

The "quiet one" goes silent

BY ALEC KERR
The Equinox

He was the quiet one. He was the younger one. He was the spiritual one. He was George Harrison. He passed away at a friend's house last Thursday.

Harrison was born in Liverpool on February 25, 1943. At age 13 his mother, Louise, bought him his first guitar. Three years later he would meet Paul McCartney and John Lennon. Although he never officially joined Lennon's band, the Quarrymen (an early form of The Beatles), according to the book, "The Beatles: From Yesterday to Today," he was tolerated as a "little brother."

Harrison would eventually become more than just a tag-along. He would contribute some of the

most memorable songs to The Beatles repertoire such as "Here Comes the Sun," "Something" and "While My Guitar Gently Weeps." Harrison also introduced the band to Indian mysticism and the sitar, most notably on the song "Norwegian Wood."

Although he will be forever remembered as a Beatle, it wasn't his only contribution to the world of entertainment. In the 1970s he organized a successful benefit concert for Bangladesh and made his most noteworthy solo work, "All Things Must Pass."

In 1976, Harrison was charged for unconsciously plagiarizing the Chiffons' "He's So Fine" on his song "My Sweet Lord." He was ordered to pay half a million dollars in damages to the estate of songwriter Ronnie Mack.

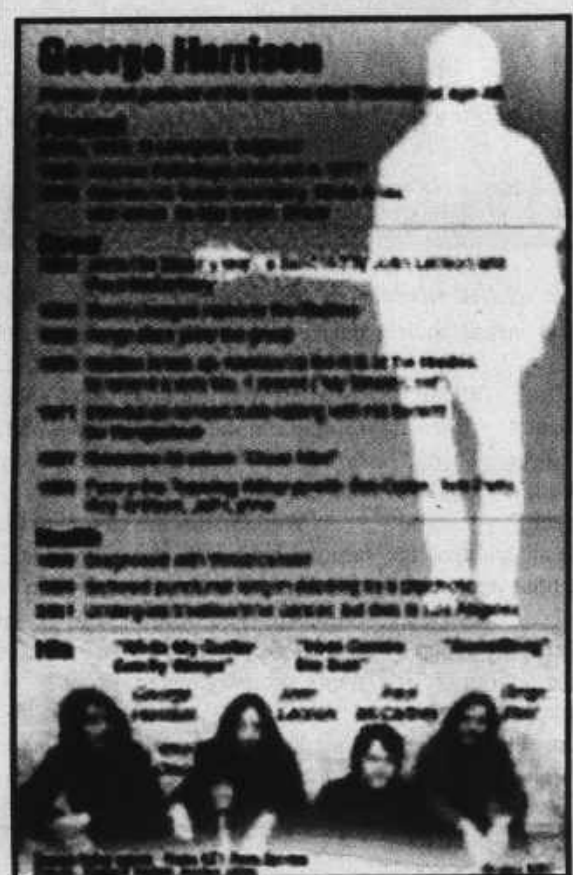
With tongue placed firmly in cheek, he confronted the situation in "This Song." The lyrics declared that: "This song has nothing tricky about it/This song ain't black or white/And as far as I know don't infringe on anyone's copyright."

By the late seventies/early eighties Harrison became a film producer and started his own production company, HandMade Films. The company released quirky productions like the fantasy "Time Bandits," which starred Sean Connery and John Cleese among others.

Fans, fellow Beatles Paul McCartney and Ringo Starr, and other artists and fans from around the world are all mourning Harrison's death. Fans flocked to Strawberry Fields, the Lennon memorial in New York's Central Park. The Beatles' star in Hollywood and Abbey Road Studio in London to remember this great man.

This fan was brought to tears upon hearing of Harrison's death. To quote Dave Grohl of the Foo Fighters' "Oh George", a tribute song to The Beatles veteran, "Phase it out until the older ones return/have a seat and watch it burn/trace around the corner this is what I've learned/always waited for my turn."

Alec Kerr is a freshman hoping to major in film studies.



George Harrison
Graphic courtesy of KRRT Campus

Acoustic Hot Tuna performs at Colonial

BY SCOTTY NICHOLS
The Equinox

A glimpse into a bit of history was a recurring theme last Friday evening when Jorma Kaukonen and Jack Casady, the original Acoustic Hot Tuna, performed at the fabulous Colonial Theatre.

In 1959, Jorma and Jack formed their first band together, The Triumphs. Both played electric guitar along with a drummer and bass player.

A year later Jorma graduated high school and attended Antioch College. Jack remained in the Washington, D.C. area and continued to play in clubs with different bands.

Jorma focused his attention on the fingerpicking stylings of Blind Blake, Robert Johnson and the Reverend Gary Davis. Jorma credits the work of Rev. Davis as having the most influence upon his studies. Jack recalls getting a call to fill in as a bass player for a local band that started his love for the bass.

"As soon as I started playing bass my work repertoire grew tremendously," he says on his web site. And then in 1965, everything changed for the two old friends. Jorma had been living in San

Francisco and had joined a band called Jefferson Airplane.

Jack got a call from Jorma asking him to be in the band. Explaining they got paid whether they worked or didn't, Jack jumped at the invitation from Jorma.

Through the next seven years, Jefferson Airplane had great success with two top 10 singles and nine top 20 albums. More importantly, though, was Airplane's impact on the thriving folk scene in San Francisco.

Jorma and Jack started Hot Tuna in the 1970s as a way for them to focus on the styles that meant the most to them. When Jefferson Airplane broke up in 1972, Jorma and Jack took off full throttle with Hot Tuna.

Hot Tuna started out as an acoustic duo of Jorma and Jack. With each album Hot Tuna released, a different sound surfaced as well.

Becoming more electric and adding more musicians to the band resulted in finding a great balance of the electric and acoustic rock and roll blues Jorma and Jack were looking for.

On this night there was nothing more than Jorma and Jack's single amps, monitor speakers, a microphone for Jorma, and two rather uncomfortable looking chairs for

them to sit upon.

Yes, indeed this was going to be a treat.

The house lights dimmed and I saw Jorma in front of Jack behind the curtains.

Jorma sort of leaned his head around in sort of a comic way of verifying that everything was ready for their performance. Both strolled on stage with a smile and a few waves to the crowd.

Opening with "Nobody Knows You When You're Down and Out," the two started things off in fine fashion. A couple songs into the set, Jorma introduced "Death Don't Have No Mercy," a real highlight for me.

Other highlights from the first set included "Living in the Moment," "Serpent of Dreams," and the closing number, "San Francisco Bay Blues."

During the set break, I spoke with Tim Merrill, an old-timer with a few stories about the band. Tim shares with me a story about seeing Jorma pull in on his motorcycle before a show in Northampton, Mass. many years ago.

Tim sort of laughs and says, "Yeah, well I'll put it this way—I've been seeing Tuna play long before you were even born."

Not continued from page 18

Movies like "Almost Famous," "High Fidelity" and "Wonder Boys" are films that deserved Best Picture nominations, but didn't get them. "High Fidelity," in my eyes one of the best movies of 2000, got completely ignored by the Academy. The film, based on Nick Hornby's novel, should have, at the very least, been nominated for Best Adapted Screenplay.

I recently got a hold of a book titled, "The Academy Awards Handbook" by John Harkness. The book lists all the nominations for every year going back to the first in 1927. As I was flipping through the book I noticed that the Best Picture

category had about ten nominees until 1943 instead of the five nominees that we've become used to.

The "Handbook" doesn't say why the change was made, but I don't see what is wrong with having ten nominations in the category. Limiting the list to five is foolish. Some might say that if the number of nominations in one category is changed that every category would have to change as well. But what would be wrong with that? A bit more variety and diversity would be a good thing.

Another thing I noticed in the "Handbook" was the first award ceremony had the category, "Best Comedy Direction." It was dropped the next year.

Awards for comedic performance, writing and directing should be given out. Good comedy is just as difficult, and in some respects, more difficult than drama. Comedy films and performances have always been underappreciated by the Academy. Sure, every now and then a comedy is nominated for Best Picture or a for now at least. The Academy will mess everything up yet again. Or maybe just maybe they'll get it right. There's always the possibility they've always been right and I'm the one that has lost touch with reality. But what are the odds of that?

I also spoke with Kurt Steelman, director of production and facility at the Colonial Theatre.

I was surprised to hear the show had not sold out. This was Hot Tuna's third time playing at the Colonial since the 1980s.

Kurt explained his relationship with Jorma and Jack went all the way back to that first show in 1986. "It was just one of those crazy shows," he explained.

Having been introduced to Hot

Tuna at such an intimate venue such as the Colonial, I feel so tremendously appreciative to those who made it possible.

Without a doubt the show was one of the finest I'll ever witness in Keene.

Scotty Nichols is a sophomore majoring in environmental policy.

Hot Tuna performs at the Colonial Theatre on Friday Night.

Photo by Martin Bean

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Alec Kerr is a freshman hoping to major in film studies.

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Above Left: Bob Taylor on the Bongos



Above Right: Rick Wasserloos with his five string Bass

The Farm keeps the groove coming at the Elm City Brewery

BY ERIN MANNING
The Equinox

Standing outside the restaurant's atrium, one could hear the grunts and moos from the heads of Farm fans at Elm City Brewery Co. last Friday night.

The Colony Mill's microbrewery hosted the four member band at 10 p.m. and faced waiting lines and wall-to-wall pandemonium.

Keene State College students made up most of the swelling crowd. Fans drank homebrewed beers such as raspberry wheat and blonde ale and rocked out to cover tunes of the Grateful Dead, Phish and Willie Nelson, as well as original Farm pieces that turned the restaurant's beer hall into a full-fledged dance hall.

"Music is the way," said drummer Eric Boulter, "because everyone can understand it."

Fans certainly understood the band's creative vibes and exceptional talent by risking everything and dancing on the wooden floors that were slippery with beer, sweat, and incessant rain that set a rhythmic backdrop for the evening.

The group itself, which consists of current and former Keene State students, was led by the phenomenal lead and background vocals of Kevin Caron, who also played guitar and keyboard.

Fellow bandmate Bob Taylor demonstrated similar versatility on the guitar, drums, and bongos. Rick Wasserloos, a junior social science major, played a heated bass and provided lead and back-up vocals as well, while Boulter, a psychology major, simulated the feverish Muppet Show character, "Animal," on the drums.

The restaurant's air conditioning system did little to cool off the

hyped-up crowd that danced through each set right in front of where the band sat.

Conditions worsened when Farm played an electric and powerful version of Grateful Dead's "Shakedown Street."

The talented group of young musicians played until 1 a.m., and the full house of people never stopped dancing.

A final song, an original Farm tune, mimicked what Led Zeppelin's "Stairway to Heaven" is to school dances. It was resounding, hip, and sweet enough to slow dance to.

Erin Manning is a junior transfer student majoring in journalism.



Photo by Martin Bean

Hot Tuna performs at the Colonial Theatre on Friday Night.

Alec Kerr is a freshman hoping to major in film studies.

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The Equinox

The Student Newspaper of Keene State College

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Sound of

What was the most exciting thing you did over break?



