

December 4, 1996

The Equinox Sports

Men's hoop fall in double OT

David Haley
The Equinox

A funny thing happened on the way to the first victory of the season for the Keene State College men's basketball team. They forgot to hit their foul shots.

Fifty three percent shooting and some untimely turnovers combined to erase a late game lead for the Owls against Daniel Webster College. Keene State dropped their home opener 94-86 in a double overtime thriller at Spaulding Gymnasium.

"When you shoot 53 percent from the line, your not going to win many games," noted first year head coach Phil Rowe. "Right now we are a team striving to find itself. We'll learn from this and improve upon it."

The 0-2 start for the Owls is all too familiar to Keene State students and fans, but upon closer analysis, there is a very different feel to this outfit. "The Daniel Webster game was one we should have won, and if this game was later on in the season I think we would have."

see FALL, page 27

Lady Owls win tourney

Paul Silverfarb
The Equinox

The Thanksgiving break gave the Keene State College women's basketball team an early Christmas present, as they captured the crown of the Keene State Holiday Classic.

The Lady Owls took the title by beating the Anchorwomen of Rhode Island College 80-77 in the final game.

The first half brought an onslaught of offense for both clubs. Rhode Island College shot 44 percent from the field, while Keene State shot 50 percent.

Even though Keene State had a better shooting percentage, Rhode Island had a 45-38 lead at the half.

In the second half, the Lady Owls slowly chipped away at the lead thanks Lindsay Arnold, Kerri Martin and Judy Izzo.

With under a minute to play, the trio brought the Lady Owls within a basket.

Arnold then tied the game 69-69 with 35 seconds left in regulation.

When the buzzer sounded 35 seconds later, the game was still knotted at 69 a piece.

In overtime, Arnold hit a base-

line jumper which put the Lady Owls up 78-75, but with only 31 seconds remaining in overtime, Jessica Schiano got Rhode Island College within one with a nice lay-up.

That is as close as the Anchorwomen would come, as Kelly Martin hit two free throws to ice the game and the tournament for Keene State with an 80-77 victory.

Martin and Izzo each had 18 points and 10 rebounds, while Arnold had 18 points and seven boards.

"With the record we had last year, we wanted to play our hearts out and win for the seniors."

• Lindsay Arnold
Lady Owls center

Kelly Hall helped in the victory as she posted eight points, 10 assists and four steals.

That performance boosted the Lady Owls and awarded her Most Valuable Player in the tournament as well as a place on the All-Tournament Team.

See TOURNEY, page 27



Lady Owl Alice Adams takes it to the hoop against Rhode Island College in Sunday's OT win.

Equinox photo by Jesse Stenbak

Swimmers post records

Equinox Staff

Records are made to be broken. That was the theory the Keene State College swim team followed two Saturdays ago, as they set five new school records.

Katie Guerra posted two new records while leading the Keene State women to a 117-91 win over visiting Bentley College.

Guerra's record breaking events were the 50 yard butterfly and the 100 individual medley.

Along with her two record wins, she also topped the field in the 1000 freestyle.

Lissa Cross and Melanie Tripp also set records for Keene State in

the 50 backstroke and 50 breaststroke, respectively.

Tim Aeschliman lead the way for the Keene State men with three individual wins, as they defeated Bentley College 159-129.

Aeschliman earned a school record in the 100 IM with a time of 59.52 seconds. He also won 50 breaststroke.

Gavin Kane closed the record book for the day with a 28.20 time in the 50 backstroke. Kane also captured the 1000 freestyle.

Keene State travels to Bridgewater State College on Saturday for their final meet before winter break.



Keene State swimmer Tim Aeschliman set a school record in the 100 IM in a recent meet.

Courtesy Photo

February 5, 1997

The Equinox

The Student Newspaper of Keene State College

Volume 49, Issue 13

The walk of shame

Is romance dead? Students are no longer following traditional dating values.

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KSC wants \$5.4 million

Money needed for renovations

Kimberly L. Szydlow
The Equinox

In an effort to complete the renovations to the former Lloyd P. Young Student Union, Keene State College is requesting \$5.4 million from the state of New Hampshire.

The University System of New Hampshire is asking the state for approximately \$30 million to be divided between Keene State, the University of New Hampshire and Plymouth State College, Frank Mazola, physical plant director, said.

"President Yarosewick and the legislative delegation from Cheshire County have invested a great deal of time in making the legislature aware of the need for



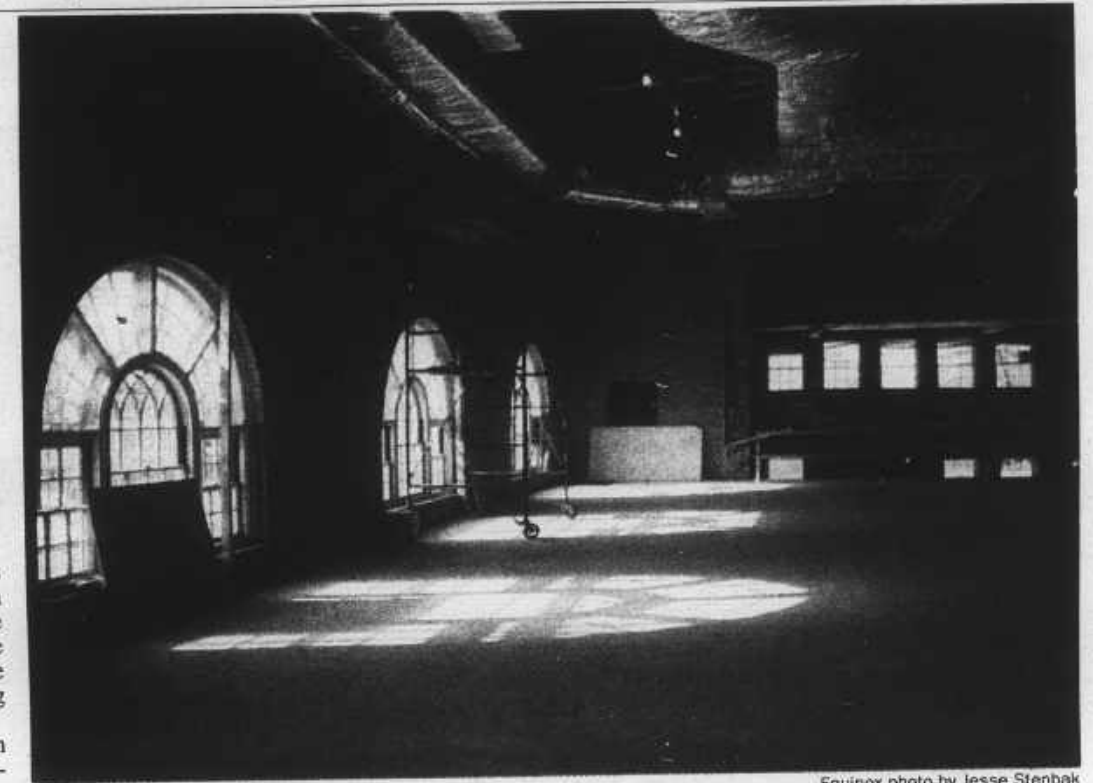
Mazola

additional funding to renovate the former Young Building," Jay Kahn, vice president for finance and planning said.

Keene State is asking that a portion of the \$30 million be used to complete phase two of the renovations to the former Young building.

Phase one of the project, which is taking place right now, is expected to be completed early this summer, Mazola said.

see MONEY, page 3



Equinox photo by Jesse Stenbak

The Mabel Brown room of the former Lloyd P. Young Student Union held many dances and bands. When the renovations are completed, the room will hold classroom space for the English and psychology departments. The building is expected to be in use in the fall of 1997.

Conference looks at college future

Anthony B. Vogl
The Equinox

A new student walks down Appian Way with his propeller hat on his head, looking at the Keene State College of the future with his father who is wearing a green bicycle helmet. This helmet is later discarded as he realizes Keene State is a safe college.

They discover some classes are taught by holograms, vast amounts of electronic information is stored in the Mason Library, student support services are easily accessible, internships are easily arranged, and later that Keene State graduates are high in demand.

This is one of the scenarios of the Keene State of the future that was played out during the Future Search Conference.

The conference, which was held January 13, 14 and 15, brought to-

gether 80 individuals from Keene State and the local community to discuss the future of the college.

"We represented a diverse group but we came together for the same purpose and that was to find a preferred future for Keene State," said Eric Hadd, a junior who was selected to participate in the conference.

Students selected to attend the conference had to send a letter to the student body president. Faculty and staff sent in letters to the college president.

The Future Search Conference was designed "to find common ground between faculty, staff, students, administration and the external community," President Stanley J. Yarosewick said.

Twenty-five faculty members, 10 students, seven administration, 16 staff members and 22 local see FUTURE, page 4



Equinox photo by Jesse Stenbak

Water rushes over a dam in the Ashuelot River Park on West Street. With rising temperatures, and more precipitation expected for tonight, the river should be flowing faster than usual. Both sides of this dam are more accessible due to the bridge which was finished in the fall by The MacMillin Company, Inc.

Campus Safety Log

Editor's note: Campus Safety was unable to furnish us with the remainder of the Safety Log, due to technological difficulties. The omitted dates will appear in next week's issue.

January 19 Sunday
12:29 p.m. The Keene Police Department scanner reported a vehicle parked in the Madison St. lot

had a broken window.
3:21 p.m. There was a report from Bushnell Apartments of a stolen bike.

January 20 Monday
4:41 p.m. The Campus Safety Department advised some people that there is no ice skating allowed

on Brickyard Pond.
4:50 p.m. A Campus Safety Officer advised people that they could not dump their Christmas tree at the R.O.C.K.S. shed.

January 21 Tuesday
4:48 p.m. It was reported that there were ice skaters on Brick-

yard Pond.
8:35 p.m. An RA reported a broken window in the lounge of Randall Hall.

January 22 Wednesday
10:31 p.m. There was a report of possible marijuana use at 8385 Blake Street.

January 23 Thursday
7:42 p.m. There was a call to report that someone's password on their e-mail account had been changed.
5:04 p.m. There was a report that someone had vomited in the hallway of Randall Hall.

Keene Police Log

Monday, January 27, 1997
1:22 a.m.
Motor vehicle stop on Main Street at Keene State College

10:56 a.m.
Police officer called in response to a subject presenting a fake ID at Paks on Winchester Street

4:34 pm
Services rendered to Winchester Street parking lot at Keene State College

5:38 pm
Services rendered to Keene State College parking lot at Bruder Street, handled by Campus Safety

6:27 pm
Inside alarm sounded at Thorne Sagendorf Art Gallery at Keene State College, services rendered

8:21 pm
Services rendered for a motor vehicle check on Bruder Street, summons issued regarding unattended vehicle

Tuesday, January 28, 1997
10:30 a.m.
Police officer called to replace manhole cover at the intersection

of Winchester and Main Street, services rendered

1:42 pm
Vehicle out of gas at the intersection of Winchester and Main Street, services rendered

1:44 pm
Campus Safety called Keene Police regarding a motor vehicle accident on Butler Court, no personal injuries, services rendered

7:39 pm
Motor vehicle stop at the intersection of Winchester and Main Street, warning issued

Wednesday, January 29, 1997
12:59 a.m.
Motor vehicle stop at the intersection of Winchester and Main Street, warning issued

1:52 a.m.
Motor vehicle accident Winchester Street

Thursday, January 30, 1997
1:55 a.m.
Motor Vehicle stop at the intersection of Winchester and Main Street, warning issued

5:39 a.m.
Motor Vehicle stop at the intersection of Marlborough and Main Street, verbal warning issued

11:06 a.m.
Hit and Run accident at the intersection of Winchester and Main Street

3:51 pm
Motor vehicle stop on Main Street near Keene State College, summons issued

4:24 pm
Motor vehicle stop on Main Street near Keene State College, summons issued

11:57 pm
Motor vehicle stop at the intersection of Winchester and Main Street, summons issued

Thursday, January 31, 1997
10:05 a.m.
Motor vehicle accident at the intersection of Main and Marlborough Street, services rendered

6:27 pm
Call received regarding a theft at the Lloyd P. Young Student Center at Keene State College

9:39 pm
Call received, room 309A Randall Hall, missing property found

11:08 pm
Motor vehicle stop at the intersection of Main and Marlborough Street, summons issued

Friday, February 1, 1997
10:34 a.m.
Call received regarding mischief in the Madison Street lot

5:09 p.m.
Police called regarding a subject presenting fake ID at Paks on Winchester Street

11:35 p.m.
Police were called regarding an intoxicated subject on Madison Street near the Lloyd P. Young Student Center

Saturday, February 2, 1997
2:09 p.m.
Call received from the Keene Book Exchange regarding mischief, general information report filed

3:17 p.m.
Call received from Susan Ashman in Carle Hall room 402B regarding a theft

Sunday, February 3, 1997
7:28 p.m.
Motor vehicle parked in a no parking zone at the intersection of Main and Marlborough Street, services rendered



Fire Log

Sunday, January 26, 1997
Fire department responded to a medical emergency in Randall Hall room 212B

Tuesday, January 28, 1997
8:06 p.m.
Fire department responded to a medical emergency in Fiske Hall

Alleged internet threats by student dismissed

MaryAnne George & Jeff Martin
Knight-Ridder/Tribune News

DETROIT - Former University of Michigan student Jake Baker wrote on the Internet about raping, torturing and murdering women. But he didn't threaten them - at least not under federal law, a court ruled this week.

Civil libertarians, who feared regulation of the vast reaches of cyberspace, cheered the ruling. But others said it means women's safety will take a backseat to free speech.

Ruling 2-1, the U.S. 6th Circuit Court of Appeals panel in Cincinnati upheld a June 1995 ruling. Baker, 22, now a computer science major at the University of Pittsburgh, is the first person to be prosecuted for Internet writings in a case that drew a storm of controversy about regulating cyberspace.

Baker smiled slightly but showed little emotion when told of the ruling. He faced up to five years in prison if convicted on the federal charges.

"To be honest with you, I was expecting this to go the other way," Baker said outside his dorm room at Lothrop Hall on the Pittsburgh campus. "It's a pleasant surprise."

Baker said he was weary from the two-year ordeal, which began in February 1995 when U-M officials learned of Baker's Internet posting describing the rape and murder of a U-M woman student, whom he named. He was suspended from U-M and arrested by the FBI.

"I feel that a society has a right to monitor elements it might consider offensive," Baker said Wednesday. "In this case, the careful monitoring turned into a mass hysteria and a witch hunt."

Baker was first charged for the rape and murder story involving the U-M student, called Jane Doe in court documents. But federal authorities later decided not to prosecute Baker for that story, charging him instead in connection with E-mail messages sent to Arthur Gon-

da at an Ontario address. In those messages, Baker discussed abducting and torturing young women.

But the Jane Doe story became part of the case because Gonda first contacted Baker after reading that story on the Internet, Douglas Mullkoff, Baker's attorney said Wednesday. Gonda was never located.

Ruling in 1995, Judge Cohn said the E-mail was not a threat because it did not specify a person or convey an immediate, unconditional and unequivocal act.

In their majority opinion Wednesday, U.S. Appeals Court Judges Boyce Martin and Martha Daughtrey agreed with Cohn. "Baker and Gonda apparently sent E-mail messages to each other in an attempt to foster a friendship based on shared sexual fantasies," not to threaten the women, the judges wrote.

However, Judge Robert Krupansky, a member of the three-judge panel, disagreed. "By publishing his sadistic Jane

Doe story on the Internet, Baker could reasonably foresee that his threats to harm Jane Doe would ultimately be communicated to her (as they were) and would cause her fear and intimidation, which in fact ultimately occurred," Krupansky wrote in a dissenting opinion.

"You must look at the person the message was intended for. By no stretch of the imagination was Gonda threatened by the E-mail."

• Douglas Mullkoff
Baker's Attourney

In Detroit, U.S. Attorney Saul Green said he was studying the ruling and would make a recommendation to the U.S. solicitor general, who must decide to ask for a rehearing before the full 16-judge federal appeals court or take the case to the U.S. Supreme Court. Baker's attorney called the deci-

sion "common sense."

