

Students ready to speak their minds at 'Speak Out'

By Katie Dominello
Staff Reporter

Students throughout Keene State are eagerly awaiting their opportunity to discuss their problems and concerns about the college at the student Speak Out on February 15 and 16.

The first ever student Speak Out will allow students to discuss any issues that are on their mind.

"The Speak Out is an opportunity for students to talk about what the college can offer them," said Mary Jensen who is on the marketing team for the Speak Out.

The Speak Out will begin with students posing their concerns in the form of a question in front of a group of their peers and faculty.

These questions will then be discussed in sessions where students interested in the topic can attend. The person who posed the question will lead the discussion.

The following day these issues will be posted in a list and students will be able to vote for their top three concerns. Students will be able to retrieve information online if they were unable to attend the events from the night before.

The Speak Out was designed to see what the students are

thinking and what they want from the college. Jensen said that the Speak Out is a good opportunity for students to make a change.

"Were a participatory democracy, it is a great opportunity to participate in your environment, you have an opportunity to make a difference, to affect change."

Jensen said that she also believes it is important for people to speak their minds "anybody who has the opportunity to affect change has an obligation in some ways in a democracy to go and take advantage of that."

All Keene State students are invited to discuss their concerns

and many have been awaiting this opportunity.

"When I have problems with the school I don't know who to turn to or ask. I think this is a great way for students to finally get answers to their questions," said Kerri Morgello, a junior at Keene State. Morgello plans on attending the event and bringing up the issue of parking.

"I think that it is unfair I was denied a parking spot without any explanation, especially when I always see vacant spots."

Another issue some students are planning to address is housing.

"I don't think the new rules are fair, if we chose to move off

campus I think we should have the opportunity to move back on if we want," said Joe Kolodziej, a senior.

Other students felt that the nonrefundable \$300 housing deposit is unfair.

"It's a lot of money to commit to especially in March when many people are still looking for houses off campus," said junior Matt Farrow.

"I think there should be at least some time period where you are able to get your money back if you can find a place off campus," said Farrow.

Students are also concerned with the issue of overcrowding.

"There aren't enough dorms and facilities to accommodate

all the students," said Kate Boyles, a junior. "Things are going to continue to get crowded on campus, especially with the closing of the science center."

After students have spoken their minds, a top ten list of concerns will be discussed in the faculty and staff Speak Out in May.

The major concerns will then be worked on throughout the campus community to see how to implement the goals.

Throughout the following years many people will be working to achieve these goals and make KSC better for both the students and staff.

Library construction in final stages, will reopen soon



By Shaunna Trudelle
Staff Reporter

The construction on the Keene State College Mason Library will benefit the students with better equipment and more places to study.

Judy Hildebrandt, head of public relations, said the library is in phase two and the construction started after graduation in May.

The first phase started over two years ago and the second phase has taken place on the second floor. According to Hildebrandt, the construction should be done before the first of March.

The library is waiting for the new furniture that was supposed to come in the second or third week of February to arrive.

"I think the students and the faculty have been very patient during renovations," said Hildebrandt.

Parts of the library that are still not done are that books are still in Hunteers and need to be moved over, said Hildebrandt. There is a library classroom that is also waiting for furniture and finishing touches.

The Holocaust Center is in the lower level of Elliot right now and will be moving back into the library. The media newsroom in

the library is also waiting for furniture.

Michael Dwyer, circulation supervisor, said he will be very happy when they are done the construction. He started working in the library as a student in 1990. There will be much more light in the library.

"It makes a much more pleasant place to work," said Dwyer.

During the construction walls were taken down, there is a new study area, several new seminar rooms, new classroom, offices were relocated, and the Holocaust Center moving to the first floor, said Hildebrandt.

Additions to the library also included more windows in different places and better lighting and airflow to accommodate every one's study styles, said Hildebrandt.

The students will see that the second floor is much more open for traffic flow. There will be comfortable seating and better facilities for viewing media to watch videos.

More computers have also been made available so that the library will be able to accommodate more people. According to Hildebrandt, there are now 20 computers available for student use instead of 12 like before.

Students are going to have a lot more seating spaces," said Hildebrandt.

A Freshman and employee at the library, Caroline Wilson said that there have been a lot of books moving around to new sections. There is always a lot of construction workers moving things and switching books to different shelves, she said.

She said that the people who work in the library have had their work halted because of the construction and the library has not been as efficient as it had been in the past.

According to Wilson, it is also harder to find books because they are in different places than before.

"It will be a better place for students to sit down and study," said Wilson.

According to Hildebrandt, the library gets 8,000 new books every year. The school has been receiving that number of books for the last four or five years she said.

Students, faculty and staff at KSC have really been willing to bend and they really appreciate it. The library has still delivered full service through it all and it will be worth the wait, she said.

Affirmative action dispute makes community notice campus diversity

From Affirmative, pg A1

Keene State is also an issue. A diversity commission was recently formed at Keene State College. In terms of admissions, the school has no affirmative action policy, which means all students, regardless of background, are on equal ground when it comes to admissions.

"The criteria is the same for everyone," Peggy Richmond, the director of admissions, said.

"Affirmative action was common practice at many colleges and universities for a long time, Richmond said. "I think it was originally created because of discrimination. Then it just went over board," Richmond said. "However, affirmative action done in the right way can be positive."

Diversifying the campus is a high priority in the admissions department. But with all students, regardless of background, on equal ground, Richmond said the school has found other ways to diversify the campus.

Richmond explained that applying

different standards for students based on their backgrounds could be a dangerous way of admitting students.

While it may benefit the look and feel of the campus, the integrity of the college admissions process, which Richmond said is the heart of any college or university, gets put on the back burner.

"What is it saying if you allow unqualified minority students in based on their backgrounds and they don't succeed?"

Peggy Richmond, Director of Admissions, said she hears concern from Keene State students that the campus is not diverse enough. "We're lucky. Students want it to be more diverse here."

As New Hampshire has grown in diversity, Richmond said the school has done more in terms of working with minority applicants and their families.

Campus clubs have formed that seek to embrace the diversity on the cam-

pus. The Office of Multicultural Student Affairs "supports students of color to succeed in their classes and community life," according to the office's pamphlet.

Groups such as the Multicultural History Awareness Program and the Common Ground Multicultural Club both work to improve awareness about multicultural history and events. The Common Ground was not available for comment.

In terms of the student body diversity, Yarosewick said he is pleased with the current atmosphere, but as he admits, "I'm never satisfied. It can always be better."

Citing last year's senior survey, Yarosewick said most graduates feel the atmosphere at Keene State is what makes it special. He added that in the last two years, the diversity on campus has steadily been on the rise. However, always looking to improve, Yarosewick added, "but the numbers are still small."

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about UNH and Plymouth."

Dickson made it clear however that this new recruiting process is not taking away from any of the usual recruiting in which the college takes part.

"We're not recruiting minority students in place of non-minority students," she said.

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Sound Off

What are you doing for Valentine's Day?

Compiled by Jason Ku



"Hanging out with my fiancé."

Chris Kiethan
Senior
Phys Ed



"Swimming at Hampton... nope."

Tim Cotreau
Senior
Sociology



"Spending the night with Marty the Motorola. I'm on duty."

Sarah Melady
Senior
Environmental Policy



"Being depressed, my baby is overseas in the air force."

Courtney Linke
Senior
Phys Ed



"Not a thing."

R. J. Barry
Freshman
Tech Ed

Survey confidentiality in question

By Shaunna Trudelle
Staff Reporter

The confidentiality of the Residential Life's Community Development surveys has come into question following an alleged incident at the Pondsides II complex.

Junior Eric Lofstedt, a Pondsides II resident, said he was given a survey by his Resident Assistant, Sadie LaBonte, and told to fill it out, answer truthfully, and the answers would be anonymous.

In the first building meeting of the semester, residents were told by LaBonte that about 42 percent of the people had admitted to doing illegal drugs in the building, he said. Lofstedt said residents were also told at the meeting by LaBonte that when they did room checks for anything they would be looking for drugs also.

Lofstedt said he told his RA what she said was wrong and that the surveys were supposed to be anonymous. He also said the results shouldn't be used against the students. When asking his RA these things Lofstedt said she responded with "drugs are bad, people shouldn't be doing them, so end of discussion."

"I refuse to fill out any surveys in the future," said Lofstedt.

LaBonte said she mentioned the results of the whole school not just Pondsides II. She said

that if people are using drugs they shouldn't be.

"Drugs are not welcome and the students should be here to get their education," she said.

She said they would be looking for signs of drugs and keeping their eyes open, and added that she will no longer be naive to think that no one is doing anything bad.

"In no way will I be searching through anyone's drawers nor do I have the right and I won't be," said LaBonte. She added that it was purely the residents' choice to fill out the surveys.

LaBonte said she will talk more with Lofstedt and try to straighten things out. She also said that he didn't understand her at the meeting even though she tried to explain it better. She is willing to talk with him again.

During the interview, LaBonte warned that RA performance criticism is taken seriously.

Tom Zimmermann, a resident in Pondsides II building C, said he thought the results would be used for statistics and policies. In the future he will not answer certain questions on the surveys. Zimmermann also said that he has not been written up once all semester.

"I didn't think they would take it and throw it in your face," said Zimmermann about the surveys.

"Our staff doesn't use the surveys to turn around and target certain individuals," said Jim Carley, one of the interim directors of residential life.

Carley said that he puts the surveys together, sends them off to the staff, then stores them and lastly determines the statistics. The results are targeted in a general sense. They are then posted in the resident halls with about 12 of the questions on them.

The results are anonymous said Carley. Some people write their names on the top of the surveys and he takes them off before they are scored. He uses data desk on the computer which takes all of the questions and plots them out. The results to the answers agree and strongly agree were combined along with disagree and strongly disagree. The school then looks at the results to see what may need some improvement.

Carley said the surveys were given out the first week in November and students had a week to complete them. Most Resident Assistants held a social and had the students fill out the surveys then, he said. The RA's give out the surveys and then collect them. They are then given to the Resident Directors who go over them with the RA's then hand over the bottom part of the sheets with the answers to Carley. For the survey 85 percent of the students said relations among people on their floor were generally positive. Only 49 percent of the students said they feel living in their resident hall contributed to their overall academic success.

Upgrades have already begun

and according to Ken McCardle, head of the Information Technology Group (IT Group), it is a fairly quick process that will require the remainder of the spring semester to virtually complete.

The schedule of installations was split into two phases. Phase 1 was executed before this semester began. Phase 2 will occur throughout the current semester.

Some professors will be lucky enough to receive podiums in their classrooms with additional media equipment pre-installed.

Classrooms scheduled to be upgraded include rooms in the

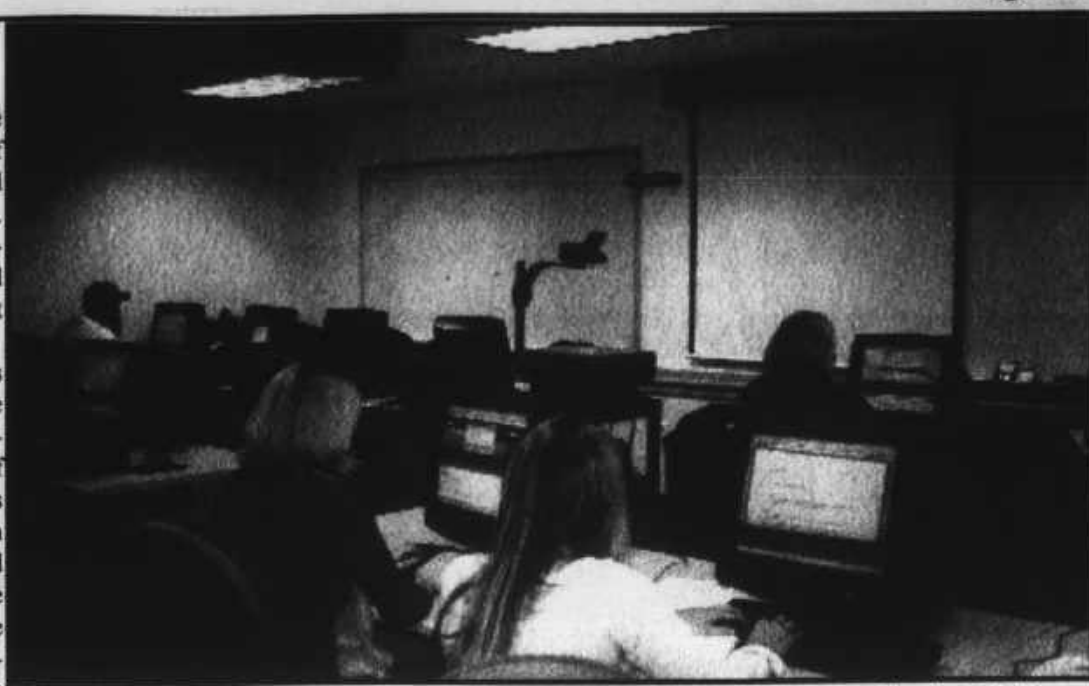


Photo by Emily Kearns

More classrooms will be gaining technology by the end of 2004.

New technology to fill KSC classrooms by 2004

By Michael Kalil
Staff Reporter

The 21st century may be finally becoming what the Jetsons predicted, even at Keene State.

KSC President Stanley Yarosewick announced a "new initiative that will significantly increase the instructional classroom technology available to our faculty and students."

This means mobile multimedia carts in 20 classrooms, data projectors, computers in six of the multimedia carts and laptops for faculty use as a teaching tool.

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Classrooms scheduled to be upgraded include rooms in the

Arts Center, Spaulding Gym, Morrison, Rhodes, Elliot and Joslin.

The project is not expected to be finished until 2004. McCardle said, "the Science Building's plan includes many media-enhanced classrooms and laboratories..."

Without investing this money into better technology, Keene State would become obsolete. According to Yarosewick, "this project is a first step in a long-term initiative."

Before the initiative was implemented, approximately 15 classrooms were media-enabled.

Alpha says goodbye to KSC

From Alpha, pg A1

voice their opinions, he said. "Disaffiliation is the last thing the active and alumni brotherhood of Alpha Pi Tau wanted. Disaffiliation - allowing Alpha to recruit new members - was the only way Alpha could continue as a viable and healthy organization."

Part of the requirements for a Greek organization to gain recognition by the college includes affiliation with a national organization and a petition to become a Greek organization at KSC, said Robinson.

According to O'Halla, Alpha was not part of a national organization.

"There is only one Alpha and we intend to keep it that way. Keep the tradition going," he said.

According to Robinson there were mixed reactions from faculty and staff about Alpha's disaffiliation.

"There is some disappointment on the part of people who believe that Greek organizations can and should continue to be a viable option at Keene State College, but also should be able to exist under the current rules, regulations and standards that we have. Those people would like to see Alpha fulfill the sanctions, serve out their suspension and attempt to become a model organization," said Robinson.

But according to Robinson, there are others that are not supportive of the perceived Greek lifestyle and that think Alpha's decision is the correct one.

According to Maher, Alpha is one of the oldest single chapter fraternities in the country. It was established in 1925 by eight students at the Keene Normal School and was advised by Wallace E. Mason, the school president.

"I know Alpha alumni who joined Alpha in every decade from the 1930's on. They all have very fond memories of their experiences as active brothers of Alpha Pi Tau."

The friendships they made and the life lessons they learned will always be with them," said Maher.

According to O'Halla, Alpha plans to continue being a part of the Keene State and the local community by seeking

out their own community service events as they have in the past and to maintain the other traditions that Alpha is known for.

Though the fraternity cannot regain affiliation with the college as Alpha Pi Tau, according to Robinson it is possible for Alpha to regain affiliation with the National Alpha Pi Tau.

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Survey says freshmen study habits fall flat

From Freshmen, pg A1

dom he has at school. "I can do a lot more stuff here than I could at home," he said.

Junior Dustin Tower said he saw his Internet use skyrocket when he first came to KSC.

"In high school, I never really used it [Internet] except for projects occasionally," he said.

"Coming to college, my use went up significantly because it was a fast connection and always on."

Tower said he would be up on the Internet until late hours of the night.

which eventually led to him failing three classes in his second semester.

The study also found an increased number (9.4 percent) of freshmen attending their second or third choice school.

The study

attributed this to an increase in competition for college spots, as well as an increase in the amount of schools students apply to.

Almost half (47.1 percent) of incoming students expect to get a job during school to help pay expenses.

Approximately 65.3 percent of students expressed concern that they

will not have enough money to complete college.

Political interest is on the rise with first year students, with 32.9 percent of students saying they kept abreast of political affairs.

The report was based on responses by 282,549 students at 437 public and private colleges. Currently, a total of 1.2 million students are enrolled in four-year schools across the United States.

It is also possible that the fraternity might not be able to use bulletin boards on campus to recruit new members.

"The fraternity made some serious mistakes and needed to be punished. It was foolish to have strippers at the house and it was a violation of an IFC rule, and if in fact they served beer to minors, it was the most serious error in judgment," said Maher.

"Telling stories and lies about sexual exploits and using the word 'bitch' is distasteful and immature but is protected by the First Amendment and was done in the privacy of their privately owned house," Maher said.

"I hear the same [thing] every day from male and female students in very public places and I would guess there isn't an RA on the campus who hasn't heard the same kind of talk in the residence halls."

"That doesn't make it right, it just means I don't know what the appropriate punishment for their actions should have been," said Maher.

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out their own community service events as they have in the past and to maintain the other traditions that Alpha is known for.

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Bush says space program 'will go on'

By Ron Huteson and Shawn Windsor Knight Ridder Newspapers

Standing before the sweeping relatives of the lost shuttle astronauts, President Bush on Tuesday invoked their memory with a vow that "America's space program will go on."

Bush made the commitment to an emotional audience of more than 10,000 NASA workers and contractors who gathered at the space agency's headquarters for a tearful farewell to the seven astronauts of the space shuttle Columbia.

