

This Week

Men's basketball coach Phil Rowe expresses his thanks to the KSC fans.

Dave Haley explores the world of the NBA's elite. see page 27

# Equinox Sports

www.ksc-equinox.com



## KSC starts to work out kinks in Fla.



Courtesy photo by KSC softball team. Corrah Fisk is looking to provide a spark for the Owls this spring.

### Road is bumpy for young Owls

PAUL SILVERFARB  
The Equinox

People from all over the East Coast headed down South for a week of sun, sand, and surf. Forget school work, it was time to put learning on the back burner and enjoy the shorts and t-shirts for a week.

On a different note, the Keene State College softball team went down to Fort Myers, Fla. for a week of sun, running, and throwing.

Spring break was a tune-up for the Owls, who start play April 4.

The Owls saw their record fall to 4-6-1 overall in the 11th game of the softball season as the ball entered the mitt of the Wisconsin-Whitewater player for the final out of the final game.

Even though the Owls left Florida with a losing record, it still was still considered a success in many ways.

"We learned a lot down here," said head coach Charlie Beach. "We learned a lot about ourselves and now we know what to work on."

The main thing the Owls need to do is take better care of the softball.

But this doesn't just mean stopping errors from happening.

It includes better pitching, catching, and throwing.

The pitchers need to step it up a notch and not give up bad pitches toward the end of the game.

The fielders need to be able to catch difficult balls to field.

Errors plagued the Owls at times, as games were decided on plays the Owls botched up.

As the season progresses, the errors will be less and victories will come more often.

The bats were as strong as ever for the Owls.

"We hit six home runs in 11 games," said Beach.

Carrah Fisk hit .379 in a strong outing for the Owls.

Beth Ponte hit two home runs and had eight RBIs and Symonds hit a team high .467 with 12 RBIs.

"The way these players hit was a big deal," said Beach.

"They all matched up to my expectations."

The only problem with the hitting was that when it counted, the Owls didn't hit the in the right places. It seemed that in their final three games of the vacation, the Owls hit the ball hard, but it always ended up in the mitt of the opposing team.

The Owls showed speed on the base paths in Florida, stealing 20 out of 21 bases. Five players stole more than one base.

Leaving Florida with a 4-6-1 record is not all that bad. They left last year with a record of 2-8.

Being only two games under .500 is not a bad start for the Owls. The season is still young and players are only going to get better.

As the season continues, the errors, bad pitches, and running mistakes will be decreased with experience and that will lead to smarter softball and more victories.

"If we are going to be play-off contenders, we need to play better softball," said Beach, as he looked towards the 1998 season.



Courtesy photo by KSC softball team

The Owls were 4-6-1 upon their return from Florida. Their first home game will be on April 7.

A  
P  
R

2

1

9

9

8

Thursday  
April 2,  
1998

# The Equinox

Volume 50, Issue 19

www.ksc-equinox.com

The Student Newspaper of Keene State College

Our 25th year!



## Jason L. Meny

### 1975-1998



Story by:  
Brent Curtis  
& Hanna Snyder

see page 3

Photo by:  
Jesse Stenbak

Under  
the  
cover



Library, computer  
lab disagree over  
Internet censorship

- 4 -

Film students use  
high-tech equipment  
in camera stunt

- 5 -

WKNH to host ska  
bands in campus  
concert

- 11 -



# Campus Safety Log

March 25  
—  
March 29

## March 25 Wednesday

**10:02 p.m.** A female student called to report that three males claiming to be Alpha brothers came to her off-campus apartment to escort her roommate to a sorority function. Neither of the females are in a sorority. The males were asked to leave, but the females called the Department of Campus Safety because they felt uncomfortable. They were advised to contact the Keene Police Department if any further incidents occurred.

**11:22 p.m.** An RA from Huntress Hall reported that a large group of females had entered the building and proceeded down to the basement. The females, appearing to be Phi Sigma Sigma sisters, entered the building with a resident, but left after speaking with a Campus Safety Officer. They did not have authorization to use the area.

**11:42 p.m.** A Huntress Hall resident called to ask if she could keep her car in the Science Center parking lot. The student normally parks in Winchester Street parking lot, but was afraid that her ex-boyfriend would damage it if she left it there. She had been receiving harassing phone calls from him. Her ex-boyfriend was seen on campus earlier in the night and parked his car next to hers.

## March 26 Thursday

**1:25 a.m.** Cleaning services reported that a male carrying two parking cones was walking toward Carle Hall.

**1:26 a.m.** There was a noise report from the third floor of Huntress Hall. An RA responded.

**1:35 a.m.** A Huntress Hall RA requested that spilled beer be cleaned up in the 1 North stairwell.

**2:22 a.m.** The Keene Police Department called to request information on off-campus stu-

dent Jason Meny. Campus Safety gave them the information in the school directory, but was unable to supply names of parents or out-of-state address. The Keene Police Department called back at 2:45 a.m. to notify Campus Safety that Jason has suffered an untimely death.

**7:30 a.m.** The Huntress Hall resident who asked Campus Safety earlier if she could move her car due to her harassing ex-boyfriend, called to report that her car window got smashed in. The Keene Police Department was notified.

**8:30 a.m.** A subject reported that the glass covering the Redfern Art Center's marquee was broken. The "Wag the Dog" poster beneath the broken glass was missing.

**4:24 p.m.** A woman from Blake House called to report that it looked like someone may have tried to gain access into a professor's office.

**10:50 p.m.** There was a report that someone threw an empty bottle at a Huntress Hall basement window.

**10:55 p.m.** A resident of Bushnell Apartments called to report that her roommate got locked in the bathroom. A locksmith responded.

**11:46 p.m.** The Keene Police Department was trying to locate a Carle Hall resident. The male student was at Justin's nightclub and was seen running home.

## March 27 Friday

**1:04 a.m.** The Keene Police Department stopped a subject in the campus parking lot for "disorderly conduct with a vehicle."

**1:17 a.m.** Keene Police Officers requested that Campus Safety meet them in Carle Hall. They were still checking for a student last seen running from Justin's nightclub.

**1:26 a.m.** Campus Safety Officers reported that the Carle

Hall resident last seen running from Justin's nightclub is back in his room. The student will meet with Keene Police at a later date.

**1:47 a.m.** A Campus Safety Officer spoke with a subject who was throwing a cigarette urn around in front of Monadnock Hall. The subject agreed to stop.

**9:36 a.m.** A student reported she lost her pocketbook. She had last seen it in her car. She said her car was not broken into, but she may have lost it either in the parking lot or around Ponds Hall.

**2:30 p.m.** A Residential Life staff member requested the assistance of Campus Safety in serving eviction papers to a resident of Holloway Hall. The student had not paid his bills.

**3:23 p.m.** There was a report of multiple kids skateboarding and rollerblading outside of the Mason Library.

## March 28 Saturday

**12:43 a.m.** The Randall Hall SRA reported the sink in one of the bathrooms had been running and started to flood the bathroom floors.

**1:41 a.m.** A Randall Hall resident called to report that a subject was being loud. Campus Safety spoke to the subject.

**2:03 a.m.** The Randall Hall RD called to report he had seen a student who was banned from entering dormitories. The student was seen in Randall Hall and Owl's Nest 5.

**2:17 a.m.** Campus Safety Officers spoke to two subjects who were banging on vehicles in the commuter parking lot. The roof of a college vehicle had caved in. The Keene Police Department was called to the scene.

**10:41 a.m.** A Randall Hall RA requested a vomit clean up in the 4A bathroom of Carle Hall.

**2:44 p.m.** The Randall Hall RD called to request that Campus Safety meet him and

approach the student who was banned from the resident halls. He was seen going in and out of two different dorms.

**7:48 p.m.** A subject from the Redfern Art Center On Brickyard Pond called to report that three people were riding their bikes up and down the exterior stairwell of the building.

## March 29 Sunday

**12:37 a.m.** There was a report of a group sitting on the steps of Randall Hall. An RA smelled alcohol on them and believed they were underage. The RD on duty spoke to the group earlier in the evening about their noise level. When Campus Safety arrived the students were already headed up Main Street.

**1:30 a.m.** A female student of Randall Hall received a phone call where the caller said "you're going to die tonight," followed by profanity. The student did not want to file a report, but spoke with the RD on duty.

**4:12 a.m.** There was a report of a group outside of Holloway Hall. They were yelling and banging on windows.

**7:20 a.m.** The Keene Police Department called for information on a Keene State student. A guest of hers from Plymouth State College was placed in protective custody.

**1:55 p.m.** There was a noise complaint from Holloway Hall. It was traced back to the Alpha house. Residents of the house agreed to quiet down.

**7:41 p.m.** A student believed that someone "siphoned" gasoline from her car while it was in the commuter parking lot for the weekend. When she went to return it to the Winchester Street parking lot the tank was empty.

**9:55 p.m.** Residents of Fiske and Huntress Hall reported that fraternity members were yelling at each other on the Quad. Reports said that it was possibly a verbal fight and was "getting out of hand." The reported fight was actually a fraternity event. It was unscheduled and a sorority was involved as well.

**11:50 p.m.** A visitor of a Tisdale Apartment resident called to report that two Campus Safety Officers were yelling at each other. Campus Safety said they were just outside the apartment discussing an incident.

## Relationship between nature, you subject of talk by speaker

KEITH MORIARTY  
The Equinox

If you've ever wondered exactly what the relationship is between any one thing on this planet to all life on Earth, Lynn Margulis is prepared to tell you.

Margulis is scheduled to speak at the Alumni Recital Hall at the Redfern Arts Center on Brickyard Pond Monday, April 6, at 7:30 p.m., to lecture on the controversial Gaia hypothesis.

The hypothesis states that life on Earth is not a species-by-species struggle against a hostile environment, but rather the planet and the creatures on it act cooperatively to produce favorable conditions for life. Margulis collaborated with James E. Lovelock in the 1970s to develop the theory, which states that the atmosphere, hydrosphere, surface sediments, and life of Earth behave dynamically as a single integrated physiological system.

Margulis is a member of the National Academy of Sciences and the Russian Academy of Natural Sciences — as one of only seven foreign members. The lecture is free and open to the public, and is part of the Sidore Lecture Series.

## Poet, fiction writer recites work to campus

KEITH MORIARTY  
The Equinox

Poet and fiction writer Fred D'Aguiar will be reading from his work on Wednesday, April 8, at 7 p.m. in the Mountain View Room. D'Aguiar's novel "The Longest Memory," about a slave's death in 19th century Virginia, has been compared to Toni Morrison's "Beloved."

D'Aguiar won the Whitbread Best First Novel Prize for "The Longest Memory." The New York Times called the book "a spare, often luminous novel."

The lecture is free and open to the public, and is part of Keene State College's American Neighbors series.

Thursday, April 2, 1998

Thursday, April 2, 1998

Equinox

# Meny's memory celebrates his life

BRENT CURTIS &  
HANNA SNYDER  
The Equinox

Like the song that eulogized his memory on fliers hung around campus last Thursday, Jason Meny's life was like a "ripple" reaching into the lives of family, friends, and classmates.

But in Meny's case, the metaphorical stone was a boulder, and his death a tidal wave spilling over the campus in an outpouring of grief and loss like nothing else that has impacted Keene State College in recent history.

When Meny passed away at 1:50 a.m. last Thursday morning, he left behind not only his family and friends in Glastonbury, Conn., but also a family of friends and classmates which swelled the Mable Brown Room of the student center with about 400 mourners during Friday's memorial service.

On Tuesday, friends, fraternity brothers, and teachers remembered the memories he left behind as well.

Senior Mike Miale remembered a road trip he took with Meny and fellow friend Tim Duncan to Limestone, Maine to see the band Phish. To cover their costs, the trio sold grilled cheese sandwiches for two hours and made \$300 for their efforts.

"It was nuts. We were selling so many of the things and telling people 'just pay the man with the beard,'" Miale said smiling as he described Meny's abundant facial growth.

Reagan said Meny was always putting things together on a shoestring budget.

"He always wanted first class on a no class budget," Mark Reagan laughed. But with his not-so-obvious charm and grace, Meny always managed to get what he wanted. And what he wanted was always the best.

But somehow, he always pulled off his plans, he said. Meny loved to watch the PGA Golf Tournament in Cromwell, Conn., and would arrange to get the best seats in the house from his brother, Reagan said.

"I was walking to the 17th hole during the finals one year when I heard 'Reagan, Reagan, Reagan!' coming from the corporate row. Somehow he managed to get into the American Express tent," Reagan said. Despite the fact that Meny

*"I think Jay would have wanted a celebration of his life, not his death."*

• Robert Murphy  
Meny's friend

tried to get the best things in life, he was no workaholic. Just the opposite, in fact.

Arriving at one concert, Miale remembers Meny getting comfortable in a recliner while he and a friend unloaded the truck and set up camp around the Meny's lawn chair.

"We were working right around him, and every once in a while we'd give him something to hold," Miale said. "After awhile he says to us 'you guys are makin' me sweat, can we please relax now?'"

That was the essence of Meny. Relaxed, content, happy. He had a subliminal, non-chalant passion for every aspect of his life.

From his favorite band to his best buddies, Meny had a passion for everything he enjoyed, even if it was just chillin' with good tunes and good friends.

Music was a part of his life, and though he couldn't play it on any instruments, Meny loved to sing, his friends said. Girlfriend Erin Sullivan remembered being serenaded by Meny when the two first met.

"The first time I met him he was when Snoop Doggy Dog was really popular and he sang rap to me all night," Sullivan said. "I've never had anyone sing me rap songs before he did."

A unique man performing one of his unique acts was one of the reasons Meny befriended an incredible amount of students on the Keene State campus.

Friend, former roommate, and former Lacrosse teammate Mike LaFleur said he couldn't believe how many of the friends he has now, he made through Meny.

"He made contact with people from every spectrum," LaFleur said.

He was the kind of person that didn't make limits or boundaries in any facet of his life, friends said. Meny pledged the fraternity Phi Mu Delta, and was an active mem-



Jason Meny poses with Michael Garifolite, one of his many friends. Courtesy photo

## KSC says good-bye in chime ringing memorial

KURT RINGLEBEN  
The Equinox

Despite Grateful Dead music playing in the background, the mood within the Mabel Brown Room has never been as somber as it was last Friday.

Many students, their grief obvious, consoled each other as waves of tears and sorrow washed over a sea of faces.

Jason Meny was remembered at a memorial service attended by about 400 of his former fraternity brothers, friends, and classmates who came to pay respects and say their goodbyes.

All of the Greek organizations were present, as Meny was a member of Phi Mu Delta.

Poems were read by sorority sisters, a rabbi, and Paul Cullity, the campus minister, sang "Abide With Me."

"Jay has started a new life. Start a new life yourselves today as you think of Jason," Mary Ann Damato, director of the Newman Center, said.

Meny's friends were invited to share their memories of him and light candles in his honor. "Wherever he went there was something fun going on. I

*"I'm going to miss him a lot."*

• Robert Clancy  
Meny's roommate

truly am going to miss him," Michael Gagnon, a senior and a Phi Mu Delta brother, said.

"I'm going to miss him a lot," Meny's roommate Robert Clancy, also a student at Keene State, said.

"He's in heaven looking down at us," Phi Mu Delta brother Mark Reagan said.

"Above and beyond anything that was said here today, Jay was the fuckin' best, man!" friend and senior Matt Miale said in a choked voice.

After Cullity sang "Bridge Over Troubled Water," the service moved quietly outside to Fiske Quad. Chimes were rung 22 times, symbolizing each year of Jay's life.

