

Sports

Owl hoopsters trounce Division III Jumbos

By Paul Augeri
Equinox Reporter

The Keene State men's basketball team had to be relieved to take a break from its rigorous New England Collegiate Conference schedule Monday night when it hosted Division III Tufts University.

So the Owls made Monday night an appropriate time and Spaulding

Gymnasium an appropriate setting to welcome Tufts to Division II basketball.

No, you couldn't welcome Keene State to Division III hoop in this case, because the Owls might be sitting a bit prettier at present if they had to meet teams like Tufts every other night. Nonetheless, the Owls rolled out the carpet and brandished their whips in a 77-54 thrashing of the

Jumbos.

Despite two conference losses in the past week, the Owls raised their hopes of attaining a .500 record to 10-11 overall. Keene still is stalled in the NECC at 2-6.

This lopsided affair would never become more than that for Tufts, which fell to 6-8 under first-year coach Bob Sheldon. The Owls built a 37-21 halftime lead that in no way

could the Jumbos surmount.

Not to anyone's surprise, the Owls' Big Man and Big Heart the past three games has been Herb Grace. Number 21 came in firing away from the opening tap and nailed two three-pointers in the first 3:20 of the game for an 8-4 Owls' lead.

The Jumbos ran into problems early in this one, basically from relaxing in their zone defense. Tufts either sat in a 2-3 or mixed it up with a 1-1-3 zone.

But whatever the case, Grace and his mates were hitting threes at will. The four-point lead bulged to 20-10 on Grace's third bomb at the 9:56 mark, and when Sheldon saw that, he called for time.

The Owls ran up five more straight, including a John Jennings three-pointer to make it 25-10, and soon thereafter, Tufts could, and should have, made a scramble for the bus.

In the latter 10 minutes of the half, the Owls outscored the Jumbos 17-11. That span included threes from Grace and Jennings, a Steve Pollard slam and several botched opportunities by Tufts to make this a legitimate contest.

Although the Owls were in command throughout, Coach Don Kelbick said it was noticeable his team was, and has been, mentally fatigued in recent weeks.

"I felt, defensively, that we were horrible," Kelbick said. "Mark (LaSelle) is mentally tired from league play. Playing night in and night out has taken its toll on us."

Of course, Kelbick was not at a loss for words over the Amazing Grace.

"After the Lowell game (one in which the Owls were shellacked, 94-71), all jobs opened up," Kelbick said. "Herb does have a lack of physical skills, but he has won a spot. He opened up the Sacred Heart game and he opened this one."

Kelbick is referring to Saturday's game in which again, the Owls were soundly beaten. The Pioneers won, 77-48, but Grace came out of the blocks with two quick threes. Unfortunately, Grace seemed to have provided only a mental lift for his teammates. The Owls were outscored by Sacred Heart in the second half, 44-16.

Back to the recent, and sweet, past for a moment, the closest Tufts got the rest of the way was 13. That slim margin came on the first basket of the

second half, a Steve Cronin turnaround.

Kelbick had the chance to empty his bench with such a lead, and he seized it.

"Steve Pollard had a good game, and Frank Dolan had his first good game since coming back from the flu," Kelbick said. "(Brian) Dana played a solid game, and of course, Johnnie (Jennings) was Johnnie."

Kelbick couldn't have said any more on Jennings. Jennings has to be the most consistent point guard in New England, if not the conference. His box score read like this: 14 points, 10 rebounds, eight assists. The 14 points come from 5 for 8 shooting, including 3 for 3 from three-point land.

The Owls' scrappy defense, although "horrible," allowed the Jumbos to shoot just 35 percent from the floor. Tufts' leading scorer was Vern Riddick with 10, and teammates Bill Benson and Joe McMann chipped in with eight each. Riddick came into the contest averaging 14.4 points and 7.6 rebounds. Monday night he had only three boards.

Grace led the Owls with 16 points followed by Jennings' 14. Dolan and Pollard each added 10.

The Owls hit the road to New Hampshire College this afternoon to take on the Penmen. NHC, Sacred Heart and Bridgeport are all tied for the NECC lead at 6-2.

Keene will host Southern Connecticut on Saturday afternoon at 3 p.m. and Lowell on Wednesday at 7:30 p.m. From there the Owls will be road warriors; the final three games, all NECC matchups, will be away from Spaulding Gym.

"We've spent the whole season preparing for the upcoming conference play-offs," Kelbick said. Keene will face New Haven, Bridgeport and Franklin Pierce in those final three regular-season games before the play-offs get underway.

The squad has been playing without spark recently, Kelbick said, unlike the first 18 games of the season. And right now spark is what's needed when the NECC play-offs come around.

"Our league is so tough, we need to play people with like talent," Kelbick said. "We gotta balance our schedule."

However, for now the Owls will play Division III basketball anytime,



The referees' hand signals success as John Jennings sinks one of his three, three pointers, Monday night against Tufts University. The Owls downed the Jumbos 77-54, while Jennings manged 14 points.

NECC Standings

Men's Basketball		Women's Basketball	
SCHOOL	NECC RECORD	SCHOOL	NECC RECORD
Univ. of Bridgeport	6-2	Univ. of Bridgeport	7-1
New Hampshire Collge	6-2	Univ. of New Haven	7-1
Sacred Heart Univ.	6-2	Keene State College	6-2
Univ. of New Haven	5-3	Franklin Pierce College	4-4
Univ. of Lowell	5-3	So. Conn. State Univ.	3-5
Keene State College	2-6	Univ. of Lowell	3-5
So. Conn. State Univ.	2-6	New Hampshire College	2-6
Franklin Pierce College	0-8	Sacred Heart Univ.	0-8

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Twenty-five schools to participate

KSC to host dance festival

By Lauren A. Borsari
Executive Editor

Keene State will for the first time host the New England Regional American College Dance Festival, Feb. 17-19. Dancers from 25 colleges and universities in New England and New York will travel to the Monadnock Region to have their dancing and choreography evaluated by four adjudicators, said Alta Lu Townes, festival coordinator who started the dance program at Keene State in 1975.

Thirteen guest artists will also be at the College teaching classes on jazz, modern dance and effort/shape theatrical transformation, said Townes. Overall, 277 people will participate in the festival, including many dancers from throughout New Hampshire and Vermont, she said.

Townes, who serves on the festival's regional planning committee, said she "hesitated for several years" before volunteering Keene State as a festival host. "I didn't think we had the facilities, but I think we have the facilities this time," she said. "It's (the festival) prestigious...it

focuses the region on that school."

The United States is divided into 10 dance regions of which New England is one. Besides, playing host, Keene State will also participate in the dance adjudications.

"We are just beginning to enter them (dances) because we have a young program," Townes said, comparing Keene State's dance program to the older programs that exist at many schools. Dances being evaluated will include "Earthbound/Earthbond" choreographed by Townes, which will be performed by dance students Kim Cullen and Liz Gans. Also, a student piece titled "Fire" will be choreographed by Gans and Andrew St. Martin. Both will also perform in that production with Maya McDermott, Richard Bates and David Gregory. Depending on the results of Keene State's adjudication, "Earthbound/Earthbond" and "Fire" could possibly be performed in a gala open to the public in the Arts Center at 1 p.m. on Sunday. All selections given the best evaluations by the four adjudicators—Bessy Schoenberg, Don Redlich, Lawrence Rhodes and Lynn Simonson—will be performed

in the gala.

All the adjudicators are well-known in the dance field. This year's festival is being dedicated to Schoenberg who is a mentor of choreography. "She's reknowned all over the country," said Townes. Schoenberg also teaches at Jacob's Pillow Dance festival in Lee, MA, during the summer. Townes also said that the awards given to professional choreographers are called "The Bessy's" in honor of Schoenberg. Redlich is known nationally for his modern dance company based in New York; Rhodes heads the dance department at New York University and is artistic director of the Harkness ballet and Joffrey Ballet Companies; and Lynn Stimson is a jazz teacher in New York City and has her own jazz technique "taught around the world."

Last year's festival was held at Bates College in Maine where Cullen said Keene State received positive comments from adjudicators. "They gave us a really wonderful adjudication," she said. "I was really surprised at how well we did." Smith College in Amherst, MA will host next year's festival.



Sarah Wickem looks on anxiously as the Owl cheerleaders perform during halftime.

Former student co-authors 'Deepstar Six' screenplay

By Scott McPherson
Layout Editor

When Geof Miller left Keene State in 1981 for the University of Southern California he was a film studies student. Tonight, as a special guest of the Keene State Film Society, he returns a bit smarter, wealthier and more sure of himself than when he departed for the golden coast eight

years ago.

Miller, the co-author of the recently released action-adventure film "Deepstar Six", will conduct a question-and-answer session following a special screening of his movie in the Putnam Theater. He was a student at Keene State from 1979-1981 and is son of Robert Miller, chemistry professor at the College.

