

The Equinox Sports!

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MIDNIGHT MADNESS

JASON CAMPBELL
The Equinox

You would have thought that it was already Thanksgiving Break by how empty the campus was on Friday night. Not because everybody went home, but because they were packed into Spaulding Gymnasium for Midnight Madness.

This second annual celebration of the first practice of the basketball season looked to be just as exciting as last year.

Many door prizes were given out including a bike, a trip to Acapulco, and \$10,000 towards a new car.

The doors didn't open till 10:30 but by 10 the line to get into the gym led from the front doors and up Apian Way past the DC. At 10:30 the gates were opened and KSC students poured in. The bleachers seemed to fill with red as the first 700 people to enter the gym received a free T-shirt.

Even after the shirts were gone people still flowed in as rowdy and loud as they were at the teams first playoff win last year against U-Mass Boston.

Some students even took it upon themselves to get the crowd going. They stood on the sideline in front of the fans and encouraged them to scream and cheer. Sophomore Lorin Reed, who was one of the students conducting the crowd, simply said, "I'm not caring."

At 11 p.m. Coaches Phil Hebert and Gino Vallante stepped on the court and began the festivities. Gino began by welcoming everybody and introducing the sponsors and donors. Every time Gino spoke the crowd erupted in cheering.

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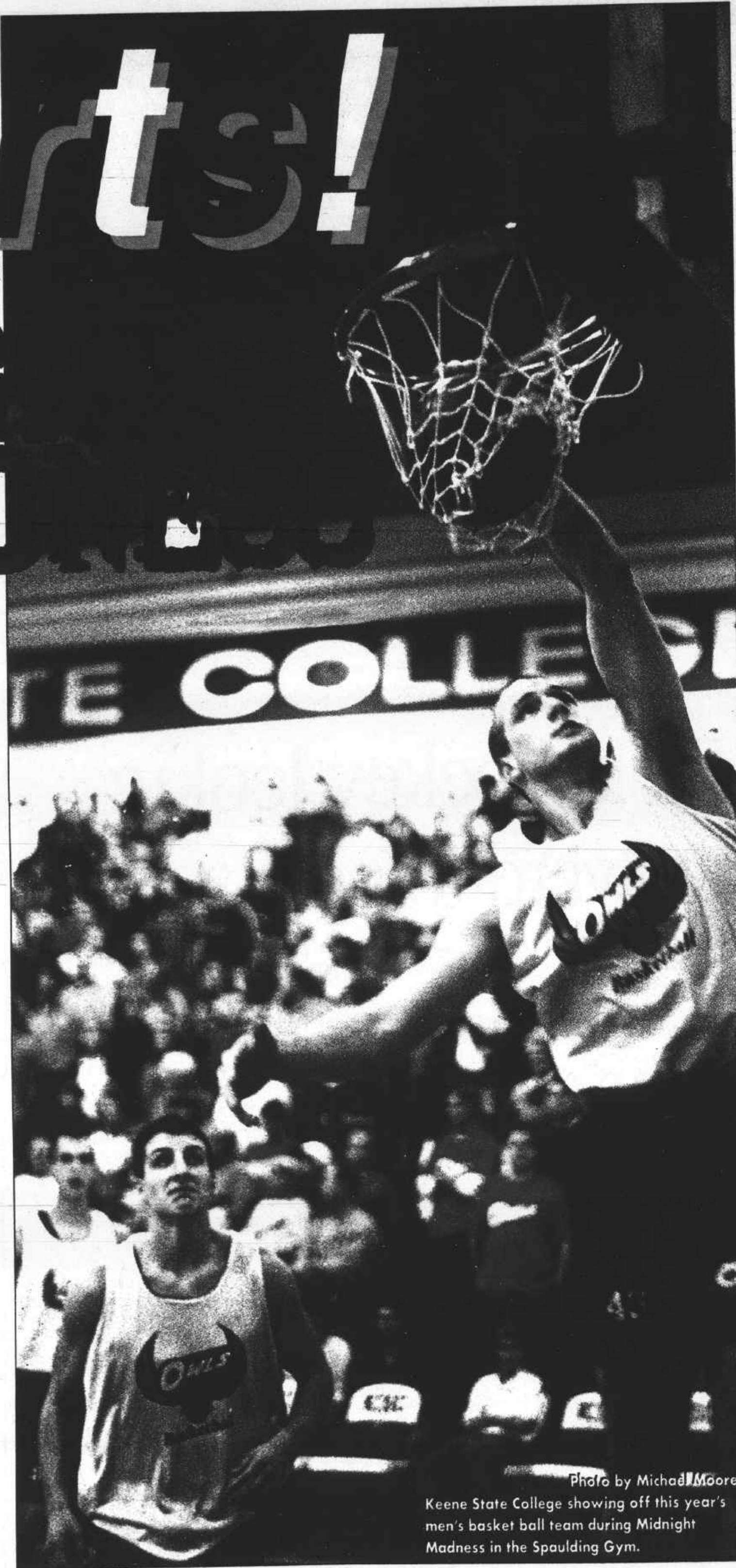


Photo by Michael Moore
Keene State College showing off this year's men's basketball team during Midnight Madness in the Spaulding Gym.

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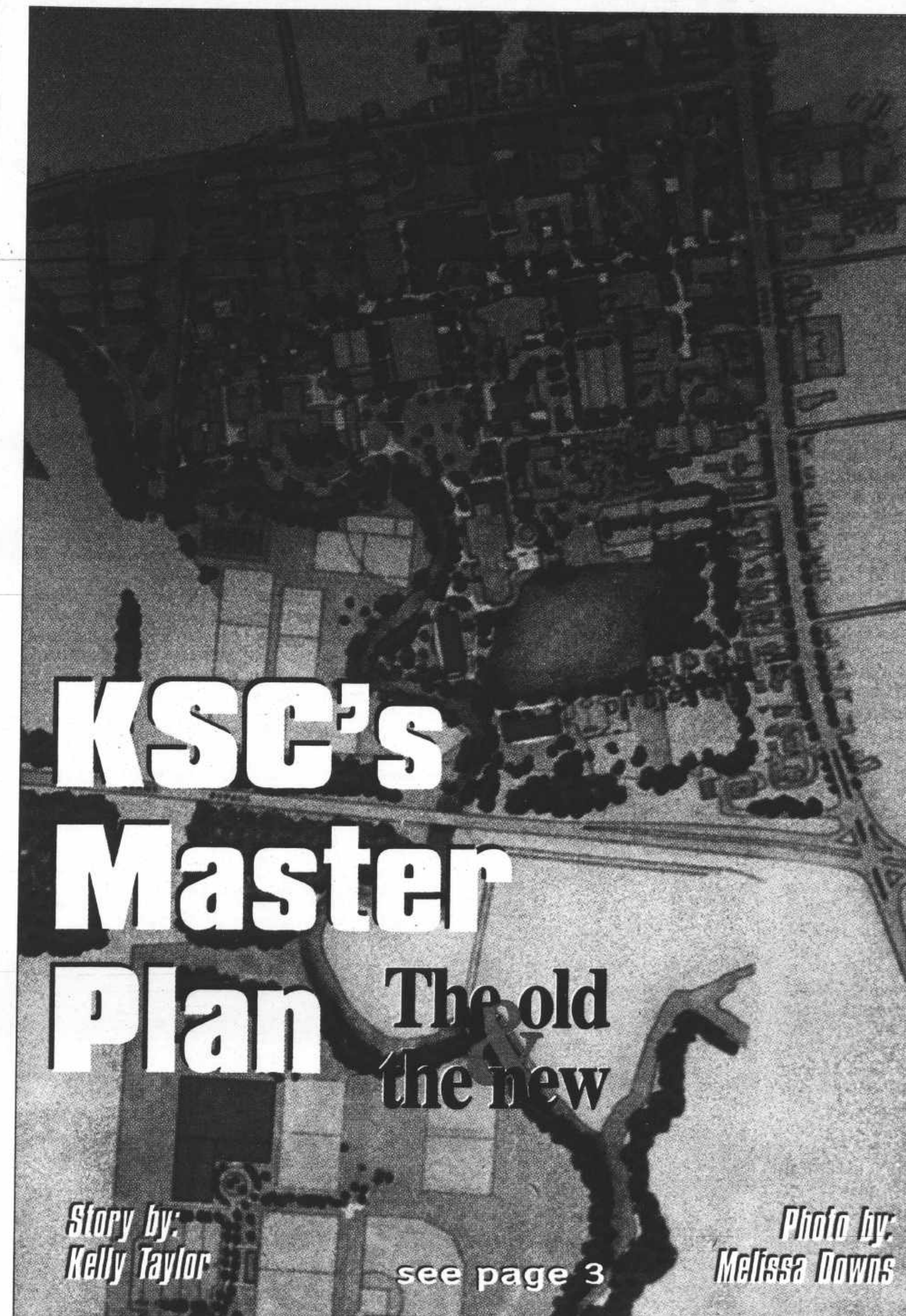
Thursday
November 5
1998

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The Student Newspaper of Keene State College



KSC's Master Plan

The old
the new

Story by:
Kelly Taylor

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Photo by:
Melissa Downs

Under the cover



Equinox photo by Melissa Downs
Get the low-down on herbal remedies in this week's style section. See page 21

Elliot Hall
renovations
near completion

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Dance team gets
money, Film
Society doesn't

- 3 -

Austin pop band
to jam at
Nite Owl Café

- 11 -

Campus Safety Log

Oct. 27
—
Oct. 26

Tuesday October, 27

1:30 p.m. A campus safety officer delivered an emergency message to a student in Carle Hall.
1:45 p.m. A resident of Holloway Hall reported harassment that occurred the previous weekend.
4:59 p.m. An individual reported an injured owl near the science center parking lot. The owl was transported to the Cheshire Animal Hospital.
11:19 p.m. The KPD requested that campus safety check the Owl's Stadium for an individual carrying a stick that was last seen running toward the stadium.

Wednesday October, 28

2:04 a.m. Two individuals were found in the Madison CC parking lot smashing pumpkins. They cleaned the area up upon campus safety's arrival.
8:42 a.m. An individual reported \$25 missing from the Student Center office.
10:57 a.m. The KPD issued warnings to vehicles parked on Appleton Street in reference to winter emergency parking.
4:24 p.m. An individual reported that she was threatened by a student while registering for her classes in Rhodes Hall. Campus Safety responded.
5:03 p.m. A motor vehicle accident on Main Street, past Wyman Way, was reported and told to the KPD.
6:26 p.m. A Pondsides RA reported finding drug paraphernalia while doing room inspections, and requested a campus safety officer to respond quickly.
6:50 p.m. The KPD reported that a vehicle had broken down and was being pushed behind Randall Hall. Campus safety responded and advised that the vehicle would have to be towed if it couldn't be started.

Thursday October, 29

12:14 a.m. An individual reported a loud party on the second floor of Owl's Nest two
8:05 a.m. A staff member of

Elliot Hall reported her computer monitor was on, and the printer's door was open when she arrived in her office.
6:21 p.m. The blue light telephone in elevator B of the Student Center was activated. The building staff was unable to locate any problems.
8:34 p.m. An alarm, indicating the mailroom, in the Student Center, had been opened, was activated. The Student Center monitor and a campus safety officer responded but found nothing.
8:45 p.m. A clerk at the Owl's Roost, in the Student Center, reported concerns about a non-student patron who frequently rents videos.

Friday October, 30

12:38 a.m. An RA from Monadnock Hall reported that somebody sprayed the fire extinguisher in the short hallway stairwell between the first and second floor. Shortly following this incident a fire alarm was pulled, probably in reaction to the cloud from the fire extinguisher.
1:36 p.m. Residents of Fiske Hall were reported throwing fireworks out the window. A campus safety officer responded.
1:21 a.m. Someone reported excessive noise coming from the second floor of Owl's Nest two. When the campus safety officer responded he didn't hear anything.
2:49 a.m. A campus safety officer reported a slashed tire on a car in the Madison Street parking lot. The KPD was contacted, but didn't respond because they said they needed a report from the owner of the car.
3:48 a.m. The RD on duty reported that a few residents did not evacuate Randall Hall during the fire alarm, and requested that the KPD speak with these residents.
10:32 a.m. The RD from Pondsides reported a missing television.
11:51 a.m. An individual reported a missing pocketbook containing no money, only per-

sonal papers.

1:24 p.m. A resident of Carle Hall reported missing several items from his room.
4:19 p.m. A student's purse was found in the third floor bathroom of the student center. The student was located, and her purse returned.
6:25 p.m. An RA from Carle Hall reported finding human excrement in a lounge chair in the middle shower of the 2D bathroom.
6:36 p.m. An individual reported a missing signed check that she may have left on her desk in the Bursar's office.
10:10 p.m. A blue light telephone in the Winchester parking lot was activated. Campus safety responded, but found no one in the area.
10:10 p.m. A resident of Carle reported a rumor of trouble at the Bushnell Apartments. Supposedly, the Oprah Winfrey show broadcast a psychic's report of a mass murder that would take place in a U-shaped building at KSC or UCONN.
10:14 p.m. The RA on duty for Carle Hall reported blood on the

A, B side stairs. A resident found a non-Carle Hall resident in the second floor A-side bathroom bleeding from his hand. He was transported to the hospital.
10:28 p.m. Broken glass and blood were found by the second floor door of Owl's Nest seven. It could possibly have been related to the previous entry.
10:44 p.m. An individual, from Pondsides, reported that a student received a call from her parents, in Rhode Island, about the bombings in N.H. They told her that there could be more in a public place.

Saturday, October 31

1:04 a.m. The RA on duty for Owl's Nest one reported that the heater on the first floor stairwell was ripped from the wall.
3:29 a.m. An individual reported an unconscious person in front of the Student Center. Campus safety responded, and reported that the individual was conscious and sitting on a bench. She left after the officer briefly spoke to her.
8:28 a.m. An upset patron left a voice mail message for campus safety.
10:49 a.m. The WFF reported four kids recklessly riding their bicycles in front of the Redfern Arts Center. A campus safety officer responded, and spoke to the individuals who were very cooperative.
11:16 a.m. A resident of School Street reported that a large paper mache spider was stolen off the side of her house last night.
3:49 p.m. A campus safety officer spoke with skateboarders outside of the Zorn Dining Commons because they were skating up and down the stairs of the building.

see SAFETY, page 32



Students watch as Alpha Pi Tau holds a ceremony involving hockey sticks and skates Sunday.

Equinox photo by Anthony B. Vogl

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KSC Master Plan holds future of campus

■ Keene State College has opened a new building every year for the past five years but these are not just random acts of construction. No, they are planned renovations according to the college's master plan.

KELLY TAYLOR
The Equinox

Keene State College's Master Plan may sound unimportant and banal, but students are and will be effected by it in the future.

In the words of Jay Kahn, vice president of finance and planning, a master plan "facilitates achieving a campus' mission and values through the organization of its land facilities and spatial relationship."

In order to do this, a campus must take into account the adequacy of space, enrollment and program needs, assigned space, housing needs, parking required to accommodate students and faculty and accommodation studies to accommodate future needs, Kahn said.

The Master Plan began in 1991 and was approved by the University System of New Hampshire Trustees in 1993. It was created by the Facilities Planning Committee, and they networked with other campus planners, Alumnis, and members of the Keene community.

