

# Sports

The Equinox

Thursday, March 29, 2001

email: kcsports@hotmail.com

page 16

## Owls' seasons begin in Florida

BY STUART KAUFMAN  
Sports Information

The Keene State College baseball team concluded its Spring week trip with a pair of losses to the University of Wisconsin-Whitewater in Fort Myers, Fla., on Saturday.

The Owls, who lost 8-3 in the opener and 13-4 in the second

game, completed their trip with a 3-5 record.

Wisconsin-Whitewater scored three runs in the first inning and never looked back in the first game.

The Owls scored two runs in the sixth inning on a two-run double by Josh Coughlin (Keene, N.H.) and added a single run in the seventh inning when Matt

Lavatori (Manchester, Conn.) reached base and scored on errors.

Lavatori struggled during his six inning stint on the mound. He gave up five earned runs with three strikeouts and two walks.

KSC also fell behind 2-0 in the second game. The Owls tied the game when Ben Tyr (Lee, Mass.) was hit-by-a-pitch and

Marc Duncan (Concord, N.H.) walked with the bases loaded.

Whitewater broke the game open with seven runs in the fourth and four runs in the sixth inning.

Drew Delorme (Enosburg Falls, Vt.) and Lavatori had two hits each for the Owls while Eric Kilburn (Keene, N.H.) connected for a pitch-hit home run in the

seventh inning. Sophomore Buzzy Francis (Bedford, N.H.) had a tough day on the mound for KSC. He gave up eight runs in three and 1/3 innings with six strikeouts and four walks.

"It was a good week for the fact we were able to get outside and play," said KSC Coach Ken Howe, who felt Lavatori, Travis Mucke and Keith Jacobson stepped up and played well. "We also settled some issues as far as playing time was concerned."

The softball team also finished up in Florida before returning back to school.

Down 4-0 in the sixth inning, the Keene State College softball team rallied for five runs and a 5-4 victory over Buffalo (N.Y.) State in the finale of their week-long Spring break stay in Fort Myers, Fla., on Saturday.

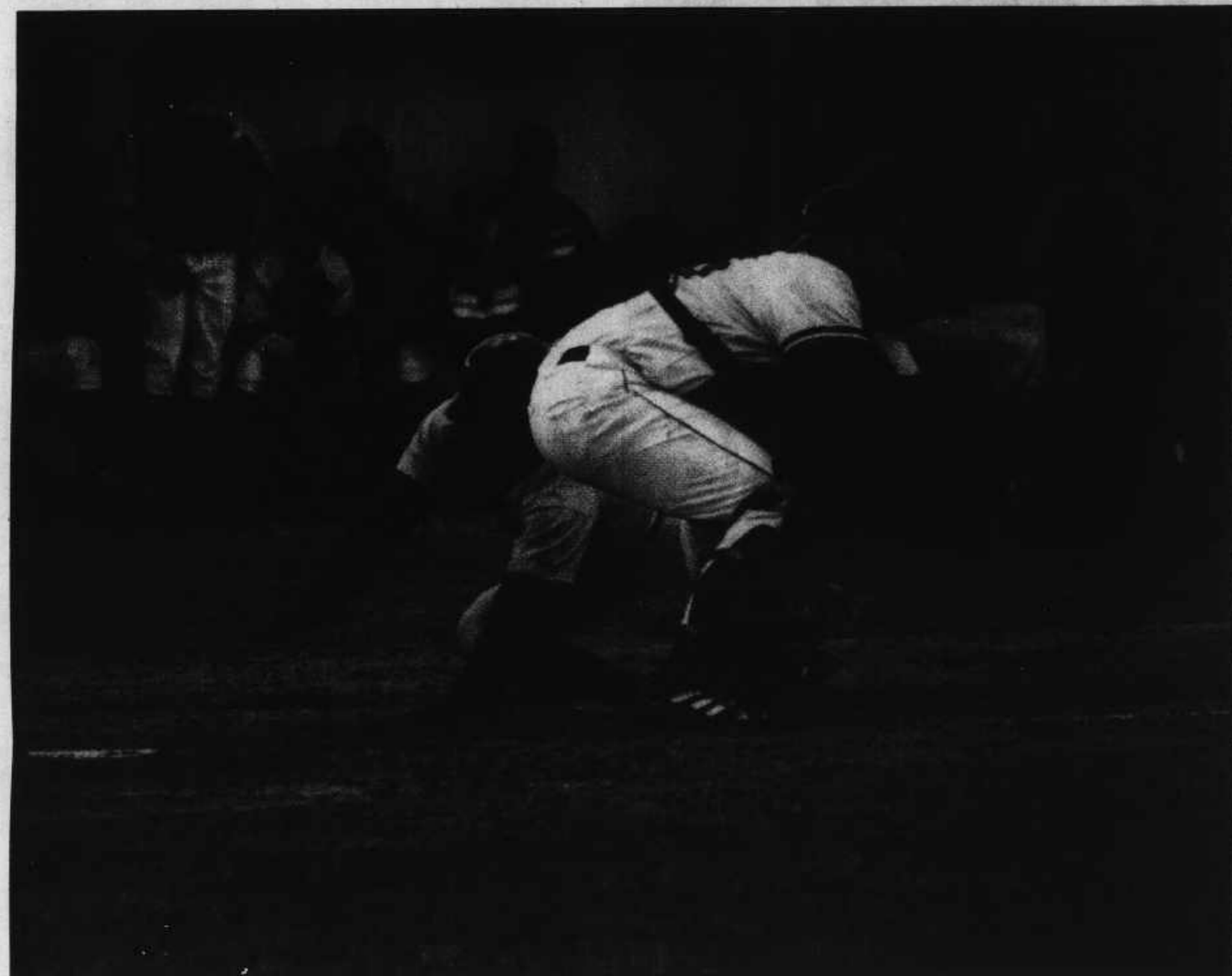
Liz Burdette singled and Shauna Mullen doubled to start the decisive rally. Adrianna Reynolds and Caroline Kurkowski each followed with RBI singles and Reynolds scored on a wild pitch.

After a walk, Abby Collis delivered a two-run double to plate the tying and go-ahead runs.

Abbi Pernaa, who came in to take over from starter Katie Thompson in the fifth inning, got the pitching victory.

Keene State concluded its trip with a 4-6 record now waits for the snow to melt. Thursday's game at Springfield College is doubtful. Saturday, the Owls are scheduled to play at Western Conn.

*\*Editor's note - this story was put together with parts of different press releases written by Mr. Kaufman.*



KSC's Kelly Charbono attempts to block the plate in a game last season as he waits for the throw to reach home.

## Vance Jones preps to move on

BY JOHN TIERNEY  
Contributing writer

If you ask anyone on the campus of Keene State College to say two things about Vance Jones, the facts that he is very competitive and a hardworker will repeatedly come up.

"Vance has a very positive attitude. V's a hardworker and aggressive on the floor, and he also brings a little color and diversity to the team," senior Chris Coates said on his teammate and roommate.

"It's competitive, and I'm a competitive person, it helps me out mentally. Learning many aspects of the game helps me focus in the classroom as well as on the court," Jones said while watching a basketball game in his room.

One of the reasons Jones came to Keene after graduating from Hesser was because of how positive and truthful Phil Rowe's coaching staff was to him.

Rowe told Jones that he had to earn his spot, which was something up Jones ally, because he likes to work for what he wants.

"V is one of my favorite personalities on the team, and probably one of, if not the hardest worker in practice," senior Jason

Campbell said.

"I also came to Keene because of the PSC rivalry, because it's something you live to play for. The community, the alumni, and everything about it," Jones said.

Even though Jones did not receive much playing time this past season, he remained positive about his team and their chances on winning that elusive championship.

"We want to continue moving forward to a championship, something the coaching staff had set as our goal in the preseason," Jones said during the season.

"I'm happy because of having the opportunity playing day in and day out. Many athletes don't get to do that because of injuries," he added.

"My oldest brother taught me how to shoot, dribble, and how to play defense when we would go to the court to play ball," he said. Jones, 26, is a senior from Brooklyn, N.Y., who grew having dreams of being a professional basketball player like one of his idols, Magic Johnson.

Jones attended Eastern District High School for three years in Brooklyn where he averaged 17 points and eight rebounds during his career, before transferring to Lower East Side Prep in

Manhattan, where he elevated his performance to 22 points, 13 rebounds, and six assists per game his senior year.

One of Jones' idols during his high school days is also a friend of his: all-star Stephen Marbury of the New Jersey Nets, who Jones used to watch play in the famous Rucker Park in Harlem where some of the best players in the world come to play every summer.

Jones transferred from Hesser College in Manchester, N.H. He is expecting to graduate this May and wants to work at a major television station as a cameraman and computer graphics engineer.

"I'm hoping to do an internship as a cameraman for ESPN in New York this summer to earn some more experience," he added.

"I want to do good in school, and I can't wait to have my family see me accept my degree on graduation day," he said.

"My mom has been a great inspiration in my life and has helped guide me through good times and bad," Jones said in closing.

Perenc earns respect in his first year

BY MARK MILLER  
The Equinox

Over the past few years, Keene State College has made its mark on the NCAA National scene with numerous All-Americans in cross-country and track.

Now in the wake of successful seasons in both cross-country and indoor track, freshmen Jack Perenc is now setting his sights higher than ever.

The former Keene High School standout set his sights on the collegiate level in the fall running on the Owl cross-country team that brought home a second place finish from the NCAA Nationals.

Throughout the fall Perenc worked his way around the road and trails of Keene to find himself as the Owls' sixth runner for the majority of his freshman season.

"All I could think about was that I was a freshman going to nationals running on a stacked team," said Perenc.

At November's NCAA Nationals in Spokane, Washington, the confident young Perenc got his first taste of national level competition. The long season had however taken its toll on Perenc and he had a disappointing finish at his first national meet.

"I wanted to cry because I first I thought I let down the team," said Perenc.

Proving he was merely brushed, not broken, Perenc started the indoor track campaign strong as ever.

"Early on during indoors he made some freshmen mistakes," said Keene State coach Peter Thomas.

Winter break had a cruel surprise waiting for Perenc. A sinus infection forced him to miss a full two weeks of training at the start of the semester.

Once again having to prove his comeback ability, the Westmoreland native rallied to become a valued member of the indoor track team both on and off the track.

After being sick through January it was good to see him bounce back with some good workouts and races. He really pulled it together well.

Now heading into the fast approaching Outdoor season, Perenc has his sights set on May's NCAA National Championships in the mile.

"It's really exciting because Pete thinks I have a chance to know that I must have a good chance," said Perenc.

Keene State's men's track coach Peter Thomas feels that the milechase will be a natural fit for Perenc.

"I think the mile is a good event for him. He has the skills and the speed," said Thomas.

Mark Miller is a member of the Keene State College Press Staff and can be reached at 200-200-2000.

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# The Equinox

The Student Newspaper of Keene State College

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Jessie Gannett received an award for her leadership last Thursday.

## Women of courage honored

BY SARAH SHELDON  
The Equinox

At the 11th annual Women's History Month Luncheon, Keene State College President Stanley Yarosewick honored the President's Commission on the Status of Women by saying the organization "is charged with bringing visibility of diversity to Keene State College and has created 'can do' community."

The theme for this year's banquet, held last Thursday in the Mabel Brown Room, was "Celebrating Women of Courage and Vision," according to Mona Anderson, the director of the counseling center. In the past 11 years, 45 women have received the Outstanding Women of New Hampshire award, which honors women whose lives show courage and vision. According to Yarosewick, the hallmark of the banquet is bringing together a cross section of people from the campus and the community for one night. Two women from the state of N.H., and two women from the campus community were honored.

"Don't forget that opportunity is everywhere. It's around every corner, and don't forget to be a mentor to others," said Katharine Enguess, the first of the four honorees. Enguess was honored for her "statewide leadership in support of quality education and for advocating support of education by the business community," according to the program handed out at the ceremony.

Kathryn Dodge, former director of Admissions, said about her friend, "Kathy has helped people in the business world realize that an education is essential."

Deborah Waling Croteau was honored for her participation in the AIDS advocacy and her dedication to St. James Church where she founded the thrift shop and serves on its board of directors. According to the program, Croteau also helped found and continues to help organize Just Desserts, an annual fundraising event for AIDS services.

"Teach by example," said Croteau. "Be involved to whatever extent you can be, and give something back to your community."

Banks' grandfather, the subject of her presentation, was taken to the hospital hours before the conference began and asked Stuart, her faculty sponsor, to take over for her.

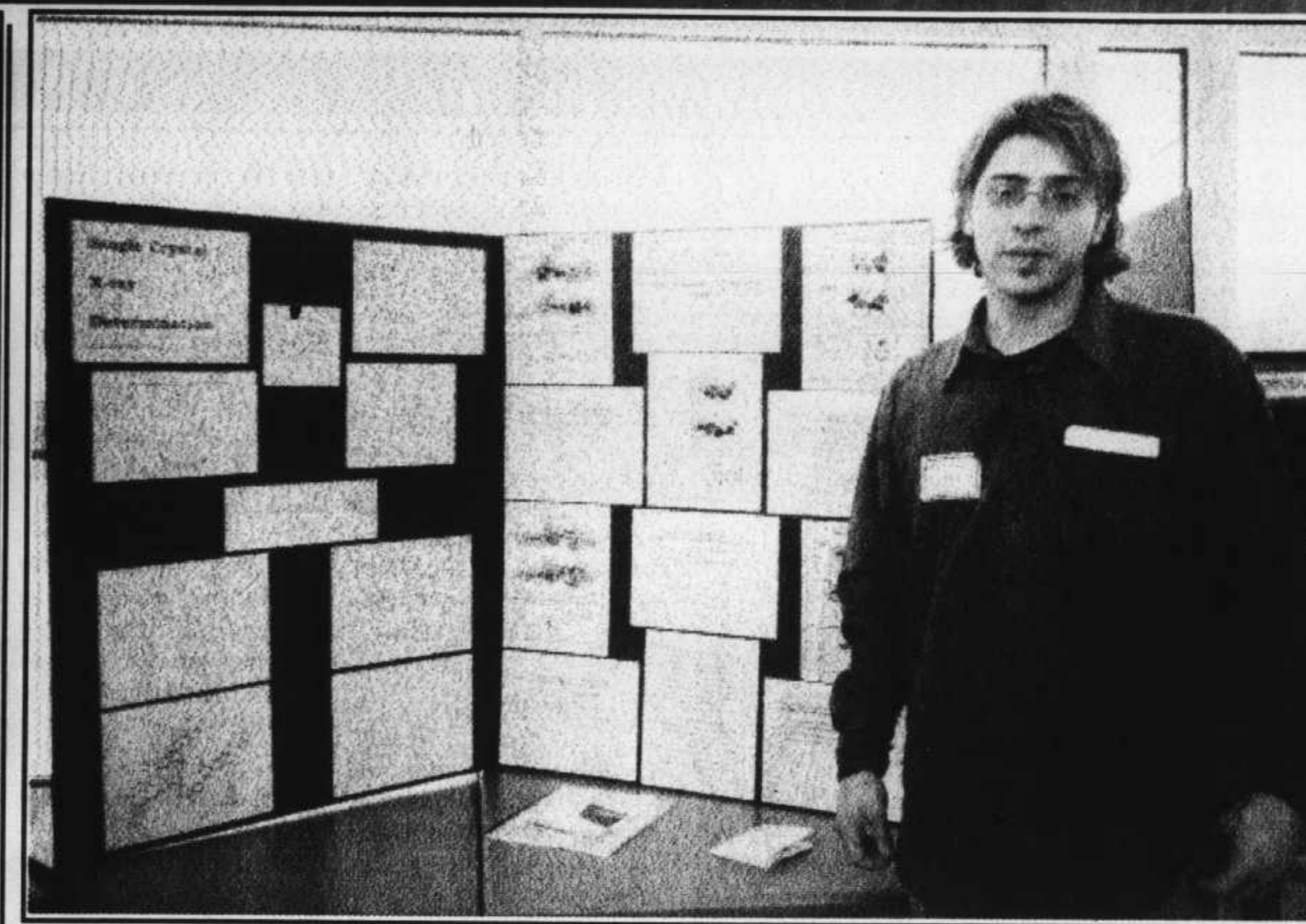
After surveying ten women with different backgrounds, Keene State student Carol Condon found that being attacked at night, raped, and being alone are things women fear the most.

A tall thin male stranger wearing baggy clothes who attacks at night is what Condon's interviewees described as a common attacker of women according to Condon.

A Nike commercial, which featured a woman out-running a man, who was wearing a mask and carrying a chainsaw, at night in her Nike shoes, was the highlight of the next individual project. Melissa Allen, a Keene State junior and presenter of this project, focused on women's fears in her presentation.

"Women should stand up to their fear of crime not individually, but collaboratively," Allen concluded.

Women are also the perpetrators of crime, as Maureen



Dan Crosby shows off his project on Single Crystal X-rays at the Academic Excellence Conference.

## Academic Excellence Conference a success

KERRY MILLER  
The Equinox

Keene State's first annual Academic Excellence Conference was an all day event involving faculty sponsored student presentations on many subjects this past weekend.

Some of the things talked about at the event in the Mabel Brown Room on Saturday were communication, women and crime, statistical analysis, and the supernatural aspects of Shakespeare's A three-person audience listened as Tara Stuart, a Keene State professor of communication, delivered Senior Kate Banks' scheduled conference presentation for her.

Banks' grandfather, the subject of her presentation, was taken to the hospital hours before the conference began and asked Stuart, her faculty sponsor, to take over for her.

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I said I would give it for her if I had permission," Stuart said. "Even with three of you it's a privilege to honor Kate Banks this morning."

How Banks' relationship with her grandfather defined interpersonal communication was the purpose of her paper, Stuart said. Banks supported the importance of families and how communication relates to beliefs and values in families added Stuart.

"I hope each of you will go away from this speech thinking about your families," she read.

Women and Crime, the subject of another presentation at the conference, involved four students presenting individual projects on criminals and their behaviors, women's fear of crime, women as perpetrators of crime, where crime happens, and crime involving women in the military.

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Desmaris, a Keene State student, explained in her presentation. Desmaris focused mainly on female serial killers.

"Female serial killers are patient, quiet, and thoughtful about their crimes. They murder hundreds and thousands of persons," Desmaris said.

Small town women reported that they were more at risk for being attacked than women who live in cities because their houses are farther apart and it's darker in wooded areas, according to Keene State junior Kim Stone, who presented her research on where crime happens.

"To avoid being victimized, one woman said she attempts to make herself look masculine when she goes out alone," said Stone during her presentation.

Keene State student Heather Werner concluded the presentations with her research on crime involving women in the military. see EXCELLENCE, page 3

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Vance Jones takes it to the rack for two earlier this season.

Equinox photo by Matt Livita



"Wal-Mart has a great selection of blueblocker sunglasses."

Heather Pearson  
Sophomore - Communication



"Wal-Mart is for rock stars, I hope it's open 24 hours."

Roxanne Lockwood  
Sophomore - Communication



"I love getting wasted and going to Wal-Mart to make fun of the white trash."

Paulie Fiaccone  
Junior - Business



"I want Wal-Mart to come here."

Ken Balandia  
Junior - Safety



"Don't we already have a K-Mart?"

Julie Dyckman  
Sophomore - Nutrition

# Campus Safety Log

## Tues. March 27

9:05 p.m. - A Unico worker called to report that there was a car parked in the roadway area of the parking lot and that it made it somewhat unsafe for people to drive around.

## Weds. March 28

7:05 a.m. - A Unico worker reported a window lying on the ground outside of room 132 of the Science Center.

6:26 p.m. - A theft of a red rat snake was reported

from the Science Center. 9:20 p.m. - A student from 331 Main St. reported his VCR was stolen from the lounge during break.

that the homeless woman was inside. KPD was notified.

## Sat. March 31

3:33 a.m. - KPD responded to noises of fireworks being lit in the middle of Bruder St.

## Thurs. March 29

3:00 a.m. - An arson matter of a dumpster fire was reported by Randall Hall and St. Joseph's church. KPD and KFD were dispatched and responded.

## Fri. March 30

12:25 a.m. - A report via telephone of underage drinking at Phi Mu Delta was received. KPD was notified.