There have been many changes at the College since Miller enrolled at Keene State as a 25-year-old freshman. He admits that Keene State was not his first choice, (USC was his true love) but by coming here, he got his "feet wet again" in a small school atmosphere. Miller also succeeded in completing his general education requirements in a more economical manner than he could have at USC. "I wasn't going to take freshman English at \$420 per credit hour," Miller said. "I got here and my whole preconceived plan exploded," Miller

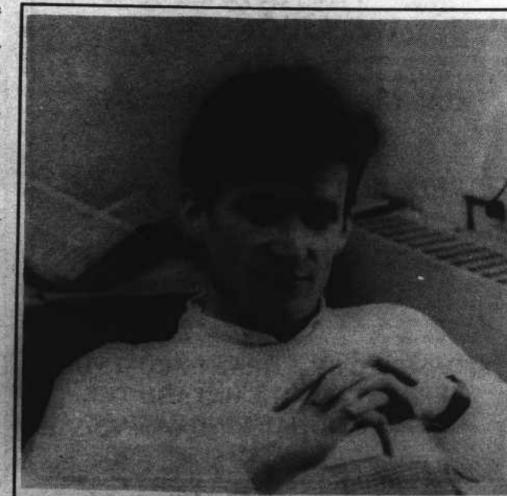
said, "Suddenly I discovered all the stuff I could do."

When Miller decided to transfer after his sophomore year, he chose USC because of its renowned film program. "I wanted to do Hollywood feature films and at that time—and I don't know if it is still true—USC had a strong emphasis on Hollywood narrative films," he said. "At the time, USC was the place to go."

Although he was only a student at Keene for two years, Miller said the transition to southern Californian life was not simple. "I really took to this place, weather aside," Miller said. "It was a little frustrating at times because I couldn't get certain things here that I could get in a big city. But what I found was that what I had more here than any place was opportunity...a tremendous opportunity."

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'Scooter' leaves mark on Owl basketball program

By Paul Augeri
Equinox Reporter

John Jennings brings the ball up. Squeezes by his defender at midcourt. He's calling out the offense. Goes to his left. Now switches to his right. Changes hands. He's getting finicky. Goes through his legs. Upfakes. Whirls. Bullet pass underneath to Mark LaSelle. Up and in for two!

From your stone-like seat in Spaulding Gymnasium, you might have seen what John Jennings does best.

You know Jennings, right? No. 10. Junior, Scooter, Buggy, Spider as he's known by his teammates. One thing is certain, Jennings is finally winning at Keene State.

The 5-foot-11 senior point guard from Bridgeport, Ct., is the heart of the Keene State men's basketball team and the lifeline for its offense. The commander-in-chief. If anyone tells you otherwise, they obviously haven't seen Jennings play.

Throughout his four-year basketball career here, which will end sometime in early March, Jennings wants to be thought of as an individual whose love and desire for the game of basketball never took a break for timeouts.

"I want to be remembered as one player who played a hundred percent when I was out there, whether I won or lost," Jennings said.

Maybe the toughest transition of Jennings' life was coming to Keene State after playing ball at St. Joseph's High School in Trumbull, Ct. Playing for a perennial powerhouse in Connecticut such as St. Joe's and for well-respected coach Vito Montelli—Jennings was used to winning.

For three years at Keene he has faced losing seasons. Coming from a program like St. Joe's, not too many players like Jennings know what losing means. But right now No. 10 is in the midst of his first winning season as an Owl. Being a Cadet is a thing of the past.

"When we hit losing streaks they're hard to get out of," Jennings said. "You have to take each game

one by one and be ready in practice. Good practices mean we'll play all right."

Jennings started his junior and senior seasons for the "old-fashioned" Montelli in a "run-and-gun type of offense." During Jennings' senior season not one player in the lineup was over 6' 1" so Montelli let him run the show.

"John had the ability to deliver and handle the ball, and he had a great deal of leadership," said Montelli in a phone interview from Trumbull. "He was a quality player and a very valuable part of the club who did a super job for us in the two years he actually played."

Now enter Keene State head coach Don Kelbick. Likewise, Kelbick has Jennings guiding the offense and playing over 35 minutes per game. Buggy also averages 6.3 assists per game and 11.0 points, but he says his relationship with "Coach K" isn't always peachy.

"We agree and disagree on a lot of things," Jennings said, with a sly grin. "I like to run and I need a lot of



time to be able to do that. I've been playing long enough to make my own decisions."

Jennings also said he "is the last one to take a shot. If that was true, the Owls might not be at the 12-11 mark they are now."

"If John Jennings isn't the best

point guard in New England, I don't know who is," Kelbick said. "I don't think anybody in New England has the whole package like John has."

In 1984-85, John's senior season at St. Joe's, the Cadets lost to Bridgeport neighbor Kolbe Cathedral in triple overtime in the state championship, 55-53. Kelbick, then in his first year with the Owls and Jennings, being the prince of his first recruiting class, was there to see Jennings almost save the game for his squad.

Jennings dove for a loose ball in the final seconds of the third OT, when the Cadets went into a slow-down offense. Jennings tossed the ball toward the foul line, but a Kolbe player was there to snag it and go the length of the court for the game-winning layup at the buzzer.

That disappointment is not all John has to remember. He holds the record at St. Joe's for most steals in a season ('84-85), and tied the record for most steals in a game with nine. Montelli said Jennings scored well over 800 career points.

Prior to the Lowell game, Jennings has collected 637 assists for the Owls since he came here in 1985, and needs just 29 handouts to tie his own single-season record. He needs just 29 points to break the 1,000-point barrier, and Jennings has also been named to each of the three All-Tournament teams in which the Owls have played this season.

The veteran has been a role model for some, namely freshman newcomer Brian Nash. Nash, a native of Brooklyn, N.Y., may be the heir to the throne when Jennings graduates. So Nash has made this season a learning experience.

"He's been in the league for four years, and coach speaks very highly of him," Nash said. "Watching him

see Scooter page 6

Sime explores 'unspoiled environment' in Kenya

By Andy Filiault
Features Editor

Africa—land of mystery, ancient cultures, exotic animals and...

"Army ants. They just over-rode the tents or whatever was in the way and when they bite, it hurts," said David Sime. The 21-year-old senior who recently returned from a semester in Kenya which is located on the equator in eastern Africa. On a game ranch outside of Nairobi, Kenya's capitol, Sime said he studied wildlife management.

"I've always been interested in animals and Africa—the culture, the music—and concern for the environment," he said. These interests led him to the School for the Field Studies in Beverly, MA. he said.

"I didn't want to go to school to just study," he said. The School for the Field Studies embraces the world-as-a-classroom concept or, as in Sime's case, the African savannah-as-a-classroom. This meant living "in tents for three months, no electricity,

gravity-fed showers and lots of field research," he said. This also meant living and working in an "unspoiled environment," said Sime, who is majoring in biology.

"Once you get out of Nairobi, it's nothing but thorn savannah and scrub savannah," he said. A savannah is an open treeless plain common to tropical and sub-tropical regions. The rural people of Kenya use the savannah to graze their non-indigenous cattle and this is ruining the land, he said. The man who owns the game ranch, David Hopkraft, thought of some ideas to help stop the process of desertification, Sime said.

"Use animals that are indigenous to the area and you could save the land," said Sime. This isn't as easy as it sounds because "it's hard for people to accept eating giraffes," he said. Closer to home, he pointed to what could be done in the US, where there is growing concern over chemically treated meats.

"If we used our natural animals, then we'd avoid problems with the meat," he said, referring to the use of

hormones and antibiotics in meat production.

Along with the spread of desertification, Kenya also has a "big problem" with poaching, said Sime. This is due to a combination of low wages and high prices for illegally obtained wildlife products, he said. Rhinoceros horn, used for medicines or dagger handles, can fetch more than \$100,000 per horn, he said.

"Poachers pretty much wiped out the animals," he said. There have been efforts to increase the

rhino population, but "basically, all populations are diminishing and that's the case for the world," he said. He used as an example the rape of the world's rain forests, where roughly one species of plant, animal or insect disappears every day.

"Basically, I'm an environmentalist and I'm concerned about the envi-

ronment and what the hell we're doing to it," he said. Environmentally speaking, he went on to talk about the "intense" Kenyan type.



racial conflict in South Africa, Sime thought the natives "would be more resentful towards whites. He found this not to be the case and described

the natives as "beautiful" and "happy" people always willing to talk. A trip to a native community bore this out.

"We went and lived at a Gabbra village. We were the first whites to be there besides missionaries. We communicated through laughter and smiling," he said. The villagers found the students' cameras and binoculars a great source of

amusement and, as a result, "they were wiggling out."

Sime said Kenyans display affection more physically than North Americans. It is not unusual, he said, to see men holding hands. If people in the US see "you hold your buddy's hand, you're considered a homosexual," he said. Also, there is more eye contact between people on the street, he said. "You can meet anybody on the street." Sime also feels the opposite to be true in the States, where "everybody looks down on the ground." Sime's encounters with native Kenyans "really made" his time in Africa worthwhile, and he says he will miss them.

His travels included going to Mombasa on the Indian Ocean and to one of Kenya's famous game reserves, the Maasai Mara. There, "we saw everything from lions with cubs to cheetahs stalking Grant's gazelles," he said. Seeing a herd of elephants up close left him amazed.

"There were like 60 elephants about ten-feet away and I was thinking, 'This is so intense,'" he said. Apart from seeing wild animals in their natural state, he also had the chance to see them on a dinner plate, as well. However, being a vegetarian, Sime said he declined.

"I had the chance to try ostrich and zebra," he said. Traditional foods, such as maize meal (ground corn with water), and exotic fruits and vegetables, made up his diet. Of the fruits, he said, "we chowed those in abundance."

After living in a Third World country where the pace of life isn't measured by a timeclock, Sime said life in the US is "way too fast." Now, the "rushing around" of modern society is hard for him to grasp, he said. Besides, he asked, "what's the rush?" Also, regarding Kenya's classification as being Third World, he asked, "What's the Third World...as far as I'm concerned it's all one world."

