

CONSTITUTION QUESTION

YES



NO



A **YES** vote would mean the Student Senate proposed town meeting form of government would be instituted next year.

A **NO** vote means the present constitution would remain.

STUDENT BODY PRESIDENT (choose 1 (one))

Tom Baldwin



Frank Easton



Andy Jalbert



Eric Maloney



Gail Richardson



Easton, town meeting win by landslide

Frank Easton, the 27 year old social science major and chief Resident Assistant at Carle Hall dormitory, received 420 votes to be Student Body President Monday night. Easton finished far ahead of Andy Jalbert who received 104 votes. Eric Maloney and Gail Richardson were tied for third place in the presidential race with 79 votes. Lastly came Tom Baldwin with 8 votes.

The town meeting form of government was also accepted by KSC students, with 626 votes for and 40 against the new constitution. 695 total ballots were passed in.

May 16 elections will be held for the 11 positions on the town meeting style of government. Ten positions will be available for the voting body of selectmen and one for the non-voting parliamentarian. Interested students have been requested by Mike Dodge, Student Senate Chairman, to leave their names at the student government office.

In the Senior Class elections Carlton Legg was elected by 79 votes over Doug Smith and Tim Tulen with two votes each, and Bob Hickman, Evan Nystedt, Andy Jalbert, Paula Noel, Henry Maier and Tom

Hogan with one vote apiece.

For Vice-President, Wayne Quiet received 85 votes with Dave Quigley, Paula Noel, Dave Hanson and Charlie Chaplin each getting one vote.

Don Hurley was elected Secretary with 79 votes, with Martha Gamon, Mike Dodge, Gail Richardson and Paula Noel each receiving one vote.

Bob Wyman was elected by 78 votes to Treasurer of the Senior Class over Sharon Boyle with 8 votes and Bruce Breton, Paula Noel and Ed Jenlis each receiving one vote.

It should be noted that the winners of the Senior Class offices were the only names that appeared on the ballot.

Planning Ahead

Easton is making plans, and he wants to keep the students informed of the actions taken and considered at town meeting. He also said he wants to send selectmen out to talk to the students to hear their grievances in "bitch" sessions.

Easton heard the pews, he said, at about 9:30 p.m. Monday night, while he was at Carle Hall. He presently is Head Resident Assistant there.

"I'd like to thank all the people that worked, voted, and supported the campaign," the new Student Body President stated. "Also, I hope the other people in the other campaigns don't lose interest because they had some good ideas."

His immediate plans, he said, are to talk to "a lot of people" so "we can get organized," when Fall comes. He said he does not know if he will support anyone in particular for selectman yet.

Easton gave "special thanks to Henry Maier, Diane Reidy and Ted Lindquist for all the organizational and moral support. And also...equally special thanks for all the people who wrote letters and worked."

Search for UNH System Chancellor

Charles A. Hildebrandt, Richard E. Cunningham and Peter Ramsey were chosen yesterday to be among the twenty members of a search committee to find a Chancellor for the University of New Hampshire System. The search committee, made up in part of representatives of the University of New Hampshire Board of Trustees and faculty, administration, students and alumni of the university, was appointed by the Board of Trustees and its chairman Philip S. Dunlap.

The committee is chaired by trustee

Richard A. Morse, a UNH graduate and Manchester attorney. William C. Tillman, a Bedford resident, president and chief executive officer of the Public Service Company of New Hampshire, will represent the public sector on the committee.

Those representing the trustees are Paul J. Holloway of Exeter; Margaret R. Ramsey, Keene; Vivian H. Brown, Plymouth; and Joseph B. Moriarty, Durham.

Along with Hildebrandt and

Cunningham, the faculty representatives will include Mary C. Taylor and Richard C. Evans, Plymouth and Winthrop C. Skoglund and Susan White, Durham.

The students, apart from Ramsey who is Student Body President here, will include Lawrence R. Meacham, Durham and Kenneth Williams, Plymouth.

The administration is represented by Richard S. Davis and Margaret B. Soper, Durham. Roger P. Bernard, of the Merrimack Valley Branch; Richard J. Horan, Concord, president of the UNH

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Redfern talks about Lourie, general ed problems, future

By Conrad MacKerrow
Equinox Arts Editor

KSC President Dr. Leo F. Redfern responded in an interview yesterday to Associate Professor of Art Herbert S. Lourie's recent criticism of Redfern's method of appointing a faculty representative to the chancellor "search" committee by saying that Lourie has "created a 'straw man' so that he can knock it down."

Lourie charged in a recent faculty newsletter (reprinted on page six) that the method of choosing a faculty representative represented "the illusion of faculty participation in governance without any substance whatever."

He said "the faculty was informed that President Redfern would consider choosing a candidate from a slate of perhaps five faculty members nominated by the faculty."

The reasons given, said Lourie, were (1) the representative should represent all of the faculty instead of a small group, (2) the person should not be someone with a negative attitude and (3) it would not be desirable to elect someone who would not favourably impress the faculty.

Redfern said he never considered choosing the candidate himself and never established any such criteria. He doesn't know where Lourie got his information.

Furthermore, Redfern made efforts, he

said, to insure that if there wasn't time for a full faculty vote on the three nominees to the "search" committee, at least the College Senate would vote three members.

As it happened, Redfern received an extension of time from trustee Philip Dunlap and elections were held early this week.

"Either there are two people in this office, one of which I don't know, or Mr. Lourie has created a 'straw man' so he can knock it down again," said Redfern.

Dr. Richard Cunningham and Dr. Charles Hildebrandt of the KSC faculty were appointed yesterday by trustee Dunlap along with student body president Peter Ramsey to the "search" committee.

In other topics discussed:

EDUCATION TROUBLE

CM: Do you agree with admissions director Cunningham that Keene State has a public awareness problem?

LR: Yes. In my travels around the state people still come up to me with outdated notions of what Keene State is and what we're doing. People still refer to it as Keene Normal School or Keene Teachers College. But even the best public information office is not enough because people judge us by what we do that interests them; the services we offer to the community. So most community people judge us by their contact with our athletics program, drama

programs and the alumni association.

CM: Do you agree with Cunningham that the "area of teacher's education is in serious trouble?"

LR: I see two areas where troubles may be forming. First, teachers are having trouble getting jobs for traditional subjects. We must change the curriculum to offer degrees in areas where new demands exist, such as vocational education, special education, driver education programs. Secondly, our general education program hasn't been keeping up its leadership. At one time more N.H. teachers were from Keene State than from anywhere else. The general education program must be changed to meet the changing standards of contemporary professional training.

BLUE EYED PUERTO RICANS

CM: Whose initiative is it to move forward with a replacement for A-1?