Many hung their heads as the chimes echoed and clouds cast shadows over the sunlit green. People lingered quietly for about 10 or 15 minutes after comforting each other, trying to come to terms with the finality of what had happened to their friend. Meny would have graduated this year. He will be sorely missed by his friends.

see MENY, page 4

A  
P  
R

2

1  
9  
9  
8



Thursday, April 2, 1998

# Library, lab disagree over censorship



ELLEN PAGNANO  
The Equinox

**"We cannot and will not act as the judges and evaluators of information."**

• David Pinto  
director of the Mason Library

identification number will be given to the STSS coordinator.

"I've never seen it to enforce it," Craig Sperzel, a Rhodes Lab monitor, said.

In addition, pornographic wallpaper or any other obscene or distasteful wallpaper posted on the terminals at the Rhodes Lab will be removed, by lab workers, and they will paste the KSC picture from the homepage back on the computer, according to lab policy.

"I don't think students ought to be restricted on what they want to view on the Internet," Rita Miller, associate professor of communication, said. "E-mail, playing games, or cruising pornographic sites all should be restricted when other students need to use the computers for academics."

The Mason Library follows the guidelines set by the American Library Association. One part consists of the Library Bill of Rights which affirms that all libraries are forums for information and ideas, Pinto said.

"We support the free and ready access to information. We are here to provide infor-

mation for the students, faculty and Keene State community," Pinto said.

This Bill of Rights covers censorship and states, libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

There are legitimate uses for getting information regarding sex, and art that depicts naked bodies, Pinto said.

"We cannot and will not act as the judges and evaluators of information," Pinto said.

If pornography web site viewing became a problem, if it offended or affected the work environment of other people, the library would have to address the specific situation

and handle it accordingly, Pinto said.

If the library received a complaint about pornographic material being displayed on a screen, the person working at the computer would be asked to change the screen or move to a computer that was not as visible to people walking by it, Pinto said.

"It could reasonably offend others. Many of the computers are in plain view," Pinto said.

Both Pinto and Miller agree that the Rhodes Lab pornography policy is better than installing filtering software on all the computers. The biggest concern when using filtering software is that it might filter out information to students that is constitutionally protected, Pinto

said.

In October of last year, America On-Line put in a keyword blocker that blocked specific body parts words. However, they did not realize that October was "Breast Cancer Awareness Month," and the word "breast" had been blocked out, so the sites on this type of cancer were not available for those people who wanted to access the information, Miller said.

"I know of no academic library that has installed filtering software for their computer system, and I certainly hope Keene State never does," Pinto said.

STSS was unavailable for comment at press time.



Mandi Stewart, 1, a freshman, looks on as other students in the Rhodes Hall computer lab surf the net, probably doing research.

ence of his life, and one which lacks a reason.

"I try and I try to figure it out and I can't," he said.

At Kingswood-Oxford High School in West Hartford, Conn., Bob Stiehler, Meny's former mathematics teacher, lacrosse coach, advisor, and personal friend, said Meny was one of the most generous and caring students he'd ever known, and his death shocked, saddened, and angered him.

"When I heard, I was upset, I was honestly pissed at the bad choice that cost him his life," Stiehler said referring to police statements that Meny's death was alcohol or drug related.

Stiehler said Meny was an exceptionally popular student when he attended the school and was captain of the football team his senior year. He will be

sorely missed by the faculty and graduates who knew him, he said.

Many of his friends were additionally disturbed by the tone of the media coverage concerning Meny's death.

The coverage of Meny's death by The Keene Sentinel and WMUR Channel 9 only addressed the aspects of Meny's death, hardly acknowledging the person he was, friend and roommate Robert Murphy said.

"Everybody who knew him is bitter about how his death was covered," Murphy said. "A 22-year-old life was lost. I think Jay would have wanted a celebration of his life, not his death."

Deacon Francis Cole, who read the eulogy during funeral services for Meny on Monday,

said Meny's death has been devastating for everyone who knew him and especially for his mother Sylvia. Cole, who knew Meny since early childhood and who is related to Meny through marriage, said his oration on Monday sought to provide support for those who must live on with loss.

For Meny's friends at Keene State, Cole delivered a message to gather together to share a common strength.

"Fraternity brothers and classmates are sustained by community," Cole said. "At times like this there is one reality...God is love."

Phi Mu Delta is organizing a memorial fund for Jason's family. Any donations are greatly appreciated. Please contact Gregg B. Cormier at 357-8480.

A  
P  
R

2

1  
9  
9  
8

Thursday, April 2, 1998

Equinox

# Students use Hollywood-level cameras

BRENT CURTIS  
The Equinox

A man lies sprawled on his back in a cracked crosswalk on Main Street in Keene.

A "O-haul" truck idles ominously in front of him, and a small crowd of onlookers are bent over the body exchanging nervous glances.

One of the women in the group holds a small spotted dog on a leash, which sniffs at the man's arm and cocks its ear as if asking itself, "What's going on here?"

"Cut!" calls Joshua LeBlanc, the director of the movie and a junior at Keene State College, from behind the camera where he has been watching the scene unfold on the video monitor. Instantly the crowd moves to the side, sound poles are relocated, and the camera is rolled away in preparation for the next shot.

The scene is all part of a day's work for LeBlanc and his film crew during 18 hours of camera takes on Sunday.

Business has been better than usual for the Keene State film students lately, thanks to a leased donation of state-of-the-

art camera equipment and film from two of the largest companies in the film industry.

Keene State's film department has been working with Panavision, a Los Angeles-based film equipment company, and Kodak Film, as a recipient of the companies' University Outreach program.

The program, which has been conducted at Keene State by Panavision representative Kelly Simpson, has leased the film department a 16mm motion-picture camera to use for a three week period. Eastman Kodak has also donated over 1,000 feet of raw stock color film to the department.

The program lends equipment to colleges all over the country, including film schools such as UCLA and USC, to give film students a taste of what motion picture production in the real world is like, Simpson said.

In return, the companies get to promote their products and pool for potential interns at the colleges they visit.

"We wouldn't have any customers in the future unless we got out and embraced those young people today," she said.

Simpson conducted a two-day seminar last week, introducing students to the new equipment and instructing them on the history and philosophy of film production. On Sunday, Simpson was on hand to assist with the equipment's use.

The program has given students an opportunity to work with equipment that Keene State can't supply. Thomas R. Cook, assistant professor of film studies and head of production for the film department, said.

"The program's designed to bring equipment to smaller places, exposing students to what real Hollywood film-making is like," Cook said.

Cook, who was a Panavision intern during the summer of 1990, said he only found out about the program after he called Panavision to help out a former student. Even after he applied, Cook said he didn't expect his application to be approved, since Keene State has such a small film program compared to schools like UCLA, and other film schools on the West Coast.

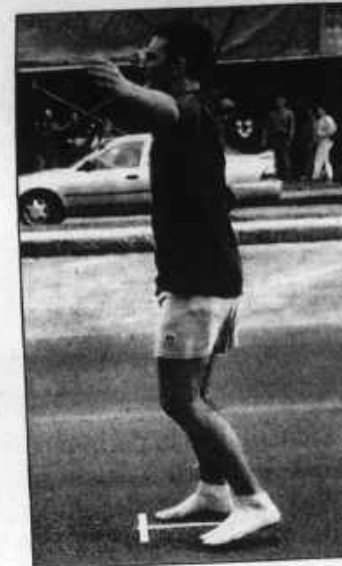
"This is probably the second

time in history that a Panavision camera has even been in Keene," Cook said.

see **FILMING**, page 18

Equinox photos by Steph Majewski

Kevin Mercier readies to jump in front of a "O-HAUL" van as part of a theatrical stunt for a movie. Mercier and other film students worked with high-tech Hollywood equipment Sunday afternoon.



# HIV-positive speaker hasn't given up

ANGIE ROBBIE  
The Equinox

The HIV virus is killing him, but Steve Sawyer hasn't stopped fighting yet.

Sawyer visited the Madison Street Lounge at Keene State College Thursday night not to tell a sad story he said, but a story of faith and hope.

"There can be hope no matter what the world throws at you," Sawyer said.

Sawyer was diagnosed with HIV when he was only 15 from a blood transfusion infected with the virus. The news destroyed his perception of youth, he said.

"At that age you think you're indestructible," he said.

Sawyer was diagnosed with HIV in the early eighties after receiving tainted blood during treatment for hemophilia.

He also contracted Hepatitis B and C through the transfusion.

His body fought off the Hepatitis B, but the Hepatitis C stayed with him and led to sclerosis of the liver.

"Basically right now, my liver is nothing but scar tissue," Sawyer said, talking about the sclerosis which was also slow-

ly killing him.

Sawyer said he was in denial during his time in high school and spent his years in college being angry, constantly seeking someone to blame for what was happening to him.

"I was very angry and scared out of my mind at the same time," he said.

His bitterness grew to the point where he hated everyone, even his parents, because the disease was happening to him and not to anyone else, he said.

When he could not find anyone to point the finger at, Sawyer said he turned all his blame on God.

But when his father told him God was the only one who could help him, Sawyer decided to give his faith a second chance, he said.

Sawyer's roommate introduced him to the Campus Crusade for Christ while he was attending Curry College in Milton, Mass.

He was skeptical at first, but slowly he began to understand the message in their faith, he said.

By taking that message to heart, Sawyer said he came to lose his fear of dying, the ill-

ness he couldn't escape, and his greatest fear of all, that of being alone.

When Sawyer began attending the Crusade's meetings, he was so afraid of being alienated because of his illness that he kept it secret.

"I didn't want to be known as 'that kid with AIDS,'" he said.

But through his relationship with God, Sawyer said he came to realize he wouldn't be alone.

Through Christianity's teaching, he said he found the faith to overcome his fear of dying, and replaced his fear with hope, faith, and a sense of joy.

Julie Leyare, a member of Keene State's chapter of the Campus Crusade for Christ, said Sawyer visits schools all over the country to talk about his experience and his faith.

Leyare said Sawyer's goal isn't to convert people to the Christian religion, but to give everyone the chance to think about it.

"I don't want to shove all this religious crap down your throat," Sawyer said two or three times during his speech.

see **SAWYER**, page 23

# Phi Kappa Theta brothers clean up church grounds

ANTHONY B. VOGL  
The Equinox

The blades of grass parted ways in fear of the approaching band of Greek warriors.

But the Greeks weren't armed with spears and swords.

Instead, brothers of Phi Kappa Theta raked grass and cleaned up the outside of St. Bernard's Church with rakes and shovels.

On what turned out to be a very warm and sunny Saturday afternoon, 19 brothers completed one hour of their required community service time.

"It's a nice thing to do. Something satisfying and rewarding," Shawn Curtis, a junior and Phi Kappa Theta member, said, as he raked dead grass and leaves from the side of St. Bernard's Church on Main Street.

For about an hour and a half, the brothers raked leaves and grass and did ground work on the area surrounding.

"We needed to do an hour of

community service," Jeb Stratton, community service coordinator for Phi Kappa Theta, said.

Smiles abounded the group when they were finished and crowding together.

One member had brought over a much needed gallon of spring water to quench their thirsts.

Stratton said last year Phi Kappa Theta guarded pumpkins at the annual Keene Pumpkin Festival. They also worked at the YMCA's haunted house.

"We were actually characters and jumped out at people," Stratton said.

Stratton said Phi Kappa Theta usually does an hour of service about three or four times a month because not everyone can show up at the same time.

According to Greek rules, all members must do at least three hours of community service per semester.

The grounds crew at St. Bernard's was unavailable at press time.



# Opinion

www.ksc-equinox.com

## Censorship of Internet in any form is bad

### Our View

Censorship is perhaps one of the most debated issues in society today. What is decent? Or more importantly, what is indecent? Should certain kinds of literature, art, music, or other types of expression be deemed indecent and censored if it violates accepted societal norms? Or should all kinds of expression be allowed? And who determines what?

With the ever increasing use of the internet, the issue of censorship has been taken to an entirely new level. Any information of basically any kind can be viewed by just about anybody.

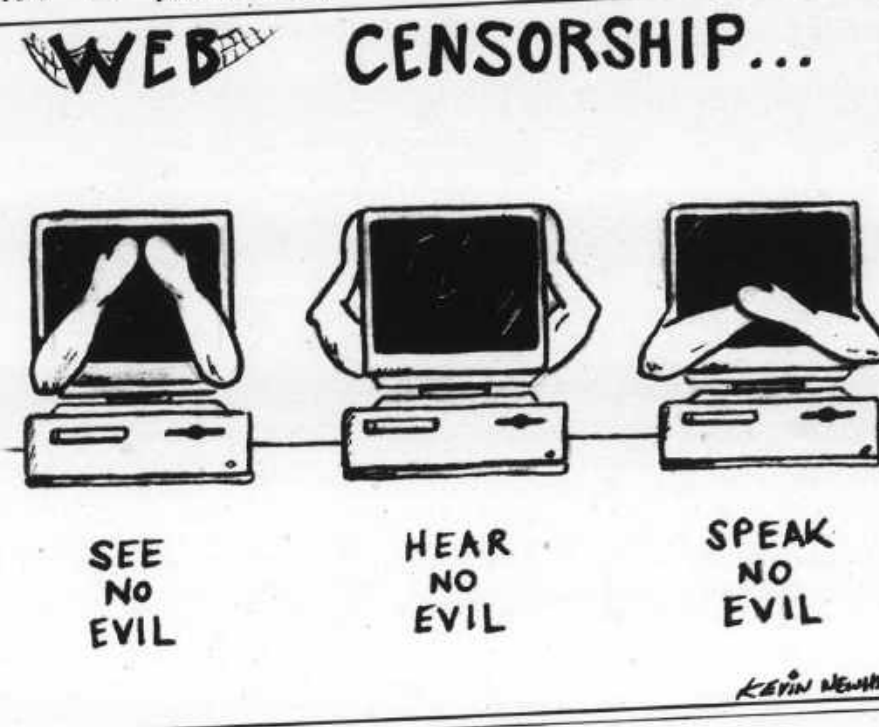
At issue here at Keene State College is question of should the library and computer labs impose regulations and guidelines on internet, to keep students from accessing pornography and other so-called "indecent" sites on the internet. Our resounding answer is no.

Freedom of speech (and therefore, expression) is one of the ideas that this nation was founded upon. No governing body, from the federal government all the way down to a college organization, should be able to restrict what we

wish to see, hear, or say. This should apply to the press, the airwaves, and now the internet. We commend the Mason Library's policy regarding the internet and computer usage. Students are free to view whatever they want, as long as it does not bother anyone else. If there is a complaint, the person is asked to turn the screen, or move to another computer. It's that simple: there's no punishment, and

Campus Safety is not notified. After all, the student committed no crime.

We hope that this enlightened policy of the library will inspire other groups on campus to change their policies regarding internet usage. We especially hope that the Rhodes Hall computer lab policy is modified to match the library's policy. Censorship is wrong, and a violation of our rights and privileges.



Photos and interviews by Melissa Downs

### Soundoff

"Does the college take a strong enough stand against drugs?"



"Is there a drug problem?"

• Michelle Lepine  
freshman  
undecided



"Yes, because in the end it comes down to personal responsibility."

• Heather Pamula  
freshman  
undecided



"People should live free, to do whatever they want."

• Ned Cremin  
freshman  
education



"I don't think so. They could enforce it more if they saw drugs as a problem; they seem content."

• Ken Flynn  
senior  
graphic design



"The college isn't bad compared to others. Besides, they are here to educate us, not police us."

