

# The Equinox Sports!

www.ksc-equinox.com

## Lady Owls optimistic for season

BEN ROY  
The Equinox

If the coach's comments count for anything, then the Keene State College women's basketball team should have a good season.

"I know it may sound like a cliché, but I really like this team," said Keith Boucher, the

10th year coach of the Owls. "If we stay healthy, we have a chance to do some good things this season."

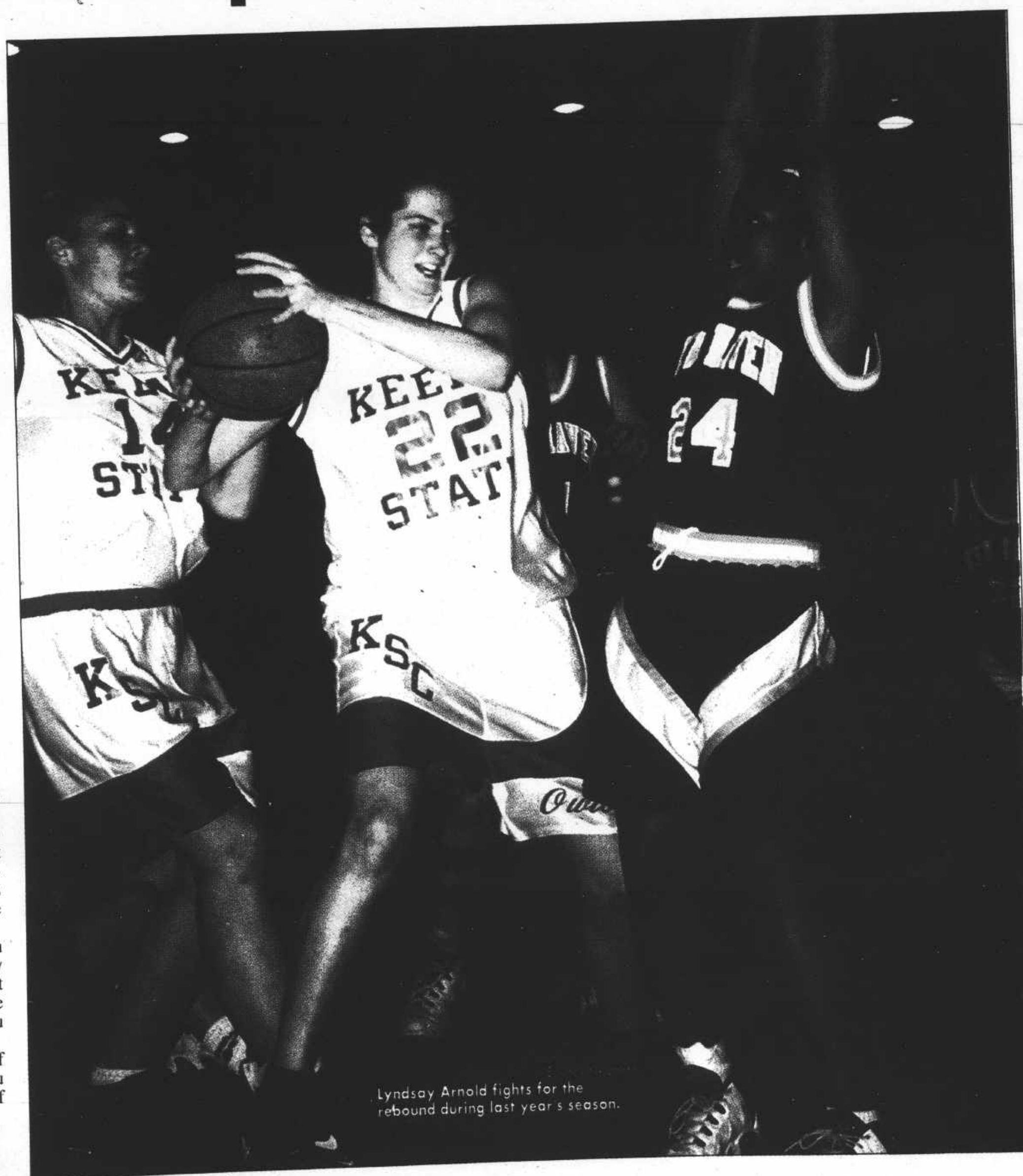
After finishing in the middle of the standings last year, Boucher is optimistic, and with good reason. The Owls have eight letter-winners and four starters returning from last

year's squad. Two of those returning are senior co-captain Judy Izzo, an Little East Conference honorable mention selection, and conference rookie of the year Margot Flemming.

Tack on several strong veterans and a few talented first year players expected to contribute right off, and this year's team looks like it could move into contention.

In the backcourt, coach Boucher thinks Erin Bowley is ready to take over the point guard position. She will be backed up by Carrie Trudeau and Sarah Linn.

There is a log-jam at the off guard position. Both Trudeau and Linn could move over if the need arose, as well as



Lyndsay Arnold fights for the rebound during last year's season.

see B-BALL, page 33

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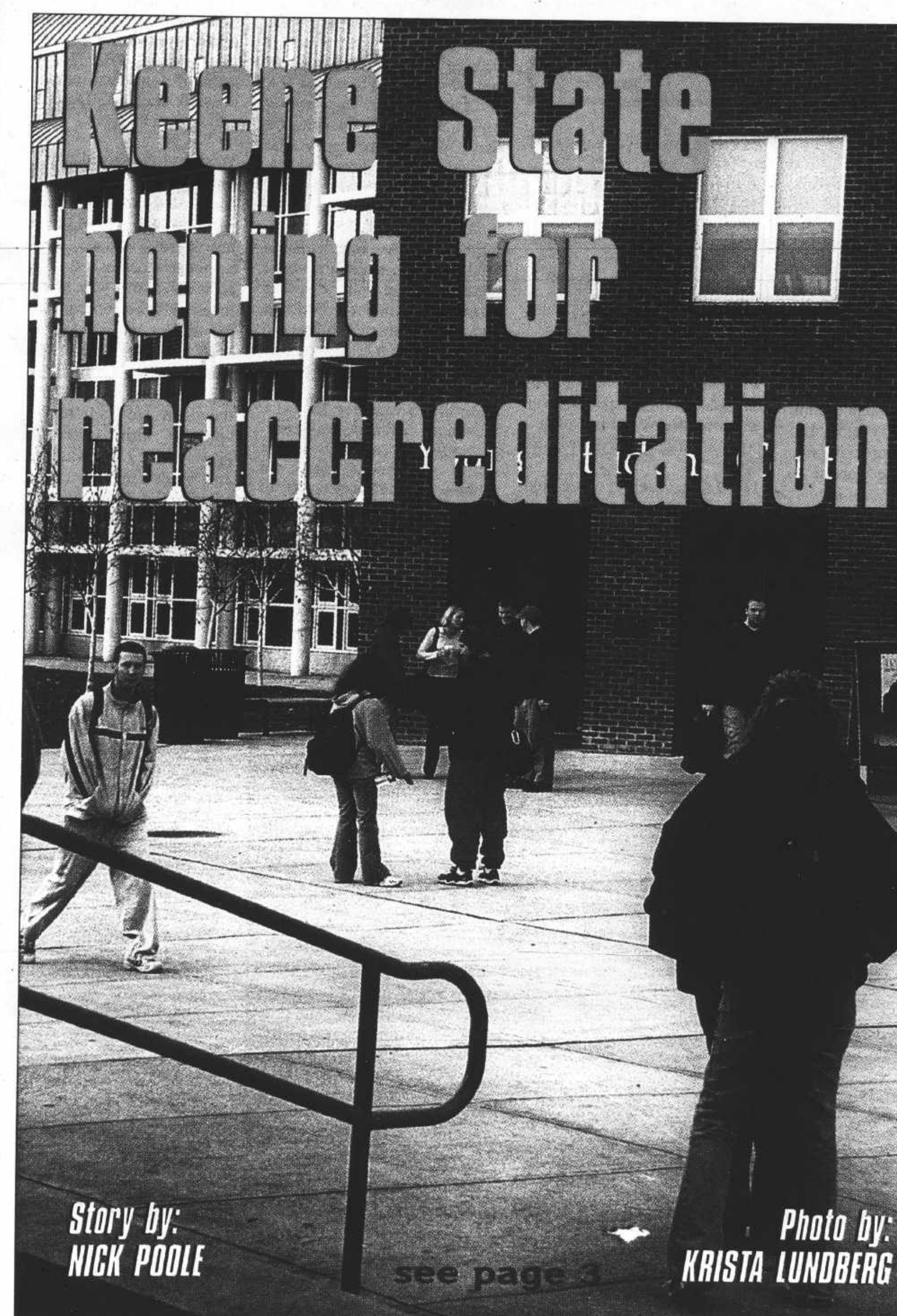
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Thursday  
December 3  
1998

# The Equinox

www.ksc-equinox.com The Student Newspaper of Keene State College

Volume 51, Issue 11



Story by:  
NICK POOLE

Photo by:  
KRISTA LUNDBERG

see page 3



Equinox photo by Melissa Downes  
Frank the Barber has been trimming the many heads of Keene and surrounding community for many years. He's even been in a feature film, "Jumanji." Read about Frank on page 4.

Kahn: residence  
hookups, computer  
labs working fine

- 3 -

Professor takes ill,  
SUNY grad to  
finish art courses

- 5 -



# Campus Safety Log

Nov. 17

Nov. 27

## Tuesday, November 17

1:29 a.m. Students were asked to move their vehicles from the front of the president's garage.

2:08 a.m. An unconscious, intoxicated subject was found in a shower in Carle Hall. He refused a medical transport but when the KPD was called he accepted the transport.

11:26 p.m. A car with three non-student females was being driven erratically in the campus parking lots. Campus Safety officers spoke with them and they agreed to either leave or park the car.

## Wednesday, November 18

1:23 a.m. Smoke appeared to be coming from a bag of trash outside of Owl's Nest 1. Campus Safety responded.

## Thursday, November 19

12:08 a.m. A noise complaint was reported. Skateboarders were being loud outside of Carle Hall.

12:43 a.m. There was a report of a goat on the Fiske/Huntress Quad.

1:00 p.m. A woman was reported to Campus Safety who had come into a professor's office in the Science Center and had begun speaking in a gibberish language to him. She became angry when asked to leave. A safety officer spoke with her and she agreed to leave.

## Friday, November 20

12:15 a.m. An RA reported paraphernalia found in front of a dorm room and marijuana smoke set off the fire alarm.

## 4:19 a.m.

An officer witnessed a female subject entering a room through the window.

7:32 a.m. A woman reported that she had spotted a bike in front of the Mason Library that had been stolen from her in September. KPD responded.

## Saturday, November 21

12:36 a.m. Campus Safety officers responded to a party with alcohol involved. An ambulance was dispatched for an unresponsive subject with a possible drug or alcohol overdose.

11:09 a.m. A report was called in that something had been broken off in the front door lock to Fiske Hall door, and no one could use their keyes to get inside.

2:29 p.m. A student reported

that her car had been keyed while parked in the CC parking lot.

11:22 p.m. A female student called to complain that a male was outside her window and threatening to put his head through it. He also stated that he was intoxicated. The subject was gone when officers arrived.

## Sunday, November 22

3:22 a.m. A student in Huntress Hall received a strange phone call from a person who claimed to be her RA and said her sister was looking to get in touch with her, and that it was an emergency. The student has no sister and she called Campus Safety to send an officer to check around the building. All was clear.

12:42 a.m. An RA in Carle Hall called to request a vomit clean-up. The WFF worker threw the student's bedding away stating that there was too much vomit on it to save the bedding.

## Monday, November 23

9:34 a.m. A female was experiencing an asthma attack while in Rhodes Hall. An ambulance transported her to the Cheshire Medical Center.

## Tuesday, November 24

2:06 a.m. A report of a fight was made from Monadnock Hall. An officer located one

individual who couldn't identify the person that allegedly slapped him on the head.

3:32 a.m. A complaint from the Historical Society was received about noise, trash, vandalism and student cars parking there overnight. Campus Safety ticketed five cars parked there.

9:31 p.m. An RA reported two subjects behind Owl's Nest 5 who ran into the woods. Officers found a burned cigarette carton and proceeded to take photos. They found an array of items that indicated a possible theft. KPD responded.

## Wednesday, November 27

8:46 p.m. Campus Safety received a call from a student yelling "Help! Help! I'm being murdered!" There was no response when asked what the person's name was and their location. When officers arrived the subject was gone.

9:45 a.m. A father of a KSC student called Campus Safety asking them to look for his daughter. He hadn't seen or spoke with her since November 23. He was worried and wanted them to check her room and if her car was still in the parking lot. Campus Safety informed him that she had signed her vacation check list and that her car was not in the parking lot.



The Newman Center celebrated the holiday with its annual Thanksgiving dinner. The cost was \$4 plus a can of food which would be donated to the local food kitchen. Many Keene State students attended, along with several members of the Keene community.

Equinox photo by Anthony B. Vogl

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## Reaccreditation

# KSC hopes for reaccreditation

NICK POOLE  
The Equinox

Quality of education, student services and academic programs are a few aspects of

■ A reaccreditation committee is evaluating the quality of a Keene State College education.

Keene State College that will be studied and evaluated during its reaccreditation. Every 10 years the New England Association of Schools and Colleges reaccredits colleges to make sure each school is following their mission statements and offering to students what they are required.

Robert Golden, vice president of academic affairs, Delina Hickey, vice president of student affairs, and Jay Kahn, vice president of finance and planning give NEASC the information regarding the reaccreditation. Kahn said there are two fundamental purposes in why a school is accredited.

"To assure the quality of the institution and to foster the improvements," he said.

The first step in the reaccreditation process is a self study where the college assesses itself to determine if it is meeting its mission and the objectives it had set for itself. Through this the institution tries to identify what improvements need to take place.

The self study will evaluate the problems at Keene State and determine what needs to be improved.

The self study will be underway for the next academic year, 1999-2000 and the report is due by the summer of 2000.

The second step is followed out by the NEASC which, Kahn explains, "Is a regional association of colleges and universities that develop criteria through which member institutions, such as Keene State, can be assessed for their quality and continued viability."

NEASC will form a team of 10-12 peers within the

association to look at the self study intensely and then come to Keene State and evaluate the campus.

In doing so they are making sure that the institution has the tools necessary to fulfill its mission.

NEASC has a certain set of standards they look at for all schools: The mission, academic programs, planning and evaluation, governance, student services, the library, physical and financial resources, integrity, and public disclosure.

Looking at the student services angle NEASC makes sure that each group, such as the Greeks and organizations such as the newspaper, or other clubs, are all noticed equally by the campus, and that each club is recognized, funded properly, and regulated according to the rules that apply.

The outcome of the process of reaccreditation usually identifies several topics that require ongoing review by the campus.

One topic that has become important for it to look at is the student learning outcome. Lately there has been a growing responsibility of accreditation agencies to be sure the campuses are enforcing the quality of their academic programs through the assessment of the academic learning during a student's academic experience.

NEASC also observes campuses that are at different points of assessing student learning outcomes, because not every college is at the same academic level.

President Stanley Yarosewick has identified members to serve on the campus steering committee for the self study.

To be added to the committee, but undecided for now, is one student and staff representative.

To kick off the two year process, Yarosewick will convene campus wide with a reaccreditation workshop on January 19, 1999 to familiarize the campus with the reaccreditation process.

## Another great feat for SVO...



Equinox photo by Melissa Downs

The Student Volunteer Organization endured a cold, rainy night camped out in front of the Student Center on Thursday, Nov. 19, during the Great American Sleep Out. Matt Bernard, the SVO publicity coordinator, and the proud owner of this foot, said the goal of the sleep out was to raise aware-

ness of the homeless. The conditions that night showed the participants what an average night is like for a homeless person. The participants made shelter out of cardboard boxes and whatever else they could find. "We used a lot of Equinoxes to cover us," Bernard said.

## Student Gov't

# Computer and internet access discussed at assembly meeting

COLIN REILLEY  
The Equinox

Improvements to the campus computer labs and internet use were among the several topics discussed at the Student Assembly meeting on December 1.

Jay Kahn, vice president of finance and planning, commented that not only have dormitory internet use numbers increased, but the backup experienced when accessing e-mail and other on-line services has disappeared.

"We've removed that bottleneck that has existed in the past and made internet use on campus much easier," Kahn said.

Residence hall internet use has jumped to 780 students this year, up from 450 last year.

The real improvement however, Kahn said, is that only 140 of the 780 students have needed assistance to correct system malfunctions that seemed so numerous last year.

Kahn also explained the need

to examine how the college can continue to operate its 13 academic discipline computer labs.

"There's simply not enough money to sustain all these labs currently," Kahn said after introducing the new education computer lab in Rhodes Hall.

Adding to the available computers in the general use Rhodes Hall computer lab, the education lab offers roughly 20 computers to all students Monday through Thursday from 11 a.m. to 3 p.m. and on Sunday from 6 p.m. to midnight.

"Accessibility to computers is obviously very important around this time of year," Kahn said.

Also discussed were the efforts by Jason Fraser, the student body president, and USNH Trustee Shawn Curtis to seek improvements to safety measures for pedestrians on Winchester Street.

After writing a letter to Keene Mayor Pat Russell concerning the need for improve-

ments in this area, they were discouraged when receiving a less than helpful response from Keene City Manager John A. MacLean.

MacLean's letter placed sole responsibility for crossing the street on the student pedestrians and added that it is the institution's responsibility for posting signs concerning safety.

The endless issue of credit card vendors in the Student Center resurfaced as well.

While the Campus Senate is currently tackling the issue, the Student Assembly agrees that it is a less vital topic than it is being made out to be.

Many assembly members believe that it should be a student's responsibility to acknowledge or ignore these vendors.

In other business, Colby Campbell, student body vice president, reported that a chalkboard has been installed in the first floor women's bathroom after one was placed in the



## Local Color

# Frank's Barber Shop

## A cut above the rest

DENIS LAMBERT  
The Equinox

Not much changes at Frank's Barber Shop. You can still hear the soothing whir of the hot lather machine and the gentle slap of the razor blade being sharpened against the stop. People still travel miles to sit in the authentic barber chair and see the man who carries the scissors has been at it since 1948.

He has cut hair in Manchester, Concord, Portsmouth, and various locations in Keene. His present location on West Street facing Central Square has been open since the late 1970s. "Frank the Barber" has cut the hair of Henry Ford's great grandson, the Prince of Morocco and everyday citizens from Keene to California. His skill, many would say, is unparalleled. Though proud to be called a "barber," Frank would not object to being called a tonsorial artist. Like a painter, Frank said, you have to be creative and picture the end result before applying a razor or scissors.

"People have different heads," he said. "You've got to cut [their hair] to match their looks." Flat-tops, college cuts, ivy leagues—Frank does them all. "You get all I know about barbering, you'd be writing a novel," he said. For Frank, who only attended school through grade four, experience and observation have proven to be valuable teachers. Born into a family of twenty children, he started selling newspapers at the age of seven to help put food on the table. "Everybody had to work," he recalled.

When he turned 15, Frank learned the art of barbering from the father of a grade school friend in exchange for cleaning the spittoons in the barbershop. In order to get a license, he had to study the Barber's Manual and pass written and practical exams. "[Barbering] is a profession I never liked," Frank said, "but it was the one way I knew to support myself and my family."

By the time he was 16, Frank was cutting hair professionally, charging \$.70 for a haircut.

Frank spent years improving his skills by observing other barbers until he could copy their techniques because he knew that every customer he could win over "was a dollar in my pocket."

Frank likes to tell the story of one of his customers who once decided, for whatever reason, to get his hair cut at another barbershop. Dissatisfied with the results, the man appeared at Frank's door the next day, intending to get a repair job, so to speak.