Keene State has opened a building every year since 1993, Kahn said. In 1993, it was the Art Gallery; in 1994 Pondsides housing; in 1995 the Science Center; in 1996 it was 331 Main St. and 88 Winchester St.; in 1997 the first phase of Rhodes Hall, and of course in 1998 the second phase of Rhodes.

The first phase of the library will begin after Thanksgiving Break this year but the major construction will not begin until the spring of 1999.

Kahn said another goal of the Master Plan is to organize spaces around buildings and grounds to be more attractive and functional.

Kahn explained the planning for the Fiske Quad and Appian Way. Most sidewalks are made so people are pushed off to the sides, but Appian Way was made in a way so the students are pushed to the middle of the walkway to socialize and visit with each other.

The purpose of this is "to create an open, friendly and participated environment," Kahn said.

He also said being able to see the new entrance to Elliot Hall from the Fiske Residential Halls was purposely done as a good example of having spatial aspects.

Another goal, the planning com-

mittee wanted to achieve, and for the most part has, are the handicap entrances of each building. In most entrances the handicap students have the same access to the building as any other student. Kahn said this was also purposely done so the two would not be separated.

Keene State's campus is very compact and close and is another purpose of the Master Plan. Keene State has worked hard to acquire properties to do this, including Wyman Way, Blake Street and Madison Street.

As far as academic changes go, Kahn said the Master Plan responds to changes and may bring to the surface any program changes. Academic changes will usually precede any changes due to the Master Plan.

Student film denied funding; money given to Dance Team

COLIN REILLY
The Equinox

In a heated question of exclusivity of campus groups and potential funding, the Student Assembly denied funding to

"Nightfall," a student/professional film project and awarded it to the Keene State College Dance Team and the fledgling Environmental Outing Club.

The Assembly voted 6-9 in favor of denying \$1,000 to the Tim Clark directed film. The project, which includes as many as 17 Keene State students, requested \$1,000 for film and copies of the finished project.

The debate over the potential funding stemmed from questions of how many advertisements were posted, where flyers were located and whether students outside of the arts disciplines were encouraged to participate.

After nearly an hour, however, Clark, on a leave of absence from the college, received no funding from the Assembly.

He still plans to unveil the 30 minute film at the Keene State Film Festival in May 1999.

The long battle for funding of the young Dance Team ended on a more positive note. After being told by the Assembly to end its exclusi-

ty and increase club visibility, the Dance Team did just that and opened the team to everyone by eliminating tryouts.

Multiple flyers have also appeared on campus.

Bethany Braunstein, representing the Dance Team at the Assembly meeting, explained that no newcomers have joined the team, but nine prospective dancers did attend some practices. The current members of the team were allocated \$640.

The Environmental Outing Club also received substantial funding. The organization that had trouble getting off the ground last year has organized itself through elections, editorial boards, and solid leadership.

An EOC representative commented that the group is designed, "not just to go out camping but to teach people how to do it correctly and survive in the outdoors."

The Assembly allocated \$1,356 to the EOC. Student Life Chair, Christina Consolati is ready to welcome the campus' most visible sign of multiculturalism to the Student Center by the end of the semester.

24 international flags, representing the homeland nations of international Keene State students, will soon be hung in the Lantern area of the Student Center. Student government plans to spend about \$695 on the flags.

Consolati also mentions that there will be a ceremony to usher in the flags before the end of the semester.



The entrance to Elliot Hall is nearing completion after a semester of work. This is just one part of the college's master plan for the campus.

Equinox photo by Krista Lundberg

Renovations to Elliot nearly complete

■ The new entrance of Elliot Hall is nearly complete, giving touring students a better feel for the college and the clean atmosphere Keene State is aiming for.

BEN ROY
The Equinox

As the administration at Keene State College continues with the "Beautify the start of Appian Way" plan, the latest of improvements have been made to the main entrance to Elliot Hall.

Elliot Hall, one of the oldest buildings on campus, was originally a hospital. The main entrance is to the immediate right of the new glassed in entrance to Rhodes Hall.

Some may argue that the real main entrance to Elliot is the door on Main Street, but the entrance nearest to

Rhodes is considered the actual entrance because it is most used and leads to most of the student services.

Its heavy use was the main reason for its improvement.

It is the first building many visiting high school seniors and their parents see on campus since the admissions department is located inside.

The old entrance was the emergency room loading dock for the old hospital.

The sterile gray concrete ramp, the chipped old stairs, and the orange bars of the old loading equipment was not the

see ELLIOT, page 33

campus news briefs

Meny plaque to be dedicated Friday

The brothers of Phi Mu Delta have arranged for a brief memorial dedication ceremony in honor of their brother, Jason Meny, who died suddenly last spring.

The brothers ask that those who knew Jason congregate on the central quad where a plaque has been placed by a tree in his memory.

The ceremony will take place at 7 p.m. on Friday evening, November 6. An opportunity will be available for those who wish to say a few words and for others to remember Jason in silence.

Youth Chorus to perform in big apple

A New York City concert tops a challenging performance schedule this season for the Youth Chorus at KSC.

The 58 young singers from the Monadnock Region also will perform with nationally known artists Judy Collins and Tom Chapin in separate concerts at the Colonial Theatre in Keene.

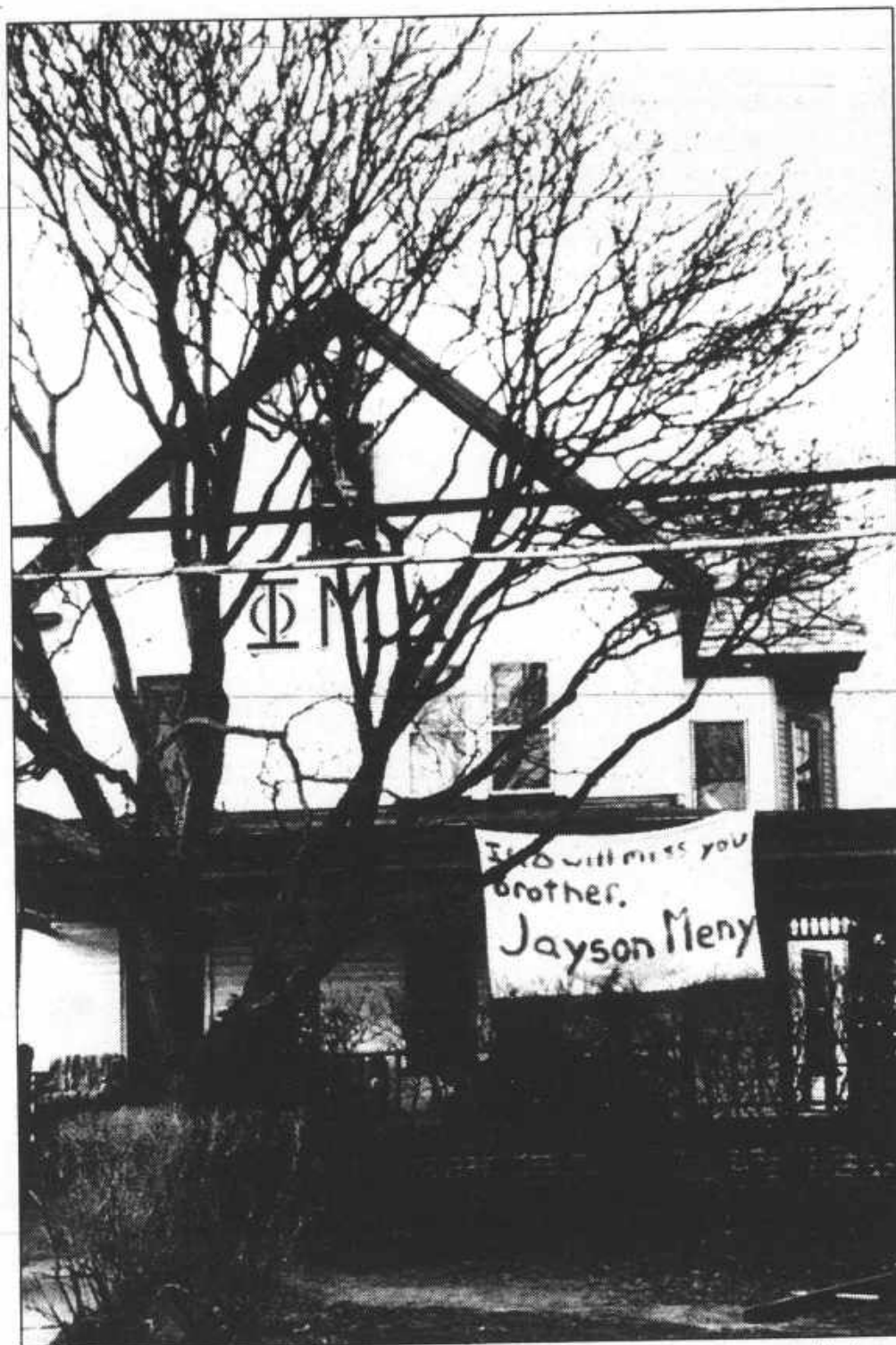
The fourth-through-eighth grade singers are scheduled to present four other concerts in Keene for a total of seven performances during the next six months.

The chorus already is busy practicing weekly for this ambitious schedule, and the choir director, Gladys Johnson, has every confidence her young singers have the talents to meet the challenge.

However, the unexpected invitation to perform at the Music Educators Eastern Division Conference in New York City Feb. 26-28, will require an additional challenge of raising money for the trip.

The chorus treasury has enough money to cover about 37 percent of that cost, which means \$12,000 must be raised for the trip.

The College supports the chorus by providing space for rehearsals and concerts along with administrative and publicity assistance.



Phi Mu Delta is holding a dedication ceremony of a plaque in the honor of the late-Jason Meny, a student who died last year.

Last year's concert was audio-taped which led to the invitation to perform before the Eastern Division educators in New York City in February.

It also helped that in 1997, the chorus was showcased for the New Hampshire Music Educators All-State Conference in Concord. Before heading to New York, the Youth Chorus will share the stage with professional musicians Judy Collins and Tom Chapin when they come to Keene's Colonial Theatre Dec. 18 and Jan. 23.

For information about the dates of other upcoming concerts and fund-raising events, or to schedule a performance, call Gladys at 2178.

If you would like to make a donation towards the Youth Chorus trip to New York City, please send a check, payable to Keene State College (for Youth Chorus use) to: Youth Chorus NYC Trip, c/o Don Driscoll, 27 Jennison St., Keene, NH 03431.

Kronicle to be featured in on-line gallery

The 1998 Keene State yearbook, the Kronicle, has been selected by Davor Photography of Bensalem Penn., to be featured on its Web page gallery of yearbooks.

Abe Orlick, president of Davor, said the Kronicle was chosen, "for its creative page designs and the exceptional use of photography. Craig Brandon and the Kronicle staff are to be congratulated for their efforts in producing such an outstanding publication. Yearbook staffs around the country will now have an opportunity to view their work and accomplishments."

Until last semester the Kronicle was produced by a class in the graphic design department. The 1997 book was six months late and thousands of dollars over budget.



Poet Martin Espada will read selections of his poetry on Tuesday.

When the graphic design department eliminated the class last year the Kronicle was on the verge of becoming defunct.

It was rescued by a dedicated group of students under the leadership of editor Chris Spicer, who graduated last June. Craig Brandon, director of student media, reorganized the club and became its advisor. He says the students worked hard to produce the 1998 book, meeting all of their deadlines and coming in \$7,000 under budget.

"The students overcame a number of serious hardships," said Craig. "Their dedication, hard work and numerous talents turned the yearbook around. It really shows off the talents of Keene State's designers and photographers."

A new group of students, under the editorship of Tim Phelps, are hard at work producing the 1999 edition of the Kronicle.

Poet Martin Espada reads poetry at KSC

Martin Espada, whose poetry the New York Times described as "astonishingly

bold," will read from his work on Tuesday, November 10, at Keene State College.

His reading will begin at 1:30 p.m. in the Mountain View Room of the Student Center and is free and open to the public.

Espada, who was born in Brooklyn with Puerto Rican heritage, says he writes poems with urban and latino themes. Trained as an attorney, the tenant lawyer-turned-poet addresses the politics of everyday life, especially among disadvantaged workers.

The Nation wrote that Espada "defines political poetry for the turn of the century."

Espada's fifth collection of poetry, *Imaging the Angels of Bread*, was nominated in 1997 for the National Book Critics Circle Award.

He has won two fellowships from the National Endowment for the Arts, the PEN/Revson Fellowship, and other prizes.

Now an English professor at the UMass-Amherst, he has labored as a factory worker, the desk clerk in a transient hotel, and a bouncer.

His reading is co-sponsored by the English department, the American Neighbor's Committee, and other College groups.

Syracuse University sophomore wins lottery check for life

RYAN DONOHUE
Syracuse University
Daily Orange

He waited, nervously smoking cigarettes, in a stock room he was familiar with in the back of a convenience store.

A few minutes later, Chris Wildrick stepped out of the shadows of that room, walked proudly past an aisle of snacks and sodas, and accepted his first \$1,000 check from the New York Lottery.

The Syracuse University sophomore and former employee of the Convenient Food Mart will collect a check for the same amount every week for the rest of his life.

The checks will not be as large as the 4-foot-long cardboard one he accepted Friday, nor will the excitement probably be as great as that day either.

Wildrick spent the morning in interviews reporters and camera engineers filming a commercial for the lottery. But for the modestly dressed music appreciation major, the ques-

tion will be the same week after week: what will he do with the money?

"Let me get my bachelor's degree first," Wildrick said when asked about possible plans for a big vacation.

This is Wildrick's first semester at the university. He worked his way into the school after spending four years as a drummer in an Army band and working his way through Onondaga Community College on a part-time salary.

He bought the winning lottery ticket during one of his shifts at the convenience store. It was the last one out of ten he played. On Sept. 26 he reported the winning ticket to lottery officials.

"When I got it, I was stunned," Wildrick said. "I was relieved. I was horrified because that's a lot to put in your pocket all at once."

Wildrick finished his shift until midnight, store owner Gary Marando said, quickly adding "Then he gave me his two-week notice."

The New York Lottery puts

the odds of winning the "Win For Life" prize at one in 7.56 million.

While he's not sure how he'll spend the money, Wildrick said he's got plenty of plans already in the works.

He hopes to fund some of his sister's hobbies and to think more seriously about marriage plans with his fiancée.

Wildrick said he also hopes the money will help him break into the music industry. He already has ordered a \$4,000 drum set.

"Ten years from now, start watching the Boston Pops," he said.

Before his luck turned, Wildrick was a guy in a purple shirt bearing the Convenient Food Mart logo.

On Friday, he stood in the back room of that store getting attitude advice from the advertisement agency filming the lottery commercial.

"Remember you don't need them, they need you," a photographer cautioned him just before he stepped out to smile for the camera crews.

We'll be skiing & riding this month ... How 'bout you?

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Large Works	\$14.99
Breadsticks	\$2.49
Cheesesticks	\$3.99
Coke — Diet Coke — Sprite — Ice Tea	
Cans. \$.75 6-Packs	\$2.99

Opinion

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Forget space, lets put focus on earth first

Our View

So right now John Glenn is up there in space orbiting the galaxy and CNN, no doubt, is broadcasting live feed of him saying how majestic everything looks. Meanwhile, farmers in Ohio are marveling at the strength and endurance of ol' Glenn and people all over the country are thinking "Dear God, America is a wonderful place to live. Where else can a 77-year-old man go to space?"

