

HEBERT SAYS:

One way to mess up a tame novel

by Ernest Hebert

(The following letter was received from an archaeologist friend of mine whose field is Mesopotamian Literature.)

Dear Hebert,

Monday I have to go to court on a pornography charge. Here's the story.

When I was in the Near East this summer, I happened to unearth an ancient Sumerian library. While browsing through the ruins, I picked up a novel which struck my fancy. Sumerian books are written on clay tablets, the uniform printing etched deeply into the clay. The novel, *The Shepherd's Daughter*, weighs 13 tons and is copy righted 6000 B.C.

The book is a satire about a travelling camel salesman who takes up with a beautiful girl who is bored with the unexciting life down with the flock. She runs off with the salesman, and they lead a delightfully wicked life of adventure, hitting such hot spots as Babylon, Medes, Tiro, and White River Junction.

In Babylon, the salesman gets into a drunken brawl and bites a local prince on the foot. The salesman spends a night in the pokie, and the following day has his big toe extracted by the state, in the "eye for an eye, tooth for a tooth" law code of the times. This incident later appears in the Bible, but the part about the toe is left out.

The salesman grows to realize the evil, useless life he has been living and decides to join a monastery where he can meditate. To get the money to pay the initiation fee and monthly dues for the monastery, he sells the girl to a slave dealer in White River Junction. Eventually, she winds up being the number one concubine for an African king and lives happily ever after, while the salesman establishes himself as a creditable metaphysician of the Sumerian religion. The book ends with the salesman writing an essay called, *Are The Gods Deceased?*

That's what the book is about and here's how the trouble started. I read about three chapters on the beach (that's archaeological slang

for desert), when I was suddenly recalled to the States because of trouble at home. My sister Susan—you remember Susan!—had an identity crisis and threatened to join Leary's LSD cult. I wanted to finish the book, so I had it shipped to New York by barge and sent the rest of the way home through the mail. That was a mistake.

One night I was down to Lindy's, drinking beer and bragging, when I told a guy about the book—especially about the sex parts. He very innocently told his wife, and she spread the word around town. Later a delegation from something called "Parents For Clean Literature" came to the house and demanded to see my library. And I very stupidly read them the juicy parts of the book, because I didn't think they were bad at all. But they got very upset. First, they tried to burn the book—hollering and snake dancing and singing, "Save our youth from filth, Hallelujah! Burn baby burn, Save our youth from filth, Hallelujah!" and so forth. Of course clay doesn't burn—even old clay; it just gets smudged. The delegation got very frustrated and hanged me in effigy and burned a couple of crosses and went home.

Yesterday morning I got served a summons by a U.S. marshal, accusing me of transporting pornographic material in the mail. Admittedly, the book is risqué in places, and I myself sometimes question the good taste of the author. However, the occasional objectionable parts are far outweighed by the redeeming social

insights of the book. There is no question in my mind that *The Shepherd's Daughter* can not be reasonably classified as an obscene book; and if you can post \$1,000 bail, I am sure I can prepare an adequate defense to mollify the Philistines.

Yours truly,
Ben Digger

New Union Possibility

The Union Board of Control for 1966-67 is composed of four faculty and/or administration representatives and four student representatives. The members are Dr. Ann Peters, chairman, Mr. Peter Batchelder, Dr. James Smart, Mr. Robert Mallat, B. J. Mansur, Karlene Grass, John Richard, and David Worster. Mr. Robert Campbell serves on the Board as an ex-officio member. The major item to be considered by the Board before Thanksgiving is the recommendation of facilities that might be included in a Student Union if and when Spaulding Gymnasium is to be renovated for this purpose. The members of the Board would appreciate suggestions from students and faculty for facilities that should be considered for inclusion in a recommendation that will be forwarded to the architect. The Board will be meeting on Monday, Nov. 21, at 7:30 p.m., to consider all proposals.

trends cause faculty concern

Colorado Springs, Colo.—(I.P.)—College and university faculty members "are worried and even alarmed about certain trends in secondary school counseling and college admissions practice," according to a recent report by Professor William R. Hochman of Colorado College.

Dr. Hochman, professor of history and chairman of the education department here, who has visited a number of college and university campuses in the past year, said faculty members everywhere are worried about:

- 1) "What they think is a prevalent policy of giving priority to students who fit most easily into the institutionalized pattern of American education.
- 2) "The rise of quantification in evaluating, recommending, and admitting students to college.
- 3) "College admissions officers and high school college counselors who are separated from subject matter teaching and significant creative activity in the schools.
- 4) "A possible reaction against independent and creative students as a result of some of the excesses of certain civil rights and anti-Vietnam demonstrations and the rise of the use of drugs among certain students on campuses all over the nation.

"Perhaps the standardized criteria used in counseling and admissions are not adequate indicators of the promise faculty members look for," Professor Hochman said.

He noted that many faculty members fear that in an effort to avoid problems, administrators and admissions officers will look for conforming straight-arrow students. But, he said, "you cannot expect students to show boldness and imagination in the classroom and at the same time expect them to be docile conformists in campus life outside.

"Ten years ago, speakers were complaining about the passivity of students. The 'silent generation' students were called," he said. "One of the most exciting developments of the last decade is the ferment and excitement on American campuses caused by the presence of creative and imaginative, that is, exciting students. It would be ironic indeed if administrators and admissions officers now shrank from these bright, turbulent, imaginative students.

"The function of education is to civilize and influence discordant young minds, to give creative and imaginative students a sense of responsibility, a sense of social contract, and a sense of the traditions and institutions of civility so that life can not only be lived but lived well," he continued.

"It is not the function of a college to drill already docile, obedient, conforming pupils, nor is it any college's business to stifle or discourage imagination and independence. Yet that is what we may in part do if we establish standards of propriety and conformity as counseling and admissions policy."