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CAMPUS NOTEBOOK

Wednesday, Feb. 15.

AIDS Awareness Week: David Ayotte of the N.H. Division of Public Health Services will present a discussion on "Issues for the College Population" and an "AIDS update for the Total Community" at 7pm in the Mabel Brown Room. Question and answer session to follow. Also, films will be shown on Thursday and Friday in the Library Conference Room from 11 am to 12 noon. For more information, call Karen Wilson at ext. 555.

Sports: Keene State Athletic Dept. will host a faculty and staff appreciation night beginning at 5:30 pm in Spaulding Gym. Faculty and staff will be admitted free to the mens' and womens' basketball games vs. U. of Lowell. A reception will be held for all KSC personnel between games in Spaulding room 112. For more information, or to obtain a free ticket, call ext. 333.

Basketball: Lady Owls vs. U. of Lowell at 5:30 pm in Spaulding Gym. For more information call ext. 333.

Basketball: Owls vs. U. of Lowell at 7:30 pm in Spaulding Gym. For more information call ext. 333.

Film: "Deepstar Six," an action adventure film, will be shown after a special presentation by Geof Miller at 7:30 pm in Putnam Arts Lecture Hall. Miller, a former film studies student at Keene State, is a co-author of the film's screenplay. Admission is \$5 for all seats. For more information call ext. 594.

Art: A grant workshop and open planning meeting, co-hosted by Brickyard Pond and the Grand Monadnock Arts Council, will be held from 1-2:30 pm and 3-5pm in the Davis Room at the Arts Center. For more information, contact N.H. State Council on the Arts, 271-2789.

Music: KSC Community Orchestra at 8pm in the Arts Center.

Thursday, Feb. 16.

Film: "Deepstar Six" at 7 and 9 pm at Putnam Arts Lecture Hall. Admission is \$3.50 for adults, \$3 for faculty, staff and KSC students with I.D. and senior citizens, and \$1.75 for children 12 and younger.

Film: "Reefer Madness" and "Sex Madness" at 7 and 9 pm at Drennan Auditorium. Admission is free with KSC student I.D.

Friday, Feb. 17.

Dance: New England Regionals of the American College Dance Festival at the Arts Center, Feb. 17-19. A Gala Concert on Sunday, Feb. 19 at 1pm in the Main Theater is open to the public. Tickets are \$3.50 for students and senior citizens, and \$5 for the general public. For more information call the Brickyard Pond Box Office, 357-4041 or call Alta Lu Townes at ext. 542.

Dance: Tau Kappa Epsilon presents "High Tide," a rock and roll band, in the Dining Commons at 8pm. Open to the public. Positive I.D. to drink in the beer cage. Come hear Uncle John's band in a tribute to Woodstock!

Film: "Viridiana," Luis Bunuel's disturbing masterpiece, will be shown from Feb. 17-19 in Putnam Arts Lecture Hall at 7 and 9pm. Sunday matinee at 2pm. Admission is \$3.50 for adults, \$3 for students, faculty, staff and senior citizens, \$1.75 for children 12 and younger. Free for students with KSC I.D. All seats are \$2.50 on Sunday. For more information call ext 594.

Saturday, Feb. 18.

Dance: SAC Smart Food Boxer Short Blow-Out at 9pm in the Mabel Brown Room.

The World In Brief



(AP) Presidents of five Central American countries concluded a summit Tuesday without agreeing on how they will monitor progress toward democracy in their region. But the leaders did agree to try to dismantle the Nicaraguan rebel movement, and Nicaraguan President Daniel Ortega also promised earlier elections and campaign reform in his country.

(AP) The judge in the Iran-Contra case has rejected a proposal to let the Justice Department file objections over disclosing national secrets during the trial. Judge Gerhard Gesell says the Justice Department must decide whether to rely on independent prosecutors to prevent surprise disclosures of state secrets.

(AP) Secretary of State James Baker says he will sell his holdings in a New York bank and all his other publically traded stock, a move to forestall questions about possible conflicts of interest. Baker says the decisions goes "well beyond" what is required by law.

(AP) A Japanese balloonist trying to make his way across the Pacific Ocean alone reports, "Everything is going fine." Funio Niwa has left Yokohama, and is hoping to reach North America in four days.

(AP) Two years ago, the state gave workers a pay package worth 27 million dollars. Of that, 16.1 million was paid out of state tax revenues. In his capital budget, Gregg proposed borrowing 20 million dollars for the land conservation investment program, 13 million dollars for University System of New Hampshire projects and 12 million to expand the port at Portsmouth.

Movie Review

'Her Alibi' pairs Selleck and Porizkova as hot, new duo

By Dave Meichsner and Louis Gendron
Equinox Film Critics

Attention America! There is a movie now playing starring the hottest couple to hit the screen since Jimmy Stewart and Grace Kelly. Yes ladies, it's your favorite hunk, Tom Selleck, paired with vivacious supermodel Paulina Porizkova in an 1-1/2 hour Magnum P.I. episode entitled "Her Alibi".

Selleck stars as Philip Blackwood, a mystery writer who is experiencing a four-year writers' block. Blackwood needs a big idea to propel him from his predictable, mediocre style, to success. As a result, he goes to a courthouse in search of an interesting case to use in his next novel. He eventually meets up with a few elderly friends who gamble regularly to predict the daily case. The gamblers eventually tell Blackwood about the interesting cases, but something catches Blackwood's eye. Enter Nina (Porizkova), a Romanian accused of murder. Blackwood decides she would be an interesting subject and gives her an alibi to aid in her

release from prison. He then tries to convince Nina that she should stay with him because he set her free. At first she doesn't agree, but quickly changes her mind after she runs into three agents from her country who want to take her into custody. Thus begins the game of cat and mouse.

While Nina is staying in Connecticut with Blackwood, he realizes if she decided to murder him her alibi would be substantiated. A number of incidents occur following this discovery which lead Blackwood to believe Nina may have actually committed the murder. But, in the end, love prevails.

"Her Alibi" seems to be a made-for-television movie a la Magnum; however, it is definitely worth seeing. Although at times the plot is obscure the comedy smooths out the rough spots.

"Her Alibi" is now playing at the Key Cinemas in Keene at 7:20 p.m. and 9:30 p.m.

NEWS BRIEFS

Actor to present view of civil rights movement

Al Eaton will present his one-man one-act performance of "M.L.K.: We Are the Dream, The Life and Times of Reverend Dr. Martin Luther King Jr." at 8 p.m. on Tuesday, Feb. 21, in the Mabel Brown Room.

"M.L.K.: We Are the Dream" tells the story of Dr. Martin Luther King Jr. and his non-violent approach to Civil Rights in the 60s. Eaton portrays several characters, including Willie Smith who gives an eyewitness account of the Civil Rights era, Uncle Tom, a Black Panther, a student, and Dr. King himself.

Eaton, a Boston actor, is the winner of the 1987 Emmy award for Best Production. His realistic recreation evokes the passion of the Civil Rights era and brings to life Dr. King's hope for peace and freedom.

The performance is free and open to the public. It is sponsored on campus by the Division of Student Affairs, the Student Union, and the Social Activities Council in observance of Black History Month. For more information, call Paul Besaw,

coordinator of campus activities, 352-1909 extension 215.

Booze may be banned on Connecticut campuses

(CPS)—In what may be the most sweeping attempt to restrict student drinking in the United States, a Connecticut state legislator has introduced a bill which, if passed, would ban alcohol from state colleges.

State Rep. Edith Prague says her bill prohibiting the sale, distribution and consumption of booze on Connecticut's public campuses is warranted by the rise in alcohol abuse among students.

"Alcohol abuse by the youth of today is a major problem that cannot be ignored," Prague said.

Numerous surveys from around the country confirm her view. The last week of January, for instance, the Association of Junior Leagues reported that "heavy" drinking is increasing among college women in particular.

Prague contends it's because college life revolves too much around drinking, while academics and self-enrichment have taken a back seat. "Learning to drink is not part of the curriculum."

Prague also argues that much of the crime committed on campuses is alcohol-related, and that school policies may encourage students to drink even though most are younger than 21, Connecticut's legal drinking age.

A University of Connecticut committee already has

begun studying ways to decrease student drinking, and may prohibit it even if Prague's bill is not passed. Existing university policies allow students over the age of 21 to drink in their dorm rooms.

UConn officials started reviewing campus drinking policies last spring, when student celebrations of the school's National Invitational Tournament basketball victory were marred by several incidents of vandalism.

Students, however, dislike the prospect of further restrictions. "Legislating a dry campus is unnecessary," said UConn student government President Ross Garber.

"I've gotten some feedback from students who feel UConn should comply with the state law, but shouldn't restrict the activities of adults."

"I think the kids that want to drink would still get their alcohol from off campus," added James Ampfacher, the editor-in-chief of the campus newspaper.

Connecticut, of course, is not alone in its efforts to curb student drinking.

A few others are toying with the idea of total prohibitions, too. At Michigan State University, administrators last month conceded publicly they had considered an outright drinking ban.

PUB CLUB HOURS

Mon. - Wed.

6 - 12

Thurs.

6 - 12:30

Fri. 4 - 1

Sat. 7 - 1

Non Alcoholic Hours

Mon. - Thurs. 4 - 6

AT THE PUB

Thursday Feb., 16

The Sighs

Friday Feb. 17

D.J.