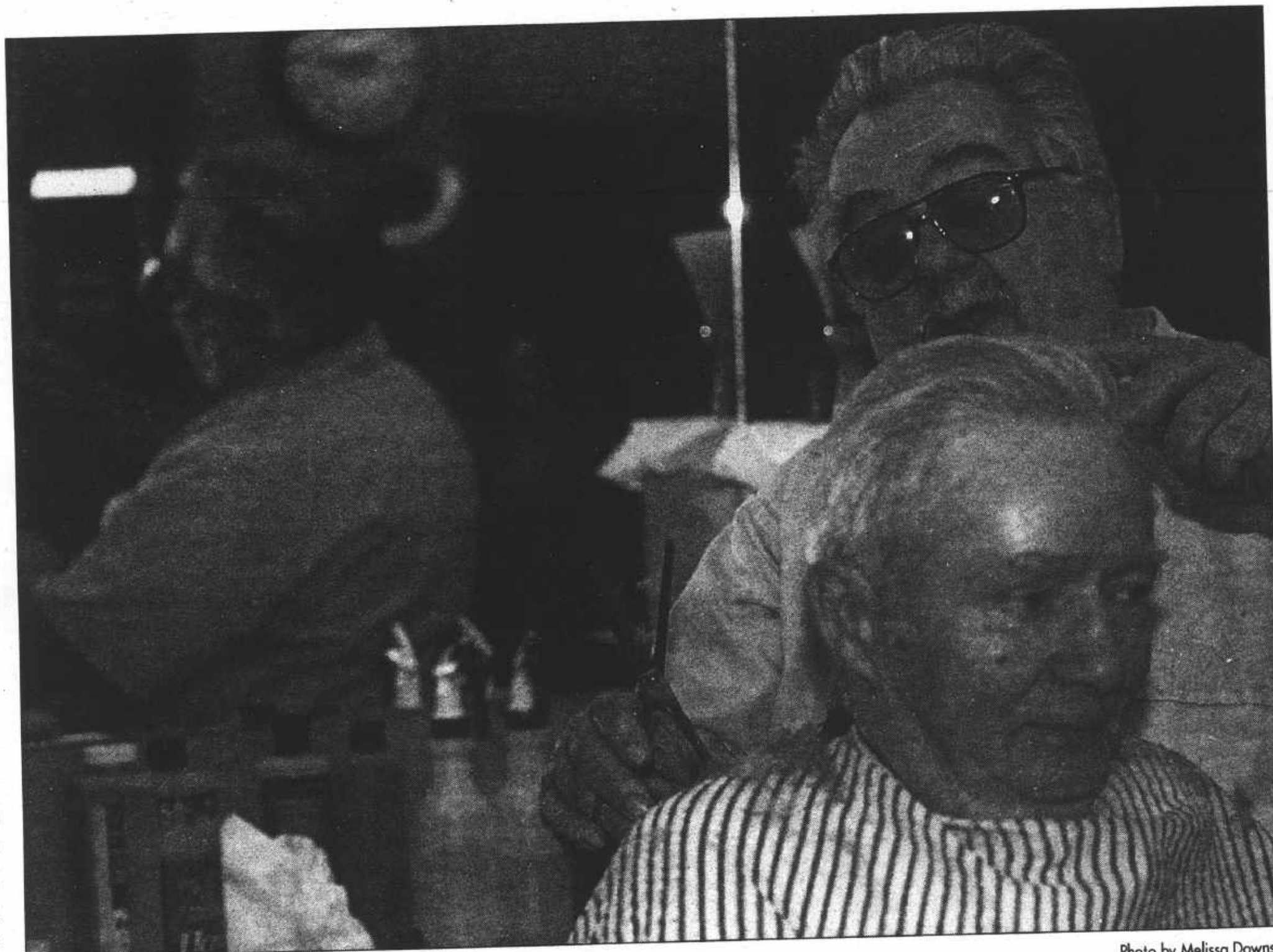


Photo by Melissa Downs

Frank talks with one of his customers while he gives one of his cuts that he learned by watching other barbers when he was younger.

accept the job. As with Florida, New Hampshire barbers must now hold a high school or general equivalency diploma. The new law was enacted in 1989 "as a deterrent" to teenagers looking for a way out of school, according to Lynda Elliot, administrative assistant of the state of Barbering, Cosmetology, and Esthetics Board.

"We have a lot of people that would just finish the 10th grade...and drop out," Elliot said. The state feared these people would not be prepared for a job such as barbering, which Elliot said, "is very technical and can be very difficult."

Barbers need to know about things like the circulatory and digestive systems, Frank said. Unfortunately, due to Florida's high school education requirement, he could not

Frank took one look at the mess of a haircut the man had received and determined the only thing to do was let the hair grow out. From that point on, the man went to Frank for his haircuts the first time.

"I still have salesmen that come in here once every month...when they get to New Hampshire from New Jersey, Connecticut and Massachusetts because they can't find a decent barber where they are," he said.

In fact, Frank said, his haircuts have yielded him a variety of job offers over the years. One businessman asked him to open up a two-chair shop at a country club in Florida for \$75,000 a year.

see FRANK, page 30

## Sudden Illness

## Art professor 'doing much better'

### SUNY grad to take over classes until end of semester

NICK POOLE  
The Equinox

Professor Freedman's art classes were put on hold a few weeks ago when Keene State College was informed he had suffered a series of heart attacks. Freedman will not return this semester, and it is unknown if he will be able to continue his art history class for next semester.

For the remaining two weeks of the semester, April Claggert, a graduate of the State University of New York at Cortland will teach his classes. On Veteran's Day, Freedman went to the hospital for flu like symptoms.

The doctors felt it was nothing too serious and sent him back home. Unknown to him, his flu

symptoms were actually a heart attack.

The next day he was forced to go the hospital again, with the same symptoms. It was then he was told it had been either a heart attack or an embolism, both causing irregular blood flow.

He was med-flighted up to Dartmouth-Hitchcock to the cardiac intensive care unit.

All Freedman's classes, which he was the only qualified professor to teach, were canceled for the next week. It was obvious that the art department would have to find a replacement.

John Roberts, coordinator of the arts, called regional schools to see if there was someone who could replace Freedman and finish up the semester.

At first there seemed to be nobody who could replace him, but upon a phone call to Franklin Pierce he struck gold. Claggert's husband, heard that Keene State was looking for a replacement art history professor and called to inform

Keene State that his wife, who had taught some classes at SUNY/Cortland before, would be able to do the job.

She was interviewed for the position, then given the job with only 24 hours to prepare.

With the help of the class Special Instructor, Elaine Paden, and a work study student Gretchen Dovhaluk who prepared slides, she was able to begin, as best she could, where Freedman had left off.

Many students have expressed concerns regarding the final exam. Last Monday, a letter sent out from Michael Haines, dean of arts and humanities, explained that the final will remain the same for the art history classes.

Freedman is still in the cardiac intensive care unit at Dartmouth-Hitchcock, but is doing much better.

He is not able to have visitors or receive phone calls.

His wife has been staying with him, as has ceramics professor Sam Azzaro and his wife.

## Campus Life

## Campus News Briefs

A.S.S.E. There will be a guest speaker Wednesday December 2, at the Mountain View Room in the Student Center from 6 p.m.-7:30 p.m.

Jim Johnson, vice president of loss control at Liberty Mutual Insurance Company will be the speaker. Attire for the meeting is business casual and food and beverages will be provided.

"The Life and Times of Kaufman and Hart" will be the subject of a talk by Frank Behrens at Frost Free Library in Marlborough, NH on Wednesday evening, December 9, at 7 p.m.

Some of the funniest plays in America were written by Kaufman and Hart. Their first collaboration was "Once in a Lifetime," recently revived off-Broadway in New York City.

Other well-known plays by the team include "George Washington Slept Here," "You Can't Take It With You" and "The Man Who Came To Dinner."

The Branch River Theatre will be performing "The Man

Who Came To Dinner" at the Marlborough Community House on December 18 and 19.

Several actors from that production will be on hand to perform scenes from that play during the talk, which is free and open to the public. For more information, call 352-2699.

Keene, NH- The Public is invited to an Eckankar® Worship Service on Sunday, December 6, 1998 from 11 a.m. to Noon. It will be held at 100 Washington St.

The topic of the service will be "What Have I To Give?" Eckankar clergy, Tom and Grace Bloomfield will lead the worship service.

They serve as Regional Eck Spiritual Aides for New Hampshire and Vermont. Eckankar is the Religion of the Light and Sound of God. The service is composed of three parts: a reading from the spiritual writings of Eckankar, singing HU- a sacred love song to God, followed by a discussion.



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### Keene State College Students

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# Opinion

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## We need a solution for 'Claremont'

### Our View

You probably haven't heard about it unless you've been reading the news, but New Hampshire could be in a bit of a bind if the state legislature doesn't get their act together and come up with a solution to the "Claremont Decision."

up with a decision by April 1, 1999, and the Supreme Court isn't giving them much of an idea of an acceptable solution.

Does this affect us, as college students? It certainly does. Education majors, you're going to be in the field soon, and quite possibly in New Hampshire. This definitely affects you. It's time we all took it upon ourselves to write let-

ters to our legislators and tell them how we feel.

Speaking of legislators, Keene's own Clesson "Junie" Blaisdell was recently elected the first Democratic president of the New Hampshire Senate since prior to World War I. He's making funding for education a priority. Let's hope the rest of the general court follows his lead.

The "Claremont Decision" was a decision by the N.H. Supreme Court, stating that the way schools are currently funded, through unequal town property taxes, is unconstitutional and must be changed.

What happens if they don't come up with a solution? Well, to put it quite bluntly, citizens are within their constitutional right to refuse to pay an unconstitutional tax. The result is that public schools would go unfunded.

Why did we wait until the last minute? Unfortunately, last year partisan politics kept New Hampshire from reaching a solution so we're stuck having to deal with it now.

However, two problems arise for state legislators: they must come



KEVIN NEWHALL '96

### Soundoff

"What was your favorite part about Thanksgiving?"

Photos and interviews by Krista Lundberg



"Seeing old friends and my little cousin."

• Anissa Pesce  
freshman  
elementary education



"Watching football."

• Eric Geaumont  
senior  
psychology



"Hanging with Pops."

• Matt Pernaa  
senior  
physical education



"Getting laid."

• Sara Titus  
junior  
undecided



"Going to the bars with my high school buddies."

• Robyn Colburn  
junior  
graphic design

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Craig Brandon  
Adviser

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Thursday, December 3, 1998

Equinox

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## Prospective 'Keene Staters' Help make the match happen



KATHRYN DODGE

She is the director of admissions at Keene State College. Her views do not necessarily reflect those of The Equinox.

### Guest Commentary

You may remember my last guest commentary. I asked if the space could be used to exhibit excerpts from a letter written by the father of a prospective student.

Colin Reilly and his dad visited Keene State and were pleasantly surprised by a current student showing interest in them and taking them on an individualized tour of the art center.

They were impressed by the student as well as the facility. Their interests and our offerings were a match.

Today, Colin Reilly as a student is a member of the Equinox staff, an active member of our community.

This commentary will explain a bit more about our "match" philosophy. We don't just recruit students,

we make matches.

In addition to keeping up to date with best practices in the profession and aggressively searching for students, we emphasize "making the match."

We are not only looking for students who will enroll, but those who will stay at the college and make contributions to our campus, both in and outside of the classroom, students who will add to the value of our institution.

We search for students who will do well academically, who are open to learning more about themselves and who will engage in co-curricular activities.

lar activities.

Additionally, we seek to recruit students who will make a long-term commitment to the college, staying engaged as active alumnus.

What does that mean?

It means we work extensively with Institutional Research conducting numerous studies to gain greater clarity about who our students are, what they bring to us and what happens to them while they are here.

This increased clarity enhances our ability to seek and find the next class of students who not only will enroll but will contribute to our

campus community.

We constantly review information about our students and use it to inform our work.

We search out students who we think match Keene State and do what we can to make connections that bring them to campus.

How is this accomplished? When reviewing files for admission, we make our decision on more than just test scores.

The most important criteria is performance in high school.

We then look at other criteria such as rank-in-class, grade-point-average, SAT scores, essay, and extra-curricular activities.

We probe for more than test scores and grades, to discern a student's

see MATCH, page 25

### Letters, faxes & e-mails

#### Thanks to AIDS Day participants

A special thanks to Anthony Vogl and the photographers for the article covering World AIDS Day on page 4 of the 11/19/98 issue.

It was helpful to have the coverage now to alert the campus of the upcoming event.

There is something I would like to clarify.

The tree in the Student Center lobby has names of people who are living with HIV or who have died from AIDS, that individuals from the KSC community and the greater Keene community have placed on it.

This was done in their memory and in celebration of World AIDS Day.

The KSC HIV-AIDS memorial fund is to raise money for a

permanent memorial live planted tree with an identifying plaque on campus.

Any additional funds raised over the \$500 required for a KSC Designated Memorial will go to HIV/AIDS prevention education and projects.

Karen Wilson  
health education specialist  
Keene State College

#### Student thanks dean for action

I would like to thank the Dean of Arts and Humanities and the graphic design department for opening up new sections of classes that many of us need to graduate.

The department hired new teachers for the Spring 1999 semester.

Thank you for making the classes we need available. I know that myself and many others appreciate the efforts that were made.

Jamie Blinn  
senior  
Keene State College

#### If you would like to do any of the following ...

- complain
- thank somebody
- correct The Equinox
- voice your opinion
- bring attention to a club, organization, an issue, yourself...

WRITE US A LETTER!  
equinox@keene.edu  
or  
Student Center room 310

### Our Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication.

The Equinox reserves the right to refuse advertising for any reason, advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must

include name and phone number for verification.

The Equinox reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday and Tuesdays from noon until 6:30 p.m., and Wednesday and Thursday from 2 p.m. until 6:30 p.m.

### Editor's Notes

## Course evaluations won't change much

Yup, it's teacher evaluation time again. I filled out my first one of the semester today.

Finally, my chance to tell professors what I really think about 'em! I get to scorch the ones who always give me F's and praise the ones who are nice enough to give me A's.

I get to write how their lectures suck, complain about the never ending papers they assign, and suggest they smile once in a while. What a great opportunity these evaluations are!

But my question is: what in the hell happens to them after we slide those babies in that manila folder? Well, the folders go to the appropriate dean where they sit in the office until the semester is over. The deans then read them and give them to the evaluated faculty member. It's a process that is taken very seriously, they say.

I have no doubt the deans take them seriously. But what about the professors? Do they stop the behaviors and teaching styles that the whole class has complained about?

Possibly, but probably not. College professors, by their very nature, are slightly on the stubborn side. After all, they are the experts who hold doctorates.

Change? What's that? To begin, professors can change by encouraging students to take time filling the evaluations out. Tell us you need feedback, tell us you want to hear what we think - the good and the bad.

Also, students have to participate to make that change occur. I can never understand why students rush to fill them out. What's so bad about taking 10 minutes to critique the presentation skills of your professors and the work load they give?

There's a few schools of thought that seem to flow through the minds of us students when we do the evaluations. First, you have the "Yeah, this teacher bites, but I don't care. I'm never gonna take him again." Then there is the "Yeah, this teacher bites, but they don't even bother to

see EVALUATE, page 9



MELISSA TCHIRKOW

She is a senior majoring in journalism and the opinion page editor of The Equinox



## Live Free or Die

### New Hampshire's motto deserves to stay



**PETER LAMBERT**

He is a junior majoring in history and a weekly columnist for The Equinox. His views do not necessarily represent those of The Equinox.

#### My Two Cents

I don't know about any of you, but when I was a kid, whenever my family went on long trips, my sister and I watched for license plates. Well, whenever we weren't fighting, anyway. On one long trip to Florida (27 hour car ride) I managed to find a license plate from every single state except Montana, Oklahoma, and Hawaii.

While looking at license plates, I got to be pretty familiar with them. You can tell an awful lot about a state by what it puts on its license plates. For a long time Maine has put a lobster and the phrase "Vacationland" on its plates. Go up to Houlton or Fort Kent in January and the plates look a little out of place, as there are no lobsters for 200 miles and its about as far removed from "Vacationland" as is geographically possible.

New Mexico puts a Native American sun symbol and the phrase "Land of Enchantment" on its plates. Arizona shows off a cactus, South Dakota has Mount Rushmore. Massachusetts has "Spirit of America," which is appropriate

because the way a lot of the people drive you tend to think they have a great amount of spirit in them, as in the grain kind. The one I've always gotten a kick out of is "You've Got a Friend in Pennsylvania." It's not because I think it's a bad slogan, it's just that I don't know anyone from there.

So all these license plates are emblazoned with a catchy picture, or a Chamber of Commerce-type slogan which transforms the cars into a tourist-attracting billboard.

Then there's New Hampshire. Granite State plates stick out like a sore thumb. After miles and miles of sugar-coated Wisconsin - America's Dairyland or Almost Heaven - West Virginia suddenly there's a menacing, get-right-in-your-face plate that proclaims "Live Free or Die."

Now there's a license plate with an attitude.

There are moves afoot to replace

this slogan with "Scenic New Hampshire." Proponents of this change say that "Live Free or Die" is not the kind of face we'd like to show to the nation. It's symbolic of everything bad about New Hampshire - a state unwilling to pass universal seat-

belt laws, that's never adopted a Martin Luther King Jr. holiday, that refuses to spend money on anything. They say it's this tightwad, tough-fisted, codgy attitude that has gotten this state into trouble. "Live Free or Die" has been the slogan for decades of cheapness. Take it off the license

plates and drop it as a state motto. In my opinion, these people couldn't be more wrong if they said that the Earth was flat.

Think of some state mottoes - not license plate slogans but actual state mottoes. A motto is supposed to be a phrase, a rallying cry, for the people of a state. How many people do you see rallying around the

Massachusetts state motto? How many people, even Bay Staters, even know it? It's Ense Petit Placidam Sub Libertate Quietem - By the Sword We Seek Peace, but Peace Only Under Liberty. Try fitting that on a license plate.

Or California's motto, Eureka, "I found it," which was first uttered by a very wet Archimedes running naked through the streets of Syracuse. Idaho's isn't "In Spuds We Trust" but Esto Perpetua - It Is Perpetual. That get's the old blood boiling. Maine's motto is Dirigo - I Direct. Direct what? Traffic on the Maine Pike?

No, these state mottoes just don't cut it. I want a state motto that sums up some sort of basic belief of mine. I don't mean a motto that says "It's never a bad time to have pie" but something more meaningful. Live Free or Die fits the bill.

I want to reside in a country where I have the right to be what I want to be, say what I want to say, and live the way I want to live. If I had to live under oppression and tyranny, I'd much rather be dead. Our motto hearkens back to a different era,

see MOTTO, page 9

## Escaping Keene State

### It's the little things that kill me



**A.T. SAYRE**

He is a senior majoring in film studies and a weekly columnist for The Equinox. His views do not necessarily represent those of The Equinox.

#### My View

Everybody have a good break? Thanksgivings a nice holiday. One of my favorites. Nice turkey, yams, homemade pumpkin pies. Football games, which is always nice, because the Cowboys always play on Thanksgiving and I hate the Cowboys. So I get to fume about what jerks I think those guys are.

But here we are, back at school again for the short stretch till Xmas break. What, we have two, three weeks to go now? Something like that. And then finals week, and one more semester is over with.

I can't speak for anyone except me, but Thanksgiving break couldn't have come too soon. I really needed the break from this place. It's not just the work, although that can be a pain too. Or the people. You all know just how much I love all of you. It's just a bunch of little things put together that get me around here.