• Corey Lawson  
freshman  
elem. education

## The Equinox

229 Main Street  
Keene, New Hampshire  
03435-2702  
(603) 358-2413  
equinox@keene.edu  
www.ksc-equinox.edu  
Circulation: 3,500

Keith Moriarty  
Executive Editor  
Anthony B. Vogl  
Managing Editor  
Brent Curtis  
Campus Editor  
Caryll L. Hauser  
Campus Editor  
Peter Lambert  
Opinion Page Editor  
Josh Lynn  
A&E Editor  
Mike DeFina  
Sports Editor  
Meghan McInnis  
Business Manager  
Candace Perreault  
Advertising Manager  
Steph Majewski  
Photography Editor  
Matthew Daly  
Assistant Photography Editor  
Jesse Stenbak  
Graphics Editor  
Hanna Snyder  
Production Manager  
Kristie Guerin  
Style Editor  
Alison Stromberg  
Internet Manager

Justin Bates, Nicole Bowley,  
John Britz, Kevin Brunelle,  
Stephen Chupaska, Matthew  
Daly, Melissa Downs,  
Melissa Fichera, Ana Ford,  
Keith Fortier, Bonnie French,  
David Haley, Sarah Hardiman,  
Jennifer Hegarty, Sarah Heineke,  
Lynn M. Kimmick, Jennifer  
Kuehn, Sam Lehman, Sarah  
Leslie, Krista Lundberg, Gary  
Maser, Mike Ohlson, Ellen  
Pagnano, Kurt Ringleben, Angie  
Robie, Matthew Santo, Paul  
Silverfarb, Craig Sperzel, Ryan  
Szeban, Melissa Tchirkow, Matt  
Ulvila, Chris Wahl, Michael  
White

Craig Brandon  
Adviser

Copyright 1998. All rights reserved. Reproduction of The Equinox in whole or part in any form; written, broadcast or electronic, without the permission of The Equinox is prohibited. The Equinox serves as the voice of the students of Keene State College and does not reflect the opinions of the Keene State College faculty, staff and/or administration.

A  
P  
R

2

1  
9  
9  
8

Thursday, April 2, 1998

Equinox

## The Rec. Center Why Keene State needs a new athletic facility

### Guest Commentary

Spaulding Gymnasium has been the hub of physical activity for the Keene State campus for over thirty years.

During this period the student body population has doubled and recreational and intramural programs have exploded, but there has been no increase of indoor recreational space.

Weekdays, during the winter, Spaulding gym is booked from 6 a.m. until midnight with no open gym time.

Currently, there is a moratorium on new intramural programs and sport club teams due to the lack of space. To accommodate this interest and growth a new facility is a necessity.

During the 1996-97 academic year, a program component study

was conducted to determine:  
a) whether or not students wanted a new facility;  
b) whether or not they were willing to pay for it;  
c) what program components they would like to see in it;

d) where they would like for it to be located.  
The results of the study were overwhelmingly positive. Students expressed a strong desire to build this type of facility even with the knowledge that it would need to be funded through an increase in student fees.

Preliminary plans call for the addition of 55,000 square feet to the existing Spaulding gym structure, taking the building about one

quarter of the way into the commuter parking lot (the displaced parking spots will be relocated on campus).

The cornerstone of the facility will be a 5,500 square foot fitness center. Also proposed will be three multi-purpose courts, one with dasher boards to play floor hockey and soccer, jogging track, aerobics studio, racquetball courts, wellness/nutrition center, and office and conference room space.

Locker room facilities within Spaulding gym will be renovated and upgraded as the buildings will be connected.

As Keene State moves into the 21st century, quality facilities are a

key component in the recruitment and retention of future students.

A new recreational facility will provide the amenities our students need to lead healthy and productive lives here on campus.

This fall we will be conducting open forums to ascertain the amount of student support there is for a new facility.

I hope you will take the opportunity to attend one of this open sessions. Based on student approval and subsequent Board of Trustee approval, this facility could be a reality by fall term of 2000.

We will keep you updated on its status and if you should have any questions concerning this facility, I hope you will stop by to see me or call me at ext. 2811.

John Ratliff is the Keene State athletics and recreational sports director.



John Ratliff  
athletic director

### Letters to the Editor

#### Take some time out and enjoy life

Where to begin? I guess anywhere is fine. I am a normal everyday student here at Keene State College and if you know me you know where this letter is coming from: my soul.

After this past week I needed [to get] away to release my feelings and at the same time wanting it to reach others. I have been numb and it took a drive under the sunshine to make me feel again.

I have learned a huge lesson this week, which is to cherish every second that life gives you. You never know when it will disappear. I also see just how special the people that come in and out of your life really are. Each is different and makes their own footprints in your heart.

There is a lot to learn in this game called life and it sometimes takes tragedies to make an impact. If we could just open our eyes and mind, every day life will amaze you.

Sometimes the pain will hurt so badly and it feels like it will never end, but it will, and the pain shall pass. In this game or trip we call life, we are going to climb many mountains and fall down into some foggy valleys. Yet the views can be breathtaking if we stop and look. So, hug people every day, tell loved ones you care, never let your dreams go, and realize how important life is.

I realize that with this letter, I can't change the world, and the bad will still happen, that's just reality. I hope that it will at least touch some people, and make a little difference.

Life itself is a risk and we can't avoid everything, but some things we can. We are not invincible!

For the people that have put their footprints in my heart, thank you for you and I love you with my heart and soul. To my brothers at Phi Mu Delta, my thoughts are with you always.

Jason is now sleeping peacefully among the sun, moon, and stars. He has a lovely view from heaven and is dancing on the clouds. His kind spirit and unforgettable smile will continue to guide us forever—I promise.

All I ask of you, after reading this, is to open your heart, soul, and mind and check out the view once in awhile, you might be surprised. There is so

see LETTERS, page 9

## People should learn to smile for the camera

### Staff Commentary

A lot of things were running through my mind when I found out I had to write a commentary for the paper.

The first was that I couldn't write. There's a reason why I only take pictures. The second, and my biggest problem, was what in world was I going to write about?

When I asked this pressing question, the answer I got was that I could write about anything I wanted, just try and make it school related.

Great. That narrowed it down.

One evening however, I finally came up with something. I was walking around with my camera over my shoulder, looking for pictures for an assignment. I noticed that whenever I took out my camera to take a shot, people went out of their way to avoid me and being in the picture.

Some of those people were probably just being courteous and didn't want to get in my way, but I noticed that others

thought I wanted to take a picture of them. These people walked by me even faster, without even looking at me. It was then I realized that no one likes having their picture taken.

I base this conclusion not only from that night, but also by taking countless other pictures, for myself and for this newspaper.

When working on an assignment, most people were nice and polite talking to the reporter or me, but when I took out my camera, people got nervous. Most people let me take their pictures eventually, but let me know that they didn't really like it.

After realizing this, I set out to find out why. By my own observations and by asking some photophobic people, I found the main reason is vanity, pure and simple. Even when people do allow me to take their picture, they will complain how bad their hair is, or how awful they look that day. I can sympathize with that. While I feel that most of those people are just making excuses,

see CAMERA, page 23



Steph Majewski  
Photography Editor

### How to reach us

- Have a story idea or news tip...  
Newsroom  
603-358-2413  
603-358-2241
- For advertising information...  
Business Office  
603-358-2401
- To talk to the boss...  
Executive Editor  
603-358-2414
- To fax us...  
603-358-2407
- To e-mail us...  
equinox@keene.edu
- On the web...  
www.ksc-equinox.com



## Religion

*It can affect people's lives in varied ways*

### Weekly Column

Today, more than ever, people are deeply questioning the role that religion does or does not play in their lives. Maybe it seems this way because I know many people who are unsure of their feelings about religion and do not know if it has any value for them.

Personally, I was raised and confirmed as a person of the Catholic faith, but I have not been practicing my childhood religion for many years.

A big reason why I have not bothered with religion is because I have not seen it make many people happy. I have not heard many stories about what a positive force religion has been making in the lives of people. I have also not heard anybody talking about how faith carried them through a difficult point in their lives.

If a person has not heard that religion is a positive thing that has helped people to be happy in life, or has been a key support system, why would they bother? If that same person had heard that the church is full of money scams, sexual scandals, and supports doctrines that make them

feel guilty and is not addressing the issues of their time, why would they invest time in a religion?

Now I do not want people to misunderstand me, I am not against organized religion. I only think people need to keep their eyes and minds open to the fact that it is OK for people to speak against organized religion, too.

I had a powerful experience during our spring break. Over break I went on a Habitat for Humanity trip that took me and fifteen other people to Leesburg, Fla.

For those that do not know, Habitat builds houses for people who cannot afford to pay for housing themselves.

Anyway, one of the houses we worked on was for a family of 9.

The oldest man of this family happened to be a preacher who was very thankful to the Lord, as he said, for bringing Habitat to build a house for his family.

Each day we were at the preacher's house working there was a prayer

either at the beginning, or end, of the day with the purpose of giving thanks to God and Jesus for giving us all many blessings. Well, one day we were fortunate enough to have the preacher himself deliver a prayer at the end of the day.

This is a man whose house burned down, leaving himself, his wife, daughter, and his daughter's six children to live in, I believe, a tiny two-room house.

I tell you on that day I saw faith make someone happy. The preacher told

how faith had carried him through a difficult time. I saw him speak with great emotion and conviction about how he believed God had sent us to him to help his family have a home. The preacher asked God to bless us and to guard us.

It was during his speech that I saw religion doing what I think it should do. To see a man filled with such love made me feel good. I do not know if I could say the things that he did, but at that moment, I accepted them. What I saw was how religion can be a positive thing for people.

After the group prayer I spoke with the preacher and I asked him what had happened to his family's house. He told me that it had burned down because of a faulty burner on the kitchen stove.

I asked him how he felt since the house was so close to completion. His face just beamed and he said that God had answered his prayers. For him, religion had worked and so he has faith.

But what about the rest of us? Where and how can people find a way for religion to be a part of their lives?

For some it will probably never happen. Using myself as an example, even though I have seen the power of faith first hand, I am not about to go and join a church. I think that for many people religion will never be a major part of their lives. Maybe with the millennium joining a cult will be the way to go.

Finally, with all religious double talk aside, I truly hope the powers that be will bless Jay Meny on his travels beyond our earthly existence; be careful, we miss you.

*-Matthew Santo is a Keene State senior majoring in sociology and is a columnist for The Equinox.*



Matthew Santo  
columnist

## Risks

*It's a dangerous world, you don't have to make it worse*

### Weekly Column

Last Thursday morning, a student at this college named Jason Meny died. Like most of you campus residents, I heard the message of it on my machine. Apparently, as the report indicates, the police say that alcohol and drugs may have caused his death.

Now, I won't get into the truth of this fact. I can imagine all I want, all the various scenarios that may have actually happened, what he was doing, with whom, maybe in some dank backroom with grunge music playing, but I simply will not do that here.

I'm no reporter. I'm a writer. I'll leave fact-finding missions and all those other things to people who can do it properly. For me to actually talk about the validity of the apparent cause of this young man's demise would be irresponsible, not to mention grossly disrespectful of me.

But I can't help but talk about the apparent cause of his passing. It just distresses me to think about it. I didn't know Jason, but when a young man dies it shouldn't matter whether I know him or not when it comes to how I feel about his tragedy. I may not have even gotten along with him at all if I had

known him. But just because I may not have ever hung out with him doesn't make it any better.

There's no way to blow it off. Make it better. This young man died. And if the reports have any truth to them, he died

unhappily. There's no way you can put a nice light on this, sugar-coat it, make it anything other than what it is. Which is, simply put, is a really bad thing.

Now folks, I am not going to start screeching temperance and sobriety to you, or start talking about how this is just more ample proof of how staying straight-edge is the only way to go. I won't be giving the Jim Matthews line here. For me to do that would be so hypocritical it's not even funny.

I've had some questionable habits now for over half my lifetime, and I make no apologies about it. They may not be what you may choose, or smart at all, but there are still my choices to make. And I make them as I please.

We all have these choices to make. I have my own beliefs on what they

should be. But just as I would never allow you to make my choices for me, I would never even dream of forcing mine on you.

What would be the point of having a choice in anything at all if you were told how to make any one of them? I may tell you what I think, and perhaps why I think what I think, but I wouldn't hate someone if they didn't take my advice.

I can tell you whatever I want, and so can anyone else, but in the end you decide what you do and always will.

You just have to know that there are a lot of risks with these more adult substances. All of them do come with strings. Some more than others. Alcohol is fun, but you do have a good chance of waking up regretting things you never thought you were capable of doing.

Pot's OK, for those who like it, but it does turn your brain to mush if you use it too much (and don't give that expanding your mind crap, it's a recreational drug no matter how much you

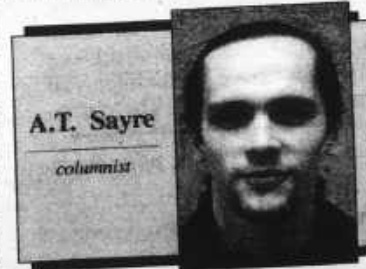
wish it were really spiritual).

Hallucinogenics, fine, mostly, if you need an outside stimulus for your creativity. Just with some of them, know that one bad trip and you may never come back from Wonderland. Or never want to.

Every time with these things carries a risk. Some greater than others. With some, a little precaution can keep you safe. But not completely. There's always that outside chance that something could go wrong. And the nastier the activity, the more chance of it happening. All the way down to those things out there you can do that are so bad that, well, you're done the first time.

Sometimes, it gets the better of us. It's a risk. But, to be honest, it's a risk every time you leave your house that you won't get hit by a car. Or attacked. Or some crazed nut with a gun feels like taking out his or her aggressions on a crowd that you happen to be a part of. The world is not a totally safe place. But that doesn't mean that you have to irresponsibly and ignorantly add to the dangers of it yourself.

*-A.T. Sayre is a Keene State College senior majoring in film and is a columnist for The Equinox.*



A.T. Sayre  
columnist

## Letters

• from page 8

much out there to offer you, take advantage of it. Don't do too much of everything, and take the unbeaten path barefoot sometimes. Take one day at a time, dance in the moonlight, smile, and it's alright to cry.

Thanks for reading this, it means a lot. Be well, peace to all.

*Leah Konecny  
Keene State College  
student*

### A trustee hopeful wants your vote...

With elections only a few weeks away I wanted to take this opportunity to introduce myself.

My name is Shawn Curtis and I am running for the student trustee position. I am currently a junior studying business management and a member/undergraduate trustee of Phi Kappa Theta National Fraternity. I would like to tell you what the student trustee position is about.

The student trustee represents the entire University System of New Hampshire (USNH) on the board of trustees, which consists of the University of New Hampshire, Plymouth State College, Keene State College, UNH-Manchester, and the College for Life Long Learning.

Each year the position rotates between UNH, Keene State, and Plymouth State. It is with great honor that the student trustee position will be filled by a Keene State College student next year.

As it is stated in the Student Trustee Handbook, "The position of the student trustee is a very important one which demands dedication and commitment, as well as maturity

and the ability to consider more than one side of an issue."

"By following the necessary guidelines and asking questions whenever the student trustee is uncertain about something, he/she will represent the students successfully. The student trustee shall 1) attend all meetings of the Board of Trustees, 2) serve as a liaison between the student body and the board of trustees, 3) have courtesy of the floor at all student assembly meetings, 4) be responsible for becoming integrated in the board of trustees and the student assembly and the student body and voicing concerns of said groups to the board of trustees, 5) be able to serve as a non-voting member on any ad hoc committee, 6) be able to serve as a member of the student government and student assembly executive boards, 7) send written reports to the student body and student government of Plymouth State College, UNH, CLLL, and Keene State College, a minimum of once a month, and 8) give a report at student assembly meetings and submit a written summary to the secretary of the assembly."

After learning about the student trustee position back in January, I have since met with Delina Hickey, vice president for student affairs, Paul Strifflino, director of the student center, Bobby Rodrigue, student body president, and have communicated through e-mail with Caroline Beaulieu the current trustee at UNH.

Some of the issues that the student trustee will be dealing with in regards to Keene State are 1) Mason Library expansion, 2) tuition fees, 3) union contracts, 4) the construction of a new residence hall, and 5) the construction of a new recreational facility.

