

Sports

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Attention student

The Men's Indoor Track and Field Team captured the 1998 England Alliance/Indoor Track Conference Championship. More details on page 34.

Gym space crammed for students

PAUL SILVERFARB
The Equinox

Imagine that you are a student athlete at Keene State College. You want to get the most out of your education, but you also want to get the most out of your gift in that certain sport. A lacrosse player, for example, has to get up for his morning classes, go through his day, do his homework and when the clock strikes midnight must go to the gym for his team practice.

Spaulding Gymnasium was built in 1968, when there was a little over 1,500 students at the college. While building the gymnasium, the school ran out of money.

"They had to cut off X-number of feet," said Ron Butcher, men's soccer head coach. "There was just not enough money and today we are paying for the damage."

Athletic Director John Ratliff said the number of students has grown so much that "even with the increase in student enrollment, there has not been an increase in gym space."

There has also been a huge increase of student athletes in the past two years alone.

"In 1996-97, we had 247 student athletes at Keene State College," said Ratliff. "For this 1998-99 year, we have around 320 student athletes. That's an increase of 30 percent."

Spaulding Gymnasium isn't just used for the athletic department. It houses recreation sports, physical education and classes on top of that.

"We look like hypocrites. We tell the kids to take early classes because of the afternoon games we play, and then have to tell them that their practice is from 12 a.m. until 2 a.m."

• Pat Hearn

see GYM, page 35



Equinox file photo
Athletic coaches and faculty are upset over the lack of facilities and space in the Spaulding Gym.

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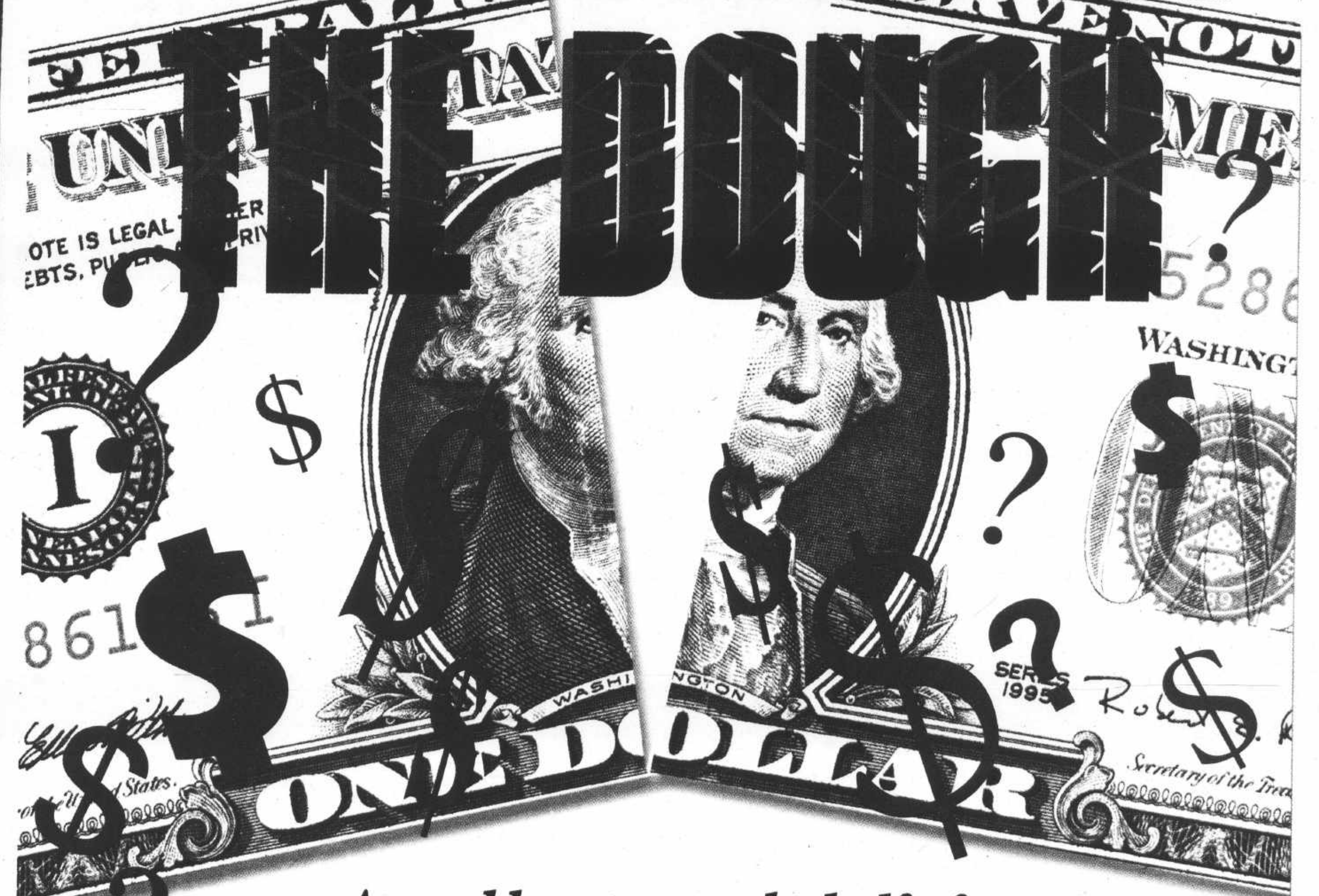
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The Equinox

Volume 51, Issue 16
February 25, 1999
The Student Newspaper of Keene State College

SPLITTING UP



Assembly votes to take half of roll-over dollars from organizations

Story by
Anthony B. Vogl

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For the record

The column labeled "What's Greek This Week" in the Student Lifestyles section two weeks ago should have been attributed to Seth Rosenblatt, inter-fraternal council president at Keene State College.

In the article on Kate Bradley last week, we had the score wrong for the KSC vs. Plymouth State. The score of the game was 3-1 and the goals were scored by Amy Wallace and Ally Huetz.

The Equinox regrets these errors.

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

Campus Safety Log

Feb. 16
—
Feb. 21

Tuesday, February 16

1:53 a.m. The RA on duty at Huntress Hall reported a student who had fallen and hurt her ankle. An officer provided her with bags of ice in accordance with the nurse.

5:54 a.m. 911 was activated from the front desk of the student center.

11:10 a.m. A purse with license, credit cards, cash, etc was found and brought to the Department of Campus Safety. A message was left at the student's house.

12:42 p.m. Jeremy Brooks at the dining commons reported a female had passed out in front of his office. The student refused medical transport and campus safety escorted her to health services.

9:57 p.m. Nine vehicles were found occupying four short-term spaces in front of Carle Hall.

10:30 p.m. A resident of Huntress Hall reported receiving harassing phone calls.

Wednesday, February 17

2:54 a.m. There was a request for vomit clean-up in the 4A women's bathroom of Randall Hall.

10:09 a.m. There was report of damage to the lock plate at the back door of the Mason Library.

5:00 p.m. There was a call from a resident of Carle Hall that she had been receiving harassing phone calls over the past days.

7:14 p.m. A student called saying she had been receiving 20-30 e-mail chain letters that included the sender's name. She was referred to STSS to

file a complaint.

10:15 p.m. There was a report of smashed glass, yelling and screaming coming from the second floor balconies of Bushnell.

Thursday, February 18

1:13 a.m. A smoke detector was set off in Grafton House, the home of campus safety, when dispatch tried to cook some popcorn.

4:43 a.m. There was a report of students on the roof of the Fiske Annex. Campus safety stayed in the area.

10:10 a.m. Shuttle One reported a BMW had its headlights smashed out. Campus safety would assess and try to locate the owner.

1:24 p.m. Campus safety received a call through the switchboard and when the operator answered, she heard loud yelling and then the phone was hung up. When dispatch called back, the resident advised that she was upset with her boyfriend.

Friday, February 19

1:23 a.m. Students on the third floor of Fiske Hall reported loud people in the hallway.

1:37 a.m. There was a noise complaint at Owl's Nest 3.

1:42 a.m. WFF reported a red VW Jetta driving on Appian Way.

3:29 a.m. A student reported a loud group of people in front of Carle Hall.

7:00 p.m. There was a call from an Owl's Nest 5 resident that a fire extinguisher had been set off in the first floor bathroom. The RA was con-

tacted and responding. WFF was contacted to clean up.

11:06 p.m. There was a report of the smell of marijuana in a room on 3B Randall Hall.

Saturday, February 20

12:55 a.m. There was shouting in the area of Holloway. Campus safety was patrolling the area.

3:06 a.m. There was a noise complaint at the student center.

4:04 a.m. There was a malicious pull of a fire alarm on the first floor, west side of Carle Hall.

8:53 a.m. A WFF employee reported a male sleeping in the lounge on the first floor, AB side, of Carle Hall. The male was a visitor of a 209B resident. An officer escorted him to the room.

9:11 a.m. A woman came in with a package for psychology professor David Andrews claiming someone informed her that campus safety could deliver a package for her to the professor. She was informed that this was not policy and had not heard of any package to be delivered. She then insisted campus safety escort her to Andrew's office or to the student center so she could put it in the campus mail. When she was denied, she became angry and stormed out of the office.

11:09 a.m. Campus safety received a call from a resident of Saratoga, N.Y., in regards to a phone call she received from her ex-boyfriend, a Keene State student. She claimed that the student threatened to kill her. She filed a report with the

Saratoga Police Department and would come to Keene that day. She was told to contact the Keene Police Department and file a report.

3:17 p.m. A student called to report vandalism to her car overnight. She said her headlights had been smashed and she wanted to file a report with campus safety and KPD.

3:31 p.m. There was a call about the possible smell of marijuana coming from a room on 4B Carle Hall. The RD on duty was contacted but nothing was discovered.

3:51 p.m. There were several reports of skateboarders on Appian Way.

7:23 p.m. The RD and RA responded to the threatening female who allegedly called a male in Saratoga, N.Y. at 11:09 a.m. Contact was made with the student who made the call. Campus safety would write a supplemental report.

10:48 p.m. There was a call from the mother of the male in the previous entry wanting to speak with someone in reference to the incident. She was referred and transferred to the RD.

11:31 p.m. There was a call from a student in Owl's Nest 1 who said she heard some kicking and banging along with male voices. After they were gone, she went out of the room and found they had ripped the wall heater at the top of the stairs off the wall. Campus safety found a shattered chair and vomit. WFF responded.

Sunday, February 21

9:55 a.m. An officer noticed that a truckload of cabbage and lettuce had been dumped in a vacant lot beside 89 Appleton Street.

2:11 p.m. There was a call from Jane Powers, a librarian, who requested that an officer speak with skateboarders who were doing tricks beside the library and in back of Elliot Hall. She claimed there were two and one was wearing a white hooded sweatshirt. An officer caught up with them in front of the art gallery. They were asked to leave the campus because they aren't students.

FEB

25

1999

Budget Season

Assembly votes to put half roll-over funds into contingency account

■ No organization input sought

ANTHONY B. VOGL
The Equinox

Half the roll-over dollars from student organization accounts will be taken away and put into a contingency fund, according to a bill passed by the Keene State College Student Assembly February 9.

The bill has caused differing opinions among members of the student assembly and created hostile feelings among campus organizations, because for the most part, their input wasn't sought. The motion passed 10-3 with two abstentions.

"We want the student activity fees to be used to the full ability in the year they're given," Kierstead Hamilton, student assembly treasurer, said. Hamilton was in charge of drafting the proposal along with the finance committee.

When organizations receive their budgets, it's expected they will use the allotted money in the year it's given. Some organizations use fund raising to supplement their budget and on occasion this money, or money they hadn't used, will roll-over into the next year's account. This creates a surplus of student activity fees not being used to their full potential.

"If you spend what you say, you shouldn't have much roll-over," Hamilton said.

Christine Cote, student assembly chair, said if an organization was holding a fund-raiser to raise extra money, she hoped they would use it for a specific function and not to boost their

budget.

"It's like working at a job overtime," Hamilton said.

Some people will constantly work overtime and come to depend on it. When they lose it, they're back to working regular time and get mad. That's how some organizations may be feeling, she said.

Some organizations are feeling a little livid over the process because their input wasn't sought. "I'm very offended that I had to learn about it from you instead of the student government," Michelle Scott, president of Habitat for Humanity, said. "Someone's not doing their job."

The student assembly should have invited organizations to come in and debate their side before making a decision, she said.

"I don't see why student government needs this money in their contingency fund. It's big enough already," Scott said. Heather Smith, president of KSC Pride, was one of the presidents who had heard of this decision. She said input would have been nice, but it probably would have led to more hassle than it's worth.

"They should have sent around a letter saying they were thinking of it," Smith said.

Jason Fraser, student body president, said looking for organization input first "wouldn't have been a bad avenue to take."

Hamilton conceded that input should



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Assembly Bill NO: AB#99-01

Date Proposed: February 9, 1999

Introduced By: Student Assembly Finance Committee

Referred To: The Student Assembly

Proposed Bill: Student Organization Rollover

Analysis

The Finance Committee recommends that rollover should be a 50/50 split. This means that at the end of the fiscal year half of the organization's budget will be pulled and placed into contingency, the other half will be left in their accounts. This will benefit both the organization and student government.

Passed

A copy of the bill that was passed by the student assembly February 9.

The Assembly's view



Hamilton



Cote

"That excess half is not forever lost which seems like the concern of many organizations. The student assembly has always overseen the spending done by every organization. This decision in no way changes what has been happening for years."

have been sought but didn't know how it could have changed things. He said requesting input of the organizations would have created a wide range of opinions and thoughts. "Each group would've reacted differently," she said.

When Hamilton spoke with organizations to try and get a feel for the public opinion, she said that as long as it didn't affect the organization's budget, it was fine.

However, no input was sought of any organization directly.

"Although organizations are coming back and expressing a negative opinion of the assembly's decision, I do not feel that it affects them to the extent which they are possibly viewing it," Cote said.

Student government has decided to eliminate half the money that wasn't spent, Cote said. "It has no effect on their budget whatsoever."

Cote said due to the fact that some organizations don't have the opportunity to put on all events intended, they are allowing them to keep 50 percent of the roll-over money in their account while the rest goes into the contingency fund.

"That excess half is not forever lost which seems like the concern of many organizations," Cote said. "Personally, I see no reason for an uproar. The student assembly has always overseen the spending done by every organization. This decision in no way changes what has been happening for years."

"We are merely taking a position to state that we do not believe in senseless accumulation of student activity fees," she said.

Fraser, who felt organizations should spend the money they are allotted in

see ROLL-OVER, page 38

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WHAT DO YOU WANT TO KNOW TODAY?

Faculty Profile

Delina Hickey retiring after 25 years

DEIRDRE WALSH
The Equinox

Delina Hickey, vice president for student affairs at Keene State College, plans to retire after 25 years and spend part of her time in Ireland next June.

Hickey, who's been at Keene State since 1975, became very interested in Ireland when she found out her grandparents were born there. Her father lived and schooled there for five years.

"I was able through my grandparents to obtain Irish citizenship," Hickey said. She now has a dual American and Irish citizenship.

Last year, she spent three months in Ireland studying higher education at the National College of Ireland.

"I did this to prepare myself for teaching organizational development with professor Susan Herman," Hickey said.

Organizational development, an elective class that Hickey and Herman created, has been in existence for four years. Both women met in 1990 when they were invited to co-chair a campus wide committee on organizing management.

"She is incredibly bright and has a wealth of experience," Herman said. "We are well matched. Delina brings in theory and practice. It's nice to work with someone else."

Besides teaching this class, Hickey has many other duties at Keene State that keep her busy.

She supervises residential life and dining services, athletics and recreation sports, judicial affairs, admissions, the student center, counseling center, health services, and Aspire.

She works with the staff of all these programs plus the student government, Stanley Yarosewick, president of Keene State, Jay Kahn, vice president of finance and planning, and Bob Golden, vice president of academic affairs.

Many people would look at all this responsibility and groan but Hickey does it with a smile. Hickey, whose office is on the third floor of the student center, has also helped other student groups that have needed extra help.

The Newman Center is one example. Mary Ann Damato, catholic campus minister, was very happy to speak about her

relationship between the center and Hickey.

"The Newman Center and Keene State have a very open and energetic relationship because of Del's support," Damato said. "She has taken a position of support for campus ministry seeing that it is part of student life."

Hickey also helped the college's dance team out when things were looking down.

They were having a very hard time getting funded and when they finally did receive money, they still didn't get enough.

Hickey helped them out and they were able to buy uniforms.

"She was there when no one else would help us," Bethany Braunstein, captain of the dance team, said.

She has help with all her endeavors. Pat Hitchner has been her administrative assistant since 1990.

"Del is great to work with. I am in denial about her retiring," Hitchner said with a smile.

Hickey has worn many other hats at Keene State before she became vice president. She started off at Keene State as a professor of education.

She became a full professor in 1984. From 1986 to 1988, she served as coordinator of the education faculty. In the fall of 1988, she was appointed interim dean of professional studies.

She supervised the college's programs and faculty in education, special education, industrial education and technology, physical education, human services, Wheelock School and the child Development Center.

Hickey earned her bachelor's degree at the State University of New York at Oneonta. She received a master of arts in counseling psychology from Manhattan College.

"I taught fourth, fifth and sixth grades and became interested in the students with difficulties adjusting," Hickey said. She earned her doctorate from the University of Idaho.

She has done post-graduate work at the national Center for research in Vocational Education and at Harvard University.

She spent a year at Harvard as an associate professor of education from 1984-85.

Hickey was appointed vice president on March 27, 1990 by then Keene State President, Judith Sturmeck.

"During her tenure at Keene



Delina Hickey, seen here with her husband David Andrews, is retiring after 25 years of service at Keene State College. She plans on spending much of her time in Ireland.

Did you know

Vice president for student affairs Delina Hickey was once the ranking Democrat on the Ways and Means Committee in the New Hampshire House of Representatives.

State College, Dr. Hickey has worked with students in multiple capacities," Sturmeck said in the public announcement. "I have complete faith in her administrative abilities and have confidence that she can work effectively and positively with the students, the staff in the student affairs division, and with other administrators."

Another interesting fact that many people don't know about Hickey is from 1980-1984, in addition to her duties at the col-

lege, she served as a member of the New Hampshire House of Representatives, where she was the ranking democrat on the influential Ways and Means Committee.

She also has served as a member of the Cheshire County Democratic Committee and was a member of the Board of Directors of R.I.S.E. and as an incorporator for Family Planning Services.

Many people also don't know that when she was in high school, she wanted to enter the field of fashion design.

She took several arts and design courses and really loved it. She spent a lot of time babysitting; teaching younger children and even ran mini day camps.

Her parents encouraged her to be a teacher and discouraged her

from fashion design because they felt it was too risky to make a living.

Hickey and her husband, David Andrews, who is an associate professor of psychology at Keene State have two sons.

In her 25 years at Keene State College, Hickey has been through many changes and done so much to benefit the college.

"Delina has been here longer than most administrators and has a nice network," Herman said. "She has seen it all."

Herman ended by saying, "I love her professionally and personally. She is a very special person."

Many people agree with that statement and are very happy that she chose to come to Keene State College.

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Jailed for money



Alternative Spring Break jailed campus leaders last Wednesday afternoon to raise money for their annual trip. Jason Fraser, student body president, was one of those jailed.

Greek Life

Phi Kappa Theta disaffiliates

MELISSA TCHIRKOW
The Equinox

Big things are happening for the brothers of Phi Kappa Omega.

After dropping its national affiliation and changing its name, the fraternity terminated its association with Keene State College after 12 years.

The departure marks one of the major upheavals in Greek Life since the 1996/1997 Greek Assessment and the implementation of new standards that resulted from the year-long study.

Phi Kap severed its affiliation with Keene State because they could no longer afford to be a national fraternity and also because of the uncertainty of whether they would be allowed to have pledges for the current semester.

The fraternity was sanctioned by the college in the fall of 1997 following a police break up of a party. Twenty empty kegs and five full kegs, both of which are explicitly banned from Greek houses, were found at Phi Kap.

As a result of the sanctions, the fraternity was prohibited

from having a pledge class until the fall of 1999.

"The punishment did not fit the crime," Scott Beecher, a senior and former president of Phi Kap, said. "How are we supposed to carry out our ideals without having pledges? We wouldn't be able to survive."

Jim Matthews, adviser of the former Phi Kappa Theta and special assistant to the vice president for alcohol and other drug programs, said he was disappointed with their decision but understood the reasoning.

"There was a strong possibility they could have had pledges this semester. They didn't want to take the chance and wait. The work they've done [since the sanctions] was recognized by the college," Matthews said.

The fraternity cut ties with the Phi Kappa Theta national organization because of debts

that have been built up from past years, Beecher said.

The new standards set by college officials and the Greek community require that fraternities and sororities maintain a national affiliation if they have already been established as one.

By disaffiliating themselves as nationals and changing their name, Phi Kappa Theta can no longer be associated with the school.

College officials and community members have worried that Phi Kap may get out of control now that they do not have to follow any of the standards set by the college.

"The risk they face is new members coming in and feeling as though they don't need to abide by the rules of the school. Those might be risky activities such as poor party management and hazing," Matthews said.

However, members of the fraternity feel they will be more careful under the extra scrutiny that may occur from the Keene Police Department. "We know people are going to keep a closer eye on us so

see PHI KAP, page 25

Student Gov't tackles credits, dining contract

COLIN REILLY
The Equinox

Remember the story of David and Goliath? Well, the Student Assembly played the part of David and bit off a tad more than they could chew during Tuesday night's four hour meeting.

The meeting did allow crucial student issues such as library renovations, a new four-credit system proposal, and the addition of a second student trustee to be addressed and argued.

David Pinto, director of the Mason Library, presented a more specific look at the library renovation plans by offering a model of the finished building and explaining the problematic possibility of a lack of funding.

Phase I of the project will cost \$4.1 million, but the \$3.6 million needed to finish the renovations of Phase II, have yet to be approved by the governor.

"I'm not really sure what we'll do if we don't get the funding. It's a real complex issue," an unsure Pinto said.

Concerning student inconvenience, we should not expect difficulties before next semester.

"We will not break into the building until after commencement," Pinto said.

Students concerned with the block scheduling issue were thrown a new wrinkle when English professor David Price proposed the implementation of the four-credit class system.

