

SPORTS

KEENE STATE COLLEGE ATHLETICS



BEAT - Keene State forward Christian Battaglia chases Franklin Pierce's Bozidar Simic after Simic stole the ball. The Ravens edged the Owls 4-2 in Saturday's Homecoming game.

HOMECOMING PARENTS' WEEKEND SPOILED FOR KEENE STATE COLLEGE ATHLETIC TEAMS; DROP 3

Men's Soccer

By Henry Lee
The Equinox

Saturday's homecoming contest against perennial powerhouse Franklin Pierce College had all the makings of an upset.

The Keene State College Owls were on a five game winning streak and had not lost to a New England Collegiate Conference opponent (3-0).

Owl forward Josh Houle (9-2-20) had been on a tear, senior back Eric Foley had recently added offensive punch to his repertoire, freshmen Cary Kortze, Kevin Chevalier, and Justin Parrot were playing above expectations, and the Owls were starting to look like the well oiled machine they once were.

Almost everyone in Owl Stadium was thinking upset, except for Raven goalie Jeff Burstein. He made sure KSC was kept in check and back-boned his club to a 4-2 victory.

Ron Butcher's Owls threw everything they had at Burstein and he killed rally after rally. The FPC keeper denied what should have been sure goals from Houle, Parrot, Foley, and a perfect shot from Christian Battaglia. Any combination of two of these opportunities would have had KSC back in the game.

Owl keeper John Griffin, despite playing well in Keene's last five contests,

played inconsistently in the match. Griffin got hot a little too late.

"The difference in the game was goal-tending," said Butcher. "Our's was soft, and their's played stellar. You're only as good as your keeper."

Franklin Pierce's foreign connection of Derek Pape (Quebec), Stacha Kovacevic (France) and Bojan Vuckovic (Yugoslavia) pushed FPC to a quick 3-0 lead in the first half.

"The first half was a total embarrassment and did not represent the players on the field," explained Butcher. "It looked as if it was going to turn out to as a humiliating eight - nothing blowout."

A good number of fans felt the same way as they began to trickle out of the overcrowded Owl Stadium at the half.

Those who remained knew the conclusion depended on the half-time speech and the opening minutes of the second half.

"I threw my pregame (speech) into the toilet," said Butcher. "We reevaluated at half-time and came out in the second with a 'take no prisoners' attitude."

The Owls came out fired up in the second, but gave up a fourth goal two minutes into the second as a result of their over aggressive play.

Sixty seconds later, Josh Houle pushed a shot past a relaxed Raven defense and beat Burstein to chip the lead to 4-1.

Moments later freshman Justin Parrot added another goal for KSC to cut the

lead to two.

Keene State goalie John Griffin began to play well between the pipes and made several great saves in the second half to keep the Owls in the contest, including a blast that he deflected just enough to cause it to ricochet off the crossbar.

Franklin Pierce's Bojan Vuckovic was red-carded at 60:32 to give the Owls a one man advantage for the remainder of the game.

Fortunately for FPC, Burstein had a horseshoe up his sleeve.

Josh Houle broke free in the 62nd minute of the game and missed a wide open net.

Battaglia followed with a picture perfect shot that the FPC keeper somehow got a piece of.

Foley was also given a

chance to cut the lead when he picked up a free ball inside, but his shot was pushed wide by the Raven keeper.

see LOSS, page 30



ALMOST - Saint Michael's edged the KSC field hockey team 2-1 on Saturday. The loss dropped the Lady Owls to 4-5-1.

Women's Soccer

By Jonathan E. Cooper
The Equinox

The match up between the Keene State College Lady Owls and the Lady Ravens of Franklin Pierce had all the makings of a landmark game. Franklin Pierce entered the contest with an undefeated record and the number one ranking in the nation and the region. Keene State entered with a 7-2 record and the ninth national ranking and the number two spot in the region. Whoever won the game would be one step up in the race for the region's one playoff berth.

Franklin Pierce showed why they are ranked number one and defeated KSC 2-0.

The Lady Owls attacking defense allowed Franklin Pierce few scoring opportunities in the first half of play.

The teams headed into the second half deadlocked 0-0.

Keene State showed signs of fatigue in the second half as Franklin Pierce controlled the tempo of the game.

FPC broke the 0-0 tie at the 50:07 mark of the game when Susanne Bergstrom beat Kathy Zinn on a breakaway.

Bergstrom struck again, two minutes later, when she fed Jen Miller. Zinn stopped Miller's shot, but was not able to recover to stop Beth Murphy from chipping in the rebound.

see HOMECOMING, page 30

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE



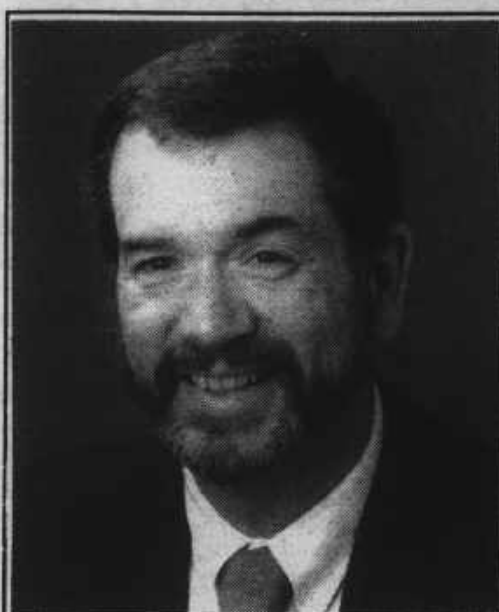
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File Photo

Dr. R. Micheal Haines

Court

Former student files \$1 million suit against KSC

By Erin L. Delude
The Equinox

A former Keene State student is suing the school for \$1 million, saying the school broke contractual obligations while she was a foreign exchange student in Ecuador.

Rebecca Duclos filed suit against KSC and the state university system on Sept. 29 in the US District Court in Concord for what she calls negligence on the part of school officials.

Duclos says in her suit that it is this negligence on the part of the college which led to her being raped in October 1991, while on student exchange.

Duclos says the college's exchange program put her at risk with an unsafe host family in Quito, Ecuador, and would not

help her afterward.

Duclos, represented by Portsmouth lawyer John Lewis, says she moved from her original host family to live with another family which had not been screened by program officials.

The new family consisted of an older couple and their grown grandson. It was their grandson who Duclos alleges raped her.

Duclos' suit says she told a representative of the college in Ecuador that she had been raped but that the response was inadequate and non-supportive.

The representative, Maria de Espinosa did not offer counseling and insisted Duclos keep living with the family, according to the suit.

Duclos decided to leave Ecuador in November and says that upon her return,

KSC officials were not helpful.

According to her suit, she went to Micheal Haines, KSC dean to foreign affairs study program, and he told her she should have stayed in Ecuador to finish her academic credits.

However, USNH Attorney Ron Rodgers says the complaint is being reviewed and that Keene State will file a response in the next few weeks.

Keene State students have participated in the exchange program with the Catholic University of Ecuador for several years without incidents of assault or abuse having occurred, according to Rodgers.

Host families are screened by the Catholic University of Ecuador before student placements are made. Duclos was

See SUIT, page 8

1994 yearbooks recalled; nude photo sparks KSC controversy

By Cheryl Roberts
The Equinox

Alumni returning to campus for Homecoming Weekend were not able to pick up their copy of the 1994 Kronicle due to a picture of a penis on page 89 that somehow made it past censors.

Twenty-eight out of 800 copies of the yearbook were released on the Friday of Homecoming Weekend before College Relations ordered all of the remaining books to be recalled.

After a meeting with College Relations

and President Yarosewick, members of the Kronicle staff were given three options. They could either leave the picture the way it was, remove the page or order stickers to be placed over the offensive picture.

According to Andrea Celico, the executive editor of the Kronicle, ordering the stickers was the only reasonable choice. If the picture had been left alone, the Kronicle could not enter competitions and would have to deal with a lot of negative feedback. Removing the page was impossible considering it was in the center of

the book and would damage several other pages.

The picture in question, which was submitted by Phi Kappa Theta fraternity, made it past four section designers, two yearbook editors, a yearbook advisor, a publishing representative and several employees at the Jostens Printing and Publishing Company before the yearbook was published.

"I feel that our organization should not be responsible for what is printed in the yearbook. We have no control over what is printed and feel that it is probably the

job of the yearbook staff and the editors to detect things like this. This is obviously an unfortunate occurrence and people should stop trying to blame other people for mistakes they made," said Scott Randall, a member of Phi Kappa Theta.

The Kronicle staff feels otherwise.

"We did not intend to include a picture like that in the yearbook," said Celico.

The yearbook staff conspicuously tried to avoid pictures which portrayed the school in a negative manner. Unlike the yearbook staff in 1974, the Kronicle did

See YEARBOOK, page 9

Tuition

Student fees to go up \$98

By Gene Donahue
The Equinox

Student fees will increase \$98 per full-time student per semester in January to pay for the new Student Center.

The three-story building will open either February or March. Along with it will come an additional cost to every student on campus.

In spring 1992, Student Government voted unanimously to increase student fees to pay for the construction.

The fee will be the same for both in-state and out-of-state students. Part-time students will pay \$8 more per credit.

The \$10.3 million project is part of a \$50 million University System of New Hampshire system-wide construction project.

In the fall of 1993, USNH secured a bond, which would pay those who put their money at risk on the interest.

The bond is a 20-year, uninsured and unrated bond, with an average return of 6.25 percent, according to Jay Kahn, Vice President of Finance.

The fee increase was originally scheduled to go into effect this semester. The director of the Student Union, Paul Strifolino, said because the facilities would not be opened to the students the increase was delayed until next semester.

Many students were not aware of the increase.

Michael Wardman, a sophomore majoring in computer science, said, "It figures." He said he had no idea that fees were

See FEES, page 8



Equinox/JONATHAN E. COOPER

The new student center is still under construction and will open next semester, causing student fees to go up \$98 per student per semester.

News



The KSC Dining Commons is the new home to Morrison's.

Equinox/IVY NAEF

Food Services

Morrison's found in violation of state employment regulations

By Stephanie Slater
The Equinox

Wednesday, the state inspector came to the Keene State Dining Commons to conduct a routine inspection and found the Commons was not in compliance with state rules and regulations, and found in violation of not having the correct documents for their employees.

Mark Marvel, general manager of the Dining Commons, said the law states, "If you are under the age of 18, you need a certificate of employment."

The employees in question were students from local high schools.

The state officials come to the Commons every six to eight months unannounced to make sure they are complying with all the rules and regulations.

Morrison's is a company based in Mobile, Ala., and there are a number of divisions within the company including contracts with institutional type settings to run their food service for them.

"There is a department in Mobile who handles all the certificates and all the requirements of the state. Somehow, from the state to the corporate office that component did not get communicated," Marvel said.

"Every time we (Morrison's) go in a new state, we need to look at the laws and regulations, know all the details and this is one detail that was not brought to the surface until the first inspection," Marvel explained.

This is one of the difficulties for out-of-state contractors to overcome, according to Marvel.

"The company is responsible for knowing 50 different state laws and it is very easy for a simple thing to get overlooked.

Although this is not an excuse, "it is a learning process that we have to go through," Marvel said.

Marvel said he found the inspector from state to state to be "very helpful and cooperative." He said it was also important for the Dining Commons to be cooperative because it shows that the violation was not on purpose and you are willing to work with them to be in compliance.

"It was not a posse coming in," Marvel joked, "but it was a team effort of cooperation between the two."

Dining Commons managers said they were taken back by the violation and were thankful it was easy to correct. Some violations can cost a lot of money to bring up to compliance.

The state inspector gave the Dining Commons two days to obtain the correct forms to be within the state law and then returned to reinspect.

The inspector was pleased and told Marvel that he would return in six to eight weeks for another routine inspection.

The Dining Commons is now well on their way in compliance with the law.

Repeat violations result in fines.

The Commons employs about 180 people, half of which are full-time and most are not students with work study.

"Work study students have not been available because they are at a premium and every department would like to scoop them up," Marvel said.

The kitchen is also last on their list when they know they could be making the same amount of money sitting behind a desk instead of cutting carrots for two thousand students, according to Marvel.

Alcohol

Keene State College students fall victim to national drinking myth

•Over 600 KSC students sampled said they thought the typical college student drank at least once a week. However, only 25.1 percent report drinking this frequently

By Stephanie Castine
The Equinox

Keene State College Students may drink more alcohol because they believe the typical college student drinks far more than actual survey results suggest, according to Special Assistant to the Vice President, Jim Matthews.

Results from the spring 1994 CORE Alcohol and other Drug Survey show that 97 percent of the 627 KSC students sampled believe that other students use alcohol at least once a week, however only 25.1 percent of students actually reported using it this often. Matthews said if students are aware of the facts, they may reconsider their decision to use alcohol and drugs.

Survey results also show that 76 percent of students believe the campus is concerned about the prevention of alcohol and drug use.

Future prevention programs from the KSC support network will confront student perceptions about alcohol use, as well as "raise awareness of the problem, encourage healthy attitudes and reduce high risk consumption of alcohol and other drugs," Matthews said.

These and other alcohol and drug use statistics were found by Matthews and graduate assistant Alexander MacLeod who conducted and analyzed results from the survey, which is given to more than 70,000 students at over 75 colleges and universities across the country, said Matthews.

Vice President of Student Affairs Delina Hickey said she agrees with Matthew that students need to look at the big picture.

"The facts are that 25 percent to 30 percent of students don't drink at all; these students find other ways to 'fit in' without using alcohol or drugs," Hickey said.

Hickey said more students are going to activities like Comedy Night, campus films and the Coffee Shop to just hang out as alternative forms of entertainment.

One of the ways KSC is working to promote such activities and make them more well-known to students is with the construction of the new student center. "The new campus center will make a world of difference," Hickey said.

There, students can use the large multi-purpose rooms for activities and will find programs much like the ones in the Student Union. Students will also have more room to congregate and socialize in a coffee shop "three times as large as our present one," Hickey said.

According to the survey, 19 percent, or nearly one-fifth of the student body, said they would prefer not to have alcohol available at parties they attend.

Student Body Vice President Beth DeAnna said many Greek organizations, some of whom are widely known to throw parties, offer alternative, non-alcoholic functions like last year's popular Phi Kappa Theta milk and cookies social.

Student Greek and other organizations can request money from Matthews who has allocated \$600 a week to support the many options students have for non-alcoholic activities, said Hickey.

Deanna, who is also a member of Matthew's Committee for Alcohol and other Drug Programs, said students should expand their interests and look beyond using alcohol for fun.

"Sure parties are fun, but there are other options," DeAnna said. Some of the options she suggested getting involved in are athletics, student government and community service.

She said it may be unrealistic for some students to never drink, especially freshmen who are discovering the party scene, but it is important for those and all students to drink responsibly, and to keep in mind other ways to have a good time.

News

Politics

New law may increase NH voters

By Joel Kastner
The Equinox

A new law will allow voters in New Hampshire to register to vote at the polls on Election Day this year, and officials are uncertain of how this will affect the system.

According to Patty Little, Keene city clerk, residents can go to their assigned ward and present identification to the checklist supervisor. They will need to bring either a driver's license, a U.S. passport or a birth certificate.

Voters will then be added to the checklist and be processed as a typical voter.

Naturalized citizens will need to present their naturalization papers or sign an affidavit verifying their citizenship.

State representative Ron Russell (D-Keene) feels that this may place too large a burden on the supervisors, and that the bill may end up in court.

"It puts a lot of pressure on the supervisors of the checklist, the people that actually register you and get you set," Russell said.

As in the past, people who wish to register at the city clerk's office may do so up until ten days before the election, and will be added to the checklist at that point.

Out-of-state students who wish to vote in New Hampshire must first claim Keene as their place of residence.

They will then be removed from checklists in their hometowns, and assigned a ward in which

to vote.

Students living on campus must contact the clerk's office to find out which ward they are assigned to vote in.

Polls will be open from 9 a.m. to 7 p.m. on Nov. 8.

KSC senior and New Hampshire state representative Dana Hilliard voted for the bill, and feels that it allows those who are intimidated by having to go to the clerk's office, or those who have time restraints to get out and vote.

Russell feels that the bill was an "easy way out", when Republicans and Democrats couldn't agree on the Motor Voter Bill. The representative instead favors the Motor Voter Bill which would register people to vote, at the same time register their cars.

"I wanted it done automatically, at that time," Russell said.

In the end, Democrats couldn't muster enough support for the Motor Voter Bill, and had to settle for the same day policy. "The Republicans weren't going to allow the (Motor Voter Bill) through. Total control...it was an alternative to get around it and they jumped on it and they accepted it," said Russell.

Russell, who has worked in elections for more than 30 years, said that he does not know who the new law will benefit at this point. "If a lot of people register at the last minute, then it will be sort of a kickback, because most of people that register at the last minute are Democrats."

Keene State College community members run for state offices

By Anne Fitzgerald
The Equinox

Three Keene State College students, a professor, and two alumni are running for the New Hampshire House of Representatives in the election that will take place on Nov. 8.

State Rep. Dana Hilliard (D-Sommersworth), a full time student at KSC as well as the senior class president, is seeking his second term in the legislature. Rob Wollner and Mike Rollo, also students at KSC, are seeking their first term in the NH House.

Hilliard, who recently switched his party affiliation from Republican to Democrat, is running on both ballots ensuring his second term in the legislature. His campaign has been finished since the primary.

Hilliard has helped the citizens of the Sommersworth District by improving the quality of life for them. For example, he has initiated walk-arounds throughout the city to keep informed of what issues the citizens feel are the most important, he has held monthly office hours so that people have a place to go to voice their views openly, and he has distributed a newsletter throughout the city which gives key votes from his two year term.

Hilliard feels that to have a successful political future, these actions can help him remain accountable to the citizens.

"The only way that people are able to see what is truly going on up in Concord is to take a look at my voting record and speak to me about the

key issues such as education, senior services, the Weeks Traffic Circle, and Sommersworth's exit 10 off the Spaulding turnpike," said Hilliard. "If people don't know how I feel about these issues, then there is no way that I am doing my job as a responsible politician."

Hilliard's campaign manager is city councilor Sue Beaudet. While Hilliard is away at school, Beaudet will keep tight control of the campaign during the final weeks before the election.

Rob Wollner, who faces Rep. Gertrude Pearson (R-Keene) in the November election, has also been working hard in his campaign and said it is going well so far.

"I have been doing door to door work and haven't received any negative feedback," said Wollner.

Wollner's main issues are education and lowering property taxes. Both Wollner and Hilliard support state-wide public kindergarten. He is against sales tax and income tax and would like to see state funding of education increase.

"New Hampshire is the only state across the country that doesn't require kids to go to kindergarten," said Wollner. "The state should pay for kindergarten, not the city or town."

In Keene, they fund kindergarten through property taxes.

"A large amount of money comes from property taxes," said Wollner. "It's not fair because it hurts people with low income."

KSC Alumni Rep. Amy Bagley (D-Milford) is seeking re-election to the NH House of Representatives. See CAMPAIGN, page 16

Community Service

Volunteer organization's Habitat for Humanity

By Jon Therrien
The Equinox

KSC will build a strong bond with the city of Keene and surrounding towns through a new campus chapter of Habitat for Humanity, according to Don Hayes, president of the student volunteer organization.

Habitat is a house building project through which students build houses for people who live in shelters or low income housing.

Last year, a group of 18 students, determined to help those less fortunate, had what many would describe as "an experience of a lifetime" over their spring break.

The alternative spring break, organized by the student volunteer organization, consisted of two trips; one to Philadelphia and one to Washington D.C.

Interest was generated by Don Hayes who was priorly involved with Habitat and was the founder of the project in Brattleboro.

Don Lance, Jennifer Plante, Megan Sampson, Jennifer Stevens, Heather Maron, Doreen Kupinski, Julianne Klasen, and Steve Vigiliano were some members who have worked to gain recognition as a campus chapter.

The process, which took three months, involved filling out an application, and finding an affiliate to work with Habitat.

They obtained an affiliation with Brattleboro and one from the Monadnock region.

At the time of their acceptance, they were the 280th campus chapter in the country.

There are currently three other New Hampshire colleges who have campus chapters; Notre Dame, Dartmouth, and Rivier.

In order to receive approval, the student volunteer organization has to follow certain criteria.

The criteria is expressed in an application which must be filled out in order to gain approval.

The actual application process is one that has three phases. The first phase is an application which must be submitted to International Habitat for Humanity.

The group must fill out the two parts of the application and compose a letter asking permission to use Habitat's name.

The first section in the application is one which inquires about contact information.

The second section is the most important and asks questions such as, What is the school like? and what is driving the group to become an organization affiliated with Habitat for Humanity?

The second section of the application process is where the group has to have been sponsored by an affiliate and the affiliate must sign the application.

The affiliate also selects the family whom the students will build the house for.