12:31 a.m. - A noise complaint was received from the 3rd floor of Huntress Hall.

12:48 a.m. - A lot of activity was reported at fraternity houses by Winchester and Blake streets.

2:37 a.m. - KPD responded to a report of a number of people outside an off-campus apartment complex. The people were throwing things and making a lot of noise.

11:45 p.m. - A janitor called from the library to report

## Sun. April 1

6:20 a.m. - A Unico worker called from Carle Hall stating the lobby was vandalized. The RA on duty was notified to meet the officer.

9:50 a.m. - There was a vomit clean up in a Randall Hall bathroom.

2:50 p.m. - A call was received from someone stating a student with a bullhorn was hanging out of the window of an unknown Owl's Nest 7 apartment. An officer responded with an RA to address the situation.

6:04 p.m. - A student advised that a subject on Madison Ave. was throwing snowballs at cars.

## Mon. April 2

6:59 a.m. - A report was received of several males running around campus.

12:00p.m. - Someone from the Student Center staff brought in a black vinyl folder with tax records that someone found on Main St. by the post office.

4:15 p.m. - A report was received of a male looking distraught, sitting on the edge of the trestle in the parking lot.

5:48 p.m. - A verbal warning was issued to a male



subject for driving his Jeep over the median in the gym parking lot.

11:12 p.m. - A mouse was reported loose in a room of Monadnock Hall.

**PLEASE write for us!!**  
**Call the Equinox today!**  
**Call 2413**

**Rattling the Cage**  
Towards Legal Rights for Animals  
A lecture by author **Steven Wise**  
The Twelfth Annual Mason Library Lecture  
Tuesday, April 10, 8 p.m.  
The Planet Brown Room  
Mason Library  
Keene State College

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## Equinox personnel problems a concern for Assembly

KERRY MILLER  
The Equinox

Equinox problems, Chalk Talk, and a proposal for making triple rooms available on campus next year were discussed by Student Assembly members at this week's meeting.

Craig Brandon, the Equinox faculty advisor, spoke at the meeting about these problems.

"The Executive Editor resigned this week and Richard Surrette, the news editor, has agreed to fill in for him for the rest of the semester," Brandon said.

For her editorials on the new science center and a demand for more student parking, Brandon recommended that Michelle Otterson, the Editorial page Editor, be given disciplinary action.

"In the latest edition, she edited, allowed to be printed and has continued to defend a column which made a vicious, inappropriate and potentially libelous attack on a Dining Commons employee. She continues to

defend this column as appropriate," said Brandon.

Surrette told Assembly members that he would also recommend Otterson to the Equinox Executive Board for disciplinary action.

"I spoke with Craig Brandon recently and I am planning on talking to the E-Board on Thursday about taking disciplinary action against Michelle," he said.

For his commentary in last week's Equinox, Arts and Entertainment Editor Daniel Barlow announced at the meeting that he would print a public apology this week.

"I'm planning on running an apology in the paper this week and I used a photo from oscar.com without permission and I'll be notifying the company about my mistake," Barlow said.

The Equinox has been a year-long problem for the student assembly according to Corinne Kowpak, the vice president for student affairs.

She added that a point Brandon made about a possible libel suit for the paper was important to remember.

"Members of the Equinox, all of you [the Assembly members], and the college could be named in a lawsuit of libel and a violation of copyright laws. He [Brandon] was saying that you all need to look out for your own interests," said Kowpak.

The authority of the Student Assembly allows it to grant funds to an organization to function and to carry the Keene State name based on what they say they are in their constitution, said Paul Strifolino, the student government advisor.

Also, vocabulary and content problems were the concerns brought up by the student Board of Trustees, according to student assembly board of trustee representative, Ellen Croteau.

Chalk Talk, an upcoming event taking place during Spring Weekend, was also discussed at the meeting.

The annual flag ceremony held for Keene State's International students will be combined with Chalk Talk this year, according to the assembly's student life committee representative.

"Chalk Talk 2001 is for celebrating our diversity and multiculturalism at Keene State," said Student Body President Matt Ulvila.

It will be held from noon until 5:00 p.m. on Friday April 20th and will be placed on posters around campus, in the Equinox, and on banners in residential halls according to Ulvila.

He added that some additions, like a BBQ, should be added to the event.

An approval for a triple room fee and the option of a triple room for on-campus students next year was discussed by Ann Rancourt, a Residential Life and Dining Services representative at the meeting.

About 1500 students have paid a room deposit for next year, which is an increase over the

1248 students that paid a deposit last year, according to Rancourt.

She added that in addition to first year students, who are guaranteed housing, Residential Life is trying their best to accommodate the rest of the on-campus housing requests.

"We're trying to make the best situation out of this that we can," she said, adding, "we're trying to get everyone on campus the kind of housing they want."

Providing a triple room is a solution to housing the large number of on-campus students next year, Kowpak said.

She told the assembly that they've had a lot of groups of three students ask to live together.

Giving students options is what is most important, according to Rancourt, who also explained two incentive options to accommodate all of the housing requests and manage the available space on-campus for next year.

The triple room option is the

first incentive that Kowpak explained. Students who decide to triple-up will receive either a \$100.00 check, Keene Kash or Flex dollars, or a bookstore gift certificate. A 15 percent discount off the semester room rate, and an early sign up date for the room are other bonuses that Rancourt mentioned.

A voluntary cancellation of on-campus housing reservations and a guidebook of available housing for students who decide to live off campus is the other incentive she explained.

Residential Life is offering this to save space so that they can accommodate the most students who want to live on campus next year, Rancourt said.

In other meeting news, the assembly members reviewed a revised copy of their constitution, and voted on several funding requests for RHA (Residential Hall Association), A German class trip, KSC Pride, and a Hamlet production.

## Jobfair helps KSC students search online

BY KATE SUYDAM  
The Equinox

Keene State College was the first stop on Monster.com's bliking tour across the U.S. to educate students about career planning.

Darryl Chancey and Derek Smith, a representative and support technician for the company, are bliking from Kittery, Maine to San Francisco, Calif., to present to 20 different schools on how to manage your career on the Internet.

"All students seem to go to the basketball game and the dance," said Smith, "but not to the career center. It is our effort to benefit the students because the career center is always right down the hall."

Smith said he got the idea to present career planning ideas to students when he was answering the phones at JobTRAK, an affiliate of Monster.com, for technical questions.

He said that students kept calling and asking for advice on careers. When he asked if they had visited the career center they would say no.

Smith decided he and Chancey should bike across the country to expose students to what benefits career centers and Monster.com's

services could offer them.

"It was interesting and such an intriguing concept," said Pamela Backes, the academic and career advisor who agreed to Monster.com's visiting.

"They've got great resources and a well run site. This is something our students could really benefit from."

Chancey and Smith spoke to Keene State students Monday night and shared facts and tips for career planning.

According to the presentation, over 15 million students are enrolled in college and 97 percent of them are on the Internet; the average student spends 8.7 hours a day planning their career on the Internet.

This is why Monster.com, and other job search engines, are such beneficial services.

"Traditional methods are so tedious," said Smith.

When one plans their career on the Internet there is no paper mess, students can search at their convenience and, as Chancey pointed out, they can even search in your pajama's.

As of the year 2000, there were over 300,000 entry-level jobs posted on Monster.com, ranging

from sales to computers to human resources.

A student can not only search for jobs on the sight, but also post their resume and apply for positions online.

Monster.com also offers services that come before and after career planning.

Students can look up a specific major to see what types of careers would be available before planning a career.

Also, Monstermoving.com is available to help locate apartments and moving companies.

"Monster is the premier way for job searching," said Chancey. They also discussed another site, JobTRAK.com that will be merging with Monster.com this summer.

JobTRAK.com offers services that apply directly to what school someone is attending.

A Keene State student can obtain the free password from the career center and log on to JobTRAK to find employers that are specifically looking for Keene State graduates.

There are almost 400,000 jobs posted on the site and employers can post jobs for a specific college, like Keene State.

"You can upload resumes, create cover letters, and get to know your career counselor," said Smith.

Smith and Chancey also mentioned other job search engines, such as HotJobs and Careerbuilder.com, and said that networking was another important tool to search for jobs.

They suggested networking by making contacts with professionals and alumni that could help people find a position in the future.

Chancey used the example that he found out about a position with Monster.com through his sister, and then Smith found out about it through Chancey.

Smith suggested registering on websites such as www.classmates.com and www.industryinsight.com that keep people in touch with classmates so they can share career opportunities and information in the future.

"The idea was intriguing and Derek was just so funny," said Backes. "I'd like to have them come every year."

## President's Commission awards women

WOMEN, from page one

Linda Baker, associate professor of psychology and chair of the department, was described by her colleagues as having extraordinary dedication to students, colleagues, and the campus community.

Baker has been active on the Women's Studies Council and the President's Commission on the Status of Women at Keene State.

"Every time someone is abused emotionally or physically, we all lose out," Baker said.

She finished by saying, "We

have tremendous power to hurt, but we also have tremendous power to nurture as well."

Junior Jessie Gannett received the award for a Keene State student.

According to the program, she has "distinguished herself for her campus leadership and willingness to take on challenges."

Michelle Scott, student body vice president, described Gannett as having a sparkling personality, with motivation and generosity. Gannett said her parents were a large influence on her life as role models.

She also began speaking out against homophobia when she

was a freshman in high school, and continues to do so today.

Gannett is the first non-homosexual president of KSC Pride, and has encouraged that organization to undertake new activities and to reach out to other student organizations.

Also at the banquet, there was a banner contest in which individuals and organizations were encouraged to create banners related to the annual theme.

According to Patrice Strifert, the assistant director of programs at the student center, the banners were judged on theme, creativity, presentation, and uniqueness.

The third place winners were Melissa Perry and Jodi Burns. In second place were Jen Martineau, Adam Hathaway, Holly Dubois, and Katie McEntee. The first place winner was Jessie Federico.

The Clothesline Project was also at the banquet to help celebrate Women's History Month.

The T-shirt projects were created by survivors of abuse and their graphic messages and illustrations are intended to increase awareness of the impact of violence against women, according to the program.

Someone's level of degree (high school, or college for example) was a factor Scott mentioned as determining his or her rate of volunteerism.

"As an academic degree increases the rate of participation increases in service clubs," said Scott in her hypothesis.

Her chi square analysis results proved the reliability of the factor of the level of degree influencing one's rate of volunteering, according to Scott.

Aside from a day of student presentations, Dr. Kenneth Bergman, a Keene State professor of Biology, gave a keynote address during the conference luncheon, and several faculty members delivered the welcoming speech, which kicked off the day.

Among the other conference presentations was one titled The Crimson Cross, which was presented by Keene State students, Charles Harvey and Ben Dube, and discussed the history of the crusades.

Sophomore Erin Corman and senior Aaron Winslow presented their project on harvesting a moose population using linear algebra, and Carrie Deslites, a Keene State Student, presented a presentation on how Shakespearean heroes react to their supernatural surroundings.

The Equinox is looking for a few good people. Come to our meetings Tuesday nights at 9:30 to find out more.

## Higher Education Initiative Introduced In Congress

BY BRIAN STOCKES  
Knight-Ridder Tribune

A group of House Democrats has introduced a measure which could make higher education more affordable for all students, including American Indians.

The new bill also aims to strengthen colleges and universities which primarily serve African American, Hispanic, and American Indian students.

"The 21st Century Higher Education Initiative" was introduced by Rep. George Miller, D-Calif., and House Democratic

Leader Richard Gephardt, D-Mo., along with 92 other members. The bill would double maximum value of a federal Pell grant and double federal support for "historically black colleges, Hispanic serving institutions, and tribally controlled colleges."

Miller said the bill is intended to increase the opportunity for all minority Americans to benefit from higher education and was developed with input from tribal colleges.

"Tribal Colleges were involved in a variety of ways, from working with the committee in devel-

oping the bill, to helping identify some of the support that's needed to help out American Indian students," Miller said.

There are 31 tribal colleges across the United States that use cultural relevance to encourage American Indians, especially those living on reservations, to overcome some higher education barriers they face. For 30 years these institutions have allowed a number of American Indian students to attend college near their communities.

A report issued by the American Indian Higher

Education Consortium showed that American Indian enrollment increased 62 percent, from 2,100 students in 1990 to 25,000 students in 1996.

The primary source of support for tribal colleges is the federal government, under the Tribally Controlled College or University Assistance Act. However, the approximately \$3,000 available per American Indian student is almost 40 percent less than the typical community college receives in per-student funding from federal, state, and local government revenues.

"Our communities suffer from so much economic depression and social adversity," said Janine Pease-Pretty on Top, former president of Little Big Horn College in Crow Agency, Mont. "Tribal colleges provide real opportunity that strengthens our economic development, cultural understanding, and social stability. We need to build on these successes and make college possible for a much broader group of American Indian people."

The consortium reports that all 31 tribal colleges offer associate degrees, four offer bachelor's

degrees and two offer master's degrees. The average age of a tribal college student is 32, and 64 percent are women. Most attend on a part-time basis.

A major provision of the bill would double resources and build infrastructure for developing institutions like tribal colleges. The initiative would double funding for minority serving institutions under Titles III and V of the Higher Education Act over three years.

### Oregon Public University Presidents Warn Against Governor's Planned Cuts

BY GREG BOLT  
Knight-Ridder Tribune

All seven of Oregon's public university presidents lined up before a budget subcommittee on Thursday and told legislators the proposed spending plan for higher education would force some of the deepest cuts ever made by the university system.

The university leaders said the budget Gov. John Kitzhaber proposed in December could deny a college education to more than 1,000 Oregonians, eliminate tens of millions of dollars for research, cause a ripple through local economies and send the state's best and brightest students looking beyond Oregon's borders for a college degree. The cuts could surpass those made in the wake of Measure 5, which caused a steep decline in state support for higher education.

University of Oregon President Dave Frohnmayer said the UO would lose almost \$17 million in the 2001-03 biennium under the governor's original budget plan, a loss that he called catastrophic. It would be the equivalent of reducing enrollment by 600

students at the UO alone, along with 82 faculty and 171 staff.

"That's a recipe for catastrophe as we see it," Frohnmayer said after the hearing.

The governor's proposed budget would give higher education \$762 million, which includes more than \$50 million for new programs. That leaves the state's university system \$96 million short of what it needs to keep existing programs at their current level.

Kitzhaber recently proposed a new budget that would restore a total of \$53 million to higher education. But some Republicans are balking at the plan because it would require paying some obligations with money from an expected surplus in the current biennium, reducing or eliminating the state income tax refund known as the "kicker."

That's left the Legislature to push on with the governor's original budget proposal, at least for the time being. The amount available for higher education and other services likely won't firm up until after a revenue forecast is released in May.

But the March forecast came in more than \$100 million below expectations. If that trend continues in the May forecast, the governor's original plan may be the best they can hope for.

Frohnmayer said tuition has become very price sensitive, and even modest increases can prompt significant numbers of students to either opt out of a college education or seek it elsewhere.

What's more, he said, deep cuts could sour the image of higher education in Oregon just as it was on the rise, thanks to a four-year tuition freeze and budget boost from the 1999 Legislature. Ironically, he said, the state is proposing deep cuts at the same time enrollments are on the rise and the UO is expecting one of its largest freshman classes ever.

"For the first time in a long time, there's been an expectation of growth and recapitalization in higher education," Frohnmayer said. "That could be lost overnight if we had to go with the governor's numbers."

Oregon State University President Paul Risser pointed

out that research would be seriously curtailed, leaving the state ill-equipped to support its growing high-tech economy. Risser said the \$10 million in state research support that would be cut in the proposed budget provides the matching funds that allow professors to attract up to 10 times that much in federal grants.

"Research is really a matter of making an investment to make money," he said.

Committee members have voiced support for boosting the higher education budget, but even the most optimistic proposals would produce less money than is needed to maintain existing programs. Rep. Tootie Smith, R-Molalla, said she'd rather see a modest increase in tuition than a cut in research funding and wondered whether \$180 more would prevent many people from attending college.

Portland State University President Daniel Bernstine said tuition already is high compared to other public universities and is reaching the point where more students are looking hard at schools outside Oregon.

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## Sodexo Marriott

Sodexo will be kicking off the Caring Cans program on Monday April 2, 2001. On Monday April 23, 2001 the program will end in grand style with a donation being made to a local charity and prize drawings for all who participated. To be included, either donate a canned good or make a minimum one dollar cash donation to Caring Cans. All donation to the Caring Cans program will help local charity. Donations will be accepted at the Food Court, Night Owl, Dining Commons, and the Faculty Dining Room. Anyone that makes a can or cash donation will automatically be entered into a drawing and be eligible to win several prizes including the grand prize a K2 mountain bike. So please help stop hunger.

Thank you Sodexo

Help Sodexo Stop Hunger



## BYU suspends student for 'homosexual conduct'

BY BILLY O'KEEFE  
TMS Campus

Brigham Young University has suspended one of its students for allegedly practicing what it calls "homosexual conduct," and a second student has withdrawn from the university to avoid a similar fate.

Sophomore Richard Escoto received a two-semester suspension earlier this month after university officials charged him on four separate counts of homosexual conduct—actions which, under the school's honor code, are prohibited by the university.

Among the allegations: That he received gifts from other men, was engaged in homosexual activities on the Internet, and was seen kissing another male student in his apartment. Escoto, in an interview with the Salt Lake Tribune, denied all charges.

University spokesperson Carri Jenkins said that all students are required to sign the code, and that those who fail to adhere to the code must face up to their actions.

"Students should be able to understand what they're signing without anyone walking them through it," she said.

The code, which reflects the affirmations of the Church of Jesus Christ of Latter-day Saints, prohibits homosexual conduct, and lists it, along with soliciting sex, cross-dressing, adultery and predatory behavior, under a section entitled, "Sexual and similar misconduct."

"Any level of sexual or similar misconduct at BYU is significant and may lead to a separation from the university," states the code, which does not elaborate on any of the given examples.

Escoto, 21, told the Tribune that the university has no basis on which to suspend him, and that it has relied on the testimony of "bigoted" roommates. His only crime, he said, was discussing his sexual orientation with a roommate.

Matthew Grierson, 21, who faced similar allegations, was told by the university to either withdraw from BYU or face a similar suspension. He chose to withdraw.

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YOU MAY BE  
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\*\*\*  
CONTROVERSY  
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NEWS

## Computer & Network Use Policy Revisions

The Computer and Network Use Policy Team is soliciting revisions to CNUP for 2001-2002. The Latest version, modified in December is available at [www.keene.edu/policy/cnup.htm](http://www.keene.edu/policy/cnup.htm) for review.

Please forward questions or comments to [cnupteam@keene.edu](mailto:cnupteam@keene.edu) by April 13. At that time, the proposed revisions or amendments and campus feedback will be presented to the Campus Information & Technology Committee (CITC) for review, and recommendations will be sent to the president for final approval.

**Family Support Workers:-**  
MAY GRADUATES in the Human Service Field interested in a part time position working with children and families. Hours are typically after 3pm and week-ends.  
Pay is \$10.00/hr + mileage.  
Please call Danielle at Monadnock Family Services 357-4400 ext.052

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SUMMER SESSION

## This Month's Movies

Bounce



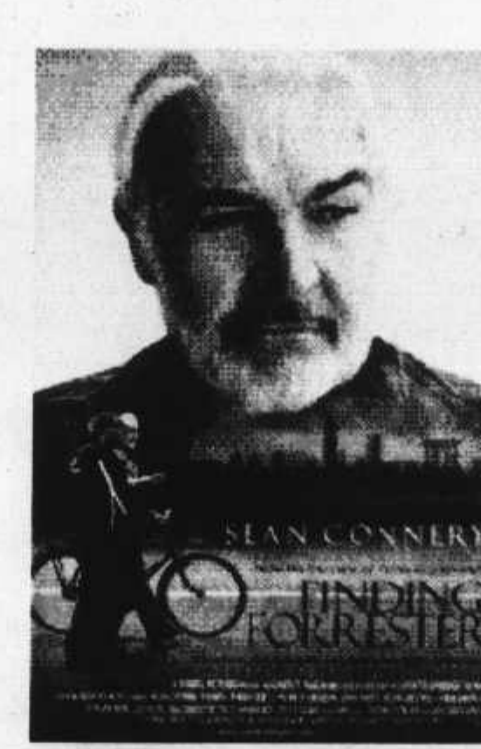
4/10

The Ladies Man



4/17

Finding Forrester



4/24

Night Owl Café

Movies Start at 9:30 | Free Admission



# Opinion

## Kyoto in our best interest

Our president's job is to do what is best for us, and rumor has it, we breathe air. Therefore, one might assume that it would be in our best interest to keep the air clean.

