

SPORTS

KEENE STATE COLLEGE ATHLETICS

THE MEN'S SOCCER TEAM PLAYS U-MASS LOWELL TONIGHT ON THE TURF.

GAME TIME IS 6 P.M.

THE CROSS COUNTRY TEAM WINS CODFISH INVITATIONAL.

SEE PAGE 21

Field Hockey

Lady Owls lose tough one, 2-1

Jacob Mical
The Equinox

Keene State fell to Springfield College 2-1 last night at Owl Stadium.

Springfield was aggressive early as they marched down the field. Keene reacted by stopping the rush and applying pressure on the Springfield goalie.

The Lady Owls (4-5) failed on several scoring opportunities before Stacey Joslin was able to launch the ball into the net. It was her seventh goal of the season, which leads the team. Stephanie Atherton received an assist for her part in the play.

Minutes later Liz Diephuis of Springfield reacted by catapulting a shot that reached a height of 15 feet before dropping behind Sue Smith, tying the game.

Keene State and Springfield traded possessions for the remainder of the half with few scoring opportunities.

The Lady Owls appeared sloppy as Springfield dominated early in the second half. Kerrey Pilotte finally gained possession for Keene and charged down the field, only to be stopped by a Springfield defender. The ball spent much of the half near Smith forcing the Keene defense to work hard.

After a Keene State timeout, the Lady Owls finally began to show some aggression pressuring the Springfield goalie.

Despite the turn in tide, Diephuis scored the game winner for Springfield with six minutes remaining in the game. Keene State could not recover as time ran out on them.

On Saturday the Lady Owls shutout Merrimack, 2-0.

The game was sloppy in the beginning as both teams had a difficult time adjusting to the see TOUGH, page 22



Equinox/P.J. Garcia

DUELING - In recent action this week, a Lady Owl battles for possession. Keene (4-5) was topped by Springfield 2-1 last night



Equinox/JESSE STENBAK

STRIPPED - Keene State's Phillipe Moreau strips the ball from an opposing player. The Owls are aiming for their best start ever (14-1)

Men's Soccer

Chevalier powers Owls

Henry Lee
Sports Editor

Many were quick to criticize Owl Head Coach Ron Butcher when he loaded up on young talent these past few seasons, but the underclassmen have made all the difference in Keene State's quick start.

The Owls (9-1, 3-1 NECC) continued impressing on a national level as they won their sixth consecutive game in overtime Saturday, topping SUNY Stony Brook 4-2.

Keene was ranked 21st in the United States in this week's ISAA Division II coaches poll, and that young talent Butcher has been stockpiling is leading the way.

Sophomore Kevin Chevalier, of Peterborough, N.H., scored twice in this weekend's match including the game-winning header off a Justin Belanger corner kick. Belanger, a freshman out of Exeter, N.H., added a goal of his own in the second overtime, putting the nail in the Stony Brook coffin.

Another sophomore, Justin Parrott, scored three goals in last

week's 7-0 spanking of Quinnipiac College.

Butcher has not completely abandoned his junior and senior classes however, instead he has kept the few he deems indispensable. Senior Josh Houle continues to lead the offense adding a goal and three assists to his stats this week. Junior Christian Battaglia contributed two goals of his own.

As good as the offense has been, the defense has been that much better. Senior goalkeeper John Griffin has anchored a very young defense that allowed only 19 shots in this week's two matches. Sophomore Simon Roeleveld has led the stingy group, one that has given up less than two goals per game.

The big question mark for Keene State has been their schedule. In making a move to division III they face a mixture of Div. II and III teams. They have not yet faced a quality opponent. The Owls will surely be tested, however, when they face New Hampshire College one week from today.

The Owls shoot for win number 10 tonight at Owl Stadium against U-Mass Lowell. Game time is 6 p.m.

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One on one:

Jim Matthews, special assistant to the vice president for alcohol and other drug programs, discusses his views on alcohol use and his role on campus.

• See Page 2 for details

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Campaign '96

WMUR broadcasts first debate tonight

CNN and C-SPAN to simulcast presidential forum

Joel Kastner
News Editor

It's official, the campaign season for president of the United States in 1996 is underway.

• See editorial on page 4

Though most candidates announced months ago, tonight marks a turning point in the campaign, as WMUR-TV will host the first televised debate with presidential contenders.

"We anticipate the coming year to be an exciting one for New Hampshire residents as the presidential candidates campaign in earnest for the first-in-the-nation New Hampshire primary," said Scott Olsen, public affairs director for WMUR-TV.

Sen. Arlen Specter (R-Pa.) is one of 10 candidates to confirm participation at the WMUR-TV studio in Manchester.

Donna Lee Lozeau, campaign co-chair and state representative said the debate will give voters a look at a strong candidate.

"This forum is a wonderful opportunity for the nation to see Arlen Specter as a leader, one who is well versed and well rounded on all the issues," Lozeau said in a written statement.

Michael Johnson, campaign co-chair said Specter will perform well in the debate because of his style of discussion.

"Senator Specter will do extremely well in Wednesday night's candidate's forum," Johnson said. "His approach to the issues lends well to the open discussion."

The debate, which begins at 8 p.m., is the first of two scheduled, with the second planned to take place on Saturday before the primary.

Carl Cameron, a political reporter for WMUR-TV, will host the live debate, which will be sponsored by the New Hampshire Federation of Republican Women, according to the WMUR-TV statement.

"I think in a forum like this... it's an opportunity for the people in New Hampshire to get to know (the candidates) more."

Jim Courtovich
Campaign Manager
for
Senator Phil Gramm



FILE PHOTOS
CAMPAIGN '96 - Signs like these from the 1992 presidential election will be popping up throughout town with tonight's debate kicking off the 1996 campaign.

see DEBATE, page 18



Equinox/AMY WATERHOUSE

WEBSITE - Chuck Thompson, director of the computer center, checks out the Keene State College home page on the World Wide Web. (see related story, page 2)

Grant

Keene State awarded \$500,000

Money from National Science Foundation will aid ITS

Katy Cummings
The Equinox

Keene State College received a \$500,000 grant from the National Science Foundation which will be awarded over the next three years.

Bob Simoneau, an assistant professor of industrial technology and safety, submitted pre-proposals, or small abstracts, of what the project would include. Then two preliminary proposals were submitted and the department received support from the administration.

After submitting the proposal and having it reviewed by a panel, Simoneau received notice that the proposal would receive funding.

"The call caught me off guard," said Simoneau. "The project involves a lot of institutions and individuals. I was very proud because it is a very competitive project, being up against the whole country."

Keene State's proposal was one of 40, out of 115 applications from across the

country, which received funding.

The proposal, which explained the project in full, included letters of support from commercial organizations.

The key to the project was the link with industry including firms such as Kingsbury Machine Tool Co., a large donor, and discussions with Markem, and others, Simoneau said.

The project is conceptually based curriculum rather than a course based curriculum, said Simoneau.

Students will be allowed to develop technical problem-solving skills by working on integrated problems in science, math, technology, and business to meet curriculum goals.

The project is based on hands-on experience.

"There is no luxury of walking away from mistakes," said Simoneau. "The more challenging, the less forgiving. Students can build portfolios, and walk out of an interview with 'this is what I did, the decisions I made'."

see GRANT, page 18

News

"One on One..."

with
Jim Matthews
special assistant to the vice president for
alcohol and drug programs

• "They need to acknowledge the negative outcomes associated with high risk use, but also we need to empower those students who are not having difficulty with that to raise their profile."

Joel Kastner
News Editor

Editors note: The following is taken from an interview conducted with Jim Matthews, special assistant to the vice president for alcohol and drug prevention, on Monday, October 9 in his office. Matthews sponsors Wise Choices, a program that offers students alternatives to alcohol and other drug use.

What led you to this line of work?

I have both my bachelors and my masters degrees in (physical education) and health. I was concerned about what I was seeing going on for college students.

I was on faculty for North Carolina State University, as well as Boston University and I just feel concerned about what I saw was going on with alcohol and other drug abuse, so I started focusing on those particular issues.

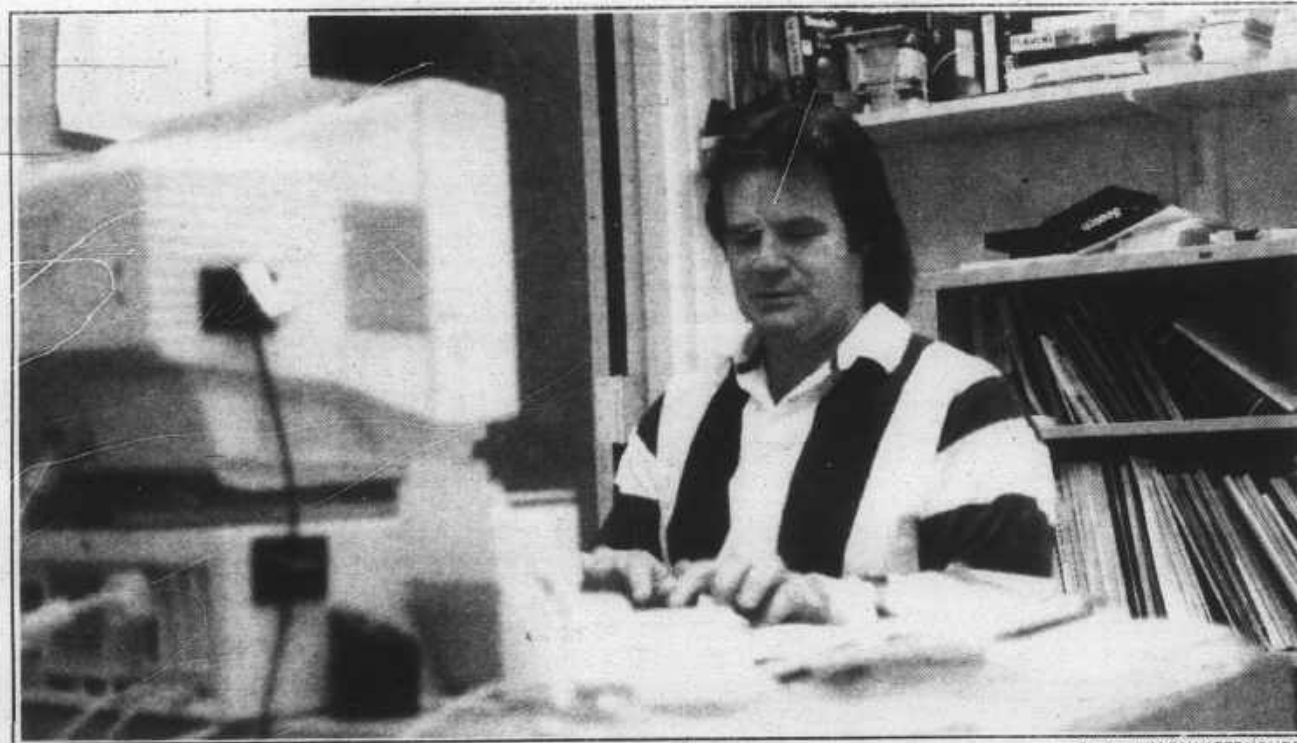
(I worked) with the Department of Education and focused it to specific campus work here at KSC and we received a grant a few years ago. On the other side of the coin, I had my own issues with alcohol and drug abuse back when I was in college and I just wanted to help students out so they could avoid some of the difficulties I had.

Were you employed in the same capacity at other schools?

No. I taught in their outdoor programs, teaching rock climbing, mountain climbing, white-water canoeing... that kind of stuff.

Would you say that positions such as the one you now hold indicate a trend in higher education, or is this unique to Keene State?

