

Miniature lobsters?

by Richard Messer

One thing I had not read of, or heard of before going to Sweden, was crayfishing. I'm sure you have seen these "miniature lobsters" in our own streams and lakes, but eating them, to me at least, was a new idea. My family waited for crayfishing season with the same fervor as our hunters await deer season.

A lot of preparation is necessary before the season opens on August 7, at 5 P.M. Traps had to be checked and fish had to be caught for bait. The traps used are similar to lobster traps except smaller. Like lobsters, the crayfish are too stupid to crawl out of the opening that they crawled in through. We checked the netting of the 70 traps to make sure there were no other holes that they could crawl through. We also tested the wire hook the bait was held on. Three of us spent four hours repairing traps and sorting them out for their various locations.

The day before the season opened was spent catching fish for bait. Large nets were strung across the streams, anything was fair game. We raised the nets several times during the day to remove any fish tangled in the net. We needed about 150 fish to last the first hectic day of the season.

The morning of the seventh we continued the collection of bait. Things got pretty lively in the afternoon. We had to have all the traps baited and in the rowboat by 5 P.M. The smaller fish were put into the traps whole, the large ones were cut up into pieces before being used. This was pretty messy. Each piece of bait had to be mounted in a bait holder much like a safety pin, which was located in the center of the trap; the important thing was to run the hook through the length of bait so it would not fall off. The next part was a little trickier, 70 traps plus three people in a 16 foot rowboat. Setting the traps was not as easy as I pictured it; I assumed that they would just be dropped overboard along the banks.

The crayfish live in area about four feet around the spot where they were hatched. I really didn't believe that. When we set the traps, my father was very careful in placing them. Then he let me put in a few, just for laughs. Sure enough, not one of my traps had a crayfish in it. It took about four hours to put out all the traps. A friendly fire greeted us when we returned and a traditional cook-out was held to celebrate the opening night. A party atmosphere seemed to overtake the area as people arrived to help in the catching and eating. We had five house guests for the first three days.

Manger as speaker

The Keene State College Christian Science Organization will hold an informal reception Tuesday, November 15, at 7:30 p.m. in room 78, Morrison Hall.

Frederic Manger, of Concord, N.H., will be the guest speaker. The meeting will be held to acquaint the campus with the organization, and a question and answer period will follow Manger's talk.

The meeting is open to anyone interested, and refreshments will be served.

Benny & Frenchy

"Your Campus Barbershop"

We ate, drank and talked into the middle of the night, then the work began. Crayfish seek their food during the night, so the traps had to be raised, the crayfish removed, and the traps rebaited, starting at 1 A.M.

I donned a rubber rain suit and dragged myself outside in the cold night air. It sounded easy enough, just put our hand in the trap, grab the crayfish in the middle of his shell to avoid his pincers, lift him out of the trap and into a large plastic washpan. Fine, except they didn't tell me what to do with others while you're trying to grab one. The bigger ones (6 inches or over) could break your finger if they got a good shot at it. A few sore fingers later I learned to get one and get one quick. Eyelids drooping, we returned to the house about 6 A.M. The catch—about 450, all but thirty were over the 3 inch minimum length. These were thrown back after measuring. The trapping went on—I slept.

That evening was a duel celebration; a big crayfish meal and my going-away party. The actual meal is a battle, only a small knife is used to help open the shell. The rest is done with your teeth and fingers. The meat is not filling and it takes about thirty crayfish to make a sandwich. In fact you don't get full, just tired of cracking shells and chewing. Eight of us ate the entire first night's catch—450 for one meal. They taste like lobster and are cooked the same way. I enjoyed it a great deal but it marked the end of my summer and saying good-bye to some wonderful friends.

The next day I packed, then Olof and I worked the traps until late in the night. In the morning, the train came on time, as usual. Saying thanks and good-byes are hard anytime, but during this short time I had made friends that I wouldn't see for at least three years. It was like saying good-bye to your own parents for the first long time away from home. It's the only way I can describe it.

Other group members' sisters and brothers accompanied us to Copenhagen; these friendships are strong and we hope always will be.

Sanborn speaks at Newman supper

by Ann O'Rourke

The officers and a few representative members of the Newman Student Association attended a supper at the Newman Center on Wednesday, November 2. Anita Sanborn, from Fort Wayne, Indiana, spoke to the group about the Youth Christian Student movement. The movement is composed of small groups of student leaders in schools throughout the United States. These groups meet to discuss student needs and problems. They collectively decide what can be done to alleviate these problems and then act individually.

On October 23, an experimental Sunday night supper was held at the Newman Center. A complete spaghetti dinner was served to students of all faiths at a cost of fifty cents per student. Due to the very favorable response, the N.S.A. will continue the suppers, which are open to all K.S.C. students. Interested students may sign up for these suppers each week at the Newman Center by Thursday night.

The cost of the hot suppers will continue to be only fifty cents and a minimum of twenty students are needed each week. Anyone having any questions or suggestions concerning these suppers can contact one of the N.S.A. officers.

The Newman Student Association will sponsor Alfred Hitchcock's "The Birds" in technicolor. It will be shown at the Student Union at 7:30 on Thursday, November 17.

KSC conforms Dissent is says Dr. Zorn precious

by Phil Cournoyer

The Keene State College cut system is not a unique one, said Roman J. Zorn, president of K.S.C. "It is in accordance with the great majority of the collegiate institutes in the nation."

The Student Council discussed the three cut system at a regular meeting on Oct. 31. Harold A. Goder, faculty adviser, said cuts were a privilege given to the student by a professor. Council members argued that because the student pays for his education he should be able to cut classes as he wishes. The three cut system was accepted by the Council.

The policy, as explained in the Faculty Manual, provides for one unexcused cut per semester hour in a course, Zorn said. Exceptions are medical excuses, athletics and off-campus academic activities.

Zorn added that if a faculty member feels his course can be cut more or less than the allotted amount, he may receive clearance through the administration.

With a faculty size of K.S.C.'s, 80 per-cent may accept the system, Zorn said. Those who don't may cause confusion.

by Ernest Rancourt

"Dissent is precious and is a necessity. A college should create a commitment in the student and make him abhor neutrality," David Susskind, television moderator said Sunday. Speaking to a convocation at Franklin Pierce College, he explained that a college should breed questions and dissent and the students should express their individuality and their dissent.