Under the proposal, the standard three-credit course would become four credits, class loads would decline from five to four per semester and as Price said, "Simply think of it as 32 courses to graduation."

Some problems that might arise include, an increase to 128 credits to graduate and an unutilized hour if classes remain three hours long. The possible advantages are more contact hours with professors, a greater focus on one's major with general education and elective classes reduced to 10 each, and the improved possibility of graduating in four years.

"The positive aspect is that it gets faculty to think about the curriculum and general education requirements. It does, however, take some choice away from the students," Delina

see ASSEMBLY, page 29

Several budgets approved

COLIN REILLY
The Equinox

The Student Assembly had a busy night on the financial front as well as on student affairs matters.

The intricate budgets of the Counseling Center, Health Services and the Student Center were proposed and Alternative Spring Break was awarded \$6,000.

Tamera Zimmerman, representing the Counseling Center, requested the abundant budget increase of 15.5 percent.

The bulk of the increase, Zimmerman said, will reward the little-appreciated, but much deserved Mona Anderson, long-time Counseling Center employee.

The request of \$262,155 will cost the full time students just over \$10 a year, and part-time students 42 cents annually.

Perhaps the most utilized improvement made by the Counseling Center is the popular Stress-Less Zone, located in the Huntress Hall basement.

Myra Skibb, on behalf of Health Services, followed educating the assembly on the dire need for increased help within the program, asking for a 4 percent budget increase.

The Assembly, led by Student Body President Jason Fraser and trustee Shawn Curtis, strongly approved the budget increase that may allow three new part-time nurse practitioners to join the staff.

The request for a budget increase will be revised and is still under consideration.

"We're severely understaffed. We have half the staff we had 10 years ago with half the students," Skibb said.

The Student Center's budget was also introduced to the Assembly by Student Center director Paul Strifflino.

An exhausted Assembly approved the 3.2 percent increase proposed while also presenting relevant criticisms of the lack of sufficient staffing in the Food Court and the possibility of more fast-food franchises coming to Keene State.

Opinion

www.ksc-equinox.com

Student gov't: input first, decision later

Our View

In case you missed the story, the Student Assembly has decided they will, at the end of each year, take 50 percent of each student organization's rollover money, including their own.

This means that any organization that doesn't spend all of its budget this year stands to lose some serious cash.

The decision, which will have far-reaching effects for all organizations, was made without direct consultation of campus organizations.

Apparently, they were concerned that there would be too many different opinions to deal with.

This is completely irresponsible behavior on the part of the student assembly. They need to remember that they are a representative body. They are supposed to represent the views to the students. In order to do this, the views of the students must be heard.

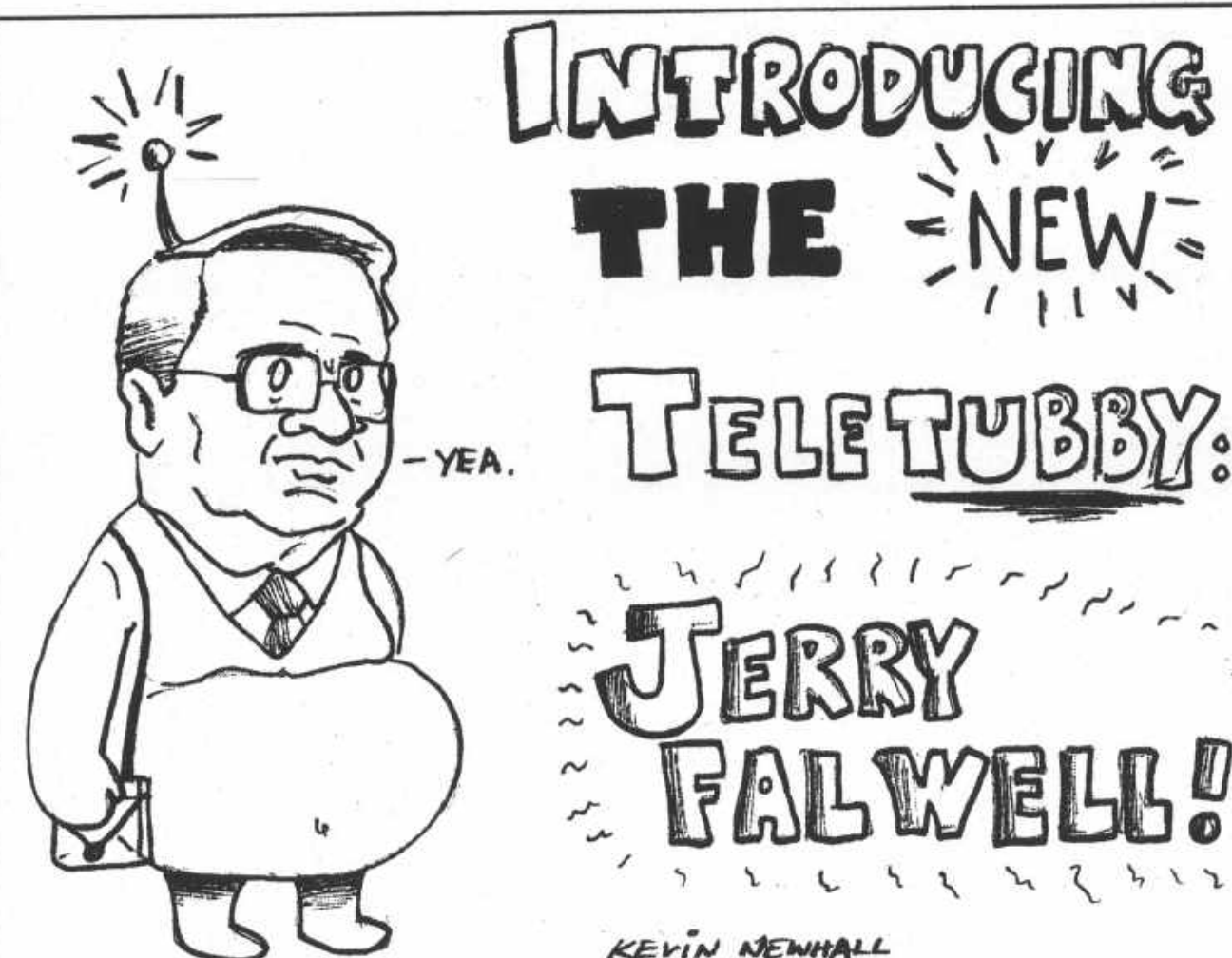
We understand, and agree with, the student assembly's concern that organizations could potentially accumulate lots of unspent money that could be better used elsewhere.

However, if this new policy remains in effect, organizations that will have potential roll-over money will have a choice. They can either blow all of their money in order to spend it for themselves, or they could continue being frugal and lose half of their leftover money. What do you think they will choose?

To allow for input, the student assembly will be holding a forum

for club and organization members to voice their opinion sometime following Spring Break. You need to speak up and tell the members of the student assembly what you think about this, good or bad.

And if you haven't checked yet, there's a letter in your organization mailbox just waiting to be filled out. Make your voice heard. It's your money they're taking, after all.



Photos and interviews by Cindy Halter

Soundoff

"What do you think of Jerry Falwell accusing Tinky Winky of being gay?"



"I think it's a bunch of bullshit. Who bothers to waste their time to think about a kid's show like that?"
• Robbie Venezia
sophomore
Spanish



"He should have better things to do than worry about Tinky Winky."
• Kama Motschenbacher
senior
env. studies



"I think it's ridiculous ... the children that watch the show don't understand sexual preference."
• Ann Marie Powers
senior
music education



"I don't think sexual orientation has anything to do with it."
• Kristen Burns
sophomore
environmental policy



"I don't think that kids that young know what sexual orientation means."
• Erik Swanson
junior
computer science

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Established 1949 at The Monadnock
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FEB

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1999

Thursday, February 25, 1999

Equinox

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Let's talk about sports Who's who, what and where

Guest Commentary

Spring Training has just begun and the Red Sox are ready to make a title run. I'm kidding. I think the Chicago Bulls have a better chance of a four-peat than the Sox winning the World Series. Mo Vaughn is gone and we are left with no team power. Though Mo was 40 pounds overweight, you could always count on his 40 homers and 120 RBI's a season. Plus, I'm going to miss his altercations with General Manager Dan Duquette.

Speaking of Duquette, what's wrong with this guy? He didn't do a thing to help this team. He continues to pick bad ideas out of the bad idea hat. Such as letting Mo go for absolutely nothing. He even let outfielder Darren Bragg go, who wasn't a bad player and a dependable outfielder. So, unless Nomar Garciaparra has the year of his life, we're not going to be celebrating in October.

Let's look on the bright side here. Baseball had one of its most exciting seasons last year. The Homerun record fell and the Yankees won the World Series. So what does baseball have to do for an encore in 1999?

Well, Spring Training opened last week and the Toronto Blue Jays decided to the season early. They decided to trade Roger Clemens to the Yankees for David Wells and two others. It's bad enough to trade Clemens, (a certain hall of famer), to the best team in baseball, but why trade him to the top team in your division? Think about this: Clemens is a Yankee. He will be wearing Yankee pinstripes. How could this happen?

Instead of crying, this sports fan decided to look to the bright spot. OOPS there aren't any. So let's try to figure out what else is going on in the world of sports.

Dennis Rodman finally decided to play basketball again and this time he's bringing his show to Los Angeles. I don't care what anyone says about him, he's an amazing basketball player and probably one of the most intelligent players of my lifetime. The Lakers need his enthusiasm and energetic play. Most importantly the National Basketball Association needs his personality.

Michael Jordan is gone and the NBA is scrambling for an identify. The press has come up with some crazy notion that someone needs to carry Jordan's baton into the next century. First of all, not one player can do this. Nobody can match Jordan's desire to win. It's impossible and the NBA knows this.

I've heard the same thing year after year. The talk about who the next

Michael Jordan will be. First it was Ron Harper in 1987. He hurt his knee and the comparisons ended soon after. I'd like to call him the poor man's Michael Jordan. In 1992 it was Harold Miner. Anyone remember him?

Inform me where he is today because no one really knows. In 1995 Grant Hill looked like a possible heir to Jordan's throne. His numbers are good but his team sucks.

So, how about 20 year old Kobe Bryant. He's an athlete who can score, defend, and he has one thing on his side, his youth. He's on a good team and as long as Dan Doquette doesn't take over, they should have a solid young nucleus for years to come.

However, the comparisons are going to have to wait until Kobe has six championship rings on his fingers.

- Jon Rubin is a junior communication major.

Jon Rubin
outspoken student

Letters to the Editor

Pizza is a waste of student fees

Fellow students, want free pizza? Join the basketball team. I'm not talking the semi-pizza that's served at the commons, I'm talking about the professionally made stuff from Papa John's. While watching the Plymouth games last Wednesday, (by the way, losing both games at home? Unforgettable!) the women's team sat a few rows down from me, munching pizza.

I assume the men's team got the same deal after their game, and I was right. The next day I checked, and in the hall of the gym there were about twenty empty pizza boxes. I figure 12 bucks for a large, so we're talking about \$250 bucks worth of pizza.

Are our student activities fees going for pizza each and every game? They play 25 games, half at home, where, guess what, the dining commons provides meals for people. I know for a fact that they provide lunches for people after hours if it is a college approved event. If it's good enough for the rest of us, it's good enough for the basketball teams.

Let's see ... \$250 times 12 home games, now we are close to two thousand dollars for pizza. I say it's money better spent elsewhere, and it's also a student activity fee going to a select few. Wash cars or have a bake sale if you want money for pizza. Don't expect fellow students to foot the bill.

Katherine Bennett
sophomore
Keene State College

Delta Nu Psi is left out of article

I am a student at Keene State College, as well as a brother of Delta Nu Psi, a coeducational Greek organization. I have been following what has been going on at Dartmouth College. I don't agree with the administration's decision to force Greek Organizations to be co-ed. It should be their own choice.

However, I am angry that an article was written about co-ed Greek Life, Greeks on this campus were interviewed and their opinions on going co-ed were asked. We were not interviewed or mentioned at all. I think that being co-ed we can certainly offer a little expertise

see LETTERS, page 38

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Letters to the editor are due by noon the Friday prior to publication. All letters must

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Editor's Notes

Indie-films taking the world by storm

Ever since the beginning of film there has existed two outlets, the mainstream and alternative.

While films that spoon-feed the plot to people are being made, movies that tackle taboo issues, break barriers, and rattle the inner sanctum of humanity are also being created.

Independent filmmakers have always realized that reality is brutal, cruel, and very unhappy, like a dog defeating razor blades, which is why they have always created films which display those truths.

They have been realistic in this idealistic society of movies. They tell it like it is, force the viewer to question his or her own existence.

The independent film circle rattles the cage of the mainstream, A.K.A. Hollywood, has created around peoples' minds.

The problem is that the majority of society watch movies to escape reality, and be entertained, not educated or forced to think for themselves.

So, Hollywood has always showed independent film makers into a corner, categorizing the movies they produce as eccentric and unnecessary, until now.

As of late, Hollywood has been mass producing sugar coated, glamorized movies which seem

to follow the same template: a problem arises, love story between two people happens, conflict within this newly formed relationship comes about, a solution is found, and a happy conclusion is had, leaving the viewer with only superficial happiness.

People should awaken to reality and realize that there are many thought-provoking films out there.

The alternative film industry is at last coming to the forefront of the movie business, and movie viewers are finally beginning to realize that life doesn't always have a happy ending, so why should movies?

see MOVIES, page 10

Mark Holt
A&E editor



Owls, Panthers, and Hats

A few thoughts on the Plymouth State game

My Two Cents

I went to the game against Plymouth State last week. Actually, I went to both of the games, because 1) the women's team is no less important than the men's team, and 2) I wanted to make sure I got a good seat for the men's game. And I'm glad I did, because around 7:15 p.m. seemingly everybody on campus wanted to be in that gym at the same time.

Not that this is any different than the rest of the week, apparently.

The games weren't pretty. In fact, at times they were absolutely disgusting. Our teams couldn't buy a shot. Plymouth State - which I hold in the same regard as I do the New York Yankees, the Microsoft Corporation, and the bubonic plague - demolished our teams like typhoons demolish impoverished Bangladeshi villages. In all categories - foul shots, rebounds, three pointers, and the like - Keene State came up exceedingly short. I think there were only two categories in which our Owls beat the savage Panthers. The first was in being on the receiving end of outrageously bad calls from the referees.

Secondly, our cheerleaders looked a lot better than Plymouth State's squad, which I think was actually a troop of girl scouts.

Sitting in my seat halfway up in the bleachers, I got angry. Very angry, as a matter of fact. I wanted to give all of the Plymouth State players a sudden, overwhelmingly debilitating ice cream headache. I wanted to

put Saran Wrap over Plymouth's hoop. I wanted to take the Panther mascot's head (the fake head, of course), put it on the end of a pitchfork, and hang it from the trestle. I wanted to find some sort of large, very hungry, and extremely irritable wild animal (such as a wolverine) and put it under the Plymouth fan's bleachers.

But of course I didn't do any of these things. That would have been wrong. That would have been unsportsmanlike. But I would have felt a lot better.

Yet there was something that upset me even more than our proud basketball team's inability to defeat the barbarians

from the north; something that completely outraged me. Well, perhaps outraged is too strong a word. Extremely perturbed is more like it, or even massively peeved.

What was it that affected me to the point that I decided to waste valuable newspaper space berating it? It's simple. At the beginning of the games, as the Star Spangled Banner was being sung (beautifully both times, I might add), the spectators in front of me failed

to remove their hats.

Now, I apologize for being a bit antimac to those of you who expected something more dramatic, such as a Plymouth fan giving me the finger or hitting me in the chin with a brick. But those hats sitting defiantly on their heads ticked me off.

I took my hat off. This is not to say that I'm a better person than those people who left their hats on, and to be fair most people in the gym respectfully removed their hats. But it only takes one moldy navel orange to make the whole mesh bag go rotten.

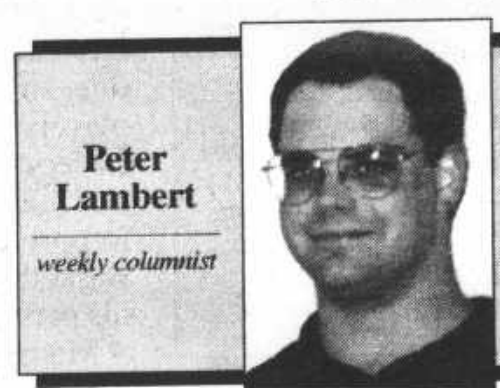
Now maybe this isn't a big deal for some of you. It's not a big thing, there are more important things to be worrying about. But this is my column, this is "my two cents," and I personally wanted to rip those hats off their heads even if I took their ears with it.

When the national anthem is being played, you are supposed to stand up, face the flag (even a faded, old one like we've got in the gym), take your hat off, put your hand over your heart, and either sing or shut up. It's not just an antiquated rule, it's never even been a rule. It's just a simple matter of respect.

You aren't respecting the national anthem per se, it's not like we should revere the musical notes and the tune. We aren't respecting a piece of dyed fabric when we face the flag, either. It's the deeper meaning of the thing. We are respecting what the national anthem and the flag symbolize.

Now, if you don't know what these are, I suggest you go back to high school, because these were covered in civics and history class. And I know that there are some people who have certain religious

see RESPECT, page 10



Peter Lambert
weekly columnist

Alternative lifestyles

They shouldn't warrant murder

My View

Over the last few weeks there's been three things written, one commentary and two letters about Matthew Shepard.

This one will make four.

But I don't want to talk about what happened to the guy and I'm not going to talk about hate crime legislation, a point talked about often in what has been written. I don't have a strong opinion on it either way, honestly, because I think hate crime legislation is not about murder. It is something to make painting swastikas or burning a cross on someone's lawn carry heavier penalties.

As far as it goes toward murder, it should only come into play when it's a question of extenuating circumstances that might make the death penalty warranted. And that's all I'm saying about that.

But there is something I want to talk about, which is more about a feeling I got when reading the commentary and the letter by Mr. Phillips. This whole "hiding your heart" thing, for starters.

Maybe it's just me, but anytime someone points at the dangerous world and says you have to guard your heart against bad people, I always get this nagging voice in my head, telling me that what

they are saying is crawl into your house, never leave, and be suspicious of any other human being around. It sounds more like "pretend you don't have a heart" rather than guard it.

Yes, you gotta be careful out there. It is a strange world. There are a lot of nasty things and people out there, and not all of them necessarily have their heads on straight. But hiding away and never cutting loose every once in a while just can't be healthy. Bad things can happen, and I'm sure they've happened to a lot of you, but the dangers and perils are a part of life, just as much if not more so than safety.

But you know what really gets me? Both the commentary and Mr. Phillips' letter seem to be suggesting that somehow Shepard was partly to blame for what happened, more so Mr. Phillips than Ms. Jensen.

As if his "hedonism" was responsible for putting him into that situation. I believe Mr. Phillips pretty much said as much with this whole "I want sex" stew thing that he mentioned in his letter.

I have what might be a shock for Mr.

Phillips. Not only is the world an "I want sex" stew, but it always has been. No matter how much people have always wished that the world was really like 50s TV.

The only difference today is people are much more honest about it. All this hedonism that you apparently think is something new has always been there, and in many times and places in the past, much more so than today.

People are not screwed up for having hedonistic tendencies. That is the last of anybody's troubles. The reality screwed up people are those out there who tell other people how they live their lives, as if they had some kind of moral superiority.

And then when something happens to someone, to sit their shaking head and ts-k-ts-k as if to suggest that they ultimately got what they deserved for their moral corruption. That, is the most disgusting attitude. And the most irritating.

Me, I'm a big fan of hedonism. To a certain extent you need to have restraint, fine, but if you're not in the world then you're not alive.

And as far as I am concerned, Shepard didn't do anything whatsoever wrong, or

in any way was he at fault. I don't care if he went out with those idiots to get a hand job or buy kiddie porn.

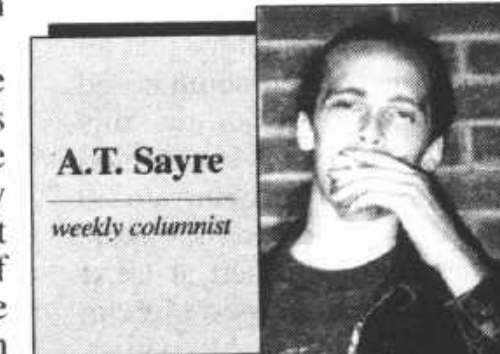
There is no way you can even suggest that one thing necessarily leads to the other. You just have a problem with him because he wasn't at home studying on a weekend night. Why is it that parents think their children should study all the damn time and go to bed early and have wet dreams about graduation?

Nobody will live like that. Even half the people who claim they do live like that don't. I know from seeing them in their hypocrisy. And it is simply sick that people seem to have this idea that bad things only happen to those who deserve them.

Nobody deserves death like that. So, to finish this, a couple of questions for you, Mr. Phillips. Isn't sexual abuse, the kind you mentioned in your letter, not on the rise like you said, but simply reported more often than before? And, would you or anyone else be talking about the hedonism that is so awfully rampant these days being responsible for what happened if Shepard was straight? I think I know the answers.

So there.

- A.T. Sayre is a senior majoring in film and a weekly columnist for the Equinox.



A.T. Sayre
weekly columnist

The opinions expressed by our columnists are their own and do not necessarily reflect the views of The Equinox.

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A call for action

Possible tuition increases in '99-'00

Commentary

The time has come to make our voices heard - students, parents, alumni, faculty, administrators, businesses, and citizens of the State of New Hampshire.

It is time for us to go to Concord and tell our story - the story of how New Hampshire citizens can literally see their access to higher education slipping away before their eyes.

Just when we thought that the State of New Hampshire might understand our needs, we are once again faced with a possible 6 percent plus increase in tuition for in-state students and a possible 3 percent plus increase for out-of-state students.

Where does one draw the line? For years, the University System of New Hampshire and the State of New Hampshire have battled back and forth on how they are going to support the system and provide an affordable and accessible education.

I can't recall a year when the University System won a battle with the state. In fact, the real loser of these battles has been the students and families who attend the University System of

New Hampshire.

