

Sports

Men's hoop not a typical 3-18 team

By Neal Roper
Staff Writer

The Keene State Men's Basketball team is not a typical 3-18 team. Most teams with a record that bad come out wanting to get a game over, but the Owls come out game after game trying to win, always coming so close, in basketball, close does not make it.

Last Wednesday night the Owls traveled to Manchester to take on the 12-6 New Hampshire College Penmen. Keene State lost 94-82.

The first half was very physical. NHC jumped out to a 6-0 lead before Brian Nash canned a three-pointer. The half was evenly played until Keene started pulling away. A John Koester basket, late in the half, gave the Owls an eight point lead, their biggest of the game. New Hampshire College then took the momentum away from KSC, going on a run that cut the lead to two at halftime, 38-36.

The Penmen took the lead 1:28 into the second half on a Kevin Crowell lay-up. The lead eventually swelled to 14, at 57-43, but the Owls never quit. Senior co-captain Ned Clay hit a three-pointer that reduced the lead to 10. Brian Dana and Tracy Allen followed up hitting for two points each. Koester put in three more,

cutting the lead to 5, 61-56.

Eventually NHC built the lead up to 11 points with a little over a minute left. Clay then hit a three-pointer and then rebounded a missed Keene free-throw and was fouled.

After Clay hit his two shots, Keene was forced to foul, unfortunately the Penmen kept getting the ball into the hands of Joey Castronova, who ended up shooting 15-17 from the free-throw line and scoring 37 points in the game. New Hampshire College as a team was 21-24 from the FT line in the last five minutes of the game, Kelbick said.

Clay led the way for Keene coming off the bench to score 22 points, highlighted by his 5-8 shooting from three-point range.

"It's real tough coming off the bench," Kelbick said, "he (Ned) does a real good job."

Also scoring big for the Owls were John Koester with 18 points, Brian Nash added 14, and Steve Pollard pumped in 11.

Saturday afternoon Keene hosted the Southern Connecticut State Owls. Southern handed the Owls their second loss of the week, 82-77.

Kelbick termed the game "very athletic." He said that Connecticut, "executed very well and shot well, they hit some real big three's."

For the game, Southern shot 53 percent, and an incredible 55 percent from three-point land.

Southern stayed in front for much of the half, but Keene grabbed the lead, 29-27 with 4:40 to go, on a Steve Pollard three-pointer. They held on to the lead the rest of the half and ended it with a slim one point advantage, 35-34.

Keene came out and scored the first 4 points of the second half, but couldn't make their lead stick. Southern took a 46-41 advantage after a three-pointer, but again KSC came back. With 12:34 left, John Koester hit a three-pointer of his own to tie up the game at 48, 25 seconds later Connecticut took the lead for good.

Derrick Aiken played an outstanding game, playing 40 minutes, scoring 15 points and grabbing 9 rebounds, also playing well for Keene were Steve Pollard with 17 points and 6 rebounds, John Koester had 17 points and Allenby Lyson rounded out the top scorers with 16.

The Owls last home game will be tonight at 7:30 p.m. against Lowell. They then go on the road for three games, starting off at the University of Bridgeport Saturday afternoon at 4 p.m.



Equinox/P.J. Garcia
Allenby Lyson goes for a loose ball in last week's action against SCSU.

Lady Owls balancing wins with losses

By Joe Fallon
Sports Editor

The Women's Basketball team is balancing on a fine line of success and defeat.

The Lady Owls defeated New Hampshire College last Wednesday, but could not put away Southern Connecticut State last Saturday.

The key to last Wednesday's 65-56 win over NHC, was great half-court defense and not allowing the Lady Penmen penetration, coach Keith Boucher said.

Keene State forced NHC to take outside shots and as a result the Lady Penmen shot a dismal 35 percent for the game.

The Lady Owls shot 42 percent from the floor in the first half and then cranked it up a notch in the second half, shooting 54 percent.

Laura Bennett was the game's high scorer with 26 points and grabbed 14 points, Jennifer Nowak added nine points for the Lady Owls. For the

Lady Penmen, Julie Garcia put in 25 points and brought down 14 rebounds. Last Saturday the Owls, from Southern, snatched victory from the claws of the Keene State Lady Owls.

The Lady Owls came out in the first half and set the tempo with tough defense. On the other end of the court, the Lady Owls offense shot 52 percent from the floor in the first half, but a total of seven missed field-goals in the game, turned out to be the nemesis for the Lady Owls.

The Lady Owls took a 38-35 half time lead.

The second half was marked with lead changes and continued defensive pressure by Keene State. The Lady Owl defense held Southern to a mere 36 percent from the floor in the second half.

The Lady Owl offense moved the ball well, and was able to spread the defense out to avoid Southern's half court press. Although the Lady Owls moved the ball well, what cost them the game, was missed opportunities. Keene State was unable to put key

buckets in the hoop and missed passes and rebounds resulting in turnovers which helped Southern's stubborn offense.

"We just didn't take care of the basketball," Boucher said.

The University of Lowell will be in town tonight to take on the Lady Owls. Boucher said the key to winning tonight will be shutting down Lowell's Rosalyn Worsley and not allowing penetration.

Worsley had 31 points in the Lady Owls 75-68 loss to Lowell earlier this year.

On Saturday Keene State will travel to Bridgeport, Connecticut to take on the University of Bridgeport.

They will be tough and very physical, Boucher said, we can't be intimidated by their aggressive style.

Boucher said the women need to put together four wins, "We have to look at every game as if it's our last."

Tonight's 5:30 p.m. match-up: the Lady Owls' last regular season home game.



Equinox/P.J. Garcia
Boucher draws up some last second plans. The Lady Owls did not convert.

INSIDE:

Editorial.....page 4
Letters.....pages 5 & 7
Classifieds & Comics..pages 22 & 23
Sports.....pages 21 & 24

FEATURED THIS WEEK:

Judith Putzel and Susan Bruce.....page 3
Security on campus.....page 18
Late news from the Persian Gulf.....page 9
Roly-Poly Phish Heads.....page 11

