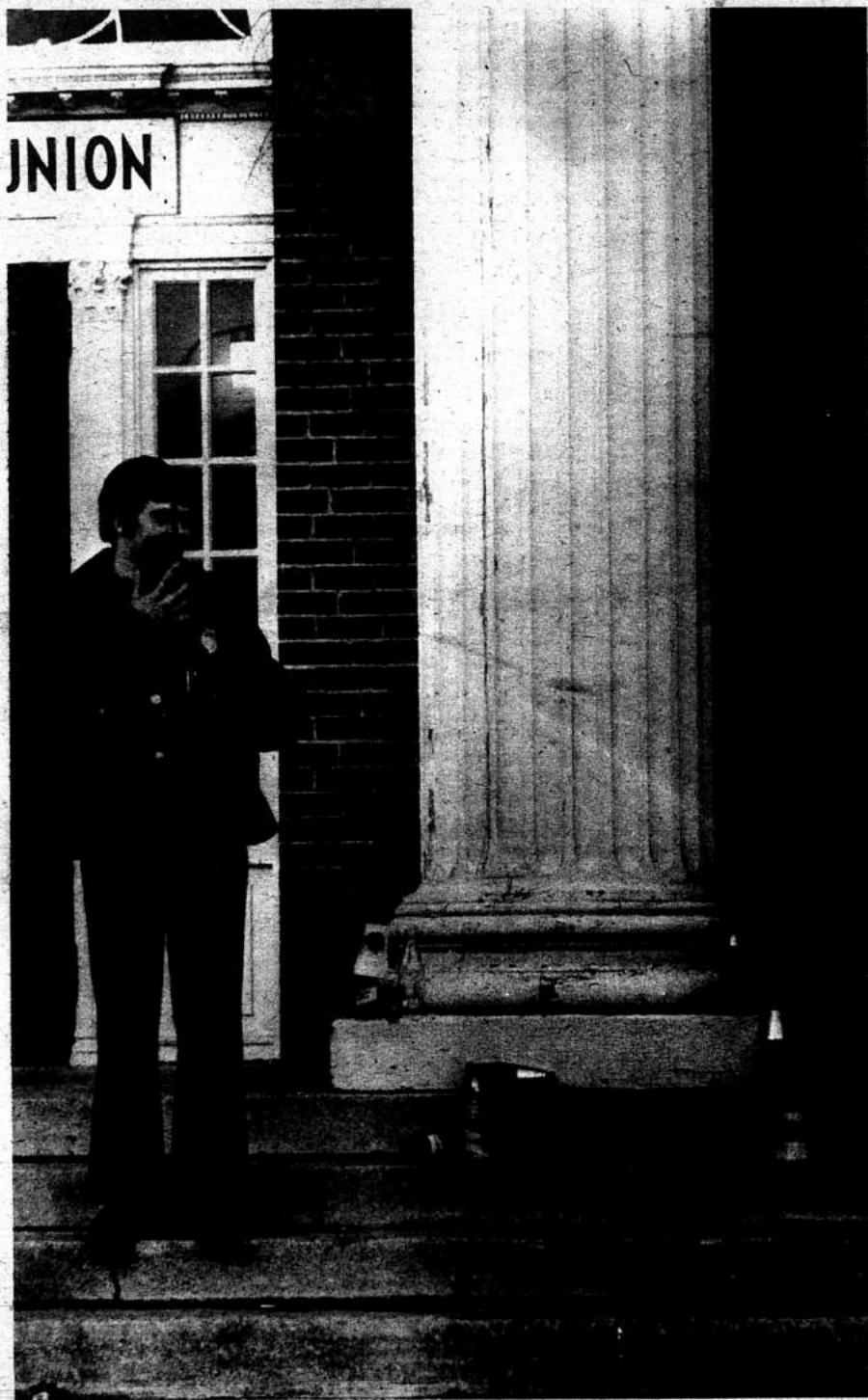


## SPRING WEEKEND, OVER AND OUT...



What do you get when you mix together an ocean of beer, 500 frisbees, 5,000 balloons, six bands, and 2,000 college students? Spring Weekend, of course! And along with it comes some additional bonuses, like enough beer bottles to re-window the John Hancock Building, and a gymnasium-full of trampled daisies. All in all, though, things were just peachy-keen, although thunder of all those toilets flushing on campus was enough to register 2.8 on the seismograph in New York City. (More pics on pages six through seven, and story on page three. Photo by Maloney.)

## LIVE starts new program for the fall

By Judi Redden  
Equinox Staff

A special interest-housing program for Operation LIVE, in the working since last October, was approved last Friday, according to LIVE director Keith V. King.

The program is "an apprenticeship in learning/living-learning," King said. He explained that the focus would be primarily on an Outward Bound type of program and will center around experiential living.

The sixteen students whom King will select to participate in this pilot program, scheduled to begin next fall, will live in the college's newly-acquired house near the College Camp at Wilson Pond. He added that a graduate assistant will be hired to help.

King explained that the program has five essential objectives. Participating students will be given "an opportunity for a synthesizing experience in the middle of their education, after the rush of freshman and sophomore years and before the push into major concentration," he said.

Process skills, he said, that would include "working on self-image and refinement of interpersonal and learning skills in a variety of types of situations" would be the second objective.

Thirdly, he pointed out that students would come "to rely on experiential learning groups and individually based educational and public service projects."

The students would also learn "to develop the role of teacher as model and co-learner," he said.

"Techniques which will allow success in a more permanent form such as a program, particularly one which could be expected to be effective with a more randomly selected group of students" was the final objective, King said.

Students from any discipline are eligible to apply for the program, he said, stressing the importance of a mixed group.

The first project for the pilot group, King said, would be renovating the house. While he sees future variables in the program, its nature demands some type of initial control and direction, he said. The renovation and other projects would be "hands-on" group undertakings, which would serve to generate a sense of unison among the group and the experience of accepting responsibility.

Small groups of two, three or four students will engage in projects of their own choice. King said these would most likely be in the nature of contract coursework, although participation in these kinds of projects could involve currently existing courses.

In an attempt to design a workable program of alternative education within the realm of Operation LIVE, the program's designers, King, Psychology assistant professor David Andrews and English Professor David Battenfeld, drew from three programs in the United States. The Apprenticeship in Bath, Maine, which

Continued on page eleven

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DAVID O. SELZNICK'S PRODUCTION OF THE STANLEY KRAMER FILM

**"GONE WITH THE WIND"**



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LESLIE HOWARD  
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A SELZNICK INTERNATIONAL PICTURE - DIRECTED BY VICTOR FLEMING - STORY BY ROBERT MERRILL - SCREENPLAY BY METRO-GOLDWYN-MAYER INC. MUSIC BY MAX STEINER



**BROWN ROOM**

**STUDENT UNION**

**8:00 P.M.  
ONE SHOWING ONLY**

**admission: 50¢**

NOTE: This film replaces "THE FRENCH CONNECTION" which had previously been scheduled for this date, but which has been withdrawn by the distributor.