When is the State of New Hampshire going to realize that financial support for higher education should be viewed as an investment for the state and its economy?

For every dollar spent on higher education, four dollars is given back to the state's economy. It all seems like simple economics - give one dollar, get four dollars back.

Does that sound like a bad investment to you?

I don't think that I need to preach to the choir, because the numbers do all the talking: 50th out of 50, dead last, in state support for higher education.

To the State of New Hampshire and University System's misfortune, a college education is a buyer's market. Juniors and seniors in high school are searching for the "total package" - the best academic facilities, the best libraries, the best programs, the best faculty, the best technology, the best financial aid packages, the best dining

facilities, and the best athletic and recreational facilities.

Colleges and Universities across the nation are in the midst of fierce competition for student enrollment; and those that are going to succeed are those who are either private and have large endowments, or those who have strong state support.

Some of the State's elected officials need to realize that education does not end upon graduation from high school. Education never ends - it's lifelong.

Now that Governor Shaheen has recommended the 5 percent increase the system has requested, it is up to the State Legislature to declare how much they value higher education.

It doesn't matter at this point whether it's revenue from gambling, a broad-based tax or some other solution.

What matters is, that before a decision on Concord can be made, the State Legislature must consider and factor the University System of New Hampshire into the mix.

In telling our stories, I recommend that we march on Concord prior to the Claremont decision, and I also recommend that we all try and contact our local legislative representatives.

To find out who your local legislator is, visit the "Who is my Legislator" website at - <http://199.92.250.14/gen-court/whois.html>.

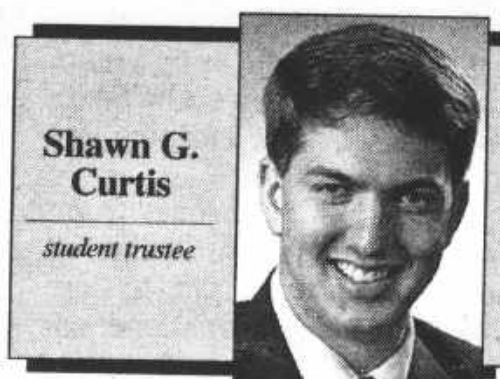
Once you find out who your local legislator is, then I recommend sending an e-mail, a self-addressed letter, or a phone call.

I cannot emphasize what an important time this is for us as students, and for the University System as a whole. We can no longer afford these dramatic increases in tuition.

It is time for the State of New Hampshire to start taking some responsibility, and make an investment that will only help their economy prosper.

The "March on Concord" will be a project that I will be working on and organizing in the weeks to come, so please stay tuned.

- Shawn G. Curtis is a Keene State College senior and University System of New Hampshire student trustee.



Shawn G. Curtis
student trustee



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Movies

• from page 7

And so, people are now watching provocative films that the independent filmmakers are creating because he or she realizes that movies are drugs for the mind, not junk food.

Films aren't about escaping reality, but about entering another reality, another time or dimension.

Movies can make a person feel as if he or she is floating in an abyss of clouds or being thrust into hell.

Some movies such as "The Usual Suspects" take the viewer's emotions on a roller coaster ride through sorrow and unexpected hate.

Take the trip, it's worth it. Trust me, not "Hollywood."

When reviewers tell you a movie is good, ask them if they lost themselves in the film, if they were disgusted or outraged, or if they forgot they were watching a movie.

Next time you are in search of a good time, don't go to the corner of 5th and 2nd streets, or even a brothel. Watch a lesser known independent film.

And, please, don't be lazy and refuse to watch a foreign film simply because of subtitles; after the first half hour you won't even realize you're reading them. They flow like water off the screen into your mind.

If you want to question your reality, watch these films: "Life is Beautiful," "Eye of God," "Johnny got his Gun," "MotherNight," "Dream with the Fishes," "Sweet Angel Mine," "Pi," "Sex and the Other Man," "Angle Heart," "SFW," "Freeway," "Fire."

Mark Holt is a junior majoring in expressive writing and the A&E editor for the Equinox.

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Respect

• from page 8

feelings that keep them from such things as saying the pledge of allegiance or taking their hat off for the national anthem.

I respect their beliefs, although its because of the principles that the flag stands for that allow such (and all) religious beliefs to be tolerated in this country.

Even if you don't believe in what the flag, anthem, and country stand for and want to take the "cynical college student" thing to entirely new levels, remember that you just plain look bad keeping your hat on.

I can't be the only person at this college who becomes a little unhappy at seeing someone keeping a hat on or talking during the national anthem.

Judging by the number of people who did, in fact, take their hats off, I firmly believe I'm in the majority.

Keene State will battle Plymouth State again. We will trample them, pound them into the dust, and squash them, as Dave Barry used to say, like dung beetles under a cement truck. I fully encourage you to head up north to cheer on your Owls. Make sure to bring a mop and some Murphy's Oil Soap because we'll be cleaning up the place.

And when someone from from Plymouth (if there is someone who can) starts to sing the national anthem, stand up and take off your damn hat. You never know, I might be sitting behind you.

Peter Lambert is a junior majoring in history and is a weekly columnist for The Equinox.

Got an opinion?

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Equinox

Arts & Entertainment

What's inside:

Pg 12: Artists brought to life at KSC

Pg 13: Boston bands go national

Pg 14: Offspring's demise?

Pg 15: Maggies at KSC



Professors bring hero to film

MARK HOLT
The Equinox

Idealism is alive and well in the documentary about the profound life of Keene native, Jonathan Daniels, which will air tonight at 10 p.m. "The film gives the youth of today a portrait of a true hero, someone who went out of his way to commit a deed that didn't benefit him in any direct way, but positively affected thousands, which will hopefully influence them in some way," Benaquist said.

The 50 minute documentary, "Here am I, send me, the Journey of Jonathan Daniels," narrated by Sam Waterston from law and order, produced by Larry Benaquist, a film professor at Keene State College, and directed by Bill Sullivan, a retired American studies professor from Keene State, brings Daniels, the Episcopal minister who became a forerunner in the civil rights movement during the 1960's, and was shot on the 20th of August in Hayenville, Ala., to life through photographs, interviews, narration, and recorded footage.

The film uses vivid images and the writings of Daniels to create a realistic portrait of the hero from Keene.

Benaquist and Sullivan create an awe-inspiring, gripping film which draws the viewer in at the very first scene: State police attacking civil rights activists in March of 1965.

The film attempts to answer the question of why a young man from an almost all-white town died trying to save a young woman, Benaquist said.

The film was conceived in 1986, the 20th anniversary of Daniels' death, after Benaquist attended a lecture Sullivan gave on the life of

Daniels.

"I had shared an office with Sullivan for many years at Keene State, but knew nothing of Daniels until his lecture. After the talk, I asked him if there was enough information to make a film about him, and he said yes," Benaquist said.

The two then began acquiring information about Daniels to produce a script for a film using the \$9,000 grant the Humanities Council had given them approximately 10 years ago, he said.

Over a span of 10 years, the pair, with the help of many organizations and Keene State students, visited 22 states, interviewed friends and acquaintances of Daniels

and his family including Stokely Carmichael who had changed his name to Kwame Turi when he moved to Africa, Jon Lewis, a congressman from

Georgia, and Ruby Sales, the young woman Daniels saved on the dreadful August day when he was shot by Tom Coleman.

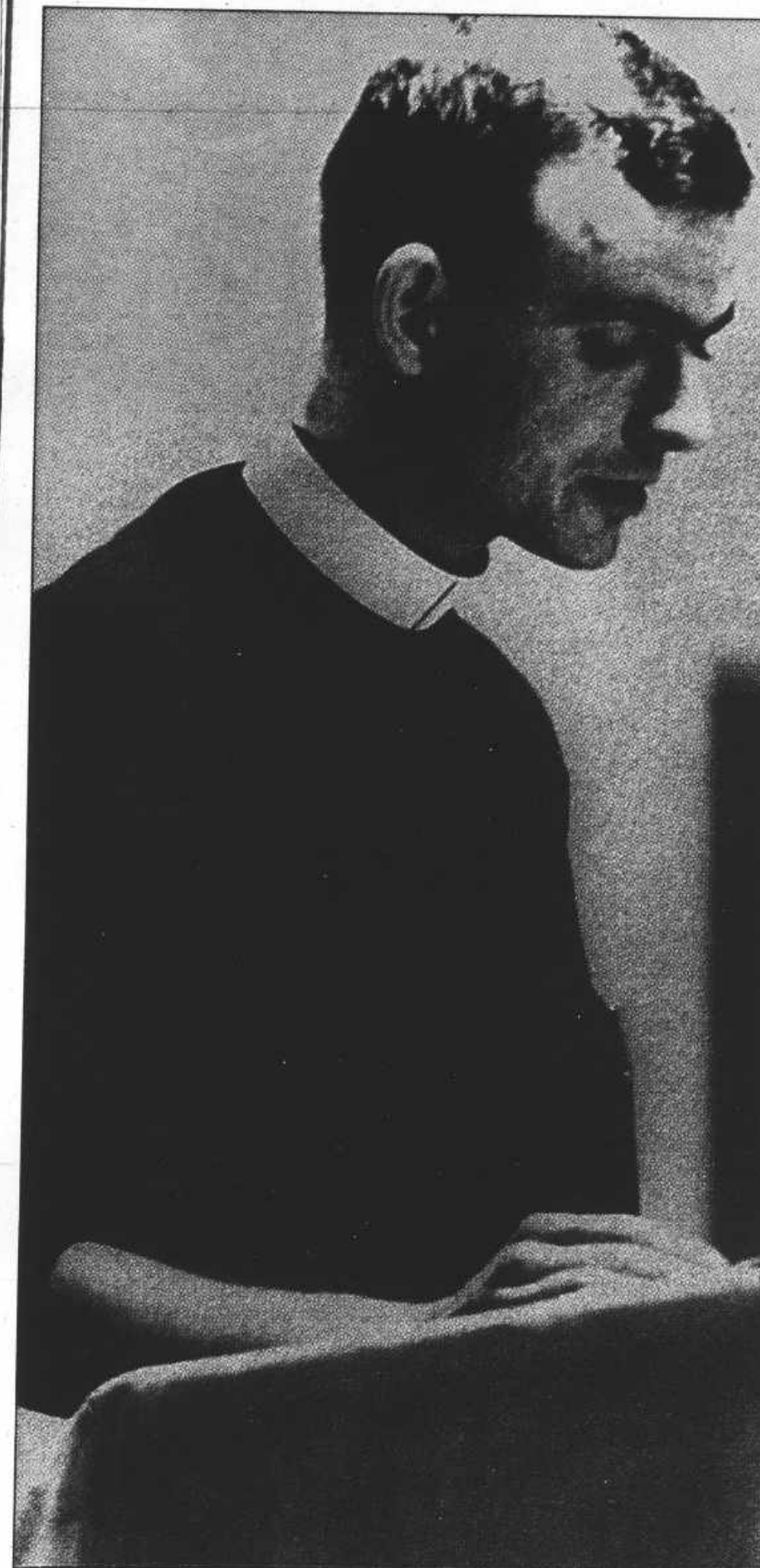
In the summer of 1998 a friend of Benaquist's who worked at the Odyssey Channel showed interest in the film, and persuaded the channel to help Benaquist and Sullivan complete the movie.

Benaquist and Sullivan are in the process of creating a feature length version of the film which will air on the Public Broadcast Station in about three to four months.

The film, dedicated to Turi who died of prostate cancer, features the voice of Dane Marc Button, a Keene State alumnus, as Daniels.

The documentary will appear on the Odyssey Channel, which is broadcast to 30 million households, and Channel eight, the calendar station, in Keene, thanks to Paragon Cable.

Mark Holt is a junior majoring in Expressive writing, and the A & E editor.



A documentary about the life of Jonathan Daniels will air on channel eight at 8 p.m. tonight.

Photo courtesy of Larry Benaquist

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Babatunde acts through the Harlem Renaissance



Equinox photo by Ryan Miner

Babatunde brings Black history Month to life through his haunting performance of four African-American artists.

COLIN REILLY
The Equinox

Akin Babatunde's "Of Ebony Embers: Vignettes of the Harlem Renaissance" sparked Friday night's Redfern Arts Center crowd with the captivating one-man drama of a lonely dinner party in Harlem, 1935.

Following up on the heels of the Harlem Girls Choir, "Embers" was presented as part of Keene State College's Black History Month festivities.

Babatunde, best known for his role on PBS' "Wishbone," powerfully portrayed timeless African-American artists Aaron

Douglas, Claude McKay, Countee Cullen and Langston Hughes while supported by the exceptional music of The Core Ensemble.

The Ensemble, comprised of Andrew Mark, cello, Hugh Hinton, piano, and Michael Parola, percussion, intertwined with the vivid performance of Babatunde transported the viewer directly in to the sitting room of the party's host, Aaron Douglas.

The audience meets Douglas at his home in Harlem, eagerly awaiting the arrival of his dinner

guests, among them McKay, Cullen and Hughes.

The dinner is being held as a memorial for recently deceased artists, Wallace Thurman and Rudolf Fisher.

From the play's outset, the distant, haunting music of jazz greats like Thelonius Monk, Duke Ellington, and Charles Mingus, offers an interesting opposition to the commanding style of Babatunde's acting.

The scene shifts from the desperate host Douglas, to the frenzied ranting and raving of

Claude McKay.

McKay weaves tales of his childhood days in Jamaica while contemplating how to break it to the party's host, that he will not be attending.

The Ensemble backs up Babatunde with gorgeous traditional Jamaican folk tunes.

The evening's most impressive soliloquy saw Babatunde portray a somber, distressed Langston Hughes hovering over his father's grave in Panteon, Mexico at sunset.

Hughes struggles to find the right words for his father but eventually speaks through his writing to explain his present condition.

The play's epilogue finds Douglas calmly coming to terms with his solitary living room, void of any dinner guests. Douglas makes it clear however, that he would rather see the art of the African-American flourish and convey meaning than have his home graced by these artists for dinner.

"The music was just amazing, it really pulled everything together," said Dan Hunt, a Keene State junior, after the performance.

Colin Reilly is a junior majoring in journalism, and a reviewer for the Equinox.

Review

Boston bands gain nation-wide acceptance

TOM D'ERRICO
The Equinox

As the music scene is propelled into the new millennium, it is fascinating to see more and more New England bands getting national attention.

There are thousands of bands in the New England area. Most pass by relatively unnoticed apart from cult followings in their immediate area. That's why it's nice to see two bands so close to home finally get the recognition they deserve.

Godsmack and Reveille, two bands out of Boston, recently signed to major record labels. While the news of a band getting signed to a major label hardly makes for big news, the story of how they got there is another story entirely.

During an interview with John Osterlund, the programming director of a prominent "rock-station" broadcasting out of Worcester, Mass., he said that Boston becoming the next big music scene that everyone wants a piece of wouldn't be a bad thing.

"I have a lot of hope for local musicians," he said.

Why exactly did WAAF choose to start playing these bands? Without constant radio exposure, people never get to hear these bands, and the chances of getting signed to any major label are drastically

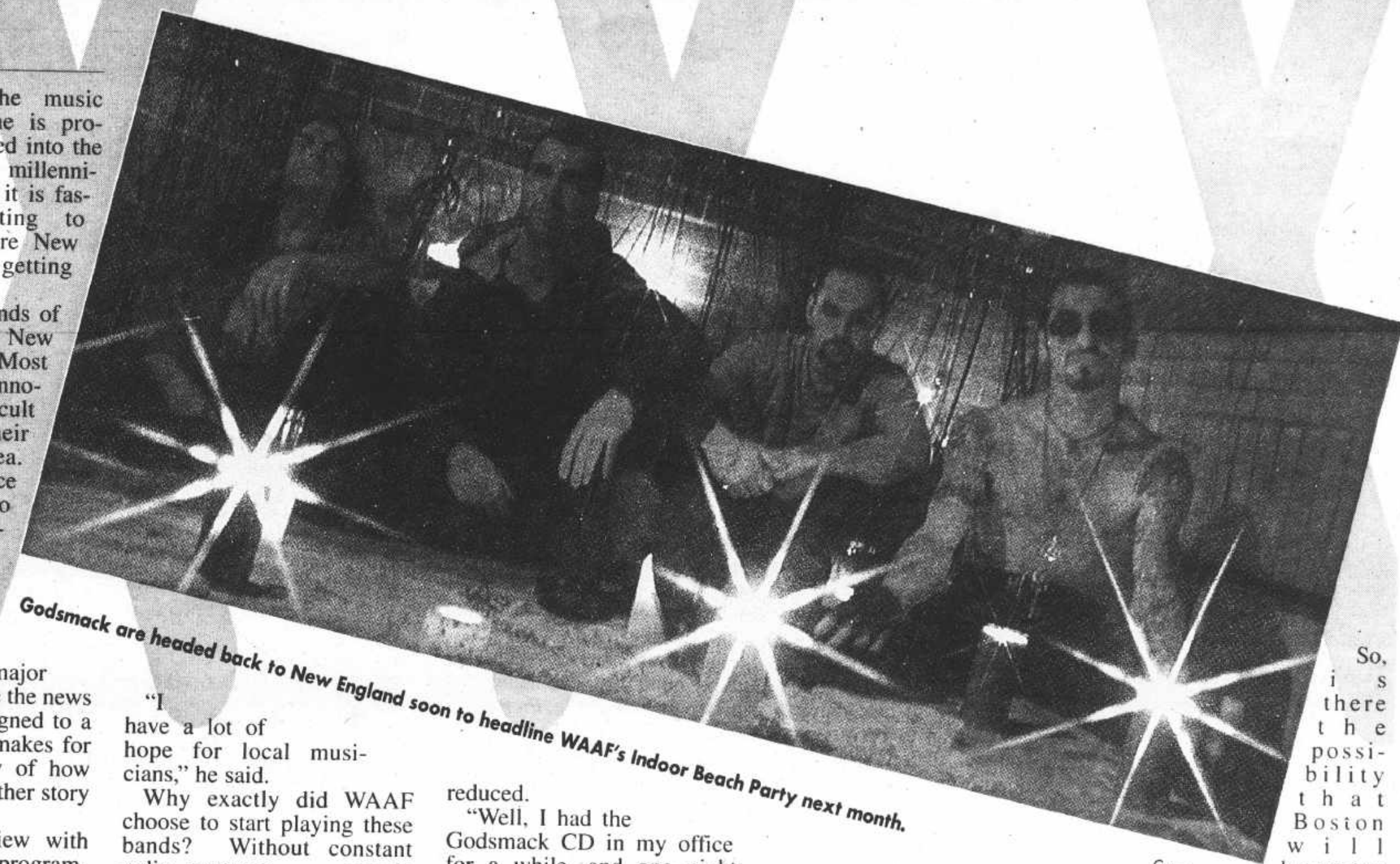
reduced. "Well, I had the Godsmack CD in my office for a while, and one night Rocco (one of the night DJs) came into my office and asked if he could listen to it. He ended up playing one of the tracks on his show."

"The track (Moonbaby) didn't immediately catch the ear of listeners, but Rocco pushed the album, and ended up playing Keep Away (the fourth song on the album) which was so popular it was added to the station's playlist."

Along with the radio exposure, Newbury comics, a local record retailer, carried the album, "All Wound Up..." in all their stores throughout New England.

As radio air-play increased, so too did record sales. The band ended up recording a CD single for their new song Whatever, which was an instant hit both on radio and in the stores. It was only a matter of time before a major label came knocking on their door.

Eventually the album was remixed and re-released on



Godsmack are headed back to New England soon to headline WAAF's Indoor Beach Party next month.

Courtesy photo



Courtesy photo

Harvard boys get tutored in the studio.

Republic/Universal as a self-titled album, and the band was getting nationwide exposure.

Not forgetting their fans, the band plans on touring the area as much as possible, and even recorded a new song only available on a Newbury Comics sampler disc. On the 5th of March, Godsmack is playing WAAF's Indoor Beach Party, a show exclusive to the station's many listeners.

In the same vein, Reveille, a band out of Harvard, dropped off their EP at WAAF, with the hope of getting some sort of exposure. "Yeah, we research a lot of music. Plus, these guys have a Limp Bizkit sound which is pretty big right now," Osterlund said.

It wasn't long before *Flesh and Blood*, a song off their self-titled EP, caught the ear of Elektra records, and soon they were taken to the studio to record a full length album, which will be out later this year.

it," Osterlund says. "There's still a

lot of great bands out there. I'm into this band called Gangsta Bitch Barbi right now, they should be huge."

He does caution though, that a lot of people send in their tapes to be played, and 90 percent are awful.

While it's highly doubtful Boston's rock-scene will be taking over the charts, there is something to be said for local bands making a name for themselves in the industry. It just goes to show that even in your hometown, bands you go to see on a weekend could someday be playing to sold-out venues across America (and maybe even the world).

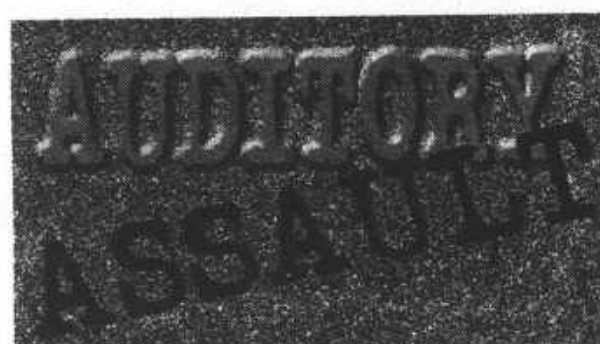
Tom D'Errico is a junior majoring in journalism, and the assistant A&E editor.

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Inside The Offspring beats the heart of a true punk band.

Courtesy photo

TOM D'ERRICO
The Equinox

The Offspring: from punk to pop

With a career spanning over ten years, The Offspring have proven they're a band with staying power, but at what cost? Drummer Ron Welty, vocalist and guitarist Dexter Holland, bassist Greg K, and guitarist Noodles, make up The Offspring. They burst onto the indie punk scene in 1989 with their self-titled debut on Nitro records.

Songs like *Tehran* and *Jennifer Lost* The War used quick chord changes and pounding bass riffs typical to the punk sound.

They were ahead of their time since the album was released in the heyday of the big-hair 80's metal bands and just prior to the whole grunge movement.