SPOTLIGHT: Page 2

KSC celebrates
black history
month



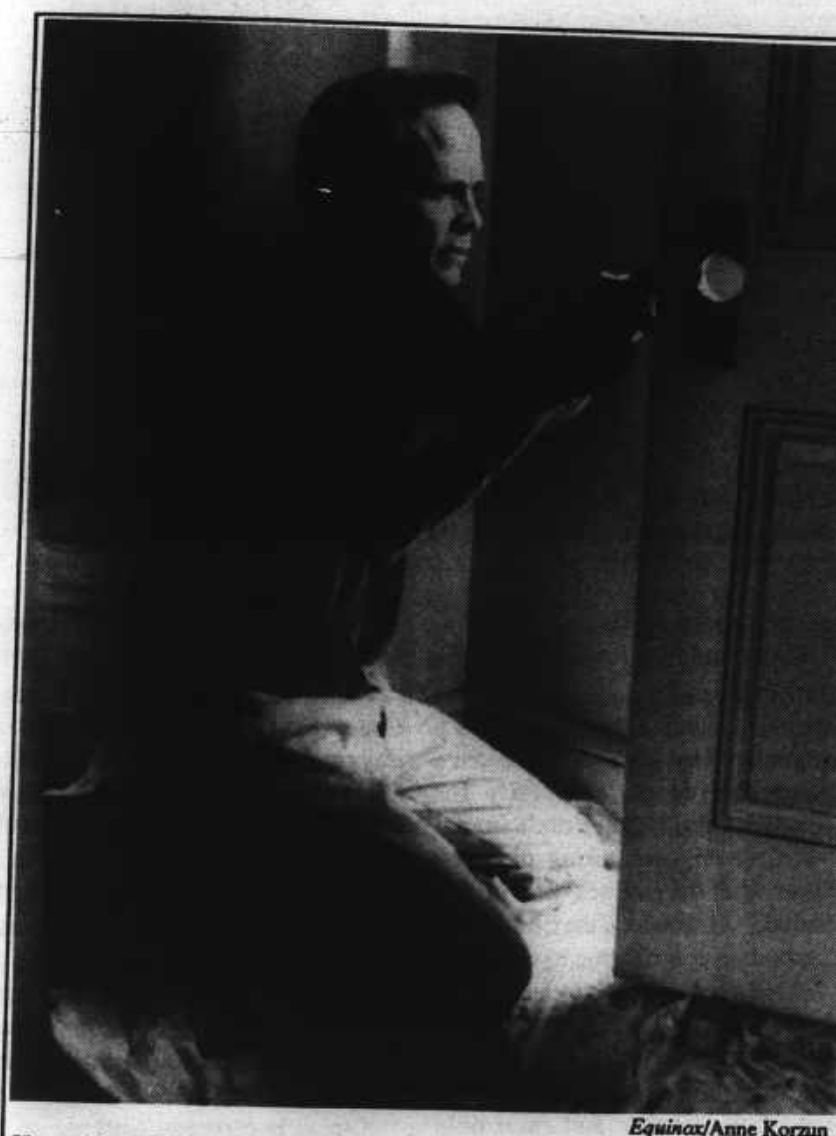
The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

VOLUME 43, NUMBER 17

Wednesday, February 20, 1991 Keene, New Hampshire

24 PAGES



Equinox/Anne Korzun
Keene State College Carpenter Steve Green replaces a lock in Elliot Hall in accordance with new fire codes.

Huntress or Monadnock may go co-ed for fall housing

By Jeff Becker
Staff Writer

Residential Life may convert Monadnock or Huntress Hall to a co-ed residence hall for the Fall '91 semester.

Michel Williams, assistant director of Residential Life and Housing, said the decision should be finalized sometime next week.

Williams said these plans are the result of a need for more male housing. Both Monadnock and

Huntress Halls are currently all-female residence halls. Williams said Residential Life hasn't chosen which hall to convert yet.

According to Williams, Residential Life favors the conversion of Huntress Hall because of its construction. Huntress has wider halls than Monadnock and the walls are more durable. Williams said these factors make Huntress more suitable because statistics have

Monadnock to page 3

'It's going to be a bloody spring'

USNH officials react to governor's proposed budget

By Scott McPherson
Executive Editor

University System of New Hampshire (USNH) officials are preparing for a "bloody and messy spring" after hearing what Gov. Judd Gregg said in the State of the State address last week.

In his annual address to the general court last Wednesday, Gregg blasted USNH officials for what he called "Ivory Tower budgeting" and proposed the legislature cut five percent from the USNH budget for the first year of the next biennium, which begins July 1.

"The University System has given new meaning to the term 'Ivory Tower' budgeting," Gregg said. "Certainly in a time when the average citizen of New Hampshire is facing belt tightening as a result of recession, one must ask what sort of

realism can be contained in a budget which insists on a 24 percent increase in state funding."

Keene State College President Judith Sturnick said despite Gregg's proposal, the board of trustees is preparing to lobby the legislature for adequate funding for the University System.

"It's going to be bloody and it's going to be messy," Sturnick said. "We are being told it's going to be a really bloody spring."

Gregg's proposed budget for the USNH includes cutting five percent from current funding levels during the first year—1991—and restoring the budget to current levels for the second year of the biennium—1992.

Keene State Vice President for Finance and Planning Jay Kahn said he has figured the five percent cut equals approximately \$330,000. He said it is premature to discuss where



Equinox/File Photo
Sturnick: Trustees will lobby for budget.

the money will come from or what, if any, programs will be cut. "It's very serious and we would clearly need to discuss a \$330,000 reduction with various campus constituencies," Kahn said.

Budget to page 6

Gregg: Legislature should monitor USNH

The following is a portion of the State of the State speech Gov. Judd Gregg gave to the New Hampshire legislature concerning the University System of New Hampshire.

"The University System has given new meaning to the term 'Ivory Tower' budgeting. The request of the University System to the state of New Hampshire, is for a 24 percent increase in funding in their budget. The overall proposal of the University System is to increase spending by \$50 million. This is while they are projecting absolutely no increase in students for the coming year.

Those facts, I think, should give you cause to wonder on their face. Certainly in a time when the average citizen of New Hampshire is facing

belt tightening as a result of recession, when the revenues of the state of New Hampshire are dropping, when the number of people being put out of work as a result of layoffs both on the state government level and in the private sector is significant, when we are having to make the tough choices which I have just listed to you relative to health and human services, one must ask what sort of realism can be contained in a budget which insists on a 24 percent increase in state funding.

This comes from an institution which as deemed itself of such worth that it pays the vast majority of its senior staff, the vast majority, significantly more than the highest paid individuals in state government. In fact, even its lobbyist, whose job it is to obtain a fair share of our tax dollars, is paid more with those tax



Equinox/File Photo
Gregg: Proposes five percent cut in funding.

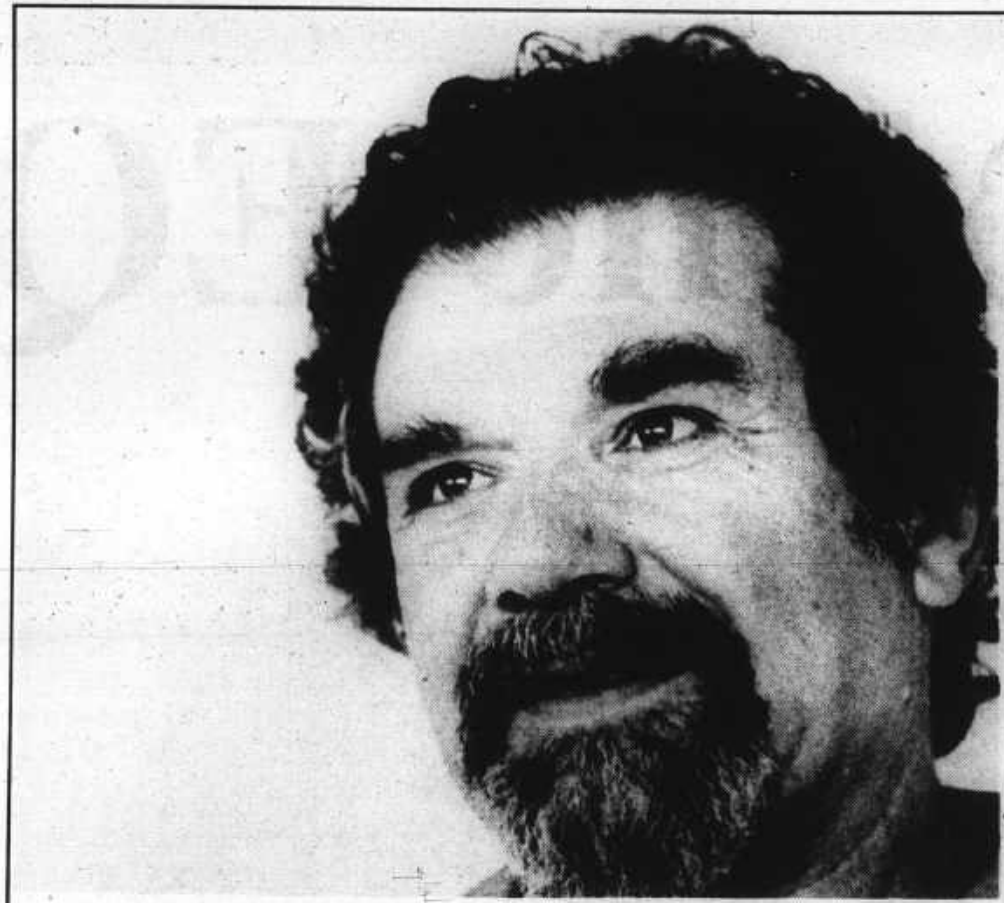
dollars, than the commissioner of health and human services; the commissioner of transportation, the attorney general, the commander of