(Cont. from Page One)

ability, he said, that the meal could probably be waitressed and decorated with candles. Anyone interested should see either of the managers at the Commons or contact their resident representative. Students with serious suggestions for variations in meals, or favorite recipes, that they think other students would enjoy, are encouraged to submit them. Representatives to the Commons committee are:

Linda Tomasian and Nancy Orsborn, Randall Hall; Rebecca Schofield, Monadnock Hall; Ros Gessner, Blake House; Bonnie-Jo Jernberg, Fiske; Lorraine Gworet, Costin House; Thomas Richard and Jay Cook, Theta; Douglas Howe, Alpha; Greg Hackney, Kappa, and Carl Shaw, Huntress. The Thanksgiving dinner at the Commons will be served Monday night.

Art Speech To Be Given By Carl Weis

Carl Weis, artist, teacher, and coordinator of the Thorne Art Gallery at Keene State College will give a talk on "New Directions in Modern Art: Where is it Going? What does it Mean?" on Sunday at 3 p.m.

The event sponsored by the newly organized Friends of the Thorne Art Gallery, will take place in the gallery on Applan Way. Admission is free. Weis, whose one-man exhibit entitled "Experiences in Perception" is currently on view in the gallery, received his training at Columbia University. He is currently an instructor in art at the college.

The next regularly scheduled exhibit comes from the Currier Gallery in Manchester. It is an exhibition of architectural photography entitled: "Manchester: Victorian City," and "Frank Lloyd Wright in Manchester" to run from Nov. 26 through Dec. 16.

The gallery will be closed for the duration of the college Christmas vacation. Starting January 17 and running through January 29 will be the show "20th Annual New Hampshire Art Association Exhibition." The gallery's hours are daily 2 to 4 p.m. except Monday and Thursday evening from 7:30 to 9.

Dissenting opinions defended

By JAMES McDONALD

House on American Activities Committee (HUAC) is publishing house of hate literature for the right wing. Senate Internal Security Sub-Committee (SISS) investigates NAACP because they are not financed in the same way though. The U. S. Taxpayers foot the bill for the foolish and unfair purges of HUAC and SISS. We pay for all the hate literature much of which has racial overtones.

Article No. one of U. S. Constitution says, "Congress shall make no law abridging the freedom of speech, or the press or the right of the people peaceably to assemble and to petition the Government for a redress of grievances."

HUAC and SISS represent the organized and government subsidized opposition to this basic law. They must be stopped.

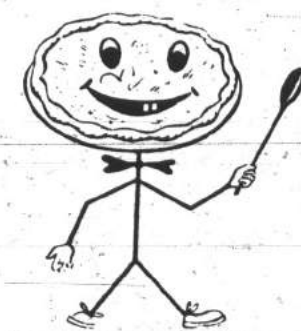
Wendell Wilkie said, "Whenever we take away the liberties of those we hate, we open the way of the loss of liberty for those we love."

The Monadnock

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KEENE, NEW HAMPSHIRE

FRIDAY, DEC. 9, 1966

23 CHOSEN TO WHO'S WHO

UNH Moves To Head Off TV Teaching

New methods of teaching are being tried in philosophy and political science at UNH to cope with the problem of large classes.

Professor Asher Moore of the Philosophy Department explained that the department is trying to avoid television teaching. "In philosophy there is something irreplaceable in face to face relationships," he said.

Reporting on last spring's experience, Professor Moore said that classes of twenty to forty students were too big to be held as seminars, and too small to be economically efficient. "One idea I had," he explained, "was to save money by lecturing to as many as five hundred people at once, then to use that money to pay qualified people to meet with discussion groups of ten to twelve students."

Practicality necessitates hiring undergraduates as these group leaders, Professor Moore explained. He feels that the undergraduates are better discussion leaders. "Graduate students tend to lecture," he said, "undergraduate students participate."

You Can Give 'Em Back Now

by C. R. BARNES

During the week of December 12 through 16, all books, periodicals or other material that has been inadvertently removed from the Library or is overdue may be returned to the Library with no fines assessed and no questions asked. This is being done in order to have as full a collection at hand as possible when the Library staff does a complete inventory of its holdings on December 21, 22 and 23. The only exceptions to this free-return policy are Reserve Books which will have the usual fines levied against their late return.

This seems to be a good time to remind all students that they have borrowing privileges at Plymouth and UNH must have their KSC ID cards with them. At Dartmouth, materials may be used in the library by all students but do not circulate to non-Dartmouthians.

The entire Library staff wishes all of you a frightfully merry and lucrative Christmas and New Year and wants you to know that we will be working hard while you are sleeping late.



Governor John W. King and President Roman J. Zorn on their way to the Commons for a meeting of the Governor's Council which was held last week.

UNH Asks \$24.4 Million For 1968-69 Biennium

UNH President Dr. John W. McConnell has asked for approval of a \$24.4 million budget for the next biennium 1968-69. The budget, submitted to the governor's Budget Review committee, is

\$10 million more than that for the last biennium.

King, expanding his executive control as a result of a new constitutional amendment passed in last month's elections, told McConnell to correct "deficiencies" disclosed by the committee report. He also directed the university to prepare a "manual of procedure" and present it to the governor and council by Dec. 23.

The budget was jeopardized after a 98 page report of the university's fiscal system was released by Remick H. Loughton, a legislative budget assistant.

Republican Rep. Joseph M. Eaton, fiscal committee chairman, said the committee should review the statutes governing the university's fiscal procedures.

He said, "We better be prepared to let the professional educators take care of educational matters but turn the fiscal authority over to the legislature."

McConnell, in answering the

fourteen varsity soccer players received letters at a soccer awards banquet for the team in the KSC Commons Building last Wednesday at 6 p.m.

Athletic Director and Soccer Coach Sumner Joyce presented eight players with stars to go with soccer letters they have received in previous years and six players with their first letters in soccer.

The coach also presented awards and certificates. Attending the banquet were members of the administration, the physical education faculty and the news media.

Stars were awarded to Paul Malsbenden, Wally Markham, Tom Oberg, Ronnie Dias, Captain Dick Booth, Joe Starkey, Dick Mehlforn and Carl Shaw. Receiving first-year letters were Wally Dwinnes, Bob Alcott, Dennis McCann, Terry Moore, Al Jacque and Andy Buswell.

Seniors Selected For Leadership

The nomination of 23 KSC seniors to Who's Who Among Students in American Universities and Colleges has been announced. The nominees were selected by Sophomores, Juniors, and 3 faculty advisors. One or more students from each campus organization made up the selection committee.