Both. More and more campuses are developing specific positions for prevention specialists and that's what I'm considered, a prevention specialist... government funding for these kinds of positions is dwindling and more and more people are relying on institution funds for this kind of position, so it is somewhat of a trend on many campuses but it's kind of shaky right now. On the flip side, the way my position is designed is very unique in that I am an adjunct faculty member as well as working for student affairs and I'm special assistant to the vice president so I answer directly to the vice president.



HARD AT WORK - Jim Matthews, special assistant to the vice president for alcohol and other drug programs, works with the student organization Wise Choices to offer students an alternative to alcohol and other drugs.

You recently published your first book, "Beer, Booze, and Books." What inspired you to write it?

Primarily my work here at KSC and as a faculty member and the papers the students were giving me as part of the academic classes. I just saw a lot of emotion around the topic. I saw a lot of misperceptions. I saw a lot of concern and based on that, I thought it was important to get something out to students that would be receivable for them, thus the design of the book.

I think too often people will preach to them, which turns people off, will hit them with a lot of statistics, which will turn people off.



JIM MATTHEWS

ple off, will talk about the physiology and biology, which may interest some people, but you've got too much. Some of the strategies have been ineffective and the design of the book is such that I wanted it to be a dialogue as best you could through the book.

In order to avoid the appearance of preaching, do you approach students as someone who they can relate to - someone who has experienced the ordeal of drug and alcohol abuse yourself?

I have to be very careful using that strategy because it is very easy then for a student to look at me and say, "Well, why shouldn't I do it? You had your fun, you look okay."

So that's why I have to mention the idea of lost potential, the idea that looking now you might not see all the pain and difficulties that not only myself but perhaps my family went through. So I've got to be real careful in doing so. But also I just want to let you know that I can identify quite a bit with where they're at. The other thing is, I really try to avoid judgmental terms like bad, good, right, wrong. Thus, the language of risk - high risk and low risk, it takes it out of that judgmental tone... that moralistic tone.

In the chapter entitled "Spring Break... a good time is had by all, maybe," an anonymous source is quoted as saying "It's a damn good excuse to drink and party for the next ten days straight and not feel guilty about it..."

What does that say to you?

Good question... It tells me, one, that the student has some emotion about it. It's interesting that the student would raise the word guilt. But it also tells me that the student probably doesn't have enough information about the choice.

The college students on Spring Break probably average about 10 drinks per day.

There was research done on people who drink eight drinks per day, for seven days. After those seven days, there were signs of liver damage. So, right there, we've probably got a fair amount of liver damage happening during spring break.

In raising all of the concerns about the negative outcomes of drinking, one of the difficulties we face is that we're feeding the misperception that everybody drinks and everybody does a lot of it.

But the reality is that, on the national level, our numbers are fairly similar to national numbers.

Between 20 and 25 percent of our students don't drink and another 30 to 35 percent drink between 1 and 5 drinks per week. So we've got more than one-half of our students who are not experiencing difficulties around their own use. And those are the people who look into Wise Choices. They can fall between one and five (drinks) per week and still be low risk consumers. But we need to raise their profile more than they have rather than targeting so much the negative side.

See MATTHEWS, page 15

News

Campus Technology

Internet access offers students new research opportunities

Christopher Hillsgrove
The Equinox

You need to find all about a presidential candidate. You're faced with going to the library, sifting through massive amounts of periodicals to look up information for a term paper.

Just anticipating the process is a scary prospect. Staring at your personal computer, you hope it will reach out and do the work for you.

Though the reality of such an occurrence happening is slim, the research process can be accelerated greatly through the use of technologies now available at Keene State College.

The World Wide Web and the internet are available to the Keene State community through the efforts of the Phoenix Project. All students pay a \$25 technical fee included in their bills for the services.

On a global basis, the WWW is growing at a dynamic rate. Most major companies, colleges and government agencies are on the Web, the internet, or both.

"The internet is a black and white Buster Keaton movie verse 'Jurassic Park' (being the Web)," said Bob Kelley a computer specialist II.

Though the internet and the Web are closely related, there are differences in what they can do, and how one uses them.

The Web is the internet with pictures, and what the industry calls, "hyper-text," meaning the user can jump from page to page instantaneously. It brings simplicity to the internet and makes navigating the network simple.

The Web has a graphical interface that the internet lacks, which include pictures and paid advertisements. Rather than looking up the uniform resource locator (the internet's code words), all the user needs to do, is point and click on the titles.

A user can contact friends at Plymouth State College or the University of New

Hampshire through the Keene State home page on the Web. Most other colleges are already on the Web or the internet. Sending an e-mail message, often free to students and paid for by the college or university, is cheaper than a phone call.

The Web has various uses. It can be a powerful tool for research, for talking to friends, one can even can follow baseball

live on the Web with statistics and video game-like figures. There are also internet games such as "Death's Domain" available.

To get an internet account one must first sign up at the Telecommunications office in Elliot Hall and then activate the account at the Computer Center. There is no charge for obtaining an account.



Welcome to Keene State College

Keene, New Hampshire

KSC FILE PHOTO
CYBER-VIEWBOOK - Keene State College's home page on the World Wide Web.

Health Awareness

Senior organizes self examination seminar

Early detection of breast cancer goal of meeting

Rebecca P. Conway
The Equinox

October is National Breast Cancer Awareness month. In an attempt to bring awareness of this potentially life-threatening disease to Keene State College, Robyne Shumer, a senior, found an interesting and informative way to make women aware of a serious problem.

Shumer is not doing this for a class, she won't receive a grade or academic credit.

Instead, Shumer knows she is helping others become aware of a potential problem for all women.

Shumer said she wanted to do something to help women become informed. For an illness that afflicts one in eight women each year, few women have the knowledge needed to help prevent the deadly cancer.

In order to educate people about breast cancer and how to detect it, Shumer will be conducting an informative class about breast cancer and breast self-examination.

"Breast self-examination is the best prevention a woman can take," Shumer said.

"The slightest change could be detected," Sue Nelson, an RN health educator, will talk about breast cancer and how to con-

duct a breast self examination.

The class will use clay models of breasts to teach women the proper way to conduct an examination.

Some of these models will have simulated cancer lumps so women will be able to know how an infected breast feels.

Pamphlets will also be available to women.

The important thing to know is that this is not a class where you will have to conduct a self breast exam in front of everyone, Shumer said.



Robyn Shumer

Equinox/JESSE STENBAK

see SHUMER, page 10

Editorial/Opinion

Editorial

An educated voter is necessary for a democracy

Tonight at 8 p.m. all major Republican candidates for the presidency of the United States of America will converge for what is the largest political event of the 1996 New Hampshire primary.

WMUR-TV in Manchester, an ABC affiliate, CNN and C-SPAN will broadcast the forum.

The debate will act as the first chance of the campaign for voters to see how candidates stack up against each other.

While the goal of some of the candidates may be to gain name recognition and to use the debate as a stepping stone for their campaign hopes, voters should use this opportunity to see what the candidates are about.

So far, most of the candidate appearances have been staged by their political activists. The voting public must look beyond the masses of flag waving, sign toting political junkies. Voters must pay attention to the issues.

Finding the candidate who can best lead our country is the most important issue. The voting public must overlook the media's obsession with political scandal.

This debate will give the voting public a chance to begin to analyze all the candidates prior to their upcoming visits to the surrounding area.

The Keene State College community will have a number of opportunities to see candidates visit the campus.

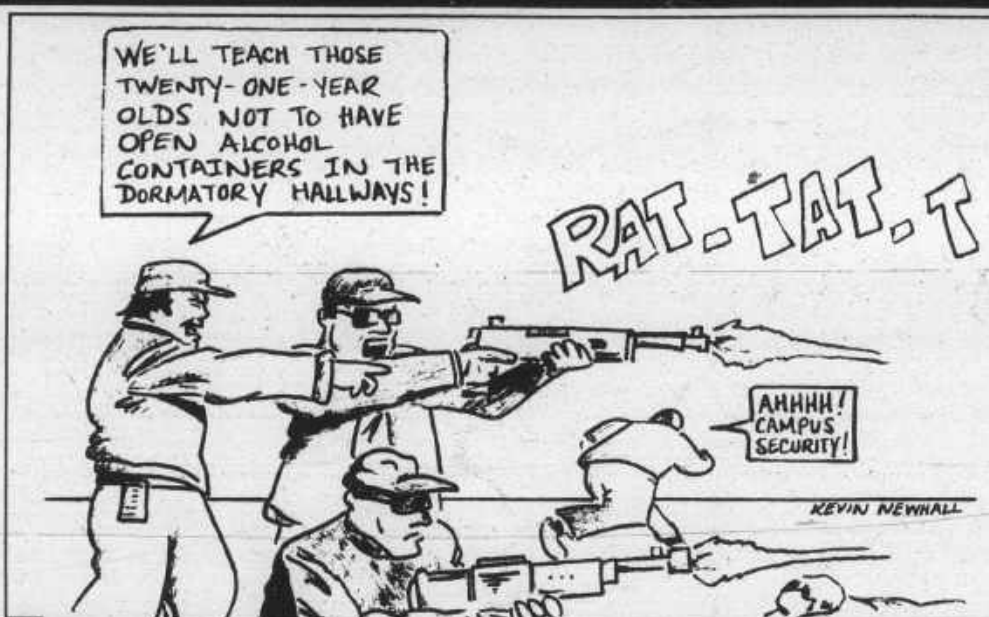
The opportunity to see candidates up-close and in an intimate setting is something special which the entire campus community should take advantage of, no matter what party affiliation they may be.

As a member of the voting public, if you cannot decide on a particular candidate, choose an issue which concerns you and use that toward your decision.

The most important aspect of the voting process is to educate yourself as a voter.

Do not rely on the six o'clock news for information on the candidates. In order to become an educated voter, one must be willing to invest time to research the candidates background and platform, as well as the major issues of the campaign.

The concept of an educated voter is a pillar in the democratic system. Our government was based on the idea of government for the people, by the people. If this is to work, every member of the voting public must take it upon himself or herself to become involved in the political process.



Stanley J. Yarosewick
Guest Commentator

Campus community should use this weekend to become involved

This weekend, Keene State College welcomes visitors to campus — alumni, parents and family members who are joining the campus for our annual Homecoming and Parent & Family Weekend.

We roll out the red carpet of our finest foliage for visiting family and friends. Our guests include parents and family members who are here for a glimpse of life on campus, and alumni returning to campus to visit friends, look up a favorite member of the faculty or staff, or to attend one of Saturday's athletic competitions.

On this weekend we glimpse at how big the Keene State College community really is. Without the involvement of our alumni and the support of families, Keene State would not be what it is today — a highly respected undergraduate college with diverse and high quality educational programs.

Involvement is the measure of our quality of life on campus. We honor the participation of our alumni and friends, but student involvement is the centerpiece of campus spirit.

This theme was echoed last weekend when over 50 Keene State student leaders came together to consider this idea and to plan new ways for students to become involved in the life of the campus. Entitled "Building our Spirit," the leadership conference brought together committed students to discuss the ways students can build a sense of school spirit and identity.

I encourage you to listen to your leaders and to follow their example by becoming involved in

the life of this campus. Not only will you make a difference to the college, you will make a difference in your own life. Those who make the choice to become involved in the campus community and accept responsibility for creating change will also be successful when they leave college. By extending yourself to accept new responsibilities, you will gain experience and confidence that will serve you throughout your life.

You have many opportunities to become involved. Students can participate in campus decision-making by serving in student government or on a campus committee — planning committees, search committees, advisory committees. You can become involved politically, either on or off campus. You can join in social and educational activities in your residence or club. You can participate in community service through our community service program working in such areas as youth and families, the environment, health, hunger and homelessness, elderly assistance, the arts, literacy, community education, housing, or hospice care. You can engage in athletic competition at the recreational or intercollegiate level, and, equally important for the college, you can turn out in support of our student athletes.