So why, then, is President Bush refusing to agree with the rest of the world to clean up our emissions act? Does he think that we would be happier if the Los Angeles smog crept over the entire nation?

If global warming goes unchecked, we can kiss Keene goodbye. Some projections state that due to glacial melting, Brattleboro will be our new coastline. That can't be good for us in New Hampshire.

Or maybe we will be given the same advice as one gentleman at the Kyoto meetings was given when he pointed out that his island nation will no longer exist if something is not done. He was told to move.

Bush claims that he is doing what is best for American workers. One might ponder the feasibility of working underwater.

If your neighbor were to pursue a course of action that caused the flooding of your property, you could pursue a civil law suit. Chances are, you would win. Perhaps if President Bush refuses to monitor our emissions, then perhaps we, the citizens, can hold those neighbors responsible in a lawsuit.

If the tobacco industry can be sued for their actions, then why not those other smokey businesses? Besides, we would be creating jobs for all of those poor lawyers. And isn't job creation what George W. is all about?

Besides, corporations only operate to make a profit. If we were to take away the money that gives them the incentive to pollute, they would no longer have any interest in clouding our skies with CO<sub>2</sub>.

Since our president has no interest in protecting our interests, we will have to protect our own interests. A large-scale, international class action lawsuit against some of our primary offenders would be a powerful way of doing just that.

If you're interested, see if you can find a lawyer who might be interested in taking on that case. Even a very small cut of the winnings would profit an entire legal crew very well.

Let's not wait for our fearless leader to take the initiative. He obviously doesn't understand what is best for us. It is not enough that he has specifically stated that he would like to limit our freedom, but now he seems to want to limit our air, too. Let's give him a strong message that we don't really care what he thinks. He's just our president, after all.

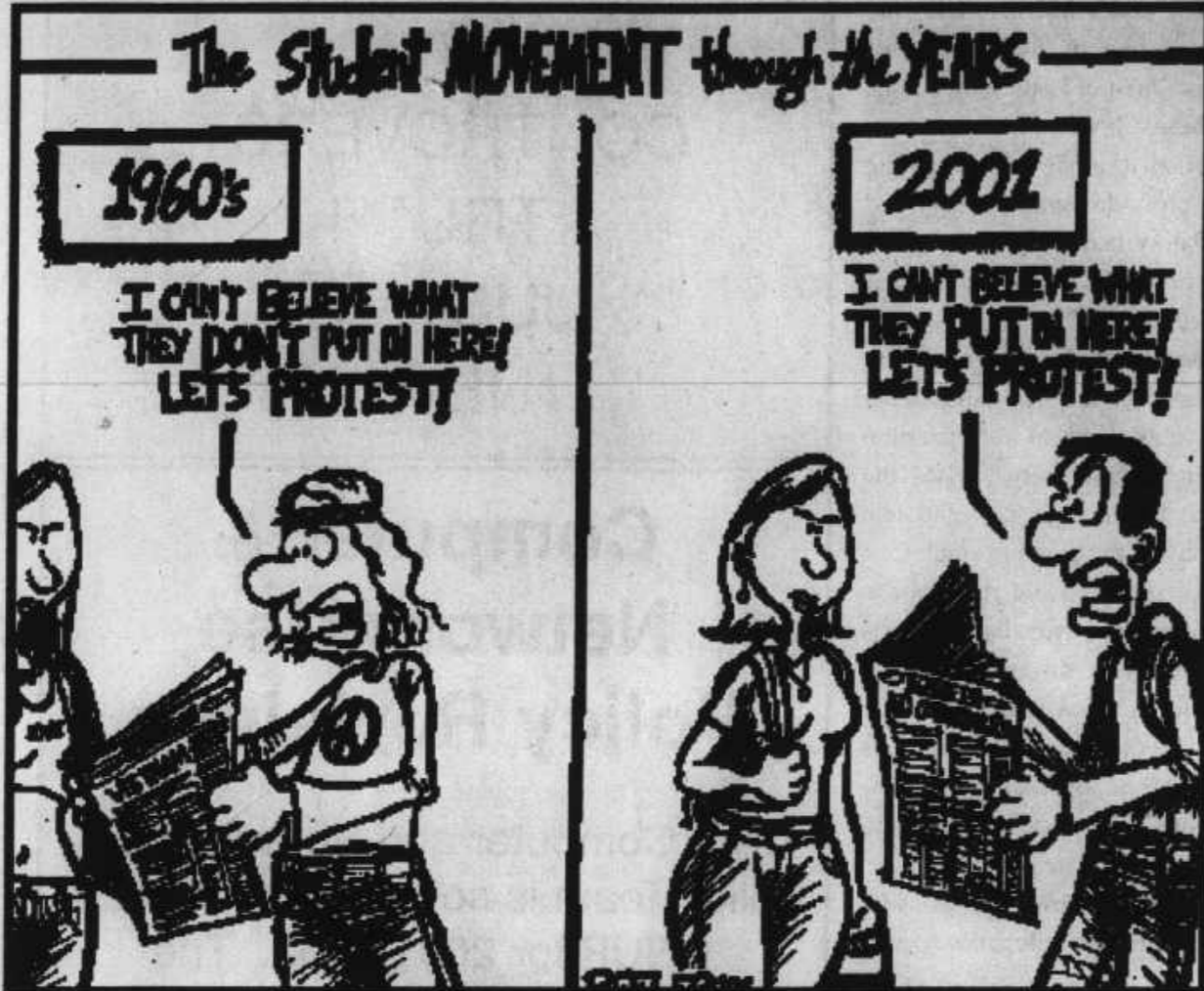
Besides, it's no surprise he doesn't want to think about what we want. It must be hard for a man to know that as few people as possible voted for him to still win the presidency. He is one of the least popular presidents we have had. No wonder he tries so hard not to think about us.

One can only hope that the amnesiac American public doesn't forget about this in four years. Mark it on your calendars, write it in your diary. Put a note on your fridge. Don't reelect George W. Bush. He doesn't care about New Hampshire voters. As far as he's concerned, we can all go jump in a lake.

### EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414. The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



STAFF COMMENTARY

## Graduation yard sale items: things I don't need any more

Jon Rubin is the Student Life Editor of the Equinox. His opinions do not necessarily reflect those of the paper.

Do I have any clue as to what I'm going to do when I graduate? Absolutely not. As a matter of fact, does it really matter? You work towards a degree for years and if you're lucky you may actually use it. I'm here to tell you about things that I've learned in school that I won't use.

A scientific calculator. Can someone tell me the difference between a TI-81 and 82? I sure as Hell can't, but I wasted something like 80 bucks for one a few years back. I haven't used it since. Anytime I'm out, I very rarely take out the calculator and graph something. My parking decal: I'm not afraid to park anywhere on campus. I have a ton of tickets on my fridge right now. People tell me all the time that I need to pay them and when it's time to pay the piper, I will. However, it was a good time putting snow on my windshield so I could park anywhere I wanted to.

A three ring binder. A binder was really cool... when I was a junior in high school but they are a pain in the

ass when you think about it. If you can't organize all of your stuff without a binder then you don't belong in college. All you need is a notebook and a pen and maybe a folder.

Cursive handwriting: This one goes out to my elementary school for making me practice my handwriting. There hasn't been one class that I've taken that would even consider work that didn't come from the computer.

Square roots: As you can tell, I'm not a big fan of math but what is up with square roots? Why do they exist? Do people hang out and talk about this?

Cliff's Notes: I'm not going to lie, I've actually read them instead of the book and basically embarrassed myself on exams. Teachers probably thought that I was a real idiot. They are half-right about their assumption because reading Cliff Notes didn't help me.

Citing sources: Can anyone out there explain to me how to cite an Internet source?

These are just a few things that I've picked up over the years and I felt that I needed to get them off my chest.

## Who ganked my yellow lighter?

Portable fire would amaze our ancestors. It's evolved into a crazy culture within the worlds of smokers and non-smokers alike. But, many aspects of lighters seem to have gone unexplored.

One time I was really drunk at a party and needed to smoke a butt. After I opened the pack, I reached to my pocket to feel for the familiar oval, rounded shape. However, what I found was chapstick, which I often mistake for my lighter because they live in the same pocket. So, my search for fire continued...then I saw the stove. It was a gas stove, perfectly hidden from view in a closet-sized kitchen. In my drunken stupor, I brought the cigarette, as well as my head, to the stove-offering my hair to the fire. I didn't even notice what had happened until my friends noticed the chunk of singed hair on my head the following day.

Now, none of this would have happened if I had a lighter. I was at the lowest point in my lighter cycle... the dry spell. This is a miserable time, when you live your life but to butt, worrying how you will manage to light the next. The A&E editor of the Equinox, Dan Barlow, told me a story today of how he once hit the bottom. He was on his way to the music store to purchase the newest Yanni album. On his walk, he decided to light a cigarette and realized he had no lighter. Luckily, he had picked up some free Winston matches from the Student Center store hours earlier. In the windless air, he lit match after match and watched them briskly burn, far too fast for him to light a cigarette. Finally, he used a match to spark the entire book, which created a flame large enough to accomplish his goal. We all have stories like this, of our lowest points in the lighter cycle.

Rarely do I ever hold one of those clear colored lighters that always fall apart. Ghetto lighters. I only buy them when I can't afford a Bic. What brand are

they anyway? They suck. I never snatch them at parties. They hardly ever last more than a week. It seems like they always have cracks in them or are missing the metal piece on top. These lighters are fun though, because you can move the lighter fluid between the two compartments. I know you've tried to move all the fluid into one compartment, even though it's impossible.

Unusual lighters are like car alarms. If your lighter is different from everyone else's, people are less likely to gank it. Zippos are the most expensive security for lighters, especially if they're engraved.

I wonder who buys the four-packs of lighters? I think those are marketed towards non-smokers. They're the people who keep lighters in their junk drawers and near candles, and feel the need to stock up. Why don't they make orange or purple Bics? They make orange and purple Ghetto lighters. There are always two black lighters at a party. It's like they travel in packs. A friend of mine, Lisa Malloy, had a black lighter encounter last week. In the bottom drawer of a bureau at her parents' house, Lisa found three black lighters hanging out. She felt the impulse to steal one. Then she took all three and didn't even know why. The black lighters just belong together.

We notice when our friends switch lighters. Right now, I know Lisa has a red lighter (which used to be mine), and my light blue one used to be hers. If Dan were to pull out a lighter with goats on it, I would notice that he wasn't using the small white lighter I gave him yesterday. Maybe when Shelly reads this commentary, she'll recognize that the lighter portraying boots used to be hers.

Here are some other points to ponder about lighters. What's the symbolism behind people holding up lighters at concerts? People who smoke pot have divier lighters. Superstitious people believe that white lighters are bad luck, as well as lighting multiple cigarettes from a single flame. Lighters are mysterious. Cherish the phenomenon that is your lighter (unless it's ghetto); chances are it won't be yours for long.

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson, founding father of our nation

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One copy of The Equinox is available free each week. Persons requesting papers in bulk will be processed on staff charges to the fullest extent of the law.

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## As I see you leave my class... One professor wonders what brought you in

Now that another semester is rapidly approaching its close, I am once more becoming mindful of watching my students leave the classroom. I realize in a few weeks that each of you will be on your way to further your studies or begin your lives. My role will have been completed. The events or circumstances that fate meant us to share will have transpired.

Ed Skako is a biology professor. His opinions do not necessarily reflect those of the paper.

Just like most events and moments in our lives, a time comes for change, and we move on. And what could be more natural? I moved to Keene to take early retirement after a career in corporate healthcare. Granted, retiring and moving was a real change, but the true shift came when I was offered a position to teach a semester of organic chemistry at Keene State College. I took it. To my surprise, teach-

ing was a wonderful experience. Not only did I find an opportunity to share my love and expertise of science, but I also found an opportunity to share life experiences with young, open minds. In that semester, teaching became something that I found value and added worth to my being.

This past year and a half, I was able to continue teaching at Keene State in a subject I truly love, Human Anatomy and Physiology. Most of my students are following a track in a non-science major. This intrigued me. What information of the human body is important to students who are taking my class merely to fulfill a science requirement? Should I spend lecture time explaining the activity and nomenclature relating to proteins and other biochemical molecules? Should we study an endless list of anatomical names? I could not convince myself that most students were going to remember more than a handful of hard facts a year or

two after they left my class. I came to the conclusion that the most critical information to impart was to intimately describe what it means biologically to be alive.

Without getting into the course (you must enroll for it if you wish to experience that), the fundamental essence of knowing what it means to be alive is the perception of one's consciousness. By learning the basic laws of physics, chemistry and nature, one begins to gain understanding of the biology of being and consciousness. When you look into the mirror first thing each morning, it is you at which you are looking, and you have meaning and purpose in this cosmic puzzle. This is what I strive to teach each of my students - grounded in fact and science, without the cliché. So, now as I see my students walking out that door in the old Science Hall lecture rooms, I wonder if I conveyed that message to them.

To each of you as you walk out of my classroom and

for those of you I have not had the pleasure of meeting, I find great joy in your being. You represent all that dreams are made of. With each fragment of knowledge that you learn, you add to the light in the world. Knowledge in any subject should be cherished. As you gain in knowledge, you gain in your ability to see and live within the beauty of this world. Use this knowledge to find passion inside you to fill each day. Find great joy in your growing older. Know that each experience, good or bad, is adding to you, defining you to the world and defining you to yourself.

You are each just beginning your lives. And your lives, just like mine, will take turns you never will have imagined. I hope many of you will have the opportunity to teach in your futures. If you get the opportunity, take it, for you will surely gain as much as you give.

### LETTERS, FAXES & E-MAILS

#### A letter to Junior Class Officers; trip was great

Eric Dusseault asked me if I would consider being a chaperone for the junior class trip to Montreal. I have to confess, I was a little nervous after I agreed to go. What was I getting myself into? Was it going to be one big booze trip? What if someone got hurt? Got lost? Died?

From first to last, I have to say that this trip was a class act (no pun intended!). The students who participated were cooperative, cheerful (even on Sunday morning!), and respectful to the chaperones and to each other. All of them were wonderful ambassadors for Keene State.

The trip was very well executed and I was impressed with the level of professionalism and conscientiousness of the group leaders.

Eric Dusseault, Suzy Roy, Tamra Portalla, and Ashley Buchta are to be commended for the great job they did, and if you ever need another chaperone, please make sure you call me. I'd be more than happy to go.

Thanks for a great weekend!

Deb Butler

Admin. Assistant

Intercollegiate Athletics

#### From a taxpayer and a Dining Commons worker

Well, Scott Primack, if you wanted to get everyone talking about your letter in the Equinox, you achieved your goal. I would like to respond to your thoughts as a New Hampshire taxpayer, not as a representative of Sodexo-Marriott Services, nor as a representative of Keene State College, although I am an employee of both.

I understand that you are frustrated, and you, no doubt, whipped off your letter in the heat of the moment. You bring up some valid issues, but I believe you do not understand the dynamics behind some of your other concerns. I hope that additional information for you, and further reflection on your part, will bring you to a new point of view on your dining experiences at the Commons.

Believe me, there is no one more aware of the overcrowding in the Commons at peak meal times, than the College administration and Sodexo management. They are engaged in the third year of a multi-year process to relieve the situation. And I think they are doing an excellent job of providing a lot for the students with very little money to work with. (We New Hampshire taxpayers, not the students, pay for the buildings on campus; we are not as affluent as taxpayers in some other states.)

First, I would like you to consider that you have hurt innocent people in your rush to judgement. How would you feel if someone said these things about your grandmother or grandfather? How would you feel if you had worked hard all your life, looked forward to retirement, and upon retirement found yourself unable to support yourself, and had to return to a job for the rest of your life? How would you feel if you were doing the best you could, in spite of health challenges, and were criticized by someone who probably hasn't even had to support himself?

How would you feel if someone were critical of your brother or sister who had been disabled since birth--your sibling who was so proud to be working a real job instead of subsisting on public assistance? How would you feel if you were disabled, doing your best, and someone didn't try to understand how much you were achieving?

How would you feel if your job was to make those pain-in-the-neck (my opinion--I've made 'em) roll-ups every day, which everyone likes so much, and saw a long line of people waiting for you to make them one. How would you feel if you gave the last few people in line a friendly smile, to thank them for their patience, and they responded in an unfriendly way?

Second, I would like to ask, if you hate coming when it's so busy, why do you come then? The Commons is open weekdays 7:00 AM-7:00 PM. Surely, within a twelve hour span, you can squeeze three meals between classes without hitting the busy times. At my college, a university much bigger than Keene State, the Commons was only open 7:00-9:00AM, 11:00-1:00PM, and 5:00-7:00PM and we managed, even when we were taking six 3-credit classes. We went to dinner at 5:00 because it was less hectic then.

Third, I would like you to consider that being on a college campus, surrounded almost entirely by educated people, it's easy to forget that the whole world is not like this.

Only 20% of people in this country go on to higher education, which leaves 80% of the people who do not enjoy your advantaged lifestyle. Look at your time in the

#### Yes, some are aggravated, but we can express it better

Carol L. Lothrop

Dining Commons

Keene State College

why it is closed during lunch. Not only has this topic been explored in the Equinox in the past, Primack's interpretation of it showed a lack of research and ignorance of Sodexo-Marriott's operation here on campus.

The March 29th article entitled "Zorn Dining Commons an aggravating experience for some" was Primack's most insulting entry to date. While most of his article was uninformed and lacked intelligent thinking, his criticism of the employees was inexcusable.

Besides greeting the patrons of the DC with kindness and a smile, the people at the front registers deal with people forgetting their cards, and machines that miss the bar code every other time a card is swiped. George, Barbara, Deana, and the others who work at the registers deserve applause.

Concerning Primack's comments about the "cart guy," we question what he would write in the Equinox if his spoons were not delivered to the silverware containers when he wanted them. If Primack worked at the DC for a day, he would realize what a stressful job it is and how much effort goes into presenting our meals.

Sarah White and Jeff Frekiewicz

Students

Keene State College

#### Student feels Equinox does not represent student body

First, let me say thank you for taking me seriously. Though it is easy for me to state my opinion of the paper, it was just as easy for ya'll to take it to heart. Kudos to Rich and Dan. My intentions were to state that I don't feel that the student paper represents me or the slack-jawed crew that have joined my Dañ-club.

In response to your comment (contribute or get the Hell out of our way), I will contribute. Since this is the Opinion Page, I will share mine. I think the student body needs to wake up. Rich, you are right, "nothing happens here". This causes me to question why Keene is so bland. It probably has to do with its close proximity to nothing of real interest, lack of diversity, or it could be this town in general. The college does a good job though, trying to keep students involved.

I bet that reality television shows reign supreme among a good portion of the student body. But, how many of these students watch the original reality show, the news? It would be interesting to see current issues come up in your paper. Also, it would be interesting to see how the folks on this campus feel about the current developments in the news through Sound Off. How many of you are aware of what is going on in Macedonia? Do you know where Macedonia is? How do you feel about it? What do you think about President Bush's new energy plan?

Some students may question why they should care. Fact is that we have the opportunity to utilize certain mediums within our given institutions. Unlike some people in this world, many of us are blessed with leisure time. Time in which we do many things from watching television, catching some sleep, or heading out to the bar. Let's make the most of our situation and get involved.

I hope the staff of this paper is willing to see the reason behind my first letter. Understand, I am glad that you are there, creating the paper, for I would not have anything to read Thursday afternoons. I think that the paper could be more thought provoking.

Dan Leavitt

student

Keene State College

#### Primack reached a new low in criticizing DC workers

This letter is written in response to Scott Primack's articles in the Equinox to date. We feel that the Equinox has reached a new low by publishing Primack's words, and sets a bad example of what the students are capable of here at Keene State College.