Obtaining a local affiliate is recommended, however once the group is accepted as a chapter, they can work with any affiliate anywhere.

The group must also sign a covenant between them and Habitat. According to Coordinator Steve Messinetti, "The covenant states that the group recognizes what Habitat is."

The third phase is where the group is accepted as a campus chapter. The application is first reviewed by Messinetti and then passed on to the director of the Outreach department.

From there, the newly accepted chapter is put on a list of other newly accepted chapters and reviewed by the International Board for Approval.

The alternative spring break is the largest work project sponsored by Habitat.

Last year, there were over 93 affiliates, 4,200 students, over 200 schools, and over 100 campus chapters involved.

Don Lance, president of the campus chapter said, "the collegic challenge is an opportunity to see how people who are less fortunate than us live, to make a difference, and see how you make a difference in their lives."

There are two trips currently being planned.

Recently, the committee decided on Maryland and Virginia as the two alternative spring break trip locations. Also, a third trip to Washington D.C. is being discussed.

Editorial/Opinion

Editorial

A justified fee increase

Our new Student Center is scheduled to open in either February or March of next year.

Not only will students be able to enjoy the new facility, they will also enjoy an increase in student fees.

Beginning in January, student fees will increase by \$98. This increase is designed to help pay for the \$10.3 million building.

The fee will be the same for both in-state and out-of-state students.

Part-time students will experience an \$8 increase for every credit they take.

Every year our student fees go up. Every year students complain. What is different about this year?

This year we will finally have a tangible result for the money we pay in fees.

It's easy to say that you don't participate in any student activities and therefore shouldn't have to pay such high fees. But this year may actually be different.

If the Student Center lives up to its reputation, every student will use it. The center will include a food court with a 300 person capacity, a larger bookstore, 24-hour study lounge, a game room and an automatic teller machine courtesy of CFX Bank.

Not only will the new center be a gathering spot for students, it will house offices for 13 student organizations. Hopefully by keeping making student organization office in one central location it will encourage students to take part in these groups.

But now that the student center is near completion, the final legacy of former-President Judith Sturnick, it's time for the college to start focusing on academic improvements.

More students would be willing to put up with student fee increases if they knew the money was going directly into bettering the educational aspect of the college.

The Equinox is not disputing the benefits that the new Student Center will offer students, but before the college thinks about cutting existing programs or nipping new ones in the bud, it should consider using the \$98 it will receive from every student to continue or start them.

This \$98 increase will be with us for a long time. Have you ever seen a college decrease student fees? And don't count on the increase to stay at \$98.

Every academic year tuition and fees are raised seven percent to keep up with inflation. Now that seven percent will be added on the increase.

If students want to get the most for their money they should take advantage of all the facilities promised in the new Student Center, otherwise paying the increase would just be more money wasted.



Commentary

1994 Kronicle misses mark, omits student organizations

By Carmen M. Prandini

In the 1994 Kronicle, the editor is quoted as saying "We are very proud of the work our staff has done, and we as editors know that this is the best designed yearbook Keene State College has ever had." Huh?

I'm not one to criticize student organizations, but I must bring to your attention some of the things that make this the worst designed yearbook that Keene State College has ever had. It is pretentious to suggest that it is the best, especially when the 1994 Kronicle has been recalled.

Recalled you say? Yes. On the Friday of Homecoming/Family weekend, all remaining copies were pulled from bookstore by the Kronicle staff after the editor had met with Dr. Yarosewick and College Relations. Apparently, Phi Kappa Theta submitted a group photo to be included in the 1994 Kronicle. Unbeknownst to the Kronicle staff, one of the brothers was showing a little more than his pearly smile. I can appreciate a good fraternity prank when I see one, so why all of the fuss?

Fear not. I have been assured by College Relations that the Kronicle staff will place a sticker over the material in question and then mail copies to the alumni who have reserved them. This decision was left to the Kronicle staff and that they have filed a grievance with the fraternity to cover these expenses.

I went to the Alumni Center and looked at the past twenty editions of the Kronicle. You would enjoy seeing some of the pictures. Not only is there an abundance of questionable material, there is a blow-up of a man streaking down Appian Way on page 88 of the 1974

Kronicle. (This used to be a tradition.) So what has changed in the past twenty years? Male frontal nudity was acceptable in the 70's but not in the 90's?

What I really wanted to talk about is how a student organization can take \$21,776.00 and produce a yearbook with no recognition of student organizations. They didn't even recognize the student government representatives who allocated the money for the 1994 Kronicle after the 1993 Kronicle staff failed to submit a budget.

With the exception of 1983 and 1993, student organizations were pictured in every Kronicle for the past two decades. Why then, are they missing from the 1994 Kronicle? Pages 20 through 38 could be better filled with group shots of student organizations than the irrelevant clip art and scans that are barely recognizable.

It is appalling that there is no recognition of student organizations but athletics, fashion and the Greek community received several pages. The Kronicle has space for 13 pages of Greek advisors, Greek Week, Greek trivia etc... but doesn't have space for a picture of our student body president? I am trying not to dwell on the obvious bias given to members of the Greek community in the 1994 Kronicle, but I must also mention that many on the 1994 Kronicle staff were affiliated with Greek life.

Jim Rushkowsky, who is profiled in the Kronicle is not only a member of Phi Kappa Theta, the fraternity who submitted the questionable photo, but also a member of the Kronicle staff. I am also questioning how the Kronicle staff chose their profiles.

Ken lives in Emerald Court not the Owl's see PRANDINI, page 6

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Reader Forum

Donations to United Way needed

ed Way agencies are there for us and for our neighbors. Thank you.

-Stanley J. Yarosewick
President

Children's Museum thanks Greeks

To the editor:

On behalf of the Monadnock Children's Museum, I would like to express a special thank you to all the Keene State College students who have given their time over the last month in helping with our "Ancient Greece" World Room opening festival. It is the generosity of the Greek community which made this special event possible.

I would first like to thank all of the Greek community service chairs and leaders for their dedication and organization in recruiting volunteers prior to the event.

Many of the Greek leaders donated countless hours of their time, helping to create schedules and contingency plans, and aiding with the preparation of materials for the day.

To Fred Berren of Alpha Pi Tau, Brian Carra of Phi Mu Delta, Sara Anderson of Tau Phi Zeta, and Courtney Fricke of Phi Sigma Sigma, I really cannot thank you enough for your energy and commitment. On the day of the festival you did not have to arrive at 8 a.m. and help set up, but you did. When it rained at 5 p.m. you did not have to move scaffolding, but you were there.

Secondly I would like to thank all of the brothers and sisters from Alpha Pi Tau, Phi Kappa Theta, Kappa Delta Phi,

and Phi Sigma Sigma for their help with the Greek march on the morning of October 1. A special thank you to the Brothers of Phi Mu Delta for renovating their chariot, and for pulling me the length of Main Street at 9 a.m.

I also owe enormous thanks to every Brother and Sister who helped on the day of the festival. Your time and support were invaluable to us.

You painted faces, made laurel wreaths, crushed grapes, organized the mini-Olympics, taught children how to weave, and when you ran out of activities you invented games to play.

To everyone who gave their time, I would like to send our deepest gratitude. I hope that you are all able to realize what an important part you played in helping to make the festival a valuable and fun learning experience for the children of the Monadnock region and their families.

Once again, thank you, and we look forward to working with you again!

-Beverley A. Ferguson
Education/Volunteer Coordinator
Monadnock Children's Museum

SAC thanks weekend volunteers

To the editor,

Now that Parent-Family-Homecoming Weekend is over, the Social Activities Council would like to thank the following people for all of the time, energy and resources that they contributed to make the weekend a success.

Thanks go to: Bud Winsor and the grounds crew; Paul Sullivan and the elec-

tricians; Denise Lyons for scheduling the building, providing lighting technique training, and her smiles and overall helpfulness; Diane Arsenault for the use of her office; Keith Boucher and the women's basketball team for the use of their locker room; Don Baldini and the KSC Jazz Band (what a show!); Morrison's Mark Marvel and Carolyn Kindly for catering; Vern Baisden for providing outstanding security; Gail Bys for putting in longer hours at the bookstore; Kim Laurer, Lillian O'Reilly, and Joyce Channel (what would we have done without you?); Agnes Anderson for setting up the vendors, Dana for concession at the Steven Wright show; Brendon and Cheryl for the Art Center set-ups; Kiersten Clark for all the help in coordinating ticket reservation (even though she hated it) and to Dr. Yarosewick for attending all our events and hosting an open house.

Also, we would like to thank S.A.C.'s general members for all of the time and hard work they spent setting up and getting ready for the shows. Finally, to all the people who came and enjoyed the weekend, you made it all worth the effort.

A very special thanks goes to Patrice Strifert, our advisor, for her unending dedication and support. None of this would have been possible without you!

-The 1994-1995 Social Activities
Council Executive Board

Timber!

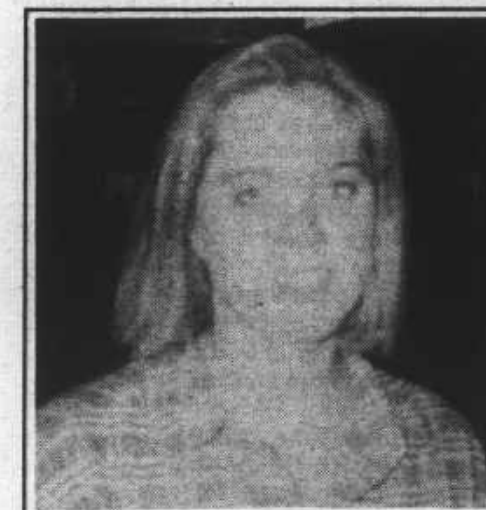
To the editor:

The KSC grounds department have identified three prominent trees on campus that are in a period of decline from which they will not recover.

see LETTERS, page 6

What's On Your Mind?

What do you think of the open door policy for Greeks?



Jamie Webster, Freshman
Biology

"It's stupid because it violates the rights of the frats."



Chris Poltrou, Sophomore
Elementary Education

"It is not a right at all because it is an invasion on private property."



Geoff Sylvester, Junior
Biology

"It is a violation of people's rights."



Rachel Canon, Sophomore
Graphic Design

"It is an invasion of privacy and should not be overlooked."

More of Your Letters

Letters

*from page 5

After consulting with Chris Feiker from our grounds crew, Judith Schwartz from the biology department and Keene tree service arborist Jeff Garland; we have concluded that removal is the only alternative to eliminate any potentially hazardous situations because of the weak condition of these trees.

The trees in question are:

Cut Leaf Birch- located in front of Parker Hall (Main Street Side)

Norway Maple- located on the north-east side of the Hale Building at the corner of Winchester and Main Streets.

Canadian Hemlock- located on the Fiske Quad in front of Huntress. These trees are slated for removal in November and suitable replacements will be planted in the spring of 1995. Please call Bud Winsor supervisor of grounds X 2702; if you need any further information regarding this unfortunate loss to the campus landscape.

Dr. Y. restores hope

To the editor,
New Keene State president Stanley Yarosewick has brought to Keene a sparkling new enthusiasm, and renewed hope in the fading Vision 2000. In the September 21 edition of *The Equinox*, it was reported that President Yarosewick has outlined seven goals to help Keene State achieve the challenge of Vision 2000.

Dr. Yarosewick has turned Vision 2000 into something real and tangible, instead of the joke we all made of it last year; the vision has been extended to the faculty, staff and students, and it is now, more than ever, truly our vision.

We are all fairly familiar with the challenge set forth in Vision 2000: to become New England's public, undergraduate school of choice by the year 2000; that's a pretty tall order.

The operative word in that statement is CHOICE. What can we do to make Keene State the college of choice? President Yarosewick has outlined several things, all very important, but there are a couple of things that aren't on the list that should concern all current and future Keene Staters.

First is the lack of quality academic advising for freshman here at Keene. At most institutions, freshman are assigned advisors the minute they walk in the door; not here at Keene.

Any of us who have even looked at our graduation requirements, and have any hope of actually graduating, can relate to how perplexing the process is to a first year student.

It is not unusual for students here to stay for five years merely because they didn't really know what classes they had to take for the first two years. something is finally being done, but only for relatively few students.

Some First Year Experience classes (such as Introduction to Teaching) are helping to advise their students and to assign them advisors in their major; but this is only for people in those classes.

It is ridiculous that students are not immediately given advisors, even if they desire to change later on. There is a jungle of requirements, and all, especially freshman, need help in getting through it.

Just as important as why students choose to come here, is the choices that they can make once they arrive. A great deal has been said of trying to get students to be more active here, in order for that to happen, real and not just rhetorical change has to be made. Students are paying a good deal of their and their parent's money to come here, it is only reasonable that we should have our say in how this institution is run.

Many, if not most, of the most important long term decisions here are Keene are decided by the Academic Senate; of the twenty-five voting members, there are four students.

Four votes as compared to twenty-one might as well be none. It is not unusual for votes to go down 18-2, or 20-5. Let me say from experience that it is a frustrating and humbling experience to bring an idea to the Senate only to hear, "Well, you can bring it up and talk about it, but it won't pass."

Who makes up the greatest population at this school? Who is paying \$6,000 to \$12,000 to come here every year?

Who is going to get hit the hardest if the University System cuts \$5 million from the budget, as Merrill has asked? It isn't the faculty or the administration!

If they are serious about giving students the opportunity to participate, this would be a good place to start.

Overall I am optimistic about this school year, and I am anxious to see the changes that it will produce.

This is our school, and we have to make of it what we want; participation and activity are the only ways; in the end cooperation and collaboration will get us where we want to go.

—Nicholas A. Germana

Prandini

*from page 4

Nests. Why is the first profile of someone not even affiliated with the college? Why is Professor Gregory naked? Is this conceptual and I'm missing it?

Outstanding students and faculty should be profiled in the yearbook, not just friends or favorite teachers of the staff.

My complaints are not just based in design areas. Why is my picture in the *Kronicle* as a graduate (which I am), but there is no listing for me in the index? Certainly I am only one of many but I find it difficult to believe that I am the exception.

If the *Kronicle* staff didn't have time or photographers to cover student organizations, perhaps individual organizations could submit their own photos like members of the Greek organizations did. Never once did I receive any indication that there wasn't going to be a section for organizations. Had I known this, I would've volunteered my services as I was editor of the clubs and organizations section of my high-school yearbook.

It is my hope that the 1995 *Kronicle* staff will fill the book with memories of all aspects of college. Whether you belonged to the Biology club or Barnstorming, your participation in any organization at KSC should be recognized. Let's face it, without organizations like student government, none of us would have the budgets or constitutions to do anything. And without organizations like *The Equinox*, you probably wouldn't even know anything about this.

—Carmen M. Prandini is a senior majoring in Communications.

Opinion

Like It Or Not

Time for some rugby spankings and lazy parking

By Curt LaBombard
The Equinox

No.

As much as I would like to have a point to this column this week, I don't see it happening.

So what I will do is try to unload a bunch of thoughts I have been accumulating over the last couple of weeks, days, hours and sadly enough minutes.

The first of these thoughts is in regard to last week's sports page.

Not all of Keene State's athletic teams lost during Alumni/Family Weekend.

Our very own Keene State men's rugby club spanked New England College 54-3 (Like they spanked Johnson State, Castleton and almost everybody else they've played during the last three years).

And these days a good spanking can be hard to come by, so next time you see a rugby player ask them for a free spanking.

They will spank you, too. They are real

good at it. (Now, I know that can and will be taken many different ways which was my intention).

Just in case there is nothing in this week's paper about our game against Dartmouth, we spanked them too, 73-13.

Next will be a column that I started to write but never got around to making a point that was relevant to what I was talking about.

It's amazing to think of how lazy a person can become in such a short period of time.

This summer, I got up at 5 every morning. I drove anywhere from 20 minutes to an hour to go to work.

Then I worked a full day and then drove home.

Now only two months later I have a hard time getting up at 7:30 and walking five minutes to class.

Have I become lazy or have I just adapted to the situation that I made for myself?

What is it inside of us that makes us adapt so well, or not so well, to our environment?

Is it something we learn to do or does

it happen because our bodies trigger something physical that makes us adapt to certain conditions?

Physical and mental training have a lot to do with it I believe, but that can't be all.

I probably could have developed that one a little more had I not become so adapted to being lazy in writing my column this week.

I do have one complaint to add to this collection of words that I'm going to call my column this week.

Fifteen dollars for a parking ticket? Come on, the city Keene only charges \$3 and they don't put a lien against your education.

I will give the parking police credit for the warnings they give out, but that still doesn't excuse the fact that you have to work on campus almost three and a half hours to make enough money to pay for a stupid parking ticket.

I'll even take a stab at responding for them.

If we charged less (for tickets) people would be constantly parking where they

didn't belong. This would make it impossible for those who paid through the teeth to find a parking spot."

Its a good response, one I don't have a response to.

Well maybe I can make a point out of all of this stuff after all.

I believe it would go something like this.

We have a parking problem because the problem isn't recognized (like the rugby team) by those who are used to the situation and have become accustomed to (or better yet adapted to) the situation as it stands.

Thus they charge high prices for fines to distract people from the real problem that exists.

This problem being, of course, if you are going to continue to expand the college, parking will continue to be an issue.

Now, I doubt my parking appeal will go through, but at least I wrote something for my column.

Shut Up and Read This

KSC: Stay at Division II

By Cheryl Roberts
The Equinox

I may not be the brightest bulb on the Christmas tree, but even after two years of hearing about the drop to Division III, I still do not understand why we would want to do this.

I heard that the new president may try to keep us at Division II. I really hope that this isn't just a rumor because it is the first thing I've heard in a long time that makes any sense.

What are the benefits of becoming a Division III school? All the reasons I've heard seem pretty vague. No one can seem to give a concrete reason for the change.

Dropping to Division III means eliminating athletic scholarships for incoming students. This seems to be an unfair thing to do considering students can receive scholarships for about any other activity. Why shouldn't athletes get scholarships?

I don't think that the scholarship money should be a factor in the decision to change divisions considering over 300 students play on sports teams. If you multiply these 300 students by \$11,000 (an average of both in and out of state tuition) the school is making over \$3.3 million a year off of them. When you deduct the money put aside for scholarships and the money it takes to run the teams, the school is still making a hefty profit. You can't tell me that sports are a big drain on the budget. I own a calculator.

Division III is theoretically supposed to encourage more students to become involved in

sports. I'm sorry, but if a scholarship isn't a good enough incentive, why would someone play without one? I don't understand this concept for two reasons.

First of all, school spirit at Keene State is lacking to begin with, bust us down a division and it is nonexistent.

Dropping down not only affects morale on campus, but it also affects the entire reputation of the school.

A good athletic program does more than draw jocks. It is a major source of publicity for the school. How many other (legal) campus activities make it on the evening news?

If for some strange reason changing to Division III did encourage more students to play sports, the school would have to shell out more money than it ever had to in the past.

There was no intelligent reason to drop down to Division III. We were doing really well as a Division II school, and there was no reason to change it.

There is a bigger issue here that not many people have thought about. The majority of the students and the faculty (even though they are afraid to say so) do not agree with the decision to change to Division III, but this change was made, anyway.

How can such a major decision be made without the support of the people that it will affect? All funding for campus activities come from students' tuition. We should have the right to say how our money is spent.

It seems like the administration has forgotten that they are paid by students, to work for students.

From the Garage

Is there any meaning to this columnist's life?

By Lori Ann Chauvette
The Equinox

This, like last week's column, is a departure from what I usually write about. But this week, I felt I really needed to write this.

In the past few weeks, I've been thinking a lot about my life—who exactly am I? What do I really stand for? Am I really the person I say I am, or just a meaningless shell of who I can be?

In re-examining myself for the past 21 years (almost 21, anyway), I've been trying to figure out what it all means. I know we're getting into a really philosophical discussion here, but bear with me.

I was born in New Jersey, raised in New England, and lived in New York City for six months after high school. During the New England period, I had

problems dealing with who I was and the type of person I was. I was very shy and hardly talked to people, but I was a tough little thing when provoked.

Most of the time I ignored people, or at least tried to, when I got teased as a kid. It was a device that I used to avoid getting hurt, but it usually didn't work.

I actually had an easier time in high school than I did in elementary or in junior high, because by then I learned how to come out of my shell a little bit thanks to a guy I used to have a crush on my freshman year.

But I still had a bit of a hard time, because I went to three different high schools before I entered my sophomore year, and had to re-learn my lesson over again.

By the time I graduated high school, I thought I knew exactly who I was and what I was going to do. I ended up taking the year off, and within that time I

changed my major from theater arts to journalism. When I finally got here, I thought I knew exactly who I was, where I stood, and where my heart was.

That was before I met my best friend Jeff. Now, if you knew that we had completely different political views when it came to the issues, you would wonder how in the world we even became friends to begin with.

