



Ian and Sylvia Give Concert Sunday Night

By Ros Gessner

Winter Carnival 1965 was brought to a close with the superb performance of Ian and Sylvia, Sunday night, Feb. 14, at 8 p.m. Like all the other functions of the weekend Spaulding Gymnasium was overcrowded, but the audience seated on the floor didn't seem to mind.

Some of their selections were "That's What You Get For Loving Me," "Red Velvet," "Old Blue," and the song they wrote and made famous, "Four Strong Winds."

Mike Carbone introduced the new queen and her court. Presented at this time was the \$50 scholarship awarded by the Pepsi Cola Company to Miss Cheryl-Leigh Buffum.

Hebert Says—

Move Over, Ostrich, And Give Us Room

Did you ever get the feeling you were living your youth between wars — like the uncle who was too young for World War I and too old for World War II. He said, if they can just hold off another ten years I'll be safe. But you can't say that, because with H-bombs it doesn't really matter how old you are. Maybe they can't draft you, but if the rain of terror from ICBM's falls, forget it. That's all she wrote!

In Vietnam last week we came dangerously close again. You know, that badly over used word: to escalate or not to escalate, that is the question. It makes my flesh crawl. I don't worry about Vietnam, Cuba, Korea, or Berlin. What bothers me is who's running the show Johnson, Brezhnev, De Gaulle, Nasser, Mao Tse-tung, Castro, Sukarno — they make me wonder — each looking out for the interest of his own particular country, each playing the diplomatic game as close as possible, each walking on eggs.

When I was a kid we played a game with a jack knife. The object was to fling the knife into the ground as close to one's foot as possible without hitting it. These guys play the same game today. You're the foot, the H-bomb the knife, one slip and boom!

And there's nothing you or I can do about it, and I get the impression, there's nothing anybody can do about it. It is the black web of doom, in which we are all inexorably entwined. Religious leaders pray, ban-the-bombers demonstrate, writers focus public attention, and politicians talk, but what really gets done? Are we any closer to world order and peace now than we were ten years ago?

The Russian Bear has fed and is mellowed, but the spectre of the Great Dragon looms ever hungrier and menacing, ready to breathe his atomic fire; a madman named Sukarno has delusions of grandeur, has sweet dreams of his own bomb; the grand Charles, the most talented of present

Campus to Hear Noted Freedom Singers, Feb. 25

By Rev. Fay L. Gemmell

On Thursday evening, Feb. 25 at 7:30 Keene State College students and the general public will hear a concert featuring the Freedom Singers, recording artists for Mercury Records.

During the month of February the Freedom Singers are on tour in New England. Their tour has been arranged by the Student Non-Violent Coordinating Committee in cooperation with the Commission on Civil Rights of the Student Christian Movement in New England. Locally the singers are being hosted by the campus ministry department of the Cheshire County Council of Churches, the Rev. Fay Gemmell, campus minister, and an inter-denominational group of students called the Eumenies.

Among those other New England colleges where the Freedom Singers will have appeared before arriving in Keene are Dartmouth College, Mt. St. Joseph Academy, Rutland, Vermont, Middlebury College, Middlebury, Vermont, Williams College, Williamstown, Mass., the University of Massachusetts, Amherst and Wesleyan University, Middletown, Conn.

From here they will go to the University at Durham.

The Student Non-Violent Coordinating Committee is not a membership organization, but rather an agency attempting to stimulate and foster interest and concern for the civil rights cause.

A free will offering will be received.

Sitzmark

By Joan Morris

The results of this weekend's races were again rewarding. Both the men and women raced on Saturday. The women took a second place in the Women's Intercollegiate Ski Council race at Suicide Six, but were beaten by Boston University.

"Little Bev" Kovacs turned in the best time for KSC, followed by Bonnie Beaubien, Joyce Devine, "Deedee" Ryerson, Pat Perrin, Betty Borry, and Sharon Wilson.

The men were also at "Six" on Saturday, and took third place in the New England Intercollegiate Ski Council meet. Tom Lavell placed first in the conference for the day.

Sunday, the men's NEISC downhill at Okemo was cancelled because of extremely icy conditions. The women raced at Ascutney and took first place, followed by Cornell and Boston University. The individual times for the girls were in the same order as they finished on Saturday.

Next weekend the men will be racing at Thunder Mountain, and the women will be teaching at Ascutney. Let's hope for snow—it's tough racing on mud!

Economic Recovery Act Detailed by Whitmore

By Jeff Parsons

Charles Whitmore, state director for the Economic Opportunity Act of 1964, spoke to various state and local representatives last night in Parker Hall at Keene State College. Mr. Whitmore's talk concerned the application and understanding of the Opportunity Act, which is better known as the "War on Poverty" Bill.

This act provides the opportunity for the U. S. to solve the paradox of poverty amongst plenty. Mr. Whitmore said. He contrasted it to the measures enacted in the 1930's because it was initiated in a time of economic prosperity and is an attempt to establish long term and basic curative programs.

Mr. Whitmore dealt with Titles I and II of the Act. Title I, he said, is aimed at the dropout, and at the grad-

Crowning of Queen Highlights Carnival

By Kass Ball

Audrey Stockbridge

Winter Carnival Weekend came to a climax Saturday night with the crowning of Cheryl-Leigh Buffum, as Miss Keene State College of 1965.

Miss Buffum, class of '65 received her crown from Carol Ann Mooney, last year's Winter Carnival Queen, at the Winter Carnival Ball held in the Spaulding Gymnasium.

Decorated in red and white hearts, the gym had a Valentine's Day atmosphere, in accord with the theme of the weekend — "Hearts in Ryme." Music for the evening was provided by Ted Herbert and his orchestra.

Sue Desrochers, class of '68, was chosen princess and succeeds last year's princess, Dotti Covatis.

Other members of the Queen's Court include: Deirdre Ryerson class of '67, first runner-up; Charlotte Muzzall class of '65, second runner-up; Elaine Nadeau, class of '65, third runner-up; and Christine Horan, class of '67, fourth runner-up.

Cheryl, a senior at Keene State College, also won Miss Talent in the pageant Thursday night. She played a scene from "The Unsinkable Molly Brown." As Miss Keene State College of 1965, Cheryl, who is from Manchester will have a chance to compete in the Miss New Hampshire Pageant in June, a preliminary to the Miss America Pageant.

As the band played, each contestant came out on the floor and took a bow. Dianne Akerly, mistress of ceremonies, introduced the girls as they entered from the rear of the gym.

Then, as the band played a flourish, Mrs. Doris Stewart, pageant computer, handed the final results to Dianne. Each runner-up took her place next to the throne. William Haggerty, pageant director, handed each of the girls bouquets of flowers, and kissed them in congratulations.

