

Robert Bradley covers some "New Ground" on latest release

BY BEATHAN REGAN
The Equinox

Robert Bradley's Blackwater Surprise is a band not easily fit into the standard musical castes of today. There's very little music that has soul anymore.

Most of it is processed and compressed into a perfectly marketable package, trading genuine soul for Top 40 appeal. But with one note from Robert Bradley on their new album, New Ground, we know that RBBS is not compromising anything.

Bradley layers each note with subtle passion. His soothing, raspy vocals sound like muddy waters crooning from the gut. Elements of Otis Redding and Marvin Gaye also manifest as singer/songwriter Bradley spins his stories.

Taken from his 50 years of travel-

sing, he has many to tell. Blind since birth, he started as a boy traveling with an acapella group in Alabama. Thirty years later, and after numerous rambling treks about the country, he was discovered as a street performer in Detroit by two of the guys who now help comprise his band, Blackwater Surprise.

Jeff (Shaky) Fowlkes and Matt Ruffino, the band's drummer and guitarist respectively, saw Bradley performing one day on the street and were so impressed by what they heard, they convinced Bradley that day to go to the studio with them and start recording.

With the addition of a keyboardist and bassist, the men became Robert Bradley's Blackwater Surprise.

The band adds punch to Bradley's

grainy impassioned voice achieving a high-energy chemistry. The band might be best likened to the more popular Detroit group, the Black Crowes.

Together, Robert Bradley's Blackwater Surprise lives up to its name and delivers one surprise after another. As the 12 tracks on the New Ground album begin to play, we hear the catchy "Train," the soulful groove "See Her," and the rock anthem "Profile."

These first three songs can be taken to represent both the album and RBBS in general. They sound very different from one another, drawing on an eclectic assortment of influences and sound.

They are all completely unafraid to be themselves. We get the feeling that they are genuine and true. They couldn't have any other sound than they do.

Quaid, from page 18

"I've seen so many sports movies where the actors look like they don't have a clue what they're doing," he says. "It takes me out of the movie."

So when approached to do "The Rookie," he shook his head and protested, "Hey, I'm an old guy! What do you want with me?"

But the director and producer had seen him hurl a football in "Everybody's All-American" and, more recently, in "Any Given Sunday" and knew he moved like an athlete. They said, "No, no - you can do it!" And so Quaid went into training at what he calls "fantasy camp."

"I practiced throwing a lot - with Dodger pitcher Jim Gott and from the mound at Dodger Stadium. I can't throw the ball 98 miles per hour like Morris could, but I thought

it important to look like I could."

Quaid's next film, "Far From Heaven," is the antithesis of "The Rookie." He calls it his "anti-family film."

Quaid plays the perfect husband in a perfect '50s neighborhood who is caught cheating on his perfect wife, played by Julianne Moore. "It's a twisted homage to director Douglas Sirk," he explains.

"Everything seems perfect on the outside, but people are harboring these deep, dark secrets." Quaid could be describing his own real-life melodrama, which combined adultery, deception and "exclusive" tabloid photos.

"Yeah, it was a hard time - like a soap opera for sale on the newsstand," he recalls with a pronounced shudder. "Having your private life spread

out on the sheets like that - it's ugly. It makes you feel ugly, too, no matter how well you're trying to live your life."

Has his animus for Crowe cooled? "I think he's a good actor, but as a human being I won't say what I think."

Crowe seems to be self-destructing very nicely on his own these days.

"That's not my problem. I didn't see 'A Beautiful Mind.' I don't go to his movies. Why would I do that?" Any chance for a reconciliation with Ryan?

"Maybe a reconciliation as friends, but the relationship has changed now. We're on good terms. We talk almost daily because of Jack. We didn't battle over our son. That was the good part about it all: We didn't use him as a weapon."

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The WKNH 91.3 FM Top 30 for the week of April 4

ARTIST
Recording
1 MO MATCHING
DRAPES
Is The Name Of A Band
2 EELS
Souljacker
3 TIMO MAAS
Loud
4 JACK JOHNSON
Brushfire Fairytales
5 NEW AMSTERDAMS

Para Toda Vida
6 SHEILA NICHOLLS
Wake
7 DEADSY
Commencement
8 SCHATZI
Fifty Reasons to Explode
9 RINOCEROSE
Music Kills Me
10 JEREMIAH FREED
JEREMIAH FREED
11 BADLY DRAWN
Satellites For Animals

BOY About A
Boy
12 SUPER FURRY ANIMALS
Rings Around The World
13 BEN KWELLER
Sha Sha
14 UNWRITTEN LAW
Elva
15 KITTY MONKEY
Satellites For Animals

16 PARK AVENUE
MUSIC
To Take With You
17 SNOWDOGS
Animal Farm
18 SEAFOOD
When Do We Start
Fighting
19 SOUL HOOLIGAN
Music Like Dirt
20 KINKY

Kinky
21 MIRAH
Advisory Committee
22 QUETZAL
Sing The Real
23 HATEBREED
Perseverance
24 REVEREND HOR-TON HEAT
Lucky 7
25 HANK WILLIAMS
III Lovesick,

Broke & Driftin
26 PROMISE RING
Wood/Water
27 SOUNDTRACK
I Am Sam
28 VELVET TEEN
Out Of The Fierce Parade
29 KIDNEYTHIEVES
Zerospace
30 SOUNDTRACK
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The Equinox

The Student Newspaper of Keene State College

Thursday, April 11, 2002

Volume 54 Issue 23

Soundoff

If you were in a circus side show, what would you be?



"I'd eat spiders."

Mike Paul
Sophomore, Comm.



"Bearded lady."

Brian Schutter
Senior, Management



"Fire eater."

Michelle Rich
Junior, Elem. Ed.



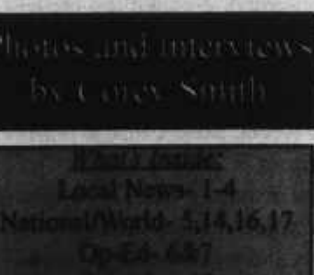
"Contortionist."

Kati Lawrence
Freshman, Biology



"One-eyed, one-horned flying purple people eater."

Sam Elliot
Junior, Graphic Design



Photos and interviews by KAREN SMITH

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Catholic corruption affects KSC graduate

Former student reminds Keene State that abuse can strike any community

BY ERIN MANNING
The Equinox

From the depths of my soul the pain speaks out... I seek justice; I speak my words, my truth. People listen, but do they really hear?" a victim of clergy sexual abuse wrote.

"Sarah's" poem is one of many on Advocate Web, a site that caters to survivors of clergy abuse and addresses professional exploitation, the abuse of adults by professionals such as campus ministers.

Sarah's prose has become an outlet for the distress that she has just recently begun to endure. She explained that after 14 years of tormented silence, she wants her life back. The former Keene State College gradu-

ate student has chosen to tell her story given that her name is withheld to protect her identity. "I want people to know about this so it stops happening. I don't want the Catholic Church hiding the truth about these things," she said. "You want your church to have integrity. I feel

like I am teaching them integrity," she said. Sarah initially reported the abuse in a letter to Cardinal Bernard Law in December 1999.

Although she received no response, she wrote a second plea to the delegate for clergy sexual misconduct. She was invited to the Chancery office in Brighton, Mass., and met with three representatives from the Archdiocese of Boston with sexual misconduct of clergy.

Following the visit, three representatives came to Keene to ask for clarification about Sarah's impact statement, one she wrote with Pat Liberty, an advocate for Victims of Clergy Abuse and co-

founder of Associates of Education and Prevention in Pastoral Practice, AEPPP. The impact statement was one that asked things of the church for Sarah's endured mistreatment - eight months that Sarah described as "an abuse of power."

Included in the statement were requests for training of priests about sexual misconduct, knowledge of any priest who has been accused of misconduct and is moving from one parish to another, and compensation for expenses that were the result of Sarah's

abuse. Finally, Sarah requested a written apology from Cardinal Law. Instead, she received a "release of all claims" in July 2001 that required her to hire a lawyer to translate the legalities of the document.

"I had wanted a compassionate pastoral response and instead I got a legal document [that's] sole purpose was to protect the church and keep me quiet. It had nothing to do with healing."

The release included a complete gag order. The church took absolutely no responsibility."

see Church abuse, page 4

(Equinox photo by J. Max Piergallini)

(The name of the victim was changed in this story for purposes of privacy)

Victim

Tony Hawk would be rolling over on his skateboard

BY SARAH RUCH
The Equinox

Skateboarding is a sport that is growing in its popularity and participation, so why do skaters still have a bad reputation? Why are there still so many rules restricting the participants of this sport?

Keene State College has a policy about skateboarding in the student handbook. This policy recognizes skateboarding as a means of transportation however, "individuals are prohibited from engaging in tricks (sliding, grinding, jumps) which involve any college property (stairs, steps, railings, benches, entrances to buildings).

Assistant Director of Campus Safety, Bob Christopher, has no problem with skaters using their boards

for transportation. "The odds are we're never going to talk to that person," he said.

He does, however, support the campus policy because it helps ensure a safe environment for the members of the campus community.

Skateboarding poses a risk to people passing by, the skaters themselves, and it can damage campus property, he said.

We know if someone is just skating from one point to another or if they are doing tricks, grinding draws attention to the person, he said. It is a unique noise.

Brady Hatin, a junior, has been skating for seven years. He said he uses the park in town often, but thinks that skating should be allowed on campus. "I can understand why they have

rules against it. Campus Safety is always nice about it when they tell someone to leave," he said, "but I don't think it is that destructive. I don't think a piece of wood does that much damage to concrete."

The job of Campus Safety is to respond to an incident and file a report with the dispute resolution coordinator. From there, it will then move forward with any judicial action.

"We don't just talk to skaters," said Christopher. "We also talk to Rollerbladers and bikers. Our main concern is safety. We had thought that the skate park would help cut back on the amount of skating on campus."

see skating, page 4

"Drop the bagel, or we'll shoot"

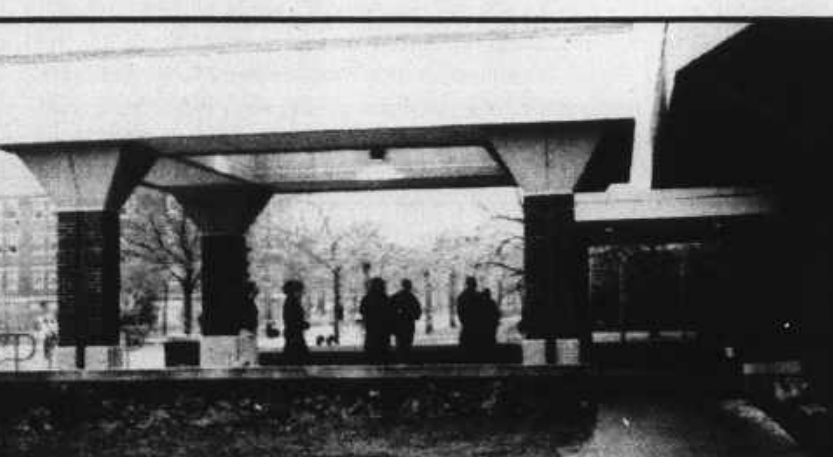
BY HEATHER SKIDMORE
The Equinox

The rules have not changed in the Zorn Dining Commons; however, the staff is noticing stealing more than in past years so they are cracking down on it.

Taking food from the Dining Commons has always been against the rules. According to Phil Harty, general manager at the DC, it is happening often and that is why it is being noticed. That is also why students are noticing other students being caught.

The Keene State College web site states the foods that can be taken from the Dining Commons are "only hand held snacks that are currently being consumed (i.e. cookie, hand fruit, ice cream cone). Meals may not be taken from the Dining Commons even if they are in your own container. Please do not remove any beverages from the Dining Commons."

Employees are keeping an eye out for students that are taking plates of food and handfuls of fruit, to name a few. Harty stated that they are not snooping, but it is because it is happening more often that it has become more detectable. "It is happening more than ever,"



Equinox file photo

The Zorn Dining Commons has a policy against taking food out.

said Terry Croteau, Dining Commons worker for 17 years. Croteau said she dreaded the Dining Commons adding a self serve deli because she knew students would take food more often.

Rules are not always followed and students try to take food. When students are caught, according to Harty, it is explained to them that they are not allowed to leave with food. The food is then confiscated and disposed of.

If a student is caught again stealing food and the staff meets resistance from them, Campus Safety is called in to help.

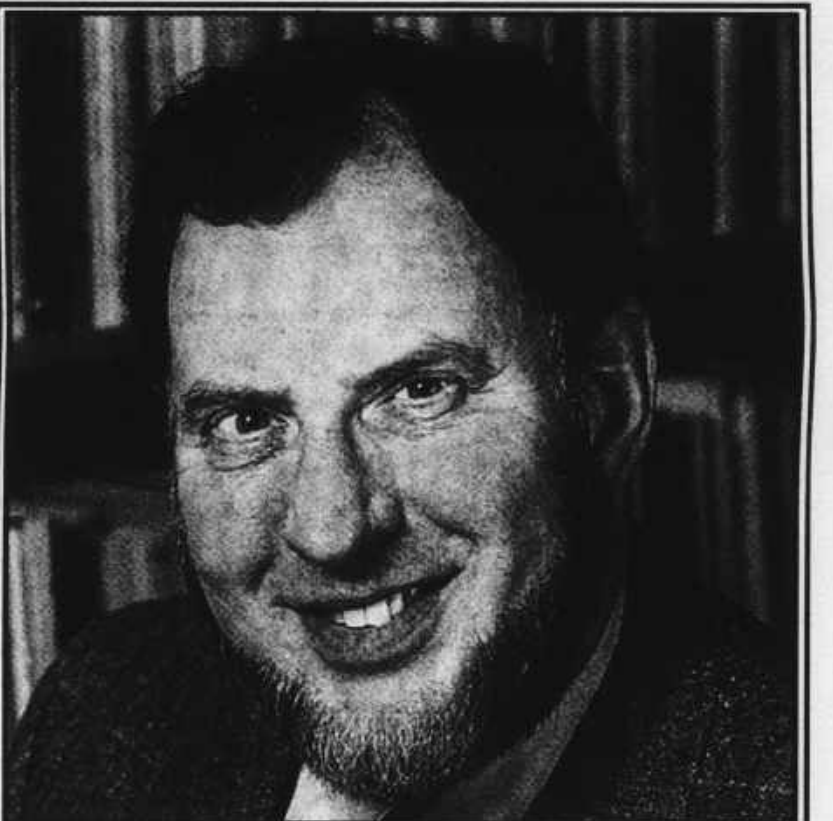


Photo courtesy of College Relations
Robert Putnam, author of *Bowling Alone*, spoke about community building and 'connectedness' since 9/11 last week.

The collapse and the revival of the American community

BY DENENE GROAT
The Equinox

America's "social" capital has been depleting, said Robert Putnam in his address titled, "Community In America Before and After 9/11," made at the 13th Annual Mason Library Lecture in the Mabel Brown Room on April 4.

The cover of his book "Bowling Alone" sat up on the overhead screen as the audience sat waiting for Robert Putnam to enter the room.

The cover depicted a dark-haired man of good physical stature standing alone in a bowling alley. The phrase, "The Collapse and Revival of American Community" aligned the bowling lane.

A few rows back a girl asked her father, "Why are we here daddy?"

The unidentified father said, "We're here to listen to a man tell us why we don't talk to our friends and family as much as we use to."

The girl then said, "I don't like to mingle very much."

The girl's statement may be the exact way Putnam would have described the American community and its collapse.

According to Putnam, "Most Americans watch Friends rather than have friends."

The main focus of his lecture was the concept of social capital or the amount of social networks in a community and how important it is for Americans to invest their time and effort into this capital.

His lecture discussed what's been happening to our community and the ties between friends, family and neighbors. Putnam also discussed whether it really matters if we're not as connected, and what we do about it?

He informed the audience that it does indeed matter if we're not as connected.

The lack of "connectedness," he said, in our communities has serious effects on our social capital and effectiveness as a community.

see Putnam, page 3

Internet is based on, is very bad for promoting trust, and fact-to-face interactions usually involve more trust.

Birthing coach visits Keene State



BY SHAUNNA TRUDELL
The Equinox

A doula spread her knowledge on birthing techniques in the Night Owl Cafe. Katie Featherston, biology lab manager, is also a doula at Cheshire Medical Center. A doula is Greek for a person who helps with the baby during birth or after.

Cheshire Medical Center started this new program so that everyone in the hospital could have a doula if they wanted one said Featherston. She said they support the partner and help with the breathing techniques and pain control.

A doula also communicates with the family members and offers emotional support. She said they also provide information and provide relief and assistance.

Featherston said that usually doulas assist in natural births, but also deal with many other kinds. She said this program started two years ago, it consists of 15 women who work to have women find the best possible birth rate experience.

Doulas are trained in all aspects of labor and

birth support, said Featherston.

They are also mentored by the hospital nursing staff and providers. She added that they devote more than 5,000 hours of service.

Featherston said that with a Doula there could be better outcomes and fewer interventions. Cheshire Medical Center does not do epidurals anymore but they do offer something else that is like an epidural.

Featherston said that she doesn't like hospitals and had her two children at home. She said that she really likes Cheshire Medical Center and they are doing a great job.

More and more women are having water births. She said the water helps women to relax.

She also said there are a few male doulas. The doulas at Cheshire Medical Center are either trained or certified.

Featherston also explained that you can become certified by DONNA, the Doulas of North America. She said that Cheshire Medical Center also had done three trainings. All of the Doulas at Cheshire have had a weekend of training.

To be fully certified, you would go through a child-birth education course, then a number of

births and would have to have three births that were documented and evaluated.

Featherston said that even if a doula is not certified, they could still get paid. Although only Cheshire has volunteer doulas she said.

Doulas can be expensive and insurance does not cover them. Featherston got interested in child-birth after she had her two children. She said she wanted to find out how to make births more natural for mothers.

Featherston is also a member of La Leche League leader, which is a breast-feeding support organization.

The foundation was founded in the 1950s and the name means "the milk league" she said. She explained that back in the 1950s the newspapers wouldn't use the term breast so they were forced to use the word milk. The organization's web page is lalacheleague.org.

She said that many women involved in the La Leche League go on being doulas.

Featherston is also trained in breast-feeding as well she said.

"I want to help women make choices that work for them based on the best information available."

Equinox photo by Suzanne Dacey
Katie Featherston is a doula, or birthing coach, at Cheshire Medical Center in Keene.

Church abuse, from page 1

Then the settlement isn't about justice, but rather it becomes hush money to silence the victim," said Sarah.

"I know what justice is. I know what truth is, and this is not what it's supposed to be, I'm not shutting up," she said.

Sarah, now a school guidance counselor, just told her mother about the abuse two weeks ago.

It began after Sarah graduated from her small, Catholic college in Massachusetts in the 1980s. Her involvement with the Catholic Church had been deep. She was raised in the church, went to Catholic college, volunteered for the Jesuit Volunteer Corps, and found true friendship in her campus minis-

ter, calling him a "father figure" and mentor.

She explained the platonic nature of their relationship came to an abrupt end while helping the priest with some chores. "I had already known him for four years by this time and this behavior came out of nowhere. I was totally shocked when it happened and in fact I couldn't believe that it had happened."

"I was standing next to him and he pulled me close to him and started kissing me. I felt like I was going to suffocate," she said.

She told him she did not like what had happened and he promised never to do it again. But what Sarah described as "very confusing" encounters continued over a period of eight months.

"He was someone that I would confide in and talk to, he had a lot of student's trust," said Sarah.