Take a step by participating in the special activities planned for Homecoming and Parent & Family Weekend. I especially encourage you to support our field hockey and soccer teams on Saturday.

Take a moment to greet visitors and find out what has brought them to our campus. I know they will be interested in you and what you are involved in.

Dr. Stanley J. Yarosewick is president of Keene State College.

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification.

Reader Forum



Anthony J. Tree (II)

Solutions to Internet Problems

In this week's column, I am going to respond to a few of my readers' questions and comments. My first bi-monthly computer-related column ("Windows 95") brought forth quite a little chat. As we all know, "Windows 95", Microsoft's newest PC operating system, launched this past August, has created many complications, running complexities, and stalls. Generally not working at all well. After writing my concerns in this first issue, and receiving a dozen or so personal experiences, I have come to the conclusion that it may be imperative that Microsoft not get involved in any other industry.

I'll tell you what would be different if Microsoft started building cars. Firstly a particular model year of car wouldn't be available until AFTER that year, instead of before. (We have been waiting for Microsoft's new operating system to come out for ages...) Every time they repainted the lines on the road, you'd have to buy a new car. Occasionally your car would just die for no reason, you'd have to restart it. (Read my first article on "Windows 95" - the mysterious gremlin deaths.) For some reason you would just accept this. (You say to yourself, "Must be me or my silly computer!") Furthermore, with all its frills, you could only have one person at a time in your car unless you bought a Car '95 or Car NT, but then you'd have to buy new seats. You would be constantly pressured to upgrade your car. (Wait a second - if you upgrade now, in one week you will have to upgrade again!! - and so on - see the process here.) Sun Motor Systems would make a car that was solar powered, twice as

reliable, 5 times as fast, but only ran on 5 percent of the roads. The oil, alternator, gas, and engine warning lights would be replaced with a single "General Car Fault" warning light. People would get excited about the "new" features in Microsoft cars, forgetting completely that they had been available in other brands for years.

Some other interested readers asked me how to find things on the internet. How to dredge up only the material required, and not a whole load of additional rubbish. Looking for interesting or useful information on the World Wide Web can be like one of those good news, bad news jokes. The good news is that there is an awesome amount of unseemingly unending stuff out there; the bad news is unfortunately that it can be very hard to locate. Three key web search engines are available: Yahoo, Netscape's Netsearch and Einet Galaxy. To use any of these search engines, type in at World Wide Web prompt (lynx on your monadnock/newpishah internet account, and netscape in the computer lab) respectively in order:

<http://www.yahoo.com/search.html>
<http://home.netscape.com/home/internet-search.html> and for Einet Galaxy
<http://galaxy.einet.net/search.html>
Each one offers useful techniques to unearth the information you are looking for, and the basics are all the same. When you go to a web search-site, you will see a search form. Enter one or more keywords related to your topic of interest and submit the search. The web site then checks its database and returns a list to you as a series of hits, or clickable URL's (links). Obviously, selecting a key-

word is critical. If you are looking for information about cars, using "ca" as a keyword would bring up information about cars, but it would also bring information about calliopes, calligraphy, etc. You need to select keywords broad enough to get the information you want, and at the same time narrow enough to exclude useless information.

Brenda Phillips, a Computer Center faculty advisor, suggested to me that quite a few concerned students have recently contacted her about forgotten passwords. If you forget your password to your internet account, log on to monadnock, and at the login prompt, type: renewal - you've been here before, so just go ahead as if you were activating your account for the first time. Your account should remain the same, without any losses, and you'll be able to sign on a half hour later with your new password.

One last thing, I have been informed that people on campus are still waiting with great patience to be connected up via Ethernet. Apparently, the Keene State College Bookstore Ethernet installation team have had major setbacks. Residents have been informed that their installation should be completed before the end of October. The question remains as to what the installation and service charges are going to cost, bearing in mind, that we are already halfway through the semester.

If you are still having problems with your internet accounts, or have any more questions or queries, e-mail me at Zeane@monadnock.keene.edu.

Anthony J. Tree (II) is a full-time, international student studying Industrial Technology, Business Management, and Computer Science.

Photos and interviews by Amy Waterhouse

JUST A REMINDER...

THIS PAGE IS RESERVED TO GIVE OUR READERS A VOICE.

SEND YOUR LETTERS TO THE EQUINOX MAILSTOP 2702 OR BY E-MAIL TO Zeane@monadnock.keene.edu BY NOON ON THE FRIDAY PRIOR TO PUBLICATION. ALL LETTERS MUST BE TYPED, DOUBLE SPACED, AND INCLUDE A PHONE NUMBER FOR VERIFICATION.

What's on your mind...



Pete Slonka
junior
mfg.

"Conditions are terrible. (It's) the worst lab I have ever been to. (The) quality is good but the size is bad, not enough computers."



Kara Marucci
freshman
business management

"Having computer labs are useful for the students that can't afford their own. The locations are convenient."



Erin Keenen
freshman
sports medicine

"There should be computers in the library so students don't have to walk to the Science Center after doing research in the library."



Patrick Geary
sophomore
environmental policy

"(We) definitely need more computers on campus. Especially with the student body continuing to grow."

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CALL X-2413 FOR INFORMATION.
NEW MEMBERS ARE ALWAYS WELCOME
AND
ALL GENERAL STAFF MEETINGS
ARE OPEN TO THE PUBLIC.

Arts And Entertainment

CD Review

"2nd Set" brings Allman Brothers home Album captures band's acoustic sound

Neil Morse
The Equinox

With the "2nd Set", the latest release by the Allman Brothers Band, the group returns to the medium that put this southern rock band on the map: the live album.

The Fillmore Concerts, their live album from 1971, is arguably the definitive live rock album ever made. On "2nd Set" (the companion to 1992's, "An Evening With") many of the elements that made that album so great return, albeit repackaged, for a viable look into the evolution of The Allman Brothers.

Allman Brothers fans have been on their toes these days as the bands de-facto icons, Gregg Allman and Dicky Betts have struggled publicly with the demons of alcoholism. At times the outlook wasn't rosy, with Dicky Betts dropping out of the band for a short period and then storming off the stage during performances after his return. But now it seems the glue is back and the Allman Brothers are stuck together again in their fusion of Mississippi Delta blues and rock.

What's particularly unique to this album is this is the first time the Allman brothers have captured their acoustic music on disc.

Their live shows typically consist of a good ole' line up of some acoustic music, (in their "2nd Set") including some six-stringing by Gregg Allman. What's surprising though is the offering of acoustic numbers: notably "Jessica" and "In Memory of Elizabeth Reed". Clearly missing is "Melissa" which has taken on a renewed beauty with the unplugged treatment. "Jessica" is still the great instrumental journey it always was.

Gregg Allman has the dominate voice in the band, the combination of his southern drawl and years of Tequila and cigarettes seem to have just added more flavor. His playing on the Hammond organ is still as bluesy as ever and he's adept at his role on the acoustic guitar on "Liz Reed" and "Jessica".

The acoustic version of "In Memory of Elizabeth Reed" is quaint. It's all there but it lacks the punch that the sustain from a Marshall stack and Dickey's silvery vibrato give to the electrified

song. Also returning from the Fillmore album is the band's continuous live staple "You Don't Love Me" which rips with the blazing attack of Warren Hayes on slide guitar. Hayes' deserves much credit for the second life of the Allman Brothers. His brazen slide technique, taken from the Duane Allman school, adds renewed vigor to the band on tunes like "Back Where it all Begins".

It is his and Bett's interplay on tunes like "Soulshine" and "Back Where it all Begins" though that leave a smoky residue.

The "twin guitar lead" was the defining sound of the Allman Brothers in their first heyday. The stinging attack of Duane Allman's slide playing and the loquacious wail of Dickey Betts as they weaved their dual guitar solos could rend a listener speechless. On this disc, Hayes pays homage and continues that tradition.

Despite the fact that a few of the live staples are missing like "Whipping Post" and "Statesboro Blues", "2nd Set" is a good place to start with, with the Allman Brothers Band and definitely a keeper for the die hard fan.



The Flying Karamazov Brothers will perform at the Arts Center on Brickyard Pond on Friday at 7 p.m.. Admission is \$5 for Keene State College students with a valid KSC ID.

Interview

'Friends' David Schwimmer talks about life as a celebrity

Janet Singleton
College Press Service

Will they or won't they?

The question has been asked before by TV viewers. Take, for example, Dave and Maddie in "Moonlighting," or Sam and Diane in "Cheers."

This season, it's Rach and Ross on "Friends." And what viewers really want to know is whether the Ross Geller and waitress-buddy Rachel Green will work out their star-crossed crush and get together.

David Schwimmer, who plays the slightly nebbish Ross, isn't telling.

However, the Emmy-nominat-

ed star is sharing at least one secret—which is how a Gen X guy like him makes the big time? His story is simple, he says.

"Once upon a time there was guy who worked really, really hard to try to pursue his dream," says Schwimmer. "It's just a lot of hard work and perseverance."

Of course, an uninformed outsider might assume the lanky actor took the plunge into stardom pretty abruptly.

A year ago before "Friends" sizzled onto NBC and exploded into the Top 10 ratings, the only people for whom Schwimmer was a household name were likely his real friends and family.

These days, people stand in

line to hear that earnest-sounding voice of his and look upon that pensive face.

Backstage at the St. Dennis Theater in Montreal, where Schwimmer recently co-hosted a yearly Quebec comedy festival, the line of reporters who waited to interview the 28-year-old actor included those representing *USA Today*, *TV Guide* and *Variety*.

On stage the night before, Schwimmer had told the Canadian audience: "When I told my friends I was going to be on a sitcom, they said, why would they want to put you on a sitcom? You're not funny. 'Well, I am funny,' he said, in a tone that was bravely assertive yet puppy-dog-

gish. To this, the audience applauded loudly, and one female fan screamed, "We love you, David."

This missive went out from a man who describes himself as a "fat geek" during his years at Beverly Hills High School.

But today when interviewed backstage, Schwimmer admits, "I'm stressed." He's been going through his intros for the next night, and he's been spending some time doing some rewriting. The shows are being taped for a Fox Network special that will air later this fall.

His manager pops in with a late, styrofoam-boxed lunch. Schwimmer bites into his

sandwich and says the problem with stardom is lack of time.

"There's as much energy directed to publicizing the work as to the work itself," he says.

A son of two attorneys and educated at Northwestern University, Schwimmer gives no impression of being a candidate for Hollywood's bimbo squad.

And for now, he says he's not taking any of his new-found fame for granted.

"There's a sore mad man with a spotlight in the sky who's random about where it falls, and just as quickly as it has fallen on you, it could move onto somebody else," says Schwimmer.

see FRIENDS, page 21



OPEN MIKE NIGHT

7:30 p.m. Artists will be judged
on their
originality
presentation, and
professionalism
The event is free
and open to the public.
Only students and
faculty are eligible
for prizes.

October 15,
Sunday

**CASH
PRIZES**

To sign up
in advance
call Max
at x2644

Sponsored by KSC Student Center

ATTENTION ALL EDUCATION MAJORS...

KΔΠ- Education Honor Society
will present

FIRST ANNUAL LESSON FAIR

Saturday October 14, 1995
11 a.m. - 1 p.m.
Science Center - Rooms 119 and 111

Lessons from both elementary and
secondary levels will be presented with
lesson plans available.

A great place to collect fresh ideas and talk
with education students, classroom teachers,
professors and friends!

No charge for admission! All are welcome!!

Arts & Entertainment

For Your Viewing Pleasure



James Steelman
The Equinox

Society's violent tendencies reflected in film industry

As we approach another election year, it seems certain politicians are getting worked up about the amount of violence on television and in films. They would have you believe there is a direct link between "pretend" and "real-life" violence -- that one causes the other. The question seems to be whether life imitates art or vice-versa.