Miss Buffum walked down the gym floor to her throne to the music of "Here She Is — Miss America" the theme song of the national competition. As the reigning queen placed the crown on her head and draped the banner around her, Haggerty handed her a bouquet of red roses and congratulated her.

As winners of the title of Miss Keene State College, Miss Buffum receives a \$50 scholarship from the Pepsi-Cola Company and the opportunity to represent Keene State College in the Miss New Hampshire Pageant to be held in the Spring.

Not Enough Owls, Team Cancelled

Keene State College announced today that due to an "inadequate number of players" it had been forced to cancel the balance of its basketball schedule for the year 1964-65. The lack of players came about as a result of recent student teaching assignments and an involvement in other college activities on the part of some players.

The remaining number was not sufficient for Coach Summer Joyce to carry on an intercollegiate program.

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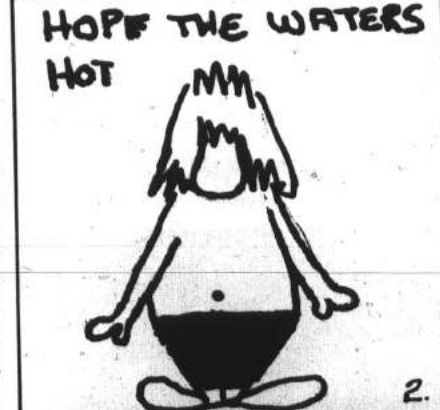
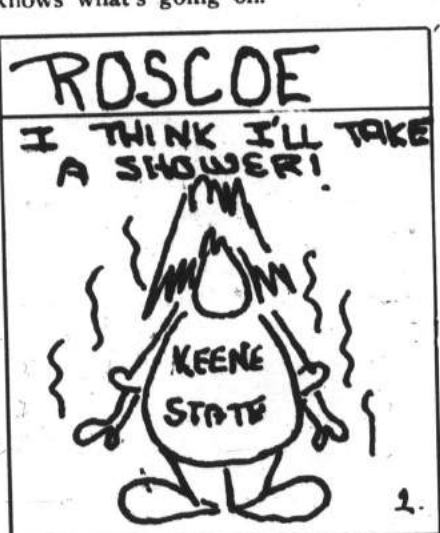
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The Monadnock

VOLUME XV, NO. 16 (Vol. 15A)

KEENE, NEW HAMPSHIRE

THURS. FEB. 25, 1965

Monadnocks Battle It Out In Bowl Quiz

The much announced and often-cancelled College Bowl finally took place Sunday night Feb. 21. The Monadnock nosed out Monadnock Hall 205 to 200.

Representing Monadnock Hall were: captain; Daniel Pelletier, Dick Conway, Dick Mark and Robert Falkner. The playing for The Monadnock: were captain Scott Lane, Joan Morris, Ann Caldwell and Ros Gessner.

Answering the questions is not a matter of being extremely intelligent, rather it is to be able to think rapidly and come up with an acceptable answer. Questions were fired from all general areas of study in no specific order.

Some of the questions asked were: What is the modern means of tracking tornados? Why does water refract light? What are the five most common elements in the lithosphere? What is the chemical name for a man made or natural fiber? Who explored the Arctic? Name the three cities of assassination in the United States. Who were the presidents that died in office without being assassinated? What Great Lake does not touch the Canadian border? What was the name of the President from New Hampshire?

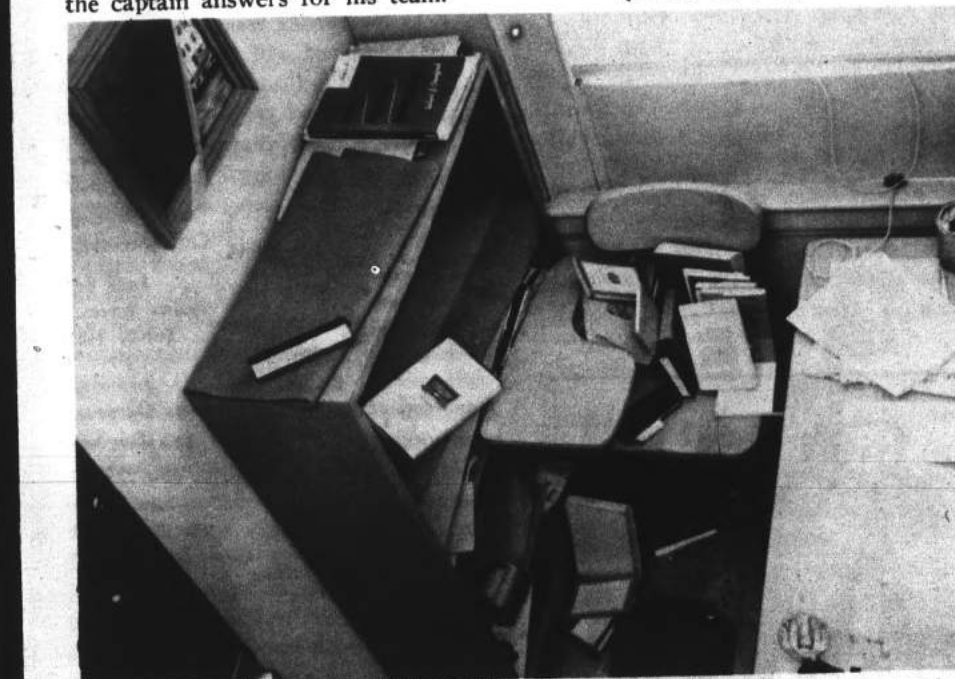
What is the most northern state in the US? The most eastern, the most western and the most southern? What was the first settlement in the United States, where was it located and who were its founders? What are the first four perfect numbers? In a series 1, 2, 6, 24, what would be the next number? If \$90, is 20% of a man's pay what is his income? Who was the first Greek actor? Name five plays by Charles Bernard Shaw. Who are five of the original astronauts? What are five ingredients in Spanish omelet? What are four ingredients in French mustard? How many tablespoons in a cup? What does high fidelity mean in music?

The rules of the game are simple. The team that presses the buzzer first and answers the toss-up question correctly gets five points and the chance to answer a bonus question. However, if the toss-up question is not answered correctly the team loses five points and the opposing side receives an opportunity to try for the bonus question.

No conference among teammates may take place after they have indicated by the ringing of the bell that they are ready to answer the toss-up question. On a bonus question, however, a team conference is made and the captain answers for his team.

Entrance was gained to Mr. C. R. Lyle's office by using a slot in the wall for a foot hold. The slot was recently cut in the wall for the deposit of stories written for Mr. Lyle's Journalism II class.

After getting over the top of the (Cont. on Page Four)



BROKEN — Last week two faculty offices in Parker Hall were broken into. The culprits, entered over the transom, removing articles from Mr. Howard Wheelock's room, and creating the mess shown here in Mr. C. R. Lyle's office.