Susskind said he regretted that Ronald Reagan appeared to be winning the gubernatorial race in California because of his intended investigations of the Berkeley campus. We must protect dissent, he added.

It is the business of the college to preach against material things and creature comfort, Susskind said. It should not encourage two-car and three-TV set families he added.

It is the business of the college to fight against the attitude toward current dogma and to explore that dogma, he said. Susskind said it is the business of the college to make an educated man or woman. Too many colleges have become trade schools, he added.

After the address an honorary degree of Doctor of Fine Arts was conferred to Susskind by Frank S. DiPietro, president and Clifford H. Coles, dean of the college.

The grass is greener . . .

by Barbara Allen

Thomas R. Hanrahan, maintenance superintendent at K.S.C. thanked students for using walks and staying off the grass.

Hanrahan said grass takes about a month to grow, from the time it is planted to the first cutting. During this time, the grass has to be reseeded if anyone walks on it. He described the grass-making process: Each spring the campus grounds are limed to move acid from the soil and fertilized. Loam is spread and leveled off. Loam has not cost much lately, Hanrahan explained, since contractors doing construction work on campus must give the college any loam that will not be needed at the construction area.

In early September, he continued, the lawn in front of Parker Hall was reseeded, as was the section in front of Huntress Hall, facing the tennis courts. Eventually the lawn around the student union will be reseeded and landscaped. In line for the same treatment are the lawns surrounding the three fraternities and Spaulding Gym.

A barn on the site of Mrs. Mary Walkers homestead in Dublin, New Hampshire, began taking on a new reinforced structure and a colonial look on Saturday, November 5.

Approximately forty brothers of Alpha Pi Tau fraternity began the group project by completely removing the old clapboards, replacing needed studding, and reinforcing the bracing on the barn.

Alpha hands were putting up the colonial barn board siding but at the sound of the ringing triangle, eighty hands soon became idle and accepted Mrs. Walkers cordial dinner call. The propensity to eat was quickly overcome by sirloin steak, gravy, vegetables, salad, pie a la mode, and tea as a chaser.

At dusk, collegiate farmers stabled the horses, fed the chickens, took a brunch and were amazed at the accomplishments of the day which were most rewarding.

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HEBERT SAYS: monday, monday.

Monday fixed everybody good when the feather at the square filled with red and the Great Earth Mother had another kid.

Nothing happened on Tuesday so everybody read the paper and Billy got drafted and his brother got shot and the President's operation was on the front page.

Wednesday everybody went to meetings to decide who needed haircuts and education in general.

Thursday everybody got paid and drank beer and beat up their wives or drank martinis and inflicted mental cruelty.

Friday everybody ate meat.

Saturday everybody burned the trash and watched the football game and the College Bowl, and Eastern won and everybody laughed.

Sunday everybody went to church and thanked God for America.

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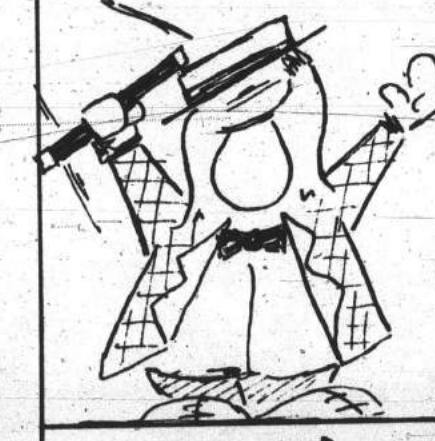
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VOL XVII NO. 9

KEENE, NEW HAMPSHIRE

FRIDAY NOVEMBER 18.

Way out and new

by Robert Higgins

"I'm not ready for new faces" was one of the comments heard as the minutes ticked off before the opening of "No Way Out." But new faces were seen, excepted, and applauded as they delivered punch line after punch line with amazing precision and consistency.

The first part of the evening seemed to drag a bit, but as the actors moved along and the audience started to respond, the pace quickened, and the audience responded all the more. The show is definitely worth seeing. It is entertaining, delightful and just plain funny.

To chose which of the 42 skits was the best would be impossible; however, some of the skits were funnier than the others. Yaring Moun Dan and Memories were two of the funniest, best written pieces of material in the revue. Of Fathers and Sons, The Operation and Guess Who Was There were perhaps the wittiest of the skits shown. Night Heat, the first skit after the opening, was slow and lacked the humor that an opening skit should have. I do feel however that it was not the actors fault but rather the material itself.

The Campus Scene, a spoof on the small New England college was tasteful, well done, and intensely funny as it brought not only laughter, but applause from the audience, who, for some unknown reason, identified with it.

The eight thespians did an overwhelming job in presenting all the skits. The complete changes in character which some of them were called upon to do were done convincingly; and the delivery of lines showed that they had truly stepped outside their character, saw the comedy of the situation at hand, and jumped back in ready and willing to laugh with the audience.

For an opening night it was a wonderful success. However, it is truly a shame that more students could not find the time, during

these straining periods of school trails, to attend the opening performance.

Thanksgiving Vespers

J. G. McDonald

The K.S.C. Chorus and Brass Choir will present "A Concert of Thanksgiving and sacred Choral Music," Sunday, November 20, 1966 in Drenan Auditorium at 7:30 p.m. Robert Garofalo, assistant professor of music and director of the two groups, said "The program of Thanksgiving Vespers is co-sponsored by the K.S.C. Music Department and the joint campus Department and the joint campus ministry." He added that the program is open to public and will last approximately thirty-five minutes.

The guest speaker will be the Rev. Chandler McCarty, pastor of the St. James Episcopal Church in Keene. The Invocation and Benediction will be by the Rev. Fay L. Gennell, K.S.C. campus minister.

Constitution Posted

by Phil Cournoyer

The proposed constitution for the Keene State College Student Senate was accepted by the Student Council at a regular meeting on Nov. 14.

The constitution will be posted on the bulletin boards for two weeks for the student body to read. The students will then vote on the constitution, and if it is accepted, it will go to Dr. Roman J. Zorn, president of K.S.C., for final approval.

