

Sports

Owl ruggers secure spot in Division III playoffs

By David McAlpine
Sports Editor

Keene State College Rugby Coach Bruce Stevenson said his team worked all year to raise their level of play, hoping to get into the tournament. The Owls are now in the tournament and their level of play has changed drastically.

Stevenson said he was pleased his team got into the tournament, but is more excited to see them play pure rugby football.

"They're moving the ball around and they can see the joy of it and you can see the movement and excitement. St. A's did the same thing. St. A's had a couple of long ball movements, and that's what the game is all about and it's nice to see," Stevenson said.

Stevenson said the team has accomplished a lot this season. Because of last Saturday's 16-6 victory over St. Anselms College, the team is going to the New England Rugby Football Union Division III New England tournament in Hartford Connecticut on November 23. There are 16 to 18 teams in the Division III league. Eight teams are invited to the tournament and St. Anselms will be among them. St. Anselms boasted a 4-0 record before they played the Owls.

"The game was outstanding, it was good rugby from St. Anselms, they played very well, Keene played very well and it was the best rugby game as rugby, as a concept that this team (Keene State) has played all year and they were outstanding."

Last Saturday's game was played at Carpenter Field. Conditions were excellent, aside from the cold weather. There was a good fan turnout and the field was wide and well marked.

Keene State scored first in the first half. The Owl scrum was winning in the St. Anselms zone. After the forwards got the ball to the backs, the backs passed the ball down the line as if it were a text-book play. The ball ended up in the hands of the strong side wing.

John Campbell ran the ball ten meters to get a try. Owl Jamie Slayton added two more points with a conversion kick and put Keene State ahead 6-0.

"The backs were just spectacular. The forwards still need to work to get the ball to them more often, but the forwards worked extremely hard today. And the back movements were just phenomenal, all the scores were



Owl John Campbell burns two St. Anselms College backs last Saturday at Carpenter field. He scored two tries in the match to put the Owls ahead 16-6.

scored by wings," Stevenson said.

The Owl lead would not remain unchecked. St. Anselms played deep and tough near Keene State's try line in the first half. They scored their first try by pushing the ball over the line. St. A's Tommy Sterns ran in and touched the ball to the ground to score and Jay Jones got the conversion to tie the match.

Owl Dan Jenkins answered with a long run along the side lines due to flawless passing from the backs. The conversion kick was missed, but Keene State jumped ahead with a 10-6 halftime lead.

"You've got to give a lot of credit to the forwards who worked their asses off. A large field enabled us to get the ball to the backs so we could score. The scrum basically worked the ball to the backs, we did everything we wanted to do," Owl forward Jeff Philbrick said.

Keene State College Rugby Club President Richard Descoteaux said the ball got out quickly to the backs and they did well on a wide field. "Couldn't ask for anything more from the backs. The scrum worked hard to get them the ball. They got the ball more. They scored more."

Owl player Alex MacLeod said the key words were the scrum finally started working together with the backs and this factor contributed to the Owls success.

St. Anselms threatened Keene

several times in the second half at their try line, but were unable to score again.

Late in the second half, Campbell ran along the sidelines to score his second try of the match. He teased several St. A's backs in the try zone before touching the ball to the

ground. (Once a player reaches the try zone, he or she has to literally touch the ball to the ground to score.)

Keene State won the B game 14-0. The first two tries were scored in the first five minutes of the match. Alex MacLeod and Jamie Slayton scored to put Keene ahead of St. Anselms 8-

0 by halftime. Jeff Philbrick scored in the second half and Jamie Slayton added the conversion. St. A's and Keene State's scrums were equally matched.

Keene State plays Clark University at home at the Carpenter Field next Saturday.

Lady Owls ousted from NCAA playoffs

By Neal Roper
Sports Writer

The loss was controversial, but it was still a loss, and despite the controversy surrounding the loss, the Lady Owls Soccer Team accomplished a lot this year. Despite the big disappointment on Sunday, the team still deserves to be celebrated.

This is a team that finished with the best record in the history of the Keene State College women's soccer program. They were (16-2-2) and held on to the number one nationally ranked spot for a short period of time. It is also the team that looked unbeatable and aggressive in some games and lethargic in others.

Last Sunday, the Lady Owls traveled to New York to confront Adelphi, who gave them their only previous loss of the season. Revenge should have been their motive. The first time the Lady Owls hosted Adelphi, everything was going their

way. They were working at an undefeated season and held the number one ranking. Adelphi came up and handed the Lady Owls a 1-0 loss. The team was never the same after that game. They did not play with the same intensity or desire that they had in previous games. Their second meeting was much like the first. The Lady Owls showed intensity and desire. The momentum switched in the second half after an injury forced senior Alison Foley, one of their best players and an important field leader, out of the lineup for a short period of time.

Then came the controversy. With about twenty minutes left in the game, Adelphi scored the game's lone goal. Well sort of. There is some question as to if the ball crossed the line. The referee and linesman were both out of position. Did they see it? Was it a goal?

"I don't think so," sophomore Allyson Meler said. "I was on the

penalty line...but the Ref. was there and he's going to call what he thinks he sees."

Head Coach Bert Poirier didn't use the controversy as an excuse for the team's loss. "Linda (Efraimson) saved it on the line and given the angle that the referee was looking at it from and where the linesman was, it could be controversial for the simple reason that they really weren't in good position to call it, but they did and that's the bottom line." He added, "The mistake was made by our fullbacks failing to follow up on the shot, that's basically what happened, they (Adelphi) followed up and we didn't."

"The first half was all us, they came over midfield maybe once. We had the wind (at their back), which played a major part in the outcome, there's no doubt about that, but we failed to capitalize when we had the wind. They played great defense against us

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The art of Keene State Professor

JACK MARSHALL

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Carl Granquist keeps
students up to date
with the past



The EQUINOX

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Members of the Owls Soccer team surround Nick Fiorentino after he scored in Saturday's win over the University of Bridgeport. The win puts the Owls in the second round of the NCAA tournament. See page 24.

TKE placed on 9 month probation

Local chapter disciplined by college and national office

By Kristin Roy
Staff Writer

The Tau Kappa Epsilon (TKE) national fraternity has placed its chapter at Keene State College on probation.

The decision to punish TKE was mimicked by the Keene State judicial officer, who placed the organization on probation at the college.

The dual action was the result of an incident which took place Oct. 17 when members of the fraternity were arrested on charges ranging from illegal sales of alcohol to resisting arrest.

An informal hearing was held last Friday, during which the college judicial officer, Susan Bruce, decided not to issue sanctions in addition to the specifications outlined by the national chapter. According to Bruce, the requirements the fraternity is obligated to fulfill will be tailored to

meet the needs of the school.

"They are faced with a serious situation and they are not taking it lightly," Bruce said.

TKE National allowed members of its chapter at Keene State to help determine the specifications it would be required to fulfill—including sponsoring four seminars dealing with risk management, two non-alcoholic Mabel Brown Room events, and completing 500 hours of community service—10 hours per member. If the Keene State chapter does not comply with the national sanctions, the organization could lose its charter from the national fraternity. Bruce said she agrees with the approach taken by the national chapter.

"Fundamentally, it is more sound to involve the organization that has supposedly wronged the community in determining what can be done to make things right," Bruce said.

Sanctions imposed against TKE by the national fraternity

- 4 risk management seminars addressing fraternity issues.
- 2 non-alcoholic Mabel Brown Room events
- 500 hours community service

TKE placed the Keene State chapter on probation until August of 1992, at which time the national organization will review the chapter's performance and decide whether to maintain the affiliation. The college however, has given the chapter until not later than

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Spring payment due final's week

Bursar changes payment date to avoid the holiday rush

By Doug Burch
Staff Writer

In the past, Spring semester tuition was due the first week in January. However, this year, the Keene State Bursar's office is expecting students to pay their spring semester bill by Dec. 20.

This is the first time tuition will be due before students leave campus for Christmas break. According to Bursar Cindy Carney, there are several reasons for the new due date.

"The main reason we are doing it is because with our new policy—deregistering students who haven't paid—we need more leave time to make sure we don't deregister people incorrectly," Carney said.

In the deregistration policy, the college eliminates the schedules of

students who do not pay their bill on time—forcing them to go through add/drop to register for classes. Unlike an overdue book, there is no grace period and students are subject to a \$50 late fee in addition to losing their classes.

"The best reason for making the due date early is that payment will be due before the students leave for Christmas break," Carney said. "This way, they can pay in person and can be sure that their paperwork is in order before they go home."

Carney said the Christmas mailing season also played a role in the college's decision to move up the due date.

"Christmas mail is untrustworthy and we ran into problems with holiday mail in previous years, so this will

hopefully alleviate some of the problems," Carney said.

Another advantage to moving up the due date of tuition is, according to Carney, that it gives the faculty and staff an opportunity here on campus to process the payments during the down time. In the past, the paperwork has been jammed into one week during which the office was closed for one day at the beginning and end of the week.

"We are trying to help everybody in one way or another," Carney said. Although the due date is Dec. 20, there are financing options available to students.

"This is the first year we have been able to offer these finance options,"

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Professor keeps Keene State up to date about the past

Wendy Leigh Speer
Features Editor

Books and rolls of slides line his shelves. Papers on his desk are stacked neatly off to the side, but look as though they once were not so neatly arranged. With his feet casually propped up on his desk, Professor of History Carl Granquist reflects on how he ended up at Keene State College.

"Well, I've been here for 25 years," Granquist said. "Believe it or not, and that's quite a long time, I think. A quarter of a century."

Granquist did not know he wanted to be a history professor until his second year in college. Until then, he thought about getting involved in diplomatic or foreign service. But when he learned he would have to move every two years, he decided foreign service wasn't the job for him.

"So what that would mean, in theory, if you had a successful career in foreign service for 30 years, you would move 15 times. And that struck me as very unsettling," Granquist said.

Granquist was born in Germany a year before the start of WWII. His family moved to the United States at the start of the war and stayed until the war was over. When he returned to Europe he resumed his primary education in private and public schools in several different countries.

He returned to the United States to earn his undergraduate education from Northwestern University and his masters and doctorate degree from the University of Wisconsin at Madison. Even during his second year of undergraduate study when he decided he wanted to be a teacher, he wasn't sure he wanted to teach history.

He toyed around with idea of teaching a foreign language. Languages, for Granquist, are a hobby and he has

been told it is one of his talents. He speaks six different languages: German, French, Portuguese, Swedish, Spanish and, of course, English. Granquist grew up in Europe and learned German, French, and Swedish in school. One of his roommates from boarding school was from Brazil and Granquist found the country fascinating. He has since visited Brazil several times and learned Portuguese from listening to his shortwave radio.

Shortwave radio is another one of his hobbies. He says he has a top of the line Sony shortwave radio that he listens to for several hours each night. The German news is one of the programs he listens to, as well as, news from Spain, Sweden, France or anywhere also that he is able to pick up. Not only is he able to get the BBC but stations from Germany, Spain, France and Sweden, just to name a few. He listens to the news, concerts, plays and many other cultural events and often incorporates what he learns over the radio into his class lectures.

Last week, when he was listening to a station from Sweden he found out the country was going to have two minutes of silent protest. The silence was not for any environmental or political issue; it was for crime against small shop keepers. Granquist said Sweden is experiencing a wave of armed robberies and shootings of small shop keepers.

"It makes me feel like even in the middle of winter, I'm in Europe, and so to speak, on top of things," Granquist said.

Granquist spends about two months every summer in Europe and said he enjoys preparing for the trip during the school year.

"I'm one of these people who like to do a lot of preparation for a trip before I take it," Granquist said. "I like to do a lot of studying and preparing so I know what I want to see and do and know the historical background."

When Granquist goes to Europe he always has a plan for how he is going to spend his time. During the year he usually determines one or two projects that he wants to accomplish during his summer vacation.

This summer he worked on a project tracing the life of Martin Luther, a famous figure in the Protestant reformation. Granquist said he had been wanting to take on this project for a long time. The recent opening of East Germany made researching the project all the more exciting and much less complicated. Granquist went to many museums that had information on

"I consider myself very, very lucky. The problem is I seem to get more friends every year and just don't have enough time to visit them all."

Martin Luther and traveled to his birth place and where he is buried. During his research Granquist collected many slides of what he was seeing.

This brings us to another one of Professor Granquist's hobbies, taking

slides and putting together slide presentations. He has more than 400 roles of slides, which is equivalent to over 40,000 individual slides, from 85 different countries.

"That is probably one of my claims to fame—the largest slide collection," Granquist said with a chuckle.

Organizing his slides also keeps him busy during the school year.

"One of the things that is kind of frustrating," Granquist said, "is when you show someone a slide presentation and they just think you just opened the box, stick [the slides] in and put them on the screen and that's it. And it's not that way at all."

Granquist spent several days putting together a presentation of material from this summer's project on Martin Luther. The slides are not usually in chronological order and it takes some playing around with the material to get it in just the right order to tell the story he wants to tell. Plus he usually has slides of art work that have



Professor Carl Granquist always has a story or two to keep his students interested in history.

to be put in their respective place within the story he is presenting.

Another project that Granquist was involved in this summer was the celebration of the 700th anniversary of Switzerland. This event had a strong sentimental value for Granquist who has spent some time in Switzerland and attended school there when he was a boy.

The country set up what they called the Swiss Road on the Lake of the Cantons, which is considered to be the birth place of the country. Boats took people from place to place on the lake where different historical lectures and presentations were being given. Granquist found this to be both enjoyable and educational at the same time.

"I found it fascinating and I learned a lot about Switzerland," Granquist said. "I realize Switzerland isn't one of the great countries of Europe, but it was just such a unique opportunity."

He also looks forward to returning to Paris each summer. He said Paris is almost like his second home. In a hushed tone he confessed his particular enjoyment of returning to Versailles each summer. Although he has been to Versailles many, many times, he said, there is always restoration work going on, so it seems like there are new things to see every year.

In between visiting his favorite places and working on projects that he sets up for himself, Granquist has many friends that he likes to visit. It's easy to imagine this intelligent, congenial man talking to strangers and turning them into friends. He met one man during a train trip and has maintained a 23 year friendship with him. He met another couple in line waiting to go into the White House in 1970 and has been friends with them since.

"I consider myself very, very lucky," Granquist said. "The problem is I seem to get more friends every year and just don't have enough time to visit them all."

Granquist combines his project and visiting his friends but he said the two months always go by too fast.

"It's exhilarating and exciting because there is never a dull moment," he said. "But it just seems you could take your whole lifetime and never see it all. And I'm just there for a short time...it's just a very rich place."

Granquist said this is a very exciting time to be in European history because it is finally on the front pages.

"For a long time, Europe was sort of in the background. The excitement was in China or other places in the world. But now, with everything that has happened in the last two or three years, there are going to be some very exciting prospects in Europe in the near future. It's just a nice time to be in European history."

It's not just the fall of the Berlin Wall, that is making Europe an exciting place but what Granquist thinks is even more important is the disappearance of the 850 mile inter-zonal border between the two Germanys.

"I'm always in sort of a state of shock that this kind of thing could exist," Granquist said. "It divided the country in half, separated families and separated people from one another in such a very macabre sort of way."

The "New Europe" is also going to be a strong economical force. Granquist said that there is going to be a meeting of all the European countries that are lifting their borders to form one economic power. He pointed out that it could be a 19 nation organization, with 400 million people, as compared to the United States with 250 million people and Japan with 100 million people, and the sheer mass of people involved is enough to strengthen future European financial power.

But the changes in Europe are not happening without adding some problems. Granquist said immigration is the number one problem facing Europe right now. Crime and drug abuse are two other problems that Europe is having to deal with plus, he added, Europe is becoming more standardized; there is a MacDonalds in every major city.

When he was growing up in Paris his parents gave him a lot of freedom to ride the subway and explore the city. But he says people do not have this kind of freedom now a days.

Granquist urges students to find out about the opportunities Keene State College offers in the way of foreign language classes and traveling abroad for a semester or even a year.

"The entire nature of the world has changed," Granquist said. "We are becoming truly international...and the U.S. standard of living is partially related to the relationship we have with Japan and the expanded European community. People who have a knowledge or interest in how this works will have career opportunities others won't."

Goin' nuts



One of the squirrels that call Keene State campus home, peers from a tree near the Student Union as temperatures hit the 50s Tuesday.

Alcohol use increases nationally

KSC statistics in line with national trend

By Russell Cobb
Staff Writer

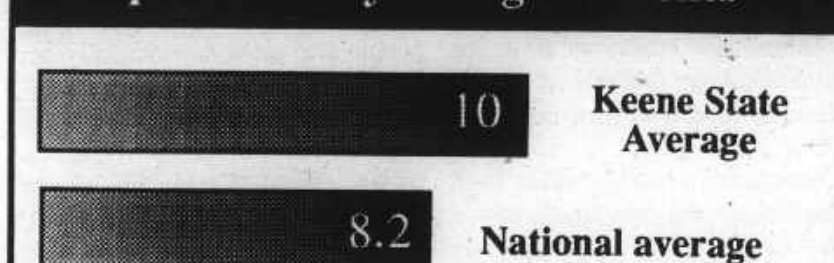
The nation's colleges, including Keene State College, are experiencing an increase in substance abuse, particularly alcohol. Problems ranging from suicide to date rape are reported as being directly related to student's over-indulgent drinking.

A recent study of Keene State's drinking patterns shows "the use and abuse of drugs and alcohol by students is persistent and widespread and that alcohol is clearly the drug of choice among students."