The notion truly is inspiring. Only the hard line cynicals can escape feeling a twinge of patriotism while watching the constant, slightly annoying coverage of the "historic" event. However, while everyone else is getting too caught up in their patriotism, those hard line cynicals really do have legitimate objections.

For example, why is John Glenn allowed to participate in this voyage? Is there really an honest to God need to find out how gravity affects the elderly? Or, is NASA just trying to use a beloved figure of the 1960s (the first to orbit the Earth) to raise public attention to

the space program. Duh. We all know it's the latter. And that is approximately where the consensus ends. Some think, "Good for NASA. It needs more attention. What's the harm?" But others are a little more weary.

It seems quite silly and slightly irresponsible to spend billions of dollars to send people into space while here on Earth our air and water are polluted, our schools are

absolutely horrifying, children are being killed, people are starving, our natural resources are quickly depleting, and on and on.

Through NASA there have been amazing discoveries and explorations and that's fantastic. But they don't need more funding and to persuade the American public by using John Glenn as a figure head is wrong. But, hey, what else is new?



Photos and interviews by Krista Lundberg

Soundoff

"If you could meet anyone who would it be and what would you say?"



"Mike Myers and I'd tell him that I want to have his children."

• Mia Stendahl
sophomore
technical theatre



"Hootie and I'd ask him if I could hold his hand."

• Sarah Flower
junior
undecided



"Cameron Diaz and I'd ask her what my chances are."

• Matt Ulvila
sophomore
graphic design



"Mel Gibson, do you want to be the father of my children?"

• Niamh Oolders
senior
elem. ed/
geography



"Jewell and I'd tell her how inspiring she is."

• Kristen Kelley
freshman
music perf./voice

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Craig Brandon
Adviser

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Thursday, November 5, 1998

Equinox

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Show your pride Celebrate tolerance through social awareness

Guest Commentary

Everyone needs a place to "be." A place where they are not judged or persecuted. A place to feel free, safe, and supported. Natasha Josefowitz stated it perfectly in her poem *Tokens*: "Survival is in the finding of spirits anywhere - Finding support where one can cry or explode or just be oneself - a place where we are not different, for a little time at least - a place where we can trust others, a place where we don't fear - a place of our own with a people of our own - Just in order to survive."

KSC Pride is that place for many students on this campus. We meet every week (Thursday nights at 7 p.m. in the Huntress basement, for those who don't know).

We spend time planning and talking about upcoming events. We spend time talking about current events and how

they affect us.

We also put on programs in various Residence Halls to try and connect the entire campus.

Many of you may have been to a program called "To Tell The Truth." That has been one of Pride's biggest programs. It is the goal of that program to shed some light on stereotypes.

Yes, it is true that some lesbians have short hair. But, believe it or not, there are some with long hair too!

Yes, it is true that some gay men are great with fashion, but believe it or not, some gay men can't even match their own clothes.

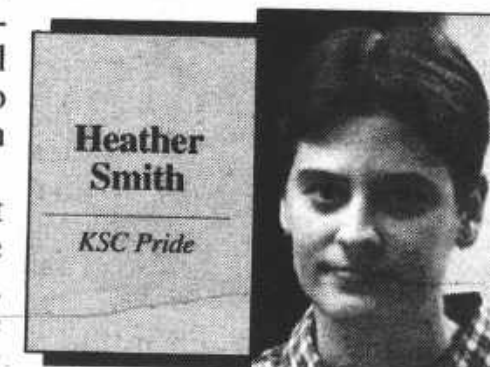
It is important that every student, homosexual, bisexual, and heterosexual,

al, understand what Pride is. It is important to show that every student knows that there is a place to go where they can feel supported or show their support. KSC Pride is such a place.

We strive to build a better environment here on campus. An environment that does not just tolerate diversity, but one that encourages and supports it.

The outstanding turnout at the candlelight vigil held in remembrance of Matthew Shepard showed many people

what an understanding community we have. There were people of different sexual orientations, ethnic backgrounds and ages. In my years here at Keene State College I have seen the atmosphere improve.



Heather Smith
KSC Pride

Letters to the Editor

Crafts Fair to be held at KSC

The 23rd annual Holiday Crafts Fair sponsored by the Keene branch of the American Association of University Women will be held Saturday, November 7 in the Mabel Brown Room at the new Student Center at Keene State College. The Fair runs from 9 a.m. to 4 p.m. and will feature 45 crafters with a wide range of handicraft items.

Items donated by the crafters will be raffled off during the day. Refreshments including sandwiches, beverages, snacks and baked goods will be available.

Joan Lazarus is the Chairman of the Fair and Susan D. North is in charge of crafters. Esther LaChance is in charge of the

food table and Vesta Hornbeck will oversee the raffles.

Proceeds from the Crafts Fair provide scholarships for graduate students at Keene State College and Antioch New England College school as well as contributions to AAUW's Educational Foundation whose mission is to advance education, research and self-development for women.

Joan Lazarus
Crafts Fair Chairman

Warm thanks for clean-up help

On behalf of Campus Ecology and R.O.C.K.S. we would like to extend a very warm thank you to all of those who helped to clean up after the Pumpkin Lobotomy. As the late afternoon turned into an early

evening, we were able to assess the huge task that was upon us. There were pumpkin guts everywhere. A few members of R.O.C.K.S. gathered up a bunch of rakes and shovels and, before we knew it, there were numerous people outside of Campus Ecology and R.O.C.K.S. helping out.

Among those who were noticed were Colby Campbell, Jason Fraser, and many other members of the Student Government, Habitat for Humanity, The Outing Club, Phi Mu Delta, and a handful of other people whom I might have forgotten to mention or who do not belong to any particular organization. Again, thank you so much to those who helped to make the clean-up quick and easy.

Chad Denosier
Ecology Club
President

Editor's Notes

Studying abroad: Do it while you can

College is the one time in your life where it is affordable to live in another country for up to a year, get credit for it and have the experience of a lifetime.

Generally it costs more than ten thousand dollars to live in another country for an extended period of time. You have to pay for housing, food, fun, and everyday living expenses. It adds up.

I went to Thessaloniki, Greece in the Spring of 1998, and the only regret I have is not staying longer. I was able to travel to one of the most beautiful countries in the world, meet new and exciting people, continue my education, experience a different culture, and learn another language.

Many students think that the getting-ready-to-go process is too difficult and it discourages them from taking advantage of this opportunity. It is not that hard. Get your picture taken, fill out an application for a passport, call International Ed., pick a country, choose a semester or year, and pack. Just a few sim-

ple steps and you are on your way to a life-changing experience.

Students have also expressed concerns about when is the best time to go abroad. I went the

second semester of my sophomore year, and that was perfect for me. I finished my general education requirements

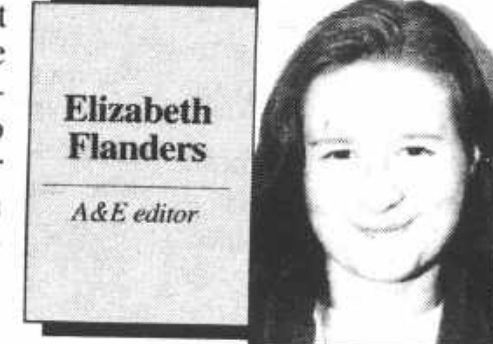
and did not fall behind in my major when I came back.

In some cases students have found it is better to be familiar with the place you are going to before you get there. I found that to be very helpful. I learned a little bit of the Greek language and about the city I was going to be living in. This proved useful when I found myself in downtown Thessaloniki with only a map.

Having a general idea of the area you are traveling to and knowing some of the daily customs and mannerisms of the people will be beneficial to you in the long run.

Don't let me give you the

see ABROAD, page 9



Elizabeth Flanders
A&E editor

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The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication.

The Equinox reserves the right to refuse advertising for any reason, advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must

include name and phone number for verification.

The Equinox reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday and Tuesday from noon until 6:30 p.m., and Wednesday and Thursday from 2 p.m. until 6:30 p.m.

On the road again See the sights of Cheshire County, Part II

My Two Cents

At long last, here are the long-awaited tours of eastern Cheshire County.

Now, to some of you these will be totally meaningless. You've never been to Gilsom, and you don't really care about Gilsom. Well, this may be true. Someone said that ignorance is bliss, so if ignorance of Gilsom makes you happy—then keep ignoring it. Gilsomians will be more than happy to keep ignoring you.

Yet we are all stuck here at Keene State and since when we leave many of us will get out of here as soon as possible we tend to have a limited view of the surroundings. Believe it or not the rest of the county, even Keene itself, doesn't revolve around Keene State College. So maybe you ought to get out and see for yourself that Cheshire County civilization doesn't consist of Paks.

TOUR ONE: Take Route 10 north out of Keene. In just a few minutes you will be in the aforementioned Gilsom (GIL-sum). It's the home of Bear Den & Pot Holes State Forest, which seems needless

to protect because pot holes are as common as black flies in New Hampshire. These are just impressive pot holes.

Gilsom was settled by two families, the Gilberts and the Sumners, who got into an argument over who the town should be named after. I think you can figure out the compromise.

Gilsom has gained a reputation in the area for its annual Rock Swap in the summer, when rock collectors the world over converge to swap rocks, minerals, etc. It's a big deal, so don't take it for granite.

Follow Route 10 north and you enter the town of Marlow (MA-low). Marlow is one of the prettiest towns in the entire county; it's right on the side of the highway and I recommend stopping by.

Marlow sends its students to Keene High School. To get there, they must drive through Gilsom, which sends its kids to Monadnock Regional High in Swanzey. Thus the kids in Gilsom have to drive straight past Keene High to get to Swanzey. It makes lots of sense.

About a mile before you get to the town center, take Route 123 east into Stoddard (STAH-did). Stoddard is one of the largest towns in the county in land area, but one of the smallest in population (632 people).

Stoddard was once well known for its glass-making. The town center of Stoddard sits atop a ridge of hills, and local legend has it that rain falling on the one side of the meetinghouse roof

ends up in the Merrimack River; rain falling on the other side ends up in the Connecticut.

In Stoddard is Pitcher Mountain (2,163 ft), where people flock in late July to pick blueberries. There's also a fire tower up there.

Get on Route 9 South and you'll enter Nelson (NEL-sin). Nelson consists of two villages, Nelson and Munsonville. Nelson was named for Admiral Lord Horatio Nelson, the one-armed British admiral who died at Trafalgar.

If you want to do some real traveling, take Muddough Hill Road from Route 9

in Munsonville. It will take you through the village of Nelson. Take the Harrisville Road in Nelson which will bring you straight into, you guessed it, Harrisville.

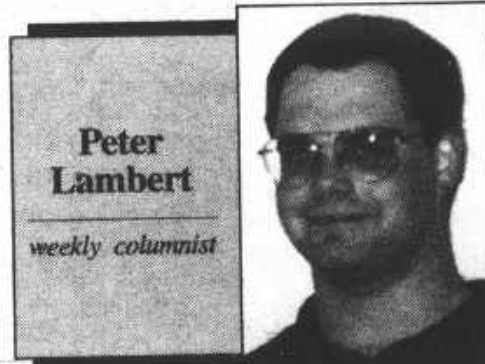
Harrisville is a very picturesque, traditional looking village. It's also the youngest town in the county, formed in 1870 from parts of Nelson and Dublin. Take the Old Dublin Road and you'll find yourself outside of downtown Dublin. Dublin is the highest village in the state - 1,439 feet in elevation, and is the home of Yankee Magazine.

Get on Route 101, swing around the very sharp corners (located next to, conveniently, a cemetery) and you'll wind up in Marlborough (Mall-boro).

Thanks to the brand of cigarettes, a lot of people spell the town name as "Marlboro" but this is not the case. Just remember: make sure to put the "ugh!" in Marlborough. The saying works much better for Peterborough, but I'm biased. Zip up Route 101 and you're back in Keene.

ROUTE TWO:
Get on Route 12 south. You'll

see TOUR, page 31



Peter Lambert
weekly columnist

The Putnam Theater It's where the real movies play

My View

So I'm a film student. It says so in that little bio at the end of the article, so it's not just some delusion of mine. It's true.

In this article, I rarely will talk about movies. I got some weird tastes when it comes to the flicks I like and don't like. Not to say that I'm into pornography or anything, but I am definitely not into the normal films.

For example, I'm the only film student I know who thinks Star Wars is a stupid movie. Scratch that. There are two other film students who have told me they think that movie is not all that great, but they did so promising I wouldn't tell anyone. You'd be surprised how much a little opinion like that could hurt you.

But back to my point. When it comes to the kind of films that I like, the standard Hollywood stuff bores me. The same stories over and over again, held together with big explosions, violence, or the old Hollywood standard for getting people to watch their stuff.

Nothing packs them in better than showing some actress in a way that only their gynecologist knows them. But me, I'm into the arthouse fair. For those of you who don't know, arthouse flicks are

generally independent and foreign films, made with lower budgets and with no-name actors. There's no money for explosions, and violence has always seemed pretty weak when the money isn't there to really film it the way it has to be.

Sure, there may be more nudity in arthouse flicks overall, but it's never done just to make some selling gimmick.

So without all these things in a film, you might wonder what's left. Well, good story for one. Originality. Creativity. When you don't have the cash for all the pyrotechnics, you have to do things with a lot more style. And filmmakers who make movies out of a real love of the craft. Why else would someone make films when there's virtually no financial benefit?

There's more to movies than what Hollywood puts out. Fine, Hollywood flicks are okay, and they are the major source of movies in the world, but I gotta ask you, how many times can you watch the same stories over and over again? Hollywood isn't making films, their putting out product.

The millions of dollars they spend on each of these flicks dictates to them not to do anything that is in the slightest bit new. It would be too much of a financial risk.

So they will never do anything what so ever new or original. They can't. In Hollywood, they know that the same old thing over and over again is perfectly fine, all you need to do is show some superficial flash and have big names and people will go watch it. No need for creativity. That's too dangerous.

There aren't many places around that show arthouse films. I know of three in this state. And two are in this town. You got the Colonial theater on Main Street for one, and it's a nice place. Not the best theater I know of, but it's not the worst either. They show some of these good flicks.

And then there's the Putnam. Over in the Redfern Arts Center, which is that funny looking building where all the theater and music students hang out. If you're facing the pond, it's on the left of the stairs, with a movie poster advertising the flick on the screen next to the door.

A fairly unassuming place. But it's one of the best theaters I know of. Sure, it's set up like a lecture hall, but it is a classroom during the day. Some people might be put off by sitting in a seat that has one of those adjustable desk tops on it, but it's easily ignored. And the fact that it has an aisle up the middle of the seats is annoying, because you always want to sit right where the stairs are, but again, that's another minor thing.

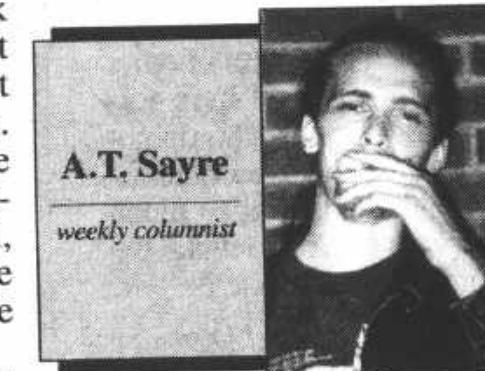
And once you get past those little things, you get to watch a flick in a really nice theater. The Putnam has a really big screen, one of the few big enough to show 70mm films in this entire state. And there's dolby surround sound, and let me tell you, that is one hell of a mood setter when the sound vibrates through you.