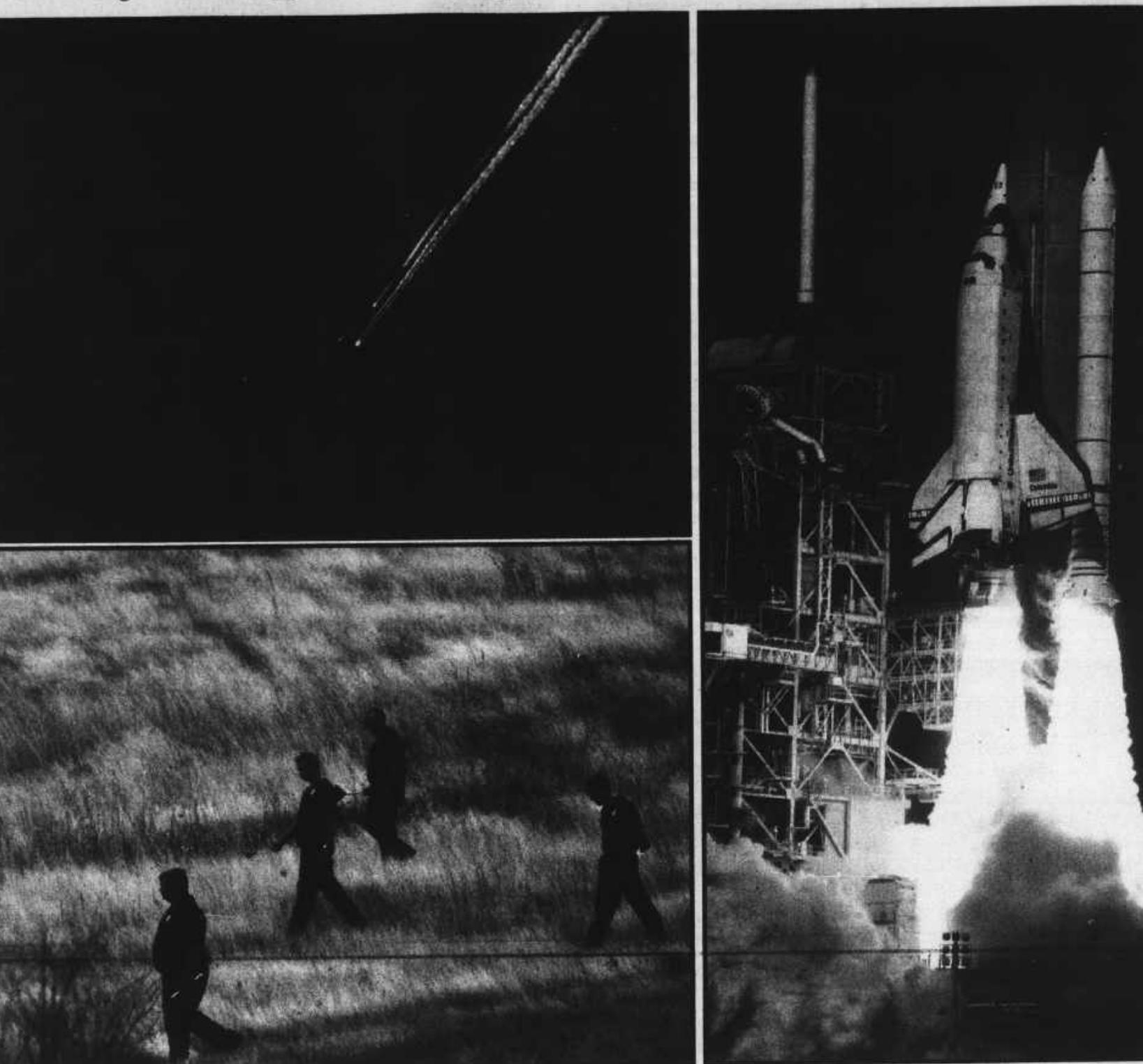
Despite the size of the crowd, the memorial felt more like a private chapel service as NASA workers shared anecdotes about their co-workers who died Saturday morning when the shuttle broke up over Texas.

Bush said the seven astronauts fulfilled "an ancient dream of humanity" by leaving behind "Earth and air and gravity" in a quest for knowledge.

"This cause of exploration and discovery is not an option we choose; it is a desire written in the human heart," he said. "We are that part of creation which seeks to understand all creation."

His reaffirmation of support for the space program was a comforting message to a crowd with an intensely personal interest in Saturday's disaster. Bush and his wife, Laura, sat among more than two dozen relatives of the fallen astronauts.

Other audience members laughed knowingly when Navy Capt. Kent Rominger, the chief of the astronaut corps, offered a series of anecdotes about all seven astronauts. He recalled the shuttle crew's high-spirited antics at the last NASA holi-



The Space shuttle Columbia crew in their pre-flight picture taken days before the shuttle went into space. (Upper Left) Workers search for pieces of debris from the shuttle in a hay field in Texas Saturday afternoon. (Lower Left) Columbia blasts off on its last voyage Thursday January 16, 2003 with 7 souls aboard. (Right)

"We are that part of creation which seeks to understand all creation."

President Bush

tening. Please hearts. We will always smile when we think of you."

"The world lost seven heroes. We lost seven family members," Rominger said. Addressing his departed colleagues by name, he added: "I know you're listening. Please know you're in our hearts. We will always smile when we think of you."

Seventeen years ago, NASA hosted a similar remembrance for the crew of the space shuttle Challenger, which exploded over Florida shortly after takeoff. NASA administrator Sean O'Keefe promised a thorough investigation of the most recent accident "to make sure it never happens again."

Outside the gates of NASA's headquarters, hundreds of other people held their own makeshift memorial service. "We love our astronauts here just as they love their firemen in New York," said Kathryn Lott, a Clear Lake resident who came on her lunch break. While some mourners placed flowers or read poems, others simply milled about.

"Every person coming out here has some type of hurt," said Gene Grounds, the director of Victim

need to know, they love you, and that love will always be with you."

Bush recalled that Commander Rick Husband, the mission commander, was fond of the hymn, "How Great Thou Art," which includes the lines, "I see the stars, I hear the mighty thunder. Thy power throughout the universe is displayed."

In the front row, Husband's wife, Evelyn, wept while her daughter leaned against her shoulder. After the ceremony, Bush met privately with family members and told them that he struggled to maintain his composure during the brief remarks, according to an administration official who was in the room.

"I'm sorry we have to meet under these circumstances," Bush told the families, according to the official, who briefed reporters on the condition of anonymity. Bush traveled to Texas on Air Force One with former astronauts John Glenn and Neil Armstrong. Glenn was the first American to orbit the earth; Armstrong was the first human to walk on the moon.

The memorial service was held under a clear blue sky, remarkably similar to the backdrop for Saturday's accident. At the end of the 55-minute ceremony, four white T-38 trainer aircraft roared overhead, with one peeling away in the missing man formation.

"This type of thing is always needed," said Tom Moser, a former director of engineering for NASA. "It was important for NASA people to hear this, and for the citizens of the United States the world, even."

"Every person coming out here has some type of hurt." Gene Grounds, the director of Victim Chaplain

Gene Grounds, director of Victim Chaplain

"Yet, some explorers do not return. And the loss settles unfairly on a few," Bush said. "To the children who miss your Mom or Dad so much today, you

Bush budget proposes \$300 billion deficit

By James Kuhnhehn Knight Ridder Newspapers

With federal budget deficits already growing at a rate unseen since the Reagan era, President Bush on Monday will unveil a budget proposal that would plunge the government much deeper into the red.

He'll then cross his fingers, knock on wood and hope the economy rebounds quickly, creating a tide of revenue that eventually would sweep the government back into the black and also cover some ambitious long-term expenses.

"He may need Harry Potter to make it all work," said Robert Bixby, the executive director of the Concord Coalition, a bipartisan group that advocates balanced federal budgets.

Doubters worry that if it doesn't all work, federal deficits will extend well into the next decade, making it more expensive for Americans to borrow, forcing cuts in popular government programs and imperiling Social Security and Medicare just as the baby

boom generation begins to retire.

"The long-term consequence is you increase interest rates and make it harder for the government to respond to anything new because you have to increase the budget," said Stan Collender, the author of "Guide to the Federal Budget" and a managing director of lobbying firm Fleishman-Hillard's Federal Budget Consulting Group.

In his new budget, Bush will lay out a huge and expensive agenda, both for the near term and for the long haul. It will include a big tax cut — \$674 billion over 10 years — that's popular with many Republicans. Defense spending will get a big boost, as well. Bush will also call for big spending popular with Democrats, such as a 10-year \$400 billion prescription drug plan for the elderly and medicines to combat AIDS epidemics in Africa and the Caribbean.

All this will likely expand a budget deficit that Mitchell Daniels, the head of the White House Office of Management and Budget, is predicting will grow to a record-setting \$300 bil-

lion this year. Giddily in surplus from 1998 to 2001, the federal budget has taken the steepest deficit dive in history since the Sept. 11 terrorist attacks.

Bush's budget takes no account of a possible war in Iraq. That could boost spending in the short term and cost billions more in the long run to help Iraq rebuild.

Bush's advisers predict that the larger deficits will be short-lived, reversed by tax cuts that will jump-start the economy, boost productivity and create new jobs that fill government coffers with new tax revenue. It's a supply-side economic vision straight out of the Reagan presidency.

Bush is also calling for spending restraints. Though he is recommending billions more for defense, new anti-AIDS assistance and \$1.2 billion for research into hydrogen-powered vehicles, he wants to hold overall spending increases to 4 percent. That means cutting other programs and setting up a confrontation with both Democrats and Republicans in Congress.

International support against Iraq grows

By Richard Whittle The Dallas Morning News

Nine nations will commit troops and nearly two dozen will let U.S. forces use their territory and airspace for a war with Iraq, a top State Department official said Thursday.

"I do not desire to announce the names publicly," Deputy Secretary of State Richard Armitage told the Senate Foreign Relations Committee.

But he said 21 countries have pledged to give U.S. forces "access en route" to Iraq, up to 23 will allow basing and 22 countries have promised over-flight rights.

"We've got a total of nine countries who have either fully committed or partially committed some troops," he added, disputing warnings that the United States and Britain will be virtually alone if they decide to attack Iraq without United Nations backing.

Echoing a statement President Bush made earlier in the day, Armitage also said Iraq had "a matter of weeks, and not months" to comply with the U.N. demand that it disarm.

The leaders of Germany and France have declared themselves against going to war with Iraq and rebuked the United States for threatening military action.

But the leaders of Britain, the Czech Republic, Denmark, Hungary, Italy, Poland, Portugal and Spain signed an article on the opinion page in Thursday's Wall Street Journal calling on the international community to back the U.S. position.

"Our governments have a common responsibility to face this threat," the article said. "Failure to do so would be nothing less than negligent to our own citizens and to the wider world."

Armitage said Secretary of State Colin Powell was working "24/7" on the statement he is to make to the U.N. Security Council next week aimed at persuading the international body to back the hard U.S. line against Iraq.

Powell is to present evidence gathered by intelligence agencies that Iraq is thwarting U.N. inspectors, hiding illegal weapons of mass destruction and has connections to the al-Qaida terrorist network.

"This is more than just an appearance before the Security Council," Armitage said. "We're going to try to lay this out for the world."

Senators urged that Powell present the evidence to Congress before he goes to the U.N. on Wednesday.

"I'm not your opponent, but my (constituents) want to know why we're going to do this," Sen. Christopher Dodd, D-Conn., told Armitage and U.N. Ambassador John Negroponte, who testified together.

Armitage said the administration "owes" Congress as much information as it can give on Iraq, but he declined to promise Powell would appear.

Among the points Powell will make to the Security Council is that "there are al-Qaida in Baghdad," Armitage said.

Sen. Joseph Biden of Delaware, the top-ranking Democrat on the committee, said the claim of a link between the Iraqi regime and al-Qaida terrorist was "not real."

Saddam is a "secular leader" who has oppressed fundamentalist Muslims in his country, Biden said. "Osama bin Laden would like to kill

Saddam Hussein," he ventured. Armitage replied that "after 9/11, a lot of things changed." "It's clear that al-Qaida is harbored, to some extent, in Iraq, that there is a presence in Iraq," Armitage declared.

Several Democrats, and Sen. Lincoln Chaffee, R-R.I., argued that there would be little risk in letting the inspections continue.

"Why not wait a year?" Chaffee asked. "I think the American people are feeling, with the inspectors in there, there is a sense of security."

Sen. Barbara Boxer, D-Calif., said more of Iraq's weapons were destroyed by U.N. inspectors in the 1990s than by bombs dropped in the 1991 Persian Gulf War.

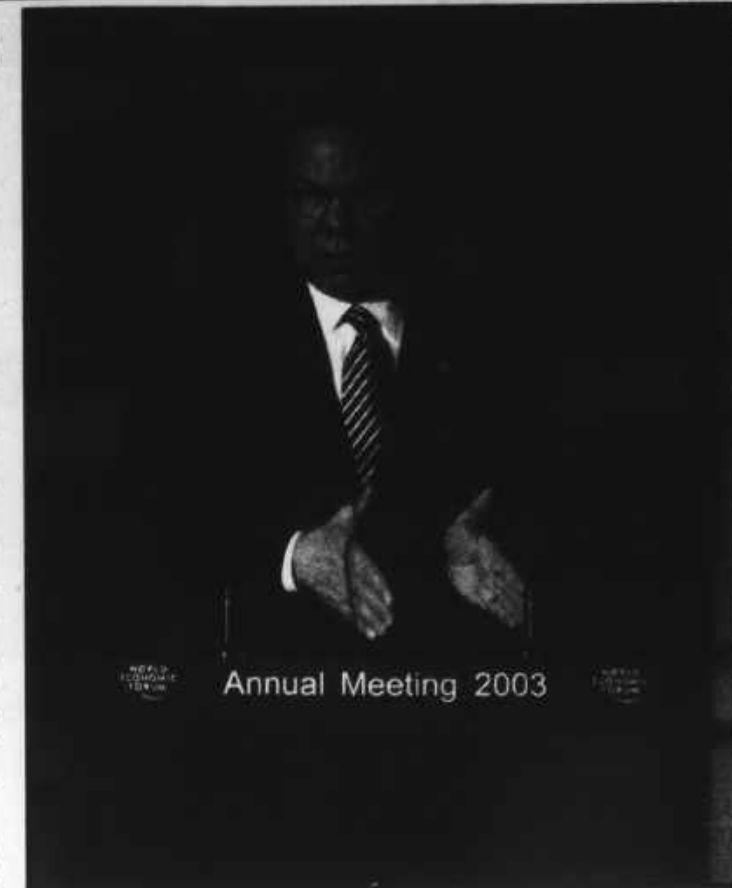
Armitage replied that "From our point of view, 12 years, two months and some days is about enough time."

Armitage and Negroponte said that without Iraqi cooperation, the 108 inspectors in Iraq — a nation the size of California — would find it impossible to uncover Iraq's biological and chemical weapons stocks, even if their ranks were bolstered with more inspectors.

"More inspectors is not going to force more cooperation," Armitage said. "If you're not going to get the cooperation, another year will only make the situation worse."

Getting the Security Council to adopt a second resolution backing the use of military force more explicitly than the resolution the body approved last fall would be "desirable but not absolutely necessary," Negroponte testified.

"We'll let this germinate a bit, and then we'll make a judgment," he said.



Colin Powell will go before the U.N. next week.

KSC Pepsi Partnership Grants Spring 2003

Grant invitations and applications may be obtained from the Office of Student Affairs, third floor of the Young Student Center or online through Outlook Public Folder, "Pepsi Partnership Grants". Eligible applications will be accepted from student groups and organizations, faculty, staff, and/or departments and administrative offices of the College. Proposed projects should improve the College academically or culturally, enhance its reputation, and/or improve the quality of life of its students. If you have any questions or need assistance, please call the Student Affairs Office at ext. 2108.

Proposals should be returned to that same office or emailed to tpalmer@kccne.edu.

Deadline for receipt of proposals is Wednesday, February 12, 2003

What is RUSH?

A rush is an open event that gives individuals the opportunity to learn about Greek life and the interests and goals of each organization. Rushes are non-committal events that are open to all KSC students. Attend each organization's rushes between February 10th and February 20th to find out more.

GO GREEK!!!

ΑΝΥ ΦΜΑ ΣΛΧ ΚΓ ΗΓΧ ΦΣΣ ΤΦΞ ΑΦΕ

ΑΝΥ ΦΜΑ ΣΛΧ ΚΓ ΗΓΧ ΦΣΣ ΤΦΞ ΑΦΕ

2003



The new budget does not include U.S. action in Iraq

OPINION

Equinox

Thursday, February 6, 2003

Page A4

Equinox Editorial

No excuse for lack of student activism

In a rather disheartening front page news story in last week's Equinox, we read Nick Archer's frightening article addressing the attempts of New Hampshire politicians to limit college voting. Keene State College Professor Chuck Weed was quoted in saying that, "the majority party is trying [to] discourage student voters through a process of intimidation."

Weed suggested that college voters such as ourselves, "should attend Statehouse hearings regarding issues of voting, as well as keep an eye on local issues, which would dispel the myth that [we] are not involved in the local community."

In addition to the story were two commentaries on the editorial page that pointed out the same apparent lack of student activism. KSC student Shannon Eldridge asked in her letter where Keene State students stood with our present dealings with Iraq. An editorial that had appeared in the Dallas Morning News employed explanations for the lack of student activism, comparing present-day undergraduates to their parents.

"... Our parents didn't emigrate here, there is no Vietnam War," explained one student.

Vietnam or no Vietnam, as students and as voters we are lacking the romanticized unity and activism that a feeble America saw during the turbulent 1960s.

We are on the verge of war. Our voting rights are in peril. And only a small number of students on this campus and campuses nationwide are doing something about it.

In retrospect, the 1960s epitomized the power of the student voice. From a reshaped belief system brought about by the birth control pill or the pelvis-swaying phenomenon of rock n' roll to the ominous threat of the mushroom cloud of death and destruction, students were heard. Even popular folk music yield singers like Joan Baez and Bob Dylan who, in songs that now make a formidable soundtrack to the decade, said something. Their message was political and largely represented the sentiments of the country's youth toward government, the status quo, Communism and the American way of life.