"You must look at the person the message was intended for. By no stretch of the imagination was Gonda threatened by the E-mail," Mullkoff said. "The Jane Doe story was only shown to the woman after the U-M Department of Public Safety found it. The purpose of the E-mail was to foster a friendship about sexual fantasies."

FBI Special Agent Greg Stejskal, the chief investigator in the case, said the ruling raised the standard for proving a threat.

"The standard was what a reasonable person considers to be a threat," Stejskal said. "Now the standard, according to these two judges, is that you must look at the subjective intent. Was he just kidding? Who decides?"

Howard Simon, executive director of the American Civil Liberties Union of Michigan, said, "The court reinforced the distinction between fantasies and threats. Even sick fantasies are free speech; threats are criminal behavior."

campus briefs

Kundanis to speak on 'Baby Riots,' eight hour orphans in presentation

Four presentations have been scheduled this spring for the Women's Studies Speaker Series.

The first presentation, scheduled from noon to 1 p.m. on February 7, will be on "Finding Images of Baby Riots and Eight Hour Orphans," by Rose Kundanis, associate professor of journalism at Keene State.

Kundanis will discuss the methods she uses for finding images of childcare in the United States and in popular British magazines of World War II. The "Baby Riots" of the title is in reference to the women's protests on behalf of child care in wartime Britain, while "eight-hour orphans" was a popular phrase describing American children in child care during that period.

The goal of this series is to provide a forum for faculty members to share their research on women and girls with the campus community.

All presentations are scheduled for room 309 of the Lloyd P. Young Student Center.

Future presentations from Linda Baker, assistant professor of psychology, Deborah Black, assistant professor of education/elementary, and Dottie Bauer, assistant professor of education/early childhood are scheduled for February 27, March 20 and March 28.

For more information, call Nancy Lory at x-2310.

Joyce presents 'BE-Coming Grammar' at Multicultural Seminar Luncheon

The next Multicultural Seminar Luncheon will be held February 6 in room 309 of the Lloyd P. Young Student Center.

Sally Joyce, associate professor of English, will hold this presentation entitled "BE-Coming Grammar."

Joyce's seminar will discuss the different uses and connotations of the word "be" in different parts of contemporary American society.

She will focus her attention on the importance of being aware of diverse grammatical structures and the different reactions to alternative usages as people encounter them.

The seminar will discuss how "Standard American English" fits in to the concept of multiculturalism and diversity.

Largest Job Fair north of Boston held February 10 in Manchester

The 1997 Job Fair in Manchester, the largest job fair north of Boston will have 120 employers present.

The fair, which takes place on Monday, February 10 and is sponsored by the career services offices of all the New Hampshire colleges will offer students and alumni with a wide variety of employers.

Employers attending the Job Fair will include social service agencies, high tech companies, manufacturers, education institutions and healthcare, financial services, retail and service companies.

The Fair will be at The Center of New Hampshire/Holiday Inn, 700 Elm Street, Manchester.

Keene State awarded membership in National Assoc. of Schools of Music

Keene State College has been awarded membership into the National Association of Schools of Music.

The NASM is the highest accrediting agency for music schools in the country.

The designation applies to Keene State's three undergraduate degrees; the bachelor of arts in music, the bachelor of music in music performance and the bachelor of music in music education.

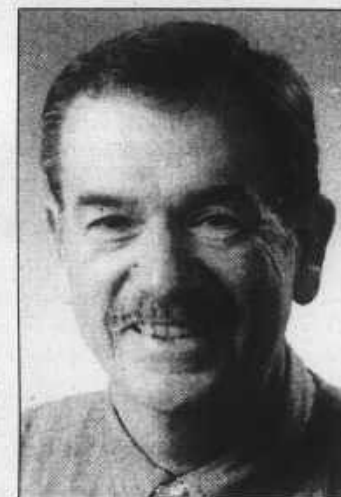
After only one attempt, the college received the accreditation. Keene State had been named an associate member of the organization in 1990, with 1996 as the first year of eligibility to apply for full membership. Renewal of the membership is scheduled for the 2000-01 academic year.

Only three institutions nationally received the accreditation this year, with other applicants deferred.

Dean recovering from surgery

Haines could resume working in six to eight weeks

Sandra Duggan
The Equinox



Haines

Michael Haines, dean of arts and humanities, lives according to a healthy life style.

He has been a jogger for 20 years, he does not smoke, and he eats a healthy, low-fat diet.

In December Haines found out he had clogged arteries and would have to undergo double bypass surgery, said Beverly Haines, his wife, who works in technical services in the Wallace E. Mason Library.

Paul Vincent, former director of the library and interim dean of arts and humanities, said Haines' condition cannot be attributed to his lifestyle.

This condition is hereditary, Vincent said.

Haines, who has held his position at Keene State since July 1989, underwent surgery in early January and is now progressing well.

A couple days before surgery, Vincent talked with Haines, who told him all about the procedure he would be undergoing.

His attitude was wonderful, Vincent said.

He was fearful going into the whole situation, but his attitude was very strong. He was happy to get his condition taken care of so he would feel better. He also had a lot of confidence in his surgeon.

The faculty has been overwhelmingly supportive. Haines has received cards, gifts, phone calls and visits.

He is touched that there is so much support coming his way, Beverly said.

"He's a well-respected and well-loved dean, that's quite clear to me," Vincent said.

It is possible Haines could resume working in about six to eight weeks.

He is happy with the way things are progressing and he is anxious to get back to work, Beverly said.

Haines has been spending his days reading, watching movies,

and relaxing.

He is still tired and experiences soreness where the surgeons made incisions, but he has started to walk on the treadmill already, Beverly said.

Haines spent six days at Dartmouth Hitchcock Hospital. Three days after his surgery, Vincent went to visit him and said he was surprised at how well he was doing.

In order to leave the hospital, Haines had to demonstrate the ability to walk up the stairs, Vincent said.

Beverly Haines is grateful for all the support from the college community.

"It means a lot to know everyone cares," she said.

Paul Vincent, who was the director of the library for nine years, says he hasn't worked in administration for a while, but he feels he knows the way the campus works.

Robert Golden, vice president for academic affairs, met with the various disciplines in arts and humanities and picked Vincent to act as the dean while Haines is gone.

"I have to blow the dust off my skills because I haven't done this for a while," Vincent said.

Vincent works as the dean on Mondays, Wednesdays, and Fridays, while he is working as an adjunct professor on Tuesdays and Thursdays.

New psych majors need 2.5 GPA

Hanna Snyder
The Equinox

Incoming Keene State College students contemplating a psychology major will be required to maintain a certain grade point average in the field's general classes in order to stay in the program.

Psychology Department Head Neil Montgomery said.

"It's more of a challenge for students. It's a good way to keep the students who work hard at their psychology classes in the program."

• Lori Levesque
psychology major

The gate mechanism for the major requires students to maintain a cumulative 2.5 GPA in an introductory level psychology class, psychology statistics, and their choice of brain and behavior or personality.

The gate mechanism does not

apply to any students currently enrolled at Keene State, but will apply to all new students as of the fall 1997 semester.

Montgomery said the gate mechanism was designed because there is more of a demand for psychology classes than there is faculty and it's a way of tightening the major.

"It's to place a higher standard on those who go on to higher level psychology courses," Montgomery said.

Lori Levesque, a Keene State senior psychology major, said the gate mechanism is a good way to weed out those who are going to be serious about the major.

"It's more of a challenge for students," she said. "It's a good way to keep the students who work hard at their psychology classes, in the program."

There will be no changes in the course requirements for the major.

The gate mechanism will ensure that students have the training they will need for a career in psychology, Montgomery said.

"Students have to have the skills to get jobs," Montgomery said.

The demand for psychology classes is also appearing at other colleges such as the University of Massachusetts.

"It's getting to be a huge major, classes are full, and students cannot get the certain psychology classes they need to graduate. This will partly eliminate some of those problems," Levesque said.

The gate mechanism will not affect students now, but new students will have to take it into consideration when deciding on their major, Montgomery said.

"I think it's totally fair as long as students are well aware of the ramifications of not meeting the requirements when they decide to declare their major and prepare to do some serious studying in psychology," Levesque said.

The forgiveness policy, where a student can re-take a class in which they got an unsatisfactory grade, applies to the gate mechanism, giving students another chance to stay in the program, Montgomery said.

Greek Life assessment near completion

Jonathan E. Cooper
The Equinox

Relations between Greek Life and college administrations throughout the country have always been uneasy and Keene State College is no exception.

Last year, hazing allegations brought against a campus sorority resulted in the suspension of that organization's charter.

In August, the death of an 18-year-old student at the University of New Hampshire sent shockwaves throughout the university system which caused UNH administrators to put an end to all Greek parties on their campus.



Strifolino

As a part of this heightened awareness,

Keene State President Dr. Stanley J. Yarosewick called for an assessment of Greek Life in early September.

Patrice Strifert, a member of the Greek Life assessment team and coordinator of campus activities, says the report will be presented to Yarosewick within two weeks.

The assessment is based on surveys given to members of Greek Life, as well as interviews with chapter representatives and fraternity and sorority advisors.

"A lot of what we did was to look at how Greek students perceive their experience," Strifert says.

Paul Strifolino, director of the student center, says the goal of the assessment is to find ways of help-

ing Greek Life to be positive contributors to the college community.

Neither Strifolino nor Strifert would comment on particular recommendations or the outcome of the recommendations because the assessment is not finalized.

"(Yarosewick) will need to make his own determinations based on those recommendations," Strifolino says.

Both Strifolino and Strifert stress that the object of the assessment is not to abolish Greek Life at Keene State, but understand the concerns of many Greek students.

"Until they see what comes out, in terms of the recommendation, there's going to be that element of concern."

• Paul Strifolino
director of the student center

There's always been a level of concern on their part as to what the results could be, Strifolino says.

"I think until they see what comes out, in terms of the recommendation, there's going to be that element of concern," Strifolino says.

Both Strifert and Strifolino agree that the assessment has been beneficial to members of Greek Life and to administrators.

"I think that the communication channels have opened up," Strifert says.

Strifert and Strifolino say the report will also include a profile of each organization, including judicial records, community service reports, active rosters and a copy of the constitution.

It is expected that the second phase of the renovations will be completed by the spring of 1998, and the new addition will be in use for the fall of 1998.

In terms of creating additional classroom and lab space, Mazola said the project is "really necessary."

When the building is completed it will include two 90-seat classrooms, three 40-seat classrooms, and seven 20 to 25-seat classrooms.

It will also include four psychology labs and 2 computer labs.

New Hampshire needs to bring its colleges up to par in terms of technology, Blaisdell said.

Demolition has been completed for phase one of the renovations.

"We are putting on the new roof, starting Monday," Darryl Howe, project manager, said.

Both phases one and two will cost a total of \$6.5 million, Mazola said.

However, the second phase cannot happen without funding from the state.



President Stanley J. Yarosewick speaks at the Future Search conference which took place January 13, 14 and 15 in the Mabel Brown Room.

Future

• from page 1

community members attended the conference in the Mabel Brown room of the Student Center.

"It caused us to think a little better about where we needed to go and also helped to build a better understanding of Keene State and the external community," Yarosewick said.

The conference focused on the development of various themes which need to be addressed in the future of Keene State. The themes identified and discussed in detail were narrowed down to ten major themes which include:

1. Integrated Curriculum:

In the preferred future of Keene State, the curriculum will be more integrated to insure students develop the skills necessary to compete in a changing world; skills that include communication, language skills, use of technology, an understanding of global issues, and problem solving skills. Academic expectations of students need to be explicit, consistent and integrated across the curriculum.

2. New Forms of Pedagogy and Assessment

There will be the need of more opportunities for experiential learning and support for student's individual academic needs. This will also require alternative models for assessing student learning.

3. Environmental Awareness

Keene State should create a better living environment based on the way the college operates, in its expectations for students, and in the curriculum.

4. Organizational Agility

The college of the future must be more flexible in a changing world to solve problems and en-

hance communication and the delivery of student services.

5. Chasms on Campus

In the preferred future of Keene State, all members of the college community will trust and respect each other, communicate openly, and cooperate to solve issues of mutual concern.

6. Wellness

The college of the future should reflect the values of wellness in its curriculum and programs for the student.

7. Partnerships

Keene State must work to create a stronger partnership between the college and the external community.

8. Diversity of the Learning Community

Students will continue to represent a greater diversity with regard to race, ethnicity, and learning needs and objectives. There will also be greater opportunities for students to experience diversity in off-campus opportunities.

9. Enhancing the Physical Plant

The future of the college should include improvements to the physical environment, including the construction of new facilities and the continual maintenance of the campus grounds.

10. Student Rights and Responsibilities

The college must enforce clear expectations for the students. Students must be helped to participate in college activities and be held accountable for their behaviors.

While Yarosewick is the president of Keene State, he said the planning of the future of the college does not belong to him alone.

"In terms of the ideas, any planning must belong to the campus community. They are the people who are going to make it work," he said. "I don't want to develop a plan that simply gets put on the shelf and then is all that happens to it. The on-

ly way it becomes meaningful is if people in the community really buy into it and support it," he said.

This conference provides the college with "short term steps as well as long term steps that we need to implement in order to bring about a change," Yarosewick said.

Jason Carrier, a senior and one of the students on the planning board for the conference said that what is done with the results of the conference is going to be up to the faculty, administration and students.

John Vogl, a student selected to participate in the conference and a state representative, D-Hinsdale, said "investing in what we already have will bring out the common ground."

"It was interesting that the elements of the common ground were spread all over campus and in such varied departments as the IIC (Instructional Innovation Center) and departmental community," he said. He said the common ground should be built on reorganizing what we have rather than building or spending more.

This conference, Delina Hickey, vice president for student affairs said, is the "strongest, most powerful planning we have had to date."

She has been at the college for twenty-two years and been involved in a variety of planning efforts.

"People were very impressed by what the students had to say," she said.

Gordon Leversee, dean of sciences also said he has been involved in large scale planning efforts and found this one to be very productive. He said the next step is going to be to take the output of the conference and bring it to the various committees on campus.

"This will be the basis for a campus-wide strategic plan," Hickey said.

UPCOMING EVENTS AT THE NIGHT OWL CAFE

Fran Ferry's Good Time Magic Show



Friday February 7th

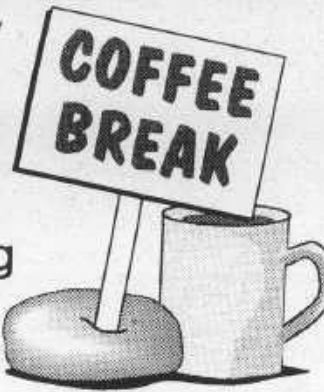
8:00-11:00 p.m. (Showtime - 8:30)

Free Hors D'ouvres!!

Free Admission!!

Co-Sponsored by the Athletics Department

Monday Morning



Now Featuring
BAGELWORKS
Bagels

9 A.M. TO 11 A.M.

This week's special!! 3/10

Get a large coffee
and a bagel with cream
cheese for just \$1.00

TONIGHT!!!

Wednesday Night Comedy Night

Featuring

Al DelBene and Paul Nardizzi



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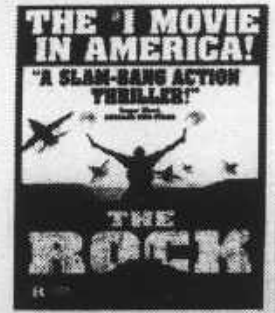
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THE ROCK—Feb. 11

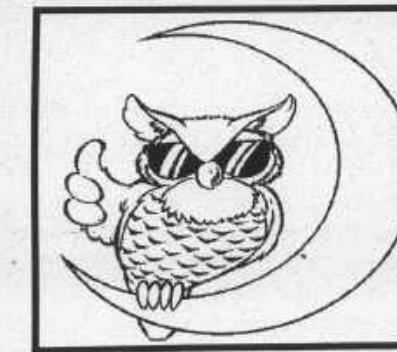
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Opinion

Academic excellence is finally a KSC priority

Editorial

Phase one of the renovations of the former Lloyd P. Young Student Union building are now under way. The building, when renovated, will house twelve classrooms and several psychology and computer labs. This year, Keene State College is requesting that \$5.4 million of the proposed \$30 million university budget be used to complete these renovations.

The college wants to spend money on a building that will be used for academic purposes. Believe it or not it's true, and it's about time.