After awhile, I began to question my own views when Jeff kept telling me how moderate I was socially because we were such good friends.

Of course, I didn't agree with him. But I began to wonder if he was right, especially in recent weeks.

I'm two completely different people when I'm around others, it seems, which can be either good or bad.

There are some people who think of me as this shy, soft-spoken person, in which trying to get me to say a whole lot

is like trying to pull teeth. Then there's the side of me that Jeff and other really good friends usually see—an outgoing, friendly person who is not afraid to say anything and is often accused of having a big mouth.

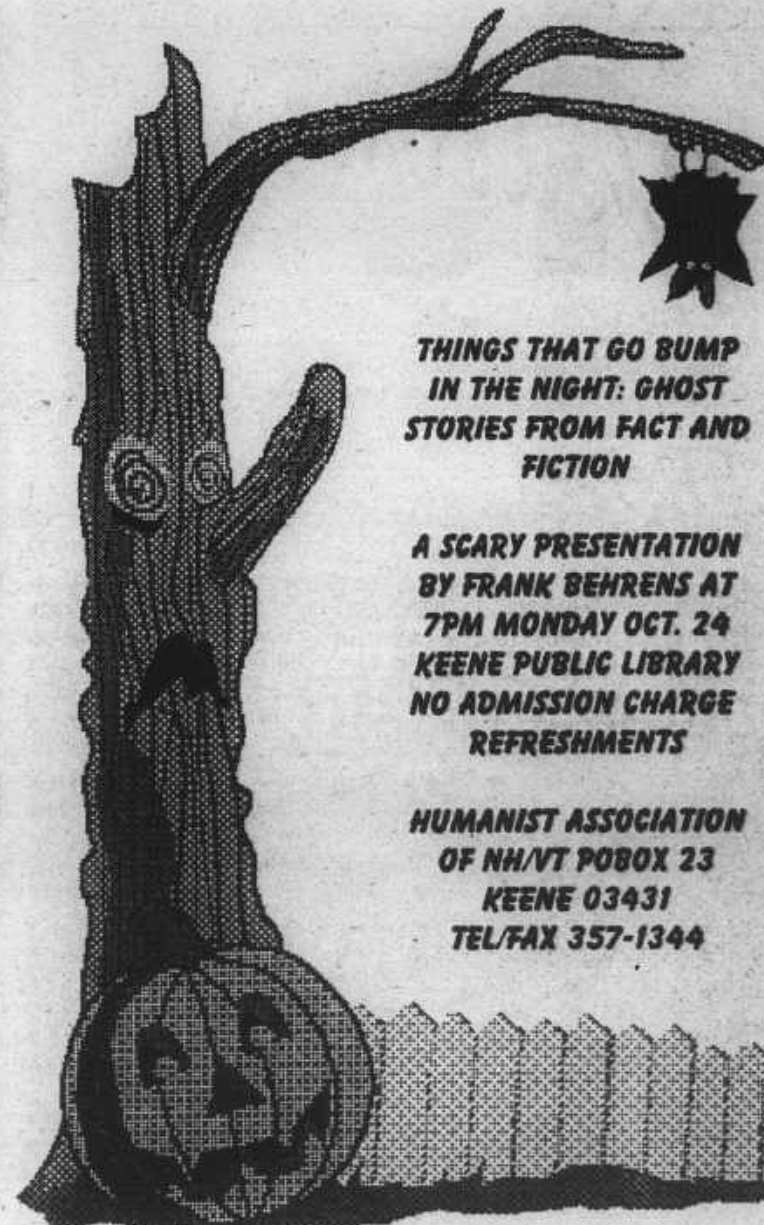
I'm more confused than ever about who I am and where I'm headed.

I still have the same goal I started with when I entered college—to be the best political correspondent or commentator out there when it comes time to graduate.

Personally, I don't know where I'm going after school ends for good. I'm hoping that with pledging Delta Nu Psi that I'll find out who I am and where I actually belong.

In the meantime, I'll have to go through life with this permanent confused frown on my face.

I guess that's part of being an adult, or a college student.



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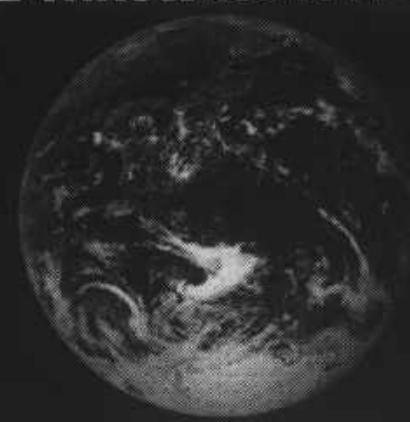
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News

Suit

•from page 1

originally placed with a family who spoke mostly Spanish. However, after the semester began, Duclos requested a reassignment and was placed with

the family mentioned in the suit, according to Rodgers.

Rodgers said that after learning of Duclos' allegations, KSC officials offered, on at least three occasions, to help her obtain counseling. Each time, Duclos declined the offer and said she would seek counseling at home in Philadelphia, according to

Rodgers.

"KSC acted prudently in establishing and conducting the exchange program with the Catholic University of Ecuador," Rodgers said. "Keene State officials also acted appropriately and with compassion toward Duclos after she made known her complaint."

Fees

•from page 1

increasing.

Tiffany Swanson, a freshman majoring in elementary education, also was not aware of the increase. Swanson said, "That's kind of ridiculous, but they got to pay for it somehow...hopefully it will be worth the money."

Asa Bagshaw, a senior majoring in chemistry, said that the administration has "done a pretty good job of concealing what's going on...it's our money." Bagshaw felt that the increase in fees should go directly to academics. He said that it was unfair to be cutting program budgets and at the same time expanding the campus.

With the additional fees will come many benefits.

According to Strifolino, the Center will "provide a central focus for student life." The food court will expand to seat 300 people compared to the current capacity of 85. It will also be able

to offer a greater variety of food as well. The bookstore will have 50 percent more space. There will be a 24-hour study lounge, a copy service, game room, TV lounge and student post office.

CFX Bank has provided an ATM machine at their cost to the center so money will be available to students on campus 24 hours.

In the second floor of the east wing will be offices of 13 student organizations. The offices will share a common work space that will allow interaction between all the organizations and lead to a more common thread throughout campus.

WKNH radio and The Equinox will move into expanded office space.

The vice president of student affairs office will be moving into the new center along with Strifolino's office.

There will be a multi-purpose room, which seats up to 700 people, available for plays and concerts; five meeting rooms where organizations can meet; and a

College Club that will offer a place for students to meet and drink coffee, and to talk about whatever they want.

Kahn said that there has never been on campus before a place for just students to meet. "It adds a dimension of life the campus has never had...it can attract the entire student body, it's a magnet," Kahn said.

The 70,000 square foot building will be positioned right in the heart of the campus and will be a place for students to interact.

Kahn was very excited about the new building. He believes that the increase in fees will be well worth it.

Swanson said, "Hopefully it will be worth the money, (but) anything that makes the campus better I'm all for."

Sean Kelly, a freshman majoring in sports management, said the "fees are definitely worth it." He said that with all that the new building will offer, it's a pretty good deal.

Campus

Tattooing fad for college students

By Erin L. Delude
The Equinox

•"I felt okay with where I got my tattoo done because it was a clean place."--Andrea Ellis

To many college students these days, fashion means more than a new pair of Doc Martins or a snazzy new leather jacket.

Instead, students are looking for something more permanent to adorn their bodies.

Tattooing and body piercing has been a fad across college campuses for the past few years now.

However, many Keene State College students are looking to the wrong places in an effort to join the body art trend.

Over the past few months, various groups have been walking around Appian Way passing out home-tattooing flyers.

These groups are not affiliated with any sort of national tattoo-

ing association.

Therefore, they are not required to follow rigid health guidelines which help to prevent the spread of diseases as are members of these associations.

Many of these groups use tools they have ordered from tattooing catalogs and do not have the proper equipment to sterilize needles properly.

This has many KSC students worried. One student said she decided to have a tattoo done by one of these groups and now worries she has contracted the HIV virus.

"I decided to do it through a brochure I got on campus," she said. "I love my tattoo but now I regret having done it because of the risk of disease."

This KSC senior says she has been HIV tested twice since she received her tattoo but has not passed the 6-month window.

Another student said disease is not the only thing to worry about when getting a tattoo through a home tattooing agency.

"I got tattooed and they did a horrible job, those people just aren't qualified," he said. "Go to a real place, you may have to pay more but it is worth it in the end."

A Keene State sophomore agreed.

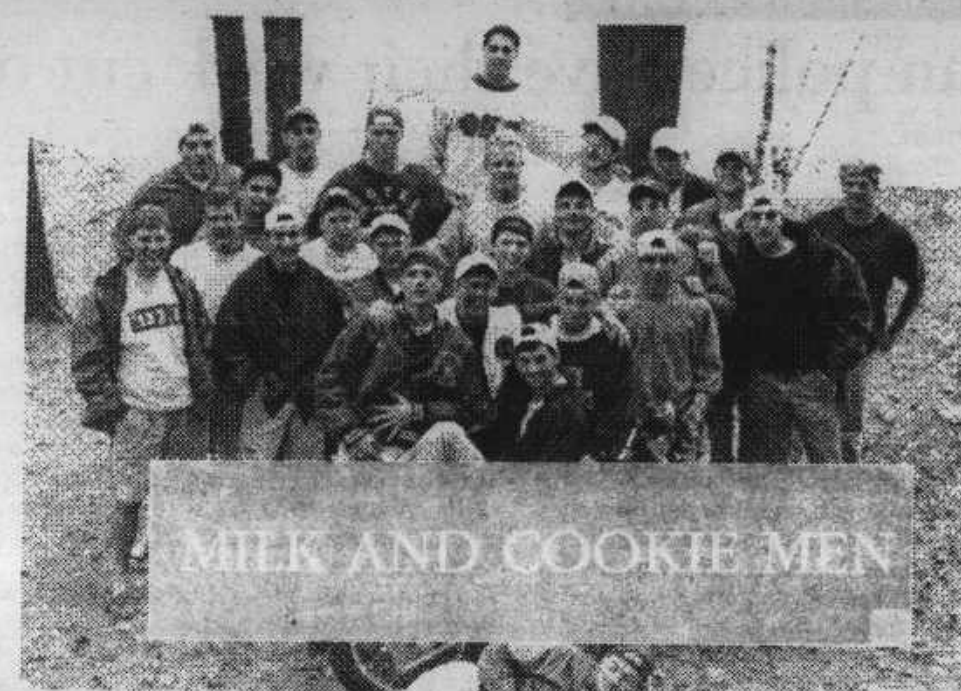
"If you are going to get a tattoo and want it to come out right, then you have to make sure you go to a professional place," she said.

Andrea Ellis, a junior at KSC got a tattoo at Tattoo Ink in Winchester. She says she feels it is important to get tattoos at clean places.

"I am aware of the possible complications involved with being tattooed, but I felt okay with getting one at Tattoo Ink because it was a clean and sterile environment," Ellis said.

The following are professional tattoo associations which adhere to rigid hygienic standards: Tattoo Ink; located in Winchester, Tattoo America; located on Main Street in Nashua, and Fitz's Tattoo; located in Hinsdale.

News



Courtesy Photo

The infamous yearbook photo! The brothers of Phi Kappa Theta pictured here submitted this photo to the 1994 Kronicle. Tony Walters pictured third from the left in the front row, is exposing himself. The Kronicle has recalled all yearbooks and is placing a "milk and cookies men" sticker on the picture to cover his exposed genital region.

Yearbook

•from page 1

"We are not willing to pay a cent for the editor's mistakes," Neil Carcusa, vice-president of Phi Kappa Theta.

not intend to use nudity, said Celico.

With the support of several members of the administration, the Kronicle intends to bring Phi Kappa Theta before the school judicial hearing committee with the hope of gaining restitution for the picture in several ways.

The primary request is for the fraternity to pay for the production and mailing of the stickers, and the postage on the books which have to be sent to the people who couldn't pick them up on Homecoming Weekend, said Celico.

The Kronicle would also like the members of Phi Kappa Theta to apologize in person at a yearbook meeting.

"Our organization is not in charge of selecting what pictures will be in the yearbook. So, the bottom line is that it is impossible for us to be at fault. We're not willing to pay a cent for the editor's mistakes," said Neil Carcusa, vice-president of Phi Kappa Theta.

The Kronicle had already overspent their budget by several thousand dollars before the the yearbooks were recalled and altered.

"We were just given \$20,000 to put the yearbook together because we didn't submit a budget. It wound up actually costing around \$28,000, so we really need to sell it," said Celico.

"It's really too bad that this had to happen because everyone worked so hard and spent so much time on it only to have one stupid little picture mess it up," said Amy Bonin, assistant executive editor of the Kronicle.



Courtesy Photo

This picture was included, without the black box, in the 1974 issue of the Kronicle during KSC streak tradition.



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Friday, October 28. For additional information visit the
Student Coordinator's office in the Student Union
(behind game room) or call x2154 (office), Heather at
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Space is limited.

The next meeting to discuss Spring Break is Monday, October
24, at 6p.m., Top Room, Student Union

National

Foreign law enforcement

Haitian police have their work cut out

By Nolan Walters
Knight-Ridder Newspapers

PORT-AU-PRINCE, Haiti — For the first time since U.S. forces took over 28 days before, Haitian police were back on the streets Monday night, learning how a civilized nation enforces the law.

Hated and feared for decades as murderers, thieves and brutes, the Haitian police must be somehow transformed into symbols of law and order before American soldiers can go home with claims of having restored democracy.

Despite the apparently earnest efforts of the Haitians, the night showed just how desperately if not impossible — far the local police have to go.

The Haitians were obviously ignorant of the most basic police procedures. They had to be shown how to interrogate witnesses and suspects, how to fill out arrest documents and how to avoid excessive force when dealing with excited crowds. They had to be told to return seized loot and prodded to stay alert at night. It seems their forces used to fold after dusk.

"We need to get out of this daylight police mentality," said 2nd Lt. Timothy Scott Wagner, 25, of Clarksburg, W.Va., who was leading a dusk-to-dawn joint patrol.

The culture of the Haitian police force had taught them little about caring for their personal

weapons and even less about caring for prisoners. They used to just lock up their prisoners and forget about them.

Still, by the early Tuesday morning, there were glimmers of hope. Or at least enough for the officers of the 2nd Platoon of the 101st MP company out of Fort Campbell, Ky., to reassure each other that their mission might not be a waste.

Using a tactic that could be called graduated passivity, the Americans progressively stood back and turned over more decisions to the Haitian cop riding in the back seat of each of the armored Humvee vehicles on patrol.

"Slowly but surely," they're catching on, Wagner said. "Maybe," he added. "If not, we'll be here 'til hell freezes over."

In Humvee 22, one of the four in the convoy that Wagner led through parts of Port-au-Prince, the enlisted man's version of reality was darker. Brawls over suspected "attaches" (pro-military thugs) were broken up; more than a dozen people were arrested, and two pregnant women delivered to the hospital.

After the platoon had halted yet another looting episode, Spc. Chris Gallas, 28, of Chelsea, Mich., said, "This is the kind of shit that they'll never do away with." Gallas questions whether the Haitian police will maintain the diligence needed to restore order.

Packwood

Women who complained about senator's conduct disturbed by investigative delays

By David Hess
Knight-Ridder Newspapers

WASHINGTON — For the past two years, Julie Williamson has been feeling, she said, that "at any moment my life could explode in my face."

She is one of the nearly 30 women who have alleged acts of sexual misconduct by Sen. Bob Packwood, R-Ore., and who have been waiting for the Senate Ethics Committee to act about it.

Williamson, an Oregon political consultant, who says her business nearly went kaput after first publicly lodging her charges against Packwood, said she has been living with "a level of stress that just won't go away."

It appears she will have to endure that stress for some time to come. The ethics committee has deferred any definitive action in its investigation of Packwood until next year.

The case — now almost two years old — has been delayed repeatedly by quarrels with the senator over the committee's demand for his diary and autobiographical audiotapes, some of which may have implicated him in illegal activities beyond the original scope of the ethics inquiry.

The fight over crucial evidence in the case has spawned a succession of delays in the federal courts here, as Packwood pursued one challenge all the way to the Supreme Court.

He lost that appeal but has gained more time to try to resurrect his imperiled political career — his current term doesn't expire until 1998 — and to collect more money from friends and lobbyists to help pay for his legal defense.

The delays have been compounded by the involvement of the Justice Department and FBI, which are investigating claims that Packwood

tampered with evidence, obstructed justice, intimidated witnesses, and sought improper favors from lobbyists and others with business before committees he serves on.

An attorney for one of the women says she is frustrated by the continuing delays and by the ethics committee's failure to indicate when it might hold public hearings in the case.

"When the Banking Committee wanted hearings in the Whitewater case," said Elizabeth McKanna, attorney for Maura Roche, "it got them. Well, we've been waiting for hearings in this case for almost two years. I guess you can see where the Senate's priorities are."

"We are all scratching our heads and wondering what's going on here," said Betty Roberts, a lawyer and head of the Womens Legal Advocacy Fund, in Portland. "The courts have said the tapes and diaries had to be turned over (to the committee), Judge (Kenneth) Starr was named as the intermediary to review the contents of that evidence for relevancy — and now the committee says it still hasn't got the tapes to compare them with the transcripts."

Both Roberts and McKanna have questioned whether Starr, who was appointed this summer as the new independent prosecutor in the Whitewater case, has bitten off more than he can chew.

Packwood declined to comment about the ethics case. Neither Starr nor representatives of the ethics committee would comment on its slow pace.

But one federal source said Friday that the delay in delivering all of the tapes to the committee has been caused, at least in part, by the meticulous examination of the tapes by government investigators attempting to determine whether they were altered to conceal crucial evidence.

National

Foreign economics

Effect of U.N. sanctions creates economic chaos for Iraq's middle class

By Storer H. Rowley
Chicago Tribune

BAGHDAD, Iraq — Ahmed and Tagrit Hussain had it all.

By Iraqi standards, the university teacher and his wife were well-off. They had a house and a steady income, with money to burn on luxury items, vacation trips and elaborate birthday parties for their daughter, Raghdha.

That was before the Persian Gulf War. Now, after living with United Nations sanctions for four years, the Hussains, like millions of other Iraqis, are barely making ends meet.

They say the emotional toll is enormous, often more than they can bear. Their savings are gone, their marriage is badly strained and their future is bleak. For Raghdha's sixth birthday in June, they splurged only on scarce sugar rations to give her a small cake.

They yearn to have another child but decided against it — the norm these days for many Iraqi families. They simply can't afford more children as long as the economic embargo remains in place.

"My daughter asks every day if she can have a brother or a sister," lamented Tagrit, 31, sitting last week in her sparsely furnished living room.

"We tell her we can't, because of this embargo, and she says, 'Mommy, I know there is no milk, no food, but I want to have a brother or a sister.'"

The U.N. aimed the sanctions at Saddam Hussein after Iraq invaded Kuwait in 1990. But the Iraqi leader remains firmly in control and the richest Iraqis are still thriving, many cleaning up on a bustling black market.

Everyone else is paying the price. Iraq's large, well-educated middle class has been

laid low by the sanctions. Families are selling books, clothes, appliances and other possessions to buy food.

"People are walking on the streets of Baghdad, but they're destroyed from the inside," said Dr. Abbas Fahdil Al-Rubiy, a staffer at Ibn Al-Rashid Psychiatric Hospital in the capital.

"The embargo has affected every single part of everyday life," he added, with increases in divorce, depression, alcoholism, drug abuse and even phobias among children.

Financial insecurity intensified this month after the government cut by 40 percent the basic ration of flour, rice, sugar and cooking oil, leaving Iraqis to make up the difference at the market.

About 3.5 million government employees and retirees are eligible for \$4 a month allowance to help bridge the gap, but 18 million others are scrounging. With inflation soaring, even bureaucrats can't live on their pay.

The average Iraqi, who earned the equivalent of \$500 to \$600 a month before the embargo, currently makes about \$4 a month with the accelerating devaluation of the Iraqi dinar eating up buying power.

Ahmed Hussain, 42, makes 2,300 Iraqi dinars a month, just over \$4, teaching film editing at Baghdad University. But even when his income is almost doubled by the new allowance, his monthly expenses are still 15,000 dinars (\$30).

Most of that goes to food and medicine for his family. While his father-in-law owns his house, relieving him of rent, he must find extra work such as editing TV commercials to survive.

Others have it worse. This year, as the sanctions deepened, there has been a rash of robberies, car thefts and break-ins. Prostitution is on the rise.

Nuclear threat

North Korea to halt weapon development

By Robert A. Rankin
Knight-Ridder Newspapers

WASHINGTON — President Clinton Tuesday hailed North Korea's agreement to stop developing nuclear weapons as a breakthrough for peace that "will make the United States, the Korean peninsula and the world safer."