Like this: One of these days, I swear I am gonna get myself a really tall ladder and take down all

those damn loudspeakers on the library. The other day I'm walking out of Rhodes and what do I hear? My favorite Beethoven piano piece. Done with Chimes. It was horrible. The reverberation of the chimes made it impossible for it to even be done at the right rhythm. And even though I may not have the keenest musical ear, or have any training in music, I swear it was out of tune. Now, it's bad enough when they do the Chariots of Fire theme song, or any of the other songs those stupid chimes butcher, but please, leave Beethoven out of it. Really, it was so bad I stopped in my tracks and looked around for a gun.

It's little things like that. They all build up and pile on top of one another. Getting behind in work, trouble with women and eating pasta yet again at the DC. Having to deal with idiots. Finding out that the dryer that's supposed to dry my clothes doesn't work,

but only finding out after I've put money in and ran it. Not to mention having to go all the way to the Student Center because the card machine where you put money on your ID card doesn't work.

On their own, none of them really is all that bad. But the more of them there are on any given day makes each of them much worse. Some days the collection of them all really can put me in an ugly mood. It's

not all the time, sometimes I walk around in good spirits. But there are those days and nights when I'll bite the head off of anyone, and the only thing running around in my head is just how much I hate this stupid place.

Why am I talking about this? Well, firstly, I like to bitch. I'm good at it, it's my thing. This doesn't mean that I'm some kind of pampered spoiled brat. Or some pretentious moron who

thinks the sun shines out of my ass. I'm just me, a bitter young man, cynical to the core, with a thing for words and a knack for using them, who bitches and moans a lot. It may sound bad, but I am pretty colorful at parties. And I'm pretty damn cute too, if I do say so myself.

But that's not the only reason I'm writing this. I'm writing just to talk to you all about the importance of taking breaks every once and awhile. Getting out. In one way it's really depressing just how much of a suitcase college this place is, but then again I can understand it too.

This place can really drive someone to sheer insanity over long stretches. My resentment for all the people who go home every single weekend may have a lot to do with a certain jealousy, because I don't seem to be able to get out of town as much as I would like.

Which sucks, but there you are. People need to take breaks every once and a while from this place. I highly recommend it to everyone.

see BREAKS, page 9

## Motto

• from page 8

when Americans had fought and died to lift the yoke of oppression and let our free and independent spirit fly.

"Live Free or Die" was first uttered by one of New Hampshire's favorite sons, General John Stark. Stark had fought the Indians as one of Roberts' Rangers during the French and Indian War. He was once captured, but was so much of an annoyance to the Indians they let him go.

During the Revolutionary War, his regiment of New Hampshire soldiers blew away the first two British attacks on Bunker Hill, massacred the Hessians' flank at Trenton, and destroyed the Redcoats at Princeton. He then went back to New Hampshire, recruited some new men, and marched to Bennington, Vermont. There, at the turning point of the Revolution, he killed or captured Hessian General Baum's entire expeditionary force.

Years later, some of Stark's men from Bennington held a reunion and invited Stark to

attend. The aged general, weak in body but not in spirit, declined the invitation but sent a letter and a toast he wished to have given in his place. "Live free or die," wrote the general, "death is not the worst of all evils." The next year, Stark again declined to attend the reunion. His former soldiers sent him a letter saying "The toast, sir, which you sent us in 1809 will continue to vibrate with unceasing pleasure in our ears."

New Hampshire didn't have a motto for many years. It finally adopted one in 1945, right after World War II. We had just finished fighting for years against fascism, tyranny, and one might venture to say evil itself, to uphold freedom and liberty around the world. New Hampshire adopted a motto that summed up our own values and feelings in that era: Stark's "Live Free or Die."

I hope that people haven't taken such things for granted. I hope that, other connotations aside, New Hampshire, and all Americans, can still hear New Hampshire's motto and believe in it.

Live Free or Die.

## Breaks

• from page 8

I know I haven't ever gotten out for the weekend during my whole time here, and I think I may have to try to do it at least a little next semester. No way of knowing whether I'll do it or not, but I'd like to.

So if you ever feel like I do about this place sometimes, and you start noticing that you're having more bad days than good ones, I'm telling you, just take a weekend or a day and get out for a while. Screw your work and deadlines. Relaxation is more important. If you don't get those things out for a few days every once and a while, you'll explode.

And that's just too messy.

#### CORRECTIONS:

On page 5 of issue 10, the article on higher education funding should have read "...the state offers only \$2.86 per \$1,000 for each in-state student..."

Also, on page 13 of issue 10, in the movie review section Peter Travers' name was misspelled.

On page 20 in the same issue, the title of the reviewed book should have read "The Guide To Getting It On."

The Equinox regrets the errors.

## Evaluate

• from page 7

read with these evaluations. Why bother? Finally there is the "Yeah, I want to make this crappy class better for the poor students who take it next semester." But there are also those vengeful students who really go to town and rip apart professors.

Sometimes unnecessarily so. Sometimes not.

Teacher evaluations are an opportunity to tell your professors what you honestly think. It's the only chance to do so. If you tell them the way you'd like to during the semester, you risk ruining a good relationship. You also risk getting a not so good grade.

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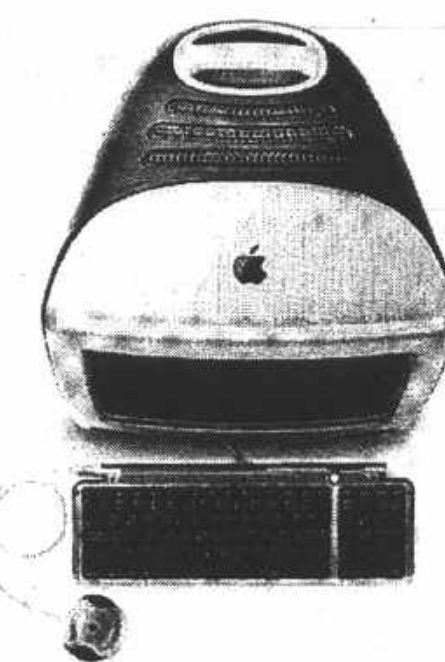
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## Alcohol

## Students debate state of campus

ANTHONY B. VOGL  
The Equinox

While Keene State College may be just like any other college when it comes to alcohol consumption, several students are worried about it. In the wake of statistics that say consumption is rising for the first time in seven years, and could soon reach the level of drinking in the 60s and 70s, students are differing in opinions as to whether the college should or shouldn't take a stronger stand on the issue.

According to Jim Matthews, special assistant to the vice president for alcohol and other drug programs, Keene State students consume more than the national average and have more negative outcomes as a result of that.

He said it is also about the same in alcohol consumption for the northeast and lower



than the New Hampshire consumption average.

Darren Kaye, a freshman majoring in physical therapy, said alcohol should be dealt with on an individual and police level, and that the college shouldn't be playing the parent.

"I don't think the college should stop it. If (students are) going to drink, they're going to drink," he said.

According to the Federal Safe and Drug Free Community Act, the college must take responsibility to enforce all federal, state, and

local laws regarding alcohol. If the college doesn't enforce the laws, it risks losing federal funding for grants and loans.

Sadie Cahoon, a sophomore business management major, had much the same opinion. She said she doesn't think the parties are so bad that the college has to step in all the time. But maybe as Cahoon said, there is enough education out there but people just aren't listening to it.

Matthews said it depends on the education and how it's delivered.

He said many students in his one-credit course report being more aware as well as acting on the awareness when it comes to alcohol.

"That student may be correct, but when it comes to alcohol and other issues, knowledge is not power," Matthews said. "It is the application of that knowledge that makes us powerful. Education is not enough. There needs to be information students can apply to themselves."

see ALCOHOL, page 20

## HUNGER KILLS!

"Every day, 34,000 children under the age of 5 die from hunger and related causes."-Oxfam



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## MEAT GROUP:

- Canned meat: Span, ham, meat-spread, beef stew, chicken
- Canned fish: Tuna, salmon, sardines

## BREADS AND CEREALS:

- Baking mix, muffin mix
- Dry Cereal
- Oatmeal, grits
- Rice, rice cakes
- Spaghetti
- Cornmeal, cornmeal mix

## OTHER ITEMS:

- Macaroni & Cheese
- Spaghetti sauce
- Boxed juice
- Infant formula
- Peanut butter
- Canned nuts

## MILK GROUP:

- Evaporated Milk
- Powdered Milk
- Canned cheese
- Pudding, custard

## FRUITS AND VEGETABLES

- Canned fruit: Citrus sections, oranges, pineapple, applesauce, apricots
- Canned juices: Tomato, orange, pineapple, grape
- Canned Vegetables
- Canned soups
- Dried fruits

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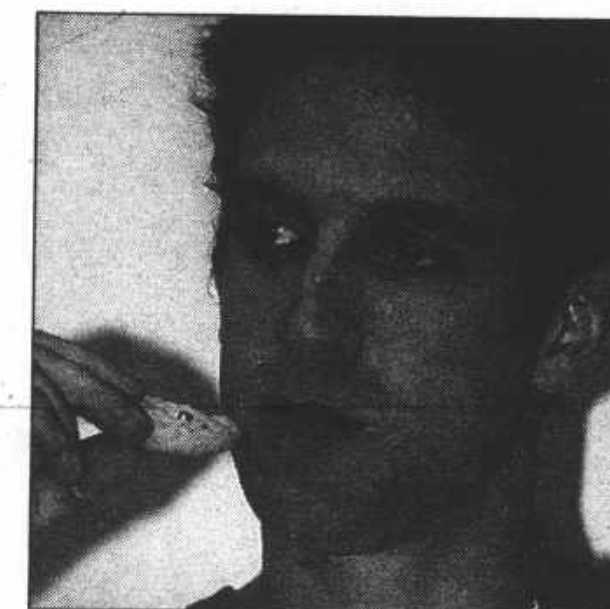
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# Arts & Entertainment



Equinox photo by Melissa Downs  
Brian Rosenworcel, percussionist of Guster, admiring a cookie.

## CONCERT REVIEW

MARK HOLT  
The Equinox

He's sexy. He's speedy, and when he's on stage, nothing stops him from giving the fans what they want.

Brian Rosenworcel, the percussionist for Guster, is my new hero. Not only because of the intense speed with

which he wails upon the congas and bongos that takes my breath away, but also the complete concentration he employs while on stage. It is as if he becomes one with the drums.

Though Rosenworcel's drum techniques are astonishing, it takes three to tango.

Rosenworcel wasn't the only member of Guster on stage Friday night, November 20. Adam Gardner and Ryan Miller added their intelligent lyrics and swift guitar moves to compliment Rosenworcel's drum skills.

Guster filled the crowded Mabel Brown Room with impromptu stories and little ditties to put some sunshine into the fans on that gloomy Friday night.

"Pass the bucket around because we

## Guster makes its great escape to KSC

brought these chips for you," Ryan Miller, a guitarist and lyricist for Guster, shouted as the band walked on stage.

They opened the show with the fast-paced *Great Escape*, the first song on "Goldfly," their second album.

They also showed Keene State how to get down and boogie by playing songs from their first album, "Parachute," and new songs like Far, Far, Far... and Happier from a new album due out next summer.

Although new, these songs have that same "Guster sound" which fans have come to know and worship.

"That show kicked some fuckin' booty," one fan said.

To ensure that the fans felt like part of a big happy family, halfway through the set, Guster turned the concert into an interactive game show by having the fans vote, through screaming, on what song they wanted to hear next.

Of course the fans voted for a cover of Life by Journey which paved the road for a sing-a-long of Faithfully.

Miller thanked the fans for their applause and screams heard throughout the night by quoting Jewel.

"As Jewel once said, 'I have four chambers in my heart, and I have room for all of you in one of them. We are all better people because of Jewel's modern-day poetry,'"

he said.

Guster's performance which began at 8 p.m. only lasted an hour because they had another show at Franklin Pierce College at 11 p.m.

"After our booking agents realized that they had scheduled two shows in one night for us, they asked us to cancel the Keene State show because they didn't think Brian's hands could handle it. We said 'sure,' but Brian said, 'no, we have to think about the fans.' So, thanks to Brian, Guster is here tonight," Miller said.

This speech led into

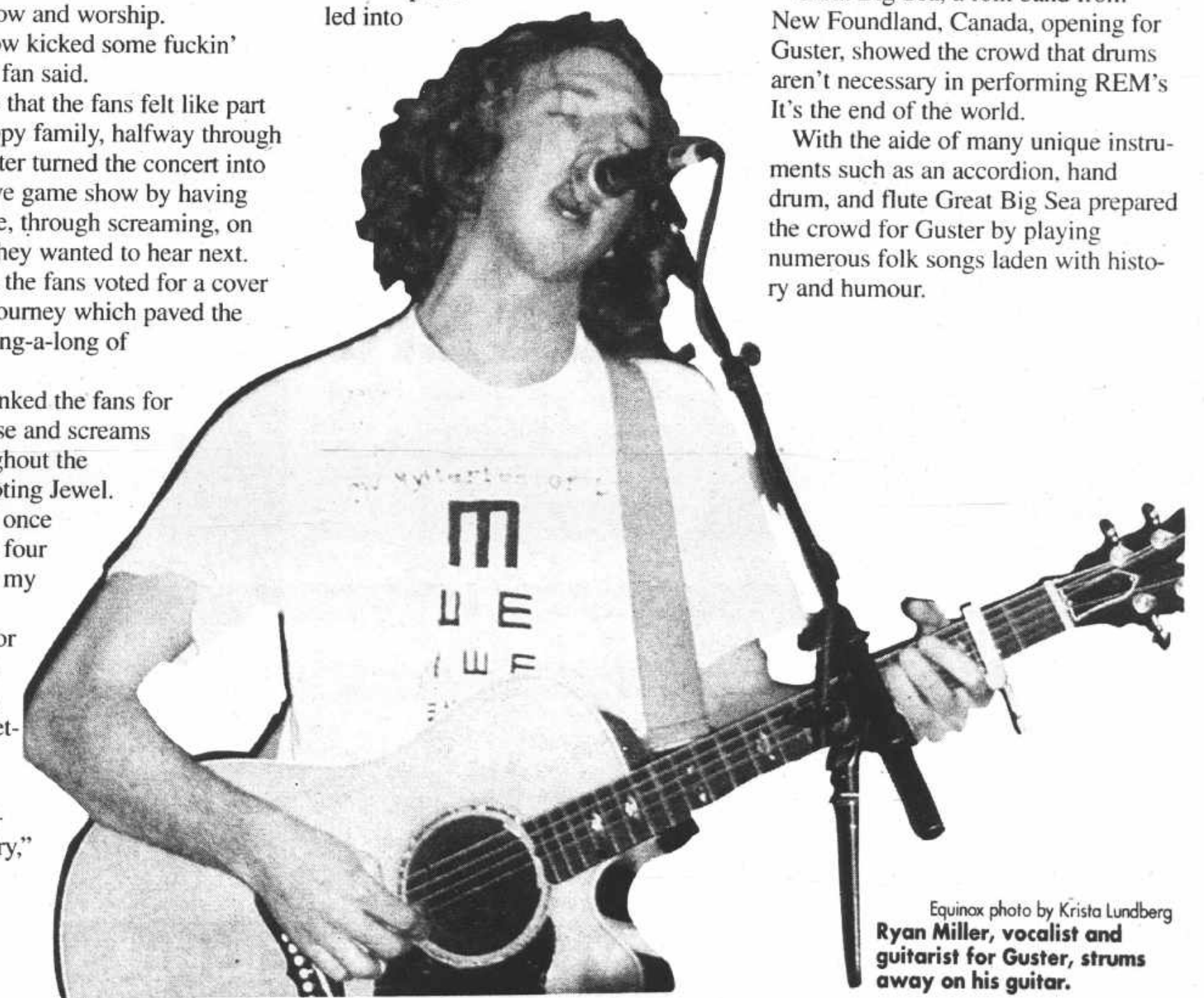
Rosenworcel's shirtless drum solo which had the fans screaming in disbelief at the speed his taped hands danced upon the drums.

They said goodbye to the enthusiastic crowd by playing the mellow song Parachute, from the album with the same name.

If you can't wait for Guster's new album or won't be able to catch them live anytime soon, then turn on your television and see those voluptuous men do their thing on Conan O'Brien on Tuesday December, 8.

Great Big Sea, a folk band from New Foundland, Canada, opening for Guster, showed the crowd that drums aren't necessary in performing REM's It's the end of the world.

With the aide of many unique instruments such as an accordion, hand drum, and flute Great Big Sea prepared the crowd for Guster by playing numerous folk songs laden with history and humour.



Equinox photo by Krista Lundberg  
Ryan Miller, vocalist and guitarist for Guster, strums away on his guitar.



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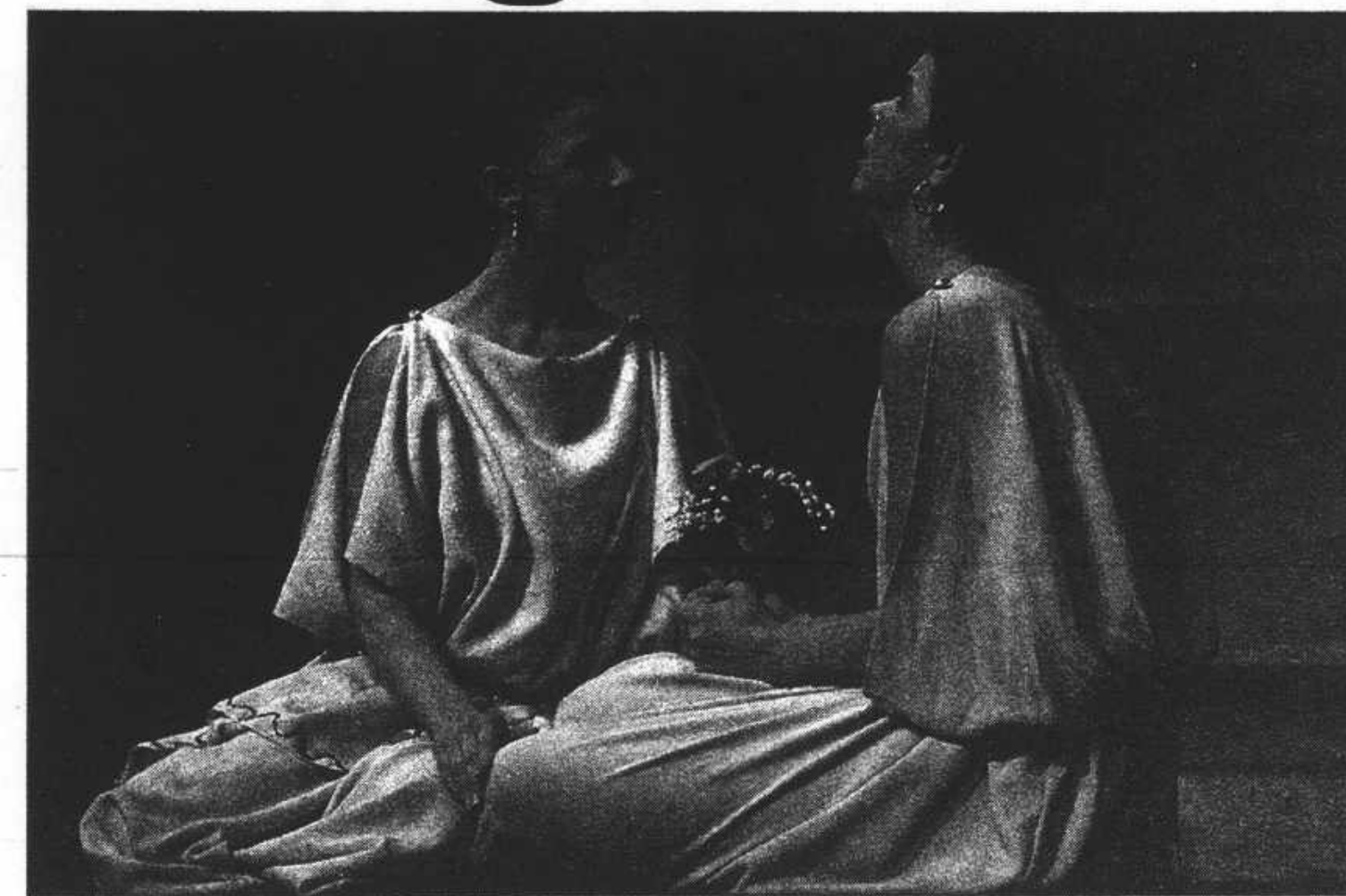
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## Midnight at KSC



Amy Crocker, Sarah Poirier (pictured), Eric Walther, and Chris Wilkinson perform a jubilant version of Shakespeare's "A Midsummer Night's Dream" at the Redfern Arts Center

### Students perform 'A Midsummer Night's Dream'

**Play Review**  
SHANNON MEFFORD  
The Equinox

Magical fairies, enchanted forests, and star-crossed lovers:

what do they have in common?

