

Sports

Owls defeat NECC rival New Hampshire College

By Rob Huckins
Sports Writer

The Keene State College men's soccer team got a big test last Saturday, when they hosted New England Collegiate Conference rival, New Hampshire College. They passed the test and soundly defeated the Penmen from Manchester 4-2. The Owls improved to 6-1 and 3-0 in the NECC. New Hampshire College dropped its record to 6-3.

Both teams played aggressive offense. Keene State and New Hampshire College ran the ball up and down the field constantly. Although Keene State knew they were more capable of scoring than New Hampshire College, it almost looked too simple when they scored two quick goals in the first nine minutes. The first goal came two minutes into regulation, when Keene State's Paul McStowe received a pass from Jim Prouty and booted the ball into the net from 20 yards, to make the score 1-0.

Seven minutes later, the Owls struck the NHC goal keeper again and Osvaldo Molina scored the second goal, to give Keene State a quick 2-0 lead.

The remainder of the first half was played the same. New Hampshire College desperately tried to get some shots on net, but the Owl defense thwarted these efforts. Goalie Shaun Fitzpatrick was a key element of the Owl defense. Filling in for injured keeper Fabian Videla, he saved numerous shots on goal and challenged New Hampshire College

forwards.

Keene State College Men's Soccer Coach Ron Butcher praised Fitzpatrick's play and attributed the game's sound defense to him.

"Shaun played a spectacular game in goal for us. Filling in for Fabian (Videla) isn't easy and it was a big test for Shaun, but he passed it with flying colors."

With two minutes remaining in the first half, New Hampshire College had a chance to get on the scoreboard, when Brian Jeffs attempted a penalty shot. His kick was bad and the ball went high over the net and his team remained down by two.

New Hampshire College was determined to erase the Owl lead in the second half and regained control early in the second half. This factor went into effect when Jeff Doyle scored the Penmen's first goal and cut the Owl lead to one. Mike Charmin assisted Doyle on the play. At this point, the Owls watched NHC as they came back from a 2-0 deficit, but the play changed when Jim Prouty dribbled the ball to the 18-yard box and blasted a shot into the net to make the score 3-1.

With the Penmen's frustrations mounting, NHC co-captain Archie Moore received a yellow card for a flagrant foul with 20 minutes left in regulation. This play typified the response of New Hampshire College's players to calls made on the field, as they increasingly became more concerned with the referee's performance than their own.

Dave Gleason then quelled any



Nick Fiorentio shows off his quick feet and fine technical skills to New Hampshire College backs last Saturday.

hopes of a New Hampshire College comeback, when he scored the Owl's fourth goal of the day with fourteen minutes left in regulation, to make the score 4-1.

The intensity level of the Owls dropped after Gleason's goal. Riding on their three-goal lead, Keene State allowed a second goal to be scored against them.

Doyle kicked a high shot in front of the net, which just rolled in. It was his

second goal of the game, but this was as close as New Hampshire College could get to the Owls.

"The last part of the game was sloppy. It was like, 'we're up 4-1, let's have some fun, but sometimes that can hurt you in the end. We have allowed six goals all season so far, and I can honestly say that not one of them has been a good one. They have been the result of poor mental awareness," said Butcher.

But he said the team's overall performance was good last Saturday.

"I thought we executed the game plan perfectly, which was to take their midfield out of the game early, which we did. Anytime you beat New Hampshire College, which is ranked #15 in the nation, it's a thrill. We've got two games this week, that we are supposed to win and I hope we can keep the pace of Saturday's game going into them."

Lady Owl rugby club ties Worcester women's club

By David McAlpine
Sports Editor

New England Rugby Football Union Referee Bruce Stevenson watched the game like a hawk. With his whistle strung around his yellow jersey, he was running up and down the 100 meter pitch watching every angle of the play. Occasionally, he would stop the game for penalties such as a knock on, an offside call or a forward pass, to instruct players about the fundamental rules which accompany the game of rugby. For the Keene State College women's rugby club and the Worcester women's rugby club, this game was a learning experience.

"Bruce is an instructional coach. I think he did an excellent job, because

whenever we had a problem, he stopped the play and explained exactly what was wrong, and how to fix it," Owl rugby player Maryann Smith said.

There was no score in last Saturday's match, but it was an interesting game to watch.

The ball was tied up in the scrum most of the day and there were some good opportunities for both teams to score.

Because of knock ons, forward passes, hands in the scrum and offside penalties, the flow of the match was choppy at times. Overall, first-time players got a good chance to learn from their mistakes and build

Women's rugby to page 30



Owl Maryann Smith stands ready to pick up the ball as her teammate wraps a Worcester forward last Saturday.

A&E

Page 14

the dynamic duo
of the Arts Center on Brickyard Pond

FEATURED THIS WEEK:

Drenan Auditorium.....page 3
Presidential hopeful in Keene.....page 3
Ron Paradis is going home.....page 4
New Fulbright Scholar.....page 12

SPOTLIGHT: Page 2

Nuclear
In the event of a... Accident



The EQUINOX

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Homecoming keeps officials busy

Non-students blamed for many weekend incidents

By Scott McPherson
and Kristin Roy
Equinox Staff

During a weekend which brings many alumni back to Keene State College, it was non students who caused many of the incidents across campus.

Vice President for Student Affairs Delina Hickey said a majority of the current students were well-behaved and cooperative during the traditionally rowdy weekend. "Homecoming brings not just alumni, but high school kids and people who do not have an

association with Keene State," Hickey said.

While perhaps the most violent incident began on-campus in Carle Hall, most of the problems involved non-students or occurred off campus.

Early Sunday morning, a person visiting the college fell from a third floor window of Randall Hall after a night of heavy drinking, Hickey said. The person, who Hickey did not name, had apparently climbed onto the ledge and was hanging there before he fell.

Keene Police and an ambulance were at the scene when he fell from the building. Hickey said the person was transported to the Cheshire Medical Center but did not require treatment.

Hickey said she believed the cause was alcohol and there was no suicide motive.

"A visitor to campus was fooling around and had been drinking pretty heavily," Hickey said. "Whatever (screen) was in the window, he certainly took out."

Hickey said there will be a follow up to the incident by the college judicial officer, Susan Bruce.

The college is also investigating an incident which started in Carle Hall and ended at Cumberland Farms on Main Street. A Keene State student was assaulted at the Main Street convenience store after he was chased off campus by Keene Police.

The individuals, who were initially detained by campus security but fled before police arrived on campus, took their fight to Cumberland Farms where campus security and Keene Police again were called.

According to a campus security report, the student who was assaulted had blood coming from his left ear and blood on the left side of his face.

'The Fantasy Factory' and the MTV 'Dreamworld'

Producer looks at gender in advertising

By Russell A. Beattie
Staff Writer

Sut Jhally, producer of the controversial video tape "Dreamworlds," spoke to Keene State College Monday night about the advertising industry and the way it defines an individual's life.

In his speech titled "The Fantasy Factory: Advertising, Rock Video and the Construction of Sexual Identity" Jhally examined the hidden industry of advertising and how it shapes our idea of sexual roles.

An associate professor of communications at the University of Massachusetts at Amherst, Jhally started formulating his ideas in conjunction with a class he was

teaching about Rock Video. He explained that we are subjected to many advertising images in our lives, most of which are designed to touch the primal instincts within us as a quick way of getting our attention. The most basic of these instincts is our role as a woman or man.

Jhally explained it is not easy to see how the ad industry affects us in such a primal way because its presence is ubiquitous.

"We are surrounded by so many images that they've become almost invisible," Jhally said. He used the common saying of "Diamonds are forever" to illustrate the point. Jhally said that even though this

Jhally to page 21

Registrar: Changes will not delay course registration

By Mark Nicholson
Managing Editor

There have been a few changes to the Spring 1992 schedule of classes, but not enough to warrant a reprinting, according to Registrar Susan Sielke.

Sielke said there have been a few experimental courses added this semester, which provided the majority of changes. Sielke dismissed rumors that the schedule had been printed incorrectly and said any changes to the schedule did not result from insubordination by the registrar or the printing company, but late additions, cancellations and revisions.

The registrar's office has printed an addendum to the primary schedule

and distributed it to faculty advisors. Sielke hoped this would encourage students to meet with their advisors. For students who do not have an advisor or choose not to meet with their advisor, however, the addendum has been posted at the Academic Advising office and at the Registrar's office.

Last minute changes have not been the only problem with the spring schedule of classes, however.

According to Sielke, there was a shortage of printed schedules and not all students received them. She said the shortage resulted from an underestimated high enrollment for the spring semester. She said

Classes to page 3



Homecoming 1991 featured fireworks above the Owl's Athletic Complex, following an Alumni game Friday night.

Homecoming to page 5

In the event of a

Nuclear Emergency

Keene State participates
in Vermont Yankee
evacuation drill

By Kristin Roy
Staff Writer

The scenario: A nuclear accident at the Vermont Yankee Power Plant.

The Location: Keene State College.

For more than 15 years, Keene State College has been the reception center for a radiological response team in the event of a nuclear accident at Vermont Yankee.

According to Robert Mallat, vice president for resource administration, this arrangement began in the mid-1970's.

On Thursday night, the C-Lot and Spaulding Gymnasium were transformed to assume their reception center identity.

A scenario outlined by the Bureau of Radiological Health was used to conduct the drill.

The evacuees—including some unknowing Keene State students—entered the campus through Wyman Way, where their vehicles were stopped and inspected.

Clean vehicles were sent to one area, contaminated to another. Occupants of both contaminated and clean vehicles were frisked. Evacuees who were found not to be contaminated were sent to the Spaulding Gymnasium which served as a reception center.

Those who were found to be "dirty" were directed through a detox center in the gym where they were again tested. If the contamination was found to be only on their clothes, they were asked to remove the contaminated article and given a clean garment.

If the contamination was on their skin they were asked to shower. If the contamination was not washed away, they were again asked to shower. If it persisted medical assistance was required.

If found to be clean, the evacuees were instructed to go to the reception center, where they were checked-in. They were then free to leave. Those who were trying to locate a relative were able to leave messages at the reception center and emotional counseling was available to those who were having difficulty coping with the situation.

As a result of the accident on Three-Mile Island, the federal government standardized a procedure which could be utilized in the event of an emergency at any one of the one-hundred nuclear power plants located in the United States. A federal regulation



Equinox/Russell A. Beattie

Keene State sophomore Sheila Walch is tested by Keene Fire Department Officer Dave Symonds for traces of radiation upon entering the Spaulding Gymnasium. The test was part of a drill sponsored by seven state and local agencies in the event of an accident at the Vermont Yankee Nuclear Power Plant.

was also adopted stating those communities located within a ten mile radius of a plant must be included in the emergency planning zone.

The communities located within ten miles of Vermont Yankee are Hinsdale, Winchester, Chesterfield, Swanzey, and Richmond, said Robert L. Jeffries, Radiological Training and Property Officer for the State of New Hampshire Office of the Governor.

Keene State was chosen as a reception center because it has the facilities to best accommodate this emergency need, Mallat said. Located on Main Street, the school is also easily identifiable. According to Mallat, Keene State has been called upon in other emergencies, most of which do not create as much to cope with, but the needs are the same.

There are a number of degrees of incidence and the college's

role changes depending on the severity of the incidence. The least severe classification being an unusual event and the most severe a general emergency, which would result in substantial degradation and expected releases of radioactive material, Mallat said.

Those participating in the drill included: the City of Keene Fire Department, the City of Keene Police Department, the City of Keene Emergency Management Director, and the American Red Cross, Greater Monadnock Chapter. State agencies participating included: the Division of Public Health Services, the Division of Human Services and the Governor's Office of Emergency Management.

This drill was held in preparation for a graded drill, which will take place Nov. 7. A drill is graded every two years by a group of evaluators, who fly in from all over the country.



Equinox/Russell A. Beattie

Kristin Roy, staff writer for The Equinox, is tested for traces of radiation as part of the practice evacuation drill for Vermont Yankee.

Drenan auditorium finished, not complete Some faculty say Parker Hall is hot and stuffy

By Chad Bamford
Staff Writer

For the start of the fall 1991 semester Parker Hall and Drenan Auditorium were renovated, but due to poor air ventilation and circulation, Drenan Auditorium is not being used as a classroom.

This problem has greatly affected both the film studies courses and the equipment required to teach them. Film courses have been relocated to the Waltz Lecture Hall, in the Science Center, until the ventilation problem can be remedied.

"The air handling isn't right yet and that's basically it," said Film Studies professor Larry Benaquist. "The building heats up and there is no place for it to dissipate," he said, "we've been assured that within three weeks these problems are all going to be corrected."

Carol Beck, also a film studies professor, also cited the air ventilation system as her biggest problem with the new building.

"Due to the fact that the ventilation system in the basement was not working correctly all of our editing equipment, which finally had a nice, beautiful, new home, was sitting at about 80 degrees and 80 percent humidity," Beck said. "A month to two months like that and the equipment would have aged close to two years."

Beck and Benaquist both agree that Drenan in its present condition is "unusable."

"I tried to have my Wednesday



Equinox/Marc Heilemann

Drenan Auditorium, in the newly renovated Parker Hall, has sparked some complaints from faculty who say it is too hot and stuffy to teach in.

night class in there and it was just so miserable, that no one could think," Beck said.

"We couldn't put classes in there," Benaquist said. "The students were extremely uncomfortable. It was unbearable because the air wasn't moving."

Robert Mallat, vice president for resource administration at Keene State, said Drenan Auditorium is habitable now.

"We were up there the other day and we were moving air, not air conditioned air, but air," Mallat said. "So I would assume it could be used now," he said.

On the subject of air conditioning, Mallat said none could be installed because the appropriation did not provide enough money to make it an

available commodity.

"You have to bear in mind that once we started developing plans for that building, we decided to put in a third floor," Mallat said. "It was not originally in the program and therefore air conditioning was not in the budget."

Mallat said because the department in charge of ordering the film studies equipment did not do so until very late, that is why there are no classes in Drenan at the present time and that is not due to poor air ventilation.

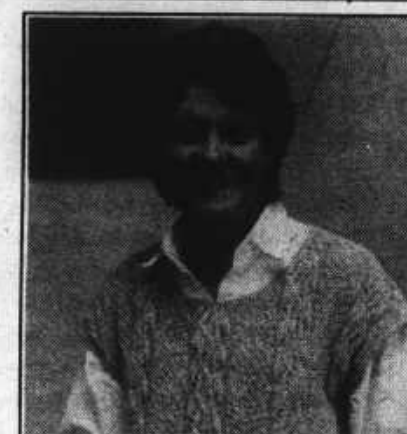
"If projectors are needed to teach the film courses, and there are no projectors, there because they haven't been purchased by the department, then I would suspect that

Air to page 23

Classes from page 1

students without schedules have access to those given to the faculty advisors. She also suggested students share schedules.

In addition to not printing enough copies this semester, Sielke identified another recurring problem. She said sometimes, since the schedules are mailed in bulk, the post office doesn't recognize the importance of the mailing and doesn't give it priority. She said this is a minor problem though and does not justify the added cost of sending the schedules via first class mail.



File Photo
Registrar, Susan Sielke

Corrections & Clarifications

Readers are encouraged to bring to the attention of editors any errors of fact which appear in The Equinox. When verified, a correction will be printed candidly in this location.

The relocation of the Thorne Sagendorph Art Gallery is scheduled to take place in two phases.

The first phase will consist of 6,000 of the proposed total of 12,000 square feet, because the college has less than

half of the \$2 million required to complete the project.

That fact was not made clear in the Sept. 25 issue of The Equinox.

The Keene State exchange program with Belgorod Pedagogical Institute in the Russian republic will continue despite political unrest in the Soviet Union.

Because of an editing error, the province was incorrectly stated in The Equinox last week.

Kerrey brings his message to Keene First of the presidential hopefuls speaks at The Pub

By Mark Nicholson
Managing Editor



Democratic primary fever hit Keene, briefly, Saturday when Nebraska Senator Bob Kerrey became the first presidential

candidate to visit the region.

Kerrey spoke to a crowd of approximately 100 people who were jammed into the small bar room of the restaurant.

The compact setting added to an already upbeat mood and seemed to compliment Kerrey's style. The democrat from Nebraska handled the crowd with charisma, responding well to occasional incisive questions and eliciting resounding applause from his audience when taking deci-

sive stances on abortion and nominee to the supreme court Clarence Thomas.

Kerrey announced he would vote against the nomination of Thomas to the Supreme Court because of the nominee's stance on the abortion issue.

"I'll be voting against Clarence Thomas and I believe a woman should have the right to make a decision accordingly [whether or not to have an abortion]," Kerrey said. "In the instance of Thomas, I'm not voting against him as a consequence of believing he is going to overturn Roe v. Wade, because I simply don't know what he's going to do...I'd like to see a black on the court, but in the end, I just don't have the confidence that he is going to be a good associate justice."

Kerrey also addressed the issue of healthcare. He requested a 5 percent payroll tax to pay for a national health



Equinox/Scott Blanchard
Nebraska Sen. Bob Kerrey at The Pub restaurant, Saturday.

care program. He justified the tax, saying consumers would no longer have to pay high insurance premiums.

Kerry also attacked George Bush's handling of the national debt. Kerrey

Kerrey to page 5

Copyright lawyers end movie nights

By Chad Bamford
Staff Writer

Due to copyright infringement laws, Keene State College and other universities across the country have had to ban movie nights indefinitely as an activity.

In early August, Keene State College President Judith A. Stumick received a memo from attorneys at law Sargoy, Stein, Rosen, and Shapiro. These attorneys represent many of the major motion picture production and distribution companies.

"It has come to our attention that certain colleges and universities throughout the United States may be conducting unauthorized public performances which might expose such institutions and their employees to liability for copyright infringement," the law firm wrote. "We assume that in most circumstances such infringing activities are unintentional and arise from a lack of knowledge of the requirements of the Copyright Act."

"Basically, the problem comes in where a lot of schools were getting sued for showing movies and videotapes," Jim Carley, associate director of Residential Life and Dining Services, said. "The issue has always been what is considered



Equinox/Gina Ascemo
Keene State Residential Life Staff will no longer be allowed to show movies as a part of their programming because of the violation of copyright laws.

public and what is considered private," Carley said.

According to copyright laws, the rights to publicly perform work that is copyrighted is reserved to the copyright owner.

"This right remains with the copyright owner and is not transferred to the purchaser or lessee of a cassette," Shapiro, a member of the law firm which wrote the memo to Stumick, said.

Shapiro included in the memo, the Copyright Remedy Clarification Act's determination that a public performance is defined as a "video or

movie shown in an area which was open to the public or in an area where a considerable amount of people, beyond that of a normal circle of a family and people known to the purchaser on a social level have met to watch the performance."

"If you show a videotape in your room, that's basically considered private, but if we show a videotape in a residence hall lounge, residence movie theater, or on-campus movie theater, that's considered public showing and therefore, schools are getting sued for doing that," Carley

Movies to page 23

Paradis family is ready to go home

Director of College Relations to leave Oct. 28

By Susanna Hallenbeck
Staff Writer

After five years as the director of college relations at Keene State College, Ron Paradis said he is looking forward to going home.

Paradis will leave for a new job in his native state of Oregon on Oct. 25. His new job will also be as director of college relations, but at a smaller school—Central Oregon Community College.

"It's a great personal and professional move," Paradis said. "It's based mostly on the fact that it's where I want to live."

Paradis said since the birth of his daughter this summer, he has wanted to rejoin the rest of his family in Oregon.

"We're looking forward to moving back home and having the kids grow up with their grandparents and cousins instead of living 3,000 miles away," Paradis said. "We're going to miss New England. We just love it here but we're just too far from home and our relatives."

Paradis said although he is excited about his new job and home, he will miss Keene State.

"Vision 2000 has made Keene State College a very attractive place and an

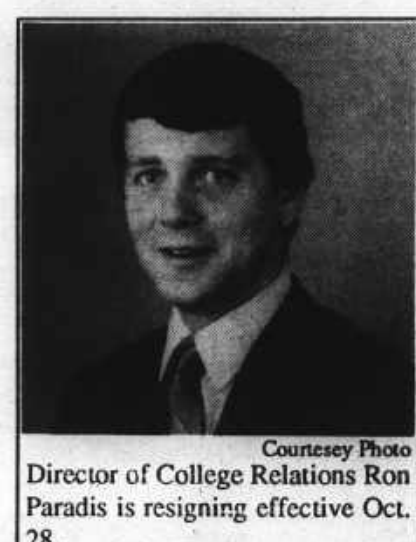
easy place to try and promote," Paradis said. "There is so much more going on campus today than five years ago. There's a lot more work in the office and a lot more going on, but it is good work. The one thing I tell people, because it's true, is when we talk to colleagues at other institutions, you quickly find out they aren't as optimistic as Keene State College. We still have new things happening and improvements. I'm pleased with what's happened here both with the college and the college relations office."

Paradis said he has gained a great deal from working at Keene State.

"I feel that I've learned a lot from working here because Dr. Stumick has shown me more about communication and promoting an institution and she has made the job easier because she is an open communicator and more difficult because she has made an atmosphere where people are creating many creative things."