The articles in the constitution provide for two elections: one for class officers, and another for Student Senate. Michael Carbone, president of the Student Council, said, "The idea of two elections gives those who lose officer elections a chance to go for Student Senate. Before, if they lost an election, they would have to wait another year."

Dress Code Approved

A dress code was approved by the College Senate at a regular meeting on Thursday, Nov. 17. The code is as follows:

1. Men: Barefeet, T-shirts and any other extremes of dress are prohibited in all college buildings with the exception of residences.

2. Women: Barefeet, short shorts, curlers and other extremes of dress are not appropriate for public wear. Shorts are not permitted in the classrooms or in Hale building.

3. Commons: Classroom attire is expected for both men and women with the following exceptions:

A. dresses or skirts must be worn for Sunday dinner and at all evening meals except on Saturday.

B. all students are expected to wear dressier clothes for Sunday dinner (for men, coat and tie).

The Monadnock



Hotin to be new basketball coach; Joyce remains athletic director



Director Joyce

Basketball Coach Hotin

Coffee house to be called the Knothole

J. G. McDonald

"The Knot Hole is a proposed Coffee House," said Rev. Paul O. Simpson, vice-chairman of the steering committee. Simpson added, "There will be no hidden agenda—no sermonic approach." "The Knot-Hole," he said, "will be open to everyone; college and young working adults in particular." "The program will be non-directive," he added.

The opening paragraph of the letter sent by the committee to various churches and community organizations gives the history of the committee.

"For the past year a committee of concerned persons in our country has been working toward the establishment of a COFFEE HOUSE MINISTRY in the Monadnock region. Begun originally as a sub-committee of the Religious Education Committee of the Cheshire County Council of Churches, we were soon joined by interested members of the Inter-Faith Committee, and so have spun off from Council sponsorship and since this summer have been working as an inter-faith group."

Mrs. Barbara Norton said, "We want to emphasize that this is an inter-faith endeavor." She added, "We are now taking the necessary legal steps to become a non-profit corporation."

The officers of the committee are: Mrs. Sue Eyster of Keene, chairman, Simpson, vice-chairman, Mr. Jonathan Powers of Keene, Treasurer and Mrs. Norton, recording secretary.

The proposed coffee house and the reasons for it are explained in a brochure of the committee's. It

K.S.C. College News Service William Hotin, former Conant High School basketball coach, has been appointed basketball coach at K.S.C. for the 1966-67 season, Dr. Roman J. Zorn, said Wednesday.

Hotin succeeds Sumner Joyce, K.S.C. athletic director, as coach of the Owls basketball squad. Joyce, Dr. Zorn said, retains his position as athletic director and soccer and baseball coach.

Naming of a new coach in basketball, the president said, relieves part of the burden on Joyce and will allow him more time for the increased demands of the physical education and intramural sports programs resulting from the greatly increased male enrollment at K.S.C.

Hotin, who taught biology at Conant High in Jaffrey since 1958 and coached basketball there for six years, holds the bachelor of science degree from Utah State University and has done graduate work in physical education at Springfield College in Springfield, Mass., and in other subjects in Boston College, Worcester Polytechnic Institute and Keene State College.

He has taught a year in Turkey, two years in Charlestown where he was varsity basketball coach and a year in Burtonwood, England. Married, he is the father of six children.

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Hours shortened at Commons

by Roz Gessner

New hours for Friday and Saturday dinners at the Commons have been shortened one half hour. They are now 5 p.m. to 6 p.m. Lunch, Wednesday, Nov. 23 will be served 11 a.m. to 12:15.

These announcements were made at the Commons Committee meeting, Monday. The reason for shortening the weekend hours, Craig Canedy, assistant manager of the Keene State College Food Service, said, was that no more than a handful of students have been coming to eat in the half hour the Commons was open after 6 p.m.

Prices for people without meal tickets were listed as 50¢ for breakfast, 65¢ for lunch, and \$1.50 for dinner. The meal can be paid for at the desk in the lobby.

Suggestions of assorted salad dressings, scalloped potatoes and more french fries were made by student representatives.

Canedy also suggested that one of the smaller dining rooms in the Commons could be reserved, on a sign-up basis, for weekend evening meals for students and their dates. If students showed an interest in this idea there was a pos-

(cont. on page 4)

The Monadnock

LOST ART

The physical growth projected for KSC in the next few years is an administrative accomplishment considering the problems involved.

But many things are needed that cannot be measured in terms of physical properties. An art major is one thing needed if KSC is to fulfill its position as a state college.

Belknap building, however temporary, is a sad location for any department.

History of Art and Basic Design constitute a weak art curriculum in a college of 1500.

Artistic imagination and creativity are essential to the college environment. An art major is needed to assist in creating this environment.

Hopefully, the college administration and the state legislature will be aware of the need and budget funds to hire personnel and create facilities for a strong art department and major at Keene State College.



UNUSED RADIOS

On the third floor of Butterfield building, hidden in a dusty corner, is a considerable amount of HAM radio equipment.

Originally, this equipment was purchased by a radio club which appears to have disbanded.

There might be some way that equipment could be moved to the Student Union and made available for student use.

There are undoubtedly students interested in HAM radio operation; there is at least one licensed radio operator on campus, and it is a shame if the equipment just sits there collecting dust.

TERMED GARBAGE

To the editor:

The eight lines printed on page 12 of the Sigma Phi Epsilon Journal, Vol. 2, No. 1, fell under my microscope along with the reactions brought to them and evoked a few comments. At the time of distribution I withheld comment on the so-called 'poem' because I thought the lines were simply and purely 'garbage.' What amazed me more, and what triggered this letter was the lack of intelligent criticism of the 'poem,' the apparent condoning by silent sanction of this type literature on this college campus and the extremists who passed it off as obscene.

The literary thing, the product of one's mind, should demand, I feel, more exacting standards of intelligence and taste. It should demand more than mere experimental novelty or shock, more than mere edification or thinly disguised exhibitionism. The literary quality or worth of Mr. Carton's 'poem' is nil. To me it stinks! I think it is artless and very un-poetic. Anyone can write like that. It takes a little gunpowder for brains, no imagination and less thought. Those who call this work a 'poem' or brand it poetic need to review English poetry. I would not care to anthologize it with poetry.