Gregg to page 6

KSC celebrates black history month

Producer talks of King, life and film making

By Valerie Leyton
Contributing Writer



Courtesy photo
Richard Kaplan, producer of "King: A Filmed Record: From Montgomery to Memphis," attended the opening night showing of his film at KSC in the Putnam Arts Lecture Hall.

February, Black History month, is a time to reflect on the individuals who made a difference in the lives of their followers and made the country more aware of the term "Freedom."

To celebrate the month, Keene State College presented the documentary, "King: A Filmed Record: From Montgomery to Memphis," to the college community and the people of the Monadnock Region. The film's producer, Richard Kaplan, attended the opening night showing.

Jan Haman, staff writer for College Relations, said it was very important that President Sturnick made the film available to the public and that over 300 students from the area were able to see it.

Kaplan, a graduate of Antioch College, began his film career while he was at the University of Southern California. After two years at USC he began free-lancing. "I was a film editor primarily," Kaplan said. He also did some producing on his own after free-lancing in California.

In 1950, Kaplan was a foreign correspondent in Europe. When asked if this work provided

inspiration for his other films, he said, "Well, I think being a foreign correspondent gave me an insight of other countries and other cultures and peoples and something that has always been an interest to me." This experience has been useful in everything he has done, he said.

As a professional, he offered some advice to those in the arts field. He said, "They've got to really have a motivation to do whatever they wish to do." It's a tough and competitive field and one has to be prepared for rejection, "because you can not assume it's going to happen," he said. Artists have to know what they want.

Ely Landau, who Kaplan had worked with while filming his documentary on Eleanor Roosevelt, was the person who gave Kaplan the idea for the King film. After King's death Landau approached Kaplan with the idea of making a short film on the life of King. "What was to have been a short 20 or 30 minute film, eventually became this three hour film," Kaplan said, because of the wealth of material they had collected and because they felt they

had to do it. The film was completed with the help of many individuals, including Coretta Scott King, who helped him locate and acquire the film clips he needed, Kaplan said.

"The intention [of the film] was to tell the story of the public life of King and his achievements," Kaplan said. He had decided early in the production not to editorialize the film through narration. It is made of original film footage, beginning in Montgomery, Alabama, put together in the editing room with King's voice as the background.

Haman said there was nothing between the viewer and the subject matter and without the narration it allowed for a judgmental eye, and the

pictures spoke for themselves.

Kaplan said the importance of the film is to convey information and keep the interest of the audience in a dramatic way, and to serve as a historical record, especially for young people, "who weren't around when all this was taking place, to know what the realities were of this period." Haman said the film was an "important contribution to all."

What does Kaplan hope audiences will get out of the film? "I hope an understanding of his achievements and the stature of the man who was an incredible speaker and incredible figure in American history," he said.

According to Kaplan, past audiences have reacted favorably to

the film. The film was also nominated for an Academy Award.

Kaplan was pleased that Keene State was showing the film for three days and said as a closing comment, "It's ironic to me that New Hampshire is one of the few states in the Union that doesn't recognize King's birthday as a holiday, and their state motto, which is 'Live Free or Die,' in a sense could be King's motto, because King said on many occasions that you must be prepared to die, if necessary, for your freedom," he said.

Kaplan is currently working on a film about an American artist and a feature project which is still in the early stages of development.

By Valerie Leyton

Film portrays realities of '60's racial violence

The documentary, "King: A Filmed Record: From Montgomery to Memphis," produced by Richard Kaplan, was shown Feb. 11-13 in the Putnam Theater as part of Keene State College's celebration of Black History month.

The film incorporates King's voice over actual footage, including King's speeches, KKK rallies, King's funeral and a comment by

Birmingham Police Commissioner Eugene "Bull" Connor, "The only way to take care of them is to keep the white and black separate."

The film was a tribute to the man and his work throughout the 20 years he fought for the freedom and equality of his people. The film portrayed King as saying to America, "Be true to what you said on paper." All men are created

equal.

As part of the realistic nature of the film, it was very noticeable that much of the violence was being covered up by the southern whites. The cameras captured only part of the violence, but enough to make clear what was taking place.

Jan Haman, staff writer for College Relations, said that even though she lived through the period it was

surprising how much she did not know. The movie would definitely give any individual a better insight to the history of the period and the fight of the black people. It seemed to make more of an impact on those who were alive during the period than those in the younger group, perhaps this is because we know so little about the period, she said.

Because these events took place

more than 35 years ago they may not seem possible. But after witnessing the tragedies, seeing them come alive on the screen, the appalling fact is shown—it happened. "King: A Filmed Record: From Montgomery to Memphis," gives the viewer an historical look at a violent era in America's past, and at a peaceful man in its midst.

Two positions created to deal with student affairs

Putzel hopes to create 'focal point'

By Karen Dicey
News Editor

Coordinator of Student Concerns Judith Putzel said the Student Development Office is "a focal point for helping students when they don't know where else to turn."

Putzel took the coordinator position after Associate Dean of Student Affairs Dean Gendron left the college on an extended medical leave in the spring of 1990. Susan Bruce has taken over the other responsibilities of the Dean as college judicial officer. Both women took these positions in Sept. 1990.

Putzel said Gendron will not be returning to the college. She said later this semester there will be a national search for a replacement and the full-time position will probably be called Dean of Students.

Putzel said her counseling background is helpful as coordinator of student concerns. Sometimes, she said, her job involves some sort of counseling and support for people who are upset about a death in the family or a situation like date rape. "We're sometimes the first buffer for people to get help," she said, "we do a lot of referrals upstairs to the counseling center."

Part of her responsibility is to assist those students who are called for active military duty. "At the point where they're on their way out, I just listen. I also ask questions to try to get them to articulate all their feelings including fears of leaving family, girlfriends, to the extreme of fears of being killed and not coming back," she said.