The album caught the eye of Epitaph records, one of the all time best punk labels, who were quick to sign the band.

"Ignition," the band's second release, came out in 1992.

While their sound was a bit more polished, they still had the sound that made their first album so good (most evident in *Kick Him When He's Down*).

In 1994 "Smash" was released. Powered by the first single, *Come Out and Play*, this was the band's biggest album to date. Several songs went on to become staples on rock stations around the country. In my opinion, *Smash*, the title track from the album, was its best song, yet it was destined never to be a hit (due to objectionable lyrics).

With a hit album, the band now became a viable source of income for a much larger label. Columbia records finally signed the band.

"Ixnay on the Hombre," their Columbia debut, was released in 1997. The band's trademark sound was definitely effected by the move. They went from punk to pop seemingly overnight.

While they were still allowed creative freedom over their material, this freedom couldn't compare to earlier in their career on Nitro or Epitaph. Columbia made an album polished and packaged for success.

While the album yielded hits such as *Heaven's So Far Away* and *The Meaning of Life*, their sound had definitely changed.

The only song that truly sounded punk was *All I Want*, yet it clocked in under 2 minutes long. Ironically, it was the preceding single to the album (maybe so

fans hadn't known such a drastic change had occurred?).

1998 saw the release of the band's latest offering, "Americana." Again, the band has hints of their punk roots, but the sound has been so polished that they simply became just another rock band on the horizon. However, the album is doing quite well, due mainly in part to the first single, *Pretty Fly (for a white guy)*, and while their sound has definitely gone in a different direction, long-time fans (such as myself) still love the band.

Just like The Offspring, bands like Pearl Jam and Green day seem to have taken an evolutionary approach to making music. While this venture can be interesting (as in the case of Pearl Jam) or terrible (in the case of Green Day -- not that I ever liked them anyway), fans either love the new music, or look elsewhere for something newer and better.

In any case, The Offspring seem to slowly be heading in a direction far from the one they started in so long ago. I just hope they keep on some sort of track before getting lost in vast world known as "fickle-fan pandemonium."

Until next time, remember this very quote from Less Than Jake: "Johnny Quest thinks were sellouts!"

Tom D'Errico is a junior majoring in journalism, and the assistant A&E editor for the Equinox.

Arts & Entertainment

Peep Show

Movie listings for February 18 - 24

Colonial Theatre

"Bye Bye Birdie" Keene Lions Club annual musical
Friday Feb. 26-28 & March 4-6

Hoyt's

"Blast From The Past" (PG-13)
1:40, 4:00, 6:40 & 9:20

"Payback" (R)
1:50, 4:20, 7:10 & 9:30

"Message In A Bottle" (PG-13)
1, 3:40, 6:30 & 9:10

"My Favorite Martian" (PG)
1:10, 3:30, 6:45 & 9

"Shakespeare In Love" (R)
1:20, 3:50, 6:50 & 9:25

"8 mm" (R)
1:30, 4:10, 7:00 & 9:40

Matinees on Saturday and Sunday only

Putnam

"Fellini's Nights of Cabiria(restored)" (R)
Thursday at 7

"Happiness" (R)
Friday at 7 & 9:20, Monday - Thursday at 7,
Saturday at 2, 7, & 9:10, and Sunday at 2 & 7

"Nothing is more
exciting than
writing for A & E."
- asst. editor's mother

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Maggies to rock through KSC



Courtesy photo

The Maggies, with special guests, to bring their rump-shaking music to KSC on Saturday night.

MARK HOLT
The Equinox

The Maggies will bring their catchy, danceable sound to the Night Owl Cafe at Keene State College at 8 p.m. on Saturday.

"Our songs are kind of like lullabies played really loud," Philip Price, a vocalist and guitarist for the Maggies, said.

The Maggies were formed six years ago in Keene by Max Germer, bass player, and Price, Germer said.

In 1994, they added drummer Stewart Wright, formerly of the Dam Builders, he said.

Because they believed their sound was synonymous to the 1980s, they wanted to create their own niche, he said.

Since the material Price wrote was based around having male and female vocal harmonies, the band added Adrian O'Carolan, a vocalist, to their lineup, he said.

Their sound remained basically unchanged since 1995.

"We want to keep what we have going, and not force our sound to change," Price said.

The songs he writes are fictional personal experiences inspired by reality, sort of like

his inner monologue, he said.

"Think of our music as Christmas carols without the Christmas, but with our personal angst," he said.

Influenced by the Beatles, R.E.M., and the Talking Heads, the Maggies have released three full-length albums, and are working on eight songs for a new album, Germer said.

"Adrian is working on perfecting her harmonium skills so that we can incorporate that into our sound," he said.

The Allen May Project, headed by vocalist Josh Allen May, will set the stage ablaze for the Maggies.

With a sound inspired by the Dave Matthews Band and progressive '70's rock, Josh May, a songwriter and acoustic guitar player, brought together a "bunch of fun loving guys" to round out his subdued sound for the show.

"I write the songs, and they do their magic," May said.

He hopes to go into the studio soon and record four or five songs, he said.

The Maggies' oldest fan, Keith Moriarty, along with Paul "Dokk" Docherty will start the night off with their first audience appearance.

In late 1997, Moriarty, vocalist and guitarist, formed the Beestings, along with Docherty, vocalist, bassist, and drum programmer.

As 1998 wound down, the two released their first single, *Been a While*, a breakup song, which, through words, reveals the powerful emotions that come out of relationships, and *Sick Twisted Fuck*, a "punkier surfer song."

This summer we plan on leaving the vacuum that is Keene and moving to Northampton to simplify everything, so that we can record a six song album," Docherty said.

Tickets for the show are \$2 for Keene State College students and \$3 for the general public.

Mark Holt is a junior majoring in expressive writing, and the A & E editor.



Equinox photo by Nate Mitchell

Brother's Keeper proved that hardcore music is here to stay.

Brother's Keeper teach hardcore 101

NATE MITCHELL
The Equinox

Skate park and teen recreation center by day, sub-stanced free venue showcase by night.

17 Flat Street just might be hardcore heaven to a New England teenager even though Vermont and hardcore are two words that seldom appear in the same sentence.

Last Monday night, Pennsylvania's Brother's Keeper showed Brattleboro, Vt. how to mosh things up.

Despite the sickness of the dead-headed singer, Brother's Keeper kicked the show into high gear right away, demonstrating the power of new school straight-edge hardcore.

Churning power chord progression were dissected by bottom heavy kick-drum back-beats, and then brought back up to blast-metal discord.

As soon as the solid groove emerged, it disappeared, or would be usurped by a different tempo.

The most noticeable aspect of the band was the message behind their music.

They went to great lengths to promote positively within each song.

Despite the screamed-at-the-top-of-your-lungs vocals, and whirling bodies in the audience, Brother's Keeper were

more than just angry, which, considering they were preaching to a room full of 14 - 17 year olds, is a noble undertaking indeed.

"Anger only leads to disenchantment unless you turn that energy around," the singer said.

Hermion Deklab brought their hardcore sound from Syracuse, N.Y., to pave the way for Brother's Keeper.

Hermion Deklab played a set of loud and heavy hardcore music with tight tempo transitions, and shrieked vocals.

Visually, they were stunning, with the lead singer flailing and writhing around the stage throughout the entire set.

Crossgate and Fallen, both bands with high school aged members, helped round out the night of hardcore excitement.

It was Crossgate's debut public appearance, and it was obvious that they could have used a few more practice sessions to help eliminate the awkwardness and technical difficulties that plagued their set.

Fallen, on the other hand showed no unsteadiness while blasting through their set of Victory Records-influenced hardcore.

And there wasn't a single kid in the band over 16.

Nate Mitchell is a local artist, and a reviewer for the Equinox.

Review

The Protocols of Life

Llamas and fruitcakes
have seen my despair
and headache caused
by your indecent morality,
genocide of the truth.

The way you live when
you're supposed to twist.

Why?

When you look at me?

You know I could
disorder and chaos.

I need my fork on the left,
or is it the right?

Damn it, I can't remember.

Do the pebbles leak out

when I'm not looking?

My memories--

having--

and molesting--

sucked away

the horror, the horror.

**If you thought
professional
wrestling was
tough, try being a
poet.**

**Come show off your talent at The
Equinox poetry slam at 9:30 p.m.
every Wednesday in the student center.**

Get ready to be shocked and inspired.

**Tonight, get your butt to the Drennan Auditorium in
Parker Hall at 10 p.m.**

**for a special showing of "Here am I, Send Me: The
Journey of Jonathan Daniels."**

**Following the film, producer Larry Benaquist
will be available for any questions.**

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Environment

'Rats' seek to purify water

ANA K. FORD
The Equinox

The Brattleboro Rotary Club issued a challenge to Keene State College students: come up with a better way to provide drinking water to the third world.

The Brattleboro group is working to bring freshwater to the rural villages of El Salvador through their program, "Pure Water for the World."

Water in many parts of El Salvador is contaminated by human and animal waste.

The villagers have been boiling the water over wood fires to make it drinkable, which causes another problem: the land is stripped of trees for wood.

That leads to soil erosion, and the villagers are then left without fertile soil for farming.

The Rotary Club has provided solar purification systems to villages that do the job without hurting the environment.

The units use solar collectors and a heat exchange sys-

tem to purify over 200 gallons of water per day -- enough for a small village of 400 people.

But the "Water Rats," as the

Rotarians

call them-

selves, are

not tied

into that

particular

system.

They

would like

to see stu-

dents re-

search

other, more

efficient or

economical

options.

Rotarian

Steven

Sterns

said, "this

project is

just another

way to be

together. It's

one way to

feel

juiced about

life."

Anissa

Sanborn, a

Keene

State senior,

had a mes-

sage for the

students: "take

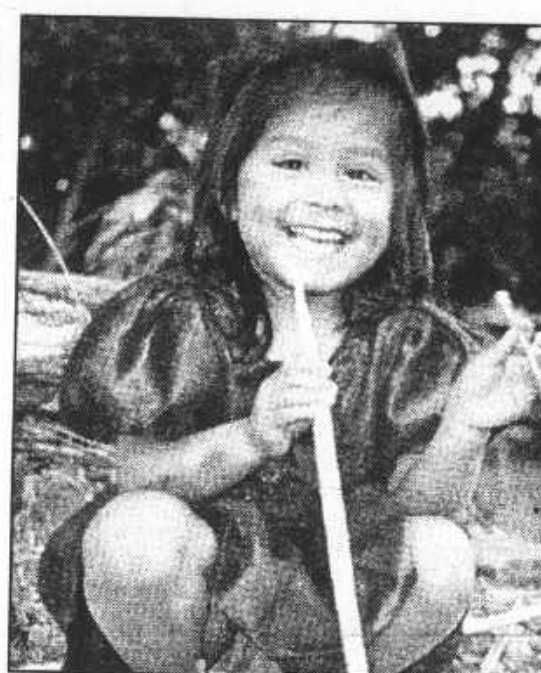
this chal-

lenge on as a

senior pro-

ject or as an

independent



A little girl suffers from drinking impure water.

study. You could ask your advisor how you could incorporate this project into your curriculum."

Sanborn

also said

that stu-

dents could

work with

young peo-

ple in the

community

to help

raise

money for

the project.

"As

Americans

we're very

fortunate,"

she said,

"Most of us

would love

to do some-

thing

meaningful

and impor-

tant that will

make a dent

in the world's

problems."

Lack of fresh

water is a big

problem in

developing

countries.

see RATS, page 25

psssssst ...

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**AN INVITATION TO APPLY
THE PETER H. JENKINS SCHOLARSHIP
PETER H. JENKINS PH.D.
1935-1993**

In the late 1960s, Dr. Peter Jenkins was a professor of psychology and the president of the Keene State Chapter of the American Association of University Professors. In his later role as a professor of management and in numerous other less formal capacities, he was an important and significant member of the Keene State College faculty. He has been referred to as the "conscience of Keene State College."

Professor Jenkins founded and chaired two academic departments during his tenure at Keene State, the departments of psychology and management. Also, he was given the Distinguished Teacher Award.

Dr. Jenkins was well known for his philosophy: "Do something, even if it's wrong." He argued that it is often easier to fix something than to attempt to act after an opportunity is past. He believed that when one is faced with a situation requiring action, or a problem requiring a solution, action is preferable to inaction, even action requiring a subsequent correction or modification. There is, of course, always the possibility that the action taken may prove to have been appropriate and correct.

It may be added that he probably would have hoped that action taken, with such knowledge, training and principle as higher education might provide would more often be right than wrong, but that action taken can be altered if need be. This can hardly be said for inaction, or for a demonstrated lack of sense of responsibility. Either of the latter would have been, to Peter Jenkins, anathema.

- John Zane

APPLICATIONS INVITED

The Jenkins Scholarship consists of a \$500 cash award. Keene State College students who are currently of senior or second semester junior standing as of the spring semester are eligible to apply. Applications are judged based upon financial need and/or graduate school intentions, academic achievement, and a commitment to excellence, integrity, concern for humanity and actions in accordance with Professor Jenkins' "Do Something" philosophy. Application is open to full or part-time management majors or minors and the deadline for submitting completed applications is March 19.

Application packets may be obtained from:
Department of Management.

Blake House
Keene State College
Keene, New Hampshire 03435-2001
603-358-2603
bdesmara@keene.edu

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campus news briefs

Team Nutrition to develop a web page

The New Hampshire Department of Education Food and Nutrition has funded a grant to Keene State College and the Keene School District to develop a Team Nutrition web page.

The grant is a collaborative effort between the Keene School Food Services, Keene State's nutrition and dietetics program and the Dietetic Internship program.

Team Nutrition is a program that works with school food services to provide nutrition and promote increased awareness of the importance of healthy food choices students make.

The project will build on the Team Nutrition alliance started with Keene State and the Keene School Food Services to bring nutrition and wellness education and awareness into the classroom.

This web page will result from a district wide needs assessment of kindergarten through 12th grade students, parents, teachers and food service staff, and will serve as a training resource to Keene School Food Services and Keene State nutrition programs. It will also serve as an educational resource to students, parents, and teachers in the Keene School District.

It will provide links to other community food, nutrition and health related web sites. Watch for future announcements of when the web site will go online.

Explosive bottle not a bomb

The Lipton iced tea bottle that blew up in a trash can 10 days ago was not caused by an explosive.

Tests conducted at the Concord Crime Lab found no incendiary device or explosive chemicals in the bottle. The

Keene Police Department said they have three possibilities that may have caused the blast: dry ice mixed with water; methane gas from rotting garbage; or some kind of natural occurrence that cannot be explained.

This fact led officials to suspect there was no intent to cause the explosion.

Donald Baldini, a college adjunct music professor, found the bottle on Feb. 7 and threw it into a trash can.

It exploded upon impact and authorities responded immediately. While no one was injured, the Arts Center and two student apartment buildings were evacuated.

Budget requests being reviewed

The Finance Committee will be holding open meetings tonight, from 6 p.m. to 9 p.m. in conference room 226 in the Student Center to review budget requests.

The committee highly recommends that all clubs and organizations, who haven't done so already, meet with them during these hours and sign up for a 10 minute time slot.

If there are any questions, call P. Kierstead Hamilton, student assembly treasurer at x-2640.



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Below are the initial recommendations from the Student Assembly Finance Committee regarding the received budget requests:

- Amnesty International, \$7,100.
- Biology Club, \$1,775.
- Campus Crusade for Christ, \$225.
- Campus Ecology, \$12,000.
- Cheerleading, \$1,050.
- Dance Club, \$840.
- Dietetics, \$1,125.
- Education Club, \$325.
- Environmental Outing Club, \$1,775.
- Equinox, \$48,200.
- Geodes, \$3,150.
- Habitat for Humanity, \$5,930.
- Hillel, \$315.
- History Club, \$1,050.
- Human Relations Club, ***.
- Psychology Club, \$330.
- Chronicle \$42,000.
- KSC Literary Journal, \$875.
- KSC Pride \$5,390.
- KSC Women's Rugby, \$5,700.
- Music Educators National Conference, \$5,805.
- Newman Student Organization, \$2,130.
- Night Owl Cafe/SCAC, \$15,000.
- Ski Club, \$1,438.
- SPAP/STP, \$850.
- Society for Advancement of Management, \$1,500.
- SAC, \$97,700.
- SVO, \$1,435.
- WKNH, \$33,650.

WRITE FOR THE EQUINOX

Finding you've got several pens in your pocket? Want to put them to use informing the student body on topics of interest? Want to make a difference? The Equinox is the voice of the students of Keene State College. Make your voice heard. Write news for The Equinox.

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Student *Lifestyles*

Actor/director tough act to follow

NATE MITCHELL
The Equinox

When it comes to Chris Bujold's theater career, he's a tough act to follow. One of Keene State College's own is directing his own play. He's got plenty of experience to back him up too.

"(The play's) part of a class where six students direct one-act plays in April. I chose to do a twisted version of 'Little Red Riding Hood,'" Bujold said. Bujold, a senior theater arts major from Manchester, N.H., has been involved in the theater and film field since high school.

"All my friends sophomore year of high school were into this acting thing. It seemed like fun. So, I thought I'd give it a shot, and I got hooked," Bujold said.

He made his acting debut in a play called "The Good Doctor." Although his role only called for him to be on stage for 10 minutes, he said he was very scared.

Bujold said he became involved with writing and performing improvisational sketch comedies. "That's where the bulk of my theater foundations came from," Bujold said.

Bujold played his first lead role in a play called "The Actor's Nightmare" by Christopher Durang. It was his first real rewarding role, he said.

"This was my first meaty part, if you will. That's putting your balls on the table and really taking a risk and pulling it off (the play not your balls)," Bujold said.

Prior to attending Keene State, Bujold had also performed in "Sorrowful Seven," "Knock, Knock," "Pink Floyd's The Wall," and "Oklahoma," he said.

He was also involved with the Manchester Youth Theater which promoted the awareness of teenage issues, Bujold said.

Since Bujold has been at Keene State he has taken on other roles and a more demanding schedule.

He acted in "Servant of Two

Masters," which went to the American College Theater Festival.

His role in last year's "Faust" got him nominated as an alternate for the A.C.T.F. Irene Ryan Acting Competition. Irene Ryan played the Grannie in the Beverley Hillbillies series.

"I had the lead in the world premier of 'Get Out Your Gods' where I was actually nominated for the A.C.T.F. competition," Bujold said.

Bujold was also involved in a play called "The Zoo Story" which he and some friends produced independently from the Keene State Theater Department.

Aside from acting at Keene State, he's also doing technical work for the Arts Center and the Theater Department.

At the beginning of the semester, Bujold and three other Irene Ryan candidates went to the semi-finals for the A.C.T.F. competition.

Opening on March 3rd and playing through March 6th is Bujold's latest play, "A Doll

House" by Henrik Ibsen.

"I will be playing the role of Krogstad. All else will be revealed in the play," Bujold said.

Including Bujold, the cast for this upcoming play has been rehearsing since winter break, Bujold said. The cast came back early because of the lack of rehearsal time.

"About a week ago we passed that hump of awkwardness and things have gone much smoother since," Bujold said.

Bujold definitely has some direction as to where he'd like to see himself after his graduation.

"Someday, I hope to start my own theater company. But until then, I'll take it day by day," Bujold said.

To be able to do theater and make a living at it is Bujold's ultimate dream, acting-wise, he said.



Chris Bujold sits in on his next scene, plotting his next move in the film industry.

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Thursday, February 25, 1999

WHAT'S GREEK THIS WEEK

Keene State students question Dartmouth's new Greek Policy

Dartmouth has decided to abolish the old tradition of having single-sexed organizations to being mandatory that all affiliated Greek organizations participate in co-ed lifestyles in their selection process.

Keene State students, independent and Greek, have questioned this decision wondering if this institution is next.

The current status at Dartmouth differs from that of Keene State's Greek governing system.

Although this isn't the situation here at Keene due to the excellence in leadership in both the Inter-fraternal Council and the Panhellenic Association.

The problem is the concept of co-ed Greek organizations that students wonder about.

Since this has been a national and historical event in the history of Greek life, students here question if a co-ed organization at Keene State College would successfully work.

Fortunately, Keene State is

privileged to have a recognized co-ed Greek organization.

Its name is Delta Nu Psi, and this semester with the leadership of president Jeffery Webb, Delta Nu Psi and its alumni celebrate its 12th anniversary at Keene State.

Founded in 1987 and recognized as an affiliated fraternity, this Greek organization has accepted female members since 1989.

Over those 10 years, Delta Nu Psi has been involved with community service, assistance to students on campus, and actively helped those in need of their philanthropy.

With a member count of 25, half male and half female, Delta Nu Psi has proven that a highly successful group of loving brothers and sisters can exist in this ever-changing Greek system.

- Contributed by Seth Rosenblatt, Rosenblatt is the IPC Chairman, and senior Phi Mu Delta Brother

ANNOUNCEMENTS:

Tau Kappa Epsilon has car washes every Friday (weather permitting) at the Texaco on West Street in the afternoon.

Phi Mu Delta is sponsoring Rane (this band is a combo of The Doors, Dave Matthews Band, and Pink Floyd) on March 11th in the Mabel Brown Room. Get tickets from any Phi Mu Delta member for \$5 in advance and \$7 at the door.

Website of the Week:

<http://www.rent.net>

Find out about apartments, moving services, even roommates.

