 p.m. in the Jr. High auditorium.

For more information call 357-8465 or 446-7887.

ARTS CENTER ON BRICKYARD POND, Wyman Way, Keene State College. 358-2168.

- ◆Patricia MacLachlin, noted author, will be speaking about her book "Sarah, Plain and Tall," on Wednesday, Feb. 6 at 8 p.m. in the Alumni Recital Hall. MacLachlin will talk about writing the book, "Sarah, Plain and Tall," and writing the script for the upcoming movie of the same title, starring Glen Close and Christopher Walken. Copies of "Sarah, Plain and Tall" will be available and there will be an autographing session following the presentation.

To purchase or reserve tickets, call Dr. David E. White at 358-2302. Tickets are \$3.

MUSIC

ARTS CENTER ON BRICKYARD POND, Wyman Way, Keene State College. 358-2168.

- ◆The Keene State College Department of Music will be presenting their first all faculty artists' recital of the 1991 season in the Alumni Recital Hall on Friday, Feb. 1 at 8 p.m.

The program includes works by Ludwig Van Beethoven, Charles T. Griffes, and Franz Liszt, as well as Georg F. Handell, Giacomo Rossini, Francis Poulenc, Carlesta Henderson, Johannes Brahms, John Jacob Niles, and Hall Johnson.

The performance is free and no tickets are necessary.

CLUB LISTINGS

THE CHANNEL, 25 Necco St. Boston. (617)-451-1905.

- ◆New Music Night with I Slipp, Claude Raines, Stone Hendge, Relik, and The Basics. 18 and over. Wednesday, 30.
- ◆Diver Down, Hardlicks, In The Wild, Atta Boys, Legend. 18 and over. Thursday, 31.
- ◆Farrenheit. 21 and over. Friday, 1. All shows at the Channel begin at 9 p.m. Cover charge varies.

PEARL STREET, 10 Pearl Street, Northampton, Mass. 413-584-7771.

- ◆Dancing with DJ Betsey. 21 and over. Wednesday, 30.
- ◆Minibus Sandwich Borderland. 18 and over. Thursday, 31.
- ◆Pajama Slave Dancers, Sunk in the Funk. 21 and over. Friday, 1.
- ◆The Sighs, Floating Boats. 21 and over. Saturday, 2.

All Pearl Street shows begin at 8:30 p.m. Cover charge varies.

THE IRON HORSE MUSIC HALL, 20 Center Street, Northampton, Mass., 413-586-8686.

- ◆Saffire, The Uppity Blues Women. Friday, 1.
- ◆Orleans. Saturday, 2.
- ◆The Electric Bonsai Band, Jim Infantino. Sunday, 3.

◆Jo Thomas, Jill Turner, Julia Burrough. Monday, 4.

All Iron Horse shows begin at 7 p.m. Cover charge varies.

THE PARADISE, 967 Commonwealth Ave, Boston, Mass., 617-254-2052.

- ◆7 League Boots, Sexploitation, Uncle Betty. Wednesday, 30. 18 and over.
- ◆Judgemental, The Black, Paul Hultman, Idiot Savant. Thursday, 31. 18 and over.
- ◆The Mighty Mighty Bosstones, N.Y.C. Citizens, Monster. Saturday, 2. 18 and over.

ARTS CENTER ON BRICKYARD POND, Wyman Way, Keene State College. 358-2168.

- ◆The IRONSIDE ENSEMBLE PROJECT, New York City's irreverent theater/performance group known for its provocative re-interpretations of classical theater works combined with present political folktales, will be presenting "Peter Panic Flies Underground" on Saturday, Feb. 2 at 8 p.m. "Peter Pan Flies Underground," the latest bit of theatrical irreverence, uses J.M. Barrie's novel Peter Pan and the works of Abbie Hoffman as primary source material. The work portray's Hoffman's life as one of America's most prominent 60's dissidents. It includes his fugitive odyssey, his depression over the decline of political activism, and his murder at the hands of the cultural power structure as a metaphor for the parallel decline of America.

Tickets are available through the Brickyard Pond Box Office or call 358-2168. Ticket prices are \$13 and \$10 for the general public, \$11.50 and \$8.50 for the Senior Citizens and KSC Faculty and Staff, and \$5 for KSC students with a validated ID.

THEATER

Abbie Hoffman comes to Keene

KEENE, NH --- *Peter Panic Flies Underground*, the latest bit of theatrical irreverence conceived by New York City's Ironside Ensemble Project, will be presented Feb. 2 at 8 pm in the Main Theater of Keene State College's Arts Center on Brickyard Pond. The Company, a theater/performance collective, well known for its provocative re-interpretations of classical theater works combined with present political folktales and realities, will be in residence at Keene State for four days.

Peter Panic Flies Underground uses J.M. Barrie's novel, *Peter Pan* and the works of Abbie Hoffman as primary source material. The work portrays Hoffman's life as one of America's most prominent, 60's dissidents. It includes his fugitive odyssey, his depression over the decline of political activism, and his murder at the hands of the cultural power

structure as a metaphor for the parallel decline of America.

The group will also be holding four workshops beginning on Wed. Jan. 30 from 3:30 to 5:30 p.m. with Experimental Strategies for teachers, and Thurs. Jan 31 from 4 to 6 p.m., on the life of Abbie Hoffman.

The company will also hold two workshops for only the Keene State College community. On Thurs. Jan 31 from 11 a.m. to 1

Irondale to page 17



WKNH EXECUTIVE BOARD
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SPECIALTY SHOWS
THE RHYTHM METHOD: RASTA RADIO

SUNDAY 4-7 PM
 WITH PAUL BOLDUC
 TRADITIONAL REGGAE, DANCE HALL, POP, DUB, AFRICAN REGGAE AND TRADITIONAL AFRICAN MUSIC FROM AROUND THE CONTINENT.

THE PSYCHEDELIC PSET
 MONDAY 7-10 PM
 WITH ANDY MILLS

THE PSYCHEDELIC PSET IS A THREE HOUR JOURNEY THROUGH THE TIMES OF PSYCHEDELIA. WE WILL HEAR THE BEGINNINGS OF ACID ROCK IN THE LATE 60'S, THE BAY AREA ROCK OF THE 70'S, AND THE REBIRTH OF PSYCHEDELIA OF THE 80'S AND 90'S. TUNE YOUR RADIO TO 91fm AND OPEN YOUR MIND TO A NEW EXPERIENCE.

STRAIGHT, NO CHASER
 TUESDAY 1-4 PM
 WITH MATT HARRIS

A PROGRAM FEATURING JAZZ OF ALL ERAS, FROM ELLINGTON, BIG BANDS, THROUGH CHARLIE PARKER, AND THELONIOUS MONK'S BEBOP REVOLUTION TO THE ELECTRONIC INNOVATIONS OF WEATHER REPORT.

THE POWER JAM
 WEDNESDAY 10 AM - 1 PM
 WITH DJ KOOL KASH

YOU'LL BE TAKEN BY THE SOUNDS OF THE LATEST AND HIPPEST RAP FROM PUBLIC ENEMY TO TRIBE CALLED QUEST TO NEW SENSATIONS SUCH AS HIVE. SIT BACK AND ENJOY THE MIX AND CONCERT INFORMATION!

TECHNOPHOBIA
 WEDNESDAY 7-10 PM
 WITH JOSH RANDALL

JOURNEY THROUGH THE WORLD OF ELECTRONIC MUSIC RANGING FROM "SIT-BACK-AND-RELAX" MUSIC TO "JUMP-UP-AND-DOWN-KILL-YOUR-MOTHER" MUSIC! TURN UP THE VOLUME...AND LET YOUR HEAD EXPLODE!

CLASSICAL MUSIC ON WKNH
 THURSDAY 4-7 PM
 WITH LOUISE FATEAUX

FOR A CHANGE OF PACE. CLASSICAL MUSIC FROM THE BAROQUE, ROMANTIC, AND OTHER PERIODS ALL THE WAY UP TO CONTEMPORARY CLASSICAL MUSIC. FROM BACH TO SCHOENBERG!

THE BLUES PROGRESSION
 THURSDAY 10 PM - 1 AM
 WITH DAVE MEICHSNER

THE LATEST AND THE OLDEST, FROM ACOUSTIC TO ELECTRIC, ROBERT JOHNSON TO STEVIE RAY VAUGHAN. THE BEST IN BLUES AND RHYTHM AND BLUES ON THE BLUES PROGRESSION.



SPRING 1991 PROGRAM GUIDE

| TIME | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------|-----------------------------------|---------------------------|--------------------------|------------------------------|-------------------------|---------------------------------|----------------------------------|
| 7-10 AM | ? YA RIGHT MILO MIGHT BE AWAKE | MUSIC WITH DAVE WILBUR | MUSIC WITH MARK SOMERSET | MUSIC WITH ERIC WEINBERG | ? | MUSIC WITH JOSH WEBB | MUSIC WITH KEVIN HORT |
| 10 AM - 1 PM | MUSIC WITH PAUL DAVIS | MUSIC WITH WALLY | MUSIC AFTER SAFATTY | THE POWER JAM | ? | MUSIC WITH TONYA DALHAUS | FOLK IS! |
| 1-4 PM | RECOUP WITH CARMEN | LOTS-O-MUSIC | STRAIGHT, NO CHASER | MUSIC WITH NANCY "MTM" DOYLE | MUSIC WITH PAUL TWING | DEEP FRIED RADIO WITH RIFF RAFF | MUSIC WITH LINUS VAN PELT |
| 4-7 PM | THE RHYTHM METHOD: RASTA RADIO | THE CJ RADIO SHOW | MUSIC WITH CHRIS CHENNEY | MUSIC WITH SHAWNA INGRAM | CLASSICAL MUSIC ON WKNH | TINA'S TIMELESS TUNES | MUSIC AND MORE MUSIC |
| 7-10 PM | THE AWAKENING | THE PSYCHEDELIC PSET | MUSIC WITH JON JOHNSON | TECHNOPHOBIA | MUSIC WITH DAWN DEURELL | MUSIC WITH STEVE IOANNOU | ERIC WEINRAUB 7-9 PM |
| 10 PM - 1 AM | KAREN'S MISH-MASH | MUSIC WITH BRYAN HOLCOMBE | MUSIC WITH MIKE HALLER | MUSIC WITH PETER ACKAREY | THE BLUES PROGRESSION | A HARD DAY'S NIGHT | METALLIC K.O. 9PM-12 AM |
| 1-4 AM | MUSIC WITH ED KAZAKAVICH | ? | MUSIC WITH MATT GORBY | MUSIC WITH CHRISTINA HICKS | MUSIC WITH BILL DEOSS | MIKE'S ALL NIGHT DINER | THIS IS MILO SAY HI MILO HI MILO |
| 4-7 AM | ? | ? | ? | ? | MUSIC WITH DOUG PURDY | ? | ? |