We live in a hyper-violent society, and the carnage depicted in our entertainment is certainly more graphic and plentiful than ever before. However, the fact that filmmakers employ violence as a basic element of storytelling is nothing new -- nor is the fact that certain members of society feel obligated to act as censor. If anything comes of all this rhetoric, it will be the third time in this century the film industry has had to change to keep these outspoken citizens happy.

For the next two weeks, I'll look at the first two periods of this type in filmmaking history and then examine present-day cinema to see if there actually is any reason to get all worked up.

Personally, I'm of a mind to think that humans are innately aggressive, violent creatures -- we always have been and we probably always will be. Our art is a direct reflection of ourselves and therefore violence is a constant factor in it. Even cave paintings from twenty thousand years ago seem to bear this out.

The first time people started getting worked up about violence in cinema was in the early '30's. Until then, filmmakers had been fairly free to do as they pleased. There was no rating system as there is now ("R", "PG", etc.). Suddenly, the threat of government regulation and even censorship of the industry became very real. Rather than submit to this, a code was developed which all major studios agreed to follow. The Hayes Code was in effect in 1933, and remained so into the '60's.

So what was going on in the films of the early thirties that got people so offended? Well, I think the subject matter was directly reflective of the time -- this seems a given. Also, filmmakers realized the public's need for escape from the misery of their existence, so fantasy films were very popular.

"King Kong" (1933) was released before the Hayes Code went into action. It was a huge hit, breaking box-office records in many cities. When it was re-released to theaters four years later, some two and a half minutes had been cut out. Various shots of Kong chewing up and stepping on people didn't pass the Hayes muster. Even 20 years later, when the film would be played on television for the first time, the footage remained cut. Some television stations still play the cut version.

"King Kong" is an example of "before and after" from the Hayes Code point of view, but many films made in '33 just disappeared -- never being re-released or played on television. Now, thanks to the huge demand for new product in the video market, some of these films are being "discovered" and

restored to their original brutality.

One such picture is the incredible "Murders in the Zoo" (1933). It is a sadistic, even gross movie "astonishingly grisly" said critic Leonard Maltin.

The story revolves around the misdeeds of a super-jealous, wealthy sportsman-zoologist (played to the hilt by Lionel Atwill). He is a "phil-anthropist," providing the local zoo with money for the acquisition and maintenance of a wide variety of exotic beasts. He uses these creatures to dispose of his wife's lovers (both real and imagined).

The film's opening is a grabber. Atwill is in the jungle on a big game safari. He is seen hunched over a man, saying something about "symbolic Oriental custom," and then informing the guy that he "will never kiss another man's wife again." It is then slowly revealed that Atwill has sewn the victims' mouths shut! Bound, helpless and silent, the hapless fool is overcome by the dark forces of the jungle.

When Atwill sees his wife next, she asks about the missing man. He informs her he left the Safari early and returned to London. "Did he leave any message?" she asks, hopefully.

"He didn't say anything," Atwill replies.

This is the kind of sick humor one might expect in a Tarentino flick, but in 1933?!! Wow!

"Murders in the Zoo" is finally available on video, after many years of neglect. I strongly recommend it but it is not for the squeamish.

If you like that one, try "Island of Lost Souls" and "The Most Dangerous Game" (both 1932). Neither is quite as graphic as "Zoo," but are similar stylistically and have the same kind of intense intellectual sadism. Joy.

Another "unholy relic" from that period is Cecil B. DeMille's "Sign of the Cross" (1932). This one really pissed people off -- not only because of its scenes of unbelievable, sadistic violence (African pygmies are hacked up and fed to lions) and sex (Claudette Colbert takes a milk bath - gulp!), but because most of the film is incredibly boring. It was re-released in 1944, minus six minutes of sex and violence, leaving only the boring parts. Surprise! It bombed. After many years, the restored version is finally available on video, and even though it is remarkably slow-moving, I strongly recommend it -- if for no other reason than to confirm that people were just as sick in 1932 as they are today.

Incidentally, the film is about Emperor Nero's persecution of Christians in Rome (as if you cared).

Well, I'm out of space for this week. In passing, I'd like to point out that there were lots of other films in this period that bothered people because of their seeming amorality. Seek out and watch "Freaks" (1932), "The Mask of Fu Manchu" (1932), "Scarface" (1932) and "Haxan" (aka "Witchcraft Through The Ages" - 1922) and decide whether the self-policing Hayes Code was really necessary.

Next week I'll discuss some films of the early '60's which helped create another set of rules for filmmakers: the MPAA rating system. Until then, keep staring blankly at the screen...

IS THERE ANYTHING WE SHOULD BE COVERING
IN THE ARTS AND ENTERTAINMENT SECTION OF THE EQUINOX?
DROP US A LINE AND LET US KNOW! CALL X-2413.

CALENDAR



Guitarist, composer and musical ambassador, Terry Pazmino will lead an evening of Ecuadorian Music, "Noche de Musica Ecuatoriana" at 8 p.m., Wednesday, October 11 in the Alumni Recital Hall. Admission is free and the event is open to the public.

Wednesday, October 11
Beach Volleyball Tournament
3:30 p.m. @ Sand Court

Resume Workshop
3:00 p.m. @ Career Services

Ecuadorian Music
8 p.m. @ Alumni Recital Hall
Free, 358-2168 for information

Blues Guitarist
John Hammond
7 p.m. @ Iron Horse Cafe,
North Hampton
\$11 (413) 586-8686 for info

Comedy Night
Jim Dunn and Jim McCue
Night Owl Cafe
Free with KSC ID
X-2663 for information

Newman Center
Newman Student Organization
Meeting @ 9:30 p.m.
Call Tom x-7403 for info

Doctor Zhivago
7 p.m. @ Putnam Theatre

Gay Dance Night
Pearl Street Nightclub,
Northampton
9 p.m. to 1 a.m. (21+)
(413) 584-7771 for information

Thursday, October 12
Interview Workshop
3:00 p.m. @ Career Services in
Elliot Hall

Doctor Zhivago
7 p.m. @ Putnam Theatre

Equinox
General Staff Meeting
9:30 p.m. @ room 309
Student Center

Ecuadorian Guitarist
Terry Pazmino
Free Master Class
10 a.m. to noon @ Alumni
Recital Hall
Call 358-2180 for information

Goo Goo Dolls and
Universal Honey
Paradise, Commonwealth Ave.,
Boston

Murphy's Law
7:30 p.m. @ Pearl Street
Nightclub, Northampton
\$6; all ages
(413) 584-7771 for information

Friday, October 13
"1964"
Beatles Tribute Band
8 p.m. @ Spaulding
Gymnasium
\$5 with KSC ID

The Flying Karamazov
Brothers
7 p.m. @ Brickyard Pond Arts
Center

Clogging Class
with Sarah Bradeen
9 week program for \$55
The Moving Company
Dance Center, Keene
357-1000 for information

Wigstock: The Movie
7 p.m. & 9 p.m. @ Putnam
Theatre

The Machine
8:30 p.m. @ Pearl Street
Nightclub, Northampton
\$6; (18+)
(413) 584-7771 for information

Saturday, October 14
Graduate Records
Examination
8 a.m. @ Morrison Hall

Lesson Fair
11 a.m. @ Science 109 & 111
Sponsored by Kappa Delta Pi
Honor Society

"Seurat's Dots:
A Workshop in French
Impressionism with Lis
Kimmer"
10 a.m. to noon @ Monadnock
Children's Museum
147 Washington St. Keene
Pre-registration fee required

Casino Night and Jim Karol
8 p.m. @ Spaulding Gym
\$5 with KSC ID

Wigstock: The Movie
7 p.m. & 9 p.m. @ Putnam
Theatre

Oasis
special guests Acetone
7:30 p.m. @ the Orpheum
Theatre

IN CONCERT



Shawn Colvin will perform at
the Colonial Theatre at 8
p.m.

Texas Flood
9 p.m. @ Pearl Street
Nightclub, Northampton
\$5; (21+)

Shawn Colvin
8 p.m. @ the Colonial Theatre
352-2033 for ticket information

Henry Rollins
7:30 p.m. @ Berklee
Performance Center, \$16

Joshua Kadison
Paradise, Commonwealth Ave.,
Boston

Monday, October 16
Wigstock: The Movie
7 p.m. & 9 p.m. @ Putnam
Theatre

Big Head Todd
& the Monsters
9 p.m. @ Avalon, \$15 (18+)

Tuesday, October 17
Adults at Lunch
12:30 p.m. to 1:30 p.m. @
Student Center 307

Resume Workshop
3 p.m. @ Career Services in
Elliot Hall

Student Assembly Meeting
6:30 p.m. @ Student Center

Wigstock: The Movie
7 p.m. & 9 p.m. @ Putnam
Theatre

Rusted Root
with Joan Osborne
7:30 p.m. @ the Orpheum
Theatre

Movie Night
"Threesome"
9:30 p.m. @ Night Owl Cafe
\$1 admission

IMPORTANT
NUMBERS FOR A
COOL WEEKEND...
Colonial Theatre
352-2033
Key Hoyt Cinemas
357-5260
TicketMaster
1-617-931-2000
The Paradise (Boston)
1-617-562-8800
Museum of Fine Arts
(Boston)
1-800-225-5592

Sunday, October 15
Fall Honors Convocation
1 p.m. @ Spaulding Gym

Open Mike Night
7:30 p.m. @ Night Owl Cafe

Wigstock: The Movie
7 p.m. & 9 p.m. @ Putnam Theatre



FOR THE WEEK OF OCTOBER 11- OCTOBER 18, 1995

A part-time job that's full of advantages.

Okay, so you need a part-time job to help pay your school expenses. But who says it has to be boring? How would you like a job that:

- is fun and intellectually stimulating
- is located within easy biking distance from school
- offers flexible hours, so it won't get in the way of your studies
- offers a GUARANTEED \$7.00 an hour with a minimum of 20 hours per week
- offers immediate day or evening training

All those advantages are yours right here at PC Connection in Keene. Who's PC Connection? We're a leader in the direct marketing of personal computers, software, and peripherals to home and business users across the country. To meet the demands of our holiday season, we need energetic and enthusiastic:

Part-time Seasonal Telesales Representatives

Working at our convenient Keene facility, you'll handle calls from customers ordering today's hottest microcomputer products, answer their questions, and key their purchases into our advanced order entry system. You must have excellent telephone communication skills and efficient and accurate keyboarding skills (about 30 wpm). We offer paid training, a smoke-free environment, and the chance to work with a great group of people.

To apply, simply stop by our 450 Marlboro Street location in Keene, NH.

PC Connection, Inc.

We are an Equal Opportunity Employer

Do you enjoy working with girls in grades K-8 (ages 5-13)???

If you do, then you can help work with the Girl Scouts at their "Cookie Carnival" event to be held on December 2, between 9 a.m. and 2 p.m. leading hands-on activity workshops.

Please attend the planning meeting on 10/16 in Room 307 of the new Student Center at 7 p.m. if you are interested.

Any questions you can call
Marta Nielson at 876-4203.

News

Dining Services

Joyce says changes must be negotiated

Faculty/staff unhappy with current dining arraignments

Keith Moriarty
The Equinox

The debate over faculty and staff dining services continues, as faculty members who started a petition to change the current policy, made their views public last week.

Gerald Joyce, a professor of computer sciences at Keene State College, stated last week that the issue is not the location of the faculty/staff meal services, but the pricing and the quality of the food provided.

"The contract states that the faculty eats at the meal plan price for students," Joyce said.

It was not explained to the faculty, Joyce said, that the room in the student center would replace the faculty/staff meal plan.