## Thorne Art celebrates tenth

Keene State College's Thorne Art Gallery is celebrating its tenth anniversary with an exhibition of German Expressionist prints and drawings from the George Rickey collection. The exhibit opens on Sunday, April 27, from 3 to 5 p.m., and runs through May 24.

Works by Max Beckmann, Louis Corinth, Lyonel Feininger, Erich Heckel, Karl Hofer, Ernst Ludwig Kirchner, Oskar Kokoschka, Kaethe Kollwitz, Emil Nolde and Karl Schmidt-Rottluff will be on display. The earliest work in the show is dated 1904, and the most recent is a 1974 portrait of Rickey's wife by Kokoschka.

German Expressionism began as a movement in modern art in 1905 with a Dresden group called "Die Brücke," comprising Kirchner, Schmidt-Rottluff, Heckel and Nolde. The artists went to

Berlin; and merged with the Munich-based "Die Blaue Reiter," founded by Kandinsky. It was in Berlin that Max Beckmann rose to prominence.

Rickey's kinetic sculpture on the gallery's facade was part of Mrs. Robb Sagendorph's original gift to KSC in 1965, and he remains one of the most important artists to be associated with the gallery. The Rickeys became interested in German Expressionism when it was, in Rickey's words, "cheap enough to be within the reach of a teacher's purse. Max Beckmann and Lyonel Feininger made 'friendship' prices and allowed us to pay in installments."

The exhibition includes two studies by Beckmann for a portrait of Rickey's wife. There is an emphasis on portraits in the group of works selected.

## 'Twelfth Night' coming

William Shakespeare's "Twelfth Night" will be performed by the Keene State College Celebrant Actors Theatre today through May 3 at KSC's Drenan Auditorium in Parker Hall.

Eric Laidlaw of Dublin is cast in the role of Malvolio. Karla Baldwin of Keene will play Olivia, and Veronica Falana of East Hartford, Connecticut, is cast as Viola.

Sir Toby Belch will be Scott Wilson of

Spofford, Michael Chagnon of Pittsfield will play Sir Andrew, Susan Andrews of Keene has the part of Feste, and Mark Couto of Peterborough is Orsino.

The play is directed by Nancy Coutts.

All performances will begin at 8:20 p.m. Admission is free with a KSC I.D., and \$2 for the general public.

In addition to the regular shows there will be a 1 p.m. Saturday matinee.

## Organ recital at church

Stanley Woodmansee will give a faculty recital at the organ Wednesday, May 7, at 8 p.m. at the First Baptist Church in Keene.

Woodmansee will perform selections from George Muffat, Giralamo Frescobaldi and Nikolas Clarambault, along with Bach, Cesar Franck, and Ernst Pepping.

Woodmansee studied with Ruth Tideman Freemann of Hartford, Connecticut, Robert L. Schaefer of Hanan am Main, West Germany, and Campbell Smith of Trinity University in San Antonio, Texas.

## Alpha to present awards

Alpha Psi Omega, the National Honorary Theatre Fraternity, will hold its annual awards banquet on May 9, at 6 p.m. in the KSC Dining Commons. Randy Norton, President of the organization, has announced that for the first time since it's beginning, everyone is invited to attend the event.

The awards are Keene State's version of "The Oscars". Nine judges from the college faculty, student body, and city of Keene attended each production in order to make an impartial decision. Awards are given to best actors and actresses from both main stage and children's shows and in several

areas of technical theatre with a few special awards.

Emcee for the event will be Randa McNamara. McNamara has performed throughout New England, both in night clubs and on-stage. She entertained at the Miss Monadnock Pageant and just recently finished playing the lead role in "Hello Dolly" at the Palace Theatre in Manchester, N.H.

The price for the banquet is \$6. This includes a chicken dinner, entertainment by McNamara, presentation of theatre awards, and induction of new Alpha Psi Omega members.

## Coffee house called mellow

"The Other Place," a new wine and coffee house in Randall Lounge which opened for the first time two Saturdays ago - was termed "mellow" but successful and drew over 120 people, according to Rick Balboni, sponsor.

The evening featured two free glasses of wine for everyone, coffee, cheese, crackers and some "off the cuff entertainment," from two musicians who jammed the night away.

The atmosphere was "mellow," Balboni said, as students sipped their drinks by

candle light and listened to folk music.

The Resident Assistant Organization, sponsor of the coffee house, is planning to do it again in two weeks, Balboni said. "We would like to extend a thank you to all those who attended the opening," he said, and those "who donated their time and energy in setting up and working at the coffee house."

The Other Place will feature either live entertainment, or movies in the future, he said.



## Spring Weekend overall success -- almost

Some people had their gripes, the weather had its ups and downs and the janitors had their work cut out for them. But overall, Spring Weekend has been called a success.

"I think it came off really well. The students for once were really into it," Social Activities Council head Pam Sanderson said.

The major complaints came from the physical education department, who came to classes Monday morning and found the gym still a mess from Saturday's Marshall Tucker concert.

"Somewhere along the line, something's gone wrong," phys ed major Donna Marshall said at a SAC meeting Monday afternoon.

According to Marshall, a number of items were stolen from the gym over the weekend, including nine warm-up suits, sweat pants, a watch, and a knapsack. The locker rooms were a mess, she said, with broken bottles, smashed lockers, and turned over chairs. Two outside doors were also broken, she said.

"Everytime something happens at the gym, stuff is stolen and broken," she said.

According to Sanderson, the maintenance crew was supposed to show up Sunday and clean the gym. She also said

that the gym was open on Sunday for the Womens Recreation Association raft race, and most of the vandalism probably occurred then.

"If something happened after we left the building, SAC is not responsible," she said. The doors were all checked before they left, so they were probably broken on Sunday, she added.

Another problem developed when two KSC athletic teams returned from games Saturday night only to find Marshall Tucker and Grinder Switch occupying the locker rooms, Marshall said. Student Union director James C. Milani replied that the conflict was the result of a misunderstanding between his office and the gym.

Milani said later that arrangements had not been made to take down the staging or clean the gym on Sunday. Most of the damage, including the broken doors, probably happened on Saturday, he said, although he added that "it is difficult to say how much occurred Saturday, and how much Sunday."

Department chairman Sherry Bovinet also was not pleased with the aftermath of the Marshall Tucker concert.

"SAC took a blasé attitude towards us. We weren't treated like any other

department," she said.

She said that the locker room mix-up could have been avoided with more communication.

"Had they notified me I would have told them that the room was unavailable," Bovinet said.

Sanderson said she had switched the band to the women's locker room for security reasons, and its better access to the stage.

Bovinet was also distressed with the condition of the gym Monday morning.