The first articles Primack wrote this semester displayed a lack of research, to say the least. The article that comes to mind is the one published concerning Flex and

ally attack people who diligently greet us with a smile and keep us fed is uncalled for, and very unprofessional. I would like to apologize to the employees that were so broadly insulted by Scott's editorial. The majority of students on campus, while aggravated at the overcrowding in the DC realize that this is not the fault of the DC management, or it's employees, but a situation that has been created by admitting more people to the college than the facilities were built to handle. We thank the people who work day in and day out, serving us the best they can. While Scott's opinions are not those of the Equinox, they are also not those of the student body.

Jennifer Dubois

Student

Keene State College

### Primack a good kid who complains too much

I think Scott Primack is a good kid that had a good intention, which was to make some changes. What I don't like is the way he tried to do it.

When you wrote this commentary, did you interview anyone? You complained that the people who swipe your cards have worked there for 25 years and made a comment implying some employees are on drugs. I know the gentleman you were poking fun at, he's a very hard worker. Everyday he serves people like you and he acts as though he was working for the president, I, for one, respect him.

Then there were the sandwich lines. You complained about them smiling at you. That's called C-U-S-T-O-M-E-R S-E-R-V-I-C-E. People at the dining commons

smile at you because they're nice and they enjoy their jobs. If you think the wraps are "crappy," don't get one. When you were class president did you try to make any changes concerning the dining commons? The people who work there, work hard. If you want to make changes about something and not just complain and make fun of people, then get involved.

Kat Morris  
Student  
Keene State College

### Equal pay for women-- check to see what's going on

Overall, women are held back by both the glass ceiling and the sticky floor: fewer women than men are promoted to the highest administrative or professional ranks. They make up fewer than 5% of all Fortune 500

CEOs or school superintendents. And women get stuck in low earning positions without health benefits: almost two-thirds of minimum wage workers.

What is to be done? First, we need to raise the national consciousness about the gender gap in pay. When you hear your Congressional representatives claiming that raising the minimum wage would cost too much, ask yourself whose interests they are protecting. Second, we need to re-align our values. Today one child in five grows up in poverty, and many of those children are in families headed by single mothers earning low wages. If America really cares for children and families, we need to help girls and women make better occupational choices. Those who choose elementary teaching, social work, clerical jobs, or nursing should be encouraged to aim higher, and to consider becoming doctors, lawyers, or technicians.

Last but not least, we should put our own houses in

order. Do employees at your workplace have access to wage and salary information? Are you sure that pay is comparable between occupations dominated by women and those dominated by men? Do clerks or administrative assistants earn as much as carpenters and people on the grounds crew?

Join the national initiative to support Equal Pay Day on April 3. Visit the National Committee on Pay Equity's website at <http://feminist.com/fairpay.htm> to learn more.

Helen Frink  
Women's Studies coordinator  
Keene State College

## ROOST EXPRESS

**RED BULL  
FREE SAMPLING  
April 9th  
While Supplies Last**

### HOT & FAST

- Nachos & Chili
- Soup
- Hot Pockets
- Bagel Bites
- Pizza

**Nachos & Chili  
FREE TASTE  
TEST  
April 9th  
11:30-1:30**

<http://bookstore.keene.edu/roost.htm>

**Owl's Roost Hours of Operation**  
M-Th 7:30am-10pm  
F 7:30am-8pm  
Sat 12-8pm Sun 12-10pm

The Equinox staff would like to issue an apology for recent commentaries published about the Zorn Dining Commons and its workers. We wish to make it VERY CLEAR that in no way does the Equinox condone such forms of blatant disrespect and or incivility toward the hard working employees of this college. We would also like to reiterate that commentaries in the opinion section of this newspaper DO NOT necessarily represent the views or opinions of the Equinox staff or the student body of Keene State College.

To the employees of the Zorn Dining Commons, we would like to offer our sincere apologies for such a gross and disrespectful oversight. Please keep up the hard work and enthusiasm. Your work and dedication is not only appreciated but admired.

Amy Flynn  
Managing Editor - Equinox

## APRIL SHOWERS VENDING PROMOTION

WIN...  
a candy bar & a chance to win  
a catered cookout for 20!

- Purchase a product from any vending machine.
- Look for a "Winner" sticker on your product.
- If your a winner, bring your product with sticker still attached and your student ID to the Student ID office, located in the Dining Commons.
- You will receive a candy bar and your name will be entered into a drawing for a catered cookout for 20 people during finals week!

Offer expires April 27th

**THE EQUINOX  
STILL NEEDS A  
SPORTS EDITOR  
AND COPY  
EDITOR FOR NEXT  
YEAR.  
CALL US AT  
X 2413  
IF INTERESTED**

Anti Plagiarism week  
is still in effect until  
the end of this week,  
but should remain in  
effect forever.

THINK TWICE  
ABOUT  
PLAGIARISM!!!!



for the R.O.C.K.S truck  
Recycling On Campus at Keene State

**\$150 prize**

for the winning design

Here is a great opportunity to really showcase your  
graphic talents.

Two great big blank sides of our truck need artwork!

Rules are simple: The design needs to include the words  
R.O.C.K.S. and Recycling on Campus at Keene State  
and have an environmental theme. The design can be the  
same on both sides, two different designs or a continuous  
theme that wraps around. Contest is open to KSC  
students, faculty and staff.

Judging will be during the Earth Day events on campus.  
The panel of judges will include students, faculty and  
staff. Painting will be done next fall.

Deadline for entries is April 19th at 10 am.  
For more information, contact Mary Jensen, recycling  
coordinator at x2567.



## Eleventh Annual Leadership Awards Banquet

Sponsored by the L.P. Young Student Center

Students, faculty, staff, administrators, & KSC organizations

You are cordially invited to attend  
The Student Leadership Awards Program

**SUNDAY, APRIL 22, 2001**  
The buffet begins at 5pm  
Mabel Brown Room

There is no charge for this dinner, but you must  
let us know if you are attending.

Please respond by Monday, April 16, 2001  
Student Center Office, ext. 2642

The Student Annual Leadership Awards Program honors members of the  
Keene State College community for their time, talent, and dedication.  
Winners - students, a faculty or staff member, and an organization - represent  
the hundreds of community members who both lead and serve us all.

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APRIL 5-12

- 5
- EXHIBIT. "Technics: Baubles or Ballast." Free admission. Thorne-Sagendorph Art Gallery. For more information, call 603-358-2720.
  - Grand Derangement, Canadian band's fusion of Acadian music and dance, jazz, Cajun, country and Celtic rhythms, 7 p.m., Redfern Arts Center, Brickyard Pond, Keene State College. \$9-\$17. 358-2168.
  - Spring Concert, featuring two conductors, 8 p.m., Fine Arts Center Concert Hall, UMass, Amherst, Mass. \$5-\$10. 413-545-2511.
  - "Faces of Dance," annual spring dance concert, 8 p.m., Hallie Flanagan Studio Theatre, Smith College, Northampton, Mass. \$5-\$7. 413-585-ARTS.

- 7
- STORYTELLING FESTIVAL. Registration is \$50 - or \$25 for college students. 9 a.m.-5 p.m. Redfern Arts Center on Brickyard Pond. For more information, call Mary Mayshark-Stavely, teacher at the Child Development Center, at 603-358-221.
  - BASEBALL vs. Western Connecticut State. Noon. Owl Stadium Complex. For more information, call sports information at 603-358-2630.
  - SOFTBALL vs. Rhode Island College. 1 p.m. Owl Stadium Complex. For more information, call sports information at 603-358-2630.
  - MEN'S LACROSSE vs. Plymouth State College. 7 p.m. Owl Stadium Complex. For more information, call sports information at 603-358-2630.
  - STORYTELLING. Free admission. 3 p.m. Redfern Arts Center on Brickyard Pond. For more information, contact Mary Mayshark-Stavely, teacher at the Child Development Center, at 603-358-2218.

- 9
- SOFTBALL vs. Williams College. 3:30 p.m. Owl Stadium Complex. For more information, 603-358-2630.
  - MEN'S LACROSSE vs. Curry College. 4 p.m. Owl Stadium Complex. For more information, 603-358-2630.
  - "Dominicans at the Crossroads," Karin Weyland, Ph.D. speaks on Dominicans and the formation of a trans-Latina identity, 3 p.m., Appletree Building, Marlboro College, Vt.
  - "Law in a Time of Violence," legal scholars Farid Samir Benavides and Erika Marquez Montano discuss Plan Columbia, the billion-dollar aid package from the U.S., and the structure of the Colombian judicial system, 4:30 p.m., Appletree Building, Marlboro College, Vt. 802-257-4333 or www.marlboro.edu
  - "Let Nature Never Be Forgotten: the 18th Century English Landscape Garden," presented by Douglas Patey, 2:40-4 p.m., Wright Hall Auditorium, Smith College, Northampton, Mass.

- 11
- RECITAL. Guitarist William Feasley, professor at the University of Maryland-Baltimore County, will present a recital and lecture entitled "Goya and the Guitar." 1:30-3 p.m. Alumni Recital Hall, Redfern Arts Center. Free, more information, call 603-358-2711.
  - BASEBALL vs. Salem State College. 3 p.m. Owl Stadium Complex.

- CONCERT. The KSC Guitar Orchestra & Ensembles, conducted by José Lezcano and Ted Mann. 7 p.m. Alumni Recital Hall, Redfern Arts Center on Brickyard Pond. Tickets are \$7 for the general public and \$5 for KSC students, senior citizens, and youth 17 and younger.

- 6
- REGISTRATION for summer Continuing Education courses? www.keene.edu/coned
  - FILM. Before Night Falls. Rated R. 7 p.m.; 9:10p.m. Sat. and 2 p.m. Sat.-Sun. Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond.
  - GEOGRAPHY BEE. N.H. State Geographic Bee for fourth- through eighth-grade students. Preliminary rounds begin at 1:30 p.m. The final round, moderated by NH Public TV's Jim Jeannotte, will begin at 3 p.m. At Mabel Brown Room.
  - Jack Kid and Mike McGowan, original blend of acoustic music "espresso ecstasy," 6:30 p.m., Aesop's Tables, Toadstool Bookshop, Peterborough. 924-3543.

- 8
- BASEBALL vs. Endicott College. Noon. Owl Stadium Complex. For more information, call sports information at 603-358-2630.
  - CONCERT. Keene State College Chamber Singers, 4 p.m. Alumni Recital Hall, Redfern Arts Center on Brickyard Pond. Tickets are \$7 for the general public and \$5 for KSC students, senior citizens, and youth 17 and younger. To order tickets, call the box office at 603-358-2168.
  - Geoff Williams, with guitar and vocals, performing prior to the Monday night movie, 6:50-7:25 p.m., Colonial Theatre 355-1320
  - "International Dimensions of Civil Engineering," presented by Henry Michel, 4 p.m., Seelye 106, Smith College, Northampton, Mass.

- 10
- MASON LIBRARY LECTURE. "Rattling the Cage - Towards Legal Rights for Animals" presented by Stephen Wise. 8 p.m. Mabel Brown Room, Lloyd P. Young Student Center.
  - "Rattling the Cage - Towards Legal Rights for Animals," presented by animal rights lawyer and author Steven Wise, 8 p.m., Mabel Brown Room, Student Center.
  - Vijay Iyer, New York-based pianist blends his jazz training and South Asian cultural roots in a solo recital. 7 p.m., Augusta Savages Gallery, UMass, Amherst.
  - Jazz Lab, performance of a seventeen-piece big band, 8 p.m., Bezanson Recital Hall, UMass, Amherst. \$6-\$8. 413-545-2511.
  - "Dominicans at the Crossroads," Karin Weyland, Ph.D. speaks on Dominicans and the formation of a trans-Latina identity, 3 p.m., Appletree Building, Marlboro College, Vt. 802-257-4333 or www.marlboro.edu

- 12
- Boneheads, an evening of original tunes, stage antics and excellent musicianship, 8 p.m., the Four Corners Grille & Flying Goose Brew Pub, New London. \$15. Reservations, 529-6899.

- Windscape, the Roaring 20's, wind quintet, 8 p.m., Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover. \$22, 646-2422.
- Broadway Night!, presented by students of the Music School's Voice Department, 7 p.m., the Concord Community Music School, 23 Wall St. Free.
- Adam Michael Rothberg, 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$8. 800-THE-TICK or www.ihg.com
- 98 Degrees, embarking on their Revelation Tour, 7 p.m., Centrum Center, Worcester, Mass. \$25-\$32.50. 617-228-6000 or www.ticketmaster.com



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# Tres Vidas proves to be powerful

BY DIANE CYR  
The Equinox

"Tres Vidas," a musical theatre piece portraying the lives of three Latin American women, was performed at Keene State College on March 14 at the Alumni Recital Hall. Unfortunately there were not many students in attendance but those that were there, enjoyed their experience.

The stories are told through the acting and singing of Georgina Corbo who plays the parts of all three women. Her lovely voice is accompanied by a piano, a cello, and percussion.

The show begins with music. Percussionist, Michael Parola holds four sticks, each with a bright red ball on the end, over his xylophone. When he begins to play, the sound, as well as the motion, of those bouncing red

balls becomes memorizing. If Parola had been able to relate to the audience a bit more throughout the show, his music could have swept them away.

The first woman we are introduced to is Frida Kahlo, a well-known painter, who is calling for her frog-like husband, Diego. She limps from one side of the stage to the next, calling out his name and sharing her passion with the audience.

Kahlo explains the two large self-portraits that adorn the stage. Kahlo is wearing a different outfit in each of the paintings but in both, the heart and main artery can be seen outside of the chest. This artery runs off the edge of one painting and is seen again in the other, connecting the two hearts.

One painting is the spirit of night and darkness while one is the spirit of day, with plenty of

## Theater Review

light. One woman holds the end of the bleeding artery and slowly bleeds to death while the adorned woman of the day has a strong heart beat.

Kahlo had polio as a child but the limp she walks with is from a bus accident she was involved in at the age of 19. During the accident she was pierced through the pelvis by a large pole, having to endure over 30 operations as a result. Despite this misfortune she still displayed a passion for living and for painting. She stated "there is nothing more important in life than laughter!"

Freshman Heather Richard had previously seen Kahlo's paintings on display at the Keene Art Gallery and said, "it was interesting to see the artist's background" to place with the

images. After a short intermission, Corbo convincingly reemerges as Rufina Amaya, the sole survivor of the massacre of an entire town. She tells the story of her survival and the loss of a husband and three children.

Amaya explains how she was hiding and "crying so much that there are pools everywhere in the jungle." The music portrayed her sorrow and the despair of not having her story believed. She was told that her story was utter nonsense and to give it up.

She did not stop speaking about the tragedy of her townsmen. She said she "speaks not to forget and all her dead accompany her." During the 1990s it was finally proved that over 700 people were massacred at El Mozote

in 1981.

The final woman, Alfonsina Storni, changed the sad atmosphere of the show to a more upbeat pace for the ending. She was a feminist and a poet and exclaimed it to be "impossible to be a thinking woman and not be a feminist."

Storni recommends three men for every woman: "one premarital affair, one husband, and one affair after the divorce." She told her story and led us through her life as a single mother and poet, up to the point of her suicide. She said she "wants to sleep in the sea that is clear like my destiny."

She was a strong woman who said, "I am not mature at all. I don't like the thought of being mature. Fruit ripens and matures, poets don't." Despite her strength, she gave herself over to "sense the eternal obliv-

ion of the sea." Storni drowned herself at the beach after being diagnosed with breast cancer for the second time.

The stories told were powerful and worth hearing about. The strength that a person can possess would often surprise even them. The music was depressing when it was meant to be and uplifting when the time was right.

Corbo did a fantastic job of molding herself into three different forms over the span of a couple hours. I would love to see more of her work. If you would too, pay attention next time you watch Sesame Street; she is making an appearance opposite Elmo as the letter "E."

Diane Cyr is a student at Keene State College. She covers theater events for the Equinox.

## An Apology

Last week, I wrote a commentary about the Academy Awards that included subject matter and language that many people found objectionable. I wish to publicly apologize to the students and faculty that found it offensive, and, in the future, I shall apply more forethought and reserve when writing for The Equinox. Also, I used a copyrighted photo from the Oscar webpage for my Arts and Entertainment section. Again, I should not have used the photo and I apologize to the campus, the editors of the newspaper and the organizers of the Academy Awards.

Roses are red,  
Violets are blue,  
I know you want to  
work for The  
Equinox.  
Really, you do.  
\$24.15  
Please stop the bad  
poetry. Help fill this  
space.



Emerging Art: This piece is a collaboration from numerous Senior Art Seminar Students from Keene State College. The Annual Keene State College Art Student Exhibition 2001 will be taking place Saturday, April 14 through Friday May, 4. The gallery features works in a variety of media by senior arts majors and other students taking art courses through the school. A reception will be taking place on Friday night, April 13 from 5:30 to 7:30 p.m. The reception and exhibit are free and open to the public.

# "Shadow of the Vampire" is a mediocre film

BY ANDY SYLVIA  
The Equinox

I feel sorry for John Malkovich. Whenever I see a movie involving him (Being John Malkovich excluded) he always seems to play nearly the exact same role, just some stereotypical bourgeois intellectual jerk. Even though he's not the only actor ever to be typecast in Hollywood, I still feel sorry for him; he is a great actor and deserves to grow past that same old role.

For some reason whenever I think of John Malkovich, I think

of a rich man's John Lithgow. I don't think I'm exaggerating when I say the best role of his career hands down is 3rd Rock from the Sun. John Lithgow was the same as John Malkovich for much of his career, just look at laughable inflections in Cliffhanger. I think if Malkovich could have gotten the same deal in Shadow of the Vampire, it would have made it ten times better.

This was a good movie, but not a great one - a good choice at the video store when it comes out, but nothing that will stand out in the annals of movie history.

## Movie Review

Just to give you a heads up, Shadow of the Vampire is about an ingenious but megalomaniacal 1920's German director FW Murnau (Malkovich), who wants to make a movie, based on Bram Stoker's Dracula. Stoker's descendants decline to borrow the copyright, so he just makes up another name for his vampire. You may be asking, "What's the big deal about making a vampire movie?" so I'll tell you why...

Murnau's found a real life vampire named Count Orlok. So Murnau and his crew goes to Czechoslovakia to shoot his movie around this "Method Actor" playing Orlok. Max Schreck (Willem Dafoe) and things begin to go awry. Oh sure, like Mel Gibson didn't try to eat the camera guy when he filmed Braveheart.

Still, his star's dangerous and costly eccentricities lead Murnau to wonder if the deal that he has made with Schreck is too much to pay. Will he live up to his bargain of delivering Schreck the

lovely starlet Greta Schroder (Catherine McCormack) like a pizza? Or will he betray the deadly vampire's trust and strangle him with garlic or something? I won't tell you because this was a good movie. Not great, but good enough so the ending doesn't deserve to be given away.

Yes, There are a lot of things that were well done about this movie. Dafoe more than deserved his nomination for Best Supporting Actor at the Oscars. I think anyone who catches a bat out of midair and eats it deserves some kind of award. The writers had a bunch of good one liners

such as "Is the camera loaded, because I know I am!" Hell, even the spooky Kafkaesque/Medieval scenery was excellent. All in all, Shadow of the Vampire will probably be remembered as the best scary movie of 2000.

Still, I think it could have been a whole lot better. At the very least, Count Orlok could have eaten more people.

Andy Sylvia is a sophomore majoring in geography at Keene State College and a movie reviewer and writer for The Equinox.

## Party's over for teen-queen Hewitt as adult roles roll in

BY IAN SPELLING  
TMS Campus

Jennifer Love Hewitt is growing up.

The actress, who rose to fame with "Party of Five" and the "I Know What You Did Last Summer" horror flicks, hopes to kick-start the next phase of her career with decidedly different turns in "Heartbreakers" and

"The Devil and Daniel Webster." The just-released comedy "Heartbreakers" casts the 22-year-old as Page Conners, the daughter of Max Conners (Sigourney Weaver).

Together, they're grifters out to separate men from their money, and they gleefully use sex, or the promise of sex, to do it. As a result, Hewitt parades her assets in one skimpy outfit after another.