Paradis will be missed by his co-workers.

"We are naturally sorry to see him go but he seems so happy to be returning to Oregon that we can't dwell on that too much," Jan Hama staff



Courtesy Photo
Director of College Relations Ron Paradis is resigning effective Oct. 28.

tions said.

"I really enjoyed working with him he has always been extremely pleasant even when the going gets rough," Alayne Abbot, secretary from College Relations said. "He always seems to get through everything with his calm effective attitude and it makes it easy for us to work in the same manner. I'm going to miss him."

Keene State President Judith Stumick said Paradis' role in promoting Vision 2000—the goal to become the

Paradis to page 23

Campus News Briefs

Former Keene State President indicted again

Barbara J. Seelye, former Keene State College president, is now facing two charges of negligent homicide in connection with a May 21 accident which killed a 25-year-old Keene woman.

A Hillsborough County Superior Court grand jury indicted the 60-year-old woman from Walpole Thursday on a charge of negligent homicide. A county prosecutor will try to use this indictment along with the August indictment brought against her.

An indictment is not a conviction of innocence or guilt, but a judgment by the grand jury that the prosecution has collected enough evidence to warrant a trial.

Seelye's indictment in August alleges she was intoxicated when her car swerved into the opposite lane of Route 9 in Antrim which caused her car to slam into Alysson Bardon's, the Keene woman who was killed, car.

In Thursday's indictment, a different section of the negligent homicide section was used. This section states that the prosecution needs to prove negligence, but not specifically due to intoxication.

Trapped in the elevator

Thursday was a time of amusement in the Mason Library, when two construction workers were caught between floors in the library's elevator.

Although the noise level in the library lately has been rather high, because of the on going construction, no one expected to hear two muffled voices coming from the elevator yelling for someone to get them out.

Suggestions were made as to how to get them out. "Tell them it's lunch," one worker shouted, while one of the library workers continued to press the elevator button, hoping to get the workers on one of the two floors, however neither of these tactics worked.

It took approximately five minutes to get the elevator back up to the second floor, allowing the workers to use the stairs and surprise a one Robert Mallat, vice president of resource administration, and a few construction workers who were still trying to figure out what had happened.

Luckily no one was hurt in the incident and everyone had a good laugh.

9 1/2 Weeks

A workshop on abusive relationships will be the topic of discussion Monday, Oct. 14. The workshop will include scenes from the movie 9 1/2 Weeks.

It will be held in the Owl's Nest 4 lounge starting at 7:00 p.m.

Teaching in the Nineties

On Saturday, Oct. 26, "Teaching in the Nineties II: A Seminar in Professional Growth," will be held at Keene State College's Wheelock School, from 8:30 a.m. to 2:30 p.m.

The keynote speaker will be Martin F. Mahoney, Jr., principal of Chesterfield Central School and 1990 Outstanding Elementary School Principal for New Hampshire. Mahoney will discuss the topic of "Discipline in Today's Schools."

The workshop will include sessions on parent conferences and sharing concerns, while the afternoon activities focus on "The Graduates Speak/Keene State Reflections: What Are We Doing Well; How Can We Improve." Faculty of the Keene State College Division of Professional Studies will facilitate the seminar.

Registration fee is \$25.00 and will include materials and lunch. For more information contact Carole Plaisted, coordinator, at 352-2244.

Prospective Students

Keene State Admissions Office will host six Saturday sessions for prospective students and their families. The information sessions will begin Oct. 12 and will be offered Oct. 26, Nov. 16 and 23 and Dec. 7 and 14. All sessions will begin at 10 a.m. and run until 1 p.m.

The students will have a chance to meet with administrators and faculty members to discuss academic and extracurricular offerings at Keene State. They will also have a tour of the campus and be informed on the application process to the college.

Those interested in participating in one of the sessions, or seeking information, should contact the Admissions Office at 1-800-833-4800 to reserve a space. A confirmation card with directions will be sent to those who call.

Homecoming from page 1

When both police and security arrived, the students were detained and questioned but no arrests were made.

College officials will try to have the individuals who are not students banned from campus and judicial hearings may occur for the students who were involved.

Prior to the assault, a Keene State student was arrested after a traffic stop.

Keene Police chased and arrested a Keene State College student early Friday morning after he drove out of the Cumberland Farms parking lot without his headlights on.

Mark E. Chilicki, 22, of 11 Blake Street was charged with operating without headlights, operating an unregistered vehicle, a stop sign violation, disobeying a police officer, and an open container violation. He was arrested at 1:40 a.m. at his Blake Street home.

Chilicki was processed and released on personal recognizance bail until his court date on Oct. 28, said Keene Police Corporal Jeffrey Searles.

Police spotted Chilicki driving out of the Cumberland Farms parking lot on Main Street without his car's headlight on. When police signaled for him to pull over, he did not.

Chilicki said the police told him one out of every four people who drive without their headlights are intoxicated. While he was not charged with driving under the influence, police did charge Chilicki with an open container violation.

Chilicki said he did not stop immediately because he knew that his car was not registered and did not want it to be impounded.

"Don't ever drive your car unregistered and make sure you have your headlights on when leaving Cumberland Farms late on a

Thursday night," he said.

A 21-year-old Maine man was arrested on Winchester Street late Thursday night on drug and alcohol charges.

Randy James Allen, of Bridgton Maine, was visiting a Keene State student when Keene police arrested him for intoxication.

While he was undergoing a protective custody search, police discovered drug paraphernalia and

marijuana in his possession, according to Keene Police Corporal Jeffrey Searles.

Police charged him with possession of a controlled substance and possession of drug paraphernalia.

He was released on personal recognizance bail and is scheduled to appear in court Oct. 30.

Hickey said there were other incidents which occurred during the

weekend involving non Keene State students. She praised the effort of the students, including Greeks, who helped to control the tone of their parties.

"I really have to praise the Greeks," she said. "This was homecoming weekend and while there were some incidents, and a couple were more serious, I hate to have the people working on homecoming feel [it was a reflection on their activities]."



Equinox/Marc Heilemann
The 1991 Homecoming Court: (L-R) Melanie Mathis, Joshua Boynton, Stacey Voroscak, Erik Item, Queen Jen Sattler, King Brian Kelley, Kristen Martin, Dave Lorenzatti, Lesley Shortman.

Kerrey from page 3

said he would combat the debt by cutting major government expenditures.

Kerry continues his New Hampshire tour this week as he and Arkansas governor Bill Clinton

criss-cross each other across the granite state.

Democratic Presidential hopeful Tom Harkin, will be in Keene on Friday.



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Editorial Page

The EQUINOX
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The worth of Greeks

A Greek Life Task Force. Sounds pretty official, and as stated in a previous article in *The Equinox* when you hear the name you may think the Greeks on campus did something to warrant an investigation, but the new campus committee has been formed to improve Greek life.

Patrice Striffert, coordinator of student activities and Greek life adviser, said: "Keene State has been fortunate that there have been little or no problems... We want to see Greeks at Keene State be the best that they can be."

Some might say the solution to problems with Greek life is to completely remove them from college campuses, as some have done across America. Those opposed to Greek organizations cite that Greeks are nothing but beer drinking, rowdy, groups of men and women who provide nothing to the quality of life on or off the campus. The numerous hazing incidents on some campuses are also negative aspects which some use against the Greeks.

Everyone but the naive knows that fraternities hold parties open to all on campus and also parties open to only fraternity and sorority members (called socials).

It is also well known that a lot of drinking occurs at these parties, both by legal age drinkers and under age drinkers. But can the Greeks really be accused of promoting under age drinking? No, drinking by under age persons will go on with or without Greeks. Parties will go on with or without Greeks.

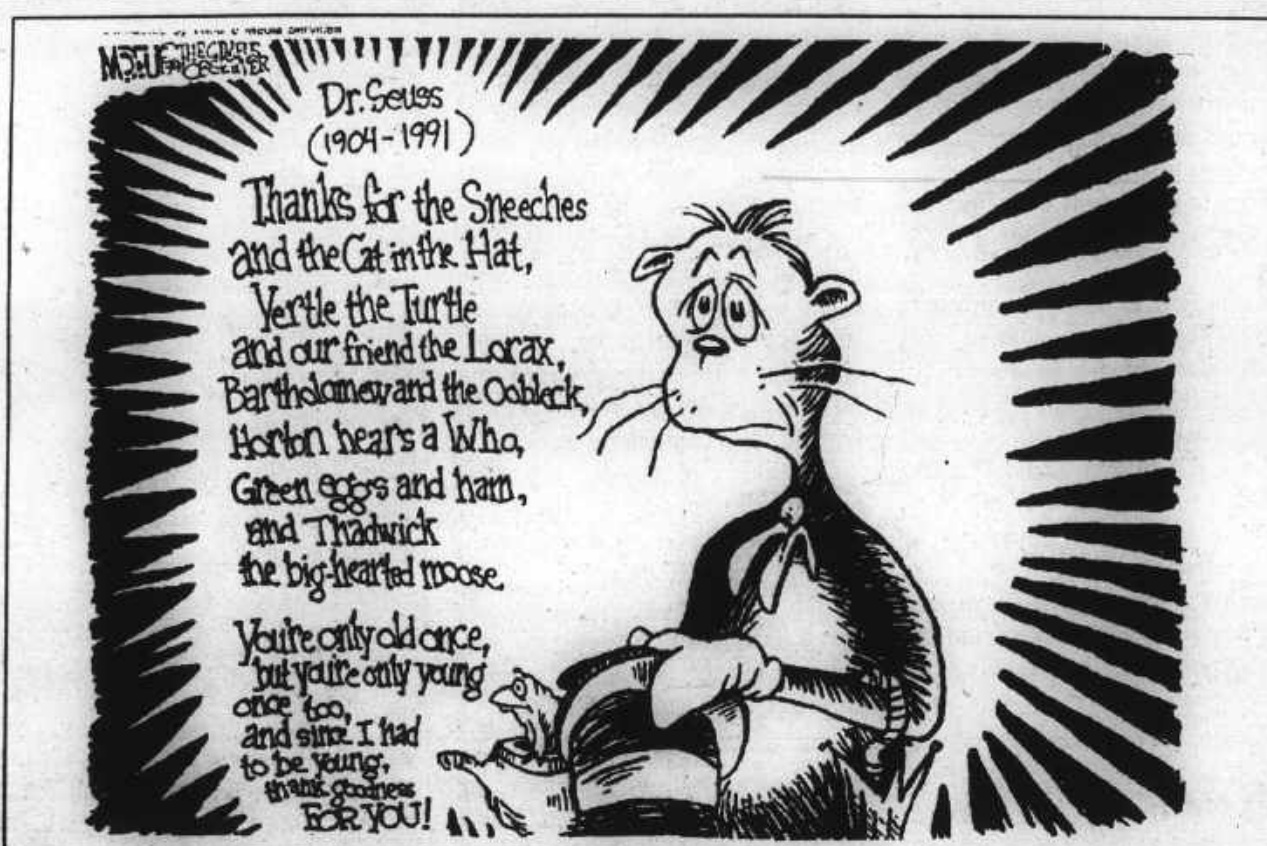
One point in favor of partying at off-campus fraternity houses is that the college campus does not have to deal with the noise and drunken party goers—at least not until they return anyway. Some argue that now the Keene residents have to deal with it, but the campus has taken many steps to improve college-Keene resident relations. There really have not been that many complaints from residents this year either, at least no more than previous years. This off-campus partying might possibly reduce the amount of damage done to residence halls. Some fraternities are now even checking IDs of those entering their parties. Whether or not this is preventing some underage drinkers from entering parties is questionable, however it is still a step in the right direction, and again, those under age who want to drink are going to no matter what.

While there are many different opinions about Greek organizations look at all sides of the issue and then make your judgment. There are some problems with Greek life at all campuses, and particular groups sometimes do wrong. All Greek organizations shouldn't be judged by the actions of one particular group, on this campus or any other.

The formation of the Greek Life Task Force is a positive step on the part of the college and the Greek community. It provides the campus community a chance to reevaluate its relationship with Greeks.

No matter how imposing the name may sound.

Editorial Policy: Editorials represent a majority opinion of the Editorial Board of *The Equinox*.



No more naughty little nations

Well, once again, naughty Saddam Hussein cannot behave. Once again, an unimportant, fanatical hoodlum from some dot on a Rand McNally map has risen up for the sole purpose of driving a thorn in the side of George Bush—not for the purpose of representing the interests of his country.

However, we can find solace in the fact that Bush is no wimp. He will not allow Satan Hussein to impede democracy—or undermine the United States' foothold in the Middle-east. The latest attempt by Hussein to ignore the United Nations' resolutions by refusing to cooperate with the UN inspectors shows complete disregard for the will of his superiors in the western world—not regard for the defense of his nation.

The United Nations inspection team was set up to review Iraq's nuclear threat to peace in the region—and maintain the United States' newly acquired monopoly on weapons of mass destruction.

Luckily, the U. S. is in a position to be a major world leader and keep the world safe for democracy. For this reason, it is okay for the west to impose sanctions or regulations on other sovereignities because the U.S. is the most advanced nation in the world and knows better than any other what right is. The U.S. must teach the other nations of the world—such as Panama, Nicaragua and Iraq—as a parent would teach children.

We provide the example they follow—especially environmentally



Commentary by Mark Nicholson

since we contribute one third of the world's garbage.

We must combat naked aggression and human rights violations for these are egregious attacks on democracy.

The United States is justified in establishing foreign military bases in countries such as Palau and the Philippines because this is disguised aggression.

Our responsibility as world leader, is a problematic one. We face opposition from all sides. What is worst though is the onslaught of nationalism from countries of lesser importance than our own. Obviously, nationalism is justified as far as the U. S. is concerned, because we are supreme, yet any other country claiming the similar supremacy is blasphemous.

Religious fanatics from countries that don't matter simply inhibit our ability to control the world.

And control the world we should.

The U. S. is obviously the only nation responsible enough to handle nuclear weapons. As a matter of fact, it would guarantee international security if the U. S. had a monopoly on weapons of mass destruction.

Think of it: A new world order characterized by suppression of information, materialism and wastefulness.

If these are the goals, then George Bush and his puppets at the United Nations are justified in trying to keep those naughty little nations in line.

Mark Nicholson is the managing editor of *The Equinox*.

If you are interested in writing a commentary for *The Equinox*, and letting your voice be heard, call Jeff Becker at 358-2413.

To The Editor

A woman takes a stance on sexism

Where do I begin? I am sure that there is no way for me to say what I want to say in this letter and not be criticized for it, particularly by the newspaper. But here comes that "s" word again: sexism. I had prepared another letter to send to you until I read Wendy Leigh Speer in last week's paper. After reading her comments and attending an Equinox meeting, I have several points to make.

First, I had been formulating the idea of a weekly women's column for the Equinox. I wanted not merely to report on women related issues or events (I had assumed, after all, that this was already being done), but to explore topics that are of interest to me and, I believe, might be of interest to other people on campus. I have had numerous votes of support for this idea—both from students and professors. For example, how many people really know exactly what services the Women's Resource Center in Huntress basement provides? Should this center even be in the basement or should it be in a more readily accessible and conspicuous place such as Elliot Hall?

Also, why is it only now, in 1991, that we are finally instituting a Women's Studies minor (and why isn't there a major)?

Now I will return to the issues voiced by Wendy Leigh Speer. Although I want to see a women's column established, I personally do not believe the paper to be sexist, nor is that my motive. I do not read the bylines to see whether the writer is male or female. It is not who writes the stories that I am interested in, but in the stories themselves. Then come write for us, I can almost hear Wendy Leigh Speer shouting. But I will not.

As I previously stated, I do not want to merely cover stories but to raise issues. The journalistic tradition on non-bias and I will never mix; we are oil and water. Do not misunderstand me, please: I do realize the necessity of non-bias in journalism—a one-sided world is no world at all. What I do have a problem with is not being free to express my own opinion from my writing, do I have any voice at all? For me, "point of view" is simply not enough. I do not wish to write about what I am told to write about and to use words that are as bland and as

unemotional as possible so as not to offend anyone or to make them think too hard. I want people to think and to criticize what seems normal and acceptable. Only through this process will we uncover what is true bias and sexism (and "isms" of all kinds).

So, Ms. Speer, although I, too, do not wish to be one of those "rounding out a quota," I, unlike you, do wish to make a difference for others, particularly women. So this will be my contribution: a weekly column in the form of a letter to the Editor. Call it whatever you will, but I will entitle it "Now Hear This." You say "women need to take a stand?" Well I am standing with pen in hand.

After all, if I joined your staff to even out the gender gap, wouldn't I in actuality be filling that aforementioned quota? I do no wish to conform but to reform. And that, I think, begins with questioning what is accepted, exploring ideas, and—perhaps most importantly of all voicing opinions.

DAWN M. HENRY

President's task force began this semester

Early this semester, the Presidential Advisory Task Force on Sport, Wellness and Campus Recreation began meeting. With this letter, we would like to remind you of our charge and share with you our plans for the year.

President Sturnick appointed the Task Force late last year after she and the Principal Administrators articulated the College's philosophy on sport, wellness and campus recreation. In March, President Sturnick shared that philosophical statement with the campus community and outlined the charge to the Task Force. The statement calls for encouragement of students to participate in activities centered on the concept of sport, wellness and campus recreation.

Our charge is "To provide recommendations to the President related to the implementation of the . . . statement regarding sport, wellness and campus recreation." We plan to review and assess what currently exists—both formal and informal College activities. Our analysis of the Physical Education program will look only at the service component—not the

curricular elements of this academic program. We will also look at the Intercollegiate Athletic Program, the Recreational Sports Program and the campus's wellness programming efforts, as they relate to the philosophical statement. As part of our analysis of each area, we will seek campus input.

To carry out our charge, we are meeting weekly throughout the academic year and will schedule several open meetings to discuss various aspects of our agenda. We will inform the campus community of these meetings in a timely manner so that all interested parties can be heard.

Our goal is to help the President, the Principal Administrators and the College implement the philosophy outlined in the statement. The concept of wellness is a component of enhancing the quality of life on campus, one of the principal foundation blocks of Vision 2000. With your assistance, we will move toward an appropriate role of sport, wellness and campus recreation at Keene State College.

Copies of the statement and the charge are available through the

President's Office or through either of the co-chairs of the Task Force, and minutes of the meetings are available through any committee member, and will be placed on reserve on the Library.

ANN BRITT WALING, Dean of professional studies, co-chair
JERRY JASINSKI, Professor of chemistry, co-chair

TERRY DIMICK, Admissions counselor

JIM CARLEY, Associate director of residential life

KAREN WILSON, Health educator

JIM DRAPER, Manager of college purchasing

BEVERLY KING, Assistant professor of physical education

PAM BACKES, Assistance director of career services

CHARLES BEACH, Associate professor of physical education, softball coach

CARMEN PRANDINI

GLEN D'EON

KRISTIN FISKE

MARVIN WILLIAMSON

Space travel is the solution

What's this world coming to? First, Poe Wee Herman is arrested for allegedly fondling himself in an adult movie theater, then Dr. Seuss dies, then *The Equinox*, the student newspaper of Krunchy State College, comes out in favor of using force to make Iraq comply with UN resolutions ("Iraq Just Won't Listen").

What's the matter with you guys? Don't you know violence is always wrong? Don't you have any common human decency? C'mon, give peace a chance. Besides, Hussein isn't that bad of a dictator, he's misunderstood. Like, those planes weren't gassing the Kurds, they were really just dusting the crops. What ever happened to peace, love and hope? Can't we all just live together in peace and harmony?

All kidding aside, I'm glad the paper has decided to take a realistic view of world events. I hate violence too, and think it's right only in acts of self defense (and even then it sucks to have to use it); but what would it be, if not an act of self defense, if we had to use force to make sure Iraq didn't get nuclear weapons any time soon?

War to page 10

The administration helps

There seems to be a belief on campus that the administration isn't willing to work with students and organizations when they need help planning activities. However, the sophomore class officers found this belief to be a horrible misconception.

On September 20, the sophomore class sponsored a successful white water rafting trip to Maine. The trip was extremely difficult to plan because there were so many problems and details that couldn't be handled solely by the class officers, especially in a matter of only two weeks.

Fortunately, some members of the administration worked with us, frequently going above and beyond their regular workload. They displayed a great deal of enthusiasm and dedication. Throughout the planning process we learned a valuable lesson: the administration is more than willing to put their time into planning an activity if they see

Students to page 10

The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Look for more letters on page 10



THE WORLD IN BRIEF

Compiled from
the Associated Press
wire service.

Iraq's so-called "super guns" are no more. United Nations officials said U.N. weapons inspectors watched as Iraqi workers dismantled two of the devices yesterday. An official with the U.N. special commissions in charge of destroying Iraq's weapons said the Iraqis had eventually planned to build five "super guns".

A Supreme Court Justice has been sworn in to replace ousted Haitian president Jean-Bertrand Aristide.