We struggle to find traces of such passion and discontent beyond the bland blue bumper stickers that read, "Attack Iraq? No!"

As Emory University Professor Robert C. Bartlett explained, "These students, who can dream of absolutely anything and attain almost everything, are truly passionate about almost nothing."

This is not a suggestion that one put aside research for Senior Project and grab the nearest acoustic guitar and compose ballads in the likeness of Woodie Guthrie, but rather realize that our voices matter.

Just as college students then lived in fear of the atomic bomb, having learned to "duck and cover" in case of attack, we, too, are in similar political hot seats. As tension between our government and that of Iraq escalate, we are faced with the presence of weapons of mass destruction. Just as communism was feared during the height of the Cold War, we are fighting a similar battle against terrorism's reach.

Thus we have things that we can and should be passionate about. If our vote is limited in one way or another, we have lost. It is time to let our voices be heard.

"Student Speak Out" encourages participation of non-traditional students

I am writing to you as a fellow Non-Traditional student, a student aged 25 or older as defined by KSC, who recognizes and appreciates the numerous and frequently conflicting demands on your time. I am asking you to make room for one more event on your already full calendar; Student Speak Out on Saturday Feb. 15, 2003.

Keene State College is planning its second open strategic planning conference, the first of which was held in the spring of 1996. Student attendees to the conference introduce topics based on what is important to them. The raised issues are then discussed in sessions attended by those students interested in that topic. The open space forum held eight years ago initiated ideas that led to the new



E-mail your letters to Erin: ernanning@ksc.mallcruiser.com

President can't afford to discount the pleas of anti-war protesters

As the rumors of war grow stronger, the rumbles of discontent, too.

Outside NBC's "Today Show" studios in 20-degree weather last week, several people in the crowd held a peace banner in mitted hands.

A TV ad sponsored by a peace group echoes the girl-picking-the-daisies-ad of the 1960s. It says, "The war in Iraq may end quickly. ... Maybe extremists will then vent their hatreds with nuclear war. ... Let the inspectors finish their work."

British author John le Carré wrote a stunningly vitriolic column for The Times of London in which he imagined a bedtime conversation about the impending war:

"But will we win, Daddy?" "Of course, child. It will be over while you're still in bed."

"Why?" "Because otherwise Mr. Bush's voters will get terribly impatient and may decide not to vote for him."

"But will people be killed, Daddy?"

"Nobody, you know, darling. Just foreign people."

"And afterwards, will everything be normal again? Nobody will do anything horrid any more?"

"Hush child, and go to sleep."

Thanks to the Internet, the le Carré piece was a hot item on e-mail lists last week as peace marchers were congregating in the nation's capital.

Congregating is an apt verb because many of the marchers were church people who were protesting for the first time. That's a disconcerting situation for President Bush, a very sincere church guy himself. But he struck the right tone by saying the protesters were all "part of the process" of democracy.

The anti-war sentiment still is a minority view; polls show that 63 percent to 68 percent of Americans say they support a war to stop Iraq from having

nuclear weapons. But more than half of those who say the president has yet to explain why the use of force is necessary right this very minute. And a

Newsweek poll showed 60 percent want to take more time to explore other options.

Pulitzer Prize-winning journalist David Halberstam, speaking at the Nasher Lecture Series in Dallas the other day, expressed the kind of anxiety that is percolating as the clock ticks on the inspection process.

He recalled the words of former Kennedy adviser George Ball that "events are in the saddle and ride mankind."

Like le Carré, the former war correspondent said he would be glad to see Saddam Hussein gone, but he worried that attacking Iraq would be like "smashing our hand into the world" and that we might pay for it for years.

Halberstam said the United States has been hugely slow in seeing how the rest of the world sees us. "And if we do not see the rest of the world, it sees us, and if we do not find the rest of the world, it will find us."

He emphasized that we must be wise and patient as well as strong in the war on terrorism.

And, I would add, more constructively involved with the rest of the world.

That should mean more, not less, support for the new Office of Public Diplomacy in the State Department. That office, you may recall, was created after the Sept. 11 terrorist attacks to improve our image in the Middle East. Since then, the office's research has shown that Muslims overwhelmingly see our Western ways as decadent.

Comparisons showed that Americans ranked faith as the fifth most important factor in their lives, while Muslims ranked it first. They tended to believe that Muslims in the

United States were mistreated. In order to "get our story out," the State Department has created TV and newspaper ads showing American Muslims who are business owners, teachers and homeowners.

Radio programs with American music and a little news are being pushed as a way of winning over teenagers. And a program along the lines of "Sesame Street" is being explored to reach the very young before they become incorrigibly anti-American.

It is a tough sell. As that great sage Ann Richards used to say, you can put lipstick on a pig and call her Monique, but it's still a pig. We aren't going to convince the Muslim people that the movie "Chicago," great fun that the sexy dancing and singing are, is actually a tribute to the American justice system.

We aren't going to convince them that TV shows like "Sex and the City" prove that women are more respected in our culture.

But we can show that we aren't entirely made of cotton candy, that there is a place for religion in our culture, that democracy sometimes listens to something besides money. The president deserves great credit for stepping up to the Iraq problem, while others winked. Like they say in "The Hours," the movie of the moment, "You cannot find peace by avoiding life."

One way or another, he may nudge that part of the Middle East closer to democracy. Bush should keep in mind those who are protesting out of sincere religious conviction, those who want a clear and convincing case for action. The truth is that we may "win" in a military engagement in Iraq, but lose in the long run, if we don't use this moment to demonstrate the values we claim we believe in.

Now, this is the intriguing part: for those earning over \$1 million, Bush's proposal would save this bracket \$88,873 compared to the democrats \$515.

Can we expect that such tax windfalls for the rich will really improve the meager conditions for the lower and middle classes?

The Democrats, led by Nancy Pelosi, offer a counterproposal that appears to get at the route of the problem: give more money back to the lower and middle class, which in turn, will encourage them to spend.

Just when it looked like UN Weapons Inspectors would keep us out of war in Iraq, it has become increasingly evident that whether they do or do not find weapons of mass destruction, the Bush Administration may have already decided to go to war.

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Temperatures have been in the single digits all across the country. According to CBS

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2003

February 6, 2003

Equinox

Page A7

Staff Commentaries

War with Iraq and skewed tax plans cause for panic

A tax-cut package that grossly favors the rich, the increasing uncertainty and the Bush Administration's questionable motives in a possible pre-emptive war in Iraq; both issues could be reason for President Bush's steadily decreasing approval rating.

The percentage of Americans who are homeless has hit an eight-year high, families that were once secure financially now struggle valiantly to avoid the streets and those in business who once enjoyed profits now find themselves up to their necks in red ink.

In addressing the stagnant economy, President Bush has proposed a \$600 billion-plus tax cut package that shockingly favors the rich.

While I am not an economics expert, it is still clear that the president's tax proposal greatly benefits those earning between \$200,000 and \$1 million plus.

For example, according to the following figures, found in the Jan. 20 edition of Time Magazine, under Bush's proposal those who earn less than \$10,000 will only average \$5 in tax savings.

Under the Democrat's plan those earning less than \$10,000 will save \$234 in tax savings. For family's earning between \$50,000 to \$75,000, the Bush proposal would save that family \$820, under the Democrat plan this bracket would save \$447.

From \$100,000 up, it becomes apparent that President Bush is far more generous toward the upper class. For those families earning between \$100,000 and \$200,000, they would save \$2,710. Under the democrat proposal, that bracket would only save \$517.

Now, this is the intriguing part: for those earning over \$1 million, Bush's proposal would save this bracket \$88,873 compared to the democrats \$515.

Can we expect that such tax windfalls for the rich will really improve the meager conditions for the lower and middle classes?

The Democrats, led by Nancy Pelosi, offer a counterproposal that appears to get at the route of the problem: give more money back to the lower and middle class, which in turn, will encourage them to spend.

Just when it looked like UN Weapons Inspectors would keep us out of war in Iraq, it has become increasingly evident that whether they do or do not find weapons of mass destruction, the Bush Administration may have already decided to go to war.

Despite massive anti-war protests in Washington, a lack of evidence for a pre-emptive strike and the urges of caution from our closest allies, President Bush, Vice President Dick Cheney and Co. may have already made up their minds-war in Iraq appears inevitable.

First, why is President Bush rushing the inspectors? Chief Weapons Inspector ElBaradei and Hans Blix have consistently said that the inspection process could take months to complete. The president is indeed developing weapons of mass destruction, even though proof is scarce.

The administration has come across as caring very little if the inspectors uncover evidence, in their minds they know they have Hussein backed in a corner. With, or without confirmation, a war seems unavoidable.

The 30,000 anti-war protesters that recently marched in Washington have every right to be appalled with President Bush's Iraq policy. Despite assurances that the United States would work within the international community, the administration has already deployed a number of troops into the region, which seem to suggest that a war could be expected.

Second, I understand that Hussein is a madman, but nonetheless, who are we to tell another country that they are prohibited from building up an arsenal? For a nation that harbors 6,000 nuclear warheads, it is hypocritical of our Government to say who can and can't possess weapons.

What if a nation such as China pressed the United States to disarm?

Most likely, the United States would not concur.

If the president opts for war any time before March 1, in all likelihood, the inspectors won't be done with their jobs. With an already cautious international community, if the United States attacked before that date, most likely, intervention would consist of an American/British led attack; in which case only 39 percent of Americans who responded in a recent Newsweek poll, support such action.

With an approval rating of 53 percent down from 60 percent a month ago, it appears the President could be quickly losing support in both the economic and foreign arenas.

The Bush Administration best addresses the concerns of Americans, or the president, like his father may inevitably end up as a one-term leader.

Although all eyes are on him, it frustrates me that not enough pressure and force are being placed on the vagueness of the events that led up to her disappearance.

From his admittance to her of the affair that he had, to the \$250,000 life insurance policy he had taken out on his wife, all of these odds and ends only point the fingers in one direction—at him.

Are the people making these ads high?

They must be to think that people are going to believe such garbage.



Is weed to blame?

The Office of National Drug Control Policy needs to stop using taxpayers' money in support of a new nationwide anti-marijuana campaign.

According to the government, if you smoke weed, you are going to shoot your friend in the face, be completely stupid, have no problems with date rape, and support my personal favorite fund, terrorism.

They are pulling these examples out of thin air. The fact that they would relate marijuana to terrorism is ridiculous.

"You might be helping drug dealers shoot little kids; you might be helping drug cartels slaughter innocent families; you might be helping terrorists do things so awful - we can't even conceive them yet," said one particularly manipulative television ad.

On the Website for the National Drug Control Policy it says that the vast amount of our marijuana comes from Mexico and Canada. This is just the government exploiting terrorism now. America hears the word and immediately associates whatever it is placed with as evil.

The part that irritates me the most is that alcohol is responsible for 145 times as many deaths as marijuana a fact taken from a tabulation of the Drug Abuse Warning Network.

Alcohol is our most dangerous drug, and yet it was taken out of the campaign after the drug industry lobby successfully defeated the bill in Congress. What about the marijuana farmers? They don't get any sort of say in the matter at all.

Prohibition of marijuana is not working. It is the same scenario that not enough pressure and force are being placed on the vagueness of the events that led up to her disappearance.

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For richer or for poorer: fingers are pointing at husband in the disappearance of California woman

Following the headlines of the disappearance of Laci Peterson, a young wife and soon to be mother from Modesto, Calif., it strikes me as very peculiar that they have no other links to the mystery.

Scott Peterson, Laci's husband, is the only one being questioned thus far as to the whereabouts of the now nine month pregnant woman.

Although all eyes are on him, it frustrates me that not enough pressure and force are being placed on the vagueness of the events that led up to her disappearance.

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On the verge of a brave new world?

A woman's right to choose in jeopardy

We will not be the generation that both won and lost reproductive rights in our lifetime," said Kim Gandy, president of the National Organization for Women.

She later announced, "Roe v. Wade has been crucial in both saving and shaping women's lives in this country."

Thirty years ago, Roe v. Wade won the right for all women to have a voice and a choice in their reproductive rights. This law recognized a similar right to privacy in the Constitution that includes a woman's lawful decision to cease pregnancy under any circumstances.

Thirty years later, a woman's Constitutional right to control her reproductive life is slowly being stripped away. Since 1995 the states have passed over 335 laws placing restrictions on abortion. Some of these restrictions include notification laws, 24-hour waiting periods, and bans eliminating Medicaid funding for abortion.

The complete termination of abortion rights would be catastrophic.

Undoing thirty years of law would jeopardize the health and safety of all women. Before the legalization of safe abortions, according to the Alan Guttmacher Institute, it has been estimated 1.2 million illegal abortions were conducted yearly.

These illegal and self-induced abortions caused women severe infections, deep punctures of the uterus, hemorrhaging, and even death.

Currently, even with legal abortions, the Alan Guttmacher Institute estimates approximately 80,000 women die each year from unsafe illegal abortions.

Imagine the death count if the Roe v. Wade law is overturned.

When running for presidency, George W. Bush never talked about terminating the right to abortion. Instead he talked about "reverence for life" issues, which also included issues on adoption and stricter drunken driving laws.

He deliberately evaded the topic to avoid losing potential voters. I feel it is deceptive of our president, the one leading us into war, to hide his true intentions.

With the current structure of the Supreme Court, a woman's right to control her reproductive destiny is dangling by a 5-4 pro-choice margin.

If Roe v. Wade is overturned, America would be taking a backward step to a time when pregnancy was based on fate rather than choice.

Rep. Richard Gephardt stated, "A woman's right to control her own destiny is a moral force of its own."

To legally enforce a moral belief upon others that is contrary to their own would also be contrary to our Constitutional principles.

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Disagree with what you just read? Have something to say in reply?

E-mail letters to the editor and commentaries to Erin: ernanning@ksc.mallcruiser.com

Deadline is Saturdays at 12 p.m.

How

do I become eligible for Housing Selection?

1. Your student account must be financially cleared by 3:30pm on February 19, 2003.
2. You must currently live on campus
3. You must pay a non-refundable \$300 deposit, in person (by check, cash, MasterCard or Visa). The deposit along with your housing and meal plan cards will be accepted at the Bursar's Office starting on **February 24th and ending on March 7th.**

Deposits will be accepted on a first come/first served basis, so the earlier you get to the Bursar's Office the better your chance will be to participate in Housing Selection.

4. You must register for at least 12 credits for the Fall 2003 semester no later than April 11th.

See www.keene.edu/reslife/housingselection for more info



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What

do I need to do when for Housing Selection?

Attend an Information Session

Tues., Feb. 11th 9:30pm Holloway Great Hall	Teacher Certification Wings
Wed., Feb. 12th 6:00pm Leadership House	Leadership Program
Sun., Feb. 16th 7:00pm Randall Hall Main Lounge	General Info Session
7:00pm Holloway Great Hall	General Info Session
Mon., Feb. 17th 7:00pm Fiske Hall Main Lounge	General Info Session
Tues., Feb. 18th 7:00pm Carle Hall Options Room	General Info Session

Make Sure Your Student Account is Cleared

No later than Wed., Feb. 19th 3:30pm at the Bursar's Office

Hand in Deposit and Housing/Dining Cards

Beginning on Mon., Feb 24th, ending Fri., March 7th (first come/first serves) to the Bursar's Office, in person. Be sure to bring your ID.

Check Your Lottery Number

Wed., March 12 at noon at www.keene.edu/reslife/housingselection

Register for Fall 2003 Classes

You must be registered for at least 12 credits no later than April 11th

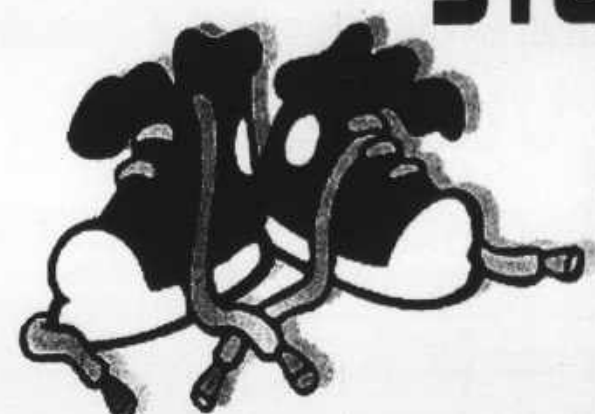
Choose Your Room (if you do not choose a room during Housing Selection you will not have housing for the 2003-2003 academic year and your housing deposit will be refunded to your student account)

Mon., April 14th	9:30pm Holloway Great Hall	Student Teachers/Methods Students for the Teacher Certification Wings
Tues., April 15th	RD Office Hours	Hold your room (In areas where this is available), Medical Sign-Ups, Displaced Student Sign up
Wed., April 16th	RD Office Hours	Change rooms within your building (In areas where this is available)
Thurs., April 17th	Beginning at 4pm Student Center 3rd Floor	All Men
Fri., April 18th	Beginning at 1pm Student Center 3rd Floor	All Women



RECREATIONAL SPORTS

STUDENTS & RECREATION CENTER MEMBERS



Please help us keep the Recreation Center clean by bringing a 2nd pair of shoes to change into prior to working out in the facility. Wet, dirty shoes cause damage to the Cardio equipment and wood floors.

Thank you for assisting us in maintaining a clean Rec Center.



Recreation Center Hours:

6:00am-11:00pm - Monday-Friday

Noon-11:00pm - Saturday & Sunday

Please bring your Student ID or membership card every visit!