LR: The administration has the ball but it is waiting for the present interested group which met last week at the college camp to summarize its ideas. Last week's meeting didn't move as quickly as I hoped it would. We had a good, free-wheeling discussion and tried to refrain talking about structure or organization or the mistakes of the past at this stage. I don't see any new program being put into effect before the fall of 1975. I'm not sure that the present group of students fully

represent the students on this issue, we don't want all blue-eyed Puerto Rican juniors.

PRINCIPLE COLLEGE

CM: How are you using the concept of the Principle College?

LR: We have achieved two purposes with it. First, the faculty has become better informed of the budget situation at KSC. Secondly, we have established a set of principles to be used for making decisions in the college. Credit for this goes to (Associate Professors Tony) Staveland and (Charles) Weed who took the initiative in this matter. It allowed for some free thinking about the future of the college in discussions that ranged from the sublime to the ridiculous.

NEW JOB?

CM: Are you interested in the system chancellorship or UNH Presidency?

LR: No. If I left here I would leave higher education altogether. The reasons for which I went into higher education have changed now. The relations between faculty and administration have become less collegial and more antagonistic. Distrust and legalism abound. It is now the "capitalist administration" suppressing the "proletariat faculty." People reach decisions through formulas rather than with common sense.

Possibility of 100 empty rooms on campus next fall

Conrad MacKerron
Equinox Arts Editor

According to Housing Office figures, the possibility exists there will be over 100 empty dormitory rooms next fall.

College president Leo Redfern said that if these projections hold true, the college will be in serious financial trouble.

"This could be so disastrous we might need to consider emergency raising of rents and emergency recall of off-campus students. It could put us in serious trouble," said Redfern.

While Housing Director Richard Hage says he doesn't expect such a

large number and it's much too early to tell, his own figures show the possibility of a sizeable vacancy with current class projections.

1,348 spaces must be filled next year by students on campus. The room draw exempts 638 leaving 710 from the freshman and sophomore classes.

Hage's figures allow for 525 incoming freshmen and 75 transfer students leaving 110 unaccounted for spaces.

Leave of absence, readmitted, returning and sophomore exemption students cannot be determined yet, he said.

Hage said if Keene State is forced to operate at less than one hundred per cent housing capacity, money will have to be taken from college contingency funds and the housing budget will have to be cut more severely than it already has been.

According to a poll taken by

Dean of Student Affairs Thomas Aceto before spring vacation, 127 freshmen indicated they did not wish to live on campus next year. Some have filed already for housing exemption. Thus the number of empty dorms next year may climb even higher.

News Notes

Trustees versus GSO

A federal judge stated recently he would not interfere with a state Superior Court action against the University of New Hampshire Gay Students Organization which has been filed in behalf of the UNH Board of Trustees.

Judge Hugh H. Bownes stated in a four page court order that blocking the state court proceedings is unnecessary since the state's decision will not affect his January 16 ruling. Bownes had ruled the GSO was a viable student organization after Governor Meldrim Thomson and the Trustees had protested the group. The trustees since

have filed their case with the state Superior Court asking Judge Charles J. Flynn to clarify the trustee's authority over the Gay organization.

The New Hampshire Civil Liberties Union, representing the GSO, asked Judge Bownes to issue an injunction blocking state Superior Court action against them. However, Bownes stated an injunction was not necessary, since a state Superior Court action would not change his earlier ruling.

One of the issues before the state court is whether homosexuality is a mental illness, it was reported.

Chancellor search

Cont. from Page One

Alumni Association and Maynard C. Heckel, director of the University System's School of Continuing Studies will also sit on the committee. Dunlap is serving as an ex officio member.

The search committee was described by Dunlap as, "a group truly reflective of leadership within the constituencies each represents, and, well-balanced in that all major university groups are represented and there is equity in the numbers representing each of the system's campuses and other constituencies."

"The charge of the committee," according to Dunlap, "is to seek out individuals qualified to serve as the University System's Chancellor; to screen and select a number of candidates from among the qualified applicants; and then to recommend the best possible finalists to the Board of Trustees for their final selection."

"At this point," Trustee Dunlap concluded, "we have no way of knowing how long this search might take, but the Board is as interested in finding the best possible candidate as it is in the expeditious selection of a chancellor."

Dr. Hildebrandt is an associate professor of sociology here, and Dr. Cunningham is a professor of English.



Counting the ballots

Changes are made in graduate program

The Education Department, office of Graduate Studies and the Graduate Faculty's Graduate Program proposal was passed without amendment in College Senate Monday. The proposal, which will, among other things, rearrange and supplement the existing program, had come under attack by some senators who stated the program was either no longer needed, or that it had not been fully discussed by the college community before it was passed on to the Senate.

However, the passage of the motion may enable the program to be accredited by the New Hampshire Council for Teacher Education next fall. This would not have been possible if the changes had not been made, according to Joseph V. Stewart, Coordinator of Graduate Studies.

Postponed until the second Wednesday in October of next semester was a motion

to establish written policies and "appropriate and thorough documentation" by the Faculty Evaluation Advisory Committee for promotion and tenure of faculty. The Senate Welfare Committee, which forwarded the proposal to the Senate, wrote "our dual purpose was to establish written policies which would make clear to all concerned what was expected of them as well as to provide FEAC with a uniform approach in their deliberations. Secondly, it was stressed that appropriate and thorough documentation for all aspects of the recommendation should be provided."

In other action, the Senate passed a proposal from the Industrial Education Graduate Committee that will strengthen and adjust the Industrial Education Graduate program.

Nixon runs for governor

David L. Nixon, President of the New Hampshire Senate, recently announced his candidacy for governor at the State House in Concord.

In his announcement Nixon stated in part:

Let us put behind us the smallness, the meanness, the just plain wrongness of wild and unfounded accusations; unfair and cruel disparagement of dedicated public officials and employees; phony investigations; the illegal reaching of confidential records by the state's highest officials; insulting defiance of one of the most respected state Supreme courts in the

land; personal vendettas and political police-state firings, conducted in the name of "economy in government"; welfare goon squads; assaults on our University system, and on education itself the encouragement, through secret mail drop boxes, of spying by neighbor upon neighbor, glory-hogging, prison censorship; affronts to the highest officials of our nation; appointments conditioned upon undated resignations, or subject to the will and pleasure of the Governor; the breaking of solemn assurances to honor the wishes of local communities in respect to their own destinies; pocket vetoes; and yes, even pheasant killings...

'Music for Prague' here

"Music for Prague 1968", the Pulitzer prize-winning composition, will receive its first Keene performance on Wednesday in the Brown Room.

The work, composed by Czech-American composer, Karel Husa, will be part of a concert to be presented by the KSC Wind Ensemble.

Originally commissioned by the Ithaca College Band, it was composed during the summer and fall of 1968 at the time of the Russian invasion of Czechoslovakia and was first performed in January 1969. It was honored with a Pulitzer award later that year.