Haiti's Supreme Court member, Joseph Nerette, was sworn in as a replacement in a gunpoint vote Monday by lawmakers. In his inaugural address, Nerette stressed that his was a provisional presidency, but he made no mention of elections. Nerette said Haiti could not "step aside from the currents of democracy traversing the globe."

The Organization of American States (OAS) continues to wrestle with the question of what to do with Haiti.

A proposed resolution rejects extending recognition to Haitian's new interim president. Supreme Court Justice member, Joseph Nerette, who was voted into office by a gunpoint vote on Monday. Diplomats said OAS ministers are close to agreeing on new sanctions, and are also considering sending a large civilian mission to Haiti to restore democracy.

CAMPUS CORNERS

A BRIEF LOOK AT THE
NEWS ON OTHER
NEW HAMPSHIRE
CAMPUSES



Dartmouth College

An autopsy performed on the body of a Dartmouth college student who was pulled out of the Connecticut River Friday revealed the cause of death as accidental drowning with alcohol as a contributing factor.

N.H. State Fish and Game divers recovered the body of 20-year-old junior Michael Malone Friday afternoon in about 20 feet of water on the Hanover side of the river. His watch and wallet were found along the shore-- the watch had been broken off.

Police can not explain what happened, but it is possible that the student had been drinking and wandered off into the woods. Police have not ruled anything out considering the sketchy details. Malone was reported missing last Thursday night after several unexplained absences. The death has left quite an impact on the campus since this is the second alcohol related incident in the past five months. Last Spring one student was killed in a drunk driving accident.

University of New Hampshire

The number of conduct cases at the University of New Hampshire has increased 94 percent since last year, according to The New Hampshire, student newspaper of UNH.

Since the beginning of the fall semester 133 cases have been brought before the UNH Student Conduct System/Judicial Board. The university's administrators are investigating the increase.

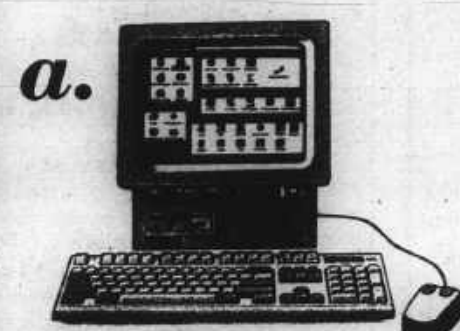
Tammy Smith, chairperson of student senate/council of judicial affairs and member of conduct overseers committee, said the basic reason for the increase of cases is due to the increase in reporting infractions in student occupied buildings. The first eight cases of the semester resulted in eviction, but specifics of the cases were not made public.

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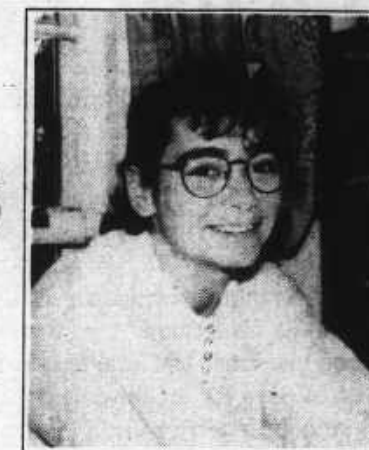


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Although Keene State does not have a football team, how do you feel about Homecoming?

What's On Your Mind?

Interview and photos
by Scott Blanchard



Seana Beliveau, Undecided, freshman. I don't think you need a football team to have a Homecoming. All you need is to bring people together and have fun.



Liz Armellino, Physical Therapy, freshman. Homecoming is football. Soccer is good but, Homecoming without football is peanut butter without jelly.



Jason LaVena, Sports Medicine, sophomore. I think the best thing about it is that the alumni come back to visit the Greek Organizations. As for not having a football team, I don't think soccer quite cuts it.



Rob Koniuto, Mechanical Design, junior. I don't think a football team makes a Homecoming. I feel it's the people that do.



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More Letters

It is impossible to escape television talk shows

Topping the Dean's List this week is TV talk shows. Come on, do you think there is enough of them on TV. Whether it's afternoons or late night they are all over the airways. I didn't know there was enough of these trashy topics to cover—"Sex with your neighbors—welcome wagon or block party orgies" or how about "Devil worship or take out food? keys to the destruction of America." I can break these shows into 3 categories—1. Gossip and Babble, 2. Late Night escapades, or 3. Sensation sleaze.

It all starts daytime with the master of talk—Phil Donahue. Phil can fit into almost all these categories, and a dress too; as seen on one show. Our next contestant is the reigning queen of talk, tabloids, and diet crazes—Oprah Winfrey. She was great in "Color Purple", but not enough to be on everyday at 5:00pm. This next one is truly unique, he started as a 20/20 news hound and went to opening Capone's dirty empty vault. Of course I am talking of Geraldo Rivera. He is so bad he even wrote his own sex tale book and hit the circuit (or circus? you decide) to promote it. Our next daytime gabber is one who



The Dean's List
By Dean Joyal

couldn't make it late night so she is trying daytime—Joan "Can We Talk" Rivers. No Joan, we can't talk because you are always yapping.

I'm sorry, but then there is this whole red glasses thing. What do you do? First it's our next host Sally Jessy Raphael, then it's that girl on "Life Goes On." Sally is covering those topics that Geraldo does. Fact is I think they share their guest lists. Now we take a sub par singer who does Carnival Cruise commercials, Nutrasystem Commercials (Oh! a 5 pound weight loss-extreme), and is married to a football announcer; add to this a bonehead washed up actor and you get "Live—with Regis and Kathy Lee" These two make me want to watch Club MTV. Our next host with the most is a former "Wheel" spinner and host of "Love Connection," the amazing Chuck Woolery. I actually watched 10 minutes of this quality programming where Chuck and his lovely assistant

were racing a chambermaid in making a bed. Excitement! The maid won by the way.

The next talk show we look at is this new Jenny Jones person. Doesn't she run a health plan? No, I guess that's Jenny Craig. But I have heard she used to be a back up singer for Wayne Newton, or someone. Then there's these wonderful shows like the "Home Show" with Gary Collins, or even "People are Talking" with Tom Bergeron. These are just filling time before those soaps. The last daytime talk show is this cable entry, "Attitudes" on Lifetime. This show gives me an attitude. Just a quick note to say that I don't actually watch these shows, just report on them.

Now let's tune into late night. "The Tonight Show", with Johnny Carson, has proved to be the mother of all talk shows. This is because the older generation is taking the polls. Johnny has announced he is retiring after this season. Some people feel it is time. I happen to agree with this. I think Jay Leno is good and Johnny should go out in style. Jay Leno will be a good refill but it will be different without the "Mighty Carnac" or the skits that Johnny did between guests.

I just can't see Jay with the turban and envelope as the "Great Lenac." Jay will bring good things with his odd headlines though. Speaking of odd things, this brings me to our next late night host. The master of stupid pet tricks, elevator races, and top ten lists—David Letterman. I remember when Letterman had a daytime show that filled in for the boycotted 1980 Olympics. You've come a long way Dave. I consider Dave one of the best, but he's on too late. Granted they make VCR's, but one can not be expected to remember to tape it all the time. The next late night host is known for his barking, his band's funk, his wild crowds, and his great musical guests. Of course, I am talking of Arsenio Hall. I really like Arsenio but not in great abundance. Like a fine wine.

Now a look at those shows that didn't quite make it, Remember Pat Sajak's 90 minute then 60 minute show. Yeah right Pat! Spin that wheel, big money! I'll buy a vowel. I seem to remember that Rick Dee used to host "Into the Night", now I don't know who does. This show should go into the toilet. Rick Dee's only good contribution was the song "Disco

Duck" and he hosts a top 40 countdown to the Paula Abdul show. The newest contributor to the late night talk is Ron Reagan Jr. No thanks, 8 years of his father was bad enough.

I will leave you with just one or actually 10 things—the top ten reasons to read The Dean's List—

1. Makes good spitball paper.
2. Could cut your tuition if read by the right people.
3. There is no effect on the Greenhouse effect.
4. Makes good alternative answer for that essay you can't remember.
5. Great liner for the parakeet cage.
6. It's a plethora of fun
7. He has Van Halen tickets and might bring you! Psych
8. Entertaining and Delightful
9. Safer than Nuclear Power.
10. It's Free!!!!

Well I gotta run, I have to pick up my red glasses prescription and complete my biography of Regis Philburn. Remember what I always say, "It's a small world but I wouldn't want to paint it"

War from page 7

We've already tried talking to the country, and, in your words, they just won't listen... and the thought of Saddam "Holy War" Hussein with nukes is enough to give even a surfer dude the willies.

Keeping nukes out of the hands of psychos is of course only a short term solution, like buying a patch instead of a whole new tire. Sooner or later within a hundred years, at the most there will be a nuclear, biological, and/or chemical war that will shatter Earth's delicate ecosystem. We can hold it off for a while like we're doing

Thanks to all who participated

We would like to thank the more than 500 people — most of whom were students — who attended our Diversity Series Forum on September 25, featuring Yolando King. It was an informative and enlightening presentation.

To those approximately 150 people who were turned away, we would like to apologize that we were not able to accommodate you that evening.

Unfortunately, despite having moved the event to the larger Main Theater of the Arts Center, we did not have enough room for all those interested.

with Iraq now, but eventually everyone's going to have these god of death weapons lying around in their backyards, and it's only a matter of time before a mistake or an itchy trigger finger roaches us all. The only true long term solution, and this may sound farfetched, but so did flying not too long ago, is for humanity to colonize space so that one war (or one natural catastrophe, like the meteor strike that may have wiped out the dinosaurs) couldn't send us all on our way at one time.

Colonizing space not only makes

survival sense, it would also be, well, fun. It sounds corny, but real life could be like Star Trek, if we only tried hard enough.

Right now the cost of sending things into orbit is astronomically high, but as technology improves it ought to get a little cheaper. So whatever you can do to boost the space program — whether it's getting a degree in science and contributing something that way, or urging your congressman to support NASA — please do it. Time's running out.

NICHOLAS BERGER

Students from page 7

that the students are also willing to do their share of the work. We think the time has come to dispose of the misconception that the administration doesn't care about the students.

On behalf of the sophomore class officers, we want to thank Paul Strifolino and Patrice Strifert for helping us get this trip off the ground. We also want to thank Kim Lauer and Lillian O'Reilly for their continuous help throughout the planning process. Without these administrators, this trip wouldn't have been possible.

RONALD S. PARADIS
PATRICIA PIPER

KRIS MORRIS
BRENDA DONOGHUE

New student handbooks have a different look

By Jenn Pizzi
Staff Writer

This year, College Relations and Student Affairs offices are trying to change the way students use their student handbooks.

Last year, Keene State distributed two books to the students, the Rules and Regulations Guide and the Campus Directory—a directory of the phone numbers of the faculty, staff and students that located both off and on campus. The way these publications were set up made them nothing special to look at because every year College Relations and Student Affairs would update it, and changing only what needed to be changed. The two offices had not put a lot of thought into what improvements could be made to the two publications.

Ron Paradis, director of College Relations, said the main reason the formats of the books were changed is because College Relations and Student Affairs felt if they could combine the two publications, with a few additions, students would be able to access them easier—it would make things easier to find and to hold on to from year to year.

"This year's handbook is a little bigger, more attractive and easier for the students to read," Paradis said. The idea to change the handbook is something that Paradis has been thinking about for a few years. He wanted to do something unlike the past handbooks.

"It was an unfriendly piece that was hard to read," Paradis said. "I believe that the only time a student picked [the handbook] up was when he/she was in trouble and wanted to find out what [the punishment would be]."

When Delina Hickey was named Vice President for Student Affairs, she had the similar type of idea. She contacted the College Relations Office and the production of the handbook became a joint effort between the two offices.

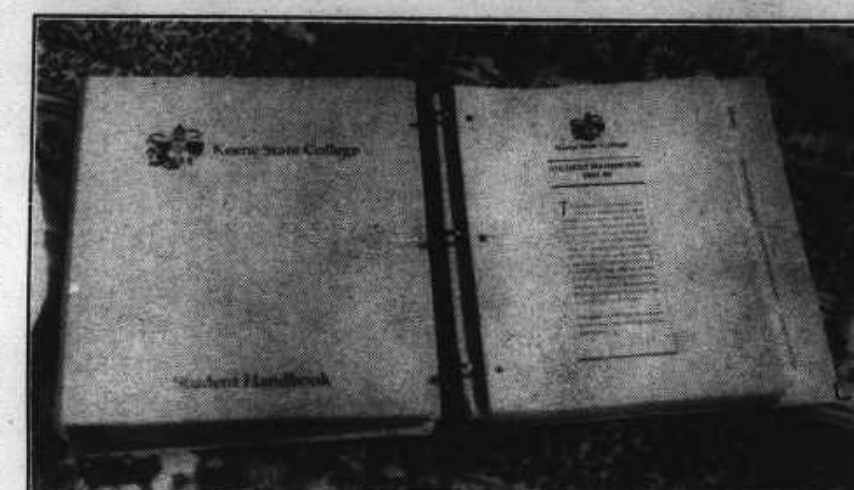
The college has added many items to the new handbook aside from the basic rules and regulations and directory. The publication now includes the academic calendar, which include all the important events and dates that all members of the college should know, for example when exams are and what days the college has off. A referral chart was inserted to help students figure out where to go when they have questions. This was in the rules and regulations publication, but neither College Relations nor the Student Affairs office were sure if anybody knew the chart was there.

In addition to these changes, Barbara Hall, a writer in the College Relations office, took all of the information that was in the Rules and Regulations book and broke the material into a more logical format. She did this so it would be organized in a orderly fashion, making information easier to find.

Paradis said he believes, "there is more information in here [the handbook] I consider to be of a positive bent rather than a negative one. It does not say, 'these are the rules and if you break them this is what happens to you.' But instead there is



Dividing the new student handbook into sections will make it user friendly, according to Ron Paradis, director of college relations.



The three-ring-binder will allow students to add updated information.

a little more on the philosophy/code of honorable conduct in the handbook."

The offices of College Relations and Student Affairs said they think the handbook is more "user friendly" for the students.

"Students will be more likely to keep the book throughout the year because they have more purpose for it," Paradis said. "Therefore, they are more likely to keep it around so that if they ever need certain parts of it they'll know its there. Our plan is for students to keep the notebook from year to year and just replace the things that change. It is part of our

attempt to make things easier for students, better way to communicate to the students the information that they need. Not everything has gone as smooth with it as we would have liked," Paradis said.

Paradis said that the one goal of the new handbook is that by the time school starts each year, the students will have the numbers of the faculty and staff on campus and by the first of October, they would add the phone numbers of the students.

However this year the phone number directory has been delayed and are not expected to be available until the middle or end of October.

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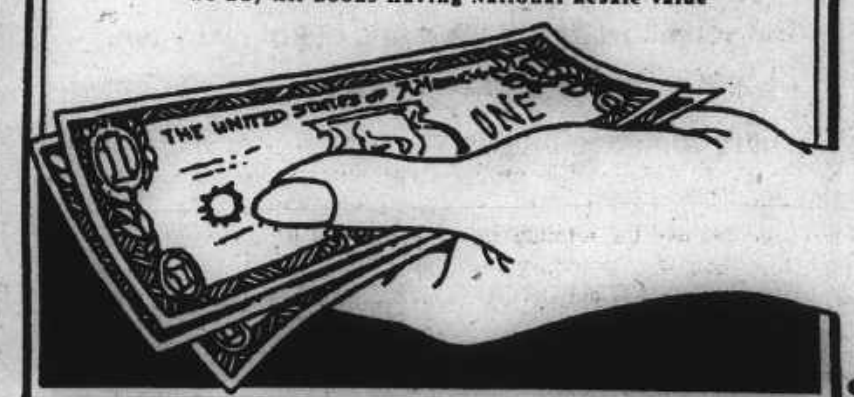
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The Equinox editorial policy is questioned

While the editorial in your last issue made me very angry, in the final analysis it is the little box at the bottom of the page that is the most upsetting. I have to question the statement that appears in it; that a majority of your editorial board supports your editorial position. If this is true, you have a credibility problem, since the opinion presented is totally opposite to editorials written in previous issues. It begins to appear as though your editors will support any opinion, as long as it fills the required space.

Changes in editorial staff might have caused this fundamental about-face in editorial opinion. But usually a newspaper has a basic stance that will endure personnel changes. It is this underlying adherence to one set of principles that gives a paper its integrity. Where is yours?

Furthermore, the editorial showed an appalling lack of perspective on the Iraqi people and the totalitarian regime they live in. You make a grave mistake when you assume that

all citizens of all countries have the power to effect change in their governments. You make a further error when you compare the Iraqi people to the Germans; the two cultures are entirely different and no stretch of the educated imagination makes them comparable.

"Try chanting 'no blood for oil' when it's 10 degrees and there is no oil to heat your house" [quotes are yours] — does this mean that your editorial board finds it acceptable to kill "over two hundred thousand people" to keep themselves warm? That's the way it looks to me, and a sorry sight it is.

LEONORA FORSLUND

Editors Note: Editorials represent the majority of the editorial board of The Equinox. Any changes in editorial policy are a result in 9 new members of the editorial board. In the past, editorials only represented the opinion of the editorial page editor.

Fulbright scholar teaches without pay

By Doug Birch
Staff Writer

Razali Arof, an associate professor of education from the University of Kebangsaan, Malaysia is the new Fulbright Scholar at Keene State College.

Arof is an education professor at Kebangsaan, and has been for 12 years. Arof was selected to help in the Education Department and will teach Learning Theory and Curriculum Development. This is not Arof's first visit to the states. He was a student at Cornell University, where he received his Ph.D., eight years ago. Arof finished his sabbatical last year and thought that the University of Kebangsaan wouldn't let him make the trip.

"I was supposed to work in Malaysia this year but since [the Fulbright] is a useful thing to do in multi-cultural education I decided to come," Arof said.

Another factor that weighted Arof's decision was that he would have to take the opportunity without pay.

"Working here for a non-wage salary is hard for me, but the benefits and contribution that I can get from this program is worth it," Arof said.

The American Embassy contacted Arof as a possible Fulbright Scholar on multi-cultural education.

Julie Dickson, Grants Administrator at Keene State, said the Fulbright Scholar Program was created by the U.S. government after World War II. The program matches

a colleges request for a professor to the top applicants. The college then contacts these applicants and concludes the process by selecting one to join their staff.

After conference calls from Keene State asking him several questions, they accepted Arof.

"I didn't mind coming, and it's good exposure for me," Arof said.

This is Arof's second encounter teaching abroad. His first was as a visiting professor at the University of Brunei, in Southeast Asia. There he taught Curriculum Development for seven months.

"Brunei was hard to adjust to, but after a month or so I became used to the students' perception of things," Arof said. He continued to explain how as a teacher in a different country that he must understand the types of values.

After being at Keene State for a month, Arof has begun to adjust.

"After one month I'm beginning to see how the students perceive things and this helps me a lot," Arof said. He also is hopeful that things will only get better.

The University of Kebangsaan and Keene State, according to Arof, are, "basically the same, an institution of higher learning." Being a university, Kebangsaan has a greater number of students and faculty members. Arof said the students in Malaysia are more multi-cultural, "whereas here the students are 98 percent white."

As in Southeast Asia, Arof has

encountered some difficulties. The difficulties, he explained, are the type that can be overcome.

"I've got my family here and it is just as hard for them to adapt." The major difference between Malaysia and Keene, New Hampshire is the weather. Malaysia is geographically set near the equator and therefore warm. Whereas Keene is an area that is at times considerably colder.

Arof likes the surrounding area. He said that going to school in the city has good points, but it has drawbacks also.

"I think KSC is just nice because you have a city, that is not very big, or crowded." He also said because classes are smaller, there is a lot more contact between the students and the teacher.

The exposure to the different cultures that Arof is experiencing is inspiring him to help further the idea of multi-cultural education.

"I think that this teaching abroad is the in thing now," Arof said. He thinks the program, if not now, should be global. Teaching abroad lends to many opportunities.

Teaching different groups of students with all different types of backgrounds, and culture Arof said is one of the reasons he enjoys his job.

"In this case I'm free to say that I'm better off than some of my colleagues that aren't being exposed to these kinds of things," Arof said.

Arof will be at Keene State for two semesters, and is looking forward to the experience of teaching students in the states. He said he finds it is not hard to find the things that he likes to do in Malaysia, here in Keene.

"I like peace," Arof said when explaining his wish. Arof said he hopes one day to have a house overlooking the sea when he retires, "then I can go fishing, swimming, and boating."

Arof may seem to be a dreamer, but he is really down to earth. He said people should have a positive outlook on all things, be optimistic and then things will become positive.

"If you keep thinking of problems, obstacles, troubles, difficulties, and not do anything to overcome those you will find in the end those problems and difficulties will sort of overpower you," Arof said. "It's all in the way you perceive things."

Dickson perceives Arof as an extremely intelligent person. "He is kind and very generous." One of Dickson's children commented Arof is "all smiles."