TINA'S TIMELESS TUNES
 FRIDAY 5-7 PM
 WITH TINA KIMBALL
 READY TO SCRATCH THE OLDIES ITCH? TUNE IN EVERY FRIDAY 5-7 PM FOR TINA'S TIMELESS TUNES. KICK OFF THE WEEKEND RIGHT WITH ALL YOUR FAVORITES FROM THE 50'S THROUGH THE 70'S EVERYTHING FROM BILL HALEY & THE COMETS TO GRAND FUNK. JOIN US AND ROCK, BOP, AND STROLL TO THE ROOTS OF ROCK 'N' ROLL. HEAR THE LOCAL SKI CONDITIONS TUES.-FRI. @ 4:10PM & 8:10 PM

HARD DAY'S NIGHT
 FRIDAY 10 PM - 1 AM
 WITH CINDY MCINTOSH
 A SHOW ABOUT THE BEATLES? NOT IN THE LEAST. HARD CORE MUSIC TO BRING THE WEEKEND IN RIGHT. HARD CORE MUSIC IS SOMETHING MORE THAN NOISE AND CINDY WILL ENLIGHTEN LISTENERS WITH HER KNOWLEDGE OF MUSIC, FROM NEW YORK AND DOWN SOUTH. MANY INDEPENDENT LABEL BANDS WILL BE FEATURED! THANKS FOR ALL THE HELP ON THIS FROM THE KNH'ERS AND NOXERS---ANDY

FOLK IS!
 SATURDAY 10 AM - 1 PM
 WITH KY HOTE AND PAUL JOHANSEN
 FOLK IS INSTRUMENTAL (BLUEGRASS, CELTIC, ETC.) AS WELL AS LYRICAL STYLISTS LIKE PATTY LARKIN OR THE COWBOY JUNKIES. FOLK IS THE TRADITIONAL MUSIC OF DOC WATSON TO ORIGINAL CONTEMPORARY MUSIC AND SERIOUS COUNTRY MUSIC LIKE NANCY GRIFFITH. STU'S COMMENTARY & ADVICE ON SURVIVAL IN NEW HAMPSHIRE FROM A CHESHIRE COUNTY NATIVE.



OTHER PROGRAMS

CMJ/TDK NEW MUSIC REPORT
 SUNDAY 2 PM
 COLLEGE RADIO PROGRAM FEATURING WORLD PREMIERES, RARE & LIVE TRACKS, INTERVIEWS AND MORE!

CAMBRIDGE FORUM
 MONDAY 2 PM
 EACH WEEK AUTHORITATIVE SPEAKERS PROBE ISSUES OF PUBLIC CONCERN WITH A DEPTH AND CLARITY UNCOMMON ON RADIO.

THE ENVIRONMENT SHOW
 TUESDAY 2 PM
 A WEEKLY SERIES THAT BRINGS TOGETHER NATIONAL EXPERTS TO DISCUSS THE MOUNTING CRISES FACING OUR GLOBAL AND LOCAL ENVIRONMENT

AN APPOINTMENT WITH THE PRESIDENT
 WEDNESDAY & SUNDAY 12:40 PM
 WHAT DOES PRESIDENT STURNICK HAVE TO SAY? FIND OUT FROM THE PRESIDENT HERSELF ON THIS BI-WEEKLY ADDRESS TO THE CAMPUS.

COFFEE HOUSE SESSIONS
 WEDNESDAY 2 PM BEGINNING AT THE END OF FEB.
 A PROGRAM BRINGING YOU AN ECLECTIC MIX OF ROCK, BLUEGRASS, FOLK, BLUES, AND RAP.

MUSIC VIEW
 THURSDAY 2 PM
 THE NEW MUSIC AND INTERVIEW SHOW THAT KEEPS YOU UP TO DATE ON THE ALTERNATIVE MUSIC SCENE.

SCIENCE JOURNAL ENCORES
 FRIDAY 2 PM
 A WEEKLY EXCURSION IN SOUND AND THROUGH THE REALM OF SCIENCE EXPERIMENT AND EXPERIENCE. THERE IS MORE TO SCIENCE THAN MEETS THE EYE.

THE AWAKENING
 SUNDAY 7 TO 10 PM
 WITH AIMSEL PONTI
 THREE HOURS OF MUSIC BY FEMALE ARTISTS FROM THE INDIGO GIRLS TO KATE BUSH TO RICKIE LEE JONES. BUT IT'S NOT JUST "WOMEN'S" MUSIC ANYONE CAN LISTEN!

49 PERCENT
 SATURDAY 4PM
 EACH WEEK LARRY, ERNIE AND DIRK WILL DISCUSS MANLY TOPICS FOR MANLY MEN. TOPICS OF THE PAST HAVE INCLUDED HUNTIN', FISHIN', SHOOTIN', KILLIN' AND DRINKIN' BEEAHS. TUNE IN FOR A LAUGH AND SEE WHAT THEY WILL DO NEXT!!!

NEWSCASTS
 WEEKDAYS AT 12:30PM AND 5 PM
 A FIVE-MINUTE LOOK AT THE DAY'S EVENTS FROM LOCAL TO WORLD EVENTS, SPORTS AND WEATHER.

?????????

WHERE YOU SEE A QUESTION MARK ON THE SCHEDULE TUNE IN BECAUSE WE MIGHT BE ON! WE HAVE SOME LATE NIGHT PEOPLE (LIKE MILO) WHO COME AND GO AND HAVE NO PARTICULAR PLACE TO CALL THEIR OWN.

METALLIC K.O.
 SATURDAY 9 PM - 12 AM
 WITH CHRIS RENNAPAGE
 LISTEN TO THE PAST, PRESENT AND FUTURE OF HEAVY METAL, AND OF COURSE THERE'S ALWAYS THE GIVE-AWAYS, LIKE TAPES, CDS AND EVEN CONCERT TICKETS. TUNE INTO METALLIC K.O. IT'S A KNOCKOUT.

Bagels, cream cheese and HotTuna

By Douglas Burch
Staff Writer

Last Sunday, Keene Bagel Works featured two Keene State College freshmen guitarists, Wendell Parham-Brown and Chad Owen.

Parham-Brown, 19, has played guitar for nine years. "Those days were just chords. When I was in 11th grade I got serious," Parham-Brown explained.

Chad Owen, 19, has played rhythm guitar and electric bass guitar for four years. "Feelings I can't express openly, I can bring out on my guitar," he said.

Parham-Brown and Owen met each other last fall in a music class at KSC. "KSC has a nice selection of music courses but I'm especially looking forward to Classical," Owen said.

Parham-Brown said, "We both agreed on Classical and Blues; definitely the Blues."

For the past two months they have been jamming together for the majority of every day. A fellow freshman and guitar player, Ky Hote, men-

tioned playing at Keene Bagel Works on Sundays and suggested asking John Carlin owner/manager of the Works about getting a gig.

"Having people play is for a dual purpose. One is to generate business, and two is to give musicians a place to play," said Carlin, also a musician.

Kelly Clark, co-manager of Keene Bagel Works, said, "since there is minimal excitement in Keene we are trying to promote a music scene."

Hote is a regular at Bagel Works playing the first Sunday of each month, and Nick Belsky, a saxophone player, has sat in on open dates. "It's just experimental, but only good feelings are coming out," Clark said.

Bagel Works features musicians on Sundays beginning at 10:30 a.m.

Parham-Brown and Owen received word three days prior to the show to get themselves organized. The two play a variety of music: Rolling Stones, Jimi Hendrix, Stevie Ray Vaughn, James Brown, and Hot Tuna. They say that they are blues-based and Parham-Brown added,

"It's something that I can really groove with while playing."

Sunday's performance was a success. The two musicians sounded extremely tight and crisp in their transitions and solos. They played two 45-minute sets which included Hendrix's "Catfish Blues," "Hey Joe," and "Let the Good Times Roll," along with songs by Santana and Hot Tuna. And to top off the show, they finished with a jazzed-up version of Roy Rogers' "Happy Trails."

Owen said, "The lick before 'Happy Trails' was completely impromptu. That sounded good."

"I was nervous and bewildered early, but it didn't take long to get into the jams," Parham-Brown said.

Carlin said, "For three days of practice that sounded really good."

The two are continuing to practice and build their skills together. With the music classes they are taking they look forward to the influence of classical music and their pursuit of Performing Arts majors.

White Fang from page 12

the wolf begin to interact.

Shot on location in Haines, Alaska, the cinematography in the film is beautiful although it sadly lacks a wide screen effect. Some of the indoor sets, especially a tremendous ice cavern are truly amazing and the music score by Basil Poledouris is wonderful except for a brief scene in which Hawke is attacked by Bart the Bear (*The Bear*) and then rescued by Jed. At that point only, the music sounds sophomoric and unexciting, like the music from a "made for T.V. movie."