The core survey, conducted during the past year, found 67 percent of students surveyed, report consuming at least five drinks during one sitting, and 37 percent claimed an average intake of 10 or more alcoholic drinks in one week. One of four students reports having been in trouble with police or residence hall staff while under the influence, and one of six students reports having been taken advantage of sexually or having taken advantage of another while intoxicated.

In terms of illicit drugs, Associate Dean of Student Affairs Andy Robinson said there is no conclusive evidence to verify a rise in use.

Average number of drinks consumed per week by college students



Source: University of Florida & Keene State College

"We don't know," he said, "but we think there is [an increase]."

Based upon a report from a consultant who visited Keene State last year, Robinson said there may be an increase in marijuana use on campus, however, it is difficult to confirm such speculation because the statistics are primarily based on "self-reporting" sources and police records. Since alcohol is legal, its usage is easier to gauge.

Students have expressed concern over the lack of an organized prevention program to inform and educate people about alcohol and drug abuse.

Many said there is no clear path to finding counseling and information regarding substance abuse. Very few people even know of the counseling services offered on the third floor of Eliot Hall. In seeking to remedy the problem, the Student Affairs office has taken a \$75,000 federal grant which, among other things, will help

consolidate the different counseling departments into a more visible and effective body.

FIPSE—the Fund for the Improvement of Post Secondary Education—is a two year study focusing on education, enforcement, assessment, and coordination of student counseling.

Vice President for Student Affairs Delina Hickey said the program will attempt to "shift the culture of the campus, and campuses around the country, to responsible choices and alternative programming."

There will be a "peer network" of students to work with fellow students and emphasize non-alcoholic social activities. If, for example, a particular student organization loses money from a non-alcoholic event because no alcohol was sold, the grant will supplement the cost to encourage

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For seniors, it's resume time

Career services offers workshops to help students

By Jennifer Pizzi
Staff Writer

For seniors who are wondering how to write a resume to acquire a job in the spring, Career Services located on the third floor of Elliot Hall can help by providing resume writing workshops with professionals who critique resumes.

"It is almost impossible to do a resume until you have a sense of what it is you want to do," Patricia Campbell, director of Career Services, said. "In this job market particularly, the resume has to have focus. In most cases, it means putting an actual objective on it. There are several different ways of doing that, we can look at a career field or a specific job or the use of certain kinds of skills. We can also present the focus as a summary of what you have already done."

Campbell said most people think of a resume as a laundry list of what they've done.

"What you are really trying to do is to say what you've done with what methods, materials, age groups etc and what you were trying to accomplish along with what the outcome was," she said. "Students will stop with 'I did this, I did this, I did this,' the employer wants to know how you did it, why you did it, did it work, did you accomplish anything by doing this. This is what makes for

an impactful resume."

"Students approach a resume thinking about how the resume should look, my best advice for them is to try to forget about what it is going to look like and not be concerned with format in the beginning and just concentrate on content," Campbell said. "For the student, a resume is the point where they make a decision as to where they are going to work."

According to Campbell, resumes take students at least four weeks to do, reserving them time to write it, work it through, do three revisions before they reach the final product. After the resume is written, a student must allow time for technical problems which include reproducing it, getting it typed on the computer and getting some copies of the resume made. The resume writing process depends on the type of work the person is looking for.

Campbell said there are many differences between a good resume and bad resume. She said a good resume is focused, and detailed. It is a plan or a theme that brings a student into a particular direction in their career search. A good resume is the tool that gets the interview. On the other hand, Campbell said, a bad resume has spelling and grammatical errors,

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Wilder echos familiar theme

Virginia governor focuses on the economy

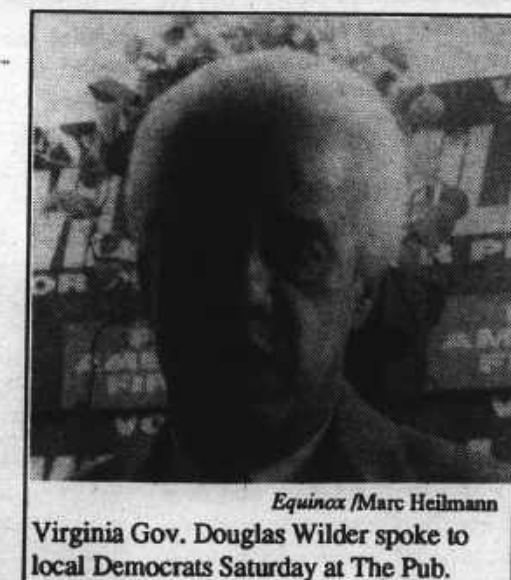
By Russell Cobb
Staff Writer

With a tone quickly becoming familiar among other Democratic Presidential hopefuls, Virginia Gov. Douglas Wilder reiterated the major party line Saturday in Keene.

Wilder, in a brief 20 minute speech, focused on the plight of the American economy. He blamed wasteful spending and overstaffing of administrative bodies as a major contributor to the seemingly unstoppable, run-away national deficit. He criticized the President for denying that the country is in deep recession and proposing that the cure for what Bush termed "a slow economy" is a rise in "consumer confidence."

When he asked if any one in the room agreed with the President's assertion, the response was nil.

"How can people feel confident about consuming if they have no job and no money," Wilder probed rhetorically. "The problem has nothing to do with a lack of confidence in products. The problem has to do with the fact that people are out of work



Equinox/Marc Heilmann
Virginia Gov. Douglas Wilder spoke to local Democrats Saturday at The Pub.

and just don't have the money—it's that simple."

The governor's plan for the economy is identical in principle to other candidates: reduce the tax burden of the middle-class, cut budgets in the military and in the administration, and spend tax dollars on domestic problems.

"I can get \$25 billion just through reducing the cost of running the administration," he

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future events.

Hickey was surprised to learn from researching the FIPSE project that many students arrive at college with serious drinking problems.

"About one quarter of freshmen entering college have serious enough drinking problems that they will eventually need help," she said.

Substance Abuse Counselor Beth Mundahl said the most sinister trait of alcohol is its ability to "invade boundaries" and blur judgment. This is not a new discovery to most college students. However, the knowledge of alcohol's well known effects rarely inspires moderation or responsibility in those given to excess until something undesirable has transpired during the drunken hour.

"Basically, alcohol makes you do things you wouldn't normally do, and that usually leads to bad news," Mundahl said.

One student, who wished to remain anonymous, cited one example of regrettable alcoholic behavior common among college students as "the big chore." This occurs when two people engage in sexual activity while under the influence of alcohol, then find themselves awkwardly adjacent in the morning, surprised, embarrassed, and catatonically hun-

gover. The dangers of sexual contact in today's world only compound the problems of alcohol and drug abuse.

Many people become highly physical when intoxicated. Many people also grow exponentially aggressive, often violent, when intoxicated. The most current numbers regarding alcohol related violence on college campuses reveal that almost 98 percent of all date rapes involve a drunk assailant. There have been numerous reports from every corner of the nation of gang rapes, gay-bashing, and random beatings perpetrated by intoxicated college males. Apparently, the college campus is proving to be a microcosm of the whole of the country. On a national level, alcohol related violence against women is soaring. Of the almost 2 million assaults on women reported yearly, two out of three attackers are under the influence. Experts believe a conservative estimate of 2 million more assaults go unreported every year.

Programs like FIPSE are striving to change the negative microcosmic qualities of campus life.

Those involved with FIPSE feel that education is the most important component in achieving a higher awareness about any social problem. Drugs and alcohol constitute only

one area of concern.

The social pressures inherent in campus communities can cause a great deal of anxiety and confusion for many students. The long-standing notion that college is a carefree, convenient, and easy means of advancing one's self in society is rapidly becoming a myth.

In a time when school is exceedingly difficult to afford more and more students are getting themselves into greater and greater debt. The prospect of facing huge loan payments and a withered job market only serves to trouble the minds of students even more, causing some to retreat to substance abuse.

"A lot of students feel that it's (drugs and alcohol) the only game in town," Hickey said. "There are opportunities and enjoyments out there in the world that aren't attached to some kind of chemical alteration of your brain."

Hickey is optimistic the FIPSE program will help people feel confident about alternatives to the traditional college activities involving alcohol and drugs. Students will hopefully see new and easily accessible counseling services on campus, for everything concerning campus life.

Campus News Briefs

Obscene Phone caller strikes again

Residents of 8-10 Madison received an obscene phone call Sunday from the female caller, who was reported as harassing another student last week. The students called Keene State Security officers who were unable to put any kind of trace on the call.

Ron Galik, director of telecommunications, said that there is no way for the caller to be traced because the caller picks and calls random numbers. The only way the calls can be traced is if the caller calls the same number repeatedly.

Security told the students to take note of when and if the caller calls again and report any information necessary to them.

Break in

Professor Alta Lu Townes office in the Arts Center was broken into on Monday. The break in was thought to have occurred within the 15 minutes she was gone from her office. Her office had an attempted break in last week and the only damage done was to her lock. The lock was poorly repaired and could have contributed to the ease in which the office was broken into on the second attempt.

Prof. Townes said she is concerned about the contents of the bag which contained money and other valuables.

Student arrested for stealing sign

Julia Hooper of Granby, Conn. and student at Keene State was arrested Sunday for stealing the Blueberry Hill Rd. street sign.

Hooper was walking down Madison St. when a Keene police officer was driving by and spotted Hooper. Hooper dropped the sign and ran from the officer. When confronted by the officer Hooper said she was bringing the sign to a friend as a joke.

Hooper was arrested on charges of loitering, dropping the sign when the officer noticed her and receiving stolen property. She was released on \$500 personal recognizance and a court date has been set for Dec. 9.

Fire truck loses equipment while responding to call

A malicious pull of a fire alarm on the first floor of Owls Nest brought a fire engine with lost equipment to the scene.

Engine 3 lost some of its equipment somewhere along the intersection of Main and Winchester St. The equipment was found later by a off-duty Keene State Security officer who was walking home from his shift. The officer flagged down the fire engine and returned the items.

HIV/AIDS Testing available

Anonymous HIV/AIDS counseling and testing is being offered to area residents through Home Health Care and Community Services.

The staff is trained and will provide counseling before the test and after the results are back. The testing is anonymous and individuals do not need to disclose their identity.

For an appointment call 352-2253 or 1-800-541-4145 and ask for "testing". A donation is requested for the test.

Honduran Peace Activists to speak at Keene State

Dr. Juan Almedares a Honduran peace activist, will speak on the issue of the U.S. policy and 18 U.S. military installations in Honduras and the effect it has on the people of Honduras. He will also address the issue of what the popular movement is doing to counteract the effect.

The talk will be on November 21, at 7:30 p.m. in the Keene Lecture Hall, SCI 102. The event is sponsored by the Concerned Student Coalition, Diversity Committee and the New Hampshire Central America Network. It is free and open to the public.

The Equinox takes a break

The Equinox will not be publishing for the next two weeks. The last issue of the semester will be published on Dec. 11.

The deadlines for issue 12 are: Advertising is due no later than Thursday, Dec. 5 at 5 p.m., and Letters to the Editor and Equinads will be due Friday, Dec. 6 at noon.

If you have any questions concerning this please call us at ext. 2413.

TKE from page 1

the spring of 1993 to complete its sanctions, at which time, the college will review the fraternity's performance and decide whether to allow it to keep its charter.

Until that time, however, the fraternity has a lot of work to do. The risk management seminars will address the issues fraternities must deal with. Topics may include sessions on date rape and pledging. In addition, the fraternity has agreed not to sponsor alcoholic parties until they have an understanding of the risks involved.

According to Bruce, once TKE is off probation, the organization will be allowed to sponsor safe, legal parties, which comply with the

national standards.

Dennis Posner, president of Keene State chapter of TKE, the fraternity will have restricted types of parties, such as BYOB parties. Posner said these types of parties offer a little more control because people are likely to drink less.

"TKE has held these types of parties in the past and they seem to work fairly well," Posner said.

Both Bruce and Posner said the parties will likely become small, invitation-only gatherings and said the fraternity would be at great risk if it continued to have the same types of parties. Bruce said a serious problem in the past has been identifying valid

I.D.s.

"Ultimately, the burden of proof of a positive I.D. rests with the person looking at it," Bruce said.

Pledging was allowed to continue after the incident and will be permitted next semester. TKE, however, has altered its pledging process. Beginning this semester, pledging will be conducted on the basis of levels of achievement. An example of one level is achieving a minimum grade point average.

TKE will be required to report to the judicial office on a regular basis. They are also encouraged to develop monthly plans and evaluate their own progress. If further incidents should

occur involving the fraternity members, the school will evaluate the incidents individually to determine whether they were Greek sponsored activities or members acting on their own.

Posner said the other Greek organizations will likely change their policies.

"If the other organizations don't change, the risks are too great," Posner said. "It happened to us the first time; the second time around the punishment, as far as the school is concerned, may be harsher," Posner said.

Unfortunately, people have a tendency to fall back into their regular

mode of behavior once the threat seems further away, but the requirements of TKE's probation will provide ongoing opportunities to discuss why certain codes and laws exist, Bruce said. Posner said he believes their experience will influence the other Greek organizations.

"We are in a position to be a leader," Posner said.

Posner and Bruce both said they believe the experience will result in positive changes.

"We are trying to get back into balance to turn what was an unpleasant experience into something positive," Bruce said.

Bursar from page 1

Carney said. "I think we are benefiting the students in a lot of ways."

There are two different finance options.

The payment plans are through an outside agency, Academic Management Services, which assist students with their bills. Both of the payment plans are interest free although an application fee is required. One plan is set up so the student pays 25 percent of their bill and then three additional payments of 25 percent.

"If an out of state students bill was \$5,000, they would have to put \$1,250 down and would make payments of

\$1,250 a month," Carney said.

This plan has a \$25 application fee.

The second payment plan is set up the same way only the down payment is half of the tuition bill. As far as payments, there are two monthly bills which split the remaining bill in half. These two payments are delayed until March and April.

"[Students] pay 50 percent of the bill to Keene State and then make two payments in March and one in April. This stretches the payments out until April 1, which is much better," Carney said. This payment plan has a participation fee of \$20 and is interest

free.

Any student is eligible for the payment plans. The only restriction is on the four payment plan in which the student must finance at least \$400.

"This is going to help the students, they probably see it right now as bad because they are not real familiar with the options yet," Carney said.

"I think that it sounds as if it will benefit the students, but I was outraged about it until I found out there were financing options," freshman Chuck Mahar said.

Bill Dunn, sophomore, said it sounds as if the Bursar is trying to

assist the students as well as themselves through this process.

"When everyone finds out about the payment plans, I think that they will see that it is not a bad thing," Dunn said.

The students who work during the Christmas break to pay for tuition can use the plans to their advantage.

"A lot of students will be able to avoid deregistration and not have to deal with anything over the Christmas break," Mahar said.

"We talked about it at length in various meetings," Carney said. "If you know that the bill is coming it is

not going to make a difference if it is due Dec. 20 or 27, and Jan. 3 is not that much different."

The tuition bills will be sent out by Nov. 20, which will include an enclosure about the financing plans. Students will have to let the Bursar's office know they are returning for Spring semester by Dec. 20th.

"We are hoping that we don't look like the bad guys, that we do realize what the economy is, we are in the same boat and we are here to help the students as much as we can even though it is our job to take their money," Carney said.

Wilder from page 3

said. "I can get \$10 billion by downsizing the defense budget through reducing spending while maintaining jobs."

According to his view of how the current administration is doling out money to the various wings of government, Wilder said he can redirect another \$15 billion from "low priority" projects toward more pressing problems like unemployment benefits and health costs.

On the issue of health care, Wilder said the government has an obligation to assist people who, because of the economy, are just not able to pay for health care costs.

Wilder also cites the S&L disaster as a cause of the nation's financial impasse. "The government bailed themselves out," he said. "Those who lost every cent they had ever saved received absolutely nothing, and those people are wondering what happened to their savings."

Wilder—like many Democrats—blamed the Reagan/Bush administration's massive sweep of federal deregulation of banks and other large corporate entities for S&L failures.

Deregulation allowed banks and corporations to make reckless, ill-advised, and often illegal investments and transactions, he

said. These investments were made with middle-class savings, and many of these investments went terribly awry, leading to the loss of hundreds of billions of personal savings dollars.

Wilder remained aloof in response to a reports he supports random drug testing on college campuses. The report was born in the wake of a Federal Drug Enforcement Agency raid on the University of Virginia campus last year where three fraternities were raided.

Wilder said he did not want to see

a double standard for college campuses as a "safe haven" for drug users while elsewhere people are subject to the law. However, he said, random drug testing it is not likely because the of the Constitutional right to privacy protects students from such action.

Wilder became the first black governor in the United States when he was inaugurated in January of 1990. A 16-year member of the Virginia Senate, Wilder was awarded a Bronze Star for heroism in the ground war in Korea.





Equinox/Dave Cavoli
Parking problems do not only occur in the parking lots at Keene State, but on the sidewalks of Appian Way as well.

BECAUSE OF THE THANKSGIVING RECESS,

THE EQUINOX WILL NOT PUBLISH AGAIN UNTIL

WEDNESDAY, DEC. 11, 1991.

The deadline for advertisements for that issue is Thursday, Dec. 5 at 5 p.m.
The deadline for submissions, letters to the editor, and Equinads is Friday,
Dec. 6 at noon.