JOIN US TO CELEBRATE

the retirement of our friend, mentor, and colleague, Dr. Peter Jenkins. Due to serious illness, Pete is leaving KSC after twenty-five years of service. He was Teacher of the Year in 1980; he founded the Department of Management, one of the largest departments in the college, and he was one of the founders of the Psychology Department. For years an advocate and in many instances a foster parent of Keene State Students, Pete's influence has been felt throughout the college community.

Those of you whose lives Pete has touched are invited to honor Pete at an elegant celebration supper on November 1, 1991, from 6 p.m. at the Keene Country Club.

Rather than a tangible gift for Pete, the Management Department is establishing a scholarship in his honor that will be awarded this and every year to either a current senior or a graduate taking an advanced professional degree, who has demonstrated scholarship, leadership and the warmth and caring for others that have characterized Pete Jenkins' special gifts to Keene State College. Please join us at the celebration and/or participate in the establishment of the Dr. Peter Jenkins Scholarship Fund.

We are making a retirement book for Pete that will include cards, notes, and a list of donors to the fund, so even if you can't attend the party, please consider sending a card and a donation.

If you would like to participate in the celebration and honor for Pete, please fill out and return the enclosed form by October 23 (reservations must be made by that date at the Keene Country Club) to:

**Peter Jenkins Retirement Celebration
Management Department
115 Winchester St.**

Please reserve _____ places for the following guests on November 1, 1991 at the Keene Country Club for the Retirement Celebration Dinner for Dr. Peter Jenkins:

Enclosed is my check for \$10.00 per person for dinner. Also enclosed is a tax-deductible donation to the Peter Jenkins Scholarship Fund for

\$10 _____ \$15 _____ \$25 _____ \$50 _____ Other _____
Please make checks for dinner AND donations payable to the Peter Jenkins Scholarship Fund.



Two students walk down the path to the new athletic field on one of the few remaining warm days left this semester.

**NATIONAL
COMING OUT DAY...
is October 11**



THE LESBIAN,
AND GAY
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LBGA HOLDS WEEKLY
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INFORMATION PLEASE
CALL 358-2439.

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Did you know that at least one out of every ten people is Gay or Lesbian? If you are, then come out to someone that you can trust.

WATCH FOR OUR DANCE NOVEMBER 1

\$ 2.00 OFF

Your favorite style of haircut!
(only \$6.00 with KSC I.D.)
Your first visit is 1/2 price
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AE &E

ARTS AND ENTERTAINMENT

TURN THE PAGE...

Now Playing

Film Review

Calendar

Concert
and Club Listings

Jose Lezcano

What's New On Video?

CHECK OUT...

...Rocky and Bullwinkle...
A Kiss Before Dying...The
Godfather III...The
Doors...Madonna's Truth or
Dare...Deceived...Squeeze...
Queensryche...Jerry Garcia
Band...Jethro Tull... 38
Special and
A Midsummer Night's
Dream.

SUBMIT INFORMATION TO:

Louis P. Gendron
Arts and Entertainment Editor
The Equinox
Elliot Hall
Keene State College
229 Main St.
Keene, N.H. 03431
(603) 358-2413

The Dynamic Duo

Lizz Tobey and Celine Perron

Behind the scenes in the Theater Department

The brains "behind the scenes" in the Keene State College theater department are Staff Costume Designer/Adjunct Professor of Theater Arts, Speech & Film, Elizabeth (Lizz) Tobey and Assistant Professor of Theater Arts, Speech & Film, Celine Perron. The two are not only co-workers, but also good friends, which adds to the caliber of their sets.

Celine, a French Canadian from Montreal, Quebec, came to the United States five years ago after receiving her bachelor's degree at Concordia University in Montreal with honors. She received her Master's Degree in Fine Arts (M.F.A.) from the University of Massachusetts in Amherst, where she was a teacher's assistant.

Lizz went to Smith College for her undergraduate degree and studied with a double major in theater and psychology (she received honors for her psychology degree). From Smith College, she went on to obtain her Masters of Fine Arts Degree from Northwestern University.

"The M.F.A. trains you for everything; sets, lights, and costumes, so our degrees are exactly the same. We could trade jobs if we wanted to," laughs Lizz, who designs the costumes rather than the lights and sets of the productions at Keene State.

This year marks Lizz's fourth year at Keene State and Celine's third. Over the past few years they have seen several changes in the department. "The department has grown quite a bit since I've been here," said Lizz. "First of all, there was no costume designer whatsoever. Before, it was left to the students, or sometimes someone was jobbed in to do it, other times the scene designer took care of it."

"Last year there was a curriculum revision which established a series of courses- a better selection of courses, that tie in together better," said Celine, whose courses include Introduction to Theater Arts, Technical Theater I and II, Lighting Design, Set Design, Scenic Painting, and Drafting. "A lot of my courses have reached their limits. And we had to add another Design for Performing Arts class that Lizz teaches. There has been lots of progress in the department," she said.

"This growth also reflects a kind of maturity in the department," adds Lizz. "The demand shows that the students are ready for it." Lizz teaches six courses: Costume Construction I and II, Make-Up I and II, Costume Design, and Design for Performing Arts.

"My construction classes are relatively small, but my make-up classes that can only hold 13 people because of the size of the rooms, are full. The Design for Performing Arts is almost full, with 18 students and a limit of 21," explained Lizz.

Celine's Introduction to Theater Arts class is actually taught by Celine and three other professors of the TASF department: Daniel Patterson, Edith Notman, and Alta Lu Townes. The course is an overview of the different aspects of theater. Obviously, Celine teaches the design, Patterson teaches an acting section, Notman teaches dramatic literature and directing, and Townes teaches the theater movement section.

In the way that Introduction to Theater Arts gives students an idea of how each section of theater works together, Lizz's class, Design for Performing Arts, gives students the knowledge of the work that goes into a production that people don't normally think about.

"It's a basic intro level to all aspects of design; sets, lights, and costumes, that prepares students for any of the courses that deal specifically with one area of design," said Lizz.

"Even if a student decides not to go any farther with his or her knowledge, at least they have an idea about it. But an understanding of what's involved is key for students who do want to go on. People don't realize that there are so many different tasks," said Lizz.

In their field, Lizz and Celine have to be very knowledgeable about the plays for which they are designing. "It's actually a very interesting field. In one way it's very intellectual; you need to be up on your history and be willing to do research. But then again, it has a lot of hands on work where we build things," said Celine. "It's definitely a left and right brain job," laughs Lizz.



Lizz Tobey (sans Celine Perron) hams it up in the costume shop.

When a play is being designed, a lot of thought and work go into it before anything is actually done. The director has to work directly with Celine and Lizz to let them know what he or she expects the appearance to be, yet Celine and Lizz have to work together to get the overall vision of the play. "We have to make sure we're designing the same play," said Celine.

"Communication is a key in any collaborative art," adds Lizz. "We need to make sure we're doing the same time period; we need to make sure our colors are coordinated. There are a lot of technical things we need to coordinate."

"Not only do I have to work with Celine, but I also have to work with the actors," she adds. "The ideal in costume designing is that I will create costumes that each character would choose from a closet. You have to work with the style of the characters."

Lizz and Celine are currently working on two plays: Strindberg's *The Ghost Sonata* and Moliere's *Scapin, the Trickster*. The first play, however, is Strindberg's which will be directed by Edith Notman and will open on October 22 in the Studio Theater.

"Tell students to get their tickets early since Celine only designed 64 seats!" laughs Lizz. "It's what Edith wanted!" explains Celine, who designs everything in the studio theater- including the arrangements of the seats.

Watching this duo in action is amazing. The communication, cooperation, and the companionship of the two explains why the productions at Keene State are a success.

By Melissa White

NOW PLAYING

KEENE, N.H.
KSC FILM SOCIETY (603) 358-2160
Putnam Arts Lecture Hall
Arts Center on Brickyard Pond
Rocky and Bullwinkle Thurs-Sun 7, & 9, Mon-Tues 7.

KEY CINEMAS (603) 357-5260
Thelma & Louise (R) 7:05, 9:45. Sat-Sun 1:35, 4:20.
The Fisher King (R) 7, 9:50. Sat-Sun 1:30, 4:15.
Necessary Roughness (PG 13) 7:10, 9:40. Sat-Sun 2, 4:25.
The Super (R) 7:25, 9:25. Sat-Sun 2:15, 4:40.

Ricochet (R) 7:15, 9:35. Sat-Sun 2:05, 4:30.
Nightmare On Elm Street Part 6: Freddy's Dead (R) 7:20, Sat-Sun 2:10.
Living Large (R) 9:30. Sat-Sun 4:35.

COLONIAL THEATER (603) 352-2033
Deceived (R) Sun-Thurs 7:30. Fri-Sat 7 & 9.
Opening Fri: *Ernest-Scared Stupid*

BRATTLEBORO, VT.
LATCHIS THEATER (802) 254-5800
The Fisher King (R) 6:50, 9:20. Sat-Sun 2.
Deceived (PG 13) 7, 9:10. Sat-Sun 2.
The Miracle (NR) 7, 9:05. Sat-Sun 2.

FIRST CINEMA (802) 254-8721
Ricochet (R) 7, 9. Sat-Sun 2.
Backdraft (R) 7. Sat-Sun 2.
Nightmare On Elm Street Part 6: Freddy's Dead (R) 7 & 9. Sat-Sun 2.

GREENFIELD, MA.
GREENFIELD CINEMAS (413) 772-0298
Necessary Roughness (PG 13) 6:50, 9:10. Sat-Sun 1:50.
The Fisher King (R) 6:30, 9:10. Sat-Sun 1:30.

The Super (R) 7, 9:10. Sat-Sun 2.
Deceived (PG 13) 6:50, 9:10. Sat-Sun 1:50.
Suburban Commando (PG 13) 7, 9:10. Sat-Sun 2.
Late for Dinner (PG) 7, 9:10. Sat-Sun 2.

FILM REVIEW

el diputado

BY REINA KOISTINEN

Diversity Day is a time to celebrate our cultural, racial, political, and religious differences, as well as the individual lifestyles we lead.

Among the events scheduled for Keene State College's Diversity Day, was the film "El Diputado," a cultural event as well as a discussion of one man's expression of his homosexual feelings.

The film takes place in Spain, sometime after Franco's socially and politically repressive regime. The focus was on "el diputado," Roberto Orbea, a politician involved in promoting his socialist party. Roberto was also a homosexual. The consensus of the people with whom I talked was that the politician's homosexuality had no effect on his political abilities, yet his homosexuality would be used against him for political reasons. The following quotes were reactions which I received following a screening of the film.

"Sex is politics." The theme of sex and politics came up frequently when I asked for comments. Roberto was a public figure. Is Roberto's personal life an issue? Society wants to make the private lives of its leaders, celebrities, and politicians public information.

Realizing this, Roberto felt he had to stifle his true feelings for men and literally go underground. (He meets prostitutes in parking garages). He never integrates these two aspects of his life because he is forced to compromise his sexuality. He says that as long as he is quiet about his sexuality his party will be able to benefit from him, while he quietly dies inside.

"It wasn't until two-thirds through the movie that I considered the human aspect..." The human aspect? The movie deals with people, right? But we forget. We forget that homosexuals are people, and that politicians have lives. I noticed that

after some of the more explicit, graphic, "homosexual" (uh-oh, this term causes scandals in and of itself) scenes, some people got up and left.

Although it was their right to leave, the woman who gave me the quote above has a valid and important point. The more graphic scenes seemed to reinforce a stereotypical idea that homosexuality is "shady"; immoral. Those that choose to leave after these scenes, or those that only focus on these particular scenes are not looking at the main character and his life as an individual person with feelings and problems due to the impact of an intolerant society.

"This film is a good expression of repression in Franco's regime." Repression in any era is painful, especially in a time when the people were repressed politically. The man's pain in life seems to be a metaphor for those silenced in unjust political or social conditions. Yet, he fought for his political party, and he felt unable

Diputado to page 20

COME RIDE

THE

MINI BUS...

IN THE PUB THUR. OCT. 10th, 1991

A Journey From Rock to Reggae. Don't Miss the Bus!



FALL 1991 PROGRAM GUIDE

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Request.....352-7636
 Business.....358-2417
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 Music.....358-2420

SPECIALTY SHOWS

The Rhythm Method: Rasta Radio

Sunday 10 - 1 am
 with Paul Bolduc

Traditional reggae, dance hall, pop, dub, African reggae and traditional African music from around the continent

The Psychedelic Pset

Monday 10 - 1 am
 with Andy Mills

The Psychedelic Pset is a three hour journey through the times of psychedelia. We will hear the beginnings of acid rock in the late 60's, the bay area rock of the 70's, and the rebirth of psychedelia of the 80's and 90's. Tune in your radio to 91 fm and open your mind to a new experience.

The New Music Show

Wednesday 7 - 10 pm
 with Bill Trafton

Nothing but the latest music. All new cuts from all new bands. Nothing older than two months. Check out the new trends in music with The New Music Show.

Round Midnight

Wednesday 10 - 1 am
 with Ed Kazakovich

The best in jazz from Mingus to Metheny. Jazz from all eras on The Jazz Show.

The Thursday Good Show

Thursday 7 - 10 pm
 with Jeffy Van Pelt

The Thursday Good Show offers an indepth look at a particular artist or band each week. Jeffy Van Pelt will guide you through a tour of the artist's past and present with past recordings, interviews, backgrounds and rarities.

The Blues Progression

Thursday 10 - 1 am
 with Dave Meichsner

A look at the past and present of the blues is a look at the origins of rock and roll. The Blues Progression will look at the artists that influenced the greats of rock music. Legends from the past such as Robert Johnson, Sun House and Muddy Waters along with legends of the present such as John Lee Hooker, B.B. King, Eric Clapton, Stevie Ray Vaughan and George Thorogood. Listen to The Blues Progression and see how it all started.

TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 AM TO 10 AM	MUSIC	Dawn Deurell	MUSIC	MUSIC	Freddy T.	Riff Parnell "The Caffeine Injection"	Transmitter Maintenance (off the air)
10 AM TO 1 PM	MUSIC	Joe Cabaup	MUSIC	MUSIC	Shawna Ingram	Faulkner "Zipperneck" Wright	Ky Hote Folk Is!
1 PM TO 3:30 PM	Kerry Ellis	Bill Deoss "The Jello Escalator and other absurd promises show"	MUSIC	Chuck Call	Paul Twing	Josh Webb	Steve "Monkey Socks" Ioannou
3:30 PM to 4 PM	Cambridge Forum	The Environment Show	Frontiers	Music View	Consider Alternatives		Coffeehouse Sessions
4 PM TO 7 PM	Steve Dublin	Kelly Young 5:00: Stu Elliot's Comment Corner	Chris Heatly "The CJ Radio Show"	Mark Nicholson 5:00: Stu Elliot's Comment Corner	Doug Johnson "Johnson's Blunderbuss" (The Thursday Best Show)	Paul Davis 5:00: Stu Elliot's Comment Corner	MUSIC
7 PM TO 10 PM	Aimsel Pointi "The Hotel New Hampshire"	THE MIDNIGHT ALBUM FEATURE AT SEVEN O' CLOCK			Jeff Van Pelt The Thursday Good Show	M.A.F. @ 7	(6 to 9) D.J. Kool Kash The Power Jam
		Louise Fauteux "The Manic Monday Show"	Jon Johnson	Bill Trafton The New Music Show		Cindy McIntosh "The Whitebread Show"	(9 to 1) Chris Rennpage Metallic K.O.
10 PM TO 1 AM	Paul Bolduc The Rhythm Method	Andy Mills The Psychedelic Pset	Wendy Speer	Ed Kazakovich Round Midnight	Dave Meichsner The Blues Progression (The Thursday Better Show)	Dave McAlpine	
1 AM TO 4 PM	MUSIC	Matt Hiltz	Brad Nelson	MUSIC	Milo	MUSIC	MUSIC

Folk Is!

Saturday 10 - 1 pm
 with Ky Hote

Folk Is... traditional, bluegrass, contemporary songwriters, storytellers, blues and more! LIVE MUSICIANS EVERY WEEK!

The Power Jam II

Saturdays 6 - 9 pm
 with DJ Kool Kash

Old school and the new (the newest in rap music). The Power Jam features groups like Public Enemy and 3rd Bass (the leaders of the new school) plus the new "Local Rap Challenge" and the infamous power mix, all that plus rap news and concert info.

The Metallic K.O.

Saturday 9 - 1 am
 with Chris Rennpage

Listen to the past, present and future of heavy metal, and of course there's always the give-aways, like tapes, CDs and even concert tickets from the longest running show on WKNH. Tune into the Metallic K.O. Its a knockout.

49 Percent

Saturday to be announced
 with Larry, Dirk & Ernie

The bad boys of radio are alive, well and on the run from the law. The boys will discuss manly topics for manly men like huntin', fishin', shootin', killin', drinkin' and now hidin'. They were assumed killed last year, but we have word they are still alive and in hiding in an undisclosed area of the world. This show is broadcast only when available. Its hard doing a show when you're on the lamb.

OTHER PROGRAMMING

Stu Elliot's Comment Corner

Mon/Wed/Fri at 5 pm
 with Stuart P. Elliot

Commentaries and advice on survival in New Hampshire from a Cheshire County native. He will always tell you exactly what is on his mind, for better or worse.

Cambridge Forum

Sunday 3:30 - 4 pm

Each week, authoritative speakers probe issues of public concern with a depth and clarity uncommon on radio. Cambridge Forum focuses not on the passing headlines but on the news behind today's news.

The Environment Show

Monday 3:30 - 4 pm

The first national, weekly series focusing on environmental issues. It brings together national experts to discuss the mounting crises facing our global and local environments.

Frontiers

Tuesday 3:30 - 4 pm

A new program that deals with the present and future of science and technology and how it influences us, the environment and the world around us. From new inventions to new information Frontiers keeps you informed.

Music View

Wednesday 3:30 - 4 pm

The new music and interview show that keeps you up to date on the alternative music scene.

Consider the Alternatives

Thursday 3:30 - 4 pm

Consider the Alternatives was announced in November 1989 as the recipient of the First Place for Community Service in the 1989 Major Armstrong Awards for Excellence in Radio Broadcasting. It is one of the nation's most popular and lively weekly radio magazines on political and cultural issues.

Coffeehouse Sessions

with Pat Dinizio

Saturday 3:30 - 4 pm

Pat Dinizio, the lead singer of The Smithereens host the show that brings you an eclectic mix of rock, bluegrass, folk, blues and rap.

The Midnight Album Features at 7 O'Clock

Mon/Tues/Wed/Fri at 7 pm

The best in new music. Albums played in their entirety. hear the music the way it was meant to be heard, in context.

Newscasts

Mon/Tues/Wed at 12:30 pm

A five minute look at the day's events from local to world events, sports and weather.

AE & E

CALENDAR

Wednesday, October 9-Tuesday, October 15, 1991

CONCERTS

WORCESTER CENTRUM,
Worcester, Mass.
•Van Halen. Oct. 30.
•Jerry Garcia Band. Nov. 13.
•Paula Abdul. Nov. 14. 7:30 p.m. \$21.50, \$17.50.

PROVIDENCE CIVIC CENTER, Providence, R.I.
•Van Halen. Oct. 9.
•Jerry Garcia Band. Nov. 19.

BOSTON GARDEN,
Boston, Mass.
•Queensryche. Nov. 5.
•Rod Stewart. Nov. 16, 17. 7:30 p.m. \$24.50.

ORPHEUM THEATER,
Boston, Mass.
•Jesus Jones. Oct. 10. 7:30 p.m. \$16.50, \$17.50.
•Squeeze. Oct. 18. 7 p.m. \$19.50.

AVALON (Formerly CITI),
Boston, Mass.
•L.A. Guns. Oct. 9. 8 p.m. \$15.50 adv. \$17.50 day of. 19+.
•David Cassidy. Oct. 10. 8 p.m. \$12.50 adv. \$13.50 day of.

CUMBERLAND COUNTY CIVIC CENTER, Portland, ME.
•Van Halen. Oct. 8.
•Jethro Tull. Nov. 8.

LOEWS THEATER,
Worcester, Mass.
•38 Special. Oct. 25.

ST. ANSELM'S COLLEGE, Goffstown, N.H.
•Squeeze. Oct. 19.

All schedules and prices are subject to change. Call ticket outlets, arena box offices or theater box offices for tickets and/or information.

Submissions to the Arts and Entertainment Calendar are due Wednesdays, at least one week prior to publication. Address submissions to: Louis P. Gendron, A & E Editor, The Equinox, Elliot Hall, 229 Main St., Keene State College, Keene, N.H. 03431.

Wed 9

MISC

•1992 Story College Short Fiction Competition. Story, the magazine that first published Truman Capote, Carson McCullers, J.D. Salinger and other legendary writers, is continuing its tradition as the magazine of discovery for promising new writers with this college writing competition.

The 1992 Story Competition grand prize winner will be awarded \$500 cash and a new Smith-Corona 8000LT laptop personal word processor. The second place winner will receive a Smith-Corona PWP 3200 personal word processor, and a Smith-Corona PWP 1200 personal word processor will be awarded to the third best entry. Seven additional manuscripts will be chosen as Honorable Mentions and will receive Certificates of Merit. All winning manuscripts will be considered for publication in Story. If published, the writer will receive \$250 on acceptance.