"The intention to move (the program) was not well publicized, and it was never made clear that this was in lieu of the meal plan," Joyce said. Joyce added that the restructuring of the pricing policy was never discussed with the faculty.

Joyce stressed that changes in the meal plan are not to be discussed but negotiated at the biannual faculty negotiations. He also said that next year is a negotiation year.

"In my view, this should be negotiated," he said. "If they changed the services, it should be negotiated at the biannual negotiation process."

Joyce also said he wanted the faculty's intentions to be clear.

"What several (faculty members) are saying is that

it doesn't need to be discussed, it needs to be negotiated."

The issues for the faculty are price and the nutritional content of the food offered in the current program.

"There are some services that are longstanding services," Joyce said. "Namely dining commons food versus fast food. What our contract entitles us to is negotiated change."

Joyce also noted that employer provided meal programs are a "common benefit at colleges across the country."

Joyce said the faculty made their side of the story clear to the administration.

"What we have proposed is the same benefit be made available in some way," he said. "We have defined what the service is, what we have, and that will be as it is unless it is negotiated."

The issue is not where the faculty are fed, said Joyce, but the structure of their meal plan.

"The service does not have to be in the dining commons," he said.

The faculty wants "the same food that's available in the dining commons, whether or not it is in the dining commons," Joyce said.

Joyce also noted that there could be resolution to this conflict in which the new room could be utilized for its intended purpose.

"This could be met with us eating in the new dining facility," Joyce said. "The issue here is the service or employee benefit itself."



WE'RE BROKE - (from left) Chuck Weed, political science professor, Rob Ferragina, Periclean Club president, Tina Theroux, club treasurer, Nick Germana, club vice president, worked with the Concord Coalition to bring the National Debt Clock to campus last week.

Shumer

• from page 3

"It's more informational based. My hope is that people will be able to get over their inhibitions."

Each year, 100,000 women are diagnosed with breast cancer. However, early detection leads to early treatment, which drastically improves chances of survival.

Shumer's own mother had the beginning stages of breast cancer. "What saved her was self breast examination," Shumer said.

In early stages, four out of five lumps that women detect are not cancerous. By doing a self breast examination, women are able to tell when the lumps begin to change and become cancerous.

All are welcome to attend the class which will be held at 7 p.m., Monday, in room 309 of the Student Center.

CONSIDER THIS...

How many of your professors have been women?
How many have been men?

How many of the professors in your major department are women?
How many are men?

As a female student, how likely are you to have a female professor?
As a male student, how likely are you to have a male professor?

How many departments at KSC have no tenure-track women faculty members?

Last year (AY 94-95) the President's Commission on the Status of Women tried to answer these questions by gathering data on the gender composition of our campus community. The findings were not encouraging for women faculty or for women students seeking female role models among the permanent faculty on campus.

What do the statistics tell us?

That there were 1602 matriculated male students BUT That there were 101 full-time, tenure-track male faculty
That there were 2225 matriculated female students And only 44 full-time, tenure track female faculty

THEREFORE, MALE STUDENTS ARE 3.2 TIMES MORE LIKELY TO HAVE A MALE PROFESSOR THAN FEMALE STUDENTS ARE TO HAVE A FEMALE PROFESSOR.

In addition, as of the 1994-95 academic year, NINE departments had no full-time, tenure-track women on their faculty:

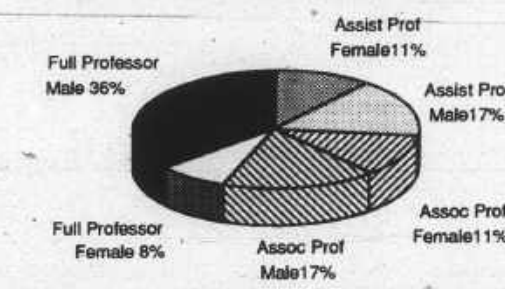
ART CHEMISTRY COMPUTER SCIENCE ECONOMICS FILM
GEOGRAPHY GEOLOGY PHILOSOPHY PHYSICS

Having a variety of role models and potential mentors available to all students is very important. It enriches the college and helps to ensure the eventual success of all of our students. Women faculty do much to encourage the development of leadership skills in women students, particularly in majors where women are underrepresented.

What else do the statistics tell us?

Not all of you may know that faculty are awarded a certain rank based on their years of experience. Entry-level professors receive the rank of "assistant," middle-level professors that of "associate," and upper-level professors the rank of "full." Women faculty at KSC are still struggling to achieve equality in this area as the following diagram shows:

Full-Time (Tenure-Track) Faculty by Rank:



With rank comes a certain degree of power and decision making that can really affect the lives of students on this campus.

Finally, the statistics tell us

That 70% of the faculty who are on tenure-track positions are male. Receiving a tenure-track position indicates a certain level of institutional support and commitment for a faculty member. For students, it means that the professor is likely to be here as long as you are—teaching your classes, guiding you during advising, writing you letters of recommendation. And the security of a tenure-track position keeps faculty focused on you instead of on the job market every year. Tenure-track status is important.

Yet, women make up only 30 percent of KSC's tenure-track faculty.


Total Tenure-Track Faculty:



Students on this campus deserve:

- Equal opportunity to learn from both female and male professors and role models
- Equal opportunity for decisions on this campus to be made by both female and male professors in positions of power
- Equal opportunity for both female and male mentors and guides throughout their years at KSC

A MESSAGE FROM THE PRESIDENT'S COMMISSION ON THE STATUS OF WOMEN



CASINO NIGHT

with Special Guest **JIM KAROL**

Prizes, Special Attractions, Food, Music, and More!!

Prizes:

- 13 inch TV
- Sega
- Mt. Bike (Iguana w/shocks)
- Sony CD Player
- VCR
- KSC Sweatshirts
- \$200 worth of Gift Certificates
- Door Prizes

Special attractions:

- Caricatures
- Photo Buttons
- Food
- Psychics
- KSC Jazz Band

KSC Student: \$5.00
KSC Alumni: \$9.00
Parents/Family: \$9.00
Children under 12: \$3.00

The **PSYCHIC MADMAN**



Jim Karol

Tickets available at KSC Student Center Information Desk & Dining Commons

Notices

Education Majors-The Pre-Professional Skills Test (PPST) will be administered on Saturday, October 28, 1995. Registration materials MUST be picked up at the Teacher Education office, Joslin House Ground Level, Between October 7-24, 1995. The fee for the exam will be \$105.

Help Wanted

Spring Break! Travel Free! It's simple! Organize a group of 15! Party with the best in Jamaica, Cancun, Bahamas, Florida, Padre. Free information! Sun-splash 1-800-426-7710.

MEN/WOMEN earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-4647 ext C1260.

Free Trips & Cash

Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK.

SPRING BREAK '96 -SELL TRIPS, EARN CASH AND GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona, and Panama City Beach. Call 1-800-648-4849.

Your help is needed at the Keene Public Library on October 18 from 9:30 a.m. - noon. Call SVO office at x2154 if you can help.

Department of Human Services needs 1 person to drive their van every Tuesday including Christmas vacation. Begins November 14. Minimum wage. Call SVO office at x2154.

CLASSIFIED POLICY

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

Classifieds

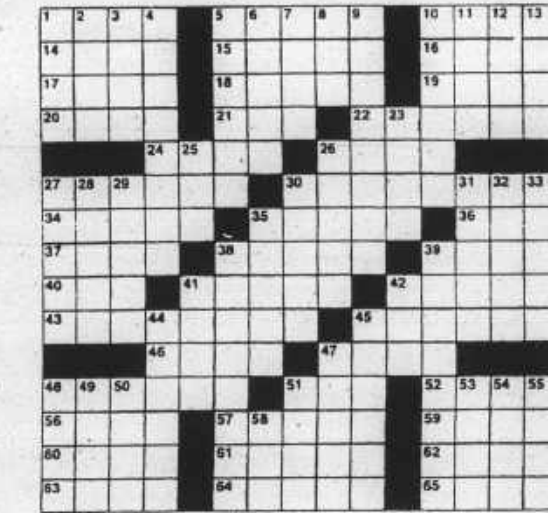
THE Crossword

ACROSS

- 1 Genuine
- 5 Ski sticks
- 10 Touches lightly
- 14 Actress
- 15 Win by —
- 16 Cohesive group
- 17 Handled ineptly
- 18 Passenger ship
- 19 Sicilian sight
- 20 French river
- 21 Jam or roll start
- 22 Alters
- 24 Fifty-fifty
- 26 Glimmering
- 27 Red stone
- 30 Writer E.L.
- 34 — Doesn't Live Here Anymore
- 35 Some bills
- 36 Flying expert
- 37 Tennis score
- 38 Hankers
- 39 Refer to
- 40 Exclamation of surprise
- 41 Sword
- 42 United
- 43 Writer J.D.
- 45 Heavenly bodies
- 46 Performer
- 47 Tepid
- 48 One-celled animal
- 51 Peeper
- 52 Rock star
- 56 Zhivago's love
- 57 Book of fiction
- 59 — Scotia
- 60 Lat. abbr.
- 61 Pronoun
- 62 Alumnus, briefly
- 63 Sets
- 64 Types
- 65 Bargain event

DOWN

- 1 C.S.A. soldiers
- 2 A Fitzgerald
- 3 Floundering
- 4 Writer T.E.
- 5 Narrow bed
- 6 Edible bulb
- 7 Protracted
- 8 Comp. pt.
- 9 Religious rites
- 10 — Rico
- 11 Against
- 12 Prong
- 13 Depots: abbr.
- 23 Industrious insects
- 25 Neckline shape
- 26 Hang about
- 27 Parties
- 28 Hawaiian hello
- 29 Competitor
- 30 Coffee shop
- 31 Bring up
- 32 Group of eight
- 33 Unwanted garden plants
- 35 Filament
- 38 Exhibitions
- 39 Poet E.E.
- 41 Social climber
- 42 In favor of
- 44 Models
- 45 Telegrams
- 47 Extract
- 48 Shake —
- 49 Ship's officer
- 50 Evangelist
- 51 Finished
- 53 Mrs. Copperfield
- 54 Elliptical
- 55 Put on cargo
- 58 Exclamation of surprise



ANSWERS

1. GENUINE
2. FITZGERALD
3. FLOUNDERING
4. T. E. WHITTAKER
5. COUCH
6. GARLIC
7. PROTRACTED
8. COMPTON
9. RITES
10. RICO
11. AGAINST
12. PRONG
13. DEPOT
23. INDUSTRIAL
25. NECKLINE
26. HANG ABOUT
27. PARTY
28. ALOHA
29. RIVAL
30. CAFETERIA
31. BRING UP
32. EIGHT
33. WEED
35. FILAMENT
38. EXHIBITION
39. E. E. CUMMINGS
41. SOCIAL CLIMBER
42. IN FAVOR OF
44. MODEL
45. TELEGRAM
47. EXTRACT
48. SHAKE
49. SHIPBOARD
50. EVANGELIST
51. FINISHED
53. MRS. COPPERFIELD
54. ELLIPTICAL
55. CARGO
58. SURPRISE

KLAT - James Port
REEDS

Welcome to our group.
Marty. So your mom tells
me you are addicted to
video games.

FUNNY FILES

NO, NO, NO SMITH IT'S
ALL WRONGS! START
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Breast Self-Exam night in recognition of Breast Cancer Awareness Month

October is **Breast Cancer Awareness Month**.

Breast cancer is a potentially deadly disease that afflicts 1 out of 9 women. The best defense against breast cancer is early detection, and one of the best defenses a woman can take is to examine her breasts every month.

In honor of this, there will be a self-exam session held on **Monday, October 16th at 7pm in room #309 in the Student Center.**

Sue Nelson R.N./Health Educator will lecture and lead a practical session with models of cancerous breasts.