Along with the issues here

at Keene State the student trustee is also responsible for dealing with similar issues at UNH, CLLL, and Plymouth State.

If elected to the student trustee position it is important for me to have a good understanding of what is on the minds of the student body at all three campuses, as they are the ones who are affected most by the decisions made by the board of trustees.

Within any organization good, clear communication is a must; therefore I find it very important to establish a clear level of communication between all parties involved and affected by any decisions being made. Ultimately my number one goal is to represent you all fairly and successfully.

I encourage all of you to vote for the most qualified candidate on Thursday, April 23, outside of the Dining Commons.

Meanwhile, I would like to know what is on your minds concerning the new recreational facility, tuition, Mason library expansion, union con-

tracts, and the construction of a new residence hall, so please feel free to e-mail me at [sgc@keene.edu](mailto:sgc@keene.edu)

*Shawn G. Curtis  
Keene State College  
student*

### ...and so does this trustee hopeful

This is an open letter to the Keen State student body. My name is Jason Hindle, a junior political science major, who is expressing interest in running for the student trustee position that is up for election soon.

As students are busy with academics and social life, you

might be asking yourself, "What is a student trustee?" A student trustee sits on the board of trustees of the University System of New Hampshire. The system consists of the three state institution schools: Plymouth State College, the University of New Hampshire, and of course, Keene State College.

Every year, one of the state schools has the opportunity to elect a student from its campus body, to represent not only their own school but the other two state institutions on the trustee board. This year, it is Keene State's turn to send a representative.

see LETTERS, page 20

**GREENWALD REALTY CO.**  
55 MAIN STREET, KEENE 603.357.3035  
Apartments - Studios, 1, 2, or 3 bedroom  
Furnished, Emerald Court, Dominoes, Marlboro St.  
Heat, Hot Water & Parking with most  
Summer Only and Full Year Rental Available  
**NOW SIGNING LEASES**  
beginning June, July, August & September

## Graduate School, Anyone?

### Is Grad School For Me?

The comprehensive U.S. News Guide will help you answer your tough questions like, will grad school pay off for you?

### Will It Help Me Get A Job?

Includes a special career planner with employment and salary outlook for 40 fields.



### How Do I Choose A School?

With a directory of over 800 graduate programs, you can decide not only on which school but which program.

### How Do I Pay For It?

The best advice on financial aid, living expenses and managing debt.

### How Do I Get In?

How to apply, and to how many schools. Plus admission tips by specialty.

### The Exclusive U.S. News Rankings.

Only the U.S. News Guide has an exclusive ranking system offering school rankings in 35 fields and dozens more specialties to help you organize and narrow your search.



Your Roadmap To Higher Education.

On Sale Now At Newsstands And Bookstores  
or call 1-800-836-6397 x5175 or check out our web-site at [www.usnews.com](http://www.usnews.com)

**SPEED-WASH**  
COIN LAUNDRY MAT  
OPEN 24 HOURS EVERYDAY  
10 Vernon St., Next To The Fire Station & Elm St. Parking Lot  
We're Clean & Cheap  
Best Prices In Town  
2 Change Machines  
Soap Dispensers Vides  
and Pinball Games  
357-0607

**FINE TATTOOS & BODY JEWELRY**  
**MOM'S TATTOO STUDIO**  
17 Roxbury St., Suite #3  
Downtown Keene, N.H.  
603.352.4422  
Licensed by the state of New Hampshire



# CALENDAR

A  
P  
R  
I  
L

2000

## THURSDAY,

APRIL 2

Dan Bern  
plus: Bob Wiseman &  
The Binder Specialists  
7 p.m. @ The Iron Horse  
20 Center St.  
Northampton, Mass.  
(413) 584-0610

Lettuce  
plus: Deep Banana  
Blackout  
10 p.m. @ The  
Iron Horse  
20 Center St.  
Northampton, Mass.  
(413) 584-0610

Peter Parcek  
9 p.m. @ Elm City  
Brewing Co.  
222 West St.  
Colony Mill  
Marketplace  
355-3335

Douglas Clegg  
7 p.m. @ The First  
Madison Avenue Deli  
149 Emerald St.  
357-9237

## FRIDAY,

APRIL 3

Monster Mike Welch  
7 p.m. @ The Iron  
Horse  
20 Center St.  
Northampton, Mass.  
(413) 584-0610

Electric Blue & The  
Kozmik Truth  
plus: Foxtrot Zulu  
10 p.m. @ The  
Iron Horse

20 Center St.  
Northampton, Mass.  
(413) 584-0610

## SATURDAY,

APRIL 4

Stars of the Shanghai  
Acrobatic Theatre  
8 p.m. @ The Colonial  
Theatre  
95 Main St.  
352-2033

Brooks Williams  
7 p.m. @ The Iron Horse  
20 Center St.  
Northampton, Mass.  
(413) 584-0610

Big Geraniums  
10 p.m. @ The  
Iron Horse  
20 Center St.,

Northampton, Mass.  
(413) 584-0610

## MONDAY,

APRIL 6

Charlie Hunter & Pound  
For Pound And Galatic  
8:30 p.m. @ The  
Iron Horse  
20 Center St.  
Northampton, Mass.  
(413) 584-0610

## TUESDAY,

APRIL 7

Susan Marshall & Co.  
7 p.m. @ Arts Center  
358-2168  
Charlie Hunter & Pound  
For Pound And Galatic

8:30 p.m. @ The  
Iron Horse  
20 Center St.  
Northampton, Mass.  
(413) 584-0610

## WEDNESDAY,

APRIL 8

Carrie Newcomer &  
Adam Rothberg  
7 p.m. @ The Iron Horse  
20 Center St.  
Northampton, Mass.  
(413) 584-0610

TR3  
featuring: Tim Reynolds  
10 p.m. @ The  
Iron Horse  
20 Center St.  
Northampton, Mass.  
(413) 584-0610



"Wild Things", starring Neve Campbell (left) and Denise Richards (right) opened March 20 in theaters everywhere. Set in the swamps of the Everglades, and starring Bill Murray and Kevin Bacon, this thriller of murder and deception follows the action packed, twisting plot that McNaughton is known for. This Thursday, it will be playing at 7:15 and 9:45. For more information, call Hoyts Key Cinemas at 357-5261.

Courtesy Photo

A  
P  
R

2

1

9

9

8

# Arts & Entertainment

<http://www.ksc-equinox.com>

## WKNH toots their horn with a Ska Show

KEITH MORIARTY  
The Equinox

Everyone who is attending WKNH's ska-heavy concert on Saturday should feel lucky. Skavooie and the Epitones, just one of four acts playing in the Mabel Brown Room, are about to become a full-time, touring band.

Jon Natchez, one of two sax players in the band, said in a telephone interview Tuesday that the musicians are about to take time off from school and dedicate their lives to the band for at least a year. At this point, the Epitones can support themselves minimally, renting a house and paying for food with the money they get from playing.

The Epitones have two albums under their belts, one of which, "Fat Footin'", was recorded while they were still in high school.

"I think in retrospect it would've been great if we'd waited a while [before recording]," Natchez said. But the album reflects the band's youth and excitement.

"One of the great things about the band for all of us," Natchez said, "is we've always clicked as friends. We've never had the stress of professional musicians. It's always just been friends playing together."

And they have all been friends since high school, which is where their unique (and sometimes "cumbrous," Natchez said) name comes from.

As legend has it, a Jamaican musician named Cluet Johnson used the word "skavooie" as his greeting, which is where the word "ska" comes from. The band, at the time (which did not yet include Natchez), couldn't decide if they wanted to be Skavooie or the Epitones. They were telling a member of the Allstonians (another Boston-based ska band) about their dilemma while setting up the promotion for their first show. They were about to appear as The Epitones, but the member of the Allstonians

The Kirks, bottom, Skavooie and the Epitones, center, and The Amazing Royal Crowns will be playing at this week's "Ska-fest." The concert will be held in the Mabel Brown Room along with the Fabulous Itchies and is sponsored by WKNH Radio (91.3 FM).

Equinox photos by Chris Wahl



would-  
n't put their  
name on the poster if it didn't  
have Skavooie in it.

"[The band name is] what it is," Natchez said. "It's a dumb name that a bunch of high school kids came up with, but we stuck with it - it's who we are."

Since then, the band has released "Fat Footin'" and "Ripe," both on Moon Records. Natchez said there is a Japanese version of "Ripe" available with bonus remixes.

WKNH's copy of "Ripe" bears the markings "best ska band to come out of Boston ever." Natchez is pleased someone would think that, but said there is really no competition between any of the ska bands he's encountered.

"I don't know if we'd describe ourselves that way," Natchez said. "That's very nice that someone thinks that. But there are a lot of good, supportive bands in Boston."

The Boston ska scene, he said, is very much like a community.

## PERUSE THE FOLLOWING:

• 'Shanghai Acrobats' perform feats of daring do - pg 13.

• Susan Marshall brings a dangerous show to KSC - pg 13.

## Keene State theater succeeds with 'Get Out Your Gods'

GARY MASER  
The Equinox

"Get Out Your Gods," the 1997 premiere series winner by Al Sjoerdsma Jr., was a very creative and original play that was performed by Keene State College students with enthusiasm and pride.

This script was based on the Dutch painter Jan Van Meegeren who threw the early 20th century art world into a frenzy. Van Meegeren, who was considered a genius by some, was a forger and a con man that forged many famous paintings, some of which are hanging in national museums.

Van Meegeren was arrested in 1945 for the sale of a newly found Vermeer, which he sold to the Nazis. In order to avoid execution, Van Meegeren admitted to the forgery of the Vermeer and many other already famous paintings. To prove he hadn't forged the paintings, he painted under the watchful eye of the authorities. Even to this day, certain paintings which he claimed as his own

are disputed or actually accepted as legitimate Vermeers.

"Get Out Your Gods" wasn't just a factual play, it was an in depth look into somebody who pushed aside all of his morals and dignity for money and fame.

Christopher Bujold, who played Van Meegeren, was exceptional. He took the audience right into the mind of van Meegeren with his persuasive acting. Bujold wasn't the only one to dazzle the audience. Eric Hewes, who played the jailer, also had a solid performance along with the sexy Heather Pamula and Heather Holloway as van Meegeren's first and second wife.

"Get Out Your Gods" also made a stab at livening up the audience with a bit of humor, which worked well to a long performance. The production staff should also be given a pat on the back for the great use of props, lighting, and organization of the play.

All in all, "Get Out Your Gods" was a success.



# Summer

# Job Fair

Tuesday, April 7  
Young Student Center  
Madison Street Lounge

10 a.m. - 3:00 p.m.

Over 20 employers hire KSC students for summer jobs!

Sponsored by: Career Services, 3rd floor, Elliot Hall, 358-2457

A  
P  
R

2

1

9

9

8

## Arts & Entertainment

### Dangerous dance at KSC

JOSH LYNN  
The Equinox

In the continuation of a list of amazing dance performances that have been brought to us by The Redfern Arts Center on Brickyard Pond, Susan Marshall and Company will be performing here April 7 at 7 p.m.

Marshall's company will be performing its latest works, co-commissioned by the Brooklyn Academy of Music and the Hopkins Center, and Jacob's Pillow Dance Festival.

Susan Marshall and Company has received five Bessies (New York's most prestigious art award) among other awards for their work.

This piece, choreographed by Marshall and entitled "The Most Dangerous Room in the House," was created with inspiration from the movement of everyday life.

"I am continually drawn to the way people reveal them-

selves through their movements, gestures and postures," Marshall said.

Marshall began to compile this piece as she anticipated becoming a mother and began to realize she would no longer be in control of her world. This idea is the central image of the piece, as the frivolous movements around the edges of the stage center around a quiet, controlled, microcosm.

"The Most Dangerous Room in the House" features eight dancers and the music of David Lang performed by Bang on a Can All-Stars.

Marshall's works have been seen worldwide, and now, with the help of many local and national foundations supporting the arts, it is being brought to Keene.

Tickets can be purchased at the Brickyard Pond Box Office for \$18.50, general public; \$17, seniors and Keene State faculty and staff; \$7.50, youth; and \$5 for Keene State students.



Courtesy photo  
The Susan Marshall and Company dance troupe is coming to Keene.

"I am continually drawn to the way people reveal themselves through their movements."  
— Susan Marshall  
Choreographer

### Video pick of the week ... trust me

by John Britz

### The Full Monty



Behind-in-child support payments, an unemployed steel worker has to come up with a quick way to earn some cash to retain joint custody of his son.

After witnessing the absurdly large turnout for a local Chippendale show, Gaz decides to give up his daily routine of smoking fags in the unemployment line and petty theft to pursue the more fruitful career of being a stripper.

He enlists the help of fellow unemployed, overweight and underemployed steel workers and the group decides to give the crowds what they really want: The Full Monty (lowercase related to "take it all off").

The story unfolds in a once-flourishing, now-a-dump because the mill closed and we all lost our jobs, factory town. With the aid of a narrative

commercial during the opening credits, the audience is taken on a journey as the town rises to the top.

When the story begins 25 years later, the town has fallen again.

Although the forming of this comic dance troupe for steel workers may make you think a phrase may soon be "damn, damn again." This is not an accurate story and there are some flaws. The characters are not as well developed as they seem to be. The story is not as compelling as it seems to be. The story is not as compelling as it seems to be.

few extra "quid."

Gaz is played by Robert Carlyle, who played the fun-loving, drink-a-pint-and-smash-the-glass-in-your-face, Reggie in Trainspotting.

Essentially recognizable, it is hard to watch Carlyle's character now take it in stride, where Reggie would've ripped someone with a pool cue for looking at him crossly.

In typical British fashion, this film is "a master of Britishness" as it teeters between comedy and drama. Although it doesn't have the same brilliant dialogue as other British classics like "Get Carter," "Upstairs, Downstairs," or "The Full Monty" delivers a great story and is well worth the watch.

John Britz is a Keene State College sophomore studying in Keene and is a columnist for The Equinox.

BOOGIE NIGHTS  
Rating: R  
Comedic Drama  
April 3-9

### Shanghai acrobats turn the Colonial upside-down

JOSH LYNN  
The Equinox

What's wrong? You've got the hankering for a nice dose of acrobatics, but the circus just left town?

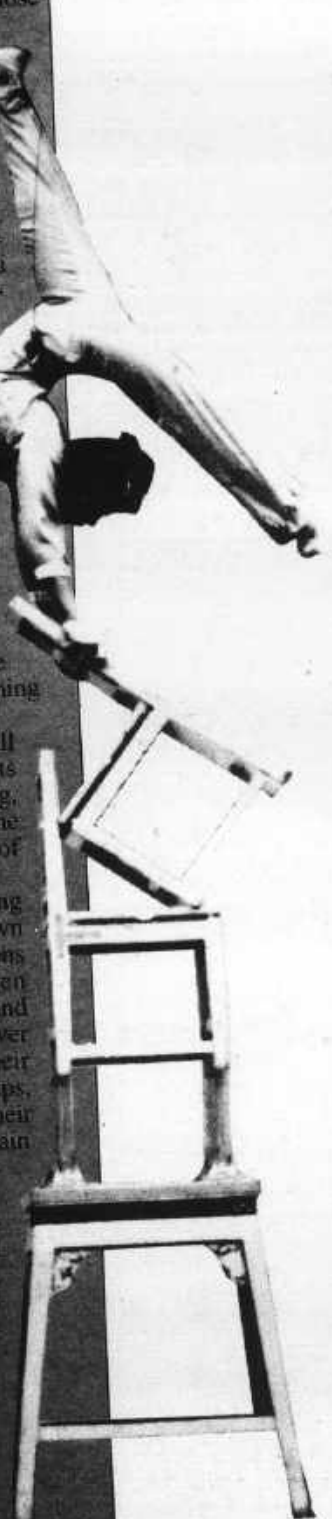
Well, now's your chance to get the real thing, right here in Keene. Head on over to the Colonial Theatre on Saturday, April 4, and see the Stars of the Shanghai Acrobatic Theater perform stunts you never thought were possible.