The qualifications for admittance to this society are standing of senior class standing with "excellence and sincerity in scholarship." Only those seniors with a 2.5 or better cumulative average were considered. They must have shown leadership and participation in extra-curricular and academic activities, citizenship and service to the school and promise of future usefulness to society.

The nominees are: Kathleen M. Ball, of Manchester, who is a freshman at KSC and took part in Council for Women Students, Monadnock Staff, Student Union Board of Control, and Sigma Pi Epsilon. She has been active in the Student Council and has been secretary her junior and senior years.

Edward W. Brown, of E. Hampstead, who is a member of Alpha Pi Tau fraternity, has been active in the New Hampshire Industrial Education Association. He has been Student Council treasurer for 2 years and on its Finance Committee for 4 years. He was representative to Eastern States Conference for Teacher Education. John F. Clouthier, of Keene, is a member of Alpha Pi Tau fraternity. He has been Student Council President and has served on the Finance Committee for 2 years. He was president of the class of 67 in his junior year at KSC.

Dwight L. Conant III, of Concord, was member of Sigma Pi Epsilon, and the editor of its literary journal. He was also member of the ski team at KSC. Leo F. Cotter, of Northumberland, is a member of Alpha Pi Tau fraternity. He has been chaplain and treasurer, and is

Social Council Limits Guest Pass Number

At a regular meeting Monday night, the Social Council voted to limit the number of guest passes for KSC activities. They decided to limit guest passes to two for regular events and to one for the activities at Spaulding Gymnasium at the 1967 Winter Carnival.

The argument from the floor is that KSC students get 10 guest passes and give them to high school students who come in without a KSC student.

Robert S. Campbell, director of student activities, said that an organization's money has been taken out of a dormitory room. He stressed that the safe at the Student Union should be used to deposit any amount of money from an organization.

now serving as president. He is secretary-treasurer of the Inter-Fraternity Council. Cotter is also a member of the New Hampshire Industrial Education Association.

Linda J. Frost, of Lawrence Mass., has been a member of the Biology Club and has served as its vice-president. She has been secretary of Tri-Beta and Lambda Zeta.

Ralph H. Granger Jr., of Lee, has been the editor of the Chronicle, the KSC yearbook. He has been active in SNEA, Kappa Delta Pi, and the Chorus and Madrigal Choir.

Martha Hadley, of Wilton, worked in the dining hall her first three years at KSC as well as being a member of the Chorus. She was a member of the SNEA in her junior year.

Peter Hayn, of Keene, is the president of the KSC choir and business manager of the band. He is vice-president of Alpha Pi Omega, as well as treasurer of Theta Chi Delta. He is also ecumenics representative to the campus ministry.

Susan R. Henault, of Claremont, is a member of Kappa Delta Pi. She has been active in the Newman Club and Keene State College Bowl. She also was a choir member in her freshman year.

Charles J. Katsohis, of Nash.

(Cont. on Page Four)

Commuters To Get Space

by BARBARA ALLEN

Commuter-facilities will be improved when the student union is relocated at Spaulding Gym in 1968, Robert L. Mallet, director of physical plant development said Tuesday.

It has been proposed that separate rooms for men and women commuters be established. These rooms would include lockers, showers and lavatories, Mallet said.

Robert S. Campbell, director of student activities added that a lounge for commuters is also a possibility. It would be located away from noisy areas such as the snack bar or game rooms, providing a quiet place to rest or study, he explained.

At present there is a room for commuting students in the basement of Parker Hall, as well as a room in the student union. As conditions are now, facilities cannot be enlarged, because there is too little space available, Campbell said.

He said, however, that more lockers are needed. As it is, commuters must share lockers, located in the basement of Parker Hall, and there are not enough.

Campbell said he plans to look into the cost, and various types of lockers. He proposed that space might be utilized in the present student union, adjacent to the Monadnock office.

Brubeck Signed For Winter Carnival

The Monadnock

CNVA

"Sure, they may have a point, but they're not being practical. What a great bunch they are huh. Oh, look at the pictures of those poor, poor Viet Cong."

Just some of the reaction to the group representing the New England Committee for Non-Violent Action that was on campus Monday.

Most students read what literature was presented, and listened to what was said with an open mind. Others, well, they weren't as open minded.

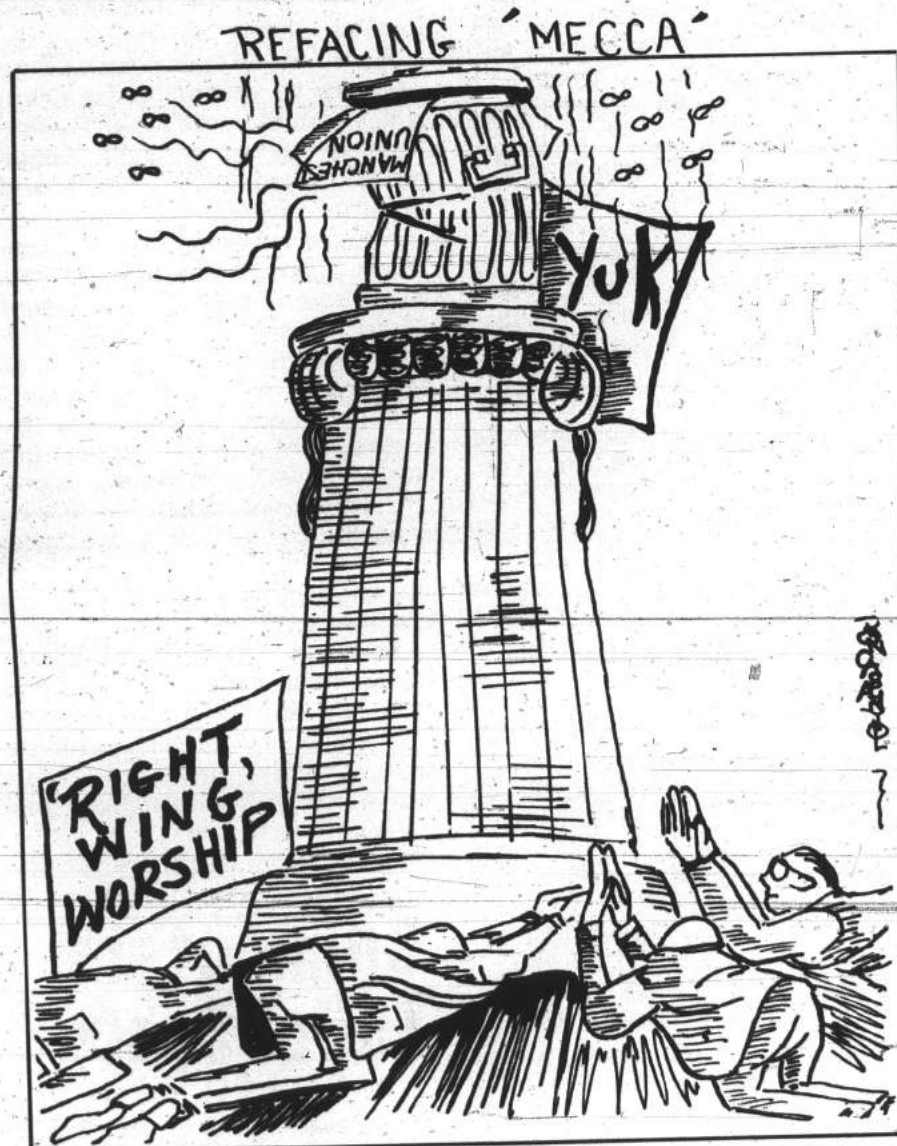
Many critics of groups such as the CNVA, however, overlook one important point.