Editorial Page

The EQUINOX
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE
229 Main Street, Keene N.H. 03431

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Put up your Dukes

On Saturday, Nov. 16, the state of Louisiana made a very important decision. They decided on that day, with a record number of voters, who would be the next governor of that state. David Duke, representing the Republicans, but in turn, not being recognized officially by the Republican party, had many people not just in Louisiana, but across America concerned. Concerned because of what Duke once stood for, and for what he secretly may still believe today. Having been a former Ku Klux Klan member, and a Neo-Nazi sympathizer it is no wonder that those with any kind of respectable morals would be concerned.

What was all the worry about, you may ask? With a past record like that how could someone like David Duke even have a ghost of a chance? The answer lies in his opponent, former Governor Edwin Edwards, a Democrat whose past has also been less than wholesome. His former administrations have been described as being plagued with scandals. With both candidates having been involved with unsavory activities in their past, who can the voters safely put their faith in?

Louisiana voters apparently felt it would be the wisest move to elect Edwin Edwards as their next governor. When weighing both candidates on the scales of justice, it seems Edwards was not quite as heavy as Duke. And a fortunate outcome it has been, especially for those who would have had to live under the governorship of David Duke for an entire term of office. Duke's landslide defeat is an encouraging sign, that even in the Deep South, where the last vestiges of organized racism have been alive and well in the past 30 years, people have enough integrity and moral values not to vote for a white-supremacist.

Some may argue that Duke's involvement with the Klan and the Nazis is in the past, that he has reformed his evil ways. But look at what he stands for now. Duke is against busing for integration, and has explicitly expressed his distaste for affirmative action policies.

Another disturbing thought, had Duke been elected, is his use of many of the tactics that Ronald Reagan used to get elected in his 1980 presidential campaign. These shared tactics included attacking the government for its waste and excess, using welfare programs, and even social security as the scapegoat for the financial woes of the government. Didn't Nazi Germany use women and Jews as the scapegoat for their economic turmoil?

Of the votes that Duke did manage to win, most were conservative Republicans who felt obliged to vote within their party. Most Republicans rejected Duke, fortunately including President George Bush.

One positive side to Duke's campaign is he provided a good role model for what a candidate for governor should not be. In essence he provided a Yin for the Yang, for what is the definition of good if their is no evil?

Editorial Policy: Editorials represent a majority opinion of the Editorial Board of The Equinox.



Restoring faith in American cars

There has been, in the past ten years or so, a growing number of people who have the misguided belief that foreign automobiles are superior to domestic ones. The followers of this relatively new belief are usually young, middle-class, and often students. Catchy advertising propaganda, such as Volkswagen's Fahrvergnügen, have been eaten up like so many tasty treats by the masses. And that is exactly what it is, nothing but propaganda.

Another perpetrator is Volvo. This company seems to think the best way to sell a car is by advertising their impressive crash-test results. Certainly some people make this an important issue when purchasing an automobile, but it is hoped that people are not so paranoid as to buy an automobile just because it is practically built with a roll cage in it.

Many people also seem to buy automobiles like Volvo and Infiniti because there is a Young Urban Professional prestige aura attached to it. The Nov., 1991 issue of *Consumer Report* stated in its review of the new Saturn division that "Saturn dealerships rival those of Japanese luxury divisions like Lexus and Infiniti." It would be interesting to find out where and when this trend originated.

When the American automobile industry was still young, the foreign



Commentary by Jeff Becker

automobile barely had a foot hold in the American marketplace. Foreign cars were only something that rich people bought. In the 1950s and 60s

responded to these changes by creating a series of uninspired, low-quality automobiles. This dark era of automobilism lasted until the early 1980s.

Many people lost faith in domestic cars during the 70s, and with good reason. But the 80s began a decade when American car companies began to get back on their feet. Quality increased, as well as style. These improvements continued throughout the eighties and now, in 1991, American cars have never looked better, and have never been as well built. They are also competitively priced with their foreign counterparts. It is unreasonable to believe

that all American cars are gas-guzzling, ugly boats. People who think this way are committing automobile racism. It is true there are some bad American cars, but there is at least an equal amount of bad foreign cars.

It is the uninformed consumer who continues to berate American automobiles on the basis of a few bad cars, or a bad period of American automobile history. Both American and foreign manufacturers have many quality cars to offer. If you think that there are no good American automobiles then do some serious investigating and you will find that it completely untrue.

It is the uninformed consumer who continues to berate American automobiles on the basis of a few bad cars.

To The Editor

Don't take that class, it is too hard

So, course selections for next fall are coming out. Did you get all the classes you wanted? Well good if you did and good luck trying to get the classes you did not, but this isn't about the course selection problems of a small New England college. It is about what and who influences you on making your class selections.

Did you ever tell someone you're going to take class X and they say don't take that class, it's hard. Well, what exactly is the definition of hard. For example, is their hard the same as your hard. Does hard mean more homework than usual, more study time than usual, more note taking than usual or more reading than usual? I think a better way of looking at these situations is, it's not that one class is harder than another but one challenges your mind more than another. Isn't that what you're in college for, mind expansion?

Once I was told not to take a class because it was hard, but due to my schedule it was all that could fit in. The class was fantastic, yes there was more notes and more reading than

usual, but it was worth it. Since then I have taken many hard classes that I have been told to avoid and enjoyed all except for one, which will remain unknown. One out of many isn't bad at all.

I have also heard the line, don't take that class the professor is on probation for failing people. What is this? Let me tell you it is a rumor honey and it just does not exist. Again I have experienced this myself in a general science class my freshman year (the professor will remain unknown). I was told this professor loved to fail people. When I received my first exam grade of 68 (pretty bad) I almost believed it but on the curve it was a B (not bad). I was perplexed at why I didn't receive a D. The professor explained to me that this was a general class where you learn a little bit of everything and he didn't expect people to remember little bits of everything. So, so much for probation for failing.

Do you stick to 100 level general education courses? I understand

that classes in your major can be time consuming and possibly even hard, but if you know your schedule is not going to be too heavy take a different course other than the English Lit Gen Ed maybe take Short Stories, instead of Western Civ, take Europe 1918-1945. Be daring, broaden your horizons, increase your awareness and enrich your mind. I would like to give you some guide lines in substituting another course for the required gen ed Check with academic advising if you're not sure, and do not take a course that has a prerequisite unless you have spoken with the professor first. Do not take underwater basket weaving if you don't know how to SCUBA dive.

Enjoy your years at college. Remember your majors classes can become the doldrums after 3 or 4 years of study. Break up the monotony and take that hard professor who is on probation for failing. You may be in for a pleasant surprise.

Before I leave you, regarding Edward Russell James' letter last week, I think people in general need to

read more and I would like to suggest a few good books that are provocative, cynical, surreal and wonderful. I will try to suggest more books.

1. "All Quiet on the Western Front" By Erich Maria Remarque
If you haven't read this book you should be arrested. It's about young men in the German army during WWI and how they see and feel about the world they're living in.

2. "The World According to Garp" By John Irving
It is too detailed to describe but Garp and his family go through so much that my problems seem small. So I feel good that there are those who have problems worse than what happens to me.

And lastly, the word for the week is ethnocentrism. The belief in the inherent superiority accompanied by a feeling of contempt for other groups and cultures, as defined by the American College Dictionary. This is a bad word but a good word to know and strive to avoid being ethnocentric.

MARGARET LUBKIN

Stop the Dean bashing

The Equinox has printed two letters so far critical of Dean Joyal's "The Dean's List," and before Dean bashing becomes too much en vogue, let me say just a few things to defend him and his column.

I've lived in the same house as Dean since the fall semester began, and I think he's a nice guy. He's quiet, articulate, environmentally conscious, and has a sense of humor.

As far as his column goes, its not intended to be a piece of deep, contemplative writing (like this letter, for instance). Its just something he spends fifteen minutes thinking about, and an hour or two banging out on the typewriter. If you want deep and contemplative, buy *The New Republic* or *The Keene Sentinel* (Ha). If you want deep and contemplative, you try going to school full time, working part time, and writing a column every week.

And if you think "The Dean's List" is a waste of trees and ink, consider

this: what else would *The Equinox* fill that space up with every week with if Dean didn't write that column? Dean says his editors love him because he takes the heat off them to come up with a weekly column.

So if you don't like "The Dean's List," either don't read it, or start submitting something better than it every week for publication. Hey, that reminds me. I've been thinking about starting my own column. I think I'll call it something like "Resisting Arrest" or "Drunk and Disorderly," and every week I'll strive to tackle some serious issue at the same time that I try to be as offensive as possible. My first article will deal with the "Wet Dream 2000" business, and after that maybe I'll write about the legality of Toth on campus. Wish me luck.

NICHOLAS BERGER

INTERESTED IN WRITING A COMMENTARY? CONTACT JEFF BECKER AT 2413.

The Obnoxious illuminated

To T. Alan Miller. You are truly remarkable. The insights you expressed in reading *The Obnoxious* (Keene State College paper) border on the inexplicable.

On the matter of "sexual connotation" I must differ with you in regard to the "newspaper covered body" on page 8. You must be proud of your ability to see "nude bodies" under a cover of sorts. Would you reveal to us what you see under the Bradlee's, the Jordan Marsh's, the *New York Times* magazine, intimate apparel and similar ads in our advertising media?

I have it from a reliable source that there was not a "nude woman" (as you had it revealed to you) under the news page, but rather an appropriately (?) covered male who, as he says, "I just love to parade around as a lovely lady!" Indeed, my source tells me "he" is a defrocked clergyman who lost his parish when he "glided" dressed as the "Good Fairy" from the film "Wizard of Oz" to the rostrum to give a sermon to his congregation on the subject of the "Meaning of Life." He now is doing what he really enjoys and obviously (wouldn't you agree?) is an expert at: female impersonation.

Now that you know the "truth,"

what do you see under "his" cover? Would it be any different than what I see in the showers at the YMCA or college gym?

I, with the power invested in me as a card carrying member of the Rosanne "I Love Meat" Fan Club, absolve you of any guilt with regard to your "lust" for the "nude" assuming you are a single person, of course, since "adultery" applies only to married people. Unmarried folk have to engage in "lustful manners" otherwise, how would they know who to finally select as a mate? Besides that, what harm is there in a married person "lusting?" It might help the relationship at home after driving through the late afternoon traffic mess.

Some day will you reveal to us who are the "pagans living in debauchery, carousing, and detestable idolatry?" Are they our politicians, lawyers, bankers, the clergy caught fooling around with the "Heavenly Choir" or the altar boys, or our TV preachers spending an evening "counseling the wicked and sinful?"

In your letter you used the word "vulgar." I need help in understanding what you meant. So I'm going to the dictionary to look up your "vulgar." Webster's "Good Book" can be so revealing.

ARPAD J. TOTH

The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper.

Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.



THE WORLD IN BRIEF

Compiled from
the Associated Press
wire service.

President Bush said he welcomed the news that Eduard Shevardnadze is back in charge of the Soviet Union's Foreign Ministry. The Soviet news agency TASS announced the appointment late yesterday.

Shevardnadze is the reformer who resigned as foreign minister last December, warning that the Soviet Union was slipping toward dictatorship. His return to the government is considered a boost for his boss, Soviet president Mikhail Gorbachev.

Authorities in Mexico said at least 25 people were killed when a freight train derailed and plunged onto a busy highway near the town of Tehuacan in Puebla State.

Several freight cars plowed into the highway crushing at least two buses full of people.

Presidential spokesman Marlin Fitzwater said it will be the White House will approve \$1.5 billion in food aid in a matter of days.

Most of the money is for American grain. He said one problem holding up the deal is the squabbling between the Central Soviet government and its Republic over who gets what.

The Soviet Union has received an offer of better terms on its foreign debt. Representatives of the world's leading industrialized nations, meeting in Moscow, are offering the Soviets a one-year moratorium on interest payments. They're also proposing a \$1 billion bridge loan to help the Soviets get through the next year.

CAMPUS CORNERS

A BRIEF LOOK AT THE
NEWS ON OTHER
NEW HAMPSHIRE
CAMPUSES



University of New Hampshire

"Take Back the Day!" A speak-out at the University of New Hampshire unleashed anger toward violence and sexual harassment last Tuesday night.

Approximately 60 women and men spoke out in support of Anita Hill and expressed their own concerns and experiences on the issues of sexual harassment and their opinions of the Clarence Thomas/Anita Hill hearings.

The theme for the night, Lynn Stearny told *The New Hampshire*, the student newspaper of UNH, was "derived from the theme 'Take Back the Night' a theme used in marches and rallies across the nation in protest of violence against women." Stearny, a professor of communications, helped coordinate the speak out.

Julie Weiss, professor of coordination and coordinator of the speak out told *The New Hampshire* that "Take Back the Night!" had to do with the night being a dangerous place for women, while "Take Back the Day!" has to do with the workplace being "as threatening a place as a dark alley."

Many women expressed their concerns and experiences with sexual harassment, and one man expressed his concerns about what is considered to be sexual harassment.

Melissa Raphael, a UNH senior and member of the Women's Issues Resource Center, said in an interview with *The New Hampshire*, that she "helped organize the speak-out because she felt that it was important to give those women who had anger and frustration built up inside them a chance to voice their feelings."

IF YOU ARE HAVING TROUBLE WITH PAYMENT, WHY NOT CONSIDER AN AMS PLAN? - NO INTEREST, \$25 ENROLLMENT CHARGE AND 25% DOWN PAYMENT, FOLLOWED BY 4 MONTHLY PAYMENTS, OR - \$20 ENROLLMENT CHARGE AND 50% DOWN PAYMENT FOLLOWED BY 2 MONTHLY PAYMENTS?

APPLICATIONS WERE MAILED TO STUDENT'S HOMES -- IF YOU DID NOT RECEIVE ONE, APPLICATIONS ARE AVAILABLE AT THE BURSAR'S OFFICE.

AIDS has becoming a threatening issue, how do you feel about it?

What's On Your Mind?

Interview and photos
by Dave Cavoli



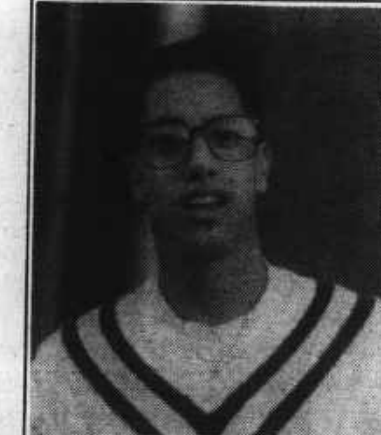
Kristen Ebersole, Undeclared, sophomore. I think people should recognize it more and should start taking precautions.



Jen Cailor, Undeclared, sophomore. AIDS is an issue that should be recognized by everyone especially college students.



Chrissy Cowette, Occupational Safety, junior. AIDS is such a predominate threat to everyone and I think that education about the disease is a primary factor in prevention.



Jim Bermudez, Pre-Med, sophomore. UH...I don't understand the question, could you repeat it?

Student Affairs Update & Roomers: A Res Life Update

By David Sprague

HUMANIST SPEAKER. Thomas Ferrick will be speaking at KSC on November 25th at 7pm in the *Davis Room* in the *Arts Center*. He will speak on the philosophy of Humanism, their activities, and as a former priest, the reason for his change to the Humanist philosophy. Humanist say they are motivated by a love of life and a sense of adventure; come see why. Sponsored by the *Diversity Committee* and *Interconnection*-- discussion period follows-- refreshments will be served.

THE HOLOCAUST RESOURCE CENTER

The Holocaust Resource Center was established in January of 1983 to make available the lessons and facts of the Holocaust and to counter the arguments of the revisionist who deny the Holocaust ever happened and claim that photographs and survivor testimonies are falsified. The Center offers over 1,700 books and periodical articles, videotapes, slides, posters, commemorative materials and teacher curricula for use by students, faculty, and the general public. KSC provides the physical facilities and all materials and programming is contributed privately. The Center is nationally and internationally involved with scholars; locally, the Center just hosted a Holocaust Symposium in May, and the Director, Professor Charles A. Hildebrandt of Sociology, has been invited to speak at numerous schools throughout New Hampshire and Vermont.

The Holocaust Resource Center is located at *Eiske Annex* (across from the payroll office) and is open weekdays from 10am to 4pm (appointments available for other times)-- September through June. For more info or to make an appointment, call #358-2490 or #357-0796.

ment, call #358-2490 or #357-0796.

PROMISSORY NOTE SIGNING

The Financial Aid Office wants to remind you that the **PROMISSORY NOTE SIGNING** for **KSC TUITION LOAN AND PERKIN'S LOAN** will be Thursday, November 21st at 12:30 in the *Waltz Lecture Hall* (Science 101) for first time borrowers (bring a pen), and Tuesday, November 26th from 8:15am - 4:15pm at the *Student Financial Management Office* for repeat borrowers.

THANKSGIVING CLOSING!

INSTRUCTIONS!

The Residence Halls will close for Thanksgiving Break on Wednesday, November 27th at 5:00pm and will re-open again on Sunday, December 1st at 1:00pm. Students are expected to vacate their rooms by 5:00pm on Wednesday Nov 27th. Any exceptions must be made through respective RDs. Things to remember! PLEASE: 1) Close and lock all windows. 2) Please be sure to leave the thermostat setting ON since heat will be regulated by computer. 3) Empty all wastebaskets or risk the smell. 4) Unplug all electrical appliances (except refrigerators!). 5) LOCK YOUR DOOR! 6) Leave shades and curtains open for security checks from the outside.

