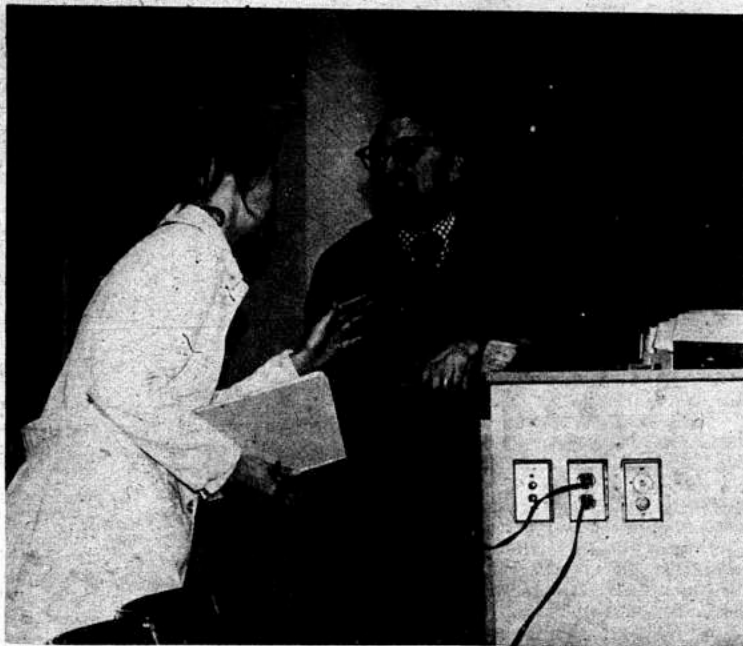




Sue Callahan representing Kappa Delta Phi, sold all of her buttons in the shortest amount of time to win the Homecoming Queen title at the semi-formal last Saturday night. (photo by Clark.)



Henry A. Freedman, art professor at Keene State College, was given the Distinguished Teacher Award this past weekend at the Parent's Weekend Honor Convocation. (photo by Foster)

Keene State College  
Keene, New Hampshire  
03431

# ● EQUINOX ●

October 22, 1975  
Volume 27, Number 7

## Soccer team in the race

by Gary Fitz  
Equinox Staff

The Keene State soccer team has risen from the dead to win three straight games and has coach Ron Butcher talking about the playoffs again.

Today the Owls travel to Rhode Island College; Saturday they play at New Haven. We need both of these games. If we defeat RIC we get another shot at Plymouth for the conference championship, Butcher said. A win over New Haven would keep the Owls alive for an NCAA Division III playoff berth.

The Owls will have to win these games without senior forward Lyman Morgan. Morgan suffered a broken leg in Saturday's win over Southeastern Massachusetts University. In a move to bolster the sagging Owl offense, Butcher had moved Morgan to forward prior to last Tuesday's win over Portland-Gorham. He came through with three goals in two games.

It's a good thing we have depth on this team; Morgan will be hard to replace, Butcher said. Trevor Franklin (out two games with a bad knee), and Peter Ketchum (injured in continued on page seven

## Trustees approve fiscal budget

T. M. Clark  
Equinox Staff

The Board of Trustees of the U.N.H. system voted Saturday to approve the system's proposed budget for fiscal year 1975-76. The figure was set at \$66,070,677. This budget represents a \$5.5 million increase over last year's. It also includes an additional \$3.7 million in the general funds category; \$842,000 in auxiliary enterprises; and \$810,000 in system-wide debt service charges.

The increases were necessitated by added expenses in the areas of approved wage and salary benefits, voted to secure assistance in offsetting the erosion of staff buying power caused by inflation; increased allotments to student aid; additional debt service payments on academic and administration buildings; increases in the cost of energy and utilities; and added costs of goods and services, also caused by inflation.

Monies to meet the rising costs are being taken from increased state appropriations. Another large source of revenue includes funds from an increase in out-of-state students continued on page two

## Homecoming deemed success

James Picton  
Equinox Staff

In spite of inclement weather, members of the administration and college staff feel that Parents/Homecoming Weekend was a success. The event, held this past week-end, was plagued from the start with overcast skies and rain.

President Leo Redfern called it an excellent weekend.

'More spirit and campus friendliness were manifested than I've seen in many years,' he said, 'and that despite the weather.'

Redfern noted an attitude of 'pitching in and helping out when something came up.'

The semi-formal dance, held Saturday night in Spaulding Gymnasium was, according to Redfern, a swinging affair, and the epitome of the good spirit.

The music was chosen for all age groups, and everyone seemed to enjoy themselves there, he said.

Reverend Fay L. Gemmell, campus minister, was enthusiastic about the success of the weekend. Gemmell staffed the campus ministry on the second floor of Elliot Hall

For the second time in his life, Henry A. Freedman has been honored for his teaching ability. Freedman received Keene State College's Distinguished Teacher Award at the Parent's Weekend Honors Convocation. He has also received an award for teaching from from the Concord (Massachusetts) School System.

By way of introduction to an obviously fine teacher, the following feature, which first appeared in Itsabook 1975-76, is reprinted.

What could be more simple? What could be more direct, than taking an art history course with Henry Freedman to round out your experience at Keene State? Probably nothing.

Freedman teaches all of the art history courses here and he must be doing something right since even his advanced ones are always filled. Each class is a semester full of slides (some admittedly 'pukey') and lively discussions.

'I choose slides that genuinely excite me,' he said. 'I guess I stack the deck a little.'

But exciting slides are necessary, he explained, for he feels he himself should get excited in class. To display beautiful art, and accompany it with a boring meaningless discussion would be sinful. So he yells, jumps, and teaches all simultaneously. And it is hard not to become at least inwardly involved with his thoughts.

After studying art as long as he has, Freedman can easily justify its place in society.

continued on page two



In the annual Codfish Bowl cross-country tournament, KSC shows itself to be strong competition. Story on page seven.



CAT (Celebrant Actor's Theatre) gets reviewed By Equinox for Ten Nights in a Barroom. Story on page five.



Six or eight students get chance to study in England for a semester. Lots of fun for same price. Story on page eight.

## Art is a fist in the face of death, and the celebration of life

continued from page one

Art is one way to leave something of oneself behind, not unlike leaving a child, he said.

'Art is a fist in the face of death, and the celebration of life.'

The study of art has changed from structured, scientific approach to a social history. Unlike other history courses which deal with man's wars and atrocities, Freedman explained, art history 'deals with man's most beautiful aspects,' and that is good.

Even Keene State should be enlightened with art and what it means.

'Many people came here unexposed to Culture (with a capital C)', he said, and studying art helps them to realize 'that there are other plateaus of reality.' It can't necessarily force those other levels onto them, but at least it can open some doors.

'Students learn that art is not apart of their daily life, but is a very natural, beautiful thing.' At the same time, however, Freedman admitted that art is not for everybody.

Dr. Freedman (Dr. as of last December) tries not to involve himself with the political side of KSC too much, though he did serve on the College Senate two years ago.

'I find the wheels of political machines are too slow moving,' he said, 'though they are necessary at times.'

There are some issues on campus that he feels are important. For instance, the Fine Arts Building that KSC has been trying to get. He feels that we do need the facility, but qualifies this feeling.

'I am more concerned with the magic that goes on in the classroom than how shiny the walls are.'