"Work and not get paid for it."
Michael Luntta
Junior, Computer Science



"I went to New York City and Boston."
Kara Roach
Freshman, History



"I became single."
Randy Blasik
Sophomore, Computer Science



"I went to the mall and spent \$300 on clothes."
Lindsay Monroe
Sophomore, Theater



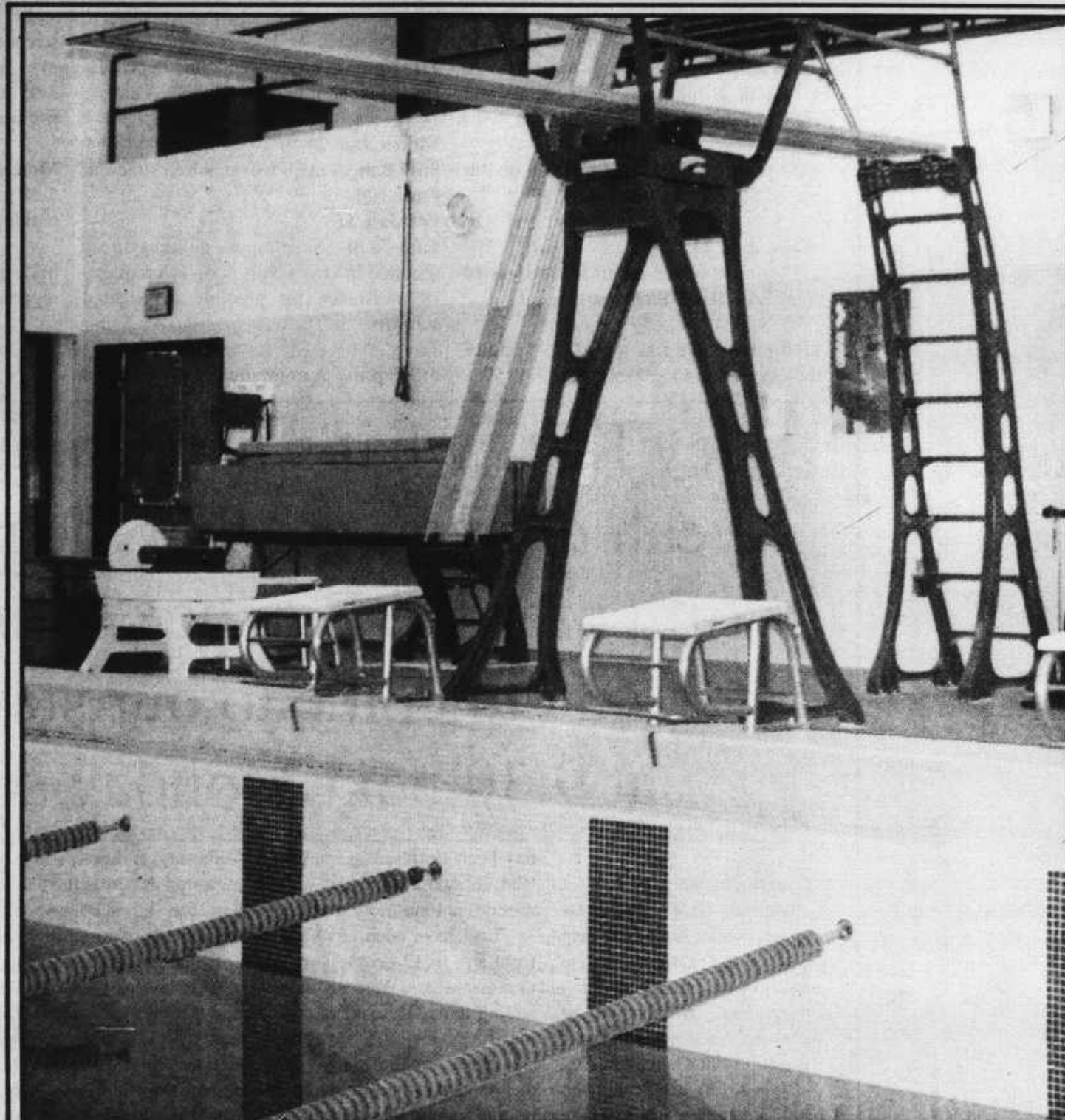
"I went to Montreal for New Years."
Jim Johnson
Junior, Journalism



"I went to Aruba."
Shannon O'Brien
Freshman, Health Science



Alec Kerr is a freshman hoping to major in film studies.



Equinox Photo by J. Max Piergallini

Meltdown drains pool

BY ANDREW SYLVIA
The Equinox

The \$11 million Spaulding Gym renovation project at Keene State College took an unexpected turn last week when the gym's pool leaked due to melted pipes.

This was caused by a mistake while reading the building's blueprints during construction. The leaking began on Monday afternoon while some construction workers were cutting a piece of the concrete floor to install newly renovated utilities to the gym.

"The pool lines that go to the circulator pump for the filter system got cut," said Keene State Swimming Coach Gene Leonard.

"The lines weren't in the place they were supposed to be according to the blueprints,

(then) the filter system then shut down."

Leonard said that although the pool's filter system shut down, the pool's heater continued to run without any water flowing through the PVC plumbing pipes.

This caused the PVC pipes to rise to temperatures of around 300 or 400 degrees, melting the glue that held the joints of the PVC pipes together, creating a large leak in the filter room.

"Luckily there was a laborer down there cleaning the filter room up from some other construction work," he said.

"When the leak sprung he came up here and notified me. I went down and we shut all the valves down to slow the water down as much as we could so that we could empty it."

Work to replace the more than 60 feet of pipes that were

destroyed by the accident took the entire week to complete, due to the scarcity of the unique kind of PVC pipe needed and the amount of labor that needed to go into the re-installation.

"(First) we had to drain the pool down to a level below the level of the leak to stop the water from running out of the filter room," he explained.

"Then we had plumbers from Economy Plumbing here in Keene to replace as much of the plumbing as we needed."

Economy Plumbing representatives on the scene said, "This is really small, it isn't that big of a deal," when asked about this leak compared to others they've come across.

They estimated that it would take eight to nine hours to refill the 80,000 gallons that leaked from the pool in only two hours on Monday.

"We were in practice that

afternoon and it started draining," said KSC Junior swim team member Megan Moskal.

"It was getting lower and lower each time we hit the wall."

The KSC Swimming and Diving Teams have travelled to the pool at the Northfield Mount Hermon School in Northfield, Mass. since the accident to prepare for this week's swim meet at Bentley College.

The estimated cost linked to the closing of the pool could be expensive.

"Unforeseen conditions are more likely to occur (on these types of projects)," said Jay Kahn, KSC vice president for finance and planning.

"Which is why on renovation it's important to carry contingencies."

KSC not using City Express

BY ERIN MANNING
The Equinox

Consider feeding the parking meter with your much-needed laundry money: a thing of the past, thanks to Keene's City Express bus services.

"We really believe we could use almost exclusively public transportation," said Anita Coll, director of HSC's Community Care.

"With most small cities, the parking is at a premium," said Coll. "So there's a lot less hassle than finding a place to park. It takes a little more forethought to think about what your schedule is and what the bus schedule is."

"For a lot of reasons, we encourage students to use public transportation because of...environmental reasons," said Coll.

Presently, City Express has three routes, one of which deals primarily with Keene State College students and faculty.

Public transportation is environment friendly. It also fits to your schedule and is a way around accumulating parking fees.

Plus, it's free for students. KSC sophomore Maureen Pyle took a City Express bus in September from her apartment off of Washington Street to campus.

"It took me 45 minutes. The bus made all these stops. I would have been to class quicker had I walked," said the psychology major.

Pyle has not taken City Express since her experience.

The source of the problem lies in reading the bus schedule, explained Coll. We are taught to read from left to right and the bus schedule mandates us to read a matrix.

"You really can't narrate a bus schedule," said Coll.

"We'd really like to

hear from people that have that experience," Coll said in regard to students like Pyle.

The bus ride from Washington Street to the KSC campus should have taken only 15 minutes.

"We want to work out all the kinks," said Coll.

City Express began the route, specific to the needs of KSC students and faculty, in August 2001.

Keene introduced the first City Express bus 10 years ago. One bus ran to cater to the medical and social needs for local residents.

Bus rides took up to an hour and the buses only ran from 9 a.m. to 4 p.m.

"It was a very limited system," said Coll.

Bus services went under expansion 18 months ago and, according to Coll, ridership has since doubled.

KSC students such as Pyle and other side-walk-bound people can now take the City Express buses or the trolley from 6 a.m. to 7 p.m.

Coll explained that extending the hours of the bus schedule would entail a third shift of operations.

"We've talked about [longer hours], but there would have to be more use first. There would have to be more local support."

"Buses are very expensive to run. To run a rural transportation system, you really need a whole lot of folks."

"It's not like you're in Boston and you use the T. It's Mass taxpayers. We don't have a single source of support and we don't want to raise fees."

City Express receives support from the city, federal transportation grants, HCS, and KSC.

City Express runs Monday through Friday.

Coll encouraged students looking to take the bus to call with questions at 352-8494.

Hey, due to current weather conditions, Fire & Ice has been moved to February 15th.

*the ice skating rink is available



Equinox photo by Danielle Fraser

Amanda Warman and Robert Christopher will run Campus Safety's rape defense courses next month.

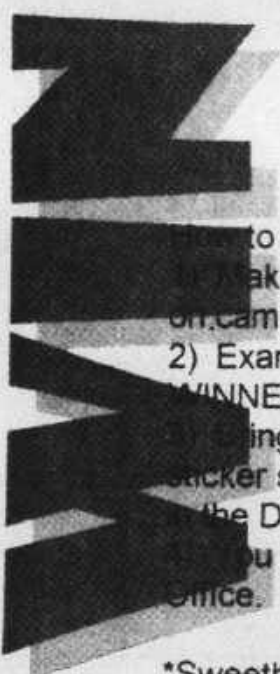
See "Courses," page 2

Campus Safety Log



JAN/FEB VENDING PROMOTION

Win a
Sweetheart Basket*
or
a Gift Certificate
from Greens and Things
for \$30.00



To claim your prize:
1) Make a purchase from vending machines on campus.
2) Examine your product to see if there is a WINNER sticker on the product.
3) Bring your wrapper or bottle, with the sticker still attached, to the Student ID Office in the Dining Commons before 2/14.
4) You will be issued your prize from the ID Office.

*Sweetheart Baskets contain sparkling juice, box of chocolates, scented candles and a set of drinking glasses.

Sodexho

Tues. Jan. 22
1:24 p.m. A theft was reported in Carle Hall.

3:27 p.m. A vehicle was jump-started in one of the campus parking lots.

Weds. Jan. 23
1:47 a.m. A police escort was requested from Winchester Street parking lot.

2:16 p.m. A car was towed from one of the campus parking lots.

11:32 p.m. A minor was found in possession of alcohol in Carle Hall.

Thurs. Jan. 24
8:09 p.m. A radio was reported stolen in Carle Hall.
Fri. Jan. 25
1:02 a.m. Suspicious circumstances reported in Owl's Nest 3. An RA requested assistance for possible intoxicated subjects.

6:51 p.m. A computer was reported

stolen from a professor's office in the science building.

7:05 p.m. Fire in Randall Hall. Cause of fire was burning candle.

Mon. Jan. 28
7:58 p.m. Theft reported from vehicle in parking lot.

8:22 p.m. Burglary without forced entry reported in Carle Hall.

Hey KSC what's happening? Umm, yeah did you get that memo about writing for the Equinox? I'm going to need you to come to our staff meeting at 9:30 next Monday. x2413

"Courses," from page 1

Warman added that these courses would hopefully help to "take a negative situation and turn it into a learning opportunity. Women will be better informed now, and take the training that's available."

The majority of women who have taken the classes in the past have been students, but Warman added that the class

has been "offered as part of 'RA college' during the summer orientation program."

There have been anywhere from five to 12 people in previous classes, Warman said, adding that, "10 to 12 is optimal."

If there are too many people, she said, there would not be much individualized attention given to each member of the course.

She said if more people are interested in taking the classes than can be accommodated for, there is a possibility that more classes can be offered.

Warman has been teaching rape defense courses for six years, while Christopher has been teaching for three. They are both certified instructors.

"It's as much fun to teach as it is to take," said Warman. Christopher said that, "every-

body who gets into the class is helped by it."

The classes are free and open to all female Keene State faculty, staff, and students. They are Feb. 26 and 27 and March 5 and 6, from 6-9 p.m. in the Great Hall in Holloway Hall. To register, call Bob Christopher at 2566.

Attention Snowboarders... Attention Snowboarders... Attention Snowboarders...

If you are interested in riding with people JUST like you, then this is the meeting to attend.

Please come to this informational meeting about the club!

DATE:
February 3, 2002

TIME:
9:30 P.M.

LOCATION:
Madison St. Lounge

Consensual relations policy under review

BY MICHAEL BRINDLEY
The Equinox

The student assembly discussed possible changes in Keene State College's stance on consensual relationships during its first meeting of the semester Tuesday night.

A working draft of a statement constructed by the President's Commission on the Status of Women was handed out to members of the assembly.

According to the handout, changes would include the college recommending any faculty or staff member involved in a relationship with a student to "divest him or herself from that position."

It was not made clear during the meeting what would occur if anyone asked to resign because of a consensual relationship refused to do so.

Nor was it made clear what exactly prompted KSC to make known its stance on the issue.

The handout defined a consensual relationship as "consensual romantic and/or sexual relationships between a Keene State College employee and someone over whom they have authority."

According to Paul Strifflino, the student government advisor, KSC has never made clear its policy on the issue.

"It's not saying you can't do it. It's just addressing the issue," he said.

The issue was brought to the assembly in order to gain its members' input on the matter.

However, some members of the

student assembly seemed to think there was some confusion as to what constituted a consensual relationship.

One issue of concern for junior representative Erin Dineen was whether relationships between resident assistants and residents would be considered a consensual relationship.

Jessie Gannett, a senior representative, added that she did not feel that the college addressing the issue was necessary. "It just seems like it's common sense," she said.

"If you're having a relationship with a student, then you just need to get yourself out of that position. I know that some people may need that on paper, but it just seems like it goes without saying," said Gannett.

Strifflino collected all the responses from the assembly on the issue, saying he would bring them back to the commission where they will make any necessary changes.