The extremists who branded John Carton's 8 lines as being obscene need to define the word 'obscene.' 'Periculosum est definire,' goes the cautionary Latin tag. It is, I admit, very difficult and dangerous to define. However, I propose the following as an acceptable definition of the adjective as I use it and how I see it in this present context. If a work is to be called obscene, it must, of its nature, be such as to arouse, or calculated to actually arouse in the reader or viewer libidinous thoughts. This 'poem' does not do this. John's lines are not of such a kind. But, let not my interpretation of obscene in any way apologize or excuse the vulgar, disgusting and crude tone of the 'poem.' As a priest and a Chaplain on this campus, I deplore this lamentable situation. I feel well within my rights, my moral and legal rights, to protest the presence or printing of such stuff for college consumption. The contribution Mr. Carton makes to his Journal is not alert to values, moral or spiritual, is not sensitive to beauty and good taste, but presents a sense of mere difference. For this, I call his 'poem' by the smelly term of 'garbage.'

The "Prayer before Prostitution" is unreal in the minds of those who are about to be part of this degraded human activity. The 'poem' "Prayer before Prostitution" is none other than a sacrilegious prostituted sacred prayer. For a Christian student who has had long years of Christian education, his use of the "Hail Mary" is nothing less than sacrilegious. To me it is extremely ironical that one who is supposedly pursuing higher intellectual development should first of all choose a prayer, a sacred one at that, the "Hail Mary" as a means or vehicle to express these feelings. This to me is mockery and insult. I would suggest a more pertinent and literary craftsmanship.

The editorial asked about rights. What about freedom of thought? Freedom of speech? The simple fact of the matter is that in one sense thought can be nothing else but free. I can sit back and think about what I like and no one can

prevent me. No pressure or coercion can deprive me of the power to think what I want here and now to think about. This is elementary and obvious. But, and this is a consequential 'but', when freedom of thought is linked with freedom of speech or expression the picture changes somewhat, for thought insofar as the internal working of my own mind, is a purely private thing, as private as the stirrings of my conscience. But as soon as we add the notion of 'expression' of thought in writing especially, we are in altogether different domains. We fall in the sphere of social influences and consequences. And it is at least theoretically possible that the thought I am free to entertain in the sanctuary of my own consciousness is a thought that I may not be free to express in public.

A chemistry teacher is free to think (if he gets any fun out of it) that water is composed of gin and putty, but he is not free to teach that to his pupils. No one can pre-censor him the moment before he utters his ingenious theory before his pupils, but he most certainly will be censored after the fact and told in firm terms not to teach this quaint theory again, or find himself on some other faculty in never never land.

John Carton was free to think or dream up what he wished in his own mind, but is he free to express it as he did? I say no. I grant him his rights of freedom of thought and freedom of expression but I object to his 'license' or expression, which is not a freedom.

Freedom and rights are tossed about too easily in our contemporary society. Freedom is not 'license' and for this there must be some point of reference, some control. I believe in cultural freedom for students. I encourage voluntary enterprise. But, I also wish to see established, intelligent and reasonable standards for those engaged in education. And asking too much?

There are two basic philosophies of freedom. One consists of the ability to do as one pleases whether or not one does as one ought. The other consists of the ability to do as one ought whether or not one wishes to. In both views, it is defined as absence of external constraint. But, external constraints are differently conceived according to different basic conceptions of man and the constraining influences that environ him. Among those constraining influences are human law, authority and good taste based on sound reason.

Freedom interpreted as doing as one ought can lead to the authoritarian state and to a unique prescriptive morality. These might well indeed be the consequences if this were an adequate presentation of the viewpoint on freedom. But such an interpretation is a travesty. The fundamental oughtness under which a man can alone act with full freedom in not an oughtness that is merely handed down by wise men and courts. It is an oughtness that is handed down to man by the faculty of his reason. This is not only Catholic teaching; it is the datum of common sense and experience. If a man knows that the world is shaped like a Florida orange, for example, is he free to say that he knows it as flat as an Aunt Jemima pancake? Why of course he is free if he wants to use his freedom in this fantastic fashion. But if he so uses his free will, would not common sense say that he is a slave to a perverted desire to be different? In the face of a recognized fact, there is no intellectual freedom to deny that fact. But this

is not slavery; it is freedom in truth, and the more a man knows the truth, in whatever field of knowledge, the freer he is for the simple reason that he is in deeper and deeper touch with reality. The wider the scope of reality a man can take within his intellectual, social, moral and political life, the more does his power to be a man expand.

In conclusion, let me briefly review the 'poem.' The title itself is a farce and a contradiction. Anyone writing the first four lines would only resort to the second four lines in hypocrisy and as an attempt to justify his action. In the second stanza, it seems that he is asking forgiveness and help but at the same time the title implies that prostitution is not just a mistake or an accident but a common occurrence. Then the second stanza becomes a presumption on the mercy of God. Finally, I deplore the use of a Virgin's name with the word prostitution.

Here is the correct form of the prayer and I say it with a sincere heart for all our students in their studies and endeavors:

Hail Mary, full of grace
The Lord is with you
Blessed are you among women
And blessed is the Fruit of your womb, Jesus.

Holy Mary, Mother of God
Pray for us sinners
Now, and at the hour of our death.

Amen.

Rev. Gerald J. Vallee
Newman Center

THETA

Theta kicked off this year's sports program, taking top honors after compiling a 5-0 record in Interfraternity Football Competition.

George Biron, batting champ on last year's K.S.C. varsity baseball team, is joined as a team leader by Ron Diaz, who led all scorers on this year's varsity Soccer team.

In an effort to raise money to support their Big Brother Program, the brothers held a Slave Auction and are having a Turkey Raffle. Some of this money was used Wednesday night when the Big Brothers brought their Little Brothers to the Harlem Globetrotters Basketball game, held in Keene.

Jay Crook, Joel McKenna, and Tom Richard, after having completed a summer session with the Marine Corps, will be followed by Don Lebrun, who is also going to work for his rich Uncle.