Freedman has always been in art; at least, ever since he could hold a crayon. He received his first set of oil paints in a wooden box from an aunt, and at the time, they seemed very special.

For some reason, Freedman said, art always seemed comfortable to me.

He received his BS in Art Education from Massachusetts College of Art, and then taught in Concord for four years while his wife went to school. Then he went to the University of Maryland, where he received his M.A. in Art History. From here, he went on a fellowship to Johns Hopkins University, and worked on his Ph.D. After finishing all of the course work, he left, figuring that it would be easy to finish the thesis any old time. This he considers one of



Henry A. Freedman - Distinguished Teacher for the year.

the biggest blunders he ever made. The unstructured, out-of-school life caused him a lot of aggravation in trying to finish his paper, and it finally took him five years. But is done now.

Freedman likes it here at Keene State.

'The totality of the KSC experience is very beautiful, he said. 'What it lacks academically, it makes up for in other ways.'

But he will not say he will remain here for ever and ever.

'Right now, it is natural to be at Keene State, but what I will feel in two years I can't say.'

Perhaps the reason that Dr. Henry Freedman is so popular a teacher, and why he gets involved in a class (or interview), can be traced back to one specific decision he made when he was going to Massachusetts College of Art. He was working in a nursing home, and was surrounded by sickness and death and people who had to live with both.

'It was then I decided to deal with beautiful things for the rest of my life,' he said. Voila.

## Chiropractic expert to speak Friday

Dr. Gold, President of Sherman College in Spartanburg, North Carolina, will speak to all interested persons on the conveying of science to chiropractic. Dr. Gold is a prominent speaker in medical schools nationwide.

If you can attend this special lecture, meet in Room 307 of the Science Building, Friday, October 24th at 12 noon.

## Building for Fine Arts is planned

continued from page one

charges and growth in enrollment and some increases in auxiliary enterprise revenues (principally from board and housing).

Salaries and wages are, by far, the biggest expense, Dr. Bruce R. Poulton, Chancellor of U.N.H. said.

Here, salary increases averaged four per cent for faculty and professional staff and eight per cent for operating staff.

Poulton told the board in his report Saturday that the preliminary counts indicate 16,558 degree-candidate students are enrolled in the University system this fall an increase of 958 over last year.

'I sense growing appreciation of the fact that New Hampshire will be better served,' Dr. Poulton added, 'if each of our institutions pursues only those goals appropriated to its requirements, needs and abilities.'

Poulton also discussed the location of a Fine Arts building here at KSC. He said that that project is in the planning stage now and soil samples are being taken to choose an exact location.

'We should be in the construction stage within a year.'

In other action at the weekend meeting, the board adopted a graduated schedule for payment of supplemental benefits to faculty and staff which recognizes service longevity for those employed 15 years or more with the U.N.H. system.

The trustees re-elected Philip. S. Dunlap of Hopkinton to a third term as chairman of the board.

## "Ten Nights..." Fred Carmichael, author, to attend opening night

Fred Carmichael, author of the version of the play, 'Ten Nights in a Bar-Room' which opens here Wednesday, will attend the opening night.

Nancy Coutts, instructor in dramatic arts and director of the production, met Carmichael and his wife, Patricia, in 1968. Coutts was lead actress in a company at Old Sturbridge Village, Mass., that the Carmichaels organized.

The play runs until Oct. 25. Wednesday night's entertainment will feature special intermission entertainment and a temperance beverage. Curtain is at 8:20 p.m. in Drenan Auditorium at 6 p.m. tomorrow.

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# 'Ten Nights in a Bar-room' — different

By Rick Locke  
Equinox Staff

*Ten Nights in a Bar-room*, an anti Liquor melodrama opens tonight in Keene State's Drenan Auditorium. The show is performed by the college's Celebrant Actors Theatre under the direction of Nancy Coutts.

Those familiar with the melodrama may find it difficult at first to appreciate this

The Equinox is still interested in letting you know that we are capable of running your ads any week. All ads must be in by Monday noon, and must be contracted. No libelous ads will be run, nor will any that the Equinox questions the truthfulness of.



**BAR-ROOM PAIR** - Villain Harvey Green (Joe Delio) talks to Mrs Slade (Kathy Mitchell) the tavern-keeper's wife, in 'Ten Nights in a Bar-Room' opening Wednesday night

production. It is not a modern play; it is a Melodrama and those conventions which we, the modern audience have come to scorn, are the heart and soul of this play.

*Ten Nights in a Barroom* however should not be judged by our present style of drama. An astute observer of this play must suspend his own personal prejudices and notions about theatre before viewing this particular genre of the theatre. The plot is simple and predictable. The characters are surface stereotypes and the musical lyrics are

painfully sentimental. Others may wonder why temperance lectures are given at the beginning and end of each scene. Some may even question the aesthetic value of such a production.

In its time *Ten Nights in a Barroom* was one of the most popular and successful plays on the stage. In fact only one other play, *Uncle Tom's Cabin* had a longer run. To truly appreciate this production, then, it's best to view it in terms of what it says about the people who first wrote, acted in, and paid to see this play.

C.A.T.'s performance of *Ten Nights in a Bar-room* is generally good. They have as much as possible, tried to do this drama as it was originally meant to be played. Jeff Crosby, as Romaine, the reformed drunk who espouses temperance doctrine, is good. Joe Delio, who plays the sinister Harvey Green, is extremely entertaining and effective as the villain. Dee Dee Loves as Goldie Hillaby, the fallen woman who sees the error of her ways also does a notable job. Charles Belardinelli as Joe Morgan the town drunk who turns teetotaler gives perhaps the most enjoyable performance of all.

The production does have its weaknesses however. 'The Women's Christian Temperance Choir', led by Betsy Foss who portrays Carrie A. Nation, has trouble putting over its songs in the correct key. Besides the poor singing, the group is also poorly choreographed. At times they seem to be wandering aimlessly about the stage in search of the wings.

A major problem involves the attitude of some of the players. At times they seem to find it hard to take themselves or their play seriously and reduce the show (which was originally meant to be taken seriously) to something more closely resembling a 'Dudley Do Right' Cartoon.

And in all, though, *Ten Nights in a Barroom* is worth seeing. The heroes villains angelic daughters, long suffering mothers love struck heroines and baggy breeched shoe shine boy are all waiting. It's different.

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## Bromberg has taste; rates high on scale

by Gregory L. Noyes  
and Brian P. Landrigan

David Bromberg's latest album, *Midnight on the Water* while not a new release (it came out in July), deserves reviewing for three reasons: it is one of the finest albums of the year; Bromberg is a relatively obscure artist, and he'll play at KSC on October 31 sponsored by WKNH.

Thematically, the album is remarkably consistent, with one original song (The Joke's on Me), eight vocal selections, and two extraordinarily fine instrumentals.

Side one starts with "(What a) Wonderful World," a song many people may recall from the mid-sixties, and moves into "Yankee's Revenge," a medley of five songs that provide a showcase for Bromberg's guitar Jay Ungar's fiddle, and Billy Novick's pennywhistle. The song is slightly less than six minutes long and seems to go on for at least ten minutes with the most enjoyable acoustic music a person could ever wish to hear. The tempo is quick, and it is virtually impossible to keep your feet still while listening to this cut. Next comes the song "I Like to Sleep Late in the Morning." It is the story of weekends at KSC and an optimistic prognostication for everyone's summer vacation.