-Contribution by David Weeden

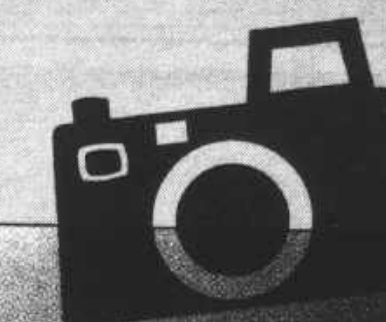
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Equinox

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Photo op

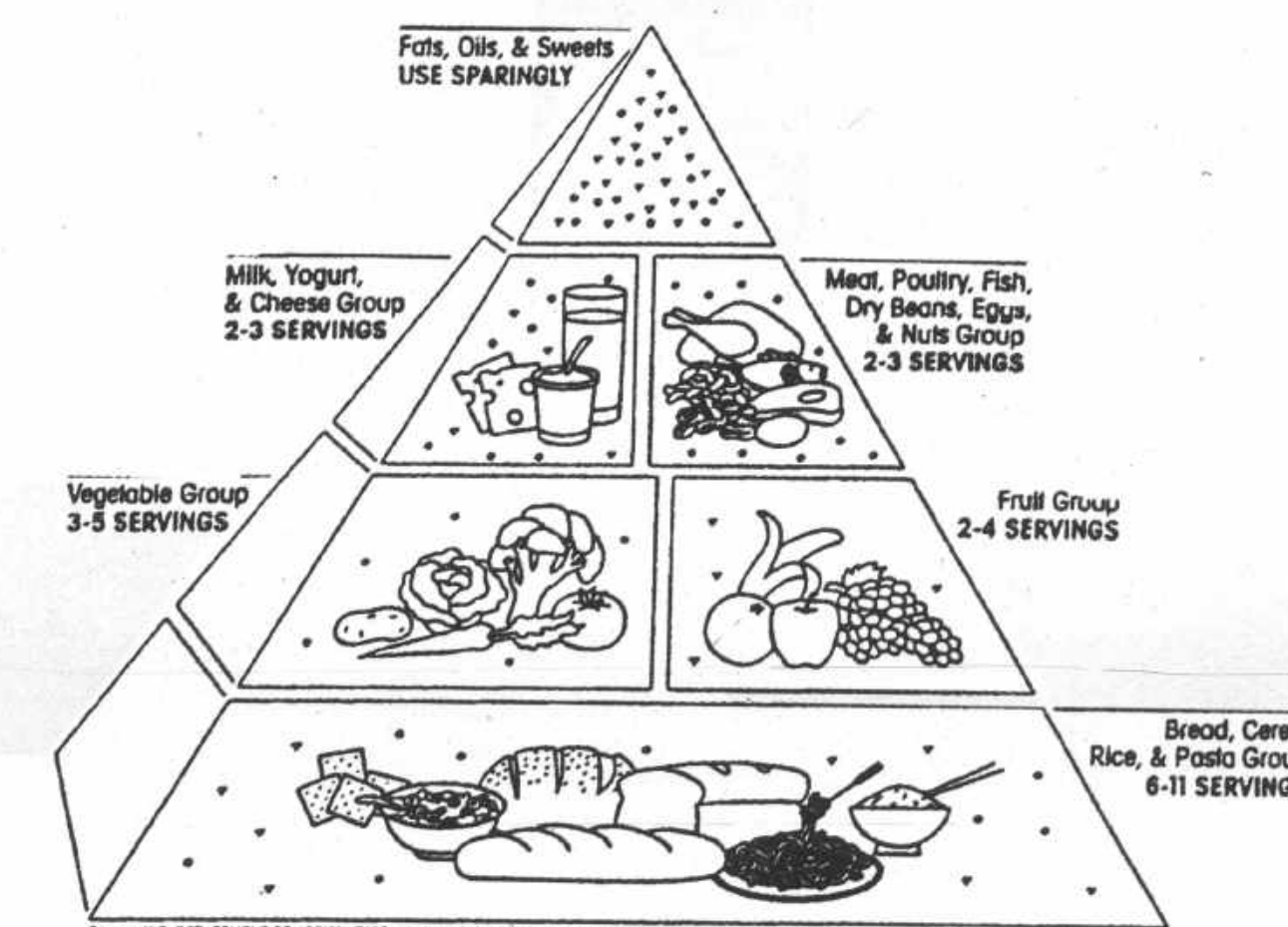


A majestic view of a sunbeam breaking through the clouds over a lake.

Photo by Bruce Myrick

HEALTH CORNER

Don't waste precious dollars on vitamins. Buy groceries instead.



Myth: In addition to eating a balanced diet, most adults should take vitamin and mineral supplements as "nutrition insurance."

Truth: Few healthy people need vitamin and mineral supplements in order to meet nutrient needs. Simply eating healthy could keep you healthy.

Consider This... Consider This... March

There were many events on campus to attend. The sounds of speakers, films and music events filled the air. Did you hear about them? Did you go? Were you at the Women's History Month Banquet? Did you learn the name of one woman who made a difference in the world of women's rights?

Voices from the past are often the keys to our future. Listen to these women as they speak for themselves.

Elizabeth Cady Stanton (1815-1902)

Whenever people talk about how women got the right to vote, or read about women marching for the right to vote, they see my name, Elizabeth Cady Stanton. Those of us who worked for the right to vote were suffragists. To suffer means to feel and to put up with pain. Believe me, when it came to changing the laws of our states so women could vote along with men, the suffragists experienced a lot of pain and suffering.

The first women's rights convention was held in Seneca Falls, New York, in 1848 organized by other women and I angered by the way women were silenced at the World Anti-Slavery Conference in England. We wrote the Declaration of Sentiments, which is something like the Declaration of Independence, except it declared all men AND women were created equal. We also demanded women be granted the right to vote.

In 1920 our hard work finally paid off when women in the United States voted for the first time.

(excerpted from Profiles of Women Past and Present)

Amelia Earhart (1897-1937)

I first became interested in real flying when I watched a World War I stunt pilot in Canada. I went for my first ride in a small plane and begged my father for flying lessons. He said, "No, it costs too much," so I got a job and paid for the flying lessons myself. Later, with the help of my family, I bought an airplane.

In 1928, I was the first woman to cross the Atlantic Ocean by air.

In 1929 I set the women's speed record by flying 181 miles per hour.

In 1935, I flew across the Atlantic Ocean again this time alone.

In 1937, at the age of 39, I decided to fly around the world at the equator—about 29,000 miles. When my plane went down, thousands of people were involved in the biggest search in aviation history, but no trace of us or our plane was ever found.

Other women have followed my path and have succeeded in aviation. They believed as I did, that "Women must try to do things as men have tried. When they fail, then that failure must be but a challenge to others."

(excerpted from Profiles of Women Past and Present)

Trinh T. Minh-ha (1953-)

My name is Trinh T. Minh-ha. I was born and raised in Vietnam. In 1970, at the age of 17, I came to the United States to study. I originally trained as a musical composer and received my Ph.D. from the University of Illinois. After graduate school, I studied in Senegal and Dakar. I seek to find the intersections of gender, culture, and politics by studying women and bringing forth their stories, stories that have been forgotten, misplaced, if not distorted. My films bring you some of those stories.

I take a feminist approach to filmmaking by "speaking by women and not about women." Being very proud of my own heritage, I devoted my 1989 film, "Surname Viet, Given Name Nam" to interviews with Vietnamese

Alice Paul (1885-1977)

Did you ever believe in something so much you were willing to do anything, even go to jail and go on a hunger strike, to help people realize you were right? Well, I did. My name is Alice Stokes Paul and I spent my life working for equality for women.

Learning and helping others was always an important part of my life. When I was young, girls were often not allowed to go to college, but I did. I attended five colleges and received six degrees. I went to England to study and to work with poor families.

When we started our work to legalize women's right to vote, women could vote in only five states. I organized demonstrations and thousands of people came to Washington, DC, to show their support for women's right to vote.

In May of 1919, Congress passed the Suffrage Amendment and a little over one year later, women voted in every state. This victory was important to women, but I did not believe it was enough. In 1923, I wrote another amendment called the Equal Rights Amendment (ERA), which would require the government to treat men and women equally. It has not passed yet, but I believe some day it will.

(excerpted from Profiles of Women Past and Present)

Maya Angelou (1928-)

My name is Maya Angelou. I was born in 1928 in St. Louis, Missouri.

I had many jobs. I was everything from a cook to a night club dancer and singer. I also became the first black woman conductor on the San Francisco streetcars.

In the 1960s I joined the Civil Rights Movement and worked with the Reverend Dr. Martin Luther King, Jr. I was very honored when he asked me to become the Northern Coordinator of the Southern Christian Leadership Conference.

I have written many poems, plays, songs and books about my life.

I am a director, a lecturer and a teacher, and I am currently the Reynolds professor for American Studies at Wake Forest University in North Carolina. This is a life time appointment.

I live by the rule that my mother and grandmother taught me when I was small: "You may encounter many defeats, but you must not be defeated."

(excerpted from Profiles of Women Past and Present)

Special thanks to Paige Lussier, Megan Renfrew, Deb Clogher, Kathy Thielen and Michelle White for their presentation of these voices at the Women's History Month Banquet.

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Phi Kap

• from page 5

we have to run the fraternity the right way," Tim Malinowski, a senior and president of Phi Kappa Omega, said.

Phi Kap got a huge turnout during rushes. Nineteen pledges were given bids, Beecher said.

"I'm very excited with the numbers we have. I believe they definitely have the potential to carry out the ideas and beliefs of Phi Kappa Omega," he said.

Lauren McCue, a senior and president of Sigma Rho Upsilon, was happy with the fraternity's decision.

"They should have done this a long time ago," she said. "They're a great bunch of guys and deserve to be happy."

Sigma Rho Upsilon became disaffiliated with Keene State in the spring of 1996 and have fared well since the departure.

"It's the best decision we've ever made. We thought we were going to go down hill, but we had 13 pledges the first semester we began taking them after a cool off period," McCue said.

Tonya Hess, a junior and the administrative vice president of Sigma Rho Upsilon, said that Phi Kap will probably be better off as well.

"I've been over there a couple of times since their disaffiliation and I could just feel the freedom and happiness it brought them," she said.

The consequences of not being affiliated with the college include not being able to use campus facilities, use the name Keene State College in anything they do, and are prohibited from participating in Greek Week and other Greek events.

Individuals in Phi Kap are much more vulnerable to lawsuits than those who are in organizations affiliated with school, Matthews said.

"They should have done this a long time ago."

• Lauren McCue, president of Sigma Rho Upsilon

Rats

• from page 17

According to United Nations statistics, over a billion people around the world don't have access to drinking water, and the problem is getting worse.

The result of this shortage is an increase in the incidence of disease and higher infant mortality.

The Brattleboro Rotary is trying to make a dent in the problem with their project. They have already sent 15 units to El Salvador and are planning to send another 45 units. The systems cost \$1,400 each.

If that seems like a monumental goal, consider the last project that Rotary International was involved with: "Polio Plus."

The program's goal was to eradicate polio in the world and raise \$120 million for that purpose. They raised \$245 million.

Contact the Water Rats through their website: www.purewaterfortheworld.com.

Please recycle this issue of The Equinox.

THE NINTH ANNUAL WOMEN'S HISTORY MONTH BANQUET

Women: Putting Our Stamp on America

Date: Thursday, March 25, 1999
Location: Mabel Brown Room, Student Center
Time: 6:30 PM

Call x 2642 for ticket information. \$2.00 for dining students and \$4.00 for non-dining students.

Computer
Connections

COLOR PRINTING

- Short print times- generally 24 hours or less (times vary with current workload)
- High Quality- up to 1440x720 dpi!
- Low prices- Shop around and compare
- Flexible- We can print from the latest versions of the major software titles.

For detailed printing guidelines and the latest graphic design links check us out on the web at <http://topshelf.keene.edu/printing.htm>

8.5 x 11" Matte Paper- \$5.00 each

8.5 x 11" Glossy Paper- \$8.00 each

13 x 19" Matte Paper- \$13.00 each

13 x 19" Glossy Paper- \$16.00 each

16.5 x 23.4" Matte Paper- \$20.00 each

16.5 x 23.4" Glossy Paper- \$25.00 each

Calendar

Feb. 25

March 3

Thursday, February 25

Ancient Egypt comes to life at Thorne

Peace Corps
10 a.m. - 3 p.m. @
Student Center

Peace Corps Presentation
7 p.m. @ Madison Street
Lounge
Student Center

"Fellini's Nights of Cabiria"
7 p.m. @ Putnam Arts
Lecture Hall
Arts Center

Films in the Loew:
"Get on the Bus"
7 p.m. @ Arthur M. Loew
Auditorium
Hood Museum of Art,
Hanover
646-2422

The Equinox
General Staff Meeting
9:30 p.m. @ room 309
Student Center

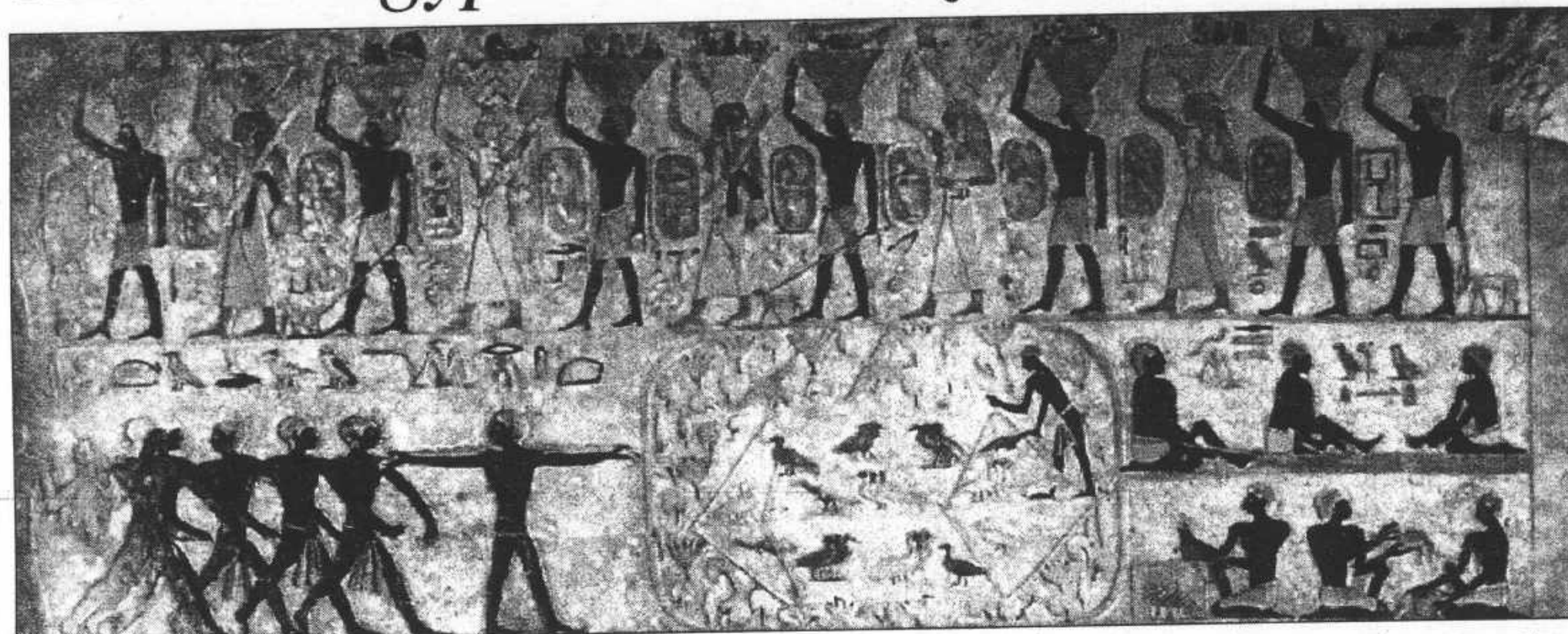
"Here am I, send me. The
Journey of Jonathan
Daniels."
A documentary on the life
of a Keene civil rights
activist.
Shown at 10 p.m. on
Channel 8

Friday, February 26

Paintings by Joseph Lindon
Smith
Opening Reception
5:30 p.m. @ Thorne-Sagen-
dorph Gallery

"Happiness"
7 & 9 p.m. @ Putnam Arts
Lecture Hall
Arts Center

Live Music:
Chantal Chamberlain
7 p.m. @ Night Owl Café



This painting by Joseph Lindon Smith shows a bird trapping scene from inside a pharaoh's tomb in Giza, Egypt. Such works on canvas comprise the exhibit paintings by Joseph Lindon Smith: Egypt at the

Student Center

"Happiness"
2, 7 & 9 p.m. @ Putnam
Arts Lecture Hall
Arts Center

Films in the Loew:
"Karen Aqua: Rhythmic
Dances"
7:30 p.m. @ Arthur M. Loew
Auditorium
Hood Museum of Art,
Hanover
646-2422

Saturday, February 27

"Happiness"
2, 7 & 9 p.m. @ Putnam
Arts Lecture Hall
Arts Center

The Maggies
Sponsored by The Equinox
8 p.m. @ Night Owl Café
Student Center

The Kurt Carr Singers:
UConn's Voices of Freedom
Gospel Choir
8 p.m. @ Jorgensen

Auditorium
Univ. of Conn.
Storrs, Conn.
(860) 486-4226

Films in the Loew:
"Lolita"
6:30 & 9:15 p.m. @ Arthur
M. Loew Auditorium
Hood Museum of Art,
Hanover
646-2422

Handel Society of
Dartmouth College
"Harmoniemesse"
8 p.m. @ Spaulding
Auditorium
Hopkins Center, Hanover
646-2422

Sunday, February 28

"Happiness"
2 & 7 p.m. @ Putnam Arts
Lecture Hall
Arts Center

Vaughan Recital Series:
Senior Recital
Erik Saunders, trombonist
4 p.m. @ Faulkner Recital

Thorne which opens Saturday, February 27, and continues through
August 4 at the Thorne-Sagendorph Art Gallery at Keene State
College. The exhibit and tours are free.

Hall
Hopkins Center, Hanover
646-2422

Dartmouth Film Society:
"Affliction"
6:45 & 9:15 p.m. @
Spaulding Auditorium
Hopkins Center, Hanover
646-2422

Monday, March 1

Morning Coffee Break
9 - 11 a.m. @ Night Owl
Café
Student Center

"Happiness"
7 p.m. @ Putnam Arts
Lecture Hall
Arts Center

History Club
9:30 p.m. @ room 308
Student Center

Tuesday, March 2

"Happiness"
7 p.m. @ Putnam Arts

Lecture Hall
Arts Center

Movie Night:
Lethal Weapon 4
9:30 p.m. @ Night Owl
Café
Student Center

Student Government
Meeting
6:30 p.m. @ room 309
Student Center

Wednesday, March 3

"Happiness"
7 p.m. @ Putnam Arts Lec-
ture Hall
Arts Center

Newman Student
Organization
8 p.m. @ Newman Center
Main Street, Keene, across
from Hale Building.
358-2100

Got something you want in
the Calendar?

E-mail it to:
equinox@keene.edu

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Thursday, February 25, 1999

Equinox

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An invitation to the Campus Community, Students, Faculty and Staff

The Dining Service Contract Committee
is inviting you to attend a presentation
of the finalists for the Dining Services Contract.

Here is your opportunity to participate
in the recommendation process.

Feedback forms will be available at each
presentation. These forms will be included in
the committee discussions as they prepare
their final recommendation.

The presentations will take place on:

March 2 Aramark
March 3 Chartwell
March 4 Sodexho-Marriott

Madison Street Lounge, 12:30 - 1:15 p.m.

We hope to see many of you there!

SNOWBOARD CLUB UP COMING TRIPS:



March 7

OKEMO MOUNTAIN

sign-ups start February 25

In-Club \$10

Out-of-Club \$20

Includes lift ticket
and ride to the mountain!
(In-club with pass to Okemo/Stratton is free)

April 9-11

MT. ST. ANNE'S CANADA

sign-ups start February 15

A \$200 value for \$65!!!

includes:

- transportation on a luxury bus
- 2 day lift ticket
- 2 night slope-side condo
- option to go to Quebec for an evening

Raffling off lift tickets to local mountains and a free trip to Canada!

Drawing Friday March 5th
\$2 per ticket
on sale in the Student Center

1st Come, 1st Serve Space is Limited!

Questions? Call 358-5597 ask for Bret or Dave

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Roll-over

• from page 3

their budget, said the possibility is still open that if organizations want to save money over years, they could put it into a special account.

His main fear was that by saving the money, seniors would not get the full worth of their student activity fees.

"Graduating seniors' money should be spent while they're still in school," Fraser said.

Jed George, a sophomore class representative, said the finance committee looked into the issue extensively and came up with the best solution possible.

"When something comes up in the finance committee, right away, students should be in favor of it unless something comes up," he said. "We're not going to recommend something that's stupid."

George felt that organizations should be able to save money if they had a reason for it.

"They should have some egg if they want to," he said. Thoughts like this seem to emulate the original proposal which would have been to take the roll-over money from organizations and put it into an object code labeled "Special," in which they would need a reason to keep the money.

"We are attempting to make it fair for every student and that is what we would expect people to keep in mind. That is our job and we are trying to do it more efficiently than we have in the past," Cote said.

Assembly

• from page 5

Hickey, vice president for student affairs said.

The daily monotony of the Dining Commons was also addressed as the assembly learned of three companies competing for the school's now available food service contract.

Sodexo Marriot's contract is soon to be expired and three companies will arrive on campus to meet with school officials and the public. The new company will oversee not only the Dining Commons but the college's Food Court, vending

machines, catering, Redfern Arts Center and Spaulding Gymnasium refreshments. The public and student body can examine the prospects for themselves March 2-4, 12:30-1:30 p.m. in the Madison Street Lounge.

Shawn Curtis, University System of New Hampshire trustee may have a load taken off his shoulders as the trustee board decides whether or not to add a second student trustee to the university system. Curtis, who represents 30,000 students in the system, would be greatly assisted by a second trustee to assist his duties including, organizing events, voting on tuition issues, and being available to

listen to student input.

"I have to provide a perspective for every student on all the campuses. It is an incredible amount of time devoted to this position," Curtis said.

Senior Assembly representative Jason Hindle, addressed the issue of the often bothersome credit card vendors.

Hindle proposed a program similar to that of UNH where every credit card vendor would come to campus on the same day, once each semester.

The plan, which would gather nearly 40 vendors in and around the Student Center simultaneously was strongly supported by assembly advisor Paul Strifolino.

1st Annual Women's History Month Potluck and Sing-along

Date: Thursday, March 4th, 1999
Place: Mabel Brown Room
Time: 6:30 PM

Entertainment provided by The Brattleboro
Women's Chorus

Dessert and beverages will be provided. Please
bring a main dish or an appetizer to share.

THIS EVENT IS FREE

Holocaust Studies Competition \$500 Award

for an exceptional work in the creative arts —
film, poetry, dance or musical compositions,
essays, short stories, visual arts —
or scholarly endeavors.