"The place looked like a pig sty," she said.

She didn't blame SAC, but said that the group set a tone of beer and hard rock. The behavior this weekend was an indirect result of this, she said.

At Monday's SAC meeting, Sanderson said that Bovinet had told Milani Sanderson had "stormed in and demanded the gym" for the concert. This was untrue, Sanderson said, and it "kind of turned me against her."

One of the phys ed majors at the meeting said that it would help if Sanderson got to know Bovinet.

"I would be glad to meet her, Sanderson said. "I don't understand her. But she's probably not the ogre everybody claims

her to be." "Oh yes she is," Lee Bird, a representative of student government, said.

Students at the SAC meeting also said that the student marshalls were ineffective. One girl claimed she saw a marshall walk in on a girl smoking a joint in the bathroom, and walk out without doing anything.

Continued to page four

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## New freshman summer camp started

A new freshman camp program for incoming students is being initiated this summer under the guidance of Candice L. Bancroft, Assistant to Admissions.

The proposed freshman camp will be a voluntary program costing each person about \$35 for the weekend stay of August 28-31. Its primary intention will be to create a unified social atmosphere among the freshman that will hopefully be extended throughout the campus when the freshman begin their stay at KSC, Bancroft said.

The program will include lessons in values clarification, and students will be taught to think about what they want out of their education experience at Keene. No parents or other adults will be staying for the weekend. Three meals a day will be served, and much group activity such as softball, volleyball, and swimming. The basic idea is to keep activities on an interaction level—advisors want to steer clear of independent sports, she said.

Along with Bancroft, there are four other directors for the freshman camp, Lyn Plommaritis and Ted Linquist are assistant directors and Phil Conti is director in charge of business operation. The program needs some 15 other volunteers to act as counselors. Applications for anyone interested are available at Cheshire House, or from individual RA's. Applications are available through April, and screening will take place afterwards. Counselors will be paid for their services.

The freshman camp is being funded primarily by \$16,000 donated by the Alumni office. They will be also helping by providing entertainment in the form of a fashion show, exhibiting old gym suits and

other nostalgia of Keene State past.

The faculty will also be present for an afternoon discussion in order for students to know some professors as friends.

There are also plans for developing a freshman center (Community College Volunteer Program) for at least one semester. This would be a place (in the Alumni office) where new students could come for counseling, drop/add information, and would generally serve as a directional for the freshman.

Advisors to the freshman camp are Student Activities Director James C. Milani, Director of Admissions John J. Cunningham, Alumni Director Fred Barry, and Dean Thomas D. Aceto.

## Room draw begins

Room draw for the 1975-76 year will be held on April 29 and 30 for men and women respectively.

Men will meet Tuesday, April 29 at Randall Hall's main lounge. Seniors (1976) at 6:30 p.m.; Juniors (1977) at 7 p.m.; and Sophomores (1978) at 8 p.m.

Senior women will meet in the Randall Hall main lounge the next day at 6:30 p.m.; Juniors will meet at 7:30 p.m.; and Sophomores at 8:30 p.m.

Throughout the room draw process any student may sign up for a roommate of their choice. This is not restricted to dorms.

For more information, contact the housing office.

## Tau Kappa Epsilon

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"Black Sheep" lead group

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## More government candidates are reviewed

Student Government elections will be held Thursday, May 1. There are ten openings for the Board of Selectmen, and fifteen for the College Senate.

Following is a short biographical summary of those candidates not available for last week's review.

### Board of Selectmen

Mike Pasquale, 23, is an Industrial Education major, and president of Tau Kappa Epsilon. He is presently a member of the Board of Selectmen. Other activities include player-coach of the lacrosse club. A high school football team captain, he also coaches Little League football, and is a volunteer fireman at home. He said he likes to get involved, and that his feelings about campus affairs are the same as the majority of students. He said it is too easy to railroad something through the system, as special interest groups are the only ones concerned with many school matters. More interest is needed, he said and there should

be more correspondence between the media and the students.

Steven Sandler, 21, of 79 Emerald St., is a junior Special Education major. A transfer student from the University of Arizona, he feels that there is great potential to become involved with the community, which would lead to a strengthening of the school. He would like to see a decrease in the sports program, and in Operation LIVE. That program, he said, spends too much money, and the \$7000 van recently purchased was not necessary. He sees a need for more diverse personalities in student government, as those in the past have become stagnant. He was in student government for two years in high school, and worked in a program for handicapped children and adults while at the University of Arizona.

### College Senate

Joy Johnson, 20, is a Social Science

major, in secondary education. She lives in Huntress. She was on the 1973 Orientation Staff. A former disc jockey for WKNH, she is presently involved with the Concert and Lecture Series, works in the GYN Clinic, and is a representative of the Afro-American Organization on campus. She would like to see library hours extended for next year, as well as make KSC less of a suitcase college. More students have to get involved concerning the expenditure of money for activities, and by getting different organizations on campus more involved, more will get done.

Gary Pinckney, 18, a sophomore physical education major, lives at the Phi Mu Delta fraternity house. A high school student government president, he was also a class officer and Varsity Club president.

With an interest in the student government at Keene State, he would like to generate more interest among the students as a whole. He said that no one ever hears about the student government, and no one shows up at the meetings. He would like to get things done, with an interest in student government, starting with himself.

Other candidates who were not available for comment, but who are running for the Board of Selectmen are Randy Van Coughnett, Peter Thomas and Kathy Vincent.

Those running for the Senate are Kurt W. Schulz, Robert Baker, Jr., Ronald Patterson, Philip E. Dooley and James R. Hanlon.

Also running for membership to these government posts are those who were listed in last week's edition of the Equinox.

## Weekend defended

Continued from page three

"We tell the marshalls to back off and get a policeman," Sanderson said. "If you were in that position, you probably would have done the same thing."

She said that SAC provided twice as many marshalls as required. Only one marshall was from the P.E. department, she said.

Milani, who was the leading critic of the concert prior to Saturday night, said he thought that things went rather well,

although he said he still felt that the money could have been better spent.

"The hassles, mess, abuse, and behavior basically could have been predicted," he said.

Tucker still has not signed the contract, he said, and said that the contract dispute might have had something to do with the abbreviated concert. The contract would have stipulated a minimum of 75 minutes and a maximum of 120 minutes, he said, and Marshall Tucker played for about 70.

## AAO to sponsor conference

A conference entitled "An Opportunity For College Educated Black Men and Women" is scheduled for this weekend at Keene State.

Sponsored by the Afro-American Organization of KSC, the conference includes various activities for all students and the community starting Thursday evening.

The Eastern Michigan University Gospel Choir will start the weekend with a concert at St. Bernard's Church at 8 p.m. Thursday. The choir is making a tour of the eastern seacoast, and will perform at Harvard after its visit to Keene State. Admission is free to all students with an I.D., and a reception will follow the concert in the Randall Hall lounge.