The final song on the first side is "Nobody's," one of the three 'sad' songs on the album. The tale of a girl whose vulnerability is constantly being exploited until she loses that vital spark of love. It is one of the few songs on the album that features Bromberg on electric guitar, and while you may never hear a slower electric guitar, you may never hear a more tasteful one either. 'Mr. Blue,' another 'sad'

song, is a tune that everyone's parents will recognize since it dates back to the mid-fifties. Buddy Cage has the forefront as far as instrumentals are concerned here, as his pedal steel guitar is evocative of the perfect mood for the song's lyrics and Bromberg's vocals.

The final song we'll mention is the title cut of the album. It is the last song, another instrumental medley and perhaps the best piece of music on the album. The song starts slowly with the fiddles of Jay Ungar Bromberg and Evan Stover predominating. The transition from that to "A Slow Air" is remarkably smooth and then the tune moves into "A Slip Jig," a fast-paced song of about a minute's duration. It provides a perfect ending for a nearly perfect album.

The only potential sore spot in the album is Bromberg's voice. It is different from anyone's we are familiar with, and it takes a while to become accustomed to. It is smooth, mellow and impressive although as we say, some people may not like it.

One other thing about this album that bears mentioning is the fact that virtually every word is clearly articulated. In an age where the incoherent singing of Elton John dominates the charts it is a refreshing change to be able to listen to a song and know what you're listening to.

On a scale of 1-10 this album is a solid 9. It is a perfect blend of conception and execution. If Bromberg and his band can perform anywhere near the level of this album on Halloween in the Brown Room, KSC students will enjoy a memorable concert. This album is available at Melody Shop on Main Street in downtown Keene.

The Equinox is the weekly publication of the students of Keene State College.

It is written and funded totally by the students. The opinions expressed on the editorial pages by the editors of the Equinox are not necessarily the opinions of the student body, or the administration.

The Equinox will print all letters to the editor submitted before the Monday noon prior to the desired date of publication.

No untyped or unsigned letters will be printed. No libelous letters will be printed.

Letters turned in after the deadline may be printed, depending on space limitation.

The printing of short articles submitted by students or other readers is an editorial decision, partially dependent on space limitations. The Equinox offices are located in Elliot Hall, second floor.

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# THE EQUINOX

Go with what you've got

To the Editor

This letter is submitted in reaction to the coverage in last week's Equinox of the October 7 student body meeting—the page one news story, the editorial and the published letters to the editor.

Last spring, a special student body meeting was called to decide whether or not to allocate \$7,000 of student monies to the purchase of a 21-passenger van. That proposal was initiated by Keith King, Operation LIVE director, and was ultimately passed after a lengthy and moderately heated debate.

Having covered that meeting for the Equinox—as I did for this recent student body meeting—and having been extensively involved in college politics since the spring of 1974, I have a few insights which I feel deserve consideration.

The same political phenomenon that occurred last spring took place on October 7—an interest group coalesced to assure its victory in the battle over an issue. Steve Gordon pointed out in his editorial (although he could have stated the view more effectively) the gathering of a "power bloc" is normal if not essential to the functioning of democratic rule.

Of course, justifying the mobilization of a power bloc depends on the angle from which you happen to be looking. For example, when the student trustee issue arose last year known to older KSC students as the notorious House Bill 43, the immediate response was to gather students to lobby in Concord. Most students at least those who followed the news and were aware of the importance of student input into the selection process of a student trustee, would have and did support the notion of an interest group to push for victory. The legislators who wanted H.B. 43 defeated may not have liked it but then again, they shared a different view of what was right.

Similarly, when the College Senate was preparing to extend or cease the existence of the Alternative One program in the spring of 1974, a group of concerned A-1 students and faculty appeared at the Senate meeting that day to show their support of the program.

The fact that H.B. 43 and A-1 were both killed is not particularly relevant. Important to recognize is that interest group measures are normal, they are legitimate, and they can be very effective. The Equinox was the only student organization to receive its full budget request for the current academic year because of the entire staff present at last spring's budget meeting of the student body—and we were willing to stand up for something we believed in.

While I share the views of student government members and the Equinox that the ethics behind the entire bleachers issue were not the most praiseworthy I've seen, I cannot agree that the presence of a power bloc in that meeting was wrong, unfair or necessarily not in the best interests of the students. The obvious other side of the coin is that those who are opposed to the money that will be allocated for this purchase should have formed their own interest group. Apparently an attempt was made, but success was not achieved—there simply were not enough opponents present to kill the proposal.

I went to that meeting prepared to fight

## Letters to the Editor

# Redden reacts to Equinox coverage of October 7 student body meeting

against the proposal and passage. Those of you who were there will recall identifying the entire right third of Science 102 with the physical education department. It was increasingly obvious to me that the proposal would be passed regardless of the opposition expressed. Consequently, I moved the amendment that was ultimately passed, and which has been incorrectly called deficit spending by some people who ought to know better.

Essentially, the amendment guarantees payment to the Athletic Dept. (a.k.a. Ron Butcher) \$1269 out of the 1976-77 Student Activity Fee Reserve Fund, or the president's reserve. The stupidity of the amendment—which I realized after the meeting—was that \$1269 will have to be set aside from this year's reserve to assure that amount being present in next year's fund. Obviously we may as well have given Butcher his check the next day. We haven't really incurred a deficit expenditure at all—we've simply forestalled payment on something until the end of the year. I made the amendment for the purposes of compromise, and at the time, viewed the expenditure as deficit spending. Perhaps this is not a wise policy to undertake; at the time of the meeting it seemed to me to be the only way to keep the athletes happy and the students who were (and still are) concerned about an allegedly low operating budget for this academic year. At any rate, I blew it—not by effectuating a deficit expenditure, but by suffering from my typical lack of logic.

My own motive, of course for the compromise was to ensure the passage of the Child Development Center request. I was enraged when the athletes took off after their proposal had been accepted, and began to grasp the futility in attempting to deal with certain groups of people on this campus. I happened to be up in the ranks of the jocks when the CDC request came to the floor as I had a few words I wanted to express to Butcher; he tried to persuade them to stay til the end, but several said they had left classes to come to the

meeting, and felt compelled to return to their quasi-academic commitments. I thought that was rather liberal of them. Butcher left and the CDC request was passed.

I noted with amusement that Mike Plourde commented on the student body meeting for the Equinox. He pointed out that "The CDC issue was just as important as the bleachers. \$1,000 was spent—maybe if the issue was considered more the allocation could have possibly been cut to \$500." My question is the obvious—Michael why did you say nothing during the two-hour meeting?

It's a lot easier to complain after the fact than it is to fight for something you believe in, I guess.

Gordon's editorial which I found to be nearly illiterate, aside from lacking in insight and purpose, merits a few questions. It was stated in this example of slaughterous editorial writing that the students should have control of students funds. Once again, while I'm not any happier about the outcome of the bleacher issue than my than my friends are I have to ask: who the hell voted Tuesday, October 7? Whether or not you like to recognize it the jocks pay student activity fees at this college, too—they are, just like the rest of us students. Obviously, Ron Butcher did an inordinate amount of manipulating and conniving, but the only people who are capable of being manipulated are those who are manipulable. Maybe that says something about the mentality of the students who effectively controlled student monies that night but the fact remains—they are students.

