

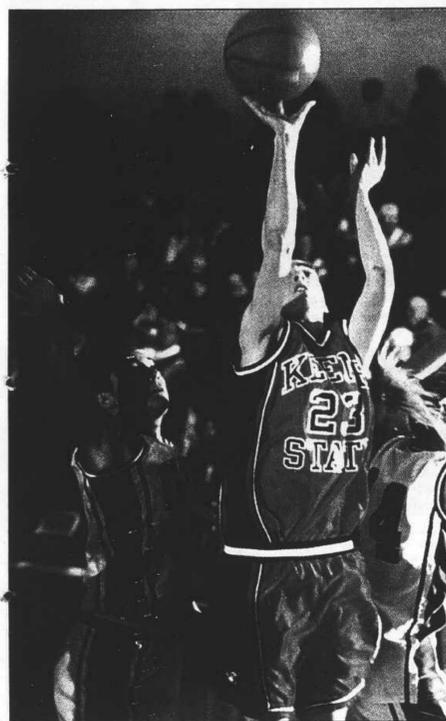
Sports!

www.ksc-equinox.com

Attention student

The battle of the
Lambert and
argue over
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More details on page 33



Equinox photo by Sports Information Office
Judy Izzo going for the lay-up against Plymouth State this year.

Owls finish strong despite injuries

BEN COLE
The Equinox

While a 13-13 record with only five wins in their conference may sound like a disappointing year, the Keene State Women's Basketball Team accomplished a great deal considering how much adversity they had to overcome.

The Lady Owls started off the year flying high, winning both the KSC Classic and the University of Rockport Tournament. In winning the two tournaments, KSC beat two teams who were in the NCAA tournament last year.

After watching the two tournaments, one would have made

see **INJURIES**, page 39



Equinox photo by Sports Information Office
Wilson Perez running for the finish line during a recent meet. He will compete in Nationals next week.

Perez spending his break running in Ohio

CHRIS WENDRYCHOWICZ
The Equinox

Today marks the day that Wilson Perez, a Keene State College sophomore, departs to Ada, Ohio to compete in the NCAA Division III Nationals for indoor track.

Perez is running the 5000-meter event when he is in Ohio.

He is seeded 10th in the field and needs to finish in the top six in the event to be an All-American for the indoor track season.

Perez qualified for his trip to the compete in the Championships with a time of 14:47.02. He set this at Boston University.

"I am shooting for a spot in the top six," said Perez. "Either that, or hopefully run away

from the pack."

One problem that Perez can run into is that he is going into the 5000-meter race without knowing a lot of people.

There are a couple of people that Perez will scout out and find out how they run, but besides that, he is going to have to go by their time on paper.

In the 5000-meter race, there is only an 11 second difference between the first and sixth place person.

"It is going to be a tough race," said Perez. "I am going to sit in the middle-upper part of the race and then make my move."

There are not that many things that could get to Perez, but the one thing that can is a cold.

The campus sickness, which has gotten mostly everyone sick on campus, got to Perez

about two weeks ago.

"I am a little run-down, but I am coming on strong," said Perez.

Perez also ran in the New England Division III Men's Track Championships.

He ran in the 3000-meter event and placed fifth with a time of 8:36.64.

Perez also ran the 4x800-meter relay team with Josh Brock, Matt St. Germaine, and Bob Johnson and finished sixth, with a time of 8:14.23.

Perez is from Newmarket, N.H., where he ran track in middle school and in high school as well.

He was a varsity athlete the entire time he ran.

At Keene State College, Perez is majoring in physical education.

He has a focus in the health and fitness area.

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The Equinox

Volume 51, Issue 19

April 1, 1999

The Student Newspaper of Keene State College



We're in the money

■ KSC receives \$2,000,000 gift

• see page 3

120+ students return from Alternative Spring Break

• see page 5

Professor Kay Jones collapses in class, recovering from surgery

• see page 5

Happy April Fool's Day — The Obnoxious returns to KSC

• see page 34

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For the record

In the last issue of The Equinox, a typesetting error made a letter by Mark Lathrop read "dead head hippie." It should have read "dread head." The Equinox regrets these errors.

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

Campus Safety Log

March 23 — March 28

Tuesday, March 23
9:10 p.m. A report was filed of \$100 being stolen from a room in Carle Hall.

Wednesday, March 24
4:02 p.m. A complaint was made of kids on bikes blocking the entrance of the Mason Library and refusing to leave. The subjects left upon arrival of campus safety officers.

6:51 p.m. A student called to report Kay Jones, an education professor, was complaining of dizziness and pains in her chest. She was transported to the Cheshire Medical Center.

8:01 p.m. A report was made

that a subject was yelling and trying to create a fight at the Thorne-Sagendorph Art Gallery. The subject was gone upon arrival of campus safety officers.

11:23 p.m. KPD received a report from Owl's Nest 2 of a male described as around 35 years old, acting suspiciously. The KPD stopped a male who matched the description. He turned out to be a student hanging up flyers.

Thursday, March 25
12:40 a.m. There was a report of a skunk suspected to have rabies near Carle Hall.

Friday, March 26

2:10 a.m. There was a report of smoke coming from a kitchen in Pondsides. It was due to a melted item left in a microwave.

1:09 p.m. A student reported to campus safety of being in an automobile accident in the CC lot near the arts center.

11:18 p.m. A student complained of receiving harassing phone calls. The student had received other calls just before spring break. A campus safety officer was dispatched to investigate the situation.

Saturday, March 27
1:16 p.m. A campus safety officer helped a student fish her

keys out of a storm drain on Appian Way.

4:53 p.m. A report from the KPD was made that there were several males jumping out a window of Randall Hall onto an overhang. The KPD and campus safety officers were dispatched. The four males stopped after being told that what they were doing was a liability issue.

5:02 p.m. Campus safety received a call from an RA in Owl's Nest 7 stating several people were seen with open containers. The KPD were contacted and seven to 10 students were spoken to.

11:28 p.m. A Huntress resident called stating she was being harassed over the Internet. An officer was sent to investigate the situation.

Sunday, March 28
5:21 a.m. Report of a person between Pondsides and the arts center yelling and making loud noises.

12:40 p.m. A student reported that her car had been damaged during the night. The student didn't want KPD to respond.

Judicial News

Supreme court to decide if universities can fund political groups with student fees

JAN GREENBURG
 Knight-Ridder Newspapers

WASHINGTON — Setting the stage for an important ruling on free speech, the Supreme Court agreed Monday to decide whether public universities can use mandatory student fees to fund a variety of student groups, from Amnesty International to the Pro-Life Action League.

The dispute arose at the University of Wisconsin at Madison, where a group of conservative students sued to stop their activity fees from going to organizations they found objectionable. They maintained that the university violated their First Amendment rights by forcing them to fund private organizations that engage in political and ideological speech, such as the International Socialist Organization and the Campus

Women's Center.

A federal appeals court panel in Chicago agreed and ordered the university to come up with a different funding scheme that did not require students to fund political groups at odds with their beliefs.

Other courts have seen the issue differently, however, as have several judges on the U.S. Court of Appeals for the 7th Circuit. Those judges said the ruling could spell the end of student-managed activities on public campuses and said the entire appeals court should consider the issue. It declined to do so in October, paving the way for the Supreme Court appeal.

Patricia Logue, managing attorney of Lambda Legal Defense and Education Fund's Chicago office, called the appeals court decision "very disturbing" and said she was pleased the high court agreed to review it.

Logue, who wrote a friend-

of-the-court brief in the case, said the appeals court ruling would require "a complete restructuring of the way student groups do business at universities."

"It tells the university that ... you can only make people pay for speech they agree with and that there's no educational value in hearing from people you don't agree with," Logue said. "Obviously, the groups more out of the mainstream are going to feel the brunt of it."

But Jordan Lorence, general counsel for the Northstar Legal Center, a conservative public interest group representing the students, argued that "government can't require individuals to fund private organizations that advocate ideas the person finds unacceptable."

The Supreme Court established that principle in earlier cases involving the payment of dues to unions and bar associations, Lorence noted. The court

said those groups cannot spend an objecting member's dues for ideological activities that fall outside the group's legitimate purpose.

Lorence said he believes the court will decide the student fee case much the same way after it hears arguments next fall.

"It's not that these groups should be silenced. We've always stated they should have the freedom to espouse their views," Lorence said. "What they don't have is the right to force unwilling students to fund it."

Students at the University of Wisconsin must pay, in addition to tuition, a student activity fee. When the lawsuit was filed during the 1995-96 academic year, the fee was \$165.75 a semester.

The university turns over part of the fees to the Associated Students of Madison, the student government organization, which

see SUPREME, page 39

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Alumnus Donation

\$2 million gift bestowed upon KSC, UNH

ANGIE ROBIE
 The Equinox

Keene State College received its largest gift ever of \$2 million recently from the estate of Austin Hubbard, an alumnus of the University of New Hampshire.

Hubbard died in 1996, and the money was approved for distribution last month.

The accrued interest over the past two years on the original \$1.8 million raised the amount to just over \$2 million.

UNH received an equal amount of money from the Hubbard estate.

Hubbard, one of the most generous philanthropists in New Hampshire, established the Hubbard Scholarship in 1985 in the memory of his wife, a 1925 graduate of Keene Normal School, now Keene State College.

"I'm humbled to accept this extraordinary gift," President Stanley J. Yarosewick said.

The money Hubbard donated to Keene State and UNH will actually never be touched, Judith Kalich, director of advancement said.

It is in an endowment and

will generate \$100,000 of interest per year to go toward the Hubbard Scholarships. The \$2 million will keep growing while it is in the endowment.

"It truly is a gift that is transformational. It will enable students to have aid and become better students," Kalich said.

Hubbard wanted the scholarships to be granted based on the need of New Hampshire residents.

Hubbard was one of four brothers and knew what it was like to be in need, Kalich said.

The scholarship that Hubbard

established after the death of his wife Winona has already helped many students achieve their academic goals.

Kristine Taylor, majoring in elementary education and biology, received a Hubbard Scholarship and said without it she would be "in debt for the rest of my life."

Austin Hubbard lived in Walpole, N.H. all his life.

He earned a degree in forestry at UNH in 1925 and returned to the family poultry business after graduation.

Hubbard Farms developed the New Hampshire Red line Chicken and grew into an international operation, meeting the demand for laying hens, broilers, and breeding stock.

He served on the school board, the boards of the library, church, and bank in Walpole. For 18 years he was a trustee of UNH.

His \$2 million gift will reflect his desire for all new Hampshire residents to have a chance at a good education, and his love for higher education.

"The scholarships will be a living tribute to the Hubbards who cared so deeply about their alma maters and their state," Yarosewick said.

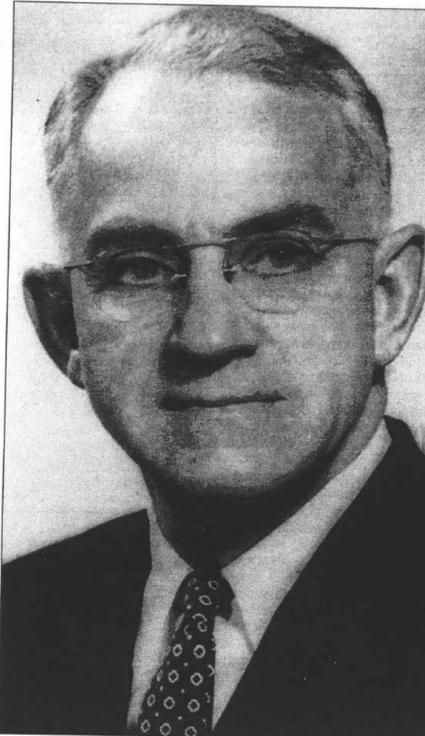
Jennifer Stark, a sociology major and president of the Human Relations Club, is also a recipient of a Hubbard Scholarship.

She said she wants to tell the Hubbard family that they are making a difference.

"[I] and others they are helping will be going out into the community that they and their relatives live in and will be giving back all they have given to us," she said.

Even though the scholarships are primarily granted on the basis of financial need, merit could also be a consideration, Kalich said.

"It truly is a significant gift," she said.



Austin Hubbard, a graduate of UNH, left over \$2 million to Keene State College to fund a scholarship for New Hampshire residents. Photo courtesy of College Relations

Alumnus Obituary

Austin Hubbard (1902-1996): Portrait of a philanthropist

MAGGIE PAINE
 UNH Senior Writer/Editor

Austin Hubbard was remarkably successful in making both a living and a life. When he died in the fall of 1996, he was one of the most successful and respected businessmen in the state. He was also one of the most generous philanthropists New Hampshire has ever known.

Hubbard was a quiet and private man, and many of the gifts he made to community, state, and national charities were given anonymously. Only

now can the full extent of his generosity be appreciated. Through his will, which was only recently approved for distribution, he left some \$18 million to 15 charitable organizations. This is one of the largest charitable bequests ever made by a New Hampshire resident.

"Austin represented the best aspects of the traditional New Hampshire Yankee," says Charles DeGrandpre, his attorney. "He grew up on the family farm, the hard-working son of hard-working parents. He never thought he needed to spend a lot of money to have

pleasure in life; he found more satisfaction in using his money to help his fellow man."

Hubbard's generosity will touch many lives he never even knew.

"Austin Hubbard is an inspiring example of the difference that one generous person can make in the lives of many," says Lewis Feldstein, president of the New Hampshire Charitable Foundation.

Hubbard was born in Walpole in 1902 and lived there all his life. He attended the Walpole schools and then the University of New

Hampshire, where he earned a degree in forestry in 1925. After graduating, he returned to the family farm and joined his father, Ira, and older brother, Oliver, in a poultry business they had launched a few years earlier. His younger brother Leslie joined the company after his own graduation from UNH in 1927.

At that time, few farmers were attempting to raise chickens on a large scale. The birds were susceptible to a destructive bacterial disease called pullorum, which could wipe out an infected flock in a cou-

ple of weeks. But the Hubbards, with the help of UNH poultry specialist A.W. Red Richardson, developed a pullorum-free line that came to be called the New Hampshire Red. So great was the demand for these birds that Hubbard Farms quickly grew into one of the largest and best-equipped poultry operations in New England.

Over the next few decades, Hubbard Farms expanded to meet an ever-increasing demand for laying hens.

see HUBBARD, page 41

Faculty Retirement

Professor Gregory turns a new leaf

JOHANNA LISKOWSKY
The Equinox

Biology professor David Gregory — teacher, traveler, dancer, painter, and storyteller — is preparing for his retirement after 32 years of teaching.

"I would like to write and travel some," Gregory said, "but I will just play it by ear." Known across campus for his storytelling, answering machine messages, long white hair and big white beard, Gregory has always attracted students to his classroom.

"He makes plants sound interesting," Patrick Eggleston, professor of biology, said. "With his great storytelling, unpredictable teaching style and incredible fund of knowledge, you can't help but like him."

Learning of his retirement plans, students have crammed themselves into classrooms to hear him teach his last classes.

"It's just him, just his stories that make his classes so enjoyable," Keene State sophomore Alissa Stone said. "He's so laid back and makes the class comfortable."

Gregory is an extremely passionate man when it comes to things he loves. Plants, music, art, choreography, family, teaching, writing, painting, traveling — he's developed a creative world of his own.

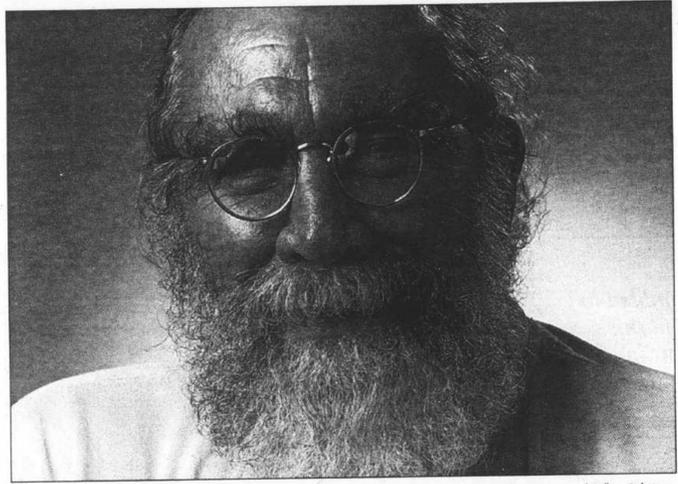
In 1967, Gregory began his teaching debut at Keene State, where he became the second member of the biology department.

"I dropped by Keene by chance," he said. Growing up in Chicago, Gregory's family used to spend summers in Jaffery at his grandmother's house, so he was familiar with the area.

After graduating from Harvard, Gregory taught in the army for two years.

He received his masters at Washington University, "home of the Missouri Botanical Garden, one of the richest gardens in the world today," he added.

With his master's degree, Gregory moved to California and went to



David Gregory, a professor of Biology, is retiring after 32 years of teaching at Keene State College.

Photo courtesy of College Relations

Claremont Graduate School in Pomona. He then moved and taught at the University of Maine at Orono for three years.

"It was too far away from civilization," he said, so he moved again and taught at Stanford for two years.

Driving through Keene to speak at a seminar, Gregory was offered a job and happily accepted it.

"There was just two of us here at first," Gregory explained. "I originated a number of classes here."

Vietnam was in full swing and Gregory and his now ex-wife, were activists and involved with different causes. "I was on the Conservation Commission in Keene for awhile," he said. "My wife was the real activist though."

The two went on to have six children, all of which are very successful and live across the country.

Naming their children, Cadigan, Rohan, Probyn, Brannen, Taliesin, and Arofan, the latter two after Welsh poets, the names add to Gregory's obvious imagination and creativity.

One son is a professional guitar player with a band called, "The Wondermints," who are copycats of the Beach Boys. "They are travelling together and play their songs very accurately," Gregory explained. "One of the Beach Boys was a genius you know," he

added. The others — a violinist, an author, a law school student, computer programmer and a Toadstool Bookstore worker in Keene — round out Gregory's satisfying family life.

After their divorce in 1986, Gregory explored his interest in the arts. "I took Music and Movement Improv and loved the course," he said, and then began taking art classes.

In 1992 he graduated from Keene State with an arts degree and squeezed out 200 credits in painting, drawing, dancing, and choreography.

He put together a performance called "Love and Agony in Seven Fifths," and fell in love with choreographing.

"It was great," he said. "I got to be in classes with my students." Eggleston said Gregory really should be a candidate for the Teacher of the Year Award, with all that he has achieved and accomplished he deserves it.

"He's kind of a natural," Eggleston said. Naturally a great teacher and storyteller, with creative ideas and wonderful sense of humor, Gregory is definitely one of an extreme kind.

The biology floor will be a quiet one next fall, as a replacement will take over Gregory's overflowing office, with books, videos, drawings and stuffed crows.

However, the sound of his loud, deep-throated laugh will forever be heard through the walls of the Science Center.

After retiring, he said he would love

to travel more. "I would love to go across the Mongolian Plain Waste," he said. Gregory has traveled to Vancouver, Paris and the West Coast rather extensively.

Gregory has been working on a novel for a few years now and will one day finish and hopefully publish it.

"I can't tell you what it's about though, because if I do I'll jinx it," he said.

But he does include biographical information and incorporates ideas from other novels he has read and loved. Hearing of the rumors that Gregory taught shamanism, he laughed his hearty laugh and denied them.

"I find it very fascinating," he said, "but there is no way I would ever teach it." Gregory doesn't practice shamanism either.

Looking back on the years, Gregory said he is very happy about Keene State and the developments it has made.

"About 15 to 20 years ago I wrote a paper describing a renovated Keene State campus and now they've done so much," he

said. With his final semester underway, Gregory will soon be leaving Keene State.

"I'm really sorry it's over," he said. Although he is looking forward to retirement and the life where you can "do whatever you want."

Gregory has been a "great addition to faculty," said Eggleston, "I'm sad and will miss him."

As any student that has ever had Gregory for a class, they know there is something special about his courses, teaching style, and overall being.

"He tells us about world problems, but does it lightheartedly," said sophomore Ashley Garrubbo.

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Alternative Spring Break

KSC students spend spring break building homes

ANTHONY B. VOGL
The Equinox

Over 120 Keene State College students returned from a very alternative Spring Break last week.

When most students were toasting in the sun somewhere South of the border, many others found their way to cities along the Eastern seaboard to build homes for those in need.

Mudding the drywall, putting up rails, and even clearing forests of unwanted bamboo were just parts of this massive movement of service.

"I really felt fortunate this year. We had a great bunch of people. Everyone really seemed to get along and were considerate of other's feelings," Christine Thompson, a trip leader, said.

Her group spent most of the week mudding a drywall but that didn't keep them from having fun. An all-out mudwar soon broke out amongst the students.

"Even though everyone realized it was something that had to be done, it was a bit frustrating having to do it everyday," Thompson said.

Elizabeth McGinn, who was



Three Keene State students take a break from framing a house during their recent Alternative Spring Break trip. Trips were organized to Kannapolis, NC; Spartanburg, SC; Albany and Cumberland Island, Ga; and Washington, DC.

Equinox photo by Beth McGinn

on her second trip with Alternative Spring Break, wasn't sure the trip was going to go as planned.

She said she was a bit hesi-

tant about 22 college students bonding over the course of the trip into one team.

"I am an e-board member for Habitat so I was kind of worried that all these people who were not friends were just going to have a good time and not take the work seriously. I was wrong. Very wrong," she said.

Her trip to Spartanburg, Va. even got off to a rough start. When they got there, they got into an automobile accident that wasn't their fault.

But it seemed that all they needed was a good night's sleep, some hard work, and a bit of talking to start acting like the best of friends.

She said her group worked on four houses the whole week.

"We did interior work, dry walling (which was the best piece of work anyone had seen), painting, and we put the frame up for one whole house and got another house (the Collegiate Challenge House) ready for the roof," she said. Even now, she said, the entire group is still hanging out as if they were still on break.

"I think as a senior that I have never seen a group so big and so wonderful work together," she said. "It's going to be hard to say goodbye to all these people when I graduate." Chad Derosier, a senior, led a trip he

described as "rad" to Cumberland Island, Ga. The trip, sponsored by the Student Conservation Coalition, and not officially part of Alternative Spring Break, spent the week doing conservation work on the island.

"It was beautiful. Huge live oaks with laterally growing branches covered with Spanish moss. It's about 80 percent national park, the rest privately owned," he said.

Laura Holway, the other trip leader to Cumberland Island, said they worked on building a boardwalk, and cleared out bamboo that was not native to the island.

"The rangers and workers who we worked with were really nice people and they were surprised at the amount of work that we got done," she said. Aside from working, they also had time to enjoy the beautiful beaches and tons of places to explore.

"We all had dinner together after that, and then did something as a group at night (like going in the dark to explore the ruins, or just hanging out and getting to know each other."

"It was one of the best experiences of my life," Holway said. "I think everyone wondered how we would get along but all of us got along great from the beginning, and it was just the greatest time."