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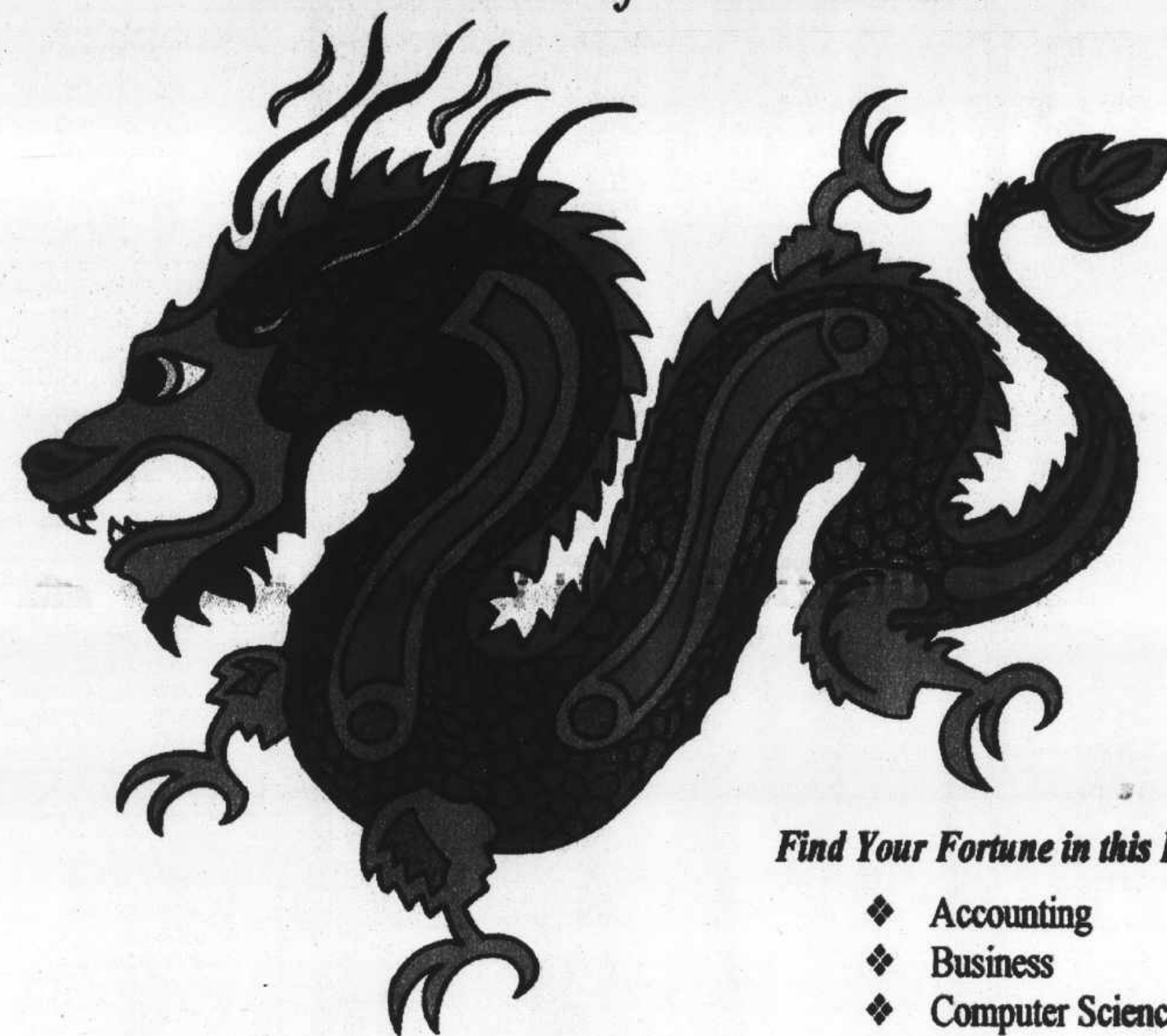
Job Fair 2003

At the Center of NH Holiday Inn, 700 Elm Street, Manchester, NH

February 13, 2003 10 am - 3 pm

For NHCUC Member Colleges' Students and Alums

This is the Year of Your Success!



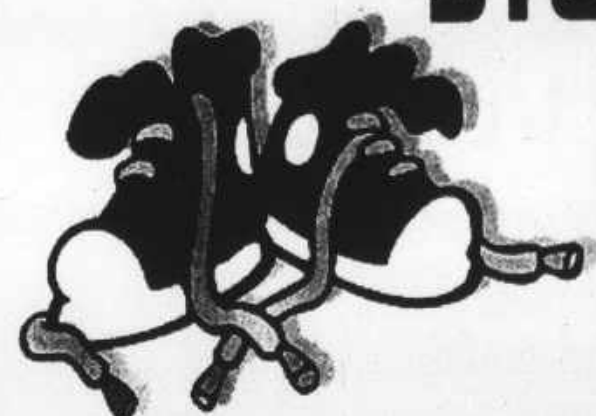
Find Your Fortune in this Field:

- ❖ Accounting
 - ❖ Business
 - ❖ Computer Science
 - ❖ Education
 - ❖ Finance
 - ❖ Government
 - ❖ Health Care
 - ❖ Hospitality
 - ❖ Human Services
 - ❖ Marketing
 - ❖ Retail
 - ❖ Internships
- ❖ Good fortune is around the corner
 - ❖ Happiness is a job you love
 - ❖ Prosperity will follow preparedness - bring résumés
 - ❖ Professional growth starts with professional dress
 - ❖ The road to your future begins at Job Fair 2003 - make the journey!

*For Employer Directories and Resumes, Interviewing & Job Search Sessions
visit the Career Resource Library, Elliot Center, Elliot Hall
or www.keene.edu/elliot/announcements.cfm*

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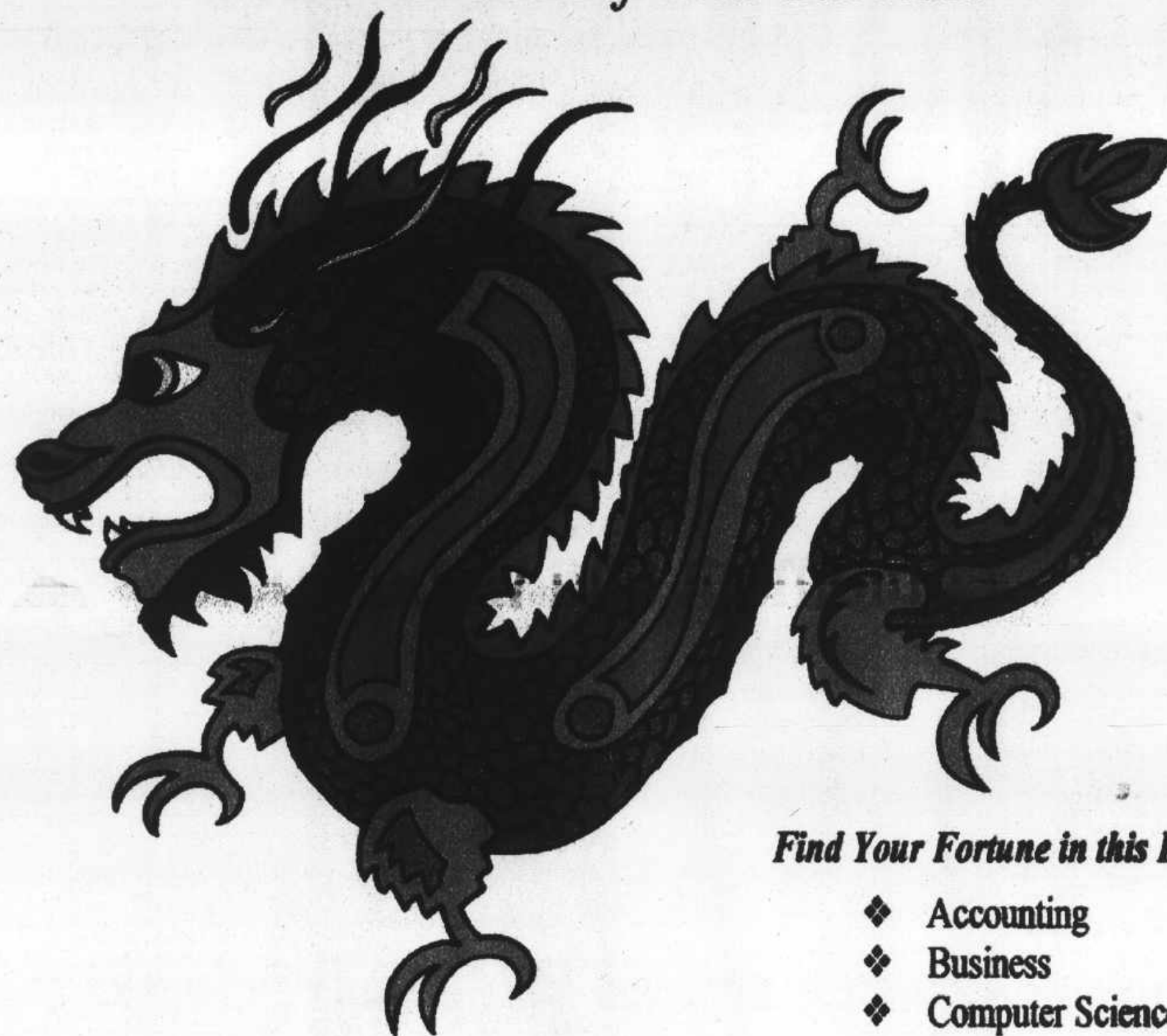
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 - ♦ Business
 - ♦ Computer Science
 - ♦ Education
 - ♦ Finance
 - ♦ Government
 - ♦ Health Care
 - ♦ Hospitality
 - ♦ Human Services
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calendar

SPORTS

Art Exhibit Reception February 7 5:30-7:30PM Thorne-Sagendorph Art Gallery opening reception for the art exhibitions "Visionary Decade: The Arts in 1940's Boston" and "Visions in Cloth and Clay" free admission (603) 358-2720	Women's Basketball vs. Eastern Connecticut State University February 11 5:30PM Spaulding Gymnasium (603) 358-2630	Athletic Alumni Recognition Day February 15 1PM Spaulding Gymnasium contact Mike Maher www.keene.edu/alumni	Disney Day Marathon February 21 Night Owl Cafe 12PM-10PM
'The Ring' February 7-13 7PM also 9:10PM Fri.-Sat. and 2PM Sat.-Sun. Putnam Lecture Hall Box Office (603) 358-2160 \$3.50-\$6 Rated R	Men's Basketball vs. Eastern Connecticut State University February 11 7:30PM Spaulding Gymnasium (603) 358-2630	Women's Basketball vs. Western Connecticut State University February 15 1PM Spaulding Gymnasium (603) 358-2630	Sean Curran Company February 21 8PM Redfern Arts Center Box Office (603) 358-2168 www.keene.edu/racbp
Affordable Fix Bathtub Mary February 7 8PM Night Owl Cafe \$2 at the door free food and soft drinks	Open Mic Night February 12 Night Owl Cafe 8PM	Men's Basketball vs. Western Connecticut State University February 15 3PM Spaulding Gymnasium (603) 358-2630	Women's Basketball vs. UMass Dartmouth February 22 3PM Spaulding Gymnasium (603) 358-2630
The Vagina Monologues February 9 2PM February 13 7PM Mabel Brown Room contact Jennifer Warner (603) 355-1883 \$5.00	Counterpoint February 12 7PM Redfern Arts Center on Brickyard Pond Box Office: (603) 358-2168 www.keene.edu/racbp	Men's Basketball vs. Western Connecticut State University February 15 1PM Spaulding Gymnasium (603) 358-2630	'Smoke Signals' February 24 7PM Night Owl Cafe L.P. Young Center contact: William Stroup (603) 358-2692 free admission
Multicultural Monday Series Night Owl Cafe 8PM	Multicultural Luncheon Night Owl Cafe February 13 12PM	'Meet the Parents' February 18 Night Owl Cafe 50 cent pizza 6 and 9PM	'8 Crazy Nights' Night Owl Cafe February 25 50 cent pizza 6 and 9PM
Art Gallery Education Program February 10-21 Thorne-Sagendorph Art Gallery guided tour of exhibit, "Visions in Cloth and Clay" followed by art activities for more information or to make reservations call (603) 358-2737 free admission	Homophobia Project February 13 Night Owl Cafe 7PM	Fruit Bar @ breakfast February 20 Dining Commons	Ticket Night @ the Dining Commons February 25
'Sweet Home Alabama' 50 cent pizza 6 and 9PM	'Punch Drunk Love' February 14-20 7PM also 9PM Fri.-Sat. and 2PM Sat.-Sun. Putnam Lecture Hall Box Office: (603) 358-2160 \$3.50-\$6	Open Mic Night February 19 Night Owl Cafe 8PM	Open Mic Night Night Owl Cafe February 26 8PM
SAC Concert Series February 14 Night Owl Cafe 8PM	'The Grey Zone' February 21-27 7PM also 9:05PM Fri.-Sat. and 2PM Sat.-Sun. Putnam Lecture Hall Box Office (603) 358-2160 Rated R	SAC Concert Series February 28 Night Owl Cafe 8PM	'Interview with the Assassin' February 28- March 6 7PM also 9PM Fri.-Sat. and 2PM Sat.-Sun. Putnam Lecture Hall Box Office (603) 358-2160 \$3.50-\$6 not yet rated, but parental discretion is advised
Spectrum Series Recital February 14 7:30PM Alumni Recital Hall Box Office: (603) 358-2168 www.keene.edu/alumni \$5 and \$7	KSC reads Dr. Seuss February 21 9AM-11AM Night Owl Cafe		

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Equinox

Thursday, February 6, 2003

Sports Commentary

Yao and Vince? What were the fans thinking?

By Rich Egan
Staff Reporter

It's the last time to see His Airness playing in the game he helped make famous. This weekend the NBA's mid-season classic will be in the spotlight once again, but with different reasons than usual.

Perennial all-stars Karl Malone and John Stockton have been replaced this year by younger players (whose styles are geared for the style of play in today's NBA) Shaun Marion and Stephon Marbury.

For the first time in nine years Shaquille O'Neal will be coming off the bench, replaced by rookie sensation Yao Ming.

Vince Carter, a fan favorite because of his ability to throw down spectacular dunks, was voted in despite 33 missed starts this season.

It's said that the All-Star game is for the fans, which I believe is true. It should really be about 24 players who are having exceptional years, not who the fans like.

Yao Ming will be an All-Star caliber player in a few years, but isn't at that level yet. Vince Carter has been a legitimate All-Star before, and will be once again, once he is fully healed.

Because of the NBA's system of letting the fans vote for the All-Star starting players, lesser known players like Elton Brand and Ron Artest have to stay home and watch the game on TV.

Because Vince Carter and Ming have been voted onto the team by fans. Two valid players didn't get to experience what it's like to play with the best of the best, the elite basketball players in the world.

The entire weekend is for the fans; the three-point contest, the slam-dunk contest and the freshman versus the sophomore game are for the fans.

If Commissioner Stern were to take away the ability for the fans to vote for the starters, that would not stop people from going to the game or watching it on TV.

Also, this year fans in China were allowed to vote for the first time. For that reason alone, Yao Ming is on the All-Star team this year.

If you ask me, that is good marketing for the NBA because Yao is only the second oriental player the league has ever had. The first oriental player was Wang Zhizhi who played for the Dallas Mavericks last year, and is nowhere near as good as Yao.

But the NBA has seen a surge of foreign players enter the league, such as Dirk Nowitzki, Toni Kukoc (now with the Bucks) Andrei Kirilenko (Utah Jazz), and others. So to make it fair, voting should have been acceptable to all languages, not just American and Chinese.

What I am trying to say is that I don't like the fact that fans get to vote for the East and West starters.

According to how they have played this season and how

see NBA, pg. B2

Owls split doubleheader

Men roll, women fall victim to LEC leading Huskies

By Tim Pomplun
Staff Reporter

After a difficult loss to LEC, Plymouth State, the Keene State men's basketball team knew it had to regroup and get its confidence back. It did just that against a Southern Maine team that could not keep up with KSC's up-tempo pace as the Owls won, 95-76.

This was the Owls' second win over the Huskies this year, which helped the Owls' LEC standings. Chris Timson stressed the importance of the game.

"It was a big win. Any conference win is very important now, with the tournament coming up," Timson said.

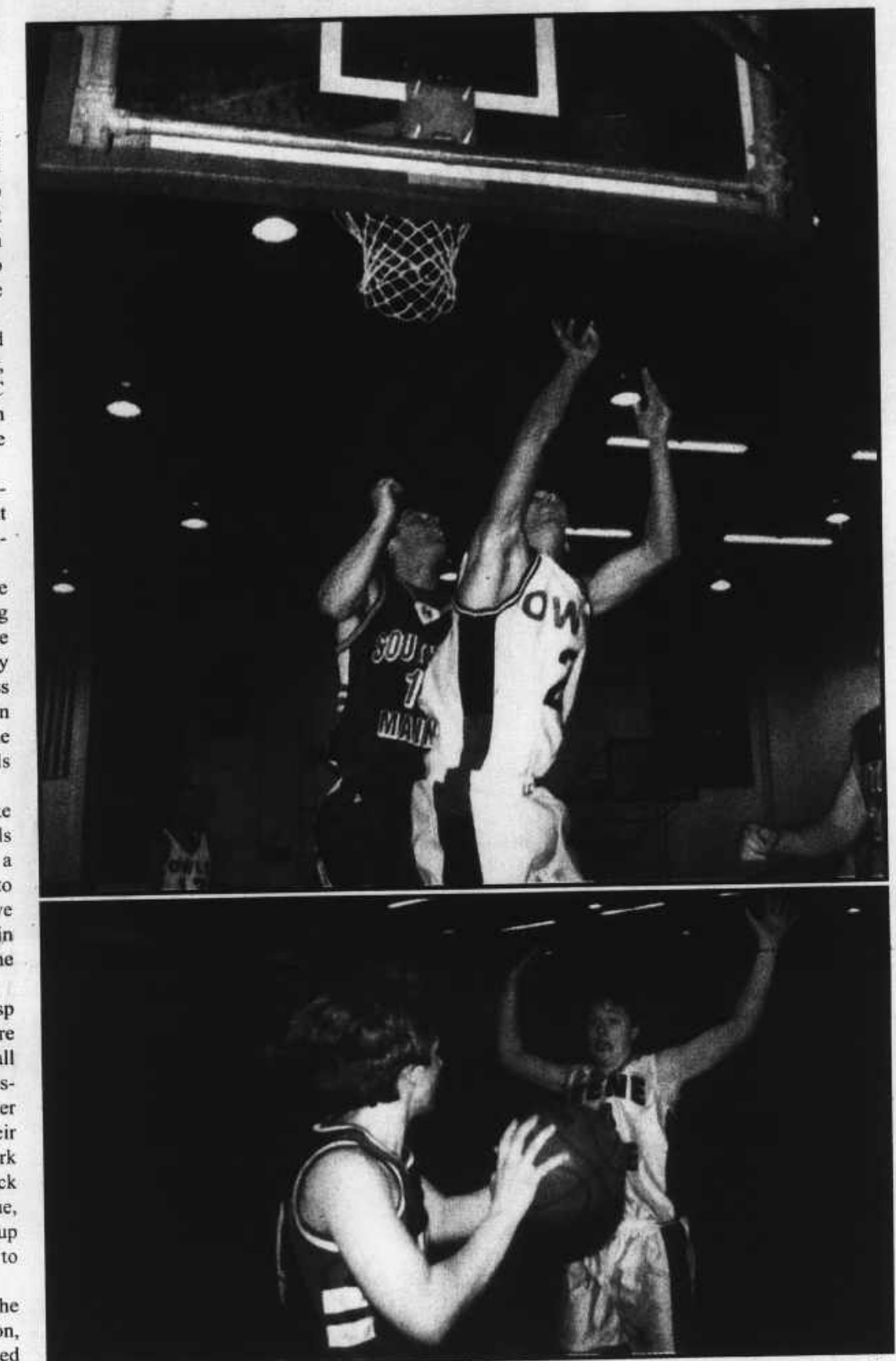
From the start the Owls made it clear that they weren't going to let their previous loss change their style of play at all. Early on the Owls' full court press created a steal and Timson buried a 3-pointer to take the score to 9-5, and the Owls never looked back.