The Story College Short Fiction Competition is open to all students, undergraduate or graduate, who are currently enrolled in college. Only original, unpublished manuscripts consisting of 1,500 to 5,000 typed words will be accepted from each entrant. The \$12 entry fee includes a

one-year subscription to Story. Entries must be postmarked by midnight, December 31, 1991. For more information, please a self-addressed stamped envelope to: Story, 1507 Dana Ave., Cincinnati, Ohio 45207.

Fri 11

WORKSHOPS

•Appalachian Mountain Club's Rock Climbing Weekend Workshop for climbers with little to no experience, October 11-13. This weekend course is being taught by International Mountain Climbing School, the largest and most respected climbing school in the North East. Space is limited so register early. Pinkham Notch Camp is the Northern New England Headquarters for the AMC. For reservations and information, please call or write: Workshop Secretary, Appalachian Mountain Club, P.O. Box 298, Gorham, N.H. 03581, (603) 466-2727.

•Seminar: "Emerging International Patterns: Changing Values and Changing Structure". "Changing Values in the Middle East" will be the topic of Dirk Vandewalle, Department of Government,

Dartmouth College. The seminar will be held at Elliott Alumni Center at 4 p.m. Participants are encouraged to come at 3:30 p.m. for refreshments with the presenter. Contact The Center for International Perspectives, Hood House, U.N.H., Durham, N.H. 03824.

Sat 12

CHILDREN

•The Audubon Society of New Hampshire is offering a Saturday morning children's program entitled "Home, Home On My Back." This program, for preschool children, will look at the lives of turtles. There will be a chance to visit with Audubon's own box turtles, play turtle games, and make a turtle friend to take home. The program runs from 9:30 a.m. to 10:30 a.m., at Audubon House, 3 Silk Farm Road, Concord, N.H. The cost is \$4 for ASNH members, \$6 for non-members. Call 224-9909 to register.

GALLERIES

•Reception for the artist Doug Noyes, 4-6 p.m., at Tyler Gallery, Marlboro College. His exhibit, "Recent Works: New Directions and Old," a collection of works in wood, will be on display until October 26. Free and open to the public.

Sun 13

THEATER

•The Acting Company will present William Shakespeare's A Midsummer Night's Dream at 7 p.m., in the Main Theater of the Arts Center on Brickyard Pond. Tickets are \$18.50 for the general public; \$17 for senior citizens and KSC staff; \$5 for KSC students; and \$10 for 17 and under. Tickets are available through the box office. Call (603) 358-2171.

•THE FOLKWAY, 85 Grove Street, Peterborough, N.H. (603) 924-7484
•Sally Rogers. Thurs 10. 8 p.m.
•Kristina Olsen & Sally Fingerett. Fri 11.
•Ann Reed. Sat 12.

•AXIS, 13 Landsdowne St., Boston, Mass. (617) 262-2437
•L.A. Guns. Wed 9.
•White Trash. Wed 16.

FILM

•"Trailblazers of Modern Dance." Dining Hall, Marlboro College, 7:30 p.m. Part of the College's year-long series, "Dance Images: Cultural and Historical Perspectives," supported by a grant from the Vermont Council on the Humanities. Free and open to the public.

Tues 15

WORKSHOPS

•Hospice of Cheshire County, a United Way Agency, will sponsor a support group for individuals who have experienced the death of a loved one. The 8 week long group will meet on Tuesday evenings, October 15 through December 3, from 7-8:30 p.m. at the Horatio Colony Museum in Keene. \$20 is requested for the 8 week series. Early registration is required. For more information please call Hospice of Cheshire County (603) 357-1314.

LECTURES

•Ayotte to Address AIDS Services Annual Meeting. David Ayotte, Health Promotion Advisor of the New Hampshire Public Health HIV/AIDS Program, will address the annual meeting of AIDS Services for the Monadnock Region. He will describe the efforts of small towns and rural areas to which respond to the need for HIV/AIDS education and prevention. Ayotte's talk is part of AIDS Services' observance of the NH HIV/AIDS Awareness Month. A short business meeting will follow his presentation. The 7 p.m. meeting will be held at the Keene Public Library. The program is open to the public. For information about the meeting or about AIDS Services for the Monadnock Region, call AIDS Services at 352-1999 or 1-800-368-4357, the United Way HELP-LINE.

Mon 14

jose lezcano



photo by laurie beckman

Keene State College has a new addition to the music faculty, and his name is Jose Lezcano. Lezcano is the new guitar instructor and associate professor of music, replacing Alan Goldspiel who was not rehired this year. Lezcano is currently teaching classical guitar and music theory and is conducting the guitar orchestra, which will be putting on a concert at the college on December 14th.

Born in Cuba in 1960, Lezcano, along with brother Gustav, sister Rachel, and their parents, moved to the United States in 1962. The family lived in Brooklyn until Lezcano was eight years old, finally settling in Miami, where he spent his teenage years.

Lezcano began playing the guitar when he was 11 years old, and received his Bachelors of Music degree from the Peabody Conservatory of Music in Baltimore, Maryland. Lezcano went on to get his Masters of Music from the University of South Carolina in 1981. He also received his Ph.D. this year from Florida State University.

After teaching at two junior colleges in south Florida from 1983 until 1986, Lezcano went on to teach at Pensacola Junior College from 1988 until 1990. He has come to Keene State from Macalaster College in Minnesota, where he taught last year under a fellowship.

Lezcano has already become active in events on campus, and volunteered to give a recital for Diversity

Day. "I selected a program to show how South America has had three major influences on their music," said Lezcano. He went on to list the Spanish and Portuguese, the African slaves, as well as the Native Americans from the Andes Mountains, whose music has become blended with that of the European settlers to form what is called Undone music. That, along with Classical, is Lezcano's specialty.

But music is not the only important part of Lezcano's life. Family is also a major aspect. A proud new father, Lezcano proudly displays a photograph of his five-month-old son Isaac in his office, and speaks with undisguised affection and admiration for his wife, Anna, who is a Spanish instructor here at Keene State and a French teacher at the Keene High School, as well as being kept busy by taking care of their son.

On his views of Diversity, Lezcano says, "I'm interested in the concept of expanding the canon...the canon being the accepted list of master works in the musical repertoire. There are a lot of neglected masterpieces that need to be brought to life, and people will appreciate them for

what they are," said Lezcano.

Neglected masterpieces are works by people outside of the European mainstream who are not widely recognized, such as women and composers from the third world.

"We can't just have a concept of the canon as being frozen in stone," said Lezcano. "It's something that has to evolve as we learn more and as we overcome unconscious prejudices and stereotypes," said Lezcano.

After a history of being uprooted from one place to another, it seems Lezcano has finally found a place he can call home. He has had a very "positive impression" of the college so far, including the professors and students who he has come to know. Lezcano says he has always liked the interaction with students that comes with teaching, and strives to reach them intellectually. He's always eager to meet students, and tries to be

Lezcano to page 20

by caitlin montgomery

BELIEVERS IN THE CREATOR GOD

God is spirit, and those who worship Him must worship in spirit and in truth. John 4:24

Messiah has come to reveal our God to us. Yours in Y'shua's (Jesus') name, Russ French

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Mon 10/14 Featured Album
Squeeze-Play

Tues 10/15 Featured Album
Steve Earle-Shut up + Die Like an Aviator

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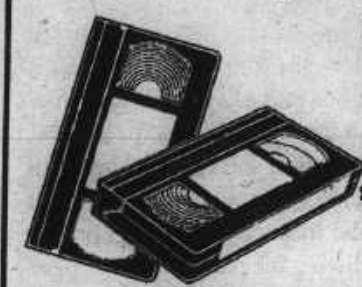
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What's New On



VIDEO?

1. *The Doors* Oliver Stone's version of the life of Jim Morrison starring Val Kilmer.
2. *Truth or Dare* Madonna on tour- just imagine!
3. *A Kiss Before Dying* Matt Dillon makes a come back in this classic thriller.
4. *The Marrying Man* Alec Baldwin and Kim Basinger...the pre-produc-
- tion was more exciting.
5. *One Good Cop* post-Batman Michael Keaton
6. *Stone Cold* Starring The Boz, what else is there to say?
7. *The Godfather III* The third and final chapter of the epic (depending on Coppola's bank account)

Coming...
The Silence of the Lambs Oct. 24
Vincent and Theo Oct. 16
Class Action Oct. 24
Robin Hood Oct. 30

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Diputado from page 15

to fight for himself.

"Intolerance is stifling." Society's intolerance and Roberto's own shame ultimately lead him to a dishonest life. He deceives his party, his wife and himself. It is his fear of the truth that leads him to all of the "wrong" choices.

It is interesting and significant that Roberto experiences moments of peace when he is most honest with himself and his wife. When Roberto does not communicate with his wife about his homosexual feelings he experiences torment as he suffers in silence. It is his wife's tolerance and understanding which allows Roberto to live his truth, however short lived and private the peace may have been.

"Powerful." The conclusion discouraged many, but have the audience a taste of the unfairness and tragedy surrounding this political and personal issue. Ironically, the young boy paid off to expose Roberto as a "faggot" by the opposition party eventually falls in love with Roberto. Yet, in the end, he too feels the fear of ridicule and punishment surrounding coming out about his true feelings. Cruelly, the boy is murdered and his body left in Roberto's bedroom.

The opposition leaves Roberto alive, for they know he will suffer a far greater fate alive, having to live through the explanations for his sexual orientation and relationship with the boy. Roberto stands in front of his party the following morning, probably knowing his party will no longer see him as a good politician, not even a politician who is gay, but a "faggot" trying to be a politician.

"It's about time a movie like this came to Keene State College." I agree, and I am glad that a lot of the people I talked to thought of the movie as a positive event. The movie brings up a lot of important issues under the theme of diversity. Repression and intolerance to Roberto's lifestyle caused the death of a young boy, and the ultimate ruin of his marriage and career.

The film's more graphic scenes took away from the strong overall message. Admittedly, I was also taken aback, but due to our lack of exposure in our repressed society I am not surprised. The filmmaker shows that homophobia is cross-cultural. And even though there was a positive response to the movie overall, people have commented on a

number of homophobic remarks made sparked by the movie.

I think it was the hope of the college to bridge the distance and silence about another type of lifestyle. I applaud the college's choice to show "El Diputado", and hope that students will be tolerant and accepting of an individual's personal life and sexual orientation. After all, as in the movie, tolerance allowed the main character moments of true freedom.

Lezcano from page 19

open and approachable towards them.

"It's a never ending challenge, because every student is different, and you have to constantly be creative in thinking of how to reach them...not just in terms of them learning the material, but reaching them as a person, and getting to see them grow, mature and develop. I think that's a very exciting part of the whole teaching process," said Lezcano.

Graduates often find that there are few jobs available

(CPS)The scene is familiar. Young men and women in suits, armed with resumes, handshakes and smiles for older men and women prepared to greet them with stories of the grim realities of today's job market.

Welcome to Career Expos for the 1991-1992 school year.

"There are fewer positions available because of the recession and because of sales trends," says Dot Svobdia, a manager with American Tourister. "Still, we're hoping to find some good folks out there."

So is everyone else. This particular job fair brought nearly 80 prospective employers to the University of Central Florida in early September.

"I think it's tight," says Jim Gracey, director of UCF's Career Resource Center. "I had some employers say that they would not attend because of the recession."

Of the ones who did, sentiments were the same. "We're finding a lot more qualified applicants," says F. Darren Oliverio, a field training consultant with Metropolitan Life.

The reason for the flood of qualified student is the lack of jobs. Although not all companies are suffering from the sagging economy, they are still seeing an increase in applications.

"We're now even seeing alumni coming to these events," says Moira Oliver, director of Human Resources for Hyatt Hotels and Resorts. "We didn't used to see that nearly as much."

Oliver calls the turnout at job fairs in 1990 and 1991 "astounding."

"We have been surprised at the number of qualified applicants we're seeing. It's really been to our advantage," said Steve Hoppe, of Arthur Andersen Tax Technology Group.

Because of the flood of graduating college students entering into the job market, employers are getting pickier when hiring.

They offer this advice to job-seekers:

"In our business, a college education isn't a determining factor," says Oliverio of work in the insurance field. "We look for someone who really has oomph. When we find someone who's hot, we make room for (him or her)."

"People really need to prepare for the interview," says Wayne Johns, regional human relations manager for Coca-Cola. "People need to work on their appearance and their preparation for questions and answers."

Jhally from page 1

saying seems to be an intricate part of the American way of life, it is still just a creation of Madison Avenue. He explained after World War II, the diamond industry was in a slump so it initiated a huge marketing campaign to change public perception of the jewel. It worked so well that today no man would dare ask a woman to marry him without a diamond in his hand as proof of his love.

His goal is to try to point out to everyone exactly the way we are being manipulated because it is so hard to see by ourselves.

"We don't know who discovered water," Jhally said in an analogy, "but we're pretty sure it wasn't the fish."

He said the images the advertisers give us only manipulate us because we let them. "Participation"—a word created by Jhally—is the action of accepting the world that the advertisers give us as a real place, rather than just enjoyable images produced from the "fantasy factory."

The video "Dreamworlds" is a look at how rock videos use these advertising techniques in such a powerful way MTV can be seen as a cause for rape. This video utilizes 165 rock video clips to show how the ways women depicted on MTV are responsible for the attitudes among both men and women that rape is not really a crime. The rape scene from the movie *The Accused* juxtaposed with some everyday rock videos in

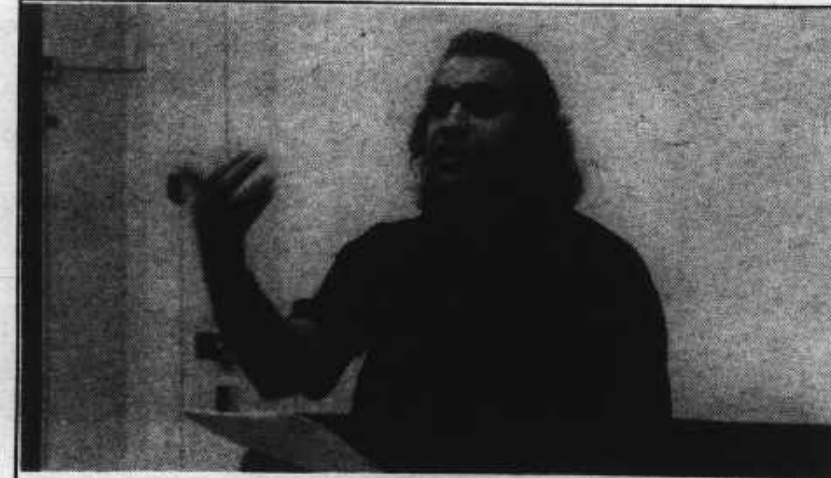
"Dreamworlds" seemed to drive this point home well, if not in the extreme.

"The message comes from the sheer cumulative nature of the images," Jhally said.

With no funding from UMass, Jhally had to make the video at home using his VCR and some primitive editing techniques. Originally "Dreamworlds" was only to be used for his classes, within the context of a discussion about the subjects of sex and MTV. After Jhally offered his video to other professors around the country, MTV sent him a notice threatening to sue him if he did not stop distributing his video. Jhally

then sent MTV a copy of the video and has been waiting for their reply for the past 6 months. According to Jhally, "I've got MTV just where I want them!" He would even like to get into a court battle because he is positive that he would win.

Jhally is working on the book to accompany the video so he can expand on many of the ideas he could not express in the video. In the next few months he will be speaking at Bates College and Wesleyan University and has been invited to show his video to the American Film Institute Convention in Los Angeles.



Jhally spoke to Keene State College on Monday night about "The Fantasy Factory."



The last section of Coos was taken away to its new site last Friday.

Women In Higher Education: More Power, Less Money

(CPS)—The number of top women administrators in colleges had increased dramatically in recent years, according to data collected by the Office of Women in Higher Education of the American Council on Education.

Women now make up 11 percent of all presidents of 3,000 accredited colleges and universities in the United States. The data indicates that 329 women were serving a chief executive office in December 1989, up from 296 in 1987 and 118 in 1975. In 1989, 20 women presidents were

African-American, 16 were Hispanic, two were Asian-American, and five were Native American. Seven of the Hispanic women presidents served at Puerto Rican institutions.

Though women have gained power, a 1991 publication of the Association of American Colleges reflects that the median salary for female administrators averages 41 percent less than the same for male administrators. According to one survey, the wage disparity has increased over the past two years.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Walk For The Health Of It Details & Maps available at the Student Union - Prizes for your mileage!	2 P.E.G. Presentation Fiske Lounge 9:30 pm	3 P.E.G. Presentation Fiske Lounge 9:30 pm	4 P.E.G. Presentation Fiske Lounge 9:30 pm	5 P.E.G. Presentation Fiske Lounge 9:30 pm	6 P.E.G. Presentation Fiske Lounge 9:30 pm	7 P.E.G. Presentation Fiske Lounge 9:30 pm
8 7:30 Coffeehouse & Open Stage @ CoffeeShop	9 7:30 Coffeehouse & Open Stage @ CoffeeShop	10 7:30 Coffeehouse & Open Stage @ CoffeeShop	11 7:30 Coffeehouse & Open Stage @ CoffeeShop	12 7:30 Coffeehouse & Open Stage @ CoffeeShop	13 7:30 Coffeehouse & Open Stage @ CoffeeShop	14 7:30 Coffeehouse & Open Stage @ CoffeeShop
15 Homecoming Weekend	16 Acting Out Faculty Dining Room 4:30 - 6:00 pm	17 Acting Out Faculty Dining Room 4:30 - 6:00 pm	18 Acting Out Faculty Dining Room 4:30 - 6:00 pm	19 Acting Out Faculty Dining Room 4:30 - 6:00 pm	20 Acting Out Faculty Dining Room 4:30 - 6:00 pm	21 Acting Out Faculty Dining Room 4:30 - 6:00 pm
22 7:30 Coffeehouse & Open Stage @ CoffeeShop	23 7:30 Coffeehouse & Open Stage @ CoffeeShop	24 7:30 Coffeehouse & Open Stage @ CoffeeShop	25 7:30 Coffeehouse & Open Stage @ CoffeeShop	26 7:30 Coffeehouse & Open Stage @ CoffeeShop	27 7:30 Coffeehouse & Open Stage @ CoffeeShop	28 7:30 Coffeehouse & Open Stage @ CoffeeShop
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→ Brown Bag Lunches - Bring a lunch
for interesting discussions to be held
12:30-1:30, 3rd floor, Student Union.
(Dessert & drinks are on us!)

→ Nothing To Do Photo Contest - See
The Equinox for photo contest rules.
→ Questions? - Please call campus
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OCTOBER CALENDAR OF EVENTS



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Academic Advising
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- Monday, Oct. 14, 21 and 28 from 8:30
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- We invite students to join the Academic Advising Center staff for coffee/tea juice, goodies and information...all free!
- First floor of Elliot Hall
- Come start the day with us

Federal ruling absolves national fraternity

(CPS) - George Mason University officials acted unconstitutionally when they suspended a fraternity for holding an "ugly woman contest," regardless of how tasteless the event might have been, a federal judge has ruled.

The Sigma Chi fraternity chapter was suspended last spring for two years because university officials said the contest was offensive to women and minorities.

Women from different sororities dressed Sigma Chi brothers in women's clothes and paraded them on stage. One man padded his chest and buttocks and painted his face black.

"One of the fundamental rights secured by the First Amendment is that of free, uncensored expression, even on matters some may think are trivial, vulgar or profane," U.S. District Judge Claude M. Hilton said in an Aug. 27 ruling.

"Because that fundamental right extends to students at a state university, a state university may not hinder the exercise of First Amendment rights simply because it feels that exposure to any given group's ideas may be somewhat

harmful to certain students," he added.

The university responded by saying, "We were disappointed. We felt that the behavior of these students was not consistent with the goals of George Mason University."

"We want to teach people to live in a multicultural world," said spokeswoman Helen Ackerman.

Meanwhile, the University of Texas' Phi Kappa Psi chapter has settled a lawsuit in the hazing death of Mark Seiberger, a freshman pledge who died from alcohol poisoning in 1986. His family settled its lawsuit against the fraternity for more than \$1.9 million prior to a Sept. 3 trial date.

The local and national chapters of the fraternity, three former fraternity officers and the foundation that owned the fraternity house will pay the bulk of the amount.

And, at Iowa State University, members of Phi Kappa Tau and Tau Kappa Epsilon remain at odds, one year after two TKEs torched the Phi Tau house.

A judge found two TKE brothers guilty of arson offenses last spring and ordered them to pay restitution.



High school guidance counselors from across the country participate in a campus tour near Oya Hill Monday.

Equinox/Brad England

Elvis sightings reported everywhere

Professor claims sightings are 'dream fulfillment'

(CPS) - Elvis parachutes into a New Hampshire greyhound park. But wait. He's also been sighted at a Texas grocery store. Or maybe he's running a fishing camp in Montana.