"I've tried to create a safe place for them to articulate some of those feelings because they probably don't have places in their lives where they can necessarily let their hair down and say, 'yeah, I'm really scared.' I've tried to allow space for that because I feel that's really important," she said. "It's difficult to see people leave, not knowing if they'll come back."

Putzel said once the office is notified of a student's activation, a chain of events is put into action. She notifies the registrar and the bursar to negotiate grades and refunds on behalf of the student.

She is also responsible for the processing of leaves of absence, withdrawals and excused absences from classes, she said.

"We also have handled a lot of requests from law schools and other schools that want to know if a student has been in trouble, if they've maintained a good grade point average," she said. "We have the most complete student personnel files for all the students."

Putzel said she has tried to reach out to transfer students. "I would hope that the office would become more of a focal point because I believe right now that transfer students are not adequately attended to, I think they fall through the cracks a lot and don't get enough support and direction on campus," she said.

"I've also written letters to everyone who's on probation and those who've been



Equinox/Anne Korzan
Judith Putzel: "My favorite part is direct contact with students."

suspended," she said, "just as another outreach from a person, hopefully a caring staff person, so that if they had a personal issue that was one of the reasons for the academic suspension they have someone to turn to."

Putzel said she can't always give as much to the position as she would like. "The most difficult part of the position is only being here fifty percent of my time. It feels like a hundred percent full-time job and that I'm only here half of the week makes it difficult for me," she said, "it's a difficulty but it's not insurmountable."

Despite having to balance the two positions, Putzel said she likes the personal contact the job includes.

"My favorite part is direct contact with students and feeling that in the long run I could help change some processes within the college that would make student life and the quality of life better and individuals happier," she said.

Monadnock from page 1

shown that male occupants cause more wear to a residence facility than females. Huntress could withstand the heavier traffic it would receive from male residents.

Williams said at one time Huntress was strictly a male hall and Fiske was strictly a female hall.

Williams said if Huntress was made co-ed the sense of community which Huntress possesses would be lost. Williams said changing Monadnock wouldn't create that problem since Monadnock is not as desirable a place to live as Huntress. Williams said he feels changing Monadnock to co-ed would make it more popular.

Tara Martinez, a Freshman resident in Monadnock Hall said changing one of the female halls to co-ed is a good idea. She said more than one female hall is too much, but one should be kept because some women do not like co-habiting with males.

Williams said if the plans go through, Residential Life would not have to make modifications to the residence hall being converted. Both Monadnock and Huntress are currently capable of housing males without any changes to the facilities such as bathrooms

Bruce: 'Judicial function is not to punish'

By Karen Dicey
News Editor

"I don't want to be looked upon as the person with the whip in the basement waiting for students to come in and receive their just desserts," said Susan Bruce. "The judicial function is not to punish, but to take advantage of a situation where people can learn about how their actions impact on themselves and others."

Bruce is the Keene State College judicial officer. Before coming to Keene State in Sept. 1990, she served as a public guardian, defending disabled and elderly people, for eight years. She has taken over the judicial responsibilities of former Associate Dean of Student Affairs Ernest Gendron who was on an extended medical leave. The other responsibilities of his position have been assumed by Judith Putzel of the counseling center.

Bruce said there were two main reasons for separating the responsibilities. The first, she said, was that it was just too much work for one person. The other reason was a potential conflict of interest. Student advocacy and the notion of "punishment" were not clearly split, she said.

If a student had a problem and sought someone to confide in, he or she may hesitate to share all of their concerns if that person was also responsible for discipline, she said. If there are two different people in these positions, it frees one to be a true student advocate, she said.



Equinox/Anne Korzan
Susan Bruce: "I want people to take the judicial system seriously."

Some of her responsibilities as a full-time judicial officer include training people to be members of judicial bodies, hearing judicial cases, and advising the college judicial hearing committee and judicial hearing board in matters of procedure and policy interpretation.

"I really take a preventative view," she said. "Anything I do is in an effort to have whatever happened not happen again, to have the individual involved learn a little about himself or herself so he or she realizes that 'gee, that's not the way I really want to act or be perceived on this campus.'"

One thing Bruce said she hopes to do as judicial officer is publish a judicial report some time after spring break. She said she would like it to be available to everybody, not just on-campus students, but off-campus students,

Bruce to page 17



Equinox/Anne Korzan
Monadnock Hall, one of two all-women residence halls may house men in the fall of 1991.

or resident's rooms.

Other changes involving residential areas include plans to demolish Coos, Bass, Kennedy, and Belknap house. The leveling of these buildings has been in the long-range plan of the college since the buildings were purchased Williams said. He said when these kind of buildings are bought it is the intent of the

college to demolish them sometime in the future so the land can be used for other uses such as constructing academic facilities.

Squatting is once again not allowed in Butler Court Hall. Whether squatting will be allowed in Owl's Nest lofts and apartments has not yet been determined.

Editorial Page



The EQUINOX
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

229 Main Street, Keene N.H. 03431

Established in 1947

Circulation: 3,800

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Course selection blues

This week students will be making their final decisions about their fall course schedules. Course selection forms must be turned into the registrar's office before Friday afternoon. This process should be a happy one—choosing classes for a new semester means progress towards graduation and life in the real world. Unfortunately this is not true for many students. A walk through the student union or a chat with fellow students reveals seething anger and frustration. Why is this?

One reason for all the frustration is that students are not finding the classes they need on the fall schedule. This is because many courses are only offered once a year, even though that once-a-year classes is always bursting at the seams with students trying to get in.

The same thing happens over and over again the first week of every semester. Students show up with add slips in hand, eagerly hoping to get into a class they need in order to graduate, only to find a huge crowd of people in the same predicament. Why can't these classes be offered during both semesters?

Most of these crammed classes are core courses, or courses that are necessary for completing degree requirements. Students attempting to fulfill requirements mandated by the college shouldn't have to jump through the hoops to get into the required classes. The college has a responsibility to provide its students adequate course offerings in these areas.