Friday, there will be a welcome and registration for visiting students. A guest breakfast at the commons is planned for Saturday morning at 8.

A series of speakers is scheduled for

Saturday, starting at 9:30 a.m. in the rug-room, Morrison 74. The speakers include Charles Bonner, discussing the Model Cities Program in Boston; Sedge Parker, from the Goodyear Tire Co., speaking on retailing and business; Don Land, from Keene State, on health and nutrition for black students; and Marvin Gilmore, who will discuss banking.

Admission to these events is free, and all interested are invited.

A record hop will culminate the activities on Saturday night. Larry Carter and Joy Johnson will be the disc jockeys for the program, which will include three dance contests, one a "bump" contest. Winners will receive prizes. Admission is 50 cents.

The Afro-American Organization of Keene State College, is a new group on campus. Joy Johnson, one of the group's coordinators, said "the organization is to provide an awareness of black members of the student body. It is also to serve as a functional organization for the blacks on campus."

Schedules concerning the event for the Conference will be available today at the Union desk.



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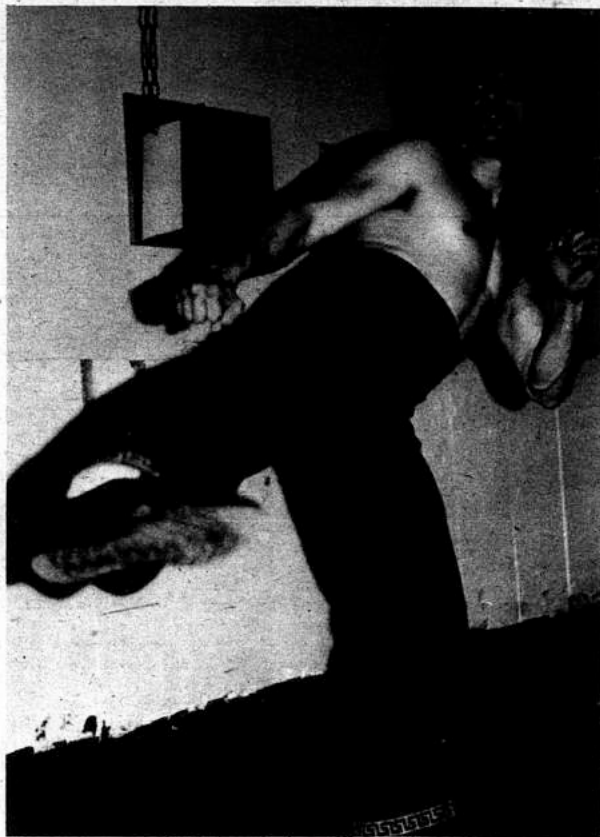
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Mu Tau artist Jim Arvanitis will give the audience at Spaulding Gymnasium a thrilling exhibition next Wednesday at 8 p.m.

## Dorm rates to rise \$ a month for next semester

If you plan on living in a dorm next year, plan also to pay \$30 more each semester. If you are living in the married student housing, be ready to pay \$10 per month more each semester.

These increases, along with others, were mandated by the University of New Hampshire Board of Trustees last Saturday at a meeting here.

The new rates will mean a total of \$350 for a double room for each semester. This is up from this year's \$320 per semester. For single room occupancy, the cost is up to \$415 per semester, an increase from the current \$385 for one semester.

The Dining Commons rates have also been hiked, by \$40 per year. Instead of the current rate of \$267.50 for a 19-meal plan,

next year's rate will be \$287.50 for each semester. The 15-meal plan has been raised to \$272.50 per semester, up from \$252.50.

UNH housing and dining rates were not increased, although a \$2.20 hike was adopted for the student activity fee, and the Memorial Union Fee was increased from \$25 to \$35 per year.

With the \$250 increase for out-of-state tuition at Keene State next year, out-of-state students will have to pay \$350 more for one year. Instate students will be required to pay \$100 for the housing and dining rates newly established. There will be no tuition increases for instate students at any of the UNH System campuses for next year.

## Editor to be elected

The 1975/76 Equinox executive editor will be elected today by members of the staff at approximately 3:30 p.m.

Any staff member may run for the position. However, he or she must be nominated by a member of the editorial

board which includes Rick Hartford, executive editor, Eric Maloney, managing editor, Janet Moran, photography editor and Ann Colburn, features editor. The new executive editor will assume command at the end of this academic year.

## Mau Tau expert Arvanitis to demonstrate Wednesday

By C.J. Foster  
Staff Writer

Mu Tau founder Jim Arvanitis will demonstrate what is billed as the ultimate in martial arts/self-defense in Spaulding gymnasium at 8 p.m. next Wednesday. Mu Tau is a system of self-defense based on realistic training conditions and practical applications.

Arvanitis, who formerly taught martial arts for the KSC Physical Education Department, first studied the Greek art Pankration. Pankration was performed by Greeks in the original Olympics but was finally banned for its brutality. But it is still practiced by a few in Greece today. It is based on full-contact fighting, which is unlike traditional Oriental karate.

With this rugged Pankration training in his background Arvanitis disliked the softer forms of karate training. He felt they robbed the practitioners of the true benefit of contact fighting.

"You can't learn to fight by pulling your punches and hitting the air. You're going to get hit in a fight and if you only hit air you're going to lose," he said.

When Arvanitis first began his system of unarmed combat, the rest of the martial arts world felt he was ruining the purity and spiritual aspects of the arts, he said. But what they didn't understand is that his system allowed the individual to inspect those qualities that have gone together to make up his personality, he explained.

Unlike the more traditional forms of combat from the East, the Mu Tau system does not have any belt rankings. Arvanitis felt belts put a restriction on the person's development. "A belt can give you a false sense of your ability and for many serve as a barrier to hide behind. You don't get a belt because you can fight. You get a belt by being able to do everything the way the instructor has taught you to do it. Once you put on a belt you're taking off your individuality."

"I have always been an advocate of full-contact sparring and this is what really bothered the traditionalist. When you start fighting full-contact you strip away the mystique and aura from the arts. Because in the end it's the man who either wins or loses. His ability to strike his opponent and

take him out will determine his survival worth."

You can't learn to survive by practicing forms or Katas (prearranged forms which simulate attacks by numerous opponents). It's fluid and constantly moving and changing. If a man is going to survive an encounter in the streets he must remain able to adapt to the moment. You can't do this by preparing a plan of attack. You can only do this by learning to relate with an opponent who is going to attack you the way he wants to, not the way someone else tells him to."

In Mu Tau the participants wear protective equipment to minimize the possibility of injury. This includes a chest protector, boxing gloves, boxing head gear, shin and knee guards (the type worn in hockey).