The other question that generates from Gordon's editorial is this: by what standards can we claim that "Butcher gathered the support of students on an issue that was not in any way in their best interest? Whose interest Stephen—yours, mine, liberal arts students, education students or athletes? I am not sure you can back that statement up with anything other than your own interests which obviously

continued on page eight

## Ex-selectman Wetmore defends his resignation

To the Editor,

Your article in last week's Equinox concerning my resignation prompted me to write this letter. First of all, according to John Trabucco, I went into the meeting thinking I would resign if I made it. That statement is totally incorrect. I had no idea in the world that I would come out of the town meeting as a selectman. I told no one to nominate me. I had no intention of running. Why then did I accept the nomination? Actually, at the time of the meeting I didn't really know what a member of the board did. I'm the type of person who likes to see what he's getting into first. I had no time at the meeting to look into exactly what the job entailed. Rather than decline the nomination and later wish I hadn't, I decided to accept it, and then find out just what the hell the job involved.

According to Mr. Trabucco, I wasn't serious about the position or the responsibilities involved in being a selectman.

He's wrong. At the time of the meeting I did consider the position seriously. I couldn't consider the responsibilities because I had no idea what they were. Now I do know.

By resigning I am in no way clowning around. I realize the hassles my resignation creates for the board and for the whole student body and I regret ever getting into the mess in the first place.

I'm awfully sorry to those of you who think I lack sincerity. I feel it would be an insult to my sincerity if I had kept the job along with all its "bleacher bargains", podium poundings, and petty emotionalism. Those things just aren't my cup of tea.

By resigning I don't mean to perturb anyone. I merely feel that there are other people around here who have the time and interest for the job more so than I.

Sincerely yours, (I hope)  
Thomas Wetmore  
Duffy House



# KSC ATHLETICS: ON THE MOVE

By PETE HANRAHAN

Fall sports at Keene State College have never been better—or more diverse.

A new sport, women's volleyball, has been added. The men's soccer and cross country teams are New England powers. And enthusiastic coaches have the field hockey and women's tennis teams on the upswing.

The women's volleyball team, coached by Daisy Herndon, got its first season under way last week, when the Keene women were to open at the University of New Hampshire.

Competitive volleyball is a new sport to most people in the Monadnock Region since there's no competitive team in the area at any level.

Coach Herndon, in her sixth year on the physical education faculty, is understandably excited about her team's future. The team has a solid nucleus of veterans who gained experience over the past two seasons while the women played on a club basis.

"We expect to be competitive right away," says Herndon, who along with assistant coach Red Carpenter, attended a volleyball clinic in New York this summer. The clinic featured some of the world's top authorities on the game.

The soccer team at Keene State ranked 4th in New England last year, finishing behind only Connecticut, Brown and Springfield. This season, despite losing six four-year starters from that fine team, the Owls have been consistently ranked in the New England top ten, as high as 4th in late September.

"This year's team will have to find an identity of its own," said Keene coach Ron Butcher before the season began but he predicted, however, that "it may take a while for us to get organized. Once we do, I think we'll be tough."

The Owls proceeded to win three of their first four games of this season, so it didn't take too long for the team to find its own identity.

A highlight of the early season for Keene was a 4-1 victory over previously undefeated UNH on September 24. Four different Owls, Mark Watkins, Trevor Franklin, Dave



**OWL STARTER** — Dave Wenmark (dark shirt, foreground), a junior from New London, N.H., is a starting winger on the KSC soccer team this fall.

Wenmark and Tim Hatcher, scored for Keene State in that victory.

Bob Taft's KSC cross country team is at Boston's Codfish Bowl today. The Boston event annually attracts many of the top teams in New England.

The Keene harriers got their 1975 season off to a flying start when they won an 11-team invitational on September 13 at Glassboro, New Jersey. But the season's high point for the Owls came on September 24 at Worcester, Mass., when the upstart Keene runners knocked off Holy Cross, ranked 7th in New England in the pre-season New England Cross Country Poll.

At Holy Cross, Keene took four of the top

five positions to wrap up a 25-32 win. Kurt Schulz, a KSC junior from Ashburnham, Mass., was the individual winner in that race.

The Owls followed their Holy Cross victory with a 15-50 clouting of the University of Rhode Island at Keene's Robin Hood Park.

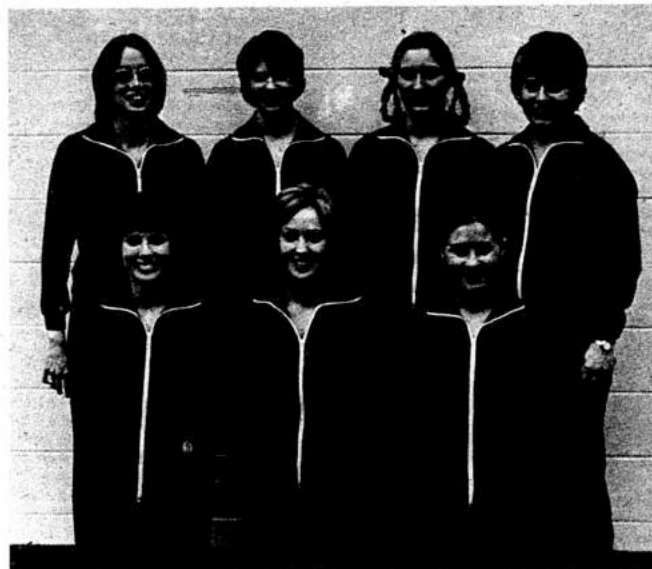
Rain delayed the opening of both the field hockey and women's tennis seasons at Keene State.

The women's tennis, coached by undergraduate George Lagos, opened with a 6-1 loss to arch-rival Plymouth State. But the top five Keene singles players are all newcomers, and Lagos hopes for gradual improvement as the season progresses.

Cathi Savoie's field hockey team opened on September 30, at the University of Massachusetts. Last year the Keene women were 4-4-2, and the nucleus of that team has graduated. Coach Savoie, however, has been putting 34 candidates through the paces, and is hoping for some immediate results.



**OWL ALL-AMERICAN** — Keith Woodward, a Keene State College junior from East Corinth, Vt., finished 18th last year at the NCAA Division III Cross Country Championship at Chicago, Illinois, gaining All-American status. Woodward is again a leading member of the Owl team, currently among the best in New England.



**TRI-STATE RUNNERSUP** — Last year the KSC gymnastics team finished second in the Tri-State Conference, comprised of teams from Maine, Vermont and New Hampshire colleges and universities. Keene Athletic Director Sherry Bovinet (top row, extreme right) coached that team, but a member of that squad, Jan Souza (bottom row, extreme left), will coach this year's Keene team.

## Grafton House goes bilingual

"Ici on parle français."

If you've seen these words in signs throughout New Hampshire's tourist regions and wondered what they mean, perhaps you should drop over to Grafton House, "La Maison Francaise,"—a living and learning experience in French.

The house's atmosphere is friendly and encouraging to the beginning student, as well as those more advanced. A sign reading "Beinvenu" welcomes you at the door ("la porte") and the residents will help the beginning student with construction of the most simple phrase without a giggle in the group. The residents hope that someday—from these small beginnings—the house may be recognized as a French cultural center for New Hampshire.