REMINDER! Dining Commons Advisory Board will meet today, Wednesday, at 4:00pm in the *Thoin Room* in the Commons. All student are

welcome. The DCAB (Dining Common Advisory Board) meets every other Wednesday at this time.

ABOUT THE NEW RESIDENCE HALLS

We would like to THANK all student, faculty and staff who have been providing input and suggestions regarding the construction of the new Residences Hall facilities. And a Special thanks to the *CRC* (Campus Residence Council), for allowing us to monopolize their last Thursday night's meeting to seek additional input from student leaders.

As of this time, we are looking to an "Enhanced Butler Court": good size rooms connected by a bath for two bedrooms, small lounges at the end of each wing (to be shared by 18 to 20 students), and a variety of other common areas or support space for the residents. We are particularly looking for ideas and suggestions that student would like to see in those small community spaces at the end of each wing. Please don't hesitate to give your feedback to the Res Life Office or a member the Res Life Construction Committee or a CRC member. For more info call #2352.

REMINDER! ROOM CHANGES-- Dead Line for all students wanting room changes for next semester is Wednesday, December 4th at 4:30. Requests should be directed to your RD. All students approved for room change would have to move prior to their departure from campus this semester. **REMINDER FOR RECRUITS**-- Res Life anticipates a few vacancies for RA Positions next semester, so all students who are interested in becoming a RA must complete applications by Nov 25th at 4:30pm. Applications should be returned to the Res Life Office by that time.

Paid Advertisement

Opinion page

Equality is needed in all areas, including the draft

I just got my hands on the December issue of *Glamour* magazine which profiles its choices for "Women of the Year." Although most of the eleven names are, in my opinion, well chosen, there is one name, one face, that stands out. Major Marie T. Rossi. The caption under her name reads "For showing us that soldier has no gender."

Major Rossi was "one of the first Americans to cross into enemy territory and one of the first women in American history serving a role on the front lines of battle."

Major Rossi died on March 1, 1991, when the helicopter she was piloting crashed into an unlit microwave tower in bad weather. With her went the out-dated notion that women can't, and therefore don't, participate in combat.

One of 35,000 women deployed to the Gulf, and one of the 15 women who lost their lives during the Gulf Crisis, Major Rossi puts a new face on the image of the American soldier. This new soldier, however, stirs up a whole hornet's nest of old debates, questions, and fears.

Central to this debate is whether or

not women should fight. Although I suppose certain people might view the word should in other terms, to me it has always had a moral connotation. Questions such as "Who will take care of the children?" and statements about giving birth being contrary to war activities have come to carry little weight. It's not as if the entire adult population is going to ship out leaving abandoned infants squalling in the streets. And some of the strongest, most capable women

are mothers. These are poor arguments based upon preconceived ideals of womanhood. Next comes the problem of physical strength. Can women fight? Phyllis Schafly, author of "Let's Stop ERA", warns us that equal footing with men would mean "running the same obstacle courses, carrying the same 40-50 pound packs, serving in combat and on warships, and all the other dangerous and unpleasant duties."

Yuck, huh? It's a really good thing men like doing all those nasty, unpleasant things so we won't have to. Whenever the ERA is brought up so are those ominous little words used to scare away the women who think they might like to be equal, the draft. Heck, I wouldn't want to get drafted any more than the next person—male or female. But the reality in today's world is the military is chosen as a career or as a means to attain a college



Now Hear This
BY DAWN HENRY

Whether or not women should serve in combat is still being debated.

Whether or not they can should not be.

degree or other specialized training. Should women who have chosen to serve in the military be barred from high ranking positions just because they lack the combat arms experience? In this case, the threat of draft becomes a moot point. These women are already in the military and want to take on combative roles. So let them.

I also have to wonder aloud just how combative, combative roles are in our technological world (something along the lines of, how much

strength does it take to push a button). Does it matter that women aren't as physically strong as men if they, like Major Rossi, want to fly helicopters?

Fighter planes? An amendment before Congress would allow women to do just this. Will it pass? If it does, it will only do so because, if women really must fight, at least they'll be way up in the sky and away from those unpleasant duties.

Of course I'm being somewhat sarc-

castic. Certainly Major Rossi was not safe way up in the sky, and somehow I think she'd disagree that women aren't capable of serving alongside men. I'll admit that I, too, am sometimes turned aside by the draft, the idea of which scares the hell out of me. Be forced to drop out of my life and take other's? Is it enough of a threat, though, to keep me from wanting to be equal? No. I have to remind myself that I don't have to buy into the draft to want equality in other areas of my life. I know this sounds hypocritical, "I want to be equal, just don't draft me." I am, however, just as adverse to men being drafted as women. Somehow there just has to be a better way (whoa, here's a concept, no more wars. Nah, it'd never work).

Whether or not women should serve in combat is still being debated. Whether or not they can, should not be. And whether or not they are has become a fact of life, as the recent Gulf War proved. As *Glamour* so eloquently put it: "Major Rossi remind[s] us it is no more tragic to lose a female soldier than a male one—and no less so."

The typical dining habits of the college student

Topping the Dean's List this week is college cuisine. I am not talking of the Dining Commons, but rather the make it yourself meals. Being that we, as good consumers, have to start reading labels and reading pricetags, it is important to know what to look for. First of all we must first steer clear of those items that list fat as a major food group. But more important we must buy those items that are inexpensive and quick to make. First to notice in shopping for one's self is the stores no longer use the old price tag but rather the UPC bar code. Because of this we are forced to practically lie on the floor to read the price on those objects on the bottom shelf. Reading these shelf tags can be compared to deciphering the ancient hieroglyphics. But once we master this skill it is on to the world of bargain shopping.

When most people think of the typical college meal they usually think of Oodles of Noodles or Ramen Noodles. These are thought of for the reason stated before, they are inexpensive and semi-nutritious. The thing with these noodles are that they are easy to prepare, all you need is boiling water. Oh, a pot to heat the

water in is also necessary. The other staple of a good college diet is Macaroni and Cheese. The good thing about this is the price and more importantly the variety. Mac and cheese can be a side dish to a nutritious hot dog or as a casserole by stirring in a can of dolphin safe tuna fish. Variety is the spice of life. I don't think so, the spice of college life is salt and pepper. The one problem with macaroni and cheese is that it calls for milk and butter, an added expense. Most people will tell you that these can be excluded and made do with a little

water. Granted it isn't as creamy, but when one is looking for those late night sources of filler, following a drunken binge, one doesn't worry about technicalities.

College students will sometimes be known to eat most anything. One of my room mates from my earlier college experience, was a big one for eating moldy bread. He would toast it and scrape the mossy substance off. I realize to many this will seem disgusting, but to him it was helping



The Dean's List
BY DEAN JOYAL

One of my room mates from my earlier college experience was a big one for eating moldy bread.

battle infectious diseases by a daily intake of penicillin. We used to also have a roommate that would leave his bread out in an unsealed bag. We being the bastards we are, would hold a hair dryer in the bag drying out the whole loaf, to teach him a lesson. He wasn't one to learn real quick though. He also used to put hamburger in the freezer uncovered. Once again, we would feel compelled to shave the ice build up off the top of the icebox onto his uncovered meat.

not to be confused with a real berry. The problem with this is the escalating prices of the cereal of choice and the ever increasing waist line of the author. So my new cereal thing is Total. No need to eat three or four boxes to stack up. A good solution to the breakfast problem would be to schedule all late classes and wake up after noon.

The most popular of college foods of choice, is the pizza. There is nothing better to satisfy those study crav-

ings than a pizza. Pizza is good, and good for you. When one is considering pizza they usually look at the quality first. The price will even out if you get someone to pitch in with you. The other popular items of dinner include visits to the many fast food establishments. Whether it's the Colonel for chicken or T. Bell for tacos, the stomach will win out. Just remember if your aren't eating smart you aren't smart. The time is now to control your fat and cholesterol. Well I gotta run, my microwave popcorn is just about down to it's last pop and I still have to stock up on Macaroni and Cheese and Rice a Roni. Remember just because your eating orange M + M's doesn't mean your getting the fruit part of your diet covered.

Letters to the editor must be typed, double-spaced, and signed by the author. No exceptions will be made.

A&E

ARTS AND ENTERTAINMENT

TURN THE PAGE...

Now Playing

In the House

Concert Listings

Calendar

Album Review

CHECK OUT...

...Impromptu...Cape Fear
...The Addams Family...Taj Mahal...Beauty and the Beast...The Butchers Wife...Paul Kantor...Tribe...Calhoun, Gibbs, and Reid Trio...Johnny Winter...B.B. King.

SUBMIT INFORMATION TO:

Louis P. Gendron
Arts and Entertainment Editor
The Equinox
Elliot Hall
Keene State College
229 Main St.
Keene, N.H. 03431
(603) 358-2413

RECOGNIZING

Jack

MARSHALL

Has your studio always been used as a studio or was it something else first?

This was a boiler room. It was the boiler room for Elliot Hall when it was a hospital. I tore out the boilers with a crew of students. The president of the college used to come over once in a while; anybody that came near the place got nabbed to take out a few bricks, so all of this area was all boiler. We only had this 'I' for a studio up 'till about the mid-to-late seventies.

How long did it take you to convert this place? About three years or so.

When did you come to Keene State College? I came here in '73; a million years ago.

Did you teach anywhere else before you came here? Yeah, I was teaching at Yale.

How long have you been teaching?

Really just the two years at Yale and since I've been here. Before that I just stayed in my studio; although I did teach at the New School in New York one night a week. It wasn't full time teaching; it was just sort of a way to get to New York on weekends. I lived in Connecticut then.

Where did you get your degrees?

My undergraduate degree was at Massachusetts College of Art in Boston. My first graduate degree was from Boston University's School of Fine Arts—it was a fine arts degree.

Then 10 years later, I went to Yale. It was sort of an offer I couldn't refuse. They gave me a stipend and a huge studio; bigger than this one. That's how I got into the habit of asking for a studio. It was really nice, and I had lots of grants.

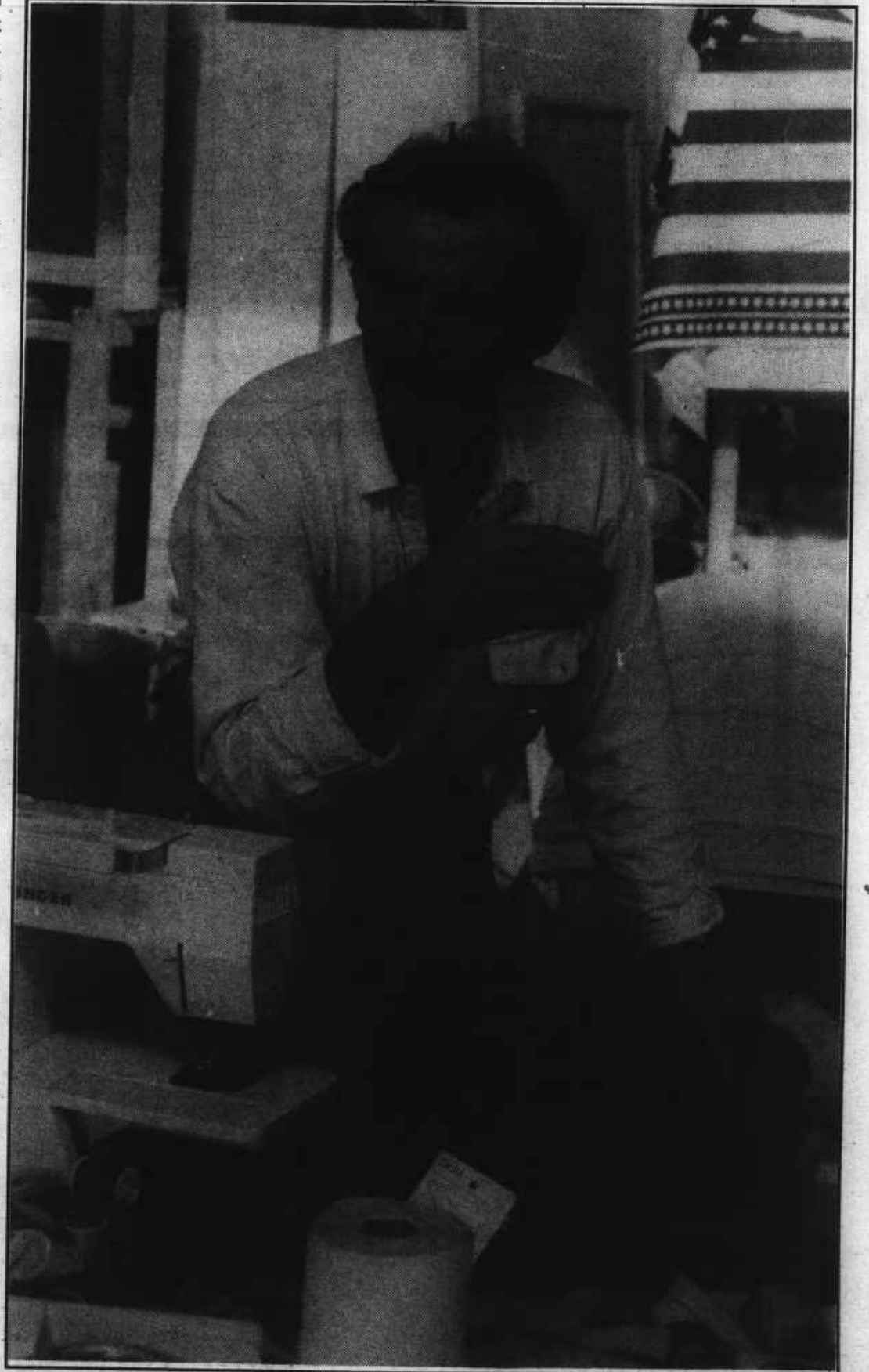
Yale is loaded, but they're really helpful, too; marvelous cross-discipline activity. I had access to very nice and important scientists to help me with my work. To them, it was just a blast because they didn't have time to do that kind of thing.

But what struck me was how nice they were; they took the time. We would have lunches; we would meet in my studio. I really learned a lot there because of easy access to people who had "written the book."

What kind of scientists were they?

One man I dealt with was sort of like Topsy was; he was Chinese. He was sort of Topsy Holography. I was really interested in that. At that time, I was working in fiberoptic devices

Marshall to page 14



BY MELISSA WHITE

NOW PLAYING

KEENE, N.H.

KSC FILM SOCIETY (603) 358-2160.

Putnam Arts Lecture Hall, Arts Center on Brickyard Pond.

Thousand of Gold. Wed. 20. 7, 9 p.m.

Impromptu. Thurs. 21-Sun. 24. 7, 9 p.m.

Tues. 26-Wed. 27. 7 p.m.

KEY CINEMAS (603) 357-5260

Starts Friday 22.

All I Want For Christmas (G) 2, 4:10, 7:20, 9:45 p.m.

Other People's Money (R) 4:25, 9:30 p.m.

The Commitments (R) 2:10, 7:15 p.m.

The Addams Family (PG13) 2:15, 4:45, 7:20, 9:45 p.m.

Curly Sue (PG) 2:20, 4:45, 7:20, 9:45 p.m.

American Tale II (G) 2:25, 4:20, 7:25, 9:20 p.m.

Cape Fear (R) 2:05, 4:30, 7:05, 9:40 p.m.

COLONIAL THEATER (603) 352-2033

Billy Bathgate (R) Wed. 20-Thurs. 21. 7:30 p.m.

Beauty and the Beast (G) Fri. 22-Tues. 26. 7 & 9 p.m. Mat. Sat-Sun 2, 4 p.m.

BRATTLEBORO, VT.

LATCHIS THEATER (802) 254-5800

Billy Bathgate (R) 7, 9:15. Sat-Sun 2.

Frankie and Johnny (R) 7:05, 9:10. Sat-Sun 2.

My Mothers Castle (R) 7:10, 9:05. Sat-Sun 2.

GREENFIELD, MA.

GREENFIELD CINEMAS (413) 772-0298

Shattered (R) 7, 9:10 p.m.

Homicide (R) 9:10 p.m.

The People Under the Stairs (R) 6:50, 9:10 p.m.

Highlander II (R) 7 p.m.

Little Man Tate (PG) 6:50, 9:10 p.m.

Billy Bathgate (R) 6:50, 9:10 p.m.

All I Want For Christmas (G) 7, 9:10 p.m.

Starting Friday: *Cape Fear*, *Addams Family*, *Butcher's Wife*.

Subject to change. Call theaters for information.

In the House

KSC SUNDAY NIGHT FOLKBEAT, Student Union Coffeshop, Keene State College, Keene, N.H. (603) 358-2664.

•Jaime Morton. Nov. 24.

All shows start at 8:30 p.m. Open Mike at 7:30 p.m.

THE FOLKWAY, 85 Grove Street, Peterborough, N.H. 03458. (603) 924-7484.

•Tracie Smart & Dexter Bates. Wed. 20. 6 p.m. Donations.

•Robin & Linda Williams. Thurs. 21. \$12. 8 p.m.

•Wellspring. Fri. 22. \$12.

•Bob Franke & Linda Waterfall. Sat. 23. \$12.

All shows at 8:30 p.m. except where indicated.

NIGHTSTAGE, 823 Main Street, Cambridge, MA. (617) 497-8200.

•Laurie Freilove. Thurs. 21. 9 p.m.

•Think Tree. Fri. 22. 9 p.m. 18+.

•Betty. Sat. 23. 7:30 p.m.

•Jimmie Dale Gilmore. Wed. 27. 9 p.m.

•The Lounge Lizards. Wed. Dec. 4. 8 & 11 p.m.