Watching the game was like seeing a highlight film of Owls players; Matt Wheeler had a highflying lay-up in addition to his tight defense and aggressive rebounds. KSC was sharp in just about every aspect of the game.

The team's passing was crisp and quick. The players were constantly moving off the ball and getting open and then passing quickly to the next cutter and they found and hit their open shots. At the 11:30 mark Harley Davis had a huge block on the ex-Owl Jason Leveque, which created an easy lay-up for Alphonse Michalski to bring the score to 21-14.

USM began to bring the score closer as the half went on, but Timson quickly stopped that progress with a big three. On the ensuing inbound pass Timson stole the ball, and a quick give and go was set up with Michalski who's behind the back return pass to Timson

see men's ball, pg. B2



By Jameson Zani
Staff Reporter

The Keene State women's basketball team played host to the University of Southern Maine Huskies on Saturday, in front of 450 loud and hostile fans at Spaulding Gym.

Although the Owls maintained the upper-hand most of the day, it was the Huskies who bounced back from a late second half deficit to win the game, 65-60. This was the second loss in as many games for the Owls. The Owls fall to 12-7 overall, and 4-5 in the LEC. The Huskies meanwhile improve to 16-3, 8-1 in the LEC, and sit a top the LEC Conference standings.

Keene State opened up this matchup with hard work and intensity. A full court press was executed right from the get-go by head coach Keith Boucher.

But the Owls failed to continue this trend for the full 40 minutes, leaving the Huskies in close range throughout the contest. Southern Maine was able to capitalize by successfully going to the free throw line making 22-29 (76 percent). The Owls went to the free throw line just six times, converting on 3-6 (50 percent).

Despite the Owls' intense defense and team captain Hayley Alaimo's 20 point performance (which included six 3-pointers), the team continued to hurt themselves by not capitalizing on seemingly perfect opportunities.

"It comes down to executing plays at the end," said Alaimo. "They beat us at the end. If we are going to win we must execute more efficiently."

Although the Owls held the Huskies to a dismal 27 shooting percentage in the first half, as the frustrated Huskies began forcing outside shots. The second half of the game was the difference. The Huskies' freshman forward Tiffany Jones

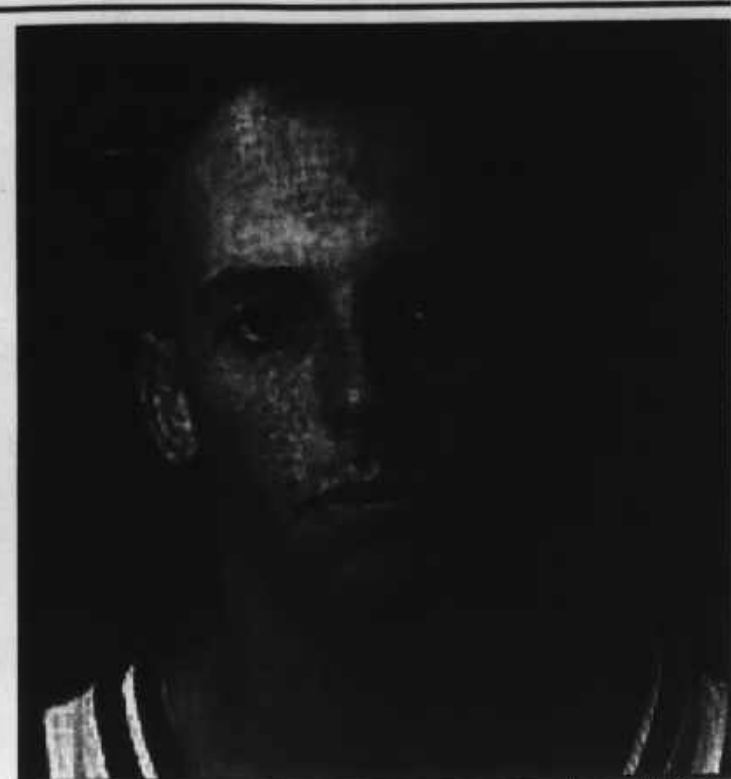
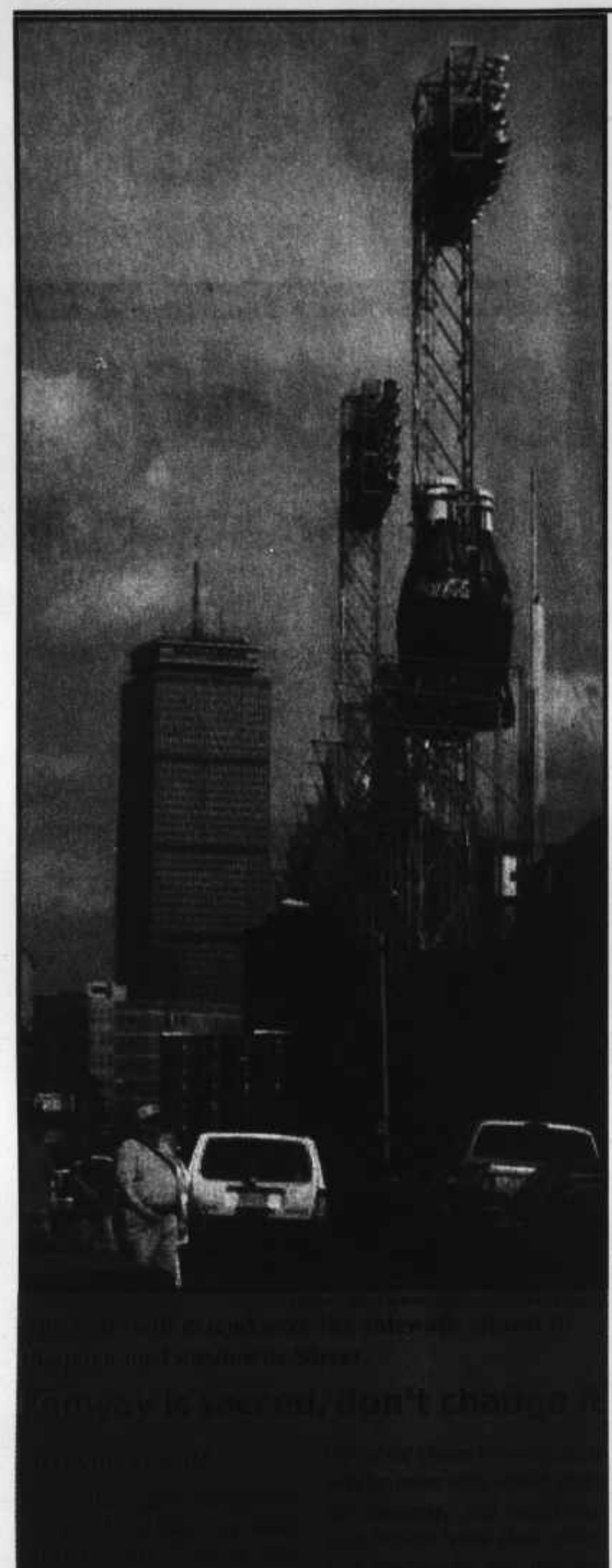
see Owls, pg. B3

Top: LEC honor roll award winner Chris Timson boxes out a Southern Maine player during action Saturday afternoon.

Bottom: Freshman Stacey Morse defends the inbounds pass during the women's game against Plymouth State last Tuesday.

For more on how the men and women played against Plymouth State, turn to page B3.





photos courtesy of www.keene.edu/athletics

Hayley Alaimo (left) and Chris Timson (right) were named to the Little East Conference Honor Roll for their plays in last week's games.

Alaimo and Timson named to honor roll

By Stuart Kaufman
Sports Information

Keene State College basketball players Hayley Alaimo and Chris Timson were selected to this week's Little East Conference honor roll.

Alaimo, a senior forward

from Ellington, Conn., scored a team high 20 points, hitting six of 10 three-point shots in the Owls' 65-60 loss to Southern Maine on Saturday.

Southern Maine's women's team is currently number one in the LEC.

Alaimo leads KSC in scoring and with a 13.7 average.

Timson, a Beverly, Mass., native, averaged 21 points and seven rebounds in the Owls' 1-1 week.

Timson scored 19 points and snagged 10 rebounds in a 65-62 loss to rival Plymouth State. He followed that up with a 23 point performance to lead KSC to a 95-76 victory over Southern

Maine.

The Keene State men's and women's teams hosted Tufts and Williams College on Tuesday. Coverage of those games will appear in the Feb. 13 edition of The Equinox.

door was completely closed, and the Owls scored until the buzzer sounded. Timson finished with 23 points which led the team. Michalski added 14 points, six assists, and six boards. Coach Colbert said that the team is entering an important stretch in its schedule right now.

"Every game from here on out is going to be a dog fight, and the entire team is going to have to come to play every night," Colbert said.

men's basketball from page B1 gave him a chance for an easy lay-up.

As the half ended the Huskies began to force shots and began to miss opportunities. With six minutes to play, KSC led, 39-23. Then a huge buzzer beating 3-pointer by Michalski got the crowd fired up, as the Owls jogged into the locker room with the lead, 51-36.

Over and over in the second half the USM guards created plays, and it looked like the Huskies would begin to mount

a comeback. However, every time USM gained momentum, KSC player would close out the Huskies' hopes. The young USM guards played extremely well and began to carry Southern Maine's hopes on their backs.

Freshman Quinn Pulcher, and sophomore Mike Francoeur, were running the floor and creating a lot of shots. As well as these two underclassmen played, someone in an Owls uniform was always there to make a magnificent play to stop the USM runs.

The Huskies brought the game to a 10-point difference. Fortunately, Harley Davis hit a lay-up, which followed by three consecutive steals by Keene, creating an opportunity for a monstrous three by Michalski. Before USM could blink the score was back to a 15-point difference, 70-55.

As desperation set in for Southern Maine a lot of shots were tossed up. The Owls just kept running the floor and their offense perfectly. With some crowd pleasing ally-ops and more timely 3-pointers, the



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NBA from page B1
But all this does not matter, it's all just talk because when it comes down to it, if you're a fan, you're still going to watch the festivities as well as the game.

The Western Conference All-stars would look the same except Shaq would be the starting center and Brand would be a reserve.

Rich Egan is a senior majoring in communications. His opinions do not necessarily reflect those of The Equinox.

Watch for falling records

Indoor track teams break four school records at Dartmouth Invitational

By Paul Phelps
Staff Reporter

The Keene State College track and field teams went into the Dartmouth Invitational hoping to come out with a "good workout." What they came out with were four different school records and a number of first place finishes.

"We went into this meet hoping to get most of our girls and guys a good workout. The team came to run, and they ran well," said Coach Peter Thomas.

On the women's side, the highlights of the meet included the 800-meters in a school record time of 2:19.0, finished second in the mile, in a time of 5:00.32, and helped the women's 4x400-meter relay team to a third place finish, setting a school-record time of 4:10.90. Proulx's time in the 800-meters, qualified her for the New England Open, the Division III tournament and the ECAC Championships.

Sports Briefs

Keene State college athletes won five out of the possible six LEC track and swim/diving honors. Dave Bridgewater, Arthur Dybizbanski and Mary Proulx won honors in track while Cathy Sue Klein and Katie Avener won honors in swimming/diving.

Men's Track Athlete of the Week: David Bridgewater

Bridgewater was named the men's track athlete of the week. Bridgewater, a sophomore, competed in three events at last week's Dartmouth Invitational. Bridgewater finished first in the mile, with a time of 4:17.18, fourth in the 800-meters, with a time of 1:59.36, and helped the 4x400-meter relay team to a fourth place finish, in a time of 3:30.91.

Men's Field Athlete of the Week: Arthur Dybizbanski

Dybizbanski was named the men's field athlete of the week. Dybizbanski, a senior, won the high jump event at the Dartmouth Invitational with a jump that cleared 6-6. With the win, Dybizbanski qualified for the Division III New England tournament and the ECAC Championships.

Women's Track Athlete of the Week: Cathy Sue Klein

Klein was named the women's track athlete of the week. Klein, a senior, won the 500-meter freestyle (5:33.66). She also helped win events for the relay teams.

Women's Diver of the Week: Katie Avener

Avener, the Owls' junior captain, was named women's diver of the week after placing second in the one-meter diving event, and third in the three-meter dive event at Bentley College. Her mark in the one-meter event qualified her for the New England Div. II-III Championships.

The last record came when the 4x400-meter relay team consisting of Stabb, Proulx, Shannon O'Brien, and Laurie Yorgensen hooked up to establish the new record at 4:10.90.

"I wasn't all that surprised with the way they ran. I knew I had some fast girls in there, and I kind of expected them to challenge the record," said Thomas.

Also scoring for the women was Christine Leggett in the throwing events. Her throw of 43-04.25 for the weight throw was good enough for fifth place.

Nicole Geyseles was also victorious in the 55-meter dash.

Her time of 7.93 was more than enough to best the competition.

On the men's side, the 4x400-meter team was also the highlight of the meet. Mark Miller, Ryan Gough, David Monahan and Colby Bridgewater were able to best the school record by more than two seconds when they crossed the line in 3:30.91.

"That record will most likely go down again. We had two freshmen (Gough and Monahan) and a sophomore (Bridgewater) on that team," said Thomas.

Senior All-American Mark Miller also scored in two open events. He placed first in the 1000-meter race with a time of 2:33.26. He also placed second in the 500-meter race with a time of 1:07.49.

Bridgewater also placed first in the mile race with a time of 4:17.18.

"I felt good today, but I really think that next week I will drop some seconds off of that time," said Bridgewater.

Gough was also victorious in the 800-meter race. His time of 1:58.34 just edged the second place finisher.

In the field events, Art Dybizbanski placed first in the high-jump event. His jump of 6'6" was more than an inch better than the second place height.

Freshman Matt Haley was another scorer for KSC, placing fifth in the 3000 meter race. His time of 8:58.76 was a personal best.

"I haven't been running all that well lately, but today I got into a rhythm out there and just went after it," said Haley.

Next weekend the team will once again travel to Dartmouth College to compete in another Invitational and not the LEC Championships as the winter schedule says. Keep a look out for more falling records.

Continuing in the second half, Plymouth picked up where they left off and increased their lead to 20 and held it there throughout the second half. The Owls mounted a comeback with eight minutes to go but it was not enough to recover from the deficit.

The game was plagued with foul trouble throughout for both the Owls and Plymouth. In the second half the fouls reached the double-digits for both teams.

Along with some unforeseen technical difficulties, both athletes and spectators were in for a long night at the Spaulding Gymnasium.

The high fouls were due mostly to the aggressive nature of the game. From end to end the Owls fought a physical battle against the Panthers. In the end PSC just fought a little harder and picked up another win. Plymouth currently sits one spot ahead of KSC in the Little East Conference standings. Plymouth sits sixth, while KSC is seventh.

Albert was named Little East Player of the Week for her performance during the previous week's games. Albert, a senior, averaged 20.7 points, 14.7 rebounds, 3.7 assists, and 3.3 steals. Albert, along with her teammates help, brought home three wins for the week. Plymouth has the highest scoring offense in Little East competition, averaging 78.8 points per game.

The Owls fell to 12-6 and 4-4 in Little East competition. Plymouth enjoyed their seventh straight victory bringing their record to 12-5 and 6-2 in

the Little East. The Owls will face Rhode Island College on Sunday Feb. 8 at Rhode Island and then will come back home to face Eastern Connecticut on Tuesday Feb. 11 in the Spaulding Gymnasium at 5:30 p.m.

The post season is fast approaching for the Owls with the Little East tournament kicking off Feb. 25 on the campus of the higher seeded teams. The Owls have five remaining regular season games.



photo by Jason Ku
Cathy Mechare looks to dump the ball inside during the women's game against PSC.

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Owls lose to PSC

Timson, Swenson, lead the way, fall short 65-62

By Chris Vozzolo
Staff Reporter

The excitement was there. This game had all the makings for another classic and it lived up to its billing.

Unfortunately, Plymouth State College defeated the Keene State Owls in the end 65-62 at Spaulding Gymnasium.

Each year Plymouth comes to Keene for a match-up that is more than just a conference game. The two rivals always seem to go head to head until the final buzzer sounds.

In the last meeting the Owls lost to Plymouth in the semifinals of the LEC tournament 67-62. This game was a little different in the end.

"We obviously played a very talented team. We just shot poorly, especially from the free throw line.

The poor shooting from the floor and the line hurt us in the final result," said Coach Robert Colbert.

The students packed the gym as usual, and were given a well played, even match. The first half went back and forth with both teams trading hoops and playing solid defense.