The past few years have brought many changes and many new buildings to the campus. There's the new Young Student Center and the Pondsides Residence Hall. However, there hasn't been spending for construction of new or improved academic buildings for a very long time.

The college has obviously had its priorities mixed. While the spending has skyrocketed for non-academic buildings, nothing has been done to improve the condition of the classrooms. The academic buildings are only getting older, and with the student population increasing they will become more and more overcrowded. Such an environment is detrimental to the learning process, and

makes the classrooms generally a bad place to be. Don't get us wrong, the Student Center is a nice place to gather, talk with friends, and meet people. But we are here to go to school, not congregate in an atrium. Future employers will not be impressed that we went to a college with a multi-million dollar Student Center. What they care about is the quality of the education we received while we were there.

Any money the college manages to squeeze out of Concord should be used carefully, and should be used for what will best improve the college.

With its \$5.4 million request, Keene State has decided to allocate more money for classrooms and labs. This will help improve the conditions here more than any Student Center ever could because it will enrich the quality of education, and make learning easier and more enjoyable for everyone involved. Isn't that what college is about in the first place?

The allocation of money for the completion of the renovations by the college is a good thing and will benefit all. Hopefully, it is also a sign of things to come.

A TYPICAL FUTURE SEARCH MEETING...



KEVIN NEWHALL '97

Soundoff

Photos and interviews by Jesse Stenbak

"What was your favorite Super Bowl commercial?"



"The Budweiser commercial with the hamster where all the lights go out in the city."
• Katie Callahan
freshman
undeclared



"The commercial with the dogs driving the caravan."
• Nick Grenda
freshman
environmental studies



"The Macarena Bears."
• David Farr
junior
biology



"The Nissan one."
• Janice Stahl
freshman
elementary education

Conference gave students a chance to discuss KSC's future



Stanley J. Yarosewick

As president, I spend a great deal of time thinking about Keene State College's future. As with any organization, it is important for the college to have both a vision of what it hopes to become as well as a plan for getting there.

A plan is only useful if it is widely accepted and if members of our community are committed to achieving it.

To develop this kind of plan, Keene State has held in two events to identify the issues which are widely held to be important to the future of the college.

The first was "Speak Out" last May. The second event, a future

search conference, was held on campus last month. The future search conference gave me a great sense of excitement for the college and its future. Ten students participated in the three day conference, along with about 40 faculty and staff and 18 guests from the community.

Participants represented different interests, ideas, and perspectives on the college. Not only did we find areas of agreement, we discovered our common commitment to Keene State.

Working together, we identified ten "common ground" themes that participants agreed we must address if we are to realize the best possible future for Keene State. The "common ground" themes will be the foundation of a continuing planning effort.

These themes are very broad. Many are reflected in work that is already under way in such arenas as the General Education Task

Force, the Campus Information and Technology Committee (CITC) and Project Talent, the Green Team, the Students' Rights and Responsibilities Committee, and the Wellness Task Force. This tells me that there is widespread support for the work that we have already undertaken.

I offer the "common ground" themes to you now, and I encourage you to discuss them with the students who participated in the conference: Andrew Bengston, Richard Boudreault, Jason Carrier, Eric Hadd, Jessica Lake, Molly Anne Martin, Andrea Salzburg, Dierdre Walsh, and John Vogl.

If you have an e-mail account,

you may also participate in an electronic discussion of your ideas and concerns on the listserv called "Speak Out."

For those of you new to electronic lists, this is an opportunity to use our computer network to "discuss" issues with other members of the list.

If you join the list, you and all the members of the list will receive an e-mail message every time a member "posts" a message. If you want to add your comments to the discussion, you send it to the list and it is automatically distributed to all the members of the list.

To join the "Speak Out" list, send an e-mail message to "lst-

srv@keene.edu" with nothing in the subject field. In the body of the message, put the following information: "subscribe speakout firstname lastname." If I were joining the list, my message would read: "subscribe speakout stanley yarosewick." In about 15 minutes after you send this message, you should receive a message confirming your subscription. That's it. Now you're ready to "speak out."

On behalf of the entire college community, I extend my heartfelt thanks to the students who planned the future search conference, and to the students who participated in this extraordinary event.

All were busy, involved people, who gave three days of their time to help move Keene State College forward.

Stanley J. Yarosewick is the president of Keene State College.

Letters to the Editor

Thanks for funds to observe solstice

This is an open letter of appreciation to those persons in Keene responsible, without prejudice or personal bias, for the common good and the welfare of all citizens even to the least powerful in our community.

Thank you for your expenditure of public funds in celebration of the Winter Solstice in December 1996. You have given tax-paid vacations to public workers, decorated your respective areas, and greeted others in celebration of our knowledge of natural phenomena and the ever increasing part we human animals play in the cycle of life on our planet.

The winter solstice occurred on Dec. 21, 1996. There were many thinking persons that paused for a minute in meditation in recognition of the phenomena. They expressed confidence in knowing, because science has established it as fact in our solar system, that the

spring equinox is just around the corner!

Cultures throughout history have celebrated in December the natural event, and even in the southern hemisphere they have their summer solstice. Our community leaders have exhibited wisdom and intelligence as thinking human beings in officially calling on the citizenry to celebrate what is really worth celebrating, which is life. Just being alive is wonderful.

Celebrating the cycles of life has intrinsic value to all humans and is something that goes far beyond our specific cultures to give us something everyone can be happy about.

To do so, however, reaffirms that we are part of the animal kingdom. The seasonal events that mean something to the wild animals mean something to us as well in a common way.

This does not mean we should celebrate the season in the same spirit as our early ancestors. They rejoiced out of fear of the loss of

light and ignorance of the effect of the tilt of the earth in its orbit of the sun. We rejoice because of our knowledge contributed to by science and not out of a relief from fear of the unknown.

We should look around us at this time of year and say how wonderful it is to be a part of the cycle of nature. We should ask: how can we make that cycle work better for us and all the other organisms on the planet?

Humanists, agnostics, free-thinkers, atheists, Pagans, students of science, and all thinking persons do not plan to swap life for an escape from life into fantasy each winter solstice. They do plan to decorate their houses with pine trees, pine cones and mistletoe, maybe drink and eat too much, sing and enjoy what life has to offer with their fellow animals.

Don't you think that's a whole lot healthier than pledging our minds to submission under myths and fantasies?

Arpad J. Toth



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Finally, USNH will spend on academics



Joel Kastner

What could be more obvious than the University System of New Hampshire's unspoken, yet oft felt motto: "build it and they will come?"

Just a few short years ago, where the spectacular Lloyd P. Young Student Center now stands, was the muddiest, albeit convenient, parking lot I ever witnessed.

Not long before that, the Quad was for tennis, Pondsides for fishing, and Appian Way was this sort of slippery path thing we used to get from the parking lot to class.

Want more? Here you go ... The beautiful Thorne-Sagendorff Art Gallery was a wing of the Mason Library, and the focal point of the collective social realm of Keene State College was this nice old building, designed as I understand it, to be a gym, called the Student Union.

In those days, we talked endlessly of political scandal (see the Judith Sturnick administration; the former Keene State president) and the deployment of Vision 2000 - the attempt to make Keene State College the public, undergraduate college of

choice in New England by the year 2000.

Back then, many students argued that spending so much money on superficial structures (the Student Center cost somewhere around \$10 million before we could so much as sip a cup of Java in the plush, blue lounge chairs) was not the answer to the college's future success.

"Spend the cash on internal structure," these students said, "hire more full-time faculty - upgrade the academic resources, forget about cosmetic changes, that's not what we need here now ..."

At the time, and I take no credit for pioneering this thought, I argued that by making the campus look great, the school would be able to attract the out-of-state tuitions that generate real, spendable revenues. In-state tuitions, of course, do little more than cover the cost of educating the in-state students.

And so they built. And built. And now, they are at it again. But low and behold, this time it appears that they are upgrading academic space. It seems that the state has finally provided money for the use in academic upgrade.

Don't expect to see drastic changes in the make up of the Keene State faculty, however.

see BUILD IT, page 8

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Craig Brandon
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President builds toll bridge to the 21st century



Peter Lambert

OK, raise your hands if you knew that President Clinton was inaugurated for a second time two weeks ago. Good. Now, raise your hands if you actually watched any part of the ceremony, or knows anyone who did. Anyone? I didn't think so.

The second Clinton Inauguration was about as newsworthy as the Rich's Liquidation Sale. No one really had much interest this time, except possibly the president himself, and maybe his wife.

The inauguration was so boring this year that the cheesy souvenir vendors were throwing themselves out of windows.

During the last inauguration, they were going through cell phone batteries like crazy trying to keep the supply coming in. Seemingly everybody wanted a "My parents went to the Clinton Inauguration and all I got was this lousy T-shirt" shirt. This year the only product that moved was the \$7.95 bag of shredded Whitewater documents.

There was a common theme that connected the inaugural fes-

tivities this year- you paid for all of them. No! Actually, the common theme was the future.

The president wants to use his power and influence to "build a bridge to the 21st century." Keeping in mind the last four years, it's a good bet it's going to be a toll bridge. However, the wild inauguration parties are over now, and the last hung over lobbyists are heading back to work.

The professional, federally subsidized garbage collectors are getting rid of the last shreds of evidence that any inauguration occurred. (Federal workers are really good at getting rid of evidence.) It's now time to get started on building that bridge.

First off, we need bridge building materials- we need strong, sturdy, and very rigid supports for the bridge- we'll just use Al Gore.

Funding for the bridge?

We'll just charge a few more Indonesian manufacturing tycoons \$650,000 for a night in the Lincoln bedroom. Of course the most important thing you need to build a bridge is a lot of bridge builders. The president can't go building a bridge by himself. He needs to nominate new people to the Cabinet to help him in his quest

The president wants to use his power and influence to "build a bridge to the 21st century." Keeping in mind the last four years, it's a good bet it's going to be a toll bridge.

Just who will be on the Cabinet this term, you ask? Well, first there's Madeleine Albright, the new secretary of state. She was actually born in Czechoslovakia and emigrated when she was very young. Recently, she held the post of U.S. ambassador to the United Nations, where she gained a reputation of being very feisty and pugnacious. You may have also seen her do the Macarena, a widely publicized event that caused many in the Arab world to condemn her. She will be the highest ranking female in U.S. government history.

It is ironic that the highest post a female has ever held in the U.S. government is still a secretary.

The new secretary of defense is William Cohen, who was formerly a senator from Maine. He will replace William Perry, the old secretary, keeping alive the tradition of having secretaries of defense named William. The interesting thing about Bill Cohen is that he is actually a Republican.

The new secretary of housing and urban development is Andrew Cuomo, who happens to be the son of former New York Governor Mario Cuomo.

(Many of President Clinton's old Cabinet is sharing this fate.)

Janet "Old Rough and Ready" Reno will remain attorney general, and Robert Rubin will continue to be treasury secretary. One of the more controversial nominations is of Secretary of Transportation Federico Peña to be secretary of energy. Is this a promotion, from transportation to energy?

Former Secretary of Energy Hazel O'Leary quit after she was being investigated for wrongdoing, and Congress has been watchful of the Department of Energy ever since. Senator Frank Murkowski, R-Alaska, promises to fight Peña's nomination because Peña tried to send Colorado's nuclear waste out of state when he was mayor of Denver. This truly concerned Murkowski is the same person who declared that environmentalists were not true Americans and that he was proud to be their enemy.

So, I guess we are in for a lot of fun for the next four years. Happy bridge building!

-Peter Lambert is a Keene State freshman, and a weekly political columnist for The Equinox.

Build it

from page 7

While the state will channel funding into the college this year for academic renovations, it wants the taxpayers to see something for their hard-earned dollars, so renovations are in store - not for such trivial intricacies as increased hiring of more full-time faculty, but money to be spent on academics. And that old building once used as a gym will soon play host to a variety of academic structures.

Keene State College and the state of New Hampshire are on the right track; the college looks great, which surely helps attract out-of-state cash.

At the same time, there seems to be some admission that the college's first priority should be academics - or at least one of its priorities.

-Joel Kasner is a senior majoring in journalism and the executive editor of The Equinox.

Attention:

students, faculty and staff

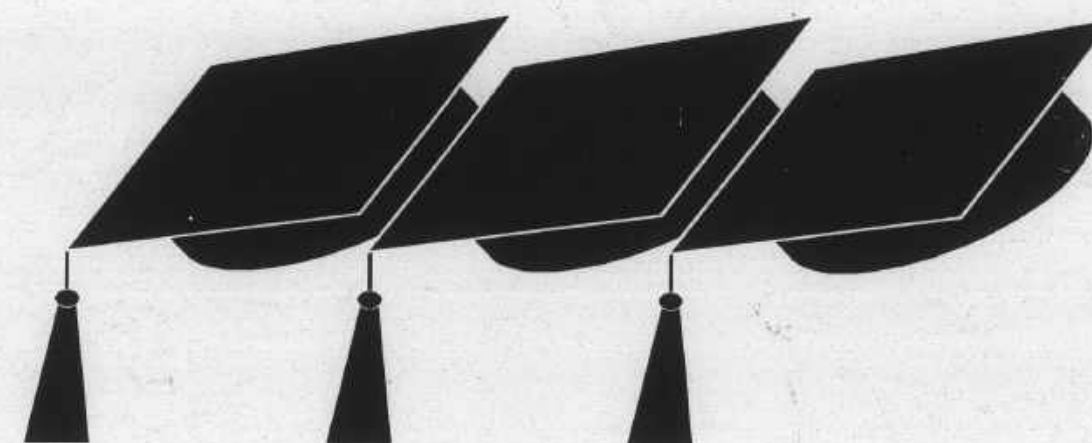
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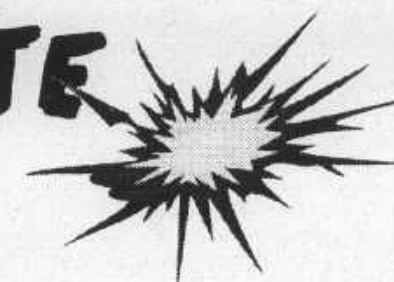
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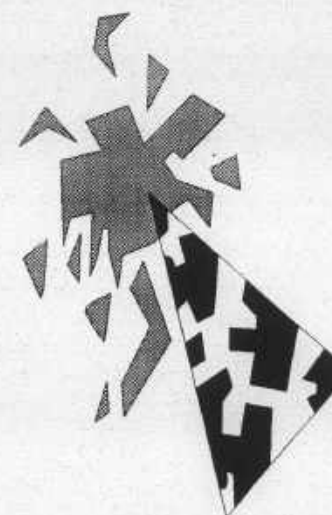
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Arts & Entertainment

'Body of Work' premieres at Keene State

Everett Dance Theatre presents
new twist on job search

Keith Moriarty
The Equinox

Instead of focusing on keeping the one you love on Valentine's Day, why not look for work?

The Everett Dance Theatre presents "Body of Work" at 8 p.m., Friday, Feb. 14 in the Main Theatre of the Redfern Arts Center on Brickyard Pond.

The performance will be followed by a question and answer session with the company.

"Body of Work" has been described as "an eloquent, beautifully realized piece... a darkly satirical commentary on finding, getting and keeping jobs today," by Jennifer Dunning, New York Times dance critic.

The performance examines labor and industry, with a focus on the "boom and bust" of economic cycles, and the uprooting and transplanting of entire industries.

The dance company visited factories and construction sites, offices and workshops.

They interviewed workers to put a human face on trends and

statistics.

They also make use of multimedia presentation, projecting video images on moving screens during the performance.

Dorothy Jungels, artistic director for the dance company, said "Body of Work" was "not created to make a political statement about workers and bosses."

She noted "Body of Work" evolves with every performance, based on the response from the audience after the show.

The Everett Dance Theatre was founded in 1986 and consists of eight artists whose work draws on a variety of skills, including visual arts and athletics as well as dance and theater.

The company is based in Providence, R.I. and has toured the United States, in addition to regular performances presented by New York's Dance Theater Workshop and the Lee, Mass. Jacob's Pillow.

Tickets are \$5 for Keene State College students, \$16 for the general public, and \$14.50 for senior citizens and Keene State staff.