The 38 member Wind Ensemble, directed by William P. Pardus, KSC associate professor of music, and Kenneth Alger, a senior music education major, will also present: Danza Final by Alberto Ginastera, Godspell Medley by Stephen Schwartz, Prelude and Aztec Dance from La Fiesta Mexicana by H. Owen Reed, and March from Symphonic Metamorphosis of Themes by Carl Maria Von Weber by Paul Hindemith.

The final Wind Ensemble concert of the year is scheduled for 8 p.m. and there is no admission charge.

Senior Recitals Tuesday

Pianist Sharon Stevens and clarinetist Richard Randlett, music education majors at Keene State College, will perform in their Senior Recital at 8 p.m. Tuesday in the Brown Room. Their recital will be a partial fulfillment of requirements for the Bachelor of Music degree in music education.

Stevens, daughter of Mr. and Mrs. Robert T. Stevens of Canton, Maine, is a student of KSC instructor Robin Stone and has studied piano for 10 years. She is a member of the KSC Orchestra and has performed in Concert Band, Concert Choir and Collegium Musicum. Her May 14th

recital will include works by Mozart, Brahms and Bartok.

Randlett, the son of Mr. and Mrs. F.G. Randlett of 1 Oakwood Circle, Milford, is a 1970 graduate of Milford High School. He has studied clarinet for 12 years and is currently a student of KSC instructor Virgil Blackwell. He has been a member of the Concert Choir, Chamber Singers, Wind Ensemble, Concert Band and Jazz Ensemble.

His recital will feature works by Brahms, Vaughn Williams and Reed, and he will be assisted by KSC faculty member Susan Aceto. The recital is open to the public without charge.

Papadopoulos in N.Y.C.

Dr. Alex S. Papadopoulos a member of the Keene State College Mathematics Department, was a recent participant in the regional meeting of the American Mathematical Society in New York City.

While at the meeting Dr. Papadopoulos presented a paper on "Scale and Reliability

Bounds for Gamma Under a Bayesian Influence."

Dr. Papadopoulos received his bachelor and master's degrees from the University of Rhode Island and gained his doctoral degree in statistics from Virginia Polytechnic Institute and State University.

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Natural foods discussed

By Karensa

Been enjoying your Hoed's plaster o. Paris lately? If you were part of the crowd of about 150 people recently who attended the Nutrition and Natural Foods Conference, you would have found that a mild form of plaster of Paris is used in some cottage cheese. The program was sponsored by Alternative One and the New Hampshire Natural Foods Associates.

Starting at 10:30 a.m., the Rev. John Philbrick talked about "Living with a Garden." The "factor of life," is the most important thing in agriculture, said Rev. Philbrick. Objects are just a reflection of the thought world," Philbrick said, adding the moon forces affect you, your garden, and your house plants.

He asked: Did you know that when you're lying down you're in the moon's forces, and when you're standing up you're in the sun's?

For you people who are gardening this summer—around June 24th, your garden will seem to be very sluggish and droopy, he said. But don't touch it, he added, saying the soil is at its lowest ebb this time of year. Just leave it alone, and around mid-July it will start perking up.

The Rev. Philbrick also talked about the cosmic forces, and how they work in spirals. "Look at a dandelion some morning, and you will see the spirals."

The Reverend's wife, Helen, a beautiful, earthy looking woman, then spoke on "Companion Planting," stating garlic and roses should be planted together, (just be careful not to pull up the garlic as it looks just like witches' weed, she said). The garlic stimulates the rose, and enlivens it by its hardness, she added. Onions and peas are not good companions, but onions and cabbages are, she stated. Stinging nettle—not thistle, should be planted at each end of your tomato row. You will not only have tastier tomatoes, but they will be immune to fungus disease, she said.

Mrs. Philbrick also mentioned that contrary to popular belief, marigolds do not seem to keep away bugs from your plants. There is a strain of marigolds that do, but they grow to be about 6 feet tall and cannot be found around here, she added.

Next, Robert Houriet, communications director of the National Organic Farmers Association and Bruce Clement, County Agricultural Agent, spoke on starting a farmers market in this area. Houriet related his experience of trying to set up a market, and the difficulties he had in the beginning. Bruce Clement was interested in setting up a farmers' market here in Keene. This, he said, would enable the farmers to get full market value for their produce, and the consumer would be getting fresh vegetables. For those of you who like your vegies in nice little cellophane packages, you had better stick to the supers. These vegetables will probably have some dirt on them as they will have been picked that day. The meeting on the farmers market will be held soon.

At noon, the group broke for lunch, served by The Common Ground Restaurant, of Brattleboro. Served in the Coffee Shop, the food was absolutely delicious.

At 2 p.m., Beatrice Hunter talked on "The Food Shopper's Dilemma." She spoke of the additives that are put in our foods, saying "there are 4,000 additives used in foods today," and very few of these have been tested for toxicity. Some of them have been used for as many as 50 years, she added, and proved to cause death. Hunter stated we must get back to basics and that the direction we're going (food wise) depends on the people. She traced one element for us—iron—showing how it is being destroyed in food processing. A pregnant woman must take iron pills during pregnancy as she cannot get enough from her diet, said Hunter. Freeze drying, Hunter said, was one of the least destructive processes.

The next speaker was Jose Yaryura-Tobias, M.D., Director of

Research at the Nassau Mental Health Center and professor at the I.F.K. University, Buenos Aires. He talked about "Nutrition and Mental Health," and was concerned with vitamin deficiency connected with mental problems, particularly schizophrenia. B vitamins, he said, are used in treating patients. Birth control pills, he said, cause a lack of B6 and supplementary-B6 was added to the diet of the female patients, lifting their depression. He said "we must correct the dietary habits of mental patients," in order to help them get well.

CAT goes to alternative theater fest

By John Kouninicki

Feeling like a "Mission Impossible" team member, I reviewed my instructions for the fifteenth time. I was to proceed to the Amherst police station find a young man with long brown hair, who would be passing out pamphlets and would be named Chris, whisper "CAT" into his ear, and allow him to lead me to the Johnson Chapel, where I would meet the KSC touring ensemble.

However, it was raining. Chris was not passing out pamphlets, and I found most of the ensemble members in a small nearby restaurant having coffee. We found the chapel ourselves.

Despite first impressions, the festival of alternative theatre sponsored by the New Cell Theatre group of Amherst College was well organized and an interesting way to present new alternatives to traditional theatre.

CAT and the Two Penny Circus

When Keene State was presented with the opportunity to present a show at Amherst, "Christoph" was decided on. Perhaps because of bad reviews, plus the problem of set shipment, it was finally decided that the "Jacques Brel" touring company would instead represent Keene. The Keene troupe performed Friday evening at the Johnson Chapel and although the audience did not reach expected proportions, the show was generally well accepted.