Each team made small runs but couldn't take total control of the game.

Much of the same went on for the second half. Kenny Stewart and Anthony Oglesby were leading Plymouth State who each finished with 17 points and 15 points, respectively.

Keene State was feeding off each other with a balanced scoring attack with Chris Timson leading the

free throws, one of which counted for a traditional three point play, the Huskies widened the margin of victory to five, with the score 58-63. The Owls battled back with a lay-up by Brittany Faulkner, leaving the score 60-63 and the game in anyone's hands.

Following two missed free throws by the Huskies' Kara Crockett, the Owls had the opportunity to tie the ball game on a Julie Tardiff 3 point shot with 16.2 seconds left.

The ball never found its way into the hoop, and after an intentional foul, the Owls realized their day of victory had not arrived.

"There will be no more excuses," said Coach Boucher. "I want results."

Even with the intense effort by his troops, Boucher expects more from his team.

"The finish line was in sight and we could not cross it," Boucher said.

Swenson grabbed a huge rebound that gave KSC another chance after a timeout.

The Owls then turned the ball over as Bennet Pawlusiak barely stepped on the sideline. This looked like it was going to seal the match, however, Timson stole Plymouth's inbound pass to get another chance. KSC never got another shot off and the game ended in disappointment.

"We are right in the thick of it (Little East Conference). It is going to be a dog fight until the end. Every game from here on out means a whole lot," said Colbert.

The loss pushes the Owls record back to 12-5 and 5-3 in the Little East Conference. Plymouth State improves to 13-4 and 6-2 in the conference.

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Wade from page B1

applied her team with 30 points, including a stellar performance at the free throw line (11-13).

A 3-pointer by Jones with 4:30 left in the second half tied the contest at 58-58.

After two trips down the court resulting in Jones

free throws, one of which counted for a traditional three point play, the Huskies widened the margin of victory to five, with the score 58-63. The Owls battled back with a lay-up by Brittany Faulkner, leaving the score 60-63 and the game in anyone's hands.

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FEB

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2003

Theater festival takes over KSC campus

By Laura Cline and Alec Kerr
Staff Reporter and A&E Editor

College theater companies from all over New England came to Keene State College's Redfern Art Center to participate in the XXXV Kennedy Center's American College Theater Festival last weekend. It was the second year that KSC was host to the festival. The plays presented ranged from bloated melodrama to mediocre Shakespeare to engaging

Leo Tolstoy's novel *Anna Karenina*. Middlebury deserved credit for choosing such an ambitious production, but that's about it. The three-hour production was an endurance test for the audience. The audience member who stayed awake through the whole thing should have won a prize.

Tolstoy's best-known work is *War and Peace* so I doubt that the novel was powerful and full of subtexts and social commentaries. What was presented though was an overlong, overacted love story.

Set in aristocratic Russia, it is the story of Anna (Erin Kunkel) who is married to one man, but secretly loves another. Eventually she runs off with her

lover, leaving her husband and son behind. There's also a parallel story of Levin (Peter

unfolding. It didn't help that Kunkel's performance was pretty one

valiant attempt at putting an oriental twist to Shakespeare's *Hamlet*. It's too bad it didn't quite work though.

Produced by Salve Regina College, *Hamlet* was indeed an aesthetically pleasing production. It was in the acting that the adaptation lacked.

Francesco Nuzzi's line delivery as *Hamlet* often seemed completely devoid of emotion and forced. His method seem to be to shout the

and black. Fitting the set perfectly were the amazing costumes designed by Anne Marie Couto. Couto, who's noteworthy designs have been used by QVC, A&E and PBS to name a few, helped add oriental style to the play by designing the flowing silk kimono's for Gertrude and Ophelia, samurai-type, black costumes for Laertes and Claudius and Polonius.

While the idea of a soundtrack was well founded, in many places when the music was playing at the same time an actor was speaking, it was overpowering and drowned out their

see theater, pg B6

Ready for "kombat?"

By Joel Jordan
Staff Reporter

Perhaps when you heard there was new *Mortal Kombat* game out you laughed to yourself and thought "There's another awful game I won't be buying!"

But could it be after several mediocre sequels that the *Mortal Kombat* game franchise has finally redeemed itself with *Mortal Kombat: Deadly Alliance*?

The first *Mortal Kombat* game, with its loads of blood, and cool Fatalities sparked a frenzy across America that left politicians like Joe Lieberman calling for a ban of the game, and gamers calling for more.

The second in the series was decent enough. It also added more characters, but it did add an element of stupidity with Babalities, which changed your opponent into a baby and Friendships in which you befriend them.

Mortal Kombat 3 added even more characters, but still didn't compare to the original. Special Editions, gold versions and a fourth installment that used 3D characters on a 2D plane allowed the series to continue its downward spiral. Now we have *Mortal Kombat: Deadly Alliance*, which is available for

see kombat, pg. B6



Photo courtesy ps2.gamezone.com
Can you take another round of *Mortal Kombat*.

Student Profile

Allie Jette's dream

By Michael Brindley
Executive Editor

Choreographing dance routines, working with North American Black Bears, and a daunting aspiration, to boot. "I sort of have this dream..." Allie Jette said.

That vision is one of a school created by Jette. Set out in the middle of the country, it would specialize in teaching inner-city children the art of dance, providing an opportunity to children who may otherwise never to the chance to experience dance. "No matter where I am, my teaching will involve movement."

Jette is senior at Keene State College with a double major in Elementary/Special Education and Theater/Dance (specializing in dance). Her love for both education and art make an interesting combination, the result being a person who Maurice Murdoch, the director of the dance department, said "carries around this positive energy with her and it is contagious."

On April 4, Jette will be performing in an Evening of Dance. While she has performed in the show twice

before as a sophomore and a junior, Jette was able to put more of her own style in by choreographing an entire piece. But before her choreographing debut, she will appear in a production at the American College Dance Festival at Plymouth State College. "I'm just going to dance in that one," she said, smiling. Jette, originally from Rumney, New Hampshire, has been involved with dance almost her entire life. Beginning to study dance at age five was just the beginning. She studied for ten years at the Plymouth Studio, spent a year studying dance in Tilton, spent four years studying musical theater, and currently studies modern dance at Keene State. She also played clarinet for eight years and briefly tried the piano. "That didn't work out," she laughed.

She has studied various types of dance throughout her life, including ballet, jazz, tap, and lyrical. While modern dance is her passion right now, she admits, "my stage performance is right up my ally." "Her home is really on the stage," said Murdoch. "It's

see Jette, pg. B6

Courtesy Photo by Peter Ross
Allie Jette (front, left) doing her thing.

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Choreographing dance routines, working with North American Black Bears, and a daunting aspiration, to boot. "I sort of have this dream..." Allie Jette said.

That vision is one of a school created by Jette. Set out in the middle of the country, it would specialize in teaching inner-city children the art of dance, providing an opportunity to children who may otherwise never to the chance to experience dance. "No matter where I am, my teaching will involve movement."

Jette is senior at Keene State College with a double major in Elementary/Special Education and Theater/Dance (specializing in dance). Her love for both education and art make an interesting combination, the result being a person who Maurice Murdoch, the director of the dance department, said "carries around this positive energy with her and it is contagious."

On April 4, Jette will be performing in an Evening of Dance. While she has performed in the show twice

Courtesy Photo by Peter Ross
Allie Jette (front, left) doing her thing.

Theater Review

The three-day festival that started Jan. 30 and crammed in seven shows, three at the Wright Theater, three at the Main Theater and one in the Recital Hall. The limited space in the Wright Theater and Recital Hall prevented the Equinox from getting into all the shows in those locations.

On the first night of competitions, Middlebury College took the stage with its adaptation of "The audience member who stayed awake through the whole thing should have won a prize."

Alec Kerr

Set in aristocratic Russia, it is the story of Anna (Erin Kunkel) who is married to one man, but secretly loves another. Eventually she runs off with her

"Vagina" returns

By Stacy Barnett
Staff Reporter

Keene State College is once again participating in the annual college campaign event known as V-Day.

V-Day is a global movement to stop violence against women and girls. V-Day was born in 1998 as an outgrowth of Eve Ensler's Obie-Award winning play, *The Vagina Monologues*.

As Ensler performed the piece in small towns and large cities all around the world, she saw and heard first hand, the destructive personal, social, political and economic consequences violence against women has for many nations. Hundreds of women told her their stories of rape, incest,

performing Eve Ensler's *The Vagina Monologues*. The play will be performed on February 9 at 2:00 p.m. and on February 13 at 7:00 p.m. It will be held in the Student Center's Mabel Brown Room. All tickets will be \$5.00 and can be purchased at the Student Information Desk, Toadstool Bookstore, and Bagelworks of Keene.

This is the third year that KSC has participated in the V-Day College Campaign. Last year KSC was the only college in New Hampshire to perform the monologues. The whole community received the play extremely well with all performances sold out. Katie Holbrook, a senior who attended the play in 2002 said that she felt "empowered as a woman"

after she saw the plays.

Jennifer Warner, a senior and the publicist for this year's monologues said, "I just want people to come away thought provoked, and conversation ready."

A group of women in New York joined Ensler in founding V-Day.

Ensler wants it to be known that V-Day is more Eve Ensler the creator of *The Vagina Monologues*.

"V-Day is an organized response against violence toward women. V-Day is a day. We proclaim Valentine's Day as V-Day, to celebrate women and end the violence. V-Day is a fierce, wild, unstoppable movement and community."

To celebrate this movement, KSC Faculty, Staff, and approximately 18 students will

see vagina, pg. B6

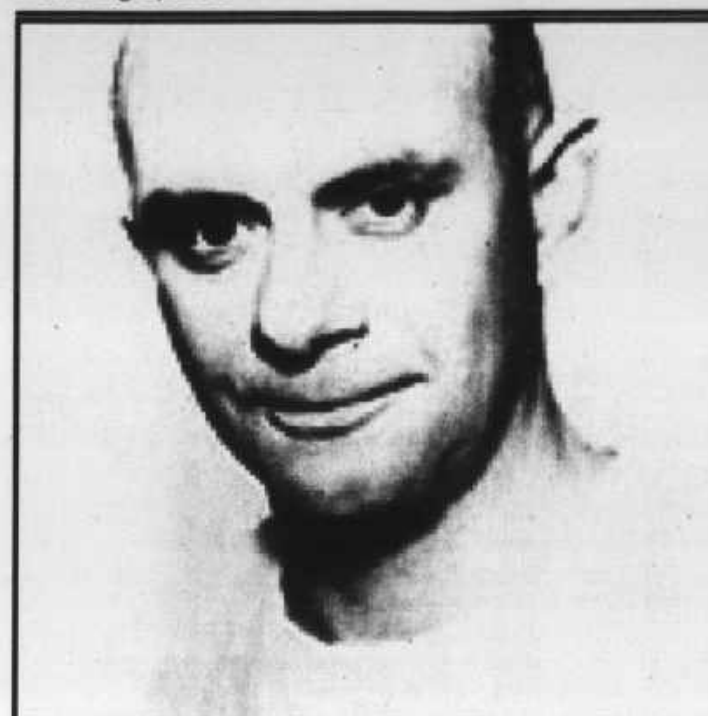


Photo courtesy penquintum.com
Nick Hornby, author of *Songbook*.

HORNBY TALKS MUSIC

High Fidelity author's favorite songs
By Alec Kerr
A&E Editor

The idea of an author writing about his favorite songs doesn't seem pretentious.

Instead of being a terrible project from an author who has become way too full of himself, it actually works.

The author happens to be Nick Hornby, which seems fitting since he created the music-obsessed Rob Gordon, the main character of *High Fidelity*.

Hornby's *Songbook* is a collection of essays in which the author discusses 31 of his favorite songs. It is a truly unique idea, but this collection is more than a novelty item. It is a must-read for fans of Hornby's and music fans alike.

Much like *Speaking with Angels*, a collection of short stories Hornby edited, a percentage of the profits from the sales go to the TreeHouse Trust a UK charity for the education of autistic children. Hornby's son is autistic.

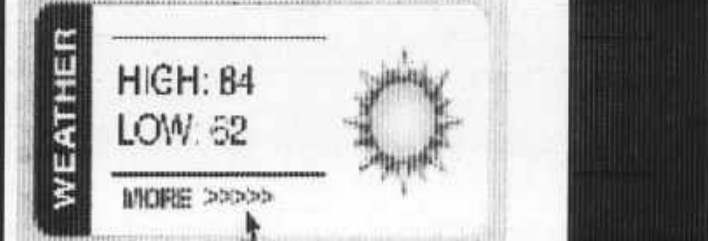
Early on Hornby explains he didn't want the book to become a collection of memories attached to songs, but in many respects that's what we are getting. As he talks about songs that have made an impact on his past, present and future, *Songbook* becomes surprisingly autobiographical.

The book is more than just a look at one person's favorite songs. Hornby has a tendency to ramble and go off on random tangents, but it is quality rambling and is always interesting. The book works as both an analysis of songs and the look into the life and psyche of a writer.

In many of the essays Hornby's trademark dry wit is

see Hornby, p. B6

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The "destination" for all your gory needs

By Charles Broomfield
Staff Reporter

Final Destination 2 directed by David Ellis is a weak sequel to its superior predecessor.

Where the first film had a unique idea that raised it slightly above the typical teen horror film, this new one has the typical style of any run-of-the-mill horror film.

The acting and plot was below average and didn't add much to the film. The gory deaths of the main characters were the only thing entertaining throughout the film.

Much like the first film characters die in Rube Goldberg death traps, in which one thing sets off then another and so on.

The first film had suspense and eerie atmosphere also going for it, but in this new film the only enjoyment comes in waiting to see in which gory, gruesome way the characters are going to die.

The plot of the film is pretty much identical to the first *Final Destination*, but instead of a group of friends cheating death

a group of strangers ends up cheating death. Kimberly (A.J. Cook, *The Virgin Suicides*) a teen on her way to Daytona Beach with some of her friends has a premonition of a fatal accident on the highway.

Kimberly takes action, blocking the freeway exit and preventing several people from being killed when the accident does happen. Soon after, the survivors of the highway accident realize that you can't cheat death. Death is hunting each of them down one by one and killing them all in horrific ways.

For the rest of the film Kimberly runs around trying to warn the survivors that death is coming for them. Among the survivor are the typical cliché characters like the uptight businesswoman, played by Keegan Connor Tracy and the skeptical black guy, played by T.C. Carson. Nobody, including Cook, makes an impression.

In order for Kimberly to survive death her only hope is finding the sole survivor of the original *Destination* crew, Clear



Photo courtesy krtcampus
Ali Larter, A.J. Cook and Michael Landes may be on death's list, but they still have time to look sexy.

Rivers (Ali Larter), who put herself in a padded cell to dodge Death. Rivers is coaxed out of her padded cell to help explain the "supernatural" events taking place.

The only originality of the film comes in how each of the characters is killed. Cheating death can result in being squashed by giant pines of glass or impaled by jagged PVC pipe or cut up by an explosion-propelled length of barbed-wire fence. After the first thirty minutes of the film the gruesome-

ness is over played and becomes almost comical in a way.

This film gets a marginal recommendation, but not for the activity in the way the characters dies. If you're the kind of person who likes to be entertained by watching people die in hideous, random and mysterious ways than this is the movie for you.

Charles Broomfield is a senior majoring in communications.

Before you die, see "the ring"

Jim Francis
Staff Reporter

The Ring is a movie about a video tape whose viewers die seven days after watching it.

The film is a remake of the 1998 film *Ringu*, the highest grossing Japanese film ever. The American version is a frightening tale about the supernatural.

The story revolves around Rachel (Naomi Watts, *Mulholland Drive*), a reporter who ends up investigating the story of the video tape after being told her niece and some friends died seven days after viewing the tape.

Although skeptical at first, Rachel soon enlists the help of her friend Noah (Martin Henderson, *Windtalkers*) whom she believes may be able to find out where the tape came from.

As her research progresses, Rachel finds the rumors may just be the truth. After eventually watching the film herself she comes to believe she too may only have seven days to live.

With time running out,

Rachel sets out to find the truth behind the myths and a way to stop what she's told will happen: "Before you die, you see the ring."

Movie Review

David Dorfman does an

excellent job as Rachel's young son Aidan who seems to know a lot about what is happening.

The film co-stars Brian Cox, the hardest working supporting actor in Hollywood. He appeared in no less than seven films last year including *The Bourne Identity*, *The 25 Hour* and *Adaptation*. Cox is effective

From the start the mood is dark and sinister. The story evolves slowly, keeping the audience as baffled as the characters. Coupled with bizarre and sometimes disturbing images, the film pulls the audience into the story and allows them to experience the journey Rachel and Noah make.

With time running out,

see Hornby, p. B6

Let Pacino and Farrell "recruit" you for a good time

By Jeff Schlauch
Staff Reporter

It is no coincidence that in the aftermath of the CIA's greatest failure in history, *The Recruit* a film but the CIA's recruitment process has been released.

The film begins with a top college graduate, James Clayton (Colin Farrell, *Minority Report*), being recruited by Walter Burke (Al Pacino) for the Central Intelligence Agency's spy program.

Clayton is driven to pursue the offer as an alternative to an ordinary life and because of the possibility that his father was an agent.

Before he can become an agent he must first survive "The Farm," the CIA's finest training program. This is where the plot thickens. Clayton is introduced to a fellow recruit Layla (Bridget Moynahan, *Sum of All Fears*, *Coyote Ugly*). As all the sleek gadgets and methods of the agency are flashed around the two develop a relationship.

Burke lays out the film's imposed theme that "Nothing is as it seems," numerous times. Another interesting aspect preached by Burke is that only the most loyal people would want a job and life in which your failures will be headlines and your successes will never be known.

If the movie had stuck with

movies being released this year, *Daredevil*, *Phone Booth* and *S.W.A.T.* Moynahan is also definitely believable in her roles and she develops real chemistry with Farrell. They form an interest in each other and use spy tactics such as lie detectors to flirt with each other.

The entire "Farm" section of the film makes up for a lot of the film's shortcomings. Once this sequence is over, the movie feels rushed. The plot twists start out gradually but soon race to a climax. There are constant

twists and turns, which are done well. The viewer is left confused but intensely seeking an answer. The trouble is that the final outcome is too predictable.