Man has the capacity for total destruction. Its real, its here. Basically a citizen may adopt three attitudes about how this may be used—Right, Middle, Left.

Granted there is no true right as there is no true left, they are relative terms. But many people who scorn the militarism of the right, realize the hopelessness of an effective solution by retaining the status quo, have no choice but to turn to the New Left, as that faction that offers at least a new direction, a change in attitude that is essential if man is to grow as he has not in the last 200 years.

One student said, "I've just come to the conclusion that most people really don't care." But somebody has got to care. Somebody has got to be impractical and assume that men can live peacefully together. Somebody has got to say that the retention of the Status Quo is not more important than human life, however politically and economically "just" the cause.

There will be no historian to write the tragedy of WWII.



FISCAL CONTROL TO...

Phillip Phelps taught foreign policy at a New Hampshire State College. He started teaching in 1967, and he had been at the same school now for 5 years.

Phillip was becoming alienated by the procedures followed at the school, and he was contemplating a new position elsewhere.

Last year he tried to get the fiscal management of the school to purchase a new textbook for his course. But, the state legislature did not approve the book he recommended, so *America The Beautiful* remained his basic text.

He kept having problems like this. Either the book was not carried in the bookstore, it wasn't on the recommended reading list, or his applications for funds were voted down in Concord.

It was a very tasteful school where he taught. Every two years the people of New Hampshire voted in a very tasteful president and administrative staff.

But Phillip was going to leave. He thought about Canada, he thought about Australia. He thought about suicide. He couldn't face the chance that next year he might fail to win his election to Professor of Foreign Policy.

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LETTERS to the Editor

e.g.o.

individual expression

To the Editor:

I would like to comment on an editorial in the Manchester Union Leader of December 2, entitled "Garbage on a Pedestal."

In the book "Language in Thought and Actions," S. I. Hayakawa develops many significant concepts about the evaluation of literature. These concepts appear directly significant in this particular controversy to the extent that they seem to have an application to all literary works. After reading Mr. Hayakawa, I should like to offer three considerations in regard to the evaluation of any given literary work: its usefulness, appropriateness, and the personal significance contained in its development.

Poetry is a means by which an individual expresses his personal feelings or attitude about a particular idea or situation in life. The author does not follow any particular conventions in style or diction when creating his work—he does not follow an outline of rules or permissible expressions set down by society—he cannot imitate the style of another, just as the Manchester Union Leader cannot emulate the New York Times. There is no basis for comparison. An author's expression of attitudes, feelings and the like are *unique* within their own context. Consequently, they cannot be considered "garbage" or "magnificent" for that matter, on the basis of their success in duplicating the personal and undoubtedly biased standards of another, just as the religious philosophy one supports cannot be condemned by a person of a different faith. In expressing his feelings or attitudes, an author uses whatever language he deems fit as an instrument of *accurately* expressing or developing his theme.

Again, to evaluate the appropriateness of this instrument of expression is like degrading an individual on the basis of the outward impression of his hair style. The hair style is secondary to the personal traits, character and temperament. One may agree with the sentiment and manner of expression; and one may disagree; one may think that the attitude or idea conveyed is unwarranted or against those standards that society holds as "acceptable." In any respect, how one construes a particular work is secondary or sometimes completely devoid of the author's intended purpose, and therefore irrelevant. Its appropriateness is determined by the author. If he has satisfied his purpose, then the work is appropriate.

Moreover, Mr. Hayakawa contends: "... since the expression of individual feelings is central to literature, affective elements are of the utmost importance in all literary writing. In the evaluation of a ... poem ... as well as the evaluation of sermons, moral exhortations, political speeches ... the usefulness of the given piece of writing as a "map" of actual "territories" is often secondary—sometimes quite irrelevant. If this were not the case, "Gulliver's Travels," "Alice in Wonderland," would have no excuse for existence." Of primary significance is the underlying meaning; the particular situation that inspires the author to create; the circumstances in life that sometimes warrant expression. This underlying significance is the poem, not the superficial instrument of expression that serves as a means of conveying the theme.

This underlying meaning is the usefulness, the appropriateness, the personal significance from which the poem was constructed. The writer develops this idea by the use of abstract statements, concrete examples, facts, figures and illustrations, regardless of their conventional meaning. They all contribute to the central and underlying theme. And if he's writing about erratic editors, he does not simply tell you that some editors are erratic and something should be done about it. He describes to you editors being erratic, printing unfounded and unsupported allegations, degrading their state educational systems, degrading the sound statements of reputable college supervisors and faculty members. This is how an author develops this underlying significance of a poem.