"Acting is what I want to do for a long time, so I just kind of have to move forward so that people know I not just a scream queen or a teen queen. It's weird. I'm in a weird age in the entertainment industry. I can remember the last time I felt this way I was 13. At 13, I could kind of look old enough to maybe play an 18-year-old, but they would

hire the 18-year-olds to play 13-year-old parts because they could work longer. And they would hire 18-year-olds to play 18-year-olds because they could work longer. So you had a hard time finding your place. So I'm in that now again. The audience has to decide if I'm going to be an older version of myself if they would rather just have me stay in teen movies." And if they opt for the latter option? "I want to work, so I'll do teen movies," she says, laughing. "There's no question about that."

Hewitt reports that she had a good time working with co-stars Gene Hackman, who plays the chain-smoking, dying gazillionaire who's the Conners' latest target; Ray Liotta, who plays the film's first victim and fools around with both Page and Max; and Weaver. "They were all great," Hewitt enthuses. "I was so psyched and so scared and completely fascinated by Gene Hackman. But I didn't get to work with him much because he was being tempted most of the time by Sigourney. Sigourney and I had about three weeks of rehearsals where we could sit in a

white room and rehearse our lines and talk and eat lunch for six or seven hours a day. So we got to know each other better. I grew up watching her movies, but I couldn't watch the 'Alien' movies because I'm afraid of scary movies. But I thought it was cool that my mom was the tough chick that beat up the aliens. I was like, 'Cool, if somebody messes with me I could go, "Hey Sigourney, get 'em!" But I thought she was amazing in "Working Girl" and all of her other movies."

It's mentioned to Hewitt that she spends an awful lot of time first in Liotta's crotch (when he goes to clean a stain on his pants). Hewitt leans in, obviously dying to hear the actual question, which is: How awkward was that? "It was VERY awkward," she replies, "but I thought you were going to ask me who had the better crotch. I won't tell! It was very, very strange. And with Ray, it was my first two days of work, literally 12 hours a day for two days. I was attached to his crotch. But it

was funny, too, because my grandmother came to visit. She happened to be in town and we were shooting this shot, so I was below the camera lens. And my grandmother said to my mom, "Where's Love? And she was like, 'Umm... uh... she's underneath the camera.' And my grandmother was like, 'What's she doing down there?' And my mom said, 'Umm, let's go to lunch.'"

Hewitt - who will next be seen as Satan opposite Alec Baldwin and Anthony Hopkins in "The Devil and Daniel Webster" - cracks up and smiles. She looks just a bit embarrassed.

"Later, my grandmother came up to me and said, 'Love, why were you below the camera?'" Hewitt recalls, picking up the story. "And I said, 'Umm... cause they told me to sit down there.' So my grandmother has no clue what's happening in this movie. The other day she was like, 'Let's go see it together.' I was like, 'Let's not and say we did.' I was like, 'Just call me from Texas and tell me what you thought about the movie.'"



Jennifer Love Hewitt and Sigourney Weaver in the new film, "Heartbreakers."

## ATTENTION ALL CLUBS AND ORGANIZATIONS OFFICE SPACE 2001/2002

APPLICATIONS FOR A STUDENT OFFICE  
ON THE SECOND FLOOR OF THE STUDENT  
CENTER ARE NOW AVAILABLE.

PICK UP AN APPLICATION IN YOUR  
CLUB MAILBOX OR AT THE INFORMATION  
DESK OF THE STUDENT CENTER.

REQUESTS MUST BE SUBMITTED AT  
THE INFORMATION DESK OF THE  
STUDENT CENTER NO LATER THAN  
4:30 PM, MONDAY, APRIL 9TH

## DINNER & A MOVIE

WHEN: Monday, April 9th @ 7:30pm

WHERE: NIGHT OWL CAFE

Use Flex, Keene Kash, or cash

### MENU:

#### Personal Pan Pizza

Plain \_\_\_\_\_ \$3.99

Pepperoni \_\_\_\_\_ \$4.49

Chicken Tender Basket \_\_\_\_\_ \$4.45

Hamburger Basket \_\_\_\_\_ \$3.25

Cheeseburger Basket \_\_\_\_\_ \$3.25

All baskets include fries  
All dinners include a beverage

## At a theater near you ...

BY MICHAEL WILMINGTON  
Tribune Media Services

(RATINGS: The movies listed below are rated according to the following key: 4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.)

(M.W. — Michael Wilmington; M.C. — Mark Caro; L.C. — Lou Carlozo; V.E. — Vicky Edwards; R.E. — Robert K. Elder; M.E. — Monica Eng; A.J. — Allan Johnson; L.K. — Loren King; R.K. — Rick Kogan; J.P. — John Petrakis; M.R. — Maureen Ryan; B.S. — Barbara Shulgasser.)

15 MINUTES. John Herzfeld's thriller takes its name from Andy Warhol's famed statement, "In the future, everyone will be famous for 15 minutes." Robert De Niro plays a media-savvy New York cop who teams up with an arson investigator (Edward Burns) on a double-murder case involving a fire. But the movie belongs to Karel Roden and Oleg Taktarov, who play nasty, culture-critiquing, media-exploiting, Eastern European killers. It isn't the most tightly plotted thriller, but it offers some true surprises. R (strong violence, language and some sexuality). 2.00. 3 stars. — M.C.

3000 MILES TO GRACE-LAND. A heist-and-chase thriller that's 3,000 miles from being a good movie. Stars Kurt Russell and Kevin Costner as thieves disguised as Elvis impersonators, battling over loot from a Las Vegas casino robbery. R (strong violence, sexuality and language). 2.05. 1-1/2 stars — M.W.

BEFORE NIGHT FALLS. This

set in an mid-to-upscale urban background. It's about four pals (Morris Chestnut, Bill Bellamy, D.L. Hughley and Shemar Moore) and how they cope with the terrors of marriage, stormy relationships or, in one case, no relationship at all. At its best, the film is sharply amusing, full of attractive characters and clever lines. But it often misses the spontaneity and bite that good comedy always has. R (strong sexual content and language). 1.43. 2-1/2 stars. — M.W.

CAST AWAY. An adventure movie of extraordinary simplicity and power. A modern "Robinson Crusoe" story about a Federal Express troubleshooter plane-wrecked on a tiny island. Robert Zemeckis' film thrills and engrosses without resorting to the usual high-tech tricks. Instead, Zemeckis and his team make a mesmerizing spectacle out of their star, Tom Hanks—living on raw nerves and coconuts, with almost no modern resources or contact with the outside world. PG-13 (intense action sequences and some disturbing images). 2.23. 3-1/2 stars. — M.W.

THE CAVEMAN'S VALENTINE. A former musical genius named Romulus (Samuel L. Jackson), who has become a homeless paranoid schizophrenic, tries to find and trap the killer of another homeless man while piercing through his own delusions and distorted reality. Jackson is often terrific, but the film, directed by Kasi Lemmons ("Eve's Bayou"), loses steam after a promising start. R (language, some violence and sexuality). 1.45. 2-1/2 stars. — M.W.

CHOCOLAT. Eating chocolate, some say, produces almost the

Douglas McGrath and his writing-directing partner, Peter Askin, waste the talents of an exemplary cast, including Allen (uncredited), Sigourney Weaver, John Turturro, Denis Leary and McGrath himself. PG-13 (sexual humor and drug content). 1.26. 1 star. — M.W.

CROUCHING TIGER, HIDDEN DRAGON. Ang Lee's splendid, soaringly ambitious Chinese period fantasy is one of the most ravishing and pulse-pounding movies of the year. PG-13 (martial-arts violence and some sexuality). 1.59. 4 stars. — M.W.

ENEMY AT THE GATES. Based on a book by William Craig, this Jean-Jacques Annaud film is both physically sumptuous and shockingly violent. Annaud gives us the hellish Battle of Stalingrad and a dramatic duel between the Russian and German armies' top sharpshooters: a sniper from the Urals named Vassili Zaitsev (Jude Law) and a crack German marksman and teacher named Major König (Ed Harris). For all its suspense and skill, "Enemy" misfires in some purely dramatic scenes. R (graphic war violence and some sexuality). 2.11. 3 stars. — M.W.

THE GIFT. Scary, slick and sometimes poignant, this is a modern Southern gothic piece about a small-town psychic (Cate Blanchett) who finds herself ensnared in a murder investigation that could get her killed. Director Sam Raimi knows how to create a world just on the edge of the real — but also on the verge of chaos and terror. This film won't surprise many audiences, but it should hook them. It has rock-solid craftsmanship.



Willem Dafoe from a scene in "Shadow of the Vampire." See Andrew Sylvia's review of the film on the front page of this week's Arts and Entertainments section. The film also stars John Malkovich.

biopic about Reinaldo Arenas (Javier Bardem), a Cuban poet and novelist who raged against his country's post-revolutionary oppression by exercising his creative spirit, is an art film in the true sense of the term, engaging the mind, senses and emotions in a way that only movies at their best can do. The strong cast includes Johnny Depp in dual cameos. R (strong sexual content, some language, brief violence). 2.13. 3-1/2 stars. — M.C.

THE BROTHERS. Like "The Best Man" and "Waiting to Exhale," Gary Hardwick's directorial debut is a comedy-drama

plus a dream cast that also includes Giovanni Ribisi, Keanu Reeves, Greg Kinnear, Hilary Swank, Katie Holmes and Rosemary Harris. R (violence, language and sexuality/nudity). 1.52. 3 stars. — M.W.

HANNIBAL. Riding the malicious wit of Anthony Hopkins' fiendish title character, Hannibal Lecter, this is a gorgeous, wild, sometimes sick thriller. Directed by Ridley Scott, this is a film both gruesome and gorgeous, designed and decorated to within an inch of its life. But, compared with its predecessor, the 1991 shocker "The Silence of the

Lambs," the drama and characters are thinner. Sensitive audiences should be forewarned: The gore here goes raggingly over the top. R (strong gruesome violence, some nudity and language). 2.11. 3 stars. — M.W.

HEARTBREAKERS. Sigourney Weaver and Jennifer Love Hewitt play mother-daughter grifters who con hapless bachelors Gene Hackman, Ray Liotta and Jason Lee. The movie starts out with sparkle but goes flat, at least in the sappy Hewitt-Lee scenes. Director David Mirkin tries to revive the classic con-artist romances of Billy Wilder and Preston Sturges, but though "Heartbreakers" has sex appeal (and Hackman's hilarious turn as a nicotine-freak billionaire), it lacks the same devious charm and style. PG-13 (sex-related content, including dialogue). 2.03. 2-1/2 stars. — M.W.

IN THE MOOD FOR LOVE. A dreamy, deliciously colorful romance set in 1960s Hong Kong about two neighbors (Tony Leung and Maggie Cheung) who discover their absent spouses are having an affair and then fall in love themselves. PG (thematic elements and brief language). 1.37. 3 stars. — M.W.

THE MEXICAN. Given the sporadic cleverness of the script and the considerable star power of Brad Pitt and Julia Roberts, you'd think "The Mexican" couldn't miss — but it does. Pitt plays a mob errand boy ordered to retrieve a valuable antique revolver in Mexico, and Roberts is his cranky honey, who makes good on her threat to move to Las Vegas if he makes the trip. Soon he's ducking bullets across the border, and she's in the clutches of a hit man (James Gandolfini). The film never kicks into high gear, and instead drifts into sista. R (violence, language). 2.03. 2 stars. — M.C.

MONKEYBONE. This comedy centers on the battle between a cartoonist (Brendan Fraser) and his penis, which is symbolized by an obnoxious monkey. Also stars Bridget Fonda as Fraser's psychiatrist girlfriend. PG-13 (crude humor and some nudity). 1.27. 1-1/2 stars. — M.C.

O BROTHER, WHERE ARE THOU?. Coming from those great filmmaking mavericks the Coen Brothers ("Fargo"), this is a wildly original, blissfully oddball musical-comedy-adventure about three hopelessly inept fugitives fleeing through lyrical but dangerous Southern terrain in search of \$1.2 million in stolen loot that one claims to have buried. Like many of the best American studio movies, "Brother" is a crazy hybrid, a project that seemingly shouldn't work at all but does. Watching it, your mind races and laughs, and your heart sings. PG-13 (some violence and language). 1.43. 4 stars. — M.W.

POLLOCK. Ed Harris turns in a great performance as the alcoholic superstar painter Jackson Pollock, who was the king of the New York City abstract expressionists in the late 1940s. This is a fiercely concentrated work, totally committed, somberly truthful. R (language, brief sexuality). 2.03. 3-1/2 stars. — M.W.

RECESS: SCHOOL'S OUT. Based on the "Disney's Recess" TV cartoon, this animated fea-

ture centers on a gang of kids out to save summer vacation from a disgruntled former principal. G. 1.23. 2-1/2 stars. — L.K.

SAVE THE LAST DANCE. Hip, teen drama about a girl (Julia Stiles) who dreams of being a dancer and the relationship she forges with a classmate (Sean Patrick Thomas) when she changes schools from a white suburban school to a Chicago high school after her mother dies. R (violence, sexual content, language, brief drug references). 1.53. 3 stars. — M.C.

SAY IT ISN'T SO. This gross-out comedy is to "There's Something About Mary" what lint is to cashmere. A boyish animal-shelter worker (Chris Klein) falls for a shapely, incompetent hairdresser (Heather Graham) who, it turns out, may be his sister. Rather than applaud the audacity of this comedy, which was produced by (but not written or directed by) the Farrelly Brothers, viewers are more likely to hold their noses. MPAA rating: R (strong sexual content, crude humor, language). 1.30. 1 star — M.C.

THE TASTE OF OTHERS. This French entry for the Oscar in the Best Foreign Film category is understated and witty. Many films that claim to be about "ordinary" people offer instead a clichéd movie version of ordinary. This film presents as perfectly natural people's inclination to stay within the safety of their own social circle. No rating. 1.52. 3-1/2 stars. — L.K.

THIRTEEN DAYS. A taut and glossy thriller about the Cuban missile crisis of October 1962, when the United States and the Soviet Union brought the world to the brink of nuclear apocalypse. It focuses on the roles presidential aide Kenny O'Donnell (Kevin Costner), President Kennedy (Bruce Greenwood) and his brother Bobby (Steven Culp) played. PG-13 (brief strong language). 2.25. 3 stars. — M.W.

TOMCATS. A bunch of buddies vow to stay bachelors, with the last one to remain single collecting a hefty tomcat pot. As one might expect, tasteless humor is abundant. This horny-frat-boy comedy is really just a boy-meets-girl romance of the most pedestrian sort. With Jerry O'Connell, Shannon Elizabeth, Jake Busey. R (strong sexual content including dialogue, and language). 1.32. 1-1/2 stars. — L.K.

TRAFFIC. An extraordinary film about America's long-running war on drugs. Director Steven Soderbergh's canvas is vast, his story absorbing, and his cast deep and excellent as he interweaves three separate stories. In one of them, Michael Douglas plays newly appointed U.S. anti-drug czar Robert Wakefield, who discovers his teen-age daughter is a hard-core drug addict. Also stars Don Cheadle, Benicio Del Toro and Catherine Zeta-Jones. R (pervasive drug content, strong language, violence and some sexuality). 2.27. 4 stars. — M.W.

THE WEDDING PLANNER. Jennifer Lopez plays a compulsive wedding planner and Matthew McConaughey is in this romantic comedy where the biggest laughs are unintentional. PG-13 (language and some sexual humor). 1.40. 1-1/2 stars. — M.C.

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## Technics:

## Baubles or Ballast?

March 31 - May 6, 2001

Exploring the juncture of art with new technologies,  
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whether the works are transitory or substantial,  
quick as light or weighted with permanence.

## The works include:

- Instrument for a Mediated Terrain, an installation in which visitors activate robots to groom a moss garden, by Jennifer Hall and Blyth Hazen
- An interactive computer program exploring the visual language of artist Blyth Hazen
- Dichroic glass sculptures by Ray Howlett
- Works on Paper, digital printmaking at Singer Editions
- A KSC campus map created from satellite images by Klaus Bay's geography students

## Gallery Hours

Noon to 4 p.m. Saturday through Wednesday  
Noon to 7 p.m. Thursday and Friday  
The exhibit is free and open to the public.  
Accessible to people with disabilities

For information: 603-358-2720

This exhibit is presented in conjunction  
with the Boston Cyberarts Festival,  
April 21 - May 6, 2001,  
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## Activists, Democrats double-team Bush on environment

BY MICHAEL KILIAN  
Chicago Tribune

In the two months since he took office, President Bush has reversed some of the major environmental policies of the Clinton administration, moving to open Alaska's Arctic National Wildlife refuge to oil drilling, blocking a ban on new roads in national forest land and revoking plans to reduce the amount of arsenic in drinking water.

The president also backed away from his campaign promise to curb carbon dioxide emissions, angering environmentalists, embarrassing his own EPA chief and risking a political backlash from independent-minded voters who consider the environment a priority.

On Wednesday, as the White House confirmed it would ignore the 1997 Kyoto treaty to fight global warming, environmental groups struck back, teaming with Democratic congressional leaders to launch a crusade against what they regard as an all-out Bush administration assault on the environment and clean air and water protection standards.

In effect, they drew battle lines for what is expected to be one of the major issues of next year's election fight for control of Congress.

At a rally on Capitol Hill, the president's critics said Bush is unilaterally taking action "behind closed doors" to undo by fiat environmental measures put in place after years of bipartisan effort and public hearings.

Democrats and environmentalists expressed dismay that the White House would reverse policies and protections that polls indicate are extremely popular with voters and that were, in part, put in place by Republican Presidents Dwight Eisenhower, Richard Nixon and George Bush, the president's father.

Andrew Kohut, director of the Pew Research Center, said polls indicate that Bush is running a political risk, especially among middle-class voters.

"That group is strong environmentally," he said. "He's taking some political risks, or just decided to get a lot of bad news out early, hoping that people forget by mid-term election time."

None of this would seem to be meant to garner the support of swing voters, suburban or otherwise.

Kohut cited one Pew poll that showed Americans favoring U.S. participation in the Kyoto global warming agreement by a margin of 55 percent to 41 percent.

The Democrats consider it a big issue in their favor.

"In just two short months, the president has launched a blistering attack on environmental regulations that affect the lives of millions of people in our country," said House Democratic Leader Richard Gephardt, D-Mo., speaking at the rally.

"He has decided to block rules that protect millions of acres of national forest from development. He has broken his campaign promise on global warming and blocked new carbon dioxide emissions standards. And he has relaxed restrictions on arsenic in our drinking water."

Sen. Joseph Lieberman, D-Conn., and Rep. John Dingell, D-Mich., said they have begun investigations into what influence corporate special interests may have had in Bush's environmental decisions, and they questioned the legality of his negating official rules without public comment or hearing.

At a White House briefing, Press Secretary Ari Fleischer argued that critics were looking at only a portion of Bush's environmental policies and actions. Fleischer said Bush

believes he is taking a balanced approach to environmental issues, and that critics are ignoring the positive actions he has taken.

"The president has also taken actions on diesel fuel trucks which were hailed by the environmental community," Fleischer said, referring to Bush's decision to embrace a Clinton order cutting sulfur in diesel fuel.

"The president's position on national monuments which were designated by the previous administration ... leaving those national monument designations in place ... has also been hailed by the environmental community. And the president is finding balance in his environmental policies and he is doing exactly what he said he would do as a candidate."

Fleischer said that though Bush backed away from his campaign promise to reduce carbon dioxide emissions he is doing more to restrict sulfur dioxide, mercury and nitrogen oxide emissions than President Clinton did or Vice President Gore proposed.

Among the groups represented at the Capitol Hill rally were the Wilderness Society, the Sierra Club, the National Parks and Conservation Association, the Heritage Forest Campaign, Defenders of Wildlife and the Mineral Policy Center.

Besides their other complaints, the groups said the administration also has:

Held for reconsideration a rule banning new roads and logging in some 60 million acres of publicly owned U.S. National Forest.

Forest Service chief Mike Dombeck resigned Tuesday because of differences with the administration.

Richard Gephardt over the "road-Democratic Leader less" policy and other issues.

Refused a congressional mandate contained in the Clean Air Act to write stronger rules restricting PCBs and two other pollutants in the Great Lakes eco-system.