ASB participants wonder how to fit all their luggage and themselves into the van for the long drive.

Equinox photo by Cindy Halter

Faculty Health

Education professor hospitalized

ANTHONY B. VOGL
The Equinox

A Keene State College professor collapsed during her ESEC 150 class Friday evening. She will be having surgery for an aneurysm and students are asked to offer encouragement during her surgery and recovery.

Kay Jones, an adjunct professor, collapsed in the class and was taken to the Cheshire Medical Center, according to College Relations. She was then transferred to Dartmouth-Hitchcock Center.

The counseling center is available for any students in the class who are in need of counseling.

Judy Lister, a professor, has posted sheets for students who want to offer encouragement to Jones as she undergoes surgery. They are located outside her office on the second floor of Elliot Hall.

"We ask that the highest and most appropriate support available come to Kay, be with Kay, and surround Kay in all possible ways," the sheet says. "We ask that all aspects of her body and being be fully prepared for this experience and that all aspects be brought into a realm of reassurance and love, support and comfort, expansion and life guidance, wisdom, and healing."

Her operation was scheduled for 7:30 a.m. March 30. Any students wishing to send letters to Jones can send them to:

Room 527
Dartmouth-Hitchcock Hospital
1 Medical Center Drive
Lebanon, NH 03756

Psst...

Want to be an editor next year?

See page 10 for more information!

Opinion

www.ksc-equinox.com

Building the country, one house at a time

Our View

All too often, we have to use this space to complain about something. Good news seems to be few and far between. Happily, we are glad to devote this space to a devoted group of students here at Keene State who are trying to make a difference.

In case you hadn't heard 120 Keene State students devoted this past Spring Break to building homes for Habitat for Humanity and cleaning up our environment. Instead of working back home or lying on the beach in Mexico, these students went to exotic locations like Kannapolis, NC; Albany, GA; and Spartanburg, SC.

They wired houses, shingled roofs, hung vinyl siding, and for all of this they weren't paid one cent. In fact, they had to pay part of their way. They had to volunteer their time to fundraise throughout the year. All of this to be unpaid construction workers during their vacation.

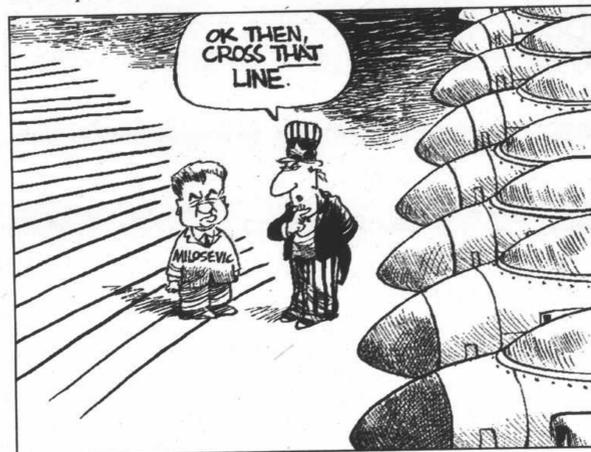
Why? It's simple. They wanted to help out their fellow man. Such selflessness deserves special

recognition and praise.

The world needs more of this kind of devotion and spirit of volunteerism. In a world that seems increasingly preoccupied with the bottom line and the almighty dollar, where people seem to be thinking only of themselves, it is gratifying to learn that there are still people out there who are willing to spend their time to make our world a better place.

Another fact that needs to be mentioned is that Keene State's Alternative Spring Break group was the largest ever, and put other collegiate efforts to shame. Groups of students from major American institutions were amazed and outnumbered by Keene State's legion.

Truly, if Keene State is a special place, and we all know that it is, it's because of students like these.



Photos and interviews by Lee Katzman

Soundoff

"How can the campus make computer access better?"



"More computers because Rhodes Hall gets crazy."

• Wilson Perez
sophomore
physical education



"Have the computer lab open for late night."

• Adam Benedict
senior
physical education



"Every major should have their own computer lab."

• Eric Proulx
sophomore
elem. ed./sped. ed./communications



"It would be a lot easier if they added a computer lab in Carle Hall."

• Corinne Sullyvan
sophomore
elem. ed/comm.



"Putting a computer in all dorm rooms."

• Chad Gagnon
senior
biology

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Thursday, April 1, 1999

Equinox

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Campus Parking

The fight for a spot is an expensive, exhausting battle

Guest Commentary

Knowing the rules of parking on campus could save students money was a quote in the article, "Parking on Campus Not As Hard As It Seems," by Richard Surrette a couple of issues ago.

Come on now Richard, you sound like my mom! What's that all about? I think that just about everyone here knows the "rules" about parking around here. We can read the signs.

But do these signs, these Keene State "commandments," really need to be enforced so strictly? I understand the need to have regulated parking during peak hours when commuters are coming into class. However, what harm is someone going to do by parking in a lot where no one else is parked? I've seen cars in an empty lot with tickets on them. It's ridiculous!

I think it's absolutely hilarious when an

entire commuter lot is full and those trying to get to class can't find a space. So they park in a triangle or somewhere else reasonable so they can get to class on time. After all they paid for a decal. They're not in the way or hurting anybody, right? Well, leniency isn't one of Campus Safety's strong points and that unlucky person, more than likely, is going to get a nice 20 or 30 dollar ticket.

The only reason for this is obvious. Just like a small hick town that uses a speed trap to nail tourists with speeding fines, Keene State has found an "ingenious" way of making more money. Fine the shit out of anyone who parks in their sacred plots of concrete! It's a great plan I must say. "Let's send all the officers out and see how many students we can fine!" What a wonderful game. With

the enthusiasm that some of the ticket writers have, you would honestly think that they get a commission for every ticket they write. (You guys don't, do you?).

Our tuition, room and board and meal plans aren't enough apparently, so we must also pay for stuff like this. Absurd.

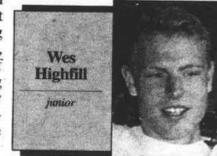
Vern Baisden said in the article that the money from the fines goes to Campus Safety, but that is like saying my taxes go to the government. It's too general. If people are paying as many tickets that are issued, Campus Safety should at least have something to show for it and let us know what it is. Is there a project in mind? Is there a swimming pool going up behind the Grafton House? Where is this money going? If it's going to a new gym facility or new computers

(two things Keene State really needs), I'll have to make sure to park in all of the wrong lots and invite all of my friends, so you can ticket them too. It will be great.

I pay to park here at Keene State. But I'm not allowed to park in this lot or that lot on this night or that day because it isn't allowed. So what I ended up paying for was a climb up a sheer hill of ice (it's melted now), over the bridge, through a pit of mud and over a mountain of snow to get to my car. When I want to park my car when I'm through driving, I've got to pull a U-turn at Shaw's just to get into the lot. Those who park in the Winchester Lot know what I'm talking about. That's a privilege.

No one ask me "what about the shuttle service?" Unless it's in your sight, who is going to wait around in the cold for

see PARKING, page 9



Wes Highfill
junior

Letters to the Editor

Academics don't back tech budget

Today some computer science majors came in with a CITC budget that was presented to the student assembly on 3/9/99. It was for spending their technology fees and was presented as a CITC budget.

I object to the whole sham process, the budget itself, and the misrepresentation that there was any committee backing or academic backing for that budget. No faculty member who actually delivers the academic products of this college had any knowledge or input in that budget, to my knowledge. It is totally disconnected from any academic process on this campus. It also has nothing to do with academic needs on this campus

except through blind luck.

The technology fee itself is supposed to be a substitute for a lab fee which was taken away from academics. It is not being spent without anything to do with academics. Academic departments are not allowed to separately charge for their labs, equipment or disposal since that fee is supposed to provide technology for student learning in the classroom environment.

Someplace along the line this fee has been turned by nonacademics into an "access" fee which only relates tangentially to academics. I am not opposed to access per se; far from it. But access is only a small part of the academic problem. Having a reason, beyond entertainment, to access it is also part of the problem. Having the right

hardware, software and instruction is also part of the problem.

The submitted budget was developed with absolutely zero input from faculty. Either the coordinators from departments, whose budgets were raped to get the lab fee (and never replaced to those departments), or the INS (of which I'm a member), or the Senate, or as near as I can tell, even the CITC committee (at least I'm on that committee and never saw it). As a member of that committee, I resent having my name associated with it when I had nothing, repeat, nothing to do with it. As best I can tell, it has no support in even a single academic department or faculty member charged with

see LETTERS, page 20

Editor's Notes

Court ruling threatens student speech rights

About 2,000 copies of the Kentucky State University's 1992-94 student yearbook, The Thorobred, have been locked in a campus storage closet for over four years while the federal courts decide their fate. University administrators confiscated the books and

they met the university's standards of quality control. The students appealed the ruling and the case was argued on March 18 before a three-judge panel in U.S. District Court in Cincinnati. Defenders of students' free speech rights across the country are concerned that if the KSU administrators are allowed to destroy those 2,000 copies of The Thorobred it will have a chilling effect on student publications and encourage other administrators to censor student yearbooks, newspapers and magazines they find objectionable.

But Federal Judge James Ryan appeared disinterested in



Craig Brandon
equinox adviser

see RIGHTS, page 19

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The Equinox reserves the right to refuse advertising for any reason, advertising is not accepted until it appears in the paper.

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include name and phone number for verification.

The Equinox reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday and Tuesdays from noon until 6:30 p.m., and Wednesday and Thursday from 2 p.m. until 6:30 p.m.

Kosovo

Everything you wanted to know but were afraid to ask

My Two Cents

In America's new duty of getting its butt shot at all around the world, troops, planes, and ships have been dispatched to attack Yugoslavia. Only ten years ago, Yugoslavia was not a country that most Americans paid much attention to. Only two things were really known about the place - Sarajevo had hosted the Winter Olympics in 1980, and they made Yugo cars (which should have been called "Yudon'tgo"). Yet this chunk of Eastern Europe has been on the front pages of newspapers since 1990. Now in 1999 American and allied cruise missiles, bombers, and other explosive devices are turning parts of Yugoslavia into Balkan rubble. And I'm sure not just a few Americans are asking themselves 1) why are they killing each other over there, and 2) why should we even care.

The situation is confusing. The area is filled with a wide assortment of people who hate each other. But we can go back into the past and find out that the area has always been filled with groups of people who hated each other. It's like a law of science: what goes up must come down, light travels at 186,282 miles per second,

and the people of the Balkans hate each other. Trust me, there's no major thesis here.

So who are the Albanian Kosovars, and why are the Serbians slaughtering them left and right at this very minute? Once again, we must look to our history books. Or I will, anyway. You just keep reading.

The Serbs have this fondness for the area known as Kosovo. It goes all the way back to 1389, when the Serbs fought the invading Turkish Ottoman Empire on Kosovo territory. Now this is not unique, Americans have emotional ties to the Normandy beaches, Bunker Hill, and so on. The thing is, the Serbs got beat, and rather badly. As a result, Serbia became a province of the Ottoman empire for more than 450 years. Granted, they had the benefit of lots of reclining chairs (get it? Ottomans?) but they really wanted their own country back. Finally in 1815 they became independent.

Things were going well for the Serbs

until 1914, when some young, stupid Serb shot the prince of Austria-Hungary in Sarajevo. Austria-Hungary declared war on Serbia. Russia then declared war on Austria and Germany.

Germany declared war on Russia and France. England took France's side. Soon everyone was at war with everyone else in what we call World War I. It would have looked at lot like some sort of Gilbert-and-Sullivan comic opera if

not for the nerve gas, devastated cities, millions of dead people, etc. To make a long story short, England, France, and the United States (who had jumped into the war late) got the laurels of victory, and Austria-Hungary, the Ottoman Empire, and Germany got smaller.

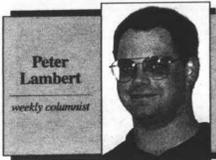
The winners were left with a problem. Millions of people, formerly dominated by the great empires, suddenly were on their own. England, France and America put their heads together and came up with a completely logical solution to what do do with a dozen squabbling ethnic groups. "Lets bunch them together, call it

a country, and slap on a meaningless name!" So they combined the Macedonians, Montenegrins, Bosnians, Croats, Slovenes, Serbs, plus a handful of Hungarians, Albanians, and Romanians for good measure, and they got Yugoslavia.

Things got really hairy in World War II. Kosovo was conquered by the Italian army (a dubious distinction, seeing as though the Italian army generally had the military effectiveness of a chicken salad sandwich) and united it with Albania. Scores of Albanians flooded into Kosovo, the rationale being that no matter how poor Kosovo was, it had to be better than Albania. It must have been, because they stayed put, and when Yugoslavia was liberated the Serbs, found out that their sacred land was inhabited by Albanian peasants. It would be like Americans finding out that the Gettysburg battlefield was inhabited by Mexican squatters. It didn't go over well.

The Serbs were helpless, however. Post-war Yugoslavia turned Communist and was under the control of Tito Jackson, a member of the Jackson Five.

see KOSOVO, page 9



Peter Lambert
weekly columnist

The News

Listen to it, watch it, read it

My View

So here we all are back from break, and ready to get cracking again. I hope you all had time during the break. Of course, that excludes all of you who found themselves on a sunny beach somewhere looking at men in thong bikinis. I hope you all still have nasty headaches for that eight days of drinking hard. Serves you right for not bringing me. I was stuck at home, hanging out with friends at Bickfords, chain-smoking and drinking coffee till three, or so in the morning. And doing something that I don't do much at school, which is watch the news. Up here I'm usually too busy to watch the news. So after a few months or so of studying, hanging out, and other things that I cannot admit to here because of my fifth amendment rights, I get just a little bit out of touch. I mean, hell, only so much of the news gets around to you when hanging out in the student center.

Back home things are slower. I have a lot more free time to do other things. On top of that, I don't really like many radio stations around. Listening to dance music while driving around

makes no sense to me, and sounds just a little dangerous (dancing while driving on the highway just can't be safe). And those oldies stations play just way too much Elton John. So I listen to National Public Radio out of Boston, and they replay the BBC world news each evening. So I catch up with what's going on really fast.

It's amazing what goes on when you're not paying attention. Knowing that the whole Monica thing is over with finally is one thing. The comedic value of that whole situation made it worth talking about for most people.

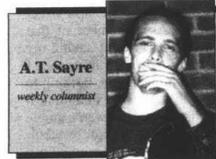
But let's face it, people around here are pretty apathetic towards what goes on in the world. For instance, did you hear about the resurgence of the Star Wars program? No, I am not talking about the movie coming out this summer. I'm talking about the missile defense system that was first proposed by President Reagan over ten years ago.

Back then Reagan was ridiculed for the idea, and the plan was eventually

dropped because it was too costly. But now it's back again, and it passed the Congress, and is up to Bill Clinton to sign it, veto it, or pigeon hole it. As I've been back at school for two weeks now, I haven't heard if anything new has happened with this. But when I heard the story on NPR after a long night of caffeine and tobacco, the report stated that it seemed like he, Clinton, is going to sign it.

Apparently the recent theft of military secrets, by the Chinese, and the nuclear proliferation going on in Asia has prompted the government to look at this plan again. Kind of funny how some things seem to go full circle. What over a decade ago was considered ridiculous is now going to be a reality. And it's really strange if you think that in this day and age there isn't even the Soviet block to protect ourselves against, like there was then, and it's still apparently going to be done.

I bring this one up only as an example of the kind of things that go on in the world. There were a lot of other



A.T. Sayre
weekly columnist

things that I heard about that I found interesting. And worrisome. Like Kosovo, for example, and how it seems that little spot of the world doesn't ever seem to be stable for very long. It makes me wonder exactly how the Russians were ever able to keep Yugoslavia together like they did for forty years.

But as I said earlier, it seems that around here people tend to have a somewhat apathetic view towards the world. Not just around here, of course, it is a problem I see with the culture in this country as a whole. Does it bother anyone else that it's more likely that a person would know all the Oscar winners the Sunday before last but couldn't find Kosovo on a map? It wouldn't take that much effort to remain informed. Just find yourself a good paper, one that you like, and there's plenty of choices out there to choose from. Or take a half hour each day and watch CNN, and get the quick summary.

Hell, find a good web site even, and you can even see things from a perspective that you wouldn't normally see in mainstream media. My Mom actually gets the Irish Times on a regular basis over the Internet.

see NEWS, page 9

The opinions expressed by our columnists are their own and do not necessarily reflect the views of The Equinox.

New Position

Reasoning for new USNH student board representative

My Two Cents

As the sole University System of New Hampshire Student Trustee this year, I have worked on trying to get more student representation on the USNH Board of Trustees. In addition to possibly adding an additional Student Trustee next year - which is still pending in the Legislature - I have since designed a new position for each campus and a structure to support it. The new position is called the "University System Student Board Representative - USSBR."

The USSBR will be the key contact at his or her respective campus for the Student Trustee. This should be an elected position within Student Government, and whereby the USSBR will be considered a member of the Student Government Executive Board on each campus. The term will be one year (July 1 to June 30), where they will serve as the liaison for the Student Trustee. Having the USSBR on each campus will allow for fair representation on the USNH Board of Trustees. The USSBR at each campus will be assigned to a committee(s) of the USNH Board of Trustees, whereby they

will have voting rights for only that committee(s) to which they belong.

The structure that will support this position is one which has been in existence for many years, but not utilized for unknown reasons. This structure will be known as the "University System Student Board - USSB". This committee consists of the Executive Boards at Keene State College, Plymouth State

College, the University of New Hampshire and a representative from the College of Lifelong Learning with the Student Trustee(s) presiding.

The USSB generally serves to formulate an agenda for action in the academic year. Through the USSB meetings, the Student Trustee gets direct contact with students from each institution, contact that is often difficult to come by otherwise. Because it is so very difficult for a full time student to take the time to travel to each of the other campuses on a regular basis, the USSB is often the quickest and easiest way to get the scoop on hap-

penings at other campuses. It is highly recommended that the Student Trustee is to attend at least one Student Government meeting at each of the other campuses and meet the Student Government members.

One meeting of the USSB should be held at each campus in the course of the academic year. Take this opportunity to see the campuses. This board has tremendous potential and only requires a Student Trustee with the energy to make it work.

The position of the University System Student Board Representative shall be an elected position by the student body in which the USSBR will preside.

The term will be July 1 to June 30, different from that of other elected Student Officers. The reason for this term is so that it will coincide with the Board of Trustees and the timing of decisions and votes that will be taking place at the last board meeting in June. Therefore, the newly elected USSBR will not have to vote on issues such as tuition, which he/she may not have the background on at

that point in time.

The USSBR position is subject to a campus wide vote, similar to that of other Student Body Officers. Those that decide to run for the position of Student Trustee shall obtain signatures on a petition. Note that the number of signatures on the petition may vary from campus to campus. Once the petition is filled out accordingly, signed by the appropriate number of students, and turned in on time, the USSBR Elect shall follow the election guidelines for that respective campus.

It is the responsibility of the Student Government/ Officers to inform the Student Body of what the position of the USSBR entails, and to actively recruit for this important position. This is a position that should be taken seriously and should be held by an individual who is responsible and has a vision for accomplishing great things.

This position and its structure has been presented and soon to be adopted into the bylaws of the University System Board of Trustees. Each campus within the system has or will be adopting it into their bylaws as well.

see TRUSTEE, page 22



Shawn Curtis
USNH trustee

Parking

• from page 7

it to come at god knows when? It's quicker to walk through the swamp and try your luck with the "ice mountain" rather than wait around for the shuttle to come.

And what about the path between the lot and the campus? It looks like crap and a pain to walk through, especially at night. How about using some of that fine earned hoard of money to clean up and pave this area? Even if it's not part of the campus, so what? I am sure the owners of the property would be happy to let Keene State pave a path through the area and even maybe put up a light (wow!). It's the little things that make the experience here more enjoyable.

All right, I'm done, but there's just one more thing. The people who make up the rules about parking here need to remember one thing - they work for us, the students. Without us, they are unemployed. So being a little more reasonable in certain situations wouldn't kill them. We aren't the bad guys. We just go here.

Wes Highfill is a junior majoring in graphic design.

Kosovo

• from page 8

No, wrong Tito! I meant Communist Yugoslavia was under the control of Marshal Tito, who was a Croat. Naturally he had no love for Serbians. Under his rule the Albanians in Kosovo were given autonomy. Serbs didn't like this too much, and they complained to Tito, who had a good laugh and reminded them that they were lucky he didn't have their families shot.

Soon after the 1980 Winter Olympics in Sarajevo, which portrayed Yugoslavians as united people (probably united in humiliation, having to wear colorful costumes and dance around like idiots during the opening ceremony), Tito died. The Serbs figured that fifty years of oppression was enough and began to dominate the country. Slowly Yugoslavia, a poor, Communist nation of people who hated each other, beat the odds and got even worse. Communism collapsed in Yugoslavia in 1990, and the ethnic groups in the country started declaring their independence. In Croatia and Bosnia the Serbian army was sent in to protect ethnic Serbs and to kill all Croats and Bosnian Muslims. Each side killed each other for five years, until finally

a peace settlement was reached in (of all places) Dayton, Ohio. Peace is now kept in place by several thousand United Nations and NATO peacekeepers, who I'm guessing would probably prefer to be shipped off for a six year tour of ice-breaker duty in Greenland than to stay in Bosnia.

But that's not all those wily Serbs were up to. Their leader, Slobodan "I'm not Joseph Stalin, but I wish I were" Milosevic, who was runner-up in the "Mr. Criminally Insane Dictator" pageant three years running, also revoked the autonomy that the Albanians in Kosovo had enjoyed. Ethnic Albanians declared independence and took up arms against the Serbs. Milosevic was furious. How dare those Albanians take away their 700 years old battlefield? The Serbs started conducting a campaign of genocide and random slaughter that made the war in Bosnia look like a picnic on Rye Beach.

So that is why the Serbs are fighting the Albanians. So why are we there? Remember that little shootout at the Sarajevo Corral that led to World War I. The United States is worried the same thing could happen again. Turkey, the home to the old Ottoman Empire, is Muslim like the Albanians and could take the Albanian's side. Russia, allied to the Serbs, could declare war on Turkey. Greece, which is

Orthodox like the Serbs and has hated Turkey for more than 1,000 years, could also take the Serbian side, even though it is technically Turkey's ally in NATO. Got it? In the end, we could risk World War III just because some insane Serbian dictator with a bad haircut wanted to keep a 700 year old piece of real estate. Obviously this has given the Clinton administration worries, so it figured it's better to nip this problem in the bud before it can (and it will) get worse. Sort of an "ounce of prevention is worse than a pound of cure."

So are we right? I suppose it's worth the risk. Also, the scenes in Kosovo are beginning to take on a look like the Holocaust, which we swore would never happen again. Recent reports indicate Serbian soldiers walking into a Kosovo elementary school and gunning down the teachers and principal right in front of the students. That's not what we really want in a so-called civilized culture, so if you ask me the Serbian army deserves every Tomahawk missile that heads their way. Hopefully one of them will "accidentally" hit Milosevic. In the meantime, keep your television sets tuned to CNN. This one isn't over yet, by a long shot.