Furthermore, the author of any poetic work does not need "guidance," as you maintain, Mr. Editor: it's people who take material out of context and apply it to a warped invective.

Vincent Liscomb

audit

To the Editor:

After reading your sagacious editorial "Garbage on a Pedestal," I have reached the decision that you have not done much research or reading in the field of literature. Your article implies that Mr. Carton's poem, "Prayer Before Prostitution" is nothing more than a callow excuse for poetry. I suggest, sir, that you audit a college geared course in Patterns of Fiction so that you can learn how to interpret the meaning of prose and poetry. If, however, you cannot find the time—due to the fact that you must write a gossip column instead of an editorial page—then may I make the suggestion that you borrow or purchase John Ciardi's book, *How Does A Poem Mean*. Many college students as well as the public find it very enlightening.

I also noticed on the editorial page a Bible verse which read "Where the Spirit of the Lord is, there is liberty—II Corinthians 3:17." In other words, Mr. Loeb, you are stating that you are not a God fearing man. I think that you should reread your own newspaper to discover how hypocritical it really is.

One of the best known poets of free verse is Lawrence Ferlinghetti. His book, *A Coney Island of the Mind*, has been and will be read by millions of educated people. One cannot deprecate it since it was accepted by the Library of Congress of the United States. Therefore, it is quite acceptable to the American public. Mr. Ferlinghetti's works according to your one track mind must then also be described as "garbage."

If you happened to turn on your television set the night of November 30, 1966 to one of the educational stations at 9 P.M., you would have seen a very enlightening program entitled, "The New Morality." America is not insensitive any more to this not new way of thinking. Mr. Carton's poem is very acceptable, and those who read it intelligently and accepted it would therefore, not be offended by it.

Edward C. Cooper

To the Editor:

To the editorialist who wrote "Garbage on a Pedestal":

After reading your editorial I thought of writing a well-pointed logical letter in opposition to it, but the connotations of the editorial, stained with the purple of reactionary bias, made me realize that such a letter would be an inappropriate as well as an ineffective response. So, I will constrain myself to a few questions.

Sir it is comforting to know that you are protecting your "gentle readers" from an expression which you feel was aptly termed "Garbage," but might not your same "gentle readers" quake at the thought of that personification of a self-righteous self-imposing moral "Howitzer" you point at their heads waiting to blow them off if they disagree with you?

From your concurring with adjectives such as "garbage" and "unpoetic" to describe the point in question, I got the impression that you fancy yourself to be a man of Letters. Judging from the ugly ego that oozed from the print of your editorial, I am strongly tempted to say that you have three letters which would describe you "aptly," need I spell them out?

As a matter of clarification, sir, isn't it a bit paradoxical that you should point your moralizing finger and agree that the poem is "sacileigious," (which is a form of slander) and then turn around and praise such slanderous terms as "garbage" in describing it? However, by this time, you must feel at home in the idiom of Old Testament temperament.

Again sir, a bit of advice if I may be so bold; Those who fail in the realm of political endeavor ought not to turn to the realm of poetry in a presumptuous attempt to rectify it's structure—they should stick to their guns. If at first you don't succeed, try, try again and again and again.

Jack Brouse

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The Monadnock

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Associate Editor: Roz Gessner
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Reporters:
Phil Cournoyer Ernest Hebert
Barbara Allen

Make-up:
Donald Black Richard Yousoufian
Advertising: Judy Tyler
Advisor: C. R. Lyle III

singalong

To the Editor:

Since my freshman year at Keene State College, one thing has always stood out in my mind—the lack of college spirit. The students of this college lack all semblance of pride that accompanies attendance at an institution of higher learning. Many events take place on campus that three quarters of the students know nothing about; but the crime lies not in not being informed but instead with not caring about what is taking place. For example, the music department sponsors a number of concerts during the year at which the majority of people are other than Keene State students. Also, athletic events sometimes find little more than a handful of interested onlookers who cheer the Owls on to victory. The students of this college should strive to rid themselves of apathy.

Another instance of apathy lies in the fact that only a minute number of students know the words and melody of their own Alma Mater. In fact, I know of only three college sponsored events at which it has been sung. The first time was at the spring choral concert last year; the second time was at the opening of Greek Week at which time the brothers of Alpha Pi Tau Fraternity led the singing; and the third time was at our first basketball game of the present season. Even though it was sung, how many of you knew it was your Alma Mater? Also, how many of you really care? Perhaps the students can stamp out apathy at Keene State College and create a peak of college spirit by learning this song which should mean so much to us all. The next time it is sung at a college event stand up with pride and sing it with pride. It truly represents a school we should all be proud of.

On lilac paths we've strolled
Past halls in ivy twined,
Neath Mount Monadnock
rising bold
Our college stands enshrined.

Keene State College stands
Throughout the mist of time,
Yet strong she spreads her
knowledge grand
Eternally benign.
Chorus
A toast to Keene
To days gone by,
For days to come
Lift Voices High and Sing.
Robert A. Baines
Alpha Pi Tau Fraternity

Fraternity Corner

On Sunday, Nov. 20, Richard Messer, KSC's Ambassador to Sweden, was the guest of honor at a venison supper sponsored by the brothers of Alpha Pi Tau Fraternity at the Marlboro American Legion Hall. Approximately forty brothers attended. Venison was contributed by brothers Doug Howe and Doug Carey. The brotherhood started preparing the supper and dining hall early in the afternoon. Peeling potatoes, apples, and squash was a new experience for some of the brothers. Special thanks goes to Mrs. Mary Walker and Mr. Peter Kukish who supervised the cooking of the meal.

Al Faranoli, an honorary brother, was presented an Alpha jacket by president Leo Cotter. Al, known on campus as "Freddie Flashlight," expressed his appreciation and told a few stories which added special flavor to the evening.

After the supper, Rich showed slides taken during his stay in Sweden. This banquet proved

Editor's Note—Due to the amount of criticism received after the publication of "Prayer Before Prostitution," by John Carton, in this year's first edition of Sigma, Sigma Pi Epsilon has released the following standards applied by the editorial board of the magazine to any work considered for publication.