While it won't be up for any awards, as an entertaining film it works. The training, gadgets, action, twists, and Farrell's performance are worth seeing. The movie overall is satisfying and leaves the viewer with plenty of things to talk about.

Jeff Schlauch is DJ who also enjoys movies.



Photo courtesy imdb.com
Rising star Al Pacino with rising star Colin Farrell.

IN THEATERS THIS WEEK

FEB 7 - FEB 13

KEENE CINEMAS
KEY RD., KEENE
WWW.KEENECINEMAS.COM

HOW TO LOSE A GUY IN 10 DAYS
6:45, 9:20 DAILY;
12:10, 3:00 SAT & SUN

SHANGHAI KNIGHTS
6:40, 9:15 DAILY;
12:15, 3:10 SAT & SUN

FINAL DESTINATION 2
7:00, 9:30 DAILY;
12:00, 2:15, 4:30 SAT & SUN

THE RECRUIT
6:35, 9:10 DAILY;
12:20, 3:15 SAT & SUN

CONFESSIONS OF A DANGEROUS MIND
9:25 DAILY; 3:05 SAT & SUN

LORD OF THE RINGS
7:15 DAILY;
12:10, 3:40 SAT & SUN

CATCH ME IF YOU CAN
6:30 DAILY;
12:05 SAT & SUN

PUTNUM THEATER
KSC CAMPUS

THE RING
7:00 DAILY; 9:10
FRI & SAT; 2:00 SAT & SUN

KIPLING CINEMAS
PUTNEY RD., BRATTLEBORO, VT.

SHANGHAI KNIGHTS
6:45, 9:00 DAILY;
2:00 SAT & SUN

HOW TO LOSE A GUY IN 10 DAYS
6:45, 8:55;
2:00 SAT & SUN

FINAL DESTINATION 2
7:00, 9:00 DAILY;
2:15 SAT & SUN

THE RECRUIT
6:45, 8:45 DAILY;
2:00 SAT & SUN

KANGAROO JACK
7:00, 8:45 DAILY;
2:15 SAT & SUN

JUST MARRIED
7:00 DAILY;
2:15 SAT & SUN

DARKNESS FALLS
9:00 DAILY

Hornby cont. from pg. B5
songs. It is regrettable that all the songs discussed aren't included, but that is probably because they couldn't secure the legal rights to all of them.

Hornby's *Songbook* is a quick, enjoyable read. For fans of Hornby it is treat, but fans of

vagina, cont. from pg. B4
facts. Its theme is to envision the world without violence.

Warner also wanted to spread the word that it's not too late to get involved in the performance. They are still in need of ushers, ticket sellers, and lighting staff. If you are interested in helping, you can contact Warner at 355-1883. A vagina information booth can be found in the Student Center starting

theater, cont. from B4
voices. With a little better volume control, the music would have been a good idea.

The highlight of the night though was the fully choreographed and calculated sword fight scene between Hamlet and Laertes which possessed a "Matrix-like flavor." For this scene, the pounding music was perfectly incorporated.

Ending the weekend of shows was Boston University's production of a play written by student Molly Smith Metzler called *Training Wisteria*. Wisteria, a powerful and often comical look at the dysfunction of a family trying to come to grips with the walkout of their emotionally devoid father (Kim Carrell), received a standing ovation Saturday night, even before the cast came out to take their bows.

The play, set in the run-down back yard of the family's house had distinctly unique characters, which were superbly portrayed. All the actors give strong and realistic performances. Ben Sands as Dylan, the sarcastically humorous son was the plays standout, but every-

one was top notch. Dylan, who is rebelling against his parents, has become bitter and withdrawn from his family. To ease his pain he burns himself with cigarettes and drowns his sorrows in alco-

kombat, cont. from pg. B4
moves such as Reversals, Power ups, or inflicting your foe with one of their weapons. It is all character based though, so different people have different special moves.

The final button is for stance change. Each character has three different fighting styles. There are two hand-to-hand styles and one with a weapon. Of the 23 characters, 21 have weapons. Depending on the situation, each stance has its advantages and disadvantages. Some are better for combos and some are better for defense.

The difficulty level for this game is quite high. Regardless, the one player mode is still

hol. His older, overachieving sister Rachel (Lisa Grossman) returns from college to discover the state of her crumbling family. Their overly emotional mother (Paula Langton) is afraid Dylan will become a bad influence for her youngest already very independent daughter, Casey (Mehera Blum).

Metzler's script perfectly captures the angst of being a teenager and having parents who just don't understand. It is a wonderfully real balance of comedy and drama that recalls John Hughes best work and many ways improves upon it. The dialogue was sharp, witty and at times poignant and involved the audience in ways that both of previous nights performances only wish they had.

The weekend of events ended with a catered awards ceremony in the Mabel Brown Room of the Student Center. Honored during the ceremony were KSC's own Annie McCarthy and Danee Grillo for their lighting and costume designs for *Picasso at The Lapin Agile* respectively.

Laura Cline and Alec Kerr are both ushers at the Redfern Art Center and see a lot of theater.

excellent and includes an Arcade mode, a Practice mode, and a Konquest mode.

The Konquest mode is for beginners, and it takes you across Outworld as you learn basic fighting styles. This is quite helpful, and anyone learning to play this game should use it.

As you continue your quest, either in Konquest or Arcade mode, you will collect Koinas. These can be redeemed in the Krypt, where you can buy secrets such as special characters, costumes, artwork, videos, etc.

The graphics in the game are quite impressive. The environments in the game look incredible

Jette, cont. from pg. B4
where she shines."

One of Jette's favorite performances was a production in which she took part during her sophomore year titled "Erase." She said the costume, part of which consisted of a plastic tutu, was what made it stand out in her mind.

"That was definitely me. I got to be crazy and have fun," she said.

Jette said that Murdock was originally the main reason that she decided to come to Keene State in the first place. Unsure of where she wanted to attend school, Jette and her mother decided to take their own tour of the campus. Along the way, the pair bumped into Murdock.

"She just started showing us around the buildings and everything. It was great and really made me want to come here," Jette said.

Jette juggles her double major with her position as secretary of the senior class. One of her passions outside of school is the outdoors. Whether she's hiking Rattlesnake Mountain in Holderness, skiing at Ragged Mountain, or working with North American Black Bears at Tuckerman's Ravine, she admits that she's sucker for the open air.

"I've always had the drive to go out and do something different," she said.

When it runs off of them, it tends to look like Play-Doh.

Regrettably each of the characters are limited to only one Fatality. Overall, most of the Fatalities just aren't that cool. Some are just a rehashing of earlier ones, such as Raidens and Sonyas, while others are just plain odd, like Bo Rai Chos and Kenshis.

For the most part though, this game is pretty well polished, except for a few annoyances that can be overlooked. It is recommended to anyone that enjoys 3D fighting games, especially those who are looking for something a bit different from the "Virtual" Fighter or Tekken series.

However, she added that dance is her true passion. Attempting to explain what it is about dance that makes it so exciting, Jette had to stop and think, trying to put into words how to describe what has been an integral part of her life since childhood.

"Just exploring art with movement. That is really important to me. Using that abstract to make something beautiful. It allows you to make something unique and different," she said.

"You'll never see any negative energy directed at anyone else; only self-criticism, which is important in dance. She's very tough on herself," Murdock said of Jette.

If someone were interested in starting to study dance, Jette advised to begin with ballet, which can provide a good sense of technique. However, that comes with the disclaimer that dance can be a grueling skill to acquire. "It's a sport, a discipline," she said.

It is clear that the discipline Jette found in dance has brought energy and discipline into her own life, as well. And she is positive that art and teaching will play large role in her life, regardless of where she ends up, even if her dream does not become a reality.

"Art is just such a great thing to teach."

FEB

6

2003

SORORITY RUSH DATES SPRING 2003

KAPPA GAMMA

Monday, Feb. 10 Morrison 73

Tuesday, Feb. 11 Morrison 82

Wednesday, Feb. 12 Morrison 83

Monday, Feb. 17 Morrison 71

FINAL SIGNS Thursday, Feb. 20

Kappa Gamma House-

13 Winchester Ct.

DELTA PHI EPSILON

Tuesday, Feb. 11 Morrison 71

Wednesday Feb. 12 Morrison 82

Monday, Feb. 17 Morrison 70

Wednesday, Feb. 19 Morrison 70

FINAL SIGNS Thursday, Feb. 20

PHI SIGMA SIGMA

Tuesday, Feb. 11 Morrison 70

Thursday, Feb. 13 Phi Sig 94 Winchester St.

Tuesday, Feb. 18 Morrison 82

Wednesday, Feb. 19 Phi Sig 94 Winchester St.

FINAL SIGNS Thursday, Feb. 20

Phi Sigma Sigma House

ETA GAMMA CHI

Monday, Feb. 10 Morrison 81

Wednesday, Feb. 12 Morrison 81

Monday, Feb. 17 Morrison 73

Wednesday, Feb. 19 Morrison 86

FINAL SIGNS Thursday, Feb. 20

Eta Gamma Chi House-

51 Elliot St.

TAU PHI XI

Tuesday, Feb. 11 Morrison 72

Thursday, Feb. 13 Tau Phi Xi 17 Blake St.

Monday, Feb. 17 Morrison 72

Wednesday, Feb. 19 Tau Phi Xi 17 Blake St.

FINAL SIGNS Thursday, Feb. 20

Tau Phi Xi House-



Counseling Center

Groups/Classes

Spring, 2003

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Judith Putzel Price Brenda Esperanza
Beth Mundahl Emily Noyes
Joe Clويدt

Receptionist: Sylvia Anderson

Interns:

Tom Pike
James Counsellor
Nicole McElhinney

Human Relations Laboratory

- *Learn how others see you
- *Improve relationships
- *Challenge yourself

Mondays 4:30-6:15
Contact Mona 358-2435 or
Emily 358-2434

Yoga Classes

- *Yoga for every body
- *Bring balance to your life.
- *Reduce stress
- (1) Wednesdays 5:00-6:30 p.m.
- Ashuelot Room in Pondsides.
- Starting 2/5
- Contact Emily 358-2434
- (2) Thursday 5:00-6:30
- Thursday 5:00-6:30 p.m.
- Great Hall, Holloway
- Starting 2/6
- Contact Tom 358-2867

Finding The Goddess Within:

- A Women's Group
- *Develop a positive relationship with yourself and others
- *Create personalized rituals
- *Open yourself up to your own power and wisdom.
- Contact Brenda 358-2910

Fitting In: Choosing Not to Drink

- *Feel less lonely
- *Discover new ways to connect
- *Get inspired and stay motivated

Thursdays 4:30-6:00 starting 2/11
Counseling Center
Contact Beth 358-2433

Vigorathics Class

- *Improve your health
- *Reduce stress
- *Have some fun!
- Tuesday 4:30-6:00, starts 2/4
- Wellness Room, Rec. Center
- Contact Beth 358-2433 or
Brenda 358-2910

Gay, Lesbian, Bi, Transgender

- Support Group
- I let's Talk!!!!
- *About issues with parents/friends
- *About dating
- *About coming out to others
- *About roommate problems
- *About how to react to homophobic
- *About whatever is on your mind
- Contact Candy 358-2437

Mindfulness Meditation for

- Anxiety and Depression
- Monday 3:00-4:30 from
2/26-4/23
- Contact Tom 358-2867

Surviving and Thriving: for

- sexual abuse survivors
- *Unburden the pain
- *Get support and hear others' experience
- *Ask unasked questions
- Contact Judith 358-2440 or
Nicole 358-2439

Substance Abuse Recovery

- Contact Beth 358-2433
- Nicole 358-2439

RA Support Group

- Does your RA drive you nuts?
- I never expected that...
- I need help with...
- *Relieve stress
- *Reduce stress of dual roles
- *Take care of yourself
- Contact Judith 358-2440 or
Jammie 358-2867

AIDS and HIV Support Group

- This group is open to individuals with AIDS or HIV, family members, significant others and friends. Confidential.
- Contact Candy 358-2437

Finding Academic Success Group

- *For students who are on academic probation
- Contact Candy 358-2437

Eating Disorders: Recovery and Support

- *Learn new skills for managing feelings
- *Reduce obsessive thoughts
- *Create ways to feel healthier
- *Feel better about yourself
- Contact Mona 358-2435 or
Nicole 358-2439

Moving On: Grief Group

- *Share the good memories
- *Know that feeling sad is OK
- *Get support
- *Feel better
- Contact Judith 358-2440 or
Jammie 358-2867

ALL GROUPS ARE CONFIDENTIAL.

* We will try to accommodate your schedule to arrange convenient group/class meeting times.

Please call the designated contact person or the Counseling Center at 358-2437 or email counseling@keenc.edu

if you are interested in signing up for any of these groups or classes.

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Keene State College

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**Women vs
Eastern Connecticut
Tuesday,
February 11 @ 5:30**

**Men vs
Eastern Connecticut
Tuesday,
February 11 @ 7:30**



Internships: Where it's at

By Diana Lyn Chandler
Staff Reporter

When you graduate from Keene State, would you like to know that you have a greater possibility of getting a job? That is what most students are hoping for by looking for experiential learning.

"I think I have heard from others that internships are a good prep for being in the normal work force. At least as far as gaining real life, work experience," said senior Amanda Capurso.

An internship is a structured learning experience of limited time. An individual takes on a responsible role in a setting outside the traditional environment.

"In journalism, internships are almost mandatory to get jobs. The classes here prepare students accordingly, so students can do internships," said professor Mark Timney.

Internships place a stress on the skills that are needed to get a job after graduation. They get an individual to try out something that he or she might want to get into permanently but the individual is not stuck there.

"Internships are a good idea to gain work experience. There are very few in our major, but they are a very valuable resource," said professor Nona Fienberg, Chair of the English Department.

There are, however, a large amount of majors that do not have internships. There are reasons for this.

"The music program is comprehensive and time consuming; to add an internship would surely extend their time in this program well beyond four years," explained professor Douglas Nelson, department chair.

When a student considers a geography major, he or she has an opportunity for many internships. An individual could work for the Historical Society, planning agencies in town, or State Parks in the area.

Even though students are not required to do an internship to graduate, some students still have plans to do one.

"I would like to do a dietetic internship. I think that if I do this, I'll be better prepared for the workforce," said junior Heather Guite.

On the other hand, there is a disadvantage to doing an internship. According to senior Emily Jubert, "It would be a great idea to do an internship for the job experience but it would be pretty hard in combination with our senior and junior seminars. They also require a lot of work."

There are different resources on campus that can help students find the kind of job they want in the future. Students can also speak with their professors.

Or to make things even easier, they could go to the Career Development Services on campus here at Keene State College. They are located on the first floor of the Elliot Center and can also be located

at www.keene.edu/aca/explearning.cfm. One could also contact his or her internship coordinator. In fact, all of the internship information gets updated every six weeks. So, you never have to worry about looking for an internship that doesn't exist anymore.

"Internships strengthen a resume," said director of academic and career advising, Judith Perry.

The Career Library in the Elliot Center offers tips and different seminars that are useful to all college students from freshman to seniors. The work-study programs are intended to help, so students are encouraged to go.

A resume can make or break a career. Hopefully, by learning about the resources on campus, an individual can make it in the work force.

Monday:
3-4:30: Job Search Technique Session

Tuesday:
12-2: Resume session

Wednesday:
10-11:30: Resume session

Thursday:
3-4:30: Interviews: Suggestions and questions

All sessions are held in the Career Library

College Fair

February 13
10 a.m. - 3 p.m.

Holiday Inn, Manchester, N.H.

In the fields of:
Accounting
Business
CIS
Education
Finance
Government
Health Care
Human Services
Marketing
Internships

Bargain shopping for books

By Eric Walker
Contributing Writer

With the emergence of the Internet, online bookstores have provided great savings for students.

However, budget-conscious students still spent hours switching from site-to-site, searching for the best deals.

Due to popular demand, StudentMarket.com, the leading college textbook Website, is continuing to offer a free textbook comparison shopping service that helps students quickly find the lowest book price among several competing online bookstores.

According to the National Association of College Stores, the text book industry was estimated to be more than a \$7.1 billion market for the 2000-2001 academic year.

Oren Milgram, director of student affairs for StudentMarket.com said, "We are helping to change the rules of business for textbook shopping. Instead of the campus bookstore saying, 'Here's what I have to sell, who wants to buy it?' Now, students are saying 'Here's what I want to buy, who wants to sell it to me at the lowest price?'"

"I definitely need to save

money by buying textbooks online, but bargain-hunting takes up so much time. I believe that a one-stop comparison shopping solution is ideal for students," said Jeff Sirlin, a student at Bentley College. "I made an informed decision quickly and saved a few bucks in the process."

In addition to the textbook savings, StudentMarket.com has responded to the other needs of students by providing information on student loans and credit, offers for academic software, magazine subscriptions, and a couple comparison shopping services designed to

simplify the process of buying a cell phone or choosing a long distance plan.

StudentMarket.com, a "Dot Com Survivor," is the brainchild of Oren Milgram, a 1997 graduate of San Jose State University.

Milgram's pervasive contact with the student market, e-commerce companies, and industry suppliers, have made him one of the leading authorities on online college shopping.

Founded in 1995, StudentMarket.com is located near Boston, Mass., the college capital of the world.

Students can look online to find better textbook prices.

Balanda has his bartending license but has had no luck putting it to use here in Keene. Balanda has been working at the Best Western Hotel setting up for banquet events.

According to Balanda, the Best Western employs several college kids and would recommend working there.

Comments such as, "I feel that the leadership community has been a great asset to the student leaders on this campus," or "I think that the house is a good idea and is working out fine," and "My time at the leadership house has been very pleasant and beneficial," are just a sample of some of the responses that were given by the students in their survey of their experience.

Future goals for leadership in general at Keene State College is to one day create a leadership minor.

If anyone is interested in living in the leadership house, applications are presently available on the third floor of the student Center in the offices.

A mid-semester assessment was given to the students who live in the house about their experiences in October 2002.