Plan for Judiciary Board Is Accepted By Student Council

Soloist, Dallas Symphony to Play Here

By Daniel Pelletier

The proposed organization of the Judiciary Board was approved by the Student Council at their meeting Monday night. The outline now goes before the entire student body for approval. The provisions are as follows:

Section I
A. The Judiciary Board shall be composed of seven members: three student Justices and three faculty Justices, and a Chief Justice (either student or faculty) determined by the nature of the case.

1. The Chief Justice shall be a student when the offense is of a non-academic offense.

2. The Chief Justice shall be a faculty member when the offense is of an academic nature.

B. Academic offenses include:

1. cheating
2. plagiarism
3. falsifying records
4. obtaining or circulating examinations and other such matters.

C. Non-academic offenses include:

1. extra-curricular offenses
2. social jurisdiction
- a. dorm offenses (appeal)
- b. social behavior
- c. other campus and non-campus incidents

D. The Student body president shall appoint a committee that shall include three faculty members and/or three advisors, and members of the student body. This committee shall nominate those eligible to serve on the Judiciary Board.

1. From this panel of nominees, the student body president and the KSC president shall designate the Justices and Chief Justices, upon the final approval of the student Council.

2. The Dean of Women and the Dean of Men will serve as *ad hoc* members of the Board.

3. All members shall be elected for their maturity, character, and familiarity with the school.

E. The term of office is ordinarily for one year and the new members are appointed by the new student body president in the spring.

Section II
A. The Judiciary Board shall have original jurisdiction in cases involving the following:

1. clarification of the constitutionality of all student body legislation, when the offense is of a non-academic nature.

2. interpretation of the student body Constitution, By-laws, Statutes, and policies passed by the Student Council.

3. issues concerning either elective or appointive members of the student body.

B. To consider all individual and group violations of regulations imposed by student governing groups which are appealed to the Judiciary Board.

C. To impose penalties which the student Judiciary is authorized to determine, or when necessary,

(Cont. on Page Four)

Parker Offices Broken Into

Sometime Wednesday night, two of the faculty offices in Parker Hall were entered by a person or persons still unknown to the administration.

Entrance was made by climbing over the partitions that separate the offices from one another. Apparently, according to Dean Sarner, the guilty party climbed over the wall into the office of Mr. Howard E. Wheelock, and after helping himself to a bayonet and a replica of a derringer pistol that were on the desk, let himself out through the door. Nothing else seemed to be disturbed in that office, but the caller left a large handprint and several fingerprints on the wall. The dirt was evidently from climbing over the partition.

Entrance was gained to Mr. C. R. Lyle's office by using a slot in the wall for a foot hold. The slot was recently cut in the wall for the deposit of stories written for Mr. Lyle's Journalism II class.

After getting over the top of the (Cont. on Page Four)

Animal Film To Be Shown

Eben McMillan, will show his film, the Shandon Hills Wednesday Mar. 3 in the Spaulding Gymnasium as the 5th and final speaker of the Audubon screen tour lecture series.

Mr. McMillan was born in Shandon, in the central part of California. Here McMillan as a young lad, enjoyed riding horse back or hiking throughout the surrounding rolling hills. It was quite natural that he developed a wealth of practical knowledge and a keen interest in all things wild that made up the plant and animal life of this interesting part of central California.

The school where Eben McMillan received his elementary education was many miles from his home and was attended by about fifteen children of ranching families who either walked or rode horse back to school.

After completing his high school education in Shandon, Eben worked as a cowpuncher and horse breaker on various cattle ranches throughout the area. After his marriage in 1936, he and Mrs. McMillan settled in the Carrisa Plains, where he became manager of a large cattle and wheat raising operation.

After fifteen years of intensive work at this occupation the McMillans moved to a ranch of their own in the Shandon Hills, where they provided a refuge for the wild life creatures in the area.

In 1954, John Taft, of Ventura, California visited the McMillan ranch. It was from this visit that the idea of a joint venture of photographing in color, a biological calendar of the Shandon Hills throughout the seasons, was conceived.

Eben McMillan is a conservationist who has gathered his knowledge from a life that has been close to the "good earth"—a man dedicated to the cause of wise management of natural resources.

The Shandon Hills took John Taft and Eben McMillan four years to produce. It is a film of rare beauty and insight into a little known area.

Students of the College have the rare opportunity to hear an evening of music by one of the country's foremost orchestras on Wednesday, March 3rd at the Keene Junior High School Auditorium under the sponsorship of the Keene Concert Association. The famed Dallas Symphony will be under the direction of Donald Johanos. As an added attraction, a piano concerto will be placed with the orchestra by Ivan Davis. Keene State College has purchased tickets for the use of the first 200 students who apply for same at the Administration Building.

Under the musical direction of its talented, young American conductor, Donald Johanos, the orchestra has attained national acclaim among the country's top symphony orchestras.

Johanos has guest-conducted several of the best orchestras of two continents and has carved an enviable niche for himself in musical circles. This 35 year old master of his craft has been able to inspire his musicians as well as sophisticated and demanding audiences and music critics.

Johanos is a graduate of the Eastman School of Music. In 1955, under a grant by the American Symphony Orchestra League, he studied in Europe. Following this, he worked for a year with Eugene Ormandy in Philadelphia. He then completed an additional 18 months study in the musical capitals of the world under the most renowned talents. He then became associated with the Dallas Symphony, first as Associate Conductor and then as Conductor.

For two succeeding summers, Johanos returned to Europe. He conducted the Netherlands Radio Orchestra and won the prestigious international conductors' competition. He has since been invited to conduct several concerts of the Concertgebouw Orchestra of Amsterdam and was hailed as "an unerring musical instinct to which one surrenders without reserve", a "born conductor", and "convincing proof of the artistic potential of the United States."

George Trautwein is the assistant conductor of the orchestra. Leonard Posner is the concertmaster.

The Keene Concert Association is moving a 9 foot Baldwin concert grand piano from Worcester to the local stage so that the brilliant and talented young Texas pianist, Ivan Davis, may have an instrument large enough to be balanced with the 100 piece Dallas Symphony for the piano concerto. Davis took top honors in the first Franz Liszt Piano Competition in New York's Town Hall. This led to his recognition as a young pianist of stature. He was soon a featured soloist with Eugene Ormandy and the Philharmonic Orchestra. Following the performance, one critic's comment was, "It was a dazzling performance with a crackling ovation."

The Monadnock

SPEAK UP

Yesterday, a public hearing was held in Concord to discuss the proposed Feldman Bill. This bill reads: "... No state agency, university, school or state institution deriving support in whole or in part from the appropriations of moneys collected by state taxation shall make available to, or permit any official, representative or member of a subversive organization to use its facilities or its premises ..."

This bill threatens the establishment of a dangerous and frightening precedent — that of politically controlling the educational processes in our state schools. By setting up such a law, Rep. Saul Feldman would subvert the very democratic institutions he seeks to protect.