Dr. Robert Cole, a professor of pop culture, has heard them all, or at least a good number of stories in which the late, great rock 'n' roll singer played a dominant role. Alive, of course.

According to Cole, Elvis has been spotted at Burger Kings, shopping malls and grocery stores everywhere from Montana to Texas to Hinsdale, N.H. and he should know -- he keeps track of Elvis sightings as part of his research.

Cole, an expert in American history and music of the 1960s, said he thinks the Elvis sightings stem from lack of inspiration in modern-day American society from leaders, musicians and other powerful figures. Elvis died in 1977.

"Energy, imagination, boyish enthusiasm for life. That's just some of what Elvis represents. People are attempting to recover that in some way," says Cole, a professor at Ripon College in Wisconsin. "We can all see Elvis in our mind's eye, but only the crazies see him in a shopping mall and talk to

him."

Cole says he finds Elvis fun to study and says the King is "significant to American culture."

"I think primarily it's this latent desire for what Elvis represents in his music and his lifestyle," Cole said.

Cole said the Elvis is Alive phenomenon is just "wish fulfillment." He said that until society can find another figure as inspirational as Elvis, sightings and books about the sightings will continue.

"We are so much on the edge of this type of thing," Cole says. "The breakup of communism might inspire it. ... Until then, we're left with visions of Elvis."

Take, for instance, the recent contest sponsored by the Hinsdale Greyhound Park in New Hampshire, which offered \$1 million if Elvis -- wherever he is -- showed up Labor Day weekend to sing on a stage set up on the infield.

As it turned out, Elvis was a no-show.

But, Labor Day wasn't a total bust at the dog track -- an Elvis impersonator did parachute into the park, was arrested, insisted on singing as police dragged him away, took the stage and was booed off for his

awful voice and hips that just didn't quite gyrate like the King's.

"We hired the (public relations) agency to promote our Labor Day races," says Chip Ainsworth, park public relations director. "One of the guys thought of offering Elvis a million dollars when he was reading the tabloid covers in the grocery store."

Being of sound mind and body -- and knowing that Elvis is dead -- these men hired the impersonator to drop by for some excitement.

Weeks before 'E-day', after the promotion already gained attention in Hinsdale, a small New England town of about 1,500, a woman reported seeing Elvis in a local supermarket. Ainsworth read about the woman in the local newspaper, which ran the story on the front page. The next day the park held a press conference featuring the woman who talked freely about her experience. More media took notice.

Then one man tried to turn his vision of Elvis into profit.

"We had this guy from Georgia call us saying he was Elvis' representative and asked us to send him the money," Ainsworth says.

It didn't work.

Movies from page 4

said.

Although the performance rights are broad, the Copyright Act allows specific performances, which are educational to be shown without being subject to the control of the copyright owner. For this, the performance must be face-to-face, taking place at a non-profit institution of education. It must also take place in a classroom or a setting which is devoted to instruction.

"By creating this exemption, the Copyright Act balances the need for

educators to have access to copyrighted material with the copyright owner's right to control uses of his creative efforts," Shapiro said.

"The only things that we can show now are public service videos like AIDS and alcohol videos," Carley said. He also said the only option the school is left with, as a result of the ban, would be to purchase a license from a movie company for the college, but that, Carley indicated, would cost thousands of dollars and is not a likely option.

Residential Life is currently mull-

ing over options for alternative programs to replace movie nights.

"Movie nights can easily be replaced, but the problem is that they were very popular," Carley said. "There are programs such as basketball tournaments, ping-pong tournaments, volleyball tournaments, sub socials, ice cream socials, and pizza socials. There are other ways to do social events and now some of those other things will fill the void."

Carley said the banning of movie nights presents a real problem because students really enjoyed them.

"It was a real nice stress release and a way for students just to hang out and do something," Carley said. "It was an alternative to alcohol events and combated the attitude that 'there's nothing to do around here,' it's a problem now because it provided an outlet and release for students. We will have to be a little more creative in finding things that students will want to go to as easily as a movie."

Ken Mullen, resident assistant of Owl's Nest 7, said he felt it was too bad movie nights are being taken away because they brought people on floors together, but also added he could see the movie companies point in wanting to protect their rights.

Carley said the ban is an unfortunate event that now has to be dealt with. He added it's a challenge that can definitely be overcome with the institution of alternative programs.

"It's one small thing, but it seemed to be something that everyone liked, but the college obviously doesn't want to be sued by these film companies for thousands, if not millions of dollars because we decided to show a film on campus," he said.

"There was probably an initial reaction from some students that either Residential Life or the college just didn't want to have this happen, which certainly isn't the case," Carley said.

"The law has been signed and it's very clear now that we're liable if we show these films and videos and we're not about to violate the law," Carley said.

Air from page 3

that's the reason it's not there," Mallat said. "The projectors were not part of the contract for construction."

Beck and Benaquist acknowledge the fact that they are waiting for equipment, both new and old, but said that Drenan's conditions, as they are now, are not suitable for the equipment.

"It was too hot to run films up there," Beck said. "We would have been damaging prints to run films in that kind of heat. It was just too uncomfortable for me to teach and students to learn."

"The difficulty is that Drenan Auditorium's air handling design just isn't strong enough and I don't think it's fair to make students use a room where the air just isn't moving, so that's why we moved our classes out of Drenan," Benaquist said.

While Mallat claims Drenan is habitable as it is, Beck and Benaquist would like to see more done to fix the problem.

"It's my understanding that it's all being rectified," Beck said.

Benaquist isn't as sure.

"I've been told that the air handling system was going to be corrected within a month and that was a couple of weeks ago," Benaquist said.

"All of the work that was contracted for in the original purpose order has been accomplished," Mallat said. "Other than normal shake-down problems that are often associated with a new building and particularly with the renovation of a building of that age and vintage. I would say some of the problems have been relatively routine," he said.

Aside from the air ventilation problem and confusion, the overall opinion of the new Parker Hall has been positive.

"Right now, I think it's just a matter of a little bit of fine tuning," Beck said. "I'm just really thrilled to have a space that is appropriate to do what I was brought here to do five years ago to do and that was to teach film production. It's going to facili-

tate things for students as well as myself and I'm really excited about that."

"I think it's a beautiful building and I'm going to really, really like working in it," Benaquist said. "I'm looking forward to going back into Drenan, it's a great room. I just have this one problem with the air circulation right now."

William Dorecki, professor of English, said his only complaint was the lack of air conditioning.

"With the new Parker Hall, we now have much more quiet, comfortable and private offices," Dorecki said. "We're going to benefit from these changes and for the little inconvenience that we're all putting up with, I think there is a definite payoff."

Benaquist said if the problems of air conditioning, circulation and handling the air and installing the equipment can be solved, "then it will be perfect."

"I hope the situation is rectified soon," Beck said. "Because the design of the building is quite lovely. If we can get the temperature comfortable for both human beings and film projectors, it will be a wonderful space."

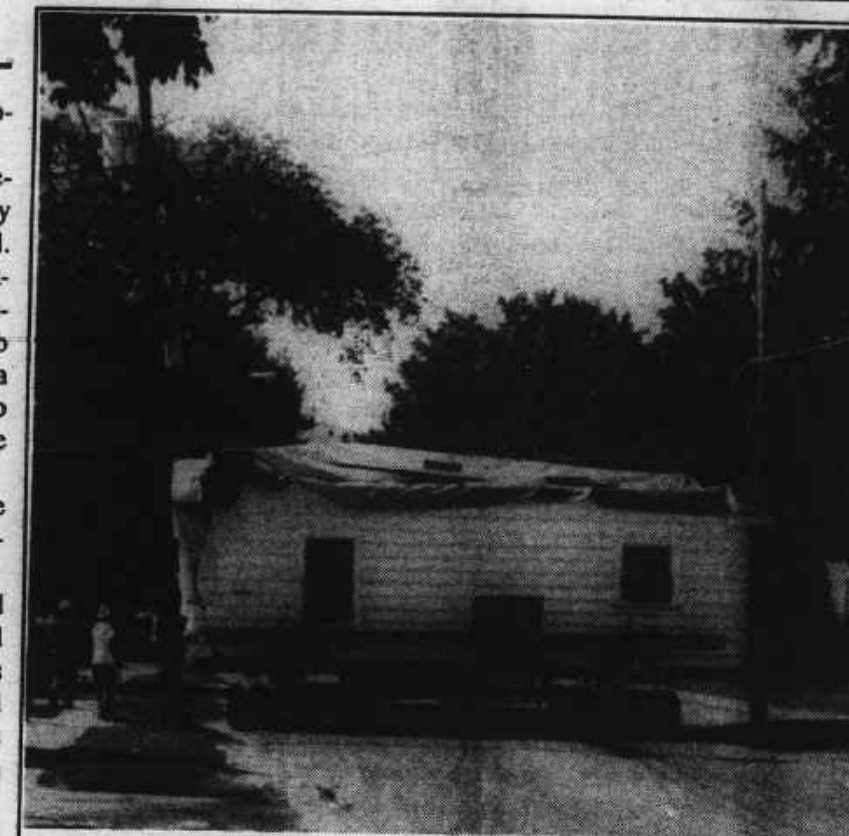
"All that we contracted for and more is now and inherent of that building," Mallat said. "But I'm not aware of any significant changes in the building anticipated in the near future or long range."

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Equinox/Brad England

Coos House packs up and moves out to its new destination as a home for Cheshire County Housing Trust. Coos will be replaced by a parking lot.

Paradis from page 4

public undergraduate college of choice in New England by the year 2000--has been very important. "When a college such as our own is undergoing change--and Keene State College certainly is--the position of Director of College Relations

is most important," Sturmeck said. "Ron Paradis has been able to adapt the work of his department to fit the evolving image of Vision 2000. He will be missed, and we sincerely wish him well in his new position."

Marriott Food Service
Coffeeshop/Snackbar
The Wild Pizza

Your only on-campus pizza connection.

Try our new combination pizzas or create your own. All pizza's 16".

"The Herbivore" \$7.95
Mushrooms, onions, and green peppers, all topped with slices of fresh tomato.

"The Carnivore" \$7.55
Ham, pepperoni, ground beef.

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"Beef Eater" \$7.05
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"George Bush" \$5.95
Broccoli.*

"Mexican Fajita" \$7.55
Seasoned chicken strips and salsa.

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Pizza topped with our homemade chili and extra cheese.

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*when available extra topping .50

Deadline for Parent of the Year Essays October 11, 1991

The KSPCA Levine-Mellion Parrent Award will be given to the parent/s of a current student on Sunday, October 20 at the Honors Convocation. The recipient/s will be given a plaque to mark the occasion and the name/s will be added to a permanent plaque at the Mason Library. Essays should be submitted by 4:30 pm on Friday to the Parent Relations Office in Elliot Hall, Front. For more information call Larry Colby at ext. 2370.

Thank you

DBH

College presidents occupy a highly prestigious job

(CPS) When a university president is embroiled in scandal, it seems to stun the campus and community like nothing else can.

In a recent survey ranking prestige in jobs, the American public ranked college presidents just below doctors and above astronauts, according to the University of Chicago's National Opinion Research Center.

Since 1988, however, the nation's academic community has endured a rash of scandals involving college presidents who have, in one sense or another, lost the confidence of students or peers enough to be ousted from office. Considering that 300 to 400 college presidents are selected for four-year universities each year, the number is quite low. But when a president falls, particularly a beloved one, shock waves can reverberate for years.

In the midst of the whirl of allegations and accusations, a question is hotly debated: Are university presidents judged by a higher standard than other public officials?

Most educators say yes.

"A college president becomes the image of the institution he or she serves," says James B. Appleberry, president of the American

Association of State Colleges and Universities. "If that image is tarnished, there is rarely a way for the public to separate the president from the college or university."

After a campus scandal, beleaguered officials must scramble to clean up the mess. Often they are left to deal with a demoralized, split campus, not to mention a severe leadership crisis and damaged community relations.

Presidential misbehavior, particularly involving sexual improprieties, is often fair game for tabloids and television programs such as "Hard Copy" and "A Current Affair," which drag the entire event, in embarrassing detail, into the national limelight.

Such was the recent case of Robert Altman, 45, the articulate, high-profile University of Central Florida president whose penchant for massage services on out-of-town trips brought the demise of his presidency.

Altman, popular with the student body, was asked to step down in June after detailed reports of his trips appeared in a newspaper.

"These are positions of public trust," said Charles Reed, chancellor of the state university system of

Florida. "Yes, we are judged and held to a higher standard than any other position in public trust."

However, many students rushed to Altman's defense. Some said that college administrators may not get a fair shake once the accusations start rolling.

"If he [Altman] were the president of a company, he would still be the president of the company," said Jason DiBona, president of the UCF student body at that time. "I don't think it's realistic to look for leaders who have public private lives."

Jamie Carte, editor of *The Central Florida Future*, said students generally seemed stunned by the scandal, which unfolded a short time after Altman received a major award for his work as university president. "I think they were all shocked just reading the headlines," she said.

Although there was sympathy for Altman's situation, students also were realistic. "It was really sad because he had a lot going and he blew it all," she said.

The resulting fallout hasn't settled completely on campus.

Altman, who is now serving in an advisory role to the board of regents, will be drawing a salary until November. He has declined to speak

with reporters since his resignation. When he makes his exit, it marks the end of a troubled time at UCF.

"It's the right thing to do to hold educators to a higher standard because they provide leadership -- an example to students," Reed insists. "The only thing colleges have is their integrity. You must do everything you can to uphold that."

The UCF struggle was similar to one that occurred at American University in 1990, when it was discovered that its former president, Richard E. Berendzen, was making obscene telephone calls.

Berendzen pleaded guilty, was given a suspended 30-day sentence and checked into the Sexual Disorders Clinic at Johns Hopkins Hospital in Washington -- but the aftershock on campus went on for months.

After protests over a money settlement, which was eventually withdrawn, it was decided that Berendzen, who would continue treatment for his condition, could return to the school as a professor of physics in the spring of 1992.

Being a college president is "certainly a high-powered job," said American University's Anita Gottlieb, assistant vice president for

university relations. "I believe there is a lot of stress in many of them -- but I don't believe they are more stressful than any other."

"They [presidents] are just like anyone else," continued Gottlieb, who was the university spokeswoman at the time of Berendzen's troubles. "If they need to fundraise, they have to become very visible. If they behave in ways that are against the norm, they are out in the public arena... and that makes them different than the corporate executive."

Others disagree. Frank Newman, former president of the University of Rhode Island, says being a college president is stressful.

"The public has such enormous faith and belief in you -- it is an added burden," he says. "People will feel let down and betrayed -- so much is expected of you. It's a role that [the president] will be above partisan battles and narrow interests, no question about it."

While Altman and Berendzen were the most visible cases, other presidents, often colorful and well-liked figures, have made headlines as well.

Soviet studies change to meet new era

Editor's note: Due to an editing error, we have decided to reprint this story in its entirety in order to make any necessary clarifications.

(CPS) - Reviewing, rethinking, restructuring, rewriting. "Re" words have invaded nearly every discussion about Soviet studies programs at colleges and universities across the country the past few weeks.

The failed coup in the former Soviet Union and collapse of communism there and in Eastern Europe have left U.S. scholars reeling. Now, they are aggressively reviewing and revising Soviet history, political science, sociology, culture and language programs and the way the programs are being taught to reflect recent cataclysmic events.

What has emerged is an academic area now loosely referred to as ethno-politics and the study of non-Russian peoples.

"This forces scholars to an awareness and examination of their deepest assumptions," says Dr. S. Frederick Starr, president of Oberlin College in Ohio and an expert on Soviet affairs.

"One assumption is that Russian and Soviet society is inevitably passive and inert and therefore only the leadership... brings about change," he said. "We looked at the society too often from the top down rather than the bottom up."

Now, educators are making a push to study the Soviets from the bottom up -- a process that involves learning about the ethnic and religious backgrounds of the people and the history of the 15 different republics in which they live.

With specialization, Soviet studies programs would still exist as they do today, but emphasis at higher levels of education will revolve around the individual republics. Specialized courses will also be offered at the undergraduate level.

"Today, all of this has to be revisited -- we have to deal with many dif-

ferent cultures and religions. We have to refocus our values," Starr said. He adds that the number of specialized republics experts is small nationwide.

Historian Dr. Robert Suny is one of those experts, focusing his efforts at the University of Michigan on the study of Georgia, Armenia and Azerbaijan.

"Basically, everything used to be Moscow-centered, it focused on the Kremlin," he said. "The only people interested in specialized studies were people of those nationalities."

That has changed. While a large number of students who specialize within Soviet studies programs are descendants of republic immigrants, others are people who see an area of study with tremendous opportunities.

Soviet studies and Russian language students in the past have worked almost exclusively for the government or for academia. Those opportunities still exist with greater possibilities, but new relations with individual republics have provided new interests for those in business, language translation and politics since new embassies should emerge in each republic.

"If the number of students signed up for a class give a sense of the interest, I have the largest group [of students] I've ever had," said Dr. Susan Worobek, who teaches "Russia: 1801 to the Present" at Kent State University in Ohio.

Dr. Tom Lairson at Rollins College in Florida agrees.

"I do think there's a lot more interest," said the international politics professor. "Students are more aware... and they want to have more out-of-class discussions."

While many schools are in the process of restructuring their programs to add more specialization, others are already there. Harvard University,

for example, has been an international leader in Ukrainian studies since the early 1970s.

"General studies [of the Soviets] will always be important to put situations into a broader context," said Bory Gudziak, a Ukrainian history graduate student at Harvard who specializes in Slavic church history. "But up until now the political, cultural and ethnic context of the individual cultures were hard to find because of the politics" in the former Soviet Union, which led to a lack of information. That is the primary reason ethnic and historical studies of the republics has taken so long to arrive in the U.S.

Currently, publishing companies, map-makers and others who produce classroom materials are scrambling to update texts, make revisions and offer more information about the individual republics.

In addition, "Soviet studies have been enriched by the exchanges of scholars [between the U.S. and the Soviets] the past few years. It was restrained before," said Bell Carmichael, executive director of Soviet Union and Eastern European programs for the Institute of International Education. The recent changes "make it much more of a free exchange. There's going to be a much more decentralized process."

Carmichael said scholars in Latvia, Lithuania and Estonia have already expressed an interest in U.S. faculty exchange programs.

At Middlebury College in Middlebury, Vt., many Russian and Soviet scholars are already teaching seminars and working in programs for a private, non-partisan organization called the Geonomics Institute that emerged in 1987 as one of the leaders in the exchange of economic, political and academic ideas between the United States and the Soviets.

Still, generally speaking, gaining access to information in the Soviet Union will be a slow process.

"I started working on my thesis in 1988 and I spent six months in Kiev after the [communism] thaw had just hit," Gudziak said. "It still took me a month to get a library card and then four months to get into the archives."

"There is an enormous amount of material, but it's difficult to find. And like any field in Soviet studies, it's difficult to get people over [to the Soviet Union]," he said. "Once they get there, they must know the language."

Language is another growing area in Soviet studies. Russian is the most common language as the native tongue of 291 million people. But a total of 19 languages are spoken -- and all 19 boast at least 1 million native speakers.

For the past few years, several universities have offered some Slavic languages in addition to Russian. Michigan offers several in conjunction with its specialized history studies; Indiana University offers Georgian, Uzbek, Romanian, Serbo-Croatian and Slavic in addition to Russian.

Hockey from page 30

sport a 5-3 record, thus far. Upcoming home games include tonight's against the University of Lowell at 6 p.m. and Saturday against St. Michaels College.

With only five games remaining, Bourque is looking for a spot in the tournament.

"We are a talented team. We've dominated every game played so far. I think we'll see the same in the remaining five games. We'll just have to find that 12-foot cage," Bourque said.

The Student Union is now open

Sundays at 12 noon.

Come kick back and enjoy:

- The Gameroom
 - The Lounges
 - The Coffee Corner
- ### Study, watch football, just relax.

LET ME TYPE IT FOR YOU

I am equipped with a 386 SX Computer and Laserjet Printer and will pick up and deliver in Keene.

Call Cathy Behrens at 352-2699

Crossword Solution

ANSWERS

DOWN
1. BIRD
2. FISH
3. REPTILE
4. AMPHIBIAN
5. MAMMAL
6. INSECT
7. PLANT
8. FUNGUS
9. BACTERIA
10. VIRUS
11. PROTIST
12. CELL
13. TISSUE
14. ORGAN
15. SYSTEM
16. ORGANISM
17. ECOSYSTEM
18. BIOME
19. BIOSPHERE
20. GLOBE

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EVERY THURSDAY 18 YRS & UP

Thursday and Friday Night Dinner Package

110 min. with 1000 order per person

No Cover Charge for the Show

TAKE OUTS & RESERVATIONS

352-0355

Student Affairs Update

By David Sprague

Student Affairs would like to recognize *Upward Bound*, a federally funded program, dedicated to preparing high school students from low-income families for entry to college and providing these students with academic support, development of self-awareness & confidence, and learning about career possibilities, cultural differences, cooperative living through self-governing on the KSC campus.