Suspended new federal government powers to prohibit new hard rock mining sites on federal land and curb the flow of mining contaminants into streams and other water systems.

Suspended a requirement that miners of gold, silver, uranium, lead, copper and zinc on federal land post a bond guaranteeing clean-ups of hazardous waste and other pollution.

Held for reconsideration a ban on snowmobiles in Yellowstone and Grand Teton National Parks.

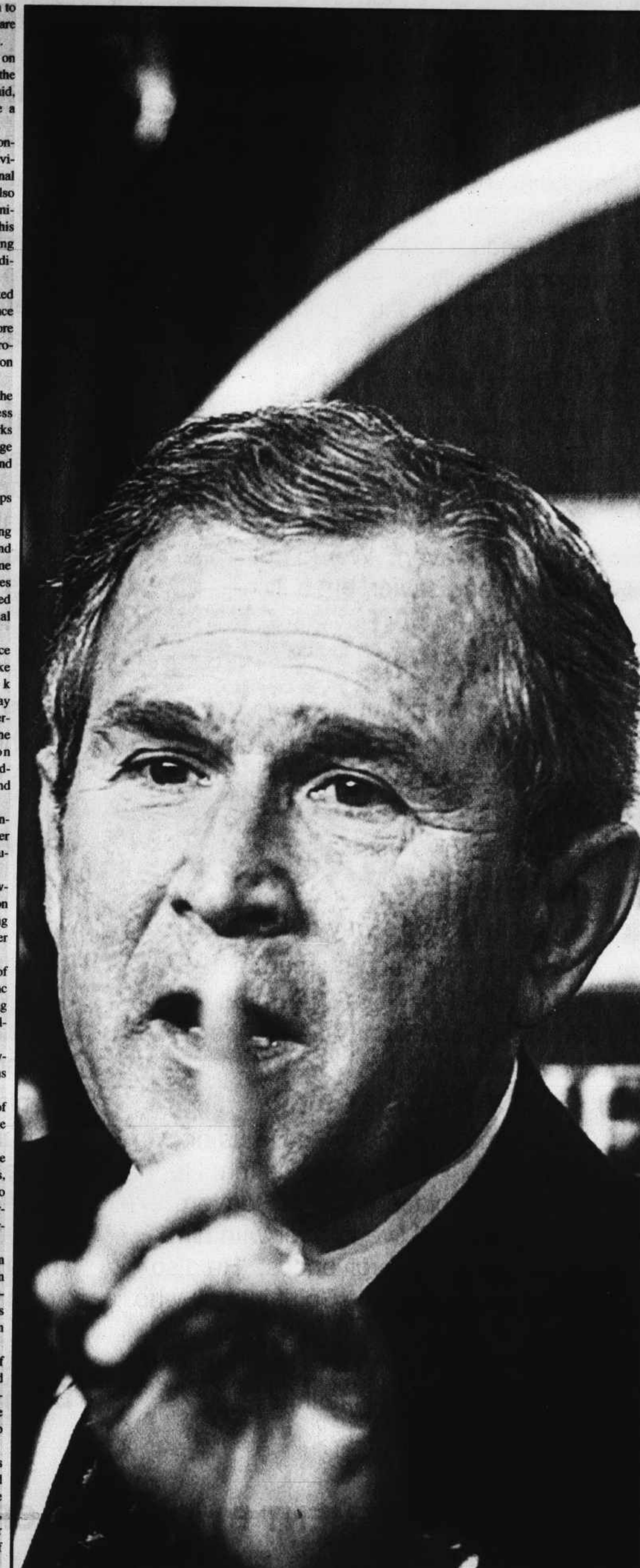
Delayed for at least 75 days imposition of a new rule curbing water pollution by cattle feed lots.

The groups argued that by stalling on the issue of placing roads in national forests, Bush was acting by executive fiat to undo rules that took two years, 600 public hearings and 1.6 million public comments to formulate.

Kevin Collins, director of park recreation for the National Parks and Conservation Association, said the Yellowstone snowmobile ban was the result of 22 public hearings and 64,000 public comments ... most of them favoring the ban.

"My town of Cooke City on the edge of Yellowstone has a population of 100 and every winter is invaded by 37,000 snowmobilers," said Yellowstone wildlife guide Betsy Robinson, who traveled to Washington for the rally.

"West Yellowstone, with 2,000 people, gets 75,000. Just three weeks ago, I was near Old Faithful, standing along the banks of the Firehole River and watching a geyser erupt, when I suddenly realized that I couldn't hear the splashing of the geyser over the roar of snowmobiles on the road a half-mile away."



President George W. Bush answers questions at a news conference in the White House Press Briefing Room Thursday, March 29, 2001. Bush addressed his plans to find more energy supplies and questions on his recent decisions on environmental issues.

# I believe...

## In God

There is only one true God and we were created for a personal relationship with Him. God loves us unconditionally and He desires to really know us in a personal way.

## In the Resurrection

After Jesus was nailed to the cross, died, and was buried in a tomb for three days, God raised Him from the dead and took Him back into Heaven. We do not serve a dead savior, but a living one.

## In Forgiveness

There is nothing that we can do by ourselves to get rid of this sin. God knows this sin and how it is separating us from Him and is willing to forgive us.

## In the Bible

The Bible is God's way of talking to us. It was written by men, but was inspired fully by God. It is completely trustworthy and is the absolute truth.

## In God's Promises

God promised to never leave us or forsake us. He promised us that He has made a place for us in Heaven. and that we will live forever with him if we accept His forgiveness. He also promised to send His Spirit into all who

put their faith in Christ to teach us and help us. And God is faithful.

## In Jesus

Jesus was God's son and He was sent by God. Through Jesus, God became a man and understands exactly what we are going through in this life. He came down and lived a perfect life, but was then killed by humans.

## In Sin

The thing that keeps us from having a personal relationship with God is our sin. The Bible tells us that we have all fallen short of what God expects of us and calls that sin. God is perfect and cannot have sin in his presence. This sin causes us to be separated from God and

keeps us from really knowing who God is and how He is willing to know us too.

## In Payment

The payment for this sin is death, which is separation from God forever. Someone has to pay the price for this sin. God sent His son Jesus to come and live a perfect life and then died on the cross in our place. All we have to do is put our faith in the fact that our sins are paid for by Jesus' death on that cross and accept God's forgiveness

**This isn't just my religion, and it is more than just a system of beliefs. It is what**

**I place all my faith in and who I am.**  
**David Murtagh, KSC Freshman**

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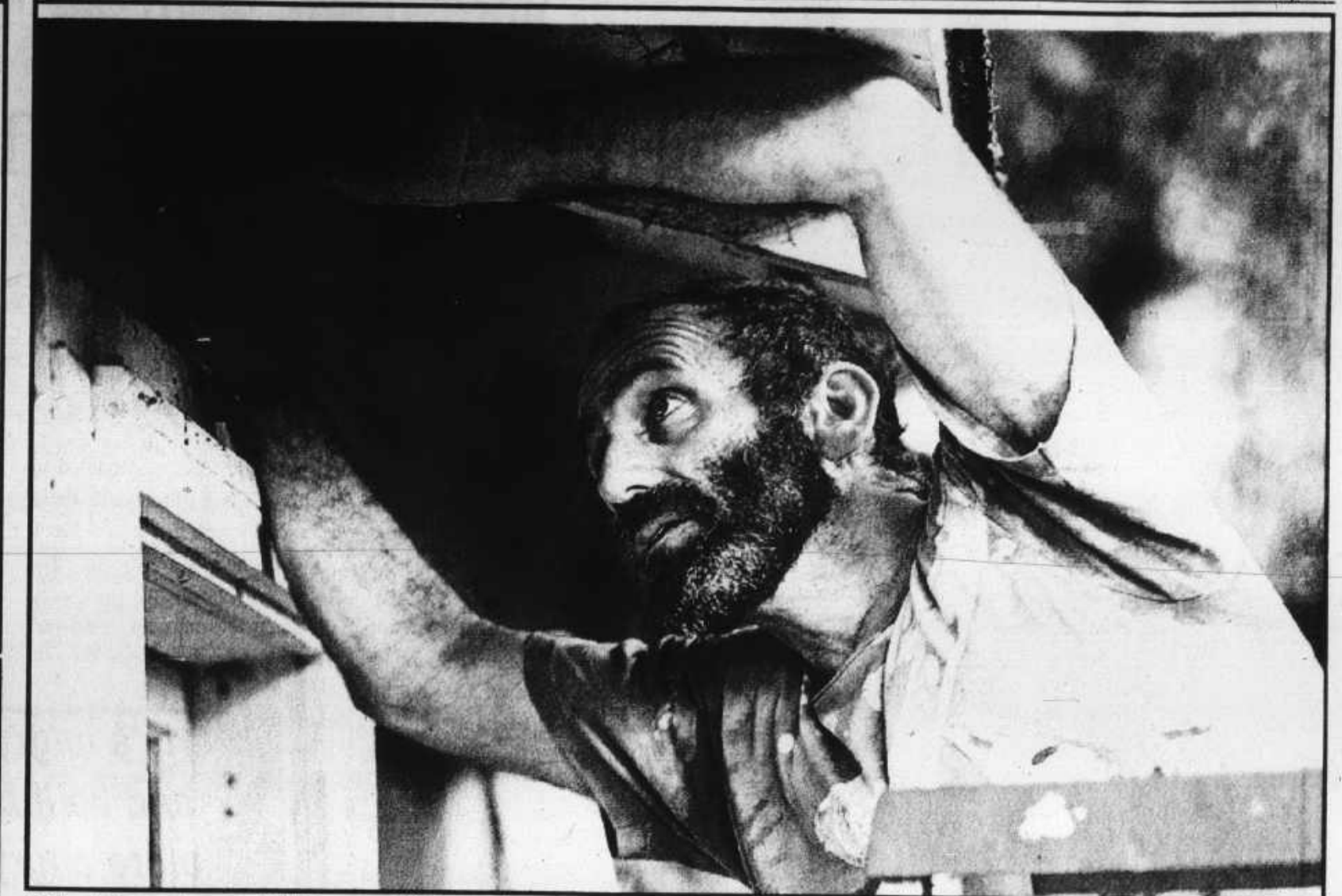
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## ARE YOU AT RISK FOR SEXUAL VIOLENCE?

Answer using these three options  
Often Sometimes Never

- Do you walk alone at night?
- Do you open your door to strangers and/or leave your door unlocked?
- Are you ever uncomfortable saying "no" when in a sexually intimate situation?
- Do you leave your beverage unattended at a party or a bar?
- Do you accept a drink from someone you don't know?
- Do you pass out/black out from alcohol or drug use?
- Do you get into your car without checking the front and back seats first?
- Do you stay in situations that feel unsafe to you?
- Do you go out without carrying money, a phone card, a credit card or a cell phone?
- Do you ever go to a secluded place with someone you've just met?

Turn the page to see how to find your score.



Rob Levitsky repairs a porch light on one of his homes he rents to Stanford University students. Levitsky maintains his hippie lifestyle with ease because his simple investment in a house in 1979 has expanded to 13 homes he leases out that are valued at more than \$10 million.

## Multimillionaire knows it isn't easy being a Silicon Valley hippie

BY MIKE CASSIDY  
Knight Rider tribute

You want to be a hippie in Silicon Valley, you have to work at it.

This is a place where materialism reigns, where dog-eat-dog trumps live-and-let-live.

Rob Levitsky — child of the '60s, Deadhead, Palo Alto resident — understands this. He's a hippie among yuppies.

A man, who despite multimillion-dollar holdings, has maintained the lifestyle to which he's become accustomed.

His first job in 1979?

"It was just a bunch of hippies who listened to the Grateful Dead and had a vision for making this new industry, which was automated test equipment."

The pay was good. So, he and four co-workers bought a house in his hometown. Price: \$285,000.

"There was no plan," he says. But Levitsky bought his part-

ners out and started renting spare rooms.

He found plenty of renters at nearby Stanford University — enough to fill several houses.

So, Levitsky started buying them, first using profits from his consulting business and then tapping the equity in the houses he owned.

Now, 17 years later, he's sitting on 13 vintage Palo Alto homes (and one in escrow) — a real estate empire worth \$10 million-plus.

This from the guy who was the dancing bear at Dead concerts (and probably still would be if there were still Dead concerts).

Levitsky, who tests chips for Ubicom in Mountain View, is a spot of color in the digitized valley.

He's named each house after a Dead song. He rents rooms to about 80 tenants, all at rates roughly \$200 a month under market. Utilities and cable are

free. Most tenants embrace communal living, sharing chores, meals and, sometimes, outside interests.

"What I envision," says Levitsky, who's 45, "is pick six or eight of your best friends and live together for a year before society flushes them out on their own."

As important, Levitsky says, he's saving the old places from those who would scrape them in favor of stucco monstrosities.

Levitsky's worldview is not without controversy. One man's utopia is another's eyesore.

Many of his rentals look like, well, like a bunch of college kids live in them.

The rambunctious noise of youth can be annoying for neighbors. Over the years, they've complained.

Levitsky says he tries to coop-

erate. He's now buying homes along already busy streets, where noise is a given. And he's buying adjacent houses, "so we become our own neighbor."

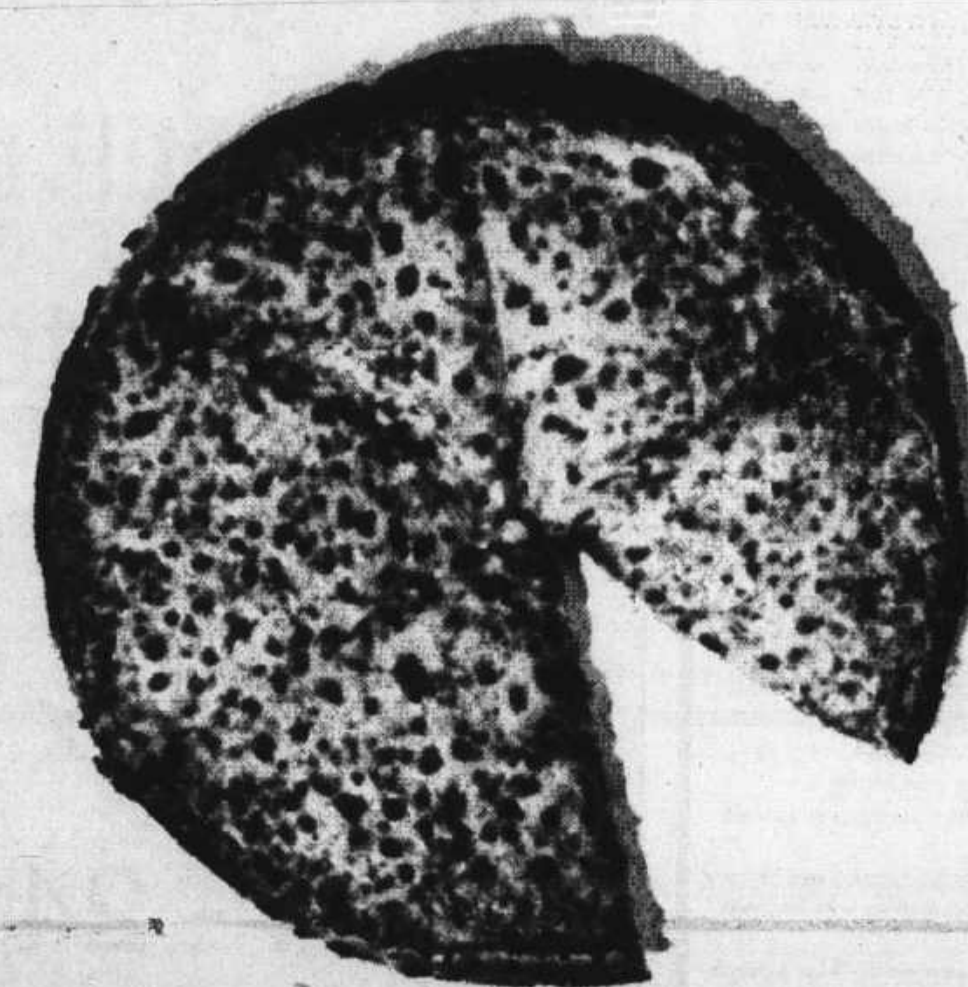
Meantime, he talks to students about being good neighbors and at times brings the ultimate hammer down when things get too messy.

"If the kitchen gets too dirty," he says, pointing to a DSL hub at one old house, "DSL goes down."

Levitsky speaks the language and lives the life, taking a room in one of his own houses. It's a lot like it was when he was in college.

"In a sense, my lifestyle hasn't changed at all." Except for the part about owning 13 homes in Palo Alto.

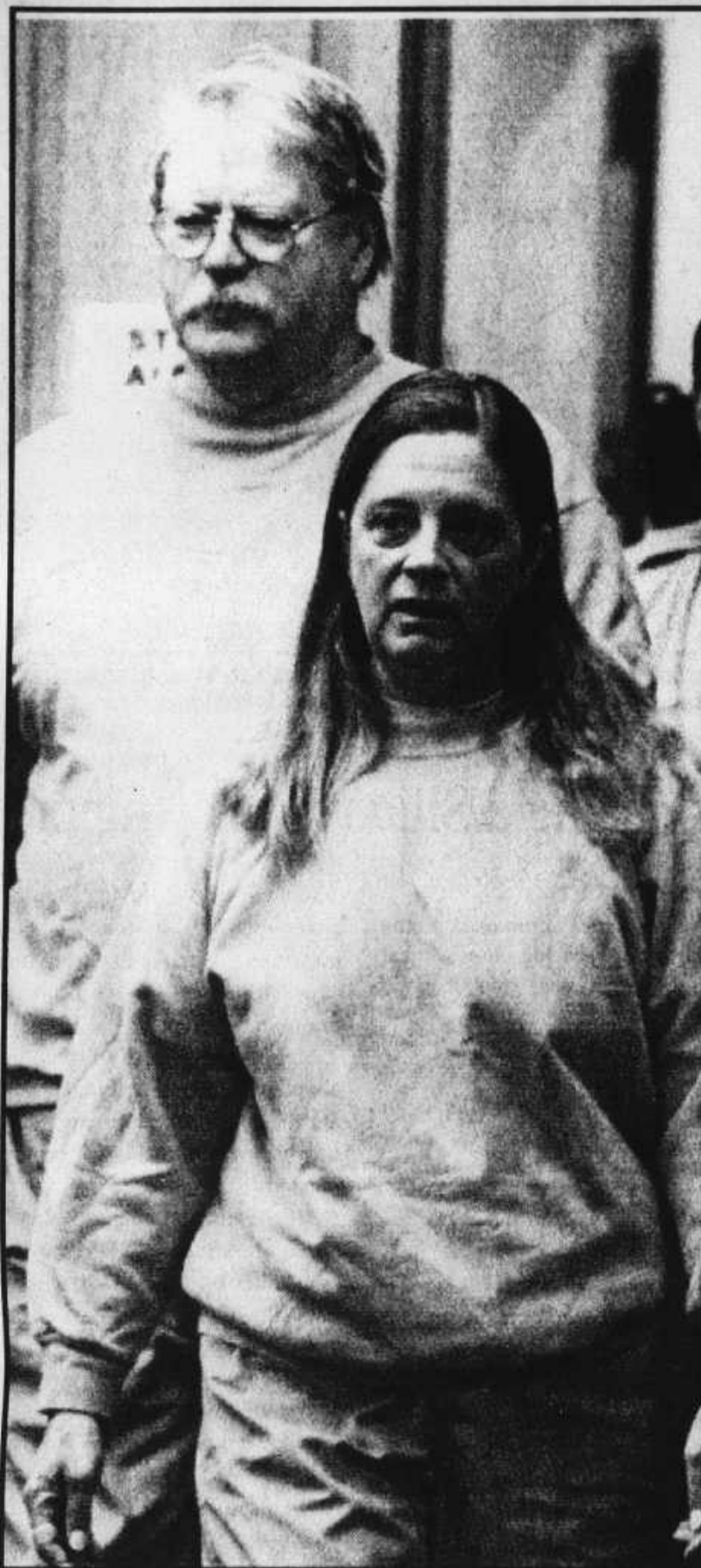
## freshman class pizza social



saturday, april 7th | 7:00 - 10:00pm | free pizza | karaoke

night owl café

# Grand Jury indicts lawyers in dog mauling



Marjorie Knoller, front, and husband Robert Noel appear in Superior Court in San Francisco, California on Thursday March 29, 2001. They were scheduled to be arraigned for the dog attack death of Diane Alexis Whipple. The arraignment was postponed until April 13, 2001.