And they play some great films; independent films, foreign films, old classics, the best of the best. Sure, they'll play a Hollywood film once and a while, but most arthouses do that so they can make some cash and stay functioning. At least in this state.

Because mostly the Putnam doesn't get big crowds. And that's depressing. I can't even count the amount of times

see PUTNAM, page 19

The opinions expressed by our columnists are their own and do not necessarily reflect the views of The Equinox.



A.T. Sayre
weekly columnist

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Abroad

• from page 7

wrong idea, studying abroad isn't just a vacation, you do have to get your work done. Some exchanges require more work than others, but believe me, it's not that tough. You will have time to travel and have fun.

Depending on the country you go to, your GPA is not affected by the grades you achieve. The credits will transfer if you get a C or better in the courses. So in some cases you can get straight C's and still get full credit for it without tarnishing your GPA. The down side to this is that if you get all A's your GPA will not change.

To me, studying abroad has been the best part of college for me. If I had known more about it I would have gone for an entire year rather than only one semester. Like I said, you're never again going to have the chance to live in any country of your choice for this cheap so take advantage of it now.

-Elizabeth Flanders is a junior majoring in journalism and the A&E editor of The Equinox.

Putnam

• from page 8

I've told someone about some film I watched there, and they didn't even know that there was a movie theater on campus.

But there is. And I always think more students should watch films there. Screw the Night Owl and their Tuesday night movies. For the same two bucks you blow there, you can go over to the Putnam and see something that wasn't rented from Blockbuster. And you might just see a movie that makes you think and will stick with you for a while.

So go to the Putnam. You'll see some good stuff there. The Putnam theater is probably the best kept secret as to things to do around here. They show films you might never get the chance to watch again. And after all, it's only two bucks. So not only is it better film-making than Hollywood, it's also cheaper than a normal movie.

It's even cheaper than smoking.

-A.T. Sayre is a senior majoring in film and a weekly columnist for The Equinox.

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Arts & Entertainment

Austin pop group to play the Night Owl Cafe

PAUL VITTUM
The Equinox

"The most enticing band to come out of Austin Texas" do it yourself independent rock scene in recent years," Billboard magazine said about Silver Scooter.

The band's first full-length LP, "The Other Palm Springs," reached #13 on the College Music Journal's *Core Radio Chart* and #14 on the *Gavin College Chart* in 1997.

The band plays energetic pop with an abundance of toe tapping hooks.

Since the release of their first full length album back in August of 1997 the band has had the pleasure of touring the United States.

Joining Silver Scooter for this Fall East Coast tour is the equally talented Tiara from Ohio.

Tiara makes dynamic songs that jump from catchy melody to feedback experiments and back again, Jeff barrus of Hub City Records said.



Silver Scooter will play at the Night Owl Cafe

courtesy photo

"Calling the Whales" on Hub City is also Tiara's first full-length record aside from a handful of singles the group has out.

The bands have had the pleasure of playing with other such pop acts as the Apples in Stereo, Olivia Tremor Control, Trans Am and Modest Mouse to name a few.

Both groups have new records coming out for 1999.

The show on Friday, at 8 p.m. November 6 is the only stop in New England for both bands.

Opening the show is New Hampshire's own, Princeton Reverbs.

A fuzzy guitar/drums/key-board pop trio whose record label, Red Carpet Ring, is playing an important part in the co-sponsorship of the show along with WKNH.

Halloween Zombie style

TOM D'ERRICO
The Equinox

Lewiston, ME — Forget trick or treating, Rob Zombie showed all in attendance at the Central Maine Civic Center how to have fun on Halloween night.

"They wanted us to fly out to L.A. and open up for Kiss tonight, but I said no way...I want to be right here," Zombie told the fans.

Zombie, notorious for elaborate set designs, pulled out all the stops for his new tour. The stage was adorned with the usual lights, lasers, and pyrotechnics.

The drum set was saddled by two monitors which played demonic film clips throughout the show.

Jack-o-lanterns were strewn about the stage and smoke machines added the finishing touches, making the set seem like a scene straight out of hell.

Zombie's band played as if they were possessed by the demons of hell. John Tempesta pounded away furiously throughout the night.

Riggs tore through each song with his guitar, while bassist Blasko played off him never missing a beat.

Along with the band, Zombie also brought extras to add to the mood, including the Phantom Stranger, a huge dancing robot, and two zombie-a-go-go dancers.

After opening with *Superbeast*, the first song on his latest album, "Hellbilly Deluxe," the energy level never went down.

Zombie followed with *Super-Charger Heaven*, a hit from his previous band White Zombie.

Throughout the night he added his own special twist on White Zombie classics like *More Human than Human*, *Welcome to Planet Motherfucker*, and *Thunderkiss 65*.

Zombie also showcased some of his newer material. Songs like *Living Dead Girl*, *Return of the Phantom Stranger*, and *Meet the Creeper* received excellent fan reaction.

"This shit is so cool. It sounds better than the disc," one fan said. As soon as the set started, multiple mosh pits developed on the floor, along with rampant crowd surfing.

At least half the crowd chose to show up in Halloween costumes and during the last song of the night, Zombie and his crew threw out buckets of candy.

Zombie gave an adrenaline filled set, lasting more than an hour and a half. Before finishing the show he thanked all his fans for his new album going Platinum (news he had received the previous day).

Opening band Fear Factory started the night with an intense 50 minute set worthy of a headline act. Following them was fellow opener, Monster Magnet, who played an hour long set bordering on mediocre.



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The Peep Show

weekly film reviews



Paul Davis and Oliver Millbur star in "Sweet Angel Mine."

Courtesy Photo

Sweet Angel Mine

Going to the video store is quite an adventure. I saw multiple films that looked as though they might be compelling. The boxes sold them for me.

Of course I then remembered what Areosmith had taught me when I was growing up, "never judge a book by its cover," and realized that promoting a movie is all about style and glamour.

"Sweet Angel Mine" had one

of those less than glamorous boxes that took many glances to finally sell the movie for me; however, upon viewing I was ecstatic. This independent film was absolutely fabulous in every aspect.

The film takes an in depth look at the inner minds of three tortured souls in a very unique way. The plot very carefully patched together the story of Paul Davis, Oliver Millbur, on a quest to locate his missing father, Billy Lee.

While searching for his father, Paul comes across an

ignorant back-woods mother and daughter living on a farm in Nova Scotia, Meghan and Rauchine. Paul falls for the plain-Jane -type Rauchine, Margaret Langrick, due to her naive ways and extreme curiosity; however, her apprehensive mother, Meghan, played by Alberta Watson, tries to keep the two apart. Although the main twist behind the film, directed by Curtis Radclyffe, is easily figured out.

There are plenty of other turns, an amazing dream sequence that rivals any Clive Barker film, breathtaking cinematography of Nova Scotia, an extremely demented sex scene which brought to mind "Basic Instinct" and exquisite acting making the film irresistible.

This movie, comparable to "Eye of God," should not be over looked simply because the box doesn't have flashy colors.

Mark Holt is a junior majoring in Elementary Education and a reviewer for the Equinox.

Your Friends and Neighbors

Colonial Theatre Reviews

After writer/director Neil LaBute's first film, "In the Company of Men," I knew he was a man to be reckoned with.

His look at sexual deviancy was so unflinching that it was inevitable he would follow it up with more of the same.

His newest film, "Your Friends and Neighbors," proved no exception.

Though too early to label him an auteur, LaBute fashions his stories graphically and brutally, never letting the audience out of his tightening grasp.

"In the Company of Men" dealt with two men who played an unspeakable trick on a deaf woman; "Your Friends and Neighbors" dealt with men and woman playing terrible tricks on each other.

The film's solid cast includes Amy Brenneman, Aaron Eckhart, Catherine Keener, Nastassja Kinski, Jason Patric

and Ben Stiller.

Patric's performance is the best of the bunch, portraying a bitter misogynist who takes no prisoners.

Patric's character berates a woman for having her period in his bed, which destroyed his satin sheets.

LaBute doesn't focus on female-bashing like he did in "In the Company of Men;" instead, he delivers a fine balance of hateful and angry characters that are fed up with the opposite sex.

In one case, Keener's character becomes annoyed with Stiller because he talks while they have sex.

The characters in the film are



Courtesy photo

Amy Brenneman, Aaron Eckhart, and Catherine Keener star in Neil LaBute's "Your Friends and Neighbors."

so selfish and pathetic that it's hard not to laugh at the things they do to one another.

"Your Friends and Neighbors" is truly a fascinating look at some incredibly pitiful individuals.

Nick Clement is a freshman writing film reviews from the Colonial Theatre for the Equinox.

Auditory Assault

by Tom D'Errico

Vanilla Ice

"Hard To Swallow"

Mentioning Vanilla Ice brings three words to mind: "Ice, ice, baby;" however, fans are in for a big surprise. After hitting the rap scene in the early nineties Vanilla Ice gradually disappeared from the musical spectrum.

In fact, apart from a brief sporting career (proving jet-sky racing can indeed be fun), Vanilla Ice disappeared from the public's view all together.

Rob Van Winkle (a.k.a. Vanilla Ice) is back with his latest album, "Hard to Swallow."

The best way to describe the album would have to be Korn meets 311 and Limp Bizkit.

Gone are the days of "Cool as Ice," and we are left with Ice with attitude.

The opening track, *Living*, starts with a drum beat which sounds like a sample.

As you start to assume we have another recycled rap album, a solid guitar riff comes out of nowhere and you truly hear what the album sounds like.

Winkle offers a low pitched tribal-type-grunt (a la Johnathan Davis of Korn) before the band breaks loose.

Playing in the band with Winkle is Shannon Larkin on drums, Scott Barland on Keyboards and bass, Doug Ardito also on bass and Sonny on the guitar.

Overall the band plays well together. Larkin and Ardito keep a solid groove throughout the album playing off each other as if they were both true veterans of the punk world.

Sonny's guitar adds the right tone of evil-punk bordering on metal. The combination of each band member's sound forms an excellent backdrop for Winkle's voice.

He has left behind his hip-hop roots and opted for a more menacing tone.

Songs like *Scars*, *Valley of Tears*, and *S.N.A.F.U.* show that Winkle has what it takes to rock out.

The mood slightly shifts in songs like *Prozac* and *Fantasy*. Both songs begin somber and mellow before breaking out with loud guitars and Winkle's scratchy vocals.

Apart from the last song, *Freestyle* (which is pretty much a hard-hitting rap song), the entire album can be put into the category of metal-rap.

The album offers a very different side to Vanilla Ice. There is even a "heavy metal" version of his old hit *Ice Baby*, called *Too Cold*.

This album is one which many people would normally pass by, but it is worth looking for.

The producer of this album, Ross Robinson, sums up the entire album in one sentence: "What could be more punk rock than producing the new album by Vanilla Ice."

Tom D'Errico is a junior majoring in Journalism and a reviewer for the Equinox.



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Fraternity at loss
after student
kills himself

College Press Exchange

OXFORD, Miss. — No one will ever know exactly what drove 18-year-old Dudley Moore, a freshman at the University of Mississippi, to kill himself, but circumstances leading up to his death may haunt a few members of the Sigma Chi fraternity for a long time.

Moore, who was a pledge at the fraternity, died Sunday after spending five days in critical condition.

His roommate found him hanging from a rod in the closet of their dorm-room.

When campus investigators stepped in to examine the matter, the roommate told them about harassing and threatening messages left on Moore's answering machine by members of the fraternity.

While the fraternity has been cleared of any wrongdoing, a few of its members will face disciplinary action from the student judicial council.

see GREEK, page 19

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T.I.P. rocks Halloween

JAMES WOOD
The Equinox

Witches and ghouls danced while Mr. Peanut joked with Big Bird, and a toga-clad Roman sat on the couch clutching a jug of wine.

Although these scenes sound as if they are from Dante's "Inferno" or Lewis Carroll's "Alice in Wonderland," they were some of the costumed characters at T.I.P.'s CD release party Halloween night at Eris Hall.

Rocco Goes to Prague kicked off the night's festivities. The band members included members of Einstein, T.I.P. and Brown Factory.

Playing cover songs from the '80's, Rocco... got the crowd into party mood, with audience members singing along to the hits.

It was a party on stage as well. There were 10-15 people playing and singing at any given moment.

The Skatenders were up next, bringing in the first dose of Ska for the evening.

Hailing from White River Junction, Vt., this was the band's first show in Keene.

The third band on the bill, Amherst, Mass.' Einstein, dropped the punk rock science for an enthusiastic crowd.

The band had played with T.I.P. before, and their sing-along punk anthems went well with T.I.P.'s own mix of ska



T.I.P. played Halloween night at 80 Roxbury

courtesy photo

and grunge.

Einstein's take on a popular U2 tune had the crowd laughing with lyrics about a man's love for pork products. The song's name? *With or Without Ham*.

After that hilarious parody, the audience was primed for the "hogger-core" music of T.I.P.

The band played a mix of alternative, grunge, pop, punk and ska. It was high-octane fun, and most of the crowd moved up front, skanking and dancing.

T.I.P. was "schooled in the art of kicking ass," Eric Gagne, a fan, said.

A few crowd-surfers and moshers caused some people to leave early.

T.I.P. claims to be the sexiest band on campus, and their fan's agree.

"They (T.I.P.) are the sexiest group of young men that I have ever seen perform live," Andy Carguilo, a fan, said.

T.I.P. played for about an hour and a half. Their set included a mix of old songs like *Cornish Fair* and *Stupid* along with newer material off their second full-length LP, *"Drunk on a Bike."*

The band ripped through versions of the New Kids on the Block's *Tonight* and Cindy Lauper's *Girls Just Wanna Have Fun*.

A guest appearance by Jason Fraser on saxophone joined the horn section of Paul Lang and David Snyder.

T.I.P. provided rockin' spooky fun for all last Saturday night.

Their new CD is available from the band, and will soon be in local record stores.

Stuff building up?

Hey, if you have stuff you want to get rid of, don't wait for it to pile up. Call The Equinox and place a classified ad. They're free for students and almost free* for everyone else.

*almost free—\$2 per 25 words



The Student Government

needs the voice of the non-traditional students.
 We still have four open positions.

Get involved

Petitions are available on the second floor of the Student Center, or call 2643 or 2640 for more details.

Dr. Andrews and Psi Chi Present:

HYPNOSIS

A special night for everyone!

Please join us in the Mabel Brown Room of the Student Center on Monday, November 9th at 7:00 pm!

\$1.00 with KSC I.D. to benefit Psi Chi

Hope to see you there!

Food will be provided!!!

Night Owl Café

JAZZ NIGHT

SUN, NOV. 8TH
STARTS AT 7.00 PM
FREE

COMEDY NIGHT
WED, NOV. 18TH
SHOW STARTS AT 9:30 PM
\$2.00 W/KSC ID

Sponsored by the L.P. Young Student Center

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Pride

• from page 7

It is our goal this year to be a more active organization in general.