She consistently told the priest to stop and said that she was small in size compared to the 46-year-old and was unsuccessful in warding him off.

"We were all really confused. We weren't sexually active...I was a virgin," said the then 24-year-old Sarah who told only a few of her friends of the abuse. "I didn't know that it was abuse. I didn't know that it was part of me just denied that it was all happening. What was happening was so contrary to how I was raised and taught how a priest should behave. Nothing in my upbringing or experience could have prepared me for something like this," she said.

She now suffers from post-traumatic stress disorder, sometimes shies away from the advances of her husband, and cannot bring herself to attend church as she did before the abuse began.

She is, however, thankful for her support system that includes Judith Putzel Price of the KSC Counseling Center, her husband, who is a former Christian brother, a cousin, and Liberty of AEPPP. She has attended retreats and is seeking counseling for which the Archdiocese has paid almost one year.

But what Sarah says is important to recognize is that her perpetrator, who resigned from the college after another claim of sexual abuse was made in an anonymous letter, was reassigned to another parish. Cardinal Law apologized publicly

for the allowance of priests' guilty of pedophilia...This form of abuse often deeply violates clients and sometimes causes tremendous spiritual, emotional, and psychological harm," reads Advocate Web's definition.

"Sexual abuse of children is not the only problem that is in the church. They are only telling part of the story. Sexual abuse of adults happens as well and I am one of many who have been hurt by this. The church needs to acknowledge this and take responsibility for the actions of its priests," Sarah said.

Her claims were met with criticism from another priest who said that her experiences with the campus minister were simply "the actions of two consenting adults."

Advocate Web said that professional exploitation is "taking advantage of an inherent power imbalance in the relationship."

"This is considered abuse, even if the client was a 'consenting' participant at the time. It is an abuse of the

clergy's trust and dependence on the professional...This form of abuse often deeply violates clients and sometimes causes tremendous spiritual, emotional, and psychological harm," reads Advocate Web's definition.

Sarah's harm has fueled her decision to come forward and rally for change. She wants change in a place that taught her the meanings of value, honor, faith, and, most importantly, trust.

"They bought off victims to remain silent to protect the church. I refused to do that because silence is what gives sexual abuse its power. I was silent for 14 years; I'm not going to be silent now."

"The world is a dangerous place to live; not because of the people who are evil," reads the homepage of Advocate Web, "but because of the people who don't do anything about it."

Skating, from page 1

Keene, like most cities, has an ordinance against skating on sidewalks in the downtown area. When you get into town it is more congested, said KPD Officer Mary Fish. Business owners are worried about their customers getting run into. Most skaters do not wear safety equipment so it is not recommended that they skate with the flow of traffic either, she said.

"I have run into people who have said that it is their only transportation," said Fish. "Certainly I can respect that."

Fish said many skaters hang out at the Center of Keene and Railroad Square, among other places in town. Skaters will get a warning the first time an officer stops them, but a record of where the person was and how many times they have been warned is kept. If it persists, the person will get a summons then they must appear in court, she said.

If the person is younger, the officer may take his or her board and contact the parents. That is a choice the officer has. The younger skaters usually stick to the park, she said.

If they are spoken to, they usually receive our suggestions a little better than the older skaters. College kids are usually respectful though. I never have to justify why I am telling them to stop, she said.

Many different types of people use the park, said Fish. She added that she thinks that many younger kids may be intimidated by that and many older more experienced kids may get frustrated by the younger ones. That is why some may not use it.

Campus Safety deals with skaters that are not affiliated with the college at least as frequently if not more than the students, said Christopher.

Hatin explained that he has been chased for skating by cops in many other towns. Keene is lucky to have a skate park, he said. There are many larger cities with out parks.

Ben Little, an 8th grader at Keene Middle School, has been skating for two years. He said that he uses the park everyday after school. Little

believes that skaters should be allowed to skate on Main Street, business properties, and KSC property without getting stopped. However, he usually doesn't get caught when he does use campus property.

"We don't get kicked out," he said. "We run."

Kurt Daniels, 19, said now that the weather is better, he skates on KSC property five days a week and gets kicked out almost every time. If you stop anywhere to skate for over 10 minutes, you will most likely get kicked out, he said. The cops will almost always say something in town, especially if it is late at night.

Most of the time the police have to kick kids out is when they receive complaints, said Fish. We don't generally just ride up on kids skating, but if someone calls to complain then we are obligated to respond, especially if it is posted she added.

Daniels believes that the bad reputation skaters have is due to misinterpretation.

"I think a lot of older generations don't understand us," he said.

The sport is becoming more accepted for the most part, said Hatin. But, skaters still have a bad reputation. People who don't know them see skaters as "inner-city" kids and "problem-makers."

Kalin Zevetchin, a freshman at KSC, said he believes this bad reputation is due to people thinking of skating as an annoyance rather than an activity.

"People should encourage kids to be outside and moving," he said. Regardless of their reputation, spring is here and skaters who have been anxious to skate are taking advantage of every opportunity.

"I don't think there has been a drastic change in numbers this year compared to past years," said Christopher. "When the weather gets better, there are more skaters out. I don't know if there is a solution to accommodate everyone on campus. I would love to see one that would reconcile skateboarding with safety. Safety is our primary concern."

Write for the Equinox. We like to recite lots of stupid movie quotes. x2413.

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Sucked into cyberworld, man commits suicide

Interactive game blamed for the suicide of one and the addition of many others

BY STANLEY A. MILLER II
Milwaukee Journal Sentinel

Shawn Woolley loved an online computer game so much that he played it just minutes before his suicide.

The 21-year-old Hudson, Wis., man was addicted to EverQuest, says his mother, Elizabeth Woolley. He sacrificed everything so he could play for hours, ignoring his family, quitting his job and losing himself in a 3-D virtual world where more than 400,000 people worldwide adventure in a never-ending fantasy.

On Thanksgiving morning last year, Shawn Woolley shot himself to death at his apartment in Hudson. His mother blames the game for her son's suicide.

She is angry that Sony Online Entertainment, which owns EverQuest, won't give her the answers she desires. She has hired an attorney who plans to sue the company in an effort to get warning labels put on the game.

"It's like any other addiction," Elizabeth Woolley said recently. "Either you die, go insane or you quit. My son died."

In the virtual world of EverQuest, players control their characters through treasure-gathering, monster-slaying missions called quests.

Success makes the characters stronger as they interact with other players from all over the real world.

Woolley has tried tracing her son's EverQuest identity to discover what might have pushed him over the edge. Sony Online cites its privacy policy in refusing to unlock the secrets held in her son's account.

She has a list of names her son scribbled while playing the game: "Phargun." "Oculus." "Cybermine." But Woolley is not sure if they are names of online friends, places he explored in the game or treasures his character may have captured in quests.

"Shawn was playing 12 hours a day, and he wasn't supposed to because he was epileptic, and the game would cause seizures," she said. "Probably the last eight times he had seizures were because of stints on the computer."

Woolley knows her son had problems beyond EverQuest, and she tried to get him help by contacting a mental health program and trying to get him to live in a group home. A psychologist diagnosed him with depression and schizoid personality disorder, symptoms of which include a lack of desire for social relationships, little or no sex drive and a limited range of emotions in social settings.

"This fed right into the EverQuest playing," Woolley said. "It was the perfect escape."

Vulnerable to addiction -

Jay Parker, a chemical dependency counselor and co-founder of Internet/Computer Addiction Services in Redmond, Wash., said Woolley's mental health problems put him in a category of people more likely to be at risk of getting addicted to online games.

Parker said people who are isolated, prone to boredom, lonely or sexually anorexic are much more susceptible to becoming addicted to online games.

Having low self-esteem or poor body image are also important factors, he said.

"The manufacturer of EverQuest purposely made it in such a way that it is more intriguing to the addict," Parker said. "It could be created in a less addictive way, but (that) would be the difference between powdered cocaine and crack cocaine."

Parker doesn't make the narcotics analogy lightly. One client - a 21-year-old college student - stopped going to class within eight weeks after he started playing EverQuest his senior year.

After playing the game for 36 hours straight, he had a psychotic break because of sleep deprivation, Parker said.

"He thought the characters had come out of the game and were chasing him," Parker said. "He was running through his neighborhood having hallucinations. I can't think of a drug he could have taken where he would have disintegrated in 15 weeks."

Common warning signs - There are several questions people who think they are addicted to computers and the Internet can ask themselves to see

Parker said that any traumatic setback to Shawn Woolley's character in EverQuest could have traumatized an already vulnerable young man.

It may be that the character was slain in combat and Woolley had trouble recovering from it. Or, he could have lost a treasured artifact or massive wealth, or been cast out of one of the game's social clubs, called guilds.

"The social component is big because it gives players a false sense of relationships and identity," Parker said. "They say they have friends, but they don't know their names."

Sony Online Entertainment declined to comment for this story, but EverQuest fans say the game is a fun diversion that is much better than watching television.

Dody Gonzales of Milwaukee has played the game for about three years and has more than a dozen characters spread across the EverQuest realm.

Gonzales, who plays about four hours a night, knows EverQuest has been blamed for people's problems because it's

"EverQuest."

Walsh, who didn't know the details of Woolley's suicide, thinks mental health problems linked to playing online games, especially EverQuest, are growing.

"Could a person get so engrossed that they become so distressed and distraught that it could put them over the edge?" Walsh said. "It probably has something to do with the game. But your average person or average gamer won't do this. It's a coming together of a number of circumstances."

Walsh and Parker both said online games as a whole are not inherently bad, and Walsh compared playing online games to drinking alcohol. Both can be harmful if abused.

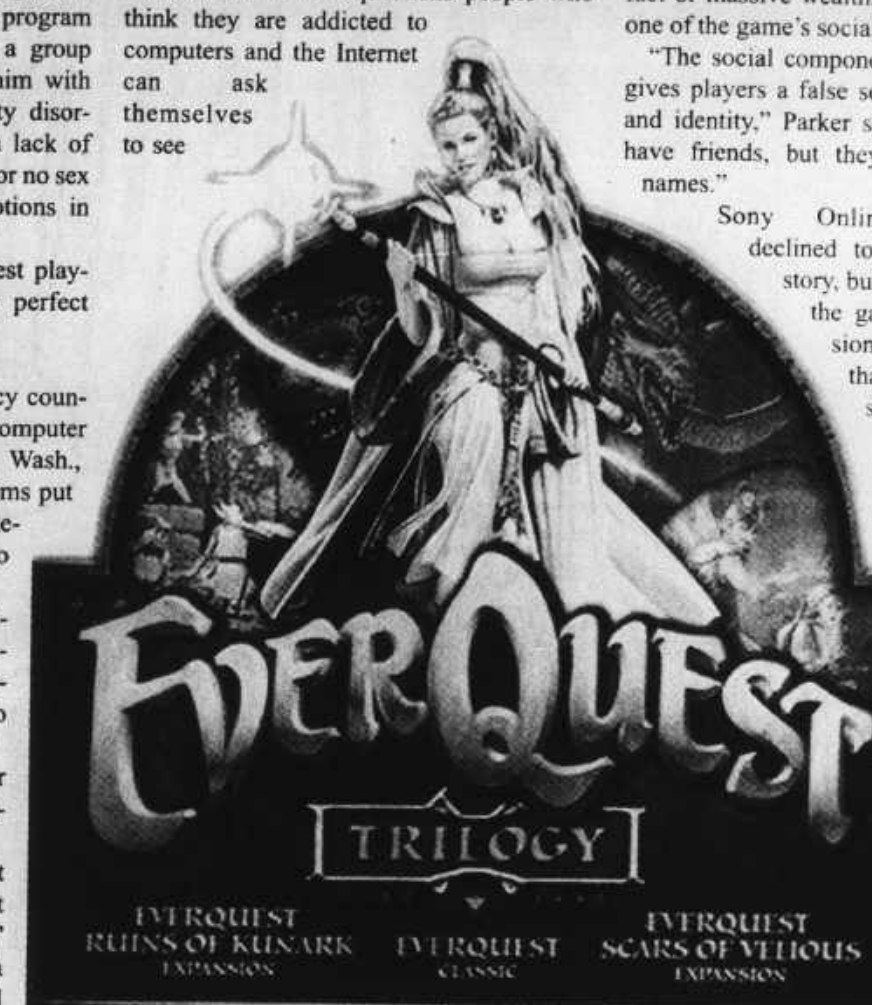


Image by KRT Campus
More than a few people have become addicted to "EverQuest."

This week's Web Winners: Java journey

BY REID KANALEY
Knight Ridder Newspapers

Pour yourself a nice cup of coffee and explore these Web sites about that very subject.

COFFEE UNIVERSITY

Here, coffee's history is traced to a hyperactive goat in ancient Ethiopia. You be the judge. The Web page is part of a site aimed at the coffee-shop industry.

www.coffeouniversity.com/university.html

COFFEE FAQ

Talk about complicating a simple subject. Here we learn every possible tidbit there is to know about coffee. For example, "the optimal water temperature for drip coffee is 95-98C ... colder water doesn't extract enough caffeine/essential oils from the beans, and above such temperature the acidity increases wildly."

www.cs.unb.ca/~alopez-o/Coffee/coffee.html

CAFE AWAY

Sure, there's a tour business specializing in coffee and tea destinations. A big trip to Brazil is offered for July. A little more caffeine and maybe they'll book you to the moon.

www.cafeaway.com

COFFEE CONFERENCE

If you're too jittery to make the Brazil trip, try the national Coffee Conference set for May in Anaheim, Calif. It should be hopping.

www.scaa.org

Too lazy to walk? Snag The Equinox from the comfort of your own shanty @ www.keeneequinox.com

Want to see other national stories? Email the managing editor and let him know at mace1980@hotmail.com

Wondering how to find out what's going on at KSC or how to find all the web resources you need? Just visit www.keene.edu/studentlife for links to Residential Life, Blackboard, WebAdvisor, Student Tech Support, Health Services, Counseling, Campus Events, the Student Handbook, and a host of other useful tools for KSC students.

www.keene.edu • put it to work for you

There is a shorter line at the DMV

So, last week it was once again time to register for classes. Great. Everyone has to do it, and no one seems to have a choice in how it's done or when you can do it.

Due to the long lines, some students have missed classes, appointments, or have even been late for classes. Because standing in that line is a commitment. The moment that you step in line and another student steps up behind you, you realize, "I can't get out of line." Because if you do, then that same guy behind you could get that one class that is only offered one semester every other year, with only one section open, and you need it to graduate...and you're a junior. Sound familiar?

Well relax with the knowledge that we all have these same thoughts in our heads. Some students were in line for one or two hours waiting to get to the door, and then they were told they had to get a signature, or the class they needed is full and so are their two back up classes. Who we really feel sorry for is the poor first year students.

They enter thinking that it will be easy to register for classes, and don't plan any back up classes because they assume that all their classes will be open. They leave this process without the innocence that they went into it with.

This semester's registration was slightly different than years past however. This year, they had BAL-LOONS! We love this idea. Do they think that the shiny objects will distract us from the fact that we are being screwed over? The DMV and the IRS should look into doing this.

Some students have even complained that some of the staff that was handling registration for classes were less than friendly or attentive to what the students were saying.

A student on our staff mentioned that when she missed her registration time, she went early the next day. During her attempt to explain the situation to the woman in charge, the woman interrupted the student with a strict, "You need to go to the end of the line."

Another student said that when they were looking at the classes she had chosen before handing them to the staff member, the paper was taken from her hand and punched in, even though she said that she wasn't done looking over it.

We appreciate that someone from the registrar's office saw fit to write a letter thanking the students for being patient. But the students aren't patient. Make changes, don't just brush us off with a letter.

EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414. The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

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Tell "The Man" to send me a check for my time when I'm older

I transferred into Keene State this past fall as a senior, knowing that I had three semesters ahead of me before I graduated. I had been to two schools prior, so by the time I came to Keene, I wanted to get down to business. I wanted to graduate as soon as possible, for college was not the "I'm finally free from my parent's grasp" trip, but rather a means to get a job.

The reason I saw it that way was because I had \$12,000 in loans after dropping out of my last school, but no degree, so I knew I had to finish up to make those loans worth it. The idea of that financial burden going to waste made me see my forthcoming Keene State education in those logistical terms. I wanted to have as much experience as possible posted on my resume. To me, a year-and-a-half (which will be my stay at Keene State) is short, and I knew that was what I had to work with before I would be trying to persuade people after graduation to give me a job that wasn't at Burger King. So

On top of my duties as an editor and DJ, I joined the Society for Professional Journalists, the gym here at school, and a band. I figured, "college is this strange utopian time in my life where activities are free and plenty," so I wanted to take advantage of it. I also had a part-time job, so with classes on top of everything else, I went into overload. Too much stuff to do. I had always admired the achievers in high school (you know-the people who went away to conferences and had a zillion extra-curriculars, etc.). They would be able to win scholarships and go to any colleges they wanted, and I was trying to be a college version of that, except instead of any college, I was hoping I could get any job that I wanted. Or at least a job that I thought was okay.

So while going out of my mind with stress (which I still do), I figured, what's the point of this anyway? Who's to say I am going to get a job that I want at all? Maybe I'm wasting my money.

I already had one internship secured for this coming summer, and I saw another one that I wanted. I was already worried with the first internship that I will not be able to spend time at an unpaid internship while trying to work full-time to pay rent and bills. But this other internship looked good. I wanted both. I am going to move to northern Massachusetts for the first internship, so I figured, if I'm going to go through all that trouble, I might as well take advantage of it.

Then it dawned on me. I will apply for that second internship, which is also unpaid, and if I'm lucky, I can do both. I said to myself, "You know what? That will mean I can't work full-time, and therefore it may be impossible to do because of paying bills." And I answered myself, "You know what? I DON'T CARE!" Yes, I am doing this for my resume, but I am also doing this because I think it would be cool. I am always acting responsible, and it was stopping me from something I wanted to do. The money to pay my summer bills won't do anything for me in the future, but the experience of the second internship might. It's worth a shot. I'm 22-years-old, and money and bills should not control my life anymore than it has to. So I said "screw it" and I applied. If I get it, I'll figure out a way to survive.

Tell "The Man" to send me a bill for my time when I'm older.

because there is no listing of classes that are filled. It would have been a huge help for not only me, but everyone else stressing over whether or not the classes they wanted were full. Thankfully, I got everything I needed, but I can only imagine the frustration and stress many people behind me had to deal with. Are there any solutions? Yes; online registration. Fast, simple, and easy. That way when your appointment is at 4:30 and you have some place to be at 5, you can get your registration in at 4:30 and still be able to make your 5:00. We stress out enough as it is for our current classes, why make us stress out for classes we have yet to take?

"Do not dwell in the past, do not not dream of the future, concentrate the mind on the present moment."
-Buddha

The Equinox

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Circulation: 2,000
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COMMENTARY Do you want fries with that? Money, that's what I want

Money is an accepted part of our culture. We need it in order to survive, unless you want to live off of the land. As we already know money does not grow on trees, the government controls it instead of the people. In order for us to get money we need to work for it. Working for the money you have is good, but working for a lifetime at McDonald's is bad.

Jack Williams is a freshman majoring in journalism. His opinions do not necessarily reflect those of the paper.

Now unless your specified field of study is economics or accounting, that huge mass of knowledge doesn't help you make money, but that second piece of paper does.

Working as a consultant, lawyer, doctor, or teacher is a great job, if you can get a job, if you want to work from when you are 25 until you are 60, and get paid any where from five figures on up. But those jobs still are not about making money.