Education has long been acknowledged as one of the most important mainstays in our democratic way of life. By regulating educational policies, the Feldman Bill seriously would impair the quality of education in our state schools. It substitutes the beginnings of indoctrination for objective research.

In reply, several individuals and organizations have expressed their opposition to this bill. President Roman J. Zorn of Keene State College and President John W. McConnell of the University of New Hampshire have stated publicly that they consider the legislation undesirable.

Still more voices are needed, however. Your voices and those of your parents are needed. Unless enough people make themselves heard, the freedom of speech and the right to listen and judge objectively will be cramped and suppressed — perhaps irreparably.

In our attempts to protect democratic principles, let us be careful we do not crush out of existence the freedom of our way of life.



Keene Faculty Association Opposes Feldman Restriction

At the February 18, 1965 meeting of the Keene State College Faculty Association the Faculty Council was charged to draw up a statement for the association in opposition to the Feldman Bill.

In meeting today February 22, 1965, the Faculty Council agreed to the following statement: Keene State College Faculty Association hereby goes on record opposed to the Feldman bill on the premise that said bill would violate the rights contained and guaranteed in the Constitution of the United States. Specifically, we refer to the portions concerned with freedom of speech and of assembly. The abrogation of these specific sections would nullify the democratic philosophy contained in the major instrument of our government. To deny the individual the right to speak is to deny all the right to speak. The members present at the meeting were: Richard Congdon, David Costin, Jeanne Eaves, Malcolm Keddy and Ann Peters, Chairman.

Heberl Says-

Looking Other Way Won't Make 'Em Quit

The crack in the academic freedom bell widened last week. There is before the New Hampshire Legislature a bill that would ban "subversive speakers" from venting their perverse opinions from state-supported platforms. The prime targets are the Communists and the American Nazi Party; the object being to keep them off state campuses and away from students.

The advocates of the bill, of which Governor King is the most powerful supporter, argue that to allow these "subversives" to speak on state property is an abomination. Alas, this argument is an abomination, unrealistic and, it seems to me, politically motivated.

The state gives money, not to support subversives, but to support education and listening to points of view, philosophies, and ideas different from our own is an integral part of education. The old saw that to fight Communism one must understand it, rings loud and true here, for what better way to a clearer understanding of dangerous or unpopular ideologies than to listen to their foremost adherents.

Of course, now the idea of impressionable schoolboys creeps in. This is the unspoken fear. The Governor reflects the anguish of parents in general: our children will forsake their religion, and their minds will be polluted by despicable philosophies, subtly brainwashed by rapacious demagogues, who will devour the sons and corrupt the daughters.

This is the cry of the parental mother, the agony at the drifting from the apocalyptic womb of parental truth. Sorry, parents, sorry, Governor, but exposure is an occupational hazard of education. As the child learns to walk by the dangerous idea of verticality, so the student must walk into adulthood, floundering, listening, and evaluating. If you want to protect your child from unpopular ideas, don't send him to college, don't let him read, don't let him ask questions. Keep him in ignorance, and he will be "safe".

The spirit of academic freedom has prevailed and prospered in almost every university of any consequence in the United States. Today, only in college has the modern man complete freedom of thought, away from the necessary but artificial restrictions of business and government and family. To suppress this freedom, even in the slightest, can only act as a drag upon complete education, can only prepare the future leaders of America to be that much less ready, can only sow the

Inherent Rights

Nearly two years ago at this time the students of Keene State realized the need to rise up and be heard, to question the dictates "from the Mount." At that time we were heard in Concord and were admired for the strength of our convictions. Once more an attempt to restrict our academic freedom and advancement is in the offing, but perhaps this time a lasting stigma is about to be evoked; one which is a direct insult to the intelligence and to the decision making powers of everyone here at Keene - from President to part-time.

This time it isn't salaries and budget cuts; this time it's a limit on the freedom of speech; and, what is more important, our right to listen. This is the Feldman Bill. This is the proposed legislation which implies that UNH and Keene State students and faculty don't have the intelligence to separate fact from fallacy, but that "they" will decide for us in our incompetency what is subversive and what is damaging to our innocent ears.

"Isn't the Feldman Bill UNH's

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seeds of authoritarianism.

The Manchester Union says, "Communists are masters at manipulating crowd and mob psychology ... Don't let them fool you ...". Thus do the supporters of the Feldman bill cringe before the red cape. When it becomes necessary for a democratic society to put restrictions upon philosophies that conflict with it, then that society has weakened internally; it is running scared; it has lost confidence in its own innate superiority; it is dead.

Are we in the United States dead? Hopefully not. Hopefully, college students have reached a degree of sophistication that they can sort the important from the unimportant, that they can benefit from exposure to the world around them and not crumble under it. But won't banning Communist and Nazi speakers hurt their cause, thereby helping our cause? Of course not! To think that we are going to hurt Communism and Nazism by restricting their freedom of speech is presumption at best and naïveté at worst. Subversives will always be subversives no matter how much their freedom is removed. And to martyr them can only tend to win sympathy for their cause.

But this is not the point, the point is where does it stop? Today Communism and Nazism, tomorrow socialism and anarchism, and soon all differing groups, both right and left, will be placed under the vague, overgeneralized term of subversive.

This bill has further ominous ramifications for New Hampshire schools of higher learning. If at the whim of his chief executive of state can prevent so-called subversives from having their say, what more can that state do in terms of paralyzing the university system?

Can the state governments impose upon those schools that it controls financially dictatorial powers and make the present school administration officials mere puppets? Is it a coincidence that the legislature will consider the University of New Hampshire budget at the same time it will consider the Feldman bill?

Has the Governor lost confidence in the judgement of University officials and students? Let us hope not. Let us hope that New Hampshire Colleges will keep pace with other schools throughout the nation—for which they desperately need an equal measure of academic freedom.

As Voltaire is supposed to have said, "I do not agree with what you say, but I will defend to the death your right to say it." But meanwhile the crack in the bell widens.

problem?" "Why should we care?" "Aren't the students there just fighting for 'the principle of the thing'?" "The legislators in Concord must know what they are doing; my little letter wouldn't cut any ice." We must answer these questions and decide if the "principle" is worth it; if perhaps one thousand letters would "cut any ice." The editor of The New Hampshire had one answer; he said: "Saul Feldman's bill is against Communists' and subversives' right to speak. We must, through letters, telephone calls, and this paper, fight for our right to listen." The Concord Daily Monitor's editor expressed a more basic answer: "It is time to take another good look at the state motto: Live free or die." There are some answers, what's yours? Gary Wood



Mayor's Voice

Again it has been asked by students on campus why the Social Committee doesn't sponsor dances (with Rock & Roll groups), movies, Speakers etc. Fri. and Sat. nights.

