

Guide to Donald Wellman Papers

MS.72

Finding aid prepared by Brantley Palmer

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College Archives & Special Collections / Wallace E. Mason Library / Keene State College
229 Main Street
MS 3201
Keene, New Hampshire, 03435
603-358-2717
archivist@keene.edu

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Summary Information

Repository	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
Creator - Author	Wellman, Donald, 1944-
Title	Donald Wellman Papers
Date [bulk]	Bulk, 1980-1995
Date [inclusive]	1963-2007
Extent	12.0 Linear feet
Dimensions note	12 Linear Feet
Language	English
Abstract	This collection contains the papers and journals of Donald Wellman, a Professor of Writing & Humanities at Daniel Webster College. He also served as the Director of O.ARS, a literary and cultural organization, until 1995.

Preferred Citation note

Donald Wellman Collection, Keene State College

Biographical/Historical note

Donald Wellman was born in Nashua, New Hampshire and attended the University of New Hampshire and received his Doctor of Arts with concentrations in Old and Middle English, and Modern Literature from the University of Oregon. He has taught previously in St. Croix USVI, Cambridge, Lowell, and Boston, MA, Cranberry Isles, ME and was a long time Professor at Daniel Webster College since 1984, recently appointed to Professor Emeritus status in 2013.

In 1981 Dr. Wellman founded O.ARS, a literary and cultural organization, publishing anthologies or poetry, visual poetry, experimental prose, and commentary. He served as Director until 1995. Dr. Wellman has also published a number of literary works including a book of poetry which spanned twenty years of his work entitled Fields, which was released in 1995. He has also published a number of conference papers and criticism on key modernist figures.

Scope and Contents note

4 Series 3 Subseries 4 Boxes

Administrative Information

Publication Information

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

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Related Materials

Related Archival Materials note

O.ARS Collection

Controlled Access Headings

Genre(s)

- Modern Poetry Collection

Series 1: Correspondence

Collection Inventory**Series 1: Correspondence****Box 1: Correspondence #1**

Folder 1: April, 1963 - June, 1980 April, 1963 - June, 1980

Folder 2: July, 1980 - December, 1980 July, 1980 - December, 1980

Folder 3: January, 1981 - April, 1981 January, 1981 - April, 1981

Folder 4: May, 1981 - June, 1981 May, 1981 - June, 1981

Folder 5: July, 1981 - October, 1981 July, 1981 - October, 1981

Folder 6: November, 1981 - December, 1981 November, 1981 - December, 1981

Folder 7: January, 1982 - April, 1982 January, 1982 - April, 1982

Folder 8: May, 1982 - June, 1982 May, 1982 - June, 1982

Folder 9: July, 1982 - September, 1982 July, 1982 - September, 1982

Folder 10: October, 1982 - December, 1982 October, 1982 - December, 1982

Series 1: Correspondence

Folder 11: January, 1983 January, 1983

Folder 12: February, 1983 February, 1983

Folder 13: March, 1983 March, 1983

Folder 14: April, 1983 April, 1983

Folder 15: May, 1983 - July, 1983 May, 1983 - July, 1983

Folder 16: August, 1983 - December, 1983 August, 1983 - December, 1983

Folder 17: January, 1984 - April, 1984 January, 1984 - April, 1984

Folder 18: May, 1984 - July, 1984 May, 1984 - July, 1984

Folder 19: August, 1984 - October, 1984 August, 1984 - October, 1984

Folder 20: November, 1984 - December, 1984 November, 1984 - December, 1984

Box 2: Correspondence #2

Folder 21: January, 1985 - February, 1985 january, 1985 - February, 1985

Folder 22: March, 1985 - August, 1985 March, 1985 - August, 1985

Folder 23: April, 1986 - July, 1986 April, 1986 - July, 1986

Series 1: Correspondence

Folder 24: October, 1987 - September, 1990 October, 1987 - September, 1990

Folder 25: October, 1990 - June, 1991 October, 1990 - June, 1991

Folder 26: July, 1991 - December, 1991 July, 1991 - December, 1991

Folder 27: 1992 1992

Folder 28: 1993 1993

Folder 29: January, 1994 - June, 1994 January, 1994 - June, 1994

Folder 30: July, 1994 - December, 1994 July, 1994 - December, 1994

Folder 31: 1995 - 1996 1995 - 1996

Folder 32: 1998 - 2004 1998 - 2004

Folder 33: British Library February 1, 1990

Folder 34: Bruce Campbell n.d.