(1) A work is considered for publication on the basis of what we (editorial board) judge to be its artistic merit in relation to other material submitted and to the standards of college literary publications in general. Since we believe one of the important functions of a college literary magazine is to provide an organ for student expression, intrinsic standards as to what constitutes artistic merit are broadly defined. If we are allotted 20 pages, we print, what is in our opinion, the best works to fill those 20 pages. This standard applies in particular to the mimeograph issues which precede a more durable issue which allocated funds will allow us to print toward the end of each semester. Standards for these issues will be tougher than standards for the mimeograph issues. The purpose of the mimeograph issues is to supply us with a body of material from which to choose for the durable issues, and to allow as many student-artists as possible to express themselves.

(2) Our definition of artistic merit is that a work should be individual in its expression, sound in its diction, coherent in its form, and authentic in its vision.

(3) Opinions and ideologies expressed in works submitted are not a basis for acceptance or rejection except when they violate an existing state or federal law. We are interested in quality of expression and depth of meaning.

(4) Regarding obscenity, we abide by the guidelines set by the Supreme Court of the United States and the laws of the State of New Hampshire.

(5) We are very careful in adhering to the laws of libel of the State of New Hampshire.

(6) Since matters nebulously grouped as taste change from generation to generation, indeed are always undergoing change, we can make no clear statement judging what is good or bad taste. We go by rule of thumb. We will seek guidance from college authorities when we consider material for publication which we feel may grossly offend a majority of our audience, whom we define as the students and staff of Keene State College.



Members of the New England Committee for Non-Violent Action in the Student Union Monday. Interested K.S.C. students gather around the table.

Messer Ends Summer

I have often been asked "What was it really like?" "What happened that you aren't telling anyone about?" I have tried to report my summer honestly. The Experiment makes no boasts for an active social life or marriage arrangements. They do as they claim and that is to provide an opportunity to live a life different than your own. A challenge of mind and wit to fit into a situation that one can never entirely prepare for, but has to adjust to.

The immediate effects of the summer I can easily list:

I really appreciate my country for what it is and can be. I disagree with some of its policies, but I have never been happier to live here.

I find it easier to understand why people can't understand others. Living in a foreign situation requires a lot of self-analysis to make sure you don't offend your hosts. A moment of loose thought can be misinterpreted very quickly and cause poor feelings.

I would like to travel every summer. It's not important where, just as long as I can meet new people and visit a place different than my own. Any sort of exposure changes a person and, I feel, makes them more receptive to new thoughts.

The organization of the Experiment is good. We encountered some problems with accommodations and train tickets, but these turned out to be local misunderstandings and not directly the fault of the Experiment.

The type of program offered, especially the family stay, is the best possible way to learn about a country. The attitude of the country seems to come through the daily lives of the people. This personal attitude, and an understanding of the reasons causing the attitude, makes it easier to see why people think differently than we do. This is what the Experiment is about; understanding people.

I most certainly would apply again. I didn't think so a few times during the summer but the more I think about the summer, the more I realize the effects it has had on me. The Experiment gave me a great opportunity and I thank the Experiment and you for allowing me to be a part of the program.

Modern Art Is Dead—Weis

There is an artistic trend to involve the viewer. "The viewer then becomes a necessary element in the completion of the art," Carl R. Weis, artist, teacher and coordinator of the Thorne Art Gallery said Sunday, Nov. 20.

Speaking at the gallery, Weis explained that in perceptual painting or op art, "there is an analysis of the process of perceiving. Art in the future will involve the observer to a greater extent and the artist will use the idea of a painting changing with involvement," he added.

Weis showed slides to review the development of modern art in the past 20 years. "Modern art (art in the past 100 years) is dead," he said, "and it will be regarded as an era as the Renaissance was an era. The pop art movement was the signal of its death. It is being replaced by perceptual art with viewer involvement."

Weis' talk was sponsored by the newly organized Friends of the Thorne Art Gallery.

The Thorne Art Gallery will hold an exhibit of architectural photography entitled "Manchester-Victorian-City" and "Frank Lloyd Wright in Manchester," from Nov. 26 through Dec. 16. The gallery's hours are daily 2 to 5 p.m. except Monday and Thursday evening from 7:30 to 9.



Keene State's Owls in action at Spaulding Gym



King Demands Manual

(cont. from page 1)
committee report's charges that the university's fiscal system was faulty, said the report contained an "unqualified opinion," and that "the university's trustees since 1953 have engaged an internationally known firm of certified public accountants to make an annual audit of the University's business management."

New Teaching Methods Are Tried At UNH

(cont. from page 1)
"There is a problem in evaluation. In most schools the graduate assistants evaluate the students. But I can't quite see letting undergraduates grade undergraduates; therefore, the whole grade depends on the final exam. There are no papers, and only one practice exam is given mid-semester to indicate to the student how he is doing," Professor Moore said.

The experiment hasn't worked out as well as hoped. "I don't know if it's due to deficiency in planning or in mechanics that the department can correct," he said. The students neglected their readings, he said. "Perhaps they aren't used to the freedom given them in Philosophy 410."

The student leader seems to be the deciding factor in determining the success of a group. One sophomore complained that her leader had no experience in leading group discussions, and lacked thorough knowledge of the subject matter. Another said his leader wasn't stimulating and didn't make him think. A third regretted that her leader didn't have the "teacher's ability to discover and explore the areas untouched in the lecture."

Political Science 405 is trying the group discussion method this semester. Two sections of two hundred and fifty students each meet for two hours a week. Professor Erwin Jaffe teaches both sections. The students are divided into discussion groups of 25 students to meet for one hour a week.

Seniors, advanced students in political science and philosophy, and some graduate students teach the discussion groups. No objective tests will be given. Although the assistants will do the grading, Professor Jaffe will have a say in the work of each of his five hundred students. "I expect to read one essay per exam from every student in the class," he said.

Broken Arm Spots Dishes

A broken arm was blamed for the dirty dishes in the Commons, dishes which have caused much student complaint.

The broken arm is one that controls trays of dishes on their way through the washer, Earl C. Vanderwalker, housing director, said. Since it broke, it has permitted one tray in three to slide through without rinsing.