•Defunkt. Thurs. Dec. 5. 8 & 11 p.m.

•The Holmes Brothers. Fri. Dec. 6. 8 p.m.

•Jan McCulloch's Mysterio Show. Mon. Dec. 9. 8 p.m.

•Taj Mahal. Wed. Dec. 11. 7:30 & 10:30 p.m.

•Calhoun, Gibbs, Reid Trio. Thurs. Dec. 12. 8 p.m.

•Paul Kantor. Fri. Dec. 13. 8 p.m.

THE PARADISE, 967 Commonwealth Ave. Boston, MA. (617) 254-2054.

•Posse NFX, Lava Beat. Wed. 20. 8 p.m.

•Cliffs of Dooneen. Fri. 22. 8 p.m.

•Southside Johnny & The Asbury Jukes. Thurs. Dec. 5. 7:30 & 10:30 p.m.

•O-Positive. Fri. Dec. 6. 8 p.m. 18+.

•Bang Tango. Wed. Dec. 11. 8 p.m.

18+.

•Johnny Winter. Thurs. Dec. 12. 8 p.m.

•Drivin' N Cryin. Sat. Dec. 14. Doors open at 7 p.m. 18+.

•Tribe. Dec. 31. 8 p.m. 18+/11 p.m. 21+.

THE CHANNEL, 25 Necco Street, Boston, MA. (617) 451-1905.

•Lita Ford. Thurs. 21. \$9.50/\$11. 18+.

•Buffalo Tom. Fri. 22. \$6.50. 18+.

•Chucklehead. Sat. 23. \$7.50.

•Quicksand. Sun. 24.

•Overkill. Tues. 26. \$8. 18+.

•B.B. King. Wed. 27. \$19.50/\$20.50.

PEARL STREET, 10 Pearl Street, Northampton, MA. (413) 584-7771.

•King Missile. Thurs. 21. 18+.

•Eight To The Bar. Sat. 23. 8:30 p.m.

•Salt-N-Pepa. Mon. 25. 18+.

•The Breakdown. Fri. 29. 8:30 p.m.

•Art Steele Blues Band. Sat. 30. 8:30 p.m.

A & E

CALENDAR

Wednesday, November 20-Tuesday, November 26, 1991

CONCERTS

ORPHEUM THEATER, Boston, MA.

•Tin Machine. Nov. 20. 7:30 p.m. \$19.50.

•Bruce Cockburn. Nov. 23. 7:30 p.m. \$19.50.

•Siouxsie & The Banshees. Nov. 30. 8 p.m. \$19.50.

•Ozzy Osbourne. Dec. 8.

THE WANG CENTER, 270 Tremont Street, Boston, MA. (617) 482-9393.

•The Moody Blues. Dec. 9. 8 p.m. \$35, \$25, \$22.50.

WORCESTER CENTRUM, Worcester, MA.

•Guns 'N Roses. Soundgarden. Dec. 5, 6. 8 p.m. \$20.

•Rush, Vinnie Moore. Dec. 10. \$19.50.

•Perry Como. Dec. 13.

•Luther Vandross. Dec. 20.

•Metallica. Dec. 23. 8 p.m. \$20.

PROVIDENCE CIVIC CENTER, Providence, R.I.

•Rush, Vinnie Moore. Dec. 9.

BOSTON GARDEN, Boston, MA.

•Rod Stewart. Jan. 29. Rescheduled show.

HARTFORD CIVIC CENTER, Hartford, CT.

•Rush, Vinnie Moore. Dec. 1.

SANDERS THEATER, Harvard Square, Cambridge, MA.

•Rickie Lee Jones. Nov. 20. 8 p.m.

All schedules and prices are subject to change. Call ticket outlets, arena box offices or theater box offices for tickets and/or information.

Submissions to the Arts and Entertainment Calendar are due Wednesdays, at least one week prior to publication. Address submissions to: Louis P. Gendron, A & E Editor, The Equinox, Elliot Hall, 229 Main St., Keene State College, Keene, N.H. 03431.

Wed 20

POETRY

•**GET PUBLISHED!** Submit your original poetry and short prose to be published in the spring issue of *An Ignorant Eye*. Submissions should be final draft copy. Short stories should be double-spaced, poetry in the form you would like it to be published.

All submissions should include the authors name, address, and telephone number. Please submit your submissions to the English office, located on the first floor of Parker Hall, or call Wendy at 7826 for more information.

LECTURES

•**JOE TYE**, President and Founder of STAT (Stop Teenage Addiction to Tobacco) will speak at the Keene Clinic as part of the Clinic's Fall Series, The Teenage Years. His presentation is entitled *Teens and Tobacco Addiction*. Please call Susan Martel at 357-8971 if you have any questions.

Sat 23

DANCE

•**CONTRADANCE**. Sponsored by The Monadnock Folklore Society. Calling by Ken Wilson, live music by Storm in the Tea. Greenfield Meetinghouse, Greenfield, N.H. at 7 p.m. Admission is \$4.50. For more information, call 547-2532.

CHILDREN

•**SHARK!** The Audubon Society of New Hampshire (ASNH) is offering a Saturday morning children's program entitled "Shark". Is a shark really a fish? How are their teeth different from ours? Are all sharks dangerous?

Join the Audubon staff to find the answers to these questions and many more as they explore the life of sharks. The program begins at 9:30



Bassoonist Kasey Pinard and Clarinetist Cathy Couture will perform a Senior Recital Sunday, November 24th at 8 p.m. in the Alumni Recital Hall of the Arts Center on Brickyard Pond.

Sun 24

MUSIC

•**SENIOR RECITAL**. Keene State

College senior clarinetist Cathy Couture and senior bassoonist Kasey Pinard will be heard in a senior recital at 3 p.m. in the Alumni Recital Hall of the Arts Center on Brickyard Pond. The recital is free and open to the public.



Jim Newcomb will be one of several dancers performing in an evening of student choreographed and performed dances December 4 and 5 at 8 p.m. in the Studio Theater of the Arts Center on Brickyard Pond.

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MELODY SHOP

"Under The Big Red Awning on Main St. - Downtown Keene"

Album Review

Genesis We Can't Dance

For more than two decades, the pop music genre has been graced with the presence of Genesis. The late 60s and early 70s saw the conception and creation of the band (original members Peter Dinklage and Tony Banks were 15 when they dreamed up the seminal ensemble), who were immediately recognized as a band doing its own extraordinary thing.

Complex arrangements derived heavily from classical music as well as folk and jazz, faultlessly executed by signature virtuosos Steve Hackett (guitar), Tony Banks (keyboards), Mike Rutherford (bass and guitar) and Phil Collins (drums), blended perfectly with blatantly extroverted and fantastic Gabriel-penned lyrics to create the Genesis style.

The results were often conceptually bizarre yet engrossing epics such as *The Knife* (1970s *Trespass*), and the classic live favorite, the 25-minute *Supper's Ready* (1972s

Foxtrot), all presented with stunning stage trickery and costume by Gabriel.

His departure in 1975 sparked an unsuccessful search for a new vocalist, at which point the band felt forced to put Collins on the job. Shortly thereafter, Hackett also left, leaving only three to carry on the Genesis saga.

Carry on they have. Since that time in 1978, the band has churned out six immensely successful albums (as well as numerous equally successful solo albums), in which they have shrewdly kept up with the traditional Genesis philosophy while increasing their commercial appeal. Now, working on a third decade in the business, this intriguing and ever-evolving ensemble has put out yet another album destined for greatness, and their first in five years, *We Can't Dance*.

The album opens with the haunting *Genesis* to page 17

By Chris Child

SUNDAY NIGHT FOLKBEAT SERIES
7:30 PM COFFEESHOP
NOVEMBER 24

Featured performer: JAIME MORTON



On Nov. 24, Jaime Morton, 1990 Kerrville "New Folk" semifinalist, will delight you with her chunky rhythms and strange twists of chord and beat. She has opened for David Wilcox, Cathy Winter and Christine Lavin.

COME RELAX AND ENJOY THE SHOW

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Advisory Board

Marshall from page 11

and I wanted to combine fiber-optics with holography with plastic formation.

I thought it was kind of a "breezy" idea, but I wanted to check it out to see if it had possibilities, and this man jumped right in on it. He thought it was great, but his method of thinking—I couldn't understand it. His idea was, "We'll have to get some grants."

Immediately, the bottom line was that we're going to have to have a lot of money to do this. He wanted to do it and he brought in some kind of physicist—somebody who was a specialist in pneumatics—air pressure formations.

That was another thing; another project I was working on that was totally different—they didn't tie in together, these two projects. I've always been impressed with what an easy flow that was.

What brought you to Keene?

Well, to tell the real truth, I didn't like Keene very much when I came up for an interview. I was called by Bob Newman, who was the chairman of the art department, and Bob had known my work down in Boston 'cause he had taught at the Massachusetts College of Art; he taught after I had graduated.

But I knew of his work; he knew of mine. So he called and asked if I would be interested because it had to be an open search, I guess, and they had a lot of other applications; but he thought I'd be good up here.

So I came up for the interview and, of course, you can't see much in one day, but what I did see, given the directions I'd been given to come up from Connecticut, was Route 12 and West Street. But, it certainly wasn't enough to impress anyone. I thought it must be the fast-food capital of the world. I wasn't too interested in fast food.

But then after meeting with the faculty, they seemed to unanimously be interested in hiring me. The only thing was that the pay was atrocious and I was really thinking, "Nah, I don't want to move for that..." so a few days later Bob called me and I said, "You know, this pay's not very good, do you people by any chance have building I could have?" 'cause with that kind of pay, I'm not sure I can afford to rent a studio; and I need to have a studio.

I figured I may as well go for broke, so I said, "And I need a BIG studio, 'cause I'm now used to having a big studio."

Immediately Bob came up with, "You know, I do think...I'll call you back." He called back that same day; he gave me the measurements: "How would you like something about 65 feet by 55 feet with a 25 foot ceiling?" I think that suits me fine. Then he threw in the "of course, it's a boiler room, but we can have the boilers removed." WE can have the boilers removed.

But, anyway, that kind of did it. I'm a sucker for a nice, good-sized studio. So, that kind of clinched it for me. Then the faculty voted and decided on me; to offer me the job. And I guess by that time I thought, "Yeah, it's time for a change, and I'll go there for a year or so while I'm figuring things out." I'd just gone through a divorce and I thought 'change, yeah, get away from the same area and I'll stay a couple of years.' That was 18 years ago.

When did you first become interested in art? As a child or in high school?

Actually, I did start very early—four or five years old. I can remember playing around with clay and things that my grandfather had left.

I never met (my grandfather). He was a sculptor from Italy but he had

died before I was born. But he left a lot of these things with my family. I was perfectly content to be down in the basement building things. So that's my earliest memory.

Then I do remember all through school getting caught drawing when I was supposed to be writing. So, yeah, I guess it did begin very early. Then that sort of individual exploration always stayed with me so that even when I was studying art I was doing more art. It wasn't that the schools were easy at all, it's that somehow or other, whatever I seemed to want to do wasn't being taught.

So I had to study all these other things, which I didn't mind—I enjoyed them—but I always seemed to want to make mobiles when solid sculpture was being taught, or whatever.

So now I'm doing soft sculpture. It always seems to inform that personal side of me that isn't being taught. I encourage the same thing in my students. If I give them an assignment, and they come back with something different, I always tell them, if you can come back with something better than the assignment—and it had better be better—because you thought of it yourself, by all means, go with it.

What's your favorite kind of art to create?

That's difficult, but I do see a continuation of a sense of components, parts that come together. Even the marble sculpture that I started some years ago in Italy has several chunks to it. I even prefer marble, which is usually carved in one massive piece, for some reason, I want to make it in several pieces. So that's the only thing I can say that I see always consistently are parts and pieces rather than something made in one form.

I guess it's sometimes out of necessity, for instance the kiln I have to fire the clay here can't take very large pieces. But there are kilns that will down at the ceramics, so I could've done much bigger pieces. But it sort of pleased me with the idea that I could work within this system of

Marshall to page 17

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P H I S H

Saturday, Nov. 23
Barre Municipal Auditorium
Seminary Hill, Barre VT
Doors open at 7:00 PM
Showtime at 8:00 PM

Saturday Dec. 7
The Music Hall
28 Chestnut St., Portsmouth NH
Doors open at 7:15 PM
Showtime at 8:00 PM

Tickets for both shows \$12.50 (general admission). Tickets for Barre available at Buch-Speller Records in Montpelier and at all ~~other~~ outlets. Tickets for the Music Hall available at the Music Hall Box Office (call 603.436.2400) and at all ~~other~~ outlets. Ticketmaster in NH: 603.828.5000. Ticketmaster in VT: 802.862.5300

Presented by Dionysian Productions

The Equinox

is looking for three new editors for the spring of 1992.

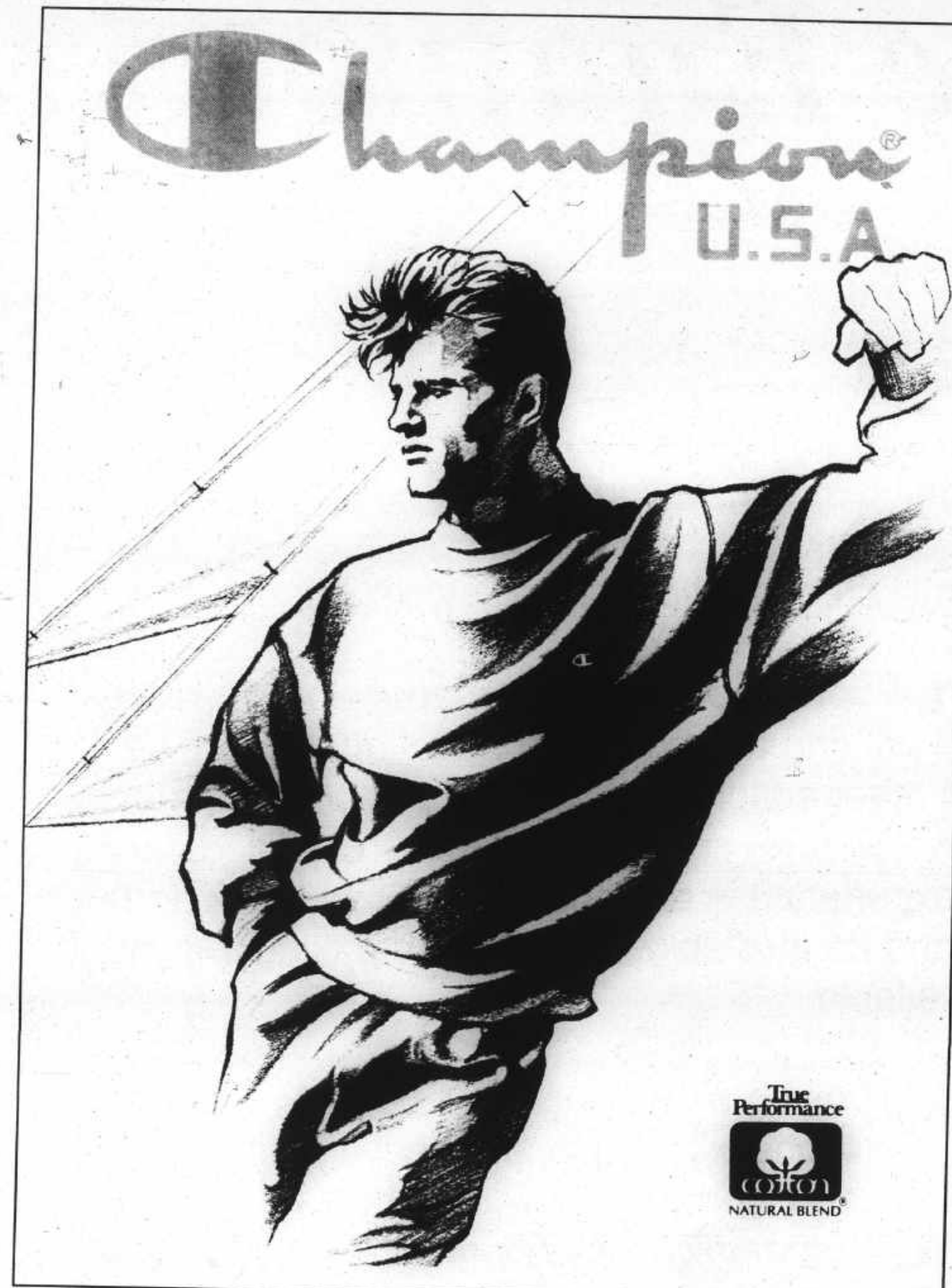
Managing Editor-Responsible individual needed to coordinate non-advertising content of *The Equinox*. This person will supervise other editors and ensure the campus community is covered well. Candidates should have strong writing, editing, and management skills and be willing to work long hours to complete *The Equinox* each week. Academic credit and/or stipend available.

Photography Editor-Photography editor is responsible for assigning, processing, and printing all photographs that appear in *The Equinox*. Work with other editors to determine photo assignments that accompany news, feature, and sports stories. Qualified candidates should have experience in all aspects of 35mm black and white photography and be available to take late breaking photos. 3 academic credits available.

Arts & Entertainment-Editing and laying out 4 page Arts and Entertainment section. Responsibilities include meeting regularly with writers and editors to ensure complete coverage of the Keene State Arts and Entertainment community. 3 academic credits available. Interested candidates should have strong writing, editing, and people skills, and have the flexibility of working on deadline.