North Korea agreed to stop its nuclear program, to open its nuclear facilities to international inspection and to dismantle those facilities over time under terms of a "framework agreement" announced Monday night in Geneva, Switzerland.

Details of the agreement were spelled out in a White House press briefing Tuesday evening by Assistant Secretary of State Robert L. Gallucci, the chief U.S. negotiator. Clinton endorsed the deal at the same session.

In exchange, the United States agreed to help North Korea build two large electricity-generating reactors using a safer nuclear technology and valued at about \$4 billion. Japan and South Korea are expected to help pay for the new reactors, Gallucci said.

In addition, the United States and North Korea agreed to ease trade restrictions and to "move toward establishing liaison offices" in Washington and Pyongyang, Clinton said.

But the agreement left unanswered the question

of whether North Korea now has one or more nuclear weapons. Clinton said the important thing was that North Korea would not make more weapons.

The prospective deal represents the first official move toward normal U.S. relations with North Korea since it proclaimed itself a separate communist state in 1945.

Ever since, North Korea has been one of the world's most closed, regimented and militant societies. "These offices will ease North Korea's isolation," Clinton said.

"This agreement represents the first step on the road to a nuclear-free Korean peninsula," the president emphasized. He said he was sending Gallucci back to Geneva to sign the agreement on Friday.

The deal with North Korea is a major victory for Clinton and comes on the heels of other recent successes for his policies in Iraq, Haiti and Israel.

As Clinton noted Tuesday, three U.S. administrations have worried for the past decade that North Korea was diverting plutonium from the spent fuel of its small nuclear-power program into weapons development.

Indeed, the CIA reportedly estimates that North Korea already has built one or two crude nuclear bombs and hidden them away, although Clinton did not mention that.

see HIGHLIGHTS OF DEAL, page 13

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National

U.S. relations

Panama seeking closer ties with U.S.

By Tim Johnson
Knight-Ridder Newspapers

PANAMA CITY, Panama - In a remarkable twist, U.S.-Panamanian relations have improved dramatically in the weeks since the departure of a president who was installed by U.S. troops in a 1989 invasion.

Even more notably, the man who is ushering in warmer relations, President Ernesto Perez Balladares, heads a party that was once demonized by Washington.

After only seven weeks in office, the straight-talking Perez Balladares has made it clear that he expects to be a vital U.S. ally in the hemisphere.

"I don't suffer from any of the complexes, you know, that some other Latin leaders in the past have suffered from - the Yankee imperialism type of thing," he said in a recent interview. "I think it's a lot of, pardon the expression, b—s—."

Since taking office Sept. 1, Perez Balladares has provided safe haven to more than 8,000 Cuban refugees at Washington's request. Last week, he offered asylum to Haiti's two top army officers.

"I said this during the campaign: The era of confrontation with the United States, not only for Panama but with Latin America, should be over," Perez Balladares said.

On first glance, it might seem odd that Perez Balladares would be warming to the United States. His party, the Democratic Revolutionary Party, or PRD, was strongman Manuel A. Noriega's political arm and has nationalistic roots.

Noriega was hauled off to Miami after the invasion to face drug charges and is serving a 40-year prison term. The party was nearly destroyed.

Analysts say better Panamanian-U.S. relations are due both to the departure of President Guillermo Endara, who was afraid of being seen as a yes-man to Washington, and the arrival of a new leader eager to align Panama with the biggest power in the region.

Endara took the oath of office in 1989 on a U.S. military base and remained ever sensitive to the charge that he was in the pocket of the Americans. An example came in early July, when Endara said Panama would accept up to 10,000 Haitian refugees. Within days, he rescinded, using perplexing legal arguments and drawing groans from U.S. diplomats.

On taking power, Perez Balladares moved swiftly to accept Cuban refugees and repeated an asylum offer for Lt. Gen. Raoul Cedras, the former Haitian military leader.

Diplomats say Perez Balladares is pragmatic enough to realize the challenges facing his government, specifically the reversion to Panamanian hands of 10 U.S. military bases and the return of the Panama Canal itself at the end of 1999. The U.S. bases are valued at more than \$10 billion.

"Perez Balladares knows that these next five years are really going to be it, with all the return of the military properties. ... This is a once-in-history event, and if you blow it, it's over," said a senior U.S. State Department diplomat.

Perez Balladares is well-steeped in U.S. thinking. A former executive with Citibank, he attended Notre Dame and received an MBA from the Wharton School of Finance. But much of the credit for the warmer relations goes to Foreign Minister Gabriel Lewis Galindo, a political independent who has extraordinary access in Washington.

An easygoing tycoon with a bulldog build, Lewis Galindo was Panama's ambassador to the United States in the late 1970s. During that time, he played such a vital role in pushing the Panama Canal treaties through Capitol Hill "that to this day Sen. Edward Kennedy believes the Treaties might have failed without him," according to "Divorcing the Dictator," a 1990 book by Frederick Kempe.

In the late 1980s, Lewis Galindo returned to Washington as a private citizen to rally U.S. efforts to topple Noriega.

National Survey

Think you're more efficient than you really are? You're not alone.

By Mark Bowden
Knight-Ridder Newspapers

Ever drag home a briefcase bursting with work, only to haul it back untouched? Ever promise a term paper by the end of the week, then struggle to finish it within a month?

You are not alone, according to a study in the current issue of the Journal of Personality and Social Psychology. "Planning Fallacy" is a universal human failing, bedeviling everything from weekend yardwork to the construction of the Channel Tunnel connecting Britain and France, which came in one year and about \$8 billion over budget.

"The intriguing aspect of this phenomenon is the ability of people to hold two seemingly contradictory beliefs," writes Canadian psychologist Roger Buehler. "Although aware that most of their previous predictions were overly optimistic, they believe their current forecasts are realistic. It seems that people can know the past and yet still be doomed to repeat it."

In four studies using 78 volunteer undergradu-

ates, the subjects were asked to estimate as exactly as possible when they would finish pending school projects. They were then quizzed on any past failure to meet a personal deadline and asked to analyze the reasons for those failures and apply them to the pending task, using what they learned on reflection to revise the original estimate.

Just 44 percent completed their tasks when they said they would.

"People focus on plan-based scenarios rather than past experiences," Buehler concluded, noting that past failures tended to be rationalized as irrelevant to the present task, or as exceptions to their normal punctuality.

In other words, most people think they are more efficient than their past performance shows them to be.

"Participants rarely considered their own past experiences with similar tasks. When they did describe the past, they usually focused on previous occasions that justified their optimism." Asked to predict the completion times for others, however, most subjects overestimated.

National

Americans giving less money to charities; volunteering less time

By Jeremy Wallace
Knight Ridder Newspapers

WASHINGTON - Despite positive economic trends, Americans are giving less money to charities and volunteering less of their time than during the recession of the late 1980s, a new study indicates.

Among the 73 percent of Americans who gave at all last year, the average donation was \$880, down from the \$978 average reported in 1989, according to the survey, titled "Giving and Volunteering in the United States 1994."

That represents an 11 percent drop from 1989, when adjusted for inflation.

The average giving for all Americans last year was \$646, down from \$734 in 1989.

Lingering effects of bad economic times may be to blame, said Sara Melendez, president of Independent Sector, an um-

brella group for 880 charitable organizations that sponsored the survey.

"Americans seem to be more insecure about their economic futures," Melendez said. "I guess it hasn't come home that the economy is getting better."

Some 73 percent of those interviewed for the survey said they were worried about having money in the future. In 1991, that number was 67 percent.

Financial worries may also be the reason that fewer people have time to volunteer to charities. Forty-eight percent of Americans volunteered for some cause in 1993, down from the 54 percent in 1989.

The report stopped short of branding Americans as stingy, saying that the proportion of Americans giving remains stable at around 73 percent. It's the amount that they are giving which is declining.

The size of contributions may increase as people realize the economy is improv-

ing, Melendez said.

She added that even with fewer donations, American charities are the envy of charities around the world.

"By all indicators, the United States is very generous," Melendez said. "Organized philanthropy is at a level that doesn't exist anywhere else in the world."

There are ways to improve, she said.

For instance, donations might be boosted if tax laws were changed to allow a person to deduct charitable contributions if they file a short form, rather than an itemized form, Melendez said. In 1993, 67 percent of taxpayers used the short form.

"Non-itemizers have no tax incentive to give and that makes an enormous difference in the amount they contribute to charity," Melendez explained.

When Americans do part with their hard-earned dollars, it is usually religious organizations that benefit. Americans

contribute \$402 per household to religious groups, compared to \$74 for education groups, which are the second largest class of recipients.

Volunteers also are more likely to work for religious groups. Fifty percent of people who volunteered time for charities helped religious organizations.

The people most likely to give money to a charitable cause usually participated in volunteer groups in their youth or had parents who volunteered or donated to charities, the report shows.

The survey of 1,509 adults over 17 years old was conducted in April and May by the Gallup Organization for Independent Sector. The error rate for the total sample is plus or minus 3 percent.

This is the fourth in a series of biennial surveys on giving and volunteering by Independent Sector, a Washington-based group started in 1980.

Highlights of North Korean nuclear deal

• from page 11

Knight-Ridder Newspapers

WASHINGTON - Here are some highlights of the North Korean nuclear deal as spelled out Tuesday by Assistant Secretary of State Robert Gallucci, who helped negotiate the agreement:

- The International Atomic Energy Agency is granted information at nuclear sites it needs to help determine how much bomb-grade plutonium has already been separated by North Korea.
- The North Koreans will be provided with two 1,000 megawatt light-water nuclear reactors after the IAEA is provided with access to nuclear sites and information. Economic and technical assistance to establish the reactors is expected to be provided by South Korea and Japan.
- North Korea's current nuclear program is frozen. North Korea will cease operating a small five-megawatt reactor that was used to produce whatever plutonium the North Koreans may already have.

Fuel from the reactor that is in a pond will stay there until it can be shipped out of the country. The reprocessing facility used to produce the plutonium will be sealed and will not be operated again.

Construction by North Korea of two large gas graphite reactors, one rated at 50 megawatts and the other at 200 megawatts, will be frozen. The United States will take the lead in supplying heavy oil in coming years to meet energy needs caused by loss of the reactors.

• North Korea agrees to fulfill its obligations under the Nuclear Non-Proliferation Treaty.

• The United States agrees to ease long-standing restrictions on trade with North Korea.

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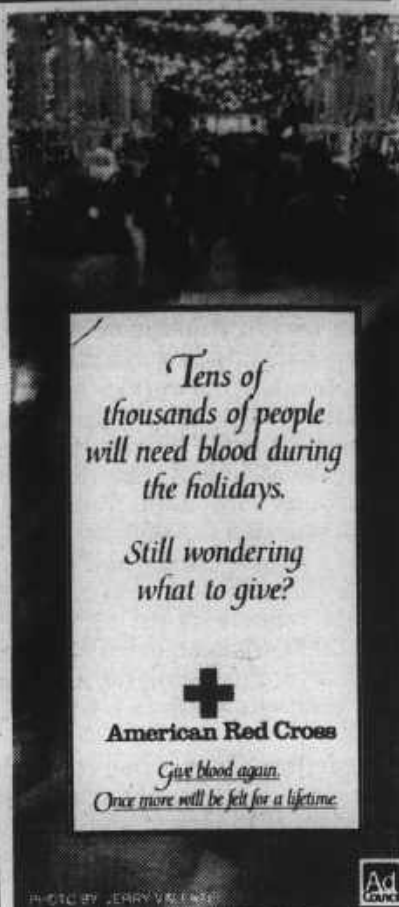
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C a m p u s



Equinox / Curt Le Bombard

The Keene State men's rugby club pose for a team picture this past week.

FEATURE

Keene State Rugby: rough and tough

By Kelly Ahern
The Equinox

What Keene State team is rough, tough and can never get enough?

It is the Keene State Men's Rugby team. This group of guys didn't choose rugby as a sport just to fill up some free time; they are all dedicated, hardworking hungry men that put total effort into the sport they love to play.

Rugby is a very physically demanding sport that takes total teamwork and energy to succeed. Playing the sport is not the only complicated task, being a spectator at a rugby game can also be pretty challenging if you don't know the objective of the game. If that's the case *The Equinox* is here to help.

Keene state Rugby started in 1972. The positions consist of forwards and backs.

The games are played on a field of 110 meters long and 75 meters wide. There are two forty minute halves and one five minute intermission.

The object of the game is to get the ball up on the field using lateral passes. You are unable to use forward passes.

There are up to 15 players per team out on the field tackling each other for possession of the ball.

The four principles of play are to go forward, support, continuity, and pressure.

In rugby there is passing, running, tackling, kicking, rocking, and mauling. The team that does not go forward when it has the ball will never score a try.

Attacking the opposition goal line becomes a priority and is much more effective than attacking the touch lines.

It is very important that each player always remember where all his teammates are on the field; he should never play the game on his own.

A team that consists of individual players and not one complete unit will never succeed.

In order to ensure that the team has good support play, it takes more than a solid team, it takes a dedicated coach.

The coach must stress a positive attitude, skill, and fitness in his players.

This will ensure that the team has all the advantages of winning.

After knowing how to play the game and the objects of winning, it is important to get to know the individuals that you will be watching.

Here is a bit of information on a few men on the Keene State Rugby team.

Rick Heathwaite, a second year player who plays on the second row, told *The Equinox* how this years rugby team works well together and is going to succeed throughout their season.

See FEATURE, page 16

Campus Briefs

KSC-TV Starts New Season

KSC Television News aired its season premiere last Thursday on Paragon Cable's Channel 8.

The show has a new look and a new name, "Five on Campus," and will present a five minute look at news from campus. Presented in magazine format, the show features student anchors John Buckley and Keri Watson.

This is KSC-TV's fifth year of serving Keene and the campus with television news. "Five on Campus" can be seen at 5 and 11 p.m. eight Thursdays this fall on Paragon's Channel 8. The show can also be seen on campus on closed circuit TV Thursday's at 4, 5, and 6 p.m.

Shin Presents Recital

Pianist Chonghyo Shin will present a Faculty Artists's Recital tonight at 8 pm, at Alumni Recital Hall, Arts Center on Brickyard Pond.

Shin is a lecturer in music at Keene State and heads the piano department of the Brattleboro Music School, where she is also faculty dean. The recital is free and open to the public.

Two brown bag discussions this fall

Tuesday, October 27, 12:30 p.m. - "Gender and Advertising" The Women's Studies Program and the Journalism Department will co-sponsor a speaker on this topic.

Tuesday, November 22, 12:30 p.m. - a discussion on an aspect of the history of feminist thought led by Mary Goldschmidt, who holds her doctorate in English literature and women's studies from Emory University

Now showing

"Photography Outside Tradition." Thorne-Sagendorph Art Gallery through October 23. Part of New Artists 1994.

Help Wanted Ads

Job seekers can now read thousands of weekly job opportunities advertised in Sunday newspapers from across the country. The Keene Public Library has recently purchased a trial subscription to a service which compiles the "help wanted" ads from 64 cities and publishes them on microfiche that is delivered weekly to the LKeene Public Library. Help wanted ads are complete and unedited, providing all full-time job opportunities for both white and blue collar, as well as experienced and entry-level positions. The 64 nationwide cities vary in size and were selected for their high rating in overall desirable living conditions and expected job growth. A sample count revealed these 64 Sunday newspapers advertised over 100,000 total job opportunities - all condensed on a small packet of microfiche. New editions arrive Thursday.

For more details, call the Library at 352-0157. Comments from the public concerning the usefulness of this information will be appreciated.

Features

Feature

*from page 15

"Our record is 3-0, but after this week it will be 4-0." Though spirits are high due to their victories, unfortunately there is a down fall to the triumphs, the team's constant injuries. Troy Sullivan dislocated his shoulder, while his brother Brent received ten stitches in his eyebrow last game. Phil Pinkerton is known for his broken noses and Eric Trafford is known for his concussions. You might wonder why these men love the sport with all the injuries that occur. The reason why The Keene State team loves playing rugby is because it is rough, tough, and they just can't get enough.

Campaign

*from page 3

Representatives. She said that there are about nine people running for four seats in the election. "There are four Republicans, three Democrats, and two Libertarians," said Bagley. Bagley's issues include educational funding and lowering property taxes as well. KSC Alumni Rep. Gertrude Pearson, a retired school teacher, is seeking her 4th term. She has been very busy and is enjoying her work. Pearson said that education is one of her key issues, something she has been active in for years. "I have been the clerk of the Ways and Means Committee for two years where we determine how we make our money," said Pearson. KSC Alumni, Fred Bramate, sought the Republican bid against Gov. Steve Merrill, but was defeated in the Sept. 8 primary. The KSC faculty member who is running for the New Hampshire House of Representatives is Paul Blackador, an education professor. Blackador, who is running against Jim Depeol in the election, is in Ward 1 and will represent the campus.

The Freshmen Survey

Freshmen priorities: socializing!

By Dawn Dill, Jennifer Shooer, Sandy Feroz, and Becky Kay
Quantitative Reasoning Class

•On a nice sunny afternoon, they would rather be playing on the quad instead of sitting inside doing work. Wouldn't you?

Once again the Freshmen Year Experience, Quantitative Reasoning Class hit the campus with another survey on October fourth through the tenth. Ninety-eight first year freshmen were surveyed in front of the Dining Commons, Fiske, Monadnock, Randall, and Carle Halls, as well as the Quad. Of the 98 students surveyed, 45

were females and 53 were males. The ages of these students ranged from 17-20. All 98 students lived on campus.

One question on the survey was, "How many hours of sleep do you get per night?" The freshmen surveyed get between 2 and 10 hours of sleep. On average males get 6.5 hours of sleep per night and females receive 6 hours of sleep.

Next, we wanted to know how much time freshmen spend with their friends, so we asked, "How many hours of socializing do you do per day?" Of the 53 males surveyed, 6 percent claimed to spend 18 hours socializing. The female students spend an average of 7 hours socializing per day and males spend about 9 hours socializing.

All this sleeping and socializing doesn't leave much room for the main reason we are here. Our last question on the survey

was, "How many hours of studying do you do per day?"

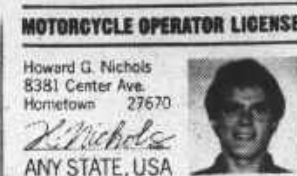
On average, the males study for 2 hours each day and the females study for 3 hours. Of the 98 freshmen, 4 percent do not spend any hours studying during the day.

The first year students spend many hours socializing, a little less time sleeping and barely any time studying. One student wrote, "I do enough work to get my assignments turned in and get B's on tests." So maybe 2 to 3 hours of studying a day is enough for the freshmen to earn acceptable grades.

In conclusion, it seems that the freshmen students surveyed are making the most of their social skills at Keene State College. On a nice sunny afternoon they would rather be playing on the Quad instead of sitting inside doing school work. Wouldn't you?

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Feature Preview

Next week's edition of *The Equinox* will feature KSC Women's Cheerleading. See what the cheerleaders hope to accomplish within the next few years.

Goals include: promoting more school spirit, high recognition of athletic teams by the student body, and the recognition of cheerleading as a sport rather than a club.

The features section of *The Equinox* is for clubs and other campus constitutions.

If you would like a story to be done on your club or have any suggestions, contact Katy Cummings, Features editor, at X2413.

Arts and Entertainment

Student Group

Brickyard Brass prepares to entertain the Keene community

By Scott Vallee
The Equinox

With a trumpet fanfare and low, resonating bass tones, Brickyard Brass prepares to entertain the Keene State College community.

This group is one of the only all-student brass quintets ever in the KSC music department. Spencer Galloway (trumpet), Wes Babb (euphonium), Jarroett Zellea (trumpet), Jay Bouchard (tuba) and Jed Rosen (French horn) are dedicated music students and all wish to become music educators after graduation.

Brickyard Brass formed last year under the direction of Babb and Bouchard. The pair had been chosen to perform a duet during a KSC Jazz ensemble concert. After rehearsing, they decided to try to pull together a quintet. They wanted to be separate from the music department and explore their own style and experiment with different types of music.

After working with many brass instrumentalists and finding the ones that could handle the proposed music and the rigorous practice schedule, Brickyard Brass is finally underway.

They perform music from a diverse spectrum. They play primarily classical music and Dixieland jazz, but also have the talent to perform Broadway arrangements, cultural pieces (like Irish jigs) and famous marches. They get their scores

from Douglas Nelson of the KSC Music department and from the KSC music archives.

"Most of the stuff we play is scaled down for quintet. It was originally written for an orchestra or concert band," said Galloway.

On a regular Sunday night rehearsal, the members begin with a warm-up piece, heckle each other's performance and decide how to make the piece sound better.

"We are more judgmental about our own progress than any music professor could be," said Bouchard.