You will probably remember Mike Chagnon, Sue Andrews, Donna Ericson and Marc Coum from the CAT production of "Jacques Brel is Alive and Well and Living in Paris". The group has added the talents of Mario Cossa, a former New Yorker and ten year veteran of various theatres.

The group under the direction of E.T. Guidotti has plans underway for a summer tour mostly to area night clubs and possibly some children's theatre.

Although the group performed only numbers from "Brel", the summer show would include songs from "Godspell", "Babes in Arms" and "Celebration".

Saturday afternoon, festival attendees were treated to an outdoor presentation by "The Two Penny Circus".

This enterprising group hails from Plainfield, Vermont. All are graduates of Goddard College, Plainfield, and several of the group studied mime at a school in Paris.

The circus consisted of several clowns (one of which told Nixon jokes while climbing stairs on a unicycle), a sinister looking ringmaster and a host of other funny characters.

It is really hard to describe exactly what type of show the "Circus" is but I never stopped laughing.

For Attica

To benefit the National Attica Defense Coalition, a Saturday afternoon arts festival was held in conjunction with the New Cell festivities.

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Beatrice Hunter "The Food Shopper's Dilemma"

Along with jazz and rock music, the movie "Attica" was presented with rap with "Big Black Brother" an Attica inmate. The defense coalition was asking for money, supplies (paper, pencils, etc.), and volunteers. They also suggested you write your congressman and demand that former governor Nelson Rockefeller be indicted for murder, because he did nothing to prevent the Attica massacre. As a crowning point to both the Attica and alternative festivals, Amherst was honored with the presence of Julian Beck. Judith Malina and the Living Theatre Collective. Avid theatre-goers may have seen one of their New York performances.

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Super Fly and FAT RAT meet Ichabod and Mr. Toad

By Conrad MacKerron
Equinox Arts Editor

HORRORS! We thought Herbert and Muriel Brahmin died in a tragic accident. But shoveling through the dried vomit in the basement last week we found—say it isn't so—a suicide note. It seems that Herbert and Muriel decided to do themselves in after all Herbert had literally burned himself out; done all there was to do, experienced all that his supremely subtle senses could ingest. Muriel had reached her highest position possible in this lifetime. She was sure that the time had come to step up the reincarnation ladder and return as an Australian yak.

This attitude was epitomized by the short note found in the slime: "Dear World, We Are Leaving Because We Are Bored."

But they had so much to live for...Donny Osmond, Tony deFranco, Rod McKuen, Denise Nicholas...what a pity, what a waste! Oh Herbert, why did you do it, why did you deprive us of your wisdom, your power, your insight? And Muriel, were the rice and veggies really that unbearable? We had joy, we had fun, we had seasons in the sun...

Laurence Olivier's performance of "Hamlet" will be

screened in Waltz Lecture Hall tonight at 7 p.m.

Harvard history professor Albert M. Craig will lecture on "The Cultural Sources of Modern Development" in Japan at 8 p.m. in the Keene Lecture Hall.

Theatre in America presents "The Widowing of Mrs. Holroyd," an autobiographical drama by D.H. Lawrence about his early life with his parents. It follows the struggle between his rough coal-mining father and his refined working class mother. It's on PBS at 8:30 p.m.

Thursday night the Student Union proudly presents that film classic "Ichabod and Mr. Toad," in Waltz Lecture Hall at 7:30 p.m. You've got to be kidding. How the Student Union ever thought an animated cartoon feature with Bing Crosby and Basil Rathbone could appeal to college students, I'll never know. Can't we get past kindergarten to at least some first grade films?

Friday night's Student Union movie, also in Waltz, is "The Wild Bunch" at 7:30 p.m. It costs 75 cents and will entertain you if you have a fixation for blood and violence. Go to the Home and Garden Show in Spaulding Gym and smell the flowers instead. (Muriel would have wanted it this way.)

There's a FREE CONCERT on Fiske Lawn Saturday

afternoon featuring FAT RAT. It lasts from 7:30 p.m. to midnight, weather permitting. If it rains, the show will be in the Brown Room.

Sunday night's movie is "Super Fly," wherein the Black pusher outwits the honky cops. It's 75 cents in the Brown Room at 7:30 p.m. It's repeated again Monday night.

The History of Cinema Series presents "Rollo and His Brothers," Monday night.

Well, golly gee, that's about all the ensuing gigs of the week. Let me leave with these inspired words salvaged from the corned beef, onion, bacon, carrot, egg and potato stained pages of Herbert Brahmin's Diary:

When you've done all there is to do,

And seen all there is to see,
It kinda makes you stop and think,
Gee, what's gonna happen to me?

This here's a crazy mixed-up world,
And it's stabbing me in the groin,
So I'll just pull out this old pool plug,
And Muriel and I the underworld will join.

Journalism graduates face tough competition ahead

Princeton, New Jersey (April 29)—More journalism graduates will go to work in news media jobs in the years ahead, but the competition for those jobs will be tougher

every year.

The increased competition, says the Newspaper Fund, will occur because the number of journalism graduates will

continue to grow at a faster pace than media job openings occur.

Fund projections indicate that by 1978 newspapers will hire about 13,400 people

for newsroom work. Approximately 5,500 of these "new hires" will come directly from college, and about 4,000 will have journalism degrees.

It is projected that by 1978 there will be 20,500 journalism school graduates competing for those 4,000 newspaper positions, and for additional 1,600 jobs in other media (broadcasting, wire services, magazines, advertising and public relations).

It is estimated that about 11,700 people will be graduated from college with journalism degrees this year. They will be competing for approximately 4,000 media jobs, 2,300 of which will be on newspapers.

The number of graduates who will have to look to non-media fields for work will also continue to increase from hundreds of people in 1967 to thousands in 1978. Roughly three-fourths of all journalism graduates will have to find employment in other fields by 1978.

College journalism enrollments, and subsequent numbers of journalism degrees awarded, will continue to increase at about 13 per cent yearly. According to research by Professor Paul Peterson of The Ohio State University, journalism enrollments have quadrupled in the last 14 years.

The number of graduates entering newspaper work will continue to increase at a rate of 8.8 per cent per year, and newspapers will continue to hire about the same percentage of each graduating class through 1978.

D.W.I. = .10

By Lee Minnick
Equinox Staff

Sandy Smith and James Kotleski did some drunken driving in the basement of Alumni House the other night and escaped with perhaps a buzz but no injuries.

They took turns driving an automobile simulator in front of a movie screen to test their reaction time on a "Country Fair Bourbon." The demonstration was sponsored by the Drivers Education course and Dr. Richard Desantis. The two volunteers brought their blood level to .10 BAC (Blood Alcohol Content) which is the State of New Hampshire's legal minimum for D.W.I. conviction. The demonstration was recorded on the IRS video tape.