Speaking of shoes, we would like to remind all of you that you are welcome to put on your dancing shoes and join us at the Annual Theta Dinner Dance, December 2.

ALPHA

Mr. and Mrs. Raymond J. LaPointe are the new house parents at Alpha House. The LaPointes and their son Steven, seven months old, moved into the house on Nov. 5. LaPointe, an Alpha brother and ex-Marine, is a member of the class of 1968 and is majoring in Industrial Education.

The Alpha brothers sponsored a hootfire in the Alpha social room on Nov. 6 from 7 p.m. to 10:30 p.m. The event was planned by brother John Cheney and several others. A hootfire, said Cheney, is a hootenanny in front of a fireplace of bonfire. Cheney said that another hootfire is being planned for sometime after Thanksgiving.

Art department facilities termed inadequate

By James MacDonald

"Our present facilities are absolutely inadequate," said Herbert S. Lourie, associate professor and chairman of the visual arts department at Keene State College. He added that the art department is unequipped and understaffed. "This is not really a legitimate department," Lourie said. "It is a service organization that is just marking time till some improvements are effected." Lourie added, "It takes all three members of the department to teach freshmen."

"An art minor is a definite possibility for next year but there can be no major unless two people are hired," Lourie said. "I feel sure of a demand for visual arts but can we satisfy it?" he said. "A new building is essential and we expect one in about four years," he said "but this is not yet in the planning stage."

"Another problem is the lack of slides and books," Lourie said. "The slides were recently returned to the department from Audio-Visual aids, he added. Lourie said that the slides were not catalogued and that the three professors were doing that in what spare time they have.

Lourie concluded hopefully, "Eventually we can expand the department to include pottery, metal craft, graphics, woodcuts, sculpture and some advanced in depth art histories."

In concurring with his department chairman, Carl R. Weiss said "We have no real program—no progression of courses." He added, "We are a service organization teaching history of art for liberal arts students and basic design for education majors." Weiss said "Our staff and facilities are totally inadequate." He said "We need a minimum of four staff members and ultimately five or six." Weiss added that there is a good chance for a fourth professor for next year and "good hope for the future" of the department.

Lourie received his master of fine arts degree from Yale University and has taught at the University of Rhode Island and the University of New Hampshire. His wife, Elizabeth, is a graduate of Smith College and received her master's degree from Columbia University. She taught physical education at the University of New Hampshire. They have two children Rachel, five, and Abigail, one. They reside at 83 Ridgewood Avenue.

Lourie has an impressive list of prizes and shows including Currier Gallery, prize 1955, Manchester, N. H. Munson-Williams-Proctor Institute, permanent Collection



Art Dept. storeroom?



Scenic rear verandah!

Photos by Phil Cournoyer

KAPPA

Plans were made Tuesday night at the bimonthly meeting of Kappa Delta Phi for the annual original Animal Auction. This Auction, to be held Thursday, Dec. 8, in Spaulding Gymnasium provides an opportunity for students, usually girls, to purchase a Kappa man.

Also discussed was the annual Christmas Party for underprivileged children in Keene. The cost of this to be defrayed by the proceeds from the Animal Auction.

Michael J. Carbone, president, then appointed a committee with Chris Papazoglou as chairman to decide on a general theme for the "Kappa Kapers" to be held second semester.

A motion was then made to put an advertisement in the Keene Shopper News asking for used furniture for Kappa House. What furniture not used shall be donated

to either the Salvation Army or the Good Will Industry. Clyde Lower was put in charge of this.