This self-critique pays off. Their Dixieland-style has flamboyant trumpet trills and peppy, quick melodies that complement a steady, moving bass line. Classically, these five give a performance that will make you feel like you're sitting in front of a fire on a snowy, winter night, drinking hot chocolate.

Though still an amateur group, at many times during a piece, they sound like their professional counterpart, the world-renowned, Canadian Brass.

"The music is difficult," said Zellea. "It was hard to learn 40 charts in six weeks."

The work load doesn't hinder this group. They rehearse every Sunday and Wednesday night for three hours.

Brickyard Brass has plans to perform at local churches for the holiday season and have been asked by Cheshire Music to



Brickyard Brass includes (top l to r) Jed Rosen, Wes Babb (bottom l to r) Spencer Galloway and Jay Bouchard.

play at local schools to promote the sale of brass instruments.

"This is a major learning experience for all of us," said Zellea.

"We're looking for some justification for why we're practicing," says Bouchard.

Brickyard Brass will be performing

around the Monadnock region this year and will begin with a gig at the Options Room on Nov. 4.

If you have the opportunity, a visit to any of their shows will be well worth your time.

Campus

Coffee House is host for shows

By Neil Morse
The Equinox

The acoustic folk trio, "She's Busy," played at the New Acoustic Music Series in the the Student Union Coffee Shop Sunday night.

Belting out soulful harmonies on original and cover tunes by Fleetwood Mac and Crosby, Stills, Nash and Young, "She's Busy" is another example of the fine musical talent that come through Keene State on a weekly basis.

Started three years ago by Patrice Strifert, activities coordinator and Paul Delnero, sound man and local performer, the Coffee House has been a nurturing environment for students to gain experience playing in front of an audience.

"I wanted to bring in original and acoustic music to the college," said Strifert. "I got tired of a DJ all the time. I think there's something magical about live music. The skill level has been high; it surprised me at first. Now, some of the students are doing their own shows."

Pearly Gates, a past featured performer and local musician said, "People here are listening to the music. The audience is extremely supporting and encouraging."

The Coffee House has also been a host

to nationally recognized performers like Sheryl Wheeler, Patty Larkin, The Story and last week, David Wilcox.

"I wanted to get people here every week, so that people would feel like they were missing out if they didn't come," said Strifert. "Having the show on Sunday night really helps out, too. We can get good people on Sunday, versus Friday or Saturday."

Gates said, "This is a golden opportunity to learn by watching. The quality of the featured performers has been consistently good. It can be compared to anyone you'll hear in the coffee houses in Boston."

The success of the Coffee House didn't come easy. In the beginning, the series lacked its own sound system and had to ask the performers to bring their own equipment. Attendance fluctuated.

"We tried the Top Room in the Student Union, but that was too formal," said Strifert. Students want to be able to get up and move around and get something to eat. So, we moved back downstairs."

Slowly, by piece-meal, Strifert acquired a sound system with technical advice from Delnero. Now, the PA can meet the needs of almost any performer that comes through.

The attendance can range from 30 to

100 people each night. Often people in the community perform at the Open Mike part of the show. The most popular nights so far have been the Open Mike contest where KSC students can win cash prizes of up to \$100.

On Open Mike night, the Coffee House

is jam-packed with musicians and their friends. The excitement can run high for the ten performers. The contestants perform a range of acts from a Capella songs to poets to guitar players and singers.

Each contestant is allowed to perform see **COFFEE HOUSE**, page 20



"She's Busy" is just one of the many professional group the Coffee House showcases.

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Campus

AfterDark is back in 94 with 'Danger Boy' behind the desk

By Glen Hewey
The Equinox

"AfterDark" is still rolling in 1994 but not only at Keene State.

The student-run, local-access television show began airing in Nov. 1993 at KSC. This year though, "AfterDark" has expanded its viewing audience.

The show was previewed at New York University last year and the results were positive. NYU wants to air "AfterDark" in their broadcast area. The show may also get air time in Connecticut.

Host Mark Nelson says, "The program has gone through changes but is still the same show. Some changes were due to students graduating and other changes were made to try to improve the show."

Creator and former host, Stu Stein has graduated along with Milo Bartlett and Rich Dart.

Nelson, the former "Danger Boy," now sits behind the desk.

"AfterDark" is bold as they make fun of most anyone and any show. In the past the program has taken on "Star Wars," "The Chevy Chase Show," and the song "We Are The World." "AfterDark" even clobbers the true-life emergency show genre on television as well as campus safety.

"911," with Mike Manz, is a regular part of the "AfterDark" series both last year and this year," says Andrea Grunauer, the show's technical director.

Nelson says the original idea of "911" was to follow campus safety around for a night. The final result was hilarious clips showing campus safety on a treacherous missions, shooting criminals and more. Grunauer says, "911" is a hit with viewers.

The spot, "Manz on campus" has changed as well. James Steelman has replaced Manz as the hard-nosed, investigative reporter. He hits the campus asking students about various topics such as, "Why are you a vegetarian?" or "How does it feel to be back?" Nelson says this year "Steelman on Campus" is going to broaden the types of questions asked. The spot also plans to enter into the community rather than staying just on campus. Steelman is hoping for honest, funny, positive reactions from the people he interviews.

"AfterDark" also has sit-down interviews with college officials. Nearly one year ago, Stein interviewed Richard Cunningham as the interim President. This year "AfterDark" has interviewed Tom Cook, the new film professor, Wilt Stillman, Director of Barcelona as well as oth-

ers.

"We can not please everyone, but we try," says Grunauer. "Most people do not realize the amount of time and effort needed to keep 'AfterDark' on the air. Most crew members work 20-plus hours each week on the show. It is hard, but fun."

"AfterDark" is operated without funding and run solely by students. Media Services donates cameras, films and the studio to the crew and Barnstorming productions donates money.

Nelson says, "At times production and filming does get hectic, but it is fun." To be on a show has always been a dream of Nelson's and now it has come true.

This dream can come true for anyone else wanting to be on or work with production. This program has opened the door for past "AfterDark" members and the show will only grow with respect and popularity.

Grunauer says, "The crew is filled with creative people."

Many students will remember the weekly "magic word" of the day. Every time a guest on "AfterDark" says the magic word \$5 is donated to Big Brothers/Big Sisters and the Humane Society. These donations are from the Colonial Theatre, the Keene Book Exchange and

Penuche's Ale House.

The "AfterDark" crew composes original material for all its shows. Each week the crew attempts to air brand new material—no reruns. This year to help make each week different, "AfterDark" shoots most of its material out of the studio.

Nelson feels that the show will continue at Keene State and will also continue broadening its viewer audience as the show involves more of the community and spreads out regionally.

Currently, "AfterDark" has the potential to reach 30,000 people.

Nelson and Grunauer want to hear from their viewers with honest, constructive ideas. "Tell us what you want to see. Tell us what you like and dislike."

"AfterDark" airs on Paragon channel eight every Wednesday night at 11 p.m., and replays on Monday night at 11 p.m. Tapes of the show are also available in Media Services.

"AfterDark" has a special Halloween show scheduled to air on October 26 and to be replayed on Halloween night, Monday October 31.

Tune in!

For Your Viewing Pleasure...

The 'Slackers' run straight towards the evil 'Dark Star'

By James Steelman
The Equinox



Almost ten years before he hit the big time with "Halloween" (1978), director John Carpenter was at USC working on his thesis project: a science fiction/comedy called "Dark Star."

Carpenter wanted to make a film that would land him a job in a major studio but his initial resources were extremely minimal: he had \$1000 and a camera borrowed from USC.

He is quoted as saying that he would "...make ten minutes and show that, try to get some money, then make ten more." He had completed about 45 minutes worth by 1973, when exploitation producer Jack H. Harris put up enough money to have the completed footage blown up to 35mm, shoot another 40 minutes on 35mm, and add some special effects.

The budget topped out at \$60,000, and Carpenter finished the project in 1975--

five years after he started it.

The film did get released in theaters the same year but failed to make any substantial amount of money. It wasn't until years later, after the success of "Halloween," that the film was really discovered and attained a fervent cult following.

The story focuses on four astronauts who journey endlessly through space in the 21st century, looking for unstable stars that are on the brink of supernova. They bomb these stars in an attempt to foster colonization in these sectors.

Unfortunately, the astronauts have begun to lose their minds (due partially to very cramped living quarters), have developed a serious radiation problem, have an unfriendly alien on-board and have run out of toilet paper.

The unfriendly alien is one of the films comic highlights; Carpenter seems to be acknowledging the fact that the film was made with no money—he uses a beach ball with claws for the alien.

Budget limitations aside, "Dark Star"

is a surprisingly impressive film. It is well-written and acted and the special effects (besides the beach ball) are excellent.

The effects were created by Carpenter's partner, Dan O'Bannon, who also co-wrote, co-starred, and edited the film. O'Bannon went on to co-script "Alien," which is similar in many ways to "Dark Star," only not as funny.

Like "Eraserhead," "Dark Star" must be considered one of the ultimate student films—and is a must-see for anyone interested in becoming a filmmaker.

Next up is a truly twisted flick from Texas, the inimitable "Slacker" (1991), director Richard Linklater's ("Dazed and Confused") debut feature.

Shot in Austin, Texas for \$400,000, this is one unique film—I've never seen anything vaguely similar to it in style or structure.

What makes it unique is the fact that there is no story, per se. Instead, Linklater's camera seems to rove through the streets and buildings of Austin, occa-

sionally stopping on a subject or two to listen in on their conversations. Like the proverbial fly on the wall, we watch the goings-on of some of Austin's most colorful characters—never staying with them long enough to get involved with them (usually just long enough to realize we don't want to be involved with them).

At times, it seems like we're watching a documentary but characters lapse into dialogue that seems too witty and well thought-out to be impromptu. So, what is this film about? Do these people really exist?

The answer is yes—and not only in Austin. If you watch and listen carefully you will no doubt see familiar characters and catch yourself saying, "I know someone just like that." Cleverly, Linklater has actually made a film that is a critical look at his (and our) generation.

Sure, you laugh because it is funny, but it is himself and us that are the butt of the joke. Frighteningly, "Slacker" may be looked at fifty years from now as a de-

see B-MOVIES, page 20

Music Review

Vindictives give a heavy punk-punch style on new vinyl album

By Carin Luhrs
WKNH Correspondent

Hail the seven inch piece of vinyl.

How else could you check out a band that you've never heard before without having to buy a full album (or a tape or CD)? You can do great things with this clever little format, too. If you're the group who is putting the record out, you can do a split with a friend's band. It's also a more affordable way to start distributing your music.

This past weekend, I picked up "The Vindictives" recent seven inch, "Rocks in My Head."

I have been curious about the band for some time after finding out that they pal around with my handful of favorite bands. They also own and operate a record store in their native Chicago, called the Dummyroom.

So what about the stuff that counts? When I popped this on the turntable, I was a little surprised. I had the assumption that they would sound like the other bands that they cohort with. While the music is a lot of the same melodic-driven punk with short cut breaks, the difference is the feel.

It takes you back to 1987: back to the true "punk pop" that take on a raspy edge. The lyrics are differently styled, too.

While other punk bands sound either depressed because they can't get a date or sound like the entire political structure is out to get them, the Vindictives lie between the stereotypes.

The lyrics are not angry, funny, overly silly or filled with and teen-angst. They sound like personal experiences and the feelings that come with them: done non-sentimentally.

An excerpt from "Automation...": "Sit up, step down. Make a move. No time to lose. Now tie your shoes...Automation. Win or lose. No time to choose; it's time to prove...Automation."

In a different angle, "Another Bad Day" states: "I ask a question; I get no answers. I gotta know why everybody walks around with those stupid faces painted on. I hate this pillow; it makes my neck hurt. I'll keep my eyes closed, but tonight I can't decide if I made her dizzy because I paced around the house in circles every day."

The way the lyrics are presented is slightly choppy, almost with no need for periods at the ends of lines.

The singer's voice, too, complements the style with an edgy, high-strung voice.

The cover artwork shows a picture of an alien raid on a city with a big hand reaching into a building and grabbing a guy. It is good and the cartoony style is



The Vindictives new album is out on seven inch vinyl.

indicative of Lookout Records. Other bands with similar artwork are: the Screaming Weasels, Greed Day, the Winona Ryders and the Queers.

I like the album a lot, but only in small

doses. I recommended this only to people who either already have a strong taste for diverse punk or are music eccentrics who love getting their hands on anything and everything to try out.

Music Review

Joe Jackson lights up the night

By Chris Mac Stravic
WKNH Correspondent

The true king of pop has returned. However, this is not a pop album. Joe Jackson is known for insightful, introspective lyrics and upbeat fun rock/pop. "Night Music" shows a new diversity to his style. By adding orchestra instruments and wonderful, female back-up vocals, he has created what one might call a "classical album."

Don't let that turn you off to it, though. "Night Music" is hardly dull and boring, like some categorize classical music. This is more of an album that goes well as dinner music; the music that's on when you sit down to a delicious home-cooked meal and a glass of wine.

"Night Music" contains five instrumentals, called "Nocturnes I-V." The imagery created by these beautifully orchestrated pieces varies from listener to listener. The "message" is the same, though. They create a peace and serenity generally not associated with today's new music.

The other five tracks feature vibrant vocal work by Jackson and a multitude of female singers. "Ever After" features Taylor Carpenter; "The Man Who Wrote Danny Boy," features Maire Brennan and "Lullaby" showcases Renee Flem-

ing.

While this album can be used to relax after a hard day, one could also look deeper and find a sense of rebellion or bitter sadness. "The Man Who Wrote Danny Boy" contains the lines: "So maybe I'm drunk or maybe a liar or maybe we're all living inside a dream. You can say what you like. When I'm gone, then you'll see. I'll be down in the dark; down underground with Shakespeare and Bach and the man who wrote Danny Boy."

Jackson plays the majority of the instruments on "Night Music": piano, electric piano, accordion, vibraphone, bells and cymbals. Other members include: Graham Maby on Bass, who has been with Jackson since the first album over 15 years ago, Dick Morgan on oboe, Michael Morreale on trumpet, Tony Aiello on flute and Mary Rowell on viola.

"Night Music" is an outstanding piece of work. Joe Jackson has managed to pull out all of the stops and make an album much different from the daily grunge we are fed. If you are looking for something completely out of the ordinary and wish to be entertained, pick up "Night Music."

You won't be disappointed.

Performance

Pearl Street hosts five ladies

By Chris Mac Stravic
WKNH Correspondent

On Thursday, Oct. 13., a great thing happened: the band "Luscious Jackson" played at Pearl Street in North Hampton, Mass.

This group, made up of four females, (Kate Schellenbach on drums, Vivian Trimble on keyboards, Gabrielle Glaser on guitar and Jill Cuniff on bass) combine samples and a whole lot of funk to get the crowd hyped up and dancing.

Despite a slow start, the show was well done and well received by the audience. There was a lot of dancing and some people started crowd-surfing and slam-dancing.

They played a variety of songs from their debut E.P., "In Search of Manny," as well as their new full-length album, "Natural Ingredients." During the song "Bam-Bam," the crowd got to scream under direction of Cuniff on the command, "Go!"

Luscious Jackson themselves even joined in with their own dance routine during "She be Wantin' It and More." As the show was coming to a close, members of the audience were invited on-stage to dance during "Keep on Rockin' It." There was never a dull moment throughout the show.

The opening act, Ben Harper, was also intriguing. Playing some folk/reggae-inspired selections, he and his band managed to get the crowd pumped enough for the headline act. The most exciting point of his set was the bass solo. In a flurry of fingers and fast riffs, the bassist put down one of the most jammin' grooves to be heard all night. He was truly a sight to behold.

The only down point to Mr. Harper's band was the guitar playing. It involved many intricacies but didn't seem to fit in with the rest of the instruments. Other than that, Ben Harper was a worthy opener.

Other songs played by Luscious Jackson included: "Daughters of the Kaos," "Let Yourself Get Down," "Life of Leisure" and "Satellite" all from "In Search of Manny." From their new album they played, "Strongman," "Deep Shag," "Energy Sucker" and "City Song," the first single from "Natural Ingredients."

With the amount of energy put out by the band and the audience, even the most jaded concert viewer couldn't help but groove on the floor while the band kicked it on-stage.

If, and when, they come around again, it would be well worth the money to go see them and witness their hot act for yourself.

Arts and Entertainment

Record Review

'Hold Me, Thrill Me, Kiss Me' by Gloria Estefan

• Estefan's newest record has production problems, but the main problem is her voice. She just can't hit those high notes like she used to.

By Mario Tarradell
Dallas Morning News

In the music business, clout gives an artist the luxury to experiment. After a few million-selling records, a vocalist like Gloria Estefan can take some chances by cutting an album that's not tailor-made for Top 40 radio.

And she can succeed. Last year's impressive "Mi Tierra," a collection of original Latin songs written and performed with thoughtful reverence, remains Estefan's best work.

By comparison, "Hold Me, Thrill Me, Kiss Me" (Epic, 44 minutes) - her '60s and '70s covers album arriving in stores Tuesday - is like having a Twinkie for dessert after dining on filet mignon.

The concept behind this record is hardly a novel one. In the last year, we've been inundated with covers albums: rockers Guns N' Roses' "The Spaghetti Incident?," popsters Huey Lewis & the News' "Four Chords and Several Years Ago," folkie Shawn Colvin's "Cover Girl" and R&B crooner Luther Vandross' "Songs." Enough already - whatever happened to the lost art of originality?

As for Estefan, two words: wrong move.

The problems are her voice and the heavy-handed production. At this point in her career, Estefan should understand the limitations of her pipes.

She has real trouble hitting the high notes.

Her voice is at its best when she's in that deeply lower, richer range.

That's why "Turn the Beat Around" (which doesn't even compare with Vicki Sue Robinson's sassy 1976 original) and Carl Carlton's "Everlasting Love" are such painful listens: She cannot keep pace with the music and is forced to strain her way through the tunes.

It's sad to say, but even Rex Smith's and Rachel Sweet's 1981 duet version of "Everlasting Love" is better than Estefan's synthesized drive.

Her cover of Dr. Buzzard's Original "Savannah" Band's "Whispering/Cherchez La Femme" could have worked, particularly since Estefan's sunny vocal delivery hits the bull's eye.

But producer Emilio Estefan Jr. decided to soak the otherwise pleasantly light and airy arrangement with psychedelic wah-wah effects and an annoying echo treatment on her voice that needlessly stretches out a few notes.

Not all of "Hold Me, Thrill Me, Kiss Me" is a disappointment. Most of the album's ballads - and there are plenty of 'em here - are quite enjoyable.

Among the best: her inspired take on Carole King's "It's Too Late"; an emotional reading of Blood, Sweat & Tears' "You've Made Me So Very Happy"; and a sweet remake of the Rascals' "How Can I Be Sure."

But it's not enough. Her stab at the sappy Neil Sedaka ballad "Breaking Up is Hard to Do" is, well, sappy. "Goodnight My Love," a hit for everybody from the McGuire Sisters to Paul Anka, is as treacly as any of the other versions. "Traces" and "Don't Let the Sun Catch You Crying" are throwaways - you probably won't remember them after a couple of spins.

So what have several generous doses of yesteryear as interpreted by Estefan done for this critic? It's created a hankering for the more recent past: Bring back the conga, please.

Coffee House

• from page 17

Each contestant is allowed to perform two songs which are judged by a panel of several staff members or students. At the end of the night, the votes

are tallied and prizes are awarded to first, second and third place winners.

The New Acoustic Music Series will continue to be held every Sunday night at 7:30 p.m. throughout the school year.

For more information on the Acoustic Music Series or Open Mike night, call Patrice Strifert at ext. 2664.

B-Movies

• from page 18

scription of our generation, the "x" generation—and it is not flattering.

Sadly, however, it is accurate. See it and you

may never again wonder who was really behind JFK's assassination.

That's it for this week film fanatics. Next week we'll look at some scary picks for Halloween including "The Evil Dead" and "Bad Taste."

If there is a film you'd like to see highlighted in this column, or if you have anything to say regarding a film I've written about, please write care of The Equinox—I'd love to hear from a fellow film freak.

New Record Releases

Oct. 4-
The Cranberries

No Need to Argue

The Mighty Mighty Bosstones

Question The Answers

Joe Jackson

Night Music

Smashing Pumpkins

Pieces Iscariot

Oct. 11-

Tom Petty

Wildflowers

The Eagles

Hell Freezes Over

Sonic Youth

Sister

Oct 18-

Queensryche

Promised Land

Red Hot Chili Peppers

Unsocked

Oct. 25-

Madonna

Bedtime Stories

Aerosmith

Big Ones

Oct 31-

Megadeth

Euthansia

Nov. 1-

Nirvana

Unplugged

Michael Jackson

History: His Story

Nov 15-

Jimmy Page/Robert Plant

Unleaded and Unhinged

Sarah McLachlan

Unplugged

Junior Class



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National

High School

Poe, Twain banned from 8th graders

By Leslie Postal
Newport News Daily Press

NEWPORT NEWS, Va. - Newport News school officials recently canceled an eighth-grade class trip to a theater production based on literary classics such as "The Legend of Sleepy Hollow" because they feared criticism about the play's "supernatural overtones."