Wicked witch of the East

Day-Lewis trudges through weak 'Crucible'

Keith Moriarty
The Equinox

Some movies don't deserve to be made. This tedious and over-acted version of Arthur Miller's "The Crucible" is among them. It comes as no surprise that Winona Ryder, the multi-talented "actress"/activist/rock 'n' roll girlfriend, plays one of the lead roles.

Director Nicholas Hytner takes Miller's screenplay (a pale shadow of the original play) and creates a ridiculous, over-the-top Hollywood version of a strong literary work (sound familiar?). It's all downhill from there.

"The Crucible" is full of actors and actresses whose faces will seem familiar, and that ever-New England-y theme of Christianity. The plot concerns the Salem witch trials, but it unfortunately rests on the shoulders of Ryder, and Daniel Day-Lewis, who simply isn't the blame for Day-Lewis' lackluster performance could probably be placed on Miller. The script has to be the key to a film

full of overwrought performances. There is no single performance that stands out as good or bad (save Ryder's; she seems to taint every film she's been in since "Heathers"), they're all equally flat and unbelievable. But there was a cure.

Scenery is usually a great tool that no one notices except for nature addicts and people who don't care much for plot development. It's also the best thing about "The Crucible." The costumes are pretty good, too. It's a shame to see all this talent and all these location shots wasted on one of the most tedious films of all time.

It's boring like Ed Wood's "Plan 9 from Outer Space" (commonly referred to as "the worst movie of all time"). But it doesn't have half the entertainment value.

Maybe this reviewer is too used to the fast paced Gen-X films that come out faster than his friends change clothes, or maybe this really is the worst movie ever made (with or without Winona Ryder).



The Everett Dance Theatre presents "Body of Work" Friday, Feb. 14 at 8 p.m. in the Main Theatre of the Redfern Arts Center on Brickyard Pond. Courtesy photo

Walkin' in winter wonderland

Social Activities Council presents Winter Weekend '97

Well, the verdict is in from the almighty groundhog: six more weeks of winter are ahead of us.

Coincidentally, next weekend is the Social Activities Council's annual celebration of the season of snowfall: Winter Weekend '97 is on the horizon.

The planning for Winter Weekend began before break, with a semi-formal dance due on Friday night (Valentine's Day), and a ski trip set for Saturday.

The dance is co-sponsored by Options and KSC Pride.

The prices for the ski trip vary. For \$25, students can get a lift ticket, \$45 will get students a lift ticket and ski equipment, and for snowboarders, \$50 will get the ticket and a snowboard rental.

If these events sound familiar, it is because these same events have been in place for the past two years.

Danielle Perry, one of SAC's co-major weekends coordinators, said the dance and the ski trip have been very successful.

She added that people were ask-

ing about the trip before break and the dance is a good opportunity because there is "no big dress-up kind of dances unless it's a Greek thing." Greek events aren't usually open to everyone, she added.

When asked if her job at SAC is frustrating, Perry said "I wouldn't say frustrating so much as kind of tense; trying to put on an event that everyone's going to appreciate and enjoy."

Although the cost of this year's events was not available by press time, last year's events estimated cost was \$12,000.

Of 10 students randomly interviewed in the Student Center, only one was aware of Winter Weekend.

Of those unaware, there was little interest. "I'm probably not going," said Ken Reed, a sophomore majoring in English.

"I didn't even know about it, and I'm on campus every day. I don't really feel like going to a semi-formal dance," Reed said.

Students wondering about the much more ballyhooed Spring

Weekend have a wait ahead of them. Perry said it's too early to tell what the events will be.

A & E THIS WEEK

• Scopin' The Seaps - page 12

• Kidman takes a "Portrait" - page 13

• Both stuck in gridlock - page 14

• Murray talks local bands - page 18

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Scopin' the Soaps



(This column presents on air summaries for the week of Jan. 27-31, 1997.)

ALL MY CHILDREN: Amanda watched an old videotape on which Janet confessed her crimes and, horrified, ran away. As Trevor and Janet searched for Amanda, she fell into the well at Wildwind. Skye challenged Dimitri about his secret as Erica walked in, denounced Skye and banned her from the wedding. Liza was dismayed when Adam gave Jake a job at WRCW. Although Hayley denied to Brooke that there was any chemistry between herself and Tanner, Tanner described his "perfect woman" to Mateo and it sounded just like Hayley.

Coming: Scott's friends pose a problem for Laura.

ANOTHER WORLD: Vicky had to say a final farewell to Ryan in Heaven, as Bobby was able to revive her. Cindy reacted violently when Gabe's response to her confession of love was not what she expected. Cindy's attempt to burn Gabe's picture created a possible danger for Lorna.

Paulina learned that Joe was studying to take the police captain's exam. Matt persuaded Amanda to work with him at The Herald. Sofia's directness forced Nick to accept the fact that she no longer loves him.

Coming: Vicky's protectors unite against Grant.

AS THE WORLD TURNS: Kim needed immediate surgery, which John agreed to perform. Diego took Lucinda, then Holden captive in the cellar. Diego raged at Emily about her conversation with Lily, and their encounter ended violently. Margo suffered another attack of post-traumatic stress syndrome, although Tom remained unaware of her condition. Ryder was torn, but gave in to Diego's request and intercepted a package for Mike containing potentially incriminating information about Diego.

Coming: Holden and Lucinda try to escape.

BOLD & BEAUTIFUL: When Ridge found out that Thorne had been to see Taylor, he angrily confronted his brother and warned him to stay away — or

else. After being taunted by Maggie about her impending pregnancy and weight gain, Sheila realized that she needs to make her move on James right now, while she's still desirable. Macy was thrilled when Thorne said he wants them to get back together, but when Claudia appeared wearing a bikini, Macy lost control completely and stated that she wants a divorce, leaving Thorne crushed. Coming: Grant wonders if Brooke will ever love him.

DAYS OF OUR LIVES: Mickey broke the news to Carrie that Sami's marriage to Austin can't be annulled until she regains her memory. Grieving over the loss of Hope, Bo got into a brawl with Abe, resigned from the police force and got in over his head in a poker game that resulted in the sacrifice of his boat. A suspicious Vivian discovered that Kristen has two blood types entered into the computer.

GENERAL HOSPITAL: After learning from Robin about her HIV treatment fears, Jason's vow of love and support helped her to make an important decision. Brenda wondered whether Sonny might be sending her the anonymous gifts. Miranda found it hard to cope without Jax in her life. Harry made a sinister promise at Lily's grave site. Felicia feared that Tom might be seeing another woman. Bobbie and Tony put their discord aside to care for a sick Lucas.

Coming: Katherine begins to respond.

GUIDING LIGHT: After Jenna and Buzz shared a kiss, Jeffrey turned up and put an end to their passion. The Bauers tried to help Michelle deal with the loss of Zachary.

Hart put an abrupt end to Bridget's hope that they might get together romantically, then headed off to a face-to-face confrontation with Jean-Luc. Amanda and Phillip prepared to battle for the presidency of Spaulding. Rick persuaded Abigail to say yes to his marriage proposal. Annie blackmailed Blake to help her uncover Reva's secret.

ONE LIFE TO LIVE: A clue on RJ's tapes led Antonio's lawyers to a forger named Fritz Van Hinkle, who had craft-

ed passports for Carlo. Cord

shocked everyone on the board of Buchanan Enterprises by relinquishing control to Asa, then announced that he's moving to London to run his own company. Todd took advantage of Dorian's financial reverses and bought her house for Starr, but allowed Blair and Dorian to stay, for now. Joey confronted Kelly about her lying to him over her involvement in the Cameron scam.

SUNSET BEACH:

Annie briefly found hope when Al Kennedy assured her he had a plan that would acquit her. However, after Al died following wild sex with Aunt Bette, and Ben told Annie the news, she killed herself.

Sean annoyed Gregory by taking a job as a busboy at Java Web, where Gregory made life miserable for him. Sean later witnessed Tiffany and Mark share a kiss, but Tiffany decided to pursue Sean after learning he's rich. LaShonda was shown to be behind the danger to Vanessa.

THE CITY:

Lorraine began drinking after she had an unsuccessful screening as a surrogate at a fertility clinic. A drunken Lorraine then battled with Angie. Tracy concocted a plan to hire phony Quartermaines at her engagement party, and swore Zoey to secrecy. Carla managed to make up an excuse to explain away the pregnancy kit that Tony found. Carla became curious when she stumbled across the Port Charles paper that Danny had brought back.

YOUNG AND RESTLESS:

Chris was disappointed when it turned out that she's not pregnant. Victor's discussion with Nick about work led to harsh words and Nick's declaration that he's quitting and moving away. When Nikki's emotions became caught up with the Newmans' problems, Josh grew irate and demanded some attention from her. Vicki responded to a taunt from Grace by dancing with Tony at the Coffeehouse, just as Cole walked in. Nina told Ryan that she's agreed to work on their marriage, but also plans to continue doing projects for Cole.

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'Portrait' star Kidman finally understands Henry James

Ian Spelling
College Press Service

Back when she was a school girl in Australia, actress Nicole Kidman read Henry James' novel, "The Portrait of a Lady." She didn't get it, though.

"It was one of the things you could choose in the curriculum," recalls the actress during a conversation at a Manhattan hotel. "And I chose it. I was 17 years old. I found it confusing, and I couldn't quite understand it at that age."

But that wasn't the last that Kidman would have to do with the classic American novel.

All these years later, Kidman may very well earn an Oscar nomination for playing Isabel Archer in Jane Campion's film version of "Lady."

"I reread [the book] when I was 22," says Kidman.

"I was in my dark period and thought, 'Now I have to read some Henry James. I must read some American material that's dark.' I read 'Portrait' and absolutely fell in love with it and the character."

"It just spoke to me on a very profound level."

Kidman also re-read the book when she about the film.

"I talked to Jane Campion about

it. I have since read it three times, cover to cover. I highlighted little sections of it. I feel like I could do my thesis on it now."

The story focuses on Archer, a beautiful, young and independent American woman who unexpectedly inherits a fortune.

Relocating to Europe of the 19th century, Archer fends off the advances of several decent and adoring men and proceeds to fall madly in love with the repugnant Osmond (John Malkovich), who in no way seems to love her back. In fact, he makes her life a cold, emotionally barren and all-around miserable existence.

"Why people make the choices they do is a big question," notes the tall, thin and red-headed Kidman, who, of course, is married in real life to megastar Tom Cruise.

"Everybody I'm sure, at some point in their life, has been attracted to somebody who is destructive to them."

"It's the dark side of life. Some people have disciplined themselves or know when not to go there. Isabel is seeking it out."

"As she says, she wants the chances and the dangers of life. It's not her fate to give up. It's why she doesn't want to marry a lord and live in a big house and

feel as though she's missing out on life, be it the dark side or the light side of life."

Kidman, for those unfamiliar with her history, first made her mark as an actress in a number of Australian TV productions and movies.

One of them, the sexy thriller "Dead Calm," caught on in the States and set the stage for her arrival in Hollywood.

She appeared in such films as "Billy Bathgate" before hooking up with Cruise in the deafeningly loud car racing dud, "Days of Thunder," and Ron Howard's romantic Irish drama, "Far and Away."

Following "Far and Away," Kidman, who is now 28 years old, worked hard to create her own, separate identity as an actress.

She turned up in such films as "Malice" and "My Life," then went the art house route with Gus Van Sant's winning black comedy, "To Die For," in which Kidman played a deliciously ambitious would-be TV reporter.

The actress, whom many felt deserved an Oscar nomination for "To Die For," next appeared in her first blockbuster, "Batman Forever," then began production on "Portrait" with Campion, the

acclaimed director of "The Piano," whom she'd known since she was 14.

Kidman explains that she feels most at home in the smaller, more intimate films. "I come from a country that makes small-budget films," she says.

"That's what I started in. That's

what I feel most comfortable in. I feel like I take more risks in that environment. Also, that's where the great roles for women are."

That doesn't preclude Kidman from seeking higher profile projects.

see KIDMAN, page 18

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'Supercool' Roth gets 'Gridlock'd'

Independent film actor stars with Tupac Shakur in 'black comedy'

Ian Spelling
College Press Service

Tim Roth is, without question, the busiest actor working today in the independent film world. Some might argue that Harvey Keitel and Steve Buscemi are giving Roth a good run for his money, but the versatile Brit just keeps popping up in film after film.

Who is Tim Roth? He's the guy that "Reservoir Dogs," "Pulp Fiction," "The Cook, The Thief, His Wife and Her Lover," and "Four Rooms" all have in common. He's the guy with only two major studio films, "Rob Roy" and the upcoming "Hoodlums," to his name.

He was so good in "Rob Roy," as the brutal baddie who made hero Liam Neeson's life hell, that he was nominated for an Oscar as Best Supporting Actor. And what did Roth do after "Rob Roy?" More independent films, of course.

His latest outings are "Gridlock'd" and "Everyone Says I Love You." "Gridlock'd" stars Roth and the late Tupac Shakur as performance artists trying to overcome their heroin addiction after the third member of their music trio (Thandie Newton), nearly dies of

a drug overdose. The system, however, isn't designed to readily help a couple of junk fiends beat their habit. Thus, Roth and Shakur embark on a journey that finds them at hospitals, government offices and the like in their futile effort to get clean.

"I don't know if 'Gridlock'd' is a black comedy," the London-born Roth says, referring to one description of the film, which was directed by actor-turned-director Vondie Curtis-Hall. "The term itself is a way for producers and so on to tell you something is a comedy that isn't quite working. I find parts of the film very, very funny. I also liked the subject matter and the fact that it deals with everyday frustrations. Red tape is a pretty common problem all over the world."

Of course, many moviegoers may be as interested, if not more so, in Shakur than in the film itself or its messages. The rapper was sent down in a hail of bullets on the streets of Las Vegas last September, not long after completing "Gridlock'd."

"I'd not heard his music or seen his videos, and I really knew nothing of him, until his name was brought up for the film," Roth, 35,

says by phone from his home in Los Angeles. "He said to Vondie, 'Don't let Tim see my videos or films. Let him meet me first.'"

Shakur, Roth notes, felt Roth should get to know him as a person separate and apart from his public persona. The two men met, got along swimmingly, and Shakur won the role. Roth felt Shakur did a nice job playing straight man to his slightly more crazed character.

On the set, Shakur made no bones about dying young. "We talked about it quite a lot," Roth remembers. "It was the nature of the business he was in. Tupac had been shot before (in Manhattan), and he felt it was coming."

When Roth received word that Shakur had been shot, he, like a good many people, believed that the rapper-actor would survive once again. After a few days in the hospital, however, Shakur's body gave out, and he died. "It certainly came as a huge shock," Roth says. "It was a waste."

Moving on to a more upbeat topic, there's Roth's other new film, the Woody Allen musical-comedy "Everyone Says I Love You." In the film, Roth plays a just-released prisoner.

Because you take yourself seriously!!!!!!

Consider one of the Counseling Center's groups ...

1997 Groups are starting!

Counseling Center Staff

Tamera Zimmerman Judith Putzel Price
Beth Mundahl Emily Noyes Mona Anderson
Bette Norlund - Administrative Assistant

Interns

Hunter Kratt Jenny Moore
Vince Rolle David Stevens Kathy Raynes
Sylvia Anderson - Receptionist

Counseling Center Groups:

Relaxation For Healthy Living (Student Center Green Room)

Mona Wed. 12:05-12:50
Beat the stress and join us every Wednesday. We will lead you in various kinds of guided relaxations, meditations and visualizations aimed at promoting health and well-being. No registration is necessary, drop in each week or once in a while.

Family Matters - Home Improvement

Beth/Dave Mon. 2:00
Are you over-involved with friends, roommates or family members? Do you try to fix others? Are you tired of trying? This group will provide opportunities for students to receive support from others who grew up in difficult, dysfunctional or alcoholic families.

Self Esteem through Movement (Davis Room of Redfern Arts Center)

Jenny/Mona Thurs. 10:00
How we move in the world -- the way we sit, stand, walk -- affects how we feel about ourselves and lets others know something about us. Using simple movement exercises, this group will explore various self esteem issues, including relationships -- with ourselves and with others.

Assertiveness Skills

Mona/Dave Thurs. 1:00
Are you afraid to raise your hand in class? Do you wish you could tell others how you feel? Do you have a hard time saying "no" when you want or need to? You can learn skills to communicate more effectively and gain the confidence to use those skills.