Other adaptations of London's

novels include two previous *White Fang* attempts in 1936 and again in 1972, three versions of *The Call of the Wild* in 1935, '72, and a "made for T.V." version in 1976, and three versions of *The Sea Wolf* in 1941, 1950 (under the title of *Barricade*) and in 1975 (under the title of *Wolf Larsen*). So if you're not afraid of your friends spotting you walking into a Disney film and you need to get away from the commanding grip of "the war" on television and be entertained for a couple hours see *White Fang*.

The Equinox —needs writers—

call Scott at extension 2-414

Arts Center from page 11

The group will be here for a week and will give four workshops. One for teachers, one for dancers, one for musicians and one on the life and times of Abbie Hoffman.

Performing on February 22 is Alan Goldspiel, the head of Keene State's Classical Guitar program and Richard Provost from the Hart School of Music. The program, *The Guitar goes Hollywood* will feature classical guitar arrangements of selections from *Gone With the Wind*, *Psycho*, and *Four Seasons*, among other classic films.

Other visiting musicians include Marie-Pierre Langlamet, a French prize-winning harpist who is currently the Assistant Principal Harpist of the Metropolitan Opera Orchestra in New York City, and celebrated chamber orchestra, I Musici De Montreal with pianist Anton Kuert. Also coming up, Keene's local chamber orchestra, *The Apple Hill Chamber Players* in April, who are undeniably humorous, passionate and talented.

And if Abbie Hoffman doesn't fit with Peter Pan for some

people, they can enjoy the unadulterated version performed by the Puppet Projects in April. The beloved story of the boy who refused to grow up will be brought to life by a collection of large rod puppets and marionettes.

From Keene's in house productions, the theater department is presenting *Fiddler On the Roof* featuring Keene State students as well as a guest artist from New York City in the key role of Tevye. On February 8 - 11, the play *Feathertop* will be presented by Lindsay Rodger. Rodger adapted *Feathertop* from a short story by Nathaniel Hawthorne and she is also directing the performance. Rodger, an elementary education major, aimed the production at young people ages 8 through 11.

In April, the dance department is showcased in the 17th annual *An Evening of Dance*, featuring students, staff and alumni under the direction of Alta Lu Townes.

The music department keeps the Arts Center busy all semester. Every Wednesday at 2 p.m., there

are student recitals. Junior and senior recitals take place on Sunday, and Wednesday evenings this semester. This Friday, Feb. 1, the Faculty Artists Recital will give music teachers of Keene State a chance to take off their professor hats and perform. The music will be for voice, piano, flute and oboe.

This event will also celebrate the new 9-foot Steinway concert grand piano in the Arts Center. The piano was donated by the class of 1937 to replace the current pianos.

In the spring, Carroll Lehman, professor of music, presents the Easter Section of *Handel's Messiah*. This is part of the annual Choral Masterworks series which has a history of sold-out houses. In addition, student groups such as *The Guitar Orchestra*, *The Jazz Ensemble*, *The Concert Choir*, *The Concert Band*, *The Chamber Singers*, *The Collegium Musicum* and others will be performing this semester.

Events at the Arts Center are either free or priced reasonably - especially for Keene State students.

Irondale from page 13

31 from 11 a.m. to 1 p.m. there will be an acting workshop in the Studio Theater of the Arts Center and on Friday, Feb. 1, a dance workshop in the Mabel Brown Room from 2 to 4 p.m.

Irondale has been called one of New York's only, true research theatrical laboratories with a resident company of 15 performers, designers, choreographer, and director. Using improvisational theater games and dance forms as a basis for a unified performance vocabulary, Irondale has created 15 theatrical performance works since 1983.

Many of the pieces have been based on classical theater works. Recently they took Shakespeare's *As You Like It* and combined it with the story of *Pretty Boy Floyd*, the outlaw hero of the 1930s and added the characters of J. Edgar Hoover and Oliver North. What

developed was the critically acclaimed work *Outside the Law*. An evening of theater with Irondale has been described as a "razzle dazzle onslaught of blatant theatricality" by *Theater Week*, filled with "inspired comic performances" by *The New York Times*. Their unique combination of classical theater works with political events and figures out of today's headlines led *New York Newsday* to say, "this is risky business, but Irondale is an adventurous company, managing to make a smooth blend of illogical ingredients."

Tickets for the Feb. 2 performance are available through the Brickyard Pond Box Office, (603) 358-2168. Ticket prices are \$13 for the general public, \$11.50 for Senior Citizens and Keene State Faculty and Staff, and \$5 for students.

FREE DELIVERY

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"SHOCKRA"

THURSDAY, JANUARY 31, 1991
IN THE PUB.

The EQUINOX

The student newspaper of Keene State College is looking for individuals to help complete our staff for 1991. There are openings in every department, and academic credit or money is available!

Writers--If you enjoy meeting a variety of people, discovering new parts of the campus community or learning a new skill, we have openings on our news, arts and entertainment and sports writing staffs. No experience is necessary, we will train.

Photographers--If you can take a roll of 35mm black and white film and return with interesting, quality photographs, we have openings on our photo staff. Learn the basics of darkroom operation as well. You must have your own 35mm, SLR camera.

Advertising Representatives--Sell and/or design on- and off-campus advertisements and earn up to \$100 a week in commission. Really, it has been done. Earn great experience, while making great money.

Production Assistants--Take what is written and help make a newspaper out of it. If you are dedicated and fun-loving, this is the job for you. Although the hours are long, the reward is tremendous. Help layout and design *The Equinox* each Tuesday night. We will train you in the latest Macintosh technology.

Become a part of your student newspaper! If you are interested in any of these openings, please contact:

Scott McPherson
358-2413

College student by weekday; traveler by weekend

By Susanna Hallenbeck
Staff Writer



Paige Johnson, a Keene State student who spends her weekends as a flight attendant for Pan Am airlines.

Paige Johnson, a junior at Keene State College, has been leading a double life. During the week she is a hardworking student, but on weekends she boards a plane out of Boston heading for New York. From New York she travels to many foreign places as a flight attendant for Pan Am Airlines.

Johnson has been a flight attendant since May 1986. This job has given her the opportunity to visit different countries. In the past, her travels have taken her to Paris, Rome, Budapest, Vienna, Berlin, Warsaw and throughout the United States. "Because of recent terrorist threats, I've chosen not to fly to Europe," she said.

"I've always been intrigued with travel and finding out things about

other people's culture and ways of living," Johnson said. "I learned to read people and I am more conscientious about safety for myself and for others."

Johnson is a student at Keene State because "the quality of life in Keene, N.H. is what I want," she said. "It would have been very convenient for me to go to school in New York but I like KSC. It has progressed a great deal in the last five years."

"Paige is full of adventure and is willing to go that extra mile to help people," Paige's mother said. "She finds good in everything and everybody."

Being a flight attendant is very demanding both mentally and physically, Johnson said. "Your body is constantly changing due to the different altitude pressure, climate, food, water and time zones," Johnson said.

Task Force from page 7

similar to the system used in many hotels.

Draper said I.D. cards might also enable students to use many areas of campus more conveniently.

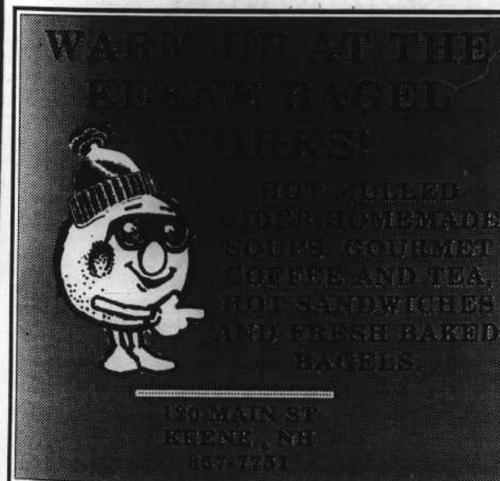
He said students may soon be able to use I.D.s at several locations on campus to obtain transcripts from the registrar and financial records from the bursar. He also said the library may use I.D.s to file book loans on computer and the book store and coffee shop may soon use I.D.s as credit cards.

Draper said many campuses across the nation, including Syracuse and Duke Universities, already use multi-purpose I.D. cards.

According to an article in the Feb. 1990 issue of *Incentive* magazine, I.D.s of the future will have computer chips inside them. Some of these

"Smart Cards" are being developed now and can store several pages of memory. According to the article, by 1995, a "supersmart" card, already in development in Japan, would feature a miniature keyboard and display screen, and function as a clock, calendar and calculator in addition to storing information.

Stumick outlined the task force's objectives as to identify and recommend the current and potential uses of KSC I.D. cards, the means of associating an I.D. card system with the services for which one has paid, alternative means of validating I.D.'s, how bar code systems for inventorying library books, and other services related to the system, costs associated with changing the current system and propose to the principal administrators.



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Pulitzer Prize-winning author is casual and humble

By Joseph Wyman
Staff Writer

Sitting in the coffee shop, he didn't look as I had pictured him. In fact, he didn't even act like I had expected. He was laid-back and casual. He took my hand and greeted me warmly. I slowly felt my nervousness slip away from me. I could finally hear myself talk. It was just me and Oscar Hijuelos.

Oscar Hijuelos, the Pulitzer Prize-winning author of the critically acclaimed "Mambo Kings Play Songs of Love." I looked down at the tape recorder to make sure the tape was moving. It's not every day that you get to talk with a Pulitzer Prize-winner.

But what do you ask a man who has written two books that have been compared to a Nobel Peace Prize winner. How do you act around someone like that?

For starters, I asked him how his life had changed since winning the Pulitzer.



Oscar Hijuelos, Pulitzer Prize-winning author

"You make more money, you end up seeing a lot more press, you end up traveling a lot more and you end up having a lot more of your time taken up," Hijuelos said. "You end up on calendars, you get more sales and your book sells more."

Keene State College was Hijuelos'

last stop on his interview and speaking circuit. Hijuelos read portions of his book, "Mambo Kings Play Songs of Love," to a crowd packed into the Great Hall in Butler Court Hall, Jan. 22.