I feel the same as those people who ask these questions. I think I am speaking for the majority of the campus when I say the social life on campus is definitely lacking. There should be something going on every weekend to break the monotony of studies.

Unfortunately there isn't enough money allotted to the Social Committee to put on all these functions. The Social Committee gets approximately \$4 from every student. Out of this people want activities every Fri. and Sat. night; you also want Winter Carnival and Spring Weekend.

There is a definite lack of co-operation between the organizations receiving money to sponsor all college functions, and the Social Committee. Why haven't these organizations gotten on the ball and started having the functions they said they were going to sponsor? This is the reason they were given the money.

This weekend there will be nothing sponsored by the Social Committee because we haven't straightened out the exact amount spent on Winter Carnival.

If it were possible to ask for donations I would certainly promote a dance for this weekend but after a recent talk with Pres. Zorn I found that the school has a policy that states no admission can be taken for any function.

Pres. Zorn said "that we receive a budget and should work within its limits."

I am in the process of trying to change this policy. This is one of the many points that will be discussed when a joint meeting of the Social Committee and Student Council takes place next Sat. - March 6, from 10 - 12 and 1 - 3.

If this policy can be changed we could have a number of big groups at KSC. They wouldn't have to be sponsored by the Social Committee but any class or organization could do this to raise money.

A number of people have asked me who Julian O'Rourke is. I never realized he played the accordion!!

Mike Carbone Jr.
Mayor, K.S.C.

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The Monadnock

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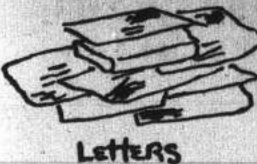
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Letters

Bold-faced Lies

To the Editor:

After reading "Julian O'Rourke's" column in "The Monadnock" last week, I wondered what type of individual could be responsible for such an obvious fabrication.

Apparently "Mr. O'Rourke" is either unable to distinguish between promises and suggestions.

During the mayoralty campaign, the present mayor gave no indication that, if elected, his council would sponsor a Greek Weekend. He merely offered a suggestion that perhaps the IFC could sponsor such a function. I was recently informed that one of the reasons that the IFC has decided to drop mayoralty is that it will enable the fraternities to sponsor Greek Weekend next semester.

"Mr. O'Rourke" seems to believe that the present mayor and the Social Committee have made no appreciable advances in improving the social life on campus. During the last school year, the only functions other than Winter Carnival were a few poorly attended record hops. Under the guidance of our present mayor, there have been several very successful dances with rock and roll groups. It has also been made possible, largely through his efforts, for us to have the Kingsmen at our upcoming Spring Weekend.

I believe that "Julian O'Rourke's" column is not only largely made up of bold-faced lies, but is also detrimental to the school as a whole. When "Mr. O'Rourke" speaks of "a return to the barbarism," I wonder what category he places slander in. If he truly believes what he writes, why doesn't he have the courage to sign his name?

In closing, I might add that I know that the mayor doesn't spend all of his time thinking up new jokes for social functions. I don't know of any person who worked harder to make the Winter Carnival a success. I know that I didn't do anything except enjoy myself, but if "Mr. O'Rourke" is such a crusader, he must make some wonderful contributions to campus social life. I don't believe, however, that maligning a person's character is one of them.

John Regan.



Here's Why

To the Editor:

In regards to last week's column, *The View From Here*, I am in agreement with Julian on the facts that he stated about our Mayor. But maybe the fault does not lie entirely with him. He was sponsored by a responsible organization on this campus.

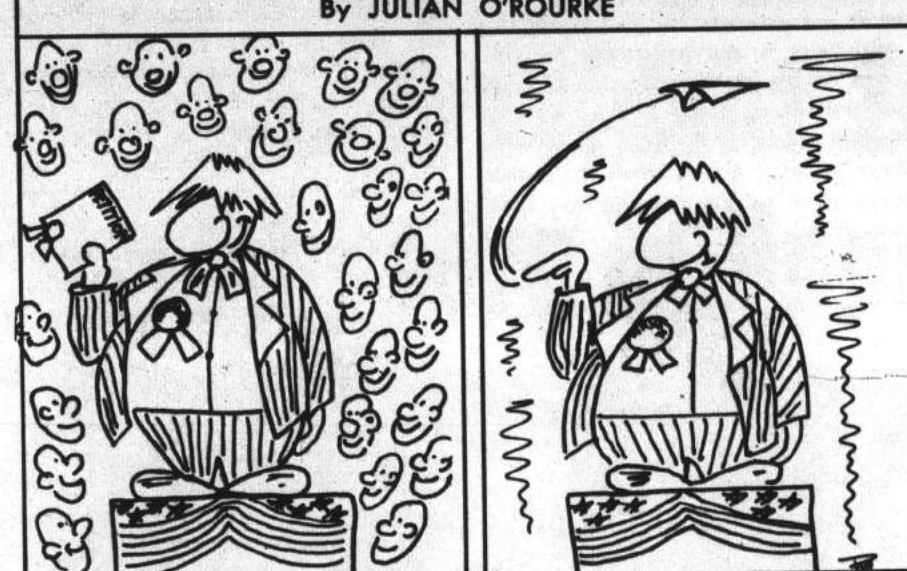
This organization, after having their man elected left him to carry out all his ideas and plans by himself. This can be shown by two things: (1) There were usually from 3 - 5 members of his supporting organization present at the Social Committee meetings in the fall; now, in the last two months there has never been over one present; (2) During Winter Carnival the Mayor received no help from his organization in decorating for the ball, removing the chairs from Parker Hall for the Saturday afternoon concert, or for cleaning up after the Friday, Saturday and Sunday nights activities in the gym.

Without this vital help, how is our Mayor supposed to do a half decent job? If his organization does not want to support him then it is time that he resigned his position. All of this brings up just one question in my mind. "Why is Mayoralty being discontinued on this campus?" We should all pretty well have the answer to that.

Name submitted

The View from Here

By JULIAN O'ROURKE



URGENT NOW! I've received all the petitions, so let's get to work.

Being of sound mind and body and not being prone to perversions of truth it distresses me greatly that there are several people on campus who persist in calling my last article unjustified and untrue. It would seem to this casual observer that these people could better spend their time passing around petitions to ban the bomb, rather than trying to change Monadnock policy which has stood for over 15 years.

For thousands of years people have been writing under pseudonyms. Some of them are: Mark Twain, Poor Richard of Almanac Fame, O. Henry, George Eliot, George Orwell, perhaps Shakespeare, Earle Stanley Gardner and even our own Greene Smith of the Monadnock. No one is challenging these esteemed journalists, but in accord with the Mickey Mouse Policy on campus several poor copies of Crusader Rabbit have materialized and are trying to protect the campus by the censorship of an unspecified group. Why must the truth be censored or proven. No one can dispute the facts stated because they are facts, no one can direct the criticism to any organization because the facts point to one person, an individual, our Mayor, and not to any social or academic organization. If there is an organization that wishes to accept any

or all of the credit for the job that has been done by the Mayor, so be it. If some of these petitioners could be persuaded to take a more active part in the proceedings, rather than just signing their names perhaps we might see a little more constructive criticism, rather than a mob of people jumping around accomplishing nothing. Everyone now jumps to the aid of the Mayor, but I can't help wondering how many of those people whose names are on the petition have shown up to work, when extra hands have been needed.