We have taken trips to other culture rich areas. We have been active in the campus community as well as the community of Keene.

While we realize that we can't please everyone, we do try to accommodate the needs and requests of over 50 active members.

In all honesty, these accomplishments belong to the entire campus.

Every time I see a same-sex couple walking down Appian Way, being affectionate, I think about how much better things have gotten—since I began here.

Unfortunately, there is still a lack of respect for our differences. Yet, in the overall picture, things have gotten

brighter.

The supporters of diversity have become more vocal than those that oppose it.

KSC Pride would like to thank all those who help combat support and nourish diversity, thank you.

Lastly, to the students who celebrate diversity. Without you, I wouldn't be writing this and it wouldn't be printed in a school paper.

Please realize just how important your support is and what it means to others.

However, our work here is not done.

We have to continue to support each other as students and more importantly, as people. I challenge each member of Keene State to look at yourselves.

Look at how you view others. We are here to learn. Learn to appreciate each other.

—Heather Smith is a senior majoring in sociology and member of KSC Pride.

What are you thinking?

Tell us.
Write a letter to The Equinox.
equinox@keene.edu

"It's very sad, really. The individual who made the phone calls are distraught about this."

• Ed Meek
vice chancellor of public affairs and marketing

Greek

• from page 15

said Ed Meek, vice chancellor of public affairs and marketing.

The fraternity members' threats—violated—university policies, Meek said.

"It was all big-brother-going-to-get-little-brother kind of stuff," he added. "We cannot state any relationship between the call and this student's death, but we also cannot say that the call didn't have any impact."

"It's very sad, really," Meek continued. "The individuals who made the phone calls are distraught about this. It's obvious they didn't intend for anything like this to happen."

Food Court Specials Week of November 9 - 13

Roll - up of the week:

Greek

\$3.00



Wednesday Hot Food Bar:

PASTA

\$3.75



guster

KEENE STATE COLLEGE

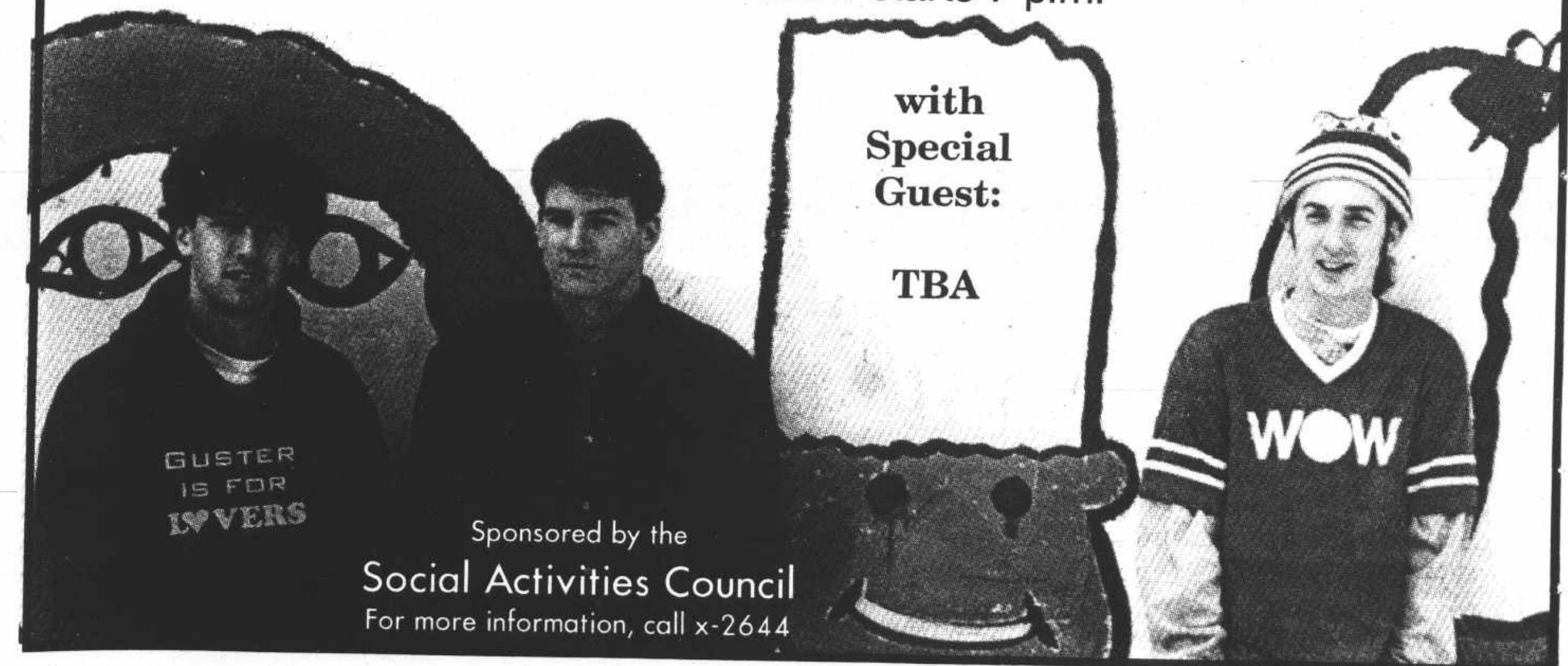
Mabel Brown Room
Friday, November 20th
doors open 6:30 p.m.
show starts 7 p.m.

\$5 for KSC
Students with id
\$12 for general
public

On sale Nov. 10 in
the Student Center

with
Special
Guest:

TBA



Sponsored by the
Social Activities Council
For more information, call x-2644

Consider This...

Women's Studies at Keene State College

Women's Studies is an interdisciplinary program that explores, from a feminist perspective, the contributions, ideas, and experiences of women in all areas of society. The program seeks to actively engage the campus community in the examination and discourse about women's lives in all their diversity, including age, sexual preference, race, ethnicity and social class. Participants are committed to the integration of scholarship by women into the academic curriculum, and to the continued refinement of a vision that values women's social, political, progressional, and personal development.

A brief history of Women's Studies:

May 1989: This core committee arranged a three day intensive workshop to review core curriculum and confer with consultants from UMass-Boston and the University of Maine to begin development of a course of study. Dr. Judith Sturnick, then president of Keene State College, was a strong supporter and confirmed status of the committee and the task it was taking on.

December 1990: Official space was allotted and Dr. Ann Britt Walling was identified as the official administrative contact and supervisor.

Winter 1990: A letter was sent to all college faculty informing them of the progress made in program design.

March 1992: Final approval of Keene State College's Women's Studies minor was given by the Senate. A foundation budget was developed to signal official program status.

1992-1993 academic year: The program received a KSC Presidential mini-grant to plan and run a three day retreat; faculty attended workshops, conferences and institutes around the country to learn more about maintaining and promoting this interdisciplinary minor, as well as teaching interdisciplinary courses.

1993-1994 academic year: The program was granted an official coordinator position; new classes were taught and new electives developed. The challenge of coordinating faculty schedules and teaching times and determining when to teach classes so students could complete minors on time because a focus.

Spring 1994: Women's Studies Seminar (WS 495) and Women's Studies Internship (WS 497), the two capstone classes of Women's Studies, were taught for the first time. The first students to graduate with the a Women's Studies minor were Dawn Henry, now in law school in Seattle, and Tracy McGrath, an artist in New Hampshire.

Faculty began to step forward as participants. *Introduction to Women's Studies (WS 201) became the threshold course, designed to attract individuals to a minor in Women's Studies WS 201 was intended by the faculty of all three divisions to be both rigorous and inclusive. WS 201 supports an interdisciplinary approach to learning that continues as a strength of the program.*

Dr. Anne-Marie Mallon, Dr. Nancy Lory, Dr. Sally Joyce and Dr. Linda Ford were joined by Dr. JoBeth Wolf and Dr. Eleanor VanderHaegen whose preliminary work in the field of women's studies formed the foundation of the initial planning stages of formalized study at KSC.

A Message from The President's Commission on the Status of Women.

During the 1989-1990 academic year, a philosophy statement and a draft of criteria for course inclusion in the program were developed.

May 1990: 17 faculty and administrators with a common interest in Women's Studies gathered at the college camp for three days of intensive strategizing.

November 1990: A completed proposal for a Women's Studies minor was submitted to Deans and Divisional Curriculum Committees for approval.

In the spring of 1989, a group of faculty gathered together to discuss their dreams of creating a Women's Studies program at Keene State College and to look, realistically, at what it would take to make the program happen.

Fall 1991-Spring 1992: Elective courses for the minor- Women and Education and Women and Health-were developed. Events publicizing the program were sponsored. The expansion of a WS core faculty continued.

March 1994: The Music Department joined the interdisciplinary approach to Women's Studies with Dr. Gladys Johnsen teaching *Women in Music*. From this effort evolved an all Women's Composer Concert in 1995.

January 1996: Dr. Steve Cone became the administrator for the program. Currently, Dr. Anne Rancourt holds that position.

SPRING, 1999 COURSE OFFERINGS

WS 201	Intro to Women's Studies	J. Humphrey	TR 11-12:30
WS 201	Intro to Women's Studies	J. Humphrey	Tr 1:30-2:50
WS 201	Intro to Women's Studies	A. Wiley	M 3:00-5:50
ED 220	Women and Education	N. Lory	TR 1:30-2:50
PE 220	Women and Health	R. Brown	MW 3:00-4:20
ENG 381	Women Writers	A.M. Mallon	MW 3:00-4:20
SOC 321	Women in Society	E. VanderHaegen	M 3:00-5:50
PSYC 425	Psychology of Women	L. Baker	MW 4:30-5:30
WS 495-1	Seminar	A.M.Mallon/N.Lory	MWF 12-12:50
WS 497-1	Internship	A.M.Mallon/N.Lory	MWF 12-12:50

Women's Studies is located in Joslin 104 (MS 2903, XT 2098). Office hours are M, W 11-1:00 and T, R 1-3:00.

Thanks to Dr. Gladys Johnsen and Dr. Anne-Marie Mallon for their assistance with history.

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Style

Equinox Photo by Melissa Downs

Aside from the fact that over-the-counter drugs are expensive and natural medicines are cheap, herbal remedies are more popular than ever for curing common illnesses.



Andrea Salvea — U-Wire

TAMPA, Fla. -- It is three o'clock in the morning, you are into your third box of tissues, your head is pounding, and your body is sore and tired from the last four hours of vomiting.

When your alarm goes off you slowly crawl out of bed, drag yourself to the bathroom and take a look in the mirror noticing the blood-shot eyes and pale face, there is one question in your mind. "Where is my mommy?"

Students often face the problem of being sick and not knowing what to do to feel better. It's been said that rest is the best medicine, but you haven't heard of different ways to cure

common sickness.

Many students have heard the phrase feed a fever and starve a cold, but does it really work? How about herbal remedies? Will chicken soup really cure the common cold?

There are approximately 200 viruses that cause the common cold. They can survive for several hours on hands, clothing, and hard surfaces.

According to Dr. Daniel VanDurme, a family physician and professor of medicine, most of these myths are not completely

true. There are no studies showing that any amount of vitamins or chicken soup will cure the common cold, he said.

"Orange juice and chicken soup do not make colds go away," VanDurme said.

"You would have to drink 2 gallons of juice to get enough vitamin C to begin to fight the virus."

The only advantage of chicken soup is that warm liquids help relieve congestion and it is bland enough in case of an upset stomach, VanDurme said.

Along with the yearly flu comes the uncomfortable sore throat. Luckily, the methods to help ease the pain are pleasant to the taste buds. VanDurme said, it is important to keep the sore throat wet.

Sucking on cough drops or hard candy induces salivation. Other alternatives are eating honey or ice cream. The cold of the ice cream cools down the burning sensation in the back of the throat.

It's also common, with college students' changes in diet, to experience an upset stomach once in a while. An upset stomach can be soothed by drinking herbal teas, VanDurme said.

"Teas and herbs decrease cramps," VanDurme said. "They may also decrease acid production."

The Chinese have included herbs and plants in their medical practices for many years. Many of their recipes include plants such as licorice, ginger, cinnamon, and peppermint which are

see HERBAL, page 23



Equinox photo by Melissa Downs

Organic soaps and body care, excellent for relaxing, products are popular now as well.

World News

At least 360 dead, 1,900 missing in Mexico mudslides

PAUL DE LA GARZA
Knight-Ridder Newspapers

MEXICO CITY — Rescue workers in northwest Nicaragua said Sunday that mudslides triggered by tropical storm Mitch had killed at least 360 people. As many as 1,900 people were missing.

Overall, the confirmed death toll in Central America and southern Mexico from Mitch, once the fourth most powerful Atlantic hurricane of the century, was close to 1,000.

With more rain in the forecast, the impoverished region was bracing for further death and destruction.

In some villages, floodwaters reached telephone polls, and roads and bridges were wiped out.

In northwest Nicaragua, the rescue workers had recovered 330 bodies from mudslides in the shadow of the Casita volcano.

The slopes of the volcano apparently gave way, crashing down on the ramshackle villages.

Local radio had reported that up to 4,000 people had been buried alive in the disaster on Saturday. Aide workers questioned the figure, noting that villages in the volcano zone had been evacuated days earlier.

Leonora Rivera, a Red Cross spokeswoman in Managua, the nation's capital, said rescue workers were recovering bodies "by the moment."

In a telephone interview Sunday afternoon, Rivera said that 1,900 people were still missing in the villages surrounding the volcano, about 50 miles northwest of Managua. "We are certain that the num-

ber of dead will go up considerably."

She said the work of rescue workers had been hampered by damaged roads and bridges and by the fact that entire communities had been destroyed.

"It's a terrible disaster," Rivera said.

"It is like a desert littered with buries bodies."

• Felicitia Zeledon
mayor of Posoltega

According to dispatches from the area, the scene was gruesome.

"It is like a desert littered with buries bodies," Felicitia Zeledon, the mayor of Posoltega, one of the vil-

lages buried near the volcano, told Radio Nicaragua.

According to the Defense Ministry, Nicaragua has asked the U.S. for large helicopters to deliver aid and assess casualties.

A rare category five hurricane with 185 m.p.h. winds when it began to batter the region early in the week, Mitch's strength had all played out Sunday, with sustained winds of 35 m.p.h., according to the National Hurricane Center in Miami.

But it was the rainfall - as much as 25 inches a day - that turned a large portion of Central America into a giant flood plain.

Mud and floodwater buried entire villages in Honduras and Nicaragua, cutting off tens of thousands of people from the outside world.

"This storm has no equal, and we cannot dismiss it," the government news agency in Mexico, Notimex, warned residents in the line of the storm along the Guatemala border, in places like Chiapas and the Yucatan peninsula.

see FLOOD, page 23

Shots! Your Information Hit...



Sad Beginnings

Waiting until your first job before you start ditching your debt? Don't count on post-graduate riches. Between average debt and living expenses, recent graduates in the Northeast will need an income of \$38,512. The average starting salary of a college grad is a mere \$24,000.

Source: Alan Blair, Nellie Mae



distributed by College Press Exchange

brought to you by www.animalhouse.com

Glenn, cockroaches fly in space as test subjects

SETH BORENSTEIN
Knight-Ridder Newspapers

SPACE CENTER, Houston — John Glenn and his crewmates have the kind of guests aboard the space shuttle Discovery that you don't usually invite into your home - cockroaches, maybe 100 of them.