"Mambo Kings" tells the tale of two Cuban musicians who come to the United States in hopes of making it on the Ricky Ricardo Show with their hero Desi Arnaz. By the time he

was through reading and telling stories about writing the book, he had gained some lifelong fans.

Hijuelos was tired of the same old song and dance though, so the interview took a different turn.

Hijuelos, of Cuban heritage, was born in Manhattan and describes

himself as a working-class Catholic. He grew up in an integrated section of Harlem on the West Side. The ethnicity was varied and wide, he said.

"Most of the kids I knew growing up were in the same boat I was in," Hijuelos said. "They had parents working hard for a living. Education wasn't that big a deal."

He was educated in the public school system of New York City and attended college at City College, also in New York City. He said being an author was not something he had originally planned.

"I had sort of a layabout life," he said. "I was interested in music and the visual arts, and then I got interested in play writing. From there, I started writing scenes for actors. I began a theater troupe down there and we weren't bad but it wasn't 'it.'"

Though his first love has always been theater, Hijuelos began writing fiction and happened onto it as a career accidentally. "If you told me fifteen years ago that I would be an established novelist, I would have

said, 'How on earth did that happen?' you know, life holds many doors," he said. "I never planned anything really. I just sort of got into it and kept doing it. I approached it humbly."

Being a writer isn't an easy job though, he said. And no one knows that more than a Pulitzer Prize-winning author.

"It involves a lot of work," he said. "I mean you're probably about the twelve hundredth interview I've done. I had months and months when I had six or seven interviews a day. So really it's hard work. The best work is the writing itself. Now I've returned to that and I'm much happier. It's always the work."

Hijuelos is currently working on a new book. In addition, his last work, "Mambo Kings Play Songs of Love," was selected by a movie studio and is being made into a motion picture. Although he doesn't like dealing with the business aspect of it, Hijuelos found the process interesting. However, it is the writing that remains the

Hijuelos to page 21

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KSC welcomes exchange students

Reception honors international visitors

By Jennifer Layburn
Staff Writer

The Harry Davis Room at the Arts Center bustled with an international fervor Friday afternoon as 40 students, faculty and staff gathered, to meet Keene State's newest foreign students.

The students arrived this month for the spring semester to get an American perspective of college life. Students and faculty visiting Keene State this semester from countries including Russia, France and England.

Keene students and faculty were interested in meeting the new students. The foreign exchange students were open and friendly, discussing their homelands and activities.

Claire Nogacki of Valenciennes, France, said she finds the course load demanding, especially having to look up words in the dictionary. One of the cultural differences Nogacki experiences is the early dinner hour. The French typically eat later in the evening than Americans.

Mark Pogoreliy from Belgorod, Russia, said he is very satisfied with

life at Keene State. As an English major, Pogoreliy hopes to strengthen his skills while also concentrating on German.

The Belgorod students are to take an extensive German exam when they return to Russia. Pogoreliy has one year left of his studies and hopes to eventually become a high school teacher. Pogoreliy adjusted to the American food and said he is not homesick yet. The United States takes the best of all the European cultures and incorporates them into the American professors, he said.

The Russian professor from Belgorod, Kate Roslyakova, is teaching Russian language classes this semester. The visiting professor lives with her 14-year-old daughter who attends Keene High School. Roslyakova said the visiting Russian students have adjusted well and are enjoying Keene.

Roslyakova teaches English in Belgorod, but explained that it is British English, quite different from American English. Now, she said, she can learn American English, which results in Belgorodian Eng-

lish, a combination of the two. Roslyakova hopes to create greater contacts in the Keene/Belgorod exchange program and make it easier to make the exchange, she said.

Another Russian student, Victoria Platoshina, said she fell in love with English four years ago when she first started studying the language. She lived with a Keene family before arriving on campus and enjoyed getting the American family perspective, she said.

Irene Sen, her friend and fellow student, wants to become an English teacher. Sen initially wanted to learn English to learn the lyrics to English songs. She especially loves the Beatles, she said.

Platoshina and Sen explained that the system of testing students in America is much different than testing in Russia. Russian professors give one test per semester and students are expected to know all the material, they said. Both women hope to travel and see New York City and Washington, D.C.



Equinox/Kristi Severson
Reiko Yamauchi, a foreign exchange student from Japan, meets members of the Keene State community at a recent reception.

Hijuelos from page 20

most important facet of his life. "I just want to get back to my work," he said. "That's why, in the long run, it's my writing and not a Hollywood film that's gonna be my future. It would be nice to make money off of the movie, but frankly, my livelihood is writing my fiction."

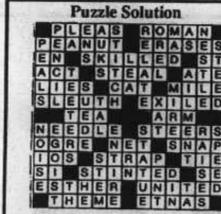
"If it makes millions of dollars that would be nice. But if it doesn't, I'm still ahead because I have my book and I have my writing," he said.

The Pulitzer Prize, the movie, and even the successful sale of his book aren't the most rewarding parts of Hijuelos' life to date. He has always been a diehard music fan and gets the most satisfaction from the compliments and thanks he receives from musicians who have read his book.

"Musicians love this book," he said. "Jazz musicians, rock 'n' roll musicians, musicians of famous bands like Reuben Blades' band and Tito Puente's band. They've read the book and they love it. I just always run into musicians who say, 'Thank you, man.' And that, for me, is the highest compliment, better than those from literary people. The greatest feeling I've had is when a great musician has said to me, 'You got it right.'"

What's left for Oscar Hijuelos? "I want to finish the novel I'm working on, then write a series of

short novellas, then write a movie, move to Europe and maybe, one day I'll get married. That's my plan," Hijuelos concluded with a smile.



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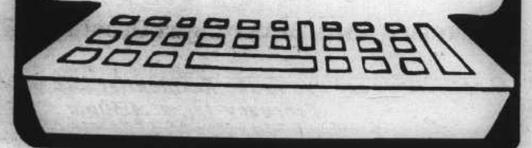
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Tues. - Thurs. 12:45 - 4:30

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PHONE

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Citizen's Response attends peace rally in Washington, D.C.

The Citizens' Response coalition, a group that has organized several peace rallies at Central Square, Keene, organized a fleet of vans to take local citizens to a national rally in Washington, D.C. last Saturday.

According to Laird Christiansen, one of the organizers of Citizens' Response, approximately 80 people from the Keene area traveled to the nation's capital to join the national rally on Capitol Hill. Christiansen said the coalition is calling for non-military solutions to the Persian Gulf crisis and a re-focus of national priorities upon human needs.

Krista Hamel, Keene State College student and Citizens' Response participant said, "now is the time for our voices to be heard. We're calling to citizens from all over the region to show their support for non-military solutions to the Gulf crisis."

Citizen's Response, in connection with several other organizations including KSC's Concerned Students Coalition, is sponsoring a draft counseling presentation tonight at 7 p.m. in the Mason Library Conference Room.

NEWS BRIEFS

Veteran's Services Office offers informational meeting

The Veteran's Services Office at Keene State will hold an information meeting for active and inactive reservists on Thursday, Jan. 31, at 7 p.m. in the family center on Wyman Way.

Representatives from the United States Marine Corps, the Army and the Air Force will be present to answer questions regarding military obligations.

Escort Service sets new times
This semester, the Keene State College Escort Service will operate from 6:30 p.m. to 12 a.m. seven days a week. The escort service extension is 2227.

Sentinel/Equinox increase use of recycled paper

The Keene-based paper *The Sentinel* has set a voluntary target for using recycled paper through the 1990s. *The Sentinel* prints *The Equinox*.

The Sentinel has signed a contract with a Canadian-based paper company, Atlantic Packaging Products

Ltd., and has begun receiving recycled newsprint. *The Sentinel* said it expects that half of its newsprint needs will be met by Atlantic's new mill.

Campuses to sell condoms?

A bill proposed by a Keene legislator could have Keene State College selling condoms in its bookstore and bathrooms.

Freshman Rep. Benjamin J. DePecol, D-Keene, says his bill is intended to make condoms more readily available to students. That, in turn, will help stop the spread of sexually transmitted diseases such as AIDS.

Perras attends German history seminar

Nelson Perras, a KSC senior history major and former editorial page editor for *The Equinox*, attended a five-day seminar titled "Rephrasing the German Question," held at Mount Holyoke College in South Hadley, Mass.

Perras was awarded a fellowship at the seminar.

Soviet students arrive late

Soviet students whose arrival at Keene State College was delayed by red tape in Moscow have settled into classes, according to a college official.

Four students and one teacher, Ekaterina Roslyakova, arrived in Keene three days later than expected.

Gulf from page 4

Indonesian invasion of East Timor and the Ethiopian annexation of Eritrea. This being the case, one must ask "what is different about Iraq's annexation of Kuwait which elicits Washington's indignant outrage?" Despite the insistence that noble values are at stake, the answer is clear - oil is the primary motivation for the eagerness of the Bush administration to jump to the aid of the feudal monarchies of Kuwait and Saudi Arabia.

This and the fact that the countries most reliant on gulf oil, such as Japan, favored allowing sanctions time to work, should at the very least make one question the wisdom and the humanity of Bush's being so willing to sacrifice the lives of Americans and Iraqis.

The coming weeks hold in store much death and destruction for those

on the front and the ruining of the lives of many others not directly in harm's way. Unfortunately, George Bush shows no willingness to turn back now. While our leaders have clearly learned nothing from the past tragic episodes in our nation's history, one can only hope that the people will be wiser. Recognizing that dissent is permitted in a democracy because the people are presumed capable of self-governance, we should not abdicate the responsibility for vital decisions. We should support our troops, demanding that they be brought home alive immediately, and treat them with respect when they get here.

College officials blamed the delay on a backlog of paperwork and a computer breakdown on the Moscow end.

John U. Davis, a KSC alumnus and former student trustee, is a graduate student and the University of Massachusetts.