Instead of just paying lip service during this controversy why don't we go out and improve the system, rather than complain about it? Now that the issue has been given life, why should it be allowed to die?

I don't feel that the mayor has been doing as good a job as he should be doing. Those who disagree with me are entitled to their own opinion, but I fail to see the justification involved in branding people as liars. Terms such as incompetent, unethical etc. may be construed as opinion.

They should be regarded as such, no more, no less. Their use or implication is not an indication that the person who uses these words is fabricating, distorting or twisting the truth in any manner.

the student council. I think enough has been said on this issue.

Finally came winter carnival and our mayor showed us how apt he was in handling himself and his oral (or aboral) cavity in front of a rather embarrassed group of spectators. I understand that we are to have the Kingsmen for Homecoming Weekend. I only hope (and there isn't much hope left) that we don't have for our viewing pleasure, The Kingsmen Plus One.

When Julian O'Rourke uses his column to the disadvantage of the right and of the truth, I shall then be glad to retract my views on "The View From Here."

Name submitted

KAPPA vs



Mayor's Girl

To the Editor:

I nominate the Mayor's girl for mayor. In my opinion she deserves to be mayor after the great amount of work she has done for the social committee and winter carnival.

I'm sure that she will much better represent the dignity of the office of mayor.

Name submitted

thought it fits in a somewhat similar category minus the smiles—Mr. O'Rourke being the Exception!

Criticism, criticism, criticism and twisted at that, or does anyone actually believe the author's connection of the basketball team to the cheerleaders' uniforms. How about the accusation that the Mayor has not spent a single ounce of constructive energy when more social functions have taken place this year than in the past. Granted, one man cannot be given the entire credit for the phenomenon but Mike and/or his election played a major role and finally Mr. O'Rourke expresses grief over the seating arrangement for the performance of Ian and Sylvia. However, this information was made public long before the event. Did the self-styled journalist express his views to the Social Committee or offer his services? Did he help with the clean up? Is it beneath his dignity to perform manual labor in proportion his grave concerns? Coming right down to the bare facts, does he play any role of value to the school in the future, Mr. Malcontent, the gallant crusader, should earn a berth on the team, work on the social committee and campaign for Mayor before slandering the labor exerted by others. Until he does so, this great god should lower himself to the status of the mortal and exercise his prerogative of non-attendance at events not meeting his approval. Pity that he feels that he must contribute his blood, sweat, and tears by his self imposed participation. May we also suggest that in view of his dissatisfaction with everything and everybody at K.S.C., that he feel free to search elsewhere for his conception of Utopia. It seems rather doubtful that the announcement of his departure will result in dikes being erected on Main Street to save the Student Union from a flood of tears or that Mrs. K will be seen directing rescue operations from the roof of Fiske Hall.

We now conclude this letter satisfied that our position has been stated and confident that Julian O'Rourke is equipped with additional material with which to amuse his diminutive mind.

Very truly yours,
The Brother of Kappa Delta Phi



prayer that this affiliation be not contagious. Imagine—President Zorn introduced as His Majesty, Miss Giovanni nagili becoming chancellor of the exchequer, Leon singing his name as Elliot Ness, and Sandra Baranski as Maitre d' hotel in Huntress Hall along with Sister Mercey greeting you with a bottle of G. I. gin next time a cold strikes.

Then, we come to the value of the *View From Here*. The *Quotes*, *Anecdotes*, and *Poetry*, all of which drew smiles from Fraternity members and followers, were eliminated due to their nonsensical but now the *View From Here* makes its appearance even



CLOSE SCRAPE — Eager to start the outdoor tennis season, several students began by scraping the tennis courts in front of Huntress Hall. Shown, L to R: are Jeffrey Stevens, James Coughlin and a member of KSC's grounds crew.



Tickets on Sale at Mr. Pizza
90 Main St. Call 352-9875 Keene, N.H.

The Monadnock



THURS. MARCH 4, 1965

VOLUME XV, NO. 17 (Vol. 15A)

KEENE, NEW HAMPSHIRE

Keene President Zorn Joins Educators, Legislators In Opposing Feldman Bill

Newman Club To Confront Monadnock

The Newman Club will challenge the Monadnock paper in the second in the series of College Bowl games sponsored by the SNEA. Leo F. Cotter, chairman of the SNEA's College Bowl committee, announced the match on Monday.

The game is scheduled for Sunday, March 7, at 7:30 p.m. in Spaulding Gym. A dance, also sponsored by the SNEA, will be held immediately after the College Bowl.

The members of the Newman Club are: James Fletcher, Dean Bushey, Kathleen O'Neil, Rita Aucoin and Sheila Moylan, who is the alternate.

Harry Lane is the captain of the Monadnock team and his teammates are: Mrs. Ann Caldwell, Joan Morris and Ros Gessner.

The Monadnock will be trying for its second straight win. If the paper can win four College Bowl games in succession they will retire undefeated as champions, Cotter said. The winner on Sunday will be challenged by a team sponsored by the Junior class.

C. R. Lyle will be the moderator for this encounter.

Speaks On Unity, CCD

By Audrey Stockbridge

Rev. Leo A. Deslos, former Newman Club chaplain of KSC, and Diocesan director of the Confraternity of Christian Unity, spoke last week on Christian Unity and the CCD to an audience at the Newman Club meeting.

Father Deslos explained the new changes taking place in Rome. He said that ecumenism tries to bring the Christian community together.

Father Deslos also said that worship is the most important thing that will unite us altogether.

In conclusion, the speaker brought up the connection between the Council and the CCD. The CCD is not just a body that meets every Monday night, but it is the confraternity (that is, a parish) going through the same changes as its parishioners.

The meeting was held Feb. 22 at 7 p.m. in Morrison Hall.

BOOSTS BILL — Representative Saul Feldman of Manchester is shown defending his bill for the ban of 'subversive speakers' at the University of New Hampshire at an open hearing held in Concord, N. H. Feb. 24. The meeting was filled with over 700 spectators, some from UNH, Dartmouth, Keene State College and Plymouth State College.



Photo by RALPH GRANGER

Dr. Roman J. Zorn

'Reverbs' Will Play Here For SU Dance, March 6

By Judy Kate Diers

The Social Committee will sponsor a dance in the Student Union, Friday March 5, featuring The Reverbs, a rock n' roll group. The dance will be held from 8 - 12.