If there are any questions, please contact Robyne at 358-6712.

News Briefs

PARENT, FAMILY AND HOMECOMING EVENT LINE-UP

Friday, October 13

•Noon The Keene Country Club and Keene State College Community Owls host the KSC Golf Classic - a chance for friends and alumni of Keene State to enjoy a game of golf and support KSC athletics. Registration begins at 10 a.m.; Putting Contest begins at 10:30 a.m.; tournament begins at noon. Entry fee is \$100, with proceeds to support KSC Athletic Programs. For more information or entry forms, call ext. 2813.

•4:30-8:30 p.m. Business Preview and Opening Reception for the 1995 Regional Jurors' Choice Competition Exhibit. Thorne-Sagendorph Art Gallery. Free.

•7 p.m. The Flying Karamazov Brothers in Club Sandwich. Main Theatre. Arts Center on Brickyard Pond. For more information or to reserve tickets call ext. 2168.

•7 and 9 p.m. The KSC Film Society presents Wigstock: The Movie. Putnam Arts Lecture Hall. Tickets are available at the door and are \$5 for general admission; \$4 for senior citizens and KSC faculty staff and students with valid KSC ID; \$3 for children under 12.

•8 p.m. "1964"...The Tribute. "1964" takes audiences on a magical mystery tour back to the Beatles era. Called the number one Beatles show in the world, "1964" spent years researching the Fab Four. From vintage outfits to Vox amplifiers, mannerisms

to unmistakable harmonies, "1964" has captured the Beatles' presence and recreated their concerts world wide. Spaulding Gymnasium. Admission is \$15 for the general public. Tickets are available at the KSC Student Center information desk, ext. 2850.

Saturday, October 14

•10 a.m. Field Hockey vs. Bentley College. Owl Stadium. Free.

•Noon-4 p.m. 1995 Regional Jurors' Choice Competition Exhibit. Thorne-Sagendorph Art Gallery. Free.

•Noon Women's soccer vs. Salem State. Owl Stadium. Admission.

•2:30 p.m. Men's Soccer vs. Concordia College. Owl Stadium. Admission.

•7 and 9 p.m. Wigstock: The Movie. Putnam Arts Lecture Hall.

Sunday, October 15

•12:20 p.m. KSC Concert Band in concert. Spaulding Gymnasium. Free.

•1 p.m. 1995 Fall Honors Convocation recognizes Dean's List Students, the 1995 Distinguished Teacher, Parents of the Year, and the Granite State Award recipients. A reception will follow. Spaulding Gym.

For more information or a complete schedule of weekend events, contact the KSC Student Center Information Desk at ext. 2850.

NEWS



Equinox/JESSE STENBAK

YOU NEED HOW MUCH? - Jim Matthews takes a call from another member of the campus community requesting funding for an alcohol-free function.

Matthews

• from page 2

They need to acknowledge the negative outcomes associated with high risk use, but also we need to empower those students who are not having difficulty with that to raise their profile. Because the misperception that everybody's doing it and everybody's doing a lot of it feeds their use then. If I'm sitting home in my room Friday night, studying, and I think everybody's out there drinking and drinking big time, well, maybe there's something wrong with me, I better go out there and do it.

The other thing is that usually the people that have the most difficulty in hearing that the 20 to 25 percent don't drink and the 30 percent or so drink 1 to 5 (drinks) per week are the people who are drinking at a high risk level; who probably have a social norm that's a high risk level that projects that social norm onto the bigger picture.

Are they living in denial then, to an extent?

I don't know, denial is a pretty loaded word. A lighter way of looking at that would be that they have a misperception about use.

Communication, or lack thereof, is something we hear a lot of on this campus lately. People say a lot could be solved by increasing communication. Is that the problem, poor communication? Would it change things if more people knew the numbers?

It would be an effective tool, but that in and of itself, I think what contributes to the problems

are bigger than misperception. But that's certainly a tool that can help in the prevention process. And we do a lot of work around that.

"I participated in a lot of alcohol and other drug abuse, as did many students in the late '60s, and I believed at the time that it was fun and wouldn't have any negative outcomes... I realize it had major impact in my life..."

In your book, "Beer, Booze and Books," you write about reactions to your speeches. Basically, students have said, "You had your fun, why can't I?" Explain what they mean.

I participated in a lot of alcohol and other drug abuse, as did many students in the late '60s, and I believed at the time that it was fun and wouldn't have any negative outcomes... I realize it had major impacts in my life and perhaps I didn't reach my true potential in the field that I was trying to get into, so it had that kind of impact as well as emotional as well.

The fact that I was still able to maintain a B average, captain of the football team, deluded me into thinking there was not an impact. In hindsight, I see that it did have an impact. And that's my goal... to get students to the place where it doesn't need to have as dramatic an impact on them as it does before they learn.

Do you drink now?
Once in a while.

It appears to many students that your organization, Wise Choices, opposes alcohol consumption. How do you justify that?

Wise Choices is not against drinking.

Wise Choices is concerned about high risk consumption. I have absolutely nothing against drinking. I'm really concerned about high risk consumption.

As a matter of fact, the perception when I was hired was that I was hired to make this a dry campus and I spent a year trying to dispel that myth because, as I told students, if I was hired to do that, I probably would not have taken the job. That I couldn't justify.

In terms of high-risk consumption, at what point is the line crossed when acceptable drinking becomes high risk?

I wouldn't call it acceptable, I'd call it low risk. The goal in prevention work is to help students reduce the risk of addiction and the other goal is to reduce the risk for impairment problems.

In so doing, what needs to be examined is people's family history of drinking and what kind of background their family has with drinking. What needs to be looked at are the current drinking patterns, where is their tolerance, their age - if they're under 21 then there are legal ramifications. There are a lot of things that come into play and again in the (Alcohol and Personal Health, a 1 credit class taught by Matthews) we take a look at those things (and) then make an educated choice about what we use.

"One on One," is a weekly series featuring segments of interviews with campus leaders. If you know of a leader, either student, faculty or staff, please contact the News Room @ x-2413, or E-Mail Joel at jkl@monadnock.Keene.edu

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There will be sign-up sheets on the bulletin board at the first floor faculty hallway of Elliott Hall.

Be sure to bring your planning sheets and ROUTE Handbook to the session.

We look forward to meeting with you!

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By Keoki Johnson
Student Affairs Reporter

Stronger Leaders for a Better Future I

Hello again and welcome once again to my column. The topic this week is the Leadership Conference that happened this past weekend at KSC, thus, for this article I will be interviewing two of the three organizers of the conference; Kim Gagne, Carle Hall Residence Director and Anne Miller, Director of Residential Student Life. I will also include excerpts from an Equinox article by the third organizer, Patrice Strifert, Coordinator of Campus Activities.

What was the Leadership Conference all about?

This conference was about leadership development, Miller said, which is to teach students how to become effective leaders.

Who was eligible to attend?

The conference was "for any Keene State student," Gagne said.

How many students attended and was there an even distribution among first through upperclass students?

Right now we have 75 confirmed registrations, but they are not all in at this time. We will even accept walk-ins on Saturday, Gagne said.

What were the topics of this conference?

In a recent Equinox article, Patrice Strifert explained that the conference organizers were taking the word *spirit*, and turning it into an acronym that would be the subject of the conference. S.P.I.R.I.T. means: Sense of belonging, Pride, Involvement, Resources, Initiative, and Talent.

How many different sections did the conference have?

There were two parts to this conference, a morning and an afternoon, Gagne said. In the morning, there was a session entitled, "Building Our Spirit." This session had speakers ranging from KSC students and staff to off campus speakers. The afternoon is broken up into hour-long sessions, where different programs were

offered.

Why are this program and Leadership Development helpful to students?

The program is helpful to anyone, Gagne said. "Leadership Development is one of the most important competencies that students need and want before they leave college," Miller said. "Leadership Development maximizes every student's potential to know their beliefs and to communicate them to others. It teaches students how to be in dialogues with others on their beliefs and to be open to new ideas. Some of the skills that Leadership Development teaches are: assertiveness, values clarification, communication skills, how to lead a group, and ethics."

How did you incorporate these aspects into this conference?

This conference was totally interactive, Gagne said. We made it this way so that students could get the most out of it. We started off by taking ideas we got from a Leadership Reception that was held the first week of school, and incorporating them into this conference.

What are your ultimate goals for this conference and leadership development?

The ultimate goal of this conference was to get as much involvement, fun and education out of it as possible, Gagne said. Out utopian goal for Leadership Development is to have every student develop these skills, Miller said. These skills will not only help the students while they're at college, they will also help them in their careers, Gagne and Miller said. "If students can show leadership qualities in a job interview or on the job, they'll fair better. Leadership Development should be central to every student's experience," Miller said.

Women in Religion

On Tuesday, October 17 at 12:30 p.m., the Women's Resource Center is sponsoring an informal discussion on how religion affects women's lives.

Please bring your brown bag lunch and questions for our guest speaker!

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News



A scene from the controversial movie "Showgirls".

Film

Berkley says she's comfortable with role

College Press Service

"Showgirls."

It's the hottest, hippest, fleshiest, most controversial film to come along in ages. And its star, Elizabeth Berkley, is loving every single second of it. "I worked on the film for the last year of my life. I rehearsed for two months and filmed it for nearly five months. I worked every single second," recalls the enthusiastic Berkley. "Since we finished I was in Cannes for the film festival, then in Europe to promote it, and now here. It's been like having a baby, waiting for people to get to see it. Now, it's finally here, and it's very exciting."

On this day, Berkley, previously known as one of the Kewpie cut girls on "Saved By The Bell," is

and Cristal (Gina Gershon), the reigning Stardust dance diva who loves, lusts for, and loathes Nomi.

"Nomi struck me because it's so rare that a movie explores women on a journey to find her power, whether it be through her sexuality, intellect, or both," said Berkley, who's 21, single and lives in Los Angeles. "Many filmmakers aren't interested in exploring that kind of journey. A lot of women will identify with her, because whether you're secretary, lawyer, whatever, you can relate to her passion. Nomi's passion is dancing. She'll stop at nothing to achieve her goals. She doesn't obey other people's rules, she controls her own destiny. This character could have been in any time. She just happens to be in the 1990s, where the sexual culture is changing so rapidly and these clubs are becoming more wide-

"This was the first time I ever had to do nudity, and it was interesting. There was something powerful about doing a scene topless with another actor. You're exposing yourself. You're completely vulnerable, but at the same time you have no inhibitions, so it can be kind of fun, too. I was a bit nervous at first, but I gradually got acclimated to it. It was also necessary to do if I was going to do the character justice."

Elizabeth Berkley
former star of 'Saved By The Bell'
currently starring in 'Showgirls'

dolled up in skin-tight suede pants and a snug floral top, and her blonde curls are piled up high. As comely as she appears in person doing an interview at a Manhattan hotel, it's a far cry from the outfits, or lack thereof, she sports in "Showgirls."

Explaining the film's plot in terribly much detail would be a punishable waste of trees. Suffice it to say Berkley plays Nomi, a woman who arrives in Las Vegas, intent on graduating from lap dancer to showgirl at the Stardust, one of the Strip's most popular clubs. Alternately standing in her way and guiding her up the ladder of success are Zack (Kyle MacLachlan), the Stardust's entertainment director,

spread and acceptable."

Berkley reports that she knew full well what she was getting into when she was offered the possibly star-making role of Nomi. She realized she'd be speaking the less-than-subtle words of Joe ("Flashdance," "Basic Instinct") Eszterhas and would be put through her paces by push-the-envelope-director Paul ("Robocop," "Basic Instinct") Verhoeven. She understood that she's spend most of her on-camera time dancing, naked or dancing naked. "I trusted Paul. The women in his films are always strong and make their own decisions," she argues.

see SHOWGIRLS, page 19

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News

Debate

• from page 1

Georgi Hippaul, former president of the New Hampshire Federation of Republican Women said the organization is excited about bringing candidates to the debate.