Peter Lambert is a junior majoring in history and a columnist for The Equinox.

News

• from page 8

That kind of thing is actually a good idea, really, getting some foreign newspapers. American papers tend to suffer the same faults as the culture does, and they tend to have more flash than substance.

Besides, seeing the slant from another point of view is always interesting. But it's important to keep up with things. To know what's going on. To be able to tell when a politician's lying through his teeth, because you know the story isn't the way he or she says it is.

Hey, we're all of the voting age here, and it's important to pay attention to the world more than just a month or two before an election.

It's the most important reason to watch the news. If people would pay attention to the world and what goes on, and stop believing in the sound bytes, maybe next time the country won't elect a president stupid enough to fool around with an intern, and elect a congress stupid enough to try and impeach him about it. We can always hope.

A.T. Sayre is a senior majoring in film and a weekly columnist for The Equinox.

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SIGNATURE:

* elections will be held Thursday, April 15 in room 309 of the Student Center at 9:30 p.m. Experience is preferred but ALL are welcome to apply. The Equinox is a student organization of Keene State College and executive positions are open to any Keene State student. For clarification on the application process, contact Anthony B. Vogl, executive editor at 353-2414.

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Students battle ban on aid to those convicted of drug crimes

CAROL LEWIS
Knight-Ridder Newspapers

Opposition is growing on college campuses to a provision of the Higher Education Act that withholds federal financial aid from students convicted of selling or possessing drugs.

Congress passed the provision in the fall to send a message to young drug users, but opponents say that it denies money to troubled students when they need it most to turn their lives around, that it fails to address drug intervention and education, and that it ignores other types of criminal behavior.

Many college students are becoming aware of the provision but worry about its ramifications.

"I am a little scared myself. I know how people's names get dropped, and they can get arrested," said Hunter Russell, a junior at the University of Texas at Dallas.

"My main fear is being in the wrong place at the wrong time. I could lose my financial aid. I'm pretty dependent on it."

The provision, part of the Higher Education Act Amendments of 1998, goes into effect in fall 2000 and denies grants, loans and work assistance to students convicted under federal or state law.

Students can lose at least one year of financial aid for a drug possession conviction and at least two years for a conviction of selling drugs.

Eligibility can be reinstated during the suspension if students complete rehabilitation and pass two random drug tests, but the law does not define rehabilitation, said Judy Schneider, assistant vice president and director of Student Financial Aid at the University of Texas at Arlington.

"We are somewhat hopeful that Congress will address some of the questions and actually reverse its position and not tie financial aid to the issue," said Schneider, president of the National Association of Student Financial Aid Administrators. "We do not feel like it's an issue that should be tied to receiving financial aid."

“ This is part of the 'let's get tough on drugs' attitude. ”

• Irma P. Jones • ”

The opinion is shared by Drug Reform Coordination Network officials in Washington, who are trying to spread awareness of the provision through an online newsletter.

Student leaders at UT-Dallas and 130 other campuses are reviewing the provision to determine whether they will support a resolution to ask Congress to overturn it, said Adam Smith, the network's associate director.

"The provision is a misguided way to fight the war on drugs," said Smith, who is helping students to coordinate the campaign.

"Given the racial disparity in drug law enforcement, this will inevitably have a discriminatory impact. It will deny education to those for whom it is most vital: the poor, the non-white and nonviolent young people who have had previous contact with the criminal justice system and who are trying to turn their lives around."

Reports of increasing drug arrests among college students have contributed to lawmakers' frustration, but their approach should have focused on intervention and treatment, said Irma P. Jones, coordinator of substance abuse prevention and vice president for student affairs at University of North Texas.

"This is part of the 'let's get tough on drugs' attitude," she said. "I hope this is not a political ploy on the part of someone who wants to come up with a solution."

U.S. Rep. Barney Frank, D-Mass. gave the students' campaign a boost last week by introducing a bill to repeal the provision.

But it most likely will be

opposed by lawmakers such as House Majority Leader Dick Armey, R-Texas, who strongly supported the provision.

"Every criminal who gets funding takes away from other students who need it," said Jim Wilkinson, Arney's press secretary. "There are so many kids in the inner city that do not have access to money for education who want to get out of their situations and to make something out of their lives."

To think that some students get turned down because a drug dealer gets it, is a big concern."

Not all students consider the provision a slap in the face.

Jesse Martin, a junior political science major at UNT, said he has grieved for friends killed or injured in drug- or alcohol-related accidents and believes that the provision will force students re-evaluate substance abuse.

"That is not a harsh punishment at all. It's not denying them financial aid forever," Martin said. "They have the option of rehabilitation. It gives them reason for rehabilitation

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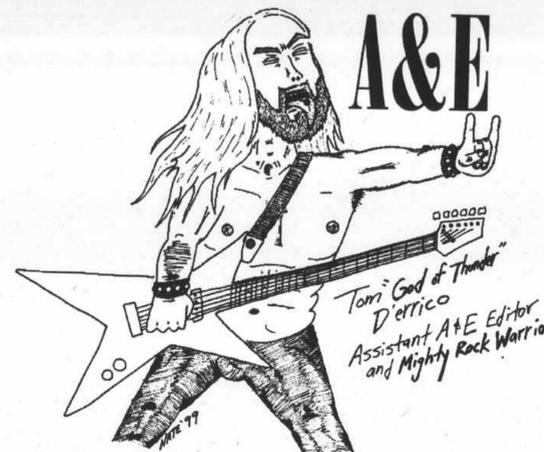
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- Pg 16: Are they really Giants?
- Pg 17: Movies to rot your mind
- Pg 18: Spineshank in the flesh

BEAUTY IN THE EYES OF BENIGNI

MARK HOLT
The Equinox

These days comedians seem to come and go like bad breathe, but Roberto Benigni seems to be here to stay.

His comic rants on and off the stage have earned him immense praise from critics and movie goers alike.

His heartfelt comic love story "Life is Beautiful" has grossed over \$25 million, making it North America's highest grossing foreign language film of all time surpassing "The Postman," another Italian film which earned \$12 million. Miramax Pictures stated on the film's internet page.

The film has grossed more than \$100 million worldwide, and has still yet to open in many major countries such as Spain, Miramax stated.

"Life is Beautiful" walked away from Oscar night with three awards, including best actor for Benigni's performance in the film, best foreign picture, and best dramatic score.

This marked only the second time in Oscar history a foreign language film was nominated in the best picture and best foreign film categories.

Despite his choppy English, Benigni had the Oscar's audience in stitches with his wit and infectious happiness.

"I would like to be Jupiter and kissing everybody," he said after accepting the award for best actor.

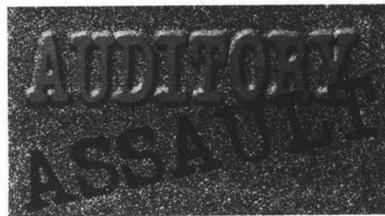


Roberto Benigni poses with his two new best friends.

NewsMaker photo by RAC

see BENIGNI, page 20

Arts & Entertainment



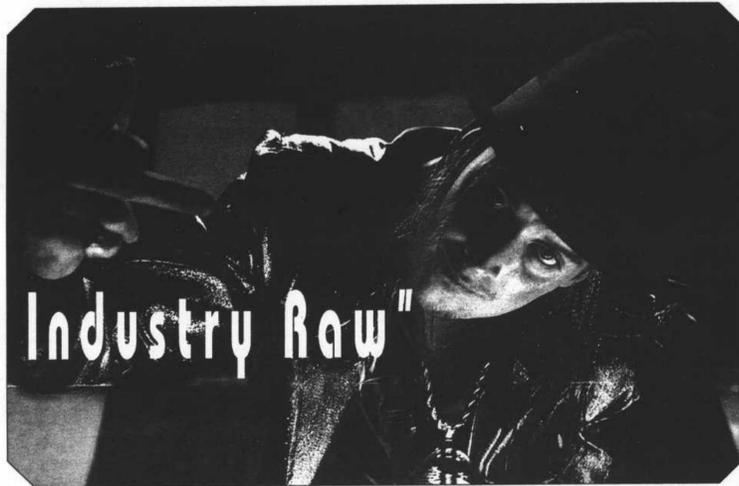
"Rubbing the Industry Raw"

TOM D'ERRICO
The Equinox

I have to give some credit to MTV getting Kid Rock to host some of their shows during the Spring Break weekend. He added spice to their otherwise bland and boring programming (as of late). Another coo was done when they actually pulled off Fear Factory performing live during an MTV wrestling extravaganza. This was amazing to see, but points were lost since the camera focused on the wrestling as opposed to the band. Yet the weekend reminded me of how Music Television really isn't anymore. The old format of nothing but music videos has been replaced by "trying-to-be-network" programming. Okay, so it's entertaining, but to a point. When I want to watch real music television, I no longer have anywhere to turn. It all started when *Headbanger's Ball* (with Rikki Rachtman) was canceled (oh so many) years ago. For a while one could almost stomach Alternative



Courtesy photo
Rob Zombie pitches screenplay.



Courtesy photo

Kid rock brought his own brand o' fun to MTV's spring break weekend.

Nation but that disappeared, and now every couple of weeks we might be lucky enough to catch an episode of 120 Minutes.

Metal and hard rock have lost a home on MTV (their rock show doesn't count since it is on early and focuses on trendy bands), yet the programming department over there has more than enough time to dedicate entire weeks to "Hip-Hop" music. Oh, and let's not forget the seven or eight different rap-oriented shows that are on during the week.

Surprisingly enough, while flipping through the channels one night I happened upon an entire hour dedicated to "rock music" on (hold your breath) VH1. Yes, VH1, home of the contemporary adult format that makes most young Americans choke on their own breath. Yet, now I freely support the channel, who programmers were so insightful they found it in their hearts to create a show to display the any videos coming from our beloved rockstars (of past and present).

But enough with television. There's a bunch of tours getting organized for the next few months. Easter weekend will see Lewiston, Maine, host Slayer's latest tour, complete with Fear Factory, (hed)Pe, System of a Down, and others in the lineup.

The Family Values tour will be on the road again this year with Limp Bizkit in the headliner position. (Does this mean Korn won't be involved at all?)

Music Notes

Ozzfest is being headlined by Black Sabbath (complete with Ozzy). This is said to be their last tour together before breaking up for good. Other bands set for the lineup include Godsmack, Primus, Rob Zombie, Slayer, Slipknot, Deftones, and Judas Priest. This definitely looks to be the tour of the year so keep an eye open for it.

There's a lot of great albums on the horizon. Limp Bizkit is rapidly finishing their follow-up to "Three Dollar Bill Y'All." The new album, "Significant Other," should be out by the summer. Pist.on will have a new album out soon called "Sell Out," as well as Sponge. Coal Chamber's newest album, "Chamber Music," should hit stores shortly (as they have finished recording). Newcomers Slipknot are definitely a band to look for, and their debut album should be out mid-summer.

Rob Zombie is currently in negotiations to direct his debut feature film. Zombie wrote "The Legend of the 13 Graves," and has already pitched the idea to film executives. That's one horror movie I know I can't wait to see.

Fear Factory have done some soundtrack work on more Playstation games, and there is even word that Christian Wolbers (bassist for the band) has been animated as a character in one of them.

Until next week remember the eternal words of Sepultura: "The rumors will never die. The rumors are only lies. The rumors don't let you breathe. Talk is cheap."

Tom D'Errico is a junior majoring in writing for publication, and the assistant A & E editor for The Equinox.

Arts & Entertainment

Palladium hosts mini metal fest

TOM D'ERRICO
The Equinox

Worcester, Mass. --The Palladium acted as host to a true meeting of metal masters on March 12th.

Sepultura, touring in support of their latest album, "Against," headlined the evening's festivities.

This was their first North American tour with new frontman Derek Green. Along with newer songs like *Floater's in Mud*, *Choke*, and *Rumors*, the band put a new spin on classics like *Territory* (from their 1994 release "Chaos A.D.").

Guitarist Andreas Kisser opened the show with a blistering solo before the band broke into their opening track. Drummer Igor Cavalera pounded away furiously as bassist Paulo Jr. played off him at a fevered pace. Green played guitar for a few tracks, as well as a set of bongo drums which added the tribal feel to Sepultura's trademark sound.

Even with a new member, the band still played like a fine-tuned machine, filling the theater with its own brand of Brazilian thrash-metal.

"Man, these guys have been rocking for so long," said one fan. "And they sound better than ever with



Photo courtesy of Tom D'Errico
Sepultura sounded heavier than ever with new frontman Derek Green.

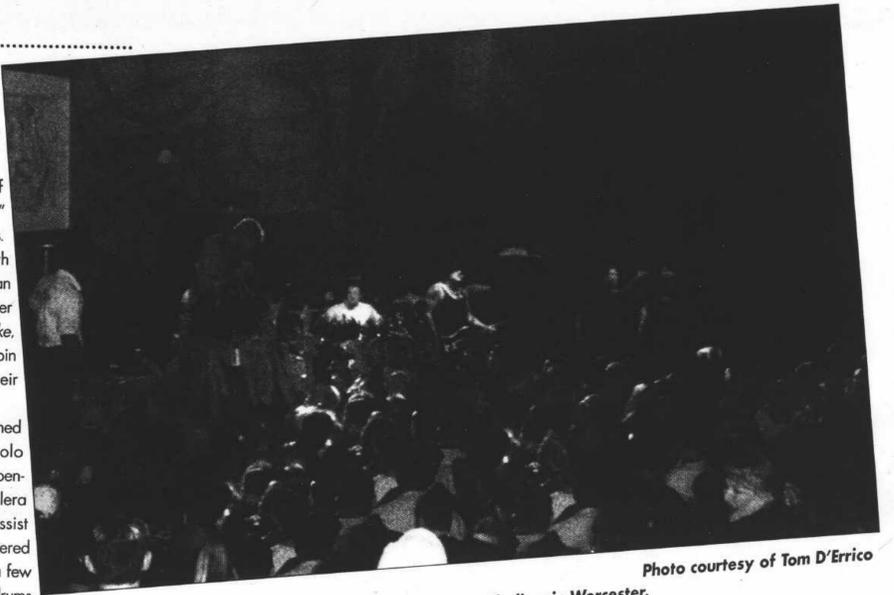


Photo courtesy of Tom D'Errico
Biohazard tore through a blistering hour-long set at the Palladium in Worcester.

the new guy (Derek) up there."

Brooklyn bad-boys Biohazard, played with the same intensity earlier in the night.

They are currently touring in support of their upcoming release "New World Disorder" due out on Mercury Records later this year. Along with brand new songs, they showcased select cuts from their four prior albums.

The intensity of songs like *Punishment*, *Shades of Gray*, and *Wrong Side of the Tracks* were matched by fans' reactions in the pit as they moshed to Biohazard's hard-core sound.

"Biohazard kicked ass," said a fan. "And this [The Palladium] is the coolest place to have a show."

Relative newcomers Spineshank proved it was a band on a mission, and a big future in the industry. They played a barrage of tracks from their debut album "Strictly Diesel" (labelmates with Sepultura on Roadrunner records).

Reviews

Playing a short 40 minute set, the band tore through songs like *Intake* and *Grey* with an intrinsic layered sound, unique to such a young band. The fans' only wish was that Spineshank could've played longer.

Frontman Jonny Santos also dedicated one of the songs to Lynn Strait (of Snot), who died last year in a car accident.

One Minute Silence (from England) started the night off with their unique blend of funk and metal. All the four bands definitely proved metal is here to stay, and still a force to be reckoned with.

Tom D'Errico is a junior majoring in writing for publication, and the assistant A & E editor for The Equinox

For more info see "Q & A" page 16

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Arts & Entertainment

"Dr. Spock's back up band" at Lupos



Equinox photo courtesy of Nate Mitchell

They Might Be Giants brought its fun loving tunes to Connecticut on the 13th of March.

NATE MITCHELL The Equinox

If ever there was a band that embodies the maxim "Expect the unexpected", it's They Might Be Giants. It's a group that started with two guys named John recording strange songs in a small apartment and has slowly evolved into a five piece rock-n-roll machine.

A capacity crowd filled Lupo's Heartbreak Hotel in Providence, Rhode Island, on Saturday, March 13th. All eagerly anticipated the quirky, catchy tunes that Mr. John "Mischievous and Crafty" Linnel and John Flansburgh (a.k.a. "The Angry One"), have been crafting for almost 15 years.

The show at Lupo's was to promote the newest TMBG offering "Severe Tire Damage" which itself is 95% live material, so old favorites like *Instanbul (Not Constantinople)*, *Particle Man*, *Shoehorn With Teeth*, *Ana Ng*, and *Birdhouse in Your Soul* got revamped by an actual living, breathing band, instead of just two guys with drum machines and studio musicians.

The newer made-for-the-stage songs like *S-E-X-Y*, *Dr. Worm*, *Until My Head Falls Off*, and *James K. Polk* were enjoyed just as thoroughly as the old material.

It was clear that the boys onstage were having a grand old time with lots of humorous bantering between band members and the lighting crew. There were Chuckly "rock star" theatrics (when John F. Breaks a guitar string, he apparently feels obligated to break the remaining ones, too. This happened twice.), amusing anecdotes about noisy nightclubs, mysteriously appearing clouds of cheap pot smoke at gigs, and John Linnel getting duped into ordering non-existent "Baby Fingers" at a local deli because he was told it was a delicacy only attainable in Rhode Island. There was even a creepy puppet show accompanying the song *Exquisite Dead Guy*.

As a double-super-extra bonus, 4 completely brand new songs were showcased throughout the evening. Encore songs included extended jam versions of *Spider*, *Spy*, *The Guitar* and the show closer was the aforementioned classic *Birdhouse*. A very pleasant gentleman named Michael Shelley (with a bass player and drummer), playing simple, happy songs that reminded me of a lighter hearted Replacements, opened up the show. Why can't every show be this fun?

Nate Mitchell is a local cartoonist, and a reviewer for The Equinox.

Peep Show

Movie listings for April 1-7

Colonial Theatre

Please call 352-2033 for information about upcoming shows

Hoyt's

"Doug's First Movie" (G)
6:45 & 9:00

"Forces of Nature" (PG-13)
6:50 & 9:25

"Ed TV" (PG-13)
6:40 & 9:20

"True Crime" (R)
7:10 & 9:40

"Matrix" (R)
6:30 & 9:10

"Analyze This" (R)
1:40, 4:00, 6:50 & 9:30

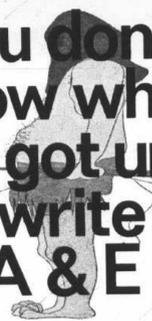
Call 357-5260 for information about matinees

Putnam

"Affliction" (R)
Thursday at 7

"Central Station" (R)
Friday at 7 & 9, Monday - Thursday at 7, Saturday at 2, 7, & 9, and Sunday at 2 & 7

You don't know what you got until you write for A & E



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Arts & Entertainment

Movies your mom wouldn't want you watching

Happiness

The director of *Happiness*, Todd Solondz, is clearly on a mission to bring raw emotions onto the screen and doing so may have created an unreviewable movie.

This film has the audience experiencing so many dissimilar emotions that it's doubtful that any two people would have the same interpretation of what they saw.

The film's complex plot follows 12 middle-class misfits, 12 everyday people whose secret, sordid habits lurk just beneath their unconvincing smiles as their lives co-mingle in strange and sometimes ironic ways.

Solondz manages to keep the audience squirming as the characters squirm on the screen, using a special knack for creating an air of tension and discomfort. Thankfully, he has a sense of humor that keeps the film balanced and watchable.

This combination of traits was also successfully employed in his previous film, "Welcome to the Dollhouse."

Many viewers will complain that Solondz is merely exploiting deviant behavior for a cheap thrill, but it is evident that his integral purpose is to humanize rather than demonize the characters portrayed in the film.

It's a hard movie to watch, but is guaranteed to

make you think, feel, and question the shallowness of life and how you interpret the lives of people you might see everyday, but have never actually gotten to know.

Nate Mitchell is a local artist.

The Power of One

History, love, family values, and action are all in an excellent package.

"The Power of One," directed by John G. Avildsen, from "Rocky" and "Karate Kid" fame, is indeed a powerful film starring Morgan Freeman and Stephen Dorff.

Released in 1992, the film impacts the viewers' minds and emotions long after the film has finished.

Set in Southern Africa during a time of Apartheid, a young boy must overcome non-existent human rights, racism, and personal tragedy.

After being sent to a school where he was tormented

conquers his own fate and attempts to make a difference in the political atmosphere he and the few people he acquaints himself must endure.

This emotional drama will make you cheer and cry, yet still keep you on the edge of your seat.

Its graphic drama will perturb you, the scenery will amaze you, the turmoil will appall you, and the outcome will change you.

Sarah Hardiman is a junior majoring in journalism.

The Corruptor

From the director who gave the mainstream movie world "Reckless," "Fear," "The Chamber," as well as many others, comes "The Corruptor."

James Foley puts his efforts together with Chow Yun Fat from "The Replacement Killers" and Mark Wahlberg, who worked with Foley on "Fear," into a new and exciting action thriller.

Chow, who plays a New York City Chinatown detective suspected of being paid off by the Chinese mob, is assigned to assist Wahlberg, who acts as a rookie cop unaware of the newfound situation.

Chow, overcome by a guilty conscience, not wanting to involve Wahlberg in his troubles, learns that quitting the Chinese mob is much easier said than done.

The film includes some very intense and realistic action scenes, gunfights, and car chases.

The New York City setting nicely complements the very polished action film.

Chow and Wahlberg's performances were very powerful; accentuating the harshness of being a detective in a large city setting.

Overall, the film fulfilled Hollywood's criteria of a slick action film, but left very little to the viewers' imagination.

Scott Maddalene is a junior majoring in computer science.



Courtesy photo

Dylan Baker, above, and Todd Solondz shock viewers into "Happiness."



by German students over his English nationality, PK, Stephen Dorff, was forced to move on with his life after the loss of what little family he had. With his bravery and inner power he

involve Wahlberg in his troubles, learns that quitting the Chinese mob is much easier said than done. The film includes some very intense and realistic action scenes, gunfights, and car chases. The New York City setting nicely complements the very polished action film. Chow and Wahlberg's performances were very powerful; accentuating the harshness of being a detective in a large city setting. Overall, the film fulfilled Hollywood's criteria of a slick action film, but left very little to the viewers' imagination. **Scott Maddalene is a junior majoring in computer science.**

Question and Answer Sessions

SEPULTURA DRUMMER TALKS ABOUT NEW VOCALIST

TOM D'ERRICO
The Equinox

According to Igor Igor Cavalera, drummer for Sepultura: "It's pretty cool to have new blood in the band. He was referring to new member Derek Green who is taking the vacant spot as lead vocalist for the band.