Think of a rich person or people, Michael Jordan, Bill Gates, music icons, anyone. How did they get rich? Of course they went to school, they have diplomas and some people might even have college degrees, but their educations did not provide them with their wealth.

So why don't they teach us to make money instead of teaching us the same history lesson 12 years in a row? Because the don't want us to have any money. The formula of education combined with hard work cannot always guarantee a job to support a person.

It used to. In the age of 19-year-old millionaires, and athletes wealthy enough to own multiple cars and estates but can't legally buy a drink, why do we need to know what we all learned in school? If our goal in this country is to make money, why aren't we being taught that?

The education that is needed to achieve this level of success begins in kindergarten. Students are taught to recognize different colors, play by the rules and to raise their hand. In the first few years of elementary school, the fundamental skills of American life are taught.

Kids are taught mathematics, and to read and to write. They are also taught American history. Through their education the children will study more advanced fields. This continues until the end of high school.

We are handed diplomas and told



Poetry isn't just a bunch of rhyming words

I am writing to invite you and your readers to attend the first, free, live poetry show/contest to be held at Keene State in celebration of National Poetry Month, broadcast live over WKNH, 91.3 FM, Sunday, April 14 from 6-7PM.

Janine Marr Preston is a professor at Keene State. Her opinions do not necessarily reflect those of the Equinox.

WKNH Radio Theatre is presenting the live poetry show in front of a studio audience in the Night Owl Cafe to demonstrate that the poetry medium too, is adaptable to radio.

Poetry is more than a bunch of rhyming words on paper. There are many styles, and on Sunday, a variety of them will be presented in an audio format.

There are some poems that fit into the slam category, and some, the avant-garde. All poems are the original work of the presenters.

The purpose of the live poetry show is to promote area poets, to share their ideas and insights over the air with people who cannot physically attend a show, and to demonstrate for the studio audience how a live radio show is produced.

This is not a poetry reading that is being broadcast over the radio. This is a live radio program featuring poetry.

The poetry show is a direct result of the positive feedback from Sounds of the Season, the multi-cultural radio variety show in December, and requests from its audience and listeners. In addition to being a chance to hear local poets

perform their work, the studio and radio audiences can hear how audio, music and sound effects enhance radio's imagery.

WKNH Radio Theatre Live Poetry Show is also a contest, and the participants, from VT, MA and NH, will be rated in three areas--creativity, performance, and audio imagery. Show judges include KSC professors.

Rodger Martin, representing the Worcester Review and the Monadnock Writers' Group, and Kate Phillips, veteran to radio writing and performance.

Kevin Flynn, news director of WZID in Manchester/Concord, representing NH Radio Theater, and Martha Carlson-Bradley from the NH Writer's Project will also be

guest judges. As a special feature of this event, judges may perform their own work. Prizes are being donated by the Toadstool Bookshop in Keene.

Peter Eisenstadter is the host announcer for the evening, and the show will be produced in the style of the live radio programs of the thirties and forties.

When I first began this project, I had no idea how many poets lived in our communities! I am very pleased with the quality of the work to be presented on Sunday.

Please attend and support the KSC and local communities as they share their original poems over the airwaves of WKNH, live from the Night Owl Cafe on Sunday from 6-7 p.m.

Janine Preston
Adjunct Faculty, KSC
WKNH Radio Theatre Producer

Several years ago, a sheep named "Dolly" was cloned. She was created artificially; she is an exact replica of another sheep.

A couple years ago, a woman announced that she had arthritis. Dolly has no mother or no father.

"Not that it matters, she is a sheep. This was a great accomplishment for science as it meanders down the road creating life. This is a good idea right? Now we can make sheep like Xerox copies. Human Australia must be ecstatic. Human

cloning is a little bit different than cloning sheep. If you get a mutant, you just can't throw it out. If the mother has complications you can just put her down, like a dog or sheep.

Last week it was announced that Severine Antinori, a fertility expert from Italy, has successfully impregnated one woman of thousands, who participated in a program, which supposedly helps infertile couple to have children.

It is unclear, however, if the pregnancy had been a direct result of cloning. Antinori, the scientist, and his lab rat colleague, Dr. Panos Zavos, once had their set up in Lexington, Ky., but thanks to western thinking, soon had to move their operation across the Atlantic.

Technology is a good thing. It allows us to do so much more than we ever thought we could. A com-

puter is almost a necessity, like a television was for a family in the '50s.

It is good that we are able to constantly create and improve upon medicines to make people healthier and get rid of diseases.

It is also good that we know how to clone humans. It is good that we know about stem cell research, so we could artificially create organs, or body parts.

But just because you can do something does not mean that you always should go a head and do it...but sometimes it does. This is why cloning is going to be such an issue in the future. Abortion is old school.

Regardless of whether this woman is holding a clone, or puddle of undeveloped goo, Antinori is sure to try again.

Now the good part about this is that this is not a government project, nor is it even a refereed experiment. Antinori has an unlimited amount of money.

The child or clone, your call...is rumored to belong to a person of notoriety, and that makes the issue even more interesting. If a famous person is funding the project with his own goods, then he must have faith in his employees.

If he has faith in his employees, it is possible that Dr. Frankenstein, and Igor, have had some practice hitting this curve ball in the lab before.

After all, this is the same guy that promised us a clone in 2001, but had to relocate.

When man has achieved enough knowledge to master the ability to create another human being, I say we have done damn good. We should put the idea on a shelf and save it for someday when we know what to do with it.

Need a job that fits into your schedule instead of scheduling your life around your job?

Try selling ads for the Equinox! Contact Courtney at #2401

Susan M. Stelke, Registrar

Registrar returns thanks to students for patience with scheduling

I would like to express my sincere thanks and appreciation to the students who participated in Fall 2002 registration on Monday, April 1.

Despite the long lines and the waiting times, those of you who "stuck it out" were wonderful. I applaud your patience.

Anger management and concern for the registrar's staff. You are truly the students we wish to graduate and send into the world as representatives of Keene State College.

There were a number of factors contributing to the situation. Several changes had been made to the prerequisites for selected courses and there was a lack of

available seats in some areas. Together, these factors made the process of registering students much slower than anticipated.

While we tried our best to do the data entry as quickly as possible, we also needed to take the time to help students get all their questions answered and help them consider their alternatives if they encountered problems with their preferred schedule.

Again my apologies to those who participated for the difficulties you encountered and my thanks for your exemplary behavior.

Mid-semester blues hit KSC

BY ROXANNE LOCKWOOD
The Equinox

With only a few weeks of school left, most students are experiencing a case of the mid-semester blues. Many students at Keene State College are being crisscrossed with heavy workloads and struggling to complete last-minute projects and assignments.

Seniors here at Keene State College are also under pressure to complete last minute work such as senior projects, trying to set up internships, and sending out resumes.

Along with the huge amounts of work, students are waiting for the beautiful spring weather to arrive.

With the winters of New Hampshire being so cold, the student body cannot wait for nice weather to come. Sophomore Jessica Summons is one student who enjoys hanging out on campus when the weather is warm.

"I love throwing a ball around or playing frisbee with my closest friends in the quad when spring comes. It is such a stress release when I am so busy with all the work given to me," she said.

When the spring weather appears, so do large amounts of students that line Appian Way and crowd the grassy quad. Heather Jones, a junior, loves to sit on Appian Way and run into friends.

"So many people come out to hang on Appian Way. I enjoy sitting on the benches outside the Dining Commons because you can see so many people. As well as seeing friends and acquaintances, you are bound to meet some new friends who are also enjoying the weather."

Junior Jon Cale, along with many others, is stressed out about how much work he has to complete before the semester is over.

"The massive amount (of work) I have is absolutely ridiculous. I have so many papers and presentations to finish and I am tired of it. I want summer to come so I won't have to worry about it until next semester. Then it's back to the same cycle of madness."

Brian Hannen, a senior, is nervous about the senior project that he has to complete in order to receive a degree.

"Being a communications major, I have to complete my senior project before I graduate. I am so scared to speak in front of so many people. I am hoping that a lot of people don't show up on the night that I have to present."

Jennifer Coslan is a freshman and is already fed up with the amount of work she needs to do.

Her schedule is jam-packed and she said she might do some rearranging of next year's schedule to make her life a little bit easier.

"I can't believe how much work is expected at college. I am going to drop a class or two for next semester because I am so behind as it is. I would rather receive A's and B's in four classes than C's in six classes because I can't keep up. It's crazy."

The online edition:
www.keeneequinox.com

Old and new trends surface at KSC



Adam Prisy knows that gear from Wal-mart is always a hit.

BY MOLLY SAINT JOHN
The Equinox

Every year a new trend is started whether it's cutting off the tops your jeans like Mariah Carey or getting a new piercing.

Some stick and some are only around for a few months, many times leaving the trendsetters wondering what they were thinking.

Here at Keene State, one can view all the latest trends with a simple walk down Appian Way. Students also have their own ideas of which trends they think will stay and which will be gone by next year.

Redmond Burns, a junior, shared his latest trend.

"I personally like sporting new sports jerseys, especially Allen Iverson's. This might not be a new trend but its one I really like and think will be around forever," he said.

Freshman Keri Danielson said, "I've noticed almost every girl on this campus wears those annoying Tiffany bracelets, personally I think its unoriginal and lame."

Body piercing seems to be a trend sweeping the country, especially among college students.

About 40 percent of the students on this campus have gotten some sort of piercing since entering college, according to a random poll.

Many regret their actions and some couldn't be happier.

"My freshman year I got my tongue pierced at Mom's Tattoo Parlor. I definitely regret it now and my parents almost killed

me," said sophomore Jamie Keeler.

Josh Chesterson, a junior, said, "It seems like every other girl on this campus has her nose pierced. Personally I don't really like it but on some people it looks good."

According to Tim Spiegel, a junior, he loves his new eyebrow piercing he got last year.

"I came to college and decided it was now or never. I got my eyebrow pierced and I absolutely love it, although I can't say the same for my parents."

Students also shared a trend that is a little more permanent. Getting a tattoo. This painful and lifelong mark can make or break a young student's image.

"Over spring break I got really wasted and got a tattoo in New York City. It's ugly and I hate it. I totally regret it. Every time I look at it I am reminded of what a idiot I am!" said Andy Fitzgerald, a sophomore.

"My freshman year when I turned 18, my roommate and I went and got tattoos. I got a dragon on my shoulder and it's pretty bad ass. I think it's timeless," said Jim Gilda, a sophomore.

Stephanie Daigle, a freshman, said she has noticed a lot of new "ruffled" clothing on girls at Keene State. "Every other person seems to be sporting new clothes with ruffles on them. It's very girly. I don't know if I like it or not."

Generally, these students and many others around Keene State do a good job of keeping up with what's hot and what's not.

(see related story on pg. 14)

31 days to graduation: what next?

BY ERIN JOHNSTONE
The Equinox

May 12th represents a new beginning for graduating seniors at Keene State.

While seniors are purchasing their caps and gowns and sending out resumes, many are anxious to begin their professional careers.

Senior Anthony Vercelli said he feels confident about graduating.

"I plan to find a job that I enjoy, that pays well enough so that I can be financially independent," said Vercelli.

Although the transition from college to the work force may be difficult for some seniors, others are anticipating the opportunities.

Senior Danielle Bourassa is looking forward to begin her next career move.

"Words cannot describe the way I feel," said Bourassa.

Before the graduating class of 2002 embraces the future, some have decided to leave a few words of advice to the underclassmen.

"Stay on track with your classes and don't fall behind if you want to graduate in four years," said senior Liz Lakevicius.

Lakevicius is looking forward to living in Florida after graduation and working for ESPN.

Although the years spent at Keene State were filled with late night studying, mandatory deadlines, and final exams, they have prepared seniors for what lies ahead.

Senior Josh Dokus, who plans to work in the music industry, says it will pay off in the end.

see Seniors, page 9

Students share their favorite classes and professors

BY JENNIFER HEMMING
The Equinox

From 50 different people being surveyed, there was one class that stuck out in everyone's mind as being the best here at Keene State: the drugs and chemical dependency class with Jim Matthews.

It seems that anyone that has taken this course has not only loved it, but has learned a lot more than they would have ever expected to.

Students say the professor teaches the class in a way that reaches it directly to every student that takes it.

Amy Robodeaux, a senior, said that this class was definitely her favorite.

"This class was so much fun. I learned a lot about things that I took for granted while drinking. From beer goggles to my trigger level, the class as a whole taught me much more than I ever expected."

Brian DeLorenzo, a senior, said that electronic imaging with Heather Gendron is his favorite class here.

"Heather is a great teacher and has taught me just about everything that I know about my major. When we have critiques in class, she is so helpful in pointing out the areas of my work that either does not make sense or that work nicely. This is one class that I love taking."

Kristen Fratarcangelo, a senior, said that visual communications with Rick Foley is her favorite class.

"Rhetorical Rick is an amazing guy. The stories he has and the way in which he goes on to conduct a class is truly different than any other teacher I have ever had."

"Everything about this class is fun. I met so many people while I was taking this course because that is what he wants you to do. Everyone in the class gets a nickname that symbolizes yourself, and he encourages you to talk with your classmates and get to know them better," said Fratarcangelo.

Phil Lombardo, a senior, said that human sexuality is definitely the best class at this school.

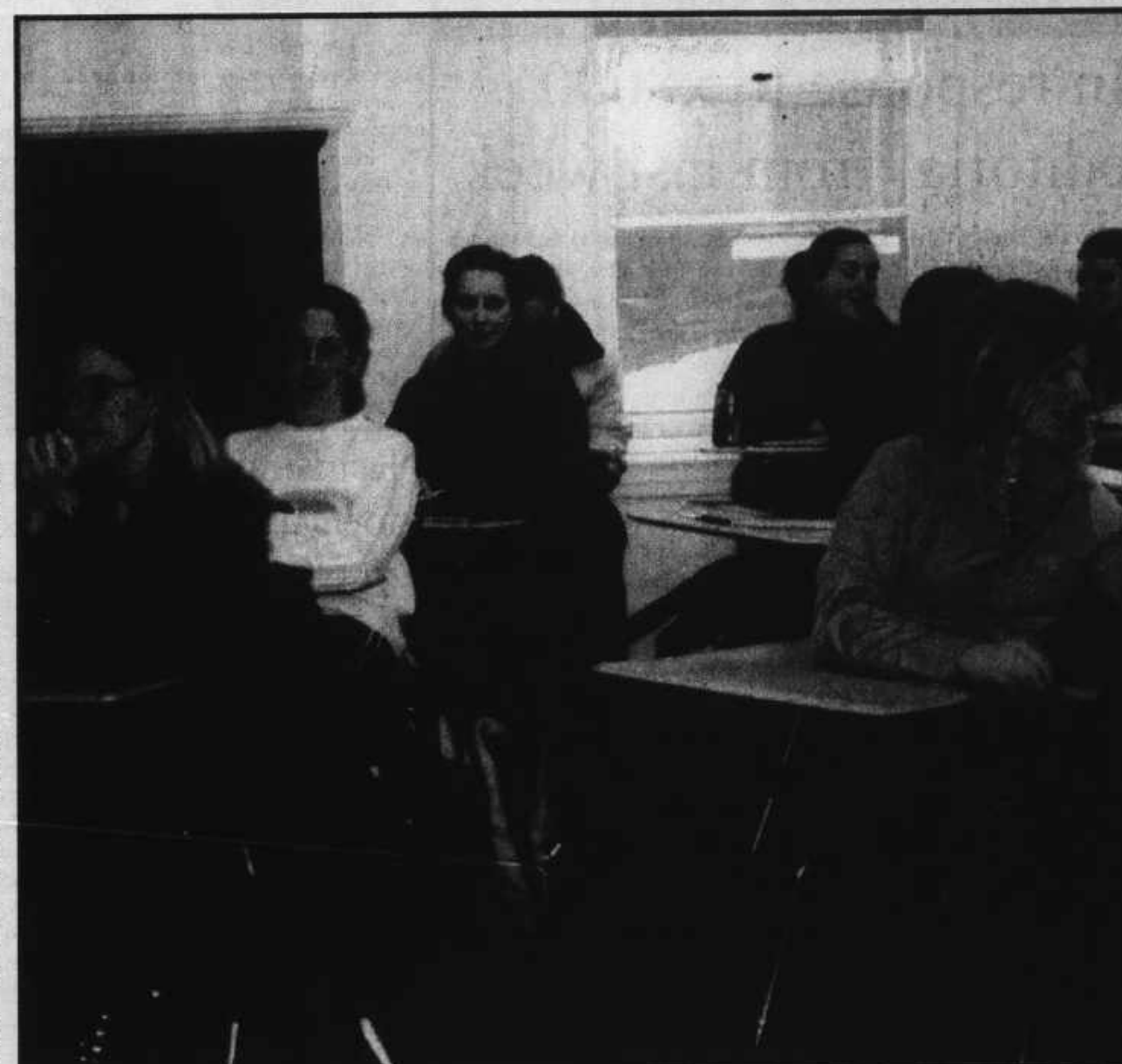
"This class is definitely one to take. Even if you are not a health science major, you should take this class as an elective. While this class is so much fun, at the same time you do learn a lot of disturbing things. You learn about things that make you sick to your stomach, but they are things that you should know about. I highly recommend taking this course," said Lombardo.

William Kitteridge, a senior, said that portfolio was the best class at Keene State College.

"Portfolio is by far my favorite class here. I do not have much to say about it, except to say that anyone who is a graphic design major will love this class. It is definitely a class to look forward to," said Kitteridge.

So, if you need classes to add next semester, or weren't sure to as if you would like one of these classes, now you know.

These classes were talked very highly about from many people and are sure to be your favorites too.



This class full of students is ready to learn.

Equinox photo by Megan Collins

Thursday, April 11, 2002

Due to submission problems, "This Week in Greek" will no longer run in The Equinox and "Study Abroad" will not be in this week's edition.

Seniors, from page 8

"There are many great challenges ahead of us but if we embrace them, we will prevail," said Dokus.

Although the words of encouragement are beneficial, the next step forward can be intimidating for many.

Senior Nick Viall admits to being a little scared about leaving Keene State.

Viall plans to also be employed in the music business with the hope of becoming famous some day. Viall advises students to "work hard" in school because time is limited.

While it is difficult to leave the friendships that have been made and the routine of school and work, graduates need to be aware of the obstacles that are still to come. It is time to accept a new change.

Communications professor Becky Pearce offers a final insightful message to the Keene State College class of 2002.

"Leave here with an open mind, a listening heart, and your eyes wide open," said Pearce.

In his motivational book Positive Changes, author Alexander Lockhart quotes:

"Begin each day with a personal outlook that will open doors, welcome opportunity, and bring serenity. Your attitude determines your ability to experience success and happiness."

Just before the ice storm, Williams was rejected from her high school's honor society even though she had a high grade point average.

"You have someone tell you that you are not honorable enough," she said.

"I had electricity at my house, I could have stayed home and watched movies all week long," she said. "I'll never forget that week."

Williams is already making an impression on one young boy. Her

dog Sampson, a year-and-a-half golden retriever, has been at her side since he was a small puppy.

Pictures of the dog are on every wall of her apartment near campus.

"He's mellow, he's kind of stupid though. It makes me feel really smart," she said. "He's very loveable too, he's my best friend."

Williams said that she enjoys walking Sampson. Her walks with him have become one of her favorite activities.

"We always have a good time," she said.

Williams is intrigued by the diversity of students at KSC. She said that her high school experience did not provide her with the sheer number of people that KSC does.

Her graduating class size was under 40. The small number of students did not provide her with the ability to meet many new people.