He added that there would be more campus-wide discussion on the matter later in the semester.

In other news, Corinne Kowpak, the vice-president for student affairs, told the assembly during her report that two task forces have been created to do research on campus during the next semester.

The first task force will evaluate the use of alcohol and other substances on campus.

"Students seem to believe that everybody drinks every Thursday, Friday, and Saturday night," Kowpak said.

"The reality is, if you look at the data, very few students drink that often. We would like to put factual information out there."

The other task force will evaluate hate speech and hate expression policies at KSC.

"While we have college policies that protect students in those areas. This group really will be looking at whether or not we should have a more specific policy geared just for that," said Kowpak.

In other matters, the assembly discussed possibly traveling to Texas where members would take part in COSGA (Conference of Student Government Associations).

According to Ashley Buchta, the student body vice-president, the conference takes place February 23-26 and would cost approximately \$6,000 to attend.

However, after much discussion, the group could not reach a decision on whether they could attend. With the conference less than a month away, the main problem for most members seemed to be the short notice.

The assembly decided to take time to see who was interested in going and would then make a decision.

In other news, there was discussion on what the process would be to fill the position of Vice-President of Academic Affairs. Robert Golden currently fills the position, but will be resigning at the end of the semester.

According to Student Body President Jeremy Nelson, a committee that will oversee the process of filling that position will be on campus next week.

He suggested that some members of the assembly sit down and talk with them about selecting possible candidates for the position.

Later in the meeting, James Simard, the chair of the student assembly, also touched on the issue of vacant positions. Simard said that it was essential to fill the eleven vacant positions in the student assembly as quickly as possible.

According to Simard, the vacant positions are freshman vice-president and representative, sophomore vice-president and representative, senior secretary and representative, as well as five non-traditional student positions.

Gannett, the head of the election committee, said those positions would be filled as soon as possible.

During the courtesies portion of the meeting, Dineen informed the assembly that February 12 would be the first annual "Owl Spirit Day."

The festivities will include, according to Dineen, a live owl in the student center with which students can have pictures taken. The Keene State College - Plymouth State College men's basketball game will also take place on that day.

Equinox News Briefs

Computer courses start in February at KSC

The Continuing Education and extended studies department is offering "Quark Basics," which takes place on Feb. 1 and 2. "Introduction to Page Maker," is offered Feb. 15 and 16. Also "Photoshop basics" will be held on Feb. 22 and 23. All classes will meet on Friday from 5 to 9:30 p.m.

In addition, "Advanced Woodturning" is offered on Feb. 15 and 16. This course is for students with basic knowledge and skills in woodturning, and covers topics such as covered containers, hollow vessels, and working and natural top pieces.

"Whole grain cooking and health" is offered on Feb. 22 and 23. This course explores whole-grain cooking and its role in achieving health. Both of these courses are worth one credit.

Other computer courses being offered for no credit are "Intermediate Microsoft access," "Advanced Microsoft access: forms and reports," "Introduction to Microsoft Word," "Introduction to Windows," and "Web Writing 1."

For further information about weekend and online courses or their dates and times, call the Continuing Education office at (603) 358-2290, or email at www.keene.edu/conted/courses.cfm.

Bob Golden accepts position at Plattsburgh

Robert Golden, vice president for academic affairs, has accepted a position as provost and vice president for academic affairs at Plattsburgh State University of New York beginning on July 1.

KSC President, Stanley J. Yarosewick said that Golden has been an effective administrator and academic leader during his tenure at KSC.

Golden began working at KSC in 1995 after serving as a dean of arts and sciences at Shippensburg University of Pennsylvania.

Performance will benefit 911 fund

KSC faculty members Gladys Johnsen (mezzo-soprano), and Beverly Caldon, (piano and organ) will perform works by classical and contemporary composers on Sunday Feb. 3 at 2:30 p.m. at the United Church of Christ in Keene.

Joseph Darby, Chris Beam, Joanne Mead, David Hill, and Paul Vincent are other performing KSC faculty members.

Admission to the concert is free, but donations will be requested for the KSC 911 Scholarship fund, established to assist Keene State students who have been affected by the Sept. 11 terrorist attacks.

Theater festival to feature region's best plays

Keene State will host the New England regional of the Kennedy Center American college theater festival (ACTF), Jan. 30 through Feb. 3.

The ACTF region 1 festival involves the production of eight plays, more than 32 workshops in theater arts, student written one-act plays, and daily competitions for the Irene Ryan acting award.

The festival also includes daily rehearsals of the student one-act plays at various locations on campus and at Keene hotels. These will begin on Saturday Feb. 2 at 5:30 p.m. in the student.

For registration fee information or questions call 2196 or visit keene.edu/events/actf.

KSC Pepsi Grant applications due

The deadline for receiving proposals for the spring 2002 KSC Pepsi Grant is Friday Feb. 8.

Grant invitations and applications may be obtained from the office of student affairs on the third floor of the student center or online.

Eligible applications will be accepted from student groups and organizations, faculty, staff, and/or departments and administrative offices of the college. Proposed projects should improve the college academically or culturally, enhance its reputation, improve the quality of life of its students.

For questions call Tracy Palmer at 2108. Proposals should be returned to MS 1503 or by email to tpalmer@keene.edu.

Keene fire department sells smoke detectors

Ten members of the Keene fire department explorer post are selling residential smoke detectors to raise funds for protective equipment and uniforms for the local post. New equipment will allow each member to be certified to assist Keene firefighters at the scene of a major fire.

The smoke detectors offered are manufactured by Kiddle Corporation have a factory warranty and a long life battery included. They can serve as a backup in any home or are suitable for travel.

Smoke detectors are available from any explorer, at the central fire station.

Olympic duties for campus officer

Joel Huntley, a campus safety officer, will travel to Salt Lake City, Utah in early Feb. to work at the 2002 Winter Olympic games.

Huntley, who is also a police officer in Surry, N.H., will be one of about 7,000 law enforcement personnel at the games. He applied for the position last March and is one of eight police officers from New Hampshire.

February is Black History Month

KSC celebrates black history month with a performance by Jim Lucas, an interpreter of the readings of Martin Luther King, and Phillip Mentor will perform a "Spiritual Odyssey." The Night Owl Cafe will also be showing films related to black history.

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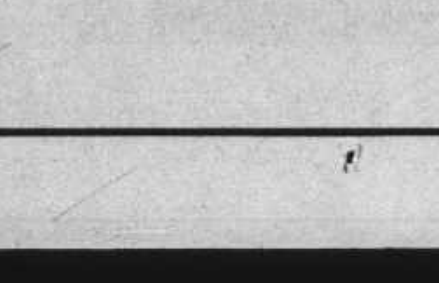
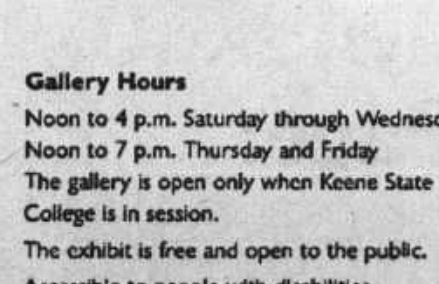
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January 26 - March 3, 2002

Thorne-Sagendorph Art Gallery

Keene State College
Keene, NH
www.keene.edu/tsag
603-358-2720



THE BIENNIAL KEENE STATE COLLEGE
Art Faculty Exhibition

recent works in a variety of media



SAMUEL AZZARO

ROSEMARIE BERNARDI

LAURA HALL BRIEDIS

RICHARD CARLSON

DANIEL CARR

JULIA FERRARI

HENRY FREEDMAN

MARSHA HEWITT

ANITA B. HUDDLESTON

ROBERT KOSTICK

ANN LAROCHE

JACK MARSHALL

TIMOTHY MAZUREK

STEPHANIE NICHOLS

WALTER NICOLAI

JOHN ROBERTS

PETER ROOS

KENNETH SPECTOR

CRAIG STOCKWELL

Gallery Hours
Noon to 4 p.m. Saturday through Wednesday
Noon to 7 p.m. Thursday and Friday
The gallery is open only when Keene State College is in session.
The exhibit is free and open to the public.
Accessible to people with disabilities.

Opinion

The Equinox

Thursday, January 4, 2002

Page 4

If only Wal-mart sold text books.

Students over the years have noticed an increase in the prices of their books. At some colleges the books for each class are handed out by the teachers. At Keene State College our books can cost around \$100 each. First-year students often enter the book store with \$100 from their parents expecting to be able to buy all their books and still have money left over to have a pizza party.

At the end of the semester, when students go to sell back those \$100 books they can get downwards of \$10.

Some students end up not having even cracked their books at the end of the semester and upon selling the mint condition books back, find that they are getting the same exciting \$10 that the people who have used their book as an ashtray are getting. Then the books are sold for \$10-\$20 more than the student received for it. According to Gail Bys, the manager of the bookstore, the store can't have 10-12 different prices for the same book.

As much as we would like to blame the bookstore for the high prices of books, it is really the book publishers who are making us pay. They operate dependent on supply and demand. That's why they can charge students an entire life savings for a semester's worth of books.

The point is, some students don't have as much money as others and cannot afford to buy books. Due to this fact, their grades may suffer needlessly. Some students avoid certain courses due to the prices of the books. For example, say you wanted to be a biology major, but had to switch to journalism because the books are cheaper. That's because nobody wants to be a journalist.

So here's an idea. Students: keep your books. Sell them to underclassmen for a cheaper price. Cut out the middle "man." Help out those who can benefit from the upperclassmen's knowledge. It's kind of like being the youngest in the family, the parents will always be easier on the youngest because they've had experience by then.

Every time you buy a book at the bookstore on campus, you are paying for a percentage of the cost of running the Student Center. The rest of the money goes into a Keene State fund that pays for parking lots and the new recreational center. So really, it all depends on if we want to complain about the lack of parking spaces, or about the cost of books.

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DITHERED TWITS by Stan Waling



"Children rarely misquote you. They will often repeat word for word what you shouldn't have said" -unknown

A name for my generation

A November edition of Newsweek featured a story on the new "Generation 9-11." Authors Barbara Kantrowitz and Keith Naughton called us -

degree-seeking students nationwide - the "generation that had it all." We had prosperity, peace, and, "the dot-com dream of retiring at 30." The terror attacks of September 2001 had changed that forever.

My mom called my apartment on the afternoon of Sept. 11.

"I was just calling all my girls to see if you were all okay," she finished slowly.

What followed on the other end of the line - a deep, wrenching sob that erupted with the first indication of my mother's tender voice. With no regard for my running mascara or the antics of my roommate - I cried all day.

I still cry. I don't think I ever stopped.

And in the days following that Tuesday - a day I vow I will never, ever forget - I felt, and feel, an enormous void.

I felt the things that Kantrowitz and Naughton described. They said that 68 percent of college students "believe the terror attacks have made people their age more serious about their work and studies."

Since our day of infamy, I have written more than I ever had before. I have gotten to know politics, I am increasingly skeptical of our fourth branch of the government, and

Staff Commentary

believe strongly in the teaching of media literacy to Americans everywhere.

I wanted to know the answers to my questions that are as incessant as the reds and greens of the crawling points outside Wall Street's magnificent buildings: who were these people and why would they do such a thing? Where is our country headed economically and socially? What is next?

I remembered being in that great city of New York for the first time last November. My friend turned my attention to the two looming sister towers in the background, amidst the haze of smog and early afternoon lethargy.

And the city's skyline isn't what it once was. But the implications of the day that provided a name for my generation stretch far beyond the tangible.

Dave Matthews Band, fast becoming a pop-culture icon, has a new track called "Everyday." The video features a man that appears to be panhandling on a busy street in a busy city. The reality - he asks for hugs from complete strangers and his motive is nothing more than to love and be loved. It's moving.

And Jeep recently aired a television advertisement for the Jeep Liberty in which the truck drives up the Statue of Liberty to the emotional song "Hero" by Enrique Iglesias. It's hard to hold back the tears.

"Give me your tired, your poor, your huddled masses yearning to breathe free," the commercial reminded me of Emma Lazarus' words.

We're tired. And poor. And yearning to breathe free. We are looking for a hero - and Newsweek said that 83 percent of college students approve of George W. Bush's performance thus far.

Others are more cynical. "How did we move from that deep sense of mourning to a ubiquitous flag-waving nationalism," asked former Communist Party member and Black Panther Angela Davis who spoke at Keene State College in October.

Despite the charges of speakers and lobbyists and journalists and television personalities who find our new nationalism to be transparent or wrong, I have seen images and changes that have forever molded my young life.

I know I speak for you and other college students, members of Generation 9-11. Although closing in on the five month anniversary of what some call our Vietnam, our Pearl Harbor, the wounds are still raw.