BY COREY LYONS  
Knight-Ridder Tribune

A grand jury Tuesday indicted a pair of lawyers in the fatal dog mauling of Diane Alexis Whipple, and police later arrested the couple at a house in Tehama County.

The indictment against husband-and-wife attorneys Robert Noel and Marjorie Knoller followed a bizarre criminal probe that took nearly nine weeks to complete, ending with an arrest nearly 170 miles northeast of San Francisco.

The couple, scheduled to be arraigned today or Thursday, are expected to be returned to San Francisco in a few days.

Knoller, 45, is being held in lieu of \$2 million bail; Noel's bail was set at \$1 million.

Knoller, who apparently lost control of the dog believed to have inflicted the fatal wounds during the Jan. 26 attack, was indicted on a charge of second-degree murder.

She was also charged with involuntary manslaughter and keeping a mischievous dog that killed another human. She faces 15 years to life in prison.

Noel was charged with involuntary manslaughter and keeping a mischievous dog that killed a human.

San Francisco District Attorney Terence Hallinan and Noel have clashed publicly since the case began.

A few days after the mauling, Noel sent Hallinan an 18-page letter in which he suggested that Whipple had provoked the attack.

"He's angry at me, and he'll be a lot more angry at me when he goes to prison," Hallinan said Tuesday night at the steps of the Hall of Justice.

Whipple, 33, was mauled to death by a pair of muscular Presa Canario mixes, Bane and Hera, as she tried to enter her San Francisco apartment.

Since the mauling, Noel and Knoller, who had been keeping the animals for a pair of inmates at Pelican Bay State Prison, have insisted that the dogs were nothing more than docile household pets.

Bane was destroyed immediately after the mauling; Hera, ordered to die Feb. 22, is being kept alive as evidence in the case.

On Tuesday, Knoller completed three hours of emotional testimony in front of the 19-member grand jury, which has been weighing evidence since March 9.

At one point, paramedics were called into the closed-door proceedings when Knoller complained of weakness.

They rolled in a gurney, briefly checking her vital signs. She was able to finish her testimony without further assistance.

Knoller was the last of 39 witnesses to take the stand during the closed-door proceedings.

After Knoller's testimony concluded in the early afternoon, the couple left the city in a rented 2000 Chevy Impala and the grand jury began its deliberations. As Noel and Knoller drove northeast, police followed them.

About 3:30 p.m., while police followed the car driven by Noel, it began accelerating, eventually reaching about 90 mph, authorities said.

the closed-door proceedings.

After Knoller's testimony concluded in the early afternoon, the couple left the city in a rented 2000 Chevy Impala and the grand jury began its deliberations. As Noel and Knoller drove northeast, police followed them.

About 3:30 p.m., while police followed the car driven by Noel, it began accelerating, eventually reaching about 90 mph, authorities said.

Concerned, police called for backup from the California Highway Patrol. Within minutes, CHP officer Matt Stuller pulled over the car.

San Francisco District Attorney Terence Hallinan along with Highway 16, near the Woodland city limits.

Noel was cited for reckless driving and released, said CHP spokesman Reid Thompson.

Meanwhile, authorities had secured arrest warrants for the couple, who they feared might be a flight risk in the face of an indictment.

Noel and Knoller were eventually taken into custody at a house in Corning, south of Red Bluff. It was not clear who owned the house nor why the lawyers ended up there. They surrendered peacefully, authorities said.

After the arrest, Knoller complained of chest pains and was briefly treated at a local hospital before being taken into custody.

Asked whether the lawyers were trying to flee, Hallinan

answered: "The question speaks for itself." He refused to elaborate.

Authorities believe the couple had been participating in an illegal dog-breeding scheme orchestrated by prison cellmates Paul "Cornfed" Schneider, whom Noel and Knoller's adopted two days after the attack, and Dale Bretches.

For eight weeks, investigators scoured the state for clues, even visiting a tiny ranch in rural Trinity County where a Hayfork woman had raised the animals.

Since the attack, Knoller has maintained that she had used her own body to shield her dogs from Whipple, a popular lacrosse coach at St. Mary's College in Moraga.

She insists that Hera played no critical role in the mauling.

"We're all drinking champagne," said Sarah Miller, who gathered with friends Tuesday at the Pacific Heights apartment of Sharon Smith, Whipple's domestic partner of seven years.

"We couldn't have asked for anything better."



## Parent/s of the Year Award

Here is your chance to say thank you to your parent/s!

The deadline for essays to nominate KSC parents for the 2001 LeVine Mellon Parent/s of the Year Award is Friday, April 27, 2001, at 4:30 p.m. The essay should depict parents who have supported you and Keene State College in the spirit of love, commitment, and encouragement. The Keene State College Parents Association (KSCPA) will present a plaque to the honored parent/s at the Honors Convocation during Parent-Family Weekend in October. The names will also be added to the permanent Parent of the Year Plaque in the library.

KSC parents are an extraordinary group of people who give their dollars and their hearts to you and the school. The committee on parents, students, and staff who select the winning essay also share the knowledge that submission of an essay is in itself an honor to the parent/s nominated.

Your essay should be submitted to the Alumni & Parent Relations Office in the Barry Alumni Center, Elliot Hall, no later than Friday, April 27, 2001, at 4:30 p.m. Please call extension 2369 if you have questions.

Mike Maher  
Director of Alumni and Parent Relations

## SCORING FOR THE "ARE YOU AT RISK FOR SEXUAL VIOLENCE" SELF SURVEY

Add up your score to the "Are You at Risk for Sexual Violence" self-survey found elsewhere in this issue. Give yourself 2 points for each "often," 1 point for "sometimes," and zero for "never."

### 0-6 Points: Low Risk

Good job; you're making some good choices that will reduce your risk. Although your score is low, there is no such thing as no risk. Anyone can be a victim of sexual violence. If you answered yes to any of these questions, you might want to look at those specific behaviors and make some changes. (See below.)

### 7-13 Points: Medium Risk

There's room for improvement. See the ideas below for ways to make positive changes. (See below.)

### 14-20 Points: High Risk

It's time to take a serious and thorough look at your behaviors. Although anyone can become a victim of sexual violence, there are ways to reduce your risk. (See below.)

**For all risk groups:** Remember that there is no absolute way to avoid being sexually assaulted. Despite reducing our risks, we may still become victims of sexual violence. However, here are some tips that will help significantly reduce your risk and improve your life.

- Be a good friend: use the buddy system when going out.
- Take a self-defense course such as RAD (Rape Aggression Defense), given on our campus. A new course begins April 10, 2001 (watch for flyers or call Bob Christopher, RAD instructor, x2766).
- Pay attention to your surroundings, and trust your instincts.
- Avoid excessive alcohol and watch your drinks when out to protect against being drugged.
- Look for the red phones with blue lights around campus and become familiar with how to use them. They connect directly with Campus Safety.
- Get involved in campus activities that raise awareness. Wear a purple or white ribbon and know what they mean. Attend "Take Back the Night" on April 11, Student Center, 7 p.m.

This survey is brought to you by the President's Commission on the Status of Women. For more information about sexual violence, contact Mona Anderson, Coordinator of Sexual Assault/Harassment Education and Prevention, x2435.

The year is winding down, but it's still not too late to write for the Equinox. Call X - 2413 ASAP!!!!

## College newspapers permit Internet gaming, poll says

BY TONY BATT

Knight-Ridder Newspapers

Student newspapers at all 65 universities that qualified for this year's NCAA men's basketball tournament either take or would publish advertising for Internet gambling, the American Gaming Association said Thursday.

The finding comes from an informal poll solicited by the AGA. National Media, a firm in Alexandria, Va., conducted the poll from March 19 through March 26 after being hired by an AGA consultant, said AGA spokeswoman Naomi Greer.

AGA president Frank Fahrenkopf issued a news release saying the poll results show the hypocrisy of the NCAA's efforts to outlaw betting in Nevada on college sports.

"The universities themselves are promoting the very activity that the NCAA claims to be concerned about," Fahrenkopf said. "Not

only are these schools promoting illegal gambling, they are also profiting from it."

Efforts to reach the NCAA for comment were not successful.

AGA and the

Nevada congressional delegation are offering alternative legislation that, among other things, would require NCAA member schools to establish gambling prevention programs for students instead of a betting ban.

In addition to the 65 tournament schools, the 11 universities represented on the NCAA's board of directors also would run ads for Internet gam-

bling, the AGA said.

National Media conducted the poll by phoning the newspapers' advertising departments and asking if they would sell advertising space for Internet gambling sites.

None would have refused and all quoted the cost of running the ads, according to AGA.

Internet gambling has grown from 30 sites and bets of \$17 million in 1996 to 1,400 sites \$3 billion in bets last year, according to the

Center for Policy Alternatives.

Frank Fahrenkopf  
AGA President

Center for Policy Alternatives.

WRITE NEWS  
FOR THE  
EQUINOX.  
WE NEED  
YOU!  
X - 2413

COME AND TAKE A TASTEFUL JOURNEY OF DELIGHTFUL CUISINE AT THE

## NIGHT OWL CAFE

Marche Tuesday,

March 13th 11:30 to 1:30

Come on up for a delicious journey through several stations featuring delicious food from the Night Owl Cafe, 2nd floor of the Student Center. Your FLEX and Keene Kash is accepted!

What's for lunch?

SUSHI  
ITALIAN PASTA  
HOMEMADE SOUP  
CREPES AND FRUIT STATION  
HOT WRAPS  
DELECTABLE DESSERTS

## Consider This...

What if the students, faculty, and staff of Keene State College were as vocal about preventing sexual violence as they are about the lack of campus parking spaces?

By Jenie Thistle

It will never happen to you. It will never happen to your friends. It will never happen to your boyfriend or girlfriend. Unfortunately, ignoring the problem does not make it go away. Sexual violence is a fact of life, whether people accept it or simply pretend the problem doesn't exist. Face the terrible truth: In the United States, a man forcibly rapes a woman every 46 seconds. As you sit in your fifty-minute class Monday morning wishing it was still Sunday, seventy-six more women have been raped. With the majority of rapes occurring between people within ages eighteen to twenty four, it is especially important to keep sexual violence at the forefront of discourse in a college community such as ours.

I'm sure you have heard all this before. Women, take a moment to look at your four closest female friends, realizing that one of them will be raped in her lifetime, whether by a friend, a stranger or her partner. Men, look at your eleven closest male friends, knowing that one of them has or will commit an act that meets the legal definition of rape. So what can we do to protect ourselves and the people we love?

Society teaches women that if they avoid dark alleys and do not walk alone at night they will be safe. If only this were true... These tactics do work, but prevent only stranger rape. Unfortunately, an overwhelming majority of rapes victims know their attacker; acquaintance rape occurs four times more than stranger rape and 85% of these attacks go unreported. Women are afraid to admit they were victimized. Society usually does not support a woman who comes forward about an assault. People want to know about her provocative clothing and her sexy demeanor. They care about her sexual history, her reasons for being wherever she had been, and if she had been drinking. The emphasis is most often placed on the victim, what should have or should not have been done, not on the rapist or on the crime committed. In order for sexual violence to end, communities must rally up and change the stigmas that society has created surrounding sexual violence.

April is Sexual Assault Awareness Month. It is a time in which we, as a community, need to educate ourselves and those around us on how to prevent sexual assault. It is one month in which we take the time to confront the issues that we should be dealing with throughout the year. Sexual violence certainly isn't season specific.

The Keene State College Feminist Collective is taking action. Its time to

TAKE BACK THE NIGHT!

Wednesday, April 11<sup>th</sup>, we are hitting the pavement — Women and men; students, faculty and staff; community members, family, and friends. We are all reclaiming our streets from the violence and from the fear. Join us in the Student Center at 7pm to support your friends, your sisters, and the women you care about



## Dancer thrown off team

BY BILLY O'KEEFE  
TMS Campus

A female track and field star has been dismissed from California State University, Fullerton's track and field team after refusing to give up her job as an exotic dancer at an area night club.

Cal State-Fullerton track coach John Elders told sophomore Leilani Rios that she could either quit dancing and remain on the team, or keep her job and turn in her uniform.

Rios, who credits her job with financing her college education, chose the latter and saw no reason why she couldn't do both.

"I had to do what I felt was best not only for the team and the program, but for Leilani as well," said Elders, who said that Rios' decision to continue dancing would tarnish the accomplishments of her teammates and the university as a whole.

"It's my responsibility to protect the team's image."

But in an interview the Daily Titan student newspaper, Rios reiterated that she had done nothing wrong.

"I chose my job so I can afford to go to school," she said. "I don't like the fact that they can kick you off for no reason at all because that's not a right reason to kick somebody off the team."

Elders said that he first heard of Rios' dancing after a group of CSUF baseball players recognized her while she was performing.

Word spread around campus, and the entire track team knew before long. Rios, who ran cross country as a freshman, said that she is the first person in her family to go to college, and that she aspires to work in physical therapy.

## Brown to file suit vs. NFL

BY PATRICK MCMANAMON  
Knight-Ridder Newspapers

Former Browns offensive tackle Orlando Brown filed a \$200 million lawsuit against the NFL on Wednesday, claiming his career was ended by a referee's penalty flag.

Brown's suit charges that the league did not properly teach and enforce the way penalty flags were weighted and thrown, and that led to an eye injury that forced the former Browns right tackle out of football.

"We are aware of the lawsuit," NFL vice president Greg Aiello said. "It was an unfortunate accident and the injury to the player was totally inadvertent."

Brown's suit was filed Wednesday in state Supreme Court in New York City by attorneys for Johnnie Cochran's law firm. It is expected to be made public at a news conference in New York on Thursday, where Cochran is expected to address the issue for the first time.

Brown was hurt in a Browns-Jaguars game on Dec. 19, 1999, when a penalty flag thrown by referee Jeff Triplette hit Brown in the right eye. Brown reacted by shoving Triplette to the ground.



Duke's Jason Williams and Chris Duhon celebrate following the big win in the championship game.

## Duke drops 'Zona for title

BY ANDREW BAGNATO  
Chicago Tribune

Arizona had survived so much this season. NCAA suspensions of two starters in the fall.

The death of coach Lute Olson's wife, Bobbi, on New Year's Day.

Back-to-back NCAA tournament battles with Big Ten co-champions Illinois and Michigan State.

But it couldn't survive Mike Dunleavy. Mike Dunleavy? The son of Portland Trail Blazers head coach Mike Dunleavy burned the Wildcats for 21 points in the national final Monday night, lifting the Blue Devils to an 82-72 victory in front of 45,994 at the Metrodome.

Olson and his Arizona brain trust hardly could have expected that sort of outburst from a reedy 6-foot-8-inch sophomore who had scored a total of 22 points in the previous three games.

## Strawberry found, consequently arrested

BY SUSAN CLARY  
Knight-Ridder Tribune

Darryl Strawberry was arrested late Monday at a Tampa hospital after a four-day disappearance in which he was reported partying in Daytona Beach and telling people he had been kidnapped in Orlando.

The troubled former Yankees slugger was taken into custody at St. Joseph's Hospital on a violation of probation warrant. Hillsborough County Sheriff's Office spokeswoman Debbie Carter said.

A deputy sheriff was placed at his door until the 39-year-old former star is released from the hospital. Strawberry, who has been battling colon cancer, depression and drug use, was reported missing Thursday from a drug treat-

"Defending Duke you pick your poison," Olson said. "Sometimes it's going to be one guy; another time it's going to be another guy."

The Wildcats got Duke point guard Jason Williams in foul trouble.

But Duke coach Mike Krzyzewski hasn't won three national championships by relying only on stars.

Just when it looked as if Arizona (28-8) might ride a wave of emotion to the title, Dunleavy stepped in and bailed out the Blue Devils. Leading 35-33 at halftime, Duke (35-4) came out looking to make a run.

It came three minutes after halftime. And it was all Dunleavy. First he buried a three-pointer from the right wing.

Then, after Arizona's Jason Gardner knocked down a jumper, Dunleavy flung in a three-pointer from the left wing. And then he drained another from the right side.

In only 44 seconds Dunleavy had personally produced a 9-2 run.

"Once I hit the second one, I knew the rest were going to go in," Dunleavy said. But Arizona answered with its own lightning bolt - a 9-0 run with baskets by four different players in an 84-second span.

Suddenly Duke led only 50-48. No fears, Duke. It was Dunleavy's turn again. He scored on a layup, a jumper, a drive and another three-pointer.

That was another nine points, and combined with a dunk by Carlos Boozer, it gave Duke a 61-51 lead at the midpoint of the second half.

Dunleavy hit 8-of-17 shots from the floor, 5-of-9 from beyond the arc.

His 21-point night wasn't bad for a guy who had managed four points in the semifinals against Maryland, 11 in the regional final against Southern California and seven in the regional semifinal against UCLA.

Dunleavy, who grew up in the Pacific Northwest, said he picked Duke because "it was a great academic school with a tremendous program. And I fell in love with Coach K."

This year's Duke team started near the top of the polls, but it hasn't been nearly so dominant. "I think the two seasons (1999 and this year) are entirely different," Krzyzewski said.

"That season we won most big games. By the time we got into the tournament, I think we got a little bit distracted."

Battier played on both teams. He wouldn't soon forget the pain of losing in 1999.

But it helped drive him to a senior season that has netted him seven national player-of-the-year awards.

"It's complete," Battier said. "All that's left for me is to ride off into the sunset. It was a great year, and this is just the perfect way for us to end it."

## QB leaves school for Yankees

BY BILL ROSE  
Knight-Ridder Tribune

Quarterback Drew Henson is leaving the University of Michigan to play professional football.

Henson told football coach Lloyd Carr in a meeting Saturday that he will skip his senior season to sign a six-year, \$17-million contract with the New York Yankees, who drafted him out of Brighton High in 1998.

Henson, who was traded to the Cincinnati Reds last July in the deal that sent pitcher Denny Neagle to the Yankees, was sent back to the Yankees last Tuesday.

"I knew that I would eventually need to make a choice between two sports that I love," Henson said at the Genes Park Conference Center in Brighton.

"And since I did not know when that day would come I spent the last few years preparing myself to make the best decision whatever that may be."

Henson, who plays third base, will report Monday to the Yankees' spring training base in Tampa, where he intends to sign a contract and concentrate on one sport.

Since the Yankees traded for Henson, speculation has swirled on whether the Yankees would allow Henson to return to college football and risk injury.

A foot injury forced Henson to miss the first three games of the U-M football season last year.

In the fourth week, he replaced John Navarre at Illinois and led the team to a comeback victory.

He started the remaining eight games. Some NFL draft speculation Henson could have been a top-five pick in 2002 had he played his senior season at U-M.

Several NFL teams, including the Houston Texans, an expansion team with the No. 1 pick in the 2002 draft, wanted Henson to play another season at Michigan.

"It's been made clear to me that the opportunity presenting itself at this time will no longer be there next January," said Henson, 21.

"Both my desire to continue to play football and complete my degree at U-M is why I turned down previous offers from the Yankees. But I cannot risk doing it now."

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## Weather attempts to ruin seasons

BY RICHARD EGAN AND  
CHRIS VOZZOLLO  
The Equinox

It's April and the baseball, lacrosse, and softball seasons are underway again. But if you have looked or been outside, and I am sure you have been, you can see that there is snow all over the ground.

The snow has affected the Keene State College baseball team worse than any other team. As the students left for spring break the baseball team went to Florida and held its own version of Spring Training.

Living together, playing baseball during the day, and going out at night really gives the players a chance to know each other better.

"It was good for us, getting to really know everyone, playing ball and just chillin, it was needed and now it's time to play ball," said second baseman Ben Tyer.

Keene State came back with a respectable 3-5 record. Matt Lavatori and Nick Bejaud both had a big week for the Owls.

All ready to play and get on with their season the Owls had to come back to a depressing scene

of snow on the ground and more snow on the way.

"Can't win sometimes with New Hampshire weather, but when the weather gets better it will be time to win some ball games," said second baseman Craig Roach.