Another program *SPUR* offers the same programs, but doesn't offer the financial support. The *BRIDGE* program is another service offered, which is for graduating High School students who plan to attend college the fall after graduation. *BRIDGE* introduces and prepares students for all aspects of college life. For more info call #2360.

The theme for Alcohol Awareness Month is *WELLNESS & CHOICES* relating to non-alcohol related activities. And there are many events surrounding the Oct. theme including: "Walk For The Health Of It" -- a 21 mile walk to be completed between Oct. 7-31 -- first 21 persons to complete 21 miles wins prizes! and each Sunday at 7:30 is the *Coffeehouse & Open Stage* in the Student Union. For more info call #2437.

REMINDER: The *Counseling Center Support Groups* have started -- there's still time to join! For more info call #2437.

OPTIONS is a student organization that is working on raising awareness and giving you alternatives to alcohol related events. They are looking for people to join them to be on the committee or to just help out. For more info, call Lori -- #7571 or Tripp -- #7423.

Rev. Margaret Clemons of the Campus Ministry would like to invite you to watch the video "La Lucha" *The Struggle*, on Thursday, Oct. 17th at 7:00 p.m. in *Butler Court Great Hall*. Narrated by actor Mike Farrell, and hosted by Fanny Ferio & Chuck Weed, the film follows a Christian-based community movement in Central America and the war's impact on this community and El Salvador. Also, people are invited to attend Worship Services every Sunday in the Carle Hall Seminar Room at 6:00 p.m.. For info call Margaret at #2403.

PAID ADVERTISEMENT

MORE EQUINADS from page 29

TODAY IS THE DAY Rebecca! Happy 21st!! Love Deb

J.M.C. Girl you're lookin' good. Hey, I need to take Accounting. What am I gonna do? Who will keep me sane? Keep the awesome Greek attitude! Love, K.K.E.

MAGPIE, Hi Honey! I miss you. Things are gonna be different next semester, my KSC involvement is gonna change. Call or write to me. I love you! -Honey Kate

PROSPECTIVE SISTERS OF PHI SIGMA BETA - Keep up the great work and Get psyched for things to come! Love, The sisters and alumni

ΦΜΔ - thank you for Friday night. Get psyched for the wedding - the best is yet to come! Love D-Phi-E

D Phi E - PC 15 AND MOM - I love and cherish all of you! Thank you for your constant support and friendship -Edla

CHRISTINE - You're a great roommate. Thank you for everything. I love you. -Jen

FORTUNE, SPEEDO, M.C., CATHERINE AND JENNA - You're awesome!!! -Jen

HONEY-BUNNY, things are getting

better. You're so smart. Kissy Kissy - babe

TΦΞ - P.C. 16 We've got to get together!

TO THE BROTHERS AND SISTERS OF ΔΨΥ, The Composite looks awesome. It's so full. I'm psyched. Family is forever! Love, Zen

NIKI - Congrats and good luck with FSB! I'm so proud of you! Love, your hopelessly independent friend, Tara

DFE's P.C. 16 - Congratulations! Love, the Sisters

To my "little spirit" Melissa. I love you! Jennifer

TKE - Final Signs was great! Let's get together again soon! Love, D Phi E

PHI SIGMA BETA I love you all! Let's do it! APE

DOC - Late night house calls? Soon! Keep that smile! Always and whatever!

JEN You can do it! I'm thinking of you! Kim

NIKI I know you can do it! GOOD LUCK! I'm here for you! Love Ya! Kim

HEY MAGNUM - Just wanted to say

Hi! Love Buggy

TRACEY - Sorry I haven't been around. I miss you. We'll sit together and chat with a bottle of white zin. -Kim

NO MORE DAYS! That would be "Yes" Tonight. As naturally it would be. (Love) ME

VISION 2000 Won't be able to find a parking space when it arrives. ...

BABS, Who's that mean looking chick in the photo? No one else could handle everything she does. You're doing AWESOME! DEMON

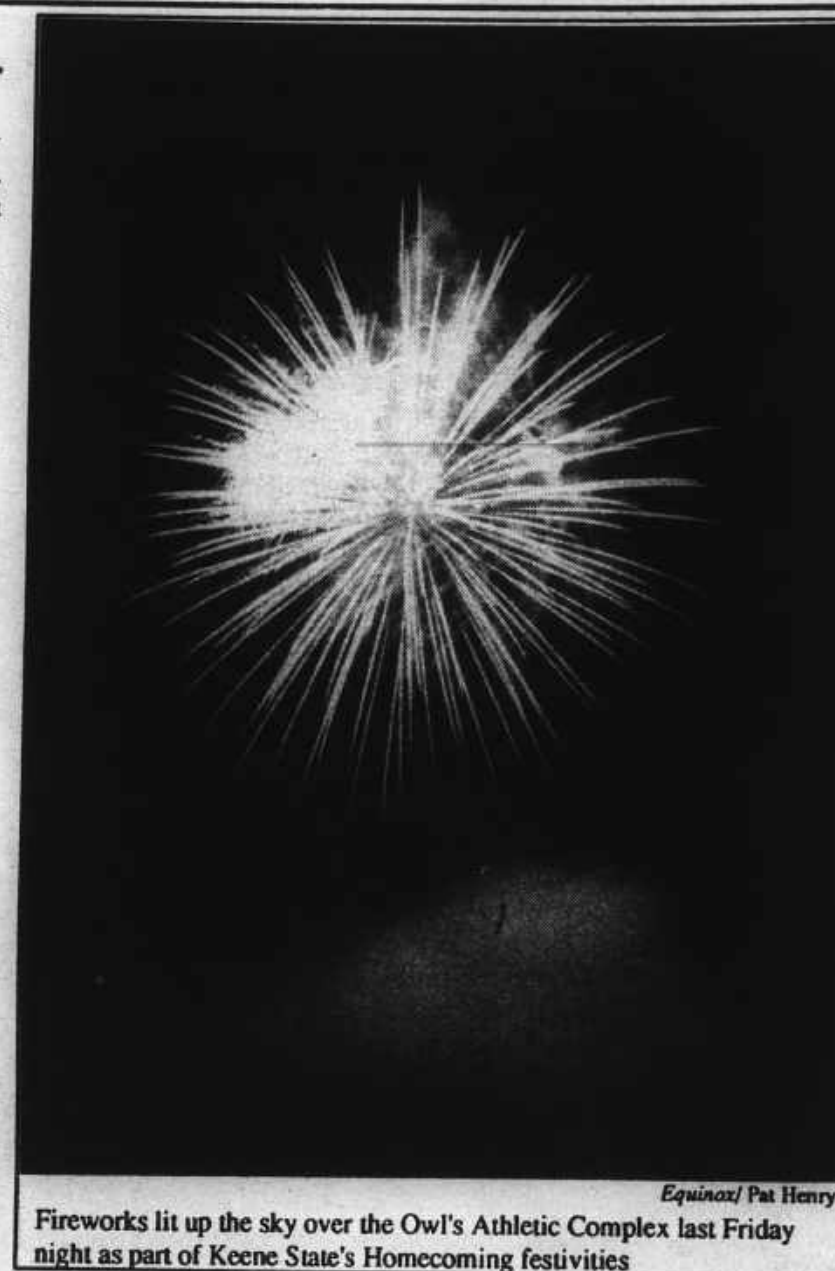
APPLETREE - Thanx for the ear, the shoulder, and those stinky bums when I really needed them. Stacey

KSC needs a paper that advocates for it's students - let's start one!

SILLY BEANS: Watch out for the enemy!! I miss you -lots! Hope you had a terrible weekend! See ya when it's over. Stay off the train! Love -Kooky

THE 27 GIRLS: Chin up little campers we're in this together. -US

PAULA M. -Happy Birthday five days early! Have a good one! Love Always, Tara



Fireworks lit up the sky over the Owl's Athletic Complex last Friday night as part of Keene State's Homecoming festivities

Equinox/Pat Henry

WOMEN'S SOCCER...

putting

KEENE STATE

on the map !!!

#1 in the NATION

Thursday, January 25, 1990

“Me and my sisters went down to the center to play with the disabled kids. You know, to just be with them.”

Beth Kerby
Troy, MI

Tuesday, January 23, 1990

“All of us in the class called the old people in our neighborhood to see if they were okay and if they needed anything.”

Amy Hoffman
Polk, NE

Thursday, December 7, 1989

“With the help of the police, we cleaned up a park today. Not only litter, but the drug dealers and their drugs, too.”

Thelma LaStrapp
Houston, TX

Wednesday, December 13, 1989

“I offered to pay college tuition for the eighth grade class if they stayed in school and didn't do drugs.”

Ewing Kauffman
Kansas City, MO

There are many problems facing every community in America. But because there are more people than problems, things will get done. All you have to do is something. Do anything. To find out how, call 1(800) 677-5515.



POINTS OF LIGHT
FOUNDATION

DO SOMETHING GOOD. FEEL SOMETHING REAL.

Classifieds

For Sale

FOR SALE: Women's Gap Jeans. Size 13-14, call Stacie X7570.

FOR SALE: Good winter road trip car. 1982 Chevy Citation, 4 door, 35000 miles, no rust, new rack, rotors, pads and other parts. Asking \$1,000. Call Carmen at 358-7242

Help Wanted

SPRING BREAK: Cancun, Bahamas from \$259.00 includes roundtrip air, 7 nights hotel, parties, free admission, hotel taxes and more! Organize a small group. Earn free trip. 1 (800) BEACH IT

HEATWAVE VACATION, INC. is looking for bright, personable individuals to promote our European skiing and Caribbean Spring Break trips. Earn free vacations and big paychecks. For more information, call Gregory at (800)-395-WAVE

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FREE SPRING BREAK TRIPS to students or student organizations promoting our Spring Break Packages. Good Pay and Fun. Call CMI. 1-800-423-5264

Notices

THE PRE-PROFESSIONAL SKILLS TEST (PPST) will be administered on Saturday, October 26, 1991. Sign-ups for the test begin on October 7th and end on October 22nd. Bring check for \$45.00 made out to "PPST Program Services" to the teacher education office located in the basement of Joslin House.

NOTICE: I NEED A BIKE. Used, but rideable. If you have any leads, call Brad at 358-6883

LISTEN TO "THE PSYCHEDELIC PSET" on WKNH 91.3 FM Monday nights at 10pm

ELEGANT VIOLENCE Women's Rugby vs. Tufts Saturday on A-field at noon.

Equinads

DEB PROSPECTIVES Thank you for a job well done! We are proud of you!

Love, The Sisters

JOSH Kelly tells me your girlfriend wants to know who wrote you that Equinad, is she going nuts? You're an awesome Prez Call Me!

DELLA Go Blow! Luv, US

CAMPBELL - Thanks for the amazing third half. We can't wait to do it again - The Women's Rugby Team.

ALI - To my quiet neighbor (ha-ha) and great friend. We will have some great times in the pub. -Naie

KATE. This Equinad's for You!! luv, Chris

MUSKIE - Congratulations, my soon to be Alpha man! Keep up the good work! Love, the girl upstairs who wears all your clothes.

PC 27 - We can do it! - Laurie

KATHY, Wash. D.C. here we come! Free dinner, right?!

DAVID - I just want you to know I'm thinking of you. It won't be long now! Also don't forget the 12th! Love, Frumpy

RUGGERS Rm. 301 You guys are great! Chris

NIKI L - Congrats on Phi Sigma. Good luck in pledging. P.S. anything else to mail? Shane

KIM L. - Hang in there sis. Also, slow down your pace. Shane

WORMO, HAPPY ANNIVERSARY you old coot! Who would believe old timers like us still like to ride the range? Hold on to those reins! Wouldn't you rather play checkers?! Don't worry, I'm sure we'll get a social together before we're too old to go. I love you!! Gwendolyn

HEY DUMB, WHEN'S ROUND 2? Signed - The Baseball Player

C.P. When are you inviting Jim up again? Free Beer!! C.P.

LYNN, MAGOO, GEEK, Congratulations! You have just received your first Equinad. You're an awesome teacher. I love ya. -Me

MURRAY - Ooooooh Yeah! Here's your Gee Dee Equinad - you owe us - So be prepared to pay up! The girls

THE GANGSTER OF LOVE rides again! B-Love

HEY TWINKIE - "Things that make you go Hmm!" -The Other Twinkie

MIAH -N- KELLY A perfect match!

BATMAN there's an emergency call for the original boys of the bake cake - Grove Street

TO ALL YOU GIANTS FANS Ha ha ha ha Signed Troy Aikman

DIANE, MARY AND LISA - Thank you guys so much for your hospitality. It meant so much - I mean it. Love you guys!! -Your part time roommate

LAURA, I'm here for you. Remember I love you. M.B.

HEY DOM - Too bad the only thing you get to ride these days is your Harley -

PEANUT BUTTER I lub ewe! Jelly

TO ALL WHO WENT, Thank! Weekend at Bernie's was a blast. Luv K

B. HANSON - Too bad about Michigan, Bring you and 6 Sam Adams over - Seminoles

DELTA CLASS - Congrats! You all can do it, together. P.C.J.D.

Classified Policy

The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear, it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

HI to those who know the Church Lady. Isn't that special?

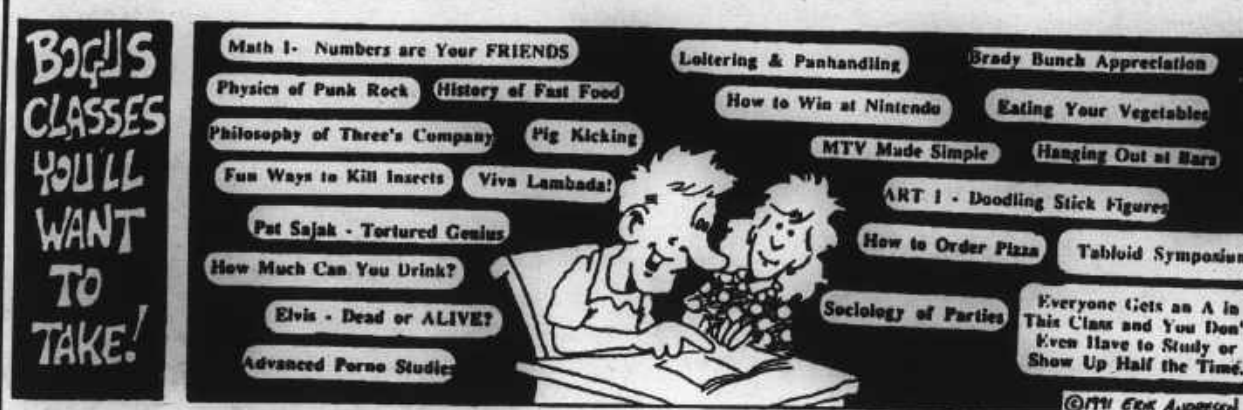
51 BLAKE ST. Blows!! -the boys from Grove St.

HEIDI, and 2 south Huntress. You guys are the best. Dana Carvey

COURTNEY - Change your clothes - The student body

NO EXIT

by Erik Anderson



Classifieds

LET'S GO PUDDLES!

RED AND MATT, Hi guys! How are things? I'm glad to see you're not roomies anymore. It's for the better. I love ya -Kel

JOY AND KRISTIN Hang in there ladies - the best is yet to come - Love ya, Nif

BILL Happy 21st Birthday -Nothin' left to do but smile. Smile. I love you -Carmen

RED, You are almost through. Hang in there kiddo. Love, Kimmy

CHIEF, Good Luck on your GRE's. You can do it. Love, Kimmy

ACTION, what's up for supper?

"Maximum Respect Mon" Trevor is calling -hombboy

H.P. Finally you stopped by. Thanks.

TRACI -how many months should it be? 1 1/2 or 2? 3 sounds good too.

TO THE GIRLS OF 42 - Here's to a great year - I'm glad we're still together Love you guys -Rae

BRI -It's been a great month, thanks -R

AHHHHH RUGBY! Ruggers Rule, they're a breed all in their own. Think about it how many people would tackle and kick at each other without padding then sing and be merry 10 min. later? -Floyd

BUDDEE #3 AND #4, Here is another

'nad to add to your collection. Here is to the good times ahead. Love, Buddee #1

NEAL - We love you! -B&G

J.P. -We still love you! -B&G

D. - "Hey, that's not Sun light!" -The Three Musketeers reunite

"AIRWICK" -Let's snuggle, your nest or ours? -The littlest worms

RUSTY -Sorry you got "the boot", Come visit us sometime.

KRIS, Here is your Equinad so you will not feel left out. See, someone is always thinking of you. -Naie

LAURA - Good Luck! You can do it! Love ya! Kim

CHRISSY -If only you love me as much as beer ... Would changing my name to Sam Adams help? I.L.Y. -(wicked bad)

CHRISTMAS, CHRISTMAS time is here, time for joy and time for FEAR.

TARA - I'd like to say...-JB

WHAT DO THESE LETTERS STAND FOR? SDFADFADDSMFJF, I FAFBTTOF, SDFADFADD. -Floyd

TO THE ON BRADY'S -it's been a good first month. Becky - beware those Phi Kap brothers! Min thanks for being a good roommate! Awesome! Party on dudes! -Lizzie

HEY SOUPY - Great running against North Adams! Thanks for the third half! We really appreciate it!! The Women

Ruggers.

JANET AND JENN, Now that the Pub is open we won't have to worry about where to go on Thursday nights. See you there. -Naie

LAURIE - Don't fret Frumpy, our day together is right around the corner and I love you more than ever. -David.

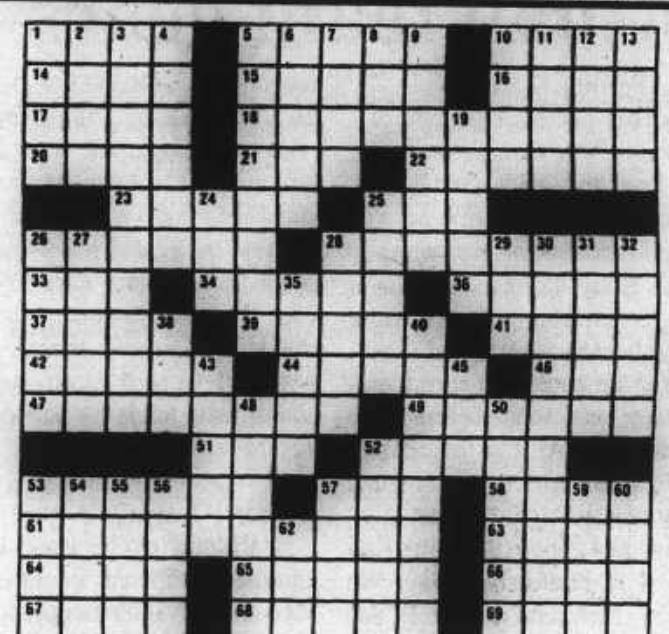
VANNA - Cheer up. You'll be walking soon. The Church Lady.

LB - "You look wonderful tonight" ... Well not really ... actually you smell and don't talk much either. I still love you. -326A.

B.W. & SAVAGES ROCKED. I dedicated less love to it all of ya there. Dana Carvey

More Equinads on page 26

The Weekly crossword puzzle



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- | | | |
|--------------------------------------|---------------------------|----------------------------------|
| ACROSS | DOWN | DOWN |
| 1 Speak Imperfectly | 46 Modern; pref. | 1 Ball |
| 5 Comic or grand | 47 Navigation aid | 2 Brain channel |
| 10 Outlay | 48 Gemstones | 3 Extreme hunger |
| 14 "— boy!" | 51 Lunch counter order | 4 Does grammar work |
| 15 Of birth | 52 Billy Sol — | 5 "Never —" |
| 16 Nev. town | 53 Wild man of — | 6 Respite |
| 17 Cherished | 57 Arafat's gp. | 7 Lab vessel |
| 18 "Let the —" | 58 Face | 8 Ethiopian commander |
| 20 Misplays | 61 "Let — the rising sun" | 9 New Orleans trumpeter |
| 21 Country monogram | 63 Facility | 10 Penny |
| 22 "Sock —" | 64 56 and 1 | 11 Butterine |
| 23 Farsighted Fr. writer | 65 List maker | 12 "— milk masquerades as cream" |
| 25 Bow | 66 Mr. Milne | 13 Sound quality |
| 26 Eliminated gradually (with "out") | 67 Gazelles | 19 Realities |
| 28 "A Place —" | 68 Fall bloomer | 24 Soak flax |
| 33 Illuminated | 69 Bull: Sp. | 25 Infirm |
| 34 Foot parts | | 26 Entreaties |
| 36 "— the cream in my..." | | 27 Sudra e.g. |
| 37 Bagnold | | 28 Alt |
| 39 Loud calls | | 29 Dawn |
| 41 Sample | | 30 Derby winner, 1983 |
| 42 Take as one's own | | 31 Archangel |
| 44 "To see ourselves as others —" | | |

CROSSWORD SOLUTION ON PAGE 25

NO EXIT

by Erik Anderson



Keene State ruggers defeat St. Anselms, Owl alumni

By David McAlpine
Sports Editor

St. Anselms College ruggers went back to Manchester with their pockets empty last weekend after the Keene State College women's rugby club cashed in their first victory of the season, winning 8-4.