Acrobatics have been around in China for over 2 millennia, so you can be sure that you're getting a well practiced show. In fact, some of these artists have dedicated their entire lives to perfecting the 5 to 7 minute act they will be performing on Saturday.

These acts will include age-old feats such as bench balancing, plate spinning and the ever-enticing tower of chairs.

The acrobats are using skills handed down through the generations from times when Chinese craftsmen and farmers used whatever they could get their hands on: plates, cups, tables, chairs and their own bodies to entertain their hosts while traveling.

Tickets are available at the Colonial Theatre Box Office and range from \$18 to \$25. This is a once in a lifetime show, so go take in a piece of eastern culture. And who knows, they may even have some positions open for you to strut your stuff.



Courtesy photo  
The Stars of Shanghai Acrobatic will perform at the Colonial on Sat.



# Classifieds

## HELP WANTED

Earn \$750 - \$1500/week. Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. 1-800-323-8454 ext. 95.

Avon distributors needed. \$20 start-up fee. Unlimited earning potential. Call Sharon locally at 847-9944 or toll free 1-888-321-994.

**EARN \$\$\$ AND WIN** a Video Camcorder. Is the semester almost over and your group still needs money? Before it's too late, try a MasterCard fundraiser and earn quick cash. It won't cost a thing, call today! 1-800-323-8454 ext. 95

## HELP WANTED

Part-time sitter needed for one 3 yr. old boy. Experienced girl studying childhood education preferred. Tues. 12:30 to 4 and Wed. or Thurs. at home. Starting ASAP. Excellent pay. Looking for a responsible, high energy and fun loving person. At least two great references required. Call Janine at 352-0909 between 4 & 9 p.m.

Wholesale distributors needed for Swiss herbal company. Call Sharon locally at 847-9944 or 1-888-321-9944.

## REIKI CLASSES

Reiki classes and individual sessions available. Call Sharon at 847-9944 for current class and registration information.

## FOR RENT

The following rentals are available for students from 6/1/98 until 5/31/99, and they are all two blocks from KSC campus. A 5 bdrm, 2 bath, 2 lr, 2 kit, & laundry for 10 or 11 tenants. This can be two units with separate entrances. One 3 bdrm, 1r, kit, bath, second-floor apt for 4 tenants. Four 1 bdrm, 1r, kit, bath 2 tenant apts in the same building. One 4 bdrm house with shared bath and kit for 4 people. Rent includes utilities except cable and phone. Security deposit, last month's rent and references required. Call 357-3444 anytime

## PSI CHI

PSI CHI, the National Honors Society for Psychology will be hosting their meetings every other Wednesday at 6 p.m. in Rm. 309 of the Student Center.

## FOR RENT

Room for rent. 2 blocks from college. Quiet neighborhood. All house privileges. \$300/month or possible child-care in exchange for reduced rent. Female preferred. Call 357-9291 for more info.

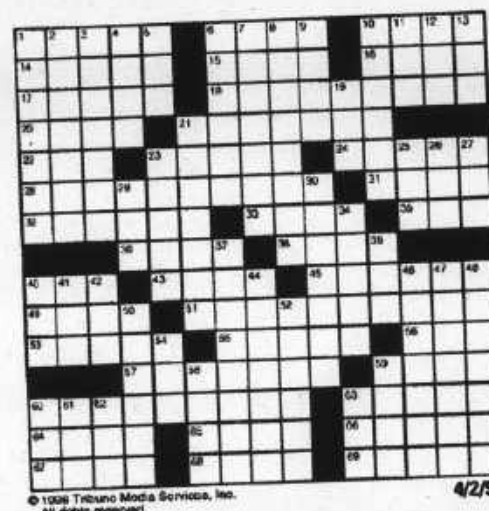
## HELP WANTED

The semester is almost over and The Equinox needs students to fill E-Board positions which will be available next semester. Come up to the office and see what we do! Learn to become an editor or manager of your student newspaper. Certain E-Board positions offer credits and a stipend pay. Come to our general staff meetings every Thursday at 9:30 p.m. in Rm 309 of the Student Center. Or come up to the Equinox office on the third floor of the Student Center and talk to some of our editors and managers and see what we're all about. The future of the Equinox is depending on the involvement of KSC students, so get involved, build your resume, and earn credits and money!

Need extra credits? Register now for JRN 280 A, The Equinox lab, and earn two credits toward your gen eds.

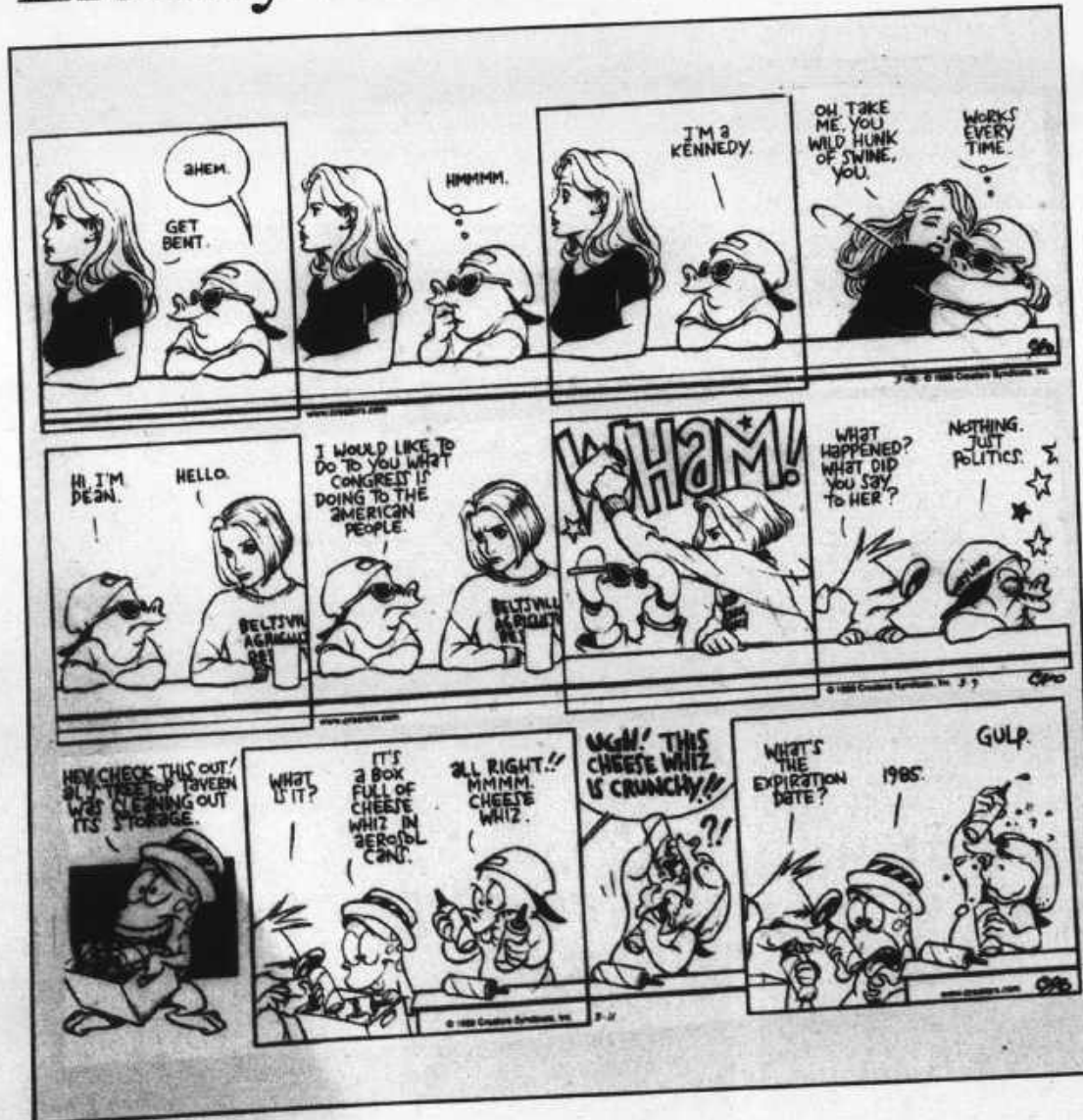
## CROSSWORD

ACROSS  
1 Hobo  
6 Dads  
10 Attention-getting sound  
14 Defy authority  
15 Fiery gem  
16 Take to the sky  
17 Yellowish white  
18 Dashing runners  
20 Frail old man  
21 Foot pounder  
22 Samuel's teacher  
23 Distinct stage  
24 L'chaim or toast, e.g.  
28 Dull  
31 Blackthorn  
32 Violin virtuoso  
33 Guileless dupes  
35 Country hotel  
36 Prohibits  
38 Observe  
40 Noon or xenon, e.g.  
43 Why not?  
45 Site of the Cornstock Lodge  
49 Theatrical lament  
51 Loser's scornful attitude  
53 Scenarios  
55 Clean one's feathers  
56 de deux  
57 Firm and surety  
59 India's garb  
60 Birthday party video, e.g.  
63 Removes skin  
64 Pension acts  
65 Salacious stare  
68 Britany seaport  
69 Turner and Danson  
69 Does wrong  
69 Epsom —



DOWN  
1 In a hackneyed fashion  
2 Reappraise  
3 Do away with  
4 Slight  
5 Layer  
6 Part of USPS  
7 Stands up to  
8 Cheese choice  
9 Inadvertent error  
10 Houston team  
11 Gardener's tool  
12 Corn sowing  
13 Fem. address  
19 Trawling device  
21 Sacred sites  
23 Pump a bike  
25 The Greatest  
26 Chip off the old block  
27 Half a score  
29 Bathroom fixture  
30 Lives on the generosity of others  
34 Back of the boat  
37 Break in a journey  
39 Gabor sister  
40 Husks  
41 Every last one  
42 Paulo, Brazil  
44 More churlish  
46 Clothing of "Roseanne"  
47 Most prized  
48 Helps out  
50 Tension  
52 Pertains  
54 Totality  
58 1998 lower  
59 Actress Gilbert of "Roseanne"  
60 Sifts  
61 Raw mineral  
62 Frenzied  
63 Network of "Nature"

## Liberty Meadows by Frank Cho



Got a classified you want placed in this section of the Equinox?

Call 358-2401 and ask for Candace for more information on classified prices.

Thursday, April 2, 1998

Equinox

## Natasha's Stars

**ARIES** (March 21 to April 19) If you're less possessive with a loved one, this person will listen to reason. Later, a pep talk brings family members together to rally for a common cause.



**TAURUS** (April 20 to May 20) Travel plans could include a visit with an old friend. Save time for reading, writing and arithmetic. You sometimes concentrate too heavily on the esoteric and ignore the basics.

**GEMINI** (May 21 to June 20) Your single-minded dedication to a project this week is admirable, but it's time to welcome suggestions from others. A turning point will shortly be reached. Cooperation with co-workers is what urges this to fruition.

**CANCER** (June 21 to July 22) It's time to finish one project and get on to the next. You're very effective in dealings with higher-ups, so make your move. Don't be afraid to aim for the sky.

**LEO** (July 23 to August 22) Buying and selling are favored activities. Domestic interests are highlighted as well, although you could take time out for sports later in the week. Couples enjoy going out this weekend.

**VIRGO** (August 23 to September 22) Expect some stimulating talks with friends who are on your intellectual level. Getting the facts you need this week should be your main priority. Continue your research toward that end.

**LIBRA** (September 23 to October 22) A monetary plan is revamped for the better. Intuition aids your career, but it's common sense that dictates your current financial moves. You are happily surprised at the solution to a pressing dilemma this weekend.

**SCORPIO** (October 23 to November 21) It's a good time for self-promotion since you're able to communicate your ideas effectively. Meet with advisers or start your own personal publicity campaign. This is a good week to talk to superiors about raises.

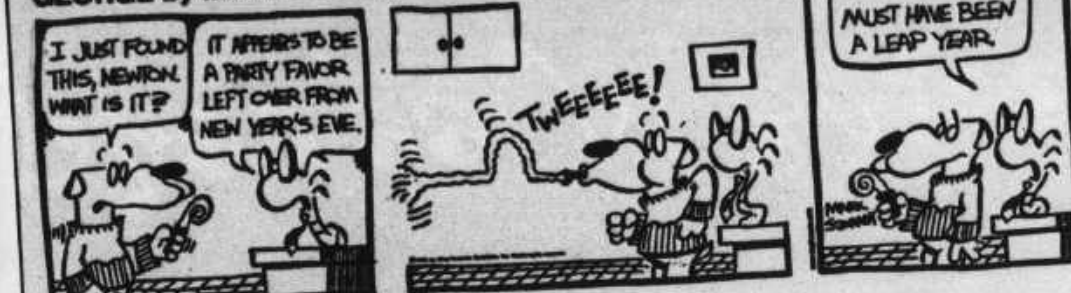
**SAGITTARIUS** (November 22 to December 21) Insisting on your own way won't get you what you want. However, charm, persuasiveness and a generally reasonable approach work wonders. Remember that compromise is your watchword this weekend.

**CAPRICORN** (December 22 to January 19) You'll be going out and about more than usual. The accent is on romance and leisure activities. Financial interests prosper thanks to your careful planning and attention.

**AQUARIUS** (January 20 to February 18) Job matters are highlighted this week when you should be able to get new assignments or add to your income. Accept a fun invitation to go away for the weekend. In fact, singles meet with exciting new romantic prospects.

**PISCES** (February 19 to March 20) Partners play a more important role in your life in the near future. Social life continues at a merry pace for you. A future getaway is on the agenda and plans can be made for it.

## GEORGE by MARK SZORADY



## MAMA'S BOYZ by JERRY CRAFT



## THE SPATS by JEFF PICKERING



## OUT ON A LIMB by GARY KOPERVAS



## BUTCH AND DOUGIE by ALEX HOWELL



## R.F.D. by MIKE MARLAND





Social Activities Council Presents:

## Spring Weekend '98

Friday,  
April 17:

Cabaret! Sponsored by the Student Theater Project and The Night Owl Cafe. Show off your skills by: reading poetry, doing stand-up comedy, read and perform plays, and more! Show starts at 8 p.m. in the NOC

Saturday,  
April 18:

**Carnival!** - Climb, obstacle, bounce, box, twist and joust from noon - 4p.m., in celebration of 20 more days of classes! Carnival will be on the gym lawn, the west lawn of the dining commons, and on appian way.

**Concert:** featuring letters to Cleo, with opening band: The Gravel Pit. Concert is on the front lawn of the student center.

\* Free concert, however, students must pick up their tickets in case of rain.



The Gravel Pit

Letters to Cleo

Sunday,  
April 19:

**7 p.m. Concert in Spaulding Gym**

- KSC Students: \$6 (one guest per student)
- Faculty, Staff and Alumni: \$8
- Purchase tickets March 30 - April 17 from 11 a.m. - 2p.m. in the Student Center.
- General Public: \$15, on sale April 17.



100,000 Marbles

A  
P  
R

2

1  
9  
9  
8

# Style EGYPT

## VALLEY OF THE KINGS A LITTLE SHORT ON MAJESTY

DOUG LANSKY  
College Press Service

LUXOR, EGYPT - Ancient Egyptians believed that life began, with Primeval Waters. Out of these waters, Ra, the main god, created himself by "willing his existence." Later, two children developed in Ra's mouth and then he "spat them out: Shu, the god of the air, and Tefnut, the goddess of the mist." These two children managed to grow up by the next sentence and they mated and had two children of their own.

Out of this fascinating mythical past has come a thriving civilization of friendly people with poor driving habits.