'Scooter' leaves mark on Owl basketball program

Scooter from page 2

on the court is like watching a magician. He's a great player."

John shares the Owl captainship with fellow senior Herb Grace. They have been together for four years and Grace said he's loving every minute of their relationship.

"It's fun being around Johnnie. He makes everyone around him a better player," Grace said. "Part of my success has been Johnnie's doing."

Everyone should know about the Grace factor by now. And Grace feels Jennings seems to bring out the best in each player on the court.

"He knows what everyone can do; he can pick out people's roles," Grace said. "I'm more of an emotional leader, getting the guys pumped up. Johnnie shows floor leadership when he's out there. He's the best I've ever played with."

"Coach lets him make the decisions and call his own shot. Johnnie's a great competitor and coach is respecting his decisions more this year."

Jennings grew up in a middle-class section of Bridgeport while living with an aunt, brother and sister. He says he was recruited at St. Augusta

Middle School in the eighth grade, which led him to play ball at nearby Trumbull. John grew up playing with older guys ("That's how you learn") at recreational facilities in Bridgeport such as the Sheehan Center, Newfield Park and the Ralph Taylor Community Center.

Make no mistake, Jennings could have played at Warren Harding High, which at one time won six consecutive state championships.

It was Montelli's wing he was under, and the coach made his decision worthwhile. And in the recruitment stage of his senior year, Kelbick wasn't the only coach who came knocking. Scouts from neighboring Sacred Heart University and the University of Bridgeport were interested in No. 10, as was Springfield College.

Surprisingly, Keene was Jennings' last choice as a college, but he grabbed what Kelbick had to offer. Let John tell you why.

"Well, I had a four-year scholarship and coach promised me a lot," Jennings explained. "He said I would be starting as a freshman, and that attracted me."

John also met teammate Jeff Johnson during his junior year at St.

Joe's while Johnson was attending Notre Dame High in West Haven, Conn. They've not only been buddies ever since, but roommates since they were second-semester freshmen.

Let John tell you why he scooped the local universities.

"I wanted to get away from home, you know, out-of-state," he said. "But I didn't like it here at first. Everybody was different, totally different. Keene is not what you would call a city."

Montelli feels Jennings may have been a Division I prospect if given more exposure.

"The trouble with John Jennings is he didn't get the exposure or go to camps," Montelli said. "There is no question he could have played with other schools. Academically I have no doubt."

"At the right level, John may have been a Division One player, for a school who needed a kid to handle the ball. He's not a bad shooter; he's no 6-foot-4 guard, but he's a smart kid."

John does not mind being looked upon as the leader of the Owls, sort of like the Division I player he admires, Oklahoma's Mookie Blaylock.

"In a way, I'm a lot like him," John

says. "He can do a lot of different things, play both ends of the court, steal the ball and he has the offense."

Jennings sort of salvaged a forgettable season last year. Same time, last year, the Owls were in the midst of an eight-game losing streak and lost 13 of their last 14 games. But coach Kelbick was confident on a first-ever NECC playoff win. He wouldn't have optimism if John Jennings wasn't around.

In one of Jennings' memorable moments, he swished a 12-foot leaver at the buzzer to beat New Hampshire College in the opening round of the conference playoffs. The Owls then fell to eventual NCAA Division II champion Lowell.

A management major, Jennings simply plans to go back home and

look for a job. He worked at United Technologies in Westport, Ct., for a couple of summers looking to start the foundation for his career. It won't be in basketball.

"I have no interest in coaching," Jennings said when asked where he would like to be in 10 years. "I hope to have a good job in my field and be making some good money by then."

But what would life be like without hoop for John Jennings, No. 10, Junior, Scooter, Buggy, Spider?

"Everything would be the same," insisted Jennings. "It's something I love to do. I've been playing for years, and after it's over I'll miss it. But I'll always keep playing."

Which might bring to mind Don Kelbick's worst nightmare: His program without John Jennings.

The Equinox is still looking for writers. If you are interested in news writing, contact Lauren Borsa or Jeff Chadburn. If you are interested in feature writing, contact Lauren Borsa and Andy Filiault. Dial extension 388 for more information

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Every Thursday 3:00-5:00 p.m.
for six consecutive weeks.

Cost \$40.00

Classes will be held on the
third floor of the Student Union.

Opinion Page

To hear no evil

Move over George Carlin. If the Federal Communications Commission has its way there will be more than just seven words that one cannot say while broadcasting.

As of Friday, Jan. 27, the radio broadcasting of material deemed "indecent" or "obscene" by the FCC had been pushed out of the "free slot" of midnight to 6 a.m. into a total 24-hour-a-day ban. One hour into the first effective day, the U.S. Court of Appeals granted a temporary stay on a petition submitted containing arguments and questions on the merits of this "round-the-clock" censorship.

As ruled, "the FCC may regulate such material only with due respect for the high value our Constitution places on freedom and choice in what the people say and hear." However, that statement becomes hypocritical when one realizes that the FCC wants to enforce a total ban on what we are allowed to say and hear. Congress is challenging the court on the basis of the First Amendment, and the court is holding that the First Amendment requires the channeling, though regulated, of such "obscene" material.

And just what is "obscene"? The FCC defines it as being anything the average person, using contemporary community standards, finds offensive or specifically lacking in serious literary, artistic, political, or scientific value. Yet, "contemporary community standards" are inconsistent, and serious, educational values are complicated if not differing issues.

Using this very loose translation of the new ruling, anybody who is feeling especially self-righteous or indignant can abuse this privilege by calling and complaining about the format of any broadcast. College radio stations, like Keene State's WKNH, which prides itself on its "alternative music" format, will also be subject to this very undefined ruling. College stations are supposed to be protected by the First Amendment. All the FCC seems to be telling students and listeners is that they are not capable of defining "obscene."

Some very important questions still remain to be answered. First of all, what are the contemporary community standards? And exactly whose morals are being used as a guideline for the FCC? By proposing to defend our First Amendment the FCC is progressing its watchdog powers by taking away our rights to say and hear. Aren't these the same guidelines which ignorantly banned the 1960's song "Louie, Louie" by The Kingsmen for its 'pornographic lyrics'?

The FCC may now be making a laughing stock out of itself in the U.S. Court of Appeals by supporting this "round-the-clock" censorship. But there does exist a remedy to this controversial dilemma. If you either don't like the music or in the case of "Louie, Louie" there's always the off button.

Editorial Policy

The opinions presented on these pages represent those of the writers and are not necessarily those of Keene State College of the entire Equinox staff.



Commentary

Andy Filiault

Breaking out of the fishbowl

Having recently returned from a semester of study in Spain I wish to make a few comments regarding my experiences abroad. Also, having just recovered from jet lag and readjusting to the barbaric reality of the American way of life, I feel the need to let off a bit of steam.

As a senior with graduation staring me straight in the face, I've had the opportunity to reflect on my five years at Keene State. Yes, I said five years here at Keene State. How many people do you know who have done it in four? C'mon, be honest.

At any rate, I can't think of any one semester here that had as much impact on me as my semester in Seville, Spain. While swimming through my freshman and sophomore years, I never gave a thought to what may lie outside the "fishbowl". Gradually, after waging many hours of hellish introspection and intense personal struggle at the Pub, I came to realize that, yes Virginia, there is intelligent life out there.

What I'm trying to get across is the fact that the world is yours for the taking. No, I don't mean to go out and annex whatever poor, defenseless Third World country that happens to be in the way. Rather, I mean you should get the heck out of the good ol' U.S. of A. It doesn't matter for

how long, just leave.

Why? What's wrong with our beloved country? Why do we have to leave? You may ask yourself these questions and hey, it's all right to ask questions. After all, I hope you would have asked at least one or two during your sentence here.

If you don't leave, you'll never realize what you're missing. With advances in communications and the convenience of flight, you can travel to practically any spot on earth. Although we, as casual travelers, can safely exclude places like Beirut and Johannesburg for the moment.

Let me tell you what I discovered

during my travels throughout Spain, Portugal and Morocco: women! That's right. There are millions of 'em! I couldn't believe it!

Oh yeah. I almost forgot. Truly, traveling in Europe and North Africa presents other equally attractive pursuits: visiting fascinating places, meeting interesting people of both sexes and of different cultures, etc.. You can also include in that list all of the things you will learn about yourself and other people. If you don't believe me, listen to what two of your peers have to say.

see FISHBOWL page 8

The EQUINOX

The Equinox is published on Wednesday during the academic year. Wednesdays before or after a holiday or vacation period may be omitted.

The Equinox is located on the second floor of Elliot Hall. The phone number is (603) 352-1909, ext. 388.

The Equinox reserves the right to refuse any article or advertisement for publication.

Advertisements should not be considered accepted until they appear in print. All pre-printed inserts must be approved by the executive editor

To The Editor

The swim team's glass is half full

The swim team would like to take this opportunity to tell the campus that the glass is half full—not half empty.

Our season began Oct. 1 with 26 women and 14 men, and ended this past weekend in Worcester. The men and women who had the zeal to finish the season need to be commended. These people withstood the anguishing, but fulfilling five month season without contracting sickness or academic difficulties. The swim team spent a total of 28 hours traveling to and from meets; 108 days in the water which included double 6 a.m. practices in November and double practices two weeks before spring semester; 270 hours of swimming time, and over 32,400 laps per swimmer. We may not have won as many meets as we would have liked, but winning

isn't everything. Swimming is as much a team sport as it is an individual sport.