Kotleski and Smith were required to perform visual and perceptual tests which included braking their make-believe auto in front of obstacles projected on the movie screen, picking up coins, picking up a make-believe key and turning a lock on a make-believe door and others.

Desantis said that emphasis was to be given to distortion created by alcohol in visual and spontaneous situations, "rather than to conditioned situations."

What's happening on campus May 8-14

WEDNESDAY, MAY 8

KSC Department of Music presents a Student Recital, Brown Room, Student Union, 1:15

College Senate Student Affairs Committee, Conference Room B, Student Union, 4:00 p.m.

Social Council, Student Organizations Office, Student Union, 4:00 p.m.

Laurence Olivier's "Hamlet" sponsored by English Department and Student Services, Waltz Lecture Hall, Science Center. No admissions charge, 7 p.m.

Keene Astronomy Club, 117 Science Center, 7:30 p.m.

KSC Department of Music presents KSC Wind Ensemble, William Pardus, director, Kenneth Aler, asst. director in A Program of 20th Century Music, Brown Room,

Student Union. No admission charge, 8:00 p.m.

Lecture: "Japan, The Cultural Sources of Modern Development," by Professor Albert M. Craig of Harvard University, sponsored by the History Dept., Keene Lecture Hall, Science Center. All members of the college and public welcome. Admission free, 8:00 p.m.

THURSDAY, MAY 9

Parking Court, Conference Rooms A&B, Student Union, 2-5 p.m.

Martha's Vineyard High School Concert, sponsored by KSC Music Dept., Brown Room, Student Union, 3:00 p.m.

R.O.C.K.S. will meet at the recycling shed behind the Student Union and then proceed to Keene Lecture Hall, Science

Center for regular meeting, 7:00 p.m.

Student Union Movie, "Ichabod and Mr. Toad," Waltz Lecture Hall, Science Center. Admission: KSC I.D. card, 7:30 p.m.

Alpha, Opera, Brown Room, Student Union, 8 p.m.

FRIDAY, MAY 10

L.I.V.E. departs for Bike Ride.

Home and Garden Show, sponsored by Keene Jaycees, Spaulding Gym, 6-10 p.m.

Student Union Movie: "The Wild Bunch," Waltz Lecture Hall, Science Center. Admission: KSC I.D. card and \$75, 7:30 p.m.

Alpha Opera, Brown Room, Student Union, 8:00 p.m.

SATURDAY, MAY 11

Tournament - Rugby Club of KSC, A&B Teams at Dartmouth College, 10 a.m. (all day).

Home and Garden Show, sponsored by Keene Jaycees, Spaulding Gym, 12 noon to 10 p.m.

Distaff Club, College Camp, 2 p.m.

Social Activities Council Concert/Dance with "Fat Rat," Fiske Lawn, if weather permits—otherwise Brown Room, Student Union. Adm: \$1 with KSC I.D. All others, \$2, 7:30 p.m. to midnight.

SUNDAY, MAY 12

Tournament - Rugby Club of KSC, A&B Teams at Dartmouth College, 10 a.m. on.

Home and Garden Show, sponsored by Keene Jaycees, Spaulding Gym, 12 noon to 6 p.m.

Students International Meditation Society, Library Seminar Room 1, 2:00 p.m.

Student Union Movie, "Super Fly," Brown Room, Student Union. Admission 75 cents with ID card, 7:30 p.m.

MONDAY, MAY 13

"History of Cinema series presents "Rollo and His Brothers," Waltz Lecture Hall, 7 p.m. Free admission.

Student Union Movie, "Super Fly," Brown Room, Student Union, admission 75 cents with ID card, 7:30 p.m.

A Demonstration of the Martial Arts: MU TAU, presented by Jim Arvanitis, founder of Mu Tau (modern fast/foot fighting), Spaulding Gym, 8 p.m. Admission is 50 cents.

TUESDAY, MAY 14

Music Dept. presents Sharon Stevens and Rick Randlett in Senior Recital in the Brown Room at 8 p.m.

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Keene, N.H.

Rugby Club wins two over JSC

The KSC Rugby Club defeated Johnson State College Rugby Football Club in two contests played on Saturday. The Owl A's won 17-12 and the B's were triumphant 13-10 in games played at Jonathan Daniels School in Keene.

The Owls took off early in what turned out to be a tight game. Keene jumped into an early lead barely five minutes into the game when Second Row Porky Pourier drove in for a try from a set scrum. Pourier converted his own try to make the score 6-0.

Just minutes later the Owls tallied again when Pourier goaled a penalty kick for an additional 3 points. Both teams then played each other to a standstill for the remainder of the half.

Johnson State began the second half with considerably more pressure than they had mounted in the first half. They scored a converted try to narrow the Owl lead 9-6.

KSC did not wait long to answer the threat. The Owls pushed into Johnson territory and were awarded a five yard scrum (5 yards from the Johnson Goal Line). The Owl pack pushed Johnson back over their try line and then fell on the ball to gain a try. Pourier, who was first to touch the ball, missed the conversion but Keene had breathing room, 13-6.

Johnson then answered Keene's charge. Minutes later they scored a converted try to close the gap to 13-12. However time was running out and a desperation pass by the Johnson Scrumhalf was intercepted by Owl Flyhalf Randy van Coughnett, who easily scampered in for a try. The game ended on the missed conversion with the final 17-12.

The B game was an equally close contest. Johnson fell behind quickly as the Owls gained a 7-0 halftime lead on a try by Randy van Coughnett and a penalty kick by Porky Pourier.

Johnson took the lead in the second half when they scored two tries and one conversion for 10 points. The Owl winning margin was provided by yet another try from van Coughnett. Pourier made the conversion giving the Owls a 13-10 lead and victory.



KSC Tennis team takes championship

By Rich Locke
Equinox Staff

Keene State's Tennis team is flying high after taking the NAIA district 32 championship Saturday. The Tournament, hosted by Plymouth State, attracted the finest tennis teams in northern New England.

The KSC netmen gathered a total of 12 match points, nipping the University of Maine at Presque Isle squad by two points. Nathaniel Hawthorne was third with 6 points, followed by Plymouth State with 5, Windham with four and Nasson College with 3 points.

Coach Ted Kehr said he was pleased

with his team's performance this spring. "You have your dual meets, he said, "but the ones that count are the tournaments."

The Owl squad has performed well in both of their spring tournaments, taking first in Saturday's NAIA matches and second in the two day NESCAC tournament in Rhode Island.

"We have the depth and talent to be the best in the conference," said Kehr. Tom Kremmen, our first seated singles player, is one of the finest players in the area. George Lagos, our number two man, he continued, is consistently good in competition and is always improving. Tom Rhodes is very steady and always does well. Gordon McCollister is a first year man on the squad but a veteran to competition.