Requirements from page 6

as well as using computers.

Andrews said by starting out with these classes, students will be able to build on skills throughout the four-year curriculum.

"General education is so vital that we need to renew ourselves with it continuously over the whole [four-year] period," Leinster said.

"We hope to have heavy testing at the front end so that people will know where they're to go, what their levels of expertise are and if they need

remedial help they can get it before they get into these courses," he said.

The next two courses would be split between the sophomore and junior years. Andrews said the precise content has yet to be developed but may include issues such as alienation; how people come to feel separate from things going on around them, the world or other people.

Andrews said the fifth course, "the capstone," would be taken during the

senior year.

"It would deal with contemporary issues and people in that course would be expected to pull together their own personal education," he said, "looking at how your education leads to whatever is next. Part of their assignment would be to work with the freshmen who are also talking about contemporary issues" in their general education classes.

In all, the five core courses would

comprise 15 of the 43 credits in the general education program.

The proposal also includes recommendations for studies in health and wellness, community involvement, foreign culture, arts and performance and foreign language.

"I think we ought to do everything that we can to encourage foreign language and awareness of other cultures," Leinster said. He said according to national literature, "of the

nations in the modern industrial and technological world we would have to rank near the bottom in our ability to understand language other than our own."

"I think it [the general education program] is at least as important as the majors, if not more so since it is the deepest and richest look at life that one is going to get in these four years," Leinster said.

Klaiman from page 1

"We need to start to try and create some positive morale," he said. "I think that started with the election."

Leone said the controversy surrounding Don McNally last semester may end up benefiting student government in the future.

"If nothing else, what happened last semester has raised awareness," Leone said.

Klaiman, a member of the Owls soccer team, said he wanted to run for student body president last year, but did not believe he had enough time with his soccer commitment.

He said he will decide later this spring whether or not to run for reelection in April.

"I can't worry about next fall," Klaiman said. "I need to deal with tomorrow."

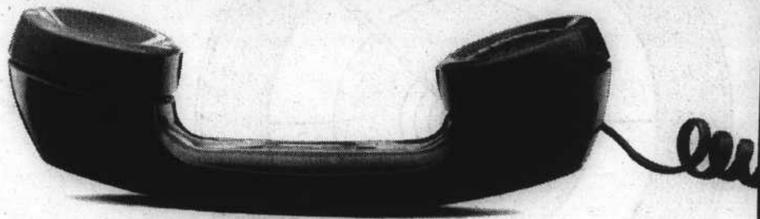
Leone and Klaiman both said the first item on Friday's executive committee meeting agenda will be the student body vice president.

Former Vice President Carlene Flibotte resigned last Tuesday to allow the president's election to proceed.

Leone said no one has come forward to express an interest in the position. She said while there is no deadline, candidates should try to present a petition to the executive committee in the Student Union before Friday. Any student is eligible. Members of the student assembly will vote on Tuesday to choose a new student body vice president.

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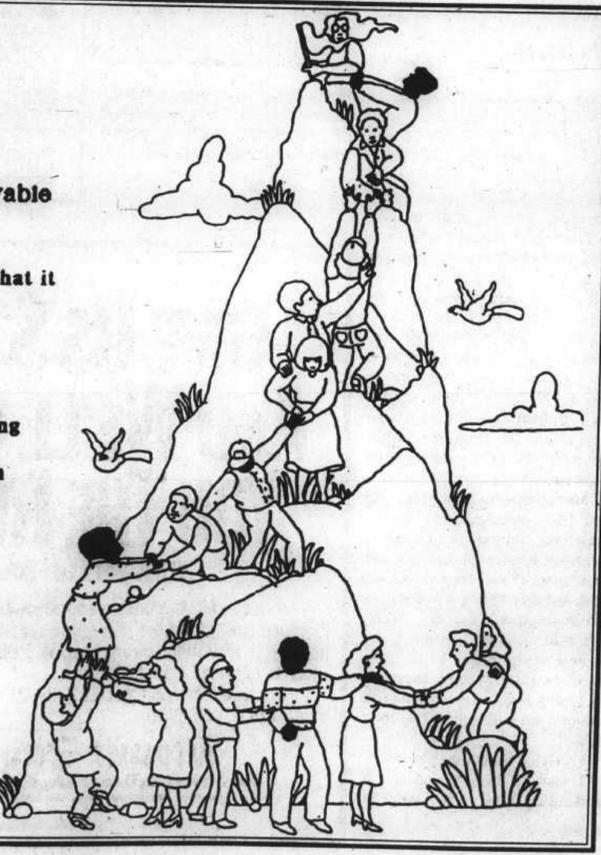
RESIDENT ASSISTANT!

The Office of Residential Life & Dining Services is now accepting applications for the 1991-1992 academic year. Application packets are available in each Residence Director's office and in the Office of Residential Life & Dining Services. Compensation includes a room fee waiver and a stipend.

If you are interested in learning more about the position then please feel free to speak with any Residential Life staff member, or stop by the Office of Residential Life & Dining Services at 48 Butler Court.

January 24th, Butler Court Great Hall, 7:30pm

Applications are due in the Residential Life Office by Friday, February 1st, at 4:30pm.



Huskies are going nowhere this year



The road to Indianapolis
By Nelson Ferras

Cinderella is dead! The Connecticut Huskies are going nowhere this year. The Huskies have lost five straight following Saturday's loss to the Pirates from Seton Hall. They will need to improve their horrid play if they hope to get an invite to the dance at the end of March in Indy. The loss of Nadav Henefeld has hurt their team defense more than anyone could have imagined. It's wait till next year time for the Huskies.

How bad can Notre Dame really be? Their last-minute collapse against Virginia on Saturday ranks right up there with the greatest choke-jobs in history. Not that the Irish had any business being in the game with the Cavaliers, but their performance in the last four minutes

of the game was pathetic. There won't be a trip to Indy for the Irish this year—and they probably won't get an invite to the NIT either. Irish coach Digger Phelps is as close to getting fired as he has ever been—a number of influential Irish alums are calling for his head. Bye bye Digger.

The Pitt Panthers are for real. The explosive front-court of Brian Shorter and Darren Morningstar have proven themselves capable of handling any problems that might arise. Coach Paul Evans has himself a squad that could go far in the NCAA's come March. If any team in the Big East has a real chance at winning it all this year it's the Panthers.

You figure the Providence Friars out—I can't. The Friars have lost to Holy Cross, Seton Hall, BC, Pitt (twice), and St. John's in OT—and beaten Georgetown, Connecticut and Syracuse. The Friars are the Jekyll and Hyde of the Big East this year, beating teams they shouldn't have even been on the same court with while losing games they should win.

The Friars have the best guard in the

conference, if not the nation, in Eric Murdock. Murdock, who is averaging more than 30 points a game, needs only four steals—before Tuesday's game—to become the NCAA all-time leader in steals. Murdock is a solid candidate for All-American this year, and almost is given as Big East Player of the Year. If he keeps playing as he has so far, Rick Barnes Friar Club just might find themselves back in the NCAA tourney this year—a surprise to many, myself included.

Look for BC to blow out Notre Dame tomorrow night as Billy Curley goes crazy inside against the Irish's weak defense. On Saturday, Syracuse will continue to make its run for the Big East title by beating up on the Eagles while Terry Dehere has a big night and leads Seton Hall to an upset over Louie Carnesecca's St. Johns Redmen. Tonight, we see if the Redmen are for real as they invade the Cap Center and try and beat the Alonzo Mourning-led Georgetown Hoyas. My guess is St. Johns, 58 Georgetown, 52.

NCAA from page

typically leave every team short-handed as the season wears on, and marginal football programs won't have the walk-on players to substitute for injured players.

Convention delegates also voted for several limits on recruiting, including a cut in the number of campus visits allowed for football and basketball recruits, a limit on the number of coaches who can recruit off-campus and an extension of the "dead period" during which coaches may have no contact with recruits.

The recruiting limits were cost-cutting measures and not in response to recruiting violations, NCAA officials said.

A reform requiring Division I schools to spend a minimum of \$250,000 on men's and women's sports besides football and basketball raised the ire of many smaller schools, who fear 70 schools may have to change divisions.

Most of the reforms must be in place by 1992.

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The Games are on:
Saturday Feb. 2:

1 p.m. Women's
3 p.m. Men's

Owls Basketball

Sports

Owls play tough against strong teams

By Neal Roper
Staff Writer

Despite being 2-15, the Keene State men's basketball team continues to give strong opponents tough games.

Such was the case Wednesday night against the 15-2 Franklin Pierce Ravens and Saturday afternoon against the 14-4 University of Bridgeport Purple Knights.

Coach Kelbick says it's "very frustrating" knowing the team is good enough to win and not being able to do it. "Every time out we play better...It would be nice to get the 'W.'" The team has turned in some impressive performances, but just haven't received any breaks. "Everytime we turn a corner we hit another corner".

Wednesday night against rival Franklin Pierce the Owls dropped a tough game 88-80. The game was attended by a large number of Franklin Pierce fans who at times outcheered the disappointed Keene State crowd. John Koester led Keene with 20 points and Steve Pollard added 19. Keene shot 48% from the floor and

71% from the line compared with 50% and an impressive 84% shot by Franklin Pierce.

On Saturday, the Purple Knights started the second half with an 8-0 run, and that proved to be the difference, as the Owls dropped another close game 80-72.

The Owls were led by John Koester who scored 20 points, Allenby Lyson and Brian Nash scored 18 and 14 respectively.

Keene played well throughout the first half, keyed by Koester's 11 first half points and solid team defense that kept the Owls within four at 38-34. In the second half, Bridgeport stormed to a commanding twelve-point lead before Lyson stopped their run with a three-pointer at 5:05.

From there the Owls knocked the lead down to five points with 10:22 left and finally to two points a little over a minute later.