When You Love Someone Who Drinks Too Much

Beth Wed. 11:00
Unsure of what to do? Are you worried, anxious, scared, angry? If these feelings apply to you, know that you are not alone. Join us for conversation and support.

Food, Fat & Freedom

Mona/Beth Tues. 3:00
Do you worry about being too fat or too thin, eating or not eating? Do you use starving, vomiting, laxatives, over-exercising to control your weight? This group is for people who want to look at their relationship with food and how it affects their lives. Join us in a safe, confidential setting.

Group Therapy

Vince/Emily Wed. 12:00
This group is for people who want a place to talk about what's really going on for them. Learn how to make meaningful and authentic connections with others. Using the group process you can build on the strengths you have and change self-defeating patterns that get in the way of your life.

When Love Hurts

Emily/Hunter Tues. 12:30
Do you lose yourself in a relationship? Do you tolerate abusive behavior? Do you wish s/he would change and know they won't? Are you in a relationship that is violent in any way? Come get support.

Mothers and Daughters: for daughters only

Emily Thurs. 3:00
The mother/daughter relationship is often full of conflict. Come to this group to get support, feedback, and suggestions from other women who are struggling with this painful issue.

Meditation

Hunter Tues. 6:30
Stressed Out? Bring some peace into your life - quiet your mind, reconnect with your body, restore energy and self-esteem. Through beginning meditation you'll learn simple practices to restore relaxation and vitality to your life.

Warrior, Lover, Magician, King: myths and realities of being male in the 90's

Dave/Vince Mon. 3:30
This group is for men who want to further their understanding of themselves and explore their personal power and place in the world.

Sexual Identity Exploration

Jenny Fri. 11:00
Are you confused about your sexual identity? What does it mean to your sense of self to be attracted to someone of the same sex or be bi-sexual? This group will explore issues of sexual identity within yourself, with your friends, and with family members.

Depression Management

Judith/Vince Tues. 2:00
This group will help you find ways to manage feelings of hopelessness, restlessness, sadness, and emptiness. Focus will be on ways to cope with sleep disturbances, lack of motivation, and other symptoms of depression in order to help you effectively get on with life.

Living Well Is the Best Revenge: for sexual abuse survivors

Judith/Hunter Mon. 4:30
This is a group for women who have experienced any kind of childhood sexual assault or sexual abuse. We will focus on your life today, on being a survivor, on present family relationships, establishing and keeping healthy relationships, and getting support in the healing process.

Challenges/Strategies & Solutions (Elliot Hall #161, Aspire)

Dave/Joanne Mon. 12:00
A student support group helping individuals gain focus and formulate effective strategies and solutions to academic/social/physical challenges you may be facing in your college experience. Co-sponsored by Aspire.

Advanced Meditation

Vince Tues. 10:00
This group is for those who have some experience with meditation. We will explore various contemplative traditions and engage in at least a half-hour sitting. There will also be discussions on how meditation can be used to cultivate health, healing, personality change and peace in your life.

Date Rape/Sexual Assault

Emily Wed. 3:00
This group is for women who have experienced nonconsensual sexual activity. Through sharing stories, feelings, and support we will seek to heal and rebuild confidence and a sense of self.

AIDS/HIV Support

Beth/Tamera Mon. 8:00
This group is open to individuals with AIDS or the HIV virus, family members, significant others and friends.

Last Call - Recovery Group

Beth Fri. 12:00
Tired of making excuses? questioning your use? do you think you might have a problem with alcohol or other drugs? Come talk it over with others - you are not alone.

Aggression/Anger Management

Judith Thurs. 11:00 (3/17-4/18)
Are your friends concerned about your anger? Do you have difficulty expressing your feelings or thoughts without losing your temper? This group will provide behavioral strategies as well as emotional support to help you manage your anger.

Abortion

Judith/Jenny Thurs. 2:00
This group will provide support around issues of grief, loss, guilt, anger and other feelings involved in having an abortion.

Take the next step in your personal and professional development Sign up for a Counseling Center group today!

Please stop by, (third floor of Elliot Hall) or call the Counseling Center, ext. 2437, to sign up. If you have a time conflict let us know; other sections of groups may become available. All groups meet at the Counseling Center, unless otherwise stated. Most groups will begin the week of February 10th, and will need minimum of 4 participants.

Redfern Arts Center on Brickyard Pond Keene State College

KSC Students...

You are invited to participate in the first phase of a planning process for the Redfern Arts Center on Brickyard Pond.

A task force has been charged by the Vice President for Academic Affairs to clarify the mission of the Redfern Arts Center. This mission statement is intended to guide decisions made by the Arts Center over the next five years. It will be created through a process that involves all interested participants, including both campus and off-campus constituencies. We need to consult with as many people as possible to find out what the campus thinks about the Arts Center and what its direction should be for the next five years.

KSC Students can participate in two ways:

- 1) Submit a written response to the questions below to Pat Piper at MS2401 or by e-mail to: piper@keene.edu
The deadline for written responses is February 21, 1997.
- 2) Attend the focus session scheduled for Thursday, February 13, 1997, 6 p.m.-7:30 p.m. - Harry Davis Room, Redfern Arts Center
To attend the focus session, please contact Pat Piper at x2172 to reserve a seat. Seating is limited.

We want to know:

How you perceive the Arts Center now and what you think we should be doing as we move towards the year 2000?

- What is the Arts Center?
- What should the Arts Center be?
- What does it do?
- What should it do?
- Who does it serve?
- Who should it serve?

You will receive feedback:

The information gathered will be compiled by the task force and shared with the campus community. You will then be offered the opportunity to comment on this information before a mission statement is written.

STUDENT INFO.

\$100 Room deposits and contracts due by 3:30 p.m. Friday, March 21

Room Draw information session on Monday, February 10, at 9:30 p.m. in Mabel Brown Room

****97 Days****
'til Graduation Party!
Sunday, February 9, 1997 7-11 p.m.
Mabel Brown Room
Music, food, cash bar, and free sodas.
\$1.00 at door.
I.D. required.

Applications for 1997 Orientation Staff due:
Friday, February 14.
Call X-2850 for info.

STUDENT INFO.

Leadership In Action meeting Saturday, February 8, 8:30-4:30 p.m. in the Mabel Brown Room. \$3.00 and registration due by February 5 to Student Accounting office

Mandatory Lacrosse Meeting February 5th at 4:30 p.m. room 309 in Student Center

*****Only 1.00!*****
Wednesday, February 5, The Rock playing at 9:30 p.m. in the Night Owl Cafe.
Free popcorn!

Volunteer for the Peace Corps!
Informational meeting Wednesday, February 12th from 4:30-6p.m. at Madison St. 1st Floor.

STUDENT INFO.

Defensive Driving Course Saturday, February 15, at 9 a.m. For more information contact:
NH Safety Institute
1-800-332-3478

Tasting Trilogy Friday, February 7th between 10 a.m. and 2 p.m. at the Owl's Roost. Free samples of Vermont Pretzels, Stuffed Pretzels, Hot Flavored Coffee beverages, and more!

Advertise in **The Equinox** call 358-2314 and ask for Meredith for more information

Call 358-2413 to place your classifieds in **The Equinox**.

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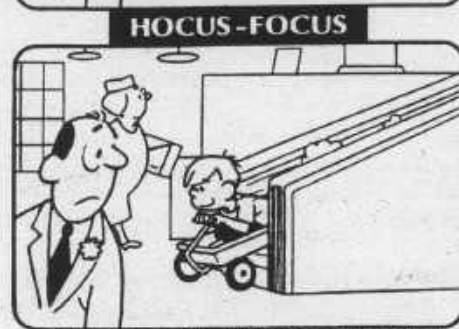
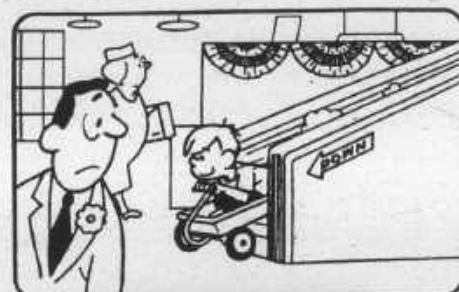
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FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.
Differences: 1. Hair is missing; 2. Flower is missing; 3. Package is moved; 4. Burning is missing; 5. Hand is different; 6. Sign is missing.

Drawings by Henry Boland

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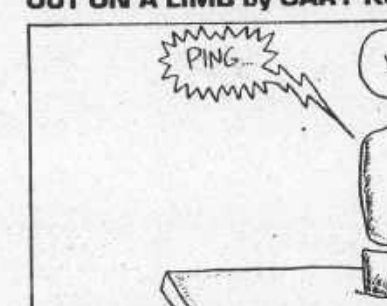
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GEORGE by MARK SZORADY**MAMA'S BOYZ by JERRY CRAFT****THE SPATS by JEFF PICKERING****OUT ON A LIMB by GARY KOPERVAS****BUTCH AND DOUGIE by ALEX HOWELL****R.F.D. by MIKE MARLAND****SCRUBBY'S DINER****GEORGE by MARK SZORADY****MAMA'S BOYZ by JERRY CRAFT****THE SPATS by JEFF PICKERING****OUT ON A LIMB by GARY KOPERVAS****BUTCH AND DOUGIE by ALEX HOWELL****R.F.D. by MIKE MARLAND****SCRUBBY'S DINER****Natasha's Stars**

ARIES (March 21 to April 19) Interests of a creative nature come to the fore this week. You are adept at communicating your ideas to others, a plus in business right now. Later in the week, you tackle a difficult household chore to get it out of the way.

TAURUS (April 20 to May 20) Couples devise a strategy for dealing with a rebellious child who's been a problem of late. There's a strong possibility that you will attain financial backing for that project you want to start. Your energy level is high, and you accomplish much.

GEMINI (May 21 to June 20) Whether orally or literally, you are at your communicative best. However, bide your time this week when it comes to clearing the air with a loved one. It's best to still wait a bit.

CANCER (June 21 to July 22) A heart-to-heart chat with a close friend clears the air early in the week. You successfully complete a difficult project that was bothering you. All in all, it's a good money-making time for you.

LEO (July 23 to August 22) Your judgment is right on the mark this week concerning your career and domestic concerns as well. A child comes to you for help with a difficult assignment later in the week. A romantic weekend is in the stars.

VIRGO (August 23 to September 22) You are briskly efficient and at your best on the job this week, and you make great strides as a result. Some have second thought about a proposed investment. Over the weekend, delve into partnership interests.

LIBRA (September 23 to October 22) Buying and selling are favored this week. However, on the social scene, it's best to get out of the house as opposed to having

friends over. This weekend, there's a decided emphasis on quiet leisure activities.

SCORPIO (October 23 to November 21) A private talk with a higher-up at work brings key insights this week. Be sure to fulfill that social obligation you made some time ago to a close friend. In general, you are the picture of confidence and self-assertion.

SAGITTARIUS (November 22 to December 21) A friend comes to you for advice but isn't really in the mood to listen to what you have to say. Instead, simply lend a sympathetic ear. You want to socialize this weekend, but it's best to relax.

CAPRICORN (December 22 to January 19) You and your mate should address mutual relationship concerns before things get out of hand. At work, you encounter extra responsibilities and some minor obstacles. However, you attack everything with renewed drive.

AQUARIUS (January 20 to February 18) You and your significant other make important plans for your future together. However, you need to spend some extra time on a career project. What goes on behind the scenes is to your benefit.

PISCES (February 19 to March 20) A useful financial tip comes to you from a surprising source this week. That intellectual project you relished at the outset is more time-consuming than you'd thought.

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This Week In History

On February 6, 1778, France signed a treaty of aid with the U.S. ... February 4, 1789, George Washington was chosen president by all electors voting and John Adams was chosen vice president when the first Congress met at Federal Hall in New York City ... February 8, 1861, seven southern states set up the Confederate States of America with Jefferson Davis as president; they subsequently captured federal arsenals and forts as well ... February 4, 1899, unable to gain recognition of independence from the U.S., Filipino insurgents began a guerrilla war ... February 8, 1910, the Boy Scouts of America organization was founded ... February 3, 1917, the U.S. cut diplomatic ties with Germany ... February 5, 1917, U.S. forces under General John J. Pershing were withdrawn from Mexico ... February 4, 1945, President Franklin D. Roosevelt, Prime Minister Winston Churchill of England and Russia's Josef Stalin began the Yalta Conference in the Crimea, U.S.S.R. ... February 3, 1984, the space shuttle Challenger was launched on its fourth trip into space ... February 7, 1984, Navy Captain Bruce McCandless, followed by Army Lt. Colonel Robert Stewart, became the first humans to fly free of a spacecraft ... February 5, 1994, Byron de la Beckwith, a white supremacist, was convicted of the 1963 murder of civil rights leader Medgar Evers, and was sentenced to life in prison ... February 5, 1996, U.S. District Judge George Howard, Jr., ordered President Bill Clinton to testify in the trial of Susan McDougal, one of his former partners in the Whitewater Development Corp.

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INFO. TABLE: FEB. 12, 10 AM - 3 PM
ATRIUM OF THE STUDENT CENTER

INFO. MEETING: FEB. 12, 4 PM - 6 PM
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PEACE CORPS
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Kidman

•from page 13

She spent much of this past spring in Manhattan filming the thriller, "The Peacemaker," with "E.R." star George Clooney. "It's a big action film," Kidman says. "George and I play polar opposites. He's an FBI agent, and I play a nuclear physicist who works in the White House."

Currently, Kidman, Cruise and their two adopted children are in London, where the actors are busy making "Eyes Wide Shut" for legendary filmmaker Stanley Kubrick, the director of such landmark films as "2001: A Space Odyssey" and "A Clockwork Orange."

The plot of "Shut" is top secret, but Kidman, as the conversation comes to a close, offers this intriguing morsel: "It's about sexual obsession and jealousy, and that's straight from Mr. Kubrick's mouth," she says with a sly grin. "That's basically it, all we're allowed to say about it."

"Kubrick has a belief that you don't define a film before it has been made and that, artistically, it will evolve," she says.

The she adds, "Tom and I weren't looking to work together again. This is the only script we would have done."

This is Our Music

by
Brendan P. Murray

Tired of corporate rock? Try local bands



With the new year upon us, I have already noticed things are happening in this dinky little town we live in. There are rock bands in Keene, friends, and for the first time they're all pretty good, in one way or another. I'm not going to announce that there is a "scene" happening here, but it is nice to know that odds are pretty good that you can see live music in Keene. Here's the basic rundown, and if I forget anyone, let me apologize in advance, it's not on purpose.

T.I.P.: They've been around for awhile, but they've finally come into their own as a band. That's not to say they've "matured" in any respect, because you won't find a more entertaining bunch of goofy hardcore kids anywhere else. Offering a mix of punk, ska and the occasional New Kids cover, T.I.P. (I don't know what it stands for, and I don't want to), this ragtag bunch of Vermonsters have been handing around their first demo, T.I.P. Vs. The Flying Nun. Check them out and wear loose clothing. Watch out for the singer who looks like a Wookiee.

Dr. Bunsen Honeydew: Not entirely a Keene band (Guitarist Mike Deragon and Spencer Kellogg are proud KSC students, the rest of the band is from Manchester, N.H.), Honeydew brings the noise with a wild mixture of '70s progressive, free jazz, hand percussion and Rilke-reading English professors. Honeydew has recently upped the stakes with a full-length CD entitled A Little Bit Bigger Than Betty, which is getting some attention at college radio stations other than the one in town. You can say you heard them here first.

Brown Factory: Pretty much a straight-up funk party band, replete with silly nicknames for the band members (I think my favorite this week is "Disco Sucker Sam"). They are quite a thing to see, especially when their world-renowned dance contest happens.

Fraldy Cat: A surf/garage-rock band. If I say any more, it would be obnoxious, considering I'm the drummer. I think we're pretty good.

Balance: One of those improv rock bands, Balance is known to play intense four-hour shows with lots of jamming and strobe lights. A lot of fun.

Vaguely Pagan: Sort of like Balance, only with more Neil Young-ish rock leanings. They've only had a couple of gigs but they've already proved their mettle as a young band that will only get better.