Bob Kelly, a freshman, started as a doubles player but was so good that he had to be moved up to singles competition. Mark Abramson, a good singles and doubles player, adds greatly to the depth of the team. Don Maddox frustrates opponents with his slow-deliberate style. "We were hurt," said Kehr, by the loss of Mark Macavoy. Until he was sidelined by a knee operation, Mark was undefeated in competition.

Kehr usually pairs Kremmen and Lagos in the doubles matches. While Rhodes is teamed with Kelly and Maddox is joined with Abramson. We've used other combinations throughout the year, said Kehr, but this one has been the most successful.



Those bloo' thirsty ruggers were at it again last weekend—always picking on the little guy. (Salmon photo)



Success.

equinox viewpoints

This column offers varied views of our diverse staff—observations the editors rate worthy of reader consideration.

PAGE SIX

MAY 8, 1974.

CAT students deserve better faculty

The Celebrant Actors Theatre is a pretty shabby outfit. Two cancellations of proposed theatre productions within the space of one week only amplify this fact. The ensemble acting class production of "Tom Paine" and Professor Hubert Bird's "Powerful Potion of Dr. D." were both scrapped.

Some hard questions surrounding these events must be asked and answered if the theatre quality is to rise above the junior high school level. There is talent and initiative on the part of some students interested in theatre here but they are negated by the bad staffing and mismanagement of the theatre.

The principal problem—I may as well say what everyone has been saying behind his back—is Sean Moran. He is not qualified to be a graduate assistant here. His classes have no discipline; people just fool around and pass the time. He casts foolish shows with largely his own friends in them. He has told people who have quit his shows that he will never cast them again. He wasted twelve weeks with "Tom Paine" before scrapping the whole thing. And now he plans to attempt Shakespeare of all people—with "Twelfth Night" next semester. Sean Moran is a friend of mine but he is, nevertheless, dragging the theatre down.

But the cause of the problem of

Moran is E.T. Guidotti who calls the shots at the theatre. Why has he let him put on bad shows? Why has junk like "Cinderella" and "Christoph" been allowed on the stage? Because Guidotti has an apathetic "let it play" attitude. A lot more could have been done with their \$5,000 budget. But Guidotti has let Moran put on his shows and has exercised no quality control.

True, some exciting and interesting productions were tried, notably "Jacques Brel" and "Rimers of Eldritch" (no, not because I was in it).

But the prevailing attitude over in Drenan is to let a little clique of theatre people dominate the choice and casting of productions without any regard to quality or taste. And Guidotti, who is capable of much better shows, just lets it happen.

And now the comic opera is cancelled because of a shipping foulup. Responsibility is not delegated and no one knows what his job is.

What is to be done? First the theatre must establish goals and standards. Patchwork production, technical crews and casting are very evident as being just that. People with experience and expertise should be given the job because they deserve it, not because they are somebody's friend.

Second, the theatre must become

a professional outfit, not another extracurricular, club-like activity. Its staff and studentry must earn respect through dedication and hard work. Acting must be a job, not a diversion.

Third, the theatre must choose shows that represent challenges and innovation in their medium. Restaging tired old material is as bad as the rerun of a TV show. And it is more important that CAT fails at something different than that they shine in the same old safe material. Who cares what the reviewer or the audience thinks? Acting is a craft, a skill. Junior high psyche students and a conservative community need not limit the theatre's productions because the theatre is funded by the students whether they like it or not.

CAT's dedication must be to offer an environment in which the theatre of the 1970's may thrive and in which students who participate in it may come away with some real skills. If, in the process, the audience or the community comes to appreciate it, so much the better. But brown-nosing is not its principal function.

If CAT is to change for the better, the outlook of the instructors must be changed or they must be replaced.

Conrad MacKerron



Clarification

It has come to my attention (a difficult task at this point in time) that some people have mistaken a commentary appearing on this page two weeks ago as an editorial. This is the same article which prompted Cathy Vincent to charge that it was marred by a "stream of bias."

(Hopefully it was not this alleged bias which has compelled other people to mistake it for an editorial.)

Whatever the case, there are three clues that might keep people from falling into what seems to be the easy trap of mistaking articles for editorials.

The first is that editorials are printed in a larger type.

The second is editorials are signed at the end.

The third is that they are placed on the editorial page.

Mike O'Leary

It wasn't all fun back stage at the talent show

By Rich Locke
Equinox Staff

Friday night has finally arrived. The students of KSC crowd into the Mabel Brown Room of the Student Union. Eight p.m.—the chairs are filled. All available floor space is covered. Restless bottoms squirm against a hard wood floor. Chairs squeak and the standees line the sides and back of the room. They shift from one foot to another or lean against the brown colored brick walls. All wait in tense expectation. The atmosphere is thick from the press and heat of anxious bodies. The chant begins—a steady clap, clap, clap—demanding that the show begin. At 8:18 Evan Nystedt, master of ceremonies, steps out of the wings onto the lighted stage. Keene State's Annual Talent Show has begun.

Behind the curtains, the empty expanse of stage, another world existed. Into the backstage room filed the performers. Lost in the confusion of instruments, amplifiers, costumes and props that littered and crowded the room, they take their places and, like the sea of faces beyond the curtains, wait.

In this isolated room there are no loud voices or carefree jesters; only anxious people with sweating palms and dry throats waiting in nervous anticipation. This room is also populated by lonely people and decorated with tense expressions. Faces are pale and fingers tremble. Eyes dart about furtively studying the other contestants. The room is alive with unspoken questions: "Will I be good enough?" "Will I blow the act and make a fool of myself?" The performers wait, knowing that the answer lies out on the barren no-man's land of the stage, under the lights and gaze of the crowd.

Applause is heard backstage as Kathy Hancock, the first performer, takes the stage. She begins her set and stage hands retreat to the wings to watch. The little room is almost silent—the show has begun. It's too late to back out. More applause, the first performer has finished. Leaving the stage, she re-enters the room, her face a mask of sad-relief. Quickly and as inconspicuously as possible, she gathers her belongings and leaves the cubicle to join the crowd. Her manner becomes the model of behaviour as one act after another

returns from the stage and disappears.

Ten acts and almost three hours later, the long, tired, sweaty night draws to a close and the judges begin the task of picking the winners. The backstage is almost empty now, populated only by the stage hands and a few hopeful or near hopeful contestants.

The first decision comes as, "third place goes to...the Jazz group!" The statement is not heard backstage, only the applause as the group returns to the stage for another song. Finished they re-enter the room. "How'd we do? A member of the group asks. "Third place," his friend replies. "We did!...how 'bout that."