It hurts. And the authors of that Newsweek article struck a chord within.

Classroom discussions turn to the terrorist attacks and even the most bashful student has something to say. My peers are apparently more diligent, more thoughtful, and are quicker to say they care.

So, talking about my generation, I welcome the label.

This is our turn to brighten the colors of the American flag, kids. "What will they make of their moment," asks the Newsweek article.

With an air of resilience and renewed drive in the new year, my generation will undoubtedly make our mark.

The Equinox

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Equinox

Thursday, January 31, 2002

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America is the land of the free as long as you are not a smoker

Dear Un-smokers (U.S. (phonetically, "us")):

I am writing on behalf of a "growing trend" that seems to be spreading across our state; on behalf of positive thinkers for the steady eradication of smokers and cigarettes; on behalf of the struggling citizenry who are so persistent on terminating a nasty habit; and on behalf of all those who find pleasure in killing addiction! It is U.S.-advocates for freethinking-who must rid the world of these social sinners who plague

our dormitories and streets with ashes and butts and smoke and stinky odor! I commend Dr. Yarosewick for abolishing smoking in dormitories (and of course, the 20-foot radius around the dorms!) I commend him for his first momentous step extraditing smokers from our American-Land-of-the-Free campus. They should not be allowed to smoke in the rooms they pay thousands to rent. We must assist them to become one of U.S., a Non-Smoker, a true State-School

American! Are you with me? What troubles me the most, is their lack of consideration, their lack of respect for clean, smoke free air and I'll be damned if I let anything besides automobile exhaust litter my air supply! How could smokers be so self-centered as to not understand the damaging effect their habit has on U.S. innocent breathers of air? U.S. must crack down and erase the freedom to smoke! It's not in the constitution, and if they want to be

U.S., not matter what it takes! It is important to have discrimination as such; this discrimination saves lives; this discrimination makes living cleaner; this discrimination is legal, let U.S. make the best of this discrimination, let U.S. enjoy this discrimination, let U.S. not discriminate, let U.S. not discriminate, let U.S. not discriminate! Are you with me? Let U.S. rally to put those tobacco industries out of business as they are

doing an injustice to our lives; tempting the citizenry to plague one another with alternative habits! Wouldn't you prefer a few thousand more homeless people instead of tobacco? It doesn't matter to U.S. if they lose their jobs-collateral damage, the unemployment services can take care of it! Remember the RJR Nabisco settlement with the Father Land? It was U.S. who won that one, \$206 billion and only 4200 unemployed cigarette-workers (of course that's not including those in

Russia who lost jobs too, but they don't deserve even the rank of collateral damage!) Let's not forget Un-Smokers to take credit for what we have accomplished and are accomplishing! If we back down, show any remorse whatsoever, if we sympathize the slightest bit, it gives them smokers a chance to seize the day, and we do not want that, now do we? Are you with me? Let's go hold hands, walk into the light of clean air... Peace, and Clean! -Nick Rosato, Student

Monkey's death raises doubts about HIV research

By Jason Baker and Kathy Guillermo
People for the Ethical Treatment of Animals

The death of a monkey recently made headlines around the world. He was part of what was originally touted to be a promising vaccine trial for Human Immunodeficiency Virus, HIV, carried out by Harvard researchers.

This monkey and all the bodies of animals that have littered the journey from the discovery of AIDS in 1982 until now are tragic reminders that the best way to learn about human disease is by studying people.

One of our colleagues at People for the Ethical Treatment of Animals decided to do something about it. He

volunteered several years ago for a human HIV vaccine trial, in which he still participates. He knows that whatever the researchers learn from his blood and from the data they collect will help them learn more about helping other people.

Ultimately, studies like these will bring us forward in the fight against this devastating disease. And of course, he has the luxury, if one can call it that, of being a volunteer.

The monkey who just died was taken against his will, caged and deprived of fresh air, sunshine, freedom of movement, companionship of others of his troop - just about everything that would make his life worth living. Instead, he could only stare, day after day, at the bars of his

isolated prison, and beyond these, at the barren walls of a sterile room in a laboratory.

He was coldly named monkey number 798, as though he didn't feel the chill of the steel bars and yearn to touch and groom a companion, as though he was just a non-living "sample." In 1999, he was injected with the trial vaccine, and from then on experimenters regularly shot him full of virulent forms of HIV.

Like all the monkeys in the trial, he tested positive for HIV but didn't develop symptoms.

The experimenters trumpeted their success in medical journals, all the while poking, prodding and repeatedly jabbing the monkey with needles to withdraw still more blood.

Then suddenly, monkey 798 got sick and, after a year of debilitating, wasting AIDS symptoms, he died. So, experimenters are right back where they started - they have no HIV vaccine, and once again, the terrible suffering of animals has brought us no closer to stopping or preventing the disease.

A physician who writes about modern, non-animal methods of research, Dr. Murray Cohen, believes that AIDS experiments on animals will never bring a cure or prevention for the disease. "The reality is that all attempts to develop 'animal models' of AIDS have failed miserably," says Dr. Cohen. "AIDS researchers are recognizing more and more that to understand AIDS, humans must be studied."

He points to the researchers' own statements over the years: "The lack of appropriate animal models for HIV research makes the application of animal research to humans uncertain," and "No animal models faithfully reproduce (HIV) infection and disease in humans," and "...there is no predictive animal model for HIV infection in humans," and "Animal models do not fully mimic the characteristic tissue pathology of human HIV infection."

Even so, more money than the entire budget of a small developing country goes into animal studies on HIV/AIDS every year.

Every year, more animals are made sick, while the number of AIDS cases worldwide, particularly in Africa and Asia, increases.

"Then why do many animal researchers continue to defend, support and promote it?" asks Dr. Cohen. "Because it is a lucrative business, and participants are loath to disembark from the government AIDS-animal research gravy train."

If what Dr. Cohen says is true, an HIV vaccine will be a long time coming.

For everyone's sake, experimenters should find better, more accurate methods of research that will help people without harming animals.

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The following editorial appeared in the Philadelphia Inquirer on Thursday, Jan. 24:

Things you can say to the next telemarketer who calls:

Marketer: Hello, I represent the blah blah veterans and my blah blah company is offering you an incredible blah

You: Good evening! Don't apologize for interrupting our dinner. Again, I'm actually feeling a little sad that you and I are about to say goodbye forever.

Marketer: Huh?

You: Oh, you haven't heard? Those nice Federal Trade Commission folks in Washington are proposing a terrific new way to stop jerks like you - sorry, my manners - I should say, "hardworking low-paid telemarketers" such as yourself from bothering us in our homes. We're all going to be able to put our phone numbers on a list, once your numbers on it, telemarketers can't call your home again.

Marketer: But ...

You: It may take a year. But the FTC's five commissioners voted 100 percent for the idea.

Marketer: But I represent the non-profit blah blah society!

You: Sorry, pal, but if nonprofits hire a for-profit company to do their dirty phone work, they're also going to be barred from ringing anyone on the list. If I were you, I'd look for a new job.

Marketer: But what about my rights to free speech?

You: You can free-speak all you want, buddy, but it stops at my ear if I want it to. I don't let salespeople inside my front door so how come you're allowed in? PRIVACY. You know what that means?

Marketer: But aren't you interested in the great blah blah I'm selling?

You: I might be. But I gotta run. So give me your home number. That way I can call you before I go to

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TAPE THIS TO THE FRIDGE. [Drop hints]

Arts & Entertainment

The Equinox
Thursday, January 31, 2002 Volume 54 Issue 14/Page 6

Anyone feel like going to Orange County?

Black and Hanks lead the way into 2002 with another good addition to recent teen comedy trend

BY ALEC KERR
The Equinox

The year of 2001 ended with "Not Another Teen Movie" making fun of the teen movie genre. Now in the year 2002, the first teen comedy of the new year has been released in the form of "Orange County." This movie is noteworthy for three reasons.

Reason one: The film features the sons and daughters of famous parents. Colin Hanks (Tom's boy) is the lead character Shaun, who desperately wants to go to Stanford to study writing under his idol, Marcus Skinner.

His girlfriend, Ashley (played by Schuyler Fisk, daughter of prom queen Sissy Spacek) is there to help him, but wishes he'd stay in Orange County with her.

The movie is directed by Jake Kasdan, son of Lawrence Kasdan (director of "The Big Chill" and "French Kiss").

Reason two: The movie has a high-profile cast of supporting characters. This is a dream cast. Shaun's parents are played by Catherine O'Hara ("Beetlejuice," "Home Alone") and the High Commander himself, John Lithgow to hilarious effect.

Director Garry Marshall ("Pretty Woman") appears as a Stanford administrator. Ghostbuster turned director Harold Ramis ("Groundhog Day," "Analyze This") plays the head of admissions at Stanford.

Chevy Chase, Lily Tomlin, Ben Stiller, Jane Adams ("The Anniversary Party") and Kevin Kline appear in quick cameos.

Reason three: The presence of Jack Black. Black plays Shaun's drugged out brother. His energy storms the screen. He steals every scene he's in with the efficiency of the crooks in "Ocean's 11."

Black has a cult following due to his band Tenacious D. Last year he starred opposite Gwyneth Paltrow in "Shallow

Review

Hal" as well as with Jason Biggs and Steven Zahn in "Saving Silverman." Still his most noteworthy performance was as the manic music shop clerk in 2000's "High Fidelity." In "Orange County" Black finally got another role that allowed him to let loose like "High Fidelity" did.

Does all this talent come together to make an enjoyable movie or is this just another crappy teen movie? Surprisingly enough the movie provides a steady stream of laughs.

The film has the basic structure of a teen movie, it even includes scenes in which Shaun loses and gets his girlfriend back. At the same time the movie doesn't allow itself to be dragged down by the clichés of the genre. The movie's characters are at times no more than broad caricatures, yet there are some real moments and emotions among the absurd antics that help ground the film.

Hanks is a charming enough lead and shows he has the potential to grow. Remember when Daddy Hanks was making movies like "Splash" and "The Money Pit"? That's where Colin is right now.

The cameos hit just the right note. They aren't so funny as to be a distraction to the rest of the film, but in fact add to the movie. In most cases they brought a smile to my face.

As for Kline, although he appears only briefly at the end of the film, he makes the most of it. He creates a wonderful and even poignant moment that helps make the conclusion all the more satisfying.

As far as teen movies go, this is way above average.

Alec Kerr is a freshman majoring in Film Studies. His opinions don't necessarily reflect those of the paper.



Sure, Colin Hanks looks happy now, but wait until he finds out that he's only on page six! Where's Jack Black when you need him?

Photo: pic taken from imdb.com

Type O Negative goes all the way to the blood bank on their end of year "Communist Tour"

BY TOM ZIMMERMAN
The Equinox

Goth rockers Type-O Negative are touring in support of an appropriate reason. Nothing. No new album to plug, no big shows to prep, no disaster relief funds to support. Just sorrows to vent, money to make, and the last few months of the year to embrace it all.

Named after an advertisement from a bloodbank offering to pay top dollar for "Type O Negative blood," the group consists of the self-proclaimed "four dicks from Brooklyn," Peter Steele, Josh Silvers (keyboard), Johnny Kelly (drums), Kenny Hickey (guitars).

Lead vocalist/bassist Peter Steele is a beast of a man, and in the small club venues they have been playing, is nothing less than intimidating. The former Playgirl model stands 6'9", and weighs in at nearly 300lbs. His electric bass is the size of a small standup, features a spiked head, and is draped around his broad shoulders on a heavy gauge chain.

The setting for this tour does nothing to lessen the group's aura. Steele arranged a communist theme for the group, with the goal of making the concert feel like a Soviet rally. Pictures of Lenin graced red banners, and the Hammer and Sickle unfurled upon several large tapestries before the show

started. That red fanfare was accompanied by guttural, operatic Russian music, a kind of haunting, anti-rock, 100 percent Goth experience. Musically, Type O plodded through a languishing, melancholy set for well over an hour and forty-five minutes. Type O's music is primarily based upon emotions like depression, anxiety and grief, all set to music that is at once haunting, and seemingly ready to explode. While they possess little in the way of technical musical mastery, Type O fills the voids with cynical, raucous crowd interaction, and cynically goofy asides throughout the set.

See "communist tour" page 7



Type O Negative looking really angry. Don't ask us to tell them apart.

photo courtesy of Roadrunner Records



Photo taken from Marianne Faithfull's website

Marianne Faithfull, star of the 1968 British Hit "Girl on a Motorcycle", looks into space.

"Girl", uninterrupted...