Sepultura had already done a lot of work on its latest album, "Against," before Green had joined the band.

"He came in and rearranged some of the tracks. You know, put his touch on it. What he feels he sings, so with him that's how we laid down a lot of the vocals for Against," Cavalera said.

It certainly paid off. "Against" is one of Sepultura's best albums to date. Songs like *Rumors* and *Drowned Out* are vintage Sepultura, but unique because of Green's influences.

All members are still friends with Max (Cavalera, original lead singer). "We're forever friends, but it's time to move on."

When asked what the future holds, Cavalera replied, "We'll be heading to Japan, hopefully, at the end of the year. Otherwise, we signed a con-



Tom D'Errico hangs out with Igor Cavalera, drummer for Sepultura. Equinox photo by Mark Holt

tract for seven albums in 1988 (on Roadrunner records) so we'll see what happens from there."

Meanwhile, Sepultura continues to show the world the "real-deal" when it comes to thrash-metal. "We just let the powers that be, let it be."

Tom D'Errico is a junior majoring in writing for publication, and the assistant A & E editor for The Equinox.

VOCALIST FOR SPINESHANK TALKS ABOUT LIFE ON THE ROAD

Spineshank have been on the road for most of the year, and from the looks of things, there's a lot more touring in their



Photo courtesy of Tom D'Errico
Mark Holt hangs out with Jonny Santos (with glasses) and the other members of Spineshank.

future.

"We have eight dates coming up with Fear Factory," said Jonny Santos, lead singer for the group.

The band has a lot of respect for Fear Factory, who were a big influence to Spineshank.

They began their career as Basic Enigma, but changed the name of the group once they heard Fear Factory's sound and decided to head in a new, heavier direction.

"Those guys influenced us a lot. They had great ideas, and showed us where we wanted to be headed. They expanded our minds. We ended up taking a year off just to write some new material."

Changing their name, they recorded their debut album for Roadrunner Records last year.

Spineshank were supposed to be out on tour with Fear Factory earlier this year.

"We got ripped off in Philly... someone took our

equipment so we had to bow out of that tour. Fans were great offering us equipment. We're all set now though."

"Strictly Diesel" was definitely worth the wait.

Songs like *Shinebox* and *Slipper* blend industrial sound and metal seamlessly and effectively offering a heavy sound unique to today's music world.

Word of a new album in the works are put on hold for now, as the band are happy being out on tour.

"We want to stay on the road for now. The fans are great. This is what we live for."

Spineshank are on the road with Fear Factory and head(Pe) this month. They have a show set for April 3rd in Lewiston, Maine (with Slayer), and April 10th in Worcester, Massachusetts.

Tom D'Errico is a junior majoring in writing for publication, and the assistant A & E editor for The Equinox.

KSC film going Indie

SCOTT MADDALINE
The Equinox

Students from the Keene State film department began shooting "Extenuating Circumstances," an amateur independent film, last Sunday in cooperation with Panavision, a leading supplier of motion picture equipment.

The script, written by Kevin Mercier, was chosen by a board of film professors and students, which means that he will also play the role of director.

"This is a great experience for anyone interested in film. This program helps us learn how a professional production would work in the real world. Anyone interested in film should get involved as much as possible," Heather Giffen, a film student at Keene State, said.

The University Outreach Program, which offers

students' film projects a \$1,000 grant of Kodak film that is used in creating the film, and the New Filmmakers program, which searches out aspiring film makers at Universities such as New York University and the University of Southern California as well as other small colleges around the country, are the main contributors for this project, Thomas Cook, a film studies professor at Keene State College, said.

The grant program teaches the Universities how to use the professional 16mm camera free of charge, he said.

To become part of the Panavision Programs, schools must submit an application to Panavision. Once accepted, Panavision goes to the college and teaches the up-and-coming filmmakers about the equipment, he said.

Kelly Simpson, head of the New Filmmaker pro-

gram, and an employee of Panavision has come from California to teach the Keene State students about the equipment.

The film, "Extenuating Circumstances," is a slapstick comedy that shows the misadventures of a college student trying to meet up with a blind date.

The film, after completion, will be shown at film festivals by Panavision around different parts of the country, he said.

The main intent of the project is to give students the experience of a professional camera. Therefore, the students, in the future, will realize the quality of the service that Panavision offers, and may propel these students to rent Panavision equipment later in their careers, Cook said.

see FILM, page 30

This is a house ad.

This could be a news story. Write for The Equinox. x-2413

Rights

• from page 7

the constitutionality of the case during the hearing, as he pressed both lawyers instead about the differences between "content" and "viewpoint" discrimination.

"Your constitutional arguments are not persuasive," Ryan told the attorney for the students. The lawyer then explained that the school's own rules give control over publishing the student newspaper and yearbook to the student editors, not to administrators.

Ryan seemed skeptical. "I can't believe that book says the university was going to hand over the yearbook to a student editor... saying 'This is your baby, do with it whatever you want,'" Ryan said.

Yet that is exactly how the administrators at most public colleges, including Keene State, handle the matter of editorial control of student publications.

If an administrator or faculty member takes over as editor the publication is no longer run by students but the college.

Any kind of pre-publication review, courts have ruled previously, constitutes an illegal prior restraint that violates

students' first amendment rights.

Besides the legal issues involved, there are pedagogical ones as well.

The best way to teach someone how to make ethical decisions is to allow them to make them in real situations.

Letting an administrator or faculty member make the decisions teaches little or nothing.

At Kentucky State, administrators were concerned that a yearbook that did not meet their quality standards would damage the university's reputation, but censoring student publications damages something much more important, the freedom of students to write about whatever they want and freedom to make decisions.

As the advisor for two of Keene State's student publications, the newspaper and the yearbook, I offer helpful advice when I am asked before publication and offer constructive criticism after publication.

Nearly all of the time the students make the correct decisions, but making mistakes is part of the learning process and teaches a lesson much better than a lecture or a textbook.

If the Kentucky State students lose their appeal the case is likely to land in the Supreme Court, where it seems likely to

be overturned, according to the Student Press Law Center.

"The college media could be fighting for its life with this case," said Mark Goodman, director of the center. "As we've seen at high schools across the nation, when government officials can censor an article they don't like simply by saying that it's 'poorly written' -- you've made a joke of the First Amendment. No credible student journalism program can operate under such constraints. The future of journalism education is very much at stake here."

Mark Witherspoon, president of College Media Advisors, said that if the courts do not overturn Judge Hood's decision it could be devastating for the student press, which would no longer feel free from censorship by administrators.

The Student Press Law Center is soliciting support from college journalists, press groups and free expression advocates to protect the First Amendment rights of students, not just at the University of Kentucky but at all public colleges and universities.

Letters of support can be sent to the Student Press Law Center, 1101 Wilson Blvd., Suite 1910, Arlington VA, 22209-2248.

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Arts & Entertainment

Benigni

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Although many were taken aback by this some what out-of-the-blue newcomer, Benigni has also starred in Jim Jarmusch's 1986 film, "Down by Law," in which he played a convict He also directed and starred in the 1991 Italian film, "Johnny Stecchino," in which he portrayed a mob boss.

But it wasn't until "Life is Beautiful," the critically hailed film about a father and his son during the Holocaust, opened in the United States last October that Benigni attracted such intense attention from movie critics.

Constantly compared to Charlie Chaplin for his clumsy manners, and Buster Keaton and Peter Sellers for his somewhat unique comical routines, Benigni is married to his co-star in "Life is Beautiful" and "Johnny Stecchino," Nicoletta Braschi.

He is currently at work on "Il Mostro," Night on Earth," and "Son of the Pink Panther," the Roberto Benigni website stated.

Lookout world because Benigni is a man and a comic powerhouse who won't soon be forgotten.



Courtesy photo

Roberto Benigni proved to the world, in his film "Life is Beautiful," that happiness can even be found in times of misery.

Mark Holt is a junior majoring in expressive writing, and the A & E editor for The Equinox.

Letters

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teaching classes, creating assignments, grading student effort, or being empowered to grant diploma's.

(Remember the speech at graduation, the faculty of the college grant ...)

I am amazed that the student assembly even let such a group present such an unsupported budget request, much less approve it without any analysis (there simply wasn't time to analyze it).

Voting on a fee increase on the hopes it will somehow improve student learning was one thing, but that spending request was something else. Perhaps students simply no longer care if their money does not support education.

But I know faculty care that that amount of funds does little to support student education.

Academically, the budget presented is very unsound, or at least is of very limited benefit. From the point of view of maximizing the effectiveness of technology dollars, it is a travesty.

Technically, it is a disaster. It appears to be suboptimized to simply support the existing IT directors' empires, rather than anything to do with teaching

and learning, or improving the effectiveness of technology in educating students.

Should that budget be executed, it is my professional opinion that the students will see little increase in academic effectiveness from the expenditure.

And I have 33 years in the technology business, more than anyone on campus!

The best thing that can be said of the proposal is that it's the three IT directors' view of how the money should be spent. The fourth, the academic computing director, probably never saw it.

I have not asked, but I seriously doubt the deans' council saw it. I am fairly sure no academic persons made any kind of presentation about how to spend the money.

Not one. Yes, our VPAA was there, but he was asking for money, not promising how to spend it in detail.

These expenses don't relate at all to the academic request made by committee or meetings with the faculty VPAA has had on the subject.

Frankly, I am tired of the unqualified (academically) administrative directors running the academics of this place.

I think it is a gross disservice to our students to put out things

like that under the area that it has any academic merit or blessing. If I were a student, I would be quite upset over the process and the outcome.

Students, you won't have academic progress if your faculty is not involved in the process and willing to work very hard to incorporate the expenses into your curriculum.

It won't just happen, no matter how many administrators plan, push paper, propose plans and attend meetings.

Now, if that fee really has nothing to do with academics, then, speaking, for all the academic disciplines that use labs or equipment or consumables around her, I want our lab fees back.

Call that fee whatever you want, but don't imply insinuate, outright state or in any other way infer that the technology fee has anything to do with academics, improving their education or whatever until there is real academic planning and faculty input into the process.

At least that way, students would have better labs, better software, sufficient technological consumables, more and better computers in an academic setting and they would be tied to academic programs that enhance teaching and learning.

I don't wish to describe what we have now or the proposed

"improvements" to it, but it isn't that.

Jerry Joyce Professor Computer Science

Criticism to tech budget is unfair

First, I feel that Jerry Joyce's reaction to the Ed Tech Fee increase is unfair. Second, below are the sequence of events that occurred regarding this fee.

On March 2nd, we shared with Student Assembly a budget increase for the Ed Tech Fee to address students' needs as heard from students through STSS. Prior to the presentation, the budget increase was discussed at three previous CTC meetings and was approved by the CTC group. CTC includes student, faculty and administrative representation.

The Student Assembly asked for a return visit to show how all of our current technology dollars were being spent. On March 9th, Student Assembly was presented with this year's CTC budget, a \$2.9 million total budget which includes the \$880,000 Education Technology Fee revenue. The FY99 CTC budget was considered and approved last year by both the CTC and Student Assembly.

Third, CTC is in the process of creating the FY00 CTC Budget and will continue to look at other ways to generate technology dollars. Student leaders have taken a responsible and supportive stance by asking state legislators to fund the University System's request for a 7 percent increase which provides nearly \$600,000 for instructional equipment in the next biennium. We should all support this effort.

Laura Seraichick Director STSS

Get involved in student gov't

As students we're always trying to find a way to make our voices heard. We want and deserve a say in decisions that may affect our enrollment at the University System of New Hampshire.

Every year at this time students system wide are given the opportunity to become the leaders of their campuses - Student Body President, Student Body Vice President, Student Trustee, University System Student Board Representative, Student Senate Representative, Class President, Class Representative, etc.

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campus news briefs

Euthanasia topic of KSC lecture

A leader in the movement to legalize physician-assisted death will present "Physician-Assisted Death: Progress or Peril?" as part of the Sidore Lecture Series at Keene State College next Tuesday night.

The lecture by Dr. Timothy Quill, professor of medicine and psychiatry at the University of Rochester School of Medicine and Dentistry and associate chief of medicine at Genesee Hospital will begin at 7:30 p.m. in the Mabel Brown Room of the student center.

The event is free and open to the public. Quill, the author of the book, "A Midwife Through the Dying Process: Stories of Healing & Hard Choices at the End of Life," knows first-hand the complex problems many doctors are forced to face when a patient's death is imminent.

In 1991, he put his career at risk when he wrote in the New England Journal of Medicine that he had assisted a terminally ill patient in suicide - at her request - by prescribing pills and advising her on how to take a lethal dose.

In 1997, the U.S. Supreme Court, in Quill v. Vacco, ruled against a sweeping right to assisted suicide but left the door open for more modest claims, requiring individual states to deal with the issue on their own.

As the national debate continues, Quill is a leading voice on behalf of a patient's right to die.

He also shares his views on the ethical criteria that should guide physicians as they consider a dying patient's wishes.



Dr. Timothy Quill

Puppet theatre to perform at KSC

The Bread and Puppet Theatre Company of Glover, Vt., will visit Keene State Monday and Tuesday. The visit will include a public performance of the Bread and Puppet Circus featuring Keene State student artists at 12:30

p.m., April 6 in front of the student center. In case of inclement weather, the performance will take place in the atrium of the student center.

The Bread and Puppet Theatre was founded in 1963 in New York City by Silesian-born sculptor and choreographer, Peter Schumann. In 1970, the company moved to Vermont.

Using drama as a tool for social change, Bread and Puppet is best known for their Domestic Resurrection Circus and Pageant held at their farm in Glover. The circus celebrates the beauties and laments the sorrows of existence with masks, music, and puppet performances. Productions often emphasize social justice, human rights, and environmental awareness.

"Puppet theatre is the theatre of all means. Puppets and masks should be played in the street," Schumann said. "They are louder than the traffic. They don't teach problems, but they

scream and dance and hit each other on the head and display life in its clearest terms."

Three NH women honored by prez

Three Monadnock region women - a Keene State College biology professor, a Keene State student, and a Hospice volunteer and support group founder - were honored Thursday night with the

1999 President's Outstanding Women of New Hampshire Awards. The award was presented at the ninth annual Women's History Month Banquet at Keene State College.

Susan Whittemore, assistant professor of biology, received the award given to a faculty member.

She has recently focused her efforts outside the classroom

see BRIEFS, page 37

THE SIDORE LECTURE SERIES

Physician-Assisted Death: Progress or Peril?

"Death seems antithetical to modern medicine - no longer a natural and inevitable part of the life cycle, but a medical failure to be fought off, ignored, and minimized. The dark side of this desperate battle has patients spending their last days in the intensive care units of acute hospitals, tubes inserted into every body part, vainly trying to forestall death's inevitability. No one wants to die, but if we really have to, there must be a better way."

A LECTURE BY Timothy E. Quill, M.D.

Professor of Medicine and Psychiatry, University of Rochester School of Medicine and Dentistry, Associate Chief of Medicine, Genesee Hospital, Rochester, N.Y.

7:30 p.m. • Tuesday, April 6, 1999 Mabel Brown Room Lloyd P. Young Student Center

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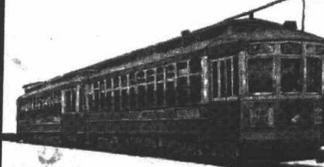
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Artwork is a detail from a Mel Bolden painting.

UNIVERSITY OF NEW HAMPSHIRE SUMMER SESSION

Letters

• from page 20

So often we hear concerns about issues that affect us as students, but those concerns are just that without student leadership to take them to the next level. It doesn't take a physics degree or an engineering degree to become a leader on your campus, in fact all you need is a vision - a vision to make a difference and the ability to present those students on your campus. An opportunity to become a student leader on your campus is an opportunity in a lifetime. For many of us it is the beginning of a bright future, it helps us determine what we want to do after school, it gives us hands on experience which is invaluable, it gives us the focus we were looking for, it gives us the opportunity to prove who we are and what we're capable of, and most of all, it's an opportunity to make a difference.

So before it's too late, stop by your student government office and pick up a petition to become next year's student leaders. get involved and make a difference on your campus.

Shawn Curtis
USNH Student Trustee
Keene State College

Trustee

• from page 9

For the longevity of this structure there needs to be support from the USNH Board of Trustees, whereby a member of the board would be responsible for assisting the Student Trustee elect in setting-up the organizational structure.

All members of the USSB will be allowed and encouraged to attend all general session meetings of the USNH Board of Trustees.

In addition to attending these meetings, all members of the USSB should receive regular mailings from the USNH Committees and from the USNH Board as well.

For years, students have asked for an increase in representation on the USNH Board of Trustees and now we've made a step in the right direction.

Now's our chance - our chance to get involved, our chance to make a difference, our chance to shine.

GET INVOLVED!

Shawn Curtis is a senior majoring in business and the USNH student trustee.

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Pick up CD 'Weightless in Water' at Strawberries and Newbury Comics

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Consider This...

After much discussion, the President's Commission on the Status of Women determined that an eye catching, distinct logo was needed to accompany the many articles it publishes and the campus events it sponsors.

During the summer of 1998, Anne Marie Mallon, English and Marsha Hewitt, Graphic Design, talked about the creation of logos for Women's Studies and the PCSW. This project would involve Commission representatives and Women's Studies faculty working closely with Marsha Hewitt's students in her TDS 349-Intermediate Graphic Design class and through a series of meetings, conversations, drafts and revisions these logos would be developed. Marsha Hewitt taught two sections of TDS 349 in the fall. She selected one class to work with Women's Studies and the other to work with the Commission members.

Conversations with Julie Dickson, Executive Assistant to the President, set preliminary parameters on logo development. The Keene State College logo would appear with the PCSW logo on any printed material leaving campus, any PCSW stationery or any jointly sponsored events. The PCSW logo could visually display the mission of the organization but affiliation as an institution-sponsored organization must also be apparent.

A subcommittee from the PCSW, comprised of Phyllis Benay, Katie Featherston and Karen Wilson, was formed. At the initial meeting with Marsha Hewitt's class, the PCSW representatives brought copies of their mission statement, Women's History Month brochures and copies of past Consider This columns. From these written examples of the PCSW's focus and through conversational exchange, the students began to develop early visual concepts of how a logo might look.

The subcommittee met with the students on two more occasions. The second meeting provided an opportunity to critique the students' preliminary designs. From this meeting came the selection of two models. The designers of these logos incorporated their concepts to create a final interpretation.

Marc Belli, a senior graphic design major, was responsible for the PCSW graphic and Todd Wentworth is credited with the type part of the final logo. Marc states, "I wanted something that was clean and uncomplicated so that reproducing it on different mediums would be easy (ex. newspapers, posters, etc.). My idea was to have a graphic that can play two roles, one being that it shows the strength of women (hence, the figure with her arms raised) and the second idea was that it could be interpreted into the design as letterform as well."

Congratulations to Marc Belli and Todd Wentworth, collaborators on the PCSW logo, and to Candace Perrault, designer of the Women's Studies logo.

Many thanks to Marsha Hewitt and all the students in her TDS 349 classes for their professionalism and creative ability.



This message is sponsored by the President's Commission on the Status of Women

Student Lifestyle

Rounding up Keene State's student body tour by tour

SARAH HARDIMAN
The Equinox

Students may often overlook how a college's student body grows.

There are many factors involved such as: applications, interviews, recruiting, and what many may not consider... campus tours.

Students, Danielle Lepage and Danyelle Young, understand what a crucial factor admissions tours can be for an incoming Keene State College student.

Lepage and Young have been tour guides for Keene State Admissions for about a year and a half.

"It's a good experience," Young said.

"I never had much experience with the college until I got on campus. So, I do this more as an experience for the incoming students," Lepage said.

Both Young and Lepage

agree that volunteering as tour guides has good moral benefits.

"It's a good chance to help people. If I had people around to answer my questions, the process of being an incoming freshman would've been more pleasurable," Lepage said.

For tour guides, helping people chose a college and understand the college experience are primary goals, they said.

"It's a benefit to know I'm doing something to help people decide on a college," Lepage said.

"They get a feel for college life, a feel for our campus and the class structure," Lepage said.

Honesty and openness are more good qualities found in a tour guide, they said.

"Tours give (prospective stu-



Equinox courtesy photo
Admissions tour guides Danielle Lepage (left) and Danyelle Young (right).

dents) them a one-on-one experience with a college student who could answer questions more honestly and realistically," Young said.

"My goal is to make sure they go away knowing what they need to know and they have a positive experience," Young said.

One of the main job require-

ments for a tour guide is to answer many questions of all sorts from both the prospective students and their parents, Young and Lepage said.

"Housing and dorms are the major questions. They always want to see more than one place," Lepage said.

"The parents ask more of the partying and class related questions," Young said.

Aside from giving tours of Keene State, Lepage and Young are involved with the Admitted Student Overnight Program.

This involves inviting accepted incoming first year students or transfer students to stay a night or two in your dorm.

This enables the incoming students to get a feel for the college before hand to avoid feelings of overwhelm.

"You host one or two students and bring them to meals, events, and classes. It gives them a feel for college life and could be a deciding factor for the students' decision on a college," Young said.

"The first two I hosted for an overnight weren't definitely coming to Keene State. But, after the overnight, they were both definitely coming," Lepage said.

Both Lepage and Young have hosted two overnights each they said.

Young said she felt the overnights help with incoming student relations better than a

campus tour.

"The overnight has more impact. They see what goes on instead of hearing about it," Young said.

"You can answer more questions openly and one-on-one with out the pressure of parents around," Lepage said.

Young and Lepage said not only do the incoming students and the tour guides benefit from these programs but the college does as well.

"It helps the college. It boosts the enrollment factor," Young said.

As far as personal feelings go from recruiting students to Keene State, Lepage and Young said they have gained a sense of pride in their college.

"You point out the renovations and construction projects going on during a tour and you realize the college does it all for the students," Lepage said.

Becoming a tour guide for Keene State isn't a position for just anybody though.

"Everyone I know that's a tour guide is happy with their experience at Keene State," Lepage said.

"If you have nothing good to say about the college, I wouldn't recommend being a tour guide," Young said.

"You need to make sure you have time for it. There's a lot of outside relations involved besides a 15 minute tour of the campus," Lepage said.

Lepage and Young are proud of Keene State and love to show it off and thanks to people like them, our student body will grow.

"We're their first experience with the college. So, you want to make it good," Lepage said.

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Student Government Elections

Pick up your petitions for next year's positions

Available in the Student Government office, 2nd floor Student Center

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Any questions,
call Christine x2640



Equinox courtesy photo
Danielle Lepage (far left) and Danyelle Young (far right) hanging out with some incoming freshman.

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SARAH HARD
The Equinox

Students overlook Keene State's growth.

There are many involved such as interviews, recruitment what many may not know about campus tours.

Students, Danielle Lepage and Danyelle Young stand what a great admissions tour is for incoming Keene State students.

Lepage and Young are tour guides for Admissions for a half day.

"It's a good experience with the college on campus. So, I did as an experience for incoming students," Lepage said.