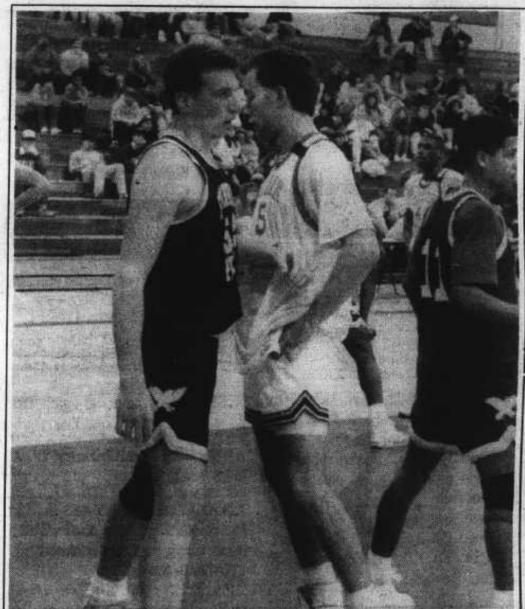
The big key for the Owls came when Lyson was fouled and a technical was immediately handed to a Bridgeport player. Lyson hit his two free-throws, followed by Koester hitting the two

for the technical. On the inbound Sean Laird, who had 11 points on the day, hit a 15-footer to complete the six-point play, which rejuvenated the team and excited the crowd.

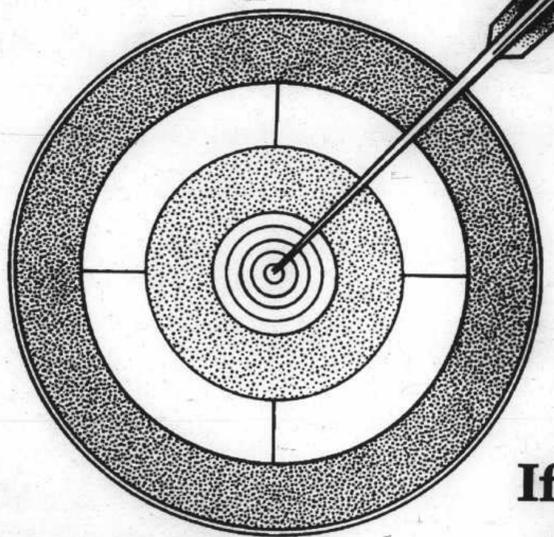
After a Purple Knight turnover, Brian Nash pushed the ball down court on a fast break, but his layup was missed when a Bridgeport player hit the backboard; shaking the rim. The play should have resulted in a technical foul, but the infraction went uncalled. It was a "flagrant non-call," Kelbick said. The Purple Knights soon had the lead back up to nine points with only 6:13 remaining, and a three-pointer with 2:04 remaining all but iced it, taking the wind out of the sails of both the players and fans.

The Owls venture to the University of Lowell tonight and return home to play Sacred Heart, Saturday, at 3 p.m.

Join a winning team
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Koester gets up close and personal in last week's loss to FPC.



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War overshadows best Super Bowl



Out of Bounds
By Nelson Ferras

In a year when the sporting world was easily overshadowed by the war in the Persian Gulf, the NFL produced its best Super Bowl ever as the New York Giants squeaked by the Buffalo Bills 20-19. There is little difference between the Bills and the Giants, and at the risk of using the most overused cliché in the business, it's a shame either team had to lose.

When Scott Norwood missed the potential game-winning field goal with four seconds left on the clock, the Bills lost the most exciting Super Bowl in the twenty-five year history of the game. While O.J. Anderson won the MVP award and Thurman Thomas certainly would have if Norwood had hit the field goal, the real MVP was Jeff Hostetler. Hostetler, the Giants backup QB, maintained his poise after being pounded by the ferocious Bills pass-rush. After directing the longest drive in Super Bowl history to start

the third quarter, Hostetler proved his leadership ability. Kudos go to Jeff Hostetler—he's this writer's MVP.

Well the Patsies went and took my advice and dumped Raymond Berr...er...Rod Rust. They hired Syracuse Head Coach Dick MacPherson. MacPherson had a pretty good tenure at Syracuse, but can he coach in the bigs? Actually, a more appropriate question when dealing with the Patsies is whether he can coach at the high school level.

MacPherson is bringing in former Denver Bronco defensive coordinator Joe Collier to handle similar duties with the Patsies and former Boston Breakers—of USFL fame—head coach Dick Coury to run the offense. Coury ran a wide open offense known for its passing attack when he coached the Boston/Jacksonville/New Orleans Breakers and I sure hope he does the same in Kiam's Kingdom.

The Red Sox have certainly had a busy hot stove season. While I'm hardly a fan of the Sox front office, or Lou Gorman, Big Lou certainly earned his paycheck this year. The signing of Matt Young was a good addition, Danny Darwin was a very good addition, and Jack Clark was the best pickup Lou has ever made. Clark will fit it nicely in the number four

hole for the BoSox and take much of the pressure off of Ellis Burks and Mike Greenwell. Look for Clark to DH most of the time while Seton Hall grad Mo Vaughn gets the early nod at firstbase. Don't expect to see Carlos Quintana around after the first of May.

Does anyone still wonder just how valuable Larry Bird is to the Celtics? The C's look badly lost on the parquet at the 'ole garden without Larry. Reggie Lewis' game has tailed off dramatically, while the C's have lost the stabilizing force that Bird provided on young players such as Dee Brown and Brian Shaw. Here's hoping that Larry recovers quickly and the C's regain their championship form.

The men from Causeway Street are locked in their annual battle with the Montreal Canadiens for first place in the Adams division. The Bruins still seem to be caught between styles—they can't seem to decide if they're going to play a wide open Edmonton Oiler style of hockey, or banging and boarding. Bobby Orr rates the B's as being one of five teams with a chance to win the Stanley Cup—if they don't get their act together, forget that idea.

NCAA reforms may not ease problems in college sports

(CPS)—Reformers carried the day at the National Collegiate Athletic Association (NCAA) convention in Memphis, Tenn., forging through a raft of changes that critics say may or may not ease some of the problems afflicting big-time college sports.

Among other reforms, representatives voted overwhelmingly to:

- Force schools to cut the number of coaches on staff.
- Slash the number of scholarships by 10 percent in each sport.
- Try to ease the isolation of athletes from other students by eliminating athlete-only dorms.
- Require academic counseling for all athletes recruited at Division I schools.
- Shorten practice time and playing seasons so athletes will have more time for their studies.
- Require Division I schools to spend more on women's sports and men's sports other than football and basketball.
- "What we really want is for athletes to earn their degrees," said Pat Cleveland, associate athletic director for academic support at Northern Arizona University.

Northern Arizona doesn't have separate dormitories for athletes because "it is in the athletes' best interest that they be integrated," Cleveland said.

Others weren't sure that limiting practicing big-time college sports passed at the Jan. 7-11 convention would actually help keep athletes in class.

"Athletes are going to be athletes," said Paul Leudken, assistant athletic director at Eastern Kentucky University. "I don't know if it would cause athletes to hit the books harder." Leudken is more concerned about the cut in scholarships, which will mean fewer students going out for sports.

Schools will require a lot more walk-on athletes who were not recruited and do not have scholarships, Leudken said.

Colorado State University football coach Earle Bruce thought the scholarship cut, which will leave football squads with 85 instead of 95 players, could be especially difficult for schools that don't get many walk-on players.

The reason, he said, is that injuries

Classifieds

Help Wanted

WANTED experienced energetic salespeople for Industrial Safety Supply Co. Please call for interview 357-9760 Ext. 19

Notices

STUDENT ENVIRONMENTAL ACTION COALITION, a national group (S.E.A.C.), will be holding an organizational meeting on Monday Feb. 4, 1991 at 6 pm in SCI RM 117. All interested please attend.

ATTN THOSE 21 & OLDER: Pub memberships are on sale for \$15 at Doyle House during the day & in the Pub at night. With this membership you get four free guest passes and tons of fun.

BIO CLUB FILM: 7:30 pm Jan. 31st in SCI 101. African Camera Safari. Be there!

SKI MAGIC MT.: \$18 midweek, only 50 minutes from Keene.

For Sale

FOR SALE: Dorm size refrigerators; Forty to choose from, take one home for \$25 call 357-5175

Equinads

PENGUIN: Happy Belated Birthday! We love you! MTSND, P.C. # 19

APPLETREE, worry? NOT! You've made the right choice, TRUST. —S

BILLY: You have the cutest BB I have ever seen!! I Love You, Barbie

ANNA—Let's call Security! LOVE DEB

TO ALL THE TONYAS - in Monnock Hall. Why don't we all try to take it easy this weekend. THANKS- the G.C.

BIRDSEY— Coffee's on

HEY NIPPY! We're hitting a Frat party this weekend. Stop chasing Chucky. —S & A

JRB—Pennuchis til 4 am? What's up with that? DAP

HEY JAMISON! Finally, here it is! We couldn't forget you. Love S.C. & A.

T, K & K, Somehow, somehow we will find the sun is somewhere. — Scooter

P.C. 19 — Let's set a date to celebrate! Poligrip and Topsey

HAPPY ANNIVERSARY, Mr. Horny-Man. I love you. Your Sunshine.

PAM, A rose by any other name is still a rose.

WHERE IS the invisible man?

GET PSYCHED for Kappa Gamma's SNOWSTORM—CAGE/ Saturday MBR.

KD, next time no OJ! How many more?

TO THE COUPLES of "Weekend at Pinard's"— Three cheers for New Year's "Sleigh bells ring, Are you list'ning..."

FELIX — How about those Buffalo Chips? You're the best, Kay? Bye.— Sy

MILLIONS of people dying — starving...Why?

TO THE SISTERS OF HRX: Get ready to Rock-N-Roll! This semester is looking good! Get psyched for P.C. #26. Love, Pucker

KERRY, Happy 2nd Anniversary. Well, close enough. Love Always, Danny

JEN B & JEN MCLANE —I can

always "depend" on you!