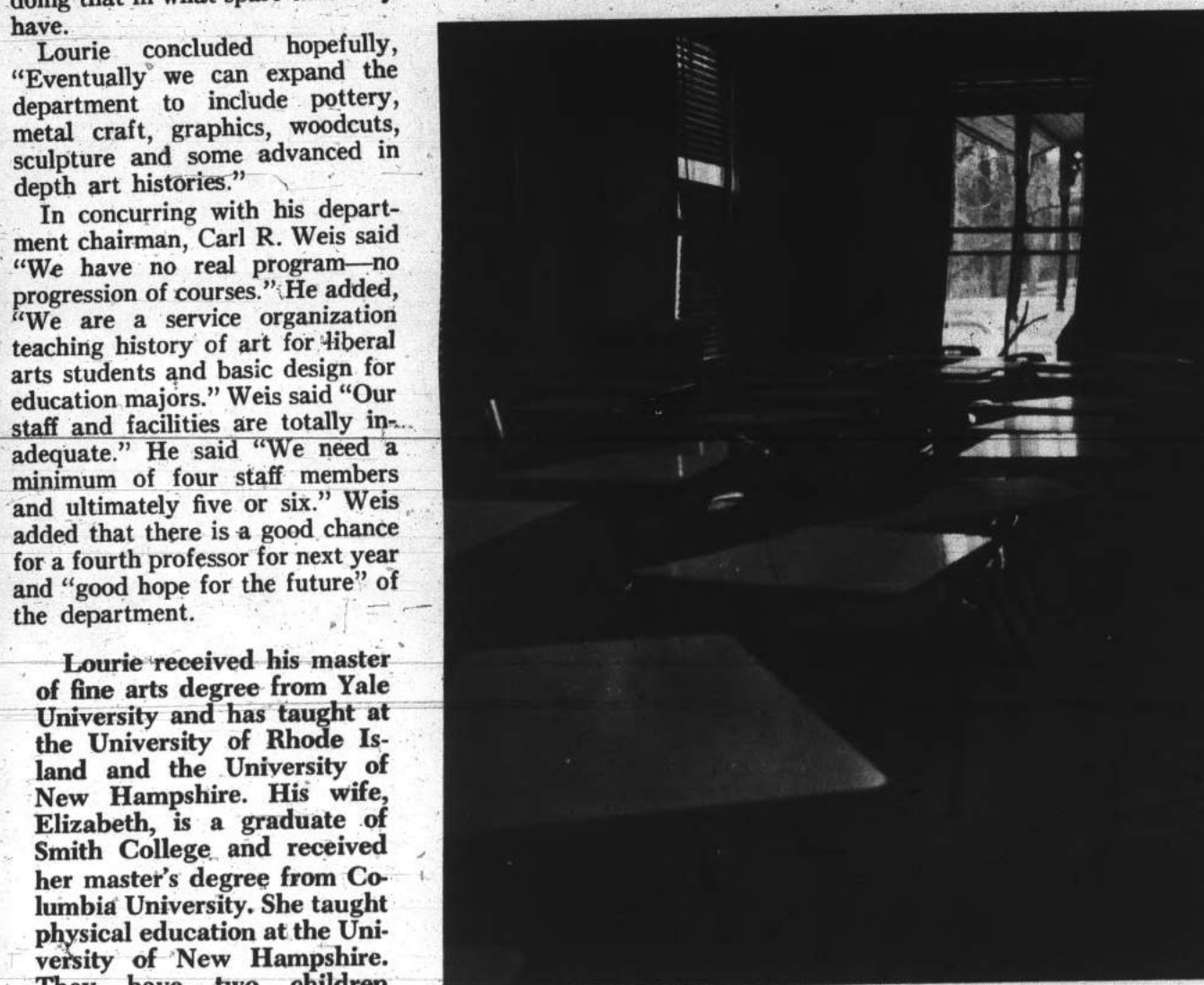
Hope needs \$

The KSC Student Council has voted to raise money for Project Hope which has as its main activity the SS Hope—a floating hospital and teaching-training center. The SS Hope travels to Asia, Africa, South and Central America offering its services and teaching millions the essentials of health.

The Council feels that Project Hope is a worthwhile project and is requesting that every student organization take up a collection before December 9, 1966. Gifts may be placed in the canister in Mrs. Stewart's office or directed to Harold A. Goder, professor of biology, via the faculty mail.



Art and Civil Defense?



Professional classrooms!

1961, Utica, N. Y., Arnot Art Gallery, prize 1961 purchase 1961, Elmira, N. Y., Shows including Carpenter Art Gallery, Dartmouth College, Nason College, Springvale, Me., Colby Junior College, New London, N. H., Keene S. T. College, Keene, N. H., Sharon Art Center, Sharon, N. H., New Hampshire History Society, Concord, N. H., Spectrum Art Gallery, Wakefield, R. I., University of New Hampshire, Durham, N. H., University of Rhode Island, Kingston, R. I., Spring. Mus. Fine Arts, Springfield, Mass., Berkshire Museum, Pittsfield, Mass., Farnsworth Art Mus., Rockland, Maine, Boston Art Festival, Boston, Mass.

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Weis in his second year at KSC, received his master of fine arts from Columbia University. Where he was a Brevoort-Eichmeyer fellow. He has exhibited work at the Argus Gallery in Madison, N. J. and at the Keene Art Association show last July. In 1965 he won first prize for painting at the Columbia University Festival of Arts. Weis's one man show of perceptual painting is on exhibit at the Thorne Art Gallery from now till November 20.

Distaff Club social

The KSC Distaff Club is sponsoring an informal social evening featuring dancing, chatting and cards, on Saturday, December 3, 1966, at 8:00 P.M. in the Student Union Lounge. All administrative and faculty staff and their guests are invited. The Snack Bar will remain open for refreshments during the evening.

HEBERT SAYS:

One way to mess up a tame novel

by Ernest Hebert

(The following letter was received from an archaeologist friend of mine whose field is Mesopotamian Literature.)

Dear Hebert,

Monday I have to go to court on a pornography charge. Here's the story.

When I was in the Near East this summer, I happened to unearth an ancient Sumerian library. While browsing through the ruins, I picked up a novel which struck my fancy. Sumerian books are written on clay tablets, the uniform printing etched deeply into the clay. The novel, *The Shepherd's Daughter*, weighs 13 tons and is copy righted 6000 B.C.

The book is a satire about a travelling camel salesman who takes up with a beautiful girl who is bored with the unexciting life down with the flock. She runs off with the salesman, and they lead a delightfully wicked life of adventure, hitting such hot spots as Babylon, Medes, Tiro, and White River Junction.

In Babylon, the salesman gets into a drunken brawl and bites a local prince on the foot. The salesman spends a night in the pokie, and the following day has his big toe extracted by the state, in the "eye for an eye, tooth for a tooth" law code of the times. This incident later appears in the Bible, but the part about the toe is left out.

The salesman grows to realize the evil, useless life he has been living and decides to join a monastery where he can meditate. To get the money to pay the initiation fee and monthly dues for the monastery, he sells the girl to a slave dealer in White River Junction. Eventually, she winds up being the number one concubine for an African king and lives happily ever after, while the salesman establishes himself as a creditable metaphysician of the Sumerian religion. The book ends with the salesman writing an essay called, *Are The Gods Deceased?*

That's what the book is about and here's how the trouble started. I read about three chapters on the beach (that's archaeological slang

for desert), when I was suddenly recalled to the States because of trouble at home. My sister Susan—you remember Susan!—had an identity crisis and threatened to join Leary's LSD cult. I wanted to finish the book, so I had it shipped to New York by barge and sent the rest of the way home through the mail. That was a mistake.

One night I was down to Lindy's, drinking beer and bragging, when I told a guy about the book—especially about the sex parts. He very innocently told his wife, and she spread the word around town. Later a delegation from something called "Parents For Clean Literature" came to the house and demanded to see my library. And I very stupidly read them the juicy parts of the book, because I didn't think they were bad at all. But they got very upset. First, they tried to burn the book—hollering and snake dancing and singing, "Save our youth from filth, Hallelujah! Burn baby burn, Save our youth from filth, Hallelujah!" and so forth. Of course clay doesn't burn—even old clay; it just gets smudged. The delegation got very frustrated and hanged me in effigy and burned a couple of crosses and went home.

Yesterday morning I got served a summons by a U.S. marshal, accusing me of transporting pornographic material in the mail. Admittedly, the book is risqué in places, and I myself sometimes question the good taste of the author. However, the occasional objectionable parts are far outweighed by the redeeming social

insights of the book. There is no question in my mind that *The Shepherd's Daughter* can not be reasonably classified as an obscene book; and if you can post \$1,000 bail, I am sure I can prepare an adequate defense to mollify the Philistines.