"I came from a place that if you didn't play sports or get good grades you were nothing," she said.

"When I came to college, it was a different world."

"I've met so many good people here that I enjoy being around than there were in my entire high school," she said. "I was able to grow here and not feel that I had to make this team or this grade point average. I don't feel as pressured."

Williams works at Mount Sunapee on the weekends in the guest services department. Her working environment is good, she said, because she meets a lot of people that are having a good time.

"I love my job," she said. "I like to work with people, I like it when they leave happy and not mad at me."

Williams' job is near her parent's house. She stays with them during her weekend work period.

While she is in Keene she lives with two other girls in a three-bedroom apartment close to KSC. Amy

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The two first met at Girl Scout camp in Vermont but they did not keep close ties. Although Perron said "we hit it off right away," the two lived in distant towns and did not keep in contact.

Their paths did not meet again until freshman orientation at KSC. During a portion of the orientation where new students are introduced to each other using games, the two met

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"We had to do this orientation thing where you sit back to back with someone and then turn around and introduce yourself and then pop a balloon in between. I turned around and it was her. It was very awkward. It was a weird situation," she said.

"The two have been roommates for three years now."

"Amy is the most interesting person I've met," Williams said. "We are very different, which makes us get along."

With two college semesters left, Williams plans on student teaching near where she grew up.

Her long-term plans are unclear however. She simply wants "the American dream," she said.

Perron believes things may not go as well for Williams as she hopes.

"I think she'll have a couple of kids, get divorced, but probably still be teaching somewhere in New Hampshire. I hope she does well though."

Williams makes strong impression on KSC's campus

BY DREW KANUCH
The Equinox

If you had to spend thousands of dollars and countless hours of schooling just to make a difference in one child's life, would you do it?

Megan Williams, a senior at Keene State, has made this her reason to go to college. "If I can be that one person that they look up to and that they can come talk to, then that would be awesome."

Williams hopes to become a kindergarten teacher so she can be a positive role model for the many children that don't have one in their lives.

"Being that one person in a kid's life that is positive," she said, "now a days, some kids are brought up in not so good home lives."

Williams has helped people in the past. During the 1998 ice storm in the Mt. Sunapee area, Williams volunteered her time to help the elderly.

"We had a terrible ice storm that basically shut down our town," she said.

"There are a lot of elderly people in our town that refused to leave their homes and go to a shelter because of their pride. I spent the entire week that we got off of school bringing water, checking up on older people, feeding firemen," she said. "That was very rewarding."

Just before the ice storm, Williams was rejected from her high school's honor society even though she had a high grade point average.

"You have someone tell you that you are not honorable enough," she said.

"I had electricity at my house, I could have stayed home and watched movies all week long," she said. "I'll never forget that week."

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Equinox

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Megan Williams with her dog Sampson.

Equinox photo courtesy of Megan Williams

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Shoe-shoppers' heaven makes it easy

BY KAREN HELLER
Knight Ridder Newspapers

Dyables, evening, high-heel, mid-heel, low-heel, casual flats, juniors, clogs, junior clogs, open-toed, boots, comfort sandals, junior sandals, beachwear, fashion athletics, court athletics, running, cross-training and golf. And that's just for women.

Twenty-nine thousand square feet of shoes. Thirty thousand pairs. Twelve hundred styles. Not one at the inconsistent ache of full retail. A massive buffet for happy feet.

"My closet is filled with shoes," says Christine Adler, an executive assistant from Roxborough, Pa., on the fifth floor at a Designer Shoe Warehouse - DSW to regulars, a place that sounds like a Bruce Springsteen song but is really a grove of big-box stores in the shade of the Blue Route.

Spring, with the advent of sandals, the bursting of pastels, a full bouquet of dress-up occasions, brings the best days in the retail footwear calendar.

Calendar

E-mail your events to:
wheresmyoj@yahoo.com

Thursday April 11

Sports: Baseball vs. Mass. College of Liberal Arts
3pm / owl stadium complex / 358-2630

Sports: Softball vs. Westfield State College
3pm / owl stadium complex / 358-2630

Sports: Men's Lacrosse vs. Clark University
4pm / owl stadium complex / 358-2630

Women Organizing: Caste and Class- Janaki Tschannerl
12:30pm / rhodes hall, room153

pickAxe & a film about biochemical warfare and how it affects us!
*two films sponsored by A.C.T. and CrimethInc.
8pm / night owl café

Picasso at the Lapin Agile- preview performance
8pm / lapin agile . 40 main st . Brattleboro, vt / rated pg-14
tickets: today only! \$5 / available at first run video, collected works and at the door
(802) 254.4515 / www.neyt.com / neyt@sover.net

Friday April 12

FILM= *Monster's Ball* playing until April 18
\$3.50 / 7pm / putnam lecture hall / 358-2160

The Royal Swing Orchestra
\$9-\$19 / 8pm / main theatre, redfern arts center / 358-2168

Picasso at the Lapin Agile
8pm / lapin agile . 40 main st . Brattleboro, vt / rated pg-14
tickets: adults \$8 & students and seniors \$6 / available at first run video, collected works and at the door
(802) 254.4515 / www.neyt.com / neyt@sover.net

Tony Lucca with Brian Kuzma and Cole Garlak
\$5 / 8pm / \$5 presale (student center), \$7 at door / night owl café

Rumors by Neil Simon
\$7 / 8pm / surry town hall / rsvp advised / 352-6803 or 358-6804

Tribute to Benny Goodman
Celebrating a time when jazz and popular music were one in the same
8pm / tickets 358-2168 or www.keene.edu/ractp

Saturday April 13

Sports: Women's Rugby vs. Castleton
3pm / a field, cross over green bridge near redfern arts center

9th Annual Comedy Night- 3 professional comedians
\$20pp* / doors open at 8pm, performance at 9pm
cash bar- free hors d'oeuvres / best western hotel 357-0873

John Parnham- Acclaimed storyteller and musician
In honor of Week of the Young Child
11am to 1pm / mixed brown room

Saturday April 13 continued...

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(802) 254.4515 / www.neyt.com / neyt@sover.net

Sports: Baseball vs. U Mass Boston
noon / owl stadium complex / 358-2630

Sports: Softball vs. Eastern Connecticut State
1pm / owl stadium complex / 358-2630

Narissa & Katyna Neilds
\$14 / 7pm & 9:30pm / iron horse café, hampton, mass
800-the-tick / www.theeg.com

Rumors by Neil Simon
\$7 / 8pm / surry town hall / rsvp advised / 352-6803 or 358-6804

Sunday April 14

WKNH Radio Theatre Live poetry Show
Broadcast Live on WKNH 91.3Fm
6pm-7pm / night owl café / more info: 357-0635
wknhradiotheatre@yahoo.com

Monday April 15

Yom Ha Shoah- *An Evening of Remembrance for the Holocaust*
7pm / alumni recital hall / 358-2490

Tuesday April 16

Sidore Lecture
7:30pm / mabel brown room / 358-2218

Savritri presented by Nrityagram dance Ensemble of India
\$20 / 7pm / spaulding auditorium, hopkins center
dartmouth college, hanover / 646-2422
www.hop.dartmouth.com

Wednesday April 17

Sports: Baseball vs. Amherst College
3:30pm / owl stadium complex / 358-2630

Spectrum Series Concert
7:30pm / alumni recital hall, redfern arts center / 358-2168

Kate Rusby
\$14 / 8pm / iron horse café, hampton, mass
800-the-tick / www.theeg.com

John Parnham- Acclaimed storyteller and musician
11am to 1pm / mixed brown room

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Sports

The Equinox

keene.sports@hotmail.com

April 11, 2002

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SPORTS COMMENTARY

Can the Lakers keep the NBA title in LA?

BY MARK MILLER

The NBA season winds down, and things are really starting to look pretty interesting for the upcoming playoffs.

I am a huge Michael Jordan fan and I always will be but perhaps it is a good thing that we will not see him in this year's edition of the playoffs. Hopefully we will get another scintillating post-season performance from Allen Iverson.

Lets face the facts: this kid is nasty. I have not seen a player since Jordan that could strap a team on his back and carry them the distance like Iverson can. Plus this guy is as tough as a Texas cattle rancher.

Sure, sometimes he shoots too much, but the best always do. A quote in my stress management book said, "failure leads to success." If Iverson can stay healthy, I think that the Sixers may still have a shot. I am very excited about the season that the Celtics have put together. The last time I was this excited about basketball in Boston was when Dee Brown pumped up and aired out to win the slam dunk contest. Well the Dee Brown era brought no titles but perhaps this new regime of Pierce and Walker will lead the Celtics back to where they belong, on top of the NBA.

The Nets have quality leadership in Jason Kidd, and he is the league's MVP, but he is not the reason I think the Nets could take the crown. Kenyon Martin is a tough physical player that is not afraid to pick up a flagrant foul and a big fine from the league office to get his point across.

The guy is a player and will become a serious force in the NBA after this year's playoffs. People will soon be mentioning his name with some of the best power forwards to ever play the game.

Out west things are going to be even more exciting. The Lakers are the team that everyone loves to hate right now. They are so talented and deep that on paper they are arguably the best team of this era. But can they put it together again? Will Phil Jackson and his Zen teachings be enough to keep the title in LA?

The Spurs have two phenomenal players that are seven feet tall. They should be able to walk right over any team in the league. David and Tim never seem to really connect and Robinson is a bit of a soft player, in my opinion.

The Mavericks are a great team and they are fun to watch. Steve Nash runs the point with fire and can hit a shot from anywhere in the building. And what can we say about Dirk Nowitzki? This guy is seven feet tall and can play any position on the court. He will be the closest thing we ever see to Larry Bird again.

But then there is my team, the Kings. All I can say about them is that Chris Webber is the best power forward in the game right now. He can shoot the ball well and be a force inside as well. On top of all that, he can pass the ball better than any big man has been able to in a long time. If the Kings get hot at the right time and the Lakers continue to half-ass their way through the year I think we will see the title heading a little bit north.

Mason leads Owls over UMass-Dartmouth

BY STUART KAUFMAN

Sports Information

Michelle Mason tied her own school record with six goals and added three assists to lead the Keene State College women's lacrosse team to a 12-6 Little East Conference victory over UMass-Dartmouth at Keene on Saturday. It was the LEC opener for both teams.

It was the fourth straight win for KSC (4-2, 1-0 LEC) while UMass-Dartmouth goes to 2-2, (0-1 LEC).

The Owls jumped out to a 6-1 lead and held an 8-2 advantage at half time.

Mason, a freshman attack player, netted three goals in each half. She now has team-high 19 goals this season.

Erin Boudreau (Framingham, Mass.) scored two goals and Liz Maddocks, Natalie Kent, Erin Mehner, Brianne Manley, and

Michelle Roy scored one goal each for KSC.

Emily Valorz led the Corsairs with five goals. Colleen McSweeney made nine saves for the Owls and Liz Holland stopped 21 shots for UMD.

Keene State Falls to Colby-Sawyer Tuesday afternoon

By Mark Miller

The Equinox

It was the first win for KSC over UMD in five meetings.

Tuesday afternoon the women's lacrosse team traveled to Colby-Sawyer College for a Little East Conference match-up.

Going into Tuesday's action, the women's lacrosse team had strung together a four game winning streak and were riding high as they started a stint when they would play four straight away

games.

Three of these games would come against conference foes before returning to Keene to play Western Conn. State on Saturday April 20.

The Owls were once again led by Michelle Mason who netted six goals for the Owls.

Mason's strong performance was not enough to Colby-Sawyer as they went on to win a high scoring game 22-17.

Natalie Kent reported to the Equinox that although the Owls did not come out on top against Colby-Sawyer that the team was very proud of the strong team play that they demonstrated. The team also felt that they had given the game their best shot.

With the loss to Colby-Sawyer, the Owls' record falls to 4-2 overall with a 1-1 record in Little East Conference play.



Women's lacrosse will hit the road for three games before coming home on April 20th. Equinox photo by J. Max Piergallini



Pitching has been a large reason for the Keene State baseball team winning 6 of their last 7 games. Equinox staff photo by J. Max Piergallini

Baseball catches fire

BY KRIS GENDRON

The Equinox

Seven games in six days. That's what the weather does to baseball in New Hampshire as the Keene State baseball team went 6-1 over that span this weekend.

After a rough double header in which Keene lost both games versus Western Connecticut, the Owls came alive beating their next two opponents by a total of 24-0.

Their first win of the long weekend came versus local New England College who the Owls trounced 17-0 on 14 hits.

John Trubiano, Josh Coughlin, and Doug Morse each had two RBIs and two hits in the game. Starter Corey Hartson had four strikeouts in four innings of play to notch his first win of the season.

Offensively, the Owls stayed strong as Trubiano hit a grand slam in the second inning to help lead Keene State to a 7-0 victory over Springfield College on Friday.

The excitement got even thicker

as Keene State pitcher Andrew Cuthbertson took a no-hitter into the ninth inning before giving up his only hit of the game. Despite missing the no-no, Cuthbertson looked phenomenal striking out four and gaining a complete game shutout.

The Owls kept rolling on Saturday by pulling out two more consecutive wins in a double header versus Little East rival Rhode Island College.

The Owls won the first Game 5-3. Mike Masseur had a two run double in the first inning to help set the tone for the day.

Ben Tyer got his second pitching victory of the season throwing for eight innings before Jim Slack made the relief appearance for the save.

KSC won the second game 5-3 and Hickman had two run triple in the seventh to lead the Owls bats.

Buzzy Francis picked up his fourth win of the season striking

out seven in eight innings of work. Slack again got his second save of the day coming into the ninth and finishing the game.

In the second doubleheader of the weekend, KSC split the day 1-1 with Castleton State College.

The Owls lost the first game 6-5 as Castleton was able to stop a late game run by KSC.

Hickman and Trubiano both went three-for-four at the plate while Michael Corsano took the loss in relief for the Owls.

In the second game, Nick Wirkkala found his control and held onto it as he pitched a seven inning, complete game, two hitter for his first win of the season.

John Maryanski hit a RBI single to give KSC a 1-0 lead in the second while Kelly Charbono knocked in two game clinching runs with a double in the sixth inning.

In their seventh game in six days, the Owls had to face rival Plymouth State College in what turned out to be a spectacular 11-10 comeback

victory. The Panthers took a 6-2 lead in the second inning and went ahead 10-2 after four-and-a-half.

The Owls then went on a tear scoring two in the fifth on Hickman's home run, one in the sixth and one in the seventh.

The run was tapped off by a five run, two out, eighth inning which KSC took the lead and eventually the victory.

The Owls tied the game when Masseur hit a two-run single to left field to tie the game 10-10. Charbono then knocked in what would be the winning run with a double to left.

Slack pitched well in middle relief with six strikeouts on his way to his second win of the season. Buzzy Francis closed the game in the ninth for the save.

KSC is now 12-9 on the season and 3-2 in the Little East. The Owls will next face Mass College on Thursday at 3 pm.

Track picks up two NCAA qualifiers

BY JOHN BALLOU

The Equinox

The men's and women's outdoor track teams each had one member qualify for the NCAA Div. III Outdoor Track Championships, during competition at the Trinity Invitational, in Hartford Conn., on Saturday, April 6th.

Mary Proulx, last year's National Champion in the 3,000 meters and the 5,000 meters, will have the opportunity to defend her title in the 5,000 meters. In just her first meet of the season, Proulx finished first in the 5,000 meters, posting a NCAA qualifying time of 17:21.68. Proulx also finished first in the mile, finishing with a time of 5:03.86.

"It was cold and miserable," said Proulx. "But I am happy that I was able to qualify for the NCAA's on such a cold day."

On the men's team, senior Joe Dunham qualified for the NCAA's in the 3,000 meter steeplechase, posting a qualifying time of 9:22.63.

Sophomore Josh Ferenc finished second behind Dunham in a time of 9:39.28, which was good enough to qualify him for the New England All-Division Championships and the ECAC Division III Championships.

"It was a cold day and it was hard for our runners to get comfortable and to do their best," said outdoor track coach Pete Thomas. "I was very pleased with the performances and to see them qualify despite it being so cold."

Freshman Nicole Geyselaers had another good meet for the women's team. Geyselaers jumped 17'04.00" to win the long jump event, and finished third and fourth in the 100m dash and the 200m run. Her times were 12.79 and 26.85 respectively.

Beth Vachon also had a good meet, finishing eighth in the 800m, with a personal best time of 2:24.80. That time also qualified her for the New England All-Division Championships and the ECAC Division III Championships.

Vachon also finished 12th in the mile, running it in 5:20.35, just 17 seconds behind teammate Proulx.

In the men's mile, junior Mark Miller finished second and freshman Dave Bridgewater, who ran well at last week's meet at the Connecticut College Invitational, finished third. Miller finished in a time of 4:18.21 and Bridgewater finished in 4:23.92.

"I am training really hard right now to get ready for the Penn Relays 5k. I am still really mad about my races today though, I was dead," said Miller.

See Track on page 12.

Thursday, April 11, 2002

Indiana star sophomore Jeffries leaves for NBA

By Pete DiPrimo
Knight Ridder Newspapers
Jared Jeffries chose the dream.

Indiana basketball must deal with the consequences.

The sophomore forward's decision to skip his final two years of eligibility and enter the NBA draft came, he said Monday afternoon, because he had developed to the point where it was possible.

"I've had two dreams," he said. "To hear my name called in (high school) graduation and to hear my name called in the NBA draft."

"I never dreamed I'd get to this point so early, and I want to thank the Indiana coaches for developing me."

While Jeffries said he's heard a variety of possibilities about where he'd go in the draft—anywhere from fifth to 19th—he said the time to leave was now.

"Nothing is guaranteed and I know that," he said. "I understand that in no way am I finished developing as a player. I have to get stronger and learn more about the game."

"But it's like my dad said, 'the best way to prepare for a job is on the job.' I know I have a lot to do

and I feel I can do that in the NBA." Jeffries said he would sign with an agent in the "next couple of days."

"I tested the waters last year, although I didn't declare," he said. "I knew if I declared, it would be time to move on. I wouldn't come back."

The announcement didn't surprise coach Mike Davis, who indicated last week that he didn't think Jeffries would return.

"I fully support Jared's decision," Davis said. "This is a once in a lifetime opportunity and I know that Jared will make the best of it."

"I plan to keep in touch with him throughout his career and he knows that I am always here if he ever needs me. It was a pleasure to have coached him for two seasons."

Jeffries is the second Hoosier to declare for the draft in as many years. Center Kirk Haston left last season and became a first-round pick of the Charlotte Hornets.

The 6-9 Jeffries earned Big Ten MVP honors while leading the Hoosiers (25-12) to a share of the conference championship and a national runner-up finish this season. He averaged 15.0 points and 7.6 rebounds.

"I think I helped restore Indiana's

basketball tradition to where it needs to be," he said.

Starters Tom Coverdale and Kyle Hornsby, plus key reserves Jeff Newton, A.J. "Moye" and George Leach, will return for the Hoosiers.

"Coach Davis has always said no one person is bigger than the program and that includes me," Jeffries said.

"It's not like I'm leaving the program empty handed. IU has one of the best coaching staffs in the country, and with the players returning and those coming in, IU will again compete for a national title."

"Just like I had to step up when Kirk left, Jeff and George will have to step up now."

With Jeffries, IU would have been among the favorites for next season's national championship.

"I would have loved to have had another two years with this team," he said. "But the opportunity to play in the NBA is now. I wanted to take advantage of that."

Jeffries pointed to Duke guard Jason Williams, who would have been the No. 1 player taken in the NBA draft if he had left after his sophomore year, when the Blue Devils won the national title. Instead, he stayed for this season

and IU upset Duke in the Sweet Sixteen.