Who took second? Everyone strains to hear the verdict. "We have a tie for second place between...Fred Andruchuk and...Laurence Oliver." All is confusion in the room. "Hey, alright!...Get back on the stage." Uh2. What are ya gonna do? Don't know—gonna fake it. More applause and then silence. "Who's first?" The muffled

voice drifts into the room. "First place is awarded to...Brad Shepard and Jay Keuper." Again the room is thrown into

pandemonium; "We won! We won!"—congratulations— "We

won!"—congratulations. Get out on the stage—what'll we do? Doesn't matter—we won. A final, weak applause is heard back stage and the talent show is over.

Why is the talent show always the most popular event on the campus? Few of the contestants are professionals. They tremble and perspire before, during and after their performances. Voices sometimes crack and lyrics may be forgotten. Performances are only sometimes good but usually bad. If the students turn out, then, perhaps it is to share and accept the gift, no matter how humble, that each contestant offers to his fellow students. The talent show is a place to share and savor dreams. "I have a poem I want to read for you," one contestant says. "This is my song," says another. "I wrote it after flunking a biology test." In this impersonal, mass-produced world, the chance to share a beautiful experience with one's peers is rare. This is a show for the students, by the students and at it's best it captures the essence of Keene State College.

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All copy should be typed (double-spaced) on one side. Copy deadline is 5 p.m. Monday.

All letters must be typed (double-spaced) and should not exceed 300 words. The editor reserves the right to edit all copy. Final deadline is 5 p.m. Monday.

"Go with what you've got"

Lourie attacks 'illusion' of Chancellor Search nominees

By Herbert S. Lourie

We again have the illusion of faculty participation in governance without any substance whatever. I refer to the concept of the "faculty representative" to the Search Committee for the position of University Chancellor.

After an aborted nomination for a faculty representative, the faculty was informed that President Redfern would consider choosing a candidate from a slate of perhaps five faculty members nominated by the faculty. The reasons given for the necessity of an administrative choice rather than an elected representative were: 1. The representative should represent all of the faculty rather than a small group. 2. The person should not be someone with a negative attitude. 3. It would not be desirable to elect someone who would not favorably impress the trustees and the candidates for the Chancellorship.

The department chairmen were directed to distribute the proposed structure of the Search Committee along with the proposed job description of the Chancellorship and return comments and suggestions back to the President. (Faculty participation by suggestion box).

The next step in the procedure was a notice that three nominations for a faculty representative would be made by the College Senate and the selection from the nominees to be made by Mr. Dunlap, Chairman of the Board of Trustees.

What constitutes a negative attitude and how does that become a criteria by which the administration will judge a member of our faculty? One who disagrees, is discontent, is critical? Do we then value the

Candidates, and the Pollyannas as the "proper" representatives of the college, the faculty most capable of judgment?

Whatever, because of the notion that the people elect their own representatives? Do the people of the State of New Hampshire nominate three candidates for Congress from which President Nixon selects the one who best represents the state, who has desirable attitudes, or who will favorably impress Washington? No amount of euphemistic verbiage can conceal the obvious and demeaning implication that the faculty should not be allowed to elect a faculty representative. Nor will this travesty on participation conceal the fact that the faculty does not have a meaningful participatory role.

The role for the faculty was departmentalized and consisted of making suggestions back to the President on distributed information. In that there was no college-wide debate, I did not find out until sometime later that there was widespread objection to the procedure whereby President Redfern was to select the faculty representative.

Then we were informed that the buck was passed to the Chairman of the Board of Trustees. Now what criteria can Mr. Dunlap possibly use? Weight? Height? Color of hair? It would seem that he must, perforce, depend upon local administrative judgment, which is where we were in the first place.

My own written suggestion on the procedure was that the title be changed from "faculty representative" to the President's representative from the faculty. Then we would all know where we stand

and there would be no need for subterfuge. Let us call a spade a spade, a representative a representative, and an appointee an appointee.

Let us call faculty participation in governance a sometime thing.

Herbert S. Lourie is an associate professor of art at Keene State College, and is the vice-president of the Keene State College Faculty Federation/AFT.

Letters

Women's Day held this week

To the Editor:

The New Hampshire Commission on the status of Women is sponsoring a "Women's Day" in Concord on May 10 and 11. These meetings and workshops will provide a marvelous opportunity for New Hampshire women from all walks of life to discover and consider the important issues which affect women across our country today. The speeches and workshops are designed not only to inform women but also to help them find alternative ways to deal with the problems and opportunities which they may encounter throughout their lifetime.

The activities begin 7:30 p.m. in Representative Hall with a speech by wife and husband team Brenda and Marc Feigen Fasteau. The Fasteaus, both lawyers, plan to give a lively presentation of men-women issues. A question and answer period will follow.

Saturday promises much excitement starting with a speech by Ms. Carol Pierce, Chairwomen of the Commission, at 9:30 a.m. in Representative Hall. Following Ms. Pierce's speech, workshops will begin at 10:30 a.m. and at 1:15 p.m. The nine workshops include such topics as divorce, consciousness raising, sexism in education, credit, union women, older women, changing roles in health services, women and the management ladder and women and policing. Commissioners, consumers, public officials and professionals from various fields will participate in workshops through panel and small group discussions. An exhibit of women's art will be on display in the State House Hall of Flags both Friday and Saturday evenings.

Those who would like to go but need transportation may leave their names with Joyce, (secretary, Soc. Sci. Dept.) 204, ext. 209. Car pools will be organized. Don't miss this opportunity to become informed about the issues facing women today. See you there!

Helen Edwards

'Bad images in more areas than one'

Salmon reacts to Cunningham interview on P.I.O.

To the Editor:

I feel compelled to reply to an interview with Mr. John J. Cunningham, director of admissions at Keene State, by Eric Maloney in the May 1 Equinox. In the article, Mr. C. makes some rather serious errors of fact, judgement, maturity and ethics.

He said KSC has two weaknesses "in terms of attracting students." One weakness is in the area of public information, he said, and continued by stating blithely that KSC "is not suffering from a bad (sic) image, but from a lack of public awareness of what we have to offer."

Several comments:

One: KSC has many weaknesses, including the Office of Admissions, not merely two.

Two: KSC DOES suffer from a "bad image" despite what Mr. C. and other administrators who enjoy playing ostrich contend.

Three: If the public were truly aware of what KSC has to offer, Mr. C., the good AND the bad, the college would fold in a week.

Mr. Cunningham continued by making it clear that if public information had been up to his level of expectation over the past few years, the college would not now have any problems in attracting students nor in hitting projected enrollment totals.

I beg to differ. When enrollments were up about three years ago, Mr. C. received a pay raise for doing an "excellent recruiting job." When they went down the past two years, it suddenly became "something wrong with our public information." My mouth gets more stories in the papers than he does. Salmon is not aggressive enough. Salmon is too aggressive...what does he do with his time, other than produce terrible publications that are always late and aesthetically inferior...why doesn't he write a story about my new degree, rather than waste his time with that item that

might reach 18 million readers?