Modern Egyptians have converted their many historic sites into a myriad of "attractions," which, when fundamentalists aren't blowing up government officials and tourists, make heaps of money.

Perhaps the most archeologically rich area in Egypt is Luxor, also called "The City Formerly Known as Thebes," along the East Bank of the Nile in southeastern Egypt.

From downtown Luxor, I took my rented bicycle on a ferry across the Nile and peddled a few miles to the Valley of the Kings, a collection of well-preserved pharaohs' tombs.

Above ground, the Valley of the Kings looked like The Valley of Bomb Shelters, with all these little stairways leading underground.

I went down some steps, gave one of my tomb-tickets to a tomb-ticket taker, and entered the final resting place of Ramses. On the inside, the place was like a basic underground four-bedroom house, but the walls were covered with hieroglyphics.

I saved King Tut's tomb for last, which was a bad idea because it was about as exciting -- and roughly the same size -- as a tool shed. Nearly all the treasure had long ago been hauled off to the Egyptian Museum in Cairo.

I then coasted by the Temple of Queen Hatshepsut, designed by famed ancient architect Senmut. One of my guidebooks called Senmut's design "Egyptian avant-garde." As far as I can tell, it looked just like an airport terminal short-term parking ramp.

I waited until after dark to see the Temple of Karnak so I could, just as Egyptians used to do long ago in accordance with ancient tradition, watch the light show. While shining various colored lights on parts of the monument and using a professional recording, they were able to make the palace "come alive."

The next day, while walking around the outskirts of Luxor, I came across an interesting aspect of the Haj. "Haj" is an Arabic word for a pilgrimage to Mecca, which is one of the pillars of Islam. This is a very expensive pillar for people who have their liquid assets tied up in two goats and a donkey, so it's very special when a Luxorite from a lower income bracket decides to visit Mecca and go into the sort of debt associated with TV shopping club members.

When they return home, they understandably want to let the neighbors know where they've been. So what they do, at least around Luxor, is -- and I saw this with my own eyes and had it explained to me by a local -- paint cartoon characters on the fronts of their houses.

The homes I saw were covered with the likes of Barney Rubble, Strawberry Shortcake and the Care Bears. I dubbed this a profound sociological discovery.

-- modern-day hieroglyphics.

Questions about travel? Ask Doug Lansky!

The Vagabond stands ready to answer your most oddball queries about the trials and tribulations of international travel -- to well-known destinations or out-of-the-way corners of the globe.

Send letters to Doug c/o Tribune Media Services, 435 N. Michigan Avenue, Suite 1400, Chicago, Ill. 60611, or via E-mail: DougDylan@aol.com.

**KNOW BEFORE YOU GO:**

Egyptian Tourist Office  
630 Fifth Avenue, #1706  
New York, NY 10111  
(212) 332-2570

Egyptian Tourist Authority  
8383 Wilshire Blvd., Suite 215  
Beverly Hills, Calif. 90211  
(213) 653-8815

**WEB SITES:**

Egyptology resources:  
<http://www.newton.com/uc/uc90egypt/>

Excite Travel: Luxor, Egypt  
<http://city.net/egypt/luxor/>



Courtesy Photo

In the interests of saving money, he peddled between monuments on a rented bicycle.



## Parent of the Year Award.

### Call for Nominations.

Your parents have done a lot for you, and here is your chance to have them recognized for it. Nominate your parents for the LeVine Mellon Parents Award.

Deadline for essays is Friday,  
April 24, 1998 at 4:30 p.m.

Your essay should describe parents who have supported you and Keene State College in the spirit of love, commitment, and encouragement.

The honored parents will be recognized and presented a plaque during Parent/Family Weekend at the Honors Convocation Sunday, October 18th. Their names will also be added to the permanent Parent of the Year plaque display in the Mason Library.

Bring your essays to the  
Barry Alumni Center  
Elliot Hall  
for more information  
call x-2369

### THE SIDORE LECTURE SERIES

## Gaia, the Living Earth

DOES LIFE CREATE ITS OWN ENVIRONMENT?

### Lynn Margulis

Distinguished University Professor of Geosciences  
The University of Massachusetts  
Member, National Academy of Sciences

7:30 p.m. • Monday, April 6, 1998  
Alumni Recital Hall • Redfern Arts Center



### Keene State College

A reception in the Arts Center will follow the lecture  
Free and open to the public

## Filming

• from page 5

"In many respects it's a unique experience for such a prestigious and respected equipment company as Panavision to accept a small school like Keene State," he said.

Panavision also benefits from the program. Cook said, because students learn how to use their equipment, and when they begin producing films in the real world, they're likely to remember the company.

"In many respects it's a free ad for them. If you learn how to drive in an automatic, when you go to buy a car later your going to say 'don't give me a stick, I want what I learned on,'" he said.

And what they're learning on is some of the finest equipment in the industry, he said.

Panavision only rents its equipment out so it can maintain high quality control standards, Cook said. The 16mm the company is leasing to Keene State isn't much different to operate than the cameras students already use, but the quality of the equipment is far superior he said.

"The cameras we use are like good, solid Ford, or Chrysler equipment," Cook said sticking with his car analogy. "Panavision is the Mercedes-Benz of the camera world."

It was a comparison his students could appreciate.

Joshua LeBlanc, the writer/director of the film shot over the weekend, said the 18 hour days and lack of sleep he endured throughout filming were small prices to pay for the chance to use such high quality equipment.

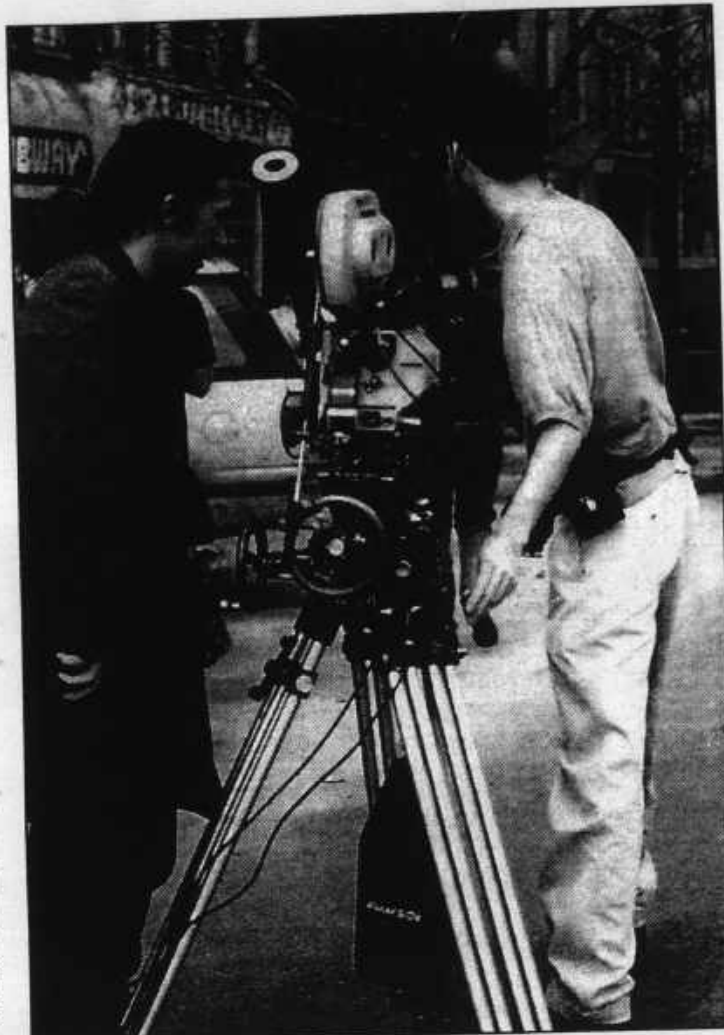
"I was told hurry up and do this," LeBlanc said during one of the few moments he left the set on Sunday. "I figured I'd rearrange my life for a few days to do this, especially with Panavision's equipment."

The new camera's crystal clear lenses and smooth gear heads were a pleasure to work with, he said, and the similarities between Panavision's equipment and Keene State's made the equipment easy to operate.

"Keene's equipment is great, but the department's unfunded," LeBlanc said.

But Panavision's equipment is priced well beyond the range of even the most fiscally lucrative institutions, Simpson said. The weekly cost for rental equipment is \$6,700, Simpson said.

That doesn't include insurance, which is much higher. Keene State is insuring the



Nate Danielczuk, and Tim Clark, both Keene State students work with some high-tech camera equipment Sunday.

"The cameras we use are like good, solid Ford, or Chrysler equipment. Panavision is the Mercedes-Benz of the camera world."

Thomas R. Cook  
head of production for the film department

16mm package for \$350,000 against accidental damage, Cook said.

The film shoot on Sunday captured the final scene of LeBlanc's script which involves a man who gains the power to hear people's thoughts following an electrical accident. The man spends most of the 20 minute film time trying to rid himself of his new ability by involving himself in a series of contrived accidents.

The film crew received permission from the city council to close off part of a lane on Main Street, and many cars as well as pedestrians slowed down to see what all the hubbub was about.

At one point the camera was placed on a dolly and rolled forward, to imitate the motion of the U-Haul truck as it drove toward actor Kevin Mercier. In another scene crew members dabbed Mercier's face with honey as he lay on the ground

in an attempt to lure "Crumpet," a tan and black spotted cavalier king chow spaniel, to lick his face.

"It all comes down to the dog," Senior Adam Wade joked from behind the camera.

Indeed, for all the technology and special effects available to modern film, nothing can beat the ingenuity of actors and a good script, Tim Clark, a senior and DP crew member, said.

"As good as the equipment is, it doesn't make up for a great story," Clark said.

Clark, who was behind the camera most of the time, said he was very impressed with the new equipment, especially the lenses.

Main Street wasn't the only location for LeBlanc's film. Shooting took place at the Eagle's Loft, City Hall, and the United Church of Christ on Central Square. The crew also traveled to Nashua and Manchester on Monday.

A  
P  
R

2

1  
9  
9  
8

Susan Marshall & Company

# The Most Dangerous Room in the House

A dance theatre work in three acts

Music by  
**Bang on the Can All-Stars**

Tuesday, April 7, at 7 p.m.

"The Most Dangerous Room in the House is about our fears and how we act on them, our desires to control and protect, our fear of forces and events which we actively attempt to keep outside our circumscribed lives. The viewpoint is that the only way one avoids living a life controlled by fear is to somehow move towards, rather than run away from, the very things we fear most, and eventually we sense some beautiful order at the heart of the storm."

- Susan Marshall

"One of the most significant choreographers working today."

- The New York Times

Funded in part by the New England Foundation for the Arts with support from the National Endowment for the Arts and the New Hampshire State Council on the Arts.

Redfern Arts Center on  
**Brickyard Pond**  
Keene State College • Keene, NH 03435-2401

Tickets: 603-358-2168

General Public: \$18.50, Senior Citizens and KSC Faculty & Staff: \$17,  
Youth 17 and Younger: \$9.50, KSC Students with ID: \$5





## Spring Clothing Sale

Save up to  
30% off

ON A LARGE SELECTION OF  
KSC CLOTHING!

Stop in and pick up a bargain!

## Food Court Specials: April 6-10

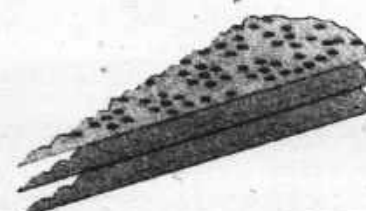
Calzone of the Week-  
Chicken Calzone  
\$3.25



Roll-up of the Week-  
Roast Beef  
\$3.00



Wednesday Hot Food Bar-  
Quiche Veggie & Cheese  
\$3.25



## Letters

• from page 9

The trustee board is the authoritative body for all three campuses. Setting the tuition rate, and the appropriation of funds for building projects, are just two of the most important tasks that this body votes upon, before sending their recommendation to the state legislature for final approval.

By having a student representative, it gives the students from all three campuses a voice, albeit a weak one, as this representative must travel to all of the campuses to foster student opinion.

As student trustee, I will attend these meetings religiously, in hopes that students have a voice in the decision making process of how and where your tuition dollars are spent in the coming year.

Being involved in the political process for the past seven years, I have studied the legislative process and that of the university trustee system. I feel that I am ably qualified and will do my very best to see that student input is generated at the meetings.

If elected, I cannot handle the position alone. I must need you, the students' input, on the decisions that come before the board. Before making important key votes, I will hold general student body meetings at all three campuses where you can ask me questions or give me input on issues that will affect you in the future.

I hope that you will elect me, Jason Hindle, for the position of student trustee. I will do my best to foster your needs to the University System trustees. If you have any questions, please do not hesitate to call me at x-7623 or e-mail me at jth@keene.edu. I will respond to whatever questions you may have. Thank you.

Jason Hindle  
Keene State College  
student

## Alcohol article was inappropriate

Does The Equinox have a firm stand on any issue? Seriously now, your centerfold in last week's issue about the mixed drinks and bar specials was quite a

shock.

Not only did you report the good life of bartending and the weekly specials of every bar in the city; but you also gave explicit detailed reports of how to make over a dozen mixed drinks.

Considering that the bulk of your readers are college students under the legal age of 21, exactly what message were you trying to get across?

In my opinion, this beautiful work of journalism magnificently complements your cover story a few months ago about the drinking surveys given to Keene State College students. Wasn't the point of that story to get across the idea that underage drinking on campus is a possible problem?

My main point is you should think of the makeup of your readers before you dedicate a full two page spread to promote activities they aren't allowed to do, despite facts that show that they do them anyway. So to The Equinox, this Bud's for you!

Justin Saraceno  
Keene State College  
student

## Letter to editor was inaccurate

This is in regards to a letter that was published in last week's [March 26] Equinox. The title of the letter, "Let's treat people with more respect," was a sad description of an incident which occurred on March 12.

I think you got the gist of the story, at least the one [the writer of the letter] wants you to hear. Derek did come and ask if he could sit down at our table, but that's about all of the truth you'll have gotten from [the letter].

How many people here can say they've scored over 1,000 on their SATs? I know Derek has. How many people know what disability Derek has? Derek has cerebral palsy which is a disorder usually caused by brain damage occurring at or before birth and marked by muscular impairment. Nowhere does it say that it affects social behavior or does it say that this person suffers from mental limitations. Check your dictionary if you don't believe

me.

How many people consider Derek to be a friend? My friends and I do. Derek is the type of friend who tells you how he feels and really cares if you are having a bad day. Derek is the type of person who is good and loving and is greatly misunderstood.

Derek is a person with a physical disability, he is not a child nor does he like to be treated like one. He deserves to be treated like an adult, not like a baby or a freak, he can stick up for himself, and he does.

You [the writer of the letter] try to be the hero, but Derek has done a pretty good job by himself. I am sure you are not trying to say that people with disabilities are unable to take care of themselves, are you?

You say we taunted him and made fun of him. You even say "I wish I had offered the kid a seat next to my friends, but I did not." How noble of you. You neglected, however, to include one small detail, you said to us, "I told Derek he could not sit with me."

Oops. You say you yelled at us? "Yelled" is the understatement of the decade. You neglected to state that you threatened and swore at us. You apologized to everyone [reading the] paper for yelling, but you got up, yelled, threatened, swore, and slammed your chair as you stormed out of the Dining Commons.

Sure you say we are acting like a bunch of high school kids. Say we are being jerks, but remember, when you point a finger at someone, you are pointing three back at yourself.

Vince Gartland  
Keene State College  
student

This letter was edited for content.

Editor's note: The Equinox will no longer serve as a forum for this subject.


**CORRECTION:** In last week's issue [issue 18], Krista Lundberg took the Soundoff pictures and conducted the interviews. She was unfortunately not given proper credit. The Equinox regrets the error.