Elizabeth Rzececki, a senior from Claremont, N.H., and spokesperson for the group, said that there are ten women living in the house.

"The house was started with the idea that French speaking should not be restricted to the classroom," Rzececki said. "At the house we all have different levels of French speaking ability. By speaking the language constantly, we can gain more competence in French."

Thomas J. Durnford, lecturer in French and the group's advisor, feels the prime concern is study, appreciation and expansion of the French language and culture in New Hampshire.

"The house," Durnford said, "is open to all

KSC people on a drop-in basis. We also hope to offer special cultural activities through 'La Maison Francaise.'"

Activities may range from the preparation of a French meal, served "à la française," to organized excursions into French-speaking Canada.

## KSC gets \$178,000 career education grant

Over the summer, the college received a \$178,000 grant to work with the State Department of Education to develop model career education programs in conjunction with four New Hampshire high schools. The grant is funded by the U.S. Department of

Health, Education, and Welfare, Office of Career Education on a one-year basis for fiscal 1975-76.

Using consultants from across the country, the project is set up to design a model career education for high schools and to identify the

stages through which a school would normally progress as a complete program is being developed.

Once the developmental model is completed, it will be applied to the four participating high schools: Conval High in Peterborough, Merrimack High in Merrimack, Kearsarge High in North Sutton, and Plymouth High in Plymouth. Proper monies will be used to assist the four schools in staff training and acquiring the necessary materials for moving one step toward a complete career education program.

Staffing for the project includes a project director, career guidance coordinator, a curriculum development specialist, and two graduate interns. Staff members were recruited for interview by a committee including representatives from the college, the State Department of Education, and the four high school districts involved.

## Federal aid jumps 141 per cent

The federal student aid monies allotted to the college jumped 141 per cent this year over last. The 1974-75 figure was \$126,003 and the 1975-76 is \$303,348, according to Robert Taft, Director of Financial Aid.

The significance of the increase, Taft feels, "is depreciated somewhat by the fact that the cost of an education at Keene State will be considerably higher next year—what with the increase in out-of-state tuition and in room and board costs for all students."

The increased funds, are, however, "a step

forward for the college. At last our efforts to show the need for aid at KSC are paying off. Also, in our applications for funds, we've capitalized on the day-evening merger and on the increase in part-time students."

Federal aid to students takes three forms at Keene State: national direct student loans, supplemental educational opportunity grants, and the college work-study program. The student loan fund is increasing by 400 per cent from \$15,608 for 1974-75 to \$68,191 for 1975-76. Opportunity grants are going from \$61,103 to \$83,436.

# Parents Page

PARENTS' WEEKEND—FALL 1975

## Message from the Dean

Dr. William T. Whybrew is the new dean of the college. He filled the position vacated by Dr. Clarence Davis last spring. The following is Dean Whybrew's philosophy of higher education.

I believe that higher education has a vital role to play in our society today and in the years ahead. The need for solutions of problems of depletion of resources, of production of food and energy for a rapidly increasing world population, and of pollution of the environment calls for advances in the sciences and technologies. Perhaps even more critical, however, is the need for better understanding of human and social problems and relationships. Education which will enhance human values and ensure the direction of the technologies toward humane ends is an essential function of the college of today and tomorrow.

A college or university, I believe, is first of all an institution which deals in ideas. It is a place where ideas should be developed and carefully examined, and its principal product should be individuals interested in ideas and exercised in habits of clear thinking. At the same time a college has an obligation to provide its students with opportunities and guidance for the acquisition of knowledge and the development of skills which will enable them to make significant contributions to and to support themselves in the society in which they live. To me these two functions are not at all incompatible; rather, they are complementary. The thinking individual with an

inquiring mind and human sensitivity is a better professional as well as a better member of society and the human race. This view of the role of higher education is effectively summed up, I think, in the words of Woodrow Wilson, spoken at his inaugural as president of Princeton in 1902 and as valid today as then:

"The college should seek to make the man whom it receives something more than an excellent servant of a trade or a skilled practitioner of a profession. It should give him elasticity of faculty and a breadth of vision, so that he will have a surplus of mind to expend, not upon his profession only, but on the broader interests which lie about him."

I would disagree with these words only in the exclusive use of the masculine gender.

Because college teaching is a relatively esoteric activity, I believe that meaningful participation of faculty in governance is essential to effective functioning of a college or university. I believe in a participatory style of operation, utilizing the talents of faculty, students, and administrators through an effective structure of councils and committees, with due recognition of the ultimate authority of the governing board. Such a system imposes upon all participants the obligation to work objectively for the good of the total institution and necessitates on the part of all an awareness of changing needs in a changing society.

## New major offered

This semester Keene State College is offering an interdisciplinary major in environmental science for the first time.

The program differs from other KSC majors in that it requires 50 credit hours for completion (as opposed to the normal 32 hours) and in its broad-based approach to the subject matter. Environmental science students will build their program around a 32-hour core of courses in the six science areas relating to the environment—biology, chemistry, geology, meteorology, oceanography, and physics. Each of these disciplines treat the same subject—the environment—but from a different point of view.

In addition to the core courses, students are required to take six credits in mathematics, six credits in any one of the six subject areas they wish to emphasize, along with a three-credit independent study workshop in that same area.

The program was designed to allow its majors greater flexibility in either choosing a vocation or in doing graduate work—the trends in both those areas being toward broad-based preparation.

"The environmental science majors who are not interested in teaching will have an excellent broad-based preparation for graduate school," said James D. Quirk, associate professor in science. "They will also be qualified to work for municipal organizations, private firms and federal agencies such as the Environmental Protection Agency—EPA."

Students majoring in environmental science can earn either a bachelor of science in environmental science or a bachelor of science in education, which would qualify the student to teach any number of sciences on the high school level.



A member of the KSC Jazz Ensemble "blows his horn." The jazz band, directed by Bill Pardus, is looking for financial support to go to the National Convention of Music Educators' National Conference in Atlantic City, New Jersey in March of 1976. The ensemble was selected to perform at the convention from a field of national competition. In coordination with the conference invitation the jazz ensemble has been invited to perform the following day at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

## Concert, Lecture series set

Nine events are highlighting the college Concert and Lecture Series program for the 1975-76 academic year.

Jerry Rockwood began the season on September 25 as Edgar Allen Poe. The one-man costume event centers on the mind of America's creator of classic horror.

Victor Papanek, inventor of the nine cent radio, lectured on October 9. Papanek, author of "Design for the Real World," is called the people's designer. He refuses to patent any of his inventions, which include a \$9 television and a \$6 cooling unit.

"Future Shock" author Alvin Toffler will speak on October 30. Toffler is the individual most responsible for the emphasis on the future and planning for future developments.

The Manhattan Savoyards will perform Gilbert and Sullivan's "H.M.S. Pinafore" on November 20.

A jazz concert is scheduled by the New York Jazz Ensemble on February 19.

David Brower will lecture on March 11. Brower is the former director of the Sierra Club, and founder of Friends of the Earth.

A Cambridge, Mass., group called the Mandala Folk Dance Ensemble will perform on April 8. The group, with 25 dancers and 11 musicians performing in costume, will present folk dance from all over the world.

The Boston Tea Party will present an evening of Bicentennial-based humor with audience involvement on May 13. The improvisational theatre group is an offshoot of the Proposition.