Folder 35: Carlfriedrich Claws 1983 - 1984

Folder 36: Robert Creeley October 31, 1994

Folder 37: Ray DiPalma #1 July 29, 1991

Series 1: Correspondence

Folder 38: Ray DiPalma #2 May 28, 1992

Folder 39: William Fox February 14, 1994

Folder 40: Cola Franzen #1 n.d.

Folder 41: Cola Franzen #2 1985

Folder 42: Joe Smith June 22, 1990

Folder 43: O.ARS Subscription Forms April 5, 1991

Folder 44: O.ARS Promotional Material

Folder 45: John Perlman 1991

Folder 46: Dan Rose 1993

Folder 47: Thomas Taylor 1991

Folder 48: Carolyn Tipton n.d.

Folder 49: [Tyler] n.d.

Folder 50: Eric Wirth n.d.

Folder 51: Undated n.d.

Series 2: Writing

Folder 52: Undated n.d.

Folder 53: Undated n.d.

Box 3: Correspondence #3

Folder 54: Undated n.d.

Folder 55: Undated n.d.

Folder 56: Undated n.d.

Folder 57: Undated n.d.

Folder 58: Undated n.d.

Folder 59: Undated n.d.

Folder 60: Undated n.d.

Folder 61: Undated n.d.

Series 2: Writing

Subseries 1: Personal Writing

Subseries 1: Personal Writing

Box 3: Writing

Folder 1: Assembling Alternatives Presentation August 24, 1996

Folder 2: Blaise Cendrars 2005

Folder 3: Book proposals and plans 2004

Folder 4: Coastwise Faring poems by Donald Wellman 1974-1990

Folder 5: Diario Mexicano (First Draft) n.d.

Folder 6: Emergent Subjectivity and the Transgressive Text September 30, 2000

Folder 7: Field Poetics 2005

Folder 8: Goll 2005

Folder 9: Heroes and Lovers poem by Donald Wellman w/ music score by Mark Goldberg February, 2011

Folder 10: Madre or the Queen of the Mountain September 4, [n.y.]

Folder 11: The Maximus Poems of Charles Olsen November 16, 2001 - January 28, 2002, n.d.

Folder 12: Mexico City and Oaxaca and Gallery Reflections January, 2006 - March, 2006

Subseries 2: Translations

Folder 13: Notebook: Cesaire, Williams October 19, ca. 2005

Folder 14: Notebook: Cuaderno de Costa Rica February 23, 2003

Folder 15: Poems ca. 2004-2005

Folder 16: Prologs October - November, 2003

Folder 17: Prologs text n.d., ca. 2003

Folder 18: Shadow Time Review, Mental Excursions July, 2005

Folder 19: Statement for Tyouny [1990]

Folder 20: Textual Erruptions: Absence of Essence May 1, 1995, n.d.

Folder 21: Tracings October 21, 2001

Folder 22: Visualizing Writing Talk 1990-1991

Folder 23: Witness: For Elsie 2006

Folder 24: Witness: For Elsie and other Cranberry Island Writings n.d.

Folder 25: Writings on World Poetry n.d.

Subseries 2: Translations

Subseries 3: Responses to Writing

Box 3: Writing

Folder 1: Translation of Blais Cendrars' *La Prose du Transsiberien et de la Petite Jehanne de France* July, 2005

Folder 2: Translation by Donald Wellman of "The Description of the Lie" by Antonio Gamoneda n.d.

Folder 3: Translations: *Traumkraut* September 23, 2005

Folder 4: Translations 2004

Folder 5: Translations 2005

Folder 6: Translations 2005

Subseries 3: Responses to Writing

Box 3: Writing

Folder 1: Response and Reactions to Writings January 25, 1995, n.d.

Series 3: Personal Material

Box 3: Personal Material

Folder 1: Personal Material November 15, 1996 - 2007

Series 4: Journals & Notebooks

Series 4: Journals & Notebooks

Box 4: Journals

29 Journals & Notebooks n.d.