"We try to come as close to actual combat as possible in our training methods," Arvanitis explained. "When the students of my school spar, they spar full-contact and with no time limit on the encounter. There isn't going to be any time limit in the street, so they might as well get used to it."

"It is often the ability to endure and take a great deal of punishment that separates the winner from the loser in the street. This is why you need the realistic training conditions if you really want to prepare for survival in the streets," Arvanitis said.

Is it right to  
expect an  
answer to prayer?

Come in and talk with Carol Cramer  
Christian Science Campus Counselor  
Tuesday, May 6, 4:30 to 5 in Conference Room A, next to the Pub.

### NOTICE OF POSITION AVAILABLE—K.S.C. STUDENT UNION PUB CLUB PUB MANAGER

**Duties:** Under the supervision of the Director of Student Activities/Student Union, the overall management and operation of the K.S.C. S.U. Pub Club's facility; participation in the training of a staff of student employees and ongoing supervision of that staff; ordering of regular supplies; regular maintenance of equipment; management of cash receipts and deposits; responsibility for ensuring compliance with State and Federal liquor laws.

**Conditions of Employment:** Employment generally coincides with those times during the academic year when classes are in session, with some employment during vacation periods for refurbishment of facilities and equipment, preparation for re-opening, etc. Summer Session employment possible.

**Qualifications:** Bachelor's degree. Prior experience in same or related field(s) recommended.

**Salary:** \$3.00/hr. to start.

**Beginning of employment:** One (1) week prior to start of Summer Session if Pub Club is open during that Session; otherwise, two (2) weeks prior to start of Fall Semester.

**Submit resumes, recommendations and other supportive material to:** Director of Student Activities/Student Union, Keene State College. Phone: (603) 352-1909, Ext. 269.



More of a head trip than anything you can put your finger on. Student government, SAC, Paranoid Productions, Fiske Hall, the Mardi Gras Committee and many more than we can mention brought that trip to you. The trimmings included 5000 helium balloons, 500 frisbees, 25 kegs of beer, bands, movies, vaudeville acts, raft races, tug-of-wars and well, you were there.

Lee Bird (left), took on the humongous task of personally handing out the 500 frisbees. You are to be commended, Lee. Students then promptly zipped them all over campus. Good thinking, students. Its the only thing that should be done with a frisbee. And think about those poor lost balloons!

Balloons filled the spacy KSC air by 12 noon Friday when things officially got off the ground. Some students preferred to be cozy and warm in the Brown Room as they watched E. Walker give some vibes. Others held tightly to their balloons and braved the fierce N.H. weather with White Mountain National Blend. Singing "I got the Old Keene State College Blues," among other things, the Blend played good boogie music and got into Spring Weekend perhaps more than most Keene Staters. After three encores, we finally let them go and went to the Labor Sale where Frank Easton our SBP, went for 25 bucks. Later at the talent show, that epic film Jesus Keg Superstar highlighted the show, winning first place.



Waking up by 12 Saturday morning was no problem with the promise of 25 kegs of beer at the Mardi Gras. We tried our damndest to drink em', too, but the rain came just eight kegs away from our goal. Then everybody rested up for the Marshall Tucker concert. Grinder Switch launched the whole thing off with some foot-stomping music and did a really good gig for about two hours. The Tucker Band then did their thing and from what we hear everybody really got off on them.

You can always tell when KSCers show their appreciation by leaving the remnants of a good time everywhere you look (left, for instance). Any way you look at it though, its a sign of a good time.





Photographs and commentary by  
Rick Hartford, Eric Maloney and  
Janet Moran





## Eric Maloney--a farewell to Keene State College

This column constitutes my farewell to Keene State College.

It was difficult deciding what to write. This is, in a sense, the conclusion to an undergraduate career that encompassed four years, hundreds of people, and thousands of pages of written, edited, and read newspaper copy. There isn't a lot that I can say which hasn't been said or written by myself or someone else.

I therefore decided to put down whatever came to my mind. It is a potpourri of opinion, observation, and memories. Some of it is positive, some of it is negative, some of it isn't anything; so take it for what it's worth.

Any institution exists only because it has people. Keene State has its share of them both good and bad. Together, they create a college which is, as the saying goes, "small enough to be human in." As Leo F. Redfern once said, "Here, someone can confront the president about the heat in a building or a parking ticket."

Unfortunately, human beings have their flaws. There is only so much that a person can do while under an increasing amount of pressure. One of the things he is most likely to do is make mistakes. Our administration is notorious for them.

Fortunately, human beings also have their strengths. One of them is the ability to understand their flaws. At a small college, the people in power have a greater opportunity to assist the victims of their mistakes, an opportunity they wouldn't have in a larger college.

It is therefore important at Keene that people do not lose touch with others in the community. It is the only way that students, administrators, and faculty can remain sensitive to each other's needs.

This sensitivity has been taking a beating at KSC during the last few years. As the state legislature continues to apply the financial crunch, different segments of the community have taken an "every man for himself" attitude. With this narrow-minded lack of understanding of the total situation, we wind up with messes like the termination of Alternative One, the controversy and anger over Clarence Davis's resignation and rehiring, the students' staunch defense of the Pub's role in promoting a repulsive anti-academic atmosphere, and the faculty's mortification at the thought of seeing faculty evaluations published.

Individuals take a beating, too. Student Union director Jim Milani looks like he is developing ulcers. Clarence Davis got so lonely in his Hale Building pillbox that he left office. Faculty members intent on furthering the intellectual scope of Keene State have thrown up their hands in disgust. As one social science department member said to me, "I just don't give a damn any more. It's the only way you can survive around here."

Some people take the beating better than others. There is, for instance, Registrar Eleanor Betz, probably the most underrated administrator at Keene State. She, along with people like alumni director Fred Barry and Union secretary Doris Wagner, go unappreciated as they routinely attempt to deal with people on a human level. They take the most flack from both the people they are serving and their employees, yet they are the ones who make the college run.

An administrator once proposed the bumper sticker "Honk twice if you think the coffee shop sucks." Since I don't have a car, I will substitute two Bronx cheers.

It is hard to believe that a college could allow such a mediocre and distasteful place like our coffee shop to exist. The food there is unfit for human consumption. The atmosphere is about as palatable as the Buffalo bus terminal.

The problem is obviously that the place is run by a commercial firm. They're out to make a buck, and couldn't care about the students. It is too bad that the college can't find something better to offer the campus.

One of the issues of the campaign for student body president was the library. It is becoming more evident that the library is in dire need of expansion. The library staff deserves praise for their ability to function so well under such adverse conditions. Chris Barnes and Russell Kolb are among the most helpful people on campus, and their administrative duties have not hindered their capabilities to help students.

The Thorne Art Gallery rates special kudos for their excellent exhibitions and shows. They have managed to bring to KSC some of its best cultural opportunities.