But don't call an exterminator; the shuttle is infested in the name of science. And the 77-year-old senator-turned-astronaut has a bunch of kids to thank.

In late July, students at DuVal High School in Lanham, Md., placed three adult common American cockroaches, three nymphs (immature roaches) and three egg cases into a (hopefully) sealed container, now flying in Discovery's cargo bay, far from Glenn and crew.

That way the "pretty bad stench" of roaches - which probably now number around 85, if a similar can of roaches on the ground is any judge - will be far from human noses, said DuVal aeronautics teacher Carolyn Harden.

Those space roaches share a

common mission with the elder statesman of astronauts. Both Glenn and the cockroaches are flying in space as test subjects for biological research.

The studies are "both very similar about the effects of space on living habits and growth," said Russell Alderson, a senior at DuVal High School.

Glenn is being studied by high-powered research institutions hoping to observe a possible interplay between the very similar effects of aging and zero gravity. The high schoolers want to find out if the roaches can survive and reproduce in space.

To this point, odds seem good that the roaches are finding a way to do both.

"They've survived through 350 million years of the Earth," noted roach expert Philip Koehler, a professor of entomology at the University of Florida. "They're even found in the Arctic and the Antarctic."

If man can live in space, "the cockroach could too," Koehler asserted in an interview Friday. Reproduction without the assistance of gravity may be more difficult, he said.

Clinton and Lewinsky; the movie

AFP News Service

MOSCOW — A Russian film about President Clinton's affair with Monica Lewinsky could feature Lewinsky herself and Russian ultra-nationalist leader Vladimir Zhirinovskiy, the film's director said Thursday.

Russian film-maker Alexander Sorokin revealed his plans Thursday to film the story, which he said was indicative of our times, with Clinton as a "victim" of his own inability to express his feelings.

The film, based on the report by Independent Counsel Kenneth Starr, is budgeted at \$2 million but could cost as much as \$10 million if Lewinsky agrees to star in the movie.

Clinton's role could be played by a Russian actor, the director said. Sorokin, close to Zhirinovskiy's Liberal Democrat party, said the film would receive financial backing from financiers close to the party and that Zhirinovskiy himself was due to make a screen appearance.

Thursday, November 5, 1998

Equinox

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Herbal

• from page 21

used to cure anything from migraines to insomnia.

Teas can also be used in cases of eye infections. It is recommended that a warm tea bag be placed directly on the eye. The tannic acid, which makes the tea brown, helps kill the bacteria, VanDurme said.

"A regular tea bag will do the trick," VanDurme said. "The heat helps draw out the infection."

This method may be particularly effective for styes.

Different cures have been passed down through generations for bee stings. The best way to treat a sting is to check the site for the venom sack and stinger.

Proceed by removing the stinger by scraping over the area with a knife blade, finger nail or sharp object. Follow by

placing an ice pack on the sting or flush it with cold water to reduce the swelling.

"Unseasoned meat tenderizer also works for stings," VanDurme said.

"It contains enzymes that break down the protein that cause the pain." Applying calamine lotion directly on the stung area will ease the irritating itch.

Sprained ankles, occasional bruises and smashed thumbs are also normal for students, especially athletes. It may be wise to buy a blue-gel hot/cold pack, which can be found in any pharmacy for around \$15.

These are only some quick tips for college students on the run. Most of these ingredients can be found in any kitchen.

If mom is thousands of miles away, maybe it would be wise to make a list of these ingredients and keep them around just in case. After all, does an apple a day really keep the doctor away?

Flood

• from page 22

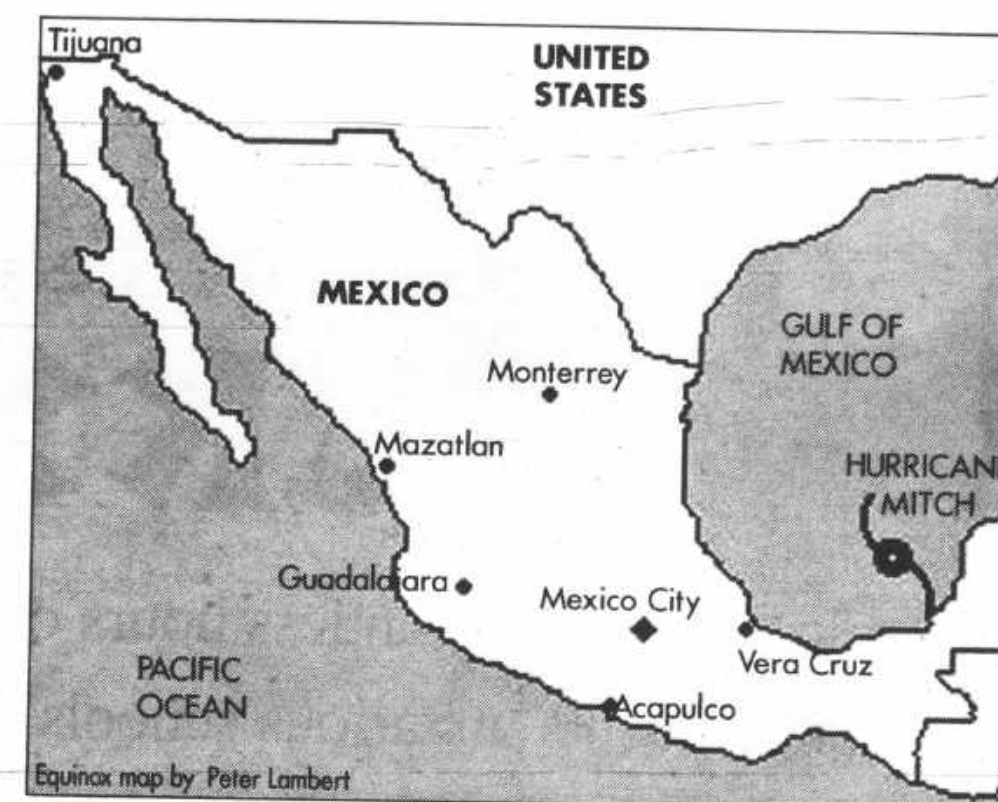
In Guatemala, people waited for disaster as Mitch washed in from Honduras.

Storm watchers in Miami said parts of Central America and southeastern Mexico could expect 5 to 10 inches of rain Sunday.

Through the week, the horror stories have swelled.

One particularly distressing account came from Guatemala.

A mother and her five children were swept away in a river.



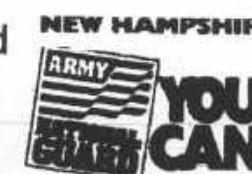
Equinox map by Peter Lambert

COLLEGE STUDENTS

Is the high cost of education getting you down? Maybe it's time you called the New Hampshire Army National Guard about their financial aid program!

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- * \$9,036 Montgomery G.I. Bill
- * \$10,000 Student Loan Repayment
- * 100% Tuition Waiver at State Colleges & Universities
- * New Hampshire National Guard Scholarships

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1. Valid school ID or acceptance letter required. To qualify for X-Press Check and Reserve Credit you must be at least 18 years of age and have no adverse credit history. 2. If you make withdrawals, deposits, transfers, and balance inquiries electronically by phone, ATM, or computer only the monthly fee is discounted to \$3. The normal monthly Student Value Package fee is \$6. 3. Purchase a six-inch Subway[®] Sandwich and a 21-ounce soft drink and get a second six-inch Subway[®] Sandwich and 21-ounce soft drink of equal or lesser price free upon presentation of a Student Value Package coupon. Offer expires May 31, 1999. Offer available at participating Subway[®] locations and may not be combined with any other offer. One coupon per person per visit. Subway is a registered trademark of Doctor Associates Inc. 4. Online Banking with BankBoston HomeLink[®] is free (e.g., transferring funds, checking balances). There is a \$3.50 monthly fee for Online Bill Payment with HomeLink. Member FDIC.

The Leadership Steering Committee Presents:
KSC's October
Leader of the Month

BECKY STANLEY

Becky has spent countless hours organizing KSC's chapter of NH Reads. She has placed over 45 students in various schools to read to children, as well as created a library in the student volunteer office. She recently attended the National campaign against Hunger and Homelessness Conference in Wisconsin and will co-chair KSC's Hunger and Homelessness Awareness Week.

Should someone you know be nominated for November's Leader of the Month? The Leadership Steering Committee is accepting nominations for outstanding leaders in the Keene State Community. We are looking for students, faculty and staff who go above the call of duty. Nomination forms can be found at the front desk in the student center or in the 3rd Floor Offices in the student center. Forms are due on the 15th of each month.

LEADERS WANTED

The Leadership Steering Committee is accepting nominations for outstanding leaders in the Keene State community. We are looking for students, faculty and staff who have gone above the call of duty. If you know of someone who epitomizes outstanding leadership on campus and would like to see this person publicly recognized for his/her contributions, please complete this form and return it to the Leadership Steering Committee, MS 3003, at the student center front desk, or to the 3rd Floor Offices at the student center. Thank you for your assistance.

Your Name and Extension: _____
Person You are Nominating: _____
His/Her affiliation with KSC: _____
A few notable words in this person's honor: _____

Leaders will be recognized on a monthly basis. Recognition forms are due on the 15th of each month.

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Calendar

Oct 29

Nov 4

Thursday, November 5

"Blade"
7 p.m. @ Putnam Arts Lecture Hall
Arts Center

Alcohol Awareness Movie:
"Basketball Diaries"
9:30 p.m. @ Night Owl Cafe
Student Center

Fastball
8:30 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, Mass.
(413) 586-8686

Ferron
7 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

Equinox General Staff Meeting
9:30 p.m. @ 3rd floor Student Center
358-2413

The Blue Rags
10 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

Friday, November 6

"Carla's Song"
7 & 9:10 p.m. @ Putnam Arts Lecture
Hall
Arts Center

Jazz Concert
Eliane Elias
8 p.m. @ Alumni Recital Hall
Arts Center

Visiting Day:
Master's Programs in Management
10 a.m. - 6 p.m. @ Antioch New
England
40 Avon St., Keene
357-6265

Visiting Day:
Master's Programs in Environmental

Studies
1 - 6 p.m. @ Antioch New England
40 Avon St., Keene
357-6265

BeauSoliel avec Michael Doucet
8:30 p.m. @ Pearl Street Nightclub
10 Pearl St., Northampton, Mass.
(413) 586-8686

Richie Havens
plus Tim Mason
7 & 10 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

The Neville Brothers
8 p.m. @ Jorgensen Auditorium
Univ. of Connecticut
Storrs, Conn.
(860) 486-4226

Saturday, November 7

"Carla's Song"
2, 7 & 9:10 p.m. @ Putnam Arts
Lecture Hall
Arts Center

Bus Trip to Boston:
Museum of Science, Aquarium,
Quincy Market
8:30 a.m. - 4 p.m. @ Adult Learner
Services

Bo Diddley with Trailer Park
7 & 10 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

The Neville Brothers
8 p.m. @ Jorgensen Auditorium
Univ. of Connecticut
Storrs, Conn.
(860) 486-4226

Sunday, November 8

"Carla's Song"
2 p.m. @ Putnam Arts Lecture Hall
Arts Center

Senior Recital
4 p.m. @ Alumni Recital Hall
Arts Center

Jazz Night
7 p.m. @ Night Owl Cafe
Student Center

WKNH Listening:
Poetry in Motion
(KSC students' own poetry)
6 - 7 p.m. @ 91 FM

John Gorka
plus Larry John McNally
7 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

History Club
9:30 p.m. @ Room 309 Student
Center
x-7644

Monday, November 9

Monday Morning Coffee Break
9 - 11 a.m. @ Night Owl Cafe
Student Center

"Carla's Song"
7 p.m. @ Putnam Arts Lecture Hall
Arts Center

Hypnosis Presentation:
by Dr. Andrews
7 p.m. @ Mabel Brown Room
Student Center

Monday Night Football
8 p.m. @ Night Owl Cafe
Student Center

Kronicle
7:30 p.m. @ Madison Street Lounge
Student Center
x-2894

History Club
9:30 p.m. @ Room 308
Student Center

Tuesday, November 10

American Neighbors Poetry
Reading
1:30 p.m. @ Mountain View Room
Student Center

"Carla's Song"
7 p.m. @ Putnam Arts Lecture Hall
Arts Center

Movie Night:
"The Horse Whisperer"
9:30 p.m. @ Night Owl Cafe
Student Center

The Cutting Edge of the Camfire:
Rose Polenzani, Jess Klein, Beth
Amsel,
& Erin McKeown
7 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

Wednesday, November 11

Peace Corps Recruiting
10 a.m. - 3 p.m. @ Student Center

"Carla's Song"
7 p.m. @ Putnam Arts Lecture Hall
Arts Center

90210 & Party of 5 Night
8 p.m. @ Night Owl Cafe
Student Center

Newman Student Organization
8 p.m. @ Newman Center
358-2100

Greg Brown
plus Karen Savoca
7 & 9:30 p.m. @ The Iron Horse
20 Center St., Northampton, Mass.
(413) 584-0610

Sydney Symphony Orchestra
8 p.m. @ Jorgensen Auditorium
Univ. of Connecticut
Storrs, Conn.
(860) 486-4226

You could be in the Calendar.

Just drop off your meeting time, date and place
with a phone number at mailstop 2702
or equinox@keene.edu and we'll put it in.

Look What's at the Owl's Roost...



For thousands of years, the world's tribal traditions have employed plants like ginseng, kava, echinacea and guarana to enhance health and well being. Tribal Tonics' breakthrough formulas fulfill the true definition of "tonics," and are designed to restore, revitalize and enhance well being. Tribal Tonics blend traditional tribal herbal wisdom with such modern, mouthwatering flavors as peach mango and raspberry tangerine to create a superior quality, all-natural line of great tasting, ready-to-serve tonics.



"FREE SAMPLE DAY"

Thursday, October 29th

11am - 2pm



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Question: Who wrote...

The only
Aliens we like
are the ones
on Star Trek,
'cause they
only speak
English.

*Governor Wilson,
of California,
talks in his sleep.*

Answer: Martin Espada

Hear Martin Espada on
Tuesday, November 10th from
1:30 - 3:30 P.M.

3rd floor Young Student Center
Mountain View Room
Keene State College

Everyone is welcome!

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Department of English, The English Honors Society: Sigma Tau Delta
Multicultural Board, Mud Season: The Keene State Literary Magazine,
Newman Center

Classifieds

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Call x-8816 for more info.

'91 Honda CRX 5 speed stick shift, AM/FM/Cass. A likely car to drive that averages 40 mi/gal year 'round. Excellent conditions with 123,000 miles. Asking \$2,950. Contact Prof. Stuart Goff, Math Dept., x-2505. Take a look and make an offer.

HELP WANTED

Student family needs child care. One toddler and one infant, on campus location. ECE major or experience preferred. references required. Begins October 26, 1998.

For Tuesdays, prefer someone 10:30 a.m. - 4:30 p.m. or must be available 10:30-12:30 p.m. If you are interested, please contact Sadie or Richard at 924-4317 or rsalcahoon@top.monad.net

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Family of 3, expecting a 4th, seeking to hire an all-around helped with an emphasis on childcare, for part-time work. Childcare to include caring for 4-year-old boy (full-time in CDC program) and newborn (due November 26). All around helped work may include light housework and errands. Hours are flexible, transportation not necessary. Willing to compensate well for right person. If interested, please call at 357-3140.