BY STEPHEN T. PARKER
The Equinox

Finally, we're talking serious filmmaking! 1968's "Girl On a Motorcycle" is the quintessential feminist forerunner to male-dominated road trip films such as 1969's "Easy Rider" and 1971's "Two-Lane Blacktop." Oozing with era-laden eroticism, the word "groovy" shouts from the viewer's cinematically stored mind.

Sure, the Fellini-esque psychedelic freakouts that periodically flash upon the screen during key sex scenes are pretentiously artsy, but hey, this is the sixties, man. Hair is long and everything is poetic and profound.

Based on the novel "La Motocyclette," by Andre Pieyre De Madiaque, the premise of the story is as simple as the Beatles' epithet "all you need is love." Rebecca (pop singer Marianne Faithfull), a bored newlywed married to painfully dull schoolteacher Raymond (Roger Mutton), leaves her marriage bed one night and flees to her lover Daniel (Alain Delon).

Donning nothing more than skintight leather riding gear, Rebecca mounts her Harley and gleefully glides from her Alsace, France home and heads to Heidelberg, Germany.

The ride is punctuated by steamy flashbacks to former interludes between Rebecca and Daniel. In a wonderfully corny voice-over, Faithfull rationalizes her adultery in

rapturous waves of the most flimsy philosophizing ever committed to film ("Rebellion is the only thing that keeps you alive!").

Director Jack Cardiff, whose astonishing 67-year directorial career began in 1935 with "The Last Days of Pompeii," as well as classics such as "The Red Shoes" (1948), "The African Queen" (1951), "Death on the Nile" (1978), and "Conan the Destroyer" (1984), has crafted a dead-on period piece which captures the idealistic headiness of the Love Generation. Cardiff eagerly points out on the accompanying DVD commentary track that "Girl" was the second-highest grosser at the British box office in 1968.

See "GIRL" on page 7

Page 7

The Equinox

Thursday, January 31, 2002

Full frontal funk attack- week 1

"The confessions and credos of a music snob"

BY "ELMER"
The Equinox

My first column begins with this confession: I am a music snob. The existence of this column is based on that confession and my semester long discussion of music comes from that particular bias.

Becoming an admitted music snob does not happen overnight. It takes several years of listening, live shows, scrutiny and a college tuition's worth of money spent on music.

Music Snobbery must survive trends in music, and a constant barrage of watered down "artists and musicians" who sell millions of records because of their image and ability to fit within a formula.

In other words: Five cute guys plus an uncomplicated harmony plus dance moves equals a couple million albums in the bag.

Or a slight variation: Five cute guys dressing in baggy black pants and sporting gothic goatees wail lyrics about angst while pounding on guitars equal another couple million albums and sold out stadiums.

So I am here to search through the formulas, fashions and fads, find what is good and talk about it like I am actually not full of crap.

You will probably hate me, but then again, you'll probably hate most of the music I am going to suggest over the course of the semester.

Anyway, here is the album of the week: "Godspeed You Black Emperor!" with "Lift Your Skinny Fists Like Antennas to Heaven." This double disk contains four amazing pieces of music.

The album takes you through deafening peaks and majestic valleys. The first track builds and builds until it

seems like your stereo is going to explode and then it does explode...Well, in my case anyway.

"Skinny Fists" careens from section to section with simple themes entering and exiting played by the guitars and then the haunting violin. The third track is like riding a roller coaster in an abandoned amusement park. "Lift Your Skinny Fists to Heaven" is an instant timeless classic.

With that said, I guess I will leave you with a list of rules that I will be living by as I write this otherwise aimless and pointless column over the coming weeks.

1. Popularity does not necessarily make music bad. It just increases the chance of music sucking. Thanks to the Beatles, it is possible to be both musically creative and genius, while simultaneously harboring massive popularity. This was further proved by Prince, Stevie Wonder, and REM just to name a few.

2. Most bands who are truly revelatory and worth listening to slaved away in obscurity and their careers amounted to only a modest success. They are ultimately discovered twenty years later when a popular artist cites them as an influence.

3. Frank Sinatra is the Chairman. What he says goes: George Clinton is commander of the Mothership. He charts the course.

4. All genres of music have their equal share of great music and really bad music.

5. "Rock and Roll" is a nebulous term and should be avoided. It is, however, possible to rock out or rock on.

"Girl" from page 6

Don't be fooled by the DVD packaging and conclude that this is bourgeois black and white. The movie is in full color, albeit with the requisite pockets of graininess of a vintage flick, but there are no ticks or scratches. The European landscape is fairly sumptuous and scenes are dignified by the presence of a spiffy jazz/rock music track.

So, rev your engines and

take a ride back to the true time of Austin Powers, free love, and mod moviedom and experience DVD delirium as you climb aboard with the Girl on a Motorcycle.

Stephen T. Parker is a Senior majoring in Screenwriting with an emphasis on Film Noir. His opinions don't necessarily reflect those of the paper.



"Girl on a Motorcycle" director Jack Cardiff stares longingly at lead actress Marianne Faithfull.

photo courtesy of British Film Institute

"communist tour" from page 6

Fans of the group know the band functions on an opposite day style of communication. As the band walks on stage, the crowd erupts with spontaneous shouts of "You Suck!" Steele responds by saying "Yeah, we suck, so we're gonna be staying on stage for as long as possible, just to make you suffer," and the tone for a full and rag sequence of good-natured jeering between audience and performer is set.

The concert ends with a lengthy encore; and then a hail of toilet paper from the band members. Several items from the band's wardrobe of red velvet were tossed into the crowd, and on a good night, as many as 750 are consumed in an all-

out TP war between band and audience.

If you're a Goth, a Type O Negative show should be a staple of a frolicking evening's fun filled adventure in self-loathing. If you're not a Goth, scrounge up an all black outfit, borrow your pet's collar, smear on some ghoulish makeup, and head out to murky, toilet paper laden depths of Type O Negative's musical experience. You're guaranteed to find everything as slow, deep, and hard as you know you like it.

Type O Negative has publicly spoken of being ready to call it quits following their latest album "World Coming Down" but remain stuck in a contract with small time label Roadrunner records. For now they've just finished recording a theme song for the WWF so you should be able to catch them in the spotlight at least one more time...

Tom Zimmerman is a sophomore majoring in Computer Science. His opinions do not necessarily reflect those of the paper.



Right: George Clinton, Commander of the Mothership
Left: Frank Sinatra, Chairman of the Board



George Clinton pic property of PrinceSF Productions
Frank Sinatra pic taken from Las Vegas.com

Reason # 982 to write for the Equinox A&E Section:

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NOC: "Keeper of the Dream" presented by Jim Linn
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free admission / night owl cafe / open to public

FILM: Tape (R) showing until February 7
\$3.50 / 8p / 7pm / putnam lecture hall / 358-2168 / open to public

Saturday February 2

SPORTS: Women's Basketball vs. Rhode Island College
1pm / spaulding gym / 358-2630 / open to public

SPORTS: Men's Basketball vs. Rhode Island College
3pm / spaulding gym / 358-2630 / open to public

Calendar

January 31, 2002 through February 6, 2002

Sunday February 3

Faculty Artist Recital featuring Gladys Johnson
\$5-\$7 / 3pm / united church of christ / 358-2168

Monday February 4

NOC Film: Remember the Titans (PG)
free admission / 6pm / night owl cafe / open to public

Tuesday February 5

NOC Film: Remember the Titans (PG)
free admission / 7pm & 9pm / night owl cafe / open to public

To have information put in the calendar please feel free to e-mail me, Stephanie Chambers, Equinox Graphic Design Editor and I will make sure that your information is put on the calendar!

wheresmyoj@yahoo.com

Wednesday February 6

The Brazilian Guitar Quartet featuring Paul Galbraith
\$9.50-\$17.50 / 7pm / alumni recital hall / 358-2168 / open to public

Sports

The Equinox

kscsports@hotmail.com

January 31, 2002

Page 9

SPORTS COMMENTARY

Chance meeting with Olympian makes weekend trip one to remember

BY MARK MILLER
The Equinox

Last weekend I had the opportunity to do something that many people never get the chance to do.

I was lucky enough to meet one of my sports idols that I have respected and rooted for over the last several years.

As many loyal readers of The Equinox know, my name often appears in the sports page in the cross country and track stories.

As a freshman in high school I had already been running for over three years but really had no sense of the sport or what I expected to get out of it.

This all changed on a cold Saturday evening a month after I had started my first ever season of indoor track. This was in actuality my first ever track season and the fact that it was indoor and I had to run twice as many laps did not make the sport any more appealing at the time.

For some odd reason, ESPN, the worldwide leader in televising baseball and football, had on a professional indoor track meet live from California. The interesting thing about this professional track meet was the fact that a local high school kid from nearby Sacramento was entered in the mile.

The announcers were excited and talked about the prospect of this youngster named Michael Stember breaking four minutes for the mile. This new concept of running that fast was hard to imagine at the time being a mere five minute and forty second miler.

They talked and talked about how if the young Mr. Stember did break the magical barrier that he would become only the fourth-American high school student ever to accomplish this feat.

The thought of this got me all fired up. I could hardly wait for the mile to begin. Of course ESPN held out and showed the mile last.

That night Stember only ran 4:04 for the mile, but the idea of running under four minutes became my obsession that I am still chasing at this very second.

Since then Stember has gone on to win numerous national championships at Stanford. Then in the summer of 2000, Stember made the United States Olympic team and competed in Sydney in the 1500-meter run.

Last Sunday night at a meet in Boston I finally met Mr. Stember and told him how much watching that race meant to me and how it really changed my life.

Mr. Stember was appreciative and asked me all about my career and where I was in my progression. I gushed and told him all about my race the day before at Boston University. He congratulated me and told me to keep it up.

As I was walking away I realized that even though he is my idol, he is also my competitor and I told him that I would see him at this summer's United States Track and Field Championships.

At first, I think he thought that I was a stalker but then he realized that I meant that I would be out to get him. After all, I still want to beat the guy.

Mark Miller is the sports editor for The Equinox. He is a journalism major that also runs for the school's cross country and track teams. His opinions do not necessarily reflect those of this paper.

While you were away

BY MARK MILLER
The Equinox

It has been an eventful winter season thus far at Keene State College. KSC athletics is on pace to have one of its best winters in recent memory.

Currently the KSC men's basketball team is on fire. Winning a record-straight 13 games in a row, the Owls are currently propped atop the New England D-III rankings.

Along with being the best team in the region, the Owls are the No. 1 team in the Little East Conference. With an overall record of 16-1 and an undefeated 9-0 mark in conference, the Owls are off to their best start ever.

The Owls are playing a strong team game and are being led by senior captain Dave Stantial, who was named Little East Player of the week for the second time in the last three weeks.

Stantial, the senior forward from Beverly Mass, is currently leading the LEC with 19.5 points per game.

Last Saturday the Owls got a last second win against Little East rival Southern Maine when Chris Urquhart hit a miraculous last second three point shot from nearly 10 feet behind the arc. That basket lifted the Owls over Southern Maine 88-86.