The major problem has been getting the silver clean, Vanderwalker said. At one time plans were considered to have the silver washed and dried by hand but Vanderwalker felt there would be a greater chance of contamination. The kitchen help have now resorted to soaking the silver at a water temperature of 180° as required by the State Board of Health.

1. The university does not have a "manual of procedure."
2. There was a substantial time lag in postings to the general ledger and to its subsidiary accounts.
3. The central accounting office fails to provide other departments with monthly statements of the status of accounts.
4. An overlapping of income exists between fiscal years.
5. Accountability for sales books, by the central accounting office, was inadequate.
6. There appeared to be no formal method of collecting overdue accounts.
7. Waivers of tuition amounting to about \$400,000 were granted during the fiscal year.

McConnell said the state's share for the first year of the next biennium would be "about 41 per-cent of the cost of the program in which students share almost equally, and many others contribute substantially."

Mrs. Keddy At Bloomington

KSC NEWS SERVICE

Mrs. Ruth W. Keddy, assistant professor of Physical Education at Keene State College, has been selected to represent the New Hampshire Division for Girl and Woman's Sports at the Fourth National Institute in Girls' Sports at Indiana University, Bloomington, Ind., December 2 to 10.

Mrs. Keddy, who holds the B. Ed. degree from KSC and the M.A. from Columbia University, is active at KSC in basketball and volleyball and in training teachers and officials for both sports.

Aims of the Fourth National Institute, sponsored by the Women's Board of the U.S. Olympic Development Committee and the Division of Girls' and Women's Sports of the American Association for Health, Physical Education and Recreation, are:

To improve competence of Women Physical Education teachers in basketball and volleyball; to promote better understanding of basic game rules; to emphasize properly organized and administered sports experiences in the two sports for girls and women; and to help teachers understand better the role of competition in society and in international relations.

Musical Dept. Plans Annual Concert

The Music Department will present its annual Christmas Concert on Sunday, December 11, at 8 p.m. in Spaulding Gymnasium. Featured on the program will be the KSC Concert Band, under the direction of Mr. William Pardus, and the KSC Chorus, directed by Mr. Robert Garofalo and accompanied by Mrs. Miriam Goder. It will be open to the public, and all are invited.

Although a soap film on glasses is caused by improper rinsing, the water spots are often mistaken for dirt. The glasses are dried at such an intense heat for sterilization purposes that spots are left, Vanderwalker said.

When asked if he felt the cases of trenchmouth on campus were caused from dirty dishes, Vanderwalker said he thought not. He said the number of cases of trenchmouth would increase if this was the problem.



James Merideth speaking to college journalists in New York City. Craig Colleamer and Phil Cournoyer represented The Monadnock at the Inter Collegiate Press convention.

KSC Students Asked To Go On D.C. Trip

KSC students are asked to participate in the annual Washington trip and seminar program, January 26-29, 1967, to the capital. The trip is sponsored nationally by the College Young Democratic Clubs of America. It is open to all students, and will allow students to meet and hear Vice President Hubert H. Humphrey, Senator Robert Kennedy, Cabinet members, and Congressional, labor and civil rights leaders.

Students will be able to attend educational seminars on American government and participate in an issues conference, as well as sight-see and visit the White House, Capitol, Supreme Court and historical sights.

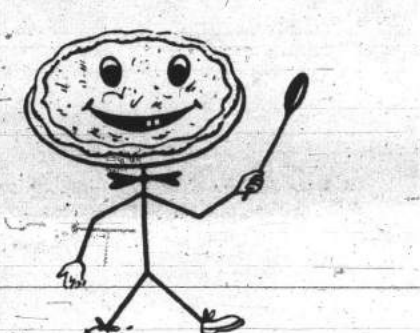
Several thousand students are expected to attend this year's Washington Trip from all over the Eastern United States. They will travel by bus and will stay in downtown Washington hotels.

Students interested in knowing more about the trip should contact the campus Trip Coordinator, Thomas Stawasz, or Ginny Cerqua.

Ice Palace Theme Set For Cotillion

"Ice Palace" will be the theme for this year's Christmas Cotillion sponsored by the Newman Student Association. The cotillion will be held at the Student Union from 8:30 until 11:30 on December 10. The band will be the "Bu-Ber-Tu-5" from Berkley School of Music which is currently playing at the Monticello in Framingham, Mass. The dress for this all college event is semiformal and refreshments will be served.

The Newman Student Association will sponsor "The Ugly American" starring Marlon Brando in color. It will be shown at the Student Union at 7:30 on Tuesday, December 13.



Try

Mr. PIZZA

90 Main St.

Who's Who's Nod Taps 23 KSC Seniors

(cont. from page 1)

ua, was Monadnock Dorm Council President. He was also a member of the freshman initiation committee and KSC Chorus.

Elaine McNamara, of Winchester, has been a member of band and chorus for four years and a Madrigal for three years. She has also been in the M.F.-N.C. for 3 years and S.N.E.A. for 2 years. She was Miss KSC and Homecoming Queen candidate in her junior year.

Sheila M. Moylan, of Salem, was President of the Newman Club in her Sophomore year, Chairman in her junior year and Vice-President in her senior year. She is a Winter Carnival candidate, representing the Senior Class.

Nancy E. Osborn, of Lexington, Mass., was president of Eagle Hall for two years, dorm counselor for two years and on the Council for Resident Women Students for Three years. She has also been of the Dining Commons Committee.

Alan R. Paige, of Manchester, is a member of Alpha Pi Tau fraternity. He has taken part in the KSC Chorus and Madrigal Choir. He is also an Amateur Radio Club-Instructor member of SNEA and Young Republicans.

Jeffrey C. Parsons, of Derry, is the editor of The Monadnock, the KSC newspaper. He is a member of Sigma Pi Epsilon and was part of the editorial board for their literary journal in his junior year. He was also a member of the Concert Lecture Series Committee.

Daniel L. Pelletier, of Nashua, is a Social Studies major with a minor in English. He is a member of Alpha Psi Omega and was its president in his junior year. He was on the Monadnock staff during his first three year at KSC.

Dorothy M. Procter, of Keene, is present secretary of Kappa Delta Pi. She has been a member of the KSC Chorus and the Madrigal Choir. She has been a member of the Concerts and Lecture Committee and Music Educators National Conference.