"Even if you come back," Jeffries said, "there are no guarantees." Jeffries said he would earn his degree in communications, although he said it could take four or five summers to do it.

"But I will receive my degree," he said.

Tom Jeffries said he and his wife, Cecelia, asked their son not to leave after his freshman year, but not this time.

"This year it was his decision," Tom Jeffries said. "The only time we would step in if we saw something outlandish happening."

Cecelia Jeffries said she supported her son's decision "100 percent, although I'd love for him to stay. But that's my own selfish reasons."

Jared Jeffries said he knows some people won't agree with his decision.

"I'll get criticism for this, but you have to do what is in your best interest and the best interest of your family," he said.

"This is simply about a dream to play against the best basketball players in the world."



Photo from Kri Campus

No more hugs at Indiana forward Jared Jeffries.

Men's lacrosse beats Plymouth for first time ever

BY JIM JOHNSON

The Equinox

The Keene State College men's lacrosse team won both of its games last week, beating Green Mountain College on Thursday 16-9, and blowing out Plymouth State 19-5 on Saturday.

At Thursday's Green Mountain game, Joe Branciforte

scored four goals to lead the Keene scoring attack, while Greg Richard, Meade MacKay and Chad Tiger each finished with two goals apiece.

KSC goalie Eric Desislle made 16 saves in net for the Owls. Green Mountain's Matt Wiehl led his team with five goals.

Saturday at the Owl Stadium complex, Keene State beat

Plymouth State for the first time ever, in a 19-5 rout.

Joe Branciforte continued his outstanding play, scoring six goals while notching two assists.

Craig D'Allasandro and Spencer Anastasio each scored three goals to send Plymouth packing early, as the score was 12-1 at the halfway mark of the game.

"I think it was a history win

for us," said KSC

Coach Mark

Therault. "The guys

came prepared to

play and we had a

fine all-around

game."

For his play on

offense, Joe

Branciforte earned

his second straight

go along with 2

assists in last

week's action.

With their win over

Plymouth,

the Owls now have a four

game winning streak and their

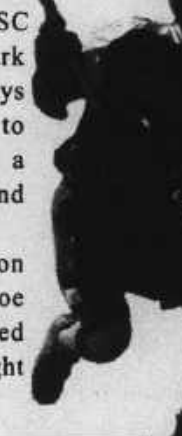
record moved to 4-1 and 1-1 in

Little East Conference.

The Owls will match up with

Clark University, Thursday, at

Owl Stadium.



Track, from page 11

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The Outdoor Track and Field team will be traveling to Fitchburg State University for the Fitchburg Invitational on Saturday, April 13th.

Changes at 18th could affect next week's Masters

BY MARK WHICKER

The Orange County Register

Carl Jennings is the stick by which golf's technological gains are measured.

Carl Jennings is in his 14th year as a Masters forecaddie, and his station is the 18th fairway at Augusta National. It's an uphill par-4 that, until this year, stretched 405 yards and was considered muscular enough.

It is distinguished by two bunkers on the left side. The front bunker is where Sandy Lyle landed his tee shot in 1988, then took a 5-iron and lashed his approach 30 feet above the hole. His birdie took the Masters from Mark Calavecchia. That was Jennings' first year on 18.

"Back then I used to stand at the bunker, because that's where the tee shots landed," Jennings said this week. "But every couple of years, I'd have to move 20 or so yards further up."

As golf balls gained altitude and golf clubs throbbed with TNT, the bunkers on 18 became spectators themselves. Tiger Woods signed the death warrant of the old 18th on Sunday last year, when he whaled a "high bleeder" and held his pose at the finish, watching it soar around the corner. As he walked to the landing place, he and Steve Williams, his caddie, exchanged a low-five. He needed only a 75-yard wedge to set up the birdie putt that slammed home his second Masters victory.

Behind him, No. 18 kept bleeding. The seventh-toughest hole on the golf course in 1988 had become the fifth easiest.

Enter 2002. Nick Faldo puts out on 17 Monday and walks behind the green to the 18th tee. And he keeps walking. And walks some more.

Finally he arrives at the twin branches that denote the tee-off spot. Behind the new tee is a solid, immovable TV tower.

"At least they can't move it back any further," Faldo tells the gallery.

The three-time Masters champion drives well short of the bunkers, and takes a 4-iron to reach the green.

No. 18, now 60 yards stronger, is back in the tournament.

Augusta National is 285 yards longer overall, which might sound negligible but is nearly three football fields. Nine holes are longer than they were. The par-4 ninth is no longer a pitch shot, uphill to one of Augusta's most lopsided greens; the par-4 seventh is 45 yards longer; and the par-4 14th, which ends with another swirling green, has grown 35 yards.

But it all builds toward the 18th, as it should. The bunkers are bigger, and they look like salt mines from the new tee, which is flanked by a tunnel of trees, an MRI effect for the nervous driver.

"The edge of the last bunker is 332 yards out there now," Jennings said. "I don't think you're going to see too many people getting beyond that. John Daly hit a 3-wood pretty close to the bunkers, when he came through this morning. It was just getting to be too easy a shot. I guess it favors the long hitters, but you know what Ben Hogan said about long hitters - the woods are full of them."

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Thursday, April 11, 2002

Page 13

Woods primed for major effort

BY GARY D'AMATO
Milwaukee Journal Sentinel

It was only after Tiger Woods won the 2001 Masters that it became apparent what the pressure of chasing major championship titles had done to him.

In the days following Woods' unprecedented victory at Augusta National, where he became the first man to hold the four major titles simultaneously, his body "broke down" and he was sick with flu-like symptoms for two weeks.

"I was just drained," Woods said in a recent telephone news conference. "It was a culmination of the emotions, the stress of playing, more demands on my body. I didn't realize how run down I was."

Perhaps inevitably, his golf game suffered, too.

He finished a frustrating 12th at the U.S. Open in June, ending his streak of consecutive majors won, then went the rest of the season without a victory in a full-field event.

But there's nothing like the scent of blooming azaleas and the sight of Amen Corner to get Woods' blood pumping again.

The 66th Masters Tournament begins Thursday, and you can rest assured the defending champion will be focused and prepared. For Woods, the season doesn't start until April.

"I've always tried," he said, "to get my game ready for the majors."

Refreshed and rejuvenated, and coming off his first victory of the year March 17 in the Bay Hill Invitational, the 26-year-old Woods is primed to resume his quest to break Jack Nicklaus' record of 18 major championships.

"I don't know what the future holds," said Woods, who has six majors under his belt.

"I'm trying to win major championships and when you look at 18 . . . you obviously understand it's going to take a long time to get to No. 18."

"You just have to be consistent, give yourself chances to win and hopefully you can get them here and there and they'll add up."

Woods has won two of the last five Masters and will be the favorite again this week. The difference

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"From the time I won the PGA (in 2000, his third consecutive major), I was asked at every tournament, 'What are your thoughts going into Augusta?'" Woods said. "Week after week, that was the question and that was the theme."

"So it's a lot different now. I don't have to deal with that question. I don't have to deal with people asking me, 'How do you feel going into the Masters and (trying to) complete the slam?'"

Course gets makeover
The big question this year is how the golfers will handle an extensive renovation to Augusta National.

The club went on the offensive to combat equipment technology that helps touring pros hit the ball greater distances every year.

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fairway bunkers to catch the booming 320-yard drives of today's big-hitting pros.

The result, said Woods and others who have played practice rounds on the "new" Augusta

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teeth.

"If the wind doesn't blow at all and we get absolutely ideal conditions," Woods said, "I think it's going to play one or two shots harder (per day)."

Woods added that if there is no rain to soften the greens, the winning score could be somewhere around even par. That would be quite a departure from the last 10 years, when the average winning score has been 12-under-par 276.

Which golfers are best suited to handle the changes? The long hitters, such as Woods, Ernie Els and Vijay Singh.

"What they did is they changed the golf course to accommodate modern-day standards and they moved a little ahead of the curve," said Nicklaus, a six-time Masters champion who announced last week that he would miss the tournament for only the second time in 44 years because of lingering back problems.

"What it will do, it will probably eliminate forever the real short hitter - the Gary Players, Jackie Burkes, Doug Fords, guys in past years who didn't hit the ball real long but knew how to get it in the hole."

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Singh making noise
Singh, the 2000 Masters champion, qualifies as one of the game's bigger bombers. He leads the Tour in scoring average and is coming off a victory in the Shell Houston Open last week.

"I'm playing pretty good right now," Singh said. "I'm quite happy with the way I'm hitting the ball."

Els is 12th on the PGA Tour money list with \$1,019,648 despite playing in only four events. He won the Genuity Championship

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Els credits his better attitude on the course this year to sports psychologist Jos Vanstiphout, the same man who works with 2001 U.S. Open champion Retief Goosen.

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David Duval has gotten off to a slow start this year - he ranks 71st on the money list and does not have a top-10 finish - but his record at Augusta National is impressive. He has finished in the top six in each of the last four years and twice has been runner-up.

Phil Mickelson has been up and down again this year, winning the Bob Hope Chrysler Classic in a playoff but shooting 75-75-76 in the Players Championship after opening with a 64.

A risk-taker who is prone to making costly mistakes, the 31-year-old Mickelson has won 20 times on Tour but still is looking for his first major championship. He has five top-seven finishes at Augusta National.

Since 1935, only one golfer has won the Masters in his first appearance: Fuzzy Zoeller, in 1979. But first-time invitee Charles Howell III, a native of Augusta, Ga., bears watching, as does red-hot Jerry Kelly of Madison, Wis., who won his first tournament, the Sony Open in Hawaii, in January.

It would rank as a huge surprise, however, if Woods were not in the hunt on the back nine next Sunday afternoon.

"My game has progressed very similar to what it did last year," he said. "I'm starting to hit the ball a little more clean and crisp. I'm putting well again. I just have the overall feeling that everything is coming together."

The others should consider themselves forewarned.

18th from page 12.
Faldo loved the changes. He recalled 1989, his first Masters title, when he also used driver and 4-iron in the rain. Phil Mickelson said approximately the same thing, that Augusta has reverted to 1991, his first year, when manufacturers were just learning how to turn a golf club into a surface-to-air missile.

Chris DiMarco also needed a 4-iron on 18 - "downwind," he said. Last year he hit wedges there. But then he also needed a 3-iron on No. 9, off a downhill lie, and he wound up just off the back fringe, staring down a slalom run at the cup.

"That's a double bogey waiting to happen," he said. "They're going to make fools of us there. I'm not as concerned about the changes as I am about the conditions. The greens are incredibly hard and fast. Actually, David Toms and I called them 'blues' today. I hit 11 'blues' out there. If we don't get rain, it won't matter what club you hit. I want rain."

Faldo didn't. He said wet fairways will prompt fairway wood shots into greens that will surely reject them. "It's not just the length, it's the way they've moved some of the tees around," Faldo said. "On the 11th, the tee has been moved back right, and it's changed the entire target area. You hit a fade there now, you don't just blast it out there anywhere. The seventh demands a driver now, where it didn't before. It's restored a lot of the shotmaking to the course. The changes are all fantastic, and I don't agree that it means the long hitters are going to win."

They don't always. The drives of Faldo, Jose Maria Olazabal and Bernhard Langer never have sent the masses into rapture, but those Euro legends have combined for seven Masters titles.

So was all this necessary? Probably not. Woods won at 16-under last year, on soft, welcoming greens. But in 2000, Vijay Singh won at 10-under and only 10 players broke par for the week. Last year's average score was 72.5. In 1991, the average score was 72.2.

"I think people are panicking about how obsolete the old courses are," DiMarco said.

"People are going to find a way to hit fairways and greens," Robert Allenby said. "The key here is always going to be who hits the ball in the right places on the greens and who makes the putts. It's still the most exciting golf course in the world. It's still Augusta."

Yes, and Carl Jennings is still within the city limits.



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12:00- 1:50 PowerPoint
3:30- 5:20 Intro to Excel

Wednesday April 17

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Thursday April 18

12:30- 2:20 Intermediate Word
2:30- 4:20 Intro to Windows

Tuesday April 23

9:30- 11:20 PowerPoint
11:30- 1:20 Intermediate Word
3:30- 5:20 Intro to Excel

Thursday April 25

9:30- 11:20 Intro to Word
11:30- 1:20 Intro to Windows
3:30- 5:20 Intermediate Excel

Monday April 29

3:30- 5:20 Intro to Excel

Tuesday April 30

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Are you interested in centralized web access to all your KSC online resources, including a new e-mail solution?

As Keene State explores new options for Fall 2002, we need your input!

Come to the portal solution demonstration being held on Wednesday, April 17th in the Mt. View Room in the Student Center.

TimeCruiser, the creator of CampusCruiser will be on campus to demonstrate their portal solution for the educational environment. Demonstrations will be held in the morning from 11: until noon and again in the afternoon from 1:00 to 2:00 pm.

Be involved in deciding your next online resource here at Keene State College.

If you wish to check it out see the web at <http://www.campuscruiser.com/>



Equinox staff photo by J. Max Pargallin
Maybe KSC sporting events should all have owls at them.

Thursday, April 11, 2002

Indiana star sophomore Jeffries leaves for NBA

By Pete DiPrimo
Knight Ridder Newspapers
Jared Jeffries chose the dream.

Indiana basketball must deal with the consequences of the sophomore forward's decision to skip his final two years of eligibility and enter the NBA draft.

The sophomore forward's decision to skip his final two years of eligibility and enter the NBA draft came, he said Monday afternoon, because he had developed to the point where it was possible.

"I've had two dreams," he said. "To hear my name called in (high school) graduation and to hear my name called in the NBA draft."

"I never dreamed I'd get to this point so early, and I want to thank the Indiana coaches for developing me."

While Jeffries said he's heard a variety of possibilities about where he'd go in the draft—anywhere from fifth to 19th—he said the time to leave was now.

"Nothing is guaranteed and I know that," he said. "I understand that in no way am I finished developing as a player. I have to get stronger and learn more about the game."

"But it's like my dad said, 'the best way to prepare for a job is on the job.' I know I have a lot to do

and I feel I can do that in the NBA." Jeffries said he would sign with an agent in the "next couple of days."

"I tested the waters last year, although I didn't declare," he said. "I knew if I declared, it would be time to move on. I wouldn't come back."

The announcement didn't surprise coach Mike Davis, who indicated last week that he didn't think Jeffries would return.

"I fully support Jared's decision," Davis said. "This is a once in a lifetime opportunity and I know that Jared will make the best of it."

"I plan to keep in touch with him throughout his career and he knows that I am always here if he ever needs me. It was a pleasure to have coached him for two seasons."

Jeffries is the second Hoosier to declare for the draft in as many years. Center Kirk Haston left last season and became a first-round pick of the Charlotte Hornets.

The 6-9 Jeffries earned Big Ten MVP honors while leading the Hoosiers (25-12) to a share of the conference championship and a national runner-up finish this season. He averaged 15.0 points and 7.6 rebounds.

"I think I helped restore Indiana's

basketball tradition to where it needs to be," he said.

Starters Tom Coverdale and Kyle Hornsby, plus key reserves Jeff Newton, A.J. Moyer and George Leach, will return for the Hoosiers.

"Coach Davis has always said no one person is bigger than the program and that includes me," Jeffries said.

"It's not like I'm leaving the program empty handed. IU has one of the best coaching staffs in the country, and with the players returning and those coming in, IU will again compete for a national title."

"Just like I had to step up when Kirk left, Jeff and George will have to step up now."

With Jeffries, IU would have been among the favorites for next season's national championship.

"I would have loved to have had another two years with this team," he said. "But the opportunity to play in the NBA is now. I wanted to take advantage of that."

Jeffries pointed to Duke guard

Jason Williams, who would have been the No. 1 player taken in the NBA draft if he had left after his sophomore year, when the Blue Devils won the national title.

Instead, he stayed for this season and IU upset Duke in the Sweet Sixteen.

"Even if you come back," Jeffries said, "there are no guarantees."

Jeffries said he would earn his degree in communications, although he said it could take four or five summers to do it.

"But I will receive my degree," he said.

Tom Jeffries said he and his wife, Cecelia, asked their son not to leave after his freshman year, but not this time.

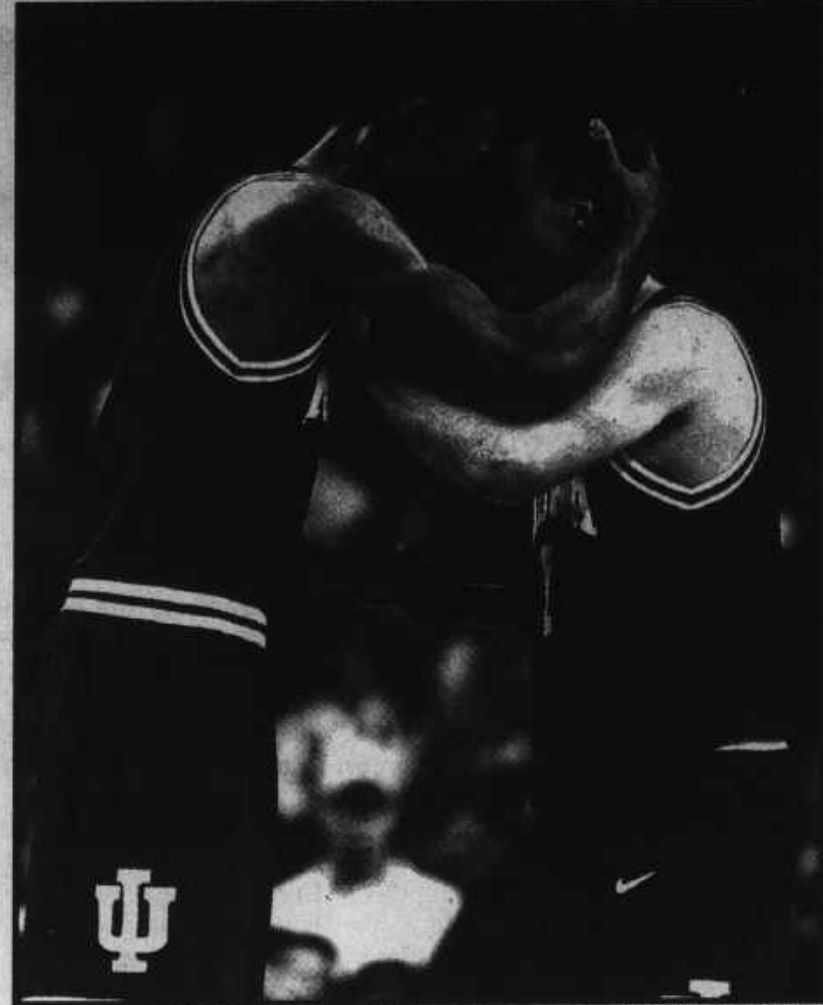
"This year it was his decision," Tom Jeffries said. "The only time we would step in if we saw something outlandish happening."

Cecelia Jeffries said she supported her son's decision "100 percent, although I'd love for him to stay. But that's my own selfish reasons."

Jared Jeffries said he knows some people won't agree with his decision.

"I'll get criticism for this, but you have to do what is in your best interest and the best interest of your family," he said.

"This is simply about a dream to play against the best basketball players in the world."



No more hugs at Indiana forward Jared Jeffries.

Men's lacrosse beats Plymouth for first time ever

BY JIM JOHNSON

The Equinox

The Keene State College men's lacrosse team won both of its games last week, beating Green Mountain College on Thursday 16-9, and blowing out Plymouth State 19-5 on Saturday.