The Concert and Lecture Series also deserves mention. The Pete Seeger and Carlos Montoya concerts and the Alex Haley lecture are among the best events brought to Keene in the last four years. More importantly, they all received good turnouts and positive audience reaction. Such cultural alternatives are what an academic institution is all about. Students should be exposed to ideas and programming that they would not normally receive in the "outside world." College should broaden limited horizons, rather than maintain and enforce what students are already familiar with. The radio should not be another WRKO, and the Pub should not be another bar.

The problem with student-operated functions is that their options are often limited until their latter years of college. This is where the faculty and administration play their most important role, in helping students to become more aware of the possible alternatives. Education extends far beyond the classroom, and faculty who refuse to recognize this are failing in their job to give students a full education. If their own tenure, promotion, and survival comes first, they should not be teaching.

The new town meeting form of student government has managed to struggle through its first year with mixed success. At any rate, it has at least performed no worse than previous governments.

Its strength lies in its inherent ability to encourage and accept student participation. There are some signs that this is happening, although not early enough to allow the government to function as well as possible.

Student body president-elect Rene Bergeron is confident that he can stimulate students to act. He deserves support for this lofty goal. But first he must convince

people that it is more worthwhile to work for other students than for themselves. In a tribe, this is a necessity, for the survival of the individual depends on the survival of the tribe. In a college community, this necessity does not exist, for a student can always decide to leave.

Students must realize that the vagueness of modern Western society's tribal boundaries does not negate the fact that the tribe still exists, that the community of man can't survive unless the individual works for the community. To say that students don't come to college to participate in student government is a cop-out. The excuse is based on a self-reliant individualism which can be used by a person to evade his responsibilities to his fellow humans no matter where he is. If the student does not realize his function as part of a whole in college, he won't realize it when he leaves here.

Will students respond to Bergeron's pleas? Probably not. Unfortunately, the productivity of student government will probably continue to depend on the efforts of a few people. In the past, student leaders have not had the tools to achieve this productivity. Bergeron has a lot of work ahead of him if he is to gain these tools and use them effectively, all within one academic year.

Quality in education is now a primary concern at Keene. There is no question that a student can get a good education here, if he wants it and knows where to go. But it's finding out where to go that is the big problem.

The faculty have been extremely uncooperative in this area. They become more concerned with protecting themselves as a group, they are becoming less concerned with ridding the college of its poorer professors. During advisement, they will not steer students away from their lesser colleagues, and will tell students to avoid faculty who they do not like or agree with. This is a major reason why the Alternative One program failed--many faculty members took it upon themselves to tell their advisees not to take A-1 courses, if they mentioned A-1 at all.

Many faculty are petrified at the idea of faculty evaluations being published. It would obviously mean that students would be more able to decide what professors should not be taken. Imagine the embarrassment if a tenured faculty member suddenly found his course enrollments drop by 50 per cent.

Many faculty are also intimidated by new faculty who are exciting, innovative, and have a strong rapport with students. It efficiently demonstrates their own weaknesses, and makes them feel inadequate.

There are, of course, notable exceptions. Faculty like David Battenfeld in the English Department, Henry Freedman in the Art Department, Steve Smith in Education, Dave Andrews in Psychology, and Don Land in Computer Science (plus, no doubt, others who I don't know or haven't had a course with) are here to give students what they have, simply because they enjoy it and students enjoy them. This is the type of person who makes Keene State College worth going to.

Hopefully, Keene won't lose such people. But as one former administrator said just before leaving, "I think you're going to see a mass exodus from here in a few years." That would be unfortunate for the college and its students.

I came to Keene State College because it was the only place I applied to.

In my first semester, I lived in the Alternative One house, wrote my first newspaper story, and received six out of the 15 credits for which I was registered. I never found out where the other nine went.

That first story was a memorable one. I was sent out to interview the new history department chairman, H. Peter Ch'en. I wrote it, sent it back to him and he returned his own handwritten version of what he was supposed to have said. I thus received my first three lessons in newspaper reporting: 1. never send back a story for approval; 2. don't bother with a tape recorder because they'll say you misquoted them anyway, and 3. department chairman can have immense egos.

While in the A-1 house, I managed to avoid the crabs, venereal disease, hepatitis, mononucleosis, trenchmouth, and the flu. I opted for food poisoning. Contrary to popular belief, though, I did not receive credit for it.

Second semester saw the political campaign in full swing. From Vance Hartke's son to Gloria Steinem, they came, saw, and left wondering why they bothered to come and see. So did I, which was why I fell into the title of political editor.

Times change, though, and soon I was once again on the Harriet Huntress beat. Wheelchairs and seances in the attic of Huntress Hall with a group of strange people, including a girl spaced out on downs turned into front page material. It was then that I met Mrs. Dixon, who I never knew very well but remained one of my favorite people on campus.

I took my fling at Student Senate that year and the next. Those were wonderful days on the finance committee. I remember well when WKNH general manager Don Gibb wrote a letter to the Senate complaining that the paper had a representative on the committee and the radio didn't. He had the KNH secretary type the letter, later to find out that the secretary was the finance committee chairperson.

Then there were those great fights with the Senate leadership when the Senate committed a rash of illegal elections and meetings. What a scene it was, watching Student Senate chairman Mike Dodge insist that no one would notice, that a cover-up was healthiest for all concerned; and listening to former Senate chairman Debbie Neuhauser saying that she knew her meetings were illegal but expressing her belief that it was the right thing, anyway. These, folks, were your sincere and dedicated student leaders. It was a far cry from the basic honesty of Peter Ramsey and Frank Easton (although they had their faults, too).

Meanwhile, I was occasionally showing up for classes. I even learned a few things, from people like Richard Cunningham, C.R. Lyle and Chuck Weed. Henry Freedman's Introduction to Art course should be a graduation requirement.

There were, of course, many other things which happened during my four years. I did Itabook for two years, watched Alternative One go down the tube, saw students

Continued on page nine



# OPINION

## Montoya concert brings out worst in crowd, says victim

To the editor;

Human nature has failed again. In the last year we have seen humanity achieve new lows in basic civilized conduct. Bostonians have stoned and tipped over school busses full of children, and in California during the Hearst fiasco, we were again treated to a display of irrationality and bestiality unworthy of a primitive savage. The unmitigated display of frenzy, undignified physical turmoil and demeaning behavior that occurred during the dispensing of food packages was disturbing in its implications. The twentieth century is replete with "unspeakable rites" that should make any thinking person more aware of their self and their relationship with others, even in seemingly unimportant occasions.

One such seemingly inconsequential example is last week's Montoya concert. The line that had queued up for the event was indeed civilized and respectful until the opening of the doors to let people enter and buy tickets. This once-orderly line was quickly dispersed into minor chaos. It was as though I was watching Circe reopen her castle doors and inviting Odysseus' men in for cheese and wine; only to turn them into swine graveling for acorns. Circe's magic worked again as the crowd broke the order of the "first come, first serve" line. Many of us non-ticket holders, who arrived early and were easily within the first one hundred, had our good faith trampled down by the stampeding herd of rude and inconsiderate persons, who hoofed their way forward disregarding those ahead of them in line who had been waiting a much longer time.