Each play a part in Shakespeare's romantic comedy "A Midsummer Night's Dream" performed Nov. 18 - 21 by KSC students, alumni, and faculty at the Redfern Arts Center.

Directed by Daniel Patterson, the cast of 27 entertained the audience with acting filled with energy, passion, and

see MIDNIGHT, page 20

### The Peep Show

## The Waterboy, not watered down

PAUL VITNUM  
The Equinox

"The Waterboy," still holding a top box office slot this week, has kept people laughing in their

seats for the past four weeks.

The movie scrawls out the picture of Adam Sandler, a slow-witted backwoods devoted waterboy

who becomes the best tackler a college football team could ask for.

The film featured an unusual cast including Kathy Bates as an

overly protective mother, a sniveling and tormented football coach played by Henry Winkler, and a horny jailbird played by Fairuza Balk.

Balk's performance in the movie was certainly welcomed, winning the hearts of many in the audience, especially pre-adolescent boys who received their first glimpse of breasts.

"Caddy Shack" humor is a fitting description for "The Waterboy" with its less than believable props and tongue-in-cheek school yard jokes.

Although Sandler might lose a few new-found-fans from his

"Billy Madison" days, he goes back to the roots of humor with this film which caters to what the masses have come to know and love.



Courtesy photo  
Adam Sandler starring in The Waterboy.

Fans of Sandler's past works, "Happy Gilmore" and "Billy Madison," will not be disappointed by the movie.

Old fans of Sandler's comedy from Saturday Night Live (SNL)

might even see the similarity between "The Waterboy" and his SNL character, Canteen Boy.

Paul Vitnum is a freshman majoring in Journalism, and a writer for The Equinox.

## Auditory Assault Obituary

TOM D'ERRICO  
The Equinox

### ARTIST SPOTLIGHT

After six full length albums, and a career spanning almost ten years, Obituary is showing the music business that its members are truly "masters of their domain." What domain might that be? A realm of the music industry that has been existing underground and relatively unnoticed by the general public: Death Metal.

Obituary hail from Tampa, Florida. Brothers John and Donald Tardy (vocals and drums respectively), along with Allen West on the lead guitar, and Trevor Peres on the rhythm guitar, started the band in the late eighties.

Since then there have been multiple lineups, along with some members leaving and then rejoining the band.

Now, in the late nineties, Obituary is still comprised of the four original members, and new corner Frank Watkins on bass guitar.

After being signed to Roadrunner Records, this hard working band was quick to work on and release their first album, "Slowly We Rot," in 1989.

This album, along with 1990's "Cause Of Death," helped the band build a large fan base and receive critical reviews.

1992 saw the release of "The End Complete," perhaps the band's most prolific album to date.

Hit Parader magazine gave the band commercial coverage and rave reviews, further propelling the band into the public spotlight.

Two years later Obituary released "World Demise."

This album, produced by Scott Burns, showed that the band was more than just a death metal band.

Obituary used political-based lyrics to create an extreme thrash metal album which yielded the hit single Don't Care.

However, this did not create a trend, and in 1997 the aptly titled album "Back From the Dead" saw the band's return to their death metal roots, and also included multimedia videos from the album.

It was high time for a live album from Obituary, and earlier this year the wait finally ended.

"Dead" was recorded in Boston Mass., September 1997.

The band showed that while there was definitely a degree of intensity present in their first five albums. Nothing can compare to a live recording.

Their "Set of Doom" included classics like "Chopped in Half," "Slowly We Rot," "I'm In Pain," and "Turned Inside Out," which received excellent crowd reaction.

The band also played newer songs like "Threatening Skies," "Final Thoughts," and the hit "Don't Care," as well as a mid-set drum solo that showed Donald Tardy as a definite contender for the title of "worlds fastest drummer."

Throughout the years Obituary have continuously evolved to a higher level, while still staying true to their death metal roots. This is due in part to the continuous support of their record label as well as tons of fans around the world who pushed the band to continue making music.

"Death metal will never die," the band stated in the liner notes to their new album. Truer words have never been spoken.

Tom D'Errico is a junior majoring in Journalism and a reviewer for The Equinox



# ★ WORK-STUDY ★ JOBS AVAILABLE!

**KSC Fund Phonathon Student Caller Program**  
February 1 through April 14, from 6-10 p.m.

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## Concert Preview

# No longer Anonymous at Keene State

The Anonymous 4 performs at the Redfern Arts Center

the Equinox

Since their founding in 1984, Anonymous 4 has made medieval music their specialty. "On Yoolis Night" is no exception. For the concert they have selected plainchant, songs, motets and carols for Christmas from English sources of the thirteenth through fifteenth centuries.

These works illuminate all of the aspects of the Christmas story, and its many kindred legends and express a range of responses to these stories.

The thread that ties this music together is striving toward something out of the ordinary - a sound or gesture, reserved for this specific period.

The readings are from a popular work of the fourteenth century by a German monk named John of Hildesheim.

His version of the Christmas



Anonymous 4: Susan Hellauer, Jacqueline Homer, Marsha Genensky, and Johanna Maria Rose.

story includes the further adventures of the three kings up to their deaths.

These not-so-unknown

artists are almost single-handedly responsible for reviving the medieval era's polyphonic church music.

## Coming Soon

# Players needed for 'TUBACHRISTMAS'

The Equinox

All area tuba and euphonium (baritone horn) players are invited to perform in a "TUBACHRISTMAS" concert directed by Keene State College Professor of Music Douglas Nelson on Sunday, Dec. 6.

Registration begins at 12:30 p.m., with rehearsal starting at 1 p.m. in the Redfern Arts Center on Brickyard Pond.

Registration begins at 12:30 p.m. on Sunday Dec. 6 in the band room 125 at the Redfern Arts Center.

The group moves to the Lloyd P. Young Student Center for a 2:30 p.m. performance which is free and open to the public.

Tuba and euphonium players interested in participating in the "TUBA-CHRISTMAS" concert should bring their instruments along with a folding music stand or lyre to the registration.

All music is march-size and will be furnished at the rehearsal in the Band Room 125 in the Redfern Arts Center.

Players are encouraged to dress in festive green and red attire for the performance.

Each musician is asked to pay a \$5 entry fee, which will benefit the non-profit Harvey Phillips Foundation.

This is the eighth year that Nelson has gathered players of all talents in one location to herald the holidays with Christmas carols and hymns.

Last year a record 29 musicians (16 tubas and 13 euphoniums) played to a large crowd at Keene State. This was the first time the concert was held on campus.

Nelson launched the Monadnock Region's "TUBACHRISTMAS" tradition at Keene's Colony Mill Marketplace, but found that after six years it was drawing more players and larger audiences than what could fit comfortably in the shopping mall.

The first "TUBACHRISTMAS" was conducted by Paul Lavalley in the Rockefeller Plaza ice rink in New York City on Dec. 22, 1974, to honor William J. Bell, who many consider the father of the tuba.

The Keene State "TUBACHRISTMAS" is meant to expose people to the sounds of the tuba and the euphonium, which are not usually heard as solo instruments.

## Opera Concert

# Opera coming to Keene State

The Equinox

Professor Lehman will direct opera scenes including: the opening duet of Engelbert Humperdinck's

Hansel and Gretel, to be sung by Cindy Ewing as Gretel and Danielle Lucas as Hansel.

Two duets from Mozart's The Marriage of Figaro will be presented, including "To

Greet you, my Lady", with Carly Anderson as Susanna

and Zoe Tomasi as Marcellina, and "Unlock the Door and Hurry" by Carly Anderson as Susanna and Tracy Condi as Cherubino.

The singers will be Rebecca Manhek as Susanna, Tracy Lapcevic as the Countess, Ann Marie Powers as Marcellina, Jarrett Zellea as Basilio, Matthew Meserve as Bartolo, Philip Edwards as the Count, Joseph Breault as Figaro, and Sean Dumont as Antonio.

Lehman said the exciting thing this year is that the opera students will be accompanied by the Keene State Chamber Orchestra.

Opera Workshop students

have presented fully staged performances in the past such as Henry Purcell's "Dido and Aeneas."

Gian-Carlo Menotti's "Old Maid and the Thief," Menotti's "Amahl and the Night Visitors," Kurt Weil's "Three Penny Opera," and scenes from many other operas.

The Chamber Orchestra, directed by Baldini, is composed primarily of Keene State students and includes some community members.

Tickets for the general public are \$7, \$5 for KSC students, staff, senior citizens, and youth under age 17.

For further ticket and gener-

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mailbox 2702 or email him at  
mjh1@keene.edu

## Opera coming to Keene State

The Equinox

Professor Lehman will direct opera scenes including: the opening duet of Engelbert Humperdinck's

Hansel and Gretel, to be sung by Cindy Ewing as Gretel and Danielle Lucas as Hansel.

Two duets from Mozart's The Marriage of Figaro will be presented, including "To

Greet you, my Lady", with Carly Anderson as Susanna

and Zoe Tomasi as Marcellina, and "Unlock the Door and Hurry" by Carly Anderson as Susanna and Tracy Condi as Cherubino.

The singers will be Rebecca Manhek as Susanna, Tracy Lapcevic as the Countess, Ann Marie Powers as Marcellina, Jarrett Zellea as Basilio, Matthew Meserve as Bartolo, Philip Edwards as the Count, Joseph Breault as Figaro, and Sean Dumont as Antonio.

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Tickets for the general public are \$7, \$5 for KSC students, staff, senior citizens, and youth under age 17.

For further ticket and gener-



# The results are in ...



and the  
winner of  
The Equinox  
Campus Photo  
Contest is ...

**Krista  
Lundberg**  
*a junior majoring  
in photography*

Erin McCarthy, a  
junior, throws  
leaves into the air  
outside the Owl's  
Nest.

see page 32 for  
the other entries  
in random order.

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## Plagiarism

### Is plagiarism still a crime - or just a learning experience?

JULIA KELLER  
Chicago Tribune

It's still the same old story. Trouble is, it has somebody else's name on it.

■ Just what is plagiarism and what does it entail? Is there a chance that the definitions will change in the future. Read what others think.

Plagiarism, an infraction that has dogged the reputations of such esteemed folk as Samuel Taylor Coleridge, Alex Haley, John F. Kennedy and Martin Luther King Jr., is back in the news, after a rash of plagiarism-related incidents earlier this year.

A few weeks ago, Time magazine art critic and media star Robert Hughes confessed to pilfering another writer's work in a recent review. Hughes' cavalier attitude toward the plagiarism - in published remarks, he coyly renamed it "cannibalism" - and

a similar shrug from his bosses at Time demonstrate contemporary society's ambivalence toward plagiarism: Is it theft or just laziness? Execrable or expedient?

Does it call for a pink slip or a wrist slap? An "Oops!" or an "Outta here?" That uncertainty, coupled with an explosion of new sources on the Internet just ripe for the ransacking, is making it increasingly difficult for students to grasp the crucial distinction between originality and borrowing, many educators say.

"Computers have made it much easier for students who take the easy way out," said Carol Pillsbury, an English teacher at Plano High School. The 31-year teaching veteran has "definitely" seen an increase in the number of students who plagiarize term papers and other classroom assignments, she said.

Might that arise from the

ambiguity over plagiarism

see **PLAGIARISM**, page 30

## TOP TEN MOST BOGUS THINGS ON EARTH

10. The donut Diet.
9. Cars that can talk.
8. "Do Not Remove Under Penalty of Law" tags on mattresses.
7. Pop quiz on Monday following major weekend.
6. 1-900-DEBBY.
5. Lawn flamingos.
4. Imitation cheese.
3. Referee in Professional wrestling.
2. Did we mention the pop quiz?
1. Drugs.

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# Style

## Together forever, through good and bad weather...roommates!!

EMI GONZALEZ  
The Equinox

It's that time of year for Keene State students when things get hectic.

Preparing for finals, packing up to go home for a month and a half, plus Christmas shopping can be stressful.

Who is the person(s) you ought to be able to talk to in your time of need?

Or, who could make your time of need more demanding on your emotions? Your room-

mate, that's who.

Being confined to a tiny room with the same person all year can be tough. Still, it can be rewarding and if you are with your original roommate, be grateful you have found your match.

"You have someone to talk to all the time. You don't get too lonely. I love my roommates. They're the

best," Kristen Sullivan, sophomore, said.

Having a roommate has its ups and downs as well though. Having to share things (everything), different schedules, even different friends can put a strain on both roommates.

"My roommate tries to act like my mother a lot," Christy Galazey, freshman, said.

"Going to bed at different hours is sometimes hectic," Chrissy Bart, freshman, said.

The one thing that can make things between roommates strange or uncomfortable and restricting is the fact that there's little privacy in a square one room dorm, Dan Putnam, sophomore, mentioned.

Maintaining good relations is the tough part of course.

Fighting between roommates can be a tough situation for RA's, the residence hall involved, and the roommates.

"We never had any real conflicts, we kind of just knew what was going on and could clear everything up without much conversation," Putnam said.

Not talking about a problem in order to resolve it isn't always the best way to deal with things though. Talking can put problems on the table and relieve much stress.

"When we have a conflict, we just go ahead and spill the beans, and we've learned it's best to just get it out and talk about it," Kelly Patria, senior, said.

Hanging out with your roommate is a good way to get to know your room-

mate if you haven't yet. Getting involved with on campus activities together or just hanging out over breaks now and then can lighten a relationship. "We go home together, share rides, go to parties, and just hang out on campus," Galazey said.

"We play rec-ball together and off campus we go to parties together," Jeff Leavitt, freshman, said.

### Keeping The Peace

1) Talk about problems. Calmly discussing differences often leads to solutions.

2) Set ground rules. It's never too late to talk about when the lights go out, when guests can come, or who takes out the garbage.

3) Share. It not only helps the friendship and builds trust, but it saves space in the long run too.

4) Be honest. If room change plans are a possibility, discuss them, don't shock your roomie. If you smoke, don't blow it in your roomie's face. The truth may not be flattering, but prevents unhappy surprises.

5) Respect your roommate. Don't borrow possessions without asking unless you've worked out an arrangement to do so. Basically, treat your roommate the way you'd like to be treated.



Equinox Photo by Krista Lundberg  
Roommates Robyn Colburn (left) and Sarah Titus (right) smile and prove how easy it is to get along and be happy together..



## Alcohol

• from page 10

Mike Tenters, a sophomore majoring in French and history, said he thought what it boils down to is an individual decision as to whether or not students are going to drink. Some students come to college not knowing what they want to do, he said.

"People try to fit into the whole picture of college life," he said.

But if students are saying there's nothing else to do and they have to drink, what are the other 18 percent of students who don't drink, and 35 percent who only drink between 1 and 5 drinks a week doing, Matthews asked when confronted with this comment.

"What students need to realize is that there are many things to do that are not alcohol related," he said.

When students say there's nothing else to do, he said there aren't many things that can give students the immediate high that alcohol and other drugs can.

The other forms of natural high require more work and so students are more apt to rely on alcohol to socialize.

Some have said that peer pressure is a factor in causing students to drink, but others say it isn't the case.

"I haven't been involved in much peer pressure. It's just something you feel the need to do," Jed Odoardi, a freshman undecided, said.

Matthews thought differently.

"Society does high school and prospective college students a disservice by the way college life is represented," he said.

He said most newspapers will only report the negative aspects which gives the public the opinion that drinking is what goes on at colleges. Movies also help contribute a great deal.

Ryan Riordan, a senior majoring in computer science, said drinking on campus is to be expected, but it's not necessarily a good sign.

He also said there are still a large number of students who don't go to parties.

However, for those who do choose to drink, the college should take steps to educate the students of the ill effects, he said.

"When freshmen get here, they are young and you'll see a lot fall out because of alcohol and other factors," he said.

Another freshman, Seth McQuaid, a geology major,



**Jim Matthews,**  
special assistant to the  
vice president for  
alcohol and other  
drug programs

said the college doesn't deal with it harsh enough. "The punishment is not too harsh here," he said. "We have to knock (drinking) down somehow."

Matthews said students who drink need to take into consideration the other students they may be unknowingly affecting.

"What about the impact of the drunk who comes back into the residential hall and disturbs a hall full of students?" he asked. "It is the individual's choice to drink or not, but it is the choice of the campus community to act because of the choices these people may be making."

One of the things students need to do to raise awareness about alcohol problems on campus is to speak out.

## Equinox

"People look at this perception and say, well, everyone does it," he said. No one wants to seem like the "nerd" by speaking against those who choose to drink.

However, they pay good money to be here and have a right to a safe and healthy campus, Matthews said.

If alcohol numbers are on the rise, what does this give for a future outlook on the situation?

"Based on what we see going on with high school students, it's going to be an even greater challenge to turn that around from increasing more. We've got to wait and see. Hopefully, the things we're doing on the awareness may have some kind of impact," he said.

For more information  
on alcohol on campus,  
see  
[www.beerboozebooks.com](http://www.beerboozebooks.com),  
Jim Matthews' web site.

Or call x-2866.

## Midnight

• from page 13

enthusiasm.

"A Midsummer Night's Dream" takes place in a mythical city during ancient Greek times.

Shakespeare wasn't specific about the setting because the play is a magical fantasy in which the audience must use their imagination and sense of humor to enjoy.

The importance of the play lies in its theme: love is blind, unreasonable, and unpredictable.

"Shakespeare finished this comedy of mistaken identities and foolish lovers prior to writing the tragedy 'Romeo and Juliet,'" Patterson said.

This explains why both plays focus on forbidden love. Brandon Wengrynek, as Oberon, King of the fairies, and Mia Stendahl, as his devious sidekick, Puck, were fun

to watch as they used their fairy magic to cast spells on the other characters.

Vonique Ramian was excellent as Titania, Queen of the fairies.

Gabe Dunn's performance as Nick Bottom, one of the Duke's players, was especially entertaining.

"The director's choice to include alumni and faculty in addition to students made for an interesting and diverse cast," Amy Charpentier, a KSC student, said.

Just as impressive as the acting, were the sets and scenery. Gigantic trees and dangling vines brought to life a forest of fairies and magic.

The lighting also set an enchanted mood for the play by looking like sunlight filtering through a forest.

Overall, KSC's performance of "A Midsummer Night's Dream" was a huge success, and a reminder of how silly and irrational love can sometimes be.

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# World News

## Canada

## Quebec vote expected to buoy separatists

STEVEN PEARLSTEIN  
The Washington Post

**SAINT-JEAN-SUR-RICHELIEU**, Quebec — This was to be the spot, and

this was to be the day, when Quebec would finally make peace by remaining in Canada.