This season we have had many personal bests and surprising breakthroughs from our new swimmers including Chris Cambell, Mike Newman, James Marcella, Dana Martin, and Lynne Guliello. They gave us their best this season. Many also dropped considerable amounts off their times as well as improved on their stroke technique. Some of our older swimmers including Sondra Denick, Paula Dodge, Mary Setchell, Christine Maher, David Clark, and Rick Hersom also gave us their best, while newcomer, Tayna Horne, qualified in 3 events for the New England. She will travel to URI this coming Saturday for the trials and finals.

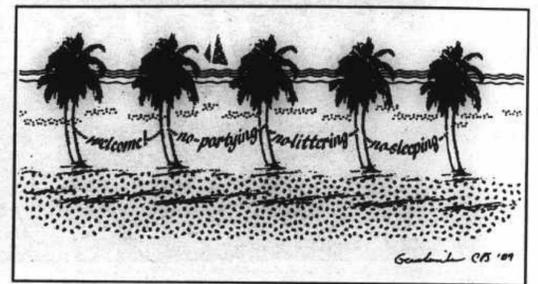
Our first-year divers included Alex Mcloud, Remi Fleurette and Kim Larkin who scored team points as well as improved their diving skills. Although we are all very different in our swimming abilities we all have one thing in common: commitment.

We realize that from the outside, the swim team may not look promising, but from the inside we are a very close team with positive attitudes toward our support. We are trying very hard to build our team for the upcoming season so that we may have a bigger and better team. Even though we didn't do as well as we would have liked we tried our best, worked very hard, and had a good time doing it. Now that's what team spirit and team commitment is all about.

THE KSC SWIMMING AND DIVING TEAM

Letters Policy

Letters to the editor are due by noon on the Friday prior to publication. The Equinox reserves the right to refuse any letter which is not in good taste or in line with journalistic ethics. Letters must be submitted typed, double-spaced, and signed



Students studying overseas become world ambassadors

FISHBOWL from page 8

Kelly Lombardi, a 21-year-old senior, studied in Alicante, Spain last fall. Never mind that she only had two semesters of Spanish under her belt before she went. She's not even majoring in a foreign language. Given that, what does she have to say about her experiences in the land of the Spaniard?

"Now, I realize how great an experience it was. There's more to life than KSC," she said. Although she described life in Spain as not always being a joy, she "definitely" recommends a semester abroad. The key is

an open mind because "you're not in the U.S. and you have to be receptive to change," she said.

Dan Campagna, a 22-year-old senior, traveled to St. Malo, France for the fall '87 semester. Unlike Lombardi, he is majoring in French. He also recommends a semester abroad; however, "it's not for everybody." Furthermore, the lessons learned in a foreign environment can be applied elsewhere, he said.

"If you can handle yourself overseas, you can handle yourself in a job or any life situation. Employers look

for that," he said. Both he and Lombardi had the opportunity to travel while overseas. Campagna remembered a weekend in Munich, Germany as being "wild." There, he said he ran into a group of semi-famous Americans.

"We met the band, The Hooters, in the town square in Munich. Now, I have rock stars for friends," he laughed. Well, the rest of us may not have the luck to hang out with rock musicians in Germany, but at the very least there is the chance to see how others live. And that could lead to

better understanding between people and then, who knows what else? Maybe, if we're good little humans, peace could break out.

"Sending thousands of kids to schools in the U.S. costs less than sending the troops down there (Central America)."

--Dr. Thomas Durnford

Dr. Thomas Durnford, Keene State's director of international education, said educational exchanges between countries "mean less tension in the world." Such programs "are cost effective," he said. The federal government has yet to discover this, he said.

"Sending thousands of kids to schools in the US costs less than sending the troops down there," he said, referring to strife-torn Central America. The government doesn't realize the impact the US educational system could have on those coun-

tries, he said. According to a report by the Council on International Educational Exchange (CIEE), this very same educational system has "failed to encourage" its native students to go abroad. Plus, as a result of not expanding foreign study programs, "we will irreversibly diminish the world status of the United States," it said. A council estimate said while about 350,000 foreign students attend US schools, some 50,000 Americans study abroad each year.

Why the huge disparity? Cost alone is not the cause. The CIEE's Robert Woodbury said, "In fact, many programs do not involve extra cost." Moreover, Campagna said his program cost him less than attending Keene State.

Explaining away the gap by blaming it all on the system is the easy way out. A closer look reveals what could be another root cause. Doesn't economics dictate if there is a demand, eventually it will be met by a supply? If we students create the demand, then those numbers would even out, thus contributing to the strengthening of ourselves and our country. Also, as roving ambassadors of goodwill from a quasi-civilized society, we could play our part in helping to foster more trust, cooperation and beer-drinking games between nations. Imagine the party we could have! So go ahead... hit the road!

The EQUINOX

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7:30 p.m. Thursday, Feb. 16 in Randall Hall

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Former Keene State student co-authors 'Deepstar Six' screenplay

MILLER from page 1

nity." While both KSC and USC had newspapers, radio stations and theater departments, USC students needed to major in specialized areas in order to participate in those activities.

"I'd say the biggest transition was trying to get used to the fact that I couldn't do all the things I could do here," Miller said. "That plus they really like to put the pressure on you and expect you do fifty-percent more work than is humanly possible."

Miller remembers being a member of the first film production class at Keene State, and he seized any and all opportunities to advance the program. "I made a film when I was here and got the alumni association to provide the budget."

When Miller left chilly New Hampshire for USC, he took with him "valuable knowledge about how to make films, and to look at films." The experience gained also allowed Miller to be equal, if not ahead of fellow students who may have had other, less tangible advantages. "When I got out to USC where I was surrounded by a lot of people, some of whom were smarter than me, some of whom were richer than me, some of whom were making movies

since they were three...it helped a lot."

Not only did two years at Keene give Miller a basis for which to expand his film studies, it also allowed him to see the type of person he wanted to be. "I had a sense of who I was in terms of the kinds of work I was interested in doing," he said. "What I learned here was who I was and that wasn't going to change."

Upon graduating from USC in 1983, Miller put into motion his seven-year plan. If he had not established himself in the Hollywood community, something he feels he still has yet to accomplish, Miller said he would give up on his dream of becoming a screenplay writer.

"I got a job so I wouldn't starve to death...and I wrote," Miller said. Two factors, he said, allowed him to succeed in eventually selling his first screenplay. Ninety-percent was just sitting down and writing and the other 10-percent was luck. "Somewhere in there I suppose there is something like talent," Miller said. "I don't know what talent is," he added with a smile. "Work and luck is what it all comes down to." By giving his scripts to "everybody and anybody who will look at it and could do

something for you," Miller was able to break into the business and sell "Deepstar Six."

Self-doubt was also a factor before Miller eventually sold "Deepstar." "You get told no and get told no and get told no and then begin to wonder if maybe they're right."

When Miller hooked up with Lewis Abernathy to write the screenplay for "Deepstar Six," he had no idea that this would be the script to be sold.

Miller said Abernathy, a friend since his days at USC thought of the idea for the screenplay when he was scuba diving and noticed all the "creepy crawlies on the floor of the ocean." From there, the two spent a period of two years putting together "Deepstar Six" during evenings following his "normal" job as an editorial assistant for a publishing company.

Following the sale of the screenplay, which came almost five years after graduating from USC, Miller and Abernathy spent time on the set helping to revise the script as needed. Miller also had to adjust to a new lifestyle.

Life in Los Angeles, Miller said, is not all hot tubs, Porsches, champagne

and "hot and cold running secretaries." He lives in the Echo Park section of L.A., "in a little house just over the hill from Dodger Stadium." He has no Porsches, just two Mazdas. "I hate to destroy peoples illusions."

Although he sold his first screenplay, Miller says he does not yet consider himself established. "I still think if I don't get out there and hustle and do the absolutely best screenplay I can...I'll be dead tomorrow."

Miller admits it may sound dramatic to say "there are a hundred guys breathing down my neck who would kill to do what I do...but it's true," he said.

"The competition is fierce and the nature of the town is, somebody once said—and I suppose I should be shot for not knowing who—you're only as good as your last picture," Miller said. "If you don't keep working at it, pretty soon before you know it, it will be: 'Oh, who was that guy?'"

"I think if you ever think of yourself as being established you're kind of already on your way out," Miller said. "I think I'm at the point now that I know that I can make a living at it," he added. "I think that if I keep it up, if I work diligently and put the effort into the work, yea, I think I'll be able

to make living out of it," said Miller.

An important part of succeeding in Hollywood, is becoming a part of the film community, something Miller says is slowly happening to him.

Looking back, Miller says he holds no regrets. "I suppose we'd always like to be a little further along...I could have shaved a year or two off that somehow if I had done something differently. I'd say I'm where I want to be," Miller said. As person, Miller says he is "smarter, though I can't remember things like I used to. I'm more self-assured and I have a better idea of what I want."

Eight years have passed since Miller was a student at Keene State. Now, he's on the other side of the lecture, visiting various screenwriting classes and speaking to students at the College. And if he were to convey one message, Miller says it would be "do something while you're here. Enjoy it, look around and see what the hell there is around here, just do it. Give it a try. The worst you can do is make a fool of yourself and everybody does that in life. If you don't make a fool of yourself, you don't learn anything."