This is what the beginning of the season turned into for the team:

At Anna Maria Tues., 3/27  
- 3 p.m. Cancelled  
Fitchburg State Thurs., 3/29  
- 3 p.m. Cancelled  
At R.I.C. \* DH Sat., 3/31  
- 12:00 pm Postponed  
Franklin Pierce \* DH Sun., 4/1 - 12:00 pm Cancelled

### Softball suffers same fate

Winter like weather has definitely stuck around for extra couple weeks here at Keene State.

The poor weather has affected the Keene State College athletic teams, including the softball team, who has already had several of their games cancelled and postponed.

The Owls were supposed to get the season after Florida started on Thursday, traveling to play against Springfield College.

Of course the team has to wait for some nicer weather and for the fields to dry up to start there home season.

The team really got some good tests on the Florida trip by playing some of the best teams in the nation.

There were a lot of high points during the trip for the softball team. The first two games went into extra innings with the Keene State victorious on both.

The women beat Franklin Pierce in the first game 4-3.

Adria Reynolds knocked at two-run homer and Shauna Mullen batted in the winning hit.

The second game proved to be just as exciting with the Owls getting a 7-5 victory over Pine Manor College.

The Owls look forward for the weather to clear up and start to play some games at home.

Thurs., March 29 at Springfield Cancelled  
Sat., March 31 at Western Conn. Rescheduled  
Sun., April 1 vs. Emerson College Postponed TBA



Members of the KSC baseball team take time off in Florida to catch a Sox game, notice how there is no snow.

Photo courtesy of Ryan Kahl

## Seton Hall drops a sport

BY ADAM RUBIN  
Knight-Ridder Tribune

Terry Madden enrolled at Seton Hall last fall, savoring the chance to wrestle at the NCAA's highest level while receiving a business education at a Catholic university.

But midway into his second semester at the South Orange, N.J., school, Madden once again is shopping for a college.

In an emergency meeting last week, Madden, 18, and his teammates learned the school will drop its wrestling program.

"Everybody was upset," Madden said. "No one had any clue it was coming."

Seton Hall's decision isn't an isolated case. College wrestling is becoming an endangered species. Seven other Division I schools have cut the sport during the past four years, frequently citing gender-equity requirements - although Seton Hall officials say that didn't affect their decision.

Wrestling took the hardest hit of any college sport from 1981-82 to 1998-99 - dropping from 9,214 to 6,566 participants, according to the U.S. General

Accounting Office.

The free-fall came despite steady interest at the high school level. Last academic year, 9,046 high schools offered boys wrestling - the most since 1978-79, figures from the National Federation of State High School Associations show.

"It's just a terrible feeling," Seton Hall coach Joe Ryan said. "I get all these college coaches calling about my wrestlers. I have to help place them, in case we're gone."

Seton Hall athletic director Jeff Fogelson said he sympathized with the plight of college

wrestling programs. However, Fogelson said, his loyalty belongs to a university that mandated budget cuts in departments across campus.

Because wrestling is not sponsored by the Big East Conference, it became a target. "We're not a state university with unlimited funds," Fogelson said.

Fogelson now receives angry E-mails from the program's alumni - and from others across the country who are passionate about wrestling - accusing him of "undermining high school wrestling, college wrestling and the Olympic movement."

## MISSING SOMETHING???

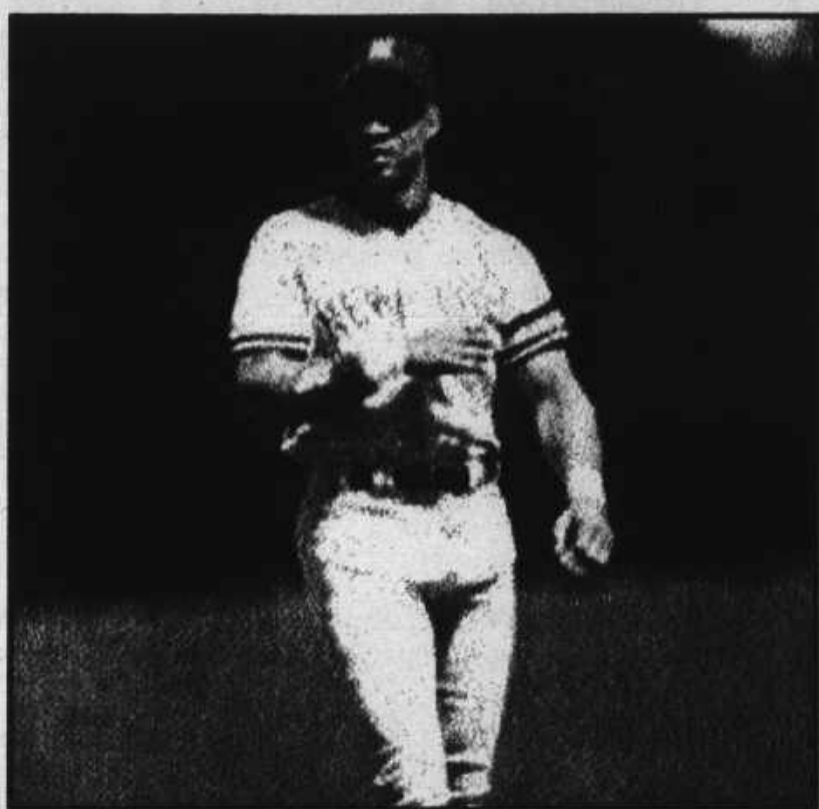
ST. JAMES EPISCOPAL CHURCH  
INVITES YOU TO PALM SUNDAY SERVICES

SUNDAY, APRIL 8TH

8:00 A.M. and 10:30 A.M.

The Blessing of Palms

44 West St.  
352-1019



Darryl Strawberry walks across the field a few years ago.

Photo courtesy of www.buckley.net-eyefactories.com

# Sports

The Equinox

Thursday, April 5, 2001

email: ksesports@hotmail.com

page 21

## Give up on the MJ return

Will Jordan come back to play this season or is this just try to save the struggling NBA?

BY JON RUBIN  
The Equinox

Remember this picture? Michael Jordan strips Karl Malone and looks over to the Bulls' bench. Then Phil Jackson goes against calling a timeout and lets MJ bring the ball down the floor for the last possession of his career. His last shot, a championship winner, his sixth and the end of a legendary career.

There were Hollywood writers salivating because they couldn't even write a script to match what had taken place in Salt Lake City that evening.

That was it; there would be no sequel. That was three years ago and a struggling NBA is looking to its favorite son hoping to draw interest back to a rather dull league.

Whenever ratings go stale, the outcry for superman is heard in Washington for an owner named Jordan.

The hero is in his office due to the fact that the jumbotron has caught his disgust over his team's poor play.

He is a shadow of his former self, a stocky 245 pounds, more than the 218 playing weight that we were used to. However, his legend stands as tall as his statue in front of his old stomping grounds, The United Center.

Is this story growing old? Are you sick of hearing about the retired star that is contemplating a comeback? Creating number 23 on your Sony Playstation basketball game isn't cutting it?

Here are the facts: Jordan is 38 years old and out of shape. The Wizards are coached by Leonard Hamilton, not Phil Jackson.

Their best player is Richard Hamilton, not Scottie Pippen. Charles Barkley? Maybe for the Redskins defensive line, not for the Wizards power forward slot.

The Reality: There is no doubt in my mind that MJ could get into top shape and be one of the best players in the league again. Could he lead the league in scoring? Absolutely. Could he lead the Wizards to an NBA championship? Unlikely.

It's time to move on and let the league move on. It survived without Russell, it moved on after Bird and Magic and it will get on without Jordan.

The athletes are getting bigger, stronger and quicker. Teams will improve and the talent will improve. It's time to throw out the script because this sequel isn't happening.

Jon Rubin is the Lifestyle editor of the Equinox and a communication/journalism major, his opinions do not necessarily represent those of the paper.



KSC's Chad Tiger attempts to get by a Salem State defender in a game held Saturday at Owls Stadium Complex, the good guys lost 14-3.

## Men's lax falls to St. A's

BY MIKE MACIEL  
The Equinox

The Keene State College men's lacrosse team has opened the season with a win and two losses so far.

Most recently, the guys faced St. Anselm College Monday out at the turf.

The team came out as cold as the weather and fell behind 6-0 in the first quarter.

"The first quarter was weak, we gave up a lot of goals and dug a hole that we couldn't get out of," said defender Adam Prisyby.

St. A's (3-2) was led by Larry DeFranco, who scored six goals and had one assist on the day. His freshman teammate Mike Smith added three goals and two assists as the visitor's rolled to a 14-3 victory.

Joe Branciforte, Chad Tiger, and Mike Lupi all notched single tallies for Keene State, which fell to 1-2 with the loss.

"We fell apart yesterday because nobody was focused," said junior Chris Kelly.

The lone bright spot for the Owls was goaltender Ryan Scipione, who made 22 saves, a school record.

"He's playing great," said coach Mark Teriault.

"The scores aren't indicative of how he's playing."

On Saturday, the boys had to play another game in less than perfect conditions against Salem State College.

Leading 5-3 at halftime, Salem State scored five straight goals in the third quarter to take a commanding lead on the way to a 11-4 victory.

Scipione was again impressive between the pipes with 17 saves, while Branciforte scored two goals on attack.

The Owls jumped out with a 6-4 victory on opening day against the University of New England at Owl Stadium Complex.

Mike Smutok had a big day on offense as he recorded a hat trick with three goals.

Chad Tiger also played a good game as he scored twice and dished out two assists.

"We are just a young and very small team at this point," said Teriault, who feels Thursday's game will be a good matchup between building programs.

"It's just going to take some time," he added.

Teriault made the point that while most schools are carrying rosters with around 30 players, his team has about 15. That puts the Owls in a tough spot with some of the bigger programs.

Keene State has two games this week, including a matchup Thursday against Green Mountain College at 6:30 p.m.

Another game is also scheduled for Saturday against rival Plymouth State College. The game will be at 7 p.m. out at the turf.

## Women's lax looks to improve

BY RICHARD EGAN  
The Equinox

It's time to take notice. Not in a little while or another day, but right now.

Keene State College has women's lacrosse and they can play.

A relatively new sport for Keene State, the women's lacrosse team is on the up and up and ready to take on the rest of the New England Women's Lacrosse Alliance.

Last season the Owls went 5-8 and 2-5 in conference, but they had a strong ending that gives both the coaching staff and the players confidence going into this season.

The Owls return five starters to their backfield, which is said to be the team's strength this season.

With the help of coach Carrie Moura, the Owls hope to improve to at least a .500 overall record and make some noise in the D-III women's lacrosse alliance.

So far the snow has not effected the lacrosse season like the baseball season.

The Owls started off the season with a disappointing loss to the Western New England College.

They followed that game with a convincing victory over the University of Southern Maine 13-6.

Kelly Ashton had five goals and two assists and Natalie Kent added three goals and an assist to lead Keene.

That victory was followed by a heartbreaking loss to U-mass Dartmouth 9-7.

"Even though we are a really young, new team, we clicked right away and have a lot of potential for this season," said defender Gina Santos. "We can only get better from here."

This up and down play from game to game is going to have to stop.

The Owls will have to find the consistency by Thursday when they face Rhode Island College out at the turf at 4 p.m.

## Body Works holds lifting competition

BY MIKE MACIEL  
The Equinox

The Keene State College Body Works recently held a weight lifting competition open to both male and female students across the campus.

According to the Chris Miles, the director of Body Works, it was a bench press contest held over the span of one week (March 7th through the 14th) between eight men and two women.

All the participants were weighed on a scale and allowed to take the weight of any one rep. The scores were then calculated by the percentage of total body weight that was lifted.

"They could come in at any time and have as many attempts as they wanted," said Miles.

In the end, Lee Katzman was the top dog in men's competition and Sarah Ritter took the trophy on the women's side.

Katzman pressed 275 pounds, or 191 percent of his total body weight.

"For a small person he is clearly in good shape," Miles said. "It was very impressive."

Ritter also came through with an impressive mark as she benched 120 pounds, which was 103 percent of her total weight.

The other finishers in the top three for men were Paul Gabriel (170 percent) and Troy Mitteer (150 percent). The only other female competitor, Erika Pierson, tallied 74 percent.

"I started working out my junior year," said Katzman. "It takes hard work, dedication, lots of sleep, and nutrition," he said.

"I am a firm believer in nutrition, I don't take any supplements," he added.

Ritter just got into working out this year and was happy to have a chance to show her hard work.

"I definitely do it for the fun of it," she said.

Miles was pleased with the outcome.

"It is a credit to the Body Works staff that they put this together and it went very well," she said.



Lee Katzman won the weightlifting competition on the men's side.

Equinox photo by Mike Maciel

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# The Equinox

The Student Newspaper of Keene State College

Thursday | April 12, 2001

Volume 53 | Issue 20

## Advocate fights for animals

BY HEATHER SKIDMORE  
The Equinox

For animals to gain rights they need to have the same autonomy as humans, according to lawyer and author Steven Wise who spoke Tuesday night.

Wise read a small portion from the beginning of his book, *Rattling The Cage*. In the beginning of the book he talks about Jerome, a chimpanzee, to whom the book is dedicated.

"Each slowly rotted away," stated Wise. Each of the twelve chimpanzees kept in the same room as Jerome were intentionally infected with the HIV virus, the virus that causes AIDS.

Although Jerome has died since Wise met him, the other 12 monkeys have not sickened even though they are infected with HIV, stated Wise.

"They are not law breakers because what they are doing is perfectly legal," said Wise. He continued by saying that there is a legal wall. And with that wall there are two sides. You are either a legal person or a legal thing.

"Legal things have no rights," stated Wise.

According to Wise this kind of thinking goes back a long way. He related them to the Ancient Greeks and Aristotle's thought of the chain of being. In the chain of being, according to Wise, plants were made for animals and animals were made for humans.

"The same kind of ideas as Aristotle's can be found in the Old Testament," Wise stated.

A second way to think about legal things is that "non-humans didn't have minds," commented Wise. These non-human things couldn't think, experience or feel, Wise continued.

"We have now seen that neither of those are true," Wise said. Wise said there is now infor-



Steven Wise

"To find out why animals deserve rights we first need to figure out why humans have them"

Steven Wise  
Author & Lawyer

people left.

A story mentioned by Wise was about Alex, a parrot, who was able to speak to you in English and has been able to do so now for 20 years. He said Alex is now learning to read. One day, according to Wise, Alex said "want a nut" and no one paid attention to him so he actually said "want a nut" and spelled it out, n-u-t.

"To find out why animals deserve rights we first need to figure out why humans have them," commented Wise.

The condition for deserving rights is to have autonomy. If people have this then they are entitled to basic human rights. To have autonomy is to be conscious and to have some kind of idea about self, according to Wise.

Wise continued by saying that the conditions of being entitled to basic human rights are met by the average chimpanzees and dolphins.

"There are some animals that have minds that are above the average needed in autonomy to have human rights," Wise stated.

He said that as the years go by the wall between human and non-human is going to be breached. There will be three large categories, according to Wise. The first will be humans.

The second will be animals that are non-human that are entitled to human rights. And the third group will be non-humans that don't have what it takes to have human rights.

"The legal system is a very difficult thing to change," stated Wise.

mation that many non-human animals have minds like chimpanzees.

"In *Rattling The Cage* I talk about what kind of minds they (chimpanzees) have," stated Wise.

Some facts about chimpanzees, according to Wise, is that they can count up to eight and some also have begun to understand symbols.

Wise said that in his book he goes on and on about numerous experiments that show what chimpanzees and other animals know.

Towards the middle of Wise's presentation the number in the audience had been decreased to half and there were only about 15

## Men step forward to stop violence against women

BY HEATHER SKIDMORE  
The Equinox

Rape, assault, murder, and hate crimes are all on the rise on our campuses, with the vast majority of this violence being committed by men, according to a presenter on stopping violence Thursday night.

Speakers Tom Schiff, Ed.D. and Russell Bradbury-Carlín led the small group of about 50 students, the majority being women, in a round of questions. Students were asked to stand if they could answer yes.

The two presenters asked a variety of questions ranging from, if the group had heard any name calling, seen any fights, heard about sexual assault and if any had taken any action to address this.

To the first set of questions most people stood, but to the last question, asking if anyone had stepped in to address violence, only a few stood up and admitted to doing so.

"Our focus is on men," stated Bradbury-Carlín. He continued by saying, "Men commit 90 percent of all violent crimes in the United States."

He followed those statistics by saying that even though men

commit most violent acts, not a lot of men are actually violent.

"You're tough when needed, brutal when necessary," Bradbury-Carlín said.

The messages men get, according to Schiff, are that they are the provider, protector, money earner or they earn more money. Also, they are supposed to like to have lots of sex, have to be heterosexual and mechanically inclined.

"Nothing like a woman," said Bradbury-Carlín.

Bradbury-Carlín and Schiff are "pro sex. Mutually, consensual sex is a great thing," stated Bradbury-Carlín.

Sixth through ninth graders in one of Bradbury-Carlín's and Schiff's tests found that 65 percent of the boys and 50 percent of the girls said that if a man and woman have been going out for six months, it is okay to force someone to have sex with you.

"We're here to get men to stand up and challenge what's going on," stated Schiff.

Some specific actions men can take are, "start with ourselves, educate ourselves with books and women's studies courses, honesty, willing to make mistakes and challenging another man about his sexism," said

Schiff.

Other specific actions that can be taken on campus, according to Bradbury-Carlín are to form men's groups, White Ribbon Campaign, Peer Education Program lead by Mona Anderson, and to put up posters up about preventing violence.

Announcements were made towards the end of the presentation about other events happening on campus in helping to prevent violence or to speak out against violence.

Robert Christopher, the interim director of campus safety said there is a women's defense class being offered in Holloway Hall on Tuesday-evening April 10th. Christopher said that women who are interested should call campus safety to reserve a spot.

Jennie Thistle spoke about Take Back The Night, a walk where everyone comes together, happening on April 11th at 7 p.m. in the student center.

"Usually open to women only, but open to men now so they can meet us half way," stated Thistle.

## Students observe silence

BY KATE SUYDAM  
The Equinox

Students around Keene State College campus were unusually quiet on Monday April 9, and vowed to stay that way from 10 a.m. to 5 p.m.

The students who participated in this National Day of Silence were supporting lesbian, gay, bisexual, and transgender rights. The day was put on by KSC Pride to draw attention to people being silenced due to hatred and oppression, according to Michael Stone, the club's student center activities representative.

Students vowed to not speak for the entire seven hours or contributed what time they could to silence, said Stone.

"I think the place it's most effective is in the classroom," said Jessie Gannett, the president of Pride. "That's where it's really noticeable that people are not talking."

Stone said that anyone could participate in the day, and many did after visiting the table that Pride had set up in the student center. Throughout the day they

had fiction and educational books available and played movies with gay themes, such as *'But I'm a Cheerleader'* and the documentaries *'Before Stone Wall'* and *'After Stonewall'*. Gannett said that if students see a TV or VCR going in the student center they're more likely to wonder what's going on and pay more attention.

At the table, students could pick up bandanas, which had 'National Day of Silence' written in red letters, to wear to declare their vow. Stone said a lot of people came by to get them and participate.

"A lot were waiting anxiously for the bandanas to come," he said. "When they did come everyone was rushing up to get one."

Gannett said that in the past students would paint their faces white to show they were silent, but they decided against that this year. She said she thought people might not like to put paint all over their faces and would prefer free bandanas and be more willing to get involved. She said that in the four years she has been

part of the club, they have put on the day of silence and she's sure it will continue with as much success as it has been.

Students who did vow to be silent were given handouts that they could distribute to people to explain why they were not talking. They could also pick up buttons, ribbons, bumper stickers, and condoms at the table during the day.

"They could take what they wanted," said Stone. "We had a lot of people who weren't in our organization come up to get bandanas."

Many students, along with the entire women's rugby team, came to participate and Gannett was glad to see their support. She said that the National Day of Silence is a day when it's nice to see people get involved for rights regardless of their sexual orientation.

"It's a nice day because it's not just gay, lesbian, bisexual, transgender people supporting their rights, it's everybody getting together," said Gannett.