They must also keep the 36 spot house full since it is a special interest house.

There are also prerequisite requirements that the students in the house must uphold.

These include a minimum GPA of a 2.0, hold a leadership position, take the leadership course, which is Management 290, and they must do a leadership project.

This project can be something they are already involved in.

Spaces for freshmen were also put aside. However, since they do not actively hold a leadership position on campus yet, they need to show an interest in what positions they

aspire to actively participate in.

Some of the leadership projects that students have been active in are the Speak Out, National Day of Silence, creating a website for the house, creating a resource center for the house, and doing a community service project such as Take Back the Night.

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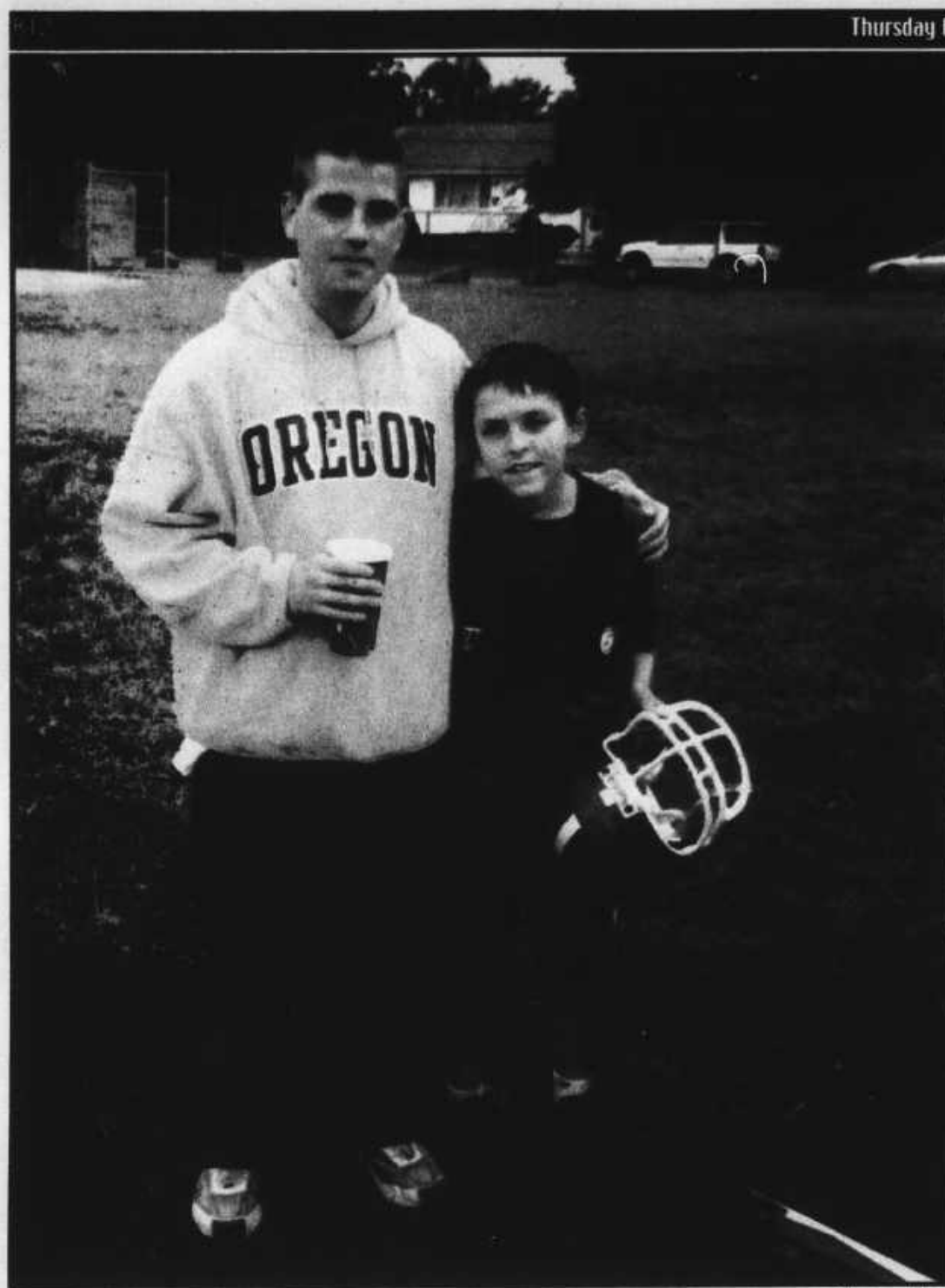
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Features

Thursday February 6, 2003

Equinox



Dan McCarroll supports his little brother from Big Brother/Big Sister program.

Combat boots on KSC campus

By Monica MacPherson
Features Editor

With his hand on his gun he yelled, "Get on your knees and put your hands up." Last September at Fort Devens, Mass., a white van flew past the gate and stopped at a concrete barrier, two men jumped out of the car and started to take pictures of the military base. Dan McCarroll flicked on the lights in his patrol car and called for back up.

McCarroll, a student at Keene State College, who is enlisted in the Army Reserves and ROTC said he walked cautiously up to the two men in questioning and saw that one of the men was scared and crying.

It turned out that a grounds keeper was showing his uncle from Ireland old army trucks and taking pictures of them. Because of the terrorist attacks the U.S. had experienced the month before, McCarroll had to confiscate the film from the Irish man.

Lieutenant Colonel Harry D. Prantl professor of military science at UNH.

Because Keene State College does not have an ROTC program on campus, McCarroll travels every Friday to UNH where he takes courses for ROTC.

He is the only student from Keene State College to be enrolled in the program but not the first.

Other students in the past have transferred to UNH because the program is at least a two-hour drive from Keene.

"Many of them decide to transfer to UNH because it makes it easier for them to commit to both academic excellence and to the Army ROTC program," said Prantl.

About 25 percent of the students currently enrolled in the ROTC program at UNH are from off campus colleges, Prantl said. Other colleges have students traveling from schools such as Plymouth State College, Saint Anselm College, New England College, Southern New Hampshire University and the University of Southern Maine, according to Prantl.

through so much vigorous training.

"The true benefit of the Army ROTC program is that we provide the best leadership training program in the country," said Prantl. "Even though it is focused on leadership in a military environment, the leadership lessons learned pass easily into civilian society."

For enrolling in ROTC, McCarroll will receive an Army ROTC scholarship. The benefits he will receive are full payment of tuition for the next three semesters, \$600 per year for books, a pay of living expenses of \$350 this year and a \$50 increase in pay next year as a senior, Prantl said.

Other than his commitment to ROTC, McCarroll is also in the National Guard Mountain Infantry, which is also new this year because he switched from the Army Reserves this year.

He joined the Army Reserves his spring semester of college to fulfill a secret desire to be in the military.

"I always wanted to know what it was like to be a soldier and to serve my country," said McCarroll. "Then I became aware that you could actually go to college and serve in the military, so I did a lot of thinking and talked to a lot of people and decided to enlist."

McCarroll tries not to let the army fill his whole life because his other passions include community service and working with kids, he said.

In the last couple of years McCarroll has worked with an autistic child, worked with a disabled person to teach him life skills in the work place, volunteered at the soup kitchen, worked with the Big Brother/Big Sister program and

When he graduates in after three more semesters, McCarroll will be commissioned as a "2d Lieutenant in the United States Army Reserve," according to Prantl.

He is being trained to lead other young men and women in the Army that have not gone

see ROTC, pg. B11

Marijuana is not the bad guy folks

I'm going to freebase cocaine. I'll hop into my beat up station wagon, and pick up my friends who have recently used heroin.

We'll go to the meth dealer and to Burger King. We'll drive up and down the crowded highway, taking hits from our newly lit crack pipe.

I'll soon forget where I am, who I am, and what I'm doing. I will probably die, but at least I didn't smoke weed!

As you've probably noticed, there are a decent number of commercials going to wage war against the use of drugs through the media, let's choose a drug that isn't quite as hilarious.

Most chilling of all is the commercial which opens on two young boys and a fair amount of smoke, talking about someone's sister or something like that. The scene starts over a few times, each time the smoke getting thicker.

The commercial ends when one boy pulls out a handgun. He answers no and blasts a hole into his friend's head that would make vice cops vomit.

Of course, the last part isn't actually in the commercial but that much is gathered from a flash of light and the gun shot sound.

My first problem with this commercial is the message. As a person who has never indulged in smoke inhaling of any kind (read it again if you want), I would just assume that weed makes me want to kill my friend with a fire arm and chase his sister around making kissing noises.

Logically, I understand the idea that this child was severely misled into thinking the gun was unloaded, and just happened to pull the trigger while aiming the gun with pin-point

accuracy. But to a younger person, for who these commercials are obviously intended, that is the first thing that would come to mind.

Honestly, it would discourage me from using marijuana. Yet lying to our children, intentionally or unintentionally, is a terrible crime to commit.

Even more horrible considering there are no commercials for my friend crystal meth or your friend cocaine.

If we are going to wage war against the use of drugs through the media, let's choose a drug that isn't quite as hilarious.

Sure, damage can be done by marijuana if you decide that it holds a place on the food pyramid. And even if you trust your friends not to add a little crack to that joint, it still isn't half as scary as dancing zombies. The first person to try a weed overdose fell asleep 15 minutes into it.

What the media chooses to ignore: heroin, crack, alcohol—doesn't need a gun to kill you. If we are going to scare our kids into fatal positions, we should do it with something we really don't want them to do.

I know you parents out there would much rather find a joint in your child's sock drawer than a baggy of fine white powder and a handful of drinking straws.

And it's been tried before, on the category of "drugs," but an egg doesn't make my toes clench and my brain scream "oh shit!" like the image of a gunshot wound to the skull.

What they need is a commercial that sums everything up, a commercial that covers all the drugs, makes us think, scream, close our eyes for fear of witnessing the horror of narcotics,



Mitch Wyatt is a freshman and an English major at KSC. His opinions do not necessarily reflect those of The Equinox.

and blasts a kickin' round track.

There is no truly effective way to stop death, accident, rape by drug use. The only thing I can say to future commercials of this type is: Don't forget the alcohol!

If you're going to scare me, scare me right. Nobody wants to get pulled around and shown what "might happen."

Show me a bloody gash from a flight down the steps or out a window. Show me a stomach being pumped.

Show me scars and bruises. Show me a collapsed nasal passage. Show me a miscarriage. Show me deformed children.

Show me withdrawal symptoms. Show me gun shot wounds. Show me beating victims. Show me death.

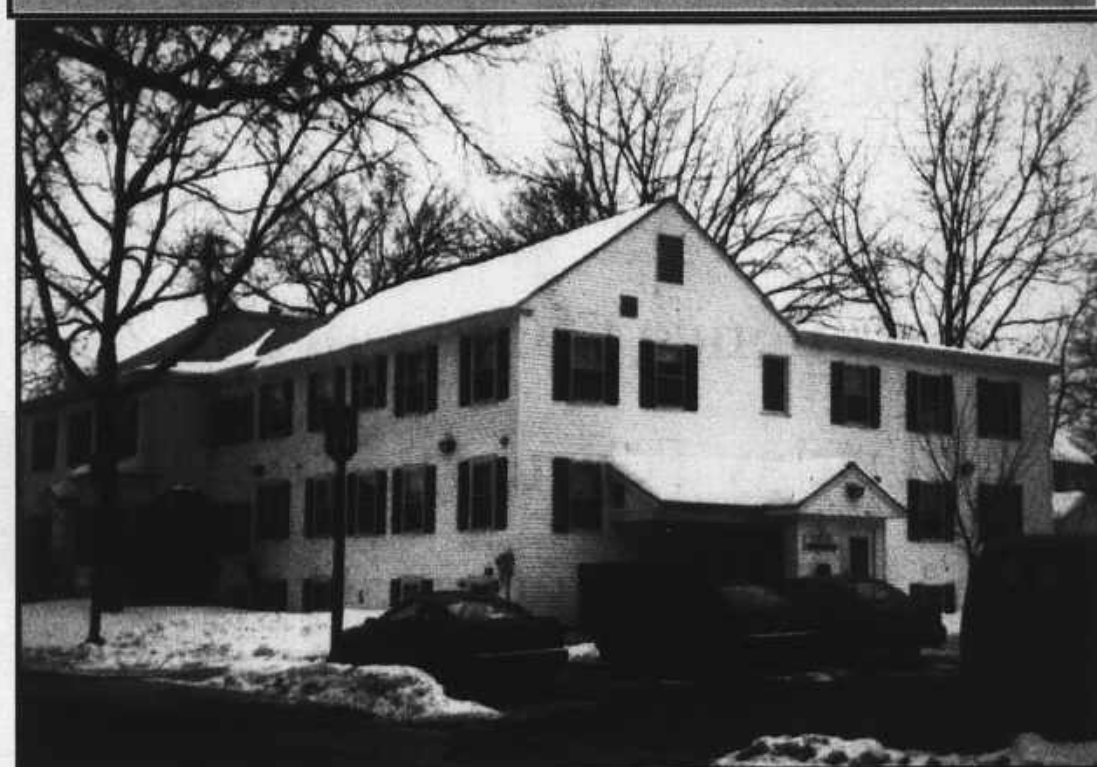


Photo by Seth Chean

The Leadership House holds 36 students who are actively in leadership roles. Leaders living together in hall

By Jennifer Costa
Staff Reporter

With so many groups and clubs on campus, learning how to be a leader within a community is where the Leadership House started its journey.

The idea for the Leadership House first came about last fall. "The Leadership Steering Committee talked about what it would be like to have students

live together and take a class together that was centered on leadership," said Patrice Strifert, associate director of the student center and advisor of the Leadership House.

Jeremy Nelson, Kayte Kennedy, and Erin Petterson drafted a proposal titled, Special Interest Housing for a Leadership Learning Community.

The proposal was submitted to Residential Life, which set

forth several requirements. First and foremost, the house had to meet all of the regular requirements that the other residential buildings on campus had to meet.

They also had to create a course that the students living in the house would have to take, which The Management Department accepted to take on as a special class.

see leadership, pg. B10

FEB

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2003

Happy Valentine's Day!!!

Thursday
February 13, 2003
VOL. 55 ISSUE 15
the student newspaper of Keene State College

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The Equinox Online
www.keeneequinox.com

More on-campus students means housing changes

By Shaunna Trudelle
Staff Reporter

The office of residential life at Keene State College will have to make room for 2,340 first-year and returning students.

Michel Williams, interim co-director of residential life and dining services, said the housing selection changed because of the increase in demand for on-campus housing.

According to Williams, it also changed because more returning students have chosen to remain on campus than in previous years, and because every year KSC commits to housing first-

year students.

Williams said that the changes included raising the housing deposit from \$100 to \$300. Residential life also decided that students used to have their bills for the school cleared before they can register. They also have to already be registered for their courses.

The lottery process is also done differently where you only get a number if you get your deposit in on time.

Williams said that the housing deposit has not changed in 17 years. It went up because \$100 is not a lot of money to students anymore. It makes the housing

selection a lot more complicated when students pay the deposit, then change their minds and decide to move off-campus.

"The deposit was raised to get people who really want to stay on-campus through the process," said Williams.

Jim Carley, interim director for residential life, deals with the budgeting portion of the housing process.

The new residence hall, Pondsides II, only has 120 beds. When building it, they were trying to focus on providing students with an environment that felt more like living off-campus. The ground where Pondsides II

was built couldn't hold a big building, so they decided to do five little ones. The next one will probably be more like Holloway or Pondsides I.

Now it is just a matter of when and where to build another residence hall.

Junior Becky Danforth said that the housing process could be done differently. Building another bigger residence hall would have been more useful than Pondsides II, she said. To change the housing selection, she said she would designate residence halls for housing freshmen and upperclassmen.

Williams said the process was

changed to first-come-first-serve when passing in your deposit. The school thought if it continued to do the process the same as in past years, then there would not be enough room for everyone. People who get their deposits in before other students get housing first. The goal was to make the process even for all students.

"I like working with students," said Williams.

There is also a housing selection committee, according to Williams. The committee implements the decisions that

See housing, pg. A2

Student reflections of a possible war



Photos by Michael Brindley

Chalk drawings, expressing student opinions on a possible war, appeared recently in front of the entrances to the Zorn Dining Commons and the Young Student Center. The drawings seem to indicate that opinions are divided.

Course teaches KSC women defense tactics

By Nicole Smith
Staff Reporter

Every seven minutes someone is raped.

Suddenly, the idea of walking down any dark street alone can invoke a sense of being defenseless and vulnerable. If attacked, uncertainty on how to protect or defend yourself, can leave you in a powerless situation.

To avoid becoming one of those statistics, The Rape Aggression Defense System, R.A.D., has developed a program, offered all around the world, which teaches women the physical and mental techniques to reduce the likelihood of an assault.

This three-hour course not only was meant to increase awareness skills, by informing women on how to become safer in everyday activities, but it also demonstrated numerous physical ways to protect yourself if under attack.

"You're stronger than you

think you are," said Bob Christopher, R.A.D. instructor since 1996.

Christopher discussed how television and movies will portray women as poor helpless victims, which gives women a false sense of reality. The goal of R.A.D. is to have each student sort through the skills and techniques taught in the class and find which methods work best to their advantages.

"This is your program, not mine," Christopher said. He made it clear the test was not to memorize all of the moves. He rather emphasized that "life is the test."

R.A.D.'s main defense technique is teaching individuals how to avoid being abducted, which is why this program is directed more towards women and children, and not so much men.

The R.A.D. classes took place over a four-day period, beginning Thursday, Feb. 6, at 5:30 p.m. in the Holloway Hall



Photo by Jason Ku

KSC student Bryanna Silva learns defensive moves, from instructor Bob Christopher.

lounge. The first session provided female students with information on what was to be expected over the next few days.

The comfort and trust of the

students was noticeably important to Christopher in the class. He supplied everyone with the R.A.D. "Basic Physical Defense for Women" participant manual, which gave detailed pictures and

descriptions of what to do if you're about to be abducted.

Aided by a PowerPoint presentation on facts, statistics and useful tips, Christopher and the

See R.A.D., pg. A2