She said the forum will provide the public necessary access to the candidates' platforms.

"We are confident that the televised debate will provide valuable information for the residents of New Hampshire in helping them to make an informed decision about who to vote for in the primary," Hippaul said.

Campaign Manager Jim Courtovich, speaking on behalf of Sen. Phil Gramm (R-Texas) reiterated Hippaul's statement.

"I think in a forum like this... it's an opportunity for the people

in New Hampshire to get to know (the candidates) more," Courtovich said.



Senator Bob Dole

FILE PHOTO

Grant

• from page 1

Another component to the grant is a collaborative working relationship linked to other schools, businesses, government agencies and local companies using the Internet.

The project, which is on-going, is somewhat different than the way students are used to working in an academic setting, Simoneau said. It creates a holistic environment for students to challenge themselves, he said.

The project goals are to give students an opportunity to learn in an atmosphere that emulates both the emerging computer assisted environment, and the world beyond college. It will also help increase the opportunity for students to compete effectively and become contributing citizens in a global economy, Simoneau said.

"This will validate the quality of work we do here. We are somewhat hidden from the rest of the campus," said Simoneau referring to the grant's impact on his department.

"We can get positive exposure, regional and national attention. This is good for KSC, being a quality school, this is one of the many things we do well."

Ann Britt Waling, dean of professional and graduate studies, said the intent of the project is for faculty in the technology department, as well as other disciplines involved, to evaluate four courses in the manufacturing program.

"The outcome is a more collaborative and integrated learning experience for students," said Waling.

Waling said the project provides an opportunity for faculty to have time to do a project with colleagues of other disciplines, as well as using real projects from manufacturing business.

"The project will really be collaborating and integrating technology into curricular design," said Waling. "The focus is to have projects on solving problems from the manufacturing design community."

The project will receive \$250,000 in funding for the 1995-96 academic year, \$150,000 for 1996-97, and \$148,260 for 1997-98. Keene State will contribute \$80,000 over the three year period in cash and in-kind contributions.

In addition, local businesses will contribute \$151,650 to the program, in cash, and in-kind contributions, bringing total external support for the project to \$699,910.

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News

Showgirls

• from page 17

"His vision of Nomi and mine are really connected, so he allowed me the freedom to play her as I wanted to play her. As for the nudity and sex, I actually got more comfortable doing them than the scenes where I was clothed, I just got comfortable in my G-string, and clothes became a nuisance.

"This was the first time I ever had to do nudity, and it was interesting. There was something powerful about doing a scene topless with another actor. You're exposing yourself. You're completely vulnerable, but at the same time you have no inhibitions, so it can be kind of fun, too. I was a bit nervous at first, but I gradually got acclimated to it. It was also necessary to do if I was going to do the character justice."

Though she has since been to the premiere, and even saw "Showgirls" with her family, Berkley first viewed the film at a private screening arranged for her by Verhoeven. She describes sitting in a room, and, being a perfectionist and her "own worst enemy," finding the experience rather emotional. After a while, though, she detached herself enough to get lost in the story and watch the film as objectively as possible.

So, what did Berkley make of "Showgirls?"

"It went beyond my hopes, and I had high hopes," she replies, smiling. "It blew me away. This kind of movie is provocative, controversial. It's going to evoke different reactions. People are going to pre-

judge it. All I can say is, see it before you make any judgments. Imaginations run so wild with this stuff. Everyone's comfort level with their own sexuality is so diverse, and that'll come into play here, too.

The people who might be scared by the NC-17 rating are probably the same ones who will be the first to see the film. If you're completely offended by the whole thing, fine. Don't go. It's your choice. I just think that, sometimes, what scares people also turns them on."

Berkley can't cite any one thing that turned her onto acting. She says she was just born with the instinct to perform. Relocating from her native Michigan to L.A. and New York, Berkley studied and modeled for the Elite agency to help pay the bills. She subsequently landed acting jobs, and was soon performing on stage and in TV movies. Then came "Saved by the Bell"—"That was fun and a learning experience," she notes, "but it seems like a lifetime ago."—and now "Showgirls," and the rest could be history.

"I never celebrate too soon, and I try not to have expectations, but "Showgirls" has already opened wonderful opportunities for me," she concludes. "I just hope people respond to my work. People in the industry have been really respectful. I've gotten good reactions and even a couple of offers already. I want to keep working in features and working with people who inspire me to give the best performance I can, who push me to a place I maybe haven't been before. If all of that starts to happen because of "Showgirls," I'd be thrilled."



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Arts & Entertainment

Friends

• from page 7

Though he admits to a healthy dose of cynicism, Schwimmer says he's not the sad-sack shadow of his vulnerable TV character Ross. "I don't think I'm as petulant. I'm usually pretty happy-go-lucky."

But he looks so worried on TV. "The character has a lot to worry about," he replies.

True, Ross's pregnant wife left him for another woman. Then he fell in love with Rachel, played by Jennifer Aniston, who saw him as nothing more than a friend until the sickly orchestrated last show of the season. She finds out about his feelings and rushes to the airport, gripping a bouquet, to greet him upon his return from a week-long business trip to China. Unfortunately, he's about to disembark with a new girlfriend he met while away. As Madonna's farewell-flavored "Take A Bow" plays in the background, an eager-eyed Rachel awaits unbeknownst heartache, and the story fades until next fall.

In the season opener, it's Rachel who's struggling with her feelings for Ross while he tells her just how great things are going with his new sweetheart. Suddenly, it's Rachel who has a bad case of an unrequited crush.

"I hope they get together," gushes one of Schwimmer's publicists. It's possible a large chunk of the nation addicted to "Friends," like the PR woman, are rooting for Rachel and Ross. But it'll be a few more episodes before anyone gets the answer to the "Will they or won't they?" question.

Meanwhile, Schwimmer says he didn't originally head for the sitcom track. He studied drama at Northwestern and co-founded the Chicago's Lookingglass Theater Company. As a junior, he patch-

worked an off-campus production of "Alice In Wonderland" that went over so well he knew he wanted to keep up the theatrics.

He started edging his way into television a few years ago. He was scorched by the crashed-and-burned series "Monty," Henry Winkler's failed comeback attempt. But an "NYPD Blue" role as a mousy bully-bait mugging victim won him attention.

David Crane and Maura Kauffman, the show's executive producers, fingered him as perfect for the role of Ross. Now there's talk of Schwimmer becoming the show's breakout star.

"I can't go anywhere without being recognized," he says. "I'm careful about what I say. You feel the impact of something like this touch every part of your life."

"I'm responsible for projecting a positive role model." He says that means "treating people decently." So he makes sure he is nice to off-camera types such as the make-up and wardrobe folks.

Actually, his only publicized riff is with Marcel, the long-tailed actor who played his monkey companion on the show. Reportedly, Schwimmer didn't like working with an actor who couldn't speak English, or rather just couldn't speak, so the monkey is looking for a new job now.

And Schwimmer knows it could happen to him one day. The roller coaster of fame features no safety seats. "No way to tell how long you'll last," he says. "People are fickle, especially in this day and time. There's so much hype, so much media, no one takes you seriously until you can prove yourself. I hear other people say 'make as much money as you can and get out of the business.'"

But Schwimmer says he's come too far to take a bow. He intends to act long after his Generation X calling card has grown old and dusty. "I intend to be here for the long haul," he says.

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Sports

Test

• from page 24

Houle and Justin Parrot have combined for 30 of Keene State's 39 goals. Other Owls will need to step up if Keene is to win tonight.

The Owls were given a scare Saturday, almost receiving a loss that would have dropped them out of contention. Keene State tied nationally ranked Division III powerhouse Rowan College 0-0.

"I thought the fans got their money's worth," said Butcher. "Both teams had a chance to win, but good defense and some key saves by both goaltenders made the difference."

For Butcher and Keene, who are both making the move to Division III, the game proved to be an excellent test for the future. Josh Houle had Michael Oehlmann, the Prof's All-American goalie, beat on two occasions, but his shots were denied.

"I couldn't believe it," said Houle. "Another inch and it would have been in the net."

The Owl's prolific season lives or dies tonight at Owl Stadium. Game time is 6 p.m.



CRASH LANDING - David Stuart gets leveled in the brutal 0-0 tie against Rowan College on Saturday

Exchange

• from page 23

Southern Connecticut.

After dropping the first game 12-15, Keene State took the next three games 16-14, 15-2, 15-7. Grainger (Pittsfield, N.H.) and Seilieg (Auray, France) had nine and eight kills respectively, and Erin Scutt (Portville, N.Y.) contributed a season high, eight aces to lead the Owl's attack. Coach Trilby Whitcomb was pleased with the performance of freshman Melissa McMullan who saw full time duty during the match at the setter position.

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Bitter

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Skerker were credited for the assist. That goal closed out the scoring for the first half of play.

In the second half, the Lady Owls came alive.

Heather Boisvere got her 11th goal of the season off a direct kick at the 53:01 mark. That goal turned out to be the only goal Keene netted the entire game.

Keene State out shot Plymouth 15-8. Kristen Daly saved one shot and was replaced by Kathy Zinn in the second half, who saved four.

"We controlled the whole game, but we could not capitalize on our opportunities," said head coach Denise Lyons. "It is frustrating for the team to be playing so well and still lose when we are out shooting our opponents."

On Friday, the Lady Owls played Stonehill College in a great game despite a 1-0 loss.

There was great passing back and forth in the opening minutes of the game. Finally, senior midfielder Kerry Collins scored off a corner kick at the 22:20 mark to put Stonehill College up 1-0 and close the scoring for the game.

Kristen Daly started for the Lady Owls and played the entire game, saving nine shots. Suzanne Neylon from Stonehill, played in her first game and looked brilliant, saving 10 shots on goal. The Owls had 12 shots on goal while Stonehill had 19 shots.

In both losing games, Keene played very powerful soccer.

On October 4, Keene spanked UMass-Lowell, 5-0.

KSC started the scoring clinic with a blistering shot by Meghan McCormick past the UMass-Lowell goalie at the 15:24 mark. The goal was assisted by Hanna Lozier, her first of the season. About seven minutes later, McCormick scored her second goal of the game from a corner kick by Kate Deysher who had two on the day.