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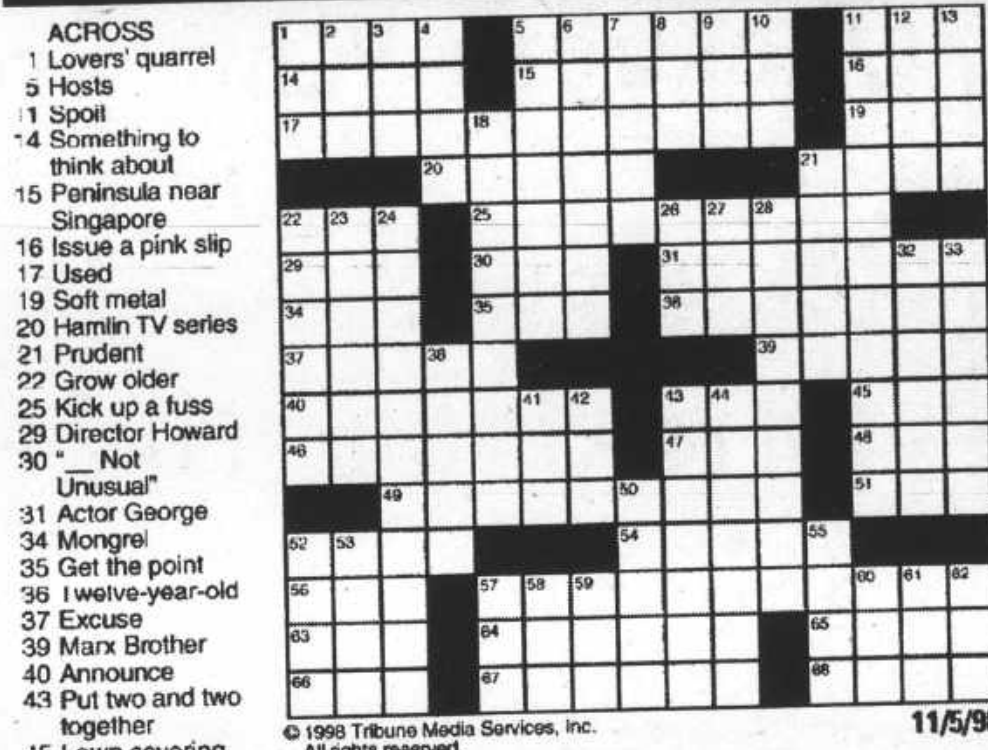
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CROSSWORD



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Thursday, November 5, 1998

Equinox

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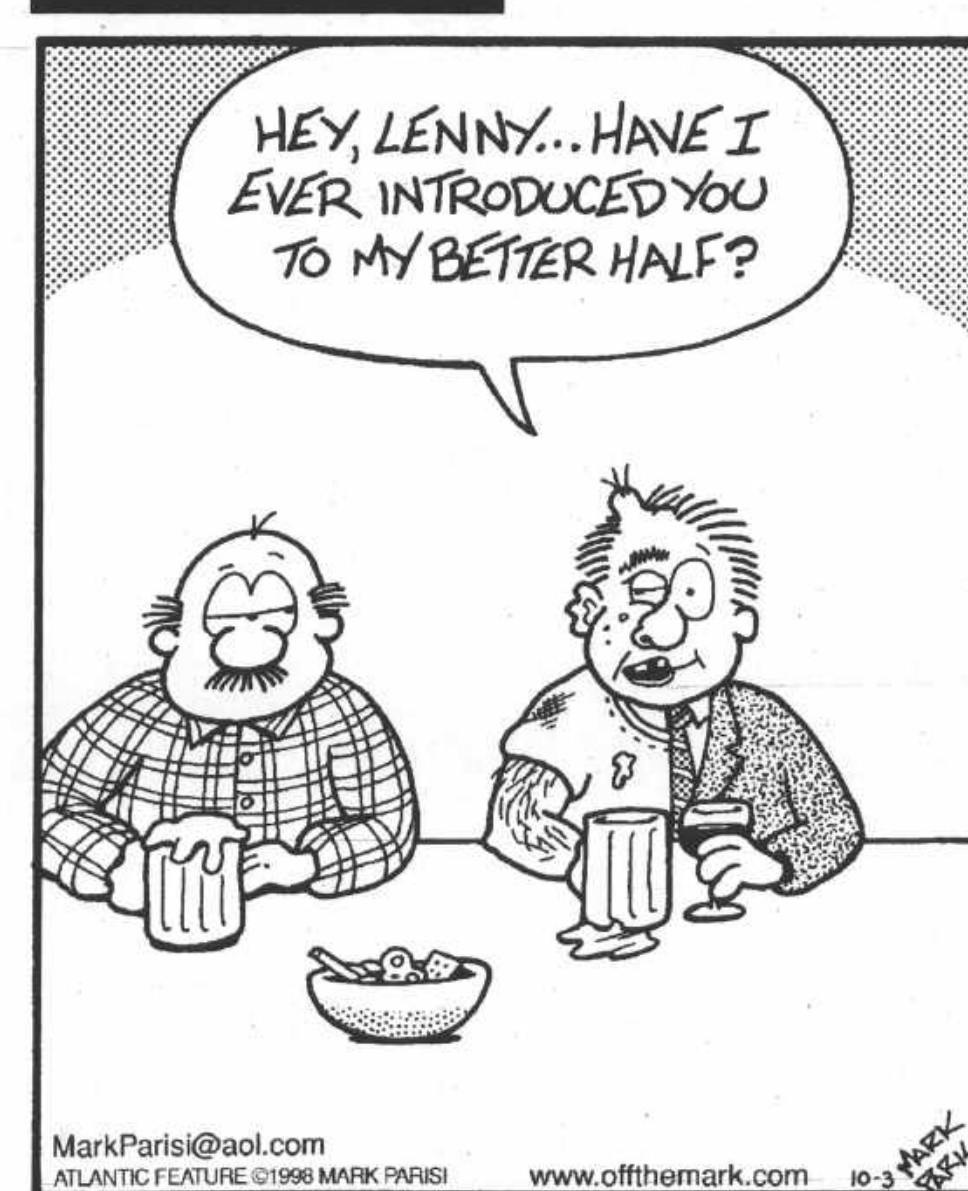
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Muffin



Off the mark



Adam



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Consider This...

A Woman President Vote For Change

The History:

The White House Project is a non-profit, non-partisan public awareness effort dedicated to changing American politics over the next decade. The men and women of this initiative are working to change our political climate so that qualified women from all walks of life can launch successful campaigns for the U.S. presidency and other key positions. The project is committed to raising awareness of women's leadership in American politics and mobilizing women of all ages to participate in civic life. Research commissioned by the White House Project shows:

- 76% of Americans are ready to elect a woman as president
- 52% of the U.S. population is comprised of women
- 9% of the Senate is female
- 12% of the House is female
- 6% of the nation's governors are women
- 20 countries have had women as presidents or as prime ministers
- no one woman has ever been elected president of the United States

The goal of The White House Project is to raise awareness about women's leadership, not endorse specific candidates. Therefore, women running for elective office in 1998 are not listed on the ballot. Women born outside the United States are not eligible for the U.S. presidency and therefore are not included on this ballot.

The White House Project is a non-partisan public awareness campaign of Why Not A Woman, Inc.

The Candidates:

Carol Bellamy
Hillary Rodham Clinton
Marian Wright Edelman
Bernadine Healy
Claudia Kennedy
Angela Oh
Olympia J. Snowe

Carol Browner
Elizabeth Hanford Dole
Dianne Feinstein
Kay Bailey Hutchison
Mary Landrieu
Judith Rodin

Linda Chavez-Thompson
Maria Echaveste
Ann Fudge
Mae C. Jemison
Wilma Mankiller
Donna Shalala
Christine Todd Whitman

The Action Plan:

- File a ballot to indicate that, as an American citizen, you believe some women are qualified to hold positions of leadership.
- File a ballot to help change the climate of American politics.
- **File a ballot in the Student Center on Monday, November 9th from 11:00-3:00 or on Tuesday, November 10th from 11:00-3:00. Look for the White House Project table.**
- Contact the White House Project web site at www.thewhitehouseproject.org to file your ballot.

A message from The President's Commission on the Status of Women

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Tour

• from page 8

go through Swanzy first, but then it gets tricky. You'll be in Swanzy, then Marlborough, Troy, Marlborough again, then back in Troy. Troy is home to Troy Mills, which manufactures fabric (the upholstery in your car may have been manufactured in Troy).

Also in Troy is Gap Mountain (1,800 and 1,862 ft), which is actually two large hills stuck together, forming a gap. There are lots of blueberries up here, too, but you're a bit too late for them now.

Following Route 12 south you'll enter Fitzwilliam, named for a certain William of Fitzwilliam. Thankfully, things were very formal back in the 1700's, or else it would have been named Fitzbill.

Fitzwilliam is the home of Rhododendron State Park, one of the northernmost enclaves of wild rhododendron bushes east of the Mississippi; and nearby Little Monadnock Mountain (1,883 ft).

Take Route 119 east of Fitzwilliam and you'll enter Rindge. Located in Rindge is Franklin Pierce College, our former despised, hated arch-

rival. Follow Route 119 in Rindge (and don't go down Route 202 to Walmart) take a left onto Cathedral Road.

Up here is the Cathedral of the Pines, a non-denominational, out-in-the-fresh-air place of worship. Its altar contains stones from every state in the nation, several foreign countries, and several stones donated by presidents. The Cathedral is what Rindge is known for, so stop by and take a look.

Keep going up Cathedral Road, and take a right when you see the sign that says "Jaffrey - Home of Mount Monadnock." You've now entered Jaffrey, my hometown and what may be, in my humble and totally objective opinion, the former location of the Garden of Eden. Yes, the Chamber of Commerce loves me.

When you reach Route 124, take a left, and ahead of you will be a terrific view of the mountain. Further up Route 124, through downtown Jaffrey, will be Jaffrey Center and the town meetinghouse.

Town documents show that residents built the meetinghouse on June 17, 1775, and could hear the cannon fire from the Battle of Bunker Hill, fought the same day. Of course, town documents also show that a barrel of rum was budgeted

for the construction, so who knows? Buried behind the meetinghouse is Willa Cather, the famous American novelist who spent her summers here.

Follow Route 124 and you'll see the road that takes you to Monadnock State Park. Jaffrey rightfully claims to be the home of the mountain, since most of the mountain (including the 3,165 ft summit), the trails, and all of the state park are located there.

Certainly most everyone at Keene State has climbed the mountain at one point or another, and it's the most climbed mountain in the western world.

Following Route 124 towards Marlborough will give you several good views of the mountain, and probably lower back pain — it's a bad road in the winter, and the potholes last until June. You will end up back at Route 101 in downtown Marlborough, just a few miles away from Keene.

So ends my tour of the county. Hopefully some of you will get out and discover what else lies beyond the confines of Keene State. Just don't bill me for the car repairs.

-Peter Lambert is a junior majoring in history and is a weekly columnist for The Equinox.

Location:

3rd floor Spaulding gym

Hours of Operation:

Mon. - Thurs. 6a.m. - 9p.m.
Sat. - Sun. 12p.m. - 4 p.m.

Prices:

\$25 - Half Semester
\$15 - Limited

KSC



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Cardiovascular/Resistance:

EFXs, Treadmills, Stairmasters, Rowing, Cybex and Free Weights.

Special Programs:

Abs Classes, Personal Training and Fitness Assessments

Sponsored by the L.P. Young Student Center

Night Owl Café

Tuesday, November. 10th
The Horse Whisperer
Tuesday, November. 17th
Armageddon

Shows start at 9:30 PM
Admission is \$1.00
Free popcorn

Tuesday Night Movies

RECREATIONAL SPORTS Presents the Annual...

SCHICK SUPER HOOPS 3 on 3 BASKETBALL TOURNAMENT

(MEN'S AND WOMEN'S DIVISIONS)

**Entry Deadline:
Wednesday, Nov. 18th**

**Tournament: Saturday,
Nov. 21st**

**Pick up rosters in Rec Sports
office, room 112 Gym.**

Paid for by the Office of the Vice President for Student Affairs.

Living and learning opportunities in the residence halls

Every student on this campus is different. However, students are usually grouped for easier identification. Athletes, first year students, Greeks, non-smokers, party-goers...but they're all individuals, each with a unique learning and living style. Across campus there are opportunities for each of these individuals to grow and prosper, many of which are in Keene State's diverse residence halls.

On campus housing, just like students, varies. There is something for everyone, from special interest living to style of room. Holloway and Pondsides offer unique

rooms in a suite configuration with its own bathroom rather than a separate room with common bathroom shared by everyone on the floor.

Bushnell Apartments allow students to have their own kitchens and bathrooms. There are also special interest floors in most buildings, such as alcohol or smoke free, quiet study and one especially for student teachers. These floors allow students to live with people with whom they have a shared interest.

Another example of this would be 331 Main Street, the Environmental House. In



Carryl L. Hauser
senior

order to live in the house, students must apply to be a resident and be approved. While living in the house, residents must take at least one course in environmental science.

Some residence areas are primarily underclassmen. First year students are able to live with more than one hundred other students who are feeling the same way they do and experiencing the same things.

If students have families, Tisdale Family Apartments allow these students to live on campus while still maintaining their family living. These apartments are close together and the residents can use each other as both resources and supporters as they share common experiences with family life.

No matter the environment in which students live, the experiences will be different for all. On-campus housing allows students to have direct and constant interaction with other students, learning and growing.

Elliot

• from page 3

first impression the administration wanted to give potential students.

"Elliot Hall is a very important building to the college," Frank Mazzola, director of the physical plant, said. "It has virtually all of the student services."

The \$200,000 entrance was built as part of the new Rhodes Pedestrian Plaza.

The school used the same planning and construction team that worked on the Rhodes Hall project.

"We engaged a consultant a few years ago to do a space planning of Elliot Hall. One of the results of that exercise was the establishment of a defined building entry," Mazzola said.

Mazzola said with the benefits of a new entrance students who walk into the building would have a sense of where they are going.

The entrance is the second part of a three part plan to

improve Elliot Hall. The first part was Elliot Center and the second was the eventual remodeling of the former education hallway.

Elliot Center is the new lobby area directly inside of the new entrance. It opened last summer and was designed to make it more convenient to use the student service departments in Elliot.

"Elliot Hall is a very important building to the college."

• Frank Mazzola
director of the physical plant

The project has also led to the merging of the secretarial staffs of academic advising, career services, aspire, and continuing education.

The improvement to Elliot was necessary because, according to Mazzola, "architecturally, it was a terrible building."

"The narrow halls, those hidden away stairwells, you couldn't find your way around there until you were a senior," Mazzola said.

The former education hallway is the final part of the project. The planning should be finished by the end of the spring 1999 semester.

Safety

• from page 2

officer spoke to the driver, a Keene State Student, who had difficulty understanding the campus driving guidelines. He was issued a verbal warning.

1:51 p.m. A campus safety officer spoke with six juveniles on skateboards outside the Thorne-Sagendorph Art Gallery. Two of them were extremely abusive and uncooperative. The officer escorted them off campus.