The decision to bar Gildersleeve Middle School students from attending the show, held on Oct. 11, surprised and annoyed some parents and teachers. They said they did not understand why administrators objected to a play based on works by Washington Irving, Edgar Allan Poe and Mark Twain, among others.

The five-act play "Encore" incorporated scenes from five short stories - all recognized as classics. All are included in literature textbooks approved by the Newport News School Board.

Some 700 area children attended the production at the Pavilion Convention Center in Virginia Beach. In the audience were students from two other Newport News schools, Huntington Middle and Denbigh High, as well as students from Atlantic Shores Christian School in Virginia Beach and Poquoson Middle School.

"I think they made a big mistake here," said Susan Quinn, whose daughter Heather was to go on the Gildersleeve trip. "If they're going to censor these types of things, when we're doing all we can to bring cultural activities back into the schools, then they're kind of being self-defeating."

Heather, 13, said she already had read three of stories at school. "All the students were upset," she said. "I think my class is still talking about that." School officials initially denied that the supernatural element of some of the stories played a role in their decision.

Al Lebold, director of instructional services, said Friday that the trip was canceled because "Gildersleeve didn't follow proper procedures." He said he didn't know why a memo sent to parents on Oct. 10 said the field trip had been canceled because "several of these plays contain supernatural overtones, which could be offensive."

Monday, Superintendent Eric J. Smith conceded that administrators canceled the field trip, at least in part, because of a fear the supernatural elements "would raise issues with some parents."

The school system is skittish about live performances, he said, because it can never be sure exactly what students will see. Last year, some parents complained to him about another play because they felt it contained vulgar language.

No one called to complain about this planned performance, he said. But the supernatural elements in stories like "The Monkey's Paw" worried his staff.

"There's always a caution about that," he said. The school system's concern, Smith said, was about the live production, not the short stories, which are "legitimate pieces" that will continue to be read in the city's schools. "There's no question of banning those things," he said.

Class of '95 We're on the Move

Keeping in Touch,

We will be conducting a senior class meeting on Thursday, October 27, 1994 at 8pm. in SCI 101. We will use this time to discuss upcoming events, to inform you of your status and to get feedback from you. On 10/19 - 10/21 we will have a ballot box located at the Dining Commons. You can place your vote as to where you would like to go on your senior class trip! The length of the trip will consist of leaving Friday, spend all day Saturday, and return to Keene on Sunday evening. Choose one of the five choices below and place it in the ballot box.

Senior pictures will be taken sometime after Thanksgiving.

- Senior Class Officers.



From Bottom Left: Dana Hilliard, Elizabeth Tesley, Lynda Augustine,
Second Row: Teena Eggleston, Mike Maher
Top: Tom Chretien

Officers

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\$1 w/ Barf Bag (Available Soon!)

Call the Social Activities Council x2644 for more info.

National

Politics

Issues? What issues? In Virginia, the only issue is character

By David Lerman
Newport News Daily Press

RICHMOND, Va. - Dareyl Plue, a 63-year-old machinist from Yorktown, isn't happy about the choice he confronts next month in Virginia's U.S. Senate race.

"One man lies, and the other one commits adultery," Plue said. "You almost feel like not voting at all."

So when Plue and his wife, Elizabeth, go to the polls on Nov. 8, the issue of character will be uppermost in their minds.

"It's very important to us," she said. "If you can't trust them, they shouldn't be there," he said.

At a time when voter cynicism appears stronger than ever, it doesn't help much that Charles S. Robb and Oliver L. North will be on the Nov. 8 ballot.

To a remarkable degree, the Robb and North campaigns have left many voters grappling with questions of personal character, often to the exclusion of policy issues. A recent Mason-Dixon poll found character to be the single most important issue to voters, beating out crime, the economy, health care, education and other topics that normally rank as voters' priorities.

Some voters wonder whether North, the Republican retired Marine lieutenant colonel who lied to Congress about his

role in the Iran-Contra scandal, is trustworthy enough to hold office. And they question the integrity of Robb, the Democratic incumbent, who admitted to cheating on his wife and who, as governor, was accused of associating with people in Virginia Beach who were using illegal drugs.

"That's what this campaign has been reduced to," said Del Ali, vice president of Mason-Dixon Political/Media Research Inc., a polling firm in the South that has been tracking the Virginia race since last spring. Compared to other races this year, he said, "this has sunk to a depth all by itself."

The candidates agree that character is a key issue in the campaign, although they define the term differently and seek to use it to their own advantage.

Robb this month hosted President Clinton, who slammed North indirectly by quoting the Biblical commandment, "Thou shalt not bear false witness."

North, in turn, hinted at Robb's past sexual indiscretions, telling a crowd, "I think it's time we had a senator in Virginia who cared more with a passion about the people of Virginia than he does about trying to govern his own passions."

And independent candidate J. Marshall Coleman, a Republican former state attorney general, has made character the top issue of his struggling campaign, say-

ing in effect that he is the only one fit to hold public office.

"It's the whole basis of our campaign," said spokesman Anson Franklin.

But much of the polling data and increasingly nasty TV commercials mask the ambivalence of many voters, whose feelings toward the candidates are far more nuanced and complicated than often portrayed.

Interviews with two dozen voters in Hampton Roads and the Richmond area suggest that many are struggling to reconcile their support for Robb or North with their doubts about character.

Nancy Bayne, 31, of Poquoson, said she is thinking of voting for North because she is eager to see Republicans take control of Congress. "I think we need a change," she said. But still, she remains hesitant and uncomfortable about the candidate she is likely to support.

"He scares me," Bayne said of North. "It's a hard decision. We don't have a lot to choose from in the quality of the candidates."

Jim Nicholson, 43, a federal employee from Williamsburg, said he is likely to abandon both party nominees and vote for Coleman.

"I think Chuck Robb and Ollie North are a lot alike," Nicholson said. "They both have a lot of character flaws. Cole-

man is probably a lot more steady."

But polls suggest that Nicholson is an exceptional case. Most voters, no matter how troubled by the character issue, are not flocking to Coleman's independent and increasingly long-shot campaign.

Scott Leta, 33, an instructor from Gloucester, said he intends to vote for North, albeit reluctantly.

"He's the lesser of two evils," Leta said. "I don't necessarily say he's completely trustworthy. But he might be able to pull off an overhaul of the system."

Polls show that doubts about character have left both nominees suffering from unusually high unfavorable ratings, hovering close to 50 percent. And despite months of campaigning and millions of dollars, neither candidate has ever captured even 45 percent support in any poll.

The disaffected majority includes voters like Steve Bugos, 32, a shipyard employee from Newport News who took a break from shopping at Patrick Henry Mall recently to explain his doubts.

With Robb, he said, "I'm troubled by the reputation he's carried."

As for North, "it's bad that he was convicted of something and then can run for office." So what will he do?

"I probably won't vote," Bugos said. "Neither one of them are worth having as politicians."

What's on the third floor of Elliot? part III

by Keoki Johnson, Student Affairs Reporter

This week's topic is the Counseling Center and what services they provide for whom. Next week, I'll have a new column heading because with this column because with this column, I'll have discussed every office on the third floor of Elliot and I'll have to pick a new office to explore. I'll be diverging from my usual question and answer format in this column to provide readers with some information that needs to get out, but don't worry you'll still find all the usual information within the article.

The counselling center is on the right at the top of the stairs in Elliot, next to Health Services. All Students whether they're full-time, part-time, undergraduate, or graduate, can receive services at the Counseling Center. They offer counselling 24 hours a day, seven days a week on their crisis line: x2436, as well as walk-ups and appointments during their regular business hours. To make appointments, you can either walk up or call them at 2437. Along with the counseling services that are available, you can also attend educational workshops on topics such as stress management, communication skills and assertiveness, to name a few.

The counseling center provides services that are both confidential and professional. No problem is too big or too small for them to handle. They offer counselling and support to outside agencies if they need to. The problems that they cover range from: room-mate

trouble to sexual assault. "The counselling Center provides a confidential and professional service for all students," Tamera Zimmerman, the director of the Counselling center says.

Recently, a new pamphlet on sexual assault was put out by the Office of the Dean for Student Affairs to aid students if they ever find themselves in such a situation. This pamphlet deals with three types of assault; rape, acquaintance rape and Sexual Assault; it tells you how to avoid acquaintance rape. This pamphlet lists the Student Development Office, The Counseling Center and Campus Safety as key players in dealing with Sexual Assault. Andrew Robinson, Associate Dean for Student Affairs said that he wasn't sure of the statistics of how many sexual assaults occur at KSC annually, but even one incident is a serious problem that the college has to deal with. Robinson said that the exact statistics of the crime might not be known because it frequently goes unreported. This statement held true when talking to Vernon Baisden, Director of Campus Safety, who said that not an incident had been reported since he came to the job last February. While Baisden could offer no statistics on the crime, he did offer these words of advice. Become aware of hazardous situations, he said, and minimize your use and abuse of alcohol.

-This has been a paid advertisement



WKNH Wants to Frighten you!!!

GET YOUR COSTUME READY FOR

FRIGHT NIGHT IN THE MABEL BROWN ROOM

Monday Oct. 31st HALLOWEEN!

9 pm - 1 am

1st prize for best costume	\$200
2nd prize	\$100
3rd prize	\$ 75

COSTUME JUDGING WILL BE DONE AT MIDNIGHT!

CDs, tickets, & doorprizes ALL NIGHT!

Live Bands and DJ Addition & The Bush Doctor
playing the latest club/hip hop dance mixes.



\$3 with Student ID \$5 for Non-Students
tickets available in Doyle House, week of Oct 24th...

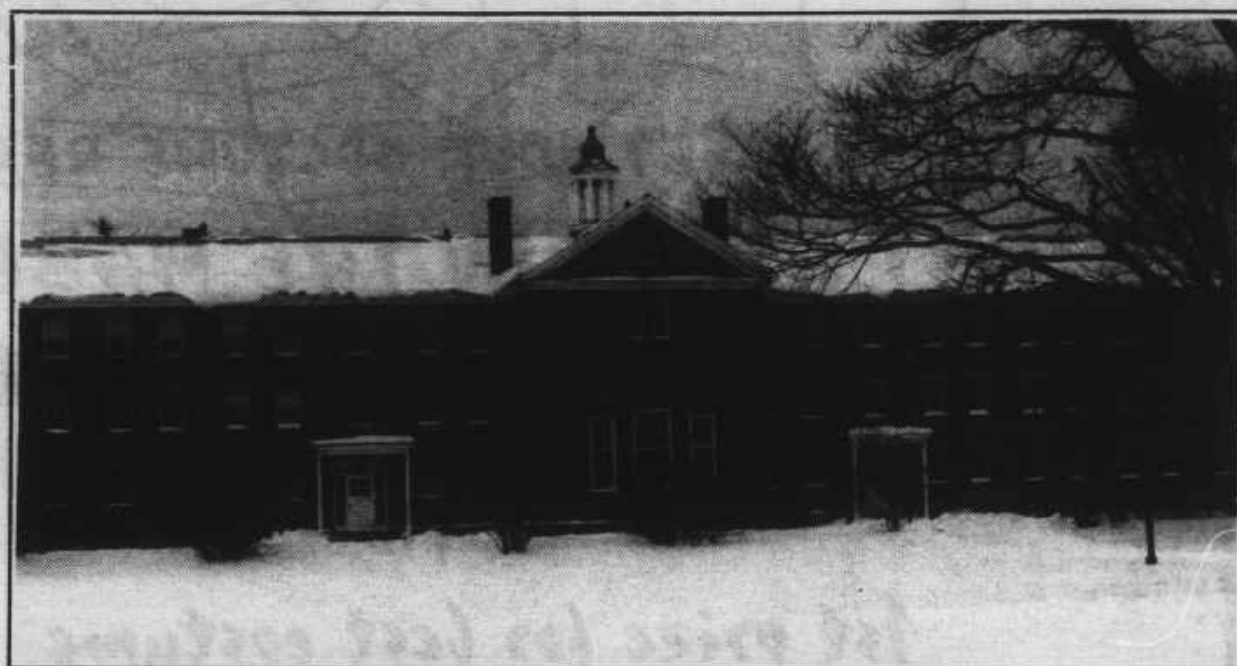
FREE FOOD & NON ALCOHOLIC BEVERAGES
You must bring positive ID to purchase alcohol at fright night.

Winter is coming...

The Snow will return!



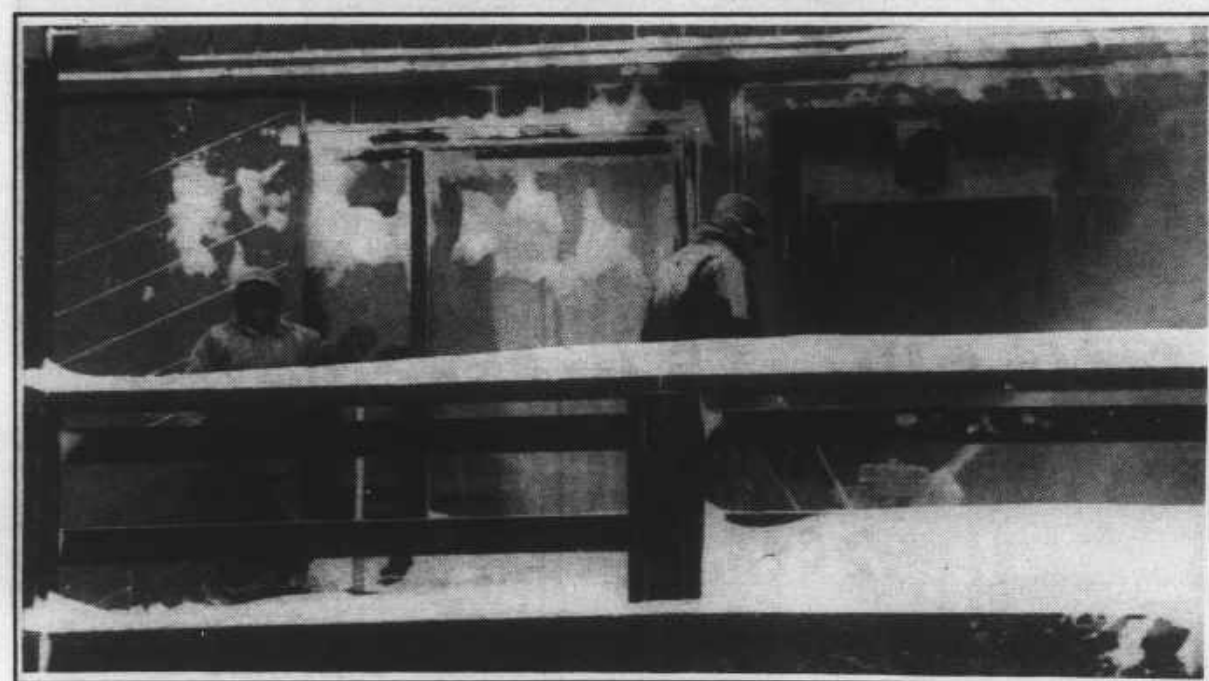
Appian Way is packed... with snow.



Fiske Hall stands stately amidst the blanket of snow that is covering the Quad.

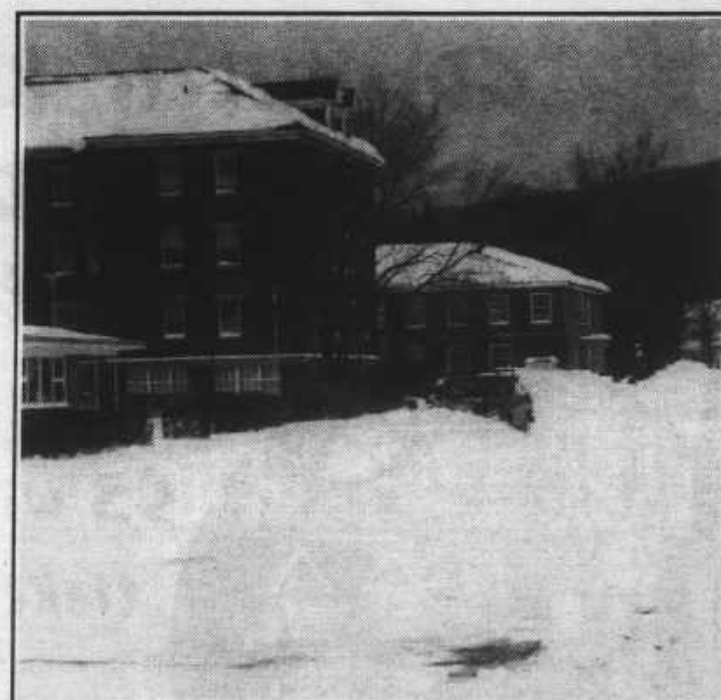


Soon it will be time to dig out our cars, again.



Employees of the Grounds Crew clear snow and "rescue" Owls Nests residents.

Sooner than you think.



Digging out Appian Way to ready it for 8 a.m. classgoers..

All photos were taken by Officer Greg Sears of the Campus Safety Department during one of March's large snowstorms.

Calendar

Campus

October 19

FILM: *Wild West* Putnam Arts Lecture Hall. 7 p.m.

FIELD Hockey at Assumption. 3:30 p.m.

MEN'S Soccer vs. Quinnipiac College. Owl Stadium. 6 p.m. For info call x-2630.

MUSIC. The KSC Music Department presents a Faculty Artists Recital with pianist Chonghyo Chin. Alumni Recital Hall, Arts Center on Brickyard Pond. Free. Call x-2177 for more info.

GENE, a mixed media presentation by artist, Thomas Mezzanotte, is one of the many

works featured in New Artists 1994: Photography Outside Tradition - The Gloria Wilcher Memorial Exhibition. Thorne - Sagendorph Art Gallery. Through Sunday October 23. For more information call 358-2720. Free.

October 20

FILM: *Eat Drink Man Woman*. Putnam Arts Lecture Hall. Through Wednesday, October 26. 7 & 9:15 p.m. Call x-2160 for more info.

WOMEN'S Soccer vs. New Hampshire College. 2:30 p.m. Owl Stadium. For more info call x-2630.

October 21

COURSE withdrawal period

ends. Contact the registrar at x-2321.

WKNH. Full length feature this week is Dave Matthews Band's latest CD "Under the Table and Dreaming." Listen to the entire CD at 9am and 9pm - Free giveaways!!

October 22

WOMEN'S Soccer vs. LeMoyne College. 1 p.m. Owl Stadium. For more info call x-2630.

MEN'S Soccer vs. LeMoyne College. 3 p.m. Owl Stadium. For more info call x-2630.

FIELD Hockey at UMass - Lowell. 1 p.m.

FILM: *Eat Drink Man Woman* continues at Putnam Arts

Lecture Hall. 7 and 9:15 p.m.

MEN'S and Women's Cross Country New England Championship at Franklin, Park, Boston, MA.

VOLLEYBALL at St. Anselm College. 10 a.m.

October 23

THEATRE. The Weston Playhouse presents *Dancing at Lughnasa*. Main Theatre, Arts Center on Brickyard Pond. 7 p.m. Call x-2168 for more info.

MUSIC. Paint it Blue, an acoustic folk trio of KSC Students performs at the Sunday Night Acoustic Music and Open Mike Series. 7 p.m. Sign up by 6:45 p.m. for open mike. Coffee Shop. \$12, general public; Free for KSC

students with valid ID. Call x-2663 for more info.

October 24

THE Classical Alternative on WKNH 91.3 FM. 9 a.m. - 2 p.m. Concert and recital news at noon, orchestral film soundtrack or Broadway 1 - 2 p.m.

CHURCH Music. MENC Workshop. Alumni Recital Hall, Arts Center on Brickyard Pond. 2 p.m.

VOLLEYBALL at New Hampshire College. 7:30 p.m.

October 25

FIELD Hockey vs. Trinity College. Owl Stadium. 4 p.m. For more info call x-2630.

Community

10/19

NUTRITION Patti Schuman discusses eating healthfully when ones resources are limited. Hitchcock Clinic, Keene. 10 a.m. Call 355-3806 for registration.

JIM Henry. Open Stage Feature. The Folkway, 85 Grove St., Peterborough, NH. 8 p.m. Donations. Call 924-7484 for more info.

JEFF Potter and the Rhythm Agents. Rhythm and blues and rockabilly. Mole's Eye Cafe, Main & High, Brattleboro, VT. Call (802) 257-0771 for more info.

TAKE Back the Night. It is time for violence against women to end. Central Square. 6 p.m. Call 357-1139 for more info or to arrange for particular accommodations.