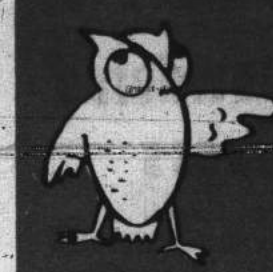
Betsy Richardson, of Greenfield, Mass., has been a member of the Social Council, student Council and president of Huntress Hall. She has been very active in sports at KSC and has served as vice-president of the Women's Athletic Association.

Marin C. Rosenthal, of Watertown, N.Y., has been on the Student Union Board of Control and Board of Activities. She has taken part in Sigma Pi-Epsilon and committee work for KSC's Little Theater productions.

Judith T. Shepard, of Sunapee, as a member of the Monadnock staff. She was active in Nu Beta Epsilon and the girl's basketball team.

William E. Thomas, of Fairbanks, Alaska, is a member of Alpha Pi Tau and served as secretary in his junior year. He has also been on the staffs of the Monadnock and Kronicle. He is also a member of Kappa Delta Pi and is vice-president of his class.

Thomas C. Tullgren, of Manchester, is a member of Alpha Pi Tau and the Inter-Fraternity Council. He is an IFC Judge in his junior year. He is also a student member of the New England Industrial Arts Teachers Association.



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FRIDAY JANUARY 6, 1967

AID FUNDS HELP HUNDREDS

Proponent Says Demonstrations Not Over Yet

CHICAGO, Ill. (CPS)—The days of demonstration politics are apparently not over yet; another national student strike is in the wind. Its proponents, as always, exude optimism: frustration over the war and the draft continue to mount within the student community, the time is ripening, they say.

Miss Bettina Aptheker, one of the leaders of the 1964 Berkeley Free Speech Movement and an old hand at this sort of thing, was in Chicago recently plugging for a preliminary strike conference. The idea was not, she explained, "to shut down all universities throughout the country" one day next spring, but to involve "the many students who are not politically active but are against the war and the draft."

Though it would be possible to "shut down" certain schools with a strike, she said, local groups should, as always, have the option of deciding what form their action would take. If there were some who had yet to stage a teach-in, they might want to do that, Miss Aptheker suggested.

A "call" issued for the strike planning conference maintains the strike "will serve notice on campus military recruiters and CIA researchers that the nation's campuses are 'off limits' for their activities—that American institutions for learning will not be the centers for the recruitment of cannon fodder or the development of new and refined techniques for killing."

In setting the exact date for the strike the conference may decide to coordinate it with two "mobilizations against the war" scheduled for April 15 by a November conference in Cleveland, according to strike planners.

Interview Report

Role of Student Press Examined

A student press should be responsible in its criticism, complete in its investigation and accurate in its publication, Dr. Roman J. Zorn, president of Keene State College, said Wednesday.

"There is no question of censorship," Dr. Zorn added. "None of us wants that."

A student publication has a more specific responsibility than a regular city paper, said Richard H. Congdon, professor of education. While most commercial papers are owned and operated privately, he explained, a campus paper speaks on behalf of the whole school and is responsible to everyone connected with it.

ALCOHOL REGULATIONS

Board of Trustees Action

Revised Policy Regarding Intoxicants, Drugs, and Narcotics Effective January 1, 1967

I. INTOXICANTS (alcohol)

A. All Keene State College students must comply with State laws concerning alcoholic beverages. New Hampshire laws prohibit:

1. Possession of alcoholic beverages by minors*
2. Sale of alcoholic beverages to minors*
3. Transportation of alcoholic beverage by minors*

*A minor is any person under twenty-one years of age.

B. In addition, the following policies will be enforced by Keene State College:

1. Any degree of excessive or irresponsible drinking on or off campus will be considered a serious infraction of College regulations. Drunkenness will not be tolerated.
2. Students of legal drinking age, who comply with College regulations, are not in jeopardy for the consumption of alcoholic beverages.
3. Possession of alcoholic beverages may be permitted in faculty and married students' housing, residence halls and fraternities, for residents and their guests who are twenty-one and over and who comply with State law and College policies concerning alcoholic beverages. The option of possession of alcoholic beverages by students and their guests who are twenty-one and over in residence halls and fraternities rests with the respective governing council.

NOTE: In October 1966, the woman's residence hall council voted to prohibit alcoholic beverage in women's residences.

4. Drinking of alcoholic beverages is prohibited at: Athletic events College dances Functions open to the public Any other College property except as specified.
5. Organized groups will be held responsible for the compliance of their group with State and College regulations concerning alcohol.
6. Any misconduct resulting from the use of alcoholic beverages will result in appropriate disciplinary action.

II. DRUGS AND NARCOTICS

Illegal use and/or possession of drugs and narcotics is prohibited by both Federal and State laws and, by College regulations, and will result in disciplinary action for any Keene State College students involved.

Cournoyer Is New Editor Of Monadnock

Phil Cournoyer, a sophomore English major from Jaffrey will replace Jeff Parsons as editor of The Monadnock second semester.

Parsons, quitting for personal reasons, said, "Phil has done an excellent job reporting for the Monadnock this year. He has been one of the few people that have consistently helped put out the paper. Hopefully, next semester he will be able to get enough student help to cut down some of the hours the editor usually puts in every week."

Barry's report on KSC financial aids for the year ending June 30, 1966 the last full year for which records are available, shows there are 16 types and sources of financial aid open to KSC students.

Classified as long term—those for which no repayment is required while a student is in college—are state tuition scholarships, National Defense student loans, Higher Education Loan Plan (HELP) assistance, Government Guaranteed Loans and aid from the Keene Alumni Loan Fund.

Classified as short term loans—those to be repaid during any one college year—are Keene Endowment Association Loans, aid from the Maxfield L. Young Small Loan Fund and Jeanne Pearson Loan Fund assistance.

Classified as an outright grant is aid under the federal government's Educational Opportunity Grants program.

Providing paying jobs for students who have time to work and must do so to meet their financial needs are the Federal Work-Study Program and the college's student employment program under which many jobs that have to be done such as kitchen and dining room work are filled by students.

(Cont. on Page Two)



Keene Downs Johnson 116 - 110