At Thursday's Green Mountain game, Joe Branciforte scored four goals to lead the

Keene scoring attack, while Greg Richard, Meade MacKay and Chad Tiger each finished with two goals apiece.

KSC goalie Eric Desileis made 16 saves in net for the Owls. Green Mountain's Matt Wiehl led his team with five goals.

Saturday at the Owl Stadium complex, Keene State beat

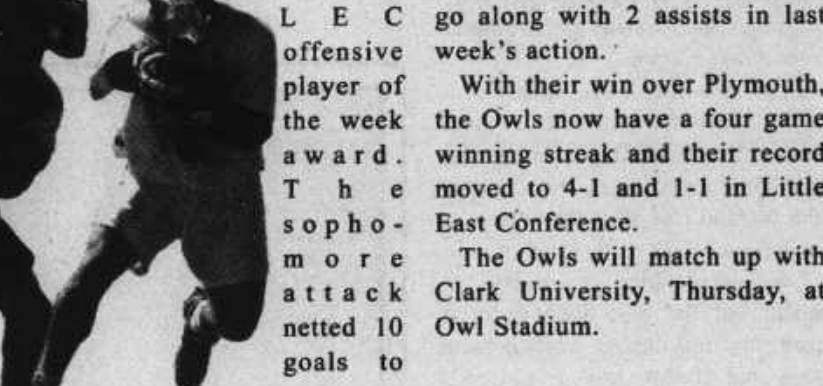
Plymouth State for the first time ever, in a 19-5 rout.

Joe Branciforte continued his outstanding play, scoring six goals while notching two assists. Craig D'Allesandro and Spencer Anastasio each scored three goals to send Plymouth packing early, as the score was 12-1 at the halfway mark of the game.

"I think it was a history win

for us," said KSC Coach Mark Theriault. "The guys came prepared to play and we had a fine all-around game."

For his play on offense, Joe Branciforte earned his second straight



Track, from page 11

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"I saw what this guy was doing with Retief and I thought it might be a good idea if I see him," Els said. "I just figured that I needed to do something to get better. We all try to get better at this game."

David Duval has gotten off to a slow start this year - he ranks 71st on the money list and does not have a top-10 finish - but his record at Augusta National is impressive. He has finished in the top six in each of the last four years and twice has been runner-up.

Phil Mickelson has been up and down again this year, winning the Bob Hope Chrysler Classic in a playoff last shooting 75.75.76 in the Players Championship after opening with a 64.

A risk-taker who is prone to making costly mistakes, the 31-year-old Mickelson has won 20 times on Tour but still is looking for his first major championship. He has five top-seven finishes at Augusta National.

Since 1935, only one golfer has won the Masters in his first appearance: Fuzzy Zoeller, in 1979. But first-time invitee Charles Howell III, a native of Augusta, Ga., bears watching, as does red-hot Jerry Kelly of Madison, Wis., who won his first tournament, the Sony Open in Hawaii, in January.

It would rank as a huge surprise, however, if Woods were not in the hunt on the back nine next Sunday afternoon.

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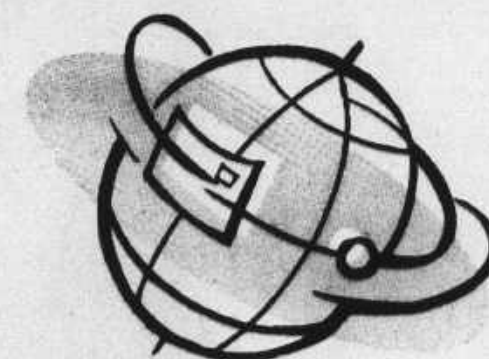
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18th from page 12
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Yes, and Carl Jennings is still within the city limits.

Maybe KSC sporting events should all have owls at them.

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Indiana star sophomore Jeffries leaves for NBA

By Pete DiPrimo
Knight Ridder Newspapers
Jared Jeffries chose the dream.

Indiana basketball must deal with the consequences.

The sophomore forward's decision to skip his final two years of eligibility and enter the NBA draft came, he said Monday afternoon, because he had developed to the point where it was possible.

"I've had two dreams," he said. "To hear my name called in (high school) graduation and to hear my name called in the NBA draft."

"I never dreamed I'd get to this point so early, and I want to thank the Indiana coaches for developing me."

While Jeffries said he's heard a variety of possibilities about where he'd go in the draft-anywhere from fifth to 19th-he said the time to leave was now.

"Nothing is guaranteed and I know that," he said. "I understand that in no way am I finished developing as a player. I have to get stronger and learn more about the game."

"But it's like my dad said, 'the best way to prepare for a job is on the job.' I know I have a lot to do

and I feel I can do that in the NBA." Jeffries said he would sign with an agent in the "next couple of days."

"I tested the waters last year, although I didn't declare," he said. "I knew if I declared, it would be time to move on. I wouldn't come back."

The announcement didn't surprise coach Mike Davis, who indicated last week that he didn't think Jeffries would return.

"I fully support Jared's decision," Davis said. "This is a once in a lifetime opportunity and I know that Jared will make the best of it."

"I plan to keep in touch with him throughout his career and he knows that I am always here if he ever needs me. It was a pleasure to have coached him for two seasons."

Jeffries is the second Hoosier to declare for the draft in as many years. Center Kirk Haston left last season and became a first-round pick of the Charlotte Hornets.

The 6-9 Jeffries earned Big Ten MVP honors while leading the Hoosiers (25-12) to a share of the conference championship and a national runner-up finish this season. He averaged 15.0 points and 7.6 rebounds.

"I think I helped restore Indiana's

basketball tradition to where it needs to be," he said.

Starters Tom Coverdale and Kyle Hornsby, plus key reserves Jeff Newton, A.J. Moye and George Leach, will return for the Hoosiers.

"Coach Davis has always said no one person is bigger than the program and that includes me," Jeffries said.

"It's not like I'm leaving the program empty handed. IU has one of the best coaching staffs in the country, and with the players returning and those coming in, IU will again compete for a national title."

"Just like I had to step up when Kirk left, Jeff and George will have to step up now."

With Jeffries, IU would have been among the favorites for next season's national championship.

"I would have loved to have had another two years with this team," he said. "But the opportunity to play in the NBA is now. I wanted to take advantage of that."

Jeffries pointed to Duke guard Jason Williams, who would have been the No. 1 player taken in the NBA draft if he had left after his sophomore year, when the Blue Devils won the national title. Instead, he stayed for this season

and IU upset Duke in the Sweet Sixteen.

"Even if you come back," Jeffries said, "there are no guarantees." Jeffries said he would earn his degree in communications, although he said it could take four or five summers to do it.

"But I will receive my degree," he said.

Tom Jeffries said he and his wife, Cecelia, asked their son not to leave after his freshman year, but not this time.

"This year it was his decision," Tom Jeffries said. "The only time we would step in if we saw something outlandish happening."

Cecelia Jeffries said she supported her son's decision "100 percent, although I'd love for him to stay. But that's my own selfish reason."

Jared Jeffries said he knows some people won't agree with his decision.

"I'll get criticism for this, but you have to do what is in your best interest and the best interest of your family," he said.

"This is simply about a dream-to play against the best basketball players in the world."

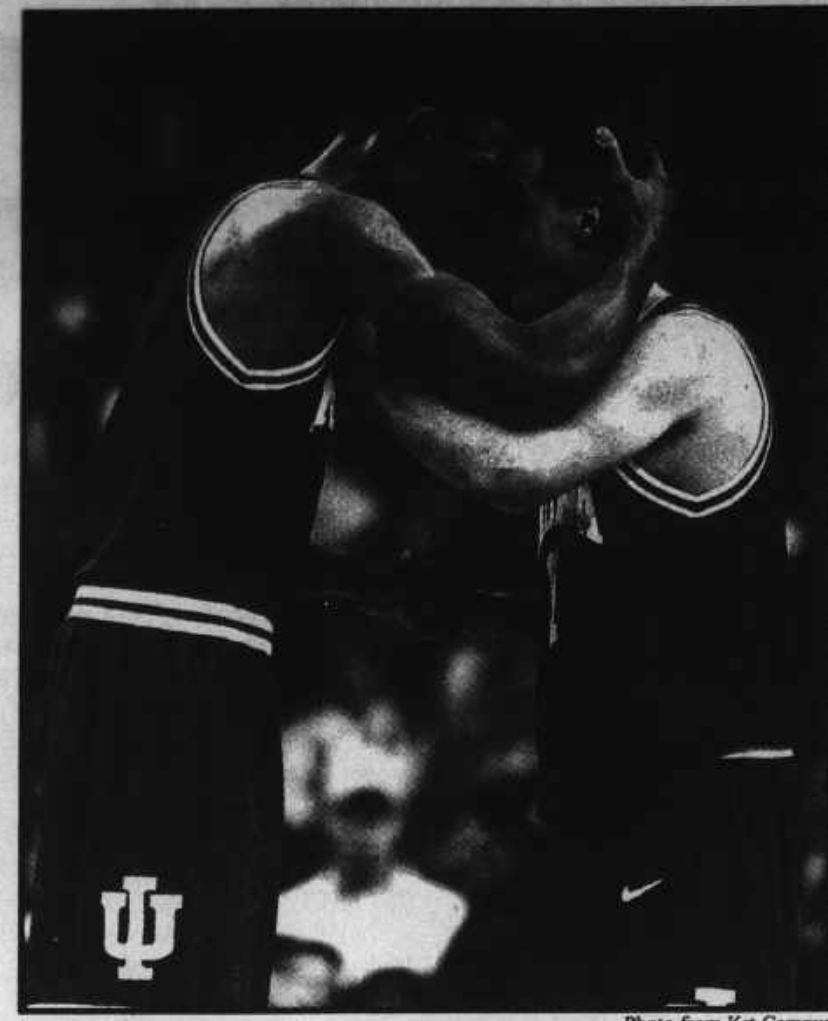


Photo from Krt Campus

No more hugs at Indiana forward Jared Jeffries.

Men's lacrosse beats Plymouth for first time ever

BY JIM JOHNSON
The Equinox

The Keene State College men's lacrosse team won both of its games last week, beating Green Mountain College on Thursday 16-9, and blowing out Plymouth State 19-5 on Saturday.

At Thursday's Green Mountain game, Joe Branciforte

scored four goals to lead the Keene scoring attack, while Greg Richard, Meade MacKay and Chad Tiger each finished with two goals apiece.

KSC goalie Eric Deslisle made 16 saves in net for the Owls. Green Mountain's Matt Wiehl led his team with five goals.

Saturday at the Owl Stadium complex, Keene State beat

Plymouth State for the first time ever, in a 19-5 rout.

Joe Branciforte continued his outstanding play, scoring six goals while notching two assists.

Craig D'Allasandro and Spencer Anastasio each scored three goals to send Plymouth packing early, as the score was 12-1 at the halfway mark of the game.

"I think it was a history win

for us," said KSC Coach Mark Theriault. "The guys came prepared to play and we had a fine all-around game."

For his play on offense, Joe Branciforte earned his second straight



go along with 2 assists in last week's action.

With their win over Plymouth, the Owls now have a four game winning streak and their record moved to 4-1 and 1-1 in Little East Conference.

The Owls will match up with Clark University, Thursday, at Owl Stadium.

netted 10 goals to

Track, from page 11

The women's 4x100 meter relay team, who finished second in their first meet, slipped a little bit in this meet, finishing in fifth place with a time of 53.57. The 4x100 meter relay winner was Bentley College, who finished in a time of 50.65.

Josh Lyford competed in both the discus and the hammer throw. He finished second in the discus, throwing it 132'8". He finished fourth in the hammer throw, with a distance

of 144'5". Even though he finished fourth in the standings, Lyford really finished second, as the top two finishers were not affiliated with any school. Lyford's distance of 144'5" in the hammer throw qualified him for the New England Division III Championship and the ECAC Championship.

The Outdoor Track and Field team will be traveling to Fitchburg State University for the Fitchburg Invitational on Saturday, April 13th.

Changes at 18th could affect next week's Masters

BY MARK WHICKER

The Orange County Register

Carl Jennings is the stick by which golf's technological gains are measured.

Carl Jennings is in his 14th year as a Masters forecaddie, and his station is the 18th fairway at Augusta National. It's an uphill par-4 that, until this year, stretched 405 yards and was considered muscular enough. It is distinguished by two bunkers on the left side. The front bunker is where Sandy Lyle landed his tee shot in 1988, then took a 5-iron and lashed his approach 30 feet above the hole. His birdie took the Masters from Mark Calcavecchia.

That was Jennings' first year on 18. "Back then I used to stand at the bunker, because that's where the tee shots landed," Jennings said this week. "But every couple of years, I'd have to move 20 or so yards further up."

As golf balls gained altitude and golf clubs throbbed with TNT, the bunkers on 18 became spectators themselves. Tiger Woods signed the death warrant of the old 18th on Sunday last year, when he whaled a "high blower" and held his pose at the finish, watching it soar around the corner. As he walked to the landing place, he and Steve Williams, his caddy, exchanged a low-five. He needed only a 75-yard wedge to set up the birdie putt that slammed home his second Masters victory.

Behind him, No. 18 kept bleeding. The seventh-toughest hole on the golf course in 1988 had become the fifth easiest.

Enter 2002. Nick Faldo puts out on 17 Monday and walks behind the green to the 18th tee. And he keeps walking. And walks some more.

Finally he arrives at the twin branches that denote the tee-off spot. Behind the new tee is a solid, immovable TV tower.

"At least they can't move it back any further," Faldo tells the gallery. The three-time Masters champ drives well short of the bunkers, and takes a 4-iron to reach the green.

No. 18, now 60 yards stronger, is back in the tournament. Augusta National is 285 yards longer overall, which might sound negligible but is nearly three football fields. Nine holes are longer than they were. The par-4 ninth is no longer a pitch shot, uphill to one of Augusta's most lopsided greens; the par-4 seventh is 45 yards longer; and the par-4 14th, which ends with another swirling green, has grown 35 yards.

But it all builds toward the 18th, as it should. The bunkers are bigger, and they look like salt mines from the new tee, which is flanked by a tunnel of trees, an MRI effect for the nervous driver.

"The edge of the last bunker is 332 yards out there now," Jennings said. "I don't think you're going to see too many people getting beyond that. John Daly hit a 3-wood pretty close to the bunkers, when he came through this morning. It was just getting to be too easy a shot. I guess it favors the long hitters, but you know what Ben Hogan said about long hitters - the woods are full of them."

"I can't reach those bunkers," Stuart Appleby said. "But if you drive it right you could be in trees and pine straw. So it makes it simple for me. Just stay left. The downside is that you have a long second shot."

See 18th on page 13.

Woods primed for major effort

BY GARY D'AMATO
Milwaukee Journal Sentinel

It was only after Tiger Woods won the 2001 Masters that it became apparent what the pressure of chasing major championship titles had done to him.

In the days following Woods' unprecedented victory at Augusta National, where he became the first man to hold the four major titles simultaneously, his body "broke down" and he was sick with flu-like symptoms for two weeks.

"I was just drained," Woods said in a recent telephone news conference. "It was a culmination of the emotions, the stress of playing, more demands on my body. I didn't realize how run down I was."

Perhaps inevitably, his golf game suffered, too.

He finished a frustrating 12th at the U.S. Open in June, ending his streak of consecutive majors won, then went the rest of the season without a victory in a full-field event.

But there's nothing like the scent of blooming azaleas and the sight of Amen Corner to get Woods' blood pumping again.

The 66th Masters Tournament begins Thursday, and you can rest assured the defending champion will be focused and prepared. For Woods, the season doesn't start until April.

"I've always tried," he said, "to get my game ready for the majors."

Refreshed and rejuvenated, and coming off his first victory of the year March 17 in the Bay Hill Invitational, the 26-year-old Woods is primed to resume his quest to break Jack Nicklaus' record of 18 major championships.

"I don't know what the future holds," said Woods, who has six majors under his belt.

"I'm trying to win major championships and when you look at 18 . . . you obviously understand it's going to take a long time to get to No. 18."

"You just have to be consistent, give yourself chances to win and hopefully you can get them here and there and they'll add up."

Woods has won two of the last five Masters and will be the favorite again this week. The difference is that he is not the story this year.

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least for now.

"From the time I won the PGA (in 2000, his third consecutive major), I was asked at every tournament, 'What are your thoughts going into Augusta?'" Woods said. "Week after week, that was the question and that was the theme."

"So it's a lot different now. I don't have to deal with that question. I don't have to deal with people asking me, 'How do you feel going into the Masters and (trying to) complete the slam?'"

Course gets makeover

The big question this year is how the golfers will handle an extensive renovation to Augusta National.

The club went on the offensive to combat equipment technology that helps touring pros hit the ball greater distances every year.

Architect Tom Fazio lengthened the 70-year-old course by about 300 yards and repositioned

fairway bunkers to catch the booming 320-yard drives of today's big-hitting pros.

The result, said Woods and others who have played practice rounds on the "new" Augusta National, is a championship-caliber course with teeth.

Slough making noise

Singh, the 2000 Masters champion, qualifies as one of the game's bigger bombers. He leads the Tour in scoring average and is coming off a victory in the Shell Houston Open last week.

"I'm playing pretty good right now," Singh said. "I'm quite happy with the way I'm hitting the ball."

Els is 12th on the PGA Tour money list with \$1,019,648 despite playing in only four events. He won the Genuity Championship

"If the wind doesn't blow at all and we get absolutely ideal conditions," Woods said, "I think it's going to play one or two shots harder (per day)."

Woods added that if there is no rain to soften the greens, the winning score could be somewhere around even par. That would be quite a departure from the last 10 years, when the average winning score has been 12-under-par 276.

Which golfers are best suited to handle the changes? The long hitters, such as Woods, Ernie Els and Vijay Singh.

"What they did is they changed the golf course to accommodate modern-day standards and they moved a little ahead of the curve," said Nicklaus, a six-time Masters champion who announced last week that he would miss the tournament for only the second time in 44 years because of lingering back problems.

"What it will do, it will probably eliminate forever the real short hitter - the Gary Players, Jackie Burkes, Doug Fords, guys in past years who didn't hit the ball real long but knew how to get it in the hole."

"I just think the long hitter will have too much of an advantage under the present conditions. It doesn't make it totally a Tiger Woods golf course, but it certainly makes the guys who play like him have a greater advantage."

Since 1935, only one golfer has won the Masters in his first appearance: Fuzzy Zoeller, in 1979. But first-time invitee Charles Howell III, a native of Augusta, Ga., bears watching, as does red-hot Jerry Kelly of Madison, Wis., who won his first tournament, the Sony Open in Hawaii, in January.

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18th from page 12

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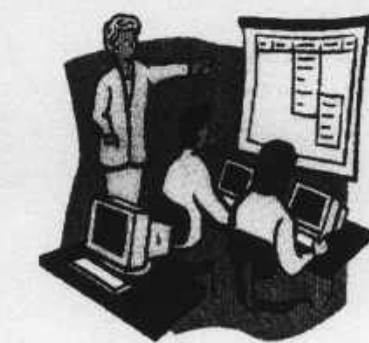
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Equinox staff photo by J. Max Flanagan
Maybe KSC sporting events should all have owls at them.

Article in student newspaper raises tempers at Colorado College

BY BILL MCKEOWN
The Gazette

Black student leaders at Colorado College are fuming over an article in an April Fools' edition of the student newspaper that they call hurtful and racist.