The Series will also present a student or recent graduate pianist from a major conservatory in concert on April 22.

All events will begin at 8 p.m. in the Mabel Brown Room of the Student Union, except for the Alvin Toffler lecture and the Mandala Folk Dance Ensemble, which will be in Spaulding Gymnasium.

General admission is \$1 for most events. The charge will be \$2 for Alvin Toffler and the Manhattan Savoyards. Admission is free for students with ID's, except for Alvin Toffler and the Manhattan Savoyards, which will cost \$1.



The KSC art department had a mobile summer—and its classes have now spread out into 7 buildings. Anyone in search of an art class can have the location picture painted for them at the department's new main office in the Whitcomb Building.



# Wallace L. Mason Library plays three-dimensional chess game with floor plans ... temporary upheaval

Naran Kontrovitz  
Equinox Staff

Keene State students will soon be seeing many changes in the floorplan and size of Keene State Library, according to Librarian Chris Barnes. The planned innovations, Barnes said, will take about two semesters to complete and will result in almost doubled space for every section of books, as well as improved study space.

Barnes likened the process of change to a giant chess game, with "Men" consisting of books and seating arrangements for students. Approximately one half of the books presently on the first floor of the library will end up on the second, he said, with the A's beginning where the L's do now. This will make room on the first floor for several things including

greatly expanded reference section, and twenty card catalogues instead of the present six.

The increase in card catalogues will produce looser packed drawers, which are much easier to work with, Barnes explained.

There are also two card catalogues in the back offices of the library that will be moved out next to the others. These are the Shelf List, which lists all books in the library by the Library of Congress call number, and the Union List, which contains a card for every book purchased by UNH and Plymouth State since 1958. The resulting space in the back offices will be used to create a New Hampshire Rare Books section, Barnes added.

There are extensive changes also planned for the second floor. The periodicals section will be moving to the second floor of the new addition when it is completed. There will be a large new study room approximately fifty-four by twenty-two feet. The microfiche section will take up part of the present periodicals section. The IRS system will be staying in the same place, but will expand into the present study area. Along with this will be SEMICK, the Special Education laboratory service which is now in the old Alumni House.

The new addition to the library will contain a multitude of pleasant and even delightful things when completed. A new staff

lounge is planned, with the Circulation Reserve section taking over the old one. A rear entry will be built, where students may return books although checking books out will still only be done at the front desk. At the second-floor level, a walkway to Elliot Hall is planned.

One new thing that Barnes said may be of particular interest to many students is a twenty-four hour study room that will be near Thorne Art Gallery.

Thorne Art Gallery itself will not go untouched, either. There will be a new reception area and entryway.

Five new Faculty Study Rooms, which will hold seven faculty members doing research for dissertations or other work, will be built.

While all this is going on, Barnes said, there will of course be some difficulty as to where all the displaced books will be stored. They must be accessible to the students, but at the same time the filing system must be kept intact, to avoid as much confusion as possible. According to Barnes, as many books as possible will be placed temporarily on shelving obtained by consolidating books and supplies in the offices of the library, and seating arrangements will be changed to accommodate more books until the move is completed. Things may temporarily get kind of crowded.



IN NEW LIBRARY - Chris Barnes, librarian, says that there will be a 24-hour study room in the new library addition.

Barnes advises students to allow themselves more time in the library, as the needed books may not be as readily accessible.

## CELEBRANT ACTOR'S THEATRE

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Bar Room

A Melodrama

Oct. 22-25

8:20 p.m.

Saturday Matinee

at 2:00

Free with K.S.C. Id.

\$2.00 without

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## DO WE HAVE TO WAIT UNTIL IT'S TOO LATE?

Isolation is the prime requisite of the rare Great Blue Heron's nesting site. Any small disturbance can displace an entire rookery.

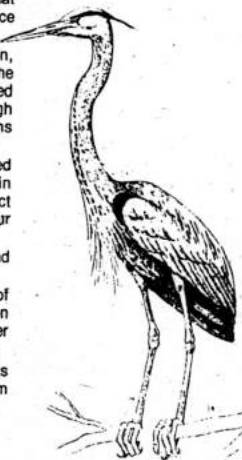
The Bumfagon Wilderness Area in Loudon, N.H. is the site of the second largest rookery in the state. A needless right-of-way has been proposed by a major utility company which will pass through this important wilderness area and force the herons out.

And if this isn't bad enough, the proposed powerline will expose the largest winter deer yard in the area to predation and snowmobilers. In effect this move will destroy the ecological balance of our rapidly diminishing wilderness.

To date, the power company is winning. And the local officials are in its pocket.

Conserve Natural Areas is a nonprofit group of citizens who are challenging this trespass on nature. A court appeal of this decision is now under way, but this takes money. We need your help.

Let's have some foresight. Will future sightings of this magnificent bird be limited to a lifeless form on a museum shelf?



The utility company has money and power ...  
The Great Blue Heron has you.

Send Contributions to:

Conserve National Areas, Box 67, Loudon, N.H. 03301

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## films

alvin toffler  
'Learning for Tomorrow'what can you do?  
Big Weekend  
was successful,  
Mallat says.

**FILM SERIES**— Few media have been used to foretell the future as effectively as the cinema and few can better highlight both what the past thought of the future and the state of present prognostication. Five films, each of which attempted to embody the most sophisticated predictions of its day, will be screened during the course of the Colloquium. All films will be shown in the Brown Room of the Student Union at 8:00 pm on the days indicated and admission is free.

**Sun. Oct. 19—METROPOLIS** (German, 1926) Directed by Fritz Lang.

At the time of its release the most expensive film ever made in Europe, this film is set in a city of the future where the wealthy, capitalistic aristocracy live on the surface while workers tend huge machines in vast subterranean caverns. A film of immense visual and narrative power.

**Wed. Oct. 22—TRANSATLANTIC TUNNEL** (British, 1935) Directed by Maurice Elvey.

A companion piece to the following year's 'Things to Come' Transatlantic Tunnel' is one of the most lavish and carefully-made futuristic films of the Thirties. High drama with great Gothic spectacle.

**Thurs Oct. 23—THINGS TO COME** (British 1936) Directed by William Cameron Menzies

Acclaimed by many the greatest science fiction film ever made. H. G. Wells novel a brilliant cast (Raymond Massey, Sir Ralph Richardson, Sir Cedric Hardwicke) and magnificent sets combine to create a strange and disturbingly prophetic vision of life from 1936 to 2036 and has sold 6,000,000 copies to date!

**Sun. Oct. 26—2001: A SPACE ODYSSEY** (American, 1968) Directed by Stanley Kubrick.

Kubrick's and Arthur Clarke's novel of the discovery of a strange monolith on the moon explains the dynamics of space travel while tracing the technological history of mankind. A visual spectacular, the film received lavish praise for its meticulous attention to detail in the portrayal of everyday life just twenty-five years from now. Utterly believable.

**Tues Oct. 28—SURVIVAL OF SPACESHIP EARTH** (American, 1973) Directed by Dirk Summers

This documentary, called by the BBC 'the finest ecological film we have seen' considers the environmental crises being brought about by the uncontrolled technological progress and the inadequacy of the nation state to come to terms with the problems of twentieth century living. A searching analysis.