NEW DEADLINE FOR SUBMISSIONS: MARCH 22nd

Contact: Shirley Smallman, x 2405

Classifieds

Only \$2 for the first 25 words, and \$1 for each additional 25 words.
Call Advertising at x-2401 for more information.

ROOMMATE

Male roommate wanted to share 1 bdrm apt., Main St., heat, hot H2O, parking included.

Call (603) 777-3703

Apartment for rent

2 bdrm. (accessible up to 4 person). 5-minute walk to college. Kitchen, bath, family room, washer & dryer & parking.

357-6346

HELP WANTED

Martino's Restaurant

available positions:
dishwashers, hostess, prep
Call 357-0859

Adventure program for youth needs Marketing Assistants. Can earn up to \$40/hour on short term marketing project.

Contact The Biking Expedition at 1-800-245-4649.

e-mail: bikingx@conknet.com

web site: www.bikingx.com

Machine Operator Math Skills Needed

Electronic Imaging is a growing company with a clean air conditioned environment and friendly working atmosphere.

Call (603) 357-1459



OUTDOORS

Ski? Snowboard? Info package for over 90 mountains. NH, VT, MA, Co. Discount info included. (212) 613-1692.

HELP WANTED

Patient people needed to work with a 2nd staff person helping a middle-aged, highly functional, developmentally disabled man in various aspects of his life. Must be able to perform behavioral interventions if necessary. Full time, part time, and relief hours available. Generous benefits include medical, dental, 401K, tuition reimbursements, generous paid leave and the possibility of earning life experience credits toward a degree. No experience necessary. Will train. Call Todd Rennie at (603) 358-5159 or (603) 357-2911 x-36.

Notetakers Wanted \$200 - \$1,500/class

Post your lecture notes on the Internet
SIGN UP ON-LINE @
www.STUDY24-7.com

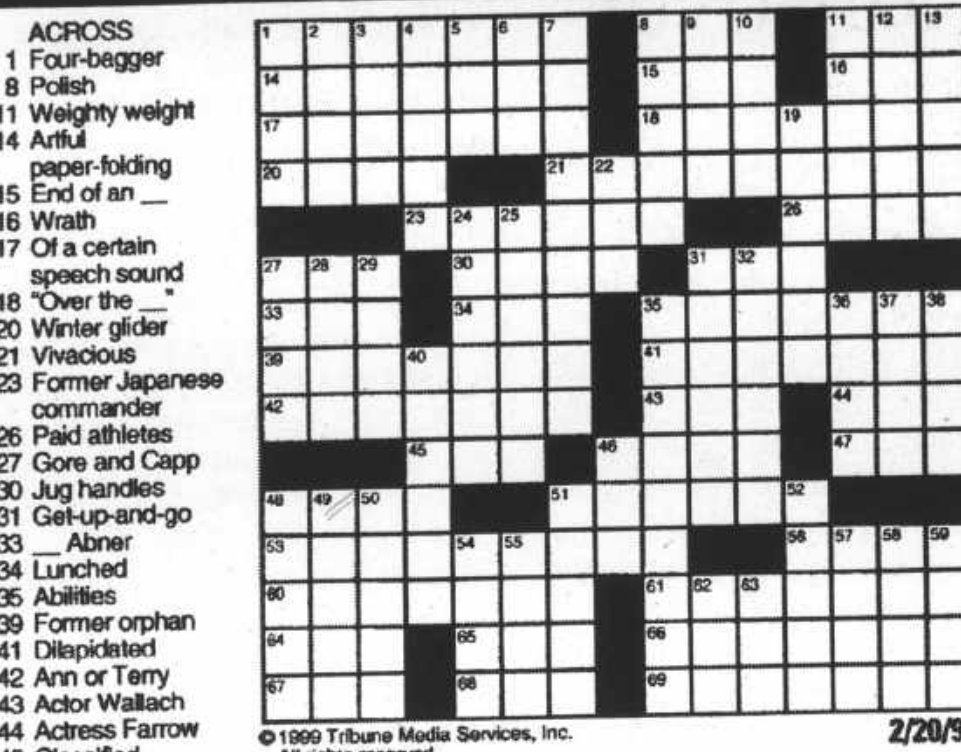
HELP WANTED

Summer Management Opportunity

Where are you working during the summer of 1999?

College Pro, a \$25 million company, seeks highly motivated college students from New England to manage a service business. Summer earnings average \$8-10K+ per manager. Internship credit possible. If you are a goal-orientated leader searching for the right opportunity, call for an application and information to be sent by mail. Leave your name, school address and phone # on the automated voicemail system at: (617) 576-6833 (x-124)

CROSSWORD



ACROSS
1 Four-bagger
8 Polish
11 Weighty weight
14 Artful paper-folding
15 End of an
16 Wrath
17 Of a certain speech sound
18 "Over the"
20 Winter glider
21 Vivacious
23 Former Japanese commander
26 Paid athlete
27 Gore and Capp
30 Jug handles
31 Get-up-and-go
32 Abner
34 Lunched
35 Abilities
38 Former orphan
41 Displeased
42 Ann or Terry
43 Actor Wallach
44 Actress Farrow
45 Classified
46 "Misery" star
47 Easter item
48 Gentle Ben, e.g.
51 Hugh or Ben
53 Check reservations
56 Exploits
60 Wearing away
61 Dancer Duncan
64 Mister
65 Bouncer
68 Milestone and Carroll
67 X on a sundial
68 Goller Ernie
69 "... borrow nor a lender be" advisee
DOWN
1 Beer ingredient
2 By mouth
3 5,200 feet
4 Yikes!
5 Rodent pest
6 Thurman of "Garden of Eden"
7 Color similar to
8 Post-session show
9 River of Russia
10 out (eject)
11 Fume's river
12 Maine college town
13 Small salamanders
19 Pinched
22 Public vehicle
24 Microwave
25 Grade-B western
27 For pity's sake!
28 Italian beach
29 Tab's target
31 Prentiss and Abdul
32 Pacific weather phenomenon
35 Exercise device
36 Seward
37 Peninsula town
38 Slender branch
38 Hidden obstacle
40 Seven Wonders
46 Bad dog
48 Brittany port
48 Spooky
50 Oak starter
51 Female red deer
52 Low point
54 Simpatico
55 Stable youngster
57 Amount paid
58 Family plan?
59 Impudent words
62 of Galilee
63 Stupelled state

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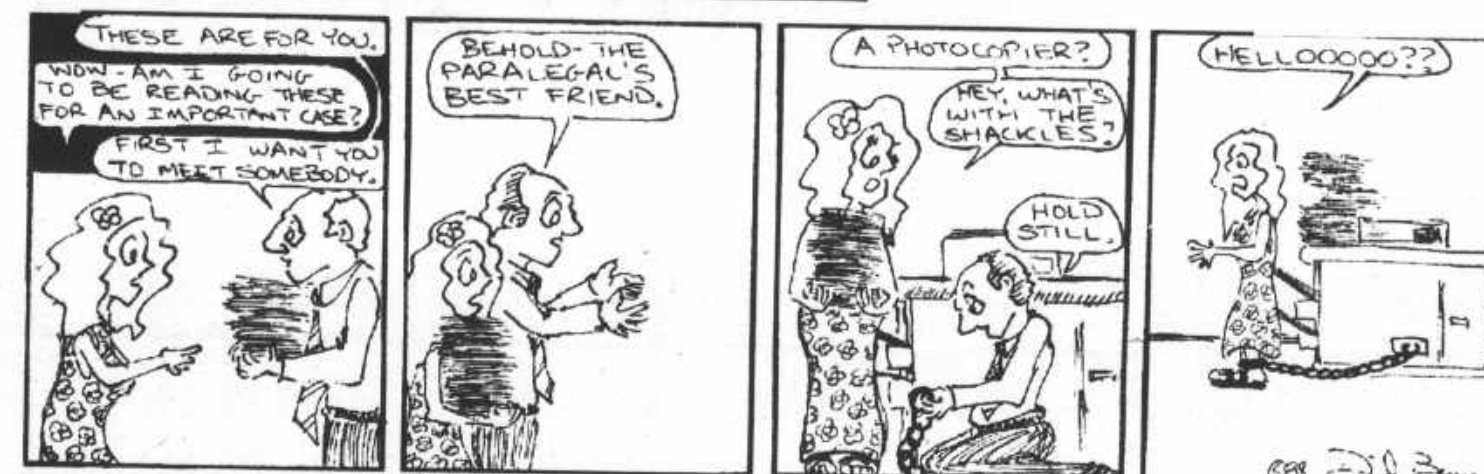
1999

Thursday, February 18, 1999

Equinox

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Bear Bones by David Berenson



Muffin by Nora McVittie



Draw your own cartoons?
Want them published here?
Call Vogl at x 2414 or
e-mail equinox@keene.edu

off the mark by Mark Parisi



adam by Adam Green



Travel Quiz

DOUG LANSKY
Tribune Media Services

Greetings and welcome to the first program since "Melrose Place" to comprehensively challenge your intelligence. Previous winners of this quiz include Bob Dole, Fozzie Bear (the Muppet) and Zsa Zsa Gabor. Remember, you will not be graded and there are no prizes. Which means — and I say this after my experience after the last travel quiz — you DON'T need to send me your answers. Just sharpen those pencils and have fun.

THE TOPIC OF CANCER IS:

- Suntan accelerator oil.
- A new fruit drink concentrate.
- An oncology clinic in the Caribbean.

MOST AMERICANS BELIEVE THE NATION OF MEXICO IS:

- Near Cancun.
- In California.
- Working at McDonald's.

THE COUNTRY OF LIECHTENSTEIN:

- Has been having border disputes with its neighbor, Canada.
- Has suffered recent cutbacks in production of its main export, the Buns and Abs Trainer.
- Is completely fictional; it doesn't exist.

AIR TRAVEL:

Airplanes are still one of the safest means of travel because:

- Passengers are firmly wedged into their seats.
- The in-flight meal is sealed for your protection.

c) A large number of planes never leave the ground due to mechanical problems.

True or False?:

A domestic flight takes you somewhere in your home.

MASS TOURISM

It's a good idea to carry a guidebook:

- So people can immediately identify you as a tourist.
- To help offset the video camera adapters and battery packs on the other side of your suitcase.
- So you'll know where to find all the other tourists.

THE MOTTO FOR ENGLAND'S NEW TOURISM CAMPAIGN IS:

- "Even more blood in our blood pudding!"
- "Big Ben is 30 percent bigger!"
- "Mind the gap."

WHICH ONE OF THE FOLLOWING DOES NOT FULLY MEET THE CAREFULLY REGULATED SPECIFICATIONS FOR ECO-TOURISM?

- Eco-water-skiing in the manatee breeding waters of Florida.
- Eco-cyanide-fishing the Great Barrier Reef.
- Eco-baby-seal-hunting on Prince William Sound from the deck of a Sovereign of the Seas vessel.

WHICH ONE OF THE FOLLOWING IS NOT, TECHNICALLY SPEAKING, REAL "ADVENTURE TRAVEL"?

- The Behind-the-Scenes-at-Knott's-Berry-Farm Tour.
- The Forgotten-Silos-of-Iowa Tour.
- The Fascinating-World-of-Nursing-Homes-in-Upstate-New-York Tour.

Club Med is:

- An exclusive pharmacologists' association.
- A drug rehab program.
- A retirement community in Florida for seniors with excellent medical coverage.

FOREIGN CULTURES

Which one of the following people is NOT a member of Britain's Royal Family?

- Billie Jean King
- David Duke
- Princess Cruise Line

Europeans have:

- No idea what to do with ice cubes.
- Figured out a way to price gasoline so that it's more expensive than 12-year-old scotch.
- Mastered public urination.

It's widely known that Australians:

- Abstain from alcohol.
- Are quiet, reserved and have a difficult time meeting others.
- Share a border with Switzerland.

see QUESTIONS, page 38

91.3FM	Sunday	MONday	TueSDay	W
W K N H 358 8863 REQUEST LINE	6am			
	7am			Badge
	8am			
	9am		Kurt and Ken Show A shallow narcissistic attempt to entertain Keene. These dalt inept men have absolutely no idea of what they do or say. Music is an ingenious ploy to mask this truly untalented duo of local dimwits. Enjoy	tele
	10am	The Classical Alternative		
	11am	Your soft sounding alternative to rock and roll. Features full length compositions, not just excerpts of some of the best classical.	The Duggie-Doug-Doug Variety Hour FEATURING A FINE MIX OF MUSIC RANGING FROM JAZZ TO METAL. MOTORHEAD, CAVAR, MONK, COLTRANE, AND SUGAR. LISTEN IN AND HEAR A WIDE VARIETY FROM THE ACOUSTIC HERRING.	KEE
	12 noon		Bluegrass Billboard Run through the charts of today's hottest Bluegrass.	
	1pm		NEW MUSIC REDUX THE LATEST ALTERNATIVE ROCK, BLUES, SKA, ELECTRONICA, AND NEW AGE MUSIC TO ARRIVE AT THE STUDIOS OF 91.3FM...WITH HOSTS MIKE BATH AND SCOTT BERGERON	
	2pm			
	3pm	A Bit of Everything Music from soundtracks and world music to new alternative artists and acapella singers. Male, female, new and old players.	Abbie	SPACE TRAVEL is BORING ASTRO-POP Your hippella
	4pm	Strike Up the Band ...with Cindy and Carrie for everything from Broadway to Swing.		
	5pm	Feather Feather brings you a full hour of pleasurable music to fill your Sunday afternoon with Entertainment.	The Film Geek Hour Tune in to WKNH's resident Film Geeks Peter and Ringo. They'll give you their unsolicited opinions on films both recent and old, and a variety of music from their favorite soundtracks.	"Alteri tune."
	6pm	The Five O'Clock Shadow With DJ Adam Weinreich, I'll take you through the latest in new and ancient backbeats, drum and bass, house, and anarchists propaganda.	I've Got It Covered What has Ringo got covered??? Famous cover songs, originals that were later made famous as re-makes. May also include rare studio outtake, and rare live covers.	
	7pm	WKNH Radio Theater Live Studio! directed, written, and performed dramas, comedies, mysteries, and sci-fi with an occasional dose of a classic episode from Radio's Golden Age.	THE OLD TIME SKASPEL HOUR W/REV. RUDY ROSS REV. RUDY PREACHES THE GOOD WORD OF SKA TO THE HEATHEN MASSES. HE ALSO GIVES SHOW INFO AND REPORTS. JOIN HIM AND LEARN HOW MANY DIFFERENT TYPES OF SKA THERE IS.	With Singing, Orchestra and Harp Experimental/World/pop/noise Denisha with J
	8pm	Fred's Basement "The Greatest Lost Records of the Past are back, giving you a Culture Shock."	Erin A good mixture of old and new music. May contain both kinds of music. Rock and Roll	The Army of Funkness Groovy-alicious sound for all you live turkey out there Fu
	9pm	(Shaun Cassidy, Chernobyl, Bell Bottoms, ERA, Pacman, mood rings, Bo Derek and more...) Fantastic, Forgotten, Fun Favorites...in Fred's Basement		It's with fre
	10pm			KRU
	11pm	Chicks and Tanks Funky, bottalicious, and thirst quenching. Chicks and Tanks rocks the party like it's 1999. Polka, Electronic, Back breaking break-beats and some good old fashioned British Rock. Chick and Tanks rocks your world.	The Wahl of Sound Gorgeous Go-Go dancers. Pip the monkey, news of the weird, Voodoo Rhythms, concert reports, and the occasional song. Playing everything from Coldcut to Johnny Cash	THE FI
	12am	Rapid Ear Movement An insomniac plays pretty music just for you.		The be
	1am			
	2am			
	3am			
	4am			
	5am			

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1999

Wednesday	Thursday	Friday	SATURDAY
3 am with David J Super guests and Awesome tunes (3am to 6am)			
The Chuck Show rs, Aardvarks, Artichokes and Chuck. What else is there??			
Wally The Rock of World and Alternative	JEFF IN THE MORNING A mix of music that will wake you up and get you going.	"Al" "al"ternative music	PLANETARY PRISMATIC PSONICS STARTING IN THE MEDITATION GARDEN HEADING ON THROUGH THE RADIANT RAINBOWS OF NEW AGE MUSIC INTO EARTHRIDE JAMMIN World Music...Take the JOURNEY
REGULAR NATE yourself REGULAR THROUGH the week by TUNING IN TO REGULAR NATE	LOST PLANET AIR SHOW	Border Crossings A jammin, shape shifting, transgenre blend of trance, ambient, world, jazz, new age, funk n' then some. Music to get up for Friday and toward your weekend. Heather A good mid-night transition full of wonderful sound.	
Juicemaster Cuts faster, his voice sounds good, 'cause it hasta	Rock and Roll Radio A HISTORY OF ALTERNATIVE ROCK AND ROLL	THE MEDICINE SHOW Roots R+B from the pre-rock era to the early 70s. Big Mama Thorton, Wynonie Harris, Faye Adams, Screamin' Jay Hawkins, and many more. From the days when the songs were first-run original not remakes or covers.	The Front Porch Cutting edge folk...a great way to spend a Saturday afternoon in relaxation...plus performances live in the studio and the latest concert information.
Harmony Zone ost Kat will give you a sampling of acap-nusic from all over. Come to the zone for lices that will tickle your ears fancy.	The Chat Room Interviews and performances from local artists, officials, and people of interest.	Kikimo's Arch It started out on Burgundy then hit the days of rotary phones. Tune in for everything you could possibly desire. Including that trick "squirting neckle" you lost when you were only seven, the continued hope that humanity will evolve through this miserable state and of course, jazz is the pacifier.	
Intertia native" rock and pop. Less noise, more alternative? Well, not mainstream, not the stuff the big stations play. Something different.	"The Show with no Name"	Shipping Forecast I'll go on...	Rarities on 78 Host Al Scott brings you the lesser-heard records of the first 6 decades of this century, with emphasis on the 1920's to the 1940's. All selections were originally released on 78 RPM records.
Denisha featuring sidekick Kitty. Two hours jam packed jazz (6-7) and Alternative/Techno/Funk(7-8)	HARDCORE MAYHEM		HEDZPACE PROGRESSIVE ELECTRONIC/DANCE...SOUNDS FOR YOUR HEAD, BEATZ FOR YA FEETZ, AND RIDDIMS FOR YER SOUL
Inky Booty Groove w/Lew your mid-week stress relief in two hours of Funky Groove in the 60's 70's 80's and 90's	Indie 500 Brother Jim plays indie rock, punk, pop, and surf. Requests always welcome. Corporate rock still sucks	Music in the Dark Girl group ghoulies, the Shangri-Las, Queens of Teen Death Lament, assist that deranged darkmeister, the Voice of Darkness, to torment and torture the living each Friday night. Bill Murray, The Misfits, Ymu Sumac, plus horrendous movie sound bites and the chance to win a "video of doom". Original perverse poetry, insults, crude commentary. Completely campy...stay tuned for more fear!!!	Beyond the Grave The best in Thrash/Speed, Black, Doom, Gothic/Dark Hardcore, Death Metal and Progressive. Also weekly album features, concert news and giveaways...tune in.
SH GROOVE with Raj. NEST IN NEW AND OLD SCHOOL HIP HOP	the Potluck Opera "We take the fun and turn it into music. We also take off our clothes."		
Drew st possible mixture of music found anywhere this late at night.	Shake it Loose The hottest late night groove rock, non-malaria infested show around	Ringo's Cheap Thrills Ringo and co-host Wacky Nate bring you the best comedy routines and funny music. They keep you laughing hopefully with them as well as at them. Their zanny antics, and long talks often border on the Risque so be advised. Some of their favorite Cheap Thrills include Zappa, and Fire-sign Theater.	Mish Rockin' through to Sunday Morning...no gospel however...tune in for hard rock and reggae
	Ashley: Late Night Personified Great music and rapping commentary throughout...		Ashley: Late Night Personified Great music and rapping commentary throughout...

OWLS

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1999

World News

Post-Impeachment

Congress returns with huge legislative agenda

DAVID HESS
Knight-Ridder Newspapers

WASHINGTON — A post-impeachment Congress returns this week with a huge legislative agenda but little apparent agreement on how to get it enacted.

At first glance, it would seem that both the Republican-controlled Congress and President Clinton, eager to wipe the slate clean after the embittering impeachment hash, would seek some common issues on which to cooperate.

Securing the solvency of Social Security and Medicare, providing more federal support for education, cracking down on abuses by managed-care health insurers, discouraging smoking among young people

- all are fertile areas of possible compromise and reform.

But the impulse to address these issues, driven also by the desire to forge a record of accomplishment for next year's elections, is blunted by deeply held disagreements over how to do it.

Clinton is expected to meet Tuesday at the White House with congressional leaders, including House Speaker Dennis Hastert and Senate Majority Leader Trent Lott, to begin exploring ways to reach some accommodation on the two parties' diverging objectives.

Social Security

To hear the advocates in both camps tell it, Social Security is the one issue that is ripe for

resolution.

Clinton maintains that he and the congressional Republicans already have agreed to sequester 62 percent of the next 15 years' worth of budget surpluses to save Social Security by extending its projected solvency from 2032 to 2055.

Now the only thing left to do, the president says, is "work out the details."

But the details are major sticking points. The White House and key congressional Republicans can't even agree on the size of the surplus available to rescue Social Security.

The president says that over the next 15 years, there will be nearly \$4.5 trillion in cumulative surpluses available not only to preserve Social Security but also to bolster Medicare, provide for new

government-subsidized retirement savings accounts, boost military spending, and pay for some small, targeted tax cuts.

Republicans insist that the president's budget gurus have double-counted the surplus money available for all these purposes - and the Congressional Budget Office says Clinton's numbers simply don't gibe. Indeed, CBO predicts, the president's plan over the next 10 years could lead to an \$803 billion deficit in the federal budget.

Besides, says Lott, "Any extra money above the amount needed to save Social Security should be returned to the people it belongs to - American taxpayers."

GOP leaders want a 10 percent, across-the-board cut in federal income tax rates. That, of course, would eat up most of

the money Clinton wants for Medicare, schools, retirement savings accounts and other domestic programs.