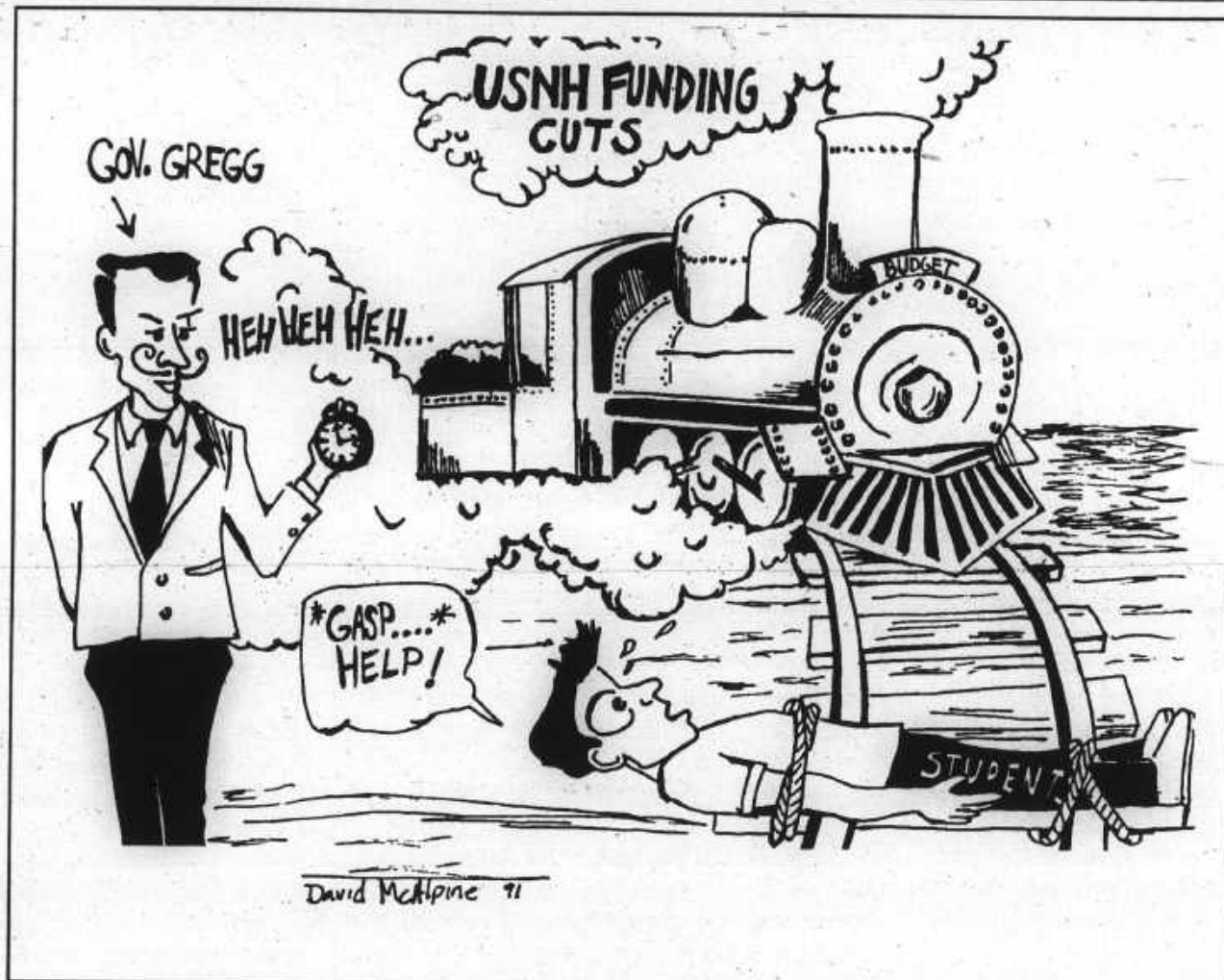
Another reason for student frustration is the lack of coordination in the course scheduling. A perfect example of this is the dilemma facing history and social science majors who are working towards teacher certification. Two required upper level classes are offered only in the fall. Unfortunately, they are scheduled at the same time as some upper level history courses not offered even once a year. Which classes does a student take? The history courses that they may not see on the schedule again, or the required classes that are offered once a year? A better question is: why are students being forced into making these kinds of decisions?

Non-traditional students who are trying to get through school in the least possible amount of time are faced with even more frustration. Most non-traditional students don't have the time or money to hang around until the classes they need float to the surface. They bank on being able to fill their requirements as quickly as possible. This means taking courses non-stop through the summers until they are done. Unfortunately, pickings in the summer are slim, too, especially for upper level students.

Another source of frustration for both traditional and non-traditional students is the course catalog. A student reading the catalog would probably feel safe in assuming that the courses in it would be offered. Not necessarily so, as many a student who has been impatiently waiting for a course to materialize will tell you. This is not a funny situation for a student who has chosen a major based on courses listed in the catalog.

Students who are frustrated and angry should communicate their feelings to their advisors. If they have declared majors and are having difficulties getting the required classes, they should talk to their department coordinators. If they are still frustrated, they should talk to the Dean of the discipline (Arts and Humanities, Science, Education, etc.). Letters with numerous student signatures may get a better response than an individual effort.

Professors and administrators should heed the rising level of discontent among students. They would do well to remember that in the final analysis students are consumers—and consumers who are not happy generally find another place to spend their money.



Our task is to understand the lessons of war

Since January 16, we have been living with the reality of war in the Persian Gulf. We are confronted with weapons that are nuclear, chemical, and biological as well as conventional weapons with the power of hundreds of tons of TNT. We are saddened by the deaths of unknown brothers and sisters of the global family. We are frightened by the real possibility that known brothers and sisters could die. We are angered by the destruction of the environment as jets and tankers are destroyed, as chemical munitions manufacturing plants are bombed, and as oil is pumped into the Persian Gulf. We are fearful of the effect this war will have on our lives, the lives of future generations, our environment and even our values.

Operation Desert Storm has touched all of us. Allow me to share some observations of its impact on our lives at Keene State College. Because this war has such high news coverage, we are surrounded by images of missiles ascending, of gas-masked civilians, and of officers debriefing the media. It is astounding to me that such a highly publicized event could be so lacking in information. I overheard a colleague remark the other day that the news about the war is 95% fact-free. While this conjures up all kinds of great one-



liners (the diet war; the "lite news"), it suggests that perhaps we can do without the continuous viewing of it. By constantly watching the news, we are becoming addicted to censored images, not to facts. As with any addiction, it is draining us of time and energy, and leading us into denial. When we become overloaded with war news, we lose our sense of perspective, forgetting that human beings are underneath those clouds of fire. We deny ourselves time to reflect on what we have just seen and heard.

I am concerned to see the polarization which has occurred between the "pro-peace" and "pro-war" groups. Both groups share the common interest of supporting the men and women stationed in the Gulf. Above all else, we should support the troops. They deserve to know that we are behind them. They most assuredly deserve to be received with open arms into a supportive, healing and caring community. We must also support their families, the

often forgotten victims of war.

The day after the bombing started, I was disheartened to see a shirt advising, "Kill Bush." A few days ago, I was sickened to see Saddam Hussein's picture in a bullseye, framed with the words, "Take your best shot: Saddam Insane." The kinds of attitudes expressed in these ways bring the violence of war quite literally home. They raise the level of animosity while diminishing the possibility for open conversation on the issue. No matter what our beliefs about this war, the dangers for those of us on the homefront are self-righteousness and aggression. In our attempt to sort through the confusion caused by this war, we must keep the dialogue going. Barriers to the dialogue help no one hinder everyone.

The war is the concern of people of faith. Since late summer, the majority of the Christian denominations called for a peaceful resolution to the conflict. In most of the U.S., the peace movement which called for the support of the troops was started by churches. Using guidelines established by the fifth century Church leader, Augustine, to determine if a war is "just," American Catholic Bishops went as far as they ever have in opposing war. The

Commentary to page 15

To The Editor

Time to speak my piece on the war

For the last month, I have been watching the news and rhetoric until the need to speak my piece has gradually become overwhelming. I do not really care which side of the "war or no-war" argument a person is on. My frustration is with those who persist in inaccurate comparisons, insist that "oil is not worth dying for," and resist facing the realities of this sometimes ugly world we live in.

To begin with, this war bears absolutely no resemblance to the war in Vietnam. We intervened in Vietnam for a lot of misguided reasons which became lost in the later furor over our government's refusal to either let our troops win the war or get out of it. That is an oversimplification, I realize, but space is limited. A letter in *The Equinox* of Feb. 13 is an excellent example of more inaccurate comparisons. I have no desire to single one person out, but Mr. Bishopric's question about "occupations" in other areas is the kind of thing I am talking about. He wanted to know what makes our involvement in the Persian Gulf different from several other areas.