Interested individuals should submit a letter of intent outlining their experience and possible contributions that can be made to *The Equinox* to executive editor Scott McPherson no later than **Wednesday, Dec. 4th at 5 p.m.**

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CHAMPION HEADQUARTERS

Marshall from page 14

small pieces and construct it. It gives things a kind of ancient look.

Also, there's another graphic that comes into play. The lines that divide everything, unlike lines on paper, have to go through all the dimensions, so it's just another way of describing how thick the thing is and how round the shape is.

Do you concentrate solely on your project or are you into it so you know what you're doing and your mind can wander?

That's a good question 'cause you said it right on the edge of what really happens—at least with me. I try not to think with the left brain. That is, I try not to concentrate on the technicalities of the work. I don't want to reason with my work.

In fact, I want my work to be quite unreasonable in the sense that the subconscious is unreasonable—more like our dreams. If I can get that working while I'm working, it is sort of letting happen what's happening. Of course I can't sleep while I'm working, but there is a state where we sort of drift, so it isn't quite knocking it out. It may seem to be very planned, in other words these things seem to be very orderly, but they come about by allowing [the materials to give me ideas].

Rather than my saying, "I think I'll make a 'blah, blah,' now where's a piece of cloth?" Very much like the clay, the material leads hands and the the eyes and the mind and, hopefully, the right brain—the one that's sort of fun making and intuitive and guessing rather than knowing.

That's the process as I understand it. It's a discipline, because we're so used to thinking, we think of it was a salvation to reason everything. My feeling is that if you look at the world of reasonable people, it's a mess.

The reasoning of the United States Senate and the reasoning of the President and the reasoning of the Congress as far as I can see it has reasoned us into oblivion, or at least on the way.

So your materials give you your inspiration?

First of all, the environment, because I've set the environment up. I've made it possible here for me to do things. Just coming in here... I have to leave it a mess. It's not as casual as it may seem. It's out of this whole thing which is really like a wild garden of a trip in the woods where there's all kinds of goodies that are placed in a natural way, not in an arranged way like a country garden. Things grow where the seeds fell.

And all of that, well, things are where they are because of the last thing I did, which is a regenerating process. The piece of scrap that came off of this is from here. It's part intel-

lectual—I don't want to say it's not. It's the idea that I need more yellow to with this. It might get me to look this way or I might look that way.

This may decide I'll do something small and that may decide [I'll do something big]. It may sound rather haphazard, but we do have to keep in mind I started this process, I put this here, I put those there, so these decisions are choosing out of my previous choices. So it's not as though I'm going to the dump and I'm picking out of somebody else's life.

Do you have a favorite material to work with?

I do enjoy working with bronze in the early stages of working with bronze. Sometimes I have to work with wax or clay. I do enjoy those, but right now I'm getting into working soft sculptured. Just working with materials.

These are all, incidentally, supposed to be survival kits. They're all tongue in cheek. This one is a survival kit for after the fall of Adam and Eve. They have to go out into the world—they've got to have some goodies. They have to have things to take care of. All the things they wouldn't have to if they hadn't disobeyed or whatever. Snake venom.

Do you have a favorite piece that you've done?

That would be hard to say, except for the fact that one piece is unique in that it's a memorial to my brother who died almost 10 years ago now. So I think that it has the most direct personal meaning to me.

And was one of the most difficult pieces. Although it was difficult because it took three years after his death for me to get to it. In other words I was determined I would do a memorial to him and when I did get to it, it flowed. It really went beautifully. That would be the piece I would find the most difficult to part with.

I don't think if I did molds of it and did it in bronze I would mind sharing it, but the idea of letting go of the unique... Where as any other piece here, I'd gladly sell it if anyone wanted to buy it to destroy, as long as they paid the price of it.

Do you sell your furniture?

I'm trying to market it now. These are terrible times as you know. But there are people who have commissioned me to do some private things. I'm going ahead anyway to promote the furniture idea. It needs marketing. You have to get somebody's attention to get them to part with their money.

Genesis from page 14

ingly powerful hit single, *No Son Of Mine*, which tells the story of an abused child who was forced into running away from home, only to end up having to face his father again. Not the typical lyric for Genesis, yet the music with which it is presented makes it all the style that could only be recognized as classic Genesis.

The same goes for *Driving The Last Spike*, a historical tale spun around the birth of the British railways and the human lives with which they were bought. Mostly what this new release has to offer are the perfect blend of classic Genesis styled music and the more realistic views of the solo careers which were spawned from the earlier days of the group.

The subjects here are very real—the ridiculous televangelist situation (*Jesus He Knows Me*), homelessness (*Tell Me Why*), and the loss of a loved one (*Since I Lost You*, a song Collins wrote for his friend Eric Clapton who lost his son, Connor, earlier this year). The lyrics are unashamedly undisguised and very pointed, a trait unusual for the band

that used to border on nonsense less than ten years ago.

Yet this never becomes disappointing, as the change is fresh and provocative as the music is clear cut and refreshing. At times the vocals soar high among soft clouds of warm keyboards, where, on the other extreme, we have tightly wound guitar harmonies woven between strong percussives and offbeat synthesizers. All blend wonderfully into a tapestry of music which courses in and out of various moods for over an hour to finally climax with the finest track on the disc, *Fading Lights*, a track which will certainly be placed in the upper echelons of Genesis music alongside *Abacab*, *Mama, Snuwonk*, and *Supper's Ready*.

This is a definitive statement of music from a band that has carved its niche in the pop music genre, a statement that is strong and entertaining, definitely not a disappointment for fans, and an excellent primer for those who are still unfamiliar with the gutsy and imaginative rock of Genesis.

Paks

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The Midnight Album Feature

Wed 11/20-Featured Album: Heavy Metal Horns

Tues 11/24-Featured Album: Soundgarden-Badmotorfinger

Thurs 11/21-Featured Artist: Oingo Boingo

Mon 11/23-Featured Album: Bird From Mars

Fri 11/22-Featured Album: Drop Acid-Making God Smile

Mon - Fri at 7 p.m.

91.3FM

BASKETBALL



"THREE ON THREE" TOURNAMENTS FOR MEN AND WOMEN

ENTRIES DUE WED DEC 4TH
TOURNAMENT SAT DEC 7TH

WINNERS ARE INVITED TO COMPETE IN THE REGIONAL TOURNAMENT WITH THE FINAL GAME HELD BEFORE A CELTICS GAME IN THE BOSTON GARDEN.

LAST YEAR THE KEENE STATE WOMEN WON THE EASTERN REGIONAL CHAMPIONSHIP

LET'S DO IT AGAIN!

Classifieds

Notices

KSC-TV Every Thursday 4,5 and again at 6! WATCH IT!

THE SOCIAL ACTIVITIES COUNCIL will hold its weekly meeting in SC1 102 on Thursday at 6:00 p.m. Come check out the largest organization on campus. Also after the meeting take part in the capture the flag game. SAC

TAKE YOUR BREAK IN GREAT BRITAIN! Exchange vacations arranged between students in England and America. Discount air fare available. Contact students abroad, LTD., P.O. Box 944 Orangevale, CA 95662 Tel: (800) 428-8538 FAX: (916) 635-1165

PHI ALPHA THETA MEMBERS - Mandatory meeting Dec. 4 12:20 Morrison 70A

HISTORY-MAJOR/MINORS (at least 12 credits in history)? Think you got what it takes to be in Phi Alpha Theta? (History Honor Society) Find out Dec. 4 Morrison 70A at 12:20

SPRING BREAK '92 You've got one week to live... So don't blow it! Do it in Bahamas, Jamaica, Cancun Margarita Island starting at \$399! organize group, travel free! 1-800-426-7710

AMNESTY INTERNATIONAL - write a letter save a life. Join us Tuesday's at 9:30 in Morrison 70A. Thank you

HEATWAVE VACATIONS, INC. is looking for bright, personable individuals to promote our European skiing and Caribbean Spring Break trips. Earn free vacations and big paychecks. For more information, call Gregory at (800)-395-WAVE

LISTEN TO THE POWER JAM 2 ON 91.3 Saturdays 6p.m.-9p.m. The best in rap and dance

KARAOKE!! Bored with the same old MBR events? Tau Phi Xi Sorority presents KARAOKE TO KSC-SAT. night 9-11 MBR Don't miss it!!

SPECIAL REQUEST TO FACULTY OR STUDENTS: I would like to get home for the Thanksgiving holiday is there anyone who will be going to Connecticut- The Cheshire or surrounding area. Please call Steve at 352-3263

Announcements

JENNIFER HELENE GLAZER AND JOHN SAMUEL DIXON are happy to announce their engagement. Both are students at Kean State College. Jenn is pursuing a degree in Special Education and John is studying to enter the English Education Program. Jenn's mother, Mrs. Sandra F. Glazer, is a special education teacher in Hudson. John's mother is a hospital volunteer and industrial housewife to LTC. John M. Dixon, also a student at Kean State College studying for teaching certification in history. A June 1993 wedding is planned.

For Sale

FOR SALE: Refrigerators, dorm size, used, works well. call John 357-5175

FOR RENT: Available Dec 21 Large, 1 bedroom studio apt, \$500/mo, plus security deposit includes heat, hot water, parking. Call 357-0946

Equinads

DELAINE HONEY!! We miss you!! Let's be social sometime!! Love Patti and Stacie

DOROTHY, your not so dumb as some people say, I still love ya, and hey what more do you need? Love Rose

RYE -Watch out for the attacking bushes on Union St. They get you every time!

HARRIET -Happy Birthday! You might be far from home but we'll try our best to have an 'awesome' night. But will you remain on your feet? Fnaar Fnaar! Love Lisa

BLANCHE, we have to get together with our buddy Gay Ben this weekend sometime. It's a date! Love, Rose

WHITTAKER -Are you still alive? Let me know. Drop a line! Your Union St. Friend

HEIDIE -Ode to the campus kiss-a-??? Maybe not. -Me

D.D.D -Thanks for your help in H.D. your the best. I'm really going to miss you when your gone. You'll have to come visit us at S.A.S.S. Love ya, Norma

ROSE, Without you I think I would have drowned 100 times before. Let's keep our friendship forever! Love Sophia

SHE-LIA: I miss hanging out with you. Let's do dinner at 176 (chicken sandwich and potato skins)? Love Wilson Phillips!!

CME, Too many problems, too much stress. Midnight talks are the best! Love SRK

HARRIET you little piss head Sunday is your big day drink and eat for Britain, and We'll be behind you all the way. Happy Birthday-Love Karen

PUPPY -Two years! Wow! I still love you. That's the shock! Love Jenn

'WEEBLE' AND 'ARABESQUE': The Tool Family rules! Congrats little, little sister! Love, 'Chilly Willy'

WINNIE -Its time for a dance of joy!!! Jessica

FISH WOMAN, Hope all is well. Freshman year isn't so bad after all, is it? We'll have to get together. Call me. Love Norma

KAREN, Hope things are going well for you this semester. I know Freshman year is tough, I've been there. Keep it up! Stacy

FRANK We haven't seen you in so long! We need those rub downs real bad! Love Rose and Sophia

M.E.C. -Hope you liked the pie, maybe I'll make X-Mas cookies next! You never know! Call me soon. Love N.A.K.

HUNTRESS STAFF: Thanks for retreat I had a blast! Love ya, Dana

TO THE ORIGINAL COMMON GOGGLERS: I miss you guys, lets do lunch. Love, Dana

MARY, This year has been busy. S.A.S.S. keeps us on our toes. We can't wait for next semester. We love you! Norma and Stacey

SANDI -He will come when we least expect it! He'll be there all the time! Which ones better? I know your answer. Thanks for the help!

VAL: Cookies, gold bars, Denver. I don't know. What could it mean?

KIM K. -Sooner or later you're going to have to share your seat with one of us! G and J

TO THE MEN ON FOSTER ST: Where the hell is my dinner! Love S.P.L.A

SCISSORHANDS, G.G., MORP, SARGE, VANITY AND HEEFALUMP. Let's get together soon! Love Vavoom

DELAINE, don't worry it will grow back... NOT! Love ya Patti

IRIS -You are a great big sis! Thank you for everything! I love you! Rella

SANDY -You will not crinkle your nose at me. The Violator

(EX) WIFE -If you ever need to talk, please come knock on Heaven's Door (Ex) Hubby

SANDY, RED, SPROUT -Thank you for opening my eyes and your heart. We will work things out. I will always love you... FRIEND.

-Your Best Friend

FREDO -"Snap, Snap" Just kidding!! -Vavoom

KSC MEN'S DIVING Get psyched for Springfest. Show off that red, white, and blue! OW!

EVERYTHING IS BETTER WHEN WET!

VAL: You are a smurf admit it. Just think one more issue.

AIM, Thanks for the midnight chats! J-

CHANDAR, Your hair is blonder! Love Jacque

GAVIN-HELLO! Yea, Yea I've been there... Dana and Becky

LISA, "Shut up, it looks fine." Jacque

ERIC -Paula is gone, but we still want the music phone messages!

HBL Thank for the best 7 months of my life. You are and always will be my best friend. Love HUB

DELTA CLASS OF PHI SIGMA BETA: I

miss you guys - lets get together okay? Oh -I almost forgot - Congratulations! (Latewess!) Love you all! What, What, What? -Skipper

KEN -don't give up, just yell. It's not that bad. Becky

FAIR-WEATHER MY ASS! -Mike

KERRY B. -I don't matter too much! You will win megabucks soon. Don't stress all the time, o.k. Peaches? We must play cards and you will take me to Papa Wenus. Love, Craziness.

DARNEY -Why won't you answer me? I'm

in need of some assistance. Sorry that I haven't been Blaire lately. -Becky

NICKI Roses are Red Violets are Blue I'm a schizophrenic and so am I. Love your insane roommate

BECKY R. -I see a rainbow in your future! Don't worry your life doesn't suck too bad, because you'll always have me bothering you. Love your best bud B.

FIDDLER DIDDLE -You know who you are. Have a party soon. Love the Violator

HELLO RUBY TUESDAY

Classified Policy

The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear, it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

NO EXIT

by Erik Anderson



Classifieds

BABY WA, WA, WA, WA, WA!!! Let's do lunch Jen S. I Love your big sister (remember me??)

KERMIT -Come visit us and smoke a butt. Love your Huntress Ladies M and D.

HEY SLUSH MOUTH, close the window faster next time! You're the best! I love you! Love Forever and then some, The Bag Lady

KEDON -This is the only way I could talk to you without waking you up! Put away your voodoo fish - my fish will live forever! Guess Who?!

ROSSI AND PERRY: Gotta love die hard frinkers! I'd swell with you LADIES??? anytime! God knows Larry would!! -Take a wild guess???

MRS B. Can we go bowling? Are we there yet? I have to go to the bathroom. -Baby Rosco

ROB -I think you are lovely. Maybe we should get together and, and, and... STUDY! Love, the girl you worship

MAGIE Hair on Thursday night? Won't you be our neighbor? Love ya! Amy and Becky

TO DNY: Were 14 strong, lets continue to grow. RED

AMY -What's the worst possible thing that could happen? I know you'd have to quit the S.O.O.B. Club! Love BHT

SARA P -Name? Social Security number? Can I join you? Can't wait until quiet week! Love Becky and Amy

HALO HEATHER: Thanks for putting up with me. -Psycho

CONNIE AND JERRY -Difficulties run in my family please help me! Thanks for being my biggest fans -The Violator

TRACI -Thanks for all you help Wed. I'll see what the results are. Who knows. I need the instruction booklet. Karl

PARDON ME ARE THOSE SPANKBOY JEANS YOUR WEARING?

PC 22 We did it! I love you all!

TO BROTHERS JETHRO AND ZEKE - Hopefully I will soon be able to finish pledging. Then we can all be makitas in Pemuchi's. Probationary Clem

DAWN -I miss you so much! Lets chat soon. Kim

2 SOUTH: Its been too long. I'll be home

soon. Dana

MURRAY -Give yourself some credit! What would I do without your shoulder to cry hysterically on? Thanks for always being there when I need you most! I love you! Love, your favorite basketcase, Tara Bara

KAFFEN -Dead Again. "Do I sound like I'm ordering a *#@! Pizza?" Miss Lisa

MATT (SPANKBOY) -It's been wild likin' with ya. Even though you forget the fan and I, the light. Soon you'll be outta here! Good Luck! Shred

SUNSHINE -I love you -Greg.

JASON -You will not take offense to our robbery. No more violations please. Remember to brush and shower daily. Study hard, we love you. B and D

CB: Keep the faith. Only a month to go. Beep, Honk, Boink, Quink. Love Me

DENISE(CASH) -Thanks for everything! You are awesome! Don't ever forget it. What's up - equinad on a Wed? Love your "roomie" nextdoor

SOPHIA, Stress, Stress, Stress it's not the best, Thursday night's we never rest! I love ya.

Thanks, Rose

PC 16 OF TPZ. Your time has come. I'm psyched for you. I love you all so much YTTB Lynn

TO FELLO SISTERS OF DPE: We can't get AIDS from swallowing! Get Psyched!

PERRY -Since we met at Pemuchi's last week I haven't stopped thinking about you. What a place to start a romance! Yours forever XOXOXOX Lar

TOE loves it between the cheeks! Clarence Thomas

KRISTEN -You're the best roomie ever! Thanks for everything! (You keep me sane) Warm Fuzzies. Love ya Karen

BILL -I can't wait to talk again! The special girl from Carle Hall

SHAY -Thanks for all your love and support! Love, Kay!