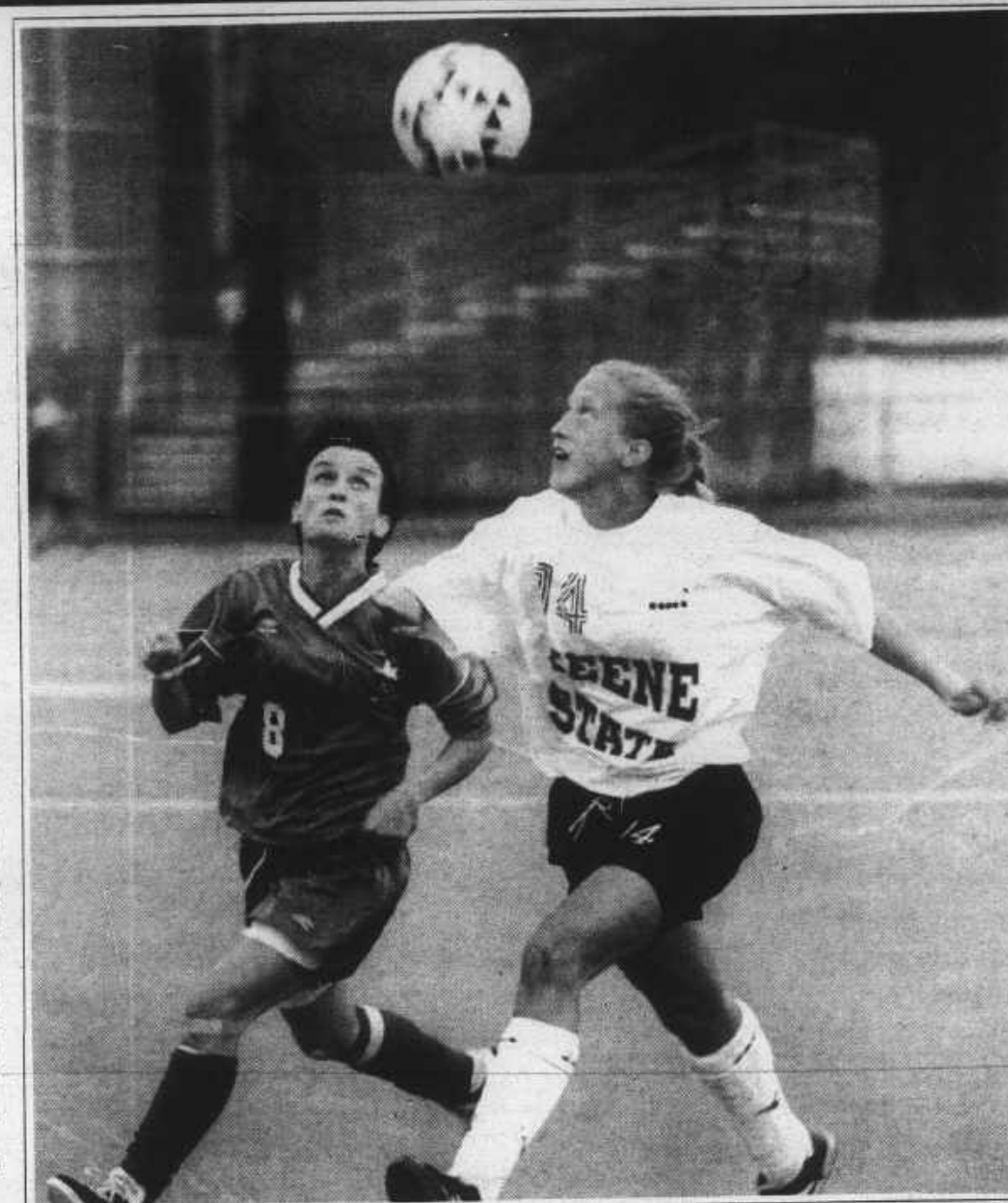
Sharon "Skinny" Currie took a beautiful lead pass from Deysher at the 25:52 mark to put Keene up 3-0 early on.

At the 31:05 mark in the game, Heather Boisvere scored an unassisted goal to put the Owls up 4-0 at the end of the first half of play.

Kristen Daly and Kathy Zinn both pitched a combined shutout for the Owls, saving five shots, while the UMass-Lowell goalie saved six.

The Owls will be back at Owl Stadium to face off against the powerful New Hampshire College women's team on Thursday and Saturday when they play Salem State College for a homecoming spectacular.

Sports



RACE - Keene's Andrea Slayton beats a defender downfield on a lob pass in a 5-0 win last week

Volleyball

Exchange student leads KSC

Henry Lee
Sports Editor

The Volleyball team overcame St. Anselm's 3-1 last night to move over the 500 mark.

Keene State (11-10) got 13 kills and 3 aces from french exchange student Amell Selez in the victory. Robin Grainger and Jennifer Deardorff also combined for 17 kills.

A final match victory against Southern Connecticut State University gave Keene its only tournament win this weekend in New Haven.

On Friday night, Keene State had a difficult time dropping three-game matches to American International (12-15, 10-15, 11-15) and Pace University (10-15, 5-15, 2-15).

Following a tough five game loss to University at Albany (3-15, 15-4, 15-9, 4-15, 17-19) on Saturday which featured six kills by Melissa Carline (Raymond, N.H.) and five aces by Jessica Garland (Farmington, N.H.) the Lady Owls salvaged the final match with a victory against

see EXCHANGE, page 22

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Professional Football

Bledsoe and Pats realize that things can get worse

Jacob Mical
The Equinox

The New England Patriots proved one thing during the 37-3 loss Sunday night to the Denver Broncos, they are a 1-4 team.

For the last three out of four games the Pats have not been able to score a touchdown. To win in the NFL, a team must put points on the board, especially when their defense couldn't stop a chess club.

Here's a test: Name four of New England's defensive linemen ... you can't. Ironically, the people that are the happiest to see

these loafers are the offensive linemen who get to push them around for an hour each Sunday.

The Broncos entered the game with a rushing defense ranked 27th in the league and the Patriots were looking forward to running over them.

The only problem was that no one told the Denver defense this. The Broncos defense dominated the smaller Patriot offensive line, holding them to only 81 yards on the ground, 11 in the first half.

Drew Bledsoe made his return after missing a game with a separated shoulder. His homecoming was marred by two fumbles and a 24-56 performance.

Bledsoe, who was once the talk of the town, has cooled quickly to the level at which young quarterbacks usually play at.

The Broncos began the night by marching 57 yards down to the Patriot one yard line. Fullback Aaron Craver dove through the defense to give Denver the touchdown advantage.

On the Pats next possession, Michael Dean Perry sacked Bledsoe, forcing a fumble. Denver recovered and proceeded to put the Pats down by 14.

The Broncos added three Jason Elam field goals increasing the lead to 23.

Matt Bahr converted his only

field goal attempt, a 51 yard bomb, cutting the Bronco lead to 20 by the half.

The Pats drove down field on their first two possessions in the second half, only to be stopped each time on fourth and short.

John Elway, who was 21-34 for 287 yards, would lead the Broncos to two more scores before the game would end. Denver evened its record to 3-3 with the win over the Pats.

The Patriots (1-4) experience more of their playoff schedule next week as they travel to Arrowhead Stadium to face the 5-1 Kansas City Chiefs.

SPORTS

KEENE STATE COLLEGE ATHLETICS

THE MEN'S
SOCCER TEAM
PLAYS
N.H. COLLEGE
TONIGHT ON THE
TURF.
GAME TIME IS
6 P.M.

VOLLEYBALL
TEAM GOES OVER
500 WITH RECENT
WIN
SEE PAGE 23



KARATE KID - Freshman Derek Bell gets kicked in a physical match against Rowan College Saturday

Men's Soccer

Owls ready for first test

Henry Lee
Sports Editor

Tonight at Owl Stadium, Keene State will entertain both New Hampshire College and the possibility of an NCAA tournament bid.

Last season the Owls took a 7-5 record to Manchester, where they were crushed 6-1 by the Penmen.

Keene State (10-1-1), ranked 21st in the nation, has a chance to jump in the polls if they can upset the 11th ranked NHC tonight.

"They're a very fast and well coached team," said Owl head coach Ron Butcher. "They can't afford a loss at this stage of the season."

Neither can the Owls. Keene's 10-1-1 record looks intimidating on paper, but it has not been tested yet this season and their schedule seems to have saved the best for last.

The Owls face powerhouses

New Hampshire College and Franklin Pierce as well as the perennially top ranked Southern Connecticut in the final three weeks.

A win tonight would move Keene State into serious consideration for one of the two coveted NCAA bids that New England receives.

"We have to knock off one of the three big boys if we have any chance," explained Butcher. Shadowing the game will be the fact that this may be Keene State's last chance as a Division II team to qualify for the tournament.

Also being challenged tonight for the first time will be the Owl defense.

Led by senior goalkeeper John Griffin, the Owls have kept opponents under one goal per game, including five shutouts. The young defense will be tested early and often by the potent NHC attack.

On offense, Christian Battaglia, Kevin Chevalier, Josh

see TEST, page 22

Women's Soccer

Recent loss a bitter one

Paul Silverfarb
The Equinox

The Keene State College women's soccer team lost for the second consecutive time Monday, 2-1 to Plymouth State College.

The meeting was the first time Keene faced Plymouth since 1991. Plymouth State scored on its first two shots on net. With only 1:42 played, Lisa Freda put the Lady Panthers ahead 1-0 when she collected a pass from Chrissy Hickey and beat goalie Kristen Daly. Plymouth got their second goal of the half at the 11:33 mark from Devra D'Agostino.

Heather Kendra and Jamie see BITTER, page 23



NO ONE HOME - Jennifer Kuehn drives for the net after the goalie was beaten. The Lady Owls lost 2-1 Monday night to Plymouth State

This week:

- Alcohol Policy under review - page 3
- 'Beatles' play on campus - page 7
- Campus Briefs - page 17

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One on One...

Vice President of Student Affairs
Delina Hickey speaks about her past
and present role at Keene State College
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KSC students feel computer crunch

180 computers, 4,600 students cause long waits for access



OVERCROWDED - The demand for computer usage is so high that students must wait in line at the Science Center computer labs. (see Editorial, page 4)

Joel Kastner
News Editor

There may be nearly 200 computers designated for student use on the Keene State College campus, but finding one that's available is a different story altogether.

Students often wait in line for computers in the Science Center computer lab, especially during "crunch" times.

Chuck Thompson, director of the computer center, says the college has approximately 180 computers that are designated for student use.

The justification for approximating, Thompson says, is that at any given time, a number of the computers are down and cannot be used.

Dividing the total number of Keene State students, 4,600, by the total number of student designated computers shows that each computer must be shared by approximately 25 students.

Although 180 or so computers are defined as "designated for student use," they are not necessarily intended for general use by students.

Instead, various computer labs on campus have been designated for use by specific disciplines.

"The Computer Access Committee of about three years ago, and supported by previous academic faculty meetings, stressed that the college should commit to providing access to computing for students in disciplines," Thompson says.

Jay Kahn, vice president of Finance and Planning says the college must look to a combination of both general-use computers, and discipline specific labs.

"Two good ends (are) competing for the same pool of resources," says Kahn.

The actual definitions of "general-use" and "discipline specific" labs are somewhat unclear.

The defining lines may be crossed in "crunch" times, meaning when the college decides that general use is more important than discipline use.

Those computer labs that exist for specific disciplines, Thompson says, may also be used for "overflow" in times of need, such as during final examinations.

see COMPUTERS, page 20

Student Life

Cable television in dorm rooms debated

Rebecca P. Conway
The Equinox

The issue of installing cable television in Keene State College residence halls rooms has been a three-way debate between the administration, the students and Paragon Cable for several years.

The Keene State administration has said a vast majority of students must both want cable television and be willing to pay for it before they will allow cable installation.

Many students, on the other hand, would be willing to pay for the service, which Paragon Cable has offered to supply.

Last year, Anne Miller, director of Resi-

dential Student Life, conducted an informal survey in the residence halls to determine whether or not students wanted cable in their rooms and whether or not they would be willing to pay for it.

The response was positive; between 70 and 75 percent of the students surveyed answered yes to both questions.

However, the administration is seeking higher numbers before they give Paragon the go-ahead to install on campus.

Paul Schonewolf, general manager for Paragon Cable, understands that students are concerned about the additional cost. However, he said it would cost around \$7 to \$8 per room, but couldn't give definitive rates until he got the go ahead to install the

cable. The problem arises because in order to install cable television, a high majority of students must want it, said Delina Hickey, vice president of Student Affairs.

While the majority of randomly interviewed students were in favor of getting cable in their rooms, freshman Peter Downs said he does not think the college should go through with the installation.

"I think it would be really stupid. What's the purpose of going to college? It's not so you can watch soaps all day. As a freshman, you don't need any more distractions," Downs said.

see CABLE, page 11



Check out the review of Shawn Colvin's Friday performance on page 7.