Instead, as voters go to the polls to elect a new government Monday, they are likely to give a further boost to the province's long-simmering separatist movement.

This French-speaking city of 37,000 on the scenic Richelieu River has voted with the winning party in every provincial election of the last 40 years.

And it was to bellwether districts such as this one, where Quebec nationalism has stopped short of outright secession, that Canada's business and political leaders had sent their best man, Liberal

Jean Charest, to unseat the separatist government of the Parti Quebecois.

But weekend polls confirm what several dozen interviews here revealed last week: French-speaking Quebecers are willing to exist in a state of constitutional ambiguity for as long as it takes to achieve some form of political independence.

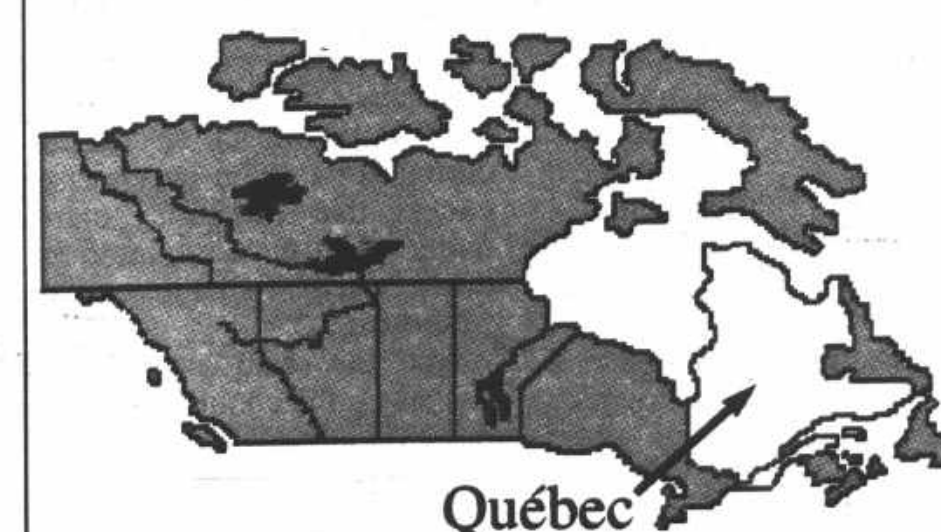
"I'm voting for the man who can best protect the values of this province, and that's the current premier, Lucien Bouchard," said Pierrette Bouchard at the Carrefour de Richelieu shopping center last week.

Pierrette is no relation to the premier but, like many Quebecers, she regards him as a respected figure who can be trusted to "preserve our French language and our culture."

"We are not ready yet to be our own country, but we are not willing yet to put that dream aside," explained Luc Nadeau as he sat on his forklift at Engineered Fibres Inc.

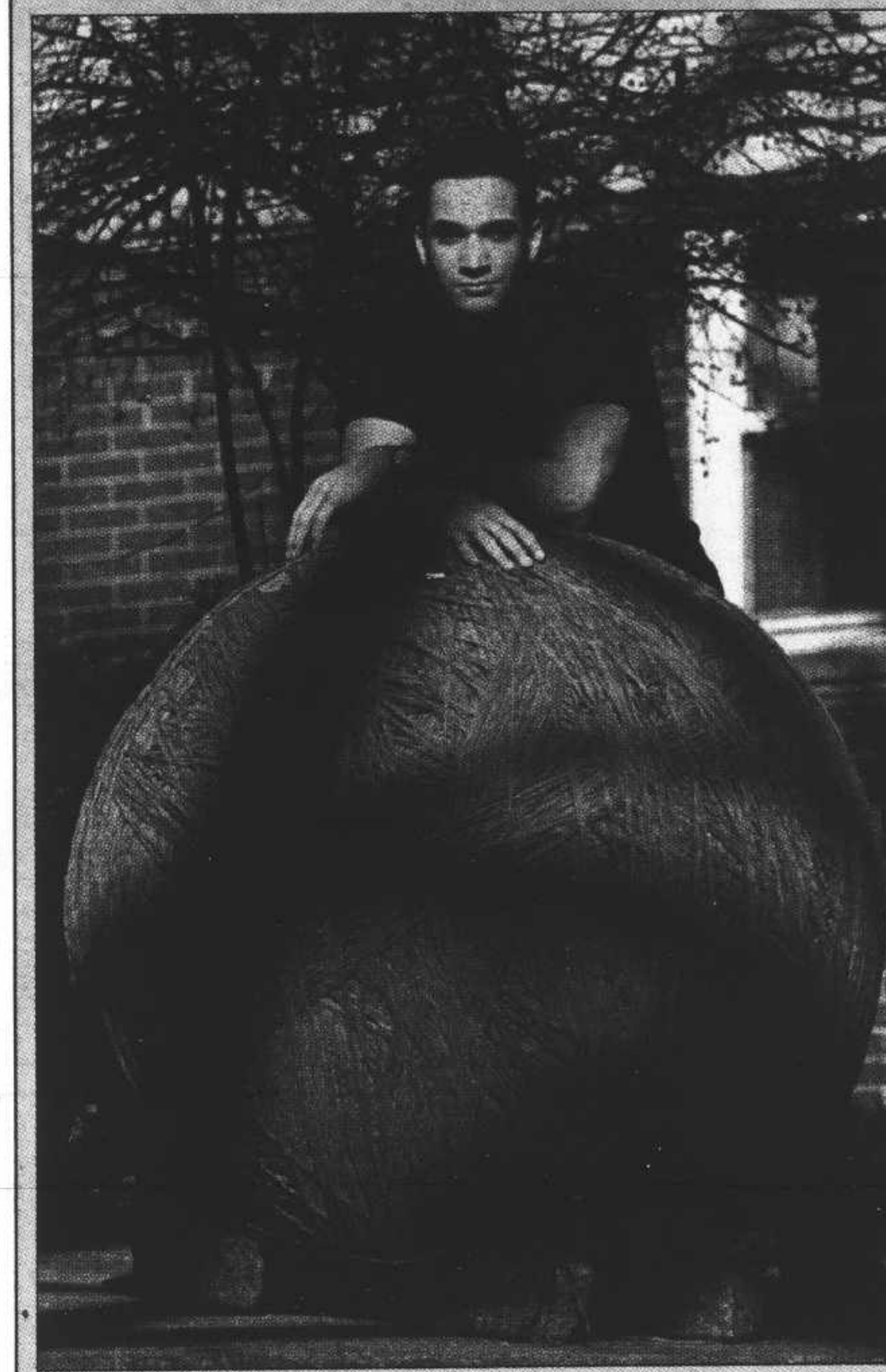
see QUEBEC, page 22

## Canada & Québec



Equinox map by Peter Lambert

## Hey, at least it's not foil



**John Bain**, a sophomore at the University of Delaware, is out to break the record for the world's largest rubber band ball. He's got to beat current record-holder Steve Partridge of Surrey, England, who assembled a ball weighing 1,022 pounds.

Bain says his creation is up to 1,400 pounds now, and he plans to add a couple hundred more before he takes it in to be weighed officially later this year. Bain, who has been working on the ball for eight months, said he is sponsored by Alliance Rubber of Hot Springs, Ark. The company sends him 25-pound boxes of rubber bands anytime he asks for them, Bain said.

Photo by John Chaballo,  
University of Delaware

## National

## Supreme court to hear dispute over census 2000

DAVID G. SAVAGE  
Los Angeles Times

**WASHINGTON** — Marking a new decade and a new century, the Census Bureau must determine the number of people living in the United States by April Fools' Day 2000.

But just how it will do that remains unre-

solved with just 16 months to go.

In this highly partisan era, virtually all important decisions in the nation's capital tend to divide along party lines, and Census 2000 has proved to be no exception.

The Republican Congress and the Democratic administration have been fighting for more than two years over how to measure America's population, and the dispute goes before the Supreme Court Monday.

Under the current plan, the

bureau will try to learn who lives in 90 percent of the households in each census tract — either through the mail or by knocking on doors. Then, a few weeks later, it will use this sample to infer who lives in the rest. Enumerators will revisit 750,000 scientifically chosen households nationwide, less than 1 percent of the total population, and check the new data against what was initially gathered.

see CENSUS, page 23



## Middle East

## Arafat reiterates desire for independent state by May

ART PINE  
Los Angeles Times

WASHINGTON — Yasser Arafat declared anew Sunday that he hopes to establish an independent Palestinian state — with Jerusalem as its capital — next May, despite intense opposition from Israel and the U.S.

pleas by the United States that he soft-pedal the issue.

His remarks, in a speech before a group of Arab-Americans in a Washington suburb, were almost certain to exacerbate political tensions in Israel at a time when Israeli Prime Minister Benjamin Netanyahu already is in trouble with right-wing members of his coalition over the new Palestinian-Israeli peace accord.

In Jerusalem, a spokesman for Netanyahu immediately denounced the statements.

"These declarations by Arafat and threats of unilateral acts could bring about the collapse of the Oslo agreements," said Aviv Bushinsky, in reference to the accords that are the basis of the current peace process. "Jerusalem will not be divided anymore, and will

remain Israel's united capital forever."

Arafat's comments came as a surprise to the Clinton administration. Both U.S. officials and private analysts here have been urging the Palestinian leader to skirt the issue of an independent state, at least until the peace process has been fully put back on track.

The two sides are only beginning to put into effect the Wye River accord signed Oct. 26 in Washington. The administration is scheduled to open a donors' conference here Monday in an effort to help raise money for the Palestinians.

Under terms of the U.S.-brokered accord, Israel agreed to withdraw from 13 percent more of the West Bank in exchange for concrete Palestinian steps to crack down on Islamic militants who threaten Israel.

The first of three stages of the pullback was carried out Nov. 20.

White House spokesman P.J. Crowley declined to assess the impact of Arafat's remarks. But he said the issue of Jerusalem and the political future of the Palestinians "is a matter for final-status" negotiations now under way "and should be addressed in that context."

"These declarations by Arafat and threats of unilateral acts could bring about the collapse of the Oslo agreements."

• Aviv Bushinsky

Meanwhile, in the West Bank town of Jericho, a senior Palestinian official walked out of talks with Israel, saying the latest Mideast peace accord is in jeopardy over the Netanyahu government's expansion of Jewish settlements and its refusal to free only political prisoners in a series of prisoner releases promised under the agreement. Negotiator Hassan Asfour demanded intervention by the United States.

The Palestinians have been angered by Israel's decision to include 150 criminals in the first group of prisoners freed under the Wye accord.

Already, angry demonstrations have been held in East Jerusalem and towns throughout the West Bank to accuse Israeli — and Palestinian leaders — of betraying Palestinian

interests. U.S. officials are warning that the issue could explode if not resolved.

"We have a crisis, and it's not a good sign that the Israelis are refusing to talk about it," said chief Palestinian negotiator Saeb Erekat, who continued discussions with Israeli Cabinet Secretary Danny Naveh after Asfour left. "So we have asked them not to release more prisoners until this is resolved."

Naveh said Netanyahu had made clear during the Wye negotiations that Israel would not release those it considered to have "blood on their hands" from attacks on Israelis, or those it regards as members of anti-Israeli Islamic groups.

Meanwhile, Arafat's decision to reiterate his intention to make East Jerusalem the capital of a future Palestinian state is expected to heighten concern in Israel.

In what appeared to be an effort to mollify some Israelis, Arafat proposed that "Western Jerusalem could be the capital of Israel." Analysts saw little or no likelihood that any such plan would win Israeli backing.

The idea has been floated before by some analysts as a way to resolve the Israeli-Palestinian dispute over Jerusalem, on the notion that



Yasser Arafat, leader of the Palestine Liberation Organization

while Israel has claims on West Jerusalem, it cares less about the part of the city that is important to the Arabs.

But every Israeli government has reiterated Israel's claim to both sides of Jerusalem, and public opinion has consistently supported keeping the city united.

Arafat has based his claim to control over the eastern half of Jerusalem on the fact that it was held by Jordan before Israel captured it in the Six Day War of 1967, and it was specifically designated by the U.N. Security Council for eventual return to the Palestinians.

Arafat renewed his pledge on Sunday that the Palestinians would open their part of the city to Israelis.

"We're not going to erect a Berlin Wall between the two passages," he said. He also pledged that "all religions" would have access to Jerusalem.

## Technology

## AOL-Netscape deal would heighten war with Microsoft

DOUG ABRAHMS  
The Washington Times

WASHINGTON — America Online Inc.'s \$4 billion merger with Netscape

Communications Corp. promises to shake up the computer industry and puts Sterling, Va.-based AOL in a head-to-head competition with software giant, Microsoft Corp., on several fronts.

AOL, the nation's largest online company, announced Tuesday that it would gain control of Netscape's Internet browser used by millions of people who do not subscribe to AOL, said James Priessler, an

analyst at PaineWebber Inc. AOL would also gain access to Netscape's Internet site, which has the potential of steering millions of people to AOL's cyberspace shopping malls.

"Obviously, AOL now has emerged to be the biggest competitor to Microsoft, which probably wasn't expected a year ago," Mr. Priessler said.

Analysts said the deal would have little impact on AOL's current 14 million customers, except that they may start using Netscape's Internet browser in the future instead of Microsoft's.

But the deal potentially shakes up the computer industry by marrying AOL's consumer market with Netscape's corporate clientele. Netscape

see MERGER, page 24

## Quebec

• from page 21

He, too, is voting for Bouchard's Parti Quebecois, along with most of his shop-floor colleagues.

It is this deep and stubborn nationalism among Quebecers that has confounded Charest since he switched parties last spring and returned to his native province from Ottawa to take charge of the once-mighty Liberal political machine.

From the beginning, Charest's pitch was that the only way to deal with the issues people cared about — high taxes, lagging job growth and deteriorating health care — was to put aside the threat of secession that would hang over Quebec and the rest of Canada as long as the Parti Quebecois was in power.

Polls taken earlier in the year showed such a message would give the young and articulate Charest a resound-

ing victory over Bouchard and his aging band of separatist crusaders.

But Bouchard, 60, who has switched his tune on separation five times in his long career, brilliantly outmaneuvered Charest on the independence issue with a strategy of studied obfuscation.

Staring down hard-liners in

his own party, Bouchard vowed not to hold another referendum on the issue unless he was sure it would succeed.

Until then, he vowed to use the threat of secession to win yet another round of constitutional concessions from the federal government in Ottawa.

## Shots! Your Information Hit...

## Backward Reading

Backward reading study ever you do? Educators at the University of Montreal found students who study reading backward get better grades. The technique, dubbed "Un-Reading" — done by reading text from right to left while still reading the words from left to right — increases memory retention. Go erugif.



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## Census

• from page 21

The data from the second sampling will be used to adjust all the other numbers.

The Republicans are openly distrustful of the sampling plan and have tried to block it. The government has a duty to count the population, not "estimate" it, they insist. And they point to the Constitution, which says "the actual Enumeration shall be made (every 10 years) in such Manner as (Congress) shall by Law direct."

"They say, 'Trust us.' Well, remember this is the Clinton administration, not the Carter administration," said Chip Walker, a Republican staffer for the House subcommittee on the census.

In 1997, Congress passed a law that prohibited sampling or "any statistical adjustment" in the upcoming census, but President Clinton vetoed it.

For their part, the Democrats accuse the Republicans of resisting sampling for political reasons.

Those most likely to be missed in the count are minorities and the poor — groups that tend to vote Democratic. No one disputes

## The legal dispute centers on a single, ambiguous line in the 1976 amendments to the Census Act, not the constitutional phrase "actual enumeration."

that minorities have been undercounted in the past, and a 1976 law appears to authorize the use of sampling.

"When you strip away their arguments, the only thing they have left is the fear it (a revamped census) will turn up more Democrats," said Brian S. Currey, a lawyer for the city of Los Angeles, which has joined the administration's defense of sampling.

The 1990 census counted 3,485,398 people in Los Angeles. A "post-enumeration survey," the sample recount after the 1990 census, estimated 3.8 percent were missed in Los Angeles.

If so, the adjusted city population would have been 3,624,206.

Because the lower figures

were used, the city has lost \$12 million per year in government funds, officials say. Los Angeles County, they say, has lost \$20 million because of the 1990 undercount.

In 1991, Bush administration Commerce Secretary Robert A. Mosbacher found statisticians split over the merits of the adjusted numbers, and he refused to use them.

The sampling techniques "depend heavily on assumptions," he said, and could "open the door to political tampering with the census."

Lawyers for New York and Los Angeles went to court to challenge Mosbacher's decision, but the Supreme Court unanimously upheld it in 1996.

"The Constitution confers upon Congress the responsibility to conduct an 'actual enumeration' of the American public every 10 years," wrote Chief Justice William H. Rehnquist, and "Congress has delegated this authority over the census ... to the secretary of Commerce."

Now, the same issue is back before the high court, although the parties are somewhat rearranged.

Current Commerce Secretary Bill Daley supports the plan for sampling and adjustments, but the current Congress opposes it.

The legal dispute centers on a single, ambiguous line in the 1976 amendments to the Census Act, not the constitutional phrase "actual enumeration."

Lawyers on both sides avoided that term and instead focused on what the law says about conducting the census.

The key 1976 provision says: "Except for the determination of population for purposes of apportionment of Representatives in Congress among the several states, the Secretary shall, if he considers it feasible, authorize the use of

the statistical method known as 'sampling' in carrying out the provisions of this title."

The Republicans say this sentence clearly forbids the use of sampling to compile the basic 10-year population tallies.

It allows sampling, they say, only for other survey purposes, such as to gather data on housing, employment or the changing racial and ethnic makeup of the population.

Regardless of the outcome, the high court's decision will not necessarily resolve the matter.

## Shots! Your Information Hit...

## Family Values?

Call you late for dinner? In high school, did you ditch dinner with the folks to hang out with your friends? In their day, 86% of your parents had to be home for dinner while only 42% of you felt dinner was mandatory.

Source: The Family Project

86%



distributed by College Press Exchange

42%



brought to you by www.animalhouse.com

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Your Budget Request is due:

DECEMBER 18, 1998

Any questions, contact  
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Student Assembly Treasurer  
x-2640

Thanks,  
The Finance Committee

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## National

## Retail clerks confuse new \$20 &amp; \$50 bills

CHET BRIDGER  
The Buffalo News

America's newly designed bills spend just as well as the old money, but they might not fetch the right change.

■ The newly released \$20 and \$50 bills may be causing headaches for retail workers, but they are here to stay, and other bills will soon be following.

As the first holiday retailing season where the new bills are in general circulation opened Friday, store clerks said they have trouble differentiating between new 20s and new 50s, meaning change errors could be more frequent.

Consumer opinions on the new U.S. currency vary. The words "play money" come to mind for many, while others think the new design and oversized portraits project a bolder image for one of the world's premiere currencies.

But many retail employees simply hate the new bills.

"It's too hard to tell the 50s from the 20s, especially at this time of year when everybody is hustling and bustling. That can even be a problem for the consumers," said Mark Coughlin, owner of the Metabolife kiosk in Walden Galleria Mall.

A clerk at one mall store reported a cash drawer off more than \$60 the day new \$20 bills hit the mall, a discrepancy attributed to change errors.

Bill Reese said he got a good deal on lunch recently at a local Wendy's. He paid with a new \$20 and was handed change for a \$50. Reese, manager of Calendar Club in

Walden Galleria, gave back the money.

Lorna Gugino knows how the error happened. She almost made the same mistake working the drive-thru window at a McDonald's in Amherst.

"You have to pay more attention to the money, but that's hard when it's busy," Ms. Gugino said.

"For anyone in retail who is in a hurry, it can be a big problem," admitted Danyelle Anthon, a sales associate for Ritz Camera.

Store clerks and shoppers are not alone in needing a keener eye for new bills, according to the U.S. Bureau of Engraving and Printing.