Those differences are: Israel has not occupied "Palestine." Palestine as a sovereign nation ceased to exist by the United Nations mandate in 1948. Israel occupied those parts of the land area historically called Palestine which were given to Jordan and Egypt by the same U.N. mandate which created the state of Israel. Again, this is a very complicated issue that this letter has no space to explore further. It is true that the west bank of the Jordan River is commonly referred to as "the occupied West Bank" because the issue has never really been settled.

Our invasions of Panama and Grenada, in my opinion, were examples of President Reagan's unfortunate desire to play at war games. Because they were over so quickly, neither voters nor Congress ever got a chance to voice support or objections. These were two examples of times when diplomacy could have worked better than guns. South Africa is a sovereign nation with an internal conflict going on. They are not occupying, or being occupied by, anyone.

As for our presence in Saudi Arabia, everyone seems to be ignoring one major fact. We were asked to intervene by the Saudi government. Last August, when Saddam Hussein's army was massing on the border preparing to continue their invasion of Kuwait into Saudi Arabia, the United States and the rest of

the U.N. coalition were requested to help. The Saudi government has supported the United Nations' presence ever since. If you wish to make a comparison, perhaps the correct one would be with Europe in 1938-39. France and Great Britain thought they could appease Adolf Hitler's expansionist aims. To the world's everlasting regret, they were wrong. This time, there was no appeasement. As for the "no blood for oil" chant, it makes a nice slogan. It is short and easily chanted and appeals to our emotions. Unfortunately, it totally ignores reality. I, like most everyone else, deplore seeing anyone die for profits, be they oil companies, or any other companies', profits. The need for oil is another issue altogether. It is a fact of the industrial age that every developed nation's economy is dependent on oil. As Leon Uris so eloquently put it in *Exodus*: "The kingdom of heaven runs on justice; the kingdoms of earth run on oil."

Baseball team will once again raise its own money

This letter is in response to an article printed in the Feb. 6 edition of *The Equinox* titled "Ruggers headed to Daytona Beach." I would like to congratulate the rugby team on their efforts to raise money for Spring Break in Daytona. As the Head Baseball coach here at Keene State College for the previous five years, I personally can attest to the difficulties in trying to raise money for spring trips.

The baseball team has been going to Florida for the past three years and is going again this year. My players have worked long and hard to raise \$600 each for this trip. I agree with Bonnie Weiss who says "this trip is beneficial for both the team and the college." Without this southern trip we would not be prepared for our upcoming northern season which could conceivably end up at the NCAA Division II National Championships.

In response to Leslie who said, "every time we come through, we're taking responsibility away from Rec. Sports and Athletics." My players spend approximately \$800 per person (\$600 for the trip, \$25 for shoes, \$60 for a jacket, and \$100 for a glove) to go to the athletic fields of New England and play collegiate baseball, to bring themselves recognition, and to represent Keene State College.

A misconception around this campus is that athletes are given

Take a look around you and realize exactly how many things that you take for granted every day are dependent on a steady supply of petroleum products. The issue of oil is a lot more complicated than how many miles per gallon your car gets.

Like just about everyone else, I wish we were not fighting this war. I wanted the diplomats of the world to be successful in their negotiations. But I find myself constantly returning to the question: How do you reason with an unreasonable man? How do you make peace with a tyrant whose inflexible position is that he will take what he wants no matter what the rest of the world thinks and no matter who he has to destroy along the way? If you have a realistic answer to those questions, I'm sure the rest of the world would like to hear it.

MARILYN S. HANFT

War in gulf must stop

I wonder what the folks down in Mexico think about a self-proclaimed Texan getting so ornery about some big country annexing the territory of a smaller country to its south and calling it a state, I mean, province. Does George Bush plan to restore Texas—and New Mexico, and California—to Mexico as soon as he's done his little good deed in the Middle East, or is it, as many have suspected all along, that some people's destinies are more manifest than others?

Speaking of Mexico, NPR (National Public Radio) aired an interesting interview with Mexican journalists the other day. It seems that the Mexican press is virtually 100% against the war. They see Bush and Saddam as madmen (they call Bush, "El Fanatico"), but Bush scares them more because he's closer, more powerful, more adventurous, and because, they say, "We, too, have brown skin."

Some people still think that we Americans shouldn't exercise our democratic right to dissent because that would not be supporting our women and men in the Gulf. They feel that once a war has started, we have to support that war if we support our troops. Let's remember that Congress voted by a very slim and largely partisan vote to give Bush the authority to wage this war, knowing that Bush said he'd ignore the result if it went against him, anyway. Let's remember that we are not defending democracy in Kuwait. Even the information we get about the war is totally controlled by military censorship. About the only democracy in sight to defend, in fact, is our right, now, to protest this absurd and dangerous war.

The lesson from Vietnam is that the sooner this war ends, the better off we all will be. Of course we must dissent and protest and try to end this absurd war before more people—white, brown, black, US, Iraqi, and others—are maimed and killed. No one wants that. Stop the war now!

BEN WISE

Good luck to all of the varsity and club sports in their upcoming contests. In closing, I would like to say that I feel it would be ridiculous to have Athletics fund a trip for a club sport when we don't even have the money to fund our own varsity baseball trip.

I just wanted to let the student assembly know that they don't have to worry. I will not be coming to them for \$10,000 to HELP pay for our trip.

KEN HOWE

Keene State Baseball Head Coach

The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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The Equinox is published Wednesdays during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for a specific schedule.

Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper.

Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Budget from page 1

In his speech, Gregg said tuition increases should not be used to make up the proposed cuts.

"Too often, we have seen the University System, when asked by this legislature, to take less than their request, simply turn to their students and give them a higher bill for tuition," Gregg said. "This legislature should insist that over the next biennium, there be no further increases of any significance to any New Hampshire students at the University System."

Gregg's budget proposal, which he presented during his state of the state address, is another step in the budget process which may last until the end of the current fiscal year in June.

In November 1990, the USNH board of trustees submitted a request of \$131.2 million to the governor, equaling a 24 percent increase over current funding levels. Earlier in the fall, Gregg requested all state agencies cut their budgets by 10 percent.

Kahn said when the board of trustees submitted its budget proposal in November, it called for a 5.5 percent tuition increase for resident students and 7 percent for out

of state students.

"Part of the University System budget was in an anticipation of increases in both in state and out of state tuition," Kahn said. "24 percent wasn't derived exclusively from state appropriations. It was significant that the trustees, in developing a steady budget, [determined] that a tuition increase would be necessary."

Because Gregg's budget is a proposal, Sturtevant said lobbying should occur this spring. She said more than students' voices should be heard in this round of budget negotiations.

"What I am saying to the trustees and to the chancellor and her staff, 'now is the time we really need to unleash the fury of all our constituents'," Sturtevant said. "We've got to let those voices be heard."

Brian Grip, the press aide to the governor, said Gregg is trying to send a message to the University System, the trustees and the chancellor.

"In a time when state government is facing a seriously economic problem, frankly it's more than frustrating for the governor and legislature to look at a 24 percent

increase [in funding]," Grip said. "It's not a budget that's based on reality."

Kahn said while the governor's proposal should be taken seriously, he said it is just a proposal.