The Kirks: A '50s and '60s fueled punk band that borrows from The Queens and Eddie Cochran. The Kirks are a damn fine good time. I think they are between drummers at the moment, but when they find one, look out. Guitarists Chris Kirk and Erik Kirk are semi-veterans of the New Hampshire punk scene and their work will finally pay off one way or the other.

Truth Serum: A band with pro sound and really nice equipment. If you like Toll or Korn, Truth Serum will not disappoint. In fact, they'll probably be better than either of those bands. A very tight, well-rehearsed rock band.

Adam Wade: This artist bears mentioning simply because of his ability to perform in public with no real knowledge of musical technique or proper vocal arrangement. Adam is a bizarre cross of Daniel Johnston and Adam Sandler (and, yes, they did go to the same high school, just not at the same time), whose quirky, intentionally awkward tunes about college life are as truthful and revealing as they are stupidly funny.

That's as many as I can think of. As I write, I think I can recall hearing about another band or bands starting in someone's basement or dorm room. For whatever reason, this is a fertile time for local music. The best thing we can do is support it by going to as many shows as possible and showing these creative folks that independently produced music is one of the more rewarding endeavors of any community. Just show up.

Brendan Murray is one of the co-music directors of WKNH Radio, and is a weekly columnist for The Equinox.

Style

Is Romance Dead?

Dating giving way to 'hooking up'

Colleen DeBaise
College Press Service

Susan McWilliams, an Amherst College junior, met her boyfriend at a campus party, which she describes as "lots of beer, lots of kegs and lots of drunk people."

"We never had a first date. It started as a hook-up," explained McWilliams, 20.

Classmates are still surprised the relationship has lasted for two years, she said.

"Most people go to parties on weekends, probably hook-up, and not necessarily talk about it ever again," she said. "Or it happens again the next week, and it goes on for months. This is not a romantic place, by any means."

Indeed, long gone are the days when campus courtships began with young men delivering roses and candy hearts to co-eds.

Instead of pairing off, students at colleges across the nation say they tend to go out in herds together, a phenomenon called "pack dating."

"Dating is dead," said Arthur Levine, president of the Teacher's College at Columbia University in New York.

He recently finished a four-year lifestyle study of 9,100 students on several hundred campuses, including focus groups on 30 campuses.

"The most startling finding was the majority of college students said they've never seen a successful adult romantic relationship," he said. "Some are children of divorce; some are children of parents who didn't get along."

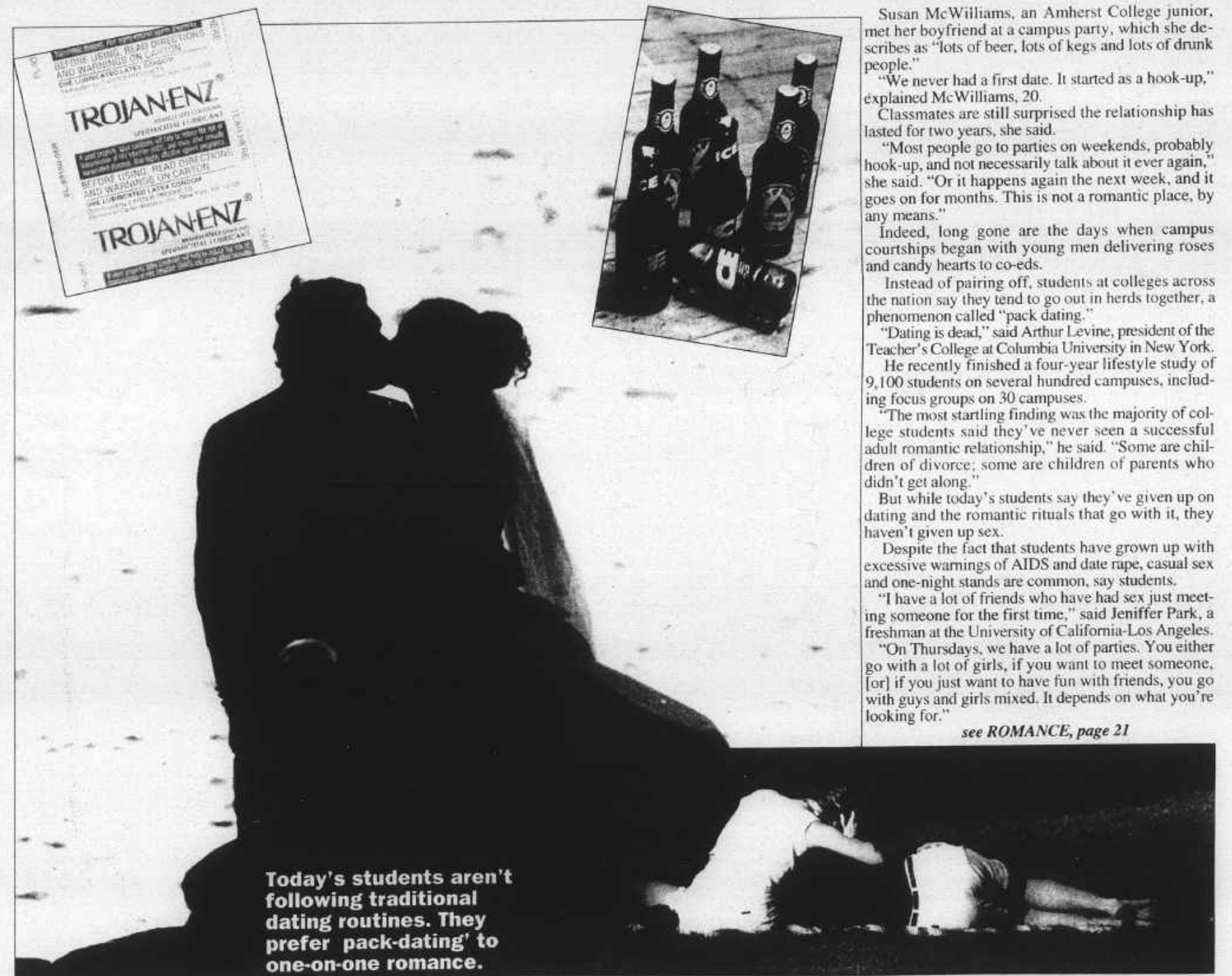
But while today's students say they've given up on dating and the romantic rituals that go with it, they haven't given up sex.

Despite the fact that students have grown up with excessive warnings of AIDS and date rape, casual sex and one-night stands are common, say students.

"I have a lot of friends who have had sex just meeting someone for the first time," said Jennifer Park, a freshman at the University of California-Los Angeles.

"On Thursdays, we have a lot of parties. You either go with a lot of girls, if you want to meet someone, [or] if you just want to have fun with friends, you go with guys and girls mixed. It depends on what you're looking for."

see ROMANCE, page 21



Today's students aren't following traditional dating routines. They prefer pack-dating to one-on-one romance.

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The Keene State College Leadership Steering Committee presents a second workshop to kick off the Spring '97 semester as a part of the Leadership in Action Series...

Leadership in Action II Conflict Management Skills for Student Leaders

Saturday, February 8
8:30 a.m.-4:30 p.m.
Mabel Brown Room

Schedule		
8:30 a.m.	Morning Session:	Utilizing Diverse Personality in your Club/Organization (using the Gregorc Style Delineator instrument)
12:00 Noon	Lunch will be provided	
1:00 p.m.	Afternoon session:	Conflict Prevention & Resolution Skills

This program offers you a unique opportunity to better understand your leadership style and how to deal with conflict in your club/organization. Anyone interested in participation must apply no later than Wednesday, February 5. There is a \$3/person fee for the Gregorc Style Delineator instrument that will be provided at the session. Any questions should be directed to Patrice Strifert, 358-2664.

Leadership In Action II Registration Form

Name: _____ Phone #: _____
 Mailstop/Address: _____
☐ I will be attending Leadership in Action II program.
☐ I can not attend the Leadership in Action II program, but would like to be on the leadership mailing list to receive information on future leadership programs.
 Please return this form with \$3 to the Student Center Accounting Office, 3rd floor Student Center by Wednesday, February 5.

JOIN US JOIN US JOIN US JOIN US JOIN US JOIN US JOIN US JOIN US JOIN US JOIN US

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Romance

• from page 19

Romantic commitment isn't what most students are looking for, said Levine, whose book-length study will be published next year.

Emotion and sexuality seem divorced in many student relationships, he said.

"Everyone has hormones; it's [become] more a hormonal activity than emotional. That's the way life works."

Even the slang terms students use to describe sex-scrumping, shacking, scamming-belle a lack of romance associated with the act, he says.

"You go out in groups [then you end up] getting drunk and going back to someone's room," he said.

Then in the morning there's the proverbial "walk of shame" across campus in the same clothes worn the night before.

"Last Valentine's Day, Brown University's student government hired a computer dating service to breathe some life into the dating scene."

The response was overwhelming: more than 1,500 students filled out questionnaires for HUGS, or Helping Undergraduates Socialize.

Rajib Chandra, a Brown senior who formed HUGS, theorized that the response was driven by students' desire to return to traditional courtship.

"There's no real dating scene at Brown," he told the *Brown Daily Herald*.

"In a normal Brown relationship you meet, get drunk, hook up, and then either avoid eye contact the next day or find yourself in a relationship."

At UCLA, two people interested in one another usually try to meet at the same place, Park said. "Everyone usually meets up at parties and stuff," she said.

"I don't think we even categorize it as a date. 'Oh, I'm just spending some time with him.' 'Date' is like a fearful word, like commitment."

There are exceptions, of course. In his study, Levine found students could point to campus couples or "velcro twins" who met during the freshman week and have been inseparable ever since.

The norms of dating vary by region, too. At some colleges in the South and the Midwest, old-fashioned courtship is still alive and well.

At the University of Georgia, junior Kieva Adams said she notices plenty of serious couples walking around campus together.

"They're affluent around here. There's a lot of holding hands, a lot of pecking," she said. "I know people who are engaged."

The opposite is true at colleges in the Northeast. McWilliams, at Amherst, said she knew a woman who married her senior year.

"That was a horrible anomaly," she said. "I don't see a lot of people who have found their soulmate."

At academically elite colleges such as Amherst, students often come to campus with high SAT scores but seem learning impaired when it comes to the social graces.

"I hear a lot of girls saying, 'These guys are brilliant. They could talk about molecular physics for hours, but if they ever had to walk up to say 'hi' to someone they wouldn't know how to do it,'" McWilliams said.

"People here do worry about their work. That's how they got here in the first place. I think it makes it hard to start a relationship and hard to re-evaluate priorities."

That's why most students are "uncomfortable with social situations unless they're drunk," she said.

In fact, a study two years ago by the Harvard School of Public Health found that 20 percent of binge drinkers engaged in unplanned sex, and 10 percent had unprotected sex.

"Alcohol is a critical factor in risky sexual practices because it lowers inhibitions and makes people less likely to use protection," said Linda Alexander, former director of women's health at the American Social Health Association.

In a 1995 survey of college women, ASHA found that half use no protection against sexually transmitted diseases.

That's particularly worrisome, since women's internal reproductive systems serve as a "safe harbor" for bacteria and viruses and put them at greater risk than men.

Of the 12 million new STD infections reported each year, two-thirds are in people under 25, according to the ASHA.

Gonorrhea remains the most commonly reported disease in that age group, with 392,848 cases.

Also, cases of venereal warts are believed to have risen 600 percent in the last 30 years.

Levine said students engage in risky sexual practices because of a mistaken belief that they're "immortal."

Also, they tend to think that middle-class college students aren't at risk for STDs, and say things like, "Oh, there's nice people here."

By not dating, students spend even less time getting to know a person and their sexual history.

Levine said he interviewed a college junior who received a phone call from a fellow student, asking her to go out on a date.

"She had no idea what she was supposed to do," he said.

With the soaring costs of tuition, more students are holding down jobs and finding less time than ever to socialize.

"What's happening with more and more students is not only are they juggling college they're also juggling work," he said. "They've joined the monastery."

Presented by The Junction One Three Five Quartet

For information call (603) 352-5607

Keene Book Exchange

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A Chocolate, A Rose
A Song

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Keene State College

Winter 97 Weekend

Social Activities Council

Saturday, February 15th

Semi - Formal

8:00 p.m. - 12:00 a.m.
in the Mabel Brown Rm.

Sign - ups in the Student
Center starting Feb. 5th.

Free Admission

**Prizes, Raffles, Food,
Photographer, and Great
music.**

Co-sponsored by the K.S.C. Pride &
Options



For more information call the S.A.C. office at x2644 or see the S.A.C. web site at <http://165.12.159/SAC/default.html>



Sunday, February 16th
Mt. Snow Ski Trip

Leaving K.S.C. at 6:30 a.m. &
leaving Mt. Snow at 5 p.m.

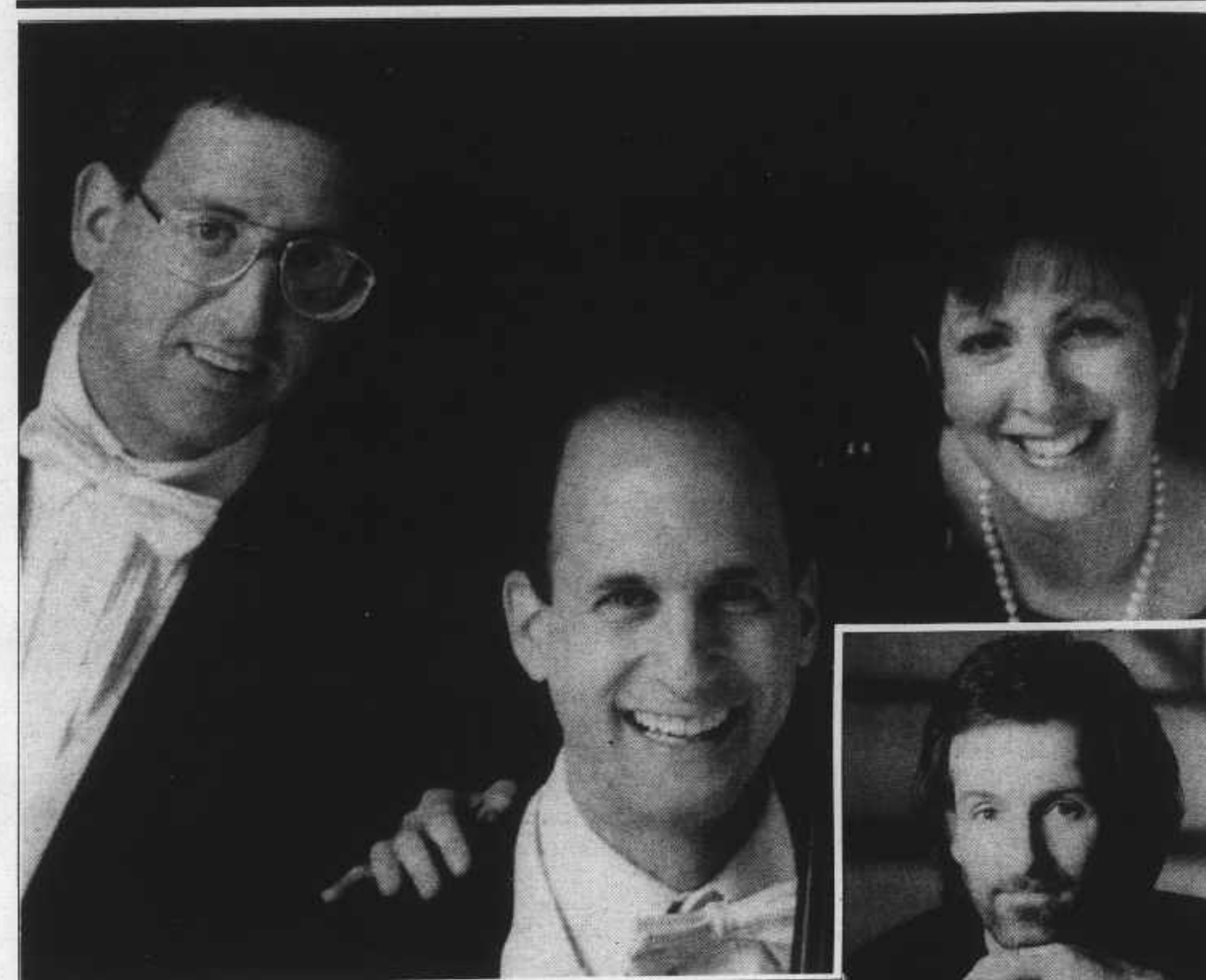
**Tickets: Only 135 spaces
available. Tickets go on sale
Feb 5th in the Student Center.**