Again, Mr. C., Keene State DOES suffer from a poor image. This image, however, is NOT created by public information people. It comes from the college as an entity, from poor morale among the faculty, staff and students--from authoritarian and autocratic administrative decisions--government by fiat instead of consensus--from a lack of openness, honesty and candor--from horrendous advisement and counseling from intense infighting among the two or three power bases within the administration--from rumors circulating throughout the state about certain key personnel--from deans who are adept at relegating but not at delegating--from deans and others who talk only to themselves and not even to Lodge, Cabot or God.

Surveys conducted?

Has Mr. C. conducted a survey of any worth which concludes that people are unaware of what Keene State has to offer? Or is this a typical hip shot, which masks the other possible causes of poor enrollment figures, drastically declining applications, and other warnings of severe difficulty ahead for the College? For instance, what records does the Admissions Office keep to determine whether it is recruiting at the right places at the right times and with the right information and approaches? Why has the admissions Office declined to work with the Office of Public Information in changing priorities and approaches so that public relations might have been kept in the hands of professionals, instead of former college newspaper editors? Why has the Office of Admissions not INSISTED it come under the aegis of the President instead of the dean of students? Why was it necessary for the director of public information to be the admission director's work two years ago when he saved the college thousands of dollars by investigating the money being

wasted in mailing catalogs? What right does Mr. Cunningham have to direct the upcoming 1974-1975 catalog when he has little experience and limited abilities in (1) writing (2) photography (3) editing (4) layout (5) design (6) printing (7) paper (8) type (9) inks, etc.

Mr. Cunningham said in the interview--which really was a personal aggrandisement--that the office of public information will be "the most important position in the college during the next decade?" What did he consider it during the past six years, when the college was sliding downhill without the services of a public relations counselor despite continuing offers of assistance? If it will be an important position during the next 10 years, why will the new director be offered some \$10,000, less than a callow lecturer fresh out of graduate school with experience nil and common sense zip? Why was the current director among the three or four lowest paid administrators for six consecutive years?

Mr. Cunningham says the new director will be a person who "understands the complexities of higher education in New Hampshire, and who is hard working and aggressive in developing the image I (Mr. C.) believe the College rightfully deserves."

One, two, three

One: does Mr. Cunningham really expect anyone to believe that the new PIO must have the intellectual prowess to understand the complexities of higher education in New Hampshire? If he can spot a crook coming out of a jewelry store window, he'll be able to handle these "complexities, etc."

Two: the word "aggressive" is rife on campus. Actually it means loud enough to divert the actual work to an underling.

Three: Mr. Cunningham says he believes a PR man should develop the image he thinks KSC deserves. Mr. Cunningham: A public relations man, a professional, at least, does NOT develop an image of

anything. That image is developed by the school or institution for which he works. The PR man then informs his institution's various audiences--such as faculty, students, the general public, the taxpayers, the legislature, etc.--what his institution is all about, what it is doing, what its problems are, what steps it is taking to resolve them, etc.

The PR man

The institution itself forms the image. The PR man naturally tells whomever he can about its good points, and he also tells the bad points. Thus, it is up to the institution and its leaders to act in every way possible to bring credit to this image. The public relations man in not a rainmaker, nor a medicine man, nor a con artist. He IS a professional, versed in personnel and human relations, certain communications skills, hopefully is honest and is concerned with his institution first, not with himself or his job as a stepping stone to another job up the academic ladder.

If you will ask a few simple questions, you will realize that the so-called search for a big-time professional director is a con-job. Keene State has no intention of hiring a PR man who would insist on doing things correctly, when the quasi experts, the former schoolboy writers and the newspaperpeople who became so by reading a newspaper once want to keep their fingers and noses in the midst of the PR works.

It is a mistake. A serious mistake. The college, the system, the trustees and the citizens of the state will probably realize this in one to two years--when Keene State begins to crumble financially and otherwise.

As Tiny Tim might have said had he been a Keene State employee: "God help us, everyone."

Robert P. Salmon
Director
Public Information



Oddities and entities

Announcement

"The end of the semester party," will be held Friday at Lee Minnick's in Marlborough. The festivities will begin at 3 p.m. Beer will be on hand but you may bring your own. Entertainment will also be present.

Directions: Take 101 (West) to Marlborough, take Rt. 124. Take 1st left off Rt. 124 on Pleasant St. The party will be in progress on Pleasant Ct. which is the first left off Pleasant Street. This promises to be the event of the semester, so tell your friends, and come over for a real good time!

See posters for map.

Onward Christian Athletes

For all those interested in starting a Fellowship of Christian Athletes program here at KSC, there will be an organizational meeting Thursday at 7 p.m. in room 113 Spaulding gym. This meeting will be for seeing how many people are interested and for taking those steps necessary for creating this program here. All are welcome to come. Any questions should be referred to coach Kehr.

Thorne Art

An exhibition of paintings, drawings, sculpture, watercolors, ceramics, 3-D constructions and design projects will be held at the Thorne Art Gallery of Keene State College from May 5-26.

The art to be shown was done by students in the various art classes at Keene State College. The works have been collected over the past two years and are of all levels, beginner to advanced.

The gallery hours are 1 to 4:30 p.m. Monday through Saturday and 3 to 5 p.m. Sunday. Admission is free.

WRA again!

Remember Spring Weekend's Raft Race? The Women's Recreation Association is at it again, this time offering a picnic. Its open and free to all women at KSC, and will be held at the college camp, Wilson Pond, Sunday, May 19 from 4 to 8 p.m.

There will be activities and a barbecue provided. Look for the sign-up sheets around campus, and be sure to sign up by Wednesday, May 15, using your Commons I.D. number if you have one.

Car Pool

Going to U.Mass this summer? If you are interested in forming a car pool between July 22 and August 6, please contact Ann Benaquist at 357-3597.

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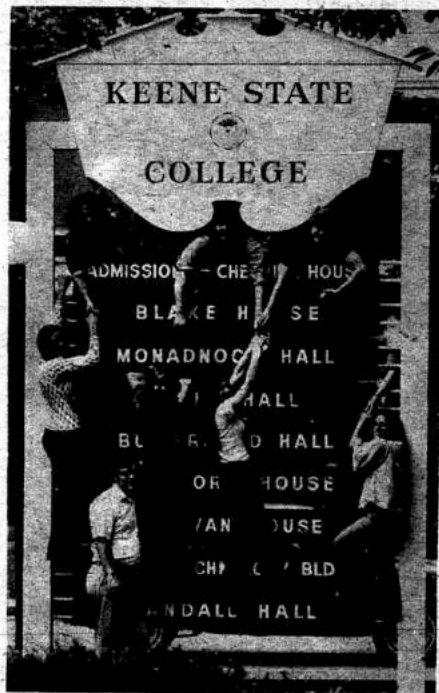
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