-April-



Fri 3. 7 p.m. Cabaret Night ... co-sponsored by Student Theatre

Mon 6. 8:30-11 a.m. Monday Morning Coffee Break  
Open 7-11 p.m.

Tues 7. 9:30 p.m. "Seven Years in Tibet" 

Wed 8. 8 p.m. 90210 Night

Thurs 9. Open 12:30-3 p.m.

Fri 10. 7 p.m. Pool Tournament

Mon 13. 8:30-11 a.m. Monday Morning Coffee Break  
Open 7-11 p.m.

Tues 14. 9:30 p.m. "Kiss the Girls"

Wed 15. 7 p.m. Open Mic Night

Thurs 16. Open 12:30-3 p.m.

Fri 17. 7 p.m. NBA Live 98 Season Week One

Mon 20. 8:30-11 a.m. Monday Morning Coffee Break  
Open 7-11 p.m.

Tues 21. 9:30 p.m. "Cop Land"

Wed 22. 8 p.m. 90210

Thurs 23. Open 12:30-3 p.m.

Fri 24. 7 p.m. NBA live 98 Season Week Two

Mon 27. 8:30-11 a.m. Monday Morning Coffee Break  
Open 7-11 p.m.

Tues 28. 9:30 p.m. "I Know What You Did Last Summer"

Wed 29. 7 p.m. Open Mic Night

Thurs 30. Open 12:30-3 p.m.

All Events Sponsored By the LP Young Student Center

A  
P  
R

2

1

9

9

8



# ATTN: TENNIS PLAYERS!

FREE  
PIZZA!

FREE  
SODA!

WOMEN AND MEN  
INTERESTED IN PLAYING  
COMPETITIVE TENNIS  
WITH OTHER COLLEGES,

PLEASE ATTEND

Tuesday April 7, at 12:30p.m.  
in Huntress Rm. 16

A  
P  
R

2

1  
9  
9  
8

## Camera

• from page 7

I know that no one wants to see themselves looking their worst recorded forever on film.

But what I want to know is why some people absolutely refuse to have their picture taken, no matter how good they look.

I have heard the excuse that they are not photogenic. This I find really frustrating. Though I do not always relish having my own picture taken, I am flattered when someone wants to take a picture of me.

If someone feels that I am interesting and important enough to want me in a picture, I take it as a compliment.

Why is it that no one likes to see themselves in print? We look at ourselves all the time—in reflections, in the mirror before we leave our rooms. Most of us are usually happy with the way we look. Those that aren't, should be.

It's odd then, when we see a picture of ourselves, we tend to cringe and say how bad it looks. Is it because pictures show what we truly look like? We are able to see ourselves the way others perceive us, and maybe we are

embarrassed by the results.

Personally that's why I like pictures so much. They record memories. I love to go through my old photographs and smile as I remember when they were taken; at birthday parties, graduations, or just my friends and I having fun.

These pictures would not mean as much to me if they didn't have people in them. I see who was there and who shares the memory with me. Those people make the picture. How interesting would a picture of, let's say a dance, be if the entire picture was of an empty dance floor?

People can make a picture worthwhile by giving it life and personality. No matter how bad you think you look, I can assure you it's not that bad. I don't want to take your picture when you look bad any more than you want it taken. Someday, you will be glad that someone wanted to capture you in a photograph.

To those of you who actually do like having your pictures taken, thank you. To the rest of us who don't, learn to smile for the camera.

*Steph Majewski is a freshman majoring in graphic design and is the photography editor for The Equinox.*

## Sawyer

• from page 5

Sharing hope with his listeners and the enjoyment he receives from telling his story are all the rewards Sawyer said he needs.

"If it took me getting AIDS to get one of you out there to have hope or love God, it was worth it," he said.

Jon Therrien, president of Keene State's Campus Crusade for Christ, said it's apparent Sawyer has an unbelievable amount of faith and courage to get up and tell the story of his life to complete strangers.

Sawyer said the vast majority of problems people face in life are beyond their control. Getting AIDS was beyond his, he said.

He said he thought he could deal with it all by himself and with his own strength, but his way had been through "hate and the need to hit, punch and be angry at the world."

He said he received help from friends, family, and God.

"I would rather be ill with Christ than healthy without Him," Sawyer said.

## KSC graduate returns from study in Antarctica

Equinox staff

Curt LaBombard is coming out of the cold to speak to students and staff at Keene State College.

LaBombard, a 1997 Keene State graduate, spent the two coldest summers of his life in Antarctica, and will present a slide-show and lecture on his experience. He worked as a carpenter and construction foreman, building facilities for scientists.

The former geography major brought back climatic data to Klaus Bayr, professor of geography, for analysis on the

Keene State campus.

"Although the sun never sets, the temperature when the 16 of us were first dropped off by military aircraft was well below minus 30 C. (minus 22 F). We also had to contend with high winds that yielded wind chills down to minus 100 C (minus 148 F). With the help of large amounts of steak, lobster, chocolate, and peanut butter, we made it," LaBombard said.

He is scheduled to explore another frigid region, Greenland, this summer.

His lecture is sponsored by the geography department.

## This space could be yours

The space this house ad is taking up could be yours. The Equinox wants to better serve clubs and organizations at Keene State College. In order to do that, we need you to send us your press releases with the following information:

- who's sponsoring it
- where's it going to be
- brief summary of event
- contact person (with phone number and e-mail)
- pictures (optional)
- When you have all this information, send it to The Equinox at mailbox 2702, or e-mail to equinox@keene.edu

• date of the event



## THE HISTORY CLUB

THE HISTORY CLUB INVITES ALL HISTORY MAJORS & MINORS, ALONG WITH ANY OTHER STUDENTS INTERESTED IN HISTORY TO A HISTORY FACULTY AND STUDENT SOCIAL

DATE AND TIME: WEDNESDAY, APRIL 8TH 11:55 AM  
PLACE: THE STUDENT CENTER  
FOOD AND BEVERAGES PROVIDED





The Equinox is accepting applications for executive board positions for the 1998-1999 academic year.

## AVAILABLE POSITIONS:

- Executive Editor
- Managing Editor
- Campus Editor
- Opinion Page Editor
- Arts & Entertainment Editor
- Style Page Editor
- Photography Editor
- Sports Editor
- Advertising Manager
- Business Manager
- Production Manager
- Internet Manager

### We also need:

- News Reporters
- A&E Writers
- Sports Reporters
- Photographers
- Ad Designers
- Copy Editors

No application necessary!

IF YOU ARE INTERESTED IN APPLYING FOR AN EXECUTIVE BOARD POSITION, THEN FILL OUT THIS APPLICATION BEFORE APRIL 16, 1998

### Position desired:

Name:

Address:

Phone number:

Class standing:

Major:

Qualifications:

In the space provided, please give a brief explanation of why you feel you are qualified for the position you would like. Please attach additional paper if necessary.

### Signature:

Applications must be completely filled out, those missing any of the above information will not be considered valid and will be discarded. Information which is incorrect or found to be inaccurate will result in the disqualification of the candidate. The Equinox is a student organization of Keene State College and executive board positions are open to any Keene State student. For clarification on the application process, please contact Keith Moriarty, executive editor of The Equinox, at 358-2414.

A  
P  
R

2

1  
9  
9  
8

## Rec. Sports Scoreboard

### MEN'S B-BALL LEAGUE FINAL REGULAR SEASON STANDINGS

#### League 1

BOB  
TKE  
Cozart's  
The Real Deal  
CELTICS

W L

4 0

2 2

2 2

1 3

1 3

#### League 2

Bomb Squad  
Tanglewood All-Stars  
Green & Gold  
Circus Midgets  
After Shock

W L

4 0

3 1

2 2

1 3

0 4

#### League 3

Disaffiliation  
Hydrosonics  
And 1  
Huskies  
Griff's Canoli Shop

W L

4 0

3 1

2 2

1 3

0 4

#### League 4

Beech Street  
Tall Taggers  
Showtime  
Canadiens  
Dog Pound

W L

4 0

3 1

2 2

1 3

0 4

### Game Summary:

Beech Street won league four by finishing the season 4-0 after a forfeit win over the Canadiens, who apparently had something better to do. Beech Street, led by Mike Hayes and Jayson Turner, move on to next weeks tournament while the Canadiens are done for the year.

Showtime beat up on the Dog Pound 67-46 behind 17 points from Chris Brunette and 15 from Justin Belanger. For the Dog Pound it was 19 points from Gary Burke that led the way.

#### League 5

Free Masons  
Alpha A  
57 Chesters  
The Alpha Pickles  
ACE's

W L

4 0

3 1

2 2

1 3

0 4

### Game Summary:

New Year's Eve in the year 1999 is the only other event that can hope to compare to the raucous celebration shared by faculty and student alike after The Pickles cruised to a 41-13 blowout. Amid fanfare usually only reserved for a World Cup Final, Chris Basso scorched the nets for 12 points to lead the way. Pizza Man Uncle Roberto Nunezo added 10 points and secured a spot on the season ending Intramural All-Star squad. The Pickles will continue their wild ride into next week's tournament.

In other action, the Free Masons finished at 4-0 with a 79-31 win over the 57 Chesters. Scott Ely banged home 34 points and Dan Racicot added 28 for Kappa who move into next weeks tourney as a top seed along with Alpha A, Beech Street and The Bomb Squad.

#### League 6

Cold Beverages  
Nuff Chooch  
O.D.B.'s  
Barnum & Bailey  
Black Lungs

W L

4 0

3 1

2 2

1 3

0 4

### Game Summary:

Cold Beverages finished at 4-0 with a 62-46 win over O.D.B.'s. Jarod Clayton and Brian St. Onge combined for 36 points in the win.

The Black Lungs are taking considerable time to peak this season as they dropped another heartbreaker 57-29. Nate Pike scored 14 and Steve Labine added 12 for Nuff Chooch. For the Lungs it was Jumper's 15 that led the way.

### Women's B-Ball Scoreboard

#### Women's League One

The Janitors  
Spartans  
The Cracka's  
Spankin' Charlies

W L

2 0

1 1

1 1

0 2

### Game Summary:

The Janitors moved to 3-0 with a 59-46 win over the Spartans. Kim Roy scored 22 and Andrea Roy 12 for the winners. For the losers Sarah Kent scored 22 and Katelyn Haggerty added 16.

Spankin' Charlies won an emotion-

al 38-33 battle over The Cracka's behind Kristen Sullivan's 22 points and 14 from Nicole Pisani. For The Cracka's it was 10 points from Kristen Levasseur that led the way.

#### League 2

Mixers  
Bomb Squad  
F.H.  
Kappa Gamma  
Tau Phi Xi

W L

3 0

2 1

2 1

1 2

0 4

### Game Summary:

Mixers moved into first place with a 35-24 win over F.H. Stacey Joselin led the winners with eight points. Carolyn Costello led F.H. with nine points.

In other action, Kappa Gamma broke out the butt whooping boots with a 40-11 win over Tau Phi Xi. Anneli Payne, Pam Prall and Nicole Canning all scored 10 points in the win, while Missy Russo was a force to be reckoned with in the loss with six points.

### Co-Rec Volleyball Standings

#### League II

N-8  
El Nino  
South Park Crows  
Fantasmagoris  
A.M.F.

W L

3 0

2 0

1 2

0 2

0 2

### Game Summary:

N-8 15-4, 15-5

A.M.F.

South Park Crows 15-8, 15-11  
Fantasmagoris

#### League III

Gremlins  
US 2  
Sigma 2  
Phi Sigma Sigma  
Sigma 1

W L

3 0

2 0

1 1

0 2

0 3

### Game Summary:

Gremlins 7-15, 15-13, 15-8  
Phi Sigma Sigma



# U.S.N.H. Trustees: Welcome to KSC!

## Student Government Office Hours:

Bobby Rodrigue:	M 2p.m.-3p.m. T 11a.m.-12p.m. & 6p.m.-6 <sup>30</sup> p.m. W 12p.m.-1p.m. R 9a.m.-9 <sup>30</sup> a.m. & 3 <sup>30</sup> p.m.-4 <sup>30</sup> p.m.
Colby Campbell:	M 12 <sup>30</sup> p.m.-1 <sup>30</sup> p.m. T 6p.m.-6 <sup>30</sup> p.m. W 7p.m.-8p.m.
Jennifer McTeague:	M 6p.m.-8p.m. T 2 <sup>30</sup> p.m.-4 <sup>30</sup> p.m. W 6p.m.-8p.m. R 9 <sup>30</sup> a.m.-11 <sup>30</sup> a.m.
Kierstead Hamilton:	W 1p.m.-2p.m. R 4 <sup>30</sup> p.m.-5 <sup>30</sup> p.m.
Rebecca Vandenburg:	M 11a.m.-12p.m. W 11a.m.-12p.m. R 11a.m.-12p.m.
Eric Hadd:	T 3 <sup>30</sup> p.m.-4 <sup>30</sup> p.m. R 3 <sup>30</sup> p.m.-4 <sup>30</sup> p.m.

## Student Organization Computers: Now up and running!

Special thanks to student assembly and KSC Administration!  
(Organization presidents check your mail for information.)

Congratulations to KSC's Men's and Woman's Basketball and Swim Teams  
Good luck to all Spring teams!

# Coming Soon - - - Chalk Talk '98!!

## Elections '98-'99 Get involved!!!

Petitions available: NOW! 2nd floor Student Center

Petitions due: Mon. April 13th by noon. (Please deliver to Jennifer McTeague's mailbox in the 2nd floor office area.)

Elections: Thurs. April 23rd  
Call x-2640 or x-2643 for more info.

## U.S.N.H. Trustees Forum:

KSC will hold the Student Trustee petition next year.

Come get an update from current Trustee, Caroline Beaulieu of UNH  
Learn about the system and your tuition!

Forum will be held in the Night Owl Cafe Thurs. April 2nd at 8<sup>30</sup> p.m.  
**Free Food!!!**

Student Assembly would like to give special thanks to Eric Hadd and the Finance Committee for all their hard work this Spring!  
**Great job everyone!**

A  
P  
R

2

1

9

9

8

# NHL teams get ready to go on or go home

## COMMENTARY

PAUL SILVERFARB  
The Equinox

Well, it's that time of year again.

It is almost the postseason for the National Hockey League, the time to see which team is going to get the most beautiful piece of hardware in the eyes of every hockey player, Lord Stanley's Cup.

This is the time of the season when you can grab a remote, flip between ESPN and FOX, and enjoy the best hockey of the season.

There are teams that are trying to either secure a decent spot in the standings, or are fighting to remain alive in the playoff race.

This is a good time to look at the local teams and see about their journeys into the upcoming playoffs.

What would be considered a local team?

Well, the most obvious is the Boston Bruins.

Another would be the Bruins' rivals, the Hartford Whalers.

They are out of hoops! Well, thanks to the great fan support, the Whale finally got harpooned and had to get moved

to Carolina. Well, the new Carolina Hurricanes, in a continuation of a great Whaler tradition, still draw about 250 people. Big improvement.

Next would be the New York Rangers.

There are a lot of people from Connecticut in Keene that have been bleeding "Broadway Blue."

There are also people that love a high profile team, and the Rangers are definitely that.

When you play in Madison Square Garden, and are right in the center of Manhattan, you can't help but be recognized.

With stars like Gretzky and Richter, you can't go wrong.

A friend even told me that captain Brian Leetch played high school hockey in Avon, Conn., so a local boy actually made it big.

Since we are talking about New York teams, we can't forget the Islanders. There are not many Isles fans around here, but they make their presence felt.

Even though I am a Rangers fan, I will admit that the Islanders have loyal fans that will stay loyal no matter where they are.

The only other local team that I could possibly think of is across the border. The Montréal Canadiens have a lot of fans at Keene State College.

Well, now that we have the culprits, let's look at our teams and see how things are looking.