The new \$50s have been in circulation since October 1997, while the ink dried on the new \$20s Sept. 24. People are associating the oversized portrait with a \$50 bill. They glance at a \$20 bill, see the big picture, and think \$50, said James Proctor, a Bureau of Engraving and Printing spokesman.

"We do have people that are having a problem with the 20s and the 50s. It will take some time. That's why we're encouraging people to look more closely at their money, as opposed to glancing at the large portrait and thinking it's a 50," Proctor said.

Local shoppers could apparently benefit from a quick history lesson before holiday shopping:

The bearded guy is Ulysses S. Grant, our 18th president. His face equals \$50.

The ornery-looking guy with unkempt hair is Andrew Jackson, our seventh president,

antitrust lawsuit against the company.

The move that would unite three of Microsoft's leading competitors and critics was not lost on Microsoft executives yesterday. They used the proposed merger to denounce the Justice Department's case against the computer giant by saying it shows how competitive the computer industry remains.

The Justice Department's lawsuit, now in its sixth week of testimony in U.S. District Court in Washington, accuses Microsoft of using predatory practices to protect its monopoly on operating software for personal computers.

"From a legal standpoint, this proposed deal pulls the rug out from under the government,"

## Several features of new \$20

• A larger portrait, moved off-center to create more space for a watermark.

• The watermark to the right of the portrait depicting the same historical figure as the portrait. The watermark can be seen only when held up to a light.

• A security thread to the far left of the portrait that glows green when exposed to ultraviolet light in a dark environment. "USA TWENTY" and a flag are printed on the thread, and the numeral "20" is printed within the star field of the flag.

• Color-shifting ink in the numeral on the lower right corner of the bill front that changes from green to black when viewed from different angles.

• Microprinting in the lower left ornamentation of the portrait and in the lower left corner of the note front.

• Fine-line printing patterns in the background of the portrait and on the back of the note. This type of printing is difficult to copy well.

• A large numeral "20" on the back of the note.

Source: www.usdtreas.gov

who adorns the \$20 bill.

The federal government enlarged the portraits and added other security features to make U.S. currency more difficult to counterfeit.

The new bills, love 'em or hate 'em, are here to stay, however. New \$10 bills and \$5 bills will appear in 2000. New \$2 bills — yes, they are still circulated — and \$1 bills will be released at a later date.

said William Neukom, Microsoft's general counsel. "It would mean the leading browser company and the dominant Internet service company and a leading computer company would be combining forces."

"The government's case has always been designed to help Microsoft's competitors, not consumers," he said.

But David Boies, the Justice Department's lead counsel in the Microsoft case, disagreed. "Whatever the deal ends up being — if there ends up being a deal — is not going to remove any of the obstacles that Microsoft has placed in the path of competition in this industry," he said.

Both sides will try to use the proposed merger to back up their cases, said

## Film Festival

Featuring contemporary

critical works

Dec 3, 1998

7:30 p.m.

Night Owl Cafe — Student Center  
Complimentary Popcorn and NachosIntroduction and brief discussion with  
Chuck Weed, professor of political science

10/15 *Lonestar*, released in 1997, a multigenerational drama/mystery with powerful themes of racism and cultural conflict.

10/22 *Men With Guns*, released in 1998, a compelling and wrenching interpretation of the consequences of globalization on Central America and Mexico.

and finally

12/3 *The Big One*, released in April, 1998. Michael Moore (*Roger and Me*) tours the US trying to figure out why corporations posting higher than ever profits continue to downsize. Moore wants change in the lifetime of his children — film is one of his tools.

Free and Open to the community

## The Psychology Club Presents

George Salpietro

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overcome a life changing event!"

Learn how George handled going blind at 40 years old and began to depend on a seeing eye dog after so many years of independence.

This is a great opportunity for those going into the Human Services field or Counseling, as well as those who can relate to a similar situation.

Wednesday, Dec. 9th 7:00pm  
Madison Street Lounge  
Free Admission  
Refreshments being served

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## Match

• from page 7

distinctiveness as an individual.

One strategy is to bring them to campus. We encourage students to come for a personal informational interview, a time to exchange information about our offerings and the student's level of preparation.

This is an opportunity for students to discover more about us and for us to learn more about the student.

A significant number of faculty and staff participated in an Open House on a Saturday in November.

Over 600 people attended and met with Keene State staff, faculty and students. This was another opportunity for students to gain a sense of the match.

The public is beginning to value the "match" concept as well. Over the past 10 years I have participated in the USA Today/CASE Admissions Hotline. Three days a year USA Today publishes an "800" number nationwide for the general public to call with specific admissions questions to be answered by admissions professionals. The focus of the

questions has changed over the years.

Ten years ago, the focus was on college specific SAT entry requirements for admission. About five years ago the focus shifted to cost and financial aid.

This year I noticed another shift. People were asking questions about the "match" in addition to general questions about SAT scores and costs.

They wanted to know how to engage in the college search process to insure the student would have a successful experience at college.

While admission to a college is important, the public is paying increasing attention to student success and retention issues. They are beginning to value the match.

So, next time you see a family wandering around campus trying to gain a sense for who we are, take a minute to say hello. If you like, take a few more minutes to jot a note about the connection and send it to admissions, we will refer to it when reading the student's file.

The more they know about us and the more we know about them the better the match will be. Thanks in advance for helping us make the match!

## Plagiarism

• from page 17

manifested by the grown-up world?

Writers such as The Boston Globe's Mike Barnicle, the star columnist who was fired after the revelation that he had filched portions of a column from another source, are vilified, while others, such as

Hughes, New Republic writer Ruth Shalit and novelist David Leavitt, simply issue dismissive statements and continue their lucrative careers. What's the difference?

And is plagiarism a greater or lesser sin than making up stories and labeling them as fact, the offense committed by former Globe columnist Patricia Smith, Barnicle and New Republic freelancer Stephen Glass?

Perplexity over plagiarism is nothing new, as Thomas Mallon relates in "Stolen Words: Forays Into the Origins and Ravages of Plagiarism" (1989).

"The confusion comes from an aura of naughtiness, a haze that shakes like a giggle: People think of plagiarism as a youthful scrape, something they got caught doing in

school," he writes.

Until fairly recently in world history, in fact, plagiarism wasn't considered a crime at all. During the Middle Ages, using other peoples' ideas and phrases was desirable; it showed that you had done your homework. Originality wasn't prized.

It wasn't until the 17th century, when authors began to be paid for their work, that anyone cared about keeping straight who had written what, Mallon relates.

In the 20th century, however, we're scratching our heads more than ever before over how seriously to regard plagiarism. And public attitudes seep inexorably into student minds, said Judith Kegan Gardiner, an English professor at the University of Illinois at Chicago.

"I don't think students say, 'Oh, that famous journalist did it, so I can do it too.' But for the first time, I've seen a new attitude, some brazen responses when I confront students. In these overly legalistic times, it's like they think they can brazen it out."

"There's a considerable cynicism, a debunking of anybody's claim to virtue and authority."

Gardiner said she has seen a

troubling rise in plagiarism cases this semester. Some students truly are confused about the line between plagiarism and research, while others just want to cheat.

In an era in which pop music composers "borrow" from other composers, film directors "honor" fellow directors by parroting techniques and writers filch from other writers, what can teachers say to students who download material from the Internet for term papers or copy from another student's work?

Given the new prevalence of plagiarism, educators have been forced to develop strategies to thwart it, Pillsbury said. "I have to be more creative about assignments. We used to assign book reports, but they just downloaded them, so we eliminated that."

Students are required to discuss their research in class — instead of simply picking a topic and handing in the paper, which resulted, not surprisingly, in many recycled papers.

Ron Neurauter, an English teacher at Westmont High School for 22 years, said he keeps a portfolio of a student's work through her or his high school career. "That way, if the writing style changes, we can see it right away."

got news?

x-2413



Thursday, December 3, 1998

## Pie protesters

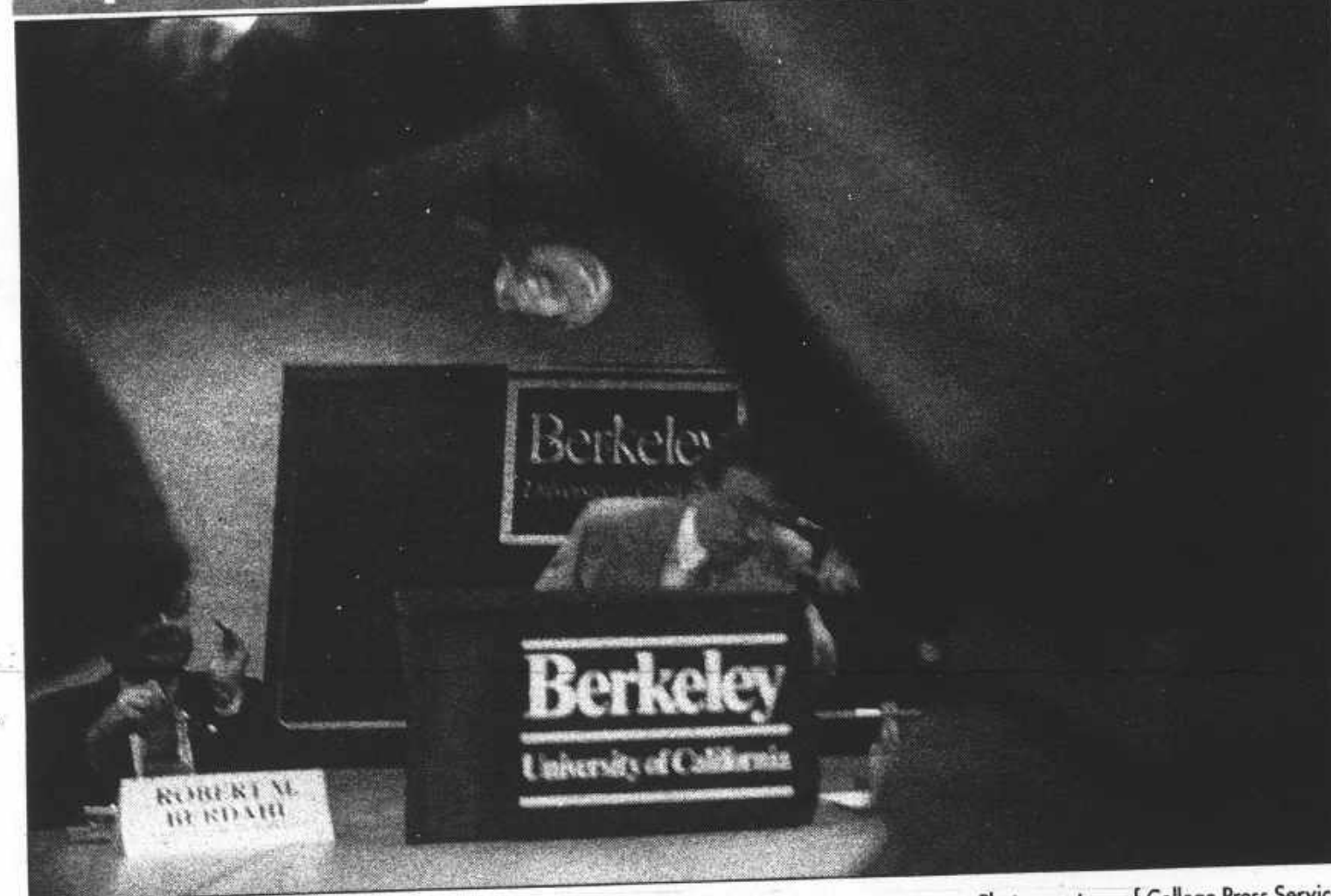


Photo courtesy of College Press Service

A pie is thrown at several Berkeley university officials to call attention to prominent issues.

## Pie protesters cream UC officials

CHRISTINE TATUM  
College Press Exchange

BERKELEY, Calif. - Agents of the Biotic Baking Brigade have struck again, this time launching pies at officials of UC-Berkeley and UC-Davis and at heads of Novartis Inc., one of the world's largest biotechnology and agrochemical corporations.

The Nov. 23 patisserie protests were the sixth and seventh "pieings" in about a month. Members of the BBB, as they call themselves, have smashed custard into the kissers of five other public figures, including San Francisco Mayor Willie Brown, Nobel Laureate Milton Friedman and Carl Pope, executive director of the Sierra Club.

The group, which includes a few local college students, says it hurls pies into prominent faces to call public attention to various social and environmental issues. So far, its play has worked. Stories of the group's attacks - in which only one protester has been injured so far - have landed on newscasts and newspaper fronts across the country.

A multi-million-dollar deal between UC-Berkeley and Novartis' Agriculture Discovery Institute and past

talks between UC-Davis and Monsanto Corp. prompted this week's pie pitching.

Under the terms of the Berkeley agreement, the company will give \$25 million to researchers in the university's department of plant and microbial biology, renowned for its study of plant genetics. In return, the institute will get access to the department's research and have first rights to buy any information or products the department eventually may want to sell.

Officials of UC-Davis and Monsanto - whose CEO, Robert Shapiro, is among the BBB's victims - also have discussed a relationship in which the company would foot some bills for research projects. However, those talks have stalled in recent months, said Maril Stratton, a spokeswoman for UC-Davis.

"Obviously, this group is uninformed," she said.

Not so, BBB members say. "We hold the University of California in flagrant contempt of its mission as a public interest institution by selling its facilities, services and students to the world's largest biotechnology and agrochemical corporations," said a BBB member identifying himself as Agent Apple. "Novartis and Monsanto are playing with the basic building blocks of life, as well as the food security of millions across the globe."

Two BBB members, dressed to blend in with reporters at a

press conference announcing the Berkeley deal, launched pumpkin pies that the group later said in a written statement "symbolize the estimated 60 percent of food on American tables for Thanksgiving that will contain genetically engineered products." A few miles away, on the UC-Davis campus, another male BBB member known as Agent Cow dressed as a woman and sat in the front row of a brown-bag luncheon hosted by Chancellor Larry Vanderhoof.

"All of a sudden the man stood up and yelled and smunched a banana crème pie directly into the chancellor's face," Stratton said. "Everyone in the room was stunned. People offered the chancellor Kleenex, but he left to get cleaned up. That's not usually what happens during those brown-bag sessions."

While Agent Cow managed to elude those who chased him, UC-Berkeley police arrested two BBB members in connection with the pastry throwing on that campus. Both members were charged with trespassing and assault. While no one knows how the case will be handled in court, Berkeley officials are hoping the BBB members will be ordered to pay cleaning bills.

"There was pumpkin pie stuck all in the carpet and running down the front of the vice chancellor's dress," Berkeley spokesman Bob Sanders said. "It wasn't pretty."

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(minimum of 10 people)



Thursday, December 3, 1998

Equinox

## Asia

## President of China criticizes Japan for failure to apologize for WWII

MICHAEL ZIELENZIGER  
Knight-Ridder Newspapers

TOKYO — Taking a stinging farewell jab at his Japanese hosts, Chinese President Jiang Zemin Saturday said the issues of Japan's World War II conduct "have not been properly laid to rest by the Japanese" and reproached "people in high positions who constantly distort history."

Ending an historic visit to Tokyo, the first ever by a Chinese head of state, Jiang told a press conference here relations between Asia's two most powerful nations can proceed smoothly only if Japan "squarely faces" its wartime past. That process, the Chinese leader said pointedly, not only would help Japan improve its relations with China, but also "would be beneficial to Japan itself."

"In Japan, there are still certain people, and people in high positions, who constantly distort history and to try to beautify aggression," Jiang said. "This continues to hurt the feelings of Chinese people and other people," he added, suggesting Japan show a "necessary response and reaction."

"It is important that you squarely face that history and learn a lesson from it."

Jiang's unusually blunt public comments suggested China may be growing increasingly willing to challenge Japan's more than century-old dominance in East Asia, the product of the much smaller nation's first military, then economic superiority.

Although China remains relatively poor and backward, its economy is expected to grow by more than 7 percent this year while Japan is mired in recession, and both Jiang and Prime Minister Zhu Rongzhi seem more dynamic than Obuchi and other Japanese political leaders.

A renewed rivalry between China and Japan could complicate American diplomacy in Asia, where the United States has cultivated close economic ties with both nations but

maintains a military alliance only with Japan - formed in part to contain Chinese Communism.

Saturday, Jiang firmly warned the Japanese not to get involved in a struggle over the fate of Taiwan, a former Japanese colony Beijing now considers a renegade province. At the same time, the Chinese leader refused to rule out the use of force to reclaim what China considers a part of its territory.

"The Taiwan issue is a domestic affair of China," the Chinese president said. "We very much hope the Japanese side will live up to its word" it would never become involved in efforts to defend the island.

The Japanese have pledged, as has Washington, that there is only one China, and Beijing is its capital.

But the United States has pledged to support Taiwan if it is ever attacked and would undoubtedly use U.S. forces based in Japan to defend the island, much as they would be used to defend South Korea against Communist North Korea, an erstwhile Chinese ally.

Japan has agreed to provide medical, intelligence and other support to U.S. forces and has refused to state categorically it would bar U.S. forces from using Japanese staging areas to defend Taiwan against an attack from the Mainland.

Jiang made his harsh remarks about Japan's World War II history just two days after the Chinese and Japanese sides held frank talks in which Prime Minister Keizo Obuchi apologized to the Chinese leader for the atrocities his nation committed during its 14-year occupation of China from 1931 to 1945 but refused to put the apology in writing.

As a result, the leaders failed to sign the formal declaration of partnership that emerged from their two-hour summit meeting.

Diplomats from both Beijing and Tokyo downplayed the dispute over the apology, insisting there had never been any plans for the heads of state to sign the protocol. "We never had a thought of signing this agree-

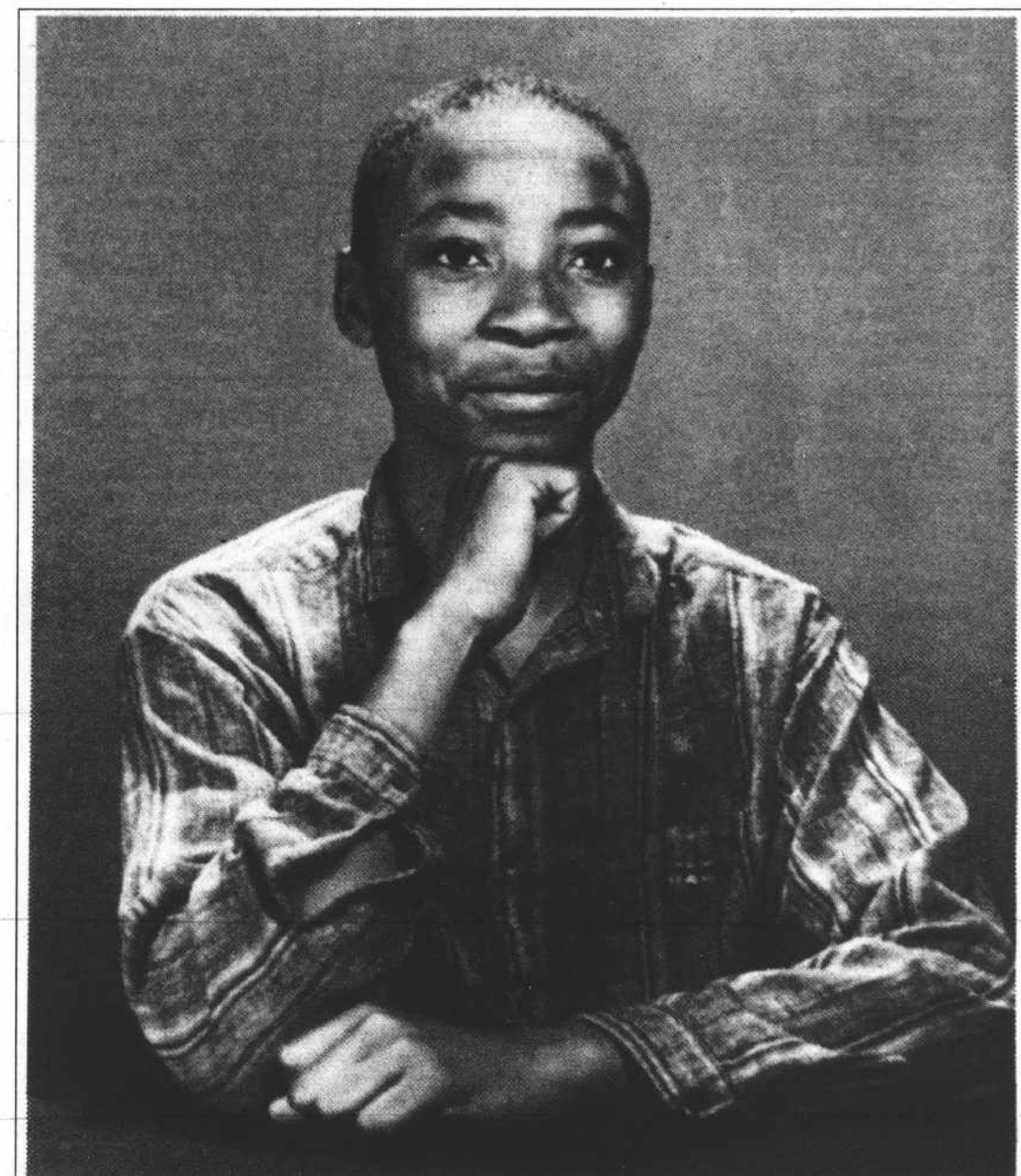
ment," Jiang told reporters Saturday.