TISH — How are you these days? Lets get together real soon to get caught up. —Sy

BUSHNELL GIRLS— Where are ya gonna meet me? JNFR

JENN & KATHY, Let's make your last semester your best semester. Go crazy! Love Naie

BORIS dahling — I love you always! Together is what we'll always be. —Natasha

MARTHA— How many pairs of shoes do you own? QE

E — CONGRATS on the big step in life! about the boys? Well, its all in the hair... —P

MASON AND IRIS; We've got the best little sisters! Ice cream next time: MTSND Love, Stacey and Holly

Classifieds

Classified Policy

The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear, it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

ELISE, SUSIE, MARY, SARA - P.C. 16, Kappa, and lots of memories. You all rule. It's still AFO AOFA- Elizabeth

CHRISTOPHER & ADRIENNE, I hope your mom is feeling better, I hope everything went OK!!

SUNSHINE- You're a very special person. You make my heart go Pitter-Patter. LUV, Honey

HEY SY- What is it with you and the boys

LEANNE, HEATHER AND MARNIE: It makes me very proud to have all three of you as my little sisters. You guys are the greatest!! Get psyched for P.C. 16 and Be Good! Love, Orphan

SISTERS OF EPY- Get psyched for P.C. 26!! The best is yet to come!! Sisterly Love- Beastey & Brillo

HOLA POOP- I'll miss you! I love you my lil' Senorita! I'll be waiting! Love Mombó

ERIN NUGE - "Every woman is a rebel, and usually in wild revolt against herself." I found your Oscar Wilde biography. It was under the pillow. Read on! —J.

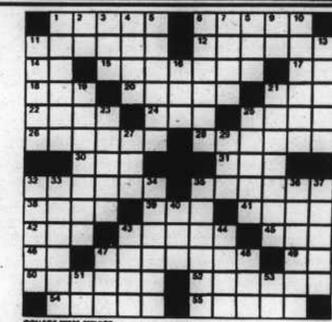
DAVE— Happy Birthday! I love you! Kim

AGNES: I miss you lots get psyched MTSND—PITA

FLEUR— You are MY Sunshine! Love and kisses— FLEUR Z

The Weekly Crossword Puzzle

- | | | | |
|--------------------------------|--------------------------|-------------------------|-------------------------|
| ACROSS | 30 Oolong | DOWN | 33 Self-centered person |
| 1 Entrails | 31 Limb | 1 Writing implement | 34 All |
| 6 Citizens of Rome | 32 Sewing implement | 2 Note of scale | 3 Abstract being |
| 11 Herb of pea family | 35 Guidon | 4 Diving birds | 36 Likeness |
| 12 Expunges | 38 Monster | 5 Sew | 37 Maste |
| 14 Printer's measure | 39 Snare | 6 Tail | 40 Sea eagle |
| 15 Expert | 41 Break suddenly | 7 City in Russia | 43 Stalk |
| 17 Saint: abbr. | 42 Greek island | 8 Insane | 44 Shut up |
| 18 Perform | 43 Strip of leather | 9 Equality | 10 Cuddle up |
| 20 Take unlawfully | 46 Cravat | 11 Tolls | 47 That woman |
| 21 Goodness of mischief | 48 Spanish for "yes" | 13 Spirited horse | 51 Symbol for thorium |
| 22 Fallsheets | 47 Confined | 16 Meadow | 53 Symbol for tantalum |
| 24 Household pet | 49 Compass point | 21 Bodily infirmity | |
| 25 Distance | 50 Book of Old Testament | 23 Tanned skin | |
| 26 Detective: slang | 52 Joined | 25 Soles with mud | |
| 28 Banished from one's country | 54 Subject of discourse | 27 Hindu cymbal | |
| | 55 Small stove | 29 Indian memorial post | |
| | | 32 Din | |



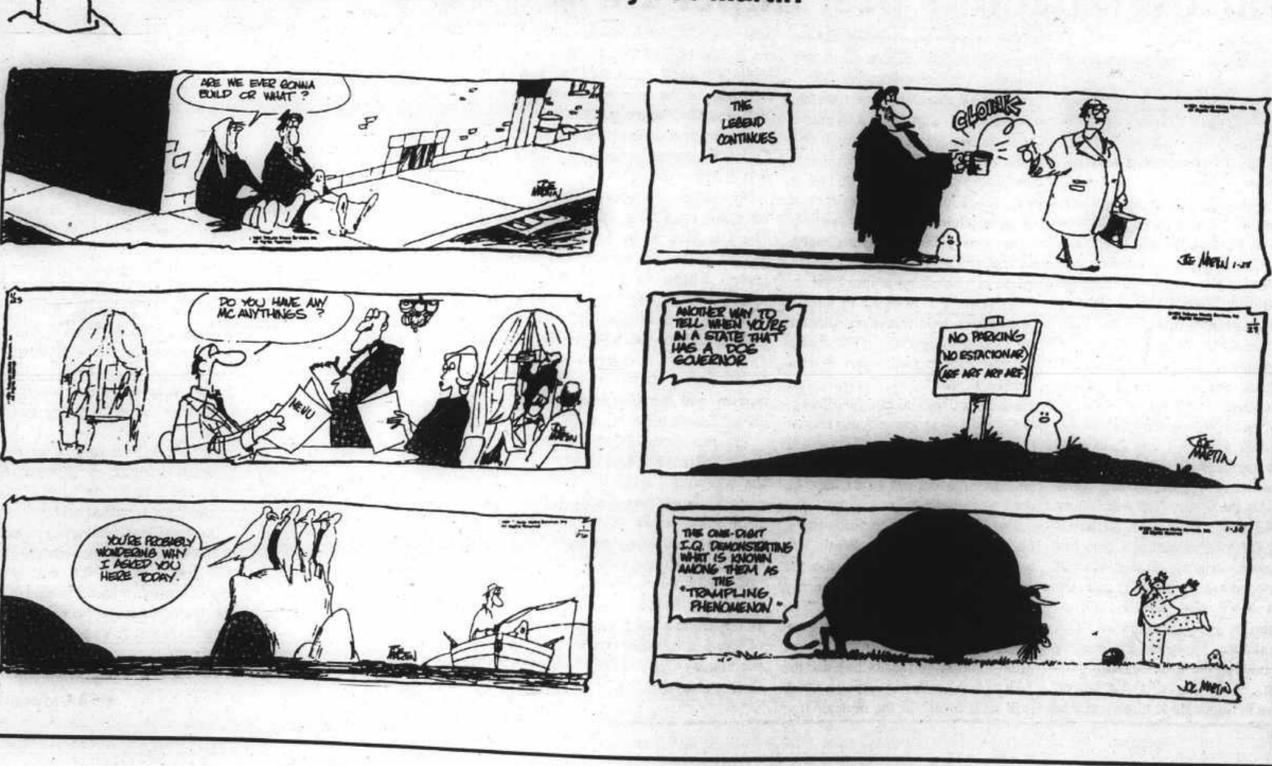
Kinda Sorta College



POLLY MORPHE by: Bill Deoss



MISTER BOFFO By Joe Martin



Sports

Bennett hits a 1,000; Women go 3-0

By Joseph Wyman
Staff Writer

The Keene State College Lady Owls basketball team improved their overall record to 10-8 and their league record to 4-2, with an 80-49 victory over the University of New Haven last Monday night in Spaulding Gymnasium.

The win is the Lady Owls third straight and puts them in a second place tie in the NECC with Southern Connecticut State University and New Hampshire College.

The Lady Owls started the game slowly, shooting 38% from the floor and allowing their weaker New Haven foe to keep it close.

"We had some problems in the first half," Head Coach Keith Boucher said. "But they were mostly of our own making. In the locker room at half time, we talked about the things we needed to do to take over the game."

The Lady Owls, who have a habit of letting their opponents back into the game after opening up sizable leads, took Boucher's words to heart in the second half and came back with a vengeance. Leading by ten at the half, the Lady Owls fired in 42 points in the second half.

"The thing we did in the second half that was so effective was play some zone defense," Boucher said. "We simply wore them down. Everybody was able to play. We have a lot of people who play the game very well and we were able to rotate everybody into the game. The people who work

so hard in practice and make the starters better, all got a chance to play."

Allowing all of the Lady Owls into as many games as possible has given the team some much needed experience all the way down the line. As the season wears on and the playoffs draw closer with each game,



Equinox/John McCabe
Nesbit is honored for her 1,000 pts. The experience will pay off.

"We're a young team," Boucher said. "Youth is great physically because they love to play. But mentally we've got to get stronger. It's an experience thing though. Every game we play, our younger players get older."

The Lady Owls have a talented group of freshmen and sophomores. Including NECC rookie of the week winner Lynne Sullivan and sophomore guards Holly Feeney and Megan Stephens. Feeney is back from a pre-season wrist injury and Stephens, who had taken over for Feeney, continues to contribute

considerably at the second guard spot as well as at the point.

However, it's the upperclassmen who Boucher feels have helped to bring the Lady Owls as far as they've come in so short a time. Boucher said senior co-captain Mary Nesbit consistently proves to be an ideal role model for the younger Lady Owls.

"Mary knows exactly what to do," Boucher said. "She knows the game and she knows the scouting reports on our opponents. She brings the same thing to practice that she brings to games that she brings to her life outside of basketball. She leads by example and our younger players are learning from her."