A

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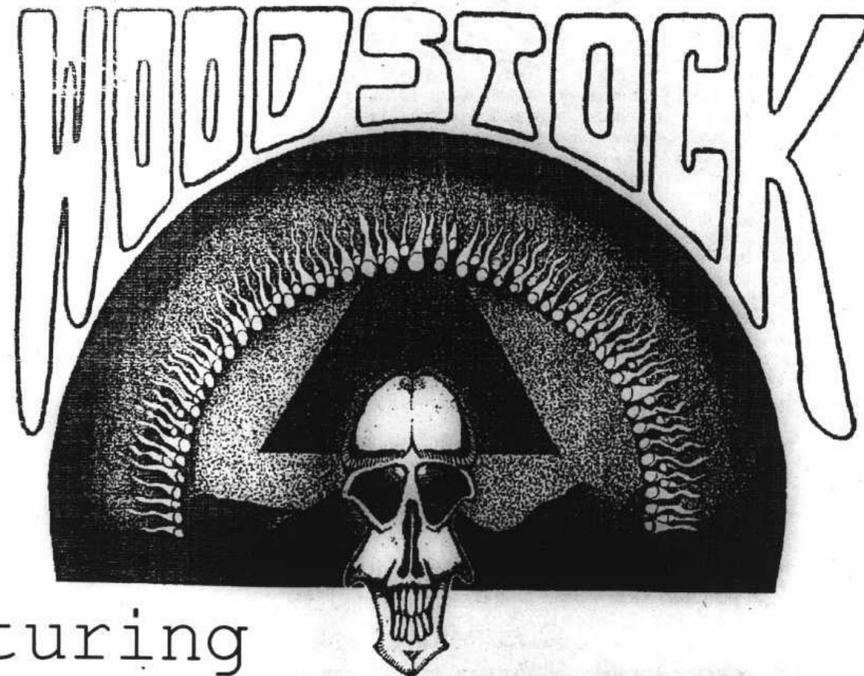
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- Not necessary to be nominated to apply.
- Applications available now in the Campus Activities Office or the Academic Advising Office.
- Applications due by Thursday, February 16th at 4:30 pm in the Campus Activities Office.
- Group Interviews the week of February 20th.
- Staff announced prior to Spring Break.
- Orientation Information Sessions Tuesday, February 7th & Tuesday, February 14th from 4:30 -6:30 in the Dining Commons Lobby.
- For more information contact Ellen Lowe or Karen Mayo in the Campus Activities Office Ext. 215.

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Where: Keene State Commons

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Music & Poetry with narration/emphasizing
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will feature the KSC Jazz Ensemble
Sunday, February 19th
5:00pm
United Church of Christ

Al Eaton's "M.L.K.: We are the Dream"

The Life and times of Reverend Dr. Martin Luther King Jr.
Tuesday, February 21st
8:00pm
Student Union Mabel Brown Room
sponsored by the Division of Student Affairs, the Student Union, and the Social
Activities Council



Brown Bag Forum

Does Racism Exist at Keene State College?
with Professor Livi Ajuonuma, Professor Carlesta Henderson, and Rev. Margaret Clemons
Open discussion between students and faculty
Wednesday, February 22nd
12 Noon
KSC Dining Commons
sponsored by a grant from the Keene State Alumni and the Instructional
Innovation Center



Dr. Pearl Primus
Dancer/Anthropologist
"Dance is My Language"
Friday, February 24th
8:00pm
Recital Hall, Arts Center

sponsored by the Division of Student Affairs, the Student Union,
and the Social Activities Council

PLACE OF WEeping

"The first film about the South African
struggle made by South Africans."
February 22nd & 23rd
7:00pm & 9:00pm
Putnam Arts Lecture Hall
\$1.00 with KSC I.D.
or
\$2.50

CRY FREEDOM

February 24th, 25th, & 26th
7:30 pm
Putnam Arts Lecture Hall
Free with KSC I.D.
or
\$3.00

sponsored by the KSC Film Society

More Sports

Lady Owls win sixth straight

By Amy Cahill
Sports Editor

The Keene State women's basketball team won its sixth consecutive game after thrashing New England Collegiate Conference foe Southern Connecticut State University 78-55 Saturday afternoon at Spaulding Gymnasium.

Saturday's win puts the women at 16-6 on the season and tied for second in the conference with the University of Bridgeport at 8-2.

The Lady Owls had a slow start and found themselves trailing 6-2 at 16:34, but sophomore Heidi Britton changed the pace as she sank two consecutive 3-pointers and a field goal en route to 12 straight KSC points.

The Lady Owls would never look back as Britton connected for two more long range hoops and a couple of field goals, while freshman Laura Bennett shot a perfect five-for-five and KSC brought a 44-17 halftime

lead into the locker room.

Bennett started off the second half with a bucket, but then the Lady Owls seemed to go a little flat as SCSU ran off 11 consecutive points. But that wasn't enough for Southern as Lady Owl Sarah McCloskey picked up the scoring slack by putting in 10 points in her 13 1/2 minutes of play and the KSC defense held SCSU's leading scorer Julie Dale (18.7 ppg) to just five second half points, and nine overall.

Junior point guard Tina Gonyea, playing with an injured knee, left the game early in the second half.

Lady Owl Mary Nesbit continued her assault on the 3-point record book as she tied Britton with four trifectas on the day.

Britton led all scorers with 18 points and Bennett headed the rebounding with six. Junior Renee Bender, Bennett, and Nesbit all finished with 12 points while McCloskey rounded out the double-figure scoring Lady Owls with 10.

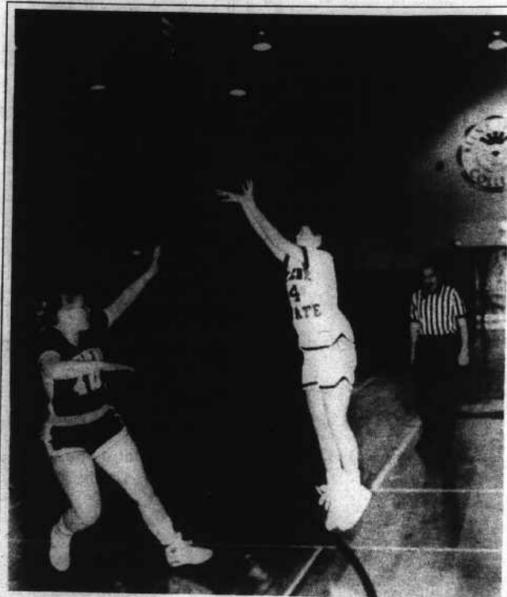
The Lady Owls played New

Hampshire College a week ago and brought home a 62-51 victory. Bennett led the Lady Owls with 14 points while McCloskey grabbed 11 rebounds.

The Lady Owls are looking to their toughest part of their schedule as they host University of Lowell tonight at 5:30, face University of Bridgeport away on Saturday at 2 p.m., and go up against league leading University of New Haven one week from today in Conn.

According to Lady Owl Coach John LeMieux, in order to beat these teams and make a run for the top spot in the NECC, the Lady Owls are going to have to reduce their turnovers, (the Lady Owls had 21 turnovers to SCSU's 18 on Saturday) and believe that they can win.

"I think the players are rapidly getting to a point where they believe we can beat New Haven," LeMieux said, "but we can't get ahead of ourselves... We've just got to be able to play against the big people. Each game we play now is the most important game of the season."



Equinox/Scott "forehead" McPherson
Sophomore Heidi Britton launches a 3-pointer during the Lady Owls 78-55 rout of SCSU

Horne to compete at New Englands

By Lori Sweeney
Equinox Reporter

Last weekend the men's and women's swim teams traveled to Worcester Poly Tech for their grand finale.

The teams' records do not reflect the positive outcome found at the end of the season and at WPI most of the swimmers had significant drops in times.

But first-year Coach Dave Mason is still proud of his group.

"After the team overcame the problems it faced in the beginning

of the season, such as adjusting to a new coach and new coaching philosophy, the swimmers who stayed with the program were excellent," Mason said.

One swimmer who is still in the water is junior Tanya Horne. Horne is preparing to go to the New England Swimming and Diving Championships this weekend in Rhode Island and feels ready to go.

"I'm excited for the meet because this is what I've been striving for this whole season," Horne said.

Horne will participate in the 50-meter, 100-meter, 200-meter and 1650-meter freestyle events.

Support the Owl basketball teams as they take on the University of Lowell

Women at 5:30
Men at 7:30

Cherouny and Morse pace skiers

By Lori Sweeney
Equinox Reporter

The men's and women's ski teams were up against some tough competition last weekend at the Dartmouth College Carnival. Taking part in the women's races were two foreign competitors, Gella Hamberg and Vania Grandi, and in the men's races there was Greg Brockway who has skied for the United States ski team.

The KSC Alpine skiers did well though, and were led to a strong finish by junior Jean Cherouny and freshman Nick Morse.

On Friday, Cherouny placed 13th in the women's Giant Slalom. Also adding points to the Lady Owls' score was junior Amy Cantin who placed 23rd, and freshman Carrie Donnelly who scored her first points for the team this season by finishing 30th.

Cherouny is ranked 10th in the East in the Giant Slalom on the NCAA listing, while Cantin is ranked 29th.

In the men's Giant Slalom which also took place on Friday, Morse placed 21st for the Owls. Morse is tied for the rank of 26th in the East in

the NCAA. Freshman Daryl Pollard, who has been absent while competing in the State Junior Olympics Qualifiers for the past two weeks, placed 36th, and junior Rick Luebsteroff placed 40th.