Alvin Toffler's controversial ideas leave a deep imprint on those who are exposed to them. Perhaps the most important book to be published in recent years, his international best-seller **Future Shock**, has been published in 20 languages and has sold 6,000,000 copies to date! The volume has been read and quoted by prime ministers, presidents and cabinet officers as well as by teachers, clergymen, students, parents and corporate executives. He previously wrote **The Culture Consumers**, edited a recent volume on the role of the future in our lives, **Learning for Tomorrow**. His latest book, **The Eco-Spasm Report**, deals with a frank appraisal of the ecological crises facing current man. At the New School for Social Research, Mr. Toffler taught "the sociology of the future"—one of the first such courses in the world. He has been a Visiting Professor at Cornell University and a Visiting Scholar at the Russel Sage Foundation and has served as an advisor to such organizations as the Rockefeller Brothers Fund, I.B.M., and the Institute for the Future. Literally criss-crossing the world to speak, Mr. Toffler has become one of the nation's most sought after speakers. His lecture is being sponsored by the Keene State College 1975-1976 Concert and Lecture Series.

**Thursday Oct. 30, 1975**  
Spaulding Gym 8 p.m.  
Admission is \$2.00  
Non-KSC students \$1.00  
Free with KSC ID

The Colloquium is a self-activated exercise you can get what you want out of it by participating to the extent you want. The basic idea is to realistically consider your future in all aspects—employment goals and values, residence, profession, education, etc.—and, hopefully to gain by this consideration. Some examples of things to do:

- 1) Attend the Colloquium's film series.
- 2) Gauge the accuracy of both past and present predictions of the future.
- 3) Read **Future Shock**, "Learning for Tomorrow," other writings having a bearing on the future.
- 4) Ask about devoting one class in each of your courses to an examination of the future of the discipline of that course. What current trends, developments, discoveries, etc., might indicate possible changes in theory or practice?
- 5) Hear Alvin Toffler speak on the 30th. Participate in the question and answer session after the lecture.
- 6) Think about your future.

during the open house there, and said that approximately 100 people there constituted a larger turnout than was expected, considering the rain. Many of the parents, he said, were picking up on acquaintances made during summer orientation. Gemmell marked the reactions of people to the 'new' Elliot Hall; many, he said, had been familiar with the Elliot hospital, and could point out the room where a brother had been sick, or someone had been laid up with a broken ankle.

Robert L. Mallat, director of physical plant, called the event 'one of the most successful weekends of this nature that Keene State College has ever had.'

The dance, which may be partially funded by the Keene State parents, Mallat said, brought back a social activity that this college hasn't seen in a number of years. However, Mallat called the open house at Elliot Hall one of the disappointing parts of the weekend. In this case, he said, the college community was made conspicuous by their absence. Though Mallat did feel that the building was adequately staffed during the open house, he viewed the turnout from the college community as poor in spite of the fact that every member, he said, received a personal invitation. The turnout from the rest of the community, though, was overwhelming, and on the whole, Mallat said, it was a successful weekend.

Dean of Men Ernest Gendron was perhaps the most enthusiastic of all, referring mainly to what he termed the excellent participation and response of students, parents, and staff. He expressed pleasure in the success of the semi-formal dance, and said that he looks forward to the funds generated by this event providing meaningful benefits for the students in terms of scholarships and financial aid.

Gendron gave special credit to the maintenance staff for working through pouring rain, making last minute changes which helped to bring off a successful weekend. He also gave special recognition to Mr. and Mrs. Clason, who chaired the parents committee, and to James Milani, who, in large part, coordinated the weekend event.

Dean of the College, William Whybrew said simply, 'My impression is that, generally, it went very well, despite the weather.' Whybrew also mentioned James Milani as one who deserves a good deal of credit. Milani was unavailable for comment.

## Milani up for promotion

Student Activities Director James C. Milani is being considered by the administration for an in-house promotion.

Milani confirmed today that he has placed his name in the bidding for the job of KSC housing director.

"As I understand it, . . . the president is favorable to it. The student services staff was polled and is favorable to it," Milani said last night. He remarked that the job is more in-house promotion than appointment.





# Sady, KSC win 1-0

continued from page one

Saturday's game) are both expected back today.

Despite the nasty weather, a large group of parents, alumni, students, "Butcher's Bleacher Bums" and others witnessed an exciting 1-0 Owl victory over SMU Saturday. The lone goal came midway through the second half when Ken Sady blasted in the rebound off his own penalty kick.

SMU coach John Perry was not happy with the game's outcome. "The official took the game away from us," he said. That penalty kick was very questionable under the circumstances.

Keene was awarded the penalty kick after an SMU fullback had hooked legs and tripped an Owl attacker on a corner kick. SMU's high scorer Bruce Potehl was tossed out of the game for disputing the call. After that Keene had the momentum," Perry added.

Butcher didn't agree with Perry's assessment. "They were lucky to get away with only a 1-0 loss." The statistics back up Coach Butcher. The Owls outshot SMU 32-11. The score could have been much higher if not for

SMU goalie Randy Sharrow.

"He kept them in it, three or four shots I thought were sure goals he saved," Sharrow even stopped Sady's penalty kick but Sady alertly knocked in the rebound. In registering his third straight shutout Owl goalie Tad Delorm only had to make five saves, none of them very difficult.

The win avenged the Owls' only loss in 1974, SMU's 1-0 upset a year ago. The loss dropped SMU's record to 7-2. Their only other loss was to Columbia. The win improved Keene's record to 7-3-1.

Both coaches agree that Babson and Westfield State have all but secured two of the four Division III playoff berths. The other two are still up for grabs with Keene, SMU, North Adams State and Brandeis in the running.

The Owls warmed up for SMU by blasting both Portland Gorham (9-0) and Johnson State (5-0) last week.

In last Thursday's game the Owls completely dominated a struggling Johnson State team. The Owls outshot Johnson 4-5. Jose Neves and Morgan had first half goals. Morgan scored again in the second half, along with Tim Hatcher and Dave Wenmark.



One of Southeastern Massachusetts' better moments in their struggle against KSC Saturday

## Volleyball--A loses, B wins

NORTHAMPTON, Mass. - The KSC women's volleyball teams played Smith College here Saturday. The A team lost 15-7 and 14-10 for a 0-2 record; the B team won after three games, for a 2-0 record.

Coach Daisy Herndon, speaking of the A team effort said, "If there had been more time I think we could have beaten them." She noted that the team didn't begin to play well until the second half of the first game, but then held Smith on match point seven times. The Owls seemed to be able to win serves but not to score points once they were serving.

The second game was called on time (In volleyball, a game is either 15 points or 8 minutes). Smith's Number 36 gave Keene a hard time. She served 10 of their 15 points in the first game.

The B team lost the first game, 13-15, but took the last two, 15-9 and 15-13. The coach said they played super well.

Outstanding for the As were Meg Busher, Marilyn Gelish and Linda Zoller. Susan Reddy was outstanding for the Bs, now leading the team in scoring. Jean Anderson also played a fine game, the coach said.

## Cross country team 3rd in Cod Fish Bowl, looks to Albany

by Bernie McLaughlin  
Equinox Staff

The Keene State College cross-country team has shown that they are strong competition for any collegiate cross-country team in New England.