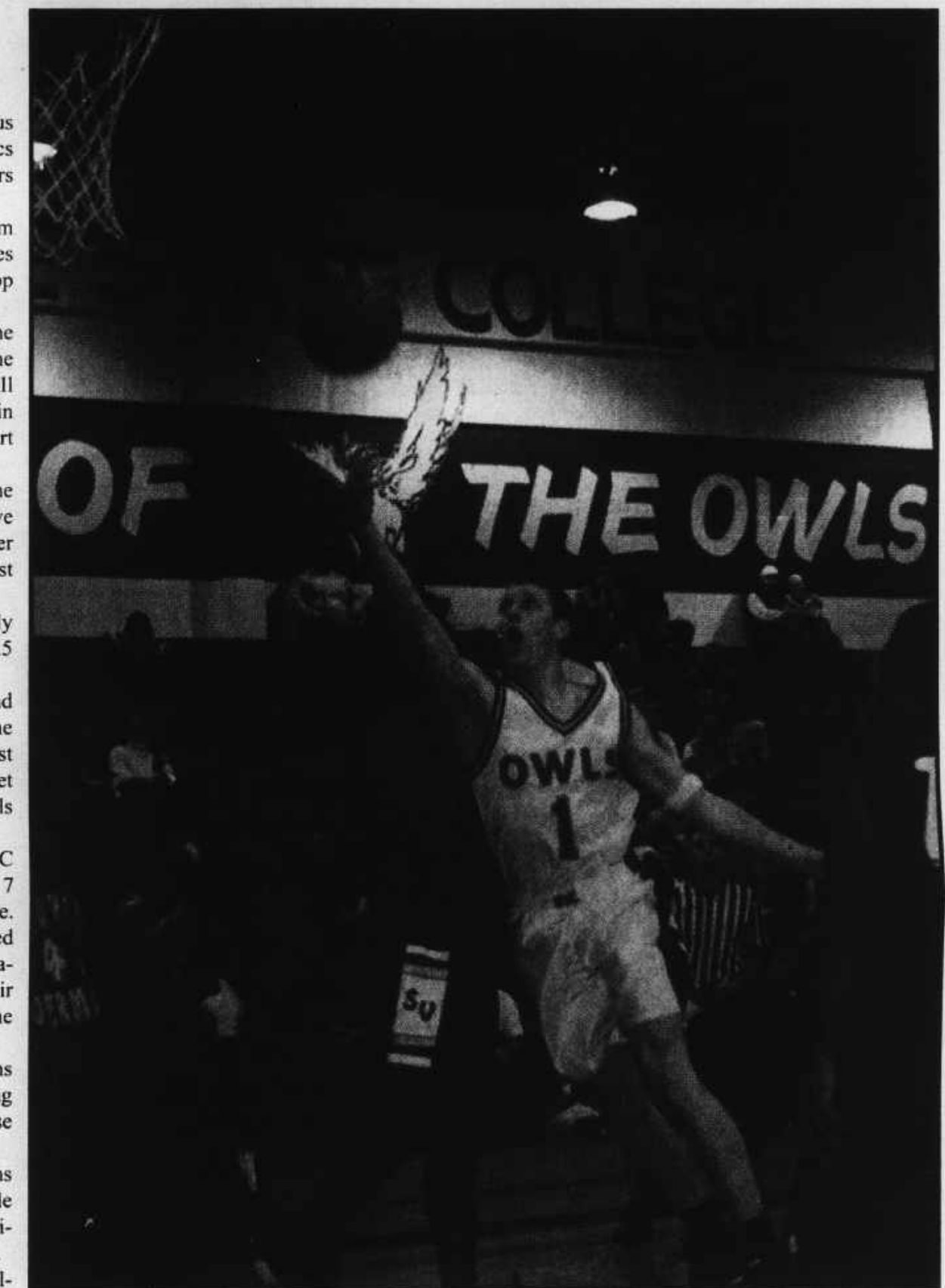
This winter has also seen the KSC women's basketball team get off to a 10-7 start overall and a 5-4 mark in the conference.

The KSC swim teams have each posted identical 5-2 dual meet marks to start the season and despite a major interruption in their training are preparing to mix things up at the upcoming New England Championships.

The KSC men's and women's track teams are also on a tear with the men's team posting a second place finish against a powerhouse Tufts team at the recent Tufts Invitational.

The women's team is seeing contributions from new sources such as freshman Nicole Geyselays who has posted an NCAA provisional qualifying time in the 55-meter dash.

The women are once again led by All-American Mary Proulx who is currently the No. 1 ranked runner nationally in both the 1500 and 5000-meter runs.



Equinox photo by J. Max Pingallini

Freshman Harley Davis drives down the lane in recent action.

New big man on KSC campus

BY TIM POMPLUN
The Equinox

Many students transfer in and out of Keene State College. This year, someone truly special has transferred to our college.

His name is Brad Ferland, his major is Safety, and his game is basketball. Ferland has attended many schools since graduating from Stevens High School in Claremont, New Hampshire.

He has been to Boise State, a D-I school, he has been to St. Joes in Indiana, a D-II school. However, this year he is back home in New Hampshire, with his wife and ready to thrive at Keene State.

When Ferland graduated high school in 1994, he wanted a new experience, something outside of New Hampshire.

He found it in Idaho at Boise State, but it just was not the right fit. Ferland, at 7'0" was recruited a little bit by Owls basketball coach Rob Colbert while he was still coaching at a D-I level.

In the meantime, Colbert landed at head coach for the Keene State College basketball team.

For Ferland, he decided to leave Boise State, and was recruited heavily by Colbert again two summers ago.

With the scholarship offered by St. Joes, he opted to attend the D-II school.

Then this summer, Colbert received a call. Brad Ferland would be coming back to New Hampshire. According to Colbert, St. Joes "wasn't a good fit, from basketball and beyond."

Ferland recognized the academic appeal with Keene offering a safety major. He also noticed that Keene offers possibilities for more than what Brad called "traditional students."

He means that Keene has more facilities and understanding in general for those students who are married.

His presence on the basketball court will be something no one in the Little East can prepare for or exactly know how to handle. Simply put, his size is making everyone on the basketball team excited.

Coach Colbert states at seven feet tall, they now have a "legitimate inside scoring threat." He envisions that Ferland will help out in many aspects of the game. Everyone is very excited and also throwing around a lot of expectations.

In order to meet these expectations, Brad will have to make sure that his foot stays healthy. A foot fracture plagued him for two seasons earlier in his

career. The injury normally happens to players of bigger size. Ferland is very aware of this and has been involved in different training than the rest of the team. He spends more time in the pool and on the bike than the other players.

Due to his size he knows how teams will view him and he realizes how that can help beyond his personal performance. "Teams will watch me a lot more, so it will give guys like Dave Stantial and others better chances to get their shots off," he said.

Brad Ferland has shown nothing but the best for Keene State academically, and with his physical talents. The coach is very impressed and says "He's just a bright young man."

Hopefully Keene State College will be the fit that Brad has been looking for.

There is confidence from Brad that this school is accommodating enough to his family situation and a great opportunity on the court, as well.

"With everything I have seen and heard about this team, we should make some noise in the Little East," said Ferland.

CLASSIFIEDS

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*****Act Fast!** Save \$\$\$, Get a coupon...go to springbreakdiscounts.com or call 800-584-7502.

"The surest sign that intelligent life exists elsewhere in the universe is that it has never tried to contact us"
-Calvin and Hobbes (Bill Watterson)

DITHERED TWITS by Stan Waling



"You may notice some post-operative behavioral changes. More often than not, dead people become quiet and withdrawn."

Black Bush and Crow



"Nothing To Hide"



Aries

Sibling relations and family discussions may require extra attention. Remain sensitive to the career plans of others. Loved ones may feel vulnerable concerning recent business accomplishments.

Taurus

Listen to a friend or lover's social and workplace observations. Subtle information concerning the hidden plans of an acquaintance or colleague may be revealed.

Gemini

Private family tasks and financial management will have a strong appeal. Pay special attention to budget changes, home decisions or long-term payment schedules.

Cancer

Family communications and intimate discussions with friends may reveal unusual information. Watch carefully for signs of withheld business or financial facts.

Leo

Find a quiet way to express love, affection and respect. Loved ones will need gentle reassurance or a subtle proof of loyalty.

Virgo

Friends and lovers are open to your suggestions, comments or detailed explanations of recent events. New acceptance is a subtle indication that relationships will move in a positive direction.

Libra

Yesterday's financial records and bank information are highlighted. Expect money facts, figures and statements proving past actions to be the focus of discussion in both working and family relationships.

Scorpio

Social or family discussions will be complicated by misinformation. React honestly to minor confrontations and passionate ideas from loved ones.

Sagittarius

Renewed ambition and the resolution of recent disputes are accentuated. A brief period of complex duties and sluggish career progress will soon end.

Capricorn

Enjoy quiet surroundings, gentle discussions and the company of trusted friends. Inner renewal and regained social awareness are strong themes. Loved ones will accept long-disputed ideas or unique family proposals.

Aquarius

Fast money discussions and passionate romantic moments will be unavoidable. Use this time to establish a common sense of direction with loved ones and bring forth fresh ideas for financial or lifestyle changes.

Pisces

Allow strong sentiments to subside. A recent wave of deep emotions or intense romantic questioning needs to fade.

Do you have Graphic Design Skills??

Do you want to build your Resumé?? and earn credit!

Stephanie, the Equinox's new Graphic Design Editor, would like an Assistant!

The Equinox design department on the 3rd Floor of the Student Center.

Mondays at 9:30 pm!

JAN

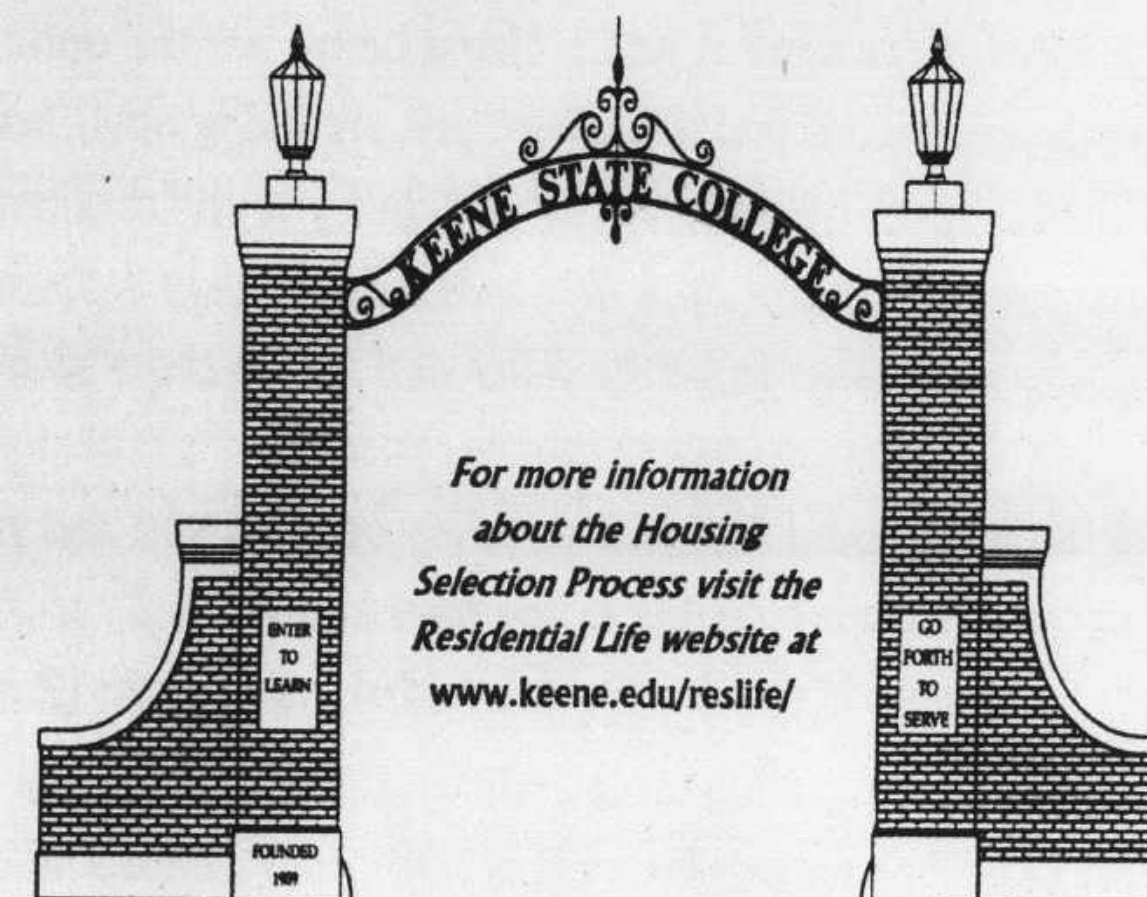
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2002

Equinox

Thursday, January 31, 2002

KSC Guide to living on Campus



Simple steps to selecting your room for the 2002 - 2003 academic year.

Do you want to live on campus during the 2002 - 2003 academic year?

If you answered yes to the question listed above, read below to find out what steps you need to take to select a room for next year.

Before March 1st, go to the Bursar's Office located in Elliot Hall and do two things:

1. Pick up and complete the Housing & Dining application/contracts;
2. Pay your \$100 (non-refundable) housing deposit.

If you want to live with a particular person(s), submit your deposit(s) and housing application/contract together at the Bursar's office by 3:00p.m. on Friday, March 1, 2002. All students who pay their deposits on time will be issued a lottery number. Lottery numbers are used by students living in areas where you cannot *hold* your room (Pondside, Bushnell, Holloway & Owl's Nest Apartments, Lofts and Quads), students interested in moving to a different area on campus or by students moving onto campus from off campus.

There are three ways to select a room on campus at KSC. Listed below are the options and specific information outlining each process. If you like where you are living now, *holding* your room will allow you to remain in that space next year. This will give you the maximum amount of control over your housing assignment. *Please note that rooms larger than a double (triples, quads & apartments) must be completely filled when students sign up for those spaces.*

Holding your room: To live in the same room that you currently occupy, you and your intended roommate(s) should meet with your RD during his/her office hours on April 8th to sign up for that space. At least one current roommate is required to select that room again (2 current roommates for a triple, 3 for a quad).

In-hall changes: Students who would like to move to another room in the area they currently live in, will need to meet with their RD during his/her office hours, along with their intended roommate(s) on April 10th to sign up for another available space.