Yours truly,
Ben Digger

New Union Possibility

The Union Board of Control for 1966-67 is composed of four faculty and/or administration representatives and four student representatives. The members are Dr. Ann Peters, chairman, Mr. Peter Batchelder, Dr. James Smart, Mr. Robert Mallat, B. J. Mansur, Karlene Grass, John Richard, and David Worster. Mr. Robert Campbell serves on the Board as an ex-officio member. The major item to be considered by the Board before Thanksgiving is the recommendation of facilities that might be included in a Student Union if and when Spaulding Gymnasium will be renovated for this purpose. The members of the Board would appreciate suggestions from students and faculty for facilities that should be considered for inclusion in a recommendation that will be forwarded to the architect. The Board will be meeting on Monday, Nov. 21, at 7:30 p.m., to consider all proposals.

trends cause faculty concern

Colorado Springs, Colo.—(I.P.)—College and university faculty members "are worried and even alarmed about certain trends in secondary school counseling and college admissions practice," according to a recent report by Professor William R. Hochman of Colorado College.

Dr. Hochman, professor of history and chairman of the education department here, who has visited a number of college and university campuses in the past year, said faculty members everywhere are worried about:

- 1) "What they think is a prevalent policy of giving priority to students who fit most easily into the institutionalized pattern of American education.
- 2) "The rise of quantification in evaluating, recommending, and admitting students to college.
- 3) "College admissions officers and high school college counselors who are separated from subject matter teaching and significant creative activity in the schools.
- 4) "A possible reaction against independent and creative students as a result of some of the excesses of certain civil rights and anti-Vietnam demonstrations and the rise of the use of drugs among certain students on campuses all over the nation.

"Perhaps the standardized criteria used in counseling and admissions are not adequate indicators of the promise faculty members look for," Professor Hochman said.

He noted that many faculty members fear that in an effort to avoid problems, administrators and admissions officers will look for conforming straight-arrow students. But, he said, "you cannot expect students to show boldness and imagination in the classroom and at the same time expect them to be docile conformists in campus life outside.

"Ten years ago, speakers were complaining about the passivity of students. The 'silent generation' students were called," he said. "One of the most exciting developments of the last decade is the ferment and excitement on American campuses caused by the presence of creative and imaginative, that is, exciting students. It would be ironic indeed if administrators and admissions officers now shrank from these bright, turbulent, imaginative students.

"The function of education is to civilize and influence discordant young minds, to give creative and imaginative students a sense of responsibility, a sense of social contract, and a sense of the traditions and institutions of civility so that life can not only be lived but lived well," he continued.

"It is not the function of a college to drill already docile, obedient, conforming pupils, nor is it any college's business to stifle or discourage imagination and independence. Yet that is what we may in part do if we establish standards of propriety and conformity as counseling and admissions policy."



(Cont. from Page One)

sibility, he said, that the meal could probably be waitressed and decorated with candles. Anyone interested should see either of the managers at the Commons or contact their resident representative. Students with serious suggestions for variations in meals, or favorite recipes, that they think other students would enjoy, are encouraged to submit them. Representatives to the Commons committee are:

Linda Tomasian and Nancy Orsborn, Randall Hall; Rebecca Schofield, Monadnock Hall; Ros Gessner, Blake House; Bonnie-Jo Jernberg, Fiske; Lorraine Gworet, Costin House; Thomas Richard and Jay Cook, Theta; Douglas Howe, Alpha; Greg Hackney, Kappa, and Carl Shaw, Huntress. The Thanksgiving dinner at the Commons will be served Monday night.

Art Speech To Be Given By Carl Weis

Carl Weis, artist, teacher, and coordinator of the Thorne Art Gallery at Keene State College will give a talk on "New Directions in Modern Art: Where is it Going? What does it Mean?" on Sunday at 3 p.m.

The event sponsored by the newly organized Friends of the Thorne Art Gallery, will take place in the gallery on Applan Way. Admission is free. Weis, whose one-man exhibit entitled "Experiences in Perception" is currently on view in the gallery, received his training at Columbia University. He is currently an instructor in art at the college.

The next regularly scheduled exhibit comes from the Currier Gallery in Manchester. It is an exhibition of architectural photography entitled: "Manchester: Victorian City," and "Frank Lloyd Wright in Manchester" to run from Nov. 26 through Dec. 16.

The gallery will be closed for the duration of the college Christmas vacation. Starting January 17 and running through January 29 will be the show "20th Annual New Hampshire Art Association Exhibition." The gallery's hours are daily 2 to 4 p.m. except Monday and Thursday evening from 7:30 to 9.

Dissenting opinions defended

By JAMES McDONALD

House on American Activities Committee (HUAC) is publishing house of hate literature for the right wing. Senate Internal Security Sub-Committee (SISS) investigates NAACP because they are not financed in the same way though. The U. S. Taxpayers foot the bill for the foolish and unfair purges of HUAC and SISS. We pay for all the hate literature much of which has racial overtones.

Article No. one of U. S. Constitution says, "Congress shall make no law abridging the freedom of speech, or the press or the right of the people peaceably to assemble and to petition the Government for a redress of grievances."

HUAC and SISS represent the organized and government subsidized opposition to this basic law. They must be stopped.

Wendell Wilkie said, "Whenever we take away the liberties of those we hate; we open the way of the loss of liberty for those we love."

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23 CHOSEN TO WHO'S WHO

UNH Moves To Head Off TV Teaching

New methods of teaching are being tried in philosophy and political science at UNH to cope with the problem of large classes.

Professor Asher Moore of the Philosophy Department explained that the department is trying to avoid television teaching. "In philosophy there is something irreplaceable in face to face relationships," he said.

Reporting on last spring's experience, Professor Moore said that classes of twenty to forty students were too big to be held as seminars, and too small to be economically efficient. "One idea I had," he explained, "was to save money by lecturing to as many as five hundred people at once, then to use that money to pay qualified people to meet with discussion groups of ten to twelve students."

Practicality necessitates hiring undergraduates as these group leaders, Professor Moore explained. He feels that the undergraduates are better discussion leaders. "Graduate students tend to lecture," he said, "undergraduate students participate."