SKIPPER -"Are you down with O.P.P.?" Keep smiling Love Runner!

DELTA CLASS -Let's get together soon. I miss you guys! "Are your pants full of foam?" Warm Fuzzies! Love Runner

NORMA -Christmas is coming. That means cookies. MEC.

3 NORTH WOMEN OF HUNTRESS: Thanks for everything! You're all great. You make my job so much fun. Love ya, Dana

ADAM (MACHO MAN) No matter what happens, I think you're great!

KERMIT -You are my forever buddy! Thanks for everything!

JUSTYN -I still say you're a slug. Snail? Not!

I KNOW WHAT YOUR TALKING ABOUT, I can't stomph that dam light out, hard as I try.

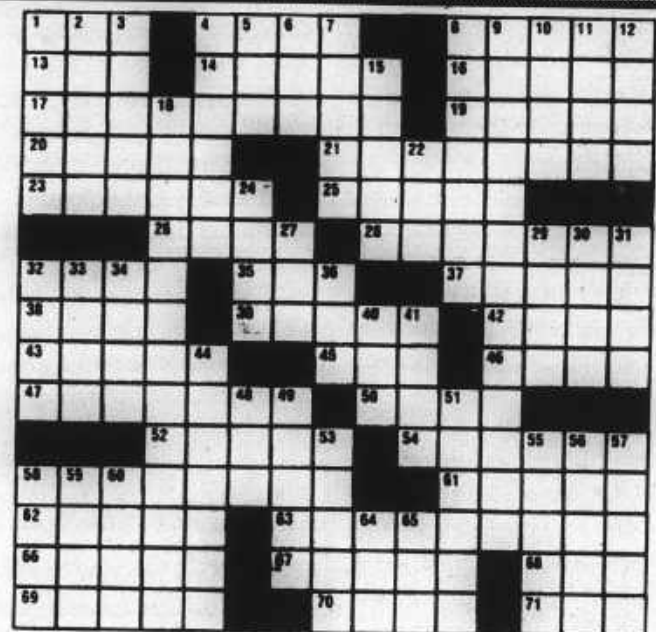
M.E.C., Yes I missed you. Hope you had a great weekend. We'll have to get together so you can tell all! Call me. N.A.K.

SNOWMAN -So when do my ski lessons start? That hill is looking mighty challenging! Miss Colorado

DAVE MC -You're a great person and friend! I'll try not to be a "stress ball" if you chill out!

WENDY -About that drink? It will be very soon. As for that music - I think I need some more of it!

The Weekly crossword puzzle



©1991, Tribune Media Services

ACROSS				DOWN			
1 Motor coach	52 Preface	1 Arrests	41 "— the night before..."				
4 Money	54 Cubic meters	2 Normal	44 Pichard				
8 Turk. city	58 Race track	3 Native-born Israeli	48 Base				
13 Brother Jonathan: abbr.	61 Century plant	4 Beard	49 Building contract				
14 Bay window	62 Hawaiian veranda	5 Make a mistake	51 Blots				
16 Like most streets	63 Sentimental journalist	6 52 in Rheeta	53 "— Kentucky Home"				
17 U-boat	66 Oak nut	7 Inclines	55 Estimated				
19 — a dozen (cheap)	67 A John	8 "— star-crossed lovers"	56 — so often				
20 Fortune-telling card	68 Unit of work	9 Arachnid	57 Suit material				
21 Singing John	69 Pretty woman	10 Rara —	58 Thick piece				
23 Scheduled	70 Clothes	11 Captain of fiction	59 Unit of length				
25 Slender and tapering	71 Tint	12 Arabian gulf	60 Organic compound				
26 Learn		13 Moves quickly	64 Unit of heat: abbr.				
28 Burn slowly		14 Nacre	65 Turf				
32 Hard to find		15 Energy					
35 Trap		16 Jutlander					
37 Pro — (following rules)		17 Crimson or claret					
38 Love Lat. style		18 Arab chieftain					
39 Decree		19 Breathing sound					
42 Fasten		20 Entranced					
43 Columbus' starting point		21 Oriental nanny					
45 Animal foot		22 Function					
46 Circle		23 Point					
47 Miller's "After —"		24 Container					
50 Kicker's grp.							

Crissword Solution
on page 18

Crossword Solution on page 18

Swim team overwhelmed by distance

By J.P. Hocking
Sports Writer

The Keene State College Swim Team sunk to the bottom in both the men's and women's competition last weekend at the Sherebrooke Invitational, in Sherebrooke, Canada.

The men placed 10th of 10 teams and the women placed 8th of eight teams. The University of Toronto came in first in the men's competition and Boston College came in first in the women's competition.

The Owls found out they had to adapt to the length of the 25-meter pool last Friday. Keene State Coach David Mason said the Owls were overwhelmed with the extra distance and competition. The Owls faced Sherebrooke, whose team is used to 25-meter lengths and ranked in Canada's top 10. The Owls also competed against Division I powerhouse Boston College and several of Canada's top teams.

"Almost every single swimmer matched or equaled their personal

best," Mason said. "They also became used to swimming in meters, which is about six extra feet in length [per length]."

Mason said second-year captain Eric DeCoste, "popped some very good times." He said Pete Stewart, a freshman sprinter, also turned in excellent times.

Stewart was seeded number one due to an error by Sherebrooke officials. Those officials neglected to adjust Stewart's seed time from the 100 yard distance to the 100 meter distance. If that would have been done, he would have placed near the 20th spot.

"I was shocked. It was difficult swimming in a heat with swimmers of that caliber. We faced the top teams in Canada and it's tough swimming against those guys, seeded the way we were," Stewart said.

Mason said Stewart had a good start in the first 50 meters. He was second to the wall, but was the last one off. He placed seventh out of eight people

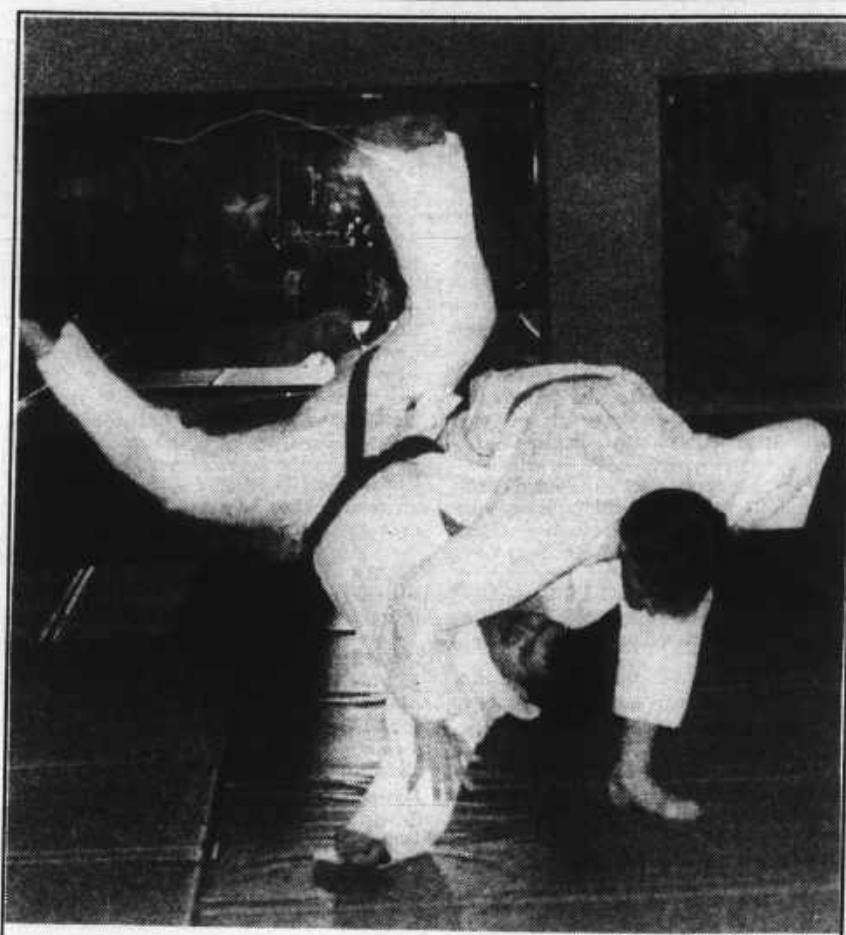
in the heat.

The Owls will have a lot to accomplish for the upcoming season. In the past, they have not done well in the waters of the New England Collegiate Conference. The past 10 years have yielded several last place finishes. This season will be a race for a better placing.

Mason said he has set moderate yet logical goals for his team.

"My overall goal isn't to be last in New England, as we have been for the last four years. And I know in the six years prior to me, the team had been in last place. This year we are going to have a winning record. Our second year we had a 4-4 season. So far this year we are 1-3, going against all Division I schools," Mason said.

The Owls travel to Springfield, Mass. this weekend. The Owls will be on the blocks, where Mason expects to leave with a 3-2 meet record against Springfield College and the University of Connecticut, who are both Division I leaders.



Owl Judo Club member Jesse Siglow brings Joseph Cabaup to the mat.

Arrests from page 1

could move it if necessary, Riddle said.

Another Keene State student was arrested Thursday when campus security discovered the smell of marijuana coming from his Owls Nestroom.

Bob Vanderpyl, 19, of Sandwich, Mass. was charged with possession of drug paraphernalia and possession of controlled drug on premises. He was released on \$600 personal recognizance bail, pending a Dec. 4 court hearing.

Riddle said Keene Police were

called after Keene State Security entered the room and controlled the situation. A search of the room, with the permission of the student, by security and police netted various drug paraphernalia including a 24 inch bong and two wooden pipes.

Riddle said security answered the door to find a cloud of lingering marijuana smoke and four people sitting around the table with a bag of marijuana, seeds and rolling paper.

Vanderpyl told police he purchased the marijuana for \$30 off campus.

A third Keene State student was arrested early Friday when he tried passing a fake I.D. to campus security.

Kevin Dwyer, 20, of Monroe, Conn., was charged with license prohibitions for allegedly altering his drivers license to show he was 21 years old.

"Mr. Dwyer produced a Connecticut license where the date of birth had been altered," Riddle said.

Riddle said a security officer caught students climbing out a window on the first floor of Butler Court Hall after breaking up a party.

Equinads

SWEETPEA - I love you. Your little dough girl

TO THE CHURCH LADY: Where have you been lately?? Vanna

DEREK - If you haven't noticed this is my only equinad and it's for you. Love, Laura

TO THE STAFF OF S.A.S.S. Thanks for being there when I needed someone to talk to. It's really great working with you all! Love N.A.K.

P.C. 26 Rules - love you guys - Clifford.

JULIETTESOLO & DANSHAW - Write to me!!! I miss you. Bin has my address. Karen D.

ERIN, I love you! Thanks for being there when I needed someone to stress out on! Thanks for everything! Love, Rose

PHILBY - Great career here at KSC. Rugby. One of a kind... Thank god. Hey, don't ever forget the little people on the team K.S.C.R.F.C.

HEATHER E. - I told you, relax, the test aren't as hard as they seem. Don't lose that beautiful smile. Bill

TOPSEY - thank you for being so understanding and for all your help! You are a wonderful big sis! I love you! Rella

PN Hello happiness, goodbye "V" I love you. CB

ERIN, thanks for everything! I love you. Come visit me when you get time, or call anytime, you know the number! Love Rose

BLANCHE, We'll have to get together with gay Ben soon! Love, Rose

BIN - Hope things work out with tall, dark & handsome... hang in there, the semester is almost over! Miss you KD. P.S. - Thanks for letting me stay at the Jones Motel.

SARA the lucky dime worked!! Vicky

RUGGERS - You idiot, it's all backwards try again. RRR - Bildo

COLIFANO, You do that any harder and you're going to be on the side walk! Jerky

DORTHY, oh so that's how they do it! Love ya, Rose

HEATHER E, Happy Birthday

FROGGY - Thanx 4 being the gayest and bestest BF-BFF in the whole world! Love Brown Sugar Baby

TO THE BEST ROOMIE EVER - Thank you for all that you have done, I'd be so lost without you! I love you. Kim

CAROLINE - Keep smiling and think of Friday night! Val

PEG - Let's keep up the great work! We've done well this semester. When's Henry David's? Thanks for everything guys, it's been so much work - but so much fun. thanks Dr. D

also - you are one hell of a mentor. Love, Stephanie

DAISY - Love those legs! You're the best. We love you agents

S. SATILER - You are the best friend and brother anyone could ever have. I love you. J.

HEY OLD MAN - thanks for a great weekend. thank god your still young at heart. I love you. Helen

LYNN this is for you and it is from me. Remember time is running out on the Special Carpet Cleaning Deal.

MARYBREATH - Happy B-Day. Better late than never. Love Christina

HEATHER E, Heather E, Heather E, Heather E, need I say more. - Bill

JOLLY GREEN GIANT, I'm not clueless! Sorry about last week, Midget

SOPHIA, art, art, art, not! Love Rose

HEATHER E, RUF, RUPH, RUFF, No matter how you spell it, Nikki says hi. - Bill

NELLIE EYAAAAAAAAAAAAA! Mowtown Philly back again! one for the treble, two for the base, this b---ch is all over my --- I EYAAAAAAAAAAAAA!

LIZARD - It's good you like the Gerth, but my guts gotta go. Good. Heard the latest?

Christina

CAN I JUST TELL YOU???

"FISH WOMAN" - I hope your first year at KSC has been fun for you so far. You make a great blind mouse. We'll have to do it again sometime! We love ya, The Merrimack girls!

LAURA, KELLY, KAREN, CHRISSY, AND LORI - You guys are the best! Thank you for all your support. I missed you. Love you all. - Kim

TO MY BIG SIS LISA - Thanks for all the hugs, smiles, and support you've given me. I love you! Gretel

MATT: What are you thinking, dude? Thanks for giving me confidence and support. Our friendship will last. ex HPL

WHAT SMELLS LIKE FISH IN THE BOTTOM OF ON#3

DAN, I LOVE YOU, you English Stud. - Broom Hilda

ZAN - I'll love you forever. Te amo con todo el corazon. Poopy

SARA, MARYBETH, BUIDO, GLENN AND CARL - robo-Juan is watching us.

PAULA, MERZ, MURPH, BUTLER "Guilt is a useless emotion" Ha Ha! C.D.

MAG AND KERI - Thanks for putting up with me. Bill

Sports

Turkey picks of the sports world



Miller's Court
By Scott Miller

This is the last issue of the *Equinox* before Thanksgiving, so I felt like getting into the holiday spirit by venting my spleen at a couple turkeys of the sports world.

The turkeys of the sports world involve some issues in sports I happen to have a problem with. Nothing to get too worked up over, but there are more important problems in the world than any mismanaged sports event. No, but they are events of our sports culture I believe need some work on. So, with that in mind, here we go.

The first turkey to be stuffed is the hierarchy of the National Hockey League. For the most part, hockey people and basketball people are like cat and dog people: you usually like one or the other. I adore both cats and dogs.

The two sports have parallel seasons. Usually, a person follows one with loyal interest. Coming from the basketball side, criticizing hockey may be a little out of place, but even the most ardent of puck fans, would have to admit the NHL could be much better run. Having John Ziegler as a commissioner of a hockey league, is comparable to having Ivan Boesky lead the Better Business Bureau. While the National Basketball Association's commissioner, David Stern, took full advantage of the popularity of stars Magic Johnson and Larry Bird, Ziegler still has not helped hockey get a national television contract, even with such stars as Wayne Gretzky, Mario Lemieux and Ray Bourque.

In a recent national poll, hockey was rated somewhere between tractor pulls and bodybuilding in terms of popularity.

In New England, where hockey has a rabid following, this is hard to believe, but a good majority of the population have not a clue who the Bruins are. Some of this is not Ziegler's fault; after all, it is much easier to start a pick-up game of basketball than hockey.

Yet, Ziegler and the other grand poo-bahs of the NHL do not understand that you simply have to get rid of the goon factor in the sport and hockey would start drawing the inherently macho about watching two completely talentless thugs beat

the stuffing out of each other. Most people deplore fighting in hockey. It has nothing to do with the game and if banned would make hockey a better sport. Brawls do nothing but alienate hockey from people who could be interested in it. It gives a black eye to a sport that does not need it.