"I never had much experience with the college on campus. So, I did as an experience for incoming students," Lepage said. Both Young and



Danielle Lepage (far left) and Danyelle Young (far right) hanging out with some incoming freshman.

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Thursday, April 1, 1999

Equinox

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Equinox Web Site of the Week

<http://www.hamsterdance.com>

You really have to see it to believe it!! This site contains loads of hamsters doing nothing but dancing.



HEALTH CORNER Computer use may effect your health

When you wake up overly tired and sore what you looked as the source of these problems is your computer use.

According to a flyer obtained at the Health Center pain or fatigue in your hands, wrists, arms, elbows, shoulders, upper back or neck may be related to using a computer.

Although fairly common with college students, these computer-related problems are rarely serious.

Tendonitis is currently the most common problem associated with computer overuse.

This involves localized pain in the elbow, forearm, wrist, or hands. It includes three stages:

- slight pain after computer use
- pain during computer use
- more constant pain, with or without decreased range of motion.

Carpal tunnel syndrome is another problem. This is a swelling around a nerve that passes through the palm side of the wrist. Pain and tingling in the thumb and first three fingers (mostly at night) are some symptoms.

According to the same flyer, there are ways to be more comfortable when you are typing or surfing the net.

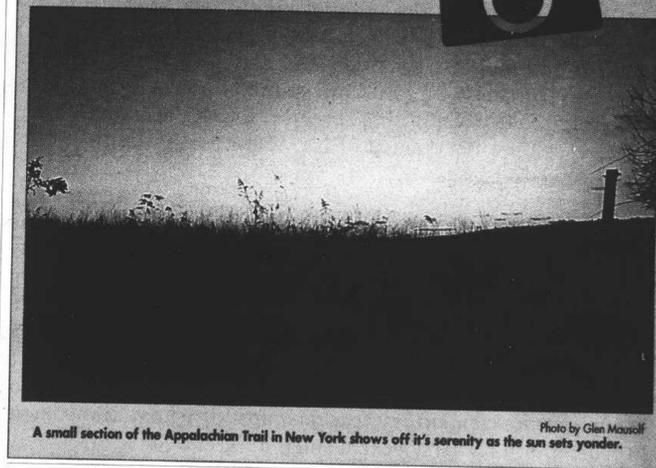
Break up the task: Type for a while, then read, or take notes by hand.

Get up and walk around: This should be done at least once an hour.

Stop now and then and relax or stretch: Roll your shoulders, rotate your head slowly, massage your shoulders, press your fingers back toward your wrists.

When taking your breaks: completely rest from flexing the hands and wrists for at least five minutes.

Photo op



A small section of the Appalachian Trail in New York shows off its serenity as the sun sets yonder. Photo by Glen Mousolf

Designing Your Workstation

You can help prevent overuse injuries by making changes in the type and physical arrangement of the equipment you use.

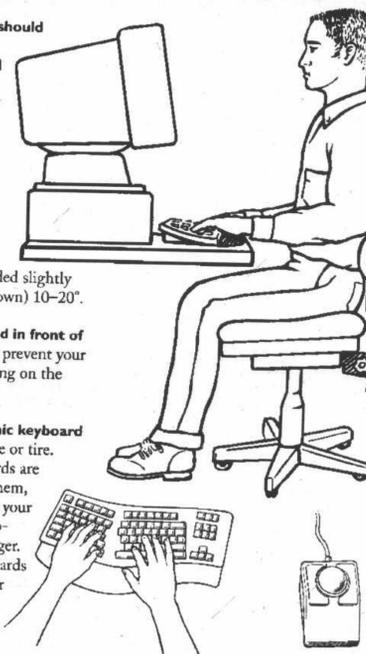
Your monitor should be slightly below eye level (10-20°) and straight ahead, not to one side.

Your keyboard height should allow your elbows to bend at about 90°.

Your wrists should be extended slightly up (not flexed down) 10-20°.

Place a foam pad in front of the keyboard to prevent your wrist from pressing on the edge of the desk.

Use an ergonomic keyboard if your wrists ache or tire. Standard keyboards are straight. To use them, you have to angle your wrists outward, toward the little finger. Ergonomic keyboards are angled, so your wrists don't have to be.



Your chair should support your back in an upright and "relaxed arch" position. A rolled towel or lumbar cushion between the small of your back and the chair might be all you need.

Your elbows should bend at a 90° angle when you type. A chair with cushioned arm supports can help.

Your legs should be at a 90° angle, with your feet flat on the floor. Use a chair that allows you to do this (or put your feet on a book).

Use an ergonomic mouse, or a trackball that is moved with a finger instead of the wrist.

Consider This...

April 1st marks the end of a month long celebration of women and the fine and long tradition of community leadership women have provided in a variety of ways - as educators and engineers, as mentors and mothers, as artists and activists, as politicians and priests.

On Thursday, March 25th, at the Ninth Annual Women's History Month Banquet, three women who have made outstanding contributions to this community and campus, received the 1999 President's Outstanding Women of New Hampshire Awards.

We honor...

Susan Whittemore, assistant professor of biology, received the award given to a College faculty or staff member. Dr. Whittemore earned her bachelor's degree from the State University of New York at Syracuse, her master's degree from Utah State University and her doctorate from Dartmouth College. Employed at Keene State since 1993, Whittemore has recently focused her efforts outside the classroom on the Writing Task Force, efforts to implement changes to general education requirements, and her responsibilities as an advisor. As an advocate for women in the sciences, she has organized summer programs for young women in New Hampshire and co-developed an integrated science course designed for pre-service elementary teachers most of whom are women. Additionally, she helped to establish a support group for first year women at Keene State.

Anne Meyers, a senior from Ridgewood, N.J., majoring in English and theater, received the award as a KSC student. Meyers' ambition is to make a difference in the lives of adolescent girls as a teacher by helping them get involved in reading, writing, and theater. She works as a tutor in the Writing Center and has been the stage manager for several productions at Keene State's theater department. Using her coursework assignments as opportunities to further her understanding of women's issues, Anne writes about the fate of girls in the educational system and attends conferences about how contributions from girls in the classroom are undervalued. Anne also has demonstrated her leadership abilities by forming a women's writing group for students.

Mary Elizabeth Alther, a Hospice volunteer and founder of a local cancer support group, received the award designated for a woman from the Monadnock region of New Hampshire. Beginning her college education in her sixties, Alther graduated from Keene State in 1981. She went on to complete her master's degree in counseling psychology from Antioch New England Graduate School. Recognizing the needs of the terminally ill, Alther was part of the study group that introduced hospice services to Keene. She served as a member of the Hospice board for several years and continues to volunteer her time. Alther has also made a difference by forming support groups for cancer patients and their families and for senior citizens. The Body-Mind Connection, a task force that integrates traditional medicine and healing arts, is also the result of Alther's work.

We honor these three women, and we thank them for the models of leadership that they have provided for us all.

A Message from the President's Commission of the Status of Women

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World News



Serbian protesters rally outside the White House March 28, 1999 as hundreds gathered to demand an end to NATO air attacks on Yugoslavia. Protests took place in major cities around the world including shots being fired at the US Embassy in Moscow.

As air war builds ...

It feels more like Vietnam than Persian Gulf

DAVE MONIZ
Knight-Ridder Newspapers

As American and NATO warplanes scream across Yugoslavia, some former commanders are reminded more of the ineffectual bombing of North Vietnam than the aerial paralysis that left Iraq smoldering in 1991.

Instead of massive, unrelenting waves of jets destroying communications, power grids and the heart of Iraqi command centers, NATO allies are attacking Yugoslav targets incrementally, much like the Vietnam War.

The stark contrast from Desert Storm is evident to many who believe that modern air power can provide a crippling blow to the enemy. While the 43-day blitz of Iraq didn't force Saddam Hussein to surrender, it did leave a tattered Army that was crushed by coalition forces in a matter of days.

While still early in the ongoing air war over Kosovo, it's clear that the NATO coalition is mounting a cautious campaign with little of the fury or destruction of the Gulf War.

Some believe that caution is the only reasonable policy as the United States tries to keep a fragile NATO group together. Others see a far more ominous outcome, in part because the U.S. is ignoring its own time-tested rules of war.

"This is an amateur operation," says John Warden, a retired Air Force colonel who helped design the bombing campaign against Iraq during the Gulf War.

Warden characterizes the bombing of Yugoslavia as "pure Vietnam," a campaign orchestrated by an administration that hasn't learned the failed lessons of "gradualism" in using military force.

From the ashes of defeat in Vietnam, military and civilian leaders from Caspar

Weinberger to Colin Powell developed a list of rules they said should guide the use of military force.

When risking American lives in combat, attack in overwhelming force; not gradually. State your military objective before entering battle. Clearly define your exit strategy.

Nine years ago, Warden and those who helped plan Operation Desert Storm took virtually every bitter lesson of the Vietnam War and applied it to that military operation.

This time, Warden and others say, the U.S. and NATO should have taken Milosevic off the airwaves; destroyed his country's television and communications network and forced him into hiding a la Saddam Hussein eight years ago.

So far, the six-day-old bombing campaign against Yugoslavia has been surgical to a fault. No American pilots have died and the NATO coal-

ition is intact.

Says Rich King, a retired Air Force colonel and also a Gulf War military planner: "This campaign certainly doesn't have the intensity to get to someone like Milosevic."

King is quick to point out, however, that planning Operation Allied Force is quite different from Desert Storm. Serb air defenses as witnessed by the downing of an F-117 Stealth Fighter are better than the Iraqis.

The terrain, mountainous and rugged, is not perfectly suited to battle as was the desert.

The weather is bad for ground attacks. And, unlike Iraq's Hussein, the Serbs are not foolish enough to leave large pockets of troops in the field in massed formations.

Nonetheless, King believes the air campaign is too meek.

"He (Milosevic) is sitting in his presidential palace having a

cabinet meeting. In day two of the Gulf War, Saddam was down in a bunker.

"You want to send a message, use Western Union. You want to fight a war, use air power," he said.

Michael O'Hanlon, a military analyst at the Brookings Institution in Washington, D.C., does not believe air power - gradually or forcefully - is the answer in Kosovo.

He says it's likely that ground troops will be needed if the war continues to escalate, in part because it's clear even massive air strikes can't stop a light infantry force that is dispersed.

"It's just innately difficult with the technology we have. It's hard to call that gradualism if you have the wrong kind of weapons for the job."

Col. "Jet" Jernigan, a Gulf War veteran who flies F-16s for the S.C. Air Guard, is concerned that Milosevic may end up dictating the terms of battle.

Newsphoto by Richard Ellis

Equinox map by Peter Lambert



Photos courtesy of the State Historical Society of Wisconsin
 Top: Students measure portions of the Selah Chamberlain, which is located at the bottom of Lake Michigan near Port Washington. Right: The blueprints of the Selah Chamberlain.

Underwater Archaeology

Students do best work beneath the surface

College Press Exchange

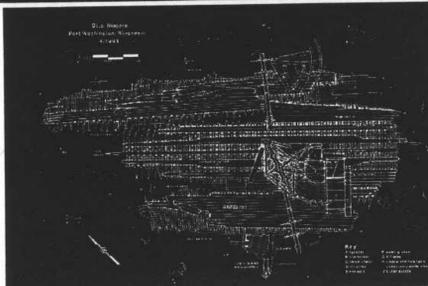
A good 50 feet below the surface is the green, murky outline of a ship, its engine covered in moss. The deeper the diver goes, the more personal the experience gets. Silverware, binoculars and hair combs are haunting reminders of the lives claimed and history made here. "It's an interactive museum," said Jeff Gray, an underwater archaeologist for the State Historical Society of Wisconsin. More than 700 of these

underwater displays are documented in the state's historical records - making Wisconsin and the waters surrounding it one of the best places in the world to view shipwrecks. Only two universities in North America - East Carolina University in Greenville, N.C., and Texas A&M in College Station - offer degrees in underwater archaeology. Students from both schools have traveled to the Midwest, of all places, to learn more about the subject. "Underwater archaeology exposes you to so much, because no two wrecks are

alike," said Filippo Roca, a graduate student at ECU who is currently working with the historical society to explore the sunken 212-foot barge, Selah Chamberlain. "You're always learning." People who don't think of Wisconsin as a maritime state should stop to consider that it's surrounded by water, Gray said. Waterways were critical to the state's development in the 1800's and early 1900's because they were the cheapest and fastest ways to move freight. With all sorts of crafts trying to maneuver the same passages, accidents were bound to happen.

Lake Superior, Lake Michigan, and the Mississippi River serve as icy graves for schooners, steamboats, Native American canoes, fur-trading posts, lumbering and ice-harvesting sites, quarries, and harbors that bustled up to 150 years ago. The cold, fresh water now engulfing them acts as a natural deep-freeze that has preserved wooden and metal ship hulls. The boats' contents - including clothing, equipment, food and even paper and human remains - provide small portals into life aboard a ship in

days long past. The best way to study underwater archaeology is for students to see it for themselves, said Bradley Rodgers, a professor of maritime studies who has led several ECU undergraduates to the icy waters of Wisconsin. "The real value of the field school is to learn history and add to history," he said. But studying underwater archaeology can be an experience far less pleasant than anything seen on a Jacques Cousteau special. see WATER, page 31



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Info/Technology

Virus crippled the best computers

AFP News Service

WASHINGTON — Computers with the latest, fastest equipment were the main victims of a computer virus that snarled corporate, academic and government e-mail systems around the world, analysts said Tuesday. "Melissa," which wreaked havoc between Friday and late Monday, zeroed in on computer networks using both the latest Microsoft Word 97 and Word 2000 and Microsoft Outlook e-mail. As a result, corporate giants such as Microsoft, Intel, Lucent and Dell Computer were among the hundreds of businesses swamped with millions of unwanted e-mail messages. "It was like somebody walked into our building and tossed a big stink bomb," said Michael Dell, chief executive officer of Dell Computer. Able to propagate itself, Melissa sends so much mail to a specific site that it can

swamp a mail server. It also can lead to the propagation of original documents from a user's computer, rather than one infected with the virus, and thereby raises the possibility that critical information could be released, computer specialists said. Melissa invades an e-mail system under the subject header "Important Message From (name of sender)." In the text there is the message "Here is that document you asked for ... don't show anyone else." The text also contains a list of pornographic Web sites. If the minute of the hour matches the day of the month and the infected document is opened, a user will find the message "Twenty-two points, plus triple-word-score, plus 50 points for using all my letters. Game's over. I'm outa here." After disabling security software, the virus scans a user's personal address book, creates an infectious message and sends it out to the first 50 addresses, according to Network Associates. If the 50 people who get these messages read their e-mail, they generate 2,500 messages, which in turn would lead to the creation of 100,000 additional messages. On Monday computer specialists said they had fixed the problem and the Federal Bureau of Investigation announced it had opened an investigation. But experts warned that networks remained vulnerable to e-mail attacks that threatened to be even more disruptive as companies turn to faster computer networks and the economy increasingly relies on computer-generated commerce. A second virus dubbed "Papa" was said to be circulating late Monday, with one specialist, Sal Viveros of California-based Network Associates, describing it as a "poorly written copycat" of Melissa that attacks computers equipped with Microsoft's Excel software.

College Sports

Ventura says college athletes shouldn't have to attend class

College Press Exchange

MINNEAPOLIS, Minn. — Minnesota Gov. Jesse Ventura, who oversees the home of the Golden Gophers and its scandal-plagued men's basketball team, said on a television show that he thinks it would be OK for college athletes not to enroll in classes. "My view is, to eliminate this cheating, or the possibility of it, why not let kids go to college and just be athletes while they're there?" he said on a show named "Whatever," a program airing on KARE-TV that is geared toward teenagers. "Then when they're done, if they don't make it to the NFL, if they don't make it to the NBA, whatever it might be, then give them their scholarship." Ventura, a former professional wrestler, said more colleges should accept the fact



Jesse Ventura
Minnesota Gov.

that some students are not academically gifted. "How many great athletes simply aren't smart? But why shouldn't they have a chance to compete?" he asked. Ventura's comments stemmed from allegations of academic misconduct by members of the men's basketball team. A former secretary and tutor at the university said they completed homework for at least 20 members of the team. "These athletes are here to bring in revenue to the university," Ventura told reporters of the St. Paul Pioneer Press. "Let them play out their eligibility."

MONDAY 11AM-1PM
3PM-6PM
6:30-8PM

FRIDAY 11AM-2PM

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Film

• from page 19

To insure the safety of the camera, the film department has taken out an expensive insurance policy on the camera, he said.

For each month the camera is used the department spends \$1,800 on insuring it, he said.

Extra fees include the cost to ship the equipment from California, and extra charges for air fair and hotel accommodations that are paid for Kelly Simpson.

Panavision equipment is used in 80% of the motion pictures created, he said.

Directors like Steven Spielberg and George Lucas use Panavision equipment, he said.

If Keene State were to rent the equipment without the help of the New Filmmakers grant it would cost \$5,000 a week, he said.

Scott Maddaline is a junior majoring in computer science, and a reviewer for The Equinox.

Work for The Equinox.

see upper right for more details

News writers NEEDED!

call x-2413 and ask for Anthony.

Be Rewarded In Many Ways...



TEACH in L.A.

The Los Angeles Unified School District is offering outstanding employment opportunities for fully certified Elementary, English, Math, Science, Physical Education, and Special Education Teachers.

Earn \$31,926 - \$55,672 per year

Interviews: April 17, 1999, Pittsburgh, PA

Recruiters will be in the Pittsburgh area to interview eligible teacher candidates.

To arrange an interview please contact: Carol Weiner at (213) 625-6923, 11:30 a.m. - 7:00 p.m. Eastern Time
Deadline for Registration: March 16, 1999

April is... National Poetry month

Come and check out the selection of books that are available at...



keene state college

BOOKSTORE

The L.P. Young Student Center
M-Th: 8:30am-7pm
Fri: 8:30am-4:30 Sat.: noon-4pm

From Edna St. Vincent Millay's "New England Spring" from Selected Poems



"But Spring is wise. Pale and with gentle eyes, one day some- what she advances;
The next, with a flurry of snow into flake-filled skies retreats before heat in our eyes, and the thing designed
By the sick and longing mind in its lonely fancies-
The sally which would force her and take her.
And Spring is kind.
Should she come running headlong in a wind-whipped acre
Of daffodil skirts down the mountain into this dark valley we would go blind."

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Equinox

This space could be yours for only

\$65.

call x-2401 for more information

Water

• from page 28

The Great Lakes' water temperature can drop to nearly freezing.

"One day it was snowing when we came out of the water," Rodgers said.

How far a shipwreck lies below the water's surface determines how long divers can stay under to explore it. When a wreck is 100 feet below, divers can stay underwater for only 15 minutes at a time. It's feasible that in one full day, only one hour of actual diving takes place.

In shallow water, divers can stay beneath the surface for four hours at a time.

The time limits make mapping a 200-foot schooner that is scattered across the bottom of a lake a long and difficult process.

"But sometimes it seems like the more adverse the conditions, the better you come out as a team," Rodgers said.

ECU is working with the Wisconsin historical society and the Underwater Wisconsin Archaeology Association to conduct research and to maintain the state's underwater museums for recreational and educational purposes.



Photo courtesy of the State Historical Society of Wisconsin
A student checks out the Selah Chamberlain, a 212-foot barge located at the bottom of Lake Michigan near Port Washington.

"Sometimes it seems like the more adverse the conditions, the better you come out as a team."

• Bradley Rodgers

Together, they have created the Maritime Trails program. With help from student divers, the program produces water-proof cards to help visiting divers locate the precise points of various shipwrecks. The cards also provide information about underwater visibility, the wreck's archaeological significance and history behind the shipwreck. Volunteers for the Trails program also report newfound shipwrecks and any thefts of artifacts.

"Wow, I almost fell on my face" by Darryl S. Leland

Have you ever been walking through campus, and you aren't paying attention that much because you just bombed your history exam, and you catch your toe on a surface that's a little higher than the one your walking on and fall bottoms up? Well, hey, it happens to the best of us. There are lots of times that people almost hurt themselves and then there are times when people actually get hurt. Now don't get all nervous, there's a qualified team of individuals on campus that really want to know about who's falling and why. These guys are known as the Health and Safety Committee. It is important for every student to know the college is concerned with preventing potential hazards, and it is up to you guys to report them. What this means is even if you see someone else trip over some torn carpet and keep walking, do your good deed for the day and fill out an **Accident, Near Miss, and Potential Hazard Reporting Form** available from Campus Safety.

Now, tripping over some carpet can be remedied, but what about the times when you do get hurt? You are walking through campus on a cold March Friday and you're headed to Fiske Annex to pick up your well-earned student hourly paycheck, and as you walk by Butterfield, you get hit in the back of the head by a falling icicle. You can imagine the pain. Well, this would be a good time to head over to Health Services. Whenever you are hurt on campus, you should always contact Health Services. They too have **Accident, Near miss, and Potential Hazard Reporting Forms**. From the incident report, the right people on campus will be notified to get out there and eliminate the danger.

Hey, do you have a campus job? Have you ever heard of someone getting hurt, or almost getting hurt at work? It happens, so this is why your supervisors will have **Accident, Near Miss, and Potential Hazard Reporting Forms**. If you are finally getting the hint that there is a reason for the boldface, you're right. Reporting accidents, near misses, and potential hazards is important because they will help in preventing someone from getting hurt. Now just think, won't it feel good to know that you helped prevent someone else's fall, trip, or accident?

Keene State's Health and Safety Committee is concerned with the safety and well-being of the students, faculty, and staff. Accidents happen, so let's do our part in reducing those accidents, because nobody likes to get hurt. If there is an emergency requiring Police, Fire, or Ambulance, do not hesitate in dialing 911.

Classifieds

Only \$2 for the first 25 words, and \$1 for each additional 25 words. Call Advertising at x-240 1 for more information.

ROOMMATE

Male roommate wanted to share 1 bdrm apt., Main St., heat, hot H2O, parking included. \$300/mo. Call 357-3035 or 352-3668

19-year-old KSC female looking to share apartment within walking distance to campus starting in May. Mature, responsible. Call Erin, 358-7873.

FOR SALE

Apple Powerbook 540 C
Power PC upgrade, 1 gig drive
Contact Peter Roos, 358-2194

HELP WANTED

Martino's Restaurant
available positions:
dishwashers, hostess, prep
Call 357-0859

Electronic Imaging Materials Inc. makes quality labels for printing bar codes. We have an opening in our Keene facility near Colony Mill for a

Machine Operator

Math Skills Needed
Electronic Imaging is a growing company with a clean air conditioned environment and friendly working atmosphere.

Call (603) 357-1459

Electronic Imaging Materials, Inc.

TV Station Operations

Positions opening soon in nearby Brattleboro for TV Station Operations. Part-time hourly positions will be filled for master control operations and on-line switchers. Some digital editing possible. Must own transportation and have weekday evenings free.