The Rangers are done. I am a fan, but I also have to face reality.

When you are fighting for the eighth spot in the East, and you lose back-to-back games against the Ottawa Senators and the Hurricanes, you know the curtain has fallen on the season.

To cap it off, the Rangers lost to the worst team in hockey (Tampa Bay Lightning) 3-1 during their playoff stretch.

Also, the Rangers are too old. If three more people get injured, the Rangers would not have a minor league team because all the players will be in the NHL.

The Rangers will be hoping to get a good draft pick.

A team fighting for the better draft pick is the Islanders.

They started off having a great year, but soon forgot a basic rule of hockey, to get the puck in a thing called a net.

The Isles went on a terrible losing streak that spelled doom for the playoffs. After that streak, the Isles remained an average team that did nothing special. What the Isles need is a good goalie and a stronger offensive threat. They have good players, but no real

leader. Even after all this, the Isles are only a few points away from the Rangers, so the battle for the worst New York team is going strong.

Okay, enough about the teams that will be playing golf in April and May.

Let's get to the local teams that will be fighting for Lord Stanley's Cup.

There are only two teams, the Boston Bruins and the Montréal Canadiens.

The Boston Bruins are in fourth place in the Eastern Conference.

While in their playoff run, the Bruins are 6-2 in their last eight games.

Something must be going right for them because they now have sole possession of fourth place for the first time.

But they have to be careful. If the Bruins stink it up, they could finish as low as eighth place, and if they play great, they could finish as high as third.

Destiny is in their hands. Jason Allison, Dimitri Khristich, and Ray Bourque are all powerful players that will muscle their team into the playoffs.

Hopefully they won't do two things: pull a typical Red Sox season and choke in the end, and keep those hideous yellow jerseys with the huge bear.

If the season ended today, the Bruins and the Canadiens would be playing each other in the first round, with the Bruins getting home ice.

About a week ago, the Canadiens could not win a game. In fact, they only earned one point for the week.

All is not lost, Canadian fans, because they have gotten back on track. They moved up a spot and currently sit in fifth place.

Just like the Bruins, the Canadiens could go anywhere from third to eighth.

April 15th could be very interesting, as the Bruins play the Canadiens for the last time in the regular season. With Andy Moog and Jocelyn Thibault between the pipes and Mark Recchi as the team leader, the Canadiens look to make a dent in the playoffs.

So, there you go. All of the local teams and how they are doing.

The Bruins are the best, and the Islanders are the worst as of now.

All you bandwagoners can now go out, spend all your money on your Bruins jersey and wear it with pride, but you might want to buy a Canadiens jersey as well.

You never know who will be on top at the end.

## Hopes

• from page 28

"We have to learn to play the full game," said Liam Daly, the Owls' head coach. "We had a five minute lapse in the third quarter where we got out-shot 16-1."

Keene State might have two losses under their belts now, but they have not been in vain. There are bright spots for the Owls.

Bonnes has been a highlight

**"Everybody knows we have a team that can win, but we're not going to come out of the box 5-0."**

• Adam Smardin  
KSC men's lacrosse player

spot with 10 goals and three assists in two games, and Eric

## Plaguing

• from page 28

According to Watson, getting better consists of much more than a little fine tuning.

The program is still relatively fresh, and only a handful of women have played lacrosse before.

For instance, goaltender Charlotte Mullaney has never minded the net before this season, and she is still learning the position.

This is the case with many players on this year's roster.

"Right now, we are still working on a lot of the basic skills. We can't add a whole lot of strategy until we have the skills," said Watson.

She added that when her team masters the basic skills of the game, it will be in more close games.

Sunday's contest against Colby-Sawyer was a close game that got away.

Keene State has eight games remaining this season; all of which are in the NEWLA.

White is also playing well.

"We're coming together, but we're also learning with every game," said Daly.

Inexperience is the main thing holding the Owls back, though.

"We're lacking a lot of experience, but they (freshmen) are improving more than anything," Bonnes said.

Keene State will travel to Salem State College on Saturday, and will return home on Wednesday to take on Clark University.

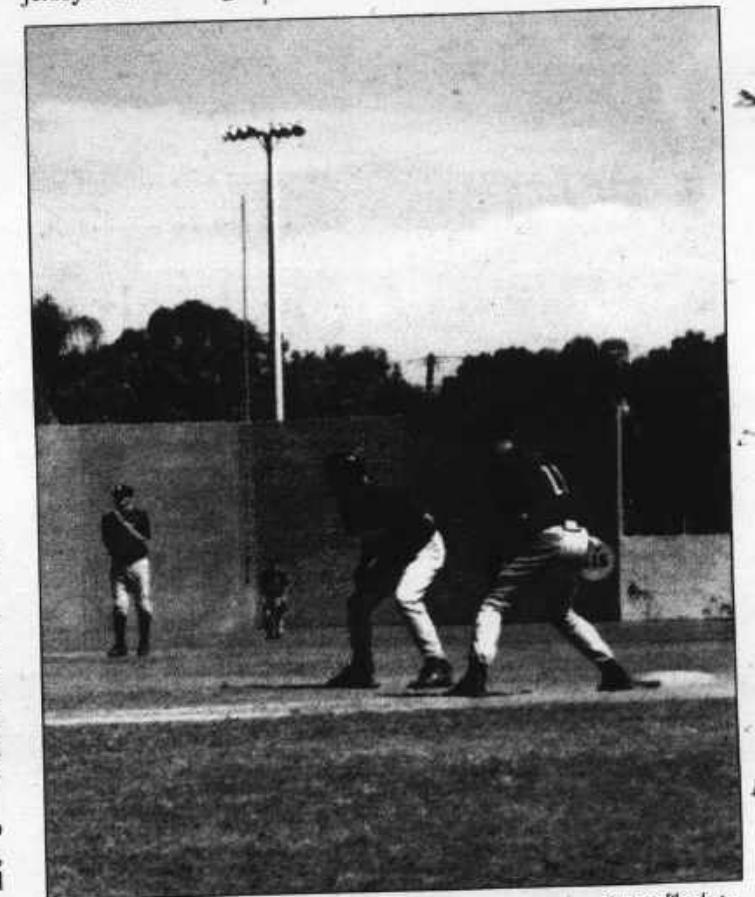
Game time will be 6 p.m.

After two games, Lozier and Erica Morse lead the Owls in scoring.

Lozier has six goals and three assists, while Morse has compiled five goals and two assists.

Lozier got three of her goals in Sunday's game. Sophomore Kathleen Marucci also added two goals against Colby-Sawyer.

The Owls will travel to UMass-Dartmouth on Friday, and will return home to Owl Stadium to face Plymouth State College. Face-off will be at 1 p.m.



The Owls may have come back from Fla. with a 2-6-1 record, but the 2-0 win over Amherst College should soon help them forget.

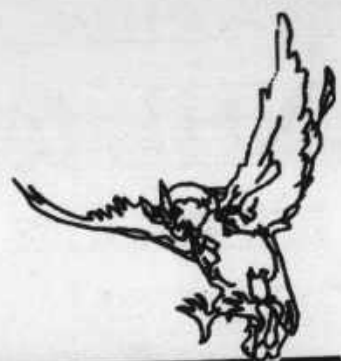
Equinox file photo



**This Week**  
 The playoffs are about to start for Rec. Sports. Check out the regular season standings see page 25  
 The NHL playoffs are around the corner see page 27

# The Equinox Sports

www.ksc-equinox.com



## KSC seasons starting to take off

### Men's lax 0-2, still have high hopes on spring

GARY MASER  
 The Equinox

Eight freshman, four sophomores and a whole lot of inexperience.

This has been the story for the Keene State College men's lacrosse team so far this season.

Although starting off the season at a dismal 0-2, the Owls have not yet gotten down on themselves.

"Everybody knows we have a team that can win, but we're not going to come out of the box 5-0," said Adam Smardin, one of the vocal and defensive leaders on the team.

Keene State proved they do have a team and are here to play by playing tough against St. Anselm College before falling 15-13 in an evenly fought game on Saturday.

Keene State junior Bob Bonnes led all game scorers with six goals and three assists, while Mike LeFleur added three goals and two assists for the Owls.

St. Anselms threatened to pull away twice during the game, but Keene State refused to get out of the way.

Down 8-3 in the second quarter, the Owls rallied behind the play of Bonnes and poured out four unanswered goals to pull within one.

St. Anselms went on a run of their own, and led 13-8 after three periods.

In the fourth, Chris Malio's tally with 11:19 to play put the Hawks up 15-11, but the Owls had one more run left in them.

Two late scores from LeFleur and Bonnes put the Owls within two, but that's as close as they got before the final buzzer sounded.

see HOPES, page 27



Although 0-2, the aggressiveness shown in this play will eventually give the Owls victories.

### Owls show off youth at Amherst

MIKE DEFINA  
 The Equinox

The Keene State College baseball team entered uncharted waters when they were shipped off to Division III.

As head coach Ken Howe told The Keene Sentinel on Sunday, "We're going from the best conference in Division II to the best conference in Division III."

This statement could not be more true, as the Owls will share the diamond without defending national champion the University of Southern Maine, in approximately three weeks.

Aside from Southern Maine, several other teams have the

potential to make the NCAA Tournament, according to Howe.

With this thought in mind, Keene State traveled to Amherst College to play their first game since returning from Florida.

Amherst, who is nationally ranked, and had a record of 9-1 going into the game, was shocked as the Owls pulled out a 2-0 victory.

With 19 new players, this win displayed the potential that the young Keene State team has, and the possible outlook on the future.

The game remained scoreless until the sixth inning, when designated hitter David Guiliano scored off a single by

co-captain Ryan Lawrence.

UNH transfer Joe Russell added an insurance run in the seventh inning with a solo shot.

Fellow UNH transfer Keith Kraft picked up the win, as he threw six innings, giving up a mere one hit and two walks, and no runs.

Billy Williams came on to pitch the final three innings, and along with Kraft, allowed one hit.

The Owls will get in four shots for the Presidents' Cup over the weekend, traveling to Plymouth State College on Saturday, and returning to Owl Stadium on Sunday to once again take on Plymouth State.

Game time will be 1 p.m.

### Inexperience is chief problem plaguing Owls

JUSTIN A. BATES  
 The Equinox

The Keene State College women's lacrosse team out-shot Colby Sawyer-College 39-15 on Sunday, but it wasn't enough to pick up a victory.

Keene State, after winning its first game, lost a tough match to the Colby-Sawyer Chargers, 11-8.

In the first season of the newly formed New England Women's Lacrosse Alliance, the Owls are working to become a competitive team.

"It would be nice to be .500 this season, but we would just like to be able to hang with some of the big teams," said head coach Amy Watson.

Despite being inexperienced, the Owls played a strong game against Colby-Sawyer.

The Owls controlled the contest in the first half, taking a 6-4 lead into the break.

However, after putting up two more scores early in the second half, Keene State felt the roof cave in as the Chargers came back to tie the game 8-8.

Colby-Sawyer put the game out of reach with three more unanswered goals to make the final score 11-8.

The Owls had several close shots, but came up empty.

"We hit the post six times," said the team's leading scorer Hanna Lozier. "The momentum started going their way, and we couldn't get it back."

Watson attributes the momentum swing to inexperience.

"We let them take control. We needed to slow down our offense, and take some time off the clock. We just need to get better," said Watson.

see PLAGUING, page 27

A  
P  
R

9

1

9

9

8

Thursday  
 April 9,  
 1998

# The Equinox

Volume 50, Issue 29

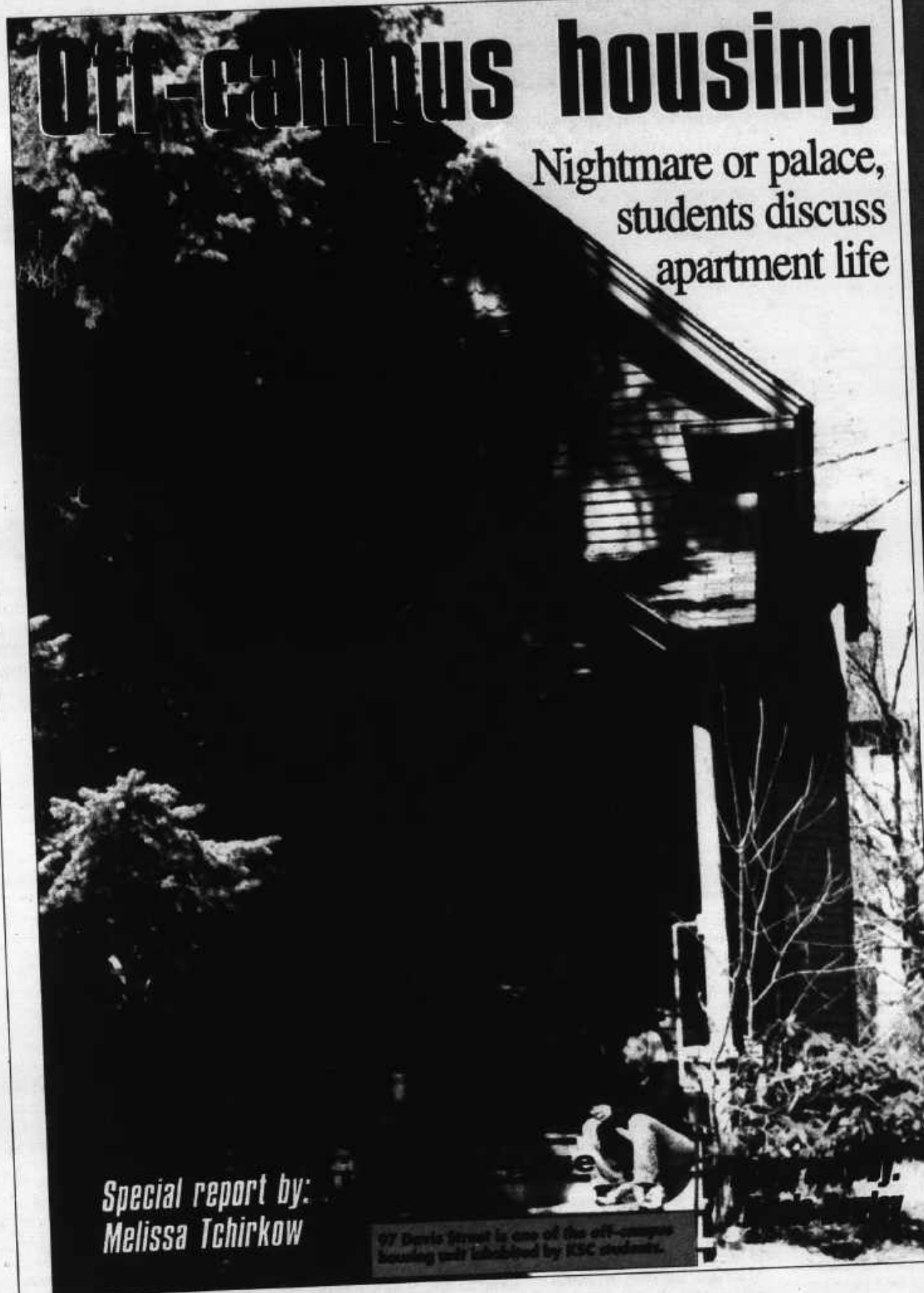
www.ksc-equinox.com

The Student Newspaper of Keene State College

Our 25th year!

## Off-campus housing

Nightmare or palace,  
 students discuss  
 apartment life



Special report by:  
 Melissa Tchirkow

97 Davis Street is one of the off-campus housing units inhabited by KSC students.

## Under cover

House bill could  
 open safety logs,  
 judicial hearings

- 4 -

In-state tuition up  
 11.7 percent, still  
 running at deficit

- 5 -



see page 5

Straight-edge  
 movement growing  
 with KSC students

- 25 -