Holding and In-hall changes are not permitted in Bushnell Apartments, Holloway, Owl's Nest (apartments, lofts and quads) and Pondside.

Between-hall changes: Students who are looking to move to a different area, or who don't currently live on campus will need to participate in the housing lottery process. After paying your \$100 deposit by March 1st, you will be assigned a random lottery number generated by the computer. During this process, people will select rooms in lottery number order by class standing. Pairs or groups of students will use the highest class standing with the lowest lottery number of their group. Class standing is determined by the number of credits earned at the end of the fall semester according to the Registrar's Office.

Seniors	90+ credits	Juniors	60-89 credits
Sophomores	30-59 credits	First Year	0-29 credits

Students with special housing needs: If you believe that you have needs that require specialized housing, (hearing impaired room, wheelchair accessible space) complete and turn in an application outlining your needs. *These forms are available and should be turned in at the Office of Residential Life and Dining Services located at 29 Butler Court.* The forms need to be turned in by 4:30pm on Friday, March 1st. Students approved to select their room through this process along with their intended roommate, will need to meet with their RD during his/her office hours on April 8th to sign up for a space.

Displaced Students: Students who have been displaced due to a change in the housing designation for the area they currently live in will be permitted to select a similar room in the same area on April 9th. The Housing Coordinator will notify all students who will be displaced at the end of this year in writing prior to the Housing Selection process.

Singles: There are very few single rooms on campus, and there are never enough single rooms for all who request one. If you wish to be considered for a single, indicate this on your Housing Contract and submit the contract and the \$100 deposit to the Bursar's office by the deadline. Students living in singles in Carle, Huntress, Fiske, Mini Houses and the Owl's Nests are permitted to *hold* their singles on April 8th. All other students requesting singles will need to go through the Between-hall change process on Friday, April 12th. If you do not obtain a single at this time, you will need to go through the regular Between-hall change process at your designated time, securing a space in another room on campus.

Special Interest Housing: Special Interest Housing areas (quiet study, alcohol-free or all-female) will be available to students throughout all phases of the housing selection process. *The Special Interest Housing applications are available at the Office of Residential Life and Dining Services located at 29 Butler Court.* Education majors who want to live in the Teacher Certification Housing in Holloway Hall or Bushnell Apartments will sign up for those spaces on Monday, April 8th at 9:30 PM in the Holloway Great Hall.

Ineligible Lottery Numbers: Due to the possibility that more students will apply for on-campus housing than we have space for, it is possible that some students may receive an ineligible lottery number, and would therefore not have the option to sign up for a room during the Between-hall Selection process.

If you have questions about any of this information, contact your Residence Director at the number listed below.

Carle	Ext. 8995	Huntress/Fiske	Ext. 8993
Holloway	Ext. 8994	Monadnock Complex	Ext. 8998
Owl's Nests	Ext. 8992	Pondside Complex	Ext. 8997
	Randall	Ext. 8996	

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Housing Selection Timeline Spring 2002

- Sunday, Feb. 24th** 7:00 p.m. Housing Selection Information Session Randall Hall
- Monday, Feb. 25th** 9:30 p.m. Housing Selection Information Session Fiske Hall
- Tuesday, Feb. 26th** 9:30 p.m. Housing Selection Information Session Carle Hall
- Friday, March 1st** Housing Contracts & \$100 Deposits are due at the Bursar's Office by 3:00p.m.
- Students applying for Special Interest Housing need to turn in their completed Housing Contracts & Deposits to the Bursar's Office by 3:00p.m. Special Interest Housing Applications need to be turned in at the Office of Residential Life & Dining Services by 4:30p.m.
- Completed Applications for Priority Housing due to Medical Conditions need to be turned in to the Office of Residential Life and Dining Services by 4:30p.m.
- Wednesday, March 13th** Lottery numbers will be posted in the residence halls and on the Residential Life website.
- Wednesday, March 27th** Housing Selection: Pondsides II Apartments - Holloway Great Hall
- Monday, April 8th** Room Holding, Pre-approved medical situations, RA roommates sign up for spaces during RD office hours
- Monday, April 8th** Student Teachers and Methods Students for Teacher Certification Housing sign-up in the Holloway Great Hall at 9:30pm
- Monday, April 8th** All other Education Majors interested in the Teacher Certification Housing sign-up in the Holloway Great Hall at 10:15pm
- Tuesday, April 9th** Displaced students sign up for similar space during RD office hours
- Wednesday, April 10th** In-hall Room Selection sign ups during RD office hours
- Friday, April 12th** 1:00 p.m. Between-Hall Room Changes - Singles, Bushnell Apartments, Owl's Nest Apartments & Males
- Monday, April 15th** 1:00 p.m. Between-Hall Room Changes - Females

Office of Residential Life & Dining Services

29 Barker Court

(603) 358-2339

www.keene.edu/reslife/

Visit the website for a list of frequently asked questions & answers.

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'Pimps and Ho's' party at FSU law school causes outrage

BY JAMES L. ROSICA
Knight Ridder Newspapers

Jean-Simon, a black Florida State University law student, is stunned that white students don't understand why dressing up as

black prostitutes and pimps offends her.

"Pimps and whores come in all colors," said Jean-Simon. "But when you put on afro wigs and gold chains, you offend a majority of us. And you don't seem to care if you

offended us."

Jean-Simon spoke at Tuesday's "town meeting" at FSU's College of Law after a group of law students organized a "Pimps and Ho's Party" Friday at Painted Lady, a local bar near campus.

Some whites at the party reportedly wore costumes, including Afro wigs and fake gold chains, to look like prostitutes and pimps in 1970s-era "blaxploitation" films. Those films, such as "Superfly" and "The Mack," often had criminal characters that reinforced negative stereotypes about blacks.

One major theme emerged from Tuesday's meeting: Some white students didn't understand how Friday's party was offensive, which further upset already-irate black students.

But the fliers and theme of the party created a storm of opposition. At noon, hundreds

of teachers, students and alumni packed the auditorium, including Circuit Judge Nikki Clark and Senior Assistant Attorney General John D.C. Newton, both of whom graduated from the law school.

After a lively back-and-forth, law school Dean Don Weidner said the dialogue would continue in small group sessions in the coming weeks. No student or school money was used to support or promote the party, he said.

"It's clear there's some misunderstanding about how people feel," Weidner said. "We need to be more understanding of the points of view of others."

The controversy started last week when the party was advertised in e-mails and on fliers as the 3rd Annual P&H Party, "travels" sponsored by the Student Bar Association. The association was going to help promote the party and collect donations at the door for charity, said Kelly Moss, SBA president.

But the fliers and theme of the party created a storm of opposition.

from some students and faculty members. As a result, said Moss, the SBA decided to withdraw its support of the party and asked the organizers to change the theme to "The Seventies," which had been suggested by some students who had been offended, Moss said.

At FSU, the debate continued after the hour-long meeting, with groups squaring off in the aisles and halls of the law school.

"I wish I could understand, but honestly I can't," said second-year law student J.D. DuRant, who is white. "I feel like this was overblown. I was at the party, and there was never any underlying theme of racism or sexism."

First-year law student D'Lorah Butts-Lucas, who is black, said students like DuRant don't get it. "If you step on my toe and you didn't mean it, you're still going to apologize, aren't you?" she said.

But another black law student said he went to the party and was not offended by what he saw.

"It was blown out of proportion,"

said Carlton Pierce, a third-year student. "I saw blacks, whites, Asians and Hispanics together, having a good time. It was very, very tame."

Pedro Malaré, a third-year student who is Puerto Rican, agreed. Malaré also said he manages his own hip-hop production company and works with many black artists.

"It's been around for three years and nobody complained before," he said. "It's never been a racial thing. The Afro was a common hair style in the Seventies."

Cyndee Williams, a black first-year student, said that misses the point. The hair style was common among blacks.

"So the perception is that pimps and whores are only African-American, and we don't corner the market on that," she said.

Earlier, law professor Charles Ehrhardt warned students that such events hurt the reputations of the school and of lawyers in general.

"When you enter law school, you enter the legal profession, and you have a responsibility as young lawyers," he told the crowd. "Kinds of conduct that might be appropriate as an undergraduate are not necessarily appropriate as a member of the legal profession."

Newton, who works in the state attorney general's civil rights and economic crimes unit, said his office has not received a civil-rights complaint about the party.

"Did I hear anything that would make me want to open a file? No," Newton said. "Do I have complete information? No."

"I left as one alumnus who felt that the school faced the issue quickly, publicly and correctly," he added. "As a child of the South, I was reminded of how far we have come from overt racism, and also how far we have to go."

HOW TO FIND OUT IF YOUR CLASSES ARE CANCELLED

For a complete list of reported cancellations including classes, lectures, presentations, and events, visit the KSC home page and click 'Cancellations' under News & Events or bookmark www.keene.edu/newsevents/cancellations.cfm.

Faculty and Event Coordinators: To cancel a class, contact your administrative assistant. To cancel an event or to learn more about online cancellations, contact the College Relations Office at mfeller@keene.edu or 2102.

www.keene.edu • put it to work for you

KSC Pepsi Partnership Grants Spring 2002

Grant invitations and applications may be obtained from the Office of Student Affairs, third floor of the Young Student Center or online through Outlook Public Folder, "Pepsi Partnership Grants." Eligible applications will be accepted from student groups and organizations, faculty, staff, and/or departments and administrative offices of the College. Proposed projects should improve the College academically or culturally, enhance its reputation, and/or improve the quality of life of its students. If you have any questions or need assistance, please call Tracy Palmer at ext. 2108.

Proposals should be returned to that same office or emailed to tpalmer@keene.edu

Deadline for receipt of proposals is Friday, February 8, 2002

COME CELEBRATE NATIONAL GIRLS AND WOMEN IN SPORTS DAY

When: Thursday, February 7, 2002

Where: Mabel Brown Room

Time: 7:00 P.M.

Guest Speaker:

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Lifestyle

The Equinox

January 31, 2002

Volume 54

Issue 15

Lambda Pi Eta seeks new members

BY LISA LUMAN
The Equinox

Now that the spring semester is in full swing, the Executive Board members of Lambda Pi Eta are seeking new members to become a part of the organization.

Candidates who meet the criteria for membership will have the opportunity to participate in the induction ceremony in the spring of 2002.

The Communication Honor Society has its foundation in the three modes of persuasion, at Aristotle described in his famous book, *The Rhetoric*. Logos (Lambda) represents logic, Pathos (Pi) relates to emotion and Ethos (Eta) represents character, credibility and ethics.

Lambda Pi Eta was initiated by the students of the Department of Communication at the University of Arkansas at Fayetteville.

The organization became a national society in 1987, affiliated with the National Communication Association in 1988. In 1995, it became the official National Communication Honor Society of

the National Communication Association. Lambda Pi Eta has nearly 300 active chapters at colleges and universities worldwide.

The purposes of the Communication Honor Society are as follows: "To recognize, foster, and reward outstanding scholastic achievement in Communication studies; To stimulate interest in the field of Communication; To promote and encourage professional development among Communication majors."

To provide an opportunity to discuss and exchange ideas in the field of Communication; To establish and maintain closer relationships and mutual understanding between Speech Communication studies faculty and students; and to explore options for graduate education in Communication studies."

The membership of Lambda Pi Eta is composed of undergraduate and graduate students who have declared an interest in the field of Communication at Keene State College.

Membership also entails the

achievement of a high level of academic excellence.

To be eligible for membership, students must meet specific criteria. A student must have completed at least 60 semester credit hours in undergraduate credit courses. A student must have a cumulative undergraduate grade point average of at least 3.0.

A student must have completed the equivalent of 12 semester credit hours in courses in Communication, and a student must have a minimum grade point average of 3.25 in these courses.

Lastly, he or she must be currently enrolled as a full time student in good standing in the program with an active chapter.

If you are interested in becoming a member of Lambda Pi Eta, please attend the next meeting on February 17th at 5 p.m. This meeting is open to all students majoring in Communication.

You will have the opportunity to ask questions and learn more about who we are as an organization.

In addition, you will be able to meet the two advisors for the honor society, Tara Stuart and

Diane Monahan, President Melissa Currier, Vice President Katie Kennedy, and Secretary Lisa Luman will also be present at the meeting.

They are currently seeking a treasurer and will be looking for all new Executive Board members for the Fall 2002 semester. The location of the meeting has not yet been determined. Please check campus for postings.

This meeting is a requirement for all current members. At the meeting, a current list will be formulated to include the graduating members. The details for ordering graduation cords will be discussed.