K.S.C. students only

**\$25.00 Lift Ticket
\$45.00 Lift and Equipment
\$50 Lift and Snowboard**

Transportation provided

Calendar



The Kandinsky Trio, above, will perform Mike Reid's "Tales of Appalachia: The Cantankerous Blacksmith" at the Redfern Arts Center on Brickyard Pond Friday, Feb. 7 at 7 p.m. Inset: Mike Reid

Wednesday,
February 5

Monthly Blues Jam
@ Mole's Eye Cafe
4 High St., Brattleboro, VT
(802) 257-0771
Lacrosse Meeting
4:30 p.m. @ room 309
Student Center
Open Relaxation Session
Green Room
Noon, Green Room, Student Center
Resume Workshop
3 p.m. @ Career Services
Elliot Hall
Tree's Lounge
7 p.m. @ Putnam Theatre
Comedy Night
9:30 p.m. @ Night Owl Cafe
\$2 with KSC ID

Thursday,
February 6

Figgs, Chick from Scarce
9 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, MA
High Energy Dance Party
9 p.m. - 2 a.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, MA
La Boheme
8 p.m. @ Jorgensen Auditorium
2132 Hillside Rd., U-104
Storrs, CT (860) 486-4226
Tree's Lounge
7 p.m. @ Putnam Theatre

Friday,
February 7

Fabulous Heavyweights
@ Mole's Eye Cafe
4 High St., Brattleboro, VT
(802) 257-0771

Retro Night
10 p.m. - 2 a.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, MA
Max Creek
8:30 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, MA
Tales of Appalachia:
The Cantankerous Blacksmith,
performed by Connie Regan-Blake
7 p.m. @ Redfern Arts Center
\$5 with KSC ID
Twelfth Night
7 & 9 p.m. @ Putnam Theatre
Opening Night
Regional Exhibit
7 p.m. @ Thorne-Sagendorph

Saturday,
February 8

Art Steele Band
@ Mole's Eye Cafe
4 High St., Brattleboro, VT
(802) 257-0771
Twelfth Night
7 & 9 p.m. @ Putnam Theatre
Dance Party
10 p.m. - 2 a.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, MA
Women's Basketball vs.
Southern Conn. State Univ.
2 p.m. @ Spaulding Gym
Men's Basketball vs.
Southern Conn. State Univ.
4 p.m. @ Spaulding Gym
Leadership in Action
8:30 am to 4:30 p.m.
Mabel Brown Room
\$3 and registration required.

Sunday,
February 9

Twelfth Night
7 & 9 p.m. @ Putnam Theatre
97 Days 'til Graduation
7-11 p.m. @ Mabel Brown Room
Music, food, cash bar and free soda
\$1 at the door

Monday,
February 10

Men's Basketball vs.
Johnson and Wales College
7 p.m. @ Spaulding Gym
Twelfth Night
7 p.m. @ Putnam Theatre
College Basketball
9:30 p.m. @ Night Owl Cafe
\$2 with KSC ID, pizza included
Job Fair '97
10 a.m. - 3 p.m.
Center of NH/Holiday Inn
Manchester, NH

Tuesday,
February 11

Gay Night
9 p.m. - 2 a.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, MA
Ben Vereen & Leslie Uggams
ON BROADWAY!
8 p.m. @ Jorgensen Auditorium
2132 Hillside Rd., U-104
Storrs, CT
(860) 486-4226
Resume Workshop
3 p.m. @ Career Services
Elliot Hall
Valentine's Day Dinner/Dance
8:30 p.m. @ Newman Center

February 5 to February 11

Music Educators National Conference Work Study & Student Hourly Positions

Tutor Pi Delta Phi (French Honor Society) Athletic Teams

Co-ops and Internships

Omicron Delta Epsilon (Economics Honor Society) Research Assistant

KSC Pride Geography Club

Psychology Club Psi Chi (Psychology Honor Society)

Supplemental Instructors Phi Alpha Theta (History Honor Society)

Sophomore Class Officer Sigma Delta Pi (Spanish Honor Society) Feminist Collective

Student International Education Exchange Investment Club Newman Student Organization

Ski Nordic Greek Organizations Society for the Advancement of Management Art Collective

Le Cercle français Undergraduate Teaching Assistant Kokondo Rugby-Women's

Society of Women in Science Lacrosse American Society of Safety Engineers Kronicle - Yearbook

Ski Alpine Cheerleaders **Creating your co-curricular experience at KSC** Rugby-Men's

Admissions Tour Guides Residence Assistant

Society of Physics Society of Composers International

Social Activities Council Barnstorming Productions

Community Service Junior Class Officer

Student Government Amnesty International

Campus Leadership Workshops and Conferences Environmental Outing Club

First Year Experience Student Assistant Campus Ecology Sigma Pi Sigma (Physics Honor Society)

Lab assistant Orientation Leader Chemistry Lyceum Martial Arts

Wise Choices Sigma Tau Delta (English Honor Society) Campus Residence Council (C.R.C.)

Habitat for Humanity Senior Class Officer Kappa Mu Epsilon (Math Honor Society)

Education Club Freshman Class Officer Residence Hall Government

SPRING 1997
CO-CURRICULAR TRANSCRIPT PILOT PROGRAM

FOR MORE INFORMATION CONTACT PATRICE STRIFERT AT 358-2664

Results

• from page 31

"(Hooper) has been the most improved player in the program. He has really come to prepare himself on a day to day basis," said Rowe.

In the system that Rowe has brought in, defense is the focal point to any game plan.

Pressure defense sets up transition for the offense. It will be no surprise to find Rowe looking for speed and athleticism when he hits the recruiting trail.

"We will be looking to find

which players are able to fit into our style of play," Rowe said.

Keene State has been at the disadvantage of having only one scholarship player in one of the best Division II conferences in America.

At the same time the Owls have not been able to beat many of the Division III teams that they have played this season.

Next season finds the program moving to the Little East conference where Keene State looks now to be a lower echelon team, which intensifies the need for recruiting.

"Shooting and speed have been our problem all season long, that

about over for New Haven.

Arnold poured in a team high 18 points and pulled down nine rebounds. Izzo and Martin had 17 points apiece for the Lady Owls.

On Saturday, the Lady Owls faced off against arch rival Franklin Pierce College for possibly the last time ever.

Early on in the first half, both clubs were struggling with shots from beyond the arc, so they both decided to attack the paint.

Keene State stuck right with Franklin Pierce, and by the end of the first half, the game was knotted at 24 apiece.

In the second half, Franklin Pierce came out like gang-busters, as they went on a 17-4 run right off the bat.

Overcome

• from page 32

The 37-32 halftime lead was thanks in large part to the inside sophomore tandem of Judy Izzo and Lindsay Arnold.

Izzo and Arnold controlled the glass and the lane, forcing New Haven to depend on its outside game.

New Haven came quickly out of the gates in the second half and cut the Lady Owl lead to one.

It was then that Keene State went on the attack, and in under eight minutes, they had a 59-48 lead. Once the Lady Owls had that 11 point lead, things were just

End

• from page 25

According to Adams, the universe is dying, but it will never be totally dead. Long after the last star flickers out, there will still be electrons and photons elementary particles of energy and light cruising sluggishly about.

"The universe will never end," said Adams. "The way it will appear will change, but the universe will always be here."

In their paper, Adams and Laughlin divide the history of the universe into four cosmological eras.

They called the age we are living in now the "Stelliferous," or star-forming, Era. It began a million years after the Big Bang, when the first possible star was born. The era will last until the universe is 100 trillion (1 followed by 14 zeros) years old, they said.

Since the universe is now be-

lieved to be between 10 billion and 15 billion years old, that leaves lots of time for things to remain pretty much as they are today.

Long before that, in fact, our sun will have perished, taking Earth and the rest of the solar system with it. That will occur about 20 billion years from now, the astronomers predicted.

New stars will keep forming to replace old ones as they die, but eventually all the stars will burn up their fuel and go dark.

Adams and Laughlin named their next cosmological period the "Degenerate Era" because the only remaining objects will be stellar debris known as white dwarfs, brown dwarfs, neutron stars and black holes. White dwarfs are the cooling embers of dead stars. Brown dwarfs are balls of gas too small to ignite and become stars. Neutron stars are the extremely dense, radioactive cinders of burned-out stars.

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FREE
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February 15, 1997

8:30 p.m.

Mabel Brown Room, SC

Saturday

February 1997

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 <i>Groundhog Day</i>  7 & 9 p.m., Tree's Lounge, PUT	3 9 a.m. Campus Coffee Hour, runs until 11 a.m., NOC 7 p.m., Tree's Lounge, PUT 7 p.m., Big Monday College Basketball, Georgetown @ Connecticut & Texas Tech @ Texas, \$2 w/student ID, includes pizza, NOC 7 & 9 p.m., Tree's Lounge, PUT	4 10 a.m. - 3 p.m., U.S. Army table in the SC Atrium 3:00 p.m., Resume Workshop, Career Services, 3rd Floor EH 7 p.m., Tree's Lounge, PUT 9:30 p.m., The Fan, \$1 Movie Night, NOC	5 Noon - 12:45, Open Relaxation Session, Green Room, 2nd Floor, SC 3:00 p.m., Resume Workshop, Career Services, 3rd Floor EH 7 p.m., Tree's Lounge, PUT 7:00 p.m., Women's Swimming/Diving vs. P.S.C., SP 9:30 p.m., Campus Comedy Night, \$2 w/Student ID, NOC	6 7 p.m., Tree's Lounge, PUT	7 5:30 p.m. - 7:30 p.m., Opening Reception, Regional Juried Exhibit & Selections from the Collection, TSAG 7 p.m., The Kandinsky Trio with guest storyteller Connie Regan-Blake in Tales of Appalachia. For more information call x2168, Main Theatre, AC 7 & 9 p.m., Twelfth Night, PUT	8 200 p.m., Women's Basketball vs. S.C.S.U., SG 4:00 p.m., Men's Basketball vs. S.C.S.U., SG 7 & 9 p.m., Twelfth Night, PUT
9 7 & 9 p.m., Twelfth Night, PUT	10 9 a.m. Campus Coffee Hour, runs until 11 a.m., NOC 10 a.m. - 3 p.m., Job Fair '97, Center of NH Holiday Inn, Manchester, NH. For more information visit Career Services, 3rd floor SC 7 p.m., Men's Basketball vs. Johnson & Wales, SG 7 p.m., Twelfth Night, PUT 9:30 p.m., Big Monday College Basketball, \$2 w/student ID, includes pizza, NOC 7 & 9 p.m., Twelfth Night, PUT	11 3:00 p.m., Resume Workshop, Career Services, 3rd Floor EH 7 p.m., Twelfth Night, PUT 8:30 p.m., Valentine's Day Formal Dinner/Dance, Newman Center, contact x2100 for more information. 9:30 p.m., The Rock, \$1 Movie Night, NOC	12  Lincoln's Birthday Classes are in session 10 a.m. - 3 p.m., Peace Corps table in the SC Atrium Noon - 12:45, Open Relaxation Session, Green Room, 2nd Floor, SC 3:00 p.m., Resume Workshop, Career Services, 3rd Floor EH 4 p.m., Peace Corps Presentation, MSL 7 p.m., Twelfth Night, PUT 9:30 p.m., Open Mic Night at the Night Owl Café, FREE	13 7 p.m., Twelfth Night, PUT	14  Winter Weekend 7 & 9 p.m., Jude, PUT 8 p.m., Everett Dance Theatre in Body of Work. For more information call x2168, Main Theatre, AC	15 8:00 a.m. - 5 p.m., The 1997 State Solo and Ensemble Festival, For more information call x2168, AC 10:00 a.m. - 1:00 p.m., Keene State Recycling Saturday Drop-off, Whitcomb building, for more information call 358-2567 1:00 p.m., Women's Tri-Meet, Women's Swimming/Diving vs. W.C.S.U. & E.C.S.U., SP 7 & 9 p.m., Jude, PUT 8:30 p.m., Valentine Semi-formal, sponsored by SAC, FREE but reservations are required.
16 6:30 a.m., Annual SAC Ski Trip to Mt. Snow, \$25 lift ticket, \$45 lift ticket and equipment, \$50 lift ticket and snowboard, for more information call X2446 7 & 9 p.m., Jude, PUT	17  President's Day Classes are in session Deadline for applications for Fall study abroad 7 p.m., Jude, PUT 7 p.m., Big Monday College	18 3:00 p.m., Resume Workshop, Career Services, 3rd Floor EH 7 p.m., Jude, PUT 9:30 p.m., "Eddie", \$1 Movie Night, NOC	19 Noon - 12:45 p.m., Open Relaxation Session, Green Room, 2nd Floor, SC 3:00 p.m., Resume Workshop, Career Services, 3rd Floor EH 7 p.m., Jude, PUT	20 5:30 p.m., Women's Basketball vs. UMass/Lowell Campus, SG 7 p.m., Jude, PUT 7:30 p.m., Men's Basketball vs. UMass/Lowell Campus, SG	21 7 & 9 p.m., American Buffalo, PUT 8:00 p.m., Faculty Artists' Recital, For ticket information call x2168, Alumni Recital Hall, AC 	22 7 & 9 p.m., American Buffalo, PUT Washington's Birthday
23 7 & 9 p.m., American Buffalo, PUT	24 9 a.m. Campus Coffee Hour, runs until 11 a.m., NOC 7 p.m., American Buffalo, PUT 7 p.m., Big Monday College Basketball, Syracuse @ Providence & Kansas @ Oklahoma, \$2 w/student ID, includes pizza, NOC 9:30 p.m., Phenomenon, \$1 Movie Night, NOC	25 3:00 p.m., Resume Workshop, Career Services, 3rd Floor EH 7 p.m., American Buffalo, PUT 8 p.m., Gulland Artigue Partigors Recital, Alumni Recital Hall, AC 9:30 p.m., Phenomenon, \$1 Movie Night, NOC	26 Noon - 12:45 p.m., Open Relaxation Session, Green Room, 2nd Floor, SC 3:00 p.m., Resume Workshop, Career Services, 3rd Floor EH 7 p.m., American Buffalo, PUT 8:00 p.m., Keene State Theatre presents A Day in Hollywood/A Night in the Ukraine, For more information call x2168, Main Theatre, AC	27 10 a.m. - 3 p.m., U.S. Marine Corps table in the SC Atrium 7 p.m., American Buffalo, PUT	28 AC - Arts Center EH - Elliot Hall MBR - Mabel Brown Room MSL - Madison Street Lounge MVR - Mountain View Room NOC - Night Owl Café OS - Owls Stadium PUT - Putnam Arts Lecture Hall SC - Student Center SG - Spaulding Gym SP - Spaulding Pool TSAG - Thorne-Sagendorph Art Gallery	

Consider This...

Spend a cozy winter afternoon with four exciting writers

Women's Crisis Services of the Monadnock Region and Keene State College President's Commission on the Status of Women proudly present

the
Fourth Annual

Books and Authors Tea

Sunday, February 9th, 2pm - 4pm

in
The Great Hall at Holloway Hall, Keene State College

Laurie Alberts is the author of the novels *The Prince of Land* and *Shelby, Tempting Fate* and the story collection *Goodnight Silky Sullivan*. She received an M.F.A. from the Iowa Writers Workshop and currently is a visiting assistant professor of creative writing at Hampshire College. Her fiction has received a Michener Award, the Katherine Anne Porter Prize and the Pirate's alley Faulkner Award. She lives in southern Vermont with her husband and daughter.

A foremother of the Women's Spirituality movement, Carol Leonard has been a practicing midwife for more than twenty years and was cofounder of the Midwives Alliance of North America, serving one term as president. Her work to improve maternity care in Moscow was featured on 20/20 and written into the Congressional Record. She facilitates a summer camp for young women and does healing work for women with chronic and terminal illnesses. She travels extensively to present her workshops, "Women's Ordinary Magic," which explores women's Blood Mysteries, and "Witches, Midwives, and Other Healers." She raises medicinal herbs in New Hampshire and is the mother of two children.