Plans have already started for Spring Weekend. Mike Carbone informed the Social Committee that the Kingsmen have "cancelled out" on Spring Weekend. No alternative arrangements have been made yet.

Tentatively, there will be a talent show, the ball and a party at Spofford Lake on Saturday. However, these were just suggestions from Carbone. Arrangements have not been made. Committees have been selected.

The Commuters Club services were

donated by Dave Hamilton. They will take care of decorations for the weekend. An "effective" cleanup committee was selected, with Bill Haggerty to act as chairman.

As spring appears to be right around the corner, Dick Swasey moved that the Snow Sculptures be cancelled until next year. His move was unanimously approved.

Bill Haggerty moved that an "inter-blood" competition, between classes, for the bloodmobile be held, with the winning class receiving a prize. This would spur more students to give blood, he said. The motion, however, was not carried.

Zorn Statement

Statement by KSC President R. J. Zorn in regard to the proposed Feldman law, at legislative hearing, Feb. 24, 1965.

In opposing House Bill 258, I urge that the scope of academic freedom be maintained at all divisions of the University of New Hampshire—at Durham, at Keene, and at Plymouth. The essential environment for higher education requires freedom of thought and speech, including the unhindered opportunity to evaluate new ideas and contemporary issues. Problems and policies related to these matters are the responsibility of the University administration, and the Board of Trustees, and legislative restrictions would be incompatible with the appropriate college environment and the jurisdiction responsible for it.

Keene State College operational policies have enabled freedom of expression without restrictions, and so far as I am aware there have been no issues concerning controversial campus speakers. There is no functional need for new legislation where problems do not exist. Moreover, our college community—including faculty, administration, and students—is seriously disturbed by the potentialities of any entering wedge, for limitations upon freedom of inquiry and the open discussion of old and new ideas. Evidence of this concern is to be found in formal resolutions of our Faculty Association, a formal protest by our Student Senate and the presence yesterday of representative KSC students, and in the published statements of the college administration. Obviously, we are concerned with any precedents or policies undercutting academic freedom.

Much has been said about this vital issue, and to reduce duplication I will shorten my prepared remarks. Let us remember that once a nation becomes self-satisfied, once it becomes complacent with the status quo and resists change or change, then it is on the way to stagnation and obsolescence. We must ever seek new knowledge and examine the full spectrum of ideas, or we will fail to adapt and we may not survive. Suffice it to say that, in my judgement, New Hampshire cannot afford to restrict the climate of freedom and intellectual vigor of its University and State Colleges.

Moreover, as both an academic administrator and as a professional American historian, I believe that there should be no differentiation in the locale for the discussion of contemporary ideologies or issues. The Bill of Rights of the federal Constitution should apply throughout the nation, and its principles and controls are entirely appropriate for the college campus. The intelligence and judgement of our students and professors are fully adequate to sustain the exploration of contemporary ideologies; and in any case, free discussion is a far better safeguard against objectionable ideas than the erection of artificial barriers against them. Consequently, the forums of college and university are the proper forums for educational matters. Free inquiry is basic to education, and the "arbitrary prohibition," as McConnell put it, resulting from the passage of the bill would put New Hampshire colleges and students at an intellectual disadvantage.

Manifest Knavery
John Sloan Dickey, president of Dartmouth College in Hanover described the passage of the bill as "manifest knavery" and said that "a free society will not be well-served by a public education that is shackled by political applications." "The most fundamental factor in a good education is the quality of the education."

Cites Obligation

Forrest Eaton of Portsmouth, chairman of the Board of Trustees for UNH, Keene, and Plymouth, said that the bill is a challenge to free inquiry and would "provide an opening wedge in a legislative effort which would leave the University severely hampered." The citizens of New Hampshire have an obligation to protect the right to search for the truth, he said.

House Speaker Walter R. Peterson of Peterborough echoed Eaton's ideas and said that "if the issue is faced squarely and stripped of emotionalism, we can all agree that this bill is an anti-education measure." The bill would represent a vote of "no confidence" in the college trustees and president. Peterson said that "to suggest that the students of today are not capable of examining and dissecting doctrines out in the open is to sell our future short."

Rev. Placidus Riley, president of St. Anselm's College in Manchester, and John W. McConnell, president of UNH, both said that the legislature is not the proper forum for educational matters. Free inquiry is basic to education, and the "arbitrary prohibition," as McConnell put it, resulting from the passage of the bill would put New Hampshire colleges and students at an intellectual disadvantage.

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(Continued on Page Three)

PAGE FOUR

Student Council (Cont. from Page One)

to recommend to the KSC president the appropriate disciplinary action.

D Exceptions to the jurisdictional authority defined for individual cases and groups.

1. Instances when individuals require rehabilitative treatment on the professional level.

2. Instances when the individual and group submits a written request that his case be considered by administrative authority.

3. Other rare and unusual in which the court declines to consider.

Opposes Feldman Bill

The Council unanimously approved a motion introduced by John Bennett that "the Student Council openly opposes the Feldman bill." The Student Affairs committee will write a letter to Governor King to this effect.

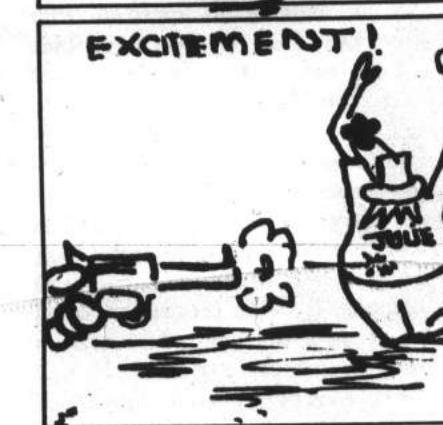
The Council decided to hold a joint meeting of the Social Committee and the Student Council on Saturday, March 6, from 10 a.m. to 12 noon and from 1 p.m. to 3 p.m. The motion is subject to the approval of the Social Committee when it meets next Monday.

Student Council President Daniel Lein said that the meeting would be to work out more effective cooperation.

The Council approved a list of new regulations for the more efficient use of the bulletin boards, effective immediately.

The rules are:

1. The public relations committee of the Student Council will be responsible for keeping all bulletin



boards clear of old posters and notices.

2. A maximum poster size of one-eighth to one-sixth the total size of the board is placed on each bulletin board on campus.