Location: Putney Road, Brattleboro, Vt.
Requirements: communications or film studies curriculum.
Call: 802-258-2200, ask for Dan.

WRITERS WANTED!

HELP WANTED

Patient people needed to work with a 2nd staff person helping a middle-aged, highly functional, developmentally disabled man in various aspects of his life. Must be able to perform behavioral interventions if necessary. Full time, part time, and relief hours available. Generous benefits include medical, dental, 401K, tuition reimbursements, generous paid leave and the possibility of earning life experience credits toward a degree. No experience necessary. Will train. Call Todd Rennie at (603) 358-5159 or (603) 357-2911 x-36.

LOST & FOUND

Men's prescription eye glasses found in a black case near Marlboro St.
352-9368

EQUINOX CLASSIFIEDS ARE **FREE** FOR ALL KSC STUDENTS

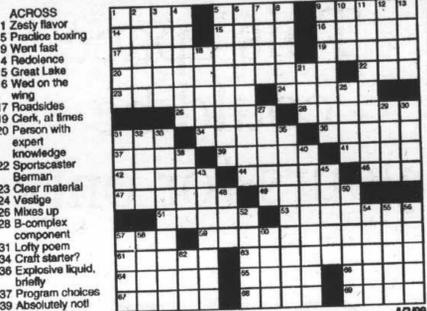
HELP WANTED

Summer Management Opportunity

Where are you working during the summer of 1999?

College Pro, a \$25 million company, seeks highly motivated college students from New England to manage a service business. Summer earnings average \$8-10K+ per manager. Internship credit possible. If you are a goal-oriented leader searching for the right opportunity, call for an application and information to be sent by mail. Leave your name, school address and phone # on the automated voicemail system at: (617) 576-6833 (x-124)

Exotic Dancers needed!
high salary
ask for Tony, at Bill's 357-6346



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- ACROSS**
- Zesty flavor
 - Practice boxing
 - Worst last
 - Redolence
 - Great Lake
 - Wed on the wing
 - Roadside
 - Clerk, at times
 - Person with expert knowledge
 - Sportscaster
 - German
 - Clear material
 - Vestige
 - Miss up
 - 3-complex component
 - Lofty poem
 - Craft starter?
 - Explosive liquid, briefly
 - Program choices
 - Absolutely not
 - Captain of the Nauticus
 - Hurted
 - Postpone
 - Tribes of Israel
 - Quasi
 - Edited film again
 - Tid
 - Urban
 - Hawaiian
 - garland
 - "Roberta" star
 - Mental picture
 - Secondary method
 - Cubic decimeter
 - French pronoun
 - Sicilian peak
 - Shade providers
 - Cycled
 - "You've Got Mail" star Meg
- DOWN**
- Puccini opera
 - Like a temporary committee
 - Nary a soul
 - Cultural sounds
 - Insurrection
 - Salted away
 - Pretensions
 - Change the times
 - Hold oneself back
 - The Greatest
 - Gathered
 - Fencer's sword
 - Actress Laura
 - Disinclined
 - Vase with a base
 - First murderer
 - Cut off
 - "La Douce"
 - Whistle time
 - City on the Irish river
 - Sub shop, briefly
 - Stale clearly
 - 35 Able to be assigned
 - Remove ties
 - Suspended
 - Links figures
 - Underlined
 - On behalf of
 - Coming attraction
 - View another time
 - Humorous
 - Showplace
 - Geneva's lake
 - Rhythmic cadence
 - Abu Dhabi leader
 - At the proper time
 - Holy smokes!

A P R I L 1 1 9 9 9

Thursday, April 1, 1999

Equinox

33

Bear Bones by David Berenson



Muffin by Nora McVittie



Draw your own cartoons?

WANT THEM PUBLISHED HERE?
CALL ANTHONY AT X-2414 OR
E-MAIL EQUINOX@KEENE.EDU

off the mark by Mark Parisi



APRIL FOOLS DAY IN THE MATERNITY WARD

adam by Adam Green



CLASSIFIEDS ARE FREE!
for all KSC students

The Dating Game

Is marriage in your future

KELLEY GARRY
College Press Exchange

After thousands of years, tons of criticism and plenty of complaints, marriage still seems to be on most college students' to-do-in-this-life list.

Why is that? That's what we wanted to find out from students this week on the Dating Game. We asked students did they think they would be married at some point in their life and if so, at what age?

Well, the students we talked to said "yes" to marriage in their twenties. But as to why they planned on tying the knot, taking the plunge or whatever violent metaphor for the union you prefer, they were dumbfounded. Most had just assumed they would marry but never considered why.

Why marriage? That turns out to be a mystery. Especially when you consider the reproductive technology explosion, you don't even need a partner to have children. So why are college students still interested in something as old and rusty as marriage?

We came away with no real answer, except that maybe marriage is part of the American dream, as one sophomore suggested. No matter what marriage is, it's still a powerful force in our society, as the students quoted reflect.

So we decided to compare their expectations with those of single college grads in their thirties. Is it by choice that they're single? Did they plan on marrying in their twenties? Do they think they will marry one day? Why marry? Here's what people had to say:

Brian, a third-semester sophomore at Indiana State University was in boy-panic mode off the bat. "I don't know, I can't even think about it," says Brian, "I just want to go to school and get a career."

Then Brian takes a breath, thinks for a moment and says, "At some time I would like to get married." Why?

"I want to extend the family tradition. It's real hard in this society to be a bachelor. I just can't imagine it," he says.

Still, Brian says he wouldn't even consider getting married before he turns 25.

"But I want to have kids before I'm 30," he says.

Erik, a senior at the University of North Dakota, says he plans to get married "just because I think of myself to be a married person."

Allissa, a sophomore at the College of Saint Benedict, MN, plans to marry "because I plan on living the American Dream and starting a family like my parents."

Allissa says she plans on waiting a few years.

"Twenty-five would be just right. That would be enough time to figure out who I am," she says.

Jennifer thought she'd be living the American Dream around 25, too.

"I'm 27 and it won't happen for some time," she says.

Jennifer now hopes it will happen before she turns 30. And she really wants it to happen. She wants the whole package.

Most of our single grads agree — they really want to get married. In college, Mark, 41, thought he would be married a few years after graduating from school.

"It was the social norm. It was expected," says Mark in Chicago. "I thought I would be [married] in my early thirties. I knew it would take some time to understand what I'm looking for in a lover, a wife, and a friend."

But Mark didn't think it would take this much time.

"I want to get married," says Peter, a 35-year-old living in Chicago. "In college, I wasn't sure. But now Peter has a plan.

"By 40, I'll have enough dough. I'll marry some one younger and impressionable," he says.

But is that what he really wants?

"OK, really, I want it to be magical," says Peter.

Not all our singles have concluded that marriage is for them. Liz isn't so sure.

"Honestly," asks Liz, 34. "I thought I would be married. It wasn't something.

I yearned for or wanted, but I thought surely by now," she says.

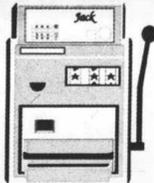
Maybe our reason for marriage is as simple as the need to matter to someone enough to be missed.

As Margaret Mead put it, "One of the oldest human needs is having someone wonder where you are and when you come home at night."

Of course, you could get a dog and meet this need too. But then you'd have to walk it and feed it and ...

IN CASE YOU WERE WONDERIN'... THIS IS A JOKE!!!

Slot Machines Come to Student Center Game Room, "thanks Jeanne Shaheen!"



MT. KEENEMORE

MOE D'LAWN THE OBNOXIOUS

Keene State college officials recently announced that a 150-foot tall, 500-foot wide sculpture of former Keene State presidents would be carved into the side of a local hill.

BREAKING NEWS STORY: OLIE THE KSC OWL: ILLITERATE!



THE OBNOXIOUS

Vol. 1, Issue 1

The Student Tabloid of Kinda Sorta College

YO MAMA THE OBNOXIOUS

Ivanna Mann, the 1998 professor of the year, was caught by campus safety on Tuesday afternoon smoking a seven-inch blunt by the trash.

Harry Parafestas, campus safety's rookie-of-the-year, approached Mann at approximately 4:20 p.m. when he noticed a figure crouched behind a bush with a long, brown "stick" in her hand.

Mann, a professor of education, admitted her guilt in a prepared statement. "I am completely embarrassed by the incident and I hope the college will be lenient on any judicial sentencing they may give me," she said.

The project, which will be carved by master craftsmen brought in from Florence and Carrara, Italy, is expected to cost \$1.5 billion.

"We raise that in parking tickets just in the fall," Tellalie said that by making President Mason's nose into a ski jump, the college can legally get some of the necessary funds from student fees, and may also dip into the athletic budget.

Approximately 3,000 Keene State students gathered around I.P. Freely's campus house yesterday to demonstrate any judicial action he may make on part of the college.

The demonstration was relatively peaceful until campus safety arrived and attempted to break it up.

In a strange turn of events, two petitions were sent around to students. The first, sponsored by Mike Hunt, an environmental studies major, was to remove President I.P. Freely from his position.

Public reaction to this unprecedented project was mixed. "Cool idea" said junior Mary Juana. "A lot of my friends at Keene are stoned all the time, it's high time for these old dudes now."

President I.P. Freely refused to comment on his possible removal from office.

IN CASE YOU WERE WONDERIN'...

Work will begin next fall and will take approximately six years to complete, according to Art Monolith, Keene State's vice president for statuary, who made the announcement at a President's Commission on the Status of Statuary meeting on March 18.

The need to immortalize former Keene State presidents has been a pressing issue for several years, said Keene State spokesperson Willie Tellalie.

Public reaction to this unprecedented project was mixed. "Cool idea" said junior Mary Juana.

Appearance is much more important than whatever else this college is supposed to be here for.

STD's Spread Themselves Across Campus By Yo Mama

The Shmegma Tee Delta fraternity (a.k.a. STDs) have taken measures to increase their dwindling membership by following their national organization's "10-Step Guide To Getting More STDs."

Friday, March 26 1:04 a.m. The (words deleted by campus safety) of the (words deleted by campus safety) near the back entrance of (words deleted by campus safety) was destroyed.

MOE D'LAWN THE OBNOXIOUS

Walk around Keene State and look at the scenery. It's disgusting. This place is a dump.

MOE D'LAWN THE OBNOXIOUS

A P R I L

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UFO SIGHTING

A UFO was seen circulating Huntress Hall Monday night, sending hundreds of the residents into a frenzy as they fought their way out of the dorm in their nighties.

Some of the spectators gathered to see the UFO but most just turned out to see the free Victoria's Secret fashion show performed by those infamous Huntress girls.

Campus Safety Log

Thursday, March 25 12:41 a.m. A resident of Huntress Hall reported a ghost roaming the hallways of her building.

Friday, March 26 1:04 a.m. The (words deleted by campus safety) of the (words deleted by campus safety) near the back entrance of (words deleted by campus safety) was destroyed.

Saturday, March 27 3:02 a.m. A fire alarm was activated in Carle Hall. Keene Fire Department responded.

Sunday, March 28 10:09 a.m. There were skateboarders reported around the dining commons allegedly acting in a suspicious manner.

Monday, March 29 7:19 p.m. Shots were heard in the vicinity of Randall Hall.

Tuesday, March 30 11:05 a.m. There was a report of sign on Appian Way that had spelled the Mabel Brown Room correctly.

Wednesday, March 31 6:17 a.m. There was a reported explosive device found near the front entrance of the Arts Center.

responded.

MOE D'LAWN THE OBNOXIOUS

New Hampshire lawmakers solved the state education funding problem yesterday when, by a three to one margin, the New Hampshire legislature voted to sell off parts of the state that are deemed unnecessary.

Under the legislation, which was sponsored by Ole Codger, R-Brantford, the State of New Hampshire would immediately put several towns, cities, and other areas up for sale.

Although the final list of towns to be sold has not been finalized, a few towns were mentioned when the bill was debated in committee.

Other towns to be sold included Peterborough (\$500,000 or best offer); Plymouth (\$300,000, \$100,000 rebate if buyer agrees to also buy Plymouth State); Salem (\$3.5 million with 3:1 odds); and Winchester (\$250).

"It's a win-win situation," said Warren Peace, D-Hadley, who co-sponsored the bill. "By selling off some of our unwanted towns, we not only bring in revenue to fund education, but we have fewer towns we need to pay for."

The education funding crisis arose when the New Hampshire Supreme Court ruled that New Hampshire's tax system was unconstitutional and forced the legislature to solve the problem by the beginning of April.

Legislators were also enthusiastic about an offer from the state of Vermont to buy maple tapping rights in most of Grafton and Sullivan counties for \$100 million.

Governor Jeanne Shaheen has agreed to sign the bill as soon as it hits her desk, with the condition that the towns of Derry, Antrim, Litchfield, Plaistow, Atkinson, and Raymond also get auctioned off to the highest bidder.

MYTH VS. TRUTH

Boring Myth The Obnoxious Truth

KSC strongly opposes plagiarizing another author's work.

Greek students do unusually well on exams and papers.

Keene State has an apathetic student body.

The building that students live in are called residence halls.

KSC has been experiencing a mysterious rash of car vandalism.

KSC has new on-campus parking hours.

KSC strongly encourages stealing another artist's logo.

Greek students have an unusually large file of past exams and papers.

The student body is very involved in extracurricular activities: Boozin', Puffin' and Humpin'.

Nope. They are dorms.

Campus safety has been turning cars around and defacing them. Why? Well, they have nothing else to do.

You park here and you will die.

Masta Star's Horoscopes

Aries: Watch out for skateboarders this week. Masta Star is sensing an ominous future for those unfortunate Aries who cross the paths of 12-year-old skaters near the dining commons or library.

Taurus: The health of the Taurus is not that good this week. A trip to the dining commons or its duplicate across Appian Way, Flex, could cause projectile vomiting and, possibly, a mean case of diarrhea.

Leo: Strange, unexplainable things are going to happen to Leo's this week. Every 46 years in the first week of April, Leo's have been known to take on the symptoms of Turret's Syndrome.

Virgo: Look out for signs of Jesus entering your life. Your life is making an unexpected turn and the Lord may have chosen your lucky, virgin, Virgo soul to take over the Newman Center. Signs to look for include faint voices that whisper "You are the chosen one" and a sudden urge to belt "Here I am, Lord" during the height of 90210.

Scorpio: You may feel unusually sexually promiscuous this week. Also, you are likely to be struck by a large farm animal in mid-flight. Keep sharp this week Scorpio!

Sagittarius: Wow, this is not a good week to consume beer or hard cider. You are likely to strip in public if you are under the influence of anything this week.

Libra: Oh, this week is frustrating, Masta Star understands. The long lines at the Registrar's office, the automated voice teller that never connects you to the right person, the rejection from the Friday night frat party. Don't worry, Libras. Things will be looking up soon (that once you transfer schools). In the meantime, don't get too stressed or you may experience a bad case of gas.

Capricorn: Feeling a little crabby this week? There may be a good reason since STDs are floating around campus. It's hard to ignore them, as hard as you may. Avoid Huntress Hall at all costs and Winchester Street, two places where STDs have been known to gather.

Aquarius: The health of the Aquarius is not that good this week. A trip to the dining commons or its duplicate across Appian Way, Flex, could cause projectile vomiting and, possibly, a mean case of diarrhea.

Calendar

April 1

April 7

Thursday, April 1

Collin Raye (Country Rock)
8 p.m. @ Jorgensen Auditorium
Univ. Of Conn.
Storrs, Conn.
(860) 486-4226

Films in the Loew:
"Anna Christie"
7 p.m. @ Arthur M. Loew
Auditorium

Hood Museum of Art, Hanover
646-2422

Voices on the Verge:
Rose Polenzani, Erin McKeown,
Jess Klein &
Beth Amsel
7 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

Fool's Party:
Underground Dance Night
9 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, Mass.
(413) 586-8686

Olivia Tremor Control
8:30 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, Mass.
(413) 586-8686

The Equinox
General Staff Meeting
9:30 p.m. @ Student Center
Room 309

Friday, April 2

Dartmouth Film Society:
Double Feature:
"Caddyshack" & "There's
Something About Mary"
6:45 & 8:45 p.m. @ Spaulding
Auditorium
Hopkins Center, Hanover
646-2422

Martha Clarke:
"Vers La Flamme" (Toward the Flame)
Dance/Theater
8 p.m. @ The Moore Theater
Hopkins Center, Hanover
646-2422

Ellis Paul:
Translucent Soul Tour '99
@Unitarian Church & Me and Thee
Coffeehouse
Marblehead, Mass.
(781)631-8987

**The Holmes Brothers
& Rob Skelton**
7 & 10 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

Mephistopheles plus Inspector 7
8:30 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, Mass.
(413) 586-8686

Saturday, April 3

Films in the Loew:
"Dancing At Lughnasa"
7 & 9:15 p.m. @ Arthur M. Loew
Auditorium
Hood Museum of Art, Hanover
646-2422

Martha Clarke:
"Vers La Flamme" (Toward the
Flame)
Dance/Theater
8 p.m. @ The Moore Theater
Hopkins Center, Hanover
646-2422

Ellis Paul:
Translucent Soul Tour '99
@ East Sangerville Grange
East Sangerville, Maine
(207) 564-8596

Hopkins Center Film Special:
"Ghost in the Shell"
8 p.m. @ Spaulding Auditorium
Hopkins Center, Hanover
646-2422

**Bill Morrissey plus Mark Erelli
& Abdul Baki & New Roots**
7 & 10 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

Pork Tornado
8:30 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, Mass.

Sunday, April 4

Dartmouth Film Society:
"Babe: Pig in the City"
2, 6:45 & 9:15 p.m. @ Spaulding
Auditorium
Hopkins Center, Hanover
646-2422

Vaughan Recital Series:
Harpsichordist:
John Melquist
4 p.m. @ Faulkner Recital Hall
Hopkins Center, Hanover
646-2422

Melanie
7 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

The Residents
8:30 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, Mass.
(413) 586-8686

Monday, April 5

The History Club
9:30 p.m. @ Student Center
Room 308

Tuesday, April 6

KSC Percussion Ensemble:
Indigenous Music of Hawaii &
Africa
8 p.m. @ Alumni Recital Hall
Arts Center

Gypsy Caravan:
A Celebration of Roma Music and
Dance
8 p.m. @ Spaulding Auditorium
Hopkins Center, Hanover
646-2422

Ellis Paul:
Translucent Soul Tour '99
@ Worcester Polytechnic Institute
& Riley Commons
Worcester, Mass.
(508) 831-5000

Bruce Hornsby
8 p.m. @ Calvin Theatre
Northampton, Mass.
(413) 586-8686

Student Government
6:30 p.m. @ Student Center
Room 309

The Jorma Kaukonen Trio
7 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

Vanilla Ice
8:30 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, Mass.
(413) 586-8686

Galactic
8:30 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, Mass.
(413) 586-8686

Wednesday, April 7

Vaughan Recital Series:
Enfield Shaker Singers
12:30 p.m. @ Faulkner Recital Hall
Hopkins Center, Hanover
646-2422

**"Spring Fashion Across The
Generations"**
A mother-daughter dessert fashion
show
6:30 p.m.
United Church of Christ, Keene
Modeling will follow with fashion
from Cherry Webb of Keene.

Dartmouth Film Society:
"Nights of Cabiria"
6:45 & 9:15 p.m. @ Spaulding Audi-
torium
Hopkins Center, Hanover
646-2422

**Erica Wheeler
plus Kris Delmhorst**
7 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

Newman Student Organization
8 p.m. @ Newman Center

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Thursday, April 1, 1999

Equinox

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ATTENTION STUDENT COMPUTER OWNERS:

KSC now has a site license for Dr. Solomon anti-virus software. This virus protection software is available for both the Mac and PC platforms (95, 98, NT)

An online process located at www.virus.keene.edu/drsol or at the STSS web site allows users to register, download, and install Dr. Solomon for themselves.

Upon registering, users will be added to an e-mail list which will be used to notify them of updates, new releases, and virus warnings.

Due to the recent rash of computer computer viruses on campus, users are urged to install Dr. Solomon on their systems as soon as possible. For assistance or questions, please contact the STSS helpdesk at X2535 or e-mail stss@keene.edu

Briefs

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on the Writing Task Force, efforts to implement changes to the general education requirements, and her responsibilities as an adviser.

She has also organized a summer science program for young women in New Hampshire and co-developed an integrated science course designed for pre-service elementary teachers, most of whom are women.

Anne Meyers, a senior majoring in English and theatre, received the award for a Keene State student.

Her ambition is to make a difference in the lives of adolescent girls as a teacher by helping them get involved in reading, writing and theatre.

She works as a tutor in the Writing Center and has been the stage manager for several productions of Keene State's theatre department.

She has also demonstrated her leadership abilities by forming a women's writing group for students.

Mary Elizabeth Alther, a Hospice volunteer and founder of a local cancer support group, will receive the award



Whittemore, Meyers, and Alther

for a woman in the Monadnock region. Recognizing the needs of the terminally ill, she was part of the study group that introduced hospice services to Keene.

She served as a member of the Hospice board for several years and continues to volunteer her time.

She has also made a difference by forming support groups for cancer patients and their families and for senior citizens.

KSC speaker featured on 'net

Natasha Trethewey, a poet, will be featured in April on the National Endowment for the Arts Web Site.

Trethewey read her poetry at

Keene State in on February 17 and 18.

She came at the invitation of English professor Robin Dizard, on the recommendation of Martin Espada, a Puerto Rican poet who gave a poetry reading in November.

The reading was sponsored by the American Neighbors group, the Multi-Cultural Program Office, and the English department.

Trethewey is currently teaching at Auburn University in Georgia and has just won a 3 year NEA grant to support her while she finishes her dissertation, which concerns the photos made by FR Belloc in Storyville.

Storyville was the name of the red-light district in New Orleans 100 years ago — that's the same place famous for being the birthplace of jazz.

Scholarship Applications Available NOW!

At the Student Financial Management Office First Floor, in the front of Elliot Hall. Come by today!

All students who will have a full year completed at KSC by the end of the spring semester 1999 are eligible to apply for these 1999-2000 awards.

You will be required to provide two letters of recommendation from faculty, so please get these soon to have enough time to obtain these letters. The Keene Endowment Association and the University System of New Hampshire Endowed Scholarship funds provide these awards. These scholarships are all based on academics, and many also have other qualifications such as residency, major, financial need, and other stipulations that donors have specified.

Applications are due back to Student Financial Management no later than
APRIL 23, 1999!!