Many of us who should have gotten a first crack at the remaining tickets were denied our right by the unthinking people whose selfish preferences were imposed irrationally on the normal assumptions of those of us who maintained a sense of ethics, order and respect for our dignity, for our rights as individuals and the rights of others. The result of the herd action was that 117 tickets were dispensed, mostly to those who rudely pushed ahead, leaving the rest of us standing hoping we would be allowed in as standees.

All those (including a few of our faculty members) who inconsiderately cut in front of the line and later rushed abrasively ahead of others should realize the mockery they perpetrated of free choice and responsible action. Perhaps those

stampedeers were Darwinians or disciples of Nietzsche, or maybe their lid momentarily slipped of the Id? Whatever their excuse, they should reconsider their actions even in such minor incidents. It is time we all reconsidered the fact that ones' freedom and choices implies by the nature of reality, that ones' actions involve others.

The actions of the majority of these people at the Montoya concert was a disgrace and a testament to the

too-prevalent shallowness and hypocrisy that plagues the present generation of college students and humans in general.

Perhaps to some this is all needless hyperbole; if so I only offer my sympathies. In a time when our generation talks abstractly of recreating the world in the image of peace, love, individualism, and compassion, it is a bit disappointing to see the kind of scene that occurred at the Montoya concert. It is these everyday

concrete incidents, which in their multiplicity are emblems of betrayal to the hollowness within too many of us.

And lest this sound like sour grapes, I did finally manage to get in the concert after a great deal of hassles. And finally I would thank those students and professors who were self-possessed and respectful enough to maintain order and ethics, while their rights and dignity took a beating.

Norman Muir

## Phys. ed. dept. complains, questions

To the Editor;

Monday morning as students wearily crawled out from under monstrous stacks of beer bottles and slowly negotiated their way back to classes and "normal" college routine everyone expected things in the academic world to be relatively unchanged, and they were. That is, unless you happened to be a Physical Education major and reported to your classes on Monday morning only to find the gym still mired down in the filth and dirt which were the products of the Marshall Tucker concert. Students and faculty who came to hold classes as usual instead had to face piles of beer bottles, inches of dirt everywhere, cigarette butts, wilted daisies, and the stench of spilled beer throughout the building. Even worse, they faced the signs of vandalism and the results of thefts. Students in no other academic department faced the remains of Spring Weekend so literally.

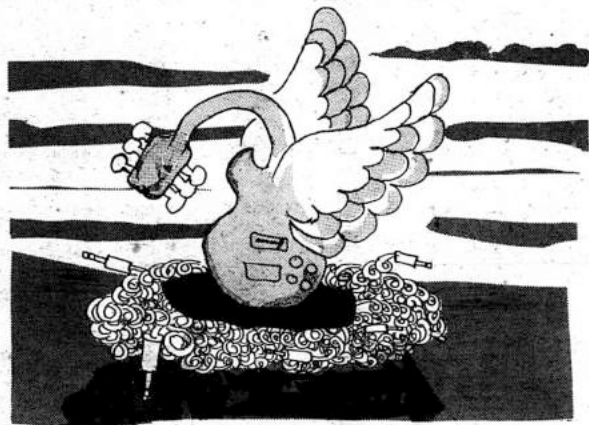
I would like to ask the Social Activities Council, which claims credit for bringing us the concert, the following questions which, in light of future activities, maybe we all should consider. When arrangements were made to use the gym did they not accept responsibility to return the facility to the condition in which they found it. If not, why not? If so, who was in charge of fulfilling this responsibility? In short, why wasn't the gym cleaned so that the department could function normally on Monday morning? Also, why were adequate measures not taken to prevent damage to the building, control the rampant littering, and to enforce college rules? Is SAC rightfully going to be accountable for the obviously ill-planned, poorly administrated event which caused this disgusting condition? It hardly seems

fair that the Physical Education department should sacrifice its time and facilities in the interest of such an unproductive event.

It may come as a surprise to some people but academic classes are held in the

gym and many students who were forced to pick their way through the absolute filth prevalent there on Monday morning, resent having had to face indignities that were unnecessary and certainly unjustified.

Alice Falandes  
Owl's Nest 5



## More than just housing

To the editor;

Special interest housing may be off to a shaky start but at least it is off to a start. Actually, the viability of special interest housing as a concept has already been established with the Home Management house. Other proponents of special interest housing, myself included, obviously are willing to spend the additional time and energy on projects which we feel may provide workable learning situations which differ, over a range of dimensions, from the usual frameworks.

The project which I have proposed has come from working with six undergraduate students over the past year. Last Spring

several students designed a seminar on alternatives in education, and, through their initiative, we were able to accomplish some very exciting things. I feel it is worth the time and hassles to continue this student-centered concept and a special interest house would add considerably to that end.

This project will consist of three components: (1) a three-credit academic experience focusing on a review of the literature, ideas, concepts and people concerned with alternatives in education; (2) an examination of the human relations operant in a group-living situation; (3) the

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## Maloney bids farewell

Continued from page eight

elect themselves to the College Senate 1-0, became disgusted as the Pub turned from its best to its worst, shook my head as some of KSC's best professors left for more appreciative institutions, shook my head as some of the worst ones were allowed to stay, and puzzled over the idiotic politics that blinded faculty and administrators to their primary duties as teachers and leaders.

And, of course, I met dozens of students who I will always consider as instrumental in making Keene State something out of which an experience can be shaped. They are the ones who prevented me from packing and leaving long ago, and who helped make KSC an unforgettable four years.

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"Go with what you've got"

## Sore arms and weak bats reason for Owl demise

In discussing this seasons performance, Baseball Coach Ron Butcher uses terms like "disgusting, embarrassing, etc." With only four games left the team is 4-13, a record Coach Butcher doesn't feel is completely indicative of his teams play.

"We could very easily be 13-4," Butcher said. The teams biggest problem is scoring runs. In Sunday's first game against Western New England the Owls stranded 14 base runners over a five inning span and

lost 5-1. That total defies the law of averages, but this sort of thing has hurt the Owls all season.

Whether the teams record is an indication of their play is questionable. The fact remains that in their four games this weekend they were outscored 46-12.

On Saturday the Owls traveled north to play Castleton (Vt.), and in 29 degree temperatures, dropped a double-header, 6-1 and 17-6. Things weren't much better on Sunday the Owls losing another pair 5-1 and 13-3 to Western New England.

"Because of the weather all our pitchers have sore arms, nothing has gone right all season," Butcher said. Butcher had a hard time citing any positive aspects but mentioned the continued steady hitting of Senior outfielder Ron Pierson. Pierson, after a fine weekend is hitting .344.