Education

Clinton and Republicans remain at odds over how to steer federal aid to states and local schools districts. Generally, the administration wants to continue funneling a generous portion of federal money to tax-poor schools with lots of children from lower-income families. Republicans, by and large, prefer converting the targeted funding into unfettered block grants that could be distributed to affluent as well as cash-strapped schools.

see AGENDA, page 37

U.S. Politics

Clinton returns to NH to rekindle agenda

ROGER SIMON
Knight-Ridder Newspapers

MANCHESTER — On his first political trip since the Senate acquitted him last week, President Clinton said Thursday "this dog is limping but it's still going," and declared that his party can hang on to the presidency in 2000 and retake Congress if it never forgets the needs of "real" Americans.

The president also claimed that Republicans and independents all over the country were turning to the Democratic Party because he and Vice President Gore had rebuilt America after 12 years of Republican rule in the White House.

"I prayed in the early years of the presidency when we were bailing water out of the ship that we would right ourselves," Clinton told a roaring crowd of 1,000 at a political dinner here. Then he sounded what could be Gore's theme for the 2000 presidential campaign: "Our party has a simple



President Bill Clinton

message - our concern is you."

Although he avoided gloating about retaining his presidency in the wake of the Monica Lewinsky scandal, Clinton used both hands to pat himself, his vice president and first lady Hillary Rodham Clinton on the back.

He also praised the people of New Hampshire for supporting him from the beginning. Early in the 1992 campaign it was in

that state Clinton earned the nickname the Comeback Kid - a term he avoided using Thursday - after he survived sex and draft disclosures.

"Every time you hear something good about America," Clinton said of the state's voters, "you can say, 'I was part of that.'"

Clinton added, "nobody had more to do with the decisions we made and the success we had than Vice President Al Gore." He also said he had been "blessed" by the work of the first lady.

"Stay with the real issues that real people care about and politics will take care of themselves," Clinton said.

Although many cheered Clinton on Thursday, not everyone wanted the Comeback Kid to come back. Joe McQuaid was one.

"Bill Clinton is a disgrace and I think he should get out of New Hampshire and get out of the presidency," McQuaid said as Clinton arrived in Manchester.

see VISIT, page 37

Federal Budget

President pitches surplus strategy to college students

College Press Exchange

WASHINGTON — Speaking via satellite to students across the country, President Clinton made his case for bolstering Social Security and Medicare to people often referred to as "the sandwich generation" - college students who are likely to shoulder the burdens of supporting their baby boom parents while trying to raise families of their own.

Clinton focused on differences between his plan's use of a federal budget surplus to reinforce the retirement system before folks his age overburden it and the Republican idea of using the extra money to cut taxes by 10 percent.

Clinton criticized the plan to cut taxes, insisting that splurging the budget surplus today instead of investing in the future would "tie the hands of future decision makers."

"Their idea sounds simple, sounds good, even sounds fair - 10 percent for everybody," Clinton said during his Feb. 17 speech.

"Our idea will give you a stronger economy, will save Social Security and Medicare, will stabilize families, will strengthen the ability of the United States to lead the world," Clinton said.

Republicans have been carefully scrutinizing Clinton's proposal and already have begun work on alternative legislation - particularly a measure to counter a White House plan for creating 401k-style accounts to invest some of the Social Security system's funds in stocks.

Clinton's Universal Savings Accounts would dish out tax credits to low and middle-income working families who choose to save more for retirement and allow the government to make bulk investments of the funds in the stock market.

NOW HIRING!

The Equinox is looking for someone to fill the position of business manager next year.

Position requires 12 hours a week managing our two accounts.

Payment: \$750 stipend for the year.

If you would like more information, call x-2401 and ask for Suzzan or email equinox@keene.edu

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Visit

• from page 35

The president's visit occurred exactly seven years after saving his political hide by finishing second, behind Paul Tsongas, in the New Hampshire primary.

McQuaid, 50, is editor of the Union Leader, New Hampshire's largest and most conservative newspaper.

When Clinton got to Manchester he was greeted by two front-page headlines McQuaid had written.

One said, "Mr. President, you're a disgrace!" and directed readers to an editorial headlined, "Don't come back, kid!"

Clinton probably didn't care much. He could have chosen virtually any state in which to make his first political speech after being acquitted by the Senate.

But he picked New Hampshire, a state that has often voted Republican, to make a point.

Bill Clinton always toughs things out. No matter what the facts are, he hangs in there. He didn't quit in 1992, when most political pundits counted him out, and he didn't quit in 1998, after the Lewinsky scandal

broke and he was impeached.

Clinton learned about more than tenacity in New Hampshire. He also learned techniques that would serve him well in another scandal.

In deep trouble after the Gennifer Flowers and draft-evasion scandals erupted, Clinton stuck to his story: He did not have an affair with Flowers, he said, and he never dodged the draft.

Voters later learned that both denials were based on how one interprets the English language.

Last year, Clinton admitted that he had one sexual encounter with Flowers, but aides said that did not constitute an "affair."

Clinton statements about avoiding the Vietnam draft were equally ambiguous.

It was not so much that the public believed him as that they found other things to like about him, including, perhaps, his vulnerability.

Speaking at a town meeting in 1992, Clinton said, "If you want a perfect candidate, vote for somebody else."

Exit polling then was similar to what polls indicate now: Although voters gave Clinton low marks for character, they did not care much about character issues when it came to choosing a president.

"He said the Lewinsky scandal was just about sex and that was between him and his wife and his kid and his dog, and people bought it."

— Joe McQuaid, editor of Union Leader

"I don't think he bamboozled the people," McQuaid said. "I think people just don't care as much anymore. He said the Lewinsky scandal was just about sex and that was between him and his wife and his kid and his dog, and people bought it."

Clinton's supporters see it differently. In a pouring rain Thursday, one woman stood at the side of the road with a plastic-covered sign that read: "Clinton/Gore - '92, '96, '99 - With You."

After he lunched in the town of Merrimack, Clinton stopped his limousine and, without an umbrella or a hat, stood in the rain shaking hands and posing for snapshots with a small group of students.

Outside the event, protesters held picket signs that read, "Guilty," "Jail to the Chief," and "Moron."

Agenda

• from page 36

The president also wants to provide additional financing for the construction and rehabilitation of schools in tax-poor rural and urban areas with aging and dilapidated buildings. Republicans also have a plan for helping schools stretch their construction dollars further, but would expand it to include projects in more affluent suburban districts as well.

Hastert already has warned the president that his "Washington-based initiatives" won't fly in Congress: "We have faith that the folks back home, those closest to the problem, will come up with common-sense solutions that truly work," he said.

Health Care

Both parties have proposed some changes in the way that managed-care health insurers can do business.

Clinton and his Democratic congressional allies are backing changes that would enable HMO clients to go to any emergency room for treatment in medical crises without first getting permission from their insurers. They also want

patients to be able to choose their own specialists - such as gynecologists, pediatricians or obstetricians - without going through an HMO gate-keeper, or "primary care" doctor. They want doctors in HMO plans to be able to disclose all treatment options to patients, not just the cheapest ones. And they want prescription drugs covered by managed-care health plans.

Republican leaders generally agree on such features as direct access to certain specialists, emergency room access and full disclosure of treatment options.

But there is still a gulf between the two parties on how much latitude a patient should have in appealing decisions by HMOs to deny benefits or certain treatments that a doctor recommends.

Despite these conflicts, some lawmakers hold out hope for some compromise this year. Senate Minority Leader Tom Daschle, D-S.D., said the odds for reaching an agreement "could be slightly better than last year; I think, maybe because the Republicans got an earful (from disgruntled constituents) in the election last fall, and I don't think they want to have to go through that again."

The Leadership Steering Committee is pleased to announce the January leaders of the month

Staff Person of the Month:

Name: Mike Ward

Title: Administrative Assistant

Many students perceive Mike as an individual who devotes excessive amounts of time, energy and effort into the completion of day-to-day happenings in the Student Center and the success of many campus events. He always greets the students with a smile, appears happy and is very helpful when assisting students and staff.

Thank you and congratulations, Mike!

Student of the Month:

Name: Chad Derosier

Chad, a student and president of the Campus Ecology Club, has been critical to the success of the organization. He plays a pivotal role in leading the organization, developing and completing projects and various initiatives, and is constantly addressing environmental issues. His actions and involvement demonstrates his dedication to the environment and to the KSC campus.

Thank you and congratulations, Chad!

Equinox

Letters

• from page 7

on the subject. We have been on this campus since 1987 and we are co-ed by choice. We have over twenty members and you can pretty much find a bunch of us hanging out in the student center, easy access from The Equinox.

We enjoy being co-ed and for some people that is where they go for Greek Life. So the next time an article is written on co-ed Greek Life, remember us.

Carter Roane
Delta Nu Psi
Keene State College

Greek or not we are all the same

Coming to Keene State I hadn't planned on being part of Greek Life. Guess what? I still don't. I've been going to Keene State for almost three years now and never once have I been drawn to Greek Life, not that I have anything against those who do.

In response to last week's "What's Greek This Week," I just wanted to clear things up for Rich Hillman, who wrote

the column. People who want to be in fraternities or sororities should do just that. People who don't want to, won't, simple as that.

I don't stereotype those who want to participate in Greek Life. I can't imagine anyone with intelligence would. Sure, people crack jokes about stupid, jock frat brothers and easy sisters, but they're just jokes, so relax.

It said in the article that "No matter how much of a negative image is placed on people like myself, it doesn't bother me at all." Yet, that statement is contradicted in the very next paragraph. If you aren't concerned about what people think, then why must you defend yourself?

No one is saying that you can't excel as a Greek. Having a 3.5 GPA is definitely something to be proud of, but making claims that people are jealous of you and listing off personal accomplishments say one thing to me, and that is insecurity. If the idea here was to make you look arrogant as well, you also did a very good job of that.

We're all happy for you that you're achieving your personal goals Rich. But the next

see MORE, page 39

Question

• from page 31

The most important annual event in Europe is:

- a) The Berlin Airlift
- b) The Maastricht Treaty
- c) The Super Bowl

FOREIGN LANGUAGE

It's OK to tell people you speak Spanish if you:

- a) Are pretty sure you studied Spanish in high school.
- b) Have a Spanish-speaking housekeeper.
- c) Are mute.

In Los Angeles, the word "pedestrian" actually means:

- a) "Walking to your car."
- b) "Putting your foot down at a red light when driving a motorcycle."
- c) The word is archaic; there hasn't been a pedestrian spotted in L.A. for years.

In Italy, it's possible to make yourself understood using only:

- a) Your hands.
- b) Your car horn.
- c) Your shoes.

- Doug Lansky is a 20-something globetrotter and editor of the travel-humor anthology "There's No Toilet Paper on the Road Less Traveled" (Travelers' Tales Publishing, \$12.95).

News writers wanted.

"The news is not if a dog bites a man. If a man bites a dog, that is news."

• John Bogart

Come to The Equinox
General Staff Meeting
Thursday nights at 9:30 p.m.
Room 309 of the Student Center



Tuesday
Night
Movie
Series

Next Week

Dead
Man
On
Campus

Tuesday
March 2
9:30pm
\$1

LETHAL WEAPON 4

Equinox

Celebrate
National

Day

February 25, 1999

KSC TRIO Programs are
Upward Bound
and Aspire

VISIT OUR INFORMATION TABLE IN THE STUDENT CENTER
ATRIUM FROM 12:30 TO 1:30 OR COME TO OUR OPEN
HOUSE IN THE ELLIOT CENTER FROM 2:00 TO 3:00

More

• from page 38

time you write an article, how about trying to convince people like me why and what made you become a Greek and what makes you so proud.

That would be much more effective in gaining interest than bragging.

Point being here, I am proud to be a (so-called) independent and I am sure that I am not alone in saying this.

Yet after all that's been said, in the end, we all have something in common.

We all go to Keene State College.

We all came here to get a diploma and hopefully enjoy ourselves, right? So who cares if you're Greek or not?

Our lives are not so different. People are not going to

like or dislike you because you're a Greek or not.

They are going to like or dislike you depending on what kind of person you are, unless they have serious issues.

So anyway, if you rushed an organization this spring and had a positive experience, I am happy for you and hope things will work out. If you're like me and chose not to participate, I am happy for you as well.

In closing, I am not going to congratulate you for final signing. I am congratulating you for making a choice and being yourself.

Remember, this isn't a contest of who's a better sport. I'm glad to clear things up for those who are confused.

Wesley Highfill
student
Keene State College

Other players deserve credit

I would like to make a correction about one of the facts stated in the article about Keene State field hockey player, Kate Bradley [issue 15]. In this article, you wrote that she "scored the lone goal of the game" vs. Plymouth State in the LEC tournament. In reality, the score of the game was 3-1 and the goals were scored by Amy Wallace and Ally Huetz.

While all of us at Keene State are proud of Kate's accomplishments and wish her only the best in her upcoming captain's position, we also would like the other members of the team to receive their proper recognition. Thank you.

Christine Leland
student
Keene State College

Like or dislike what you've read?
Got an opinion you want people to know?

equinox@keene.edu

Campus Ecology Presents:

Santos Hawk's Blood

Activist of the Confederation of the American Indian Movement

When: March 3rd at 7:00pm

Where: Mabel Brown Room



- The way it really is with the Native Americans
- 500 years of Racism
- Environmental Degradation
- Religious Right Denied
- Survivors of one of the largest Holocausts in the world

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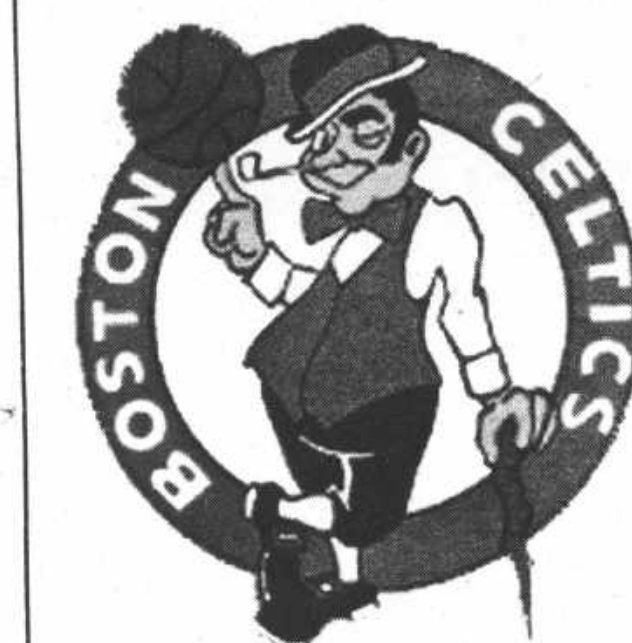
VS.



\$15.

Coach Bus Included!!!

Bus Leaves from Gym Parking Lot at 3:30 p.m.
Back around at 11:00 p.m.



VS.



\$20.

Coach Bus Included!!!

Bus leaves from Gym Parking Lot at 5:00 p.m.
Back around at 1:00 a.m.

For tickets and info. call- Bill @ x8024

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Commentary

Fans show support to hoops

CHRIS WENDRYCHOWICZ
The Equinox

As the students poured into the Spaulding Gymnasium, they showed their school spirit. Some of them had their faces painted and three students had their chests painted with the letters K-S-C.

From the time of the player introductions to the time the fans realized the game was out of reach the gym never seemed to quiet down. They cheered with every basket that the team made and screamed "defense, defense" every time Plymouth State had the ball on offense.

There was not an empty seat left in the gym. The Keene State fans far outnumbered the small contingent of PSC fan up in the little corner of the gym behind their team's bench.

Dan Scalse said that DeChristopher is one of the best players he has seen play in the Little East Conference. Fans will remember DeChristopher because every time he touched the ball a chant of "unibrow, unibrow" came over the crowd.

During halftime of the man's game Derek Connary won the

opportunity to shoot for \$10,000 to put toward a Nissan. The crowd got behind him and was cheering him on hoping that he would win.

After the game Jeff Ball said that he thought the team played much more up-tempo in other games he has seen this year. He still thought they played a great game, though.

Earlier in the evening the KSC woman's basketball took on the PSC woman's team also in a losing effort.

Spaulding Gymnasium was not nearly filled for this game. The KSC faithful who showed up for this game were much quieter. They cheered and got behind their team when they were doing well and playing PSC close.

This crowd did not need the cheerleaders to get them pumped up. They came to the game ready to cheer the Owls to victory.

During the first half of the game, the women had a huge lead and the crowd, though small, was really behind them. Even though the women lost at the end, the fans kept screaming because they were so loyal.

Sports Brief

Perez and Nadeau help Owls to 18th place in championships

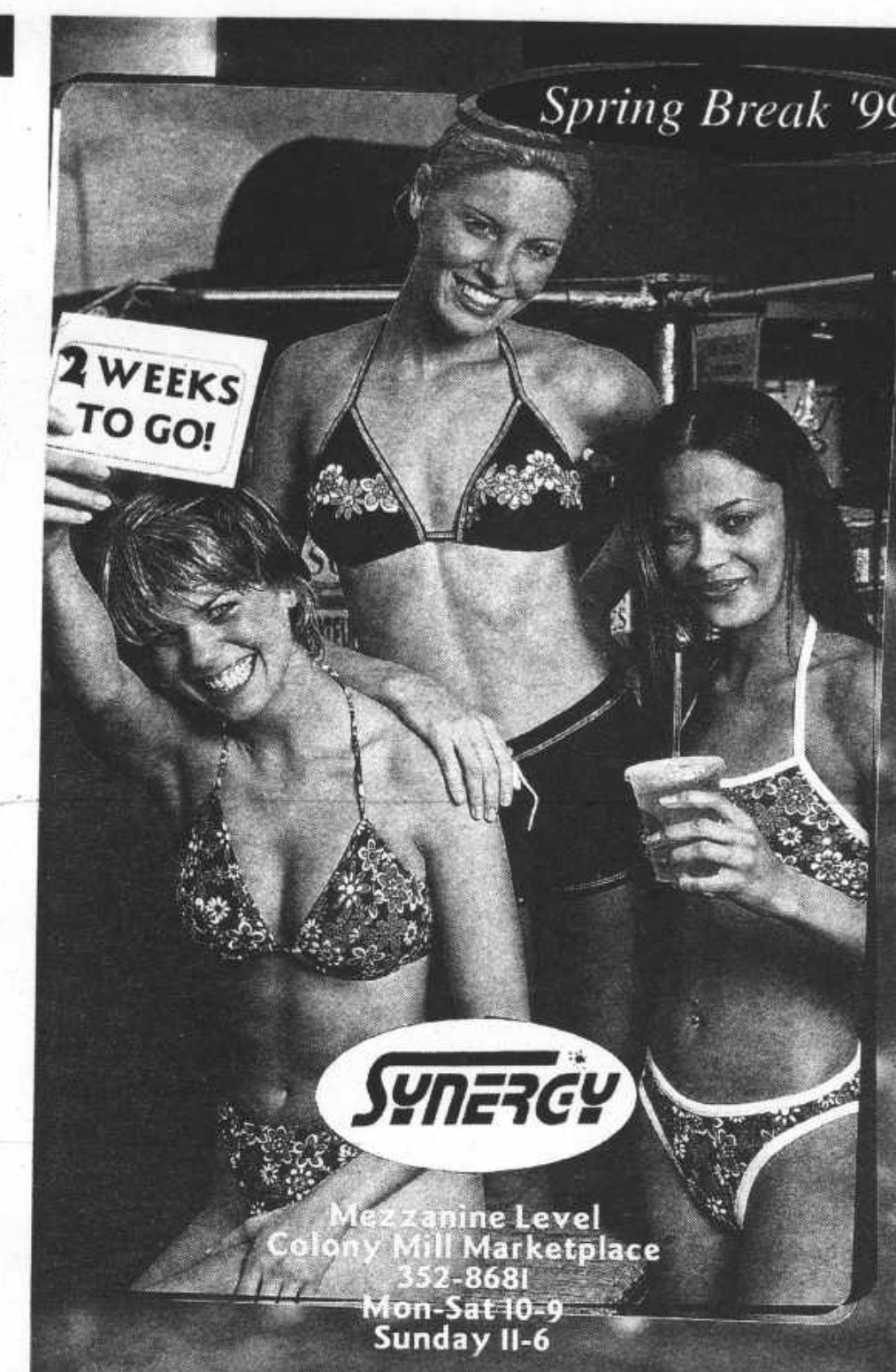
Wilson Perez continued his impressive track season by earning All-New England honors at the New England Division III Men's Track Championship Saturday at Wesleyan University in Middletown, Connecticut.

Perez, a sophomore from Newmarket, N.H., placed fifth in the 3,000-meter race in a time of 8:36.34 to earn the honor.

He then teamed up with Josh Brock, Matt St. Germaine (Plaistow, N.H.), and Bob Johnson (Windham, N.H.) to finish sixth in the 4x800 relay (8:14.23). The top six finishers in each event earn All-New England recognition.

John Nadeau became the first Keene State College athlete to capture All-New England Division III honors. The Loudon native accomplished that feat by placing sixth in the Pentathlon.

Keene State placed 18th at the meet with four points. Williams College captured the team championship with 103 points.



Spring Break '99

SYNERGY

Mezzanine Level
Colony Mill Marketplace
352-8681
Mon-Sat 10-9
Sunday 11-6

Career Books

Spring is the time to take advantage of a difficult job market. Be prepared for your biggest yet-
GETTING A JOB! with career books from the
KSC Bookstore



Visit the Keene State College
Bookstore Today!