On Saturday, Cherouny continued to be a major force for the team in the women's Slalom event by placing 21st. Junior Noel Whitney placed 28th, and Donnelly contributed points again by placing 35th.

For the men, Morse finished 18th

making him the highscorer for the Owls. Pollard placed 26th, and was followed by junior Sean Morrissey who placed 30th.

"There were four men and four women who scored points, and that shows a lot of good team skiing," Jewett said.

In the Cross Country skiing, which took place in Hanover, N.H., Keith Johnston placed 31st for the men, and was followed by Todd Young who placed 57th while junior Janet Noyes placed 45th for the women.

Athlete Of The Week

Nick Morse, a freshman from Stockbridge, Mass. earned three NCAA points at the Dartmouth Carnival. He paced the team to a ninth place finish. He finished 21st in the Giant Slalom (1:32.57) and 18th in the Slalom (83.69).



Athlete of the week is chosen by the Sports Information Department

CLASSIFIEDS

FOR RENT

Two room apartment is available for rent beginning May 1. Bedroom, full kitchen, and bath. Conveniently located on Main Street, walking distance to campus. If interested, contact David at 352-3252

NOTICES

The Beatles! The Stones! The Dead! The Doors! And so much more! Tunes you never thought you'd hear again (and some you wish you hadn't)! Here they are! "The Oldies Show" on Sunday nights from 10 pm to 1 am. Tune in to WKNH, 91 FM, for the experiences of your lifetime!

T-SHIRTS! T-SHIRTS! Anyone interested in owning any of the following: Funnel Team, Late Night, Keene Bud, Bedrock, Wall St., Beer Goggle, Ping Pong, and more; please contact Rob Sica at 85 Winchester Street or Rich DeMarco at Owl's Nest 3, Room 300, ASAP. We are currently taking orders.

Everything you ever wanted to know about: birth, marriage, sex, death, sex, and Jewish values, but were afraid to ask. Now is your chance. Rabbi Krieger will be here Sunday, Feb. 26, at 7:00 in the Student Union, third

floor. If you have questions about these topics or others, now is your chance to get the answers. All are welcome. Sponsored by the Jewish Student Organization.

Counseling Center Groups, third floor Elliot, ext. 446: Adult Children of Alcoholic Parents, Thurs., March 28. Osco Drug: management trainee. Any major with interest in retail. Thurs., March 30. Hibbard Brown Co., Inc.: stockbroker. Open to all majors. Wed. April 5. Please contact the Office of Career Services and Cooperative Education, Third Floor, Elliot Hall, for further information and to sign up. Students must have a resume at time of sign

SCHEDULE OF ON CAMPUS INTERVIEWS: Air Force: pilots, navigators, clerical, financial, and perhaps administration officers. Open to all majors. Wed., Feb. 15. Mack Molding: quality control, IET majors, Thurs., Feb. 16. U.S. Army Corp of Engineers: park ranger. Summer employment, open to all students. Fri., Feb. 17. AETNA Casualty: Management Trainee. Open to all majors. Thurs., Feb. 23. Social Security Administration: claims representative. Open to all majors. Fri., Feb. 28. A.L. Williams Co: Sales. Open to all majors, preferably business with marketing interest. Thurs., March 16. Mt. Washington Cog Railroad: track crew, brakeman, fireman, kitchen, grounds, gift shop, and office personnel. Summer employment, open to all students, Mon., March 20.

Veteran's Administration: auditors. Open to any major with concentration in accounting. Tues., March 28. Osco Drug: management trainee. Any major with interest in retail. Thurs., March 30. Hibbard Brown Co., Inc.: stockbroker. Open to all majors. Wed. April 5. Please contact the Office of Career Services and Cooperative Education, Third Floor, Elliot Hall, for further information and to sign up. Students must have a resume at time of sign

EQUINADS

To the crew - I smell jeep! Cappy

Kelly - Happy 19th. My back is sore. Can you help? L

To the guys of 1A - why are the floors so damp?

To Kelly, I love your smile and your hugs, happy 19th! Scooter

Let's get warped... watch for details.

Jeanie - Here's your present for Valentine's Day! I love you! - Jennifer

"Holy Cheeze-Whiz Batman, what happened to this bar?"

"I don't know Robin, looks like the work of the Whiz B—ches!"

Classified and Equinad Policy

The deadline for classifieds is Friday at noon. Equinads should be submitted in the envelope outside the Equinox office. The Equinox does not guarantee publication of any personal. If your personal does not appear it must be resubmitted.

Steph and Sue - I wonder how Carnaval was... it couldn't have been the same without us. I hope not, anyway! MB

To one of the most special people in the world - I just wanted to let you know that you are wonderful and always will be. I love you.

To L.L. Cool Logan - you're so hot! We all want a piece of you! Love and hugs, the sisters of Tau Phi Xi

Skinny and Squeaky - 4-EVA

To Cheesey "You're feavy-but cute." Love your frators

Watch those dimples

Nice peaches!!!

Beware of "Traveling Belardos"

To the guys in Coos and Sullivan, you guys are

so hot! Love, the girls of Huntress, Monadnock, Carle, Randall, and Fiske (not to mention the sororities and the local junior high).

TKE presents "Keene Stock" with band "High tide" February 17th.

Giggles A' Plenty - Thank you for being there on the surface of the moon in the hug room, and most importantly in the dangerous kitchen. Love, Random

Go-Go - you know Boston does rule over Buffalo any day of the week! - The Boys

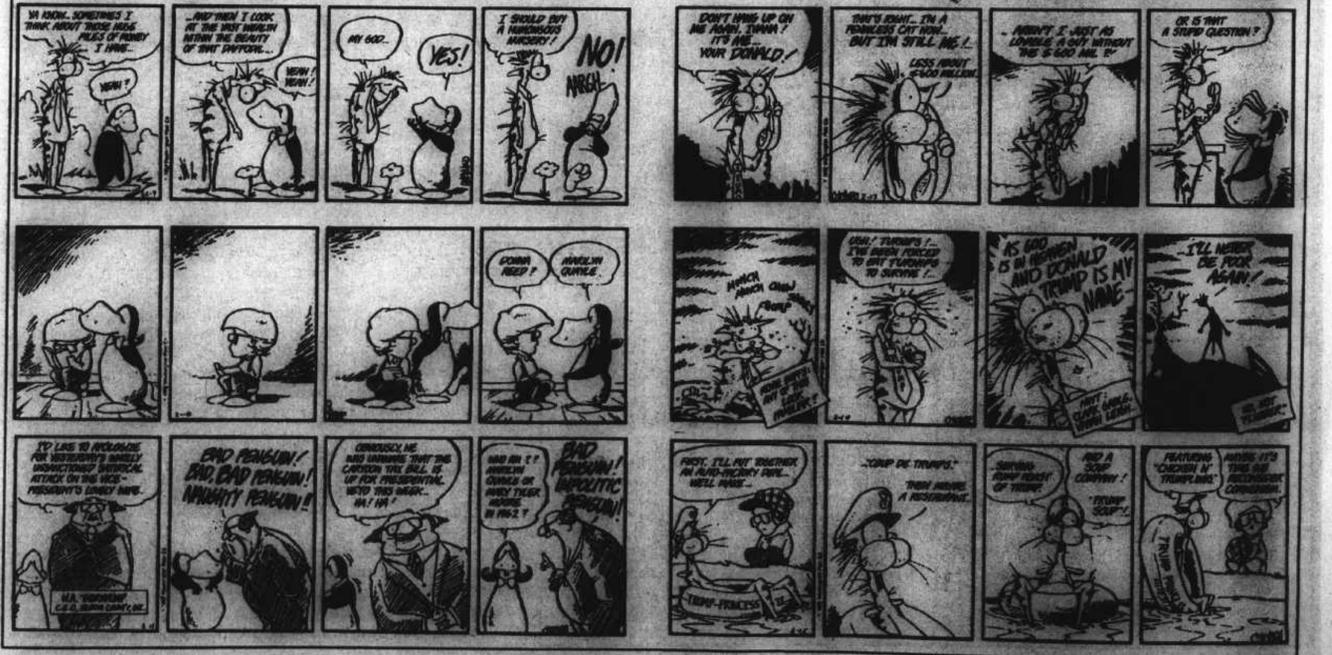
Practice your pelvic thrust... watch for details.

Rach - 4C appreciates you more than you'll ever know!

Joanne - thanks for always being there for me! Here's looking to another great year! KAP

BLOOM COUNTY

By Berke Breathed



Sports

Owls surge heading into final week of regular season

By Paul Augeri
Equinox Reporter

With three games left in the regular season after tonight's 7:30 contest with the big boys from Lowell, the Keene State men's basketball team has picked the right time of the season to perk up its play.

In a matter of nine days and three games, the Owls have gone from 9-11

overall and 2-6 in the New England Collegiate Conference to 12-11 and 4-6 in the NECC. But in that span of play, head coach Don Kelbick is still reluctant to feel any confidence.

"The real thing is we've been playing intelligently lately and we've stopped beating ourselves," Kelbick said. "We haven't had a game to give up all year."

The Owls showed their smarts in knocking New Hampshire College

out of first place in the NECC last week, 91-84.

And Saturday afternoon at Spaulding Gymnasium, Keene exploited every type of weakness Southern Connecticut had to offer. Sub-par shooting, rebounding and defense led to a 72-60 win for the northern Owls.

The Owls stamina will be tested tonight when Leo Parent & Co., also 12-11, roll in for a game, which, in a win for the Owls, would put them in

reaching distance of New Haven, NHC and the Chiefs in the NECC and in confidence mode as the conference playoffs approach.