Jim Drew who turned in the teams finest pitching performance of the season, (a one-hit shutout of Plymouth State), quit the team last week complaining of a sore arm.

Butcher feels that baseball has a future

at Keene State. "Next season will be a week longer and should be better."

The absence of a field house and this years late spring seriously hurt the teams chances to accomplish anything. Considering the lack of facilities and general apathy among students and some players perhaps its time to take a serious look at the future of baseball on this campus.

## Golfers reaching par

Like all other spring sports at Keene State the golf team was idled by the unseasonable weather. Just two weeks before the NAIA district championships in Kennebunkport Me., the team is finally rounding into shape.

After some "rough" going in early matches the team came together for a big win on Monday. In a tri-meet against New Hampshire College team and Nathaniel Hawthorne the team scored a double victory. They beat NHC, 4-3, and Hawthorne 5-2.

Top scorer for the Owls was Dave Costello who shot 74 on the wind swept Keene Country Club course. Keith Bakain carded 75 and captain Dennis St. Laurent a 79 to lead the Owls to their double win. Newcomer Ron Paula was next for the Owls with a 84.

Coach Glenn Thuelen will pick five golfers from a field of 14 hopefuls for the conference championships. The teams next match is tomorrow afternoon at Kearsage Country Club.

## NESCAC track here Saturday

Bob Taft's track team will face their toughest competition of the season this week with a six team meet at Worcester State today and the NESCAC championships here on Saturday.

Once again the question arises as to whether Keene's strength in the running and jumping events will be enough to carry the team to victory despite a poor field event squad.

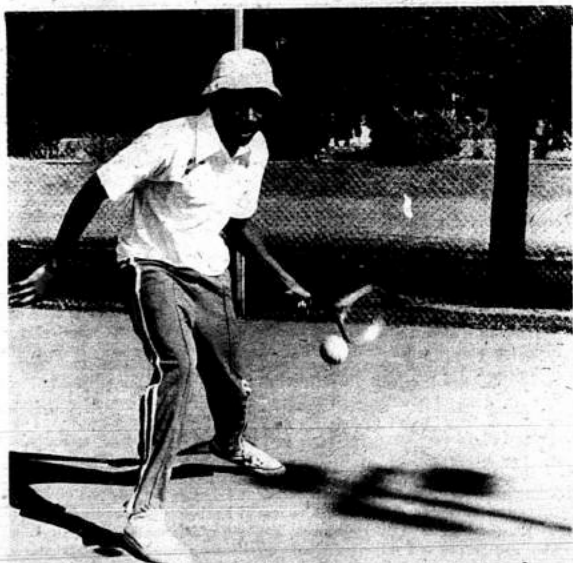
The Owls should win the conference on

Rhode Island College, and Eastern Conn. Plymouth and Keene traded victories earlier this season and should be the major contenders on Saturday. The Owls must dominate the running events as they did earlier to beat Plymouth.

Two members of the track team have already qualified for the nationals and coach Taft expects several others to qualify for the NCAA division III championships May 29, 30, and 31 in Cleveland Ohio.



Coach Ted Kehr hasn't decided his top six as his team enters the district championships May 4 and 5 at Plymouth State.



Don Maddox and the rest of the Owls hope to reach their peak this weekend at Plymouth

## Stickmen beat FPC 9-2

The Keene State Lacrosse Club won their first game last Friday, handily beating Franklin Pierce College 9-2. It also marked the first time that the club was allowed to play a game on the Athletic Field.

"Ted Kehr was instrumental in securing the field for us and we are hopeful about getting it in the future," player-coach Mike Pascale said.

The next home game will be played May 8 against Windham College. The team plays a return match with FPC this Friday in Rindge.

Although the game Friday was held simultaneously with Spring Weekend festivities an enthusiastic crowd was on

hand. They saw two goal performances from players Tony Bencivenga, John Haskins, Gary Brand and Rob Powers.

Coach Pascale was pleased with his teams progress. Their passing, which is essential to the game, has improved.

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VOTE

JOHN TRABUCCO

Board of Selectmen April 29



## Smith appeals for program

Continued from page nine

actual doing of an alternative in education (in this case higher education) complete with evaluation strategies and a research base.

The housing office has allocated Carroll House to be used as a special interest house, has accepted our proposal, and has assigned that particular residence unit to us. We are currently requesting that students, regardless of major, who are interested in this project to contact me as soon as possible. We need twenty students to fill the house. So far we have definite commitments from twelve.

Let me also clear up one point over

which there is apparently some confusion. This project has no resemblance to the former Alternative One program which was designed, in part, to allow options for students to complete the General Education requirements within a framework different from the traditional.

I am anxious for this program to become workable, for I feel that it can contribute to the development of a series of options for students at Keene State. I believe the interests and needs are there. I hope the commitments are as well.

Thank you,  
Stephen M. Smith  
Department of Education



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## LIVE gears for fall

Continued from page one

is a modified Outward Bound program, according to King, was one source. Another was the Dartmouth College living-learning program with Outward Bound, and the third was that which exists at Evergreen State College in Washington, which is an alternative education school.

King and his associates had drawn from the best aspects of these three models to create a pilot program for next fall, he said.

Students who participate will ultimately register for 12 credit hours through contract coursework, or KSC 490, or

specialty courses designed for this program under KSC 399. King explained that those who wish to do so will further have the option to register for a regularly offered course "in the traditional campus sequence."

King said he wished to emphasize that this new program "does not in any way pre-empt Operation LIVE—it will still be active and is still open to everyone," he said.

Students who want to participate in this new program are asked to attend a meeting next Monday afternoon at 4:00 at the LIVE office in the Gym.

*I Care What Happens Here*



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*candidate for  
Board of Selectmen*

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# PLYMOUTH

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There are lots of reasons to come to Plymouth State in the summer. Different people have different reasons. Some people come to Plymouth to work on Masters degrees in education or business administration. Others are turned on by undergraduate programs in, say, archaeology, for example. Or by the theatre practicum which, this year, includes graduate level courses. There are students who want to know more about New Hampshire and come to PSC to take courses under the New Hampshire Studies Institute. And, of course, there are students who want a change of scene while they pick up courses toward their own degree programs at Keene.

Then there's the convenience of going to Plymouth's Summer Sessions. First, there are three sessions: May 27-June 20, June 23-August 1, and August 4-August 15, so you can pick the ones that fit the time you've got to spend. There are day courses and evening courses which you can mix to suit yourself.

Then there's something else you ought to keep in mind when you think about Summer Sessions at Plymouth State. Mountains. We're in the foothills of the White Mountains and right between Squam and Newfound Lakes.

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For complete details about Summer Session '75 at Plymouth State College write: Office of Continuing Education, Plymouth State College, Plymouth, New Hampshire 03264.

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