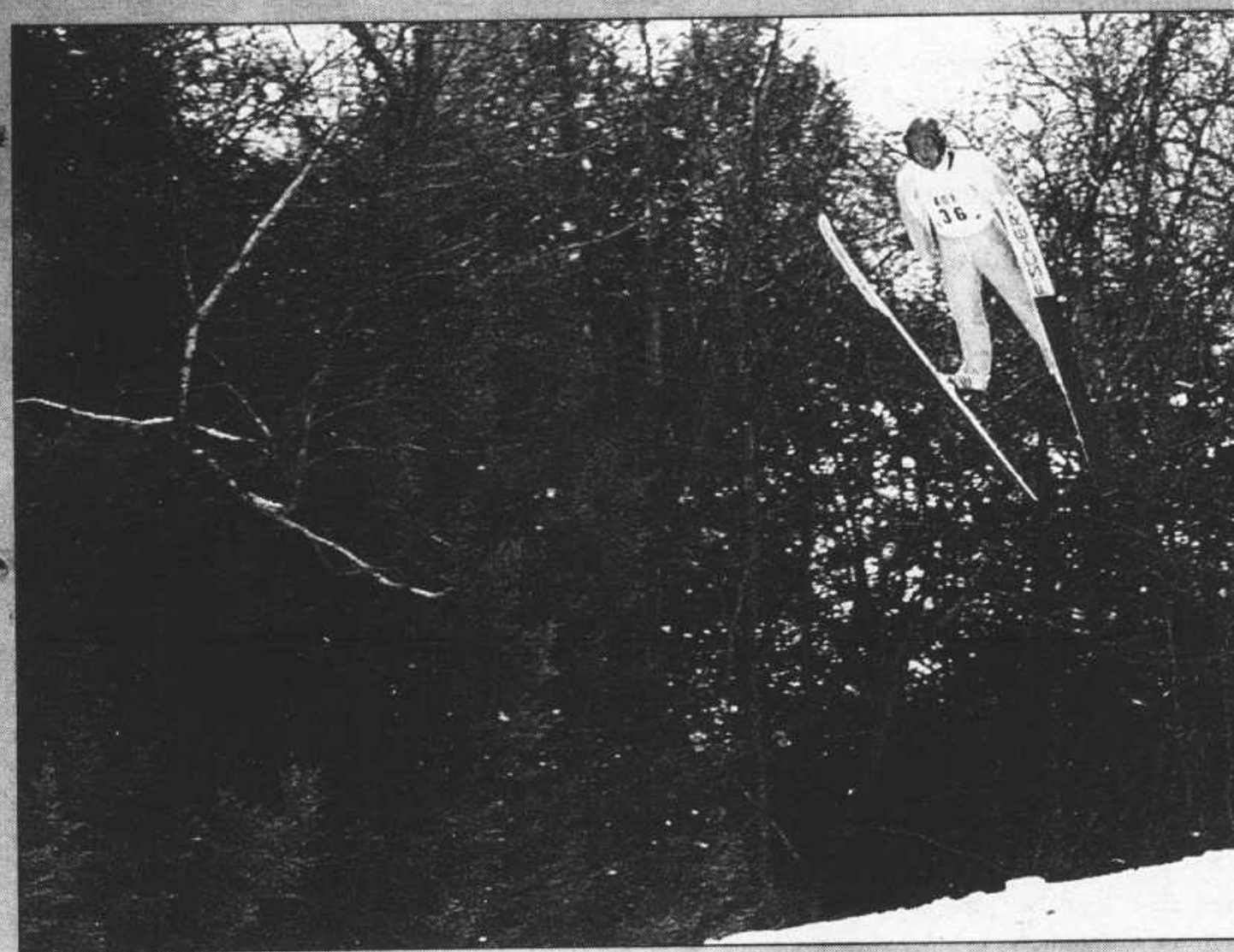
Keene State College Bookstore
Young Student Center
Hours: M-Th 8:30am-7pm F 8:30am-4pm Sat.
Noon-4pm
603.358.2651
topshelf.keene.edu/kscbook

*"It is a paper's
duty to print the
news, and raise
hell."*

Wilbur F. Storey
editor, Chicago Times (1861)

The Equinox x-2413

Flyin' high over brattleboro



Vladimir Glyvka soars through the air during a ski jump competition in Brattleboro this past weekend. Glyvka competed in the Nagano Olympics and was first place out for all Ukrainians.

Equinox photo by Ryan Miner

Men's Basketball

Down by 14 at half is no challenge for KSC

JASON CAMPBELL
The Equinox

Dig into those heaps of laundry and pull out those t-shirts you got at midnight madness. It's time to pile into every available vehicle and tailgate to Plymouth.

That's right it's post-season time again — it's a new season again.

Everything that has happened so far means almost nothing now.

The winner moves ahead and the loser goes home and waits for an ECAC bid.

The quest at hand is to win the Little East and head to the NCAA tournament.

The men last Tuesday began that quest as they hosted a quarterfinal match versus U-Mass Boston.

Memories of last year filled the air as de ja-vu appeared in Spaulding Gymnasium.

Fate would pair these two teams for a rematch of last year's semis when Kareem Porter hit two last second free-throws to win by one.

Keene State pulled out with an early lead but wouldn't be held on long. At the 12 minute

mark UMass-Boston stole the lead 22-16 and held on for the rest of the half.

At the end of a sloppy first half Keene found themselves down 45-33 and outrebounded 33-15.

After a heated pep talk by senior Stacey Massiah the team came out on a mission to not lose this game.

The Owls literally clawed back into the match due to great second half efforts by Chris Coates and seniors Scott Rogers and Jamie Smith.

Keene finally took back the lead with about four minutes left in the game.

Smith hit his second three pointer of the half and went on a seven point scoring frenzy to carry the team to victory.

Kareem Porter and Fred Fieldhouse sealed the deal as they together went 4-4 from the line.

Boston took many desperation attempts at hitting threes but failed as Keene State took late control of the boards.

Porter and freshmen David Stantial each had 15 points, Smith and Coates led the team each scoring 18.

In Keene's second half run Rogers scored eight, Smith scored 12, and Coates had 14. Smith also recorded a double-double grabbing 11 rebounds.

It's time to put the heart breaking Western Conn. and Plymouth losses behind us and look forward to the next step. The next step for Keene is a rematch versus Western Conn. tomorrow night.

The game will be played at Plymouth State, who robbed first place on a tiebreaker.

Plymouth faces Eastern Conn. who last weekend took the Panthers into into overtime.

A last second shot by Plymouth on a bonehead play on Easterns part allowed Plymouth State the win.

Eastern allowed Plymouth to roll an inbound pass to about half court and hit a desperation three with time expiring.

Plymouth coach Ferry stated at the beginning of the season that the Little East title goes through Keene State.

Well Plymouth State, the Owls are coming to town and are hungry for some revenge.

Swimming & Diving

KSC makes a splash at N.E.

JASON CAMPBELL
The Equinox

The Keene State Swimteam placed 14th out of 29 teams at the 1999 Division III New England Women's Swimming Championships at Bowdoin College last Weekend.

The Owls finished the meet with 244 points. Williams Collage captured it's 11th consecutive New England Championships with 1,419 points.

There were several highlights for Keene State during the three-day event. Seanna Matthews of Wilbraham, Mass., earned All-New England honors with a seventh place finish in the 50m backstroke and Katie Tetreault, a freshman from Westfield, Mass., set a new school record in the 50m breast stroke with a time of 32.45.

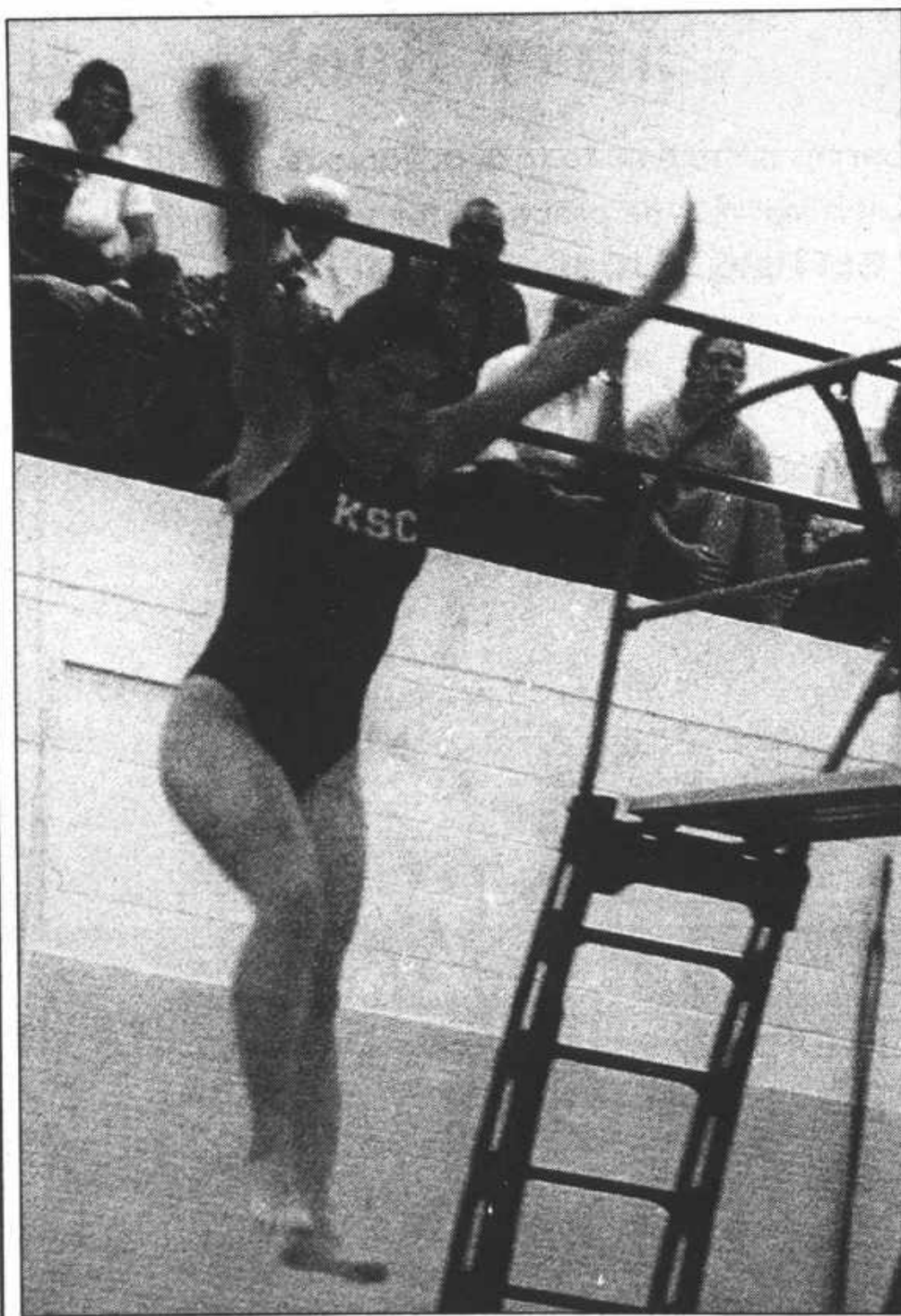
In Saturday's competition, Keene State's 200 medley relay team of Melanie Tripp, Jennica Tripp, Tetreault and Matthews placed 12th; Melanie Tripp was 14th in the 400 individual medley;

Jennica Tripp was 18th in the 50m butterfly; Tetreault placed 16th in the 100 breast stroke; and the 800m freestyle relay team of Melanie Tripp, Jennica Tripp, Amber Allen and Matthews finished 14th.

In addition to Matthews' All-New England performance in the 50m backstroke on Sunday, Lissa Cross placed 20th in the race with a time of 30.11. In the events: Matthews was ninth and Jennica Tripp finished 18th in the 100m individual medley; Melanie Tripp placed 14th in the 1,650m freestyle and the Owls' 400m freestyle relay team of Jennica Tripp, Melanie Tripp, Allen, Matthews finished 13th in a time of 3:49.31.

"I thought we had a good meet from a team perspective," said Keene State coach Gene Leonard, who saw his Owls improve two places in the team standing from last year. "We were very consistent with several top-10 performances."

Keene State will compete next weekend at the Division III New England Men's Swimming Championships at



A swimmer dives to a hopeful victory in recent competition.

Equinox file photo

Women's Basketball

Owls pull off the upset to keep playoff hopes alive

BEN COLE
The Equinox

The Keene State Women's basketball team faced a strong Eastern Connecticut State University team in the first round of the Little East Tournament.

What made this game rough was that Keene State has to do it coming off two tough losses in their final two games of regular season.

Eastern Connecticut was ranked third (17-7, 10-4 LEC) while Keene is sixth (12-12, 5-9 LEC) in the tournament.

The Owls have had to play with a small lineup lately because of the high number of injuries they have sustained, and this could be a major factor in their match-up with Eastern Connecticut.

"For us the physical style of their post players presents the toughest matchup," says Keene State head coach Keith Boucher, "so we will have our hands full."

Eastern Connecticut has been a Lady Owl killer in recent games between the two teams, with Eastern winning the last three. Earlier this season, the Lady Owls lost a 70-69 heartbreaker in overtime, and lost 79-65 to them later in the season.

Also, Eastern ended Keene State's season last year by beating them in the opening round of the Little East Tournament.

"We can't let them get any big runs on Tuesday night," says Boucher. "The key is to put yourself in a position to win at the end of the game."

Even with all the odds against them, the Owls pulled off the huge upset that shocked Eastern Connecticut.

Defense was definitely the key to the Owls victory. Erin Egan hit a three pointer for Eastern Connecticut to extend the lead to 51-41 with 7:31 remaining. That was the last time they would score again.

The Owls, in what will go down as one the biggest comebacks for Keene State, scored the final 13 points of the game.

During that stretch, Judy Izzo hit three buckets in a four minute time span to almost beat Eastern Connecticut by her self.

Izzo was hot, but it was someone else who put the fire out for Eastern Connecticut.

With the game tied at 51, Carrie Trudeau capped off the scoring with a three pointer to send the Owls to the semi-finals.

Last Wednesday night, the Lady Owls lost for the 11th time this season in a hard fought game against rival Plymouth State College.

The first half was a game of runs, with Plymouth jumping out to a quick 10-5 lead before Keene State outscored them 16-2 in the next nine minutes to make the score 21-12 with six minutes left in the half.

However, Plymouth used a stifling full court press to take the lead 30-27 at halftime.

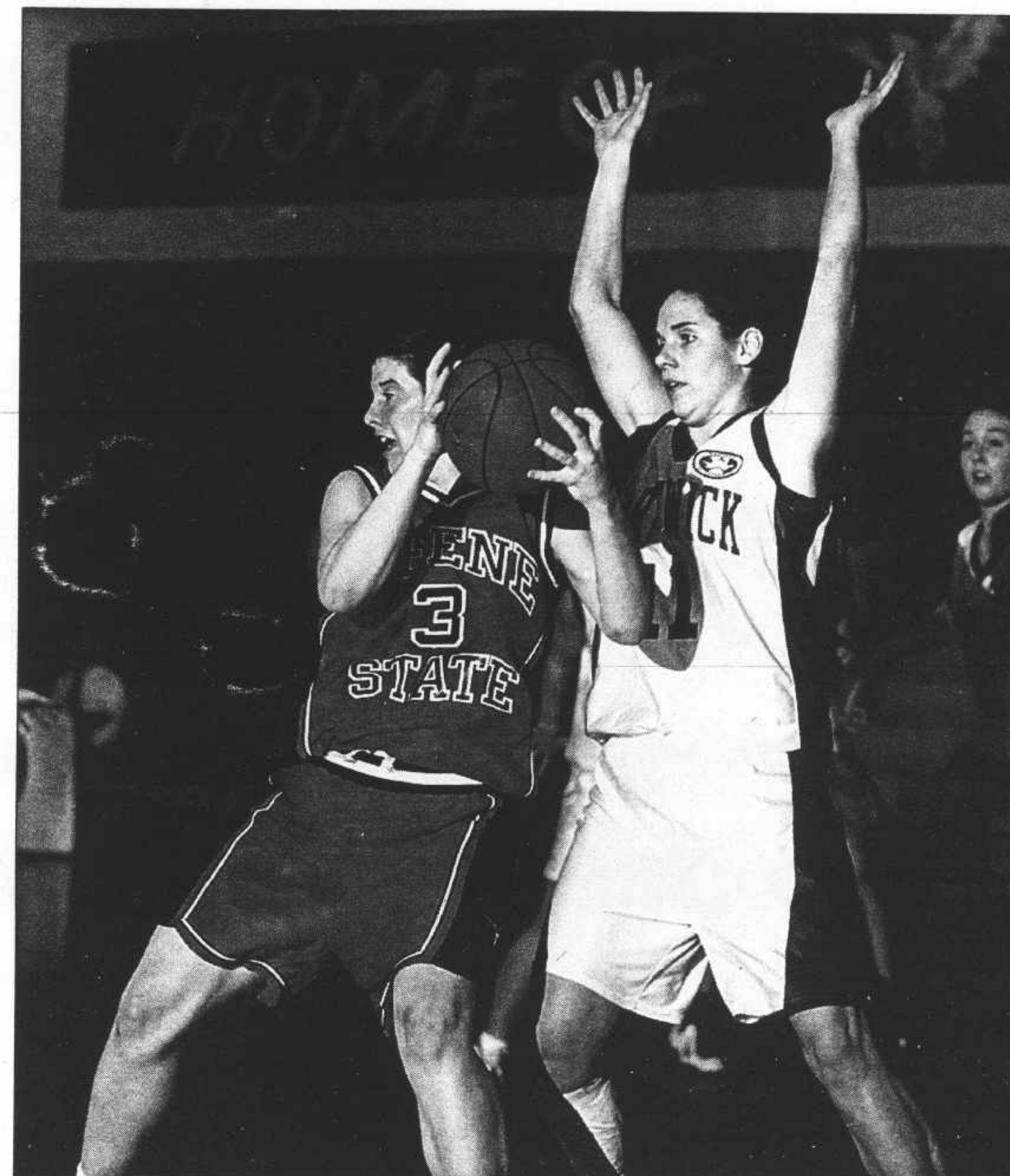
Plymouth State shut down Keene State's leading scorer Judy Izzo in the first half, holding her to only two points.

In the second, the two teams battled back and forth with the lead continually changing before Plymouth was able to pull slightly ahead 54-49 with just over six minutes to go.

They were able to hold the lead for the remainder of the game, and being behind 61-57 with under two minutes to play would be as close as the Lady Owls would get.

Seniors Izzo and Alice Adams, who were playing in their final home games at Keene State, led the Owls in scoring with 12 points apiece; followed by freshman Nicole Fargione who netted 11.

In the Owls final regular season game, Keene State came very close to a huge upset over Little East champion University of Southern Maine



Janel Burley squaring up for a hopeful basket against Hartwick College in recent action.

Photo by Steve Hooper

before, losing 51-50.

Keene State led most of the game, and by as much as 11 in the second half.

However, behind the play of senior Tracy Libby (25 points, 16 rebounds, six blocks), Southern Maine was able to crawl back into the game and take the lead 49-48 with 1:09 to play. It was USM's first lead since five minutes into the game

when they led 6-5. Judy Izzo made a jumper with 49 seconds left, but only 11 seconds later Maine forward Susan Ware made a layup to make it 51-50.

Keene had two shots for the win in the final ten seconds, but one was blocked by Libby and the other came after the buzzer had sounded.

Freshman Nicole Fargione

was the only Keene State player to obtain double digits in scoring with 14 points, followed by Izzo and sophomore Janel Burley who had 8 apiece.

On Friday, the Owls will hope to keep their post-season alive when they play Western Connecticut State University game at the University of Southern Maine at 6 p.m.

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More details on page 34

The Little East Conference

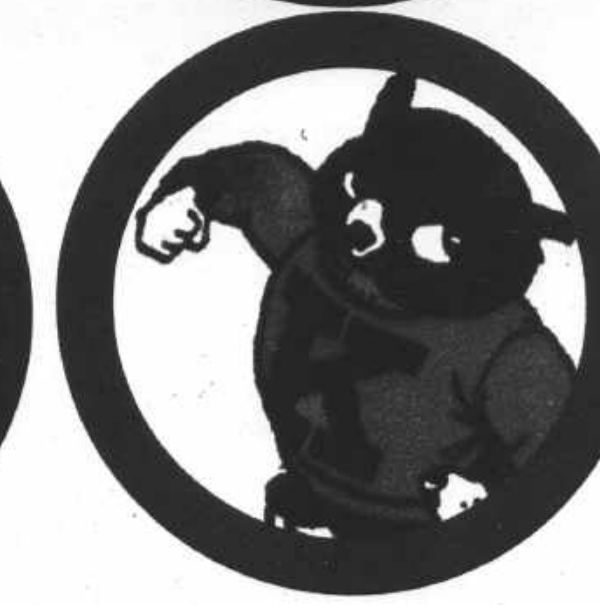
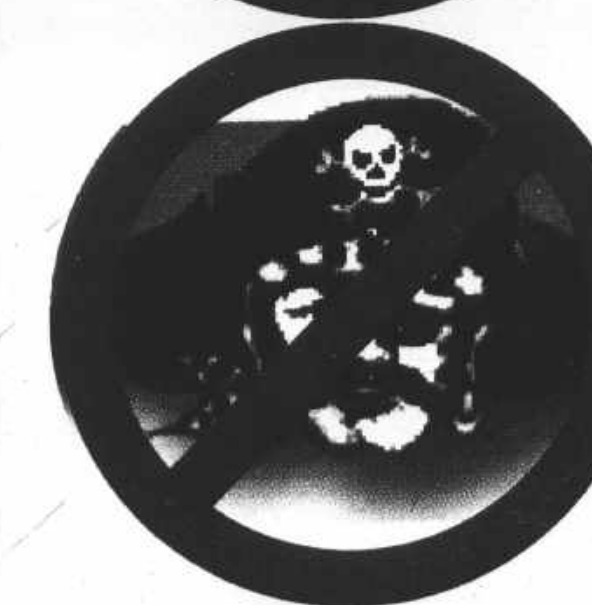
*The Madness
Is Coming...*

Off and running...

The Men and Women's basketball teams are on cloud nine, as both teams won their first round game in the Little East tournament.

At Spaulding Gymnasium, Chris Coates and Jamie Smith had 18 points apiece, as the Owls came back from a 12 point half-time deficit to defeat UMass-Boston 91-82. It's on to Plymouth State College, where the Owls will faceoff against Western Connecticut at 6 p.m.

Freshman Nicole Fargione had 18 points and co-captains Judy Izzo and Alice Adams both added 10 points in a 54-51 upset victory over third seed Eastern Connecticut State University. With this win, the Owls move to the semi-final round where they will face Western Connecticut State University on Friday at 6 p.m. on the campus of University of Southern Maine.



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The Equinox

Volume 51, Issue 17

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Ruth and the late
Malcolm Keddy*

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Story by
Johanna
Mikowsky