"The governor is an important actor in the legislative process," Kahn said. "However there are many other actors in the budgetary process."

In his address, Gregg also asked the legislators to seriously consider reclaiming their right to more closely control the University System.

Grip said the governor is working

Gregg from page 1

the national guard or for that matter, the governor of New Hampshire.

We have placed the University System in the budget at a percentage figure which corresponds approximately to the technical college system, in the first year and at a significantly higher number than the technical college system will experience in the second year.

I would note as an aside that the technical college system has aggressively and conceivably

to complete the budget for the current biennium before he considers exerting any legislative control over the University System.

"If someone in the legislature wanted to move towards that direction, I suspect the governor would take a serious look at it," Grip said.

Sturtevant said the legislature and governor should stop attacking the University System and work towards a solution.

"There are a whole set of things that

as a state we need to look at and the kind of blaming that's going on right now and the kind of finger pointing and the kind of scape goating that we are seeing going on in regards to the University System is not helping the cause of public higher education," she said.

"To say with great pride, as we often do in New Hampshire, that we are 50th out of 50 states in support of public higher education and to see that as a virtue sends chills up my spine," Sturtevant said.

complied with our request for a budget of less than 10 percent of appropriated levels. The final dollar figure which we were able to establish for them, which they feel can function with and continue to deliver quality service, represents an approximate reduction from the 1991 budget of 5.4 percent.

The technical college system, by the way, is a growing system with an increasing number of students; 80 percent of whom come from New

Hampshire, 90 percent of whom stay in New Hampshire after they graduate. Thus it seems reasonable to me that the University System should be held to the same comparable funding percentage as the technical college system and that is where we have set their accounts for the first year. In the second year, we have restored the University System to the 1991 level of funding which is more than what the technical college

Gregg to page 15

More letters

A patriotic expert witness speaks out

There are several points about Nicholas Berger's letter of February 13 that has left me stunned and shaken. It is inconceivable that Mr. Berger has so blithely concluded that the use of a nuclear weapon is justified in the Persian Gulf. There are several points that I would argue that restrain the United States from utilizing such a weapon in the current crisis.

As a matter of history, the United States does not have enhanced radiation weapons in our nuclear inventory. I don't say this to cast doubt on Mr. Berger's memory, it is simply to remind us that our civilian leaders have judged the weapons to be politically unsuitable for the American arsenal. However, this fact does little to ameliorate my horror that Mr. Berger can so coldly conclude that the neutron bomb would be an appropriate weapon of choice for our forces in the Gulf.

A neutron bomb is not just another weapon, it is a nuclear weapon. It is insidious to characterize a neutron weapon as "clean" or even comparable to any other conventional weapon in America's inventory. What this means, of course, is that human bodies have been vaporized or radiated to death but don't exhibit those messy traits of war, such as dismembered limbs or horrific wounds from flying metal. (But let's not forget low-level radiation sickness and corollary diseases.) However, the massive power of even a small nuclear weapon far outweighs any sanitary benefits to the battlefield. To unleash the atom in the name of military

expediency would forever change the face of war that has been so tenuously held in check for forty-five years.

It is incomprehensible to imagine the fallout from around the world stemming from American use of nuclear weapons in the Middle East. To think that selective use of a nuclear weapon would assist in the resolution of the region's problems is naive and dangerous. Such a policy would quickly and absolutely reduce the moral standing of the United States to so much radiated sand. The condemnation would be deafening and rightly so. Our standing in the region is already perilous and would be reduced to nothing, not just among Arab states, but throughout the world in aftermath of a nuclear strike.

A nuclear bomb detonation would effect a relatively small area, particularly in the expanse of desert in southern Iraq. It could not magically destroy all of the Iraqi forces opposing the allies between Riyadh and Baghdad. At most, a small element of Iraq's total military force would be destroyed. The rest may give up or, as has happened in most of the history's bombing campaigns, the military may become energized against the allies and fight all the harder in a bloody exchange the bomb was supposed to prevent. In that case, in order to prevent greater casualties, it may become necessary to drop more nuclear weapons in an escalation of unprecedented proportions.

I understand the frustration of many citizens who are concerned for our servicepeople in the Persian Gulf and our military presence in the

Middle East. However, to promote the expedient use of nuclear weapons in the current conflict smacks of naive provincialism and utter disregard for the future relations of the United States with the rest of the world.

One more thing. Mr. Berger assures us that he is not one of those "typical right-wing, rifle-toting war hawk(s)". He served for two years as a medic in the United States Army and for his service to his country he is to be commended. But after reading that he also learned something about war from the "realistic films" *Platoon* and *Hamburger Hill*, I can only guess which experience has led him to envision and contemplate a "clean" nuclear strike. In my mind, it would be unimaginably messy.

To establish my own credentials as a "patriotic expert witness" to the horrors of war as Mr. Berger did, I served on active duty for four years as a rifleman, or "grunt", in the United States Marine Corps and I am currently finishing the balance of my eight year contract in the Individual Ready Reserves. Yeah, war sucks.

WILLIAM L. GRAVES

Let the world know how you feel. Write a letter to the Editor.

Anarchy is not the answer says rebuttal to recent letter

Editor's Note: A letter from Steven J. Lintner appeared in the last issue.

An open letter to Steven J. Lintner: I desire to respond to your denunciations of the student assembly, not as a voting member of the assembly, but as a fellow American with a understanding of how the democratic process works.

First, one must always remember that voting is a right in this country, including the right to vote on the campus of Keene State College. Therefore, the 87% of the student body that did not vote in the last student election made the choice not to exercise the right to vote.

Secondly, assembly meetings are open meetings, which means that anyone who has anything to do with KSC has a right to attend the meetings—even you, Mr. Lintner. If

you are concerned about the "moral bankruptcy" of the assembly, perhaps you might sit in on a few meetings and let the assembly know what it is doing wrong and how you would like to see the problems corrected. I am not being facetious at all, either. It is your right to do these things, and I for one will not stop you.

Lastly, whether your tone about anarchy was sarcastic or not, I must comment that anarchy simply won't do what you desire it to do, or else chaos would not be listed as one of its synonyms in The Merriam-Webster Thesaurus.

I would like to believe that the student assembly is democratic. If you aren't sure, come sit in on a few meetings. I'm sure you'll feel better about the assembly if you do.

JOHN S. DIXON

Operation Desert Storm cannot be justified for one more minute

This war has gone far enough. Everyday new reports of casualties flood my ears, my mind and my heart. I have had enough. Picking up the newspaper on Feb. 14 was sickening. Over 500 people killed while seeking shelter from a merciless barrage of bombs because of an error in judgement on the part of the military.

It is hard enough dealing with the potential loss of my friends and family members, but this is too much. I have never been able to justify Operation Desert storm and never, never will I ever try. Does anyone over here care enough to stop

Desert Storm to page 15

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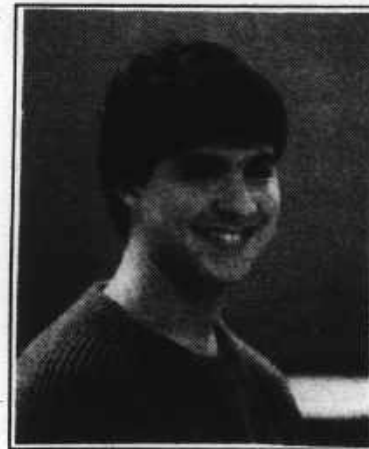


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What's On Your Mind?