"We decided to see if we could mix the advantages of the small groups into the traditional lecture framework of Philosophy 410," Professor Moore continued. During the spring semester, students attended one formal lecture given by Professor Moore, and then met in small discussion groups twice a week with an advanced undergraduate assistant.

(Cont. on Page Four)

You Can Give 'Em Back Now

by C. R. BARNES

During the week of December 12 through 16, all books, periodicals or other material that has been inadvertently removed from the Library or is overdue may be returned to the Library with no fines assessed and no questions asked. This is being done in order to have as full a collection at hand as possible when the Library staff does a complete inventory of its holdings on December 21, 22 and 23. The only exceptions to this free-return policy are Reserve Books which will have the usual fines levied against their late return.

This seems to be a good time to remind all students that they have borrowing privileges at Plymouth and UNH must have their KSC ID cards with them. At Dartmouth, materials may be used in the library by all students but do not circulate to non-Dartmouthians.

The entire Library staff wishes all of you a frightfully merry and lucrative Christmas and New Year and wants you to know that we will be working hard while you are sleeping late.



Governor John W. King and President Roman J. Zorn on their way to the Commons for a meeting of the Governor's Council which was held last week.

UNH Asks \$24.4 Million For 1968-69 Biennium

UNH President Dr. John W. McConnell has asked for approval of a \$24.4 million budget for the next biennium 1968-69. The budget, submitted to the governor's Budget Review committee, is

\$10 million more than that for the last biennium.

King, expanding his executive control as a result of a new constitutional amendment passed in last month's elections, told McConnell to correct "deficiencies" disclosed by the committee report. He also directed the university to prepare a "manual of procedure" and present it to the governor and council by Dec. 23.

The budget was jeopardized after a 98 page report of the university's fiscal system was released by Remick H. Loughton, a legislative budget assistant.

Republican Rep. Joseph M. Eaton, fiscal committee chairman, said the committee should review the statutes governing the university's fiscal procedures.

He said, "We better be prepared to let the professional educators take care of educational matters but turn the fiscal authority over to the legislature."

McConnell, in answering the

(Cont. on Page Four)

Brubeck Signed For Winter Carnival

Seniors Selected For Leadership

The nomination of 23 KSC seniors to Who's Who Among Students in American Universities and Colleges has been announced. The nominees were selected by Sophomores, Juniors, and 3 faculty advisors. One or more students from each campus organization made up the selection committee.

The qualifications for admittance to this society are standing of senior class standing with "excellence and sincerity in scholarship." Only those seniors with a 2.5 or better cumulative average were considered. They must have shown leadership and participation in extra-curricular and academic activities, citizenship and service to the school and promise of future usefulness to society.

The nominees are: Kathleen M. Ball, of Manchester, who is a freshman at KSC and took part in Council for Women Students, Monadnock Staff, Student Union Board of Control, and Sigma Pi Epsilon. She has been active in the Student Council and has been secretary her junior and senior years.

Edward W. Brown, of E. Hampstead, who is a member of Alpha Pi Tau fraternity, has been active in the New Hampshire Industrial Education Association. He has been Student Council treasurer for 2 years and on its Finance Committee for 4 years. He was representative to Eastern States Conference for Teacher Education. John F. Clouthier, of Keene, is a member of Alpha Pi Tau fraternity. He has been Student Council President and has served on the Finance Committee for 2 years. He was president of the class of 67 in his junior year at KSC.

Dwight L. Conant III, of Concord, was member of Sigma Pi Epsilon, and the editor of its literary journal. He was also member of the ski team at KSC. Leo F. Cotter, of Northumberland, is a member of Alpha Pi Tau fraternity. He has been chaplain and treasurer, and is

Social Council Limits Guest Pass Number

At a regular meeting Monday night, the Social Council voted to limit the number of guest passes for KSC activities. They decided to limit guest passes to two for regular events and to one for the activities at Spaulding Gymnasium at the 1967 Winter Carnival. The argument from the floor is that KSC students get 10 guest passes and give them to high school students who come in without a KSC student.

Robert S. Campbell, director of student activities, said that an organization's money has been taken out of a dormitory room. He stressed that the safe at the Student Union should be used to deposit any amount of money from an organization.

now serving as president. He is secretary-treasurer of the Inter-Fraternity Council. Cotter is also a member of the New Hampshire Industrial Education Association.

Linda J. Frost, of Lawrence Mass., has been a member of the Biology Club and has served as its vice-president. She has been secretary of Tri-Beta and Lambda Zeta.

Ralph H. Granger Jr., of Lee, has been the editor of the Chronicle, the KSC yearbook. He has been active in SNEA, Kappa Delta Pi, and the Chorus and Madrigal Choir.

Martha Hadley, of Wilton, worked in the dining hall her first three years at KSC as well as being a member of the Chorus. She was a member of the SNEA in her junior year.

Peter Hayn, of Keene, is the president of the KSC choir and business manager of the band. He is vice-president of Alpha Pi Omega, as well as treasurer of Theta Chi Delta. He is also ecumenics representative to the campus ministry.

Susan R. Henault, of Claremont, is a member of Kappa Delta Pi. She has been active in the Newman Club and Keene State College Bowl. She also was a choir member in her freshman year.

Charles J. Katsohis, of Nash-

(Cont. on Page Four)

Commuters To Get Space

by BARBARA ALLEN

Commuter-facilities will be improved when the student union is relocated at Spaulding Gym in 1968, Robert L. Mallet, director of physical plant development said Tuesday.

It has been proposed that separate rooms for men and women commuters be established. These rooms would include lockers, showers and lavatories, Mallet said.

Robert S. Campbell, director of student activities added that a lounge for commuters is also a possibility. It would be located away from noisy areas such as the snack bar or game rooms, providing a quiet place to rest or study, he explained.

At present there is a room for commuting students in the basement of Parker Hall, as well as a room in the student union. As conditions are now, facilities cannot be enlarged, because there is too little space available, Campbell said.

He said, however, that more lockers are needed. As it is, commuters must share lockers, located in the basement of Parker Hall, and there are not enough.

Campbell said he plans to look into the cost, and various types of lockers. He proposed that space might be utilized in the present student union, adjacent to the Monadnock office.