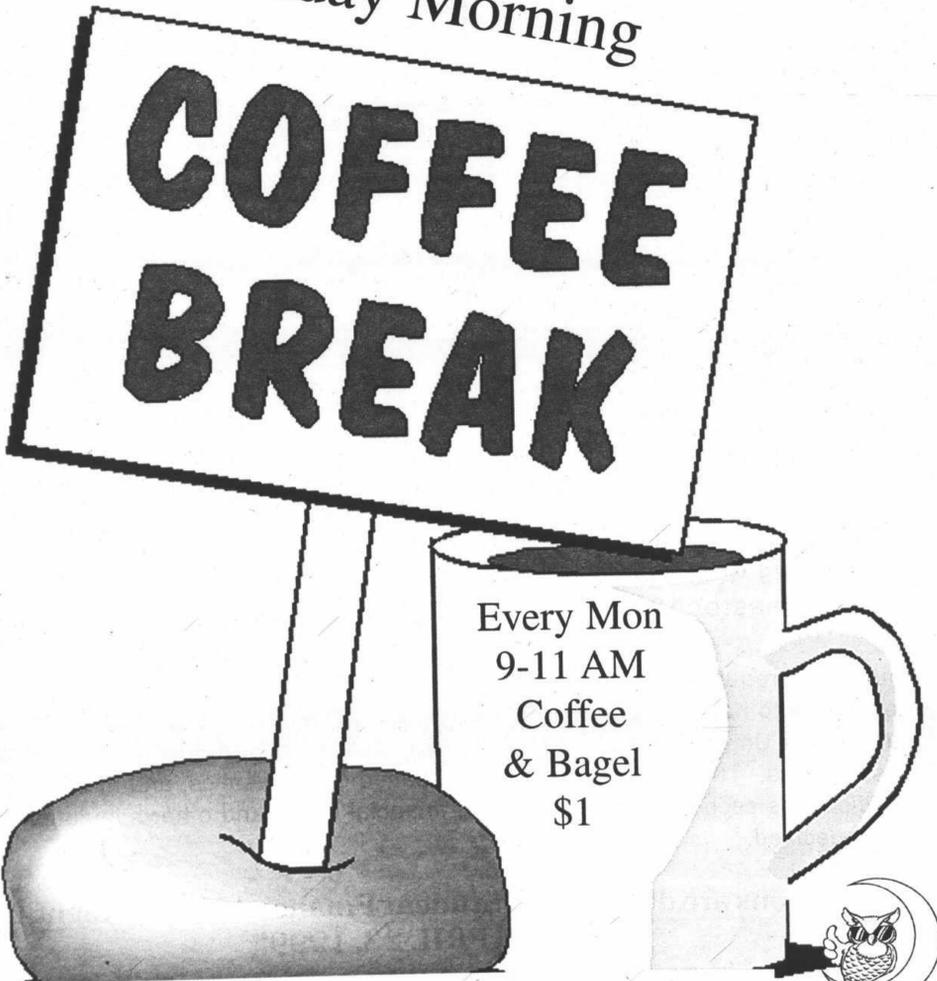
Want more members for your organization? Get listed in the Calendar.

Just e-mail your name, meeting time and place to equinox@keene.edu.

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Are you missing the best deal in town???

Monday Morning



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Supreme

• from page 2

then allocates funds to various groups, service organizations and university departments.

The objecting students pointed to 18 organizations that received student fees and engaged in political and ideological activities.

One group, the International Socialist Organization, advocated the overthrow of the government.

Another, the Campus Women's Center, which received \$34,200 in student fees, urged students to work against legislation that would impose regulations on abortion.

The federal appeals court in Chicago said that requiring

students to support student government and its funding decisions meant, essentially, that every individual student was subsidizing the speech of every group that got funding.

It drew parallels to the compelled-speech cases involving unions and bar associations and concluded that such spending of the mandatory activity fees violated the First Amendment rights of objecting students.

But the unanimous ruling, by a three-judge panel, inspired impassioned response by other judges on the same appeals court who believed the entire, 11-judge court should review the issue.

Judge Diane P. Wood said the university and the student government association were not espousing the viewpoints of any of the organizations.

News writers needed at The Equinox. call Angie at x2413

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DEADLINE FOR ESSAYS IS FRIDAY, MAY 7, 1999 AT 4:30 P.M.

YOUR ESSAY SHOULD DESCRIBE PARENTS WHO HAVE SUPPORTED YOU AND KEENE STATE COLLEGE IN THE SPIRIT OF LOVE, COMMITMENT, AND ENCOURAGEMENT.

THE HONORED PARENTS WILL BE RECOGNIZED AND PRESENTED A PLAQUE DURING PARENT/FAMILY WEEKEND AT THE HONORS CONVOCATION ON SUNDAY, OCTOBER 17TH. THEIR NAMES WILL ALSO BE ADDED TO THE PERMANENT PARENT OF THE YEAR PLAQUE DISPLAYED IN THE MASON LIBRARY.

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For more information call ex. 2369

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What are you doing this summer?



Stick around KSC and discover a whole new season and an entirely different environment during Summer Session '99! What's in it for you? An opportunity to:

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There are over 200 courses to choose from, with courses offered in six or 12-week sessions, beginning May 24 and July 6.

For registration deadlines and other information, visit the Continuing Education Office, first floor, Elliot Hall, or call 358-2290. We're also on the Web at www.keene.edu/conted/.

Keene State College
SUMMER SESSION '99

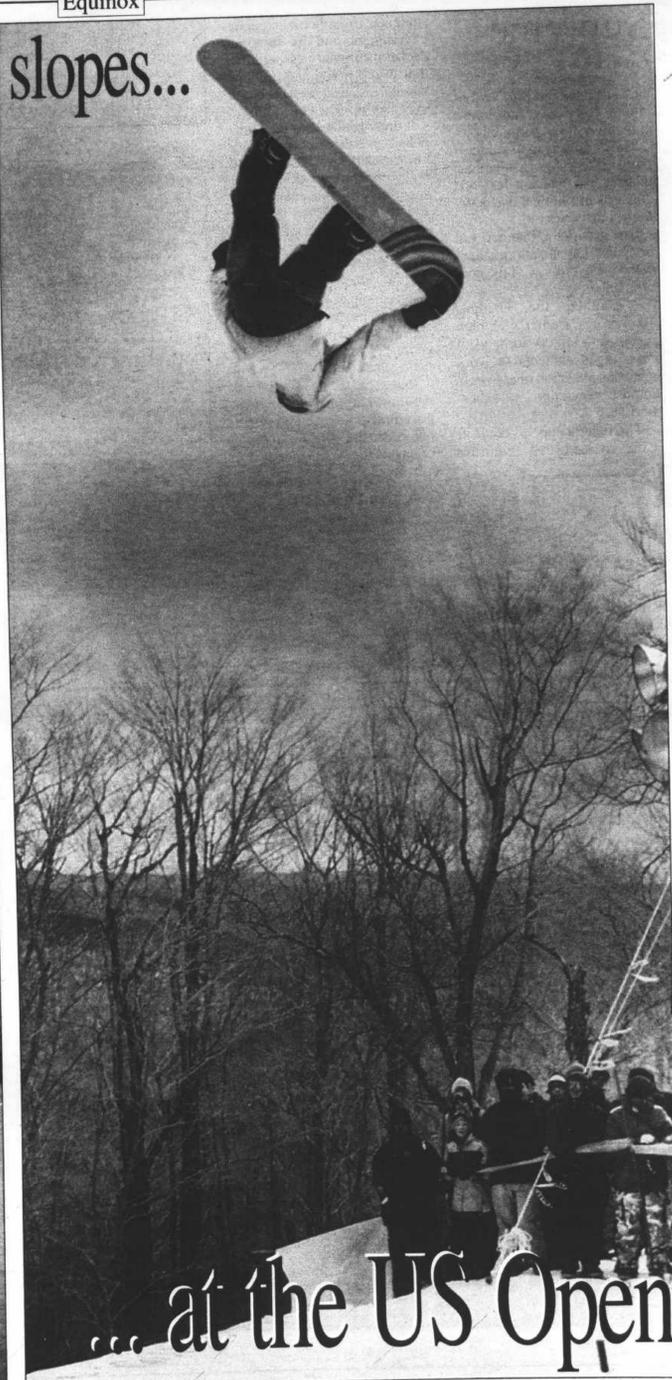
More tearin' up the slopes...

continued from page 43



Equinox photos by Ryan Miner

Tricia Byrnes (top) placed second in women's half-pipe. Not bad for a day at work. Below, a young future snowboarding champion plays like the pros on the slopes.



... at the US Open

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Hubbard

• from page 3

and breeding stock. New buildings were erected on the Walpole farm, and then the Hubbards purchased additional farms in Arkansas, Pennsylvania, and North Carolina. Eventually Hubbard Farms expanded overseas, with facilities in Belgium, the Netherlands, Italy and Japan. Today, approximately half of the chickens raised worldwide can trace their lineage to Hubbard Farms genetic stock. Austin Hubbard retired from the business in 1962.

The company remained a Hubbard family operation until 1974, when it was sold to Merck & Co., the pharmaceutical firm, for \$70.4 million. He served on the Walpole school board for 20 years and on the boards of the town's library, Congregational Church, and savings bank. From 1944 to 1962, he worked tirelessly to advance higher education in the state as a trustee of the University of New Hampshire.

As vice chairman and then chairman of the UNH Board of Trustees, this quiet man became a champion of academic freedom.

In the early 1950s, when the country was gripped by the communist scare fomented by Sen. Joseph McCarthy, the University came under investigation by New Hampshire's attorney general, who suspected some professors and visiting speakers of having communist leanings.

The trustees, under Hubbard's leadership, refused to allow the state to dictate who could teach and who could speak at UNH. For taking that stand, UNH was selected as the first recipient of the Meiklejohn Award for Academic Freedom. The University named a dormitory in his honor in 1967. "Throughout his life, Austin Hubbard wanted to help his fellow man," says Charles DeGrandpre.

He gave freely of both his time and his money to help children who had special needs, to ensure that all New Hampshire students would have access to a good education.

Hubbard's bequests reflect those interests. His beneficiaries include Cedarcrest in Keene, a home, school, and medical facility for children who are medically fragile and/or have multiple disabilities; Crotched Mountain

Foundation in Greenfield, which assists children and adults with disabilities to achieve independence; Vermont's Kurn Hattin Homes, which serves at-risk children in New England, ages 6 through 15, whose families cannot take care of them; the Spaulding Youth Center of Tilton, which provides residential treatment and education programs for children with autism and other neuro-behavioral disorders, as well as for boys who are recovering from trauma or who have learning disabilities; and Child and Family Services of New Hampshire.

Hubbard was equally concerned about providing young men and women with the opportunity to attend college. Keene State received \$1.8 million for scholarships, the largest gift in its history.

The University of New Hampshire also received \$1.8 million for scholarships for New Hampshire students.

The bequest specified that need, not academic achievement, would be the primary criterion for awarding the scholarships.

"Austin Hubbard cared deeply about the disadvantaged," says UNH President Joan R. Leitzel.



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"Journalism largely consists of saying 'Lord Jones is dead' to people who never knew Lord Jones was alive."

• G. K. Chesterson

Writers Wanted!

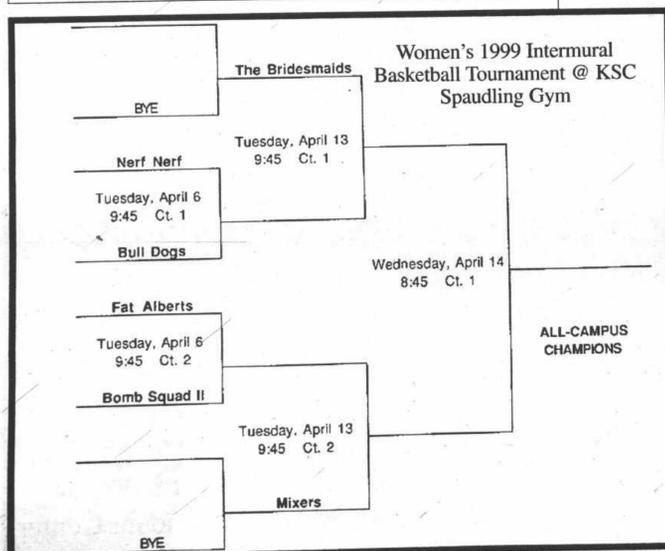
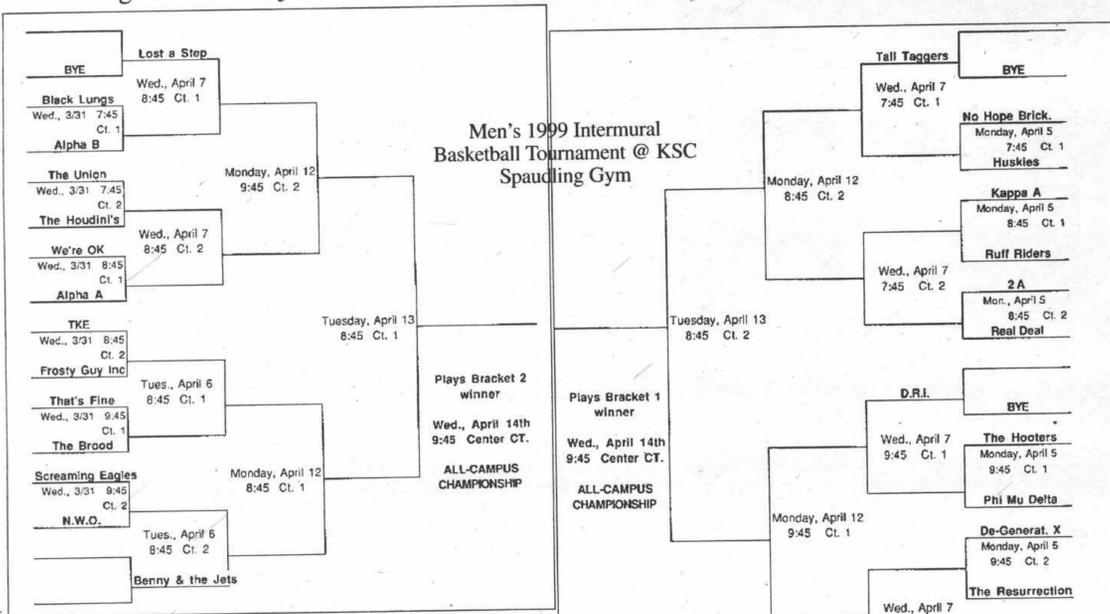
No experience necessary.

Come to The Equinox
General Staff Meeting
Thursday nights at 9:30 p.m.
Room 309 of the Student Center

INTERMURALS

It's March, I mean April Madness at Keene State College, Baby!

It's been a long, grueling, hard fought road to get to the playoffs. All teams, both men's and women's are looking to take that elusive trip to the final four. They won't be taking a trip to St. Pete, but they'll go somewhere just as sacred, to that 50 or so yard walk to Spaulding Gymnasium.



Some highlights from last week

- The Hooters could not bust through the Tall Taggers, as Adam "Bird" Benedict netted too many to count. Final score: 84-60.
- We're OK almost became We're Miserable, but it didn't happen as Steve "the playmaker" Labine lead his team with 11 points and a slim 42-41 victory. And yes, they we're OK.
- Elton John's favorite basketball team crushed the Frosty Guy, Inc. team 77-39. Rich Winget and Mike Hayes froze The Guys by scoring 19 points apiece for Benny and the Jets.
- M.S. played Lost a Step for the lead in league 5. M.S. won the hard fighting contest by two, 53-51, and showed that they are a step above the rest.
- The Bomb Squad II got mixed up during their game and lost 42-24 to the 4-0 Mixers in a battle for first for the ladies. Rachel Belokpitsky led scoring with 12 points.
- Hey Hey Hey! The Fat Alberts picked up a huge victory as they tamed the favored Bull Dogs 19-17. Liz "Phat" Albert led all scoring with seven points.

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Snowboarding

KSC takes second at U.S. Open

KEVIN STEVENSON
The Equinox

Keene State College freshman Tom Flocco placed second in Big Air in the biggest event of the year for snowboarding, the U.S. Open Championships.

The 17th Annual U.S. Open took place from March 19-21 at Stratton Mountain Resort in Stratton, Vt.

Flocco, 19, stood out from the rest with smooth stylish consistent airs. He stomped numerous misty 720s, a back-side rodeo flip, and a clean switch 720 Indy in the finals.

Flocco out-rote about 40 top pros to earn his \$2,750 purse. Keene State was there in full force to cheer him on.

"I was psyched just to get into the Open. I mean, it's the biggest Comp of the year," said Flocco. "I planned on hopefully placing top ten. I gave it my all and ended up in second and I couldn't be happier."

Flocco got a wild card entry into the Open by placing second in the Mountain Creek Classic in New Jersey. The top three got entrance straight to the quarterfinals of the Open.

Myles Hallen, who also frequents Keene, took first place with a switch 900 late in the finals.

The U.S. Open is the highlight of every season. It was founded in 1982, so it is also one of the oldest competitions.

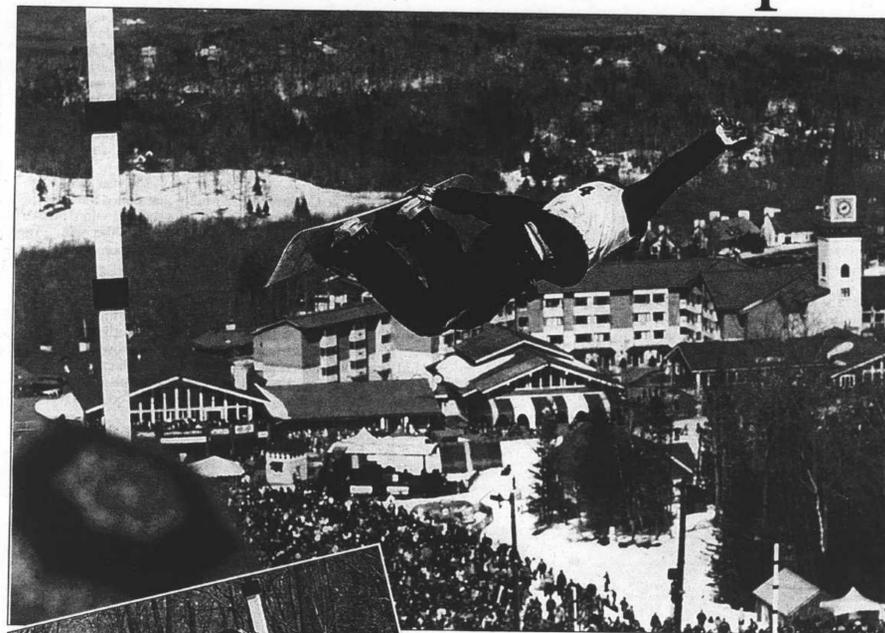
It was made by snowboarders, for snowboarders. Jake Burton created the Open to let snowboarders get together and have fun, and maybe see who is the best in the sport.

It's also the craziest party of the year. Whether it's right or wrong, the Open is always about drinking beer outside in the freezing cold with your friends.

At the Open, everyone is your friend. There's a carefree feeling to it. Everyone's there with the same thing in mind, having a really good time.

A 13-year old boy, who just started, can stand next to one of the top pros and they both get hit by snowballs.

Even the occasional drunk who falls into the halfpipe and the aftermath of scattered beer bottles and cans all over the mountain are part of the ritual. Riders compete in super-G, halfpipe, big air, boardercross,



The U.S. Open Championships, the biggest snowboarding event of the year, came to Stratton Mountain Resort in Vermont. Ross Powers (top), a bronze medal winner at the Nagano Olympics, placed first in the half-pipe. Rich Nesshower (bottom) had a great view of Bromley Mountain, as he placed 13th in the Long Air Qualifier. See more pics, page 40.



and there is a junior jam for the little rippers. The total purse for the event is \$130,000. ESPN and ESPN2 will be broadcasting highlights in April, so check your local listing.

The best thing about the Open is that any rider, no matter what rank or what sponsor, can enter and try to make a name for themselves. In the case of Flocco, we can see that this is very true.

First

• from page 46

people. Unfortunately, I think we got tired."

Eric White led the Owls with three goals, including two unassisted in the third quarter. Bob Bonnes found the net twice for the Owls, while Ned Cremin and Joe Carlisle each scored once. Ryan Scipione and Nathan Ekis shared the goalkeeping duties for the Owls, combining for eight saves.

Penalties were a big problem in Keene State's most recent game, a 15-11 home loss to Maine Maritime Academy on Saturday. The Owls once again fell behind early, trailing 8-3 after the first quarter. By the fourth, the Owls trailed 13-7 but were able to pull within two after four quick goals, two by Eric White and one each from Bob Bonnes and Shaun Aubin. However, penalties caused the Owls to give up two extra-man goals late in the final period to give Maritime a 15-11 victory.

"We beat ourselves today," said Daly after the game. "We

took some dumb penalties and it cost us."

Bob Bonnes led KSC with three goals and four assists, while Aaron Varella had three goals and two assists. Ned Cremin and White had two goals apiece and Shaun Aubin netted one to finish the Owl scoring. Ryan Scipione took over the goalkeeping duties for Keene State early in the first quarter and played very well, making 19 saves the rest of the game.

Keene State will host New England University on Wednesday at 3:30 p.m.

It's 4:40 a.m.

Do you know where your editors are?

Up working to make your paper better.

Why aren't you?



Kathleen Marucci attempting to elude Franklin Pierce during Keene's victory.

Commentary

'Larry Legend' perfect against Celts

JEFF DEVOE
The Equinox

The first time Larry Bird returned to Boston as head coach for the Indiana Pacers last season, the game was treated as a playoff match-up.

Last Sunday was the third time he had brought his team in to face the Celtics, and the atmosphere was just as exciting.

Even though the Celtics have been in a major slump as of late, losing 11 of their last 13 games, the hometown crowd flocked to Sunday's game.

It had been sold out for weeks, as fans wanted more to just see the Celtics in action. They were there to see Larry Bird... coach... the other team.

Bird began his head-coaching career last season. He took Indiana to the playoffs with a remarkable record, and even captured the NBA Coach of the Year Award. And even though Larry is originally from Indiana, Boston fans will

always consider him a Celtic.

After Bird received the expected standing ovation during the introductions, the game was indeed played. And although the Celtics played well, it was still Larry Bird and his Pacers that enjoyed the spotlight by the game's end, winning 101-93. The victory gave Bird a 6-0 record against his former team, and launched Indiana's record to 20-8.

It was 35 year old Chris Mullin that shined most for the Pacers, scoring 16 third quarter points to seal the win. Five other Pacers scored in double figures as well.

Boston did hold their own though. Although they never actually led in the game, they were within striking distance the entire way. However, Antoine Walker and Paul Pierce both missed late three pointers that could have tied the game.

Walker did finish with 20 points and 11 rebounds in a good effort, and Pierce put up 18 points of his own. Ray

Mercer led all scorers with 24 points, but it wasn't enough.

Even though the Celtics had more rebounds, steals, and assists than Indiana did, they still came up short.

"You can't ever catch them sleeping, they're a tough team," Antoine Walker said of the Pacers.

Larry Bird acknowledged that the key to victory was his veteran players. "Experience is always a big advantage," he remarked afterwards.

The Boston crowd cheered Bird even as he left the court. He said he still loves Boston and the fans, but victories against them are indeed fulfilling.