3:55 p.m. An individual, visiting his girlfriend, asked to park his car behind the Grafton House because a group of individual were trying to vandalize his car.

9:30 p.m. A food court employee at the Student Center reported that an individual, wearing a PMD sweatshirt, stole a drink from the cooler and exited.

Monday, November 2

1:38 a.m. A campus safety officer found eggs splattered on the North plaque on the archway on Appian Way.

1:54 p.m. The RD of Pondsides reported two stolen televisions.

Editor's pick of the week

I'll pick the game. If you think I'm wrong, call up with the correct score. If you're right, you'll get your name here in the Sports Section.

LAST WEEK:

I picked the Bucs and I was right.

MY PICK:

Green Bay @ Pittsburgh
24 28

Call x-2413 to prove me wrong. If you're good enough.

Champs

• from page 35

That goal was her team and conference leading 18th goal of the season.

That goal was the only goal the Owls needed, as the offense kept control of the match.

The defense helped out as well, as they kept the ball from entering the goal area for most of the game.

"It was a great win for the seniors to have their last home game a win and to be co-champs in the Little East," said Lyons.

"Getting my 100th career win at home was just the icing on the cake."

For Southern Maine, goalie Samantha Whitman was a target all day, as she was forced to make 16 saves to keep this game from getting out of hand.

Carrah Fisk had to exact opposite, as she only had to make three save in the victory.

If Keene State beats Colby College in the first round of the tournament, they will have to faceoff against Tufts University.



Celena Chickering getting control of the ball in an attempt to get a goal.

Equinox photo by Paul Silverfort

Patriots get back on winning way after beating Colts

BYLINE
The Equinox

The time couldn't have been more right for the New England Patriots to face the lowly Indianapolis Colts. The Pats were coming off consecutive losses to the New York Jets and Miami Dolphins and needed to get back on track last Sunday.

New England destroyed the Colts 29-6 last September in Foxboro, but would have to travel to Indianapolis this time around. They looked to snap a two game losing streak, and the 1-6 Colts appeared to be an easy target.

The Pats were coming off a very unsettling overtime defeat in Miami the previous week. Their lineup had been depleted with the absence of receivers Terry Glenn, Vincent Brisby, and Troy Brown, as well as defensive end Willie McGinest. They would have to face Indianapolis with the same key injuries.

The Colts were coming off a bye week, giving them extra time to prepare for the incoming Patriots. Quarterback Peyton Manning had stated

that the team was really trying to focus on this game, hoping to beat a quality team.

New England came out looking determined.

The defense stopped the Colts on their first possession, allowing quarterback Drew

Bledsoe and his offense to go to work quickly. Bledsoe put together an 80-yard drive that included long completions to receiver Shawn Jefferson and tight end Ben Coates.

Then, a pass interference call on Colts cornerback Jeff Burris placed the Pats near the goal line. Seconds later, Bledsoe connected with Coates for a 2-yard touchdown, giving the Pats a 7-0 lead.

Indianapolis came marching right back though. Peyton Manning guided his team 68 yards on their next series. He ended the impressive drive with a 4-yard scoring strike to running back Lamont Warren, which tied the game at seven.

As the first quarter came to an end, the Indianapolis crowd was surprisingly vocal, encouraging their last-placed team with exuberant cheers.

The Colts themselves were fired up as well, and it became obvious that the Pats would have to earn this win.

New England was up for the challenge, and looked good once again on their next possession.

Bledsoe completed three passes for 50 yards, before Jeff

Burris was again nailed for pass interference. The call put the Patriots on the one yard line. Running back Robert Edwards plunged in for the score on the next play, as the Pats regained the lead 14-7.

Both defenses would then hold firm for the remainder of the second quarter.

However, Indianapolis kicker Mike Vanderjagt was granted good enough field posses-

sion to boot a 49-yard field goal as the first half closed. The Pats clung to a narrow 14-10 lead, as Colts fans continued to acclaim loudly, believing that they could indeed win this game.

Defense was once again the prevalent strategy in the third quarter, as neither team could move the ball effectively. New England's four-point margin stood as the final period approached.

Just seconds into the fourth though, was when the Pats depleted offense finally exploded.

On the first play of the series, Bledsoe launched a 63-yard bomb to rookie receiver Tony Simmons.

Simmons pranced into the endzone for his first NFL score, giving the Patriots a 21-10 advantage.

The once enthusiastic crowd was silenced. It seemed their disappointment would continue, as the Colts appeared destined for their seventh loss.

Manning would throw a short touchdown pass to tight end Marcus Pollard, after engineering an 88-yard drive late in the game. But it would not be

enough, as the Pats hung on for victory.

Bledsoe finished with a stellar performance, passing for 306 yards and two scores. He acknowledged Simmons' first NFL score as the game's major play.

"Tony stepped up and played great for us... he's got the speed and can run with the best of them," Bledsoe complimented afterwards.

Ben Coates also had an impressive day, finishing with 109 receiving yards and 1 touchdown.

"Ben carried the load for us. He was open all day long," head coach Pete Carroll said.

The Colts remain in the AFC East cellar, falling to 1-7. New England improves to 5-3, and holds a four way tie for first with Buffalo, Miami, and New York.

They return home to Foxboro this weekend, to face the surprising 6-2 Atlanta Falcons.

The Colts were kicking early, and hung with the Pats, but New England made the plays when they were needed, and notched a much needed win.

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This is a paid advertisement.

Thursday, November 5, 1998



Chris Ahern heading the ball to his teammates in recent action.

Equinox file photo

Swimming team wins first match

KRISTEN GILOTTI
The Equinox

The Keene State College men's and women's swim team competed against Skidmore College in Saratoga, NY on Saturday, October 31. It was their first meet of the season and the Owls did an outstanding job.

The KSC women won a game of 120-94 in the meet and the men contributed 92-68.

Coach Gene Leonard was extremely impressed by how his teammates performed in the very first meet.

"I was just as nervous as the team was when we started," he commented. "It was one of those meets where you throw the team out and see what happens."

It looks like the whole swim team pulled through and is eager to do just as well throughout the whole season.

It just so happens that the KSC women are so far matched with last year's season and the status is 14-1.

The KSC women's swim team have very strong and talented swimmers with their freestyle, backstroke, special diving movements, and other swimming techniques.

"I was just as nervous as the team was when we started. It was one of those meets where you throw the team out and see what happens."

• Gene Leonard
swim team coach

Top swim players are Jennica Tripp, Melanie Tripp, Amber Allen, and Katie Guerra, Seanne Matthews, and Lissa Cross.

Last year, Jennica Tripp was the high school swimmer of the year in Bar Harbor, Maine and the Owls are glad that she joined the swim team.

Tripp contributed a time of 1:04 in the butterfly style in the swim meet.

Her sister Melanie won the 500 freestyle with a time of 5:40 and was also involved in winning the 4 x 100 relay time. Matthews came in first place in the 200 freestyle in 2:08 and

Katie Guerra won the 1000 yard freestyle in 12:31. Cross won the 100 backstroke in 1:08.

Guerra, Melanie Tripp, and Amber Allen were all combined to win the 4 x 100 in 4:06.

The KSC men's swim team also have some strong players with the same kind of swimming and diving techniques as the women.

They were just as impressive as they performed their events in the meet.

Top players are Steve Short, Robert Kane, Jason Eastham, and Gavin Kane.

Eastham won the 1-meter in diving.

Short came in first place with a time of 1:07 in the 100 breast stroke and teamed with Nate Fuerze.

Kane and Ryan Smeadboth tied in winning the 200 relay team.

Kane also contributed a time of 2:16 and came in first place on the 200 individual medley relay.

Also, Robert Kane won the 1000 freestyle in 1:58.

The Owls have two weeks to practice before attending the Bently Invitational on November 15.

Soccer gears up for finale

JASON CAMPBELL
The Equinox

With the end of the season approaching the men's soccer team is looking to finish strong. Since their last loss to Montclair State back on the 13th of October, the Owls have gone 5-0 and 4-0 in the conference. They have also recorded four shutouts and have only allowed one goal.

After defeating Little East rivals U-Mass Boston and Eastern Connecticut State University, the Owls traveled to Western Connecticut State University for their third Little East match-up in a row.

The Owls looked to continue their third winning streak of the season. Chris Ahern was set up by a corner kick from Derek Bell and a flick in front of the goal by Mike Norton in overtime.

This win was of great importance as it kept the team one step up over 4-2 Eastern Conn. Two home game blowouts would follow as the Owls crushed Colby-Sawyer College and Southern Maine.

Leading the team against Colby-Sawyer were Norton and Lakota Denton. Each had two goals and two assists which led to a 6-1 victory.

Colby-Sawyer would attack first, as they were able to score only 16 seconds into the match. From there it was all Keene, as the Owls scored six unanswered goals.

Phil DeRosa would start off a scoring frenzy that would continue on through the next game. He received a lead pass into the box by Denton.

Denton notched the second goal when he headed a free kick

placed by Gerry Boggis. Norton gave Keene State a 3-1 halftime lead when he knocked in a corner, kicked by Derek Bell.

Keene would continue into the second half scoring three more. Norton recorded his second goal of the game and Denton received his second assist five minutes into the second half.

The two would connect again as Denton headed in a cross from Norton. Shin Teratanni rounded out the scoring in the game when he shot it in from the side of the goal.

"We definitely had an advantage up front with our speed," said Denton after the game. "Our plan was to come in from the outside with crossing balls which we did all night."

The Owls continued to stunt their opponents recording a 7-0 killing of Southern Maine. Chris Ahern stole the show netting three goals and giving an assist to DeRosa.

The senior from Hebron Connecticut now leads the team and the conference with 17 goals and 43 points.

Justin Belanger and Phil DeRosa each scored two goals and DeRosa recorded two assists to finish off the game statistics.

DeRosa is second on the team in scoring with nine goal, four assists and 22 points. Belanger has respectable three goals for the season.

"It wasn't a great game to prepare us for Salem State on Tuesday, but we did some things that could help us," Coach Ron Butcher stated after the game. "Everyone knows Tuesday is a make it or break it game for us."

Cross-country finish out year at LEC championships

KRISTEN GILOTTI
The Equinox

The Keene State College men's cross country team competed in their Little East Conference Championship on Saturday, October 31 in Westfield, Massachusetts.

They finished in a nine-team field. The meet included teams from Massachusetts as well as Southern Maine.

The Owls lost to Southern Maine runners and their results ranged from 19th to 124th.

Top runners are Scott Jensen, Wilson Perez, Godfrey Berger, and Chris Pagliuco.

Jensen finished a time of 25:21, Perez came in at 25:33, Berger's time was 26:02, and Pagliuco dominated 26:04 and gave the Owls a sweep, as they finished first through fourth on the 8000-yard course.

Next up was the women's cross-country team, although they did not fare as good as the guys did.

The Keene State College women's cross country team finished eighth in the 10-team field.

Top runner is Amber Webster finishing in 28th place with a time of 21:20 in the 5000-yard event.

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Thursday, November 5, 1998

Nationals call for two KSC teams

Women's soccer going into tourney confident

PAUL SILVERFARB
The Equinox

A lot of other college soccer programs are enjoying the beautiful fall weather and preparing for the ski season. Not Keene State College.

The Keene State College women's soccer team, for the first time since 1992, is competing in the NCAA Division III Tournament.

Recently, the Owls have been on a tear, winning an amazing 11 out of 12 games, which earned them Little East Conference Co-Champions along with Western Connecticut State University.

"I'm really excited, especially for our seven seniors," said head coach Denise Lyons. "I said at the beginning of the season that our goal was to reach

the NCAA's."

Keene State will be ranked third and will face sixth seed Colby College, who will play the Owls really tough.

This game is difficult for the Owls because they have never played Colby College before. "It's difficult playing a team you are unfamiliar with," said Lyons.

Before the Owls could worry about the NCAA Tournament, they had to finish off the rest of their schedule.

In their last game of the season, the Owls had to play Southern Maine in front of a big crowd at Owl Stadium.

This was a big game for a number of reasons. First of all, if the Owls won, they would clinch a tie for the Little East Championship. The other rea-



Equinox photo by Paul Silverfarb

Kristy Alex setting up an offensive attack during a recent game.

son is that if the Owls pulled off the victory, the game would be Lyons' 100th career victory.

The first-half started with aggressive play by the Owls, as they showed why they are so dominate. Their offense was controlling the match.

At the end of the first half, the Owls found themselves

with a 21-6 shot advantage. When the first half ended, the Owls found themselves tied with a team that was over .500 by one game. This was not the Owls style of play.

Ten minutes into the second half, things changed. Becky Stanley got the ball and then passed a great ball to Amy

Zombeck. Zombeck saw the Southern Maine goalie try to cut off the angle and kicked the ball over her head.

"Becky gave me a great ball and I was lucky enough to finish," said Zombeck. "I started to slide, so I chipped it over her."

see CHAMPS, page 33

Field hockey charging into Tourney

BEN ROY
The Equinox

The Keene State College field hockey has earned its first NCAA Tournament berth since 1983.

The Owls go into the tournament seeded third. They will travel to Middlebury College to face the College of New Jersey on Sunday. Top seeded Middlebury will battle Skidmore College in the other first-round match.

"I was a little bit surprised at first," said Owls coach Amy Watson.

Watson had said just four days before that she was not sure if her team were going to make the playoffs. "We've had a hard time being recognized for our accomplishments."

"We defeated Middlebury, Trinity, and Skidmore College, and if you call them the best in the region, than we certainly deserve to go,"

Watson said. "We were fortunate that some teams faltered this weekend, but we did what we had to do."

This season's accomplishments were something to marvel at. KSC racked up 16 wins this season, the most since 1985.

They ended this season in style, beating arch-rival Plymouth State College to capture the first ever Little East Conference field hockey championship.

In that game, Keene State was on fire in the first half, as they lit up Plymouth State for two goals. Ally Huetz got the Owls on the board first as she got the goal on the corner. Amy Wallace was next to score, as she scored on a corner, yet again.

The Panthers did not give up, as in the second half, they got a goal at the 47:28 mark of the match. The lead for the Owls was not secure, so Huetz took

care of that. At the 62:15 mark, she got the insurance goal and final goal of the match, as she got the rebound from another corner.

Keene State had 15 shots on goal, while Plymouth State only had 10 shots. Erin Bonner had it easier than her Plymouth State counterpart, as she had to make only five, compared to the six by Plymouth State.

In addition to last weekend's team success in the LEC tournament, there were also a few KSC players that were recognized for their individual achievements at the tourney. Midfielder Carrie Trudeau, back Amy Wallace, and senior goaltender Erin Bonner were named to the all-tournament team.

Midfielder Ally Huetz was given the greatest individual recognition of all, she was named the tournament's most valuable player.



Equinox file photo

Kate Bradley getting ready to size up a shot in recent play.

Got an idea for a Sports feature?
Call x-2413.

Equinox
Sports!



**Takin' it to the
next level**

KSC women's soccer and
field hockey head to NCAA
Division III tournament

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Thursday
November 12
1998

The Equinox
Volume 51, Issue 9
www.ksc-equinox.com The Student Newspaper of Keene State College

**VANDAL
STRIKE**

see page 3

Under the cover

**Hemp Council
fighting for
legalization**

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**Defendant
acquitted in
mock trial**

- 11 -

*Illustration by:
Eileen Healy
Story by:
Angie Robie*