3. No poster will be allowed to cover any other poster in a manner to obscure the meaning of the first poster.

4. All posters and notices must have indicated on them the following information:

A. the date the poster was put up

B. the date on which the poster may be removed

C. the name of the person or organization sponsoring the poster.

5. The Public Relations committee is empowered to remove any poster that violates rules 2, 3 and 4.

6. The size limit on posters may be waived only by a majority vote of the Social Committee.

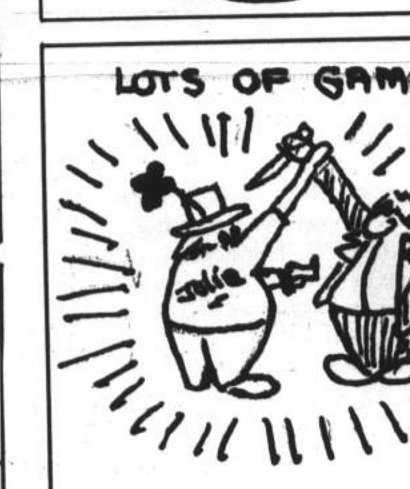
7. The decisions of the Public Relations committee under rule five (5) will be reviewed only by the Student Council on application of the person or organization which put up the posters.

To Visit With Plymouth

The Council approved a proposal to conduct an intervisitation program with Plymouth State College. The details remain to be completed but four delegates from each school will visit the other institution for a three day interval. The four delegates from KSC will be Patricia Long, Cheryl Buffum, Edward Brown, and Howard Roynton.

Richard Messer was elected Sergeant-at-Arms, replacing Edward Brookshire who is student teaching this semester.

The Student Council approved the expenditure of \$87.50 for 50 sterling silver pins for Student Council members past, present and future.



THE MONADNOCK

'Student's Taxes Slight 'Wright

By Samuel Moore

The students of Keene State College contribute very little in taxes to the City of Keene said Elliot Wright collector of taxes for the city. He said he could not estimate the exact amount.

Students do not pay much, the collector said, with the exception of head and poll taxes. Wright added that he thought many probably avoided even these by being absent when the census taker goes to the dormitories. Thus the officials can't tell how many are



Head taxes are sent by all the communities in the state to Concord for redistribution. This means the state gets a lesser amount, Wright explained.

A tax which a greater number of students pay is that on registration of cars, Wright said. Keene's government gets about half of its revenue from property taxes, he explained, so if more students owned property they would pay a much higher proportion than they do at present.

Break at KSC (Cont. from Page One)

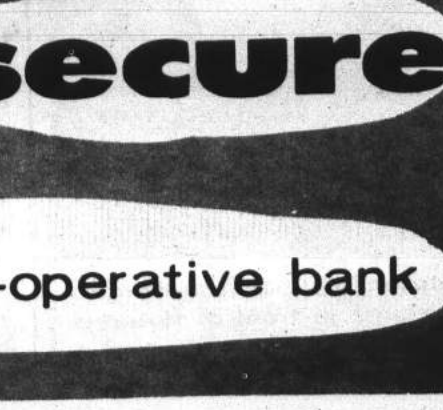
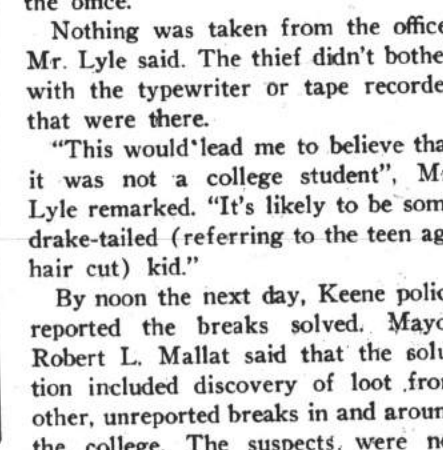
partition, the caller stepped down on to the top of a filing cabinet, and then onto the top of the desk. He left footprints in both spots.

The thief then climbed on top of a book case, apparently hoping to use it to climb over the wall into Mr. Fangson Jones's office. The metal bookcase collapsed, and the thief fell, scattering books all over the floor of the office.

Nothing was taken from the office, Mr. Lyle said. The thief didn't bother with the typewriter or tape recorder that were there.

"This would lead me to believe that it was not a college student," Mr. Lyle remarked. "It's likely to be some drake-tailed (referring to the teen age hair cut) kid."

By noon the next day, Keene police reported the breaks solved. Mayor Robert L. Mallat said that the solution included discovery of loot from other, unreported breaks in and around the college. The suspects, were not Keene State students, he said.



'Sea Pastures' Shown Here

By Ros Gessner

"Pastures of the Sea," the fourth film in a series presented by the National Audubon Society, was shown in Spaulding Gymnasium last Saturday night by Bartram Cadbury.

The expert photography showed scenes of marine life just off the Maine coast. The film started with a discussion of the micro-organisms and continued to the more familiar Maine lobster.

An interesting film sequence was the catching and transporting of herring



(more commonly known as sardines) to the village factory. Mr. Cadbury explained that many of the coastal towns depended on the fishing as a mainstay throughout the season.

He stressed the fact that without the preservation of marine life now, there would be no harvest in the "pastures of the sea" for the succeeding generations.

'End of Innocence' To Play March 10

By Pat Goodwin

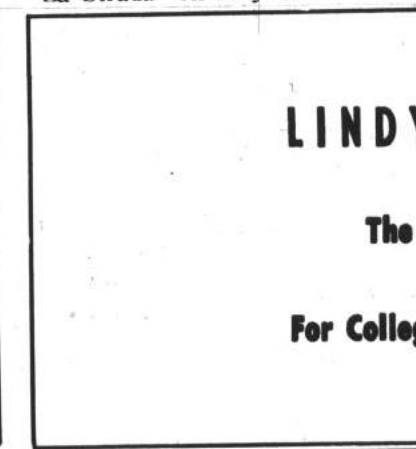
The Sixth Foreign Film Festival is presenting another award winning film, the Argentinian picture, "End of Innocence," starring the Cannes Film Festival winner, Elsa Daniel, on March 10th at 8:15 P.M. at the Colonial Theatre.

One hundred and fifty tickets are available to Keene State College students. They are covered by the activity fee and can be picked up in the front office of the Hale building.

The program is sponsored by The Experiment in International Living to help support its Community Ambassador project, under which young people from the Keene area are selected to go abroad for two months during the summer.

Five award winning films make up The Sixth Foreign Film Festival this season. Two have already been presented: the French film, Marcel Carne's "Children of Paradise," starring Jean-Louis Brarault and "The Promoter" starring Alec Guinness.

The season will come to a close with the presentation of the English film "Tiger Bay" with Haley Mills on April 7th and the Italian award-winner "La Strada" on May 5th.



THURS. FEB. 25, 1965

College Bowl (Cont. from Page One)

During half time, Editor Scott Lane spoke about the undergraduate publication, "The Monadnock." He explained that when it was first started it was bi-monthly and it was not until last year that it became a weekly publication.

The representatives to Monadnock Hall introduced themselves, stated their major and what they planned on doing after graduation.

Mr. C. R. Lyle was master of ceremonies. Mr. Frank Evans was the judge.

The winning team will defend their title in another battle of "intellects" against the Newman Club, Sunday, March 7.