But Japan's lack of a forthright confession 53 years after the end of World War II overshadowed the pledge by the two Asian nations to engage in a "partnership for the 21st century" and clearly irked the Chinese leader.

At a state dinner with Japanese leaders Friday evening, at a speech Saturday morning at Tokyo's prestigious Waseda University and at Saturday afternoon's 50-minute press conference, Jiang repeatedly stressed Japan's need to account for its wartime aggression.

Hecklers twice interrupted Jiang's speech, and fights broke out after ultra-rightists unfurled a banner demanding the Communist leader apologize to Japan's Emperor.

Indeed, Jiang's persistent demands for Japanese atonement have irritated some Japanese leaders.



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## Horoscopes



**Aries (March 21-April 19)**  
Today is a 7 - Your mind is moving so quickly, even you have trouble keeping up. You're also very physically agile today. That could come in handy, because there's a lot going on. You'll have to move quickly to stay ahead of the pack. Go on and push into an area you don't know by heart. You'll learn as you go along.

**Taurus (April 20-May 20)**  
Today is a 5 - Money's coming in, money's going out; your mission is to wind up with a profit. An older person could come through with some extra loot today, if you ask nicely. You'll have to explain how you want to use it, as well as how you'll pay it back. If it's for something the other person thinks is important, you'll cinch the deal.

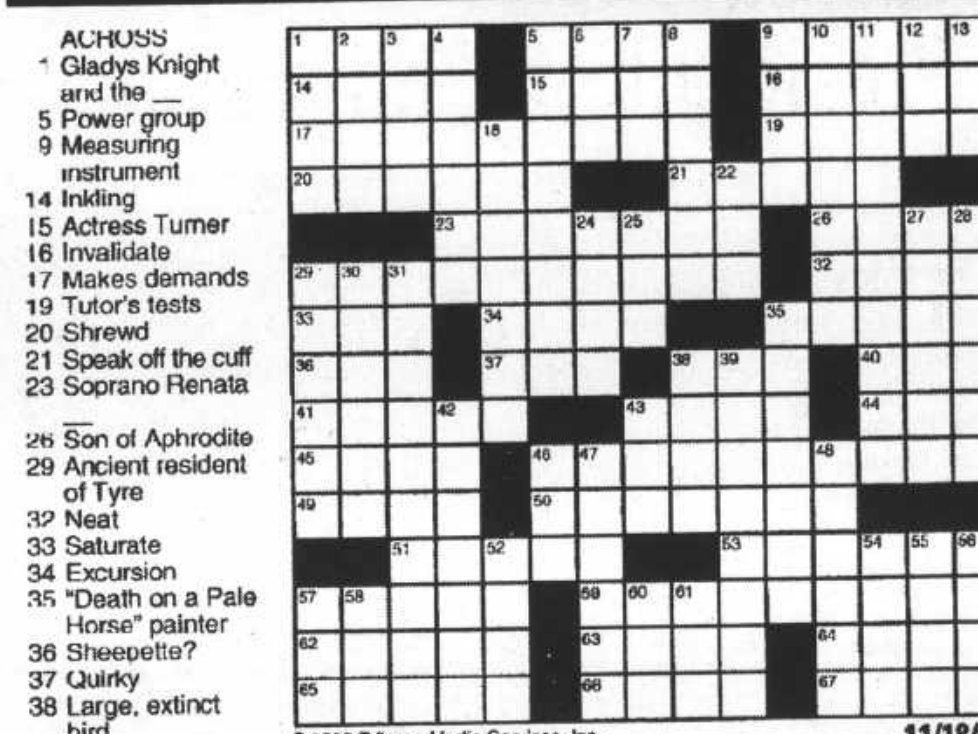
**Gemini (May 21-June 21)**  
Today is a 6 - There's opposition today, but instead of arguing, just go along with whatever the other person has to say. You'll know who it is. He or she wants to teach you something, and you'd be wise to go ahead and learn it. Somebody surprising could turn out to be your best tutor right now.

**Cancer (June 22-July 22)**  
Today is a 6 - One person can't find what he wants, another guy the strong size a third wants to make an exchange. It's a free-for-all during the holiday season has begun. Your situation may not be exactly like that, but close enough to recognize. Be patient. By tomorrow, things settle down, and you'll be more capable of handling what's going on.

**Leo (July 23-Aug. 22)**  
Today is a 7 - Looks like you'd rather be with one special person discussing a private matter. You may have to rearrange your schedule so you can spend time together over the weekend. Between now and then, you're just going to be too busy. If you can't get together for a meeting, perhaps you can keep in touch via phone or e-mail.

**Virgo (Aug. 23-Sept. 22)**  
Today is a 4 - An older person is pushing you to do something that doesn't interest you. Perhaps you could stall a little longer. You can't do everything for everybody, so you have to put your own people first. In other words, don't volunteer for overtime. The folks at home need your attention more than this other

## CROSSWORD



ACROSS  
1 Gladys Knight and the Pips  
5 Power group  
9 Measuring instrument  
14 Inking  
15 Actress Turner  
16 Invalidate  
17 Makes demands  
19 Tutor's tests  
20 Shrewd  
21 Speak off the cuff  
23 Soprano Renata  
26 Son of Aphrodite  
29 Ancient resident of Tyre  
32 Neat  
33 Saturate  
34 Excursion  
35 "Death on a Pale Horse" painter  
36 Sheepette?  
37 Quilky  
38 Large, extinct bird  
40 Plains antelope  
41 Of an arm phone  
43 OK Corral participant  
44 Mind-reader's letters  
45 Secluded valley  
46 Map lines  
49 Pinder's output  
50 Blue-dye plants  
51 Actress Marisa  
53 Full of wrath  
57 Backward, pref.  
59 Starts shooting  
62 Neighborhoods  
63 Stellar explosion  
64 Module  
65 Tall tales  
66 Tight closure  
67 Fewer  
DOWN  
1 Printer's measure  
2 Lupo and Tarbell  
3 Bombard  
4 Pay tribute to  
5 Member of the thrush family  
6 Kiddie seat  
7 Lennon's widow  
8 U.S. neighbor  
9 Highlander  
10 State of apprehension  
11 Full text  
12 Plant secretion  
13 Urban RRs  
18 Person with a loud voice  
22 Noisy disturbance  
24 Corrosive substance  
25 Rim of a cup  
27 Danish port  
28 Sweet, sticky liquids  
29 Phony  
30 Made wolf calls  
31 Published epistle  
35 Birds of prey  
38 Sages  
39 Inventive  
42 Other finisher  
43 Ultimate act  
46 Falsehood  
47 Pot roast ingredient  
48 Beneficial  
52 Velvety plant  
54 Cash penalty  
55 "QB VII" author  
56 Gives permission  
57 Beam of light  
58 Space in time  
60 "The Raven" poet  
61 Marie Saint

DEC

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1998

Thursday, December 3, 1998

Equinox

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## Bear Bones



## Muffin



## Off the mark



## Adam



Got your own cartoon you want published? Call x-2413.

CARTOONS



# Frank

• from page 4

"Am I right?" he asked a customer sitting against a wall waiting for a haircut.

"You are," the man replied to Frank. Then for the record he said, "I'm a teacher."

Frank's hair and moustache, a fluid mixture of gray and white, bring out the darkness of his eyes, framed by thick rimmed glasses.

Clothed in a sky blue shirt and charcoal dress pants, comb and scissors or razor in his large hands, he moves around the barber's chair as a tiger would around his territory-confident and possessive, sometimes reflective and always decisive.

Frank skillfully works the razor and comb through his customer's hair. Quick flicks of the razor send clumps of hair falling to the floor. Suddenly he stopped and wheezed. It's the emphysema.

Frank switched off the razor. Each cough resounds the effects of three packs a day for 50 plus years, a problem only worsened by the fumes breathed back when he was into automobile body work as a hobby.

Inside the barbershop, no less than five signs read "No Smoking." Taped on the door for all potential customers to see are two more-one bright red and white and the other written in 23 different languages, just so there is no confusion.

The coughs subside within seconds and the buzz of the razor started up again as Frank returned to the job at hand.

The emphysema prevents Frank from hunting and fishing, as he used to do.

These days, he sticks to his more passive side of interest of collecting model cars. In a central display case, beneath the cash register, rests the 1935 five-window pickup that Frank's wife gave him years ago for Christmas that sparked his interest in the hobby. He now has over 50 antique car replicas in the shop, mounted in various glass cases.

On one side of the glass cases, tacked on a bulletin board is a photo of a customer standing at the Great Wall of China wearing one of Frank's promotional shirts.

On the other side of the glass cases, above a photo collage is an autographed picture of the

movie star, Robin Williams.

A group of tourists passed the window, peering in curiously. Spotting the sign proclaiming "Location of Jumanji Movie", one of them opened the door.

"Excuse me," the person asked, "Was this in the movie?"

"What does the sign say?" Frank replied loudly, a smile forming on his face.

Questions fly, pictures are taken, and it is hard to tell who seems more like a child opening a gift, Frank or the tourists.

Before the group moved on, Frank stepped inside and retrieved the baseball bat he used in the scene in which

directors did not jump at the opportunity. He was paid \$50 for his contribution to the movie or the equivalent cost of five regular haircuts.

Frank insisted that "business is never the same" and will not venture to guess whether business has increased, decreased, or remained steady over the years.

Nationwide, however, more and more people are turning away from regular barber chair haircuts in favor of coloring, perms, and other special services provided by hair stylists, and that means less business for barbers.

As a result, the barbershop tradition, which dates back to ancient Roman and Greek society, appears to be jeopardized for the future.

In the past 30 years, the number of barbers in the United States has fallen 25 percent, from 200,000 in the mid-1960s to about 150,000 today.

Though it is a billion dollar industry in this country alone, economists anticipate little or no growth in the labor market for old-fashioned barbers.

Many barbers across the country now supplement their regular hair cutting business by providing hair styling services, but not Frank. His stance is simple: "I could but I don't."

But he can do every type of hair style that anybody could think of, he said.

This past August, after working alone for 16 years and reaching his golden anniversary as a barber, Frank made a change to the barbershop. Today when you walk in, there is a chance you'll see a new barber.

A female barber. Not just any female barber, but one who can rightfully call Frank "dad."

René Paquette said her father's age (he turned 65 in September) played a large role in her decision to attend Braun's Barber College in Holyoke, Massachusetts and become certified in the trade.

Frank isn't ashamed of his age. In fact, he liable to poke fun at it, telling you, "If I'm not here, I'll be down at Fletcher's [Funeral Home]."

Frank suspects he won't ever earn enough money cutting hair to move to Florida or anywhere outside of Keene. He doesn't seem anxious to leave anyway.

"But," he said, "even after I'm gone and faded away, there will still be nobody like me."



Equinox photo by Melissa Downs  
Frank and his shop was cast in the movie "Jumanji," when Hollywood came to Keene in 1995.

## Food Court Specials Dec 7-11



**Roll-up of the Week:  
Egg Salad  
\$2.50**

**Wednesday Hot Food Bar:  
Baked Potato + toppings  
\$2.50**

Be a part  
of it all

These days, the following positions will be open:

- next semester news writers
- a&e reviewers
- sports writers
- photographers
- copy editors

other positions as well.

Academic credit, fame, glory, and money could be in your future.

**Equinox** x 2413

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# Calendar

December 3  
December 9

## Thursday, December 3

**Freshman Class Meeting**  
6 p.m. @ Mountain View Room  
Student Center

**"The Big One"**  
7 p.m. @ Night Owl Cafe  
Student Center

**"A Merry War"**  
7 p.m. @ Putnam Arts Lecture Hall  
Arts Center

**Junior Class Meeting:**  
Pick a Graduation Speaker  
9:30 p.m. @ Mabel Brown Room  
Student Center

**Modern Madrigal Singers**  
5 p.m. @ Top of the Hop  
Hopkins Center, Hanover  
646-3531

**Catie Curtis**  
plus Special Guest  
7 p.m. @ Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610

**Jazz Mandolin Project**  
10 p.m. @ Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610

**Video about Harvey Milk**  
Thursdays nights @7:00  
Huntress room 16

**Equinox general staff meeting**  
9:30 p.m. @ student center  
358-2413

## Friday, December 4

**"Holiday Stress?"**  
12 - 2 p.m. @ Huntress Hall

**KSC Holiday Concert Choir**  
8 p.m. @ Alumni Recital Hall  
Arts Center

**70's Disco Party**  
8 p.m. @ Night Owl Cafe  
Student Center

**Habitat Trip to Hartford, CT**  
Winter Wonderland

**Diane Ferlatte:**  
Award Winning Storyteller  
7 p.m. @ The Moore Theater  
Hopkins Center, Hanover  
646-2422

**Carol Sing**  
9 p.m. @ Top of the Hop  
Hopkins Center, Hanover  
646-2422

**Nowell Sing We Clear**  
8 p.m. @ Nelson Congregational  
Church  
352-8616

**Information Session:**  
Doctoral Program in:  
Clinical Psychology  
1 - 3:30 p.m. @ Antioch New England  
40 Avon St., Keene  
357-6265

**Lincoln Center Jazz Orchestra**  
with Wynton Marsalis  
8 p.m. @ Calvin Theatre  
Northampton, Mass.  
(413) 586-8686

**Vance Gilbert**  
plus Pamela Means  
7 p.m. @ Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610

**Deep Banana Blackout**  
10 p.m. @ Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610

**Rippopotamus**  
8:30 p.m. @ Pearl Street Nightclub  
10 Pearl St., Northampton, Mass.  
(413) 586-8686

## Saturday, December 5

**Habitat Work on Site**  
Hartford, CT

**"Pecker"**  
2, 7 & 9 p.m. @ Putnam Arts  
Lecture Hall  
Arts Center

**Saturday Night Jive**  
7:30 p.m. @ Mabel Brown Room  
Student Center

**The Maggies**  
plus Gravel Pit  
7 p.m. @ Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610

**Abdul Baki & New Roots**  
10 p.m. @ Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610

**Moonboot Lover**  
plus The Ben Swift Band & Kayjah

**Funk**  
8:30 p.m. @ Pearl Street Nightclub  
10 Pearl St., Northampton, Mass.  
(413) 586-8686

## Sunday, December 6

**WKNH Listening:**  
"A Scrooge Family Christmas"  
6-7 p.m. @ 91 FM

**"Pecker"**  
2 & 7 p.m. @ Putnam Arts Lecture  
Hall  
Arts Center

**Tuba Concert**  
2:30 p.m. @ Arts Center

**Holiday Open Mic**  
7 p.m. @ Night Owl Cafe  
Student Center

**A Night at the Opera**  
8 p.m. @ Arts Center

**Diane Ferlatte:**  
Award Winning Storyteller  
2 p.m. @ The Moore Theater  
Hopkins Center, Hanover  
646-2422

**Storytelling Workshop**  
4 p.m. @ Warner Bentley Theater  
Hopkins Center, Hanover  
646-2010

**Pilobolus Dance Theatre**  
8 p.m. @ Calvin Theatre  
Northampton, Mass.  
(413) 586-8686

**Traffic Co-Founders Dave Mason  
& Jim Capaldi**  
7 p.m. @ Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610

## Monday, December 7

**Women's Basketball**  
vs. Franklin Pierce College  
7 p.m. @ Spaulding Gym

**Monday Morning Coffee Break**  
9-11 a.m. @ Night Owl Cafe  
Student Center

**"Pecker"**  
7 p.m. @ Putnam Arts Lecture Hall  
Arts Center

**Monday Night Football**  
8 p.m. @ Night Owl Cafe

Student Center

**Information Session:**  
Ph.D Program in:  
Environmental Studies  
4 - 6 p.m. @ Antioch New England  
40 Avon St., Keene  
357-6265

**The Patricia Barber Ensemble**  
7 & 9:30 p.m. @ Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610

**History Club Meeting**  
9:30 p.m. @ room 308 student center

## Tuesday, December 8

**Men's Basketball**  
vs. Johnson & Whales  
7 p.m. @ Spaulding Gym

**"Pecker"**  
7 p.m. @ Putnam Arts Lecture Hall  
Arts Center

**Movie Night:**  
"6 Days, 7 Nights"  
9:30 p.m. @ Night Owl Cafe  
Student Center

## Wednesday, December 9

**Women's Basketball**  
vs. Rivier College  
7 p.m. @ Spaulding Gym

**Educational Hemp Forum**  
7 p.m. @ Mabel Brown Room  
Student Center

**History Club Movie:**  
"1941"  
7 p.m. @ Mountain View Room  
Student Center

**KSC Jazz Ensemble**  
8 p.m. @ Main Theatre  
Arts Center

**90210 & Party of 5 Night**  
8 p.m. @ Night Owl Cafe  
Student Center

**Everything**  
7 p.m. @ Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610



## ... some of the other entries from the photo contest

See the winner on page 16



Photo by Ann Doremus



Think you could do this?  
Go ahead, take pictures for  
The Equinox.  
We're just a click away.  
x-2413.



Photo by Shawn Curtis

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### Bite

• from page 34

Again turnovers were key to the Owls success as NYU gave the ball up 16 times compared to Keene who only had three. After the game Fieldhouse credited his teammates as the reason he received the MVP trophy.

The men's team returned home, and last Tuesday played their home opener versus Daniel Webster. Although most of the campus had left for the holiday vacation a good number of students turned out for the game. Keene was a little shaky in the first half as they built up a 17 point lead and had it chipped away to only a four point lead at the half, 52-48. In the second half the Owls again pulled ahead and this time never looked back as they won the game 106-76. The team cut its fouling down in the second half which was key to the win. Compared to the first half they only sent Daniel Webster to the line three times. Chris Coates was the leader as he grabbed a team high 11 rebounds and scored a team high 23 points. Kareem Porter had 18 points in the game and Massiah had 17. Over vacation the team would

put themselves to the test as for the second straight year Keene would play a division I team. On Saturday, November 28 they traveled to Hanover, New Hampshire to face Dartmouth College. Dartmouth hit four 3-point attempts in the first half to keep themselves ahead of the Owls from the start. Fieldhouse and Porter combined for 14 points and kept Dartmouth's lead to only two. Dartmouth pulled ahead though with a 14-5 run with seven minutes left in the half to push the gap into double-digits. Keene tried to claw back but found themselves on the short end of a 20 deficit at the half.