10/20

PEDIATRIC Basic Life Support Course. Care gives learn about the hazards. Hitchcock Clinic, Keene. \$20/person, \$35/family. Call 355-3806 for registration and info.

OPEN Mike Night. The Mole's Eye Cafe. Main & High, Brattleboro, VT. Call (802) 257-0771 for more info.

TOUR of the Colonial Theatre. See the backstage area and become familiar with the architecture. Noon. Call 357-2936 for more info.

10/21

MAX Creek. The Pearl Street Nightclub, 10 Pearl St., Northampton, MA. 18+. 8:30 p.m. Call (413) 584-7771 for more info.

COUNTRY Western dance. Learn line and choreographed couples dances. The Moving Company Dance Center, 76 Railroad St., Keene. \$5. Call 357-2100 for more info.

RADIO Kings. Blues. The Mole's Eye Cafe, Main & High, Brattleboro, VT. No Smoking. Call (802) 257-0771 for more info.

JANE Sapp. Blues. The Folkway, 85 Grove St., Peterborough. 8:30 p.m. \$12. Call 924-7484 for more information.

10/22

JOHN Cafferty & The Beaver Brown Band. The Pearl Street Nightclub, 10 Pearl St., Northampton, MA. 8:30 p.m. Call (413) 584-7771 for more information.

DANCE Fox Trot, Waltz, Swing, and others. The Moving Company Dance Center, 76 Railroad St., Keene. 7:30 - 11:30 p.m. \$5. Call 357-2100 for more info.

FAT Tuesday. The Mole's Eye Cafe, Main & High, Brattleboro, VT. Call (802) 257-0771 for more information.

10/23



An aerial view of the center of Keene State activity.

MARTIN Luther King Holiday March & Rally. An event to support the enactment of a state holiday honoring Martin Luther King Jr. State House, Concord. 2 p.m. Call 224-2407 or 225-2097 for more info.

10/24

PARENTS, Families and Friends of Lesbians and Gays meets at a new location - The Place to Go, 46 Concord, St., Peterborough. For more info and other locations call 547-2545.

10/25

DRINKING Gourd's Mailing Bash. Help with folding and addressing. Peace Center, Nashua. 7:30 p.m. Call Jonie at 465-7396 for more info.

Try something different this weekend!

Visit Brattleboro, VT

Take route 9 west out of Keene. Take a left at light at end of 9 (in Brattleboro), before the highway. Follow 5 into downtown Brattleboro, an area filled with specialty shops and fun places to visit.

Try to make this trip on a Saturday as many of the businesses are closed on Sundays.

Arts Center

Thursday, October 20

KEENE State Theatre. *The Premiere Series*. Daniel Patterson and Vaughn West direct two new scripts, selected from a national search. Will it be comedy? Will it be drama? Or both? Studio Theatre. Through October 22, and October 27 - 29. General public, \$7; senior citizens, KSC staff, students and youth 17 and under, \$5. 8 p.m.

Sunday, October 23

WESTON Playhouse. *Dancing*

at Lughnasa by Brian Friel. One of Ireland's finest contemporary plays and a 1991 Tony Award-winner is produced by one of New England's most respected professional theatres. Main Theatre. General public, \$16.50; senior citizens/KSC staff, \$15; youth 17 and younger, \$9, KSC students, \$5. 7 p.m.

Friday, October 28

FACULTY Artists Recital. Alumni Recital Hall. General public, \$5; senior citizens and KSC students, \$3.50. 8 p.m.

For more information concerning Arts Center Performances Call the Box Office at 358-2168

• THE COMIC PAGE •

CAMPUS RADIO - SCOTT BLANCHARD

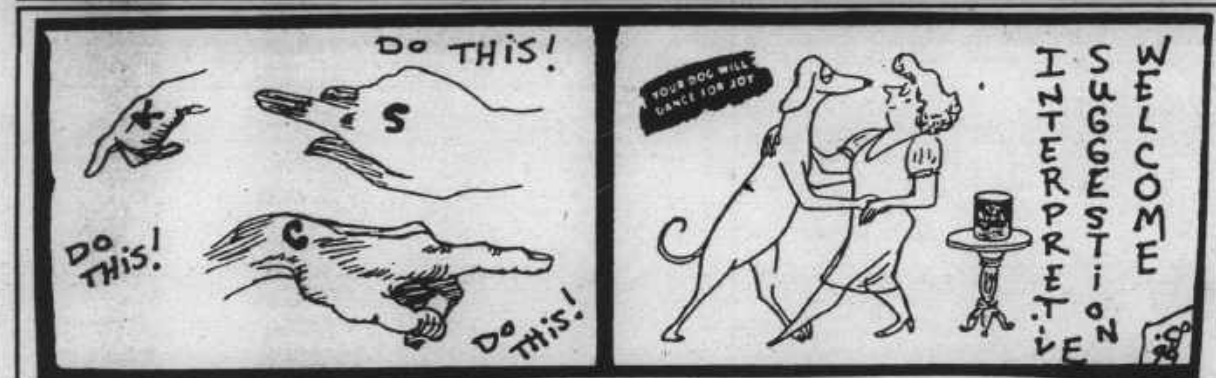


The Un-Comic - S C Newton

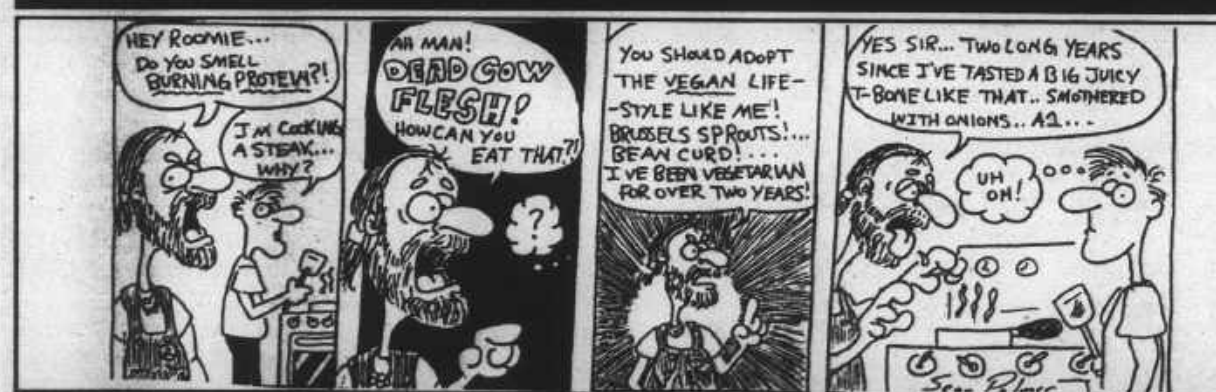
Virtual Surreality.

Life could be just like a Dali print.

Nation of Ulysses - Carin Luhrs



BORDERLINE - SEAN PALMER



Mr. Ninja - Tim Hulsizer

TIPS FOR SHOWERING WHEN
THERE IS ONE SHOWER FOR
EVERY 9.6 PEOPLE

1. Shut the door to the bathroom before you enter the shower. No one wants to hear your version of "On Top Of Spaghetti" at 7am. (Wait - this is college - no one will be up at 7am) Make that 10:30am.

2. If you have a creepy crawly foot disease - at least wear those 70's style flip-flop things. Do you really think that everyone wants green mold growing from their toes?

3. Take your hair with you. The ball o' hair in the drain looks like a spider to those people who don't wear their glasses or contacts to the shower.

4. Bring your own bandaids!! If you tend to cut yourself shaving - CARRY BANDAIDS!! The blood-running-down-your-leg look is not attractive and we pay for the blood tracks you leave on the hallway carpet as you and your gashing wound return to your room for medical attention.

5. Don't shower with your cat. Well, you shouldn't have a cat here to start with. So keep this in mind for when you go home.



6. Close the shower curtain. Stepping in the cold water from someone else's shower is gross. I mean think of where that water has been... the parts of the body it has coursed over.

One Final Tip

*Never underestimate your "friends" ability for cruelty. If they steal your towel and bathrobe - use the shower curtain!

• THE 2ND COMIC PAGE •

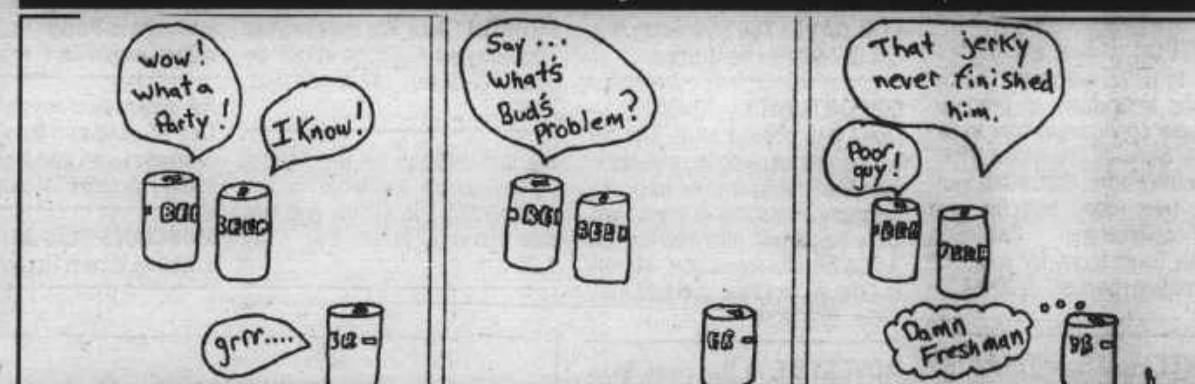
When
you find
yourself
staring at
a blank
wall and
dreaming
of the
layers in
the
earth's
mantle, it
might be
time to
take a
break.

Ken
10/19
4:30 a.m.

From the book STAR MORPHS pub. by Contemporary books



Beer Talk by James Port



This space for rent or lease.



MORE WAYS TO CONFUSE YOUR ROOMMATE

More ways to confuse your roommate

Kill roaches with a monkey wrench while playing Wagnerian arias on a kazoo
If your roommate complains, explain that it is for your performance art class (or hit him/her with the wrench).

Shelve all your books with the spines facing the wall. Complain loudly that you can never find the book that you want.

Even More Classifieds

MICHELE - Michele - This Equinox got printed - therefore God exists! I'm always here for you man...Even though you clap when the rest of the band is silent! - Pagina

K&M O Thanks for listening to me. I luv U guys - LC

KSC loves DAC 4-ever - LC

ART - you're my HSB 4-ever Love LC

BH - Sorry for the misunderstanding Luv your roomie

SIS - I Love U so much, you'll always be best friend. Luv - lil bro

ERICA - Are you mad at me? Just kidding! Love ya - Tweedle-dum

PSYCHO - Thanks for taking care of Figaro! Don't call the fish abuse hotline, please! - Plorgetful (The P is silent)

POKEY - What can I say except - Bio sucks! Aren't you glad we bought a 60\$ book? - your partner in misery

STEVE - I think you talk about ?-I too much - I think there are people that can help you with that... - a concerned friend

WHY don't you butter up your fists...

BONNIE - Remember, Pinky Blinky - Cheerios - Snow Angels - Heinous Man - Don and Dave's - Pass the Pigs - K and Milk - Papa Smurf - Lean Legs - Domino's Man - nice fight - V8

MICHELLE - Thanx for all your love + care. The late night comforting. - Mike

MER - Don't be afraid 2 look around. There's someone else who cares. - ME

AMY - Don't worry, I always have my key. Chris

ALLISON - Keep dreaming & keep believing! I have faith in you! - Love your roommate

SUE - Someone cares for you a lot and opportunity seldom knocks so don't miss its calling. Irish 114A

CHARLENE - How's that babysitting job coming long? It's okay to cancel if you don't want to do it! Superwoman

BURNADETTE & Heather - Movie nights rule! You guys are the best! Keep the faith! Luv Terri

KAREN - Where did all those ompa-loompas come from? - A weirdo who understands (Spanish class will do that to you!)

ALLIE - We are like peas and carrots!! YOU are awesome...love, Kryssie

TO my ex-suitemates from Holoway 229 whatever happened to Wednesday night!? Brenda. Call me sometime.

I mean, why don't they wrap McDonald's in hemp? It's biodegradable

SUE - There's someone that cares for you very much, regardless of what happens, so take a minute to look around. Irish 114A

PERKY - Funky Funky! Your so happy all the time! Why? Because you have us! - Vanessa OOPS! I mean Virginia

NO Butts about it Sue - You're gonna quit! - Beaker, ACE, Hurl

JOE - if you ever need a place to crash you know where we live! A+B

EEWI Toes! Yuck! Don't touch me! Ah!!!

BETH; this semester is almost done, next semester then we r outta here! You can do it! Your roomie Ant B

JULIE - You have pretty hair. United we are, united we'll be - Lez

MELISSA - no more stressing and whining allowed, we need MEN!!! - Lisa

BABES, have fun with John this weekend. Have a great time bowling! Nubs

PUMPKIN - Thanks for all the fun. You are so cool. Penelope

GOLD'S Gym goddesses - Don'tya think it's time to workout?

JANINE - Thanx for everything. You're a great roommate and best friend. I luv ya! Cara

STEVEN T. - Warning: A waitress from Applebee's has been sighted and she's looking for YOU...

LAUREN Baby - M-O-O-N, that spells I love you. Rmruff! - Flex

TO Chris G, I think you are cool and would love to talk to you. - you secret admirer.

WELL, as Stefan said...

JESS - I can't believe we are 1/2 done, we are going have to get a real job. Help!!! Lisa

BERNADETTE - don't bye the bus ticket! What if I have an asthma attack! You can have them all - except Matt "Ha, Ha" - Heather

KAT - I don't know how many - I don't count.

GIDGET - Loved you when you were drunk on NyQuil. Seen you look better. PS nice flannel - LP

"GOTTA live, gotta live, gotta live in Shit Towne. Gotta live, gotta live, gotta live in out town...-Live

BERNADETTE - He wants you, girlfriend! O Allie

TERRI - It's not a cookie, Mutha, it's a fruit newton!

CHRIS - Ballroom dancing this week—what do you say? - Allison

KELLY, my buddy from Colchester! Have your people call my people and we'll do lunch! - Allison

KARI - There's a bathroom on the right!! - A

GIDGET - You ae cool!!! - LP

KRISTINE - You got your key? - Luv Amy

STACY, Amy, Karry - Does anybody see a cone? From Boston to Keene via Salem?! - Luv Mouse

STACY - I need to stress, can I come visit - Luv Mouse

PICKLE

'NETTE - We miss you. ♡ M, B, A

R.P. - Buds by candlelight!

D.C. - Hope things are going ok. "Don't give up because you have friends" ♡ N

V - What's up with that?

ERIN - Everyone else gets notes saying they are doing a good job. We feel left out. We try. - Meg, Amy, & Beth

R.P. - La La La Laaaaaa!

STATS is a BAD thing!!! An evil product of Satan!!!!

SHEEP rule the universe!

KELLY, Scott, Amy - All nighter tomorrow at the 'Nox right? Have to get those 'nads, ads and other stuff done before the big Q. Who's buying pizza? Meg

D.R.P. - Dinner was great. Next time you cook! Yeh right!

SHE drives a truck, she's so cool!

EXTREMELY Rude!! You think I was rude by accidentally leaving the alarm on. - What do you think your nasty notes were - Come on - GROW UP!

Pro Baseball

Red Sox name fired Ranger Kevin Kennedy as new manager

By Gerry Fraley
Dallas Morning News

ARLINGTON, Texas - The Boston Red Sox hired Kevin Kennedy as manager Tuesday. A verbal brushfire then broke out quickly.

Kennedy, fired last Wednesday after two seasons with the Texas Rangers, used the moment to fire back at his player-critics. Several Rangers, most notably pitchers Tom Henke and Kenny Rogers, mentioned a poor clubhouse situation in commenting on Kennedy's departure.

"Anytime there's failure, you're going to get that," Kennedy said in Boston. "That's part of a manager's job. He's going to take the hit if a team loses.

"At times, I guess I was too honest. At times, I would say, 'We stunk,' but I usually said it as a group. I didn't want the guys to have excuses. I don't want weak players. You don't win with weak players."

If the 1995 season begins as scheduled, Kennedy would face the Rangers for the first time on April 10 in the Red Sox's home opener. Kennedy's first appearance at The Ballpark in Arlington is scheduled for April 18.

Boston general manager Dan Duquette interviewed only three candidates: former Baltimore manager Johnny Oates, New York Yankees' hitting coach Rick Down and Kennedy. Oates remains the leading candidate to replace Kennedy with the Rangers.

Kennedy and Duquette began their relationship with Montreal. As general manager, Duquette hired Kennedy as minor-league director after the 1991 season. During the 1992 season, Duquette made Kennedy bench coach when Felipe Alou became manager.

Kennedy finished first in the American League West at 52-62 this season, and Kennedy had a 138-138 record with the club. Hobson was fired after a 54-61 season. In three years with the Red Sox, Hobson had a 207-232 record.

"I wanted to come here," Kennedy said. "This was my first and only place. I wasn't going to shop myself around, even if it meant I was going to have to sit out a year."

The new position returns Kennedy to the scene of his career lowlight. On May 29, 1993, at Fenway Park, Kennedy allowed right fielder Jose Canseco to pitch the final inning of a 15-1 loss to the Red Sox. Canseco injured his right elbow, had season-ending surgery a month later and has not played the field since.

"I'm not going to let anybody pitch again in my life," Kennedy said.

The Rangers finished first in the American League West at 52-62 this season, and Kennedy had a 138-138 record with the club. Hobson was fired after a 54-61 season. In three years with the Red Sox, Hobson had a 207-232 record.

"I'm encouraged that there are negotiations and that he is the guy doing them," Giles said. "Who knows what lurks out there, but logic tells me that a deal will be made."

Tuesday afternoon, Usery met with a group of owners and their representatives, including Phillies executive vice president David Montgomery.

Wednesday morning, he'll meet with a group of players - actual, live players, albeit in suits - and their representatives.

Those meetings have two purposes for Usery, who was the labor secretary under President Ford and who was once the head of the Machinists and Aerospace Workers union. (He has friends, and detractors, on both sides of the labor aisle.)

The first purpose was to get both sides comfortable with him.

"We're all going to do what he says," Bill Giles, the Phillies president, said Tuesday, sounding like a schoolboy who

Sports

NCAA quashes Liberty's bid for Alcorn, McNair

By Rana Cash
Knight-Ridder Newspapers

It will never happen, but the idea of Alcorn State playing in the Liberty Bowl was a swell one.

Reggie Barnes, chairman of the Liberty Bowl selection committee, was inundated with phone calls requesting the Braves be invited to the Dec. 31 game against East Carolina or Memphis.

The NCAA rejected Barnes' petition Tuesday because:

"To qualify for a Division I-A bowl, a team must have at least six victories against I-A teams. Alcorn doesn't even play I-A teams.

Division I-AA has a championship game and if the Braves (5-2) were good enough, they would have to play in it.

Had it been possible, Heisman Trophy candidate Steve McNair would have had the opportunity to play a Division I-A team and could have proved Barnes and the Liberty Bowl deserve applause for even trying to set up the match.

"We have heard, officially, that we can't invite them under any circumstances," Barnes said. "The NCAA rules can only be changed at an annual convention and that isn't until January."

"With the amount of attention Steve McNair is getting, we thought it would have been a great idea.

It would have been a great opportunity for them and an exciting matchup. But, we can't do it, so we'll just go back to the old drawing board."

Alcorn State is a long shot for the only bowl it can be invited to, the Heritage Bowl in Atlanta, but McNair is a cinch to be invited to the Senior Bowl

least a faint indicator that the national pastime, so-called, still has a heartbeat.

At 12:45 p.m. Wednesday, Donald Fehr for the players, Dick Ravitch for the owners, and Usery will descend into a lobby at the International Club on K Street to pose for pictures before newspaper, magazine and TV cameras - a photo-op, in the shorthand of the nation's capital.

The purpose of this public display of togetherness is plain: Fans should not write off baseball as dead.

An underlying message is this: Fans should expect to be spending money again on baseball before too long.

They may not act like it, but the owners and the players know who pays the bills.

Within the context of the big picture - will there be baseball again in the spring? - there are tons of off-season minutiae to address, and some of it is not so minute.

or another all-star game.

Even with all of McNair's heroics (3,376 yards total offense; 482.2 per game), Alcorn State isn't close to being the best team in the Southwestern Athletic Conference.

Saturday's game between undefeated Grambling State (6-0, 3-0) and Jackson State (5-2, 2-1) probably will settle that. Jackson is coming off a 24-21 upset of defending SWAC champion Southern (4-2, 3-1).

Alcorn (4-1 in the conference) plays Southern in Baton Rouge, La. (noon, ESPN2).

McNair had a stellar performance against Prairie View A&M (0-6, 0-4), which has lost 41 consecutive games. He threw for 387 yards and five touchdowns and rushed six times for 107 yards and three more TDs.