The unsigned article, a fictional account of the launch of a channel for black children, contains racist stereotypes, including references to watermelons, crack cocaine and crime. It also contains a blackface cartoon and an offensive takeoff on the name Nickelodeon, a popular cartoon channel.

Leonard Teague and Vachon Brackett, co-presidents of the Black Student Union, said Friday they have called for the resignation of the newspaper's student editor and have complained about the article to the college administration, the National Association for the Advancement of Colored People and the Urban League.

"We're not going to let this go," Teague said. "This is just the beginning."

Black students' reaction to the article has caused a ripple of consternation on the campus.

About 200 students attended a public forum Friday sponsored by the Black Student Union to hear outside speakers and talk about the controversy.

Soon after, the latest issue of the Catalyst hit newsstands with an apology from editor Audrey Thompson, who said she failed in her job by not proofreading the article.

see Newspaper, page 17



Israeli prime minister Ariel Sharon (above) addresses the Israeli Parliament following missile strikes in the West Bank City of Nablus (right) a day earlier on April 7th.

Photos by KRT Campus



Destruction continues overseas

BY WARREN P. STROBEL AND DAVID MONTGOMERY
Knight Ridder Newspapers

Growing tensions between the United States and Israel broke into public view Monday, as President Bush demanded in the strongest terms yet that Israel reverse its 11-day-old offensive into Palestinian areas and ease its siege of Palestinian leader Yasser Arafat.

Bush's message, delivered in a public statement and privately by U.S. Middle East envoy Anthony Zinni, appeared to have some effect late Monday.

Israel reportedly allowed the besieged Palestinian leader to meet with top aides for the first time in

weeks to discuss U.S. proposals for a cease-fire.

In addition, Israeli troops reportedly were preparing at least a symbolic withdrawal from two West Bank cities, Qalqilya and Tulkarem, where their operations were largely complete.

But Israeli Prime Minister Ariel Sharon, in a lengthy address to Israel's parliament, the Knesset, made no promise as to when the offensive in other parts of the West Bank would end.

He also virtually ruled out Arafat as a future negotiating partner, saying he presides over an "organized bureaucracy of murder."

Even when the offensive is complete, Sharon said, Israeli troops will remain in "buffer zones"

between Israel and Palestinian areas, to prevent a potential new wave of terrorist attacks against Israeli citizens.

Gunbattles continued between Palestinian gunmen and Israeli forces pursuing suspected terrorists, especially in the West Bank cities of Bethlehem and Jenin.

Since last Thursday, Bush has been calling with increasing urgency for Sharon to halt the offensive, which has prompted massive protests in many Arab countries and threatened U.S. relations with its Arab allies.

Some members of Sharon's divided government say they prefer a quick halt.

Others appear to have interpreted the president's warning as a green

light to pursue the offensive until Secretary of State Colin Powell arrives here at week's end.

With Powell en route on a mission to engineer a cease-fire and a return to Israeli-Palestinian negotiations, Bush on Monday sounded annoyed that his requests - including a weekend phone call to Sharon - have been ignored.

"I meant what I said to the prime minister of Israel. I expect there to be withdrawal without delay," the president said during a stop in Knoxville, Tenn.

He had a similar message for Arab leaders Powell is meeting before arriving in Israel.

see Attacks, page 17

Pens, not needles, mark Daytona spring breakers

BY LUDMILLA LELIS
The Orlando Sentinel

By the end of her spring break, Marcela Lomba had all the souvenirs she wanted - a rich, brown tan, a newly pierced belly button and a tattoo.

Not exactly. The 19-year-old student from Western Connecticut University wanted to decorate her skin, but she wasn't ready to have a needle permanently mark her belly.

So she opted to have deep brown swirls of henna painted on her body instead. It'll last about as long as a spring break.

"It is such a must to have this," she said, as she proudly displayed the art just above her bikini line. "Now I can show everyone how fun my spring break was."

Henna, a Middle Eastern plant with leaves that can be made into a dye, is a spring break fad. In the same shops loaded with T-shirts, beads and beer funnels, students can get henna designs that fade long before their next visit to Mom and Dad.

Call it body art for those shy of the long-term commitment of an inked-into-your-skin tattoo.

Though henna has become a modern-day fad, popularized in recent years by Demi Moore and Madonna, it's actually a very ancient tradition.

Henna has been used for 9,000 years in 60 different countries, said Catherine Cartwright-Jones, a doctoral candidate at Kent State University in Ohio and the author of several books on henna. Today, it is still used in the Middle East and India for festivals and weddings.

see Body art, page 17

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Thursday, April 25th at 6:30 p.m.
KSC Mabel Brown Room (Student Center)

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\$14/Person

Includes hors d'oeuvres, soft drinks, and dinner
PURCHASE TICKETS BEFORE APRIL 19!

FOR MORE INFORMATION & TICKETS, CONTACT:
Professor Mark Timney, Elliot 251, 358-2918
Professor Diane Monahan, Elliot 254, 358-2405

Cheap Furniture! Must go!

\$20 for each couch (2)
\$45 for big pull-out couch
\$15 for each sofa chair (2)
Please call 924-3136 if interested.

Furniture is located in Marlborough.

Wanted

Actors for Film Production 1 projects. No experience necessary. If interested, contact Lori at lchavvet@keene.edu or call 239-4627 (Winchester, local number) lve. msg. on machine (Msg. is "Hi, this is Bob") or with landlord.

Sublet Wanted

Umass student looking to rent-sublet one room for June,

July, August in Keene Area. Please contact Erin at

egill@student.umass.edu

phone (leave message) 413-546-0916

Professional Day at KSC

April 15, 2002 at the Elliot Center
* 3pm to 5pm: Resumé & Interviewing Evaluation
* 5pm to 6pm: Social Hour with Hors d'oeuvres

Local and national business professionals. Individually critiqued resumes, cover letters & mock interviews.

Enter a raffle to win a prize! Polish your professional skills & learn how to market yourself for employment or internship!

Please have your resumé completed prior to April 15th. For help with your resumé or for more info please contact: Heidi Couture or Jessica Petrella at Elliot Center: 358-2500

Hate Typing?!

e-mail me at: fxojeda@hotmail.com and I'll do it for you!

KSC PRIDE MEETINGS

every Thursday at 7 p.m. in the Ashuelot room in Pondsides

Language Tutor

Tutors in Spanish, French, Italian, Chinese and Japanese. Former Berlitz Methods Director (Teacher-Trainer). Benefit from Mr. Ojeda's over five years experience in applied linguistics and a strong college background. francisco.ojeda@excite.com or call 446-2292

Basic Physical Defense For Women

• 12 hours of training over 3 nights
• Offered April 8, 10 and 17
• 5PM to 9PM
• Holloway Great Hall
• Space is limited call X2566 to reserve a spot

Free to KSC Students, Staff and Faculty!

Part-Time Childcare Needed

Our family is looking for part-time child care for our 2 1/2-year-old girl & 14-month-old boy. Approximate hours needed are 10-20 hours per week. are flexible. A sample schedule may be one week-day from 2-8 p.m. and some weekend hours every other week. You must have a vehicle; we are located 10-15 minutes from Keene. You must have substantial experience working with children, and first aid/CPR training would be great too. We are looking for someone to start soon, and you must be available to continue employment through the summer and around the next school year (fall 2002-3). We can work around student teaching if necessary. Pay is BOE at \$10-12 per hour. If you have the qualifications and you love children, please call Kerry at 847-3191 & leave a message saying when I can reach you. Our family is lots of fun and we can't wait to meet you!

Why should you take courses this summer at Keene State?

Six- and 12-week sessions starting May 20 and July 1

Registration for summer courses ends:

Wednesday, May 15, for Summer Session I and Full Summer

Wednesday, June 26, for Summer Session II

Many weekend and one-week courses available. Call for registration deadlines.

Check our web page, www.keene.edu/conted, for the most recent course schedule.

Continuing Education and Summer Session
229 Main Street, Keene, NH 03435-2605
continuing-ed@keene.edu
www.keene.edu/conted
603-358-2290 or 1-800-KSC-1909

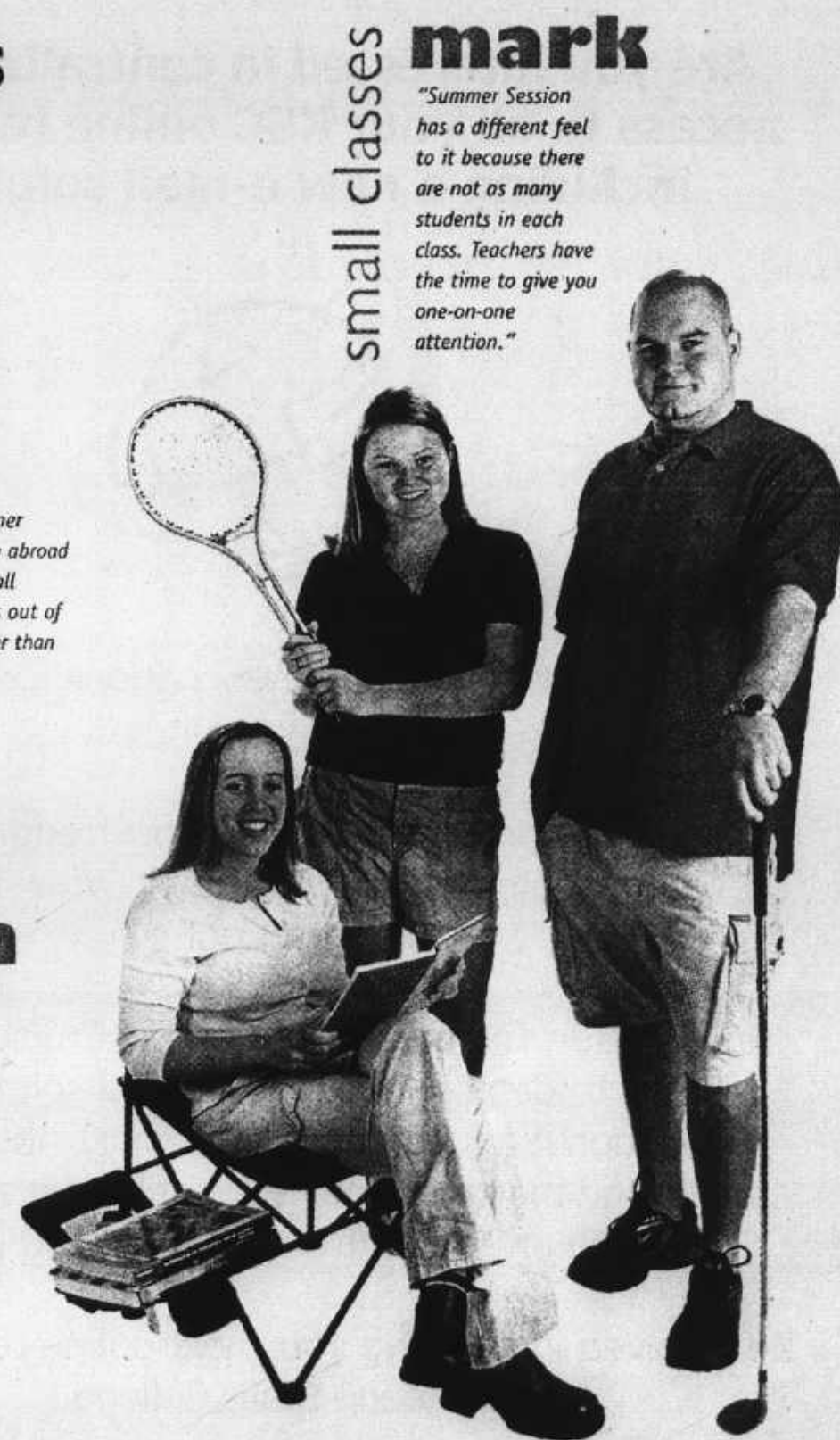
Keene State College Summer Session 2002

get ahead katie

"I decided to take a summer session class so I could go abroad spring semester and not fall behind. I got three credits out of the way in six weeks rather than in 16 weeks."

graduate on time megan

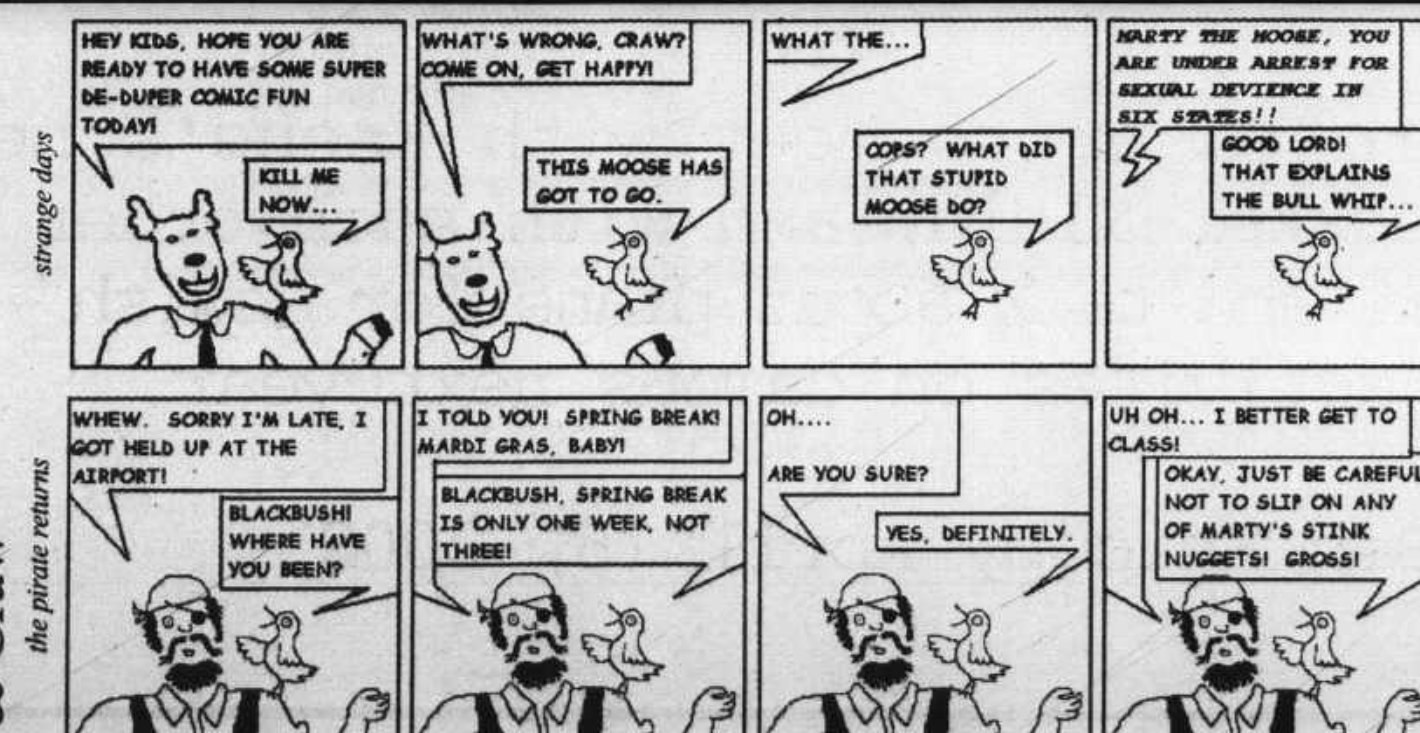
"I was six credits short of graduating this May but because I was able to take summer courses, I can now graduate in four years, which means on time!"



small classes mark

"Summer Session has a different feel to it because there are not as many students in each class. Teachers have the time to give you one-on-one attention."

Blackbush & Crow



by Justin Provost and Mike Murasko
blackbushandcrow@37.com

Even a blind hog finds an acorn every now and then.

Southern Proverb

Shuttle lifts off after NASA fixes fuel leak

BY PHIL LONG
Knight Ridder Newspapers

Seven astronauts and a truckload of hardware are racing toward the International Space Station following Monday evening's successful blastoff of the space shuttle Atlantis.

The launch was the first of six scheduled in the next seven months in a flurry of activity designed to get the space station closer to completion.

Riding three new main engines that belched an orange pillar of fire, Atlantis thundered off the seaside launch pad at 4:44 p.m. EDT.

A computer glitch marred the countdown as engineers frantically reloaded software, finishing the job with just 11 seconds to spare.

The launch came after a four-day delay caused when a liquid hydrogen vent pipe sprung a leak during fueling on Thursday.

"You spent a few extra days in Florida," NASA launch director Mike Leimbach told Atlantis commander Mike Bloomfield moments before liftoff. "But it's time to take a ride."

Monday's launch was a milestone in U.S. space flight. Mission specialist Jerry L. Ross, a grandfather, became the first astronaut to make seven space flights.

In four space walks during the 11-

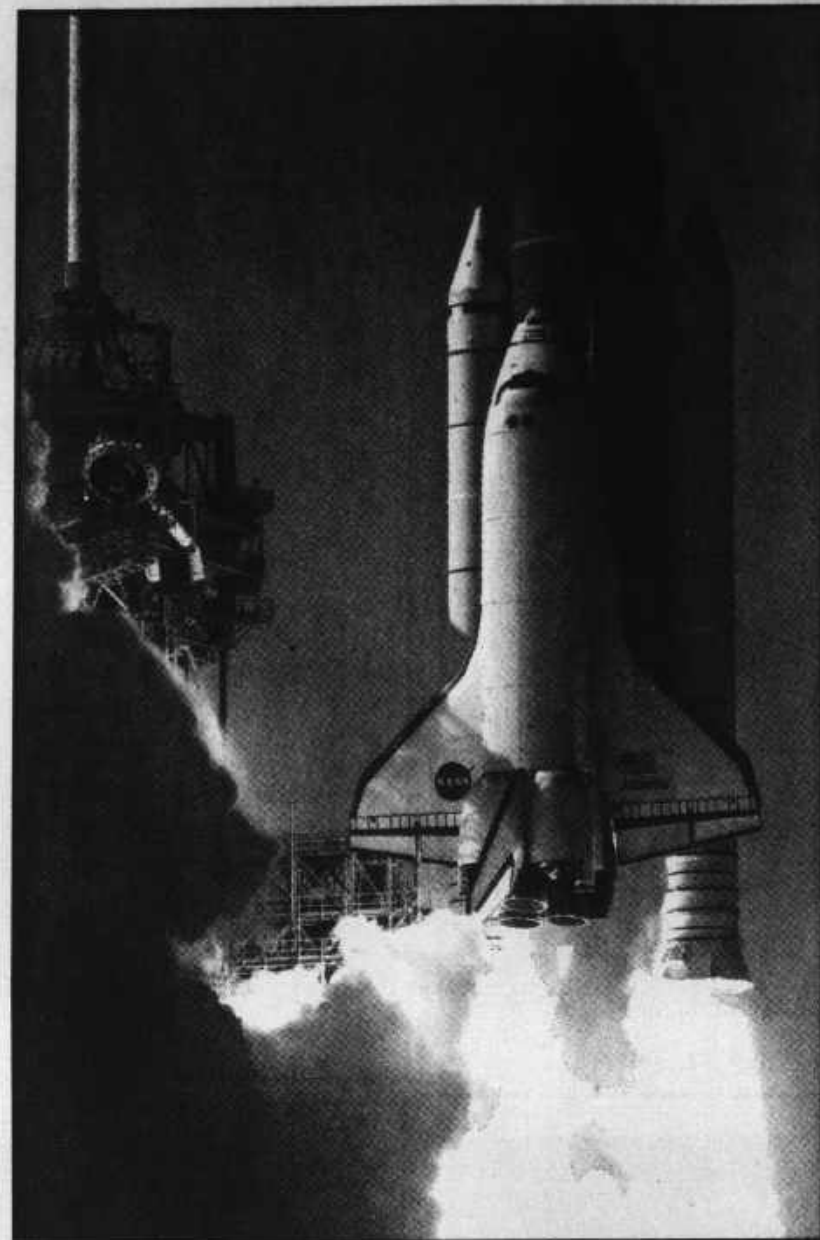


Photo by KRT Campus

The shuttle finally got its chance after the initial plans were scrapped due to a fuel leak.

day mission, astronauts will install the "keystone" center support unit for the International Space Station.