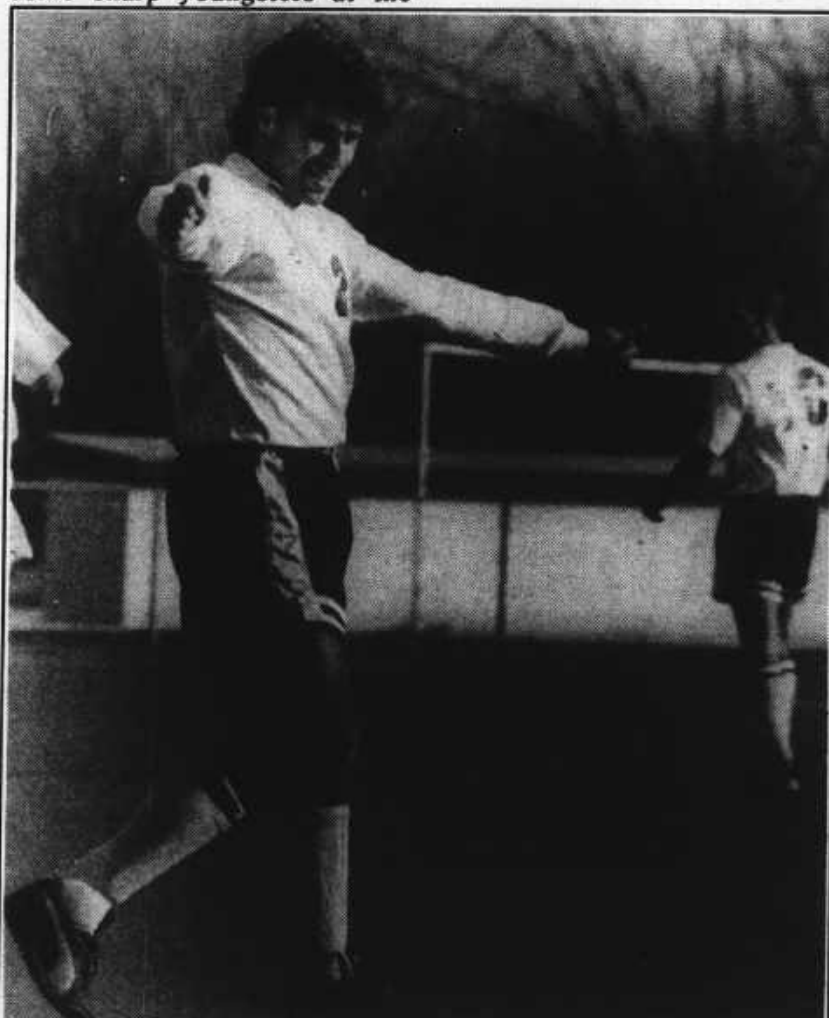
For the next turkey, we might as well go to a very close relative of hockey: boxing. The sweet science is in a sour mess, because boxing does not have a governing body. Due to this fact, there are several sanctioned titles for the same weight classes, matches are canceled at the last minute and come-back boxers like Larry Holmes are allowed to fight a boxer who was just banned from competing in New York because he is too much of a human punching bag. Boxing has been dealt a large blow by the cancellation of the Tyson-Holyfield fight. Tyson will find himself in court defending himself against a rape charge before ever, if ever, defending himself in the ring against Holyfield. Bozo promoters such as Don King and Bob Arum do not help matters any by promoting themselves more than their matches. Boxing is in trouble and it may take some sharp youngsters at the

Olympics in Barcelona to save it.

My next turkey goes to the organizational leaders of college football. As the college basketball season gets under way, we can be comforted, because an undisputed champion will be crowned at the end of the season. No such luck for college football fans. Colleges refuse to let go of their money, making bowls in exchange for a playoff format that would really decide who is the champion.

Do not tell me anything was decided last year when Colorado was voted number one in one poll and Georgia Tech number one in the other. The University of Miami was playing better ball than either one of them at the end of the season and could have proved it, had there been a playoff system.

I know it would be breaking tradition, especially with the Rose Bowl, where the Big Ten and Pac-Ten champs have traditionally collided. However, if you rotated the big New Year's Day bowl sites in terms of which one would get the Super Bowl of college football, I am sure the pain of breaking tradition would be softened.



Equinox/Pat Henry

Nick Fiorentino feels the satisfaction of scoring the only goal for the Owls last Saturday. The other goal was scored by the wind.

Keene State College

Sports Briefs

Hartford bound

The Keene State College Rugby Club will be going to the New England Rugby Football Union Division III playoffs in Hartford Connecticut this Saturday. There are 18 teams in Division III; Eight teams are invited to the tournament.

Hockey Club attacks Ravens

The Keene State College Hockey Club defeated Franklin Pierce College last Tuesday 9-2 at the Cheshire Fair Arena.

Soccer Update

Keene State's Jim Prouty and Osvaldo Molina were selected for the New England Collegiate Soccer League Team. The game will be held at Tufts University at 1:30 this Sunday.

AP Wire Sports Briefs:

The Boston Celtics will keep Kevin McHale sidelined for two weeks due to problems with his left ankle over the summer. In the meantime, the Celtics have tried out guard Vinnie Johnson and continue to negotiate a contract with the former Detroit Pistons' sharpshooter.

All of the available first rounders from this year's NBA draft have signed to play their rookie seasons. The Minnesota Timberwolves landed Australian native Luke Longley yesterday, who reportedly will make at least \$1.6 million a season in a four-year deal. Longley, a seven-foot-two center was the seventh selection overall.

The prognosis on Detroit Lions' offensive lineman Mike Utley is not good. The NFL Club's Doctor said only a miracle will allow Utley to walk again. Utley suffered paralysis when he fell on his head during a game last Sunday. The injury has left the six-foot-nine-inch guard only able to use his hands and arms.

After failing to come back on the regular tour, tennis star Bjorn Borg will mark his ATP senior tour debut on February 29th in Indian Wells, California, at 35, Borg just qualifies for the senior circuit.

Athlete Of The Week

Bob Bishoff finished ninth at the NCAA qualifier at Springfield, Massachusetts and this placement enabled him to qualify as an individual for the National Championships at the University of Southern Illinois in Edwardsville. The race will be held this weekend.



Sports

Owls stop Bridgeport 2-0 in playoffs

By Rob Huckins
Sports Writer

They say in soccer, to beat another team three times in one season is next to impossible. Apparently, the Keene State College Men's Soccer Team did not listen to that axiom, as they defeated the University of Bridgeport, 2-0, Saturday in the first round of the Division II national tournament.

The win enabled a rematch against archrival Franklin Pierce College this Saturday in Rindge, New Hampshire. The last time the Owls played at Crystal Field was in October, when they blew a 3-0 lead with 20 minutes left in regulation and lost 4-3.

The hard winds and chilly temperature had little to do with Keene State's victory over Bridgeport. Although the two goals the Owls scored were indeed bizarre, as both got help from the wind. The Owls possessed the ball so completely, it seemed just a matter of how, not if, they would win.

The first goal came with a little over two minutes into the game, but Keene State had little to do with it. As Bridgeport's Sheldon Neal tried a pass back to keeper Bill Fuhs, the wind caught hold, making the ball sail over the Bridgeport goalie and into the upper-right corner of the net. Not one Keene State player touched the ball on the play.

Although the Owls thoroughly controlled the possession of the ball in the first half, they would have to wait until after halftime before they got their second goal of the day. Early in the second half, Owl midfielder, Nick Fiorentino scored an improbable goal when he kicked the ball towards the net from thirty yards away. The ball appeared to be headed out of bounds, but a gust of wind caught it and directed it softly into the Bridgeport net for a 2-0 score.

All this intervention by the weather makes Keene State seem a bit lucky, but it was strategy that gave the Owls this win. For one, Keene State College Men's Soccer Coach Ron Butcher stressed to his players that controlling the midfield was a key to winning. After watching Bridgeport get so many scoring opportunities in the New England Collegiate Conference playoffs against his team two weeks ago, Butcher made sure that the middle of the field was congested.

Fabian Videla was the savior of that playoff game, with his stellar defense around the net, but Videla's services were not as crucial this time.

NCAA Division II Tournament

St. Louis 17-0-2				
Sonoma 15-3-2				
Seaside State 16-2	Semi-Finals Dec. 6/7			
Cal Poly 13-4-3				
Flor. Tech 15-2-1				
Tampa 16-3-1				
FPC 15-2-1	Semi-Finals Dec. 6/7			
KSC 16-2-2				
		Finals Dec. 7/8		NCAA National Champion

Bridgeport simply did not get many opportunities to score. Videla did stop two breakaway drives to help the cause.

"After three games with them, there's really no secrets," Butcher said after the win. "We just changed our intensity on defense."

Bridgeport now has the dubious distinction of losing three times to the same opponent in the same season for the last two years. Last season it was Southern Connecticut, who performed the hat trick, beating the Purple Knights three times and eventually winning the national championship. All three games were won on artificial turf last season, just like this year against Keene State.

Missing from Saturday's game for Bridgeport were Yoshe Shemesh and Bob Napoli, who were serving one-game suspensions for being ejected for last week's game. Bridgeport finishes the season at 13-5-2, while Keene State improves to 18-3-1.

But all those gaudy records will be discarded this Saturday when the rivalry between the Owls and Franklin Pierce gets another chapter written in its history. Keene State will know how Bridgeport felt coming into Saturday's game, and try to avoid losing to the Ravens for the third straight time this season. The last time they met was two weeks ago, in the NECC playoff final, where the Owls lost 2-1, in four overtimes. The



Owl Dylan Gamache keeps the ball in play against the University of Bridgeport last Saturday at Owl Stadium. The Owls won the match 2-0.

Owls could get home field advantage if the weather makes the field unplayable. The game will start at 1 p.m.

Men's basketball will improve with quickness

By Neal Roper
Sports Writer

Last year was a disaster for the Keene State College Men's Basketball team and everyone knows it. Now the team and Head Coach Don Kelbick are just two short days away from trying to prove just how good they can be.

This season, the team faces a big offensive challenge. They lost their top scorer, John Koester, to graduation. But coach Kelbick said he is not concerned about it and thinks it is going to force the team to play differently.

"I think we changed the way that we played a bit. We're going to be smaller and we're going to be quicker, so that's going to spread John's points down to a number of different people," he said. "We spent a lot of time waiting for John last year. If he wasn't involved in the offense we waited for him to get involved by trying to get him the ball, this year

we're not going to have to wait. That's not a knock on John, that's just how good he was, he was the cornerstone. This year we have five or six cornerstones. So hopefully we'll be able to spread it (the scoring) out."

Seniors Steve Pollard and Brian Nash are just two of the returners who will be the cornerstones Kelbick is looking for. The others are Leon Sheperd, Derrick Aiken, Tracy Allen, and Nelson Peterson. Everyone of them is going to be expected to contribute, if the team is going to win. The Owls are playing in the toughest conference in Division II. Among their competitors is The University of Bridgeport, who are not only the preseason number-one team in the conference, but also in the country.

Despite the tough competition, Kelbick is optimistic. "We're going to surprise a lot of people this year," he said.

Kelbick said when the coaches voted on who they expected to win the conference, everyone picked Bridgeport, but himself. "Bridgeport had seven votes, we had one. I voted for us, and it's not because I'm trying to be funny, it's because I think we can do it," he said.

This is Kelbick's eighth season as head basketball coach. He is experienced many ups and downs, but last year was just one big frustration. The Owls always played tough and kept the games close, but opposing teams pulled away towards the end and Keene State could never get over the hump. This year however, Kelbick is happier with his team's potential than he has been in a long time.

"This team reacts to things very well, more than any other team I've ever been involved with. They learn about more of what's going on out on the floor," he said. "So everybody is a leader or nobody is a leader because

everybody is working as one."

Another reason for optimism is the team's preseason efforts. "It's been the best preseason I've ever had as a coach. That's going back to when I was in Division I and then had a Division III team go to the final four," Kelbick said. But he added that he does not know how they would stack up in comparison to his other teams. "We won't know until we play."

Kelbick looks back on last year as a learning experience. He realized that some things had to change if the team hopes to be successful.

"I think everyone should go 4-22 once in a lifetime. It makes you look at a lot of things. We changed some things, some things we kept the same, but we definitely changed some things. So far everything we've done has been positive," he said.

Friday night the Owls will face New Hampshire College. New Hampshire College is ranked second in the preseason poll for the NECC.

Ron Spangler



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Campus food service contract expected to draw eight bids

Marriott's current contract expires in June

By Kristin Roy
Staff Writer

Keene State College's five year, \$2 million food service contract with Marriott Corporation expires in June. As many as 10 companies—including Marriott—are expected to bid for the right to provide meals and catering services for the college.

Unlike past years, two separate companies may be contracted to operate the dining commons and the student union coffee shop.

A committee of students, faculty and staff has been organized to identify the school's needs and to review the information submitted by vendors to determine which vendor will best meet those needs.

Delina Hickey, vice-president for student affairs, and Carole Henry, director of residential life, are the chairs of the committee.

To prepare for the bidding process, the committee has surveyed students to solicit their input and plans to visit other schools to evaluate their food service programs. The committee has completed its contract specifications, which

include the possible addition of a 10-meal plan.

Vendors who are interested in the contract have been invited to attend a pre-bid meeting at the Dining Commons Jan. 28, 1992. While on campus, vendor representatives may interview students, as well. Vendor bid specifications are due by Feb. 13, 1992.

Henry said the committee has estimated it will receive approximately eight bids from various food service companies. The committee will then begin to review the portfolios and bids of each. During this time, the committee will conduct preliminary screenings until it has narrowed the competition down to four vendors. These vendors will make final presentations to the committee. The committee will choose which vendor it believes will best meet the needs of the school and submit its recommendation to the president, who will make the final decision.

The college has had the option of renewing its contract with Marriott or contracting with a

Food Service to page 4

Campus security moves under control of student affairs

Office changes name, Bosquet gets promotion

By Russell A. Beattie
Staff Writer

Keene State College students will be seeing security officers within residence halls more frequently now that the Department of Safety and Security—once known as Campus Security—has begun a program within its new division, Student Affairs, to work closer with Residential Life.

Last December, as a part of Vision 2000—the college's goal to become the public, undergraduate college of choice in New England by the year 2000—Campus Security was renamed Department of Safety and Security, and placed under the control of student affairs.

The result of this is security will no longer just check doors and hand out tickets, but it will be responsible for the protection of the life and property of Keene State students.

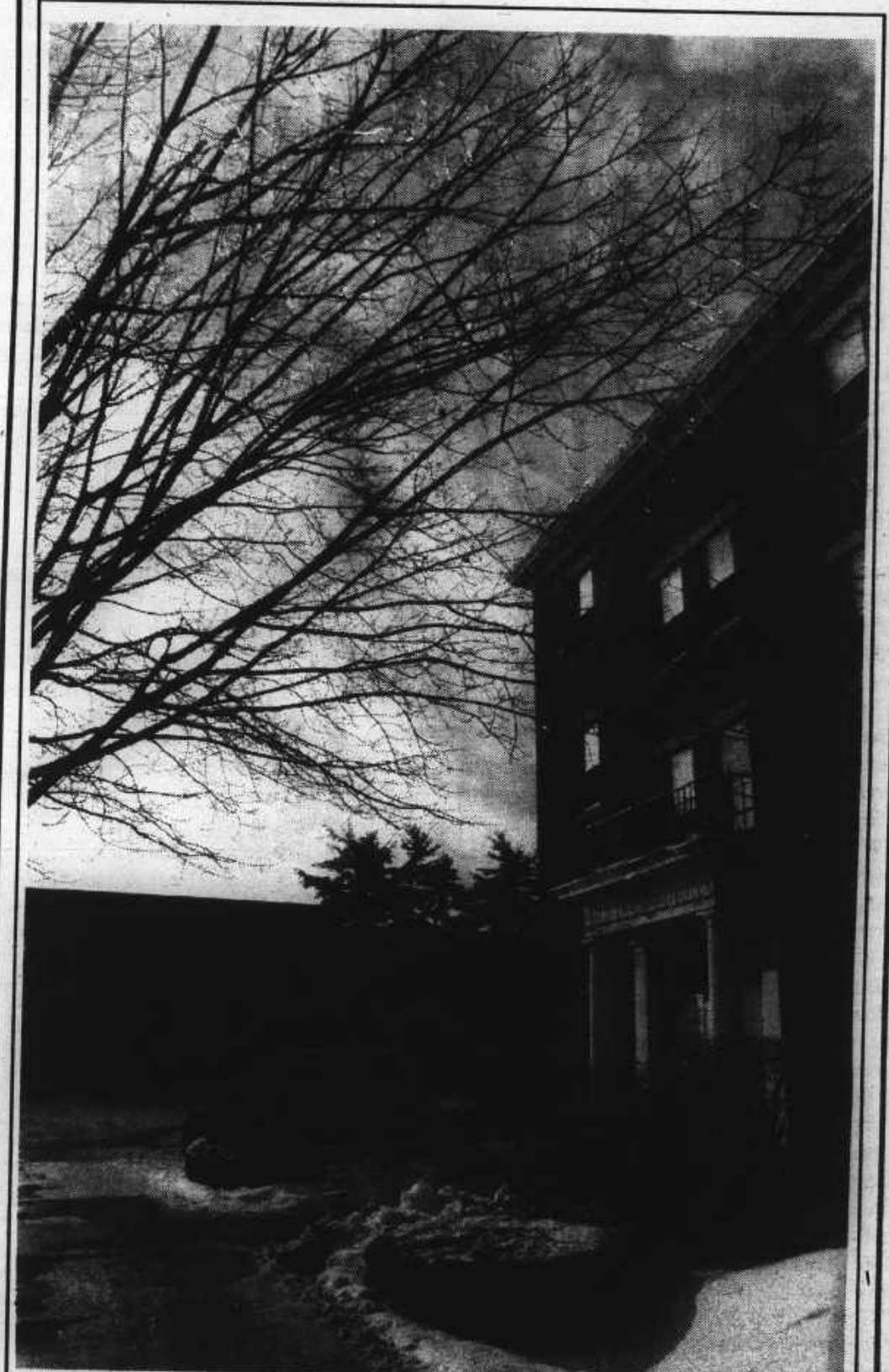
"These changes will enhance peer support to individual managers and the director to create new framework in which to expand our perspective of the Vision 2000 goals and objectives," said Vice President for Student Affairs Delina Hickey in a statement.

The college has continued to implement more changes within security since December.

Paul Bosquet, formerly coordinator of campus

Security to page 5

Winter Wonderland



After four days of cloud cover and snow, the sun broke through, helping to melt the first sign of winter. The Associated Press forecast calls for a possibility of more snow later this week.