The Celtics drop to a dismal 9-18 record, and gear up for a home game with Milwaukee Friday night.

It was a fun game to be at, and a fun game to watch, but the Celtics need to turn things around in a hurry if they have any sights of post-season play.

Thrilling

• from page 46

Erica Morse got the game winning goal at the 2:52 minute mark of the sudden death to propel the Owls to a great victory.

"It was an awesome win for us," said head coach Marcia Trinkley. "They wanted to prove to me that they could do it."

The dominance was really strong for the Owls toward the end of the game, as Colby-Sawyer was outshot 6-1 in the second overtime and the first sudden death.

With this win, the Owls got their first win of the season in the New England Women's Lacrosse Alliance.

For the Owls' first victory of the year, they put a beat down on Franklin Pierce College at Owl Stadium 21-6.

The star of the game would have to go to Lozier, who netted four goals and three assists.

Lozier got the Owls on the board early in the game, as she drilled home the first of four goals.

Erica Morse scored soon after, to bring the Owls an early 2-0 lead.

Franklin Pierce came right back and tied the game when Janel Sullivan scored her only goal.

After that the Owls took over the game and never looked back, as they scored 11 goals in the first half to take a halftime 11-3 lead.

In the second half, the Owls were a little more laid back, as they only scored 10 goals for the half.

Franklin Pierce had the same result as the first half, and as the game ended, the Owls came out with a 21-6 victory.

Keene State goalie Erin Bonner, who was the goalie of the field hockey team, played in her first ever lacrosse game and saved 10 goals.

The Owls are going to go for three in a row, as they faceoff down at Western Connecticut State College today.

got sports?

Equinox photo by Ryan Miner

Track & Field

Strong showing gives Owls two top ten finishes

JASON CAMPBELL
The Equinox

The Keene State Track teams began their seasons at the Wesleyan University Invitational last weekend. For the first meet there were some great performances.

The men placed fourth out of fourteen competing teams with a total of 17 points. Adam Paul gave the best performance finishing first in the discus with 121' 3" and a record breaking hammer throw of 136 feet.

"It's the first meet of the spring season and things are just getting under way," said Paul. "The way things are looking, Keene looks to have a great team."

It is still early in the season and with that in mind we should see some incredible things from the others who placed.

Tim Kraemer took second in the 110m high hurdles at 16.44 minutes and fifth in the triple-jump with a leap of 40' 2".

“We did very well for the first meet.”

• Anne Valihura

“We did very well for the first meet,” stated Valihura. “We only had four girls attend the meet and they all placed in their events. We should be real pleased with our performance and the direction we are heading.”

Keene State will compete next week at the Fitchburg Invitational for a conference meet.

Scott Singleton was second in the 5,000m at 16:01.92 minutes and Matt St. Germaine had second in the steeplechase with a run of 10:08 minutes. Chris Mitchell finished second in the pole vault at 10'6" and Chris Brower came in third in the 110m high hurdles at 16.75 seconds.

Keene State sophomore Jeff Roberts placed fifth in the discus and seventh in the hammer. "I had an off week last weekend because it is the first meet of the year and my muscles are

still sore from my shoulder injury," said Roberts. "I hope to remedy the problem this weekend and place strong, like I know that I can."

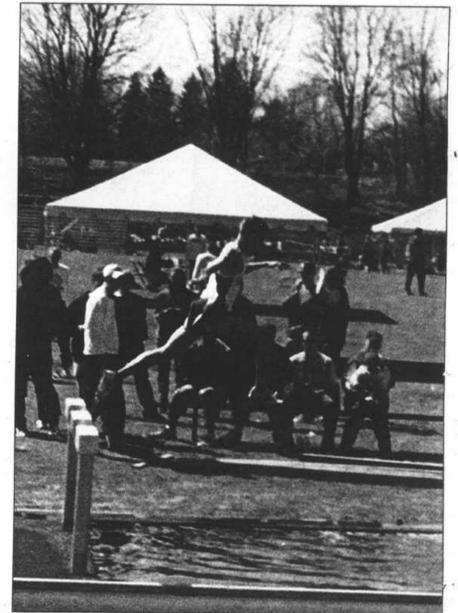
The Keene State women had some success of their own last weekend placing eighth out of 14 teams. Anne Valihura was the highlight breaking two school records.

She finished second in the 400 intermediate hurdles with a run of 75.32 seconds and second in the high jump at 4' 10".

Sheri Trecartin won the pole vault with a jump of 7'0" and Andrea Vickers placed fourth in the 100m dash with a sprint of 14.03 seconds.

"We did very well for the first meet," stated Valihura. "We only had four girls attend the meet and they all placed in their events. We should be real pleased with our performance and the direction we are heading."

Keene State will compete next week at the Fitchburg Invitational for a conference meet.



Keene State jumping to new heights.

Equinox photo by Jason Campbell

Swingin' into a new season



Equinox photo by Jason Campbell
Jeff Roberts getting ready to launch the hammer last week.

Player Profile

Paul throwing his way into the record books

PAUL SILVERFARB
The Equinox

When it comes to throwing the hammer or discus, one person to rely on would be Adam "Pool" Paul.

Paul, a freshman at Keene State College, broke the Keene State hammer throw record in his first spring track and field meet. His distance of 136' 8" broke the old school record by six feet.

"I told my coach Dr. J that I was going to break the record on the first throw and I did," said Paul.

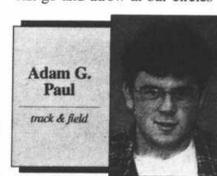
Paul is coming close to breaking the discus record. He threw 121 feet and placed first in the track meet this past Saturday. He is only 20 feet away, which is a great goal for him to shot for.

"I feel confident," said Paul. "I think that I could break the record by the season's end."

Paul has been practicing hard with other teammates to

improve his form and technique.

"We just got new throwing circles that are behind the baseball fields," said Paul. "The throwers last year threw at Keene High School, but now we can go and throw at our circles



Adam G. Paul
Track & Field

any time."

Paul is a native of Nashua, N.H., where he still lives.

Unlike most people, Paul did not have any family members to follow in their footsteps.

Paul began throwing when he was a sophomore at Nashua High School, where he was taught by Mr. Lance Turley, throwing coach at Nashua High School.

"He kept after me," said Paul. "He made me believe that I could succeed at the disc and shot put. If it wasn't for him, I would not have the record I now own at KSC."

During his high school years, Paul was not just a one sport athlete. Basketball was his other sport, as he was on the varsity team his junior and senior year.

"I like track much better now because I have coaches that took interest in me, unlike my basketball coach last year," said Paul. "When a coach takes interest in you, you feel better about yourself and want to do your best."

As a student at Keene State, Paul is a graphic design major.

A special group of people that Paul gives thanks to his family, which is always very supportive.

"Having my family show up at the track meets gives me confidence to try my best, even though I might not do my best," said Paul.

Men's Lacrosse

Owls go to overtime, get first win of season

BEN COLE
The Equinox

The Keene State College Men's Lacrosse team is off to a tough 1-4 start this season, mainly because they let themselves fall behind early on and have not been able to recover. The Owls lone win came in a 16-15 overtime win over UMass-Boston last Wednesday afternoon.

Attackman Bob Bonnes scored 25 seconds into sudden death overtime to give the Owls the victory. It was the ninth goal of the game for Bonnes, who led the team in scoring last year with 50 goals. UMass-Boston led 5-4 at the end of the first half and led 10-9 at the end of three periods, but Keene State scored the first four goals of the fourth quarter to go ahead 13-10 with 6:53 to play.

UMass-Boston scored the two goals in the final 2:56 to send the game into the extra session. On the tying goal, a UMass-Boston player was fouled, forcing Keene State to be down a man for the first minute of overtime. However,

Owl goalie Nathan Ekis made a big save early on in which ignited a fast break that ended with Bonnes' game winner.

Ekis, who filled in for starting goalie Ryan Scipione, finished the game with 13 saves. Aaron Virella netted three goals for the Owls followed by Seth Alie with two. Eric White and Shaun Aubin also found the net for the Owls.

Prior to the wild win the Owls dropped three straight, including their home opener against Eastern Connecticut, who have been the Pilgrim League Champions for the past three seasons. East Conn played like the top team, beating the Owls 19-2.

Eastern Connecticut led 7-0 after the first quarter and never looked back. Keene State's Shaun Aubin put the Owls on the board in the second quarter to make it 10-1, and Eric White scored the only other Keene State goal in the third.

The Warrior defense shut down Keene State's leading scorer Bob Bonnes, who was unable to find the net.

"We made a lot of mistakes,



Owls plan on keeping the pressure on opposing Pilgrim League opponents, like this action last year.

you could tell we hadn't played full field yet," said coach Liam Daly. "I expected a lot more, but it's tough when you open up against the top team in the league."

Things didn't get any better in their second contest as they fell 22-8 to the New England College Pilgrims. Again the Owls let their opponents jump out to an early lead that they just

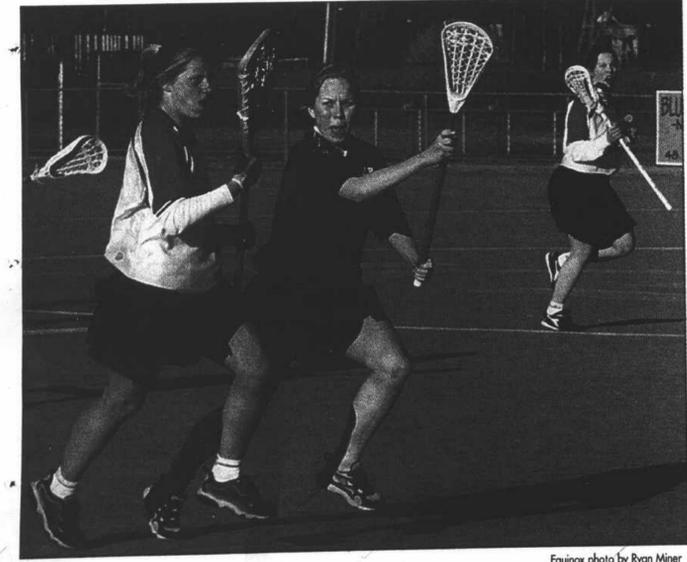
could not recover from as the Pilgrims led 7-1 after the first quarter. Bonnes led the Owls with three goals and one assist, followed by Eric White with two goals and Seth Alie with one.

Keene State played much better in their third outing despite losing 10-7 to St. Anselm College. Again the Owls fell behind early, but this time they were almost able to come back.

Trailing 8-2 at halftime, the Owls outscored St. Anselm 5-1 in the third quarter but were shut out in the fourth to stop their comeback.

"I really thought we were going to pull out the win," said Daly. "We played real well in the third quarter. We moved the ball around and looked for

see FIRST, page 44



A Keene State lacrosse player dashes down the field during the game against Franklin Pierce College.

Women's Lacrosse

Thrilling finish, still perfect

PAUL SILVERFARB
The Equinox

The Keene State College Women's Lacrosse team started their season on fire, as they won both the games that they played.

In the past two games, the Owls have outscored their opponents 34 to 18.

On Tuesday, the Owls took to the turf as they played a tough Colby-Sawyer team.

In the first half, the Owls played an energetic game, but so did Colby-Sawyer.

Hanna Lozier gave the Owls their first lead of the game in the second period as she netted one of her four goals of the game. She got the ball passed Colby-Sawyer goalie Brooke Morin and celebrated with her team.

The Owls went on a tear soon after that, as they scored the next two goals to put them up 8-5.

Colby-Sawyer would not go down easy, as they took an 11-

10 lead with 1:10 to play in the game. Beth Thomas was the person who almost ended Keene State's day.

Too bad Owl's Kathleen Marucci thought otherwise. With a determined attitude, she ran down the field and eluded both Colby-Sawyer's defense and goalie to tie the game at 11 with only 10 seconds gone by. That goal took the game to overtime.

In the first overtime, both teams fought hard and the end result was that both teams got a goal apiece.

As the game entered the second overtime, the defense got a little stingier.

Both teams ended up with zeros across the board, although the Owls were starting to showing some dominance.

In the first sudden death, the Owls took control of the game and finally got the game winner.

see THRILLING, page 46

Softball

• from page 48

The first game was against Wheaton College of Massachusetts. Carrah Fisk was on the mound for this game carrying a one hitter and a 2-0 lead into the final inning. Things started to go bad for the Owls who gave up four runs in the final inning. They ended up losing 4-2.

The Owls scored both of their runs against Wheaton in the first inning.

Erin Van Nostrand and Kristen Bailey had the only hits for Keene State against Wheaton, a qualifier for the NCAA tournament last year.

"Fisk threw a beautiful game. We made two mistakes and they both happened in the top of the seventh," said Beach.

In the second game of the day Keene State faced Wesleyan and defeated them easily 6-0. Pitcher Nikki Rees threw a no-hitter and was one error away from throwing a perfect game. Rees only faced 22 batters.

The Owls scored two runs in the third and fifth innings and scored one run in the first and fourth innings. Van Nostrand and Bailey had two hits apiece, while Fisk, Beth Ponte, and Kristy Symonds each had one hit.

On March 16 the Owls played another doubleheader splitting this one as they did the first one.

Carrah Fisk again took the mound for the Owls against Transylvania University from Kentucky. Through the sixth inning Fisk had a no-hitter going but then gave up a two out single. She settled for a three hitter. The Owls scored the first of three runs in the

third inning on a Bailey sacrifice bunt. Fisk put insurance runs up on the board with a two-run home run in the seventh inning.

In the second game of the doubleheader the Owls lost 8-1 to Fontbonne College from St. Louis. Lindsay Blood, pitching with a sore hand, took the loss. In the first three innings of the game Keene State had three runners on and less than two out but couldn't bring anybody around to score.

"Blood actually pitched well, but the defense behind her collapsed," said Beach.

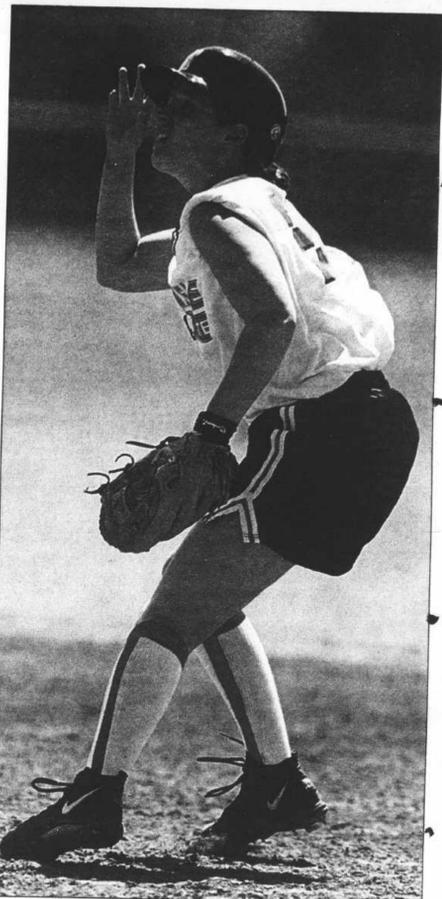
After a day off on Wednesday, the softball team was back at it with another doubleheader on Thursday which they ended up splitting.

In the first game Keene State played UMass-Lowell and lost 4-3.

Carrah Fisk took the mound in a losing cause. Bailey also hit a home run for the Owls in the first game.

In the second game the Owls played MacMurray College from Illinois and won 6-4.

Rees was on the mound again and picked up her second win of the week. Blood earned a save in this game as well coming in to close it out for Rees. Fisk and Bony Young each hit two-run home runs in the game.



Erin Van Nostrand hunting down the ball during recent action.

On Friday the Owls played three games, losing two and winning one. Beach was still very pleased by the effort his team gave.

Pitching a complete game Fisk gave up six hits and struck out three batters.

She also had a two-run home run in the fourth inning but this wasn't enough to get the Owls back in the game that they ended up losing 4-3. The Owls committed four errors in the field which, according to

Beach, was the difference in the game.

In the second game that day the Owls beat Aurora University from Illinois. The Owls got 11 hits in the game and scored eight runs beating Aurora 8-1.

Rees was on the mound for 5 2/3 innings and earned the win while Blood came in the close of the game, earning another save. Van Nostrand had three RBIs and went 2 for 4. Fisk also went 2 for 4.

Blood then started the third game of the day for the Owls and took a no-hitter into the sixth inning against Amherst College. Amherst College eventually won this game in the later innings breaking up Blood's no-hitter and winning 2-0.

On the final day of games in Florida, the softball team again ended up splitting a doubleheader.

In the first game they lost to defending NCAA Division III champion Wisconsin-Stevens Point 7-4.

Blood took the loss for Keene State.

Fisk had a pair of hits. It looked good for the Owls early in the game when they jumped out to an 3-0 lead, but the champs eventually pulled it out.

The Owls pounded Salem State 12-4 in the second game hitting three home runs. Ponte, Symonds, and Erin Akerman hit the home runs for Keene State. Fisk was the winning pitcher of the game. Akerman, a freshman went three for three.

The Keene State Owls start their season away on March 31 against Springfield College. This season they only have five home games total, so they've got to make the best of what they have.

Strong

• from page 48



Senior co-captain Ryan Lawrence throwing out the opposition.

In a 16-9 win over SUNY-Oneonta the same day, the Owls sprayed out 15 hits. Ryan Lawrence led the Owls with three hits and three RBIs, and Justin Jenkins also had three hits. Andy Jennings got the win for the Owls.

Nick Wirkkala repeated his performance from earlier on in the week as he pitched a complete game shutout to lead the Owls to a 1-0 win over Mount St. Mary.

Wirkkala only gave up three hits in the contest. Keene State got their only run in the fifth inning, when Jenkins doubled in Doug Morse.

Against SUNY-Westbury, four Keene State players had multiple hit games as the Owls won easily 13-1. Mike Lavortori picked up his second win of the season.

The Owls split their last two games on the trip, beating Farleigh Dickinson Madison 11-7 and losing to John Hopkins 3-0.

In the win against Farleigh Dickinson, Adam Lawrence went 3-4 with three doubles and Dube went 3 for 4 with two RBIs. Brad Cooke got the win in relief for Keene State.

The Owls were only able to get three hits in their loss to John Hopkins. Andy Jennings was the losing pitcher for Keene State, giving up all three runs, two of which were earned.

"I was really pleased with the trip," said Keene State head coach Ken Howe. "We got effective pitching and although we struggled at the plate, we got some key hits. We just came up empty in our last game."

The Owls continued their strong play last Saturday against Amherst College with a 4-1 victory. Pitching again proved to be a huge factor as Lavatori and Kraft combined to throw a one-hitter.

After Kelly Charbono doubled and Keith Jacobsen walked, Art Balzotti singled in Charbono and Adam Lawrence came up with a big two-run double.

Keene State, who is off to one of its best starts ever at 8-3, will host Westfield State College today at 3 p.m.

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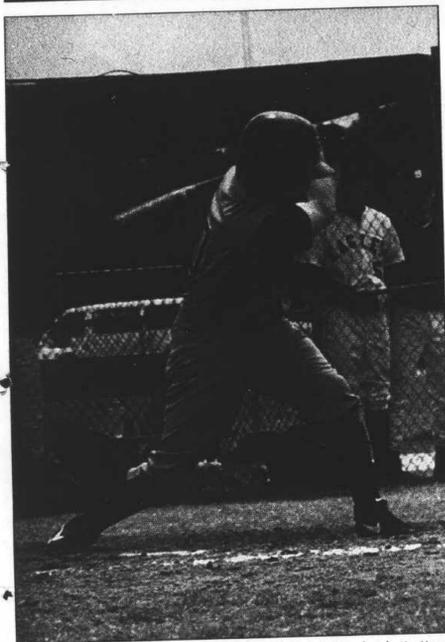
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Attention students

When it comes to the final four, KSC has it all and more.

More details on page 42



Equinox photo by Ken Howe
Arthur Balzotti swingin' for the fences during spring break.

Red hot in Fl.

BEN COLE
The Equinox

The Keene State College baseball team improved to an 8-3 record with a win last Saturday against Amherst College. During spring break, the Owls, finished a week in Florida with a 7-3 record, which showed how promising the team looks this year.

The Owls opened their season with a tough 1-0 loss to Western Maryland College. Keith Kraft gave up only three hits and struck out 10 in five innings, but allowed a run in the first that proved to be the difference.

The Owls had a chance to score in the fifth when Marc Dube singled and moved to third on a base-hit by Justin Jenkins. However, the next two Keene State batters fanned to end the inning and the treat.

The Owls played Gettysburg

“ I was really pleased with the trip. ”

• Ken Howe

College for their second game of the trip, but it was suspended due to thunderstorms but finished later on in the week. Keene State trailed 4-0 when the game was called. When the contest resumed, the Owls staged a rally in the seventh inning to pull within a run, but ended up losing 4-3.

Keene State swept a doubleheader against SUNY-Brockport on March 15 behind the strong pitching of Matt Lavortori and freshman Nick Wirkkala, who each pitched

complete games.

Lavortori, a transfer student from Sacred Heart University, threw a one-hitter and struck out six batters as the Owls won 7-1. Kevin Dorgan was three for three at the plate in the game.

In his first collegiate start, Wirkkala only gave up four hits and allowed only one hitter to move past first base as the Owls won 1-0.

Keene State's only run came in the fifth after Dorgan was driven home on an RBI single by Derek Bell.

The Owls picked up two more wins on March 17, including one against Division II California University of Pennsylvania in 10 innings.

Adam Lawrence opened the 10th with a double, followed by a Ryan Lawrence single and a walk to Jared Seavey. With the bases loaded, freshman Mike Dube delivered the game winning RBI. Brad Cooke got the win for Keene State.

see STRONG, page 47

Owls gain respect

CHRIS WENDRYCHOWICZ
The Equinox

The Keene State College women's softball team made its annual trip down to Florida during spring break, playing 11 games in Fort Myers, and posting a 5-6 record.

"5-6 is not a good win/loss record," said head coach Charlie Beach. "Those four of six losses were within one run or were ahead of those teams."

The team was led by Carrah Fisk pitching 33 innings, with a 2-3 record, and a 1.68 ERA overall. When she wasn't pitching she had 13 hits, three of which were home runs,

seven RBIs, and ended up with a .371 batting average.

Fisk was one of three people to get honored by the Little East Conference. Fisk was awarded player of the week.

Erin Akerman was given rookie of the week honors, due to her .476 batting average.

"We got a surprise performance from freshman Erin Akerman," said Beach.

Nikki Rees was given the pitcher of the week award because of her 3-0 record and throwing a no-hitter.

On March 14 the team opened their season with a doubleheader.

see SOFTBALL, page 47



Equinox photo by Charlie Beach
Owls celebrating a victory during a game in Fort Meyers, Fl. during the week of spring break.

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Jamaica invades Keene State, page 15

campus use rising ...

ecstasy

contents can be deceiving, dangerous

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