The 44-foot-long, 27,000-pound "S-Zero" structure's first job will be to support a new solar energy array nearly an acre in size, stretching

more than a football field in length. The new solar cells will considerably increase electrical capabilities aboard the space station.

It will also hold the station's giant cooling radiators.

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more than a case of hurt feelings; it could have prompted a slander suit.

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The night of the basketball court disturbance, he locked the studio. During the following week, he met with college administrators to figure out what had gone wrong and what could be done to prevent a repeat.

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Campus radio stations test the bounds of freedom

BY BRIAN KLADKO
The Record (Bergen County, N.J.)

WFDQ, Fairleigh Dickinson University's (N.J.) student-run radio station, is barely a speck in the world of broadcasting. Its signal is limited to the Teaneck/Hackensack (N.J.) campus, and it doesn't take much training to become one of its on-air personalities.

But around midnight on Feb. 25, WFDQ generated a lot of noise.

As one of the station's 30 or so student announcers took telephone calls over the air, listeners used the opportunity to insult each other. Soon, the name-calling turned volatile.

"Somehow the phrase 'Meet me on the basketball court' got out, and it ended up on the basketball court - just a lot of people out there, being loud, and yelling insults back and forth to each other," said junior Joseph McCarron, the station's general manager.

After campus security officers broke up the crowd of 70, McCarron decided to take his fellow students off the air.

For the next week, WFDQ broadcast the same 20 or so dance songs, with no chatter by disc jockeys.

"I personally think this was a lesson for them," McCarron said. "I think it showed them that even though we're just a tiny station at a tiny college, it still has a lot of power."

Student broadcasters at two other North Jersey schools - Seton Hall University and Ramapo College of New Jersey - received the same lesson this winter. In both cases, college officials intervened in the stations' operations because they deemed the programming offensive.

Campus stations seem a ready-made mixture for such turmoil, because the university usually owns the broadcasting license - and ultimate responsibility for what goes out over the air - but leaves the station's operation to students. The immediacy of live radio, combined with students' inexperience in the rules of broadcasting, makes the situation even more combustible.

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a wider picture."

But college officials rarely exert much control over their radio stations.

"Ultimately, I don't think most college administrators listen to their own students' stations," he said. "I don't think they know what's going on, until there's a problem."

The problems at Ramapo began Feb. 24, when the president of the student government association hosted his regular show with a couple of guests. Someone made remarks about the anatomy of a female student, whom they referred to by name. The students also made anti-gay statements, and used accents to mock racial and ethnic groups, said Pamela Bischoff, the vice president for student affairs.

The show angered students and led President Rodney Smith to convene a forum on diversity. Then, on March 5, student announcers on a show called "Uncle Chris and the Salsa Shark" alleged that the president was a child molester. Soon after, a college admissions official - who serves as the station's adviser - came to the studio and turned off the equipment.

Some of the 75 station members questioned why the whole operation should be punished and accused the school of trampling their First Amendment rights. But Andrew Bernstein, the station's program director, isn't so quick to condemn the college. The second incident, he said, was more than a case of hurt feelings; it could have prompted a slander suit.

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Arts & Entertainment

The Equinox
Thursday, April 11, 2002 Page 18

Get a (Creative) Life! Creative Life Art Show and Music Festival proves to be a good time

BY ANDREW SYLVIA
The Equinox

Event Review

April 5th's Creative Life Art Show and Music Festival may have looked to onlookers as a pale clone of last year's postponed Hemp Fashion Show, but in reality, it was a truly unique and wide ranging evening of entertainment.

Organized by the Campus Ecology and the New Hampshire Hemp Council, "Creative Life" hosted the works of nearly a dozen artists from the Keene Area, two exceptional bands, and a plethora of open mic performers.

The show also had various informational displays about issues such as the value of Industrial Hemp Processing, the problem of sweatshops around the world, and the case against Genetically Modified Foods.

"It was really exciting tonight to be able to see it happen and to have it successful," said Maggie Spicer, the event's chief organizer. "The purpose of our show was to acknowledge artwork and musicians and the beauty behind their work."

Indeed, one couldn't help but notice the beauty of the art displayed in a horseshoe pattern along the walls once entering the Mabel Brown Room on that Friday

evening. Although most of the submissions came from Keene High School, the diversity of styles was also tremendous, as the exhibits ranged from a photo collage to a broken television set with a doll's head attached that was covered in electrical wires.

Briefly after the festival's first "act," a film about the usefulness of rotaries, "Veil" took the stage. Consisting of drummer Gaje Mansfield, guitarist Jason Boehmer, rhythm guitarist Pete Wilson, and Matt McNiss, lead vocalist Holly Brewer, and hand drummer Joey St. Croix, the band emitted a style that was classified as "Medieval Indian Space Polka" according to Boehmer. However, this spot categorization cannot do the band justice. "Veil" has to be experienced first hand to gain any comprehension about what they sound like.

"We try to cover all bases," said Boehmer, "and with seven people in the band, I think it's easier to do that than not."

Perhaps in addition to their all encompassing style, each member of the group was clad in various Indie Rock attire and white face

paint on this evening. However, the main focus of the audience was undoubtedly on Brewer's spectacular singing, which can only be described as a mix between Gwen Stefani and a Muzzein wailing from a Minaret, telling Muslims that it is time to pray to Allah.

Although most of the two and a half month old band hails from Hudson, NH, several members come from nearby Westmoreland, facilitating their show at Tony Lamato's, but necessitating the need for a lot of travel time, as the band usually practices in Hudson.

Between "Veil" and the evening's headlining act, "The Farm," the audience was treated to an Open Mic Night emceed by Monadnock Hemporium owner and New Hampshire Hemp Council chairman, Mark Lathrop.

As it is down the hall at the Night Owl's Open Mic presentations, the Creative Life Festival's Open Mic had its share of good and bad acts.



see Creative Life, page 20 A close up of one of the beautiful paintings on display at the Mabel Brown Room Saturday Night.



(Clockwise: L to R) Gene Tagaban, Sherman Alexie, Michelle St. John, Evan Adams

"Fancydancing" leaves no reservations about Native American Cinema

BY STEPHEN T. PARKER
The Equinox

The only thing more pathetic than Indians on TV is Indians watching Indians on TV. Why wisdom from Thomas Builds-the-Fire, a piv-

otal character in the 1998 Miramax movie "Smoke Signals." So, what happens when a Native American poet becomes a film director and creates a story about

Indians that will inevitably be viewed on TV by Indians? In the capable hands of writer Sherman Alexie, a Spokane/Coeur d'Alene Indian, the product is profound, not pathetic.

see Fancydancing, page 20

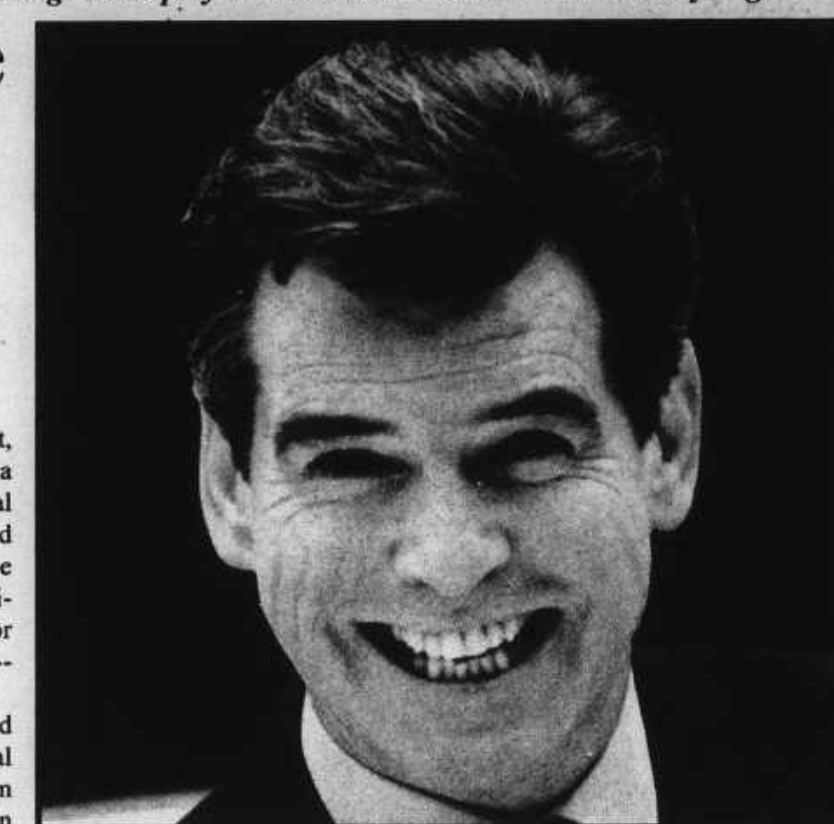
The Whale is not enough

(Newstream) --

Actor and whale conservationist, Pierce Brosnan, has launched a personal and compassionate appeal to save the world's great whales, and has partnered with one of the world's leading conservation organizations, the International Fund for Animal Welfare (IFAW -- www.ifaw.org), to do so.

Today, people around the world have begun receiving a personal email alert from the well-known James Bond star urging them to join this important campaign to stop the resurgence of commercial whale hunting being carried out by Japan and Norway.

It is expected that more than a million people will receive the letter and be called to action to save whales.



Pierce Brosnan (pictured above) will lend his dashing good looks to help save the world's aquatic mammal population.

"I have worked very closely with IFAW for the past several years," said Brosnan. "Together we have spoken out and achieved important victories for whales around the

world. And I am proud to join IFAW once again in this critical effort to protect these majestic creatures."

see Whale, page 20

The WKNH 91.3 FM Top 30 for the week of April 11

- | | | | | | |
|----------------------|----------------------------|-------------------|-----------------------------|--------------------------------|--------------------------------|
| # ARTIST | 6 VELVET TEEN | 11 PROMISE RING | 16 STANTON MOORE | 21 SEAFOOD | 26 LO FIDELITY ALLSTARS |
| 1 MO MATCHING DRAPES | 7 Out Of The Fierce Parade | 12 HOWLIN' MAGGIE | 17 FLYIN THE KOOP | 22 When Do We Start Fighting | 27 Don't Be Afraid Of Love |
| 2 TIMO MAAS | 8 PARK AVENUE MUSIC | 13 JEREMIAH FREED | 18 REV. HORTON HEAT | 23 A NIGHT OF SERIOUS DRINKING | 28 DREAMING OF THE FIFTH Split |
| 3 BADLY DRAWN BOY | 9 To Take With You | 14 JEREMIAH FREED | 19 LUCKY 7 | 24 NEVER ODD OR EVEN | 29 APES OF GOD |
| 4 DRESSY BESSY | 10 Commencement | 15 JEREMIAH FREED | 20 SCHATZI | 25 American Paradox | 30 Transpositional Landscapes |
| 5 WILLIAM STEFFEY | 11 DRESSY BESSY | 16 INTO ORBIT | 21 FIFTY REASONS TO EXPLODE | 26 COGS | 31 ROUX |
| | 12 MUSIC KILLS ME | 22 INTO ORBIT | 27 KINKY | 27 OPEN KIMONO | 32 The Sunday Plate |
| | 13 WILLIAM STEFFEY | 23 INTO ORBIT | 28 ANGER MGT. SEMINAR | 28 KMFDM | 33 IMPERIAL TEEN |
| | 14 BRUSHFIRE FAIRYTALES | 24 INTO ORBIT | 29 WAKE | 29 ANGEL MANAGEMENT SEMINAR | 34 On |

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Equinox

Thursday, April 11, 2002

Music department's spring performances dominate week at Redfern Arts Center

Concert band plays variety of pieces

BY LAURA CLINE
The Equinox

The KSC concert band was in fine form at Friday night's concert in the Main Theatre of the Redfern Arts Center. They even had a little help from some friends.

After the fast paced opener, "Procession of the Nobles," they moved into a unique arrangement of the Star Spangled Banner entitled "A Love Song for Our Country."

The arrangement, written by Jack Stamp, was made available to college band directors all over the country via the Internet on the suggestion of a friend after the attacks of Sept. 11th. Audience members were asked to stand while the band played the moving rendition of the song.

The band also played another moving tribute, this time commissioned for those who lost their lives in the fatal shootings at Columbine High School three years ago. The piece, "An American Elegy," was written by Frank Ticheli, a name some may know from pieces played in previous years by the concert band.

"An American Elegy" featured a somber but gorgeous trumpet solo, played off-stage by junior Hillary Pitha to give a distant effect.

Guest trombone player Christopher Hayes, assistant professor of trombone at Ohio University, lent his amazing skills in three pieces. Backed by selected members of the concert band, Hayes' talents were first exhibited in Concertino for Trombone, a three-movement piece composed by Lars Erik Larso and arranged by Mark Walker.

He held audience members spellbound as he moved from slow flowing playing to a quick, up-tempo pace. Hayes also demonstrated his

more jazzy, smooth, slow tempo style in the Sammy Nestico piece, "Reflective Mood."

Hayes was joined onstage later in the program, by KSC trumpet instructor Dan Farina during a piece entitled "Cousins." The piece was a playful exchange of solos between trumpet and trombone backed by the band. Both soloists were able to showcase their incredible talents in the form of some very quick passages.

After a 10 minute intermission, the second half of the concert kicked off with a movement from Symphony No. 1 "Lord of the Rings," called "Gandalf (the Wizard)." The movement progressed from the opening mystical sounds of the bassoons, to the powerful trumpet solo played by junior Renee Hatch to the dignified sounds of the entire band.

With the way the music sounded, one could almost even picture Gandalf riding wildly away on his horse at certain parts in the piece.

Jung Jin Choi, a senior, came onstage to conduct the next piece, "As the Summer was Just Beginning." Choi masterfully led the piece, written by Larry Daehn, as a tribute to legendary actor James Dean. Many may already know her for her unprecedented vocal abilities, but this time people were able to witness her conducting as well.

Next, the band breezed through a difficult but airy piece called "The Hounds of Spring." The concert ended with the insanely quick march entitled "His Honor," which was dedicated to departing Vice President for Academic Affairs, Robert Golden, by professor Doug Nelson and the announcer for the evening, Dr. Paul Vincent.

Laura Cline is a junior majoring in Journalism



Christopher Hayes, assistant professor of trombone at Ohio University, was a guest at last Friday's concert.

Redfern follows the beat of a different drum

BY LAURA CLINE
The Equinox

It's probably easy for those who don't play a percussion instrument to be a tad bit skeptical about an entire concert devoted to drums and cymbals.

However, the KSC percussion ensemble more than proved that wrong at their concert last Tuesday night.

Though the crowd in attendance was small, the ensemble, under the direction of William Hanley, took the opportunity to turn their performance into what seemed like an intimate gathering of friends.

Not run in a traditional, restrictive way, the ensemble seemed more relaxed and comfortable with the setting. The program notes for the evening, rather than being printed and included in the program, were verbally delivered by Hanley, the "living, breathing program notes."

Throughout the performance, Hanley not only introduced the pieces and gave details about them and about their composers, he also introduced percussion ensemble members, telling where they hailed from and quirky little stories about them.

When he introduced Kayla Longe in the second piece as coming over from the theatre department, he told the audience it had almost been theatrical that night because she couldn't find her music.

The third piece, "Footpath," by David Samuel, was a solo for the marimba performed by Ken Topham. Topham covered the over four-octave marimba with two mallets in each hand. It was amazing to watch his agility and focus, and hear the crescendos and decrescendos, which in parts made it Latino-sounding. When the last note slowly rang out, Topham received a hearty applause from the audience.

The next piece in the program, "Toccata Without Instruments," was also incredible to watch. True to its name, the piece had six percussionists, sitting in groups of two in the

middle of the stage using nothing else but body parts to play the piece. The members clapped their hands, stomped their feet, snapped their fingers, and made "shhhhh" noises at different times to create the sound and the beat.

The next piece, "Toccata (from the Percussion Suite)," was played to allow the "most advanced players to show their stuff." Members Steve Giannuzzi, Ken Topham and Joshua Francis, (who, according to Hanley, has been around so long he should get tenure), took the stage. They covered instruments from cymbals to snare and bass drums, and triangles to tempo blocks.

After the prolonged intermission, due to another mishap with music, Topham and Giannuzzi took the stage again for a piece entirely done by hand claps aptly entitled "Clapping Music."

While Giannuzzi clapped out a steady rhythm, Topham covered the "melody." Both ended in two sweeping claps with Hanley joking, "Who needs all these expensive instruments right?"

Next, the four members of the percussion methods class, Daniel Klink, Jessica Makers, Patrick Strain and Lisa Tower took the stage to play an arrangement of the Navy hymn, "Eternal Father Strong to Save," on three sets of marimbas.

The piece, dedicated to the victims of Sept. 11th, incorporated harmonies from the four musicians, and sounded beautiful.

The concert ended with a piece called "You're Looking a Little Pale." Six trash cans were brought out onstage, one of which was emptied, and out rolled ensemble member Michelle Anderson. Members sat in front of the cans, and Hanley came onstage and joined in, proclaiming, "Ok, Stomp, eat your heart out."

Each of the members drummed away on the cans and everyone playing had a small solo. The piece received a large round of applause. Laura Cline is a junior majoring in Journalism.

Reason "Delta 5-Niner Charlie Tango" to write for the A&E Section

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New York singer-songwriters just going with the flow

BY KRISTEN GILOTTI
The Equinox

The "Sounds of Music" enhanced the excitement of the Night Owl Cafe as two New York City residents took the stage Friday night. Singer-songwriter Trina Hamlin and folk artist Emily Curtis performed some of their greatest hits that they had composed individually.

Some of Hamlin's lively, upbeat songs were "Jacaranda," "Wounded Knee," "Beautiful," and "One Good Reason." Her style was very similar to Melissa Etheridge as she alternated from guitar to harmonica. She swung from side to side, bounced her knees, and closed her eyes like Etheridge would do.

"I'm just jammin' away to keep the audience interested," Hamlin said. Both individuals were excited to play, and felt appreciated by everyone. "We love our audiences and everybody's been really nice. We're just having a blast," Curtis said.

Throughout the concert, they alternated with

Review

vious experiences.

"Most of my songs are derived from the past. They're about me, but also my friends and different places."

Some of her songs were "Ordinary Woman," "Nothing Wrong," "Out of Sight," and "Maggie's Party." Both musicians did an outstanding job, and were anxious about their next performance at Middlebury College in Vermont.

Hamlin and Curtis are two separate artists, but have known each other for a long time musically. "We've played at a bunch of clubs in NYC and also toured around the U.S. I've even performed in London, Paris, and Nepal. That was the best place so far," Hamlin said.

"When it is an unfamiliar audience, I still get stage fright. But it is getting better," Curtis said.

Hamlin said she is looking forward to her summer plans when she heads out to the Midwest with singer Colleen Sexton. "I'll be on the road in May and June. Then I have to perform at a Falcon Ridge Folk Fest in July," Hamlin said.

Kristen Gilotti is a senior majoring in Journalism.