Dartmouth built its largest lead midway through the second half. Down by 21 someone had to rise to the occasion. This player would be Stacy Massiah as he went on an eight point run. The Owls got as close as nine when Massiah hit a three-pointer with 6:13 to play, but watched it slip as Dartmouth won with a final score of 80-63. Although the owls get their first mark in the loss column it doesn't scar the team as they made an impressive showing against a division I team. This game should propel them as they prepare for their second home game Wednesday night versus Rivier College.

### Gold

• from page 34

Forsberg led both teams with 15 points and seven rebounds. Judy Izzo also contributed with seven rebounds of her own.

With this victory, the Owls moved into the final round to face Clark University the next day.

The last time these teams saw each other was the season of 1981-82. The game was a close contest early on, as Clark University kept the game close early on.

Finally, the Owls broke through, as they put on a 17-5 run in the final seven minutes of the half. When the halftime buzzer sounded, the Owls found themselves with a 44-23

lead.

Keene State was on fire in the first half, as they hit 62 percent of their shots fired, compared to a low 34 percent for Clark University.

The second half was a very even played game, as both teams fought hard for the ball and took quality shots.

Izzo really shined during this game, as she drilled a game-high 29 points to lead both teams. Of her 29 points, 23 of them were in the second half.

Clark University kept the half pretty even, but could not break through, as the Owls won the game 88-65.

Megan Jalbert had a great game for the Owls, as she got 18 points to help her cause. Forsberg led the rebounds for Keene State with eight.

"We had a lot of MVP out of

schools that they are competing against.

The KSC men's and women's Indoor Track team feel pretty confident during their first few days of practice and are looking forward to an outstanding season. They hope to contribute their best performances in the events during the meets.

the floor," said head coach Keith Boucher. "It was a quality win against a quality opponent."

Izzo captured the Holiday Classic Most Valuable Player award, as she scored 41 points and 13 rebounds during the two game tournament.

With this victory, the Owls captured the Holiday Classic title.

Keene State must like going to tournaments, as they took care of business and also won the University of Rochester Tournament earlier.

Keene State College is going into their Little East Conference schedule on Saturday against Rhode Island College. "Our biggest obstacle is getting healthy," said Boucher. "We would like to get Margot back to full strength and if we get her back, we will be firing on all cylinders."

**WANTED:**  
Anyone with an  
interest in sports  
to write or take  
pictures for next  
semester.

Call x-2413 for  
more information.

### Track

• from page 35

The best times in the hurdling events were 8.1 for the men and 10.2 for the women. The men and women hope to improve more this year in order to catch up with other

Paid for by the Office of the Vice President for Student Affairs.

## It's not all pumpkins and chalk

We all remember the scene: hundreds of students and piles of pumpkins waiting to be given faces. Or how about Chalk Talk last semester on the quad when students used sidewalk chalk to express their views?

When students think of Student Government, these two images are usually the first to come to mind. But that's not the whole picture.

The Keene State College Student Government is actually one group of students elected by their peers who then have the opportunity to be part of a smaller group called Student Assembly. Student Government is comprised of Student Body President Jason Fraser, Student Body Vice President Colby Campbell, Student Trustee Shawn

Curtis, a secretary, a treasurer, all class representatives and all class officers.

As a whole, this group is called the Government, but never actually meets as a group. Each set of members has particular duties.

For instance, class officers distribute class dues and plan and sponsor all class events, such as trips to New York City or Montréal.

The president and vice president are responsible for bringing specific student concerns to the Student Assembly for action to take place and they act as liaisons between students and the Assembly, and Keene State President Stanley Yarosewick and the students.

They also keep in touch with the Parents' Association.

The Student Assembly members include the freshman, sophomore and junior class vice presidents, four representatives from each of those classes, and five representatives from the senior class. While the student trustee and student body president and vice president sit on the Assembly,

they are non-voting members.

The executive board consists of a chair, a treasurer and a secretary, all voted on by the members of the Assembly. The student body vice president is the parliamentarian and both the student body president and

student trustee are sitting members.

The Assembly is mainly in charge of distributing student activity fees to campus organizations and endorsing or not endorsing the budgets of Health Services, Residential Life, the student center and the counseling center.

The Assembly's meetings are open for all students to observe and are held every other Tuesday at 6:30 p.m.

In order to get in touch with your Student Government members, you can leave a message with the president and vice president at extension 2643 or for the Assembly at extension 2640.

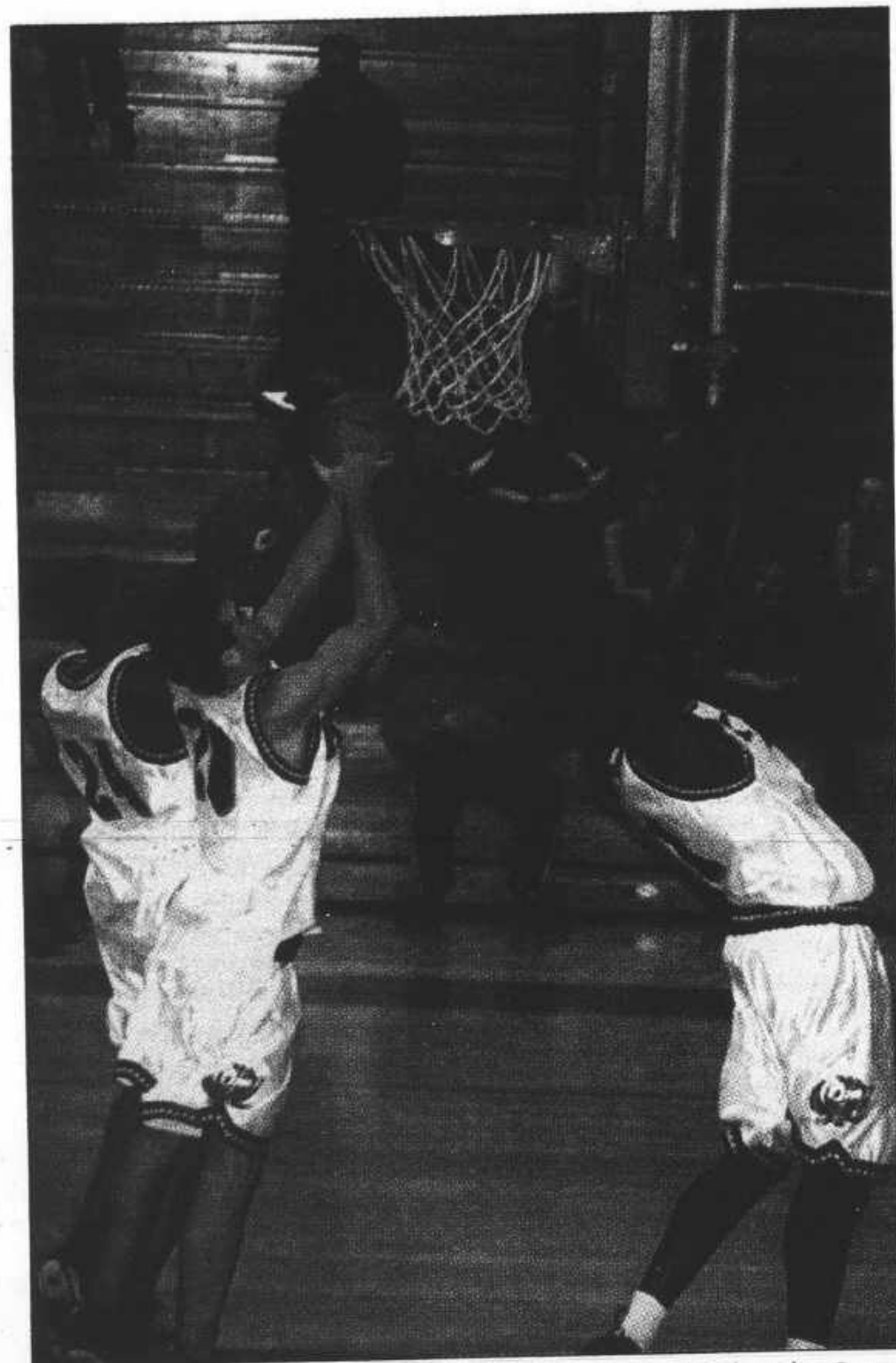
Also, each member has a mailbox outside the Assembly's office on the second floor of the student center.



Carryl L. Hauser  
senior

This is a paid advertisement.





Chris Coates going for the basket during a recent home game. Equinox photo by Melissa Downs

### Women's Basketball

## Women take home the gold in Holiday Classic

PAUL SILVERFARB  
The Equinox

Perfect. That could be the word that describes the Keene State College Lady Owls so far this year.

As of press deadline the Owls were a perfect 4-0, including winning two tournaments.

In their most recent action, the Owls hosted the third annual Keene State College Holiday Classic at Spaulding Gymnasium.

During this two game Thanksgiving festival, the Owls played tough opponents. The Owls' first game was against Bridgewater State College. This was a good test to see how the Owls would react to their new season.

Bridgewater State wanted to come out on fire early on, but it was the Owls who struck first and fast.

Erika Forsberg came out

strong in the first half, as she added 12 points in the first half to lead the Owls.

Her points helped the Owls jump out to an early 16-4 lead. The Owls kept on pouring on Bridgewater State, as they were attacking the ball and nailing the shots.

At the end of the half, the Owls shot 47 percent, while Bridgewater State shot only 35 percent.

That key advantage helped the Owls start the second half with a comfortable 40-23 lead.

The second half saw the both teams play hard basketball, but the Owls were too tough.

Keene State at one point was up 59-38 on a three-pointer by Carrie Trudeau.

From that point on, the Owls were on cruise control and coasted to a 78-55 victory.

see GOLD, page 33

### Men's Basketball

## Men take a bite out of the 'Big Apple'

continued from back ...

The juniors include a new addition, Vance Jones, a forward from Brooklyn, New York and Steve Trefiletti the only returning junior.

Most of the high impact sophomore class returns from last year. Chris Coates, a guard/forward who was a rookie of the year last season, Fred Fieldhouse who will continue to be a three point threat, starting point guard JT Torra, and 6-6 forward/center Jack Reardon. Greg Gaillard joins the group of sophomores but received an injury in the preseason.

The new freshman class has already shown its potential in the first couple of games. Forward David Cudworth comes to us from Sanford, Maine, David Stantial from Beverly, Mass. and Bryan Aube from Franklin, New Hampshire.

The team started their crusade in the Big Apple, New York City. Competing in the NYU tournament had its advantages and disadvantages.

Although they didn't rely on having a good idea of what they

would face, they did have the notion that the other teams wouldn't be ready for their style of play.

Keene opened up and surprised Polytechnic University of Brooklyn.

After Polytech scored the first basket the owls went crazy with five steals and 11 unanswered points in one minute.

Keene State kept Polytech from even inbounding the ball let alone getting it passed half court.

Turnovers became lost chances for Polytech, as at the end of the half they were down 54-20. The second half was the same story as Keene cruised to an easy 105-48 victory.

The unending full-court pressure cause Polytech to turn the ball over 40 times during the course of the game.

Keene, on the other hand, received 15 steals, five coming from team leader Scott Rodgers.

Every player on the Keene State roster scored at least two points. Freshmen David Cudworth led all scorers with sixteen total points.

The emotions from that win carried on to the next night

when Keene State faced the hometown favorite New York University.

KSC broke out of the gun to rack an 8-3 lead in one minute.

By NYU's second time out, Keene pushed to a 20-8 lead. NYU handled the press better than Polytech did the night before, but still was taken out of their game as Keene led at the half, 44-23.

NYU, in the second half, caught KSC sleeping on its lead as the team scored 18 unanswered points in a Keene drought, to come back within 10.

But in the end it would be Fred Fieldhouse who would stop them from coming any closer.

He went 6 for 6 from the line in the last minute to hold NYU at bay.

Fieldhouse was the game high scorer with 22 points.

His two-day total of 35 points earned him MVP of the tournament.

Stacy Massiah also received a trophy for all tournament team.

see BITE, page 33



Judy Izzo charges the basket for a hopeful layup against Bridgewater State College. Photo by Steve Hooper

## Diving into a good season



A KSC swimmer goes for first place in recent action. Equinox file photo

### Indoor Track

## Indoor track season looking optimistic

KRISTEN GILOTTI  
The Equinox

Fall season has just ended and indoor sports are about to begin for the Winter of 1999. One of those sports includes Men's and Women's Indoor Track at KSC.

The activities in Indoor Track include throwing shot-put and the 35 pound weight, distances such as the 600, 1000, 3000, 5000, and the sprinting and hurdling events.

The members of the Track team hope to achieve more in the events this year and are also looking forward to their first meet on Saturday, December 5 at Williams College. Freshman Anne Valihura says, "I'm really psyched about the whole team. I'm also looking forward to being involved in this during my first year at KSC."

During the season, the team will also be competing against Dartmouth, Brandeis, Wesleyan, Boston University, in the New England Division I and III Championships, and the ECAC Championships.

Coach Peter Thomas comments, "I think it's going to be a great year, since we have lots of freshmen joining the team."

However, we could use more women throwers for the 80 pound shotput. We hope to have more people as the season goes on."

Last year's times were pretty good for both the men and women. In the sprinting, such as the 55 m in which the best time for the men throughout the entire season was 6.9. The women's best time was 7.8.

see TRACK, page 33

### New England Patriots

## Patriots win another miracle game, and get revenge on Flutie

JEFF DEVOE  
The Equinox

Two weeks ago, the New England Patriots made the trek up north, to face Doug Flutie and his surprising Buffalo Bills. The game was of great interest, as Flutie played against the team that had released him nine years ago. He worked some of his "magic," and led the Bills to a tight 13-10 victory. The loss sent the Pats reeling to fourth place in the AFC East and, at 5-5, their playoff hopes appeared bleak.

But last week, New England stayed alive, in the best Monday night game of the season thus far. The first placed Miami Dolphins were in town, and the Pats came through in a must-win situation. With just one minute to play, quarterback Drew Bledsoe launched a 40-yard scoring strike to receiver Shawn Jefferson. The Patriots held on to win 26-23. But the victory wasn't the only great feat for the Pats. Just seconds before the winning score, Bledsoe literally broke his right index finger. Though the fracture was on his throwing hand, he somehow managed to finish the game.

This past Sunday, it was round two against the Buffalo Bills. But this time, Doug Flutie and his team would come to Foxboro. Since Bledsoe insisted on playing, even with his injured finger taped up, the excitement and anticipation of the match-up was overwhelming.

New England came into the game at 6-5, and could capture a tie for second place in the division by beating the 7-4 Bills. Their win against Miami in the previous week was critical, but they still needed this victory just as much as Buffalo.

The Pats had rolled over the lowly Indianapolis Colts 34-11 the week before, and were in a three way tie for first with Miami and the New York Jets. Doug Flutie acknowledged before the game that coming home and playing in the Boston area would be very emotional for him. He wanted to play well, and show the home town crowd that he is indeed for real.

Foxboro Stadium was packed. The 59,000 fans eagerly awaited this remarkable match-up, and they would not be disappointed.

Both defenses were relentless in the opening quarter.

Everyone seemed fired up and neither offense could get anything started. But the Pats struck first, early in the second. Bledsoe tossed a two-yard scoring pass to running back Robert Edwards, and New England led 7-0. A 33-yard completion from Bledsoe to receiver Terry Glenn was the key play that set up the score - on an impressive 66-yard drive.

The Patriot defense remained tough, as Buffalo failed once again to move the ball. Flutie was slowly racking up some positive passing numbers, but couldn't seem to make any big plays.

On New England's next possession, Bledsoe, who didn't appear at all hampered by his broken finger, marched his team down the field again. He then delivered a 12 yard pass to running back Derrick Cullors, who scrambled into the endzone for the score. The Pats led 14-0, and the crowd was ecstatic. There were many "Flutie followers" in attendance, but the hometown Patriots were the main focus.

Buffalo did however manage to get on the board before half-

time. Steve Christie put up two quick field goals inside of just two minutes. A 55-yard pass from Flutie to receiver Kevin Williams set up the last kick, which closed the half. The Pats led 14-6, and the fierce competition was living up to its billing.

Early in the third quarter was when Flutie made his noise. He threw an 84-yard touchdown bomb to receiver Eric Moulds. The score seemed to confuse Pats fans.

They were obviously disappointed, but also seemed pleasantly amazed at Flutie's strike. Flutie jumped around the field with excitement, as he sarcastically tried to fire up the crowd by flailing his arms in the air. The Pats were still clinging to a 14-12 lead, as Buffalo's 2-point conversion attempt failed.

A field goal by each team closed out the third quarter. New England's Adam Vinatieri put up a 44-yarder, and minutes later, Christie booted a 26-yarder through for the Bills. The Pats led 17-15, heading into the final period.

Midway through, Flutie dazzled spectators again. After engineering an efficient 67-yard drive, he tossed a four-yard touchdown pass to receiver Andre Reed. Most of the crowd was silent, as Flutie's magic helped Buffalo take a 21-15

lead. But it would be Bledsoe's magic that would prevail in the end.

With just over a minute to go in the game, the Pats were 82 yards short from the endzone. Several short-gain passes by Bledsoe inched New England closer. But the game would come down to a controversial call by the officials.

With time left for just one hail-mary pass, Bledsoe launched on to the endzone for Terry Glenn. He dropped the pass, but Buffalo was called for pass interference. The Pats received the ball on the 1-yard line with no time on the clock. On the next play, Bledsoe dropped back and connected with tight end Ben Coates for the winning score.

The Crowd went wild, as did the Patriot players. The Buffalo Bills left the field in disgust, giving the Pats a chance to go for an uncontested and unneeded 2-point conversion. The final was 25-21, as the finish was magnificent.

A dejected Doug Flutie finished with a career best 339 passing yards with two touchdowns. But his homecoming was overshadowed by Bledsoe's gutsy performance.

The Pats and Bills are now tied for second in the AFC East at 7-5. The Pats will try to keep

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# The Equinox Sports

www.ksc-equinox.com

Equinox photos by  
Cindy Haller  
Stacey Massiah going  
for the foul shot as he  
helped his team win the  
New York University  
Tip-Off Tournament.



## Owls shoot for winning season

JASON CAMPBELL  
The Equinox

The Keene State College men's basketball team is coming off of a spectacular basketball season. The Owls last year finished with a 12-9 record and competed in both the Little East and ECAC Championships. Returning with most of last year's team and rostering five new faces, the men hope to outperform the '97-'98 season and make their mark in division III basketball.

Returning as seniors this year and leading the fairly young team are forwards Stephan Kerby, Jeff Matuszko, and Jamie Smith. Also, forward/center Stacey Massiah, guard/forward Kareem Porter, and guard Scott Rogers are back and plan to bring excitement to this experienced team.

see story on page 34



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Thursday  
December 10  
1998

# The Equinox

www.ksc-equinox.com

The Student Newspaper of Keene State College

Volume 51,  
Issue 12

## smoking

(smok-ing) v.  
On the rise at  
99% of colleges

Story by:  
KELLY TAYLOR  
Photo by:  
MELISSA DOWNS

see page 3

## Under cover



Equinox photo by Cindy Haller  
A student studies for the upcoming  
exams next week in the student center.

Seven fire alarms  
pulled on campus  
Sunday night

- 3 -

Sentimental  
banner stolen  
from student center

- 4 -

Get the wrap on  
the season with  
these stores

- 17 -