Feel free to contact Monahan at x2405 or Stuart at x2193 with any questions regarding membership or e-mail at Lambdapieta01@hotmail.com. For more information on Lambda Pi Eta, pamphlets are located on Tara (Elliot Hall 239) and Diane's (Elliot Hall 254) door.

Write for Lifestyles
x2413

PAKS EAST HAS BEEN OPENED

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Movie
"I'm a...
transsexual...
~ Rocky Horror Picture Show

An Australian adventure

BY MICHAEL LYNCH
The Equinox

Disclaimer:
The Equinox has been around for years, with different types of format and art.

Michael Lynch is a sophomore majoring in Journalism. This will be a new type of subject matter trying to get the attention and interest of the Keene State College students.

A sophomore at KSC and 21-year-old New Hampshire resident, my name is Michael Lynch and I'm participating in the Keene study-abroad program. I'll be fighting the news writing 101 format by writing in the first-person format and write accordingly to my mode.

I originally came to KSC undeclared and while I still hold that status, a major in Journalism with a dual minor of Writing and Film seems imminent. I always said that when I was in college I would take advantage of the exchange program and go to England, but at one of those awkward and unorganized hall socials the speakers discussed going abroad.

The representative for England made the country sound boring and unfriendly, but the girl who went to Australia completely sold me.

She spoke about surfing and rainforests as a daily activity and

how the Prime Minister (equivalent of the U.S. President) was eaten by a shark and a new one was elected the next month in a way so casually that it was a natural as ordering a new book for class. This kind of nonchalant lifestyle instantly convinced me, even though the school in question had nothing to do with my major.

The college is called University of Wollongong, located about an hour south of Sydney (the largest capitol in the country). My campus choice is a beach-front dormitory, supposedly one of the nicest buildings.

At Wollongong, courses are four credits a piece instead of three, allowing me to take three classes for the semester and still not miss any work at Keene.

When I talked to a KSC student coming back from Wollongong at the exchange office, her only words of advice were what beer brand names to choose.

All in all, while these details do sound like they'd make a great vacation, it's difficult to remember that school and work are still involved.

Since Wollongong's school year doesn't begin until March and my flight is still three weeks away, I've been out of the routine of work and studying for a month and a half, which is why writing this article series is not only good for teaching other KSC students about going abroad, but keeping myself in the habit of work.

As I end this introduction and continue my drab convenience store job trying to work off my \$1800 plane ticket, the countdown is 23 days and getting closer. Enjoy your New Hampshire winter for me, as my environment will soon be 95-degree temperatures with clear-blue oceans on the horizon.

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The Equinox

The Student Newspaper of Keene State College

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Soundoff

What are your plans for spring break?



"Some place that isn't Keene."

Anthony Vercelli
Freshman
Communications



"Amsterdam."



"Drinking in the basement by myself."

Scott McCann
Senior
History



"Going to islands."

Kristine Bonin
Junior
Sociology



"I'm gonna be somewhere warm."

Jay Porrello
Senior
Biology



"Going to Jamaica."

Chrissy Spare
Senior
Psychology

Rape investigation suspended

BY ERIN MANNING
The Equinox

The stories of rape that shocked Keene State College in November and the investigations that followed have been suspended due to a lack of evidence, said Keene Police Department's Campus Liaison Officer Mary Fish.

One of the two victims told police she, "felt different," and toxicology tests were performed on both women to

detect what Fish called "club" or "designer" drugs common in cases of date rape.

The tests for both women were negative and the Keene Police investigating officer suspended the investigation as a result of the lab tests and interviews with suspects and victims, said Fish.

"Sexual assault cases are hard to prove especially when one claims to be under the influence of some sort of 'date rape drug,' and no corroborating evidence exists to support the claim," said criminologist and KSC professor Dr. Peter Stevenson.

"Without evidence of drugs, these cases boil down to a 'he said, she said' case that is very hard to prove in court," Stevenson said.

Although no arrests were made, both men and women involved were "interviewed extensively," said Fish.

Reluctant to disclose the names of the victims or the men involved, Fish provided

some details of the case. Both women, ages 19 and 21, attended a party held at Winchester Court on November 4, 2001. The women, according to Fish, were presumed not to know each other but each woman knew her assailant.

"It was not rape in terms of it being a violent act. Apparently there was a great deal of miscommunication between all parties involved," said Fish. She added that it was more of a

simple assault that she defined as any unprivileged physical contact.

The other woman allowed a different man who was at the same party to go back with her to her dormitory. The woman was attacked and penetration did take place.

The woman's roommates later took her to the hospital and a rape kit was administered, said Fish.

"Popular wisdom seems to support the idea that if a woman comes back to your

dorm or apartment that consent for sex has been given, which is not the case," said Stevenson.

"The hardest thing to get across to young men is that consent is never implicit nor can it be inferred; it must be explicit and the woman always has the final say," he said.

See assault, page 2

Student allegedly assaulted

BY SEMELA XANTHOPLULOS
The Equinox

An arrest was made in an alleged assault involving a Keene State student.

On Saturday January 26, 2002 at 2 a.m., a fight took place on the corner of Wilson and Winchester Street.

Sergeant Meola of the Keene Police Department reported that as the officers approached the area the parties involved attempted to flee the scene.

One victim of the fight remained behind; however, his name cannot be

released because of an ongoing investigation.

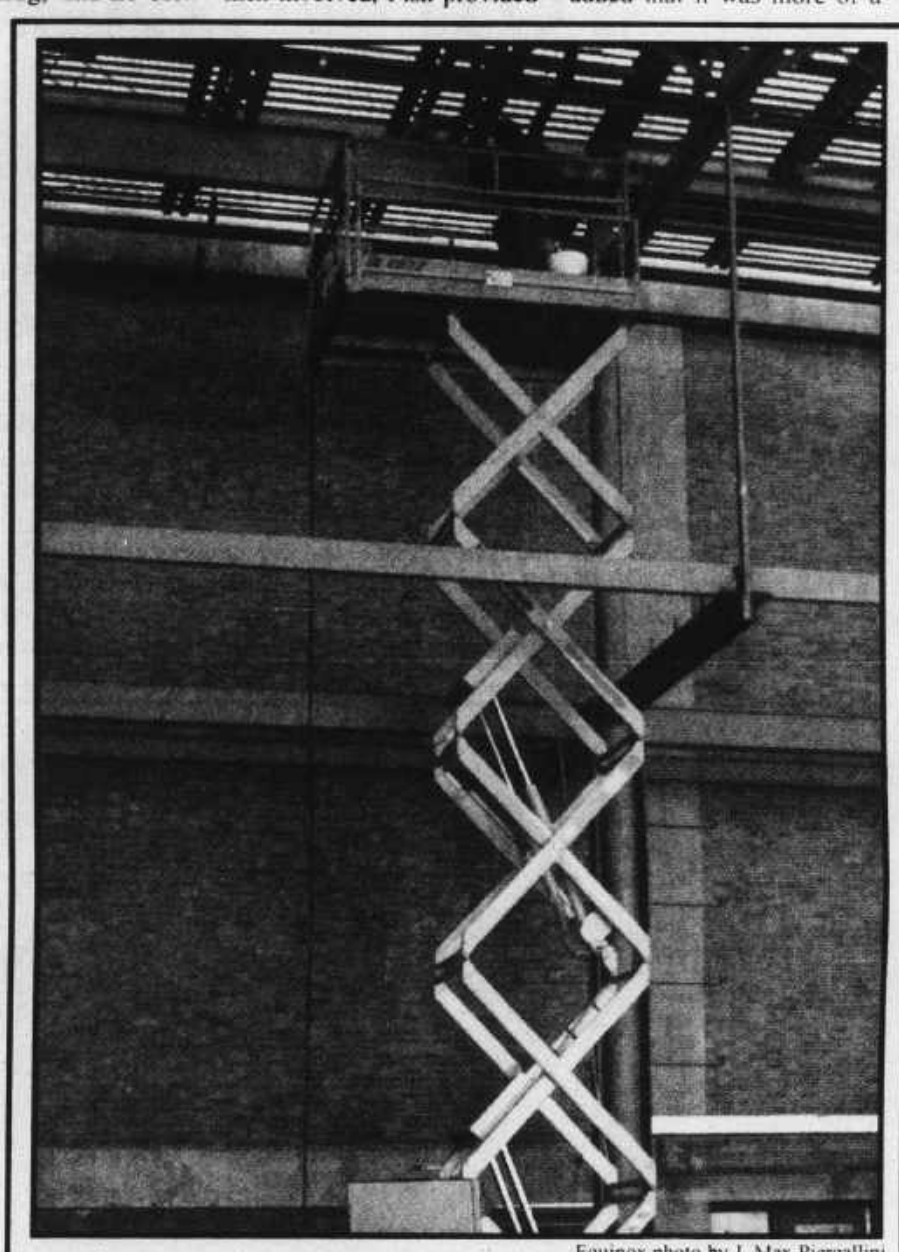
Meola reported that one arrest was made. The person arrested is not a student at Keene State College.

His name is Tyronne Correa. He is 21 years of age and lives in Southington, Connecticut.

Correa was charged with simple assault.

Keene State's Campus Safety department was unable for comment about this incident at press time.

Correa was also unavailable for further information.



This lift is one of the pieces of equipment workers are using in Ponside II, recreational center construction. See Story page 2.

KSC Partygoers are required to bring their own beer

BY MICHAEL BRINDLEY AND KRISTEN SENZ
The Equinox

Fraternities and sororities adopted the "bring your own beer" policy mentioned in a letter sent to parents over break by the Vice President of Student Affairs as of last Tuesday.

The policy, which was in response to President Yarosewicz's request for better party management, had been in the works since the beginning of the fall semester. The letter sent by Corinne Kowpak, vice president of student affairs, was met with mixed reactions.

Golden received his undergraduate degree in history from the University of Michigan and his PhD in English from the University of Rochester in New York.

From 1971-1989 he taught as an administrator at the Rochester Institute of Technology in Rochester, New York.

He also said from 1989-1995 he was a Dean at Shippensburg University in Pennsylvania.

Golden said he was approached by a search firm looking for people to teach in New York and did not resign here at Keene State College until he found out he had gotten the new job. He also said he will not be leaving until June 30th of this year.

See Golden, page 6

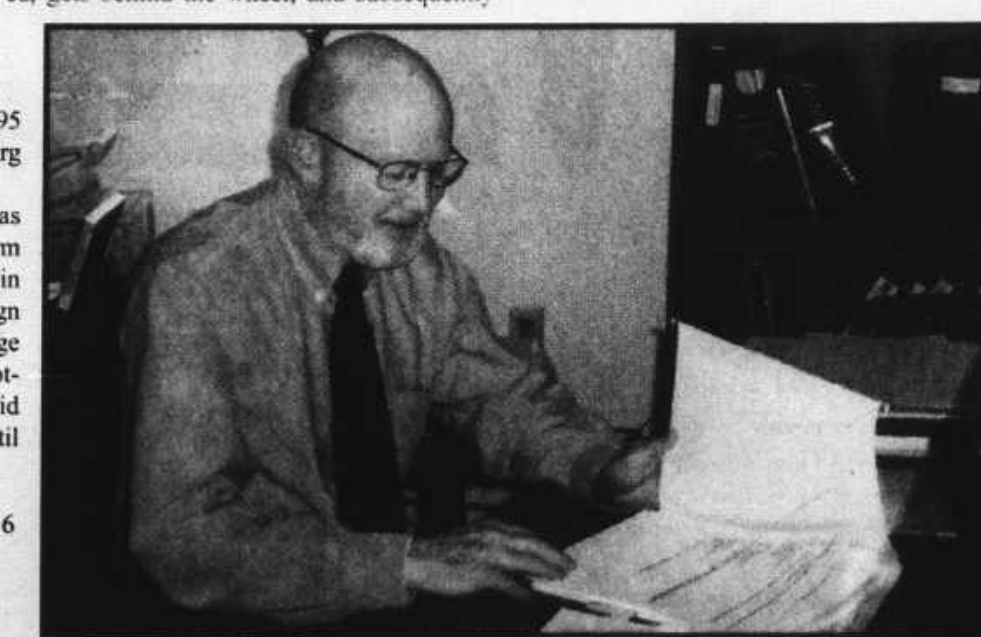
gets into an accident, the source of the alcohol is where the liability falls, Kowpak said.

President Yarosewicz wanted the fraternities and sororities to be in full compliance of New Hampshire State statutes for their own good, she said.

"Whether or not it was cups that were being sold as opposed to the alcohol being sold, the Liquor Commissioner says it's a violation of the statute," she said.

Kowpak explained that it was not the goal of the letter to emphasize the negative aspects of Greek groups.

See Beer, page 2



Vice president of academic affairs, Bob Golden, has taken a new job.