However, the 12-point win over Southern did not draw rave reviews from Kelbick.

"I don't think we played very well," Kelbick said in his consistent analysis of his team. "Southern forced us to play lackadaisical. Our defensive effort was terrible in the second half."

Fact: Southern shot 37 percent from the floor and only hit eight field goals in the second half. SCSU only converted two of 12 three-point attempts.

Fact: Southern's Parenti brothers, Angelo and Mike, combined for just 20 points on 5 for 22 shooting from the field. Angelo has now fallen to third in the NECC in scoring, from 22.3 ppg to 22.0.

Fact: Rich Radicioni, who scored a game-high 19 for Southern, only took four shots in the final 20 minutes when the Owls turned up the defense.

When Keene went ahead 55-53 on a Steve Pollard hoop (count it for goaltending) at the seven minute mark, Kelbick went with a match-up zone. It helped.

From that point, Southern scored just seven points in the final seven minutes, with the only field goal coming with 13 seconds left. Another fact for Kelbick to enjoy.

Owl point guard John Jennings was up to his usual antics on offense and defense. He posted consistent numbers of 16 points, eight assists and six rebounds, not to mention the clutch hoops and key rebounds in the final two minutes. Jeff Johnson led the Owls with a well-earned 18 points, Mark LaSelle scored 11 and Herb Grace added 10.

Jennings was the defensive stopper on Angelo Parenti, forcing the Southern shooting guard to throw up horrible shots (2 for 13 from the field, 1 for 8 from bomb territory), and forced six turnovers.

"Every game is a new game; that's the way I've been taught and coached since I've been here," Kelbick said. "The things we are doing good, hopefully we'll do more often."

At 12-11, 1988-89 is Kelbick's most winning season in his five-year stint at Keene State. To follow the Lowell game: NECC road matches at Bridgeport, New Haven and Franklin Pierce.



Equinox/Scott McPherson

Senior John Jennings battles for possession during the Owls 72-60 victory against SCSU.

NECC Standings

Men's Basketball

SCHOOL	NECC RECORD
Sacred Heart Univ.	8-2
Univ. of Bridgeport	7-3
Univ. of Lowell	6-4
New Hampshire Collge	6-4
Univ. of New Haven	6-4
Keene State College	4-6
So. Conn. State Univ.	2-8
Franklin Pierce College	1-9

Women's Basketball

SCHOOL	NECC RECORD
Univ. of New Haven	9-1
Univ. of Bridgeport	8-2
Keene State College	8-2
Univ. of Lowell	5-5
So. Conn. State Univ.	4-6
Franklin Pierce College	4-6
New Hampshire College	2-8
Sacred Heart Univ.	0-10

OWLS NOTEBOOK

It was evident Southern was a weary team from its sluggish start Saturday afternoon. The visiting Owls played Eastern Nazarene College (Pa.) Friday night and traveled to Keene Saturday morning. SCSU was down early, 19-8, but hung around for all 40:00, making life miserable for Kelbick as usual.

Guard Mike Parenti logged 39 minutes of PT and scored eight points. Jennings played 37 minutes, but did not sit down in the second half. He went to the bench for a three-minute rest with 10:48 left in the first half. Jennings and Parenti both average 6.3 assists per game, good for a second-place tie in the league. Bridgeport's Steve Ray not only leads the NECC but the nation as well with his 12.0 dishes per game.

Speaking of Bridgeport, the Purple Knights shocked the NECC when they dropped a 77-75 decision to Franklin Pierce on Saturday in Rindge, N.H. The Ravens are now 1-9 in conference play while Bridgeport is 7-3. That leaves Sacred Heart, a 66-56 winner over Lowell during the weekend, tops in the conference at 8-2. Remember: The Pioneers were chosen as the pre-season favorite to win the NECC.

Jim Ferry, who led the Owls in scoring with 15.5 ppg before going down with a knee injury four weeks ago, has been recovering from surgery all last week at his home in Elmont, N.Y. Ferry will be out for the remainder of the season.

Jennings and Mark LaSelle are both in reach of breaking the 1,000-point barriers in their careers. LaSelle needs 18 points and Jennings 29 for the milestone. That's a good reason for attendance to skyrocket at the Owls final home game tonight. Owl forward Jeff Johnson already eclipsed the 1,000-point mark for his career back in early January.



The EQUINOX

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FEB 22 1989



Chris D'orio performs during a student recital on Feb. 15 in the Arts Center.

Cheerleaders cut from final games

By Jeffery Chadburn
News Editor

The Keene State cheerleading squad has been suspended for the remainder of the 1988-89 athletic season, according to Dr. Joanne Fortunato, director of athletics at the College.

The squad was suspended due to "...failure of the squad to show up for certain basketball games, failing to perform at women's games and failing to direct their performances to the press box, or adult/parent, side of the gym after being directed to do so..." according to a press release.

John Scheinman, faculty advisor for the cheerleaders, called the suspension unfortunate, but said, "the girls were supposed to do things and they didn't..."

The squad's student advisors, Pam Bachelor and Beth Harrington, said that although they agreed there were certain duties that were not performed in accordance with the administration's wishes, there were reasons for these things not being done.

"When we cheer at away games we leave when the guys leave," said Bachelor, "therefore the only women's games we would be cheering at would be the women's home games."

Bachelor said, "the problems with

women's home games is the Wednesday night games start at 5:30. Our girls have classes at that time. We don't get to choose our schedules first..."

"...we only have four girls that can be there for a 5:30 game, and you can't cheer with four girls."

Bachelor and Harrington said there were times when they did not cheer at women's games, but said this was because men's and women's games were scheduled back to back, and there would be a danger involved due to fatigue.

Bachelor and Harrington also expressed concern that Fortunato never dealt directly with the cheerleading squad. They also said that the interest in the cheerleaders attending games was non-existent until this season. "We feel really bad with everything that happened about the quote-unquote not following directions; we do feel bad about that," said Bachelor, "But, I mean, half the thing was, for the past three years people could have given two shits whether we were there or not. Then when we're not there supposedly the phones are ringing off the hooks, 'well where are the cheerleaders.'"

Fortunato said the suspension was only for the remainder of the basketball season and that open tryouts would be held next year. Members of this season's squad will be allowed to try out.

Outdoor program reduced Disagreement over enrollment figures

By Scott McPherson
Layout Editor

The Outdoor Adventure Program, which is part of the Recreational Sports Program, is being partially eliminated because of budget limitations and "limited enrollment" according to Hazel Varner, director of Rec Sports.

When Kate Winant, former director of the Outdoor Adventure Program resigned in December due to "difference in philosophy," attempts weren't made to replace her. Winant also served as program assistant for Rec Sports, and while attempts were made to replace the program assistant position, none were taken to replace

the Outdoor Adventure position.

"At one point, I proposed hiring a part-time person, next year, to cover the Outdoor Adventure, and we won't be able to do that," Varner said. "However, the enrollment is very low in that program...it definitely doesn't deserve a full-time position."

Winant disagrees. During the 2 1/2 years she led the program, Winant said she saw an increase in the amount of students participating. "Statistically, you can see we increased," she said.

"Enrollment did go up since I took over, until we were at the point we were turning people away," Winant added. She cited a backpacking trip and canoe trip as two examples when students were turned away due to lack of proper supervision.

When originally hired, Winant was to split her time evenly between programming assistant and Outdoor Adventure. When she resigned, her time was split 60-40 in favor of programming. It is the responsibility of the program assistant to hire and supervise life guards, building supervisors and "first aiders".

Winant admits that the work load of programming assistant is worthy of a full-time position. In the same respect and contradictory to Varner's

opinion, Winant said, "the Outdoor program position could be full-time."

Although she wouldn't say if her resignation was tied to the elimination of the Outdoor Adventure Program, Winant said, "I left for lack of support, recognition and lack of support for the program."

Students who participated in past trips expressed both concern and disappointment over the cuts in the Outdoor Adventure Program.

"I'm disappointed that KSC can't take advantage of Cheshire County's natural beauty," said Melissa Pinkham. Another student, James Lunn said, "It's really too bad. It's one of the few things...I get a chance to do so cheap." Both Lunn and Pinkham participated in one of the two rock climbing trips offered last September.

Karen Waterman, who participated in both rock climbing trips, said "I don't like it." She agrees with Winant, saying, "all the trips were filled up."

Varner said that for the remainder of this semester, there will be three trips led by a private individual. "What we're doing this spring is contracting out trips. I've hired

see OUTDOOR page 6

INSIDE

Racism probed pg. 2

Two Owls hit 1,000 points pg. 16

Calendar pg. 4

Sports pp. 13, 14, 16

Renowned Ohio Ballet Company to dazzle KSC

By Lauren Borsa
Executive Editor

The internationally renowned, 22-member Ohio Ballet Company will dance in its "very active" and "not your typical Swan Lake" style, when it performs at Keene State in the Arts Center on Thursday at 8 p.m., said William Menezes, promotion and marketing director at the Arts Center.

The company, which has danced in 166 cities and 36 states, will per-

form four pieces in its 1 1/2 hour show, including two choreographed by German-born Hertz Poll who founded the group in 1968, said Menezes. The company was officially organized in 1975 and has also performed in Belgium, South America and France.

Menezes described Poll as being just as distinguished as the company. "He was a choreographer in the '50s for the national ballet of

see OHIO page 3