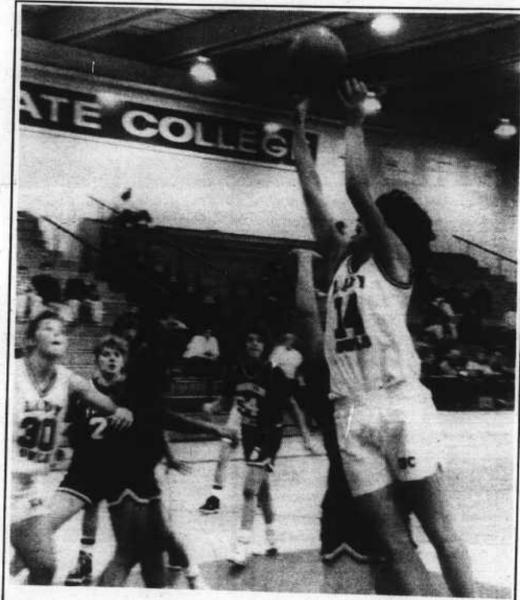
Fellow senior Heidi Britton has also come on strong for the Lady Owls. Boucher feels that she has given the Lady Owls a winning attitude.

"Heidi is now completely back. When she shoots, she shoots to score. For awhile we were shooting not to miss and playing not to lose. With Heidi in the starting line-up, it's not like that anymore."

Other keys to the Lady Owls recent success and climb back from a shaky season start, lay in the improvement of juniors Kate Hellus and Laura Bennett. The two have developed into a deadly team inside the paint, often working together with precision passing and shooting.

"Kate has made herself a player," Boucher said. "She did it herself. She worked hard on the things she had to do. I'm very pleased with her and she's surprised a lot of people around the league. She's at least a step quicker."

Bennett, who has been hampered



Equinox/John McCabe
Laura Bennett lays in two on the way to her 1,000 point mark.

by injuries and regularly plays in pain according to Boucher, continues to post all-star numbers. She was last week's NECC player of the week and is on course to repeat for this week.

"Laura is like a great hitter in baseball," Boucher said. "There's going to be slumps but the real Laura Bennett is back."

Bennett scored 18 points on 50 percent shooting from the floor and grabbed 12 rebounds in the win over New Haven. Hellus had 11 points and eight rebounds. Two other Lady Owls scored in double figures, Britton

popped in 16 points, including four for six shooting from three point range, and sophomore guard Megan Stephens added 11 points.

"I knew we'd get better as the year went along," Boucher said. "We've suffered a lot of setbacks but we keep going. It's very encouraging and a credit to the players on this team. The younger players continue to learn and the older players are taking control."

The Lady Owls take on first place Lowell University tonight. The next home game will be this Saturday at 1 p.m. against Sacred Heart University.

Owls hockey team defeats the unbeaten

By Joe Fallon
Sports Editor

The men's hockey club wrote another chapter in their David and Goliath story of Keene State hockey. The Owls, going 1-1 in last week's play, knocked off another undefeated college team at Springfield College.

In last week's defeat of Franklin Pierce College, the Owls kicked open the door for next season's team. Again, last Saturday against Springfield, Keene State made their point clear; Owls hockey is not just now, there is a strong future for the pucksters of Keene State.

Last Saturday night Keene State skated away with a 5-4 victory after Nick Fiorentino notched his second

game-winning goal of the season with 2:30 left in the game. Fiorentino had two goals on the night. Bob Daisy also tangled the twine with two goals. Matt Gilbert rounded out the scoring with one goal.

Eric Grant, Shawn Ashburner and David DeCosmo made up a strong offensive line, but it was the line with Daisy and Fiorentino that put the puck in the net, Owl captain Nate Clinard said. It was a fast game with few penalties, he said.

After two periods of play and a 3-1 deficit, the Owls pulled together and played a solid third period for the win. We played well as a team and we were not winded, Clinard said, "We came out and wanted to win."

Last Monday night the Owls fell to

New Hampton Preparatory School, 7-2. Clinard said the game was along the lines of a scrimmage, the top age of the hard hitting Hampton Prep. was 19-years-old.

Brightspots in last Monday's game were two break-away goals by Kevin Ahern, and the debut of Chris Marriner between the pipes. Marriner faced an incredible 72 shots allowing only the seven on the scoreboard to go by. "We wanted to see how he would handle the pressure," Clinard said, "He played a super game."

The Owls have gone 4-0 against college teams, including defeats of two league-leading, previously undefeated, teams. Clinard attributes the team's improvement and success to increased practice time.

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AIDS and
the college student



The EQUINOX

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VOLUME 43, NUMBER 15

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28 PAGES

Film Society recalls free admission

By Jennifer Layburn
Staff Writer

Instead of the regular free student admission, the KSC Film Society charged students four dollars to attend *Total Recall* Saturday, Jan. 19.

The charge was a result of incidents which occurred during the Thursday and Friday night screenings.

According to Dana Gibson, moderator of the KSC Film Society,

students caused problems Thursday and Friday nights.

Gibson said he found candy wrappers, soda cans and beer bottles both nights. "[I] know the students were the only members of the audience because I was the usher and I ripped the tickets, and I ripped only student tickets," he said.

Both Bob Gunther, co-advisor of the Film Society, and Gibson said they felt the general admission charge was appropriate because it

discouraged further abuse of the Putnam.

According to Gibson, the Film Society receives a grant on the condition that no food or drinks are allowed in the Putnam Room at any time.

Student Assembly member John Macchia brought the issue to the attention of the Assembly. He refused to pay four dollars to see the Saturday night movie. He said it was not right to charge the students who were not involved in the problems earlier in the weekend.

The Assembly passed a motion which suggested the Film Society write an apology to students for the charge. So far, this is the only time students have been charged admission to a film.

Treasurer of the Student Body, Leslie Loberant said the Student Assembly provides \$10,000 to the Film Society each semester to cover free student admission. However, the Film Society members proposed to change next year's budget, she said.

One proposal would allow the Film Society to charge students an admission fee of \$1.50. Loberant said students would be able to pay \$1.50 for admission and if the fee was instituted, the Student Assembly would not have to increase its budget allotment to the Film Society.

Gunther said if no student fee is implemented, the Putnam would be open only once a month for films. He said the movie companies do not consider the Putnam Arts Lecture Hall a public theater, consequently, the movie rentals are less expensive. Gunther said such movie companies include Disney and Universal and each non-theatrical performance cost about \$1,000.

Loberant said this year's budget was an experiment based upon percentages. She said presently, the

Flibotte fills vacancy two weeks after creating it

By Scott McPherson
Executive Editor

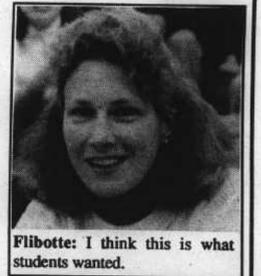
Two weeks after resigning from the same position, Carlene Flibotte was appointed student body vice president by the Keene State College Student Assembly.

Flibotte, was the only person to complete a petition asking to be considered for the position and was appointed unanimously. She said she was surprised there were no other candidates for the job.

Last night, following her appointment at the student assembly meeting, she said she is pleased to be back in her position, helping represent students.

"I think this is what the students wanted," she said. "No one came forward to take the position or oppose me taking the position."

Interim Vice President for



Flibotte: I think this is what students wanted.

Student Affairs Delina Hickey, who was absent from last night's meeting, said she is pleased Flibotte is back.

"I'm very hopeful student government can move on," she said. "They've certainly had some challenging and difficult situations this year."

Vice President to page 6

Officials suspect student in Fiske Hall basement fire

By Scott McPherson
Executive Editor

Keene Police have a suspect in the investigation of a small, but suspicious, fire early Monday morning in Fiske Hall.

According to Sgt. Kelvin Macie, Keene Police were called to the Winchester Street residence hall by college security at approximately 2 a.m. Macie said a Keene State security officer saw a male running from the building immediately following the alarm.

Delina Hickey, interim vice president for student affairs, said the suspect is a Keene State student.

"It is a situation where the student

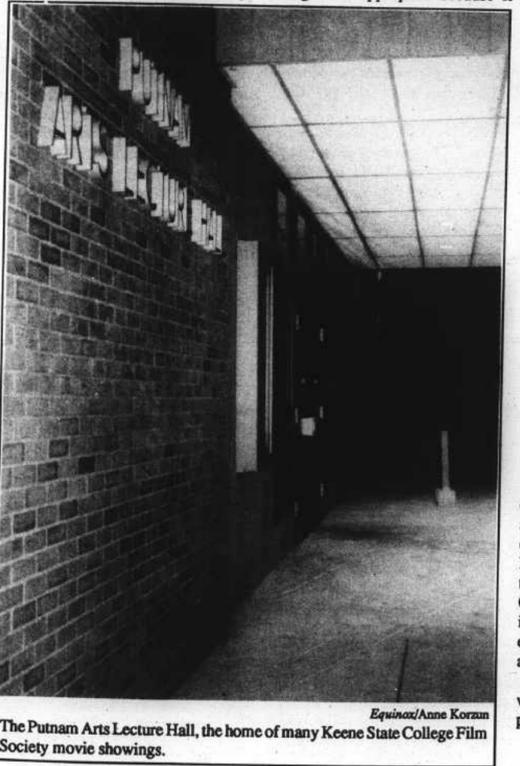
is someone who is getting help from the counseling center," Hickey said.

Macie said last night that the police have made no arrests in relation to the fire, but emphasized it is still under investigation.

Deputy Chief George H. Shepard of the Keene Fire Department responded to the fire. He was not available for comment and other fire officials refused to comment on the incident.

Macie said a pile of black debris was found under a stairwell, across from the laundry room in the basement of the building. He said the automatic sprinkler system doused

Fire to page 6



Equinox/Anne Korzan
The Putnam Arts Lecture Hall, the home of many Keene State College Film Society movie showings.

Film Society to page 6

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Laura Bennett

Laura Bennett, of the Lady Owls basketball team, receives this week's Athlete of the Week award. Bennett was named NECC Player of the Week last week. She averaged over 21 points a game in last week's three games. Bennett shot 57 percent from the floor and grabbed 35 rebounds in last week's action. At the free-throw line, Bennett dropped in 14 buckets in 15 attempts. In last Saturday's win over Bridgeport Bennett put in 27 points, giving her a place the Lady Owls' record books as the first player to reach 1,000 points as a junior. Chosen By Sports Information

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