But to have a game like that against Prairie View is nothing to brag about.

None of Prairie View's players is on an athletic scholarship. They play because they love the game, no other reason.

As if the Panthers weren't already having enough problems grappling with an \$800,000 athletic budget, their campus and its surrounding areas were flooded Monday.

It has not been determined if the Panthers will play their scheduled home game against Alabama State (2-4, 1-3) this weekend.

"Our guys are paying their own way to get hit upside the head," Coach Ron Beard said. "Some people are talking about paying their athletes when they already have their tuition, books and room and board paid for. I wish I had their problem. Lou Holtz couldn't even handle my program."

NEWS FLASH

.....FROM THE REALMS OF STUDENT GOVERNMENT



For more information call x2643 or 2640

It's Pumpkin time again! We need your help pickin' & a' carvin' as we embark upon a daring adventure: We along with G.O.C., SAC & AAAE have agreed to carve 1250 pumpkins... and it won't be easy without your help!

Sports

Field Hockey

Lady Owls trash New England College; falter against Bentley

By Chris Gagnon
The Equinox

Sometimes the ball just does not bounce your way.

This was the case Saturday afternoon when the Keene State Lady Owls squared off against Bentley College in Waltham, Mass.

The team came out of the gates in impressive fashion, running the field and moving the ball crisply.

After destroying their last opponent in decisive fashion (8-0) some would have expected a let down of sorts, but the Lady Owls showed no signs of one.

Despite their efforts, KSC could not crack the Bentley defense, who turned

aside all 25 KSC shots.

Sue Corchery provided a first half lead for Bentley scoring from just inside the circle.

Bentley's Rachel Egan cranked it up in the second half providing two insurance goals in the 3-0 victory.

Lady Owl keeper Jill Labonte showed more signs of improvement and experience turning aside 17 shots in a losing effort.

The loss, put the Lady Owls one game below the 500 mark with just five games to play in the season.

The Lady Owls had everything clicking when they faced off against New England College on Wednesday, whopping NEC 8-0.

The team's offensive leader Kerrey Pilotte stepped up and had another productive game leading the KSC attack.

Pilotte collected the hat trick and added an assist to vault herself into third place on KSC's all-time scoring list.

Senior forward Heather Fiske contributed two goals in the win.

Even the backs got in on the scoring. Sharon Franks and Melissa Duffey

pinched in to the NEC zone and each tallied their first goal of the season.

The Lady Owls dominated every aspect of the game.

In a rout such as this teams usually throw caution to the wind and abandon

the defensive zone, but head coach Amy Watson kept the team in a disciplined defensive mode.

The backs held off any attack NEC could muster.

Sophomore Jill Labonte kicked aside ten shots on way to posting her first career collegiate shutout.

With five games left to play in the season (two at home) the Lady Owls hope to fire up their play and go out in winning fashion.

The next stop on their continuing road trip is Worcester, Mass. where the Lady Owls will do battle with the Lady Greyhounds of Assumption College.

Pro Baseball

Sorry Sox fans... LaRussa's staying with the Oakland Athletics

By Robert Kuwada and
Bud Geracie

Knight-Ridder Newspapers

SAN JOSE, Calif. - Tony LaRussa will be back to manage the Oakland A's next season.

Nearly three weeks of contract negotiations between the club and its manager came to an end Monday night, and the A's will announce at a news conference Tuesday that an agreement has been reached, sources said.

Terms of the deal were not available, but LaRussa, who could not be reached for comment, probably agreed to a one-year deal or a two-year deal with an escape clause should the team be sold.

The Walter A. Haas family put the club

up for sale in May, with an \$85 million price tag attached, and the uncertainty about who would own the team was one of the sticking points as negotiations wound down this week.

Several organizations, including the Boston Red Sox and the Baltimore Orioles, expressed interest in hiring LaRussa over the last several weeks, so the news Monday night put a lot of people in the A's organization at ease.

"If it's true, it's definitely a plus for the team and the organization because he is undoubtedly one of the best managers in the game, if not the best," pitching coach Dave Duncan said of LaRussa, who has a 731-596 record and has won one World Series title, two American League titles and four division championships with the A's.

Hitting instructor Jim Lefebvre, reached at his home in Arizona, echoed Duncan: "I haven't heard yet, but I hope that's the case. When you think of the Oakland A's, you think of one person: Tony LaRussa. This is where he belongs."

LaRussa, 50, who recently completed his ninth season as the A's manager, had been the hottest commodity among major league managers this off-season.

One day after firing Johnny Oates, Baltimore owner Peter Angelos said, "If one can get a LaRussa, why would you want anyone else?"

But A's General Manager Sandy Alderson kept the other teams at bay while negotiating with LaRussa and his representative, Florida-based accountant Russ Natherson.

Alderson refused a request from the

Orioles for permission to speak with LaRussa, who was working under a two-year contract that expires Dec. 31.

"That's outstanding. That's exciting news," said pitcher Steve Ontiveros, who was concerned LaRussa would leave.

"Especially when Baltimore opened up," he said. "They were so adamant about going after him, and it seemed like a great opportunity."

Second baseman Brent Gates said: "That's great, definitely great. I've learned a lot in my two years with him and I was really hoping he would stay. Any team would take him. He's the No. 1 guy out there. We know wherever he wanted to go, he could go. I'm just thrilled to know I'll be spending more time with him."

College Football

Bowl officials to discuss what to do with ineligible bowl teams

By Andrew Bagnato
Chicago Tribune

CHICAGO - If Auburn, Washington and Texas A&M can't play in a bowl, what are they doing in the poll that determines college football's postseason pairings?

The question will be discussed this week in a conference call involving commissioners and bowl officials of the Bowl Coalition, which tries to arrange a No. 1-versus-No. 2 bowl from a pool of all major teams except those in the Big 10 and Pac-10.

Last week, Big East Commissioner Mike Tranchese sent a fax to Bowl Coalition Chairman Rick Baker, reportedly demanding that teams on probation be removed from the coalition poll,

which combines the media and coaches' votes to determine bowl matchups.

"It's not that there's a confrontation," Cotton Bowl spokesman Charlie Fiss said. "There just hasn't been a conversation. It should happen this week."

Bowl Coalition members discussed the issue last summer but apparently didn't act until it became obvious that Auburn could finish the season atop the AP poll.

The Tigers are ranked fourth in the coalition poll, behind fellow unbeaten Penn State, Nebraska and Colorado, but they are ineligible to play in a bowl or the Southeastern Conference title game.

Because there's little likelihood of a clear 1-versus-2 matchup this year in any event, the decision to drop the pro-

bation teams probably will be academic. But it could have a drastic effect on unbeaten Auburn's dream of being ranked No. 1 in the AP poll.

That's because voters, knowing a vote for Auburn will be discarded by the coalition poll, might rank other teams higher in hopes of setting up more attractive bowls.

An AP voter ranking Auburn first and Penn State second is, in effect, ranking Penn State No. 1.

This is the final year of the Bowl Coalition. And if the coalition discards AP votes, it would seem to put more weight on the coaches' poll.

Next season the Bowl Alliance will discard the traditional conference-bowl ties - with the exception of the Rose

Bowl's deal with the Big 10 and Pac-10 - and begin rotating potential 1-versus-2 matchups among the Fiesta, Orange and Sugar Bowls.

Of course, the Bowl Coalition is rendered meaningless if a Big 10 or Pac-10 team enters the Rose Bowl No. 1.

"Somebody like Penn State jumps up and they could go to the Rose Bowl, and we couldn't play them," Nebraska coach Tom Osborne said. "Naturally, it's not ideal. (But) you don't worry about things you can't control."

Colorado coach Bill McCartney, whose Buffaloes face Nebraska on Oct. 29, said he wasn't concerned about having a shot at the Nittany Lions. "I don't think that's true because the pollsters are fickle," McCartney said. "They'll change their minds."

Sports

Shattered

• from page 36

The game winning goal was scored late in the first by Eric Foley on a chip from Moreau.

Keene State bit off more than they could chew on Wednesday. A red-hot New Hampshire College, led by Warren Lewis upended the Owls 6-1.

Josh Houle (11-2-24) scored in the second on a penalty kick.

The Owls face LeMoyne, Merrimack, and Southern Connecticut State University next week to close out the season.

Tonight, the Owls host Quinnipiac at Owl Stadium, game time is 6 p.m.



Philippe Moreau - Sophomore co-captain recorded two assists over Owls' last three games.

Revenge

• from page 26

Sophomore Erin Scutt and Carline combined agility, height and power to keep the Lady Owls ahead.

What looked to be a sure victory for the home club was not meant to be.

AIC came from no where to score ten consecutive points for the upset and the sweep.

The Lady Owls' next match is at St. Anselm on Saturday.

Cross country

The Keene State College men's cross country team placed 16th at the New England Cross Country Championships at Franklin Park in Boston.

The Harriers were paced by Jeff Sulli-

van who finished 43rd with a time 20:40 on the five mile course.

Andy Bengston finished 80th (26:22) and Marc Heilemann finished 86th (26:29).

Keene State will host the KSC Invitational on Saturday.

Hawk's Nest

Forget about a salary cap, I want Snapple, money and NESN

By Jesse Howard
The Equinox

As sports editor of *The Equinox*, I have a responsibility to fill my assigned pages.

Over the weekend, Jesse Howard, the writer who usually fills this space, notified me that he would be "taking a leave of absence from the newspaper."

The following is a letter he drafted explaining his reasons for his departure:

Attention *Equinox* Editors:

I have been thinking... professional baseball players have gone on strike because they did not get what they wanted. The owners of professional hockey teams won't let the players suit up because the owners aren't getting what they want.

Since everyone else in the world of sports is striking... why can't I? I am officially now on strike.

I think that there are some things at the *Equinox* that must be changed. Here is my list of negotiating demands:

Number one - I want my own office, complete with a refrigerator filled with Snapple.

Number two - In my office, I want cable television with NESN and Sportschannel. (This way, I can watch re-runs of Boston Bruins and Hartford Whalers games until the

season starts.)

Number three - I want field press passes to all New England Patriots home games.

Number four - I want profit sharing. *The Equinox* makes money and I think it should be passed on to those who make the paper work - the writers.

Number five - I want free agency. After working here for so many semesters, if I want to work for *The New York Times* or *The Boston Globe*, I should be able to.

Number six - I think writers should be able to choose their own story topics and deadlines.

Number seven - I think writers should get free Don and Dave's wings on the nights they work on their articles.

Number eight - On behalf of this paper's sports writers, I request a secretary to help us with our work.

Number nine - On campus parking.

Number ten - I want Keene State College to have a football and ice hockey team so the writers will have more sports to cover.

I urge all writers to help me - you all should go on strike!

We can present our list of contract demands to the editors, if they refuse to meet them, then we stay on strike!

Women's Soccer

Lady Owls counted their chickens before they hatched

• KSC upset by Adelphi 1-0

By Jonathan E. Cooper
The Equinox

The Keene State College women's soccer team took a step closer to the ECAC tournament on Saturday by defeating Sacred Heart University 3-2, but the Lady Owls were grounded when they were upset by Adelphi University 1-0 on Sunday.

The game against Adelphi University (4-7-2) was supposed to be one that the Lady Owls could chalk up as a win and move on to tougher competition, but things did not go as planned.

The game's only goal came when Adelphi's Sheri Steiglitz connected on a crossing pass from Jennifer Dion at the 9:36 mark of the first half.

Keene State's best chance to tie the game came when sophomore Heather Boisvere broke in with two minutes left, but was called offside.

The loss to Adelphi was a let down after the Lady Owls defeated eight ranked Sacred Heart on Saturday.

Sacred Heart got on the scoreboard first when Deanna Young scored at the 16 minute mark of the game.

KSC's Meghan McCormick evened the match with only four minutes left before the half on a pass from Jeanne McNamara.

McNamara netted her sixth and seventh goals of the season including the game winner, and collected an assist in the game. Joy Rodrigo and Boisvere collected assists on the McNamara goals.

Young netted another goal for Sacred Heart with two minutes to go, but her team would not get any closer.

The Lady Owls will close out their season with a three game home stand that includes games against New Hampshire College (11-1; ranked 2nd in the NECC), LeMoyne College and Merrimack College (13-2-1; ranked 5th in the NECC).

Last night, the Lady Owls defeated Quinnipiac College, ranked 6th in the NECC, 4-1.

Sharon Currie, Joy Rodrigo, Andrea Slayton and Meghan McCormick were the goal scorers for Keene State.

KSC will face off against NHC Thursday at 2:30 p.m.

Thank You.

Jesse Howard
Sports Columnist

In response to this letter, I have prepared a list of compromises to get Mr. Howard to the bargaining table.

Number one - Even though *The Equinox* will be moving into the new student center, I am afraid that we will not be able to offer him his own office.

Number two - As far as cable goes, walk down the hall and sit in the TV lounge...

Jonathan E. Cooper
Sports Editor

SPORTS

KEENE STATE COLLEGE ATHLETICS



SOARING - Kerrey Pilotte, Heather Fiske and Kate Letourneau have lead the Lady Owls field hockey team this season. Pilotte leads the team with 12 goals. Fiske netted two against New England College. Letourneau is the team leader in assists.

Equinox/JONATHAN E. COOPER

Volleyball

American International spoils Lady Owls chance for revenge

By Judd Duclos
The Equinox

Thursday night's rematch with American International College (AIC) did not go as expected for the Lady Owls.

Despite having home court advantage and being due for a win, the Lady Owls were swept by AIC 3-0.

These two teams first battled on the courts of Southern Connecticut State University at the SCSU Tournament a few weeks ago.

After dropping a couple of well fought games, Keene State stormed back to tie even the match at two game each.

The win slipped through the Lady Owls' fingers and AIC took the fifth and deciding game.

The Lady Owls were looking for revenge on Thursday, but AIC was ready for them.

AIC dominated the first game 15-8, serving for nine straight points before the Lady Owls put their first point on

the board.

Keene State pulled together and rallied for seven more points before AIC closed out the game.

In game two, the Lady Owls kept close behind the great defensive effort of freshman Melissa Carline who blocked several AIC chances.

Robin Grainger also played well at the net, collecting six kills in the losing effort.

The two clubs fought for control of the match.

The teams were tied 11-11 before AIC was able to pull away and win the game 15-11.

The Lady Owls did not give up after dropping the first two games.

They shook up the AIC defense and took a commanding 14-6 lead.

Co-captain Jennifer Deardorff served four aces to fuel the KSC attack.

see REVENGE, page 35

Men's Soccer

KSC's post season hopes shattered over weekend

By Henry Lee
The Equinox

Ron Butcher's Owls saw any hopes of post season play slip away over the weekend as KSC dropped two of three.

The victory came on Saturday when the Owls squeaked by Sacred Heart University 1-0.

The first of the two losses was a 6-1 blowout compliments of New Hampshire College on Wednesday. The second was a game in which the Owls outshot Mercy College 13-4 but lost 2-1.

"We need two wins and a tie this week," Butcher said prior to the NHC game. "A loss would really hurt us at this point."

The losses hampered the chances of receiving an ECAC (Eastern Athletic Collegiate Conference) tournament bid.

Getting to a tournament at this point would require the Owls to win all of their remaining games, including the season finale against national powerhouse Southern Connecticut, which has not lost to a New England College Conference (NECC) team

since 1992.

Keene is in fourth place in the NECC with a modest 4-2-0 mark, but the Owls have failed miserably in non-conference games (4-5).

The KSC defense has given up three or more goals in six games, including Wednesday's 6-1 loss to NHC and a 7-2 beating from Gannon on Sept. 18.

These factors will weigh heavily against the Owls in ECAC tourney bidding.

Sunday's contest against Mercy had all the makings of a World Cup match. Team USA (Keene) put eleven young players on the field opposing a Mercy team that had 24 foreigners.

The Owls outplayed the Flyers all afternoon but could only muster one goal. Justin Parrot's header off of a Phillippe Moreau direct kick was not enough as Mercy went on to win 2-1.

Saturday's game was not an impressive win, but the Owl defense played well, giving keeper John Griffin his fourth shutout.

Freshman Josh Petigas, in his second start, made several key plays at back.

see SHATTERED, page 35



Equinox/NY NAEF

FIELD GOAL - Sophomore Chris Gingrow launches the ball skyward during the Owls' game against Mercy College. KSC was on the losing end of a 6-1 blowout.



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THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE



Jumanji

Mork from Ork to land in Keene next month

By Anne Fitzgerald
The Equinox

Mrs. Doubtfire, Popeye and Mork from Ork are all coming to Keene in one trip.

Robin Williams, the man of a thousand voices, will be in the city of Keene for three days in November for the filming of Tri-Star Pictures new film "Jumanji".

Central Square and sections of nearby roads will be closed during the three days of filming. Half a day of filming will take place in Swanzey as well.

Keene State College students may also be part of this film. Tri-Star productions needs a few hundred extras for the film and held a casting call Sunday at the Best Western Sovereign Hotel in Keene.

The extras that are chosen will be used in crowd scenes or as passers-by.

"I want to look at a couple of thousand people just to pick a few hundred," said Marshall Peck, the location casting director for Tri-Star Pictures.

There may also be one or two speaking parts available as well.

Lawrence Benaquist, a professor of film studies at KSC, feels that this filming has a big effect on the KSC students and the community.

"I received a call from Marshall Peck, the assistant casting director, to see if I had any students who were interested in helping out with the filming of the movie," said Benaquist.

The filming starts Monday, Nov. 14, and will require extras to spend long days on the set.

"This is a wonderful opportunity for the city of Keene and the college community,"

said Keene mayor Bill Lynch. "Hopefully, students will try out to be extras in the film."

KSC and the Keene community are excited about the filming of "Jumanji". Many students hope to meet Williams while he is in the city.

"He's really well known and well-liked throughout the world such as in England where I live," said Carol Anderson, an English exchange student at KSC. "He is very talented, not just as a comedian, but also as a brilliant actor and it would be great if we could see him even if it was from a distance."

According to Lynch, Patricia Little, the city clerk, is working as the liaison between Tri-Star Pictures and the city of Keene.

see MOVIE, page 12

Halloween

Ghosts, goblins, ghouls and 1,250 jack-o-lanterns at KSC

By Stephanie Slater
The Equinox

It is that time of year again when everybody decides to dress up in silly costumes and gets to be their favorite character, whether it is Prince Ali from "Aladdin" or a serial killer from a Stephen King book.

Whether one celebrates Halloween by going to a party or just enjoying the colors of the trees, Keene State has an alternative that can be just as exciting.

The Harvest Festival, which is a way to

celebrate autumn and bring the community together, is sponsored by Paragon Cable and run by Center Stage of Cheshire County. Center Stage is a non-profit organization that is dedicated to making downtown alive and thriving by bringing different celebrations to the community to create unity.

On Oct. 29, the community of Keene will attempt to break their Guinness record of 1,628 jack o' lanterns in order to be included in the Guinness Book of World Records another year. This year the goal is 3,000 jack o' lanterns.

Paragon Cable has challenged Keene State to fill a scaffold tower with 1,250 jack o' lanterns at this year's Harvest Festival. This challenge has been given every year for past two years and each year it increases knowing that Keene State can meet its goal.

The scaffold is provided by Brickstone Masons of Keene and Boston Scaffolding and Ladder which will be constructed on that morning. The companies are volunteering their equipment and energy to build the tower.

Besides the scaffolding tower for Keene

State there will be two other towers about four stories high.

The Student Government took on the responsibility of getting the students involved. With this year's challenge, the student government needed other help and asked the Greek Organization Council to help get other students and organizations to work together and motivate them to be involved. It is not a task that one organization could do alone because it is a big challenge that requires a lot of money, time and effort. The President's

see LANTERNS, page 8

Campus

Library renovations in planning

By Amy Evans
The Equinox

The Mason Library is changing along with the student population.

The college is planning renovations and services to meet the study and research needs of its users.

The library is expanding to accommodate the concern for more quiet as well as active study. To make this a reality, the library will expand from its current area of 60,000 feet to 90,000 square feet. This extra space will double the seats available from 450 to 900. Six new rooms for group discussion, a section with soft couches for more relaxed study, shelf space for books and new technologies will be found in the finished wing.

The new wing is part of the library's long-term plans for the future student body. The renovations will ultimately take place in two phases.

The first phase is expected to cost approximately \$2.5 million and is scheduled to start at the beginning of the 1996-1997 school year. The completion date is set for June 30, 1997.

The second phase will cost approximately \$5.5 million, and should be completed by June 30, 1999.

The next expected renovations will be done in the next decade, helping to keep the library up-to-date with new books and the integration of information technology that includes 36 multimedia workstations, CD-ROM databases, document retrieval

see LIBRARY, page 9



Equinox/JESSE STENBACK

The Mason Library will be expanded to accommodate for quiet as well as active study.