Last Saturday, the team traveled to Franklin Park in Massachusetts, and competed in the annual Codfish Bowl. The meet drew a twenty-five team field, which included teams from divisions one, two and three in the NCAA. Nearly 200 runners from all over New England started the race, on the cold, rain-drenched day. KSC runners finished third overall losing only to St. John's of division one, and division two Springfield. It was the second consecutive year that the Owls placed third in this annual contest.

Keith Woodward, Keene's leading runner finished 11th, followed by Steve Lavorgna 12th, Kurt Schulz 15th, Rocky Stone 19th, Duane Miller 39th, Kris Roberts 48th, and Pete Thomas 56th.

The overall scoring placed St. John's first with a total score of 53 points, Springfield second, scoring 95 total points, and Keene State third with 96 points. The fourth and fifth placed teams were Boston State and Southeastern Massachusetts University, respectively.

The Owl runners might have made a better showing in this race, had it not been for the recent injuries to several top performers. Kurt Shultz, Pete Thomas, Duane Miller and Rocky Stone were all bothered with injuries last week.

In the last regular season meet at Robin Hood Park on Tuesday, October 14th, Keene finished second to Southeastern Massachusetts University.

"I was pleased to see us finish third, considering how miserable the day was. Some runners can loosen up and run in any weather while others find it hard on a day that is rainy and cold," said Taft. Taft was unhappy about losing to Springfield again by just one point "But," he added, "because of the weather conditions, the race was not a true picture of what should have taken place."

This Saturday, the Owls travel to Albany, N.Y. for the Albany Invitational. The meet should provide strong competition from C.W. Post, Plattsburg State, Colgate, and tourney hosts Albany State. "This Saturday will be a big test for us because of the level of competition," stated Taft. Last year KSC finished fifth at Albany. On the basis of what Taft saw last week, Henry Phelen and Casey Gawlek will be added to the varsity for this week's meet. Both ran in the J.V. meet at Franklin Park, and finished very well. Taft also plans to keep the starting seven for this week.

## Paddleball tourney set for singles only-sign up now in gym

The Intramural Department is sponsoring a Paddleball Tournament for all full time students of Keene State College. The tournament will be played as singles matches with the winner of the best out of three games advancing to the next round.

If you desire to enter the tournament sign up on the Intramural-Bulletin Board in Spaulding Gymnasium. No applications will be taken after October 30th.

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# Gordon's editorial may show his own interest in bleachers

continued from page one

are not congruent with those of the P.E. majors who were present that night.

We have selected a form of government for the students of this college that has some drawbacks. If we dislike what we see happening, perhaps we ought to consider making some changes. As I see it the issue is this: those who are interested enough and willing to spend the time to fight are going to win. The people who don't care to fight will lose, and have no business griping in the aftermath—if they'd cared enough in the first place to mobilize a contrasting legitimate

opposition group, the outcome may have been different.

As has been pointed out in last week's Equinox, we can reconsider the action taken on the bleachers allocation. We can turn around at the November student body meeting and retract our commitment to the Athletic Dept. for \$1269. If we don't want to back out of the commitment entirely, we can make the Athletic Dept. take that \$1269 out of their 1976-77 operating budget which is also composed of student monies. We don't necessarily have to spend this amount of our

accessible student funds at all.

It all depends I guess, on the degree to which the opposition wished to reverse this action. Sitting around the student government office and behind the typewriters of the Equinox won't be the determining factor in reconsideration—it all rests upon votes.

My apologies are extended to the student body of this institution for moving that ridiculous amendment not because the athletes got their money, but because we have effectively spent \$1269 now—that's what I was trying to prevent.

Come to the November student body meeting, and don't anticipate a sargeant at arms just a lot more athletes.

Judith A. Redden

## Semester abroad for serious study

T.M. Clark  
Equinox Staff

The new "Semester Abroad" program can make a positive and creative change in your life. At least Nancy Stuart of the English Department thinks so. The program is now available through her office.

The program will be run on an exchange basis with Bishop Lonsdale College in Derby, England for the spring semester starting in January through May of 1976.

Stuart said this program differs from other exchange programs because a student will be able to acquire the experience of a foreign education without paying extra foreign fees. The only extra costs will be the trip over and back.

Six to eight KSC students that are "serious about learning" will be chosen to exchange with the same number of Bishop Lonsdale students, Stuart said. Students from both schools will pay regular tuition, as well as room and board fees. All credits received will be transferable back to the students college.

The only requirements are that the student is at least a sophomore, has a good academic record, and has the desire to be there to study," Stuart said.

Once abroad, each student will be set up in a Student Hostel (comparable to our dorms) and be assigned a tutor (adviser).

KSC students will have an advantage over the Bishop Lonsdale exchange students, Stuart added, because England has a three week Easter holiday that will enable them to travel throughout England during that break in classes.

The deadline for applications is November 7 to insure enough time to make arrangements, which will include an orientation period, Stewart said. Applications are available in the English Department office.

## "The Joy of Work—?"

One of the nation's foremost historians Elting E. Morison, will give a talk next Monday night at 7:00 p.m. in the Library Conference Room. The title of Professor Morison's talk is "The Joy of Work—?"

Morison won the Dunning Prize for a biographical study, *Admiral Sins and the Modern American Navy*, in 1942. He won the Francis Parkman Prize for a biography of Henry L. Stimson in 1960. In the 1950's he won accolades for editing, in eight volumes, the letters of Theodore Roosevelt.

More recently Morison has earned the reputation of being the foremost historian of American technology. This reputation is based on two works, *Men, Machines, and Modern Times*, published in 1966 and *From Know-How to Nowhere* published in 1974.



### ALVIN TOFFLER

speaking on

### 'Learning for Tomorrow'

Thursday Oct. 30, 1975

Spaulding Gym 8pm

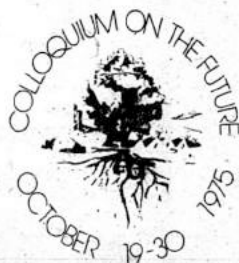
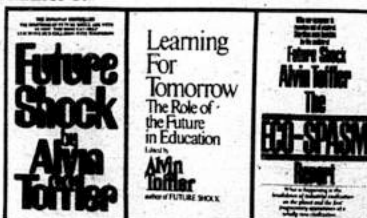
Admission 2.00

non-KSC students 1.00

Free with KSC ID

Alvin Toffler's controversial ideas leave a deep imprint on those who are exposed to them. Perhaps the most important book to be published in recent years, his international best-seller *Future Shock* has been published in 20 languages and has sold 6,000,000 copies to date! The volume has been read and quoted by prime ministers, presidents and cabinet officers as well as by teachers, clergymen, students, parents and corporate executives. He previously wrote *The Culture Consumers*, edited a recent volume on the role of the future in our lives, *Learning for Tomorrow*. His latest book, *The Eco-Spasm Report*, deals with a frank appraisal of the ecological crises facing current man. At the New School for Social Research, Mr. Toffler taught "the sociology of the future"—one of the first such courses in the world. He has been a Visiting Professor at Cornell University and a Visiting Scholar at the Russell Sage Foundation and has served as an advisor to such organizations as the Rockefeller Brothers Fund, I.B.M., and the Institute for the Future. Literally criss-crossing the world to speak, Mr. Toffler has become one of the nation's most sought after speakers. His lecture is being sponsored by the Keene State College 1975-1976 Concert and Lecture Series.

author of



## KEENE STATE COLLEGE