Alice B. Fogel is the author of two books of poetry, *Elemental* and *I Love This Dark World*. Her poems have appeared in many journals, including *Ploughshares*, *Yankee*, *Iowa Review*, *Beloit Poetry Journal*, and have been anthologized in *Best American Poetry*, *The Writers Calendar 1996*, *Claiming the Spirit Within*, and others. Winner of a New England Poetry Club Prize, she is a member of N.H. Writers and Publishers Project, co-coordinator of the annual N.H. Young Writers Conference, and a poet who visits classrooms for writing projects.

Pat Schneider, founder/director of the Amherst Writers & Artists and editor, Amherst Writers & Artists Press, has published widely in literary journals and magazines, including *Sewanee Review*, *Minnesota Review*, *Ms. Magazine*, *Negative Capability*, etc. She has published three books of poetry, *One More River* (forthcoming), *White River Junction* and *Long Way Home*. In addition, she has published a book on writing, *The Writer as an Artist: A New Approach to Writing Alone and With Others* and has edited a collection of writings of women in low-income housing projects, *In Our Own Voices*. Her new book, *Wake Up Laughing: A Spiritual Autobiography*, has just been released.

Books and Authors Tea

\$15.00 per person; \$5.00 for KSC students with a valid ID.

Tickets will be sold at the door

Please join us for high tea and a brief presentation by each author. An opportunity to chat with the authors will follow. Background music will be performed by Miriam Goder and Louise Dierker.

The event will be held in the Great Hall at Holloway Hall, on the Keene State College Campus.

Directions: Take Winchester Street to Madison Street. Park in the BB lot and walk to the front of Holloway Hall (follow signs for Books and Authors Tea). Use Butler Court Entrance to the Great Hall.

For more information, or directions, please call Women's Crisis Services at 352-3782. The SNOW DATE will be Sunday, February 16, 1997. Cancellations will be announced by 11am on radio stations WKNE and WKBK.

The Women's Crisis Services would like the authors and Keene State College President's Commission on the Status of Women for their generosity. All proceeds benefit Women's Crisis Services, a non-profit United Way Organization providing crisis intervention and support services to battered women and men, rape victims, and their families.

A Message from the President's Commission on the Status of Women

**WANT TO PLAY THE FASTEST GAME ON
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**DO YOU HAVE WHAT IT TAKES TO BE A
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DO YOU LIKE TO WIN?

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FEBRUARY 5, 1997 - 4:30
STUDENT CENTER - ROOM 309**

**ALL THOSE INTERESTED IN PLAYING
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**GIVE US 90 MINUTES A DAY AND WE WILL
GIVE YOU A LIFE!**



Owl Jamie Smith drives to the hole against New Haven.
Equinox photo by Angelo Puglisi

New coach, same old results

David Haley
The Equinox

Keene State College men's basketball coach Phil Rowe doesn't claim to have all the answers.

From day one though, Rowe has preached to his team and the community that the victories he's looking for may not be the kind that will show up in the morning box score.

The Owls sit at 1-16 for the season and find themselves in the familiar position as proprietors of the NECC cellar at 0-12.

Over the last month the Owls have unfortunately found the innate ability to snatch defeat from the jaws of victory.

In successive games against Stony Brook (a 77-74 double overtime loss), Endicott (70-67), and finally a Jan. 29th 92-81 overtime loss to New Haven, Keene State saw leads evaporate and opportunities lost in search of their second win of the season.

Through it all though Rowe believes in the system he continues to instill in this once dormant program.

And why shouldn't he? Rowe has found success virtually everywhere he has gone.

The whispers he hears about how this program can't be turned around are the same he heard at

Plymouth State College years ago. Plymouth State is now one of the top ten Division III teams in the Northeast and the man who started them on that road is the same man sitting on the Keene State bench on game nights.

Not that he sits that much. "We have been upbeat and working very hard in practice the last couple of weeks. We had a real good turnout for the Franklin Pierce game Saturday and it was greatly appreciated," noted Rowe.

Rowe's first year on the job has seen his young team struggle with inconsistency and poor judgment. Rowe finds inexperience has often been the culprit.

"I think a lot of times we have guys that want to win so badly that they try to do too much. We need to stay more consistent and go with what got us to the point where we have the opportunity to win," Rowe said.

The Owls have been led by the play of transfer Rich Bahlman (13.8 ppg) and senior co-captain Doug Jenkins (11.8 ppg and forty percent on three pointers).

"Rich has been our most consistent player through the course of the season. He has been able to step up when we start losing some of our consistency," adds Rowe.

There is that word again, consistency.

The Owls have looked like world beaters at times (see New Hampshire College game) and sleepwalkers at others (did anyone see the Sacred Heart game?).

While many of the young players have been able to step up in the last month, others have been plagued by inconsistencies.

Freshman point guard Reuben Taylor-Green has struggled since starting out the season strong in performances against Daniel Webster and Division II national power New Hampshire College.

Sophomore center Eric Von Linden has struggled to battle through injuries and along with Green, has seen his numbers and playing time slip.

What Rowe and assistants Rob Colbert and Brian Pickering are in the process of now doing is setting their sights on the future.

Recruiting is now more important than ever and at the same time the coaching staff must decide what current players fit into the long range plans for the program.

Younger players such as freshman Corey Boilard and Brian Brochu have gotten extensive playing time of late.

There progress plus the improvement of players like sophomore Ryan Hooper will be monitored closely.

see RESULTS, page 27

WEDNESDAY NIGHT COMEDY NIGHT AT THE NIGHT OWL CAFE

The Premiere Show
of the Semester!

Just \$2
(w/student ID)

FREE POPCORN!

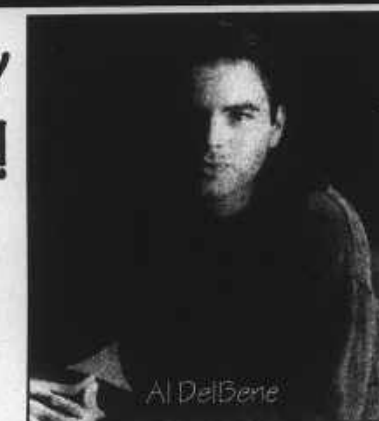


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and

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Doors open at 7:00 p.m.
Showtime is 9:30 p.m.

Sponsored by the L.P. Young Student Center. Check out the Night Owl Cafe's Web Site at Keene State's Home Page! <http://www.keene.edu/>
Or, call the Night Owl Cafe! 888-4345

February 5, 1997

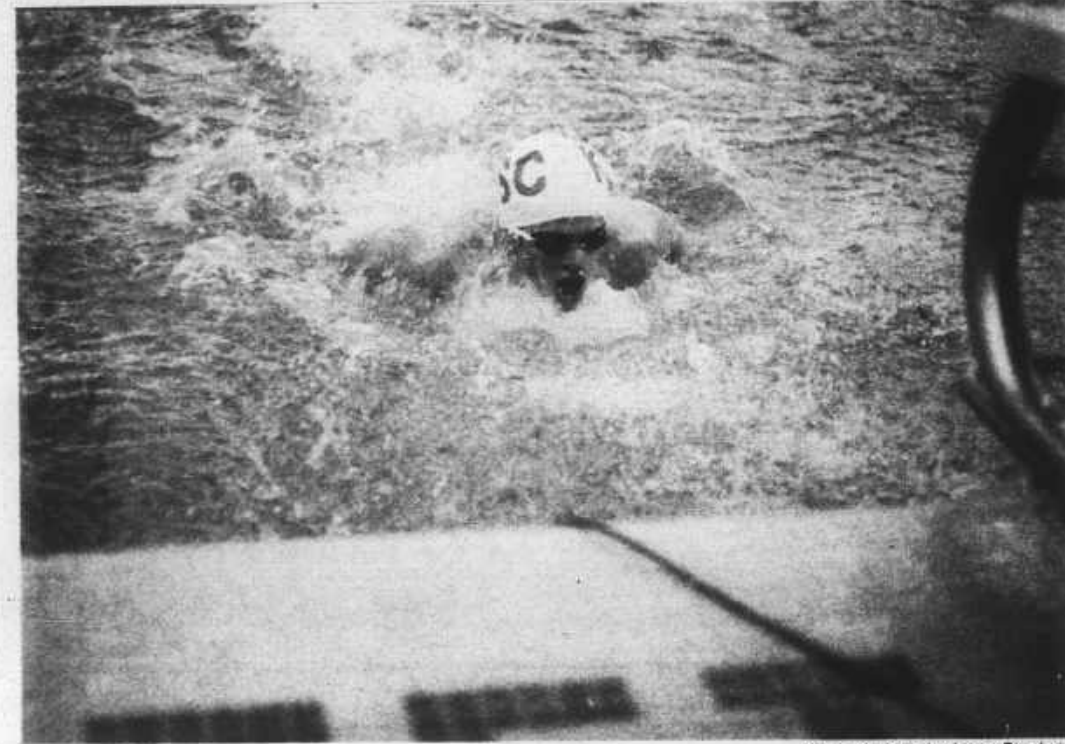
The Equinox Sports



Keene State continues to struggle in Division II

A new coach and style hasn't brought the KSC men's basketball team out of the cellar. Senior co-captain Doug Jenkins continues to be the spark in the Owls slumping offense.

see page 31



Equinox photo by Jesse Stenbak

Gavin Kane and the Keene State swim/dive team defeated WNEC Saturday at Spaulding Pool.

KSC swimmers win in dual meet

Diver qualifies for New England Championships

Jacob Mical
The Equinox

Transition is the term that best describes Keene State College athletics this winter.

The Keene State swim/dive team is no different.

A new coach has given the team a new attitude, one that expresses confidence.

This confidence was apparent on Saturday as both the men's and women's teams defeated Western New England College, 98-77 and 134-109, respectively.

Melanie Tripp lead the way for the women with first place finishes in the 200 freestyle, 50 breaststroke, and in the 400 individual medley.

Melissa Salinger collected a win in the 100 fly and finished second to Tripp in the 400 IM.

Freshman Kate Guerra dominated the field in the 1000 freestyle with time of 12:27.32.

Seanna Matthews took the victory in the 50 freestyle by over a

full second. Matthews also topped the field in the 100 IM with a time of 1:09.03.

The women's record improved to 8-4-1 with the win.

Jason Eastham stole the spotlight for the men with a near perfect dive from the one meter board.

Eastham's series of dives qualified him for the New England Championships, and moved him closer to qualifying for the ECAC championships.

Robin Oelkers, Gavin Kane, Brian Hester, and Matt Schulte all had great performances for the Owls.

Oelkers topped the field in the 50 freestyle and the 100 freestyle with personal best times of 23.35 and 50.66, respectively. He also finished second in the 50 fly.

"This was my first attempt at the (50 fly) and I was a fraction short of qualifying for the New England. I plan on reassessing my priorities, and possibly add the

50 fly to my specialized events. I was quite pleased with my performance," said Oelkers.

Kane won the 100 and 400 IM with times of 59.65 and 5:09.84, respectively.

In the 1000 freestyle, Hester took the victory with Kane close behind.

Schulte won the 50 breaststroke to give Keene State a 63-23 lead over Western New England midway through the meet.

Freshman Nate Furze was victorious in the 50 and 100 backstroke, putting the meet out of Western New England's reach.

The men's record stands at 5-7 after the victory.

"Gene Leonard has put a lot of time into the team this season. He has added new training methods which has improved the team," according to Oelkers.

The women host Plymouth State tonight at 7 pm in the Spaulding Gymnasium pool.



Equinox photo by Angelo Puglisi

Lady Owl Lindsay Arnold prepares for a shot Wednesday.

February 12, 1997

The Equinox

The Student Newspaper of Keene State College

Volume 49, Issue 14

Valentine's Day is coming!

Some say it's just a Hallmark holiday, but whatever your opinion; Friday is Valentine's Day. See page 13

Opinion	6-8
Arts & Entertainment	9-11
Calendar	21
Sports	19,22,23,24

Student fees on way up

Increase to pay for technology

Sandra Duggan
The Equinox

Use of technology at Keene State College has exploded during the past year and there are not enough financial resources to support the demand for improvement.

"We are the heaviest student user in the system (University System of New Hampshire) and we are doing this with less money than either comparable institution," Bob Golden, vice president for academic affairs, said.

Student fees will probably be raised next year to support technological advancement, but the amount is still unknown, Jay Kahn, vice president of finance and planning, said.

As of the fall 1996 semester, Keene state had a graduate and undergraduate enrollment of 4,021. At Plymouth enrollment was 3,840.

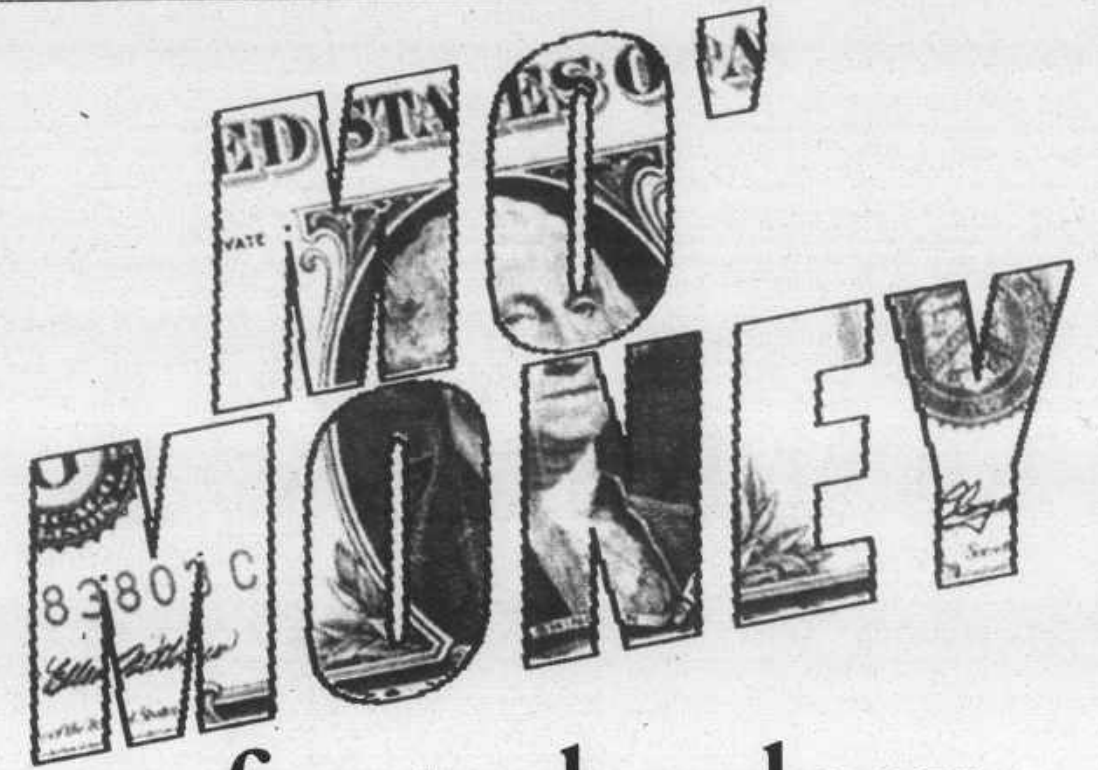
Keene State students presently pay \$964 a year in full time fees and \$140 of that goes toward technology. Plymouth State students pay \$1,076 a year in full time fees and \$200 of that goes toward technology.

Presently, there are over 200 computers situated in 19 different facilities on the Keene State campus. Five of those facilities are only opened during limited hours.

Many students have access to computers through their disciplines and 56 computers are available to students at anytime, Chuck Thompson, director of the computer center, said.

At Plymouth State there are 220 computers available for general student use. This does not include the computers available in each of the disciplines.

see MONEY, page 5



KSC lagging behind in technology

	Plymouth State College	Keene State College
Enrollment	3,840	4,021
Fees per student	\$1,076	\$964
Technology fee per student	\$200	\$140
Total number of computers	220*	56**

* Does not include computers available in each academic discipline.

** Keene State has over 200 computers available including those in academic disciplines.

Fifty-six terminals are always open to the student body for general use.

Source: KSC/PSC