St. Anselms scored a try one minute into the game. Shannon Geaney who plays second row in the scrum for St. A's picked up the ball and got a clean break and found a hole in the try line. This try had set an ominous tone for Keene and could have stunted morale if a conversion had been made.

The Owls came from behind when the scrum came together. A scrum is when two teams push each other a certain distance to gain possession of the ball. Keene State's Maryann Smith jumped out of the scrum and grabbed the ball and ran into the try zone to even the score.

Kelly Emmonds brought Keene State over the top to score the last try of the game. She got a clean break and ran through the try line to score.

The Keene State B squad swept St. Anselms 8-0 in the B game due to try's made by Nicole Auge and Pam LaBrie. Conversions were problems for both St. A's and Keene State last Saturday. Keene State missed four conversions, however, many of these attempts were close.

Keene State College Rugby Vice-President Maryann Smith said this was a satisfying win for the women's rugby team because they had tied St. Anselms last year.

"Every single girl played to the best of her ability. There is so much talent from rookies and experience from the veterans, that the win was bound to come our way," Smith said.

Smith said the team chose a selecting committee to pick players for certain positions according to their talent, abilities and skill. She said the selection process was one of the reasons for last Saturday's success.

Last Saturday the Keene State College men's rugby club followed upon the women's two successful wins and defeated the Keene State College



Owl Nicole Auge runs through several St. Anselms scrummers last Saturday. Auge scored a try in the B game. Equinox/Scott Blanchard

men's alumni rugby team 7-0.

The Owls showed that fitness was a factor in last Saturday's match. The alumni team proved to be tough and strong, but after about thirty minutes of play, they began to get tired.

Keene State College Rugby President Rich Descoteaux said, "We won

due to fitness."

In the beginning of the match, the alumni scrum was pushing the Owls around and was able to win several scrums.

Descoteaux said the alumni scrum knew their stuff and were collapsing several Keene State scrums.

Dan Jenkins was the first from Keene State to score. He put three points through the uprights from a penalty kick which was worth three points.

Keene State's wing forward Jeff Philbrick ran in for the final try of the match to solidify the win.



KSC Men's Rugby Coach Bruce Stevenson answers questions at halftime. Equinox/Scott Blanchard

Softball team gears up for spring

By J.P. Hocking
Sports Writer

The Keene State College women's softball team hit, pitched, and fielded its way to a 7-2 fall record, despite the loss of a graduating senior.

Keene State College Women's Softball Coach Charlie Beach had a lot to say about his players and expectations for the upcoming spring season. Many returning players have been selected to All-Conference and North East All-America teams and expectations are high.

"We finished third in the North East and third in conference play. We were also first seed in the ECAC tournament, so I expect a great year," Beach said.

Sophomore, Sue Pranulis will be returning to her utility spot, playing first base and pitching.

Last year, she was selected as a first

team North East All-American, and hit an impressive .368 for the year.

Also returning to the mound will be junior Kim MacLean. MacLean finished last season with an Earned Run Average of .97 and was selected as a second team North East All-American. Kim Slauenwhite, captain and the lone returning senior, will be expected to turn in an impressive season; she holds the school record for the most career wins.

"I expect great things from my pitchers," Beach said.

Beach said pitchers will have the utmost confidence in junior Jenel Gerrior, who will be stopping the ball for the Owls as catcher next spring.

As for hitting, the line up will include a few changes. Debbie Muir, a junior, will most likely be moved from the lead off spot.

"She hit with power, we knew that

from last season," Beach said.

Pranulis is also expected to perform similar duties at the plate. Sue Barassi will in all probability stay in the number two spot.

"She has all kinds of speed, she bunts, hits, and just makes you crazy on the bases," Beach said.

The lead-off spot in the batting order is up for grabs, however and Beach is giving players a chance to show what they have got.

Nicole Hebert, an injury plagued junior, has returned and has shown a lot of hitting ability. She is a possibility for that position.

Defensively, Jul Gerrior will be back at second base and the outfield will remain untouched. Debbie Opalski, who was recruited, plays both shortstop and third base. Beach said she is showing a lot of promise for the vacant third-base position.

Lady Owls plug Bridgewater

By Lynn Chapdaine
Sports Writer

The Keene State College field hockey team attained a 1-0 win over Bridgewater State College on Saturday. Jenn Perry scored the winning goal after left half-back Sherri Staples set up the play. Keene State managed 53 shots on goal whereas Bridgewater had 11 shots. Owl goal keeper Becky Riley earned her fourth shut-out of the season with two saves.

"We've been winning our easy games and fighting hard throughout the whole season. Everybody on the team gives it their all. There is no one

that doesn't deserve to be here. We have a really talented team. I think we are really surprising ourselves," Riley said.

The Lady Owls traveled to Castleton State College last Tuesday where they won 1-0. The winning goal was scored with 2:50 remaining in double overtime by sophomore Missy Charland. Freshman Heather Fiske set up Charland with a crossing pass in front of the net. Goalkeeper Becky Riley had five saves and defender Kathy Martin made a goal-line save.

Keene State College Women's Field Hockey Coach Annie Bourque

said she was pleased with her team's efforts.

"We dominated the game. We had 61 shots on goal. It was amazing. I'm surprised we didn't score until overtime," Bourque said.

The team traveled to Plymouth State College where they suffered a disappointing 3-2 loss on Thursday. The team was behind 2-0 at halftime. Three minutes into the second half, Plymouth scored again. Keene pulled together and came back when Charland scored two goals.

Currently unranked, the Lady Owls Field Hockey to page 25

Mens Soccer from page 32

Owls proceeded to score the last four goals of the game.

First it was Nick Fiorentino blasting the ball in the net and then it was Dave Gleason, who made a goal off a high looping kick which sailed over the outstretched hands of the Lowell goalie.

With fourteen minutes left in the game, Steve Gallegos directed the ball into the net from a straight kick, to make the score 6-1. Eric Foley then capped the Owl scoring spree, by beating the Lowell keeper one-on-one at the net.

Butcher said his players couldn't help but score against Lowell.

"They basically played no defense

whatsoever, and it showed. I'd like to say it was all our offense, but I'd be lying. That's why those guys are the doormat of the league, because they have a trademark of just giving up on defense," Butcher said.

The loss dropped the University of Lowell to 1-7-1 for the season, and improved the Owls to 8-1 for the year, and 4-0 in the NECC.

He credits all the players for his success. "After all, they make it possible to do something like win 300 games. A coach can set up the plays, but they have to make it happen."

The Owls next game is away at St. Anselm's College in Manchester, NH, today at 3 p.m.

Sports

Pro Baseball award banquet



Miller's Court
By
Scott Miller

It's that time of year again, baseball's regular season is winding down and the playoffs are about to begin. I will take the opportunity now to give my post-season awards. My predecessor to the column, Nelson Perras, started this practice last year. Before I start, one award has to go to Nelson himself for taking home the Sununu League crown of fantasy baseball. So kudos to Nelson. Hey, I still have Frank Thomas though.

American League Awards
Most Valuable Player - Cal Ripken
Baltimore Orioles

Ripken's team was terrible, but he edges out a whole group for the award anyway. Ripken at press time had a .326 batting average, hit 34 out of the ballpark and knocked in 114 runs, while, as usual, playing flawlessly in the field. Ripken also, as usual, played every game, something he has been doing for just about a decade as he goes after Lou Gehrig's incredible consecutive game record of 6,180 games. (I think that's right). It's very simple, if you don't like Ripken, you don't like baseball.

Cy Young Award - Roger Clemens - Boston Red Sox

Another wide open race goes to Clemens for the third time. Its another case of just checking out the statistics. Clemens despite a mid-season slump, will have 18 or 19 wins at the end, along with an 2.50 or so earned run average, 12 complete games and 231+ strikeouts, all

amongst league leaders. Clemens beats out other pitchers Langston, Erickson, and Morris for the award. I should also mention Clemens got hot when his team needed him, even though the Red Sox fell short.

Rookie of the Year - Chuck Knoblauch - Minnesota Twins

Knoblauch made his contribution to the surprising Western Division champs from the beginning of the season to the end. Knoblauch was solid rather than flashy giving the Twins fine play in the field, at bat, and on the base paths.

Manager of the Year - Tom Kelly - Minnesota Twins

Kelly became the first manager ever to lead a last place team to first the next year. (Bobby Cox in the National League may do the same). Kelly, who managed the Twins to a world championship in 1987, is just proof that a manager, despite his team's losses, does not turn from genius to village idiot overnight. Kelly beats out Sparky Anderson of Detroit, whose team overachieved, but let's face it played in a far weaker division and did not win it.

Fireman of the Year - Bryan Harvey - California Angels

As far as other relievers are concerned, Eckersley received big money, Jones received a ticket to the minor leagues, Thigpen received some press, while Harvey was simply unhittable on his way to 45+ saves and a minuscule earned run average.

National League Awards
Most Valuable Player - Barry Bonds - Pittsburgh Pirates

Mr. Ego after a slow start lived up to his own high billing with a second straight M.V.P. worthy season.

Bonds helped lead the Pirates to the Eastern division championship with 113+ runs batted in, 42+ stolen bases, about a .290 batting average, 25 or so home runs and did I mention the Gold Glove he's going to win.

Cy Young Award - Tom Glavine - Atlanta Braves

This year was the coming of age for the Billerica, Massachusetts native. Glavine was quite simply the best pitcher in baseball this year. Glavine won 20 games, and was amongst league leaders in earned run average, complete games, and shut-outs.

Rookie of the Year - Jeff Bagwell - Houston Astros

Another case of a very good player on a very bad team. Bagwell will end up hitting near .300 with 85+ runs batted in and 15 or so homers, which is not bad considering he plays in the Houston Astrodome where home run fences are backed up to El Paso.

Manager of the Year - Jim Leyland - Pittsburgh Pirates

Yes, I know Bobby Cox in Atlanta had his team pull a Cinderella story, but how could I not vote for a guy who led his team to baseball's best record and from Day 1 of spring training told his superstar, superego player Barry Bonds, to shut-up and play.

Fireman of the Year - Lee Smith - St. Louis

The Cardinals had a very respectable year and one of the big reasons and I do mean big was reliever Lee Arthur Smith who will end up with 47+ saves and an earned run average around 2.50, without being suspended several times like a certain other ace reliever in Cincinnati.



Jen Sattler dribbles the ball down the sideline around an Adelphi midfielder. Adelphi won last Saturday 1-0. Equinox/Kerry Brett

Keene State College

Sports Briefs

Women's Soccer Update

The Keene State College women's soccer team rebounded from its first loss of the season by defeating Bryant College, 5-0, Monday night at Owl Stadium.

The Lady Owls are now 9-1. Last Saturday's loss knocked them off the number one spot in the NCAA Division II rankings.

Keene State fell to fourth with 208 points in the latest poll released Monday. Defending champion Sonoma (California) State took the top spot with 240 points, followed by Barry University with 221 points and Adelphi with 214.

Alison Foley put Keene ahead with an unassisted goal 30:19 into the game. Jen Sattler made it 2-0 four minutes later on an assist by Winnie Bing.

Bing had one of the three goals scored in the second half and Allyson Meler scored the other two. Dianna Souza and Foley added assists. Bing has nine goals and leads the team in scoring.

Men's Soccer Update

The Owls have held on to their number six spot in the NCAA Division II national rankings. They are on a six-game winning streak and have a 4-0 New England Colligate Conference record. Southern Connecticut State University is ranked number one in New England.

Alumni Soccer Team Defeats Dollard Club

Club members and Keene State alumni played for the Joe Jones United team last Friday against the Dollard Football Club from Montreal Quebec. Joe Jones struck a 3-2 win with the go-ahead goal by Suleyman Doenmez, who is an assistant coach for the KSC men's soccer team. Doenmez scored the winning goal with two minutes remaining in the game from a head shot. The goal was set up from a cornerkick by Keene State's other assistant coach Tony Lepore.

Cross Country Team goes to Codfish Bowl

The men's cross country team finished sixth out of 17 teams at the meet in Boston. Erik Andelman could have come in first, but was disqualified from the 5.1 mile race when he took a wrong turn. He had a 50-yard lead among the pack, two-thirds of the way, until he fell victim to a poorly marked course.

Athlete Of The Week

Jenn Perry, who is a junior forward from Augusta, Maine, scored in the 1-0 win over Bridgewater State College last Saturday. This big victory brings the women's field hockey team to 5-3.

The Athlete of the Week is chosen by the Sports Information Department.



Sports

Lady Owls face tough loss to Adelphi University

By Neal Roper
Sports Writer

If there is such a thing as a good loss, the Keene State College Lady Owls soccer team experienced one on Saturday. Keene State was awakened from their season-long sleep walk by Adelphi University, who handed the Owls their first loss, snapping an eight-game winning streak.

The loss overshadowed two wins by Keene earlier in the week, one being an impressive 8-0 shellacking of Assumption and a 1-0 win over St. Anselms.

Without a doubt, the biggest game of the young season was against Adelphi, which was eliminated from the playoffs by Keene State last year.

One thing the loss might do for the Lady Owls is motivate them to play harder. Keene State College Women's Soccer Coach Bert Poirier thinks the loss might be beneficial.

"This could be a blessing because I think the attitude has been, 'hey, we're going to show up and we're good and we're going to win anyways,' and now they realize that they can lose to a weaker team. I still think Adelphi is weaker; they had one player and then they capitalized on a chance they had and then they packed it in," Poirier said.

The Lady Owls outplayed Adelphi throughout most of the game, but could not capitalize on any scoring opportunities. Adelphi, on the other hand, came up big on one of their only chances of the game. At 22:19 in the first half, senior Dina Gentile's

header broke the 0-0 tie and gave Adelphi the one-goal lead that would stand up the rest of the way.

"We practice it all the time," Gentile said. "We take it to the end line and cross it."

Gentile said the victory was a little extra special because of their playoff loss to Keene last year.

"We lost to them down in Florida in the nationals," she said. "It's good competition, it's a rivalry and we like playing them because they're so physical. They're probably one of the most physical teams we play during the season. I hate to see someone lose, but they got us down in Florida so now it's our turn."

Adelphi Head Coach Rich Ilsley said the key to the game was containment.

"I think it was just containing their speed. It was just a matter of trying to contain the ball and keep it outside, which we did for the greater part of the game. We felt if we kept them out of the middle, than we'd win," he said.

But Ilsley played down the revenge motive.

"I don't know if it was a motive, as much as they just wanted to come up here and play well," Ilsley said.

The second half was dominated by Keene State. The Owls swarmed the Adelphi side of the field, but were thwarted on every opportunity. Keene had their chances, but could never finish them off. At times they played very sloppy.

"It was frustrating because I don't



Lady Owl Alison Foley juggles the ball to Jen Sattler inside the Adelphi 18-yard box last Saturday afternoon. Equinox/Kerry Brett

think our efforts were really good," he said. "We put the ball in the penalty area and really, we weren't going in there challenging with any type of authority...It's one thing if you're not generating any type of offense, it's another thing when you are and you can't finish it because of lack of courage. That frustrated me a little bit, so it's going to give us the opportunity to play some young people now that have courage and don't feel the pressure yet," Poirier said.

The Owls will try to get back on the winning track without midfielder Denise Leopoldino, who broke her leg in the 1-0 win over St. Anselms last week.



Les Kozarcek for the Joe Jones United team prepares to tangle with a Dollard forward last Friday night at Owl Stadium in the alumni game. Equinox/Pat Henry

Owls crush Lowell Chiefs 7-1

By Rob Huckins
Sports Writer

Keene State College Men's Soccer Coach Ron Butcher said his ultimate goal as head coach is to win the national championship. He hasn't accomplished that yet, but for now, he'll have to settle with being the coach with the most wins in the New England Division II region.

When the Owls defeated Quinnipiac College 3-1 last Tuesday, Butcher recorded his 300th career win as a head coach.

Down 1-0 in the early minutes of the game, Keene State tied just before intermission when Paul Gladu scored a goal off a pass from Osvaldo Molina.

Nick Fiorentino scored the go-ahead goal 14 minutes into the second half, to make the score 2-1.

Six minutes later, the comeback was capped by Steve Gallegos' goal which made the final score 3-1.

The win made Butcher a member of a small group of coaches to attain the 300-win plateau.

"It's nice. After so many years of coaching, it feels good to have accomplished that mark. You kind of get on a high for a while, but then you realize that it's just a game and you have another one the following week."

Saturday, Keene State gave the University of Lowell soccer team a lesson in offense as the Owls pounded the Chiefs 7-1. In a game where seven different Owl players scored, the Lowell defense was virtually nonexistent.

Paul McStowe got Keene State on the scoreboard first, when he ran past two defenders and booted the ball in

the net early in the match.

For the entire game, the Owls never seemed to be in danger and continued to set up shot after shot in the Lowell backfield.

Surprisingly, however, the Chiefs' defense showed some life in the first half, turning back several Keene State attempts on net.

When Matt Craybus scored ten minutes before intermission, it seemed that the Lowell defense was about to crumble. And crumble it did, as the Chiefs allowed five goals to go through their defensive line.

Dylan Gamache began the scoring binge when he launched a ball into the Lowell net to make the Owl lead increase to three.

A lone goal by Lowell's Kyle Heldenbergh was the only obstacle which prevented a shutout and the Men's soccer to page 30

Parent & Family Weekend 1991

A&E

Page 15

The Power Of Crystals

FEATURED THIS WEEK:

Eugene McCarthy at KSC.....page 3

Bikes not Bombs founder.....page 3

Tom Harkin's liberal message.....page 4

Father Jim Decker.....page 17

SPOTLIGHT: Page 2

Sobering Statistics
Alcohol Awareness



The EQUINOX

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The leaves are beginning to fall between Randall and Monadnock Halls, as the seasons change at Keene State. Equinox/Scott Blanchard

Female student mugged on old railroad trestle

By Dave McAlpine
Sports Editor

A Keene State College student was assaulted and robbed last night as she crossed the railroad trestle behind the Owls Nests.

At approximately 6:15 p.m., the female student was walking over the abandoned railroad trestle which crosses the Ashuelot River heading toward Bradlees Department store.

Keene State Security Officer Peter Marshall said the woman was taking a short cut to go shopping when she passed a man sitting on the trestle.

Marshall said the mugger came from behind the woman and grabbed her by the neck and threw her to the ground and stole her purse. Marshall



Keene Police and campus security are looking for this man, who they believe was involved in an assault and robbery yesterday.

said the woman had let out a loud scream.

Assault to page 5

Parking enforcement nets \$21,000 in fines

By Russell A. Beattie
Staff Writer

Since mid-September, Keene State College security has written 1,298 parking tickets totaling more than \$21,000 in fines.

However, only 124 tickets have been paid, leaving \$19,380 to be collected.

Of these remaining tickets, only 295 are collectable; the fee will be paid either by the person or by adding the fine to next semester's bill.

Keene State security has voided 184 tickets for visitors, and 29 were voided by the parking board because of appeals.

This leaves 665 tickets that are classified as "uncollectable." These uncollectable tickets were put on cars of people who live out of state or are for some reason untraceable, Coordinator of Campus Security

Paul Bosquet said.

The \$12,330 unaccounted for will remain unpaid because Keene State Security does not have the powers of a police department. Security has no way to enforce these tickets outside of the campus.

However, if someone parks illegally who has two or more outstanding tickets, a boot will be put on the car, stopping them from using the vehicle until the fine has been paid. A "boot on sight" list is now being assembled by security for the end of this semester.

Bosquet said because of the higher fines this year, there has been an increase in the amount of ticket appeals. The fines are now \$10 for parking in the wrong lot, \$15 for not having a sticker, \$25 for parking in a

Parking to page 5

Bridgit Digit and company crash

Overload causes voice mail to shut down for eight hours

By Douglas Burch
Staff Writer

The Keene State College Telecommunications system encountered a massive overload in the voice mail system last Thursday because of the thousands of mailboxes whose passwords hadn't recently been changed.

Director of Telecommunications Ron Galik said the result was the denial of access to assorted mailboxes.

"What had happened was that some voice mail users weren't allowed to use their mailboxes, change their passwords or anything else," he said.

A technician called from Richardson, Texas determined the problem was caused by too many commands being entered at once.

Galik used two fictional characters in a memorandum he sent out following the incident to describe the problem.

Bridgit Digit, the name given to the computerized voice-mail operator, and Sub-Routine, another fictitious computer technician, were involved in the incident.



The Keene State telecommunications system crashed last week when new system software was installed. Equinox/David Cavoli

"Bridgit Digit and her crew were valiantly attempting to erase messages, deliver messages, respond to various requests, examine mailboxes, change passwords, disable mailboxes with expired passwords, disable mailboxes that were being entered with the wrong password and reading new messages at the same time," the memo stated.

Sub-Routine, whose job is to disable all mailboxes with

Voice Mail to page 12