Interview and photos by P.J. Garcia

What would you do, which option would you take if the draft was reinstated?



Tim Bishopric Junior, Political Science. "I would not go. I couldn't support any part of an unjust war. I would either face the consequences here, or I would leave the country."



Sara Rabidoux, Sophomore, Theatre Arts. "I definitely wouldn't go. Basically this country thinks it can police the world, and I don't want to be part of that police force."



Brian Ahern, Junior, History. "I would go, not so much because what I think what we are doing over there is right. I do feel obligated to my country, to America, as a citizen."



Pete Marcoux, Senior, Management. "I would go. This country needs more movers and shakers and less complainers."

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THE PERSIAN GULF WAR



Source: College Press Service

Equinox map by Scott McPherson

LATE NEWS FROM THE GULF

Soviet peace plan in Hussein's hands

Editor's Note: The Equinox will attempt to provide a brief synopsis of late news from the Persian Gulf each week until the war ends.

(AP) The Soviet ambassador to the United Nations said the key element of Moscow's Persian Gulf Peace Plan is the quick withdrawal of Iraqi forces from Kuwait.

Ambassador Yuli Vorontsov also said the plan calls for Iraq's full compliance with the UN's Gulf-related resolutions. And he said that's what he told members of the security council in Tuesday's closed-door session on the war.

In a statement, the Soviet ambassador said he expects the Iraqi foreign minister to return to Moscow, perhaps as early as today, with a response to the peace proposal. And he said Moscow is

looking forward to what he called "the positive reply."

After closed council consultations, the Soviet envoy told reporters that the plan would allow an immediate end to bloodshed in the Persian Gulf.

But diplomats who attended the session said the Soviet representative did not spell out the plan in detail. U.S. Ambassador Thomas Pickering declined comment saying the White House and State Department will voice the U.S. position.

Iraq's foreign minister Tariq Aziz has returned to Baghdad with the Soviet peace proposal. Iraq radio monitored in Micosia is reporting that Iraqi President Saddam Hussein has been meeting with some of his top advisors, but it is not clear what they've been discussing.

In Moscow, Soviet Foreign Minister Alexander Bessmerthykh said "If signals correspond to reality, a halt in military operations is close."

President George Bush isn't too pleased with the Soviet peace plan. He said it falls "way short" of what would be required to end the war. However, Bessmerthykh said he does not consider Bush's remarks a rejection and besides, it isn't up to Bush to accept or reject the plan.

Lieutenant General Thomas Kelly said allied ground troops are ready to go. During the Pentagon briefing Tuesday, Kelly said he does not think Iraq's elite Republican Guard is in very good shape following more than a month of bombardment.

Campus skirmishes erupt on both sides of war effort

(CPS)—As fighting in the Gulf continues, skirmishes have also broken out on college campuses between war protesters and supporters.

At the University of Georgia, President Charles Knapp, saying that the university has a right to regulate freedom of speech, ordered gulf war protesters to remove a tent city from campus.

Yelling matches between pro- and anti-war marchers and efforts to drown each other out with recorded music also became more common at a number of campuses during the third week of the conflict.

At a Jan. 22 pro-war rally at the University of New Mexico, an American Legion member roughed up anti-war student Dan Stiteler, who had shouted during one of the speeches.

At the University of California's Berkeley campus, Norman Hall dormitory coordinator Gary Kelly banned the posting of any war-related posters in common areas, saying he wanted to avoid friction among students. He later rescinded the ban after students protested.

Meanwhile, at the University of Southern Maine (USM), unknown agents tore down or defaced almost every poster advertising a Jan. 28 Middle East teach-in at the Portland campus.

Attempts by Students for Non-Violent Actions (SNVA), the group

trying to stage the teach-in, also sparked a poster war on the campus.

USM business student Michael Berube began distributing "Protest the Protesters!" fliers that depict anti-war demonstrators as "squabbling deadbeats" who "whine about a fictitious war over racism and oil."

Brube, who added he did not sabotage SNVA's fliers, suggested war opponents get off the streets and "silently write" their objections to Congress to avoid hurting the troops' morale.

Then, Brube's fliers and those of another war supporter were mysteriously torn down in the days following the Jan. 28 teach-in.

"We hung 75 posters yesterday and not one is hanging up today," said pro-war activist Sarah Kelley.

"People at USM are reluctant to say what they think until they know what you think," Kelley observed. "It's pathetic that it's come to that." Brian Hawn, president of the Conservative Issues Association, a conservative student group, said, "There's some loose cannons around supporting the U.S. action. There's enough people for and against, and they're screwing each other."

The faculty senate took notice of the controversy and endorsed a "free speech" motion at its Jan. 25 meeting.

The War Wire: Protesting abroad

Anti-war protests in the U.S. seemed to abate the first week of February, but huge crowds—

sometimes numbering more than 100,000 people—carried banners and shouted anti-U.S. slogans in demonstrations in Bonn, London, Seoul, Algeria and Morocco.

The Jan. 31 confrontation in Seoul turned violent as 200 students at Seoul National University burned a U.S. flag and an effigy of President Bush, and threw dozens of firebombs at riot police. The police then lobbed tear gas into the crowd, which dispersed after about 30 minutes.

University of South Carolina students won belated approval to hang American flags from their dorm windows Jan. 28, three days after they were told to take them down for fear passersby could be hurt if a flag should fall. USC Interim President Arthur Smith rescinded the ban the first business day after local papers wrote about the university's suppression of the student show-of-support for U.S. troops in the Gulf.

"War humor" is worth studying, maintained psychologist Harvey Mindess of Antioch University in California, if only as a way to judge how upset people are about conflict. Among Mindess's favorite examples:

•Q. What do Hiroshima, Nagasaki and Baghdad have in common? A. Nothing, yet.

•Q. What's the national bird of Israel? A. Duck.

From Rick Dees of "Into the Night With Rick Dees."

"The bad news is Saddam Hussein has a nuclear bomb. The good news is that to use it he has to push it off an ox cart."

From comedian Jay Leno:

"Wouldn't it be great to get that guy from 'Quantum Leap' to go back in time and sell Saddam Hussein's father some halfway decent condoms?"

"Saddam Hussein is supposed to live in a bunker that is 60 feet underground. In fact, Saddam Hussein is so far underground that Satan is threatening to use him as a human shield."

Casualties among protesters almost escalated as Inglewood, Calif., police arrested a 16-year-old Iranian for allegedly trying to run down pro-war demonstrators with his father's Rolls Royce Jan. 30.

Meanwhile Western Michigan University student Gary Kincaid has been threatened with phone calls, letters and even a public flier after the campus paper ran a picture of him burning a U.S. flag during a Jan. 17 peace demonstration.

The flier reprinted the photo, described him as a "communist" and warned, "Gary, don't let me ever catch you burning my flag or you'll be wheel-chairing it to class."

Worried that anti war demonstrators would harass ROTC students, Oregon State University officials have warned cadets not to

wear their ROTC uniforms around campus for the time being.

Concerned about possible terrorism, OSU police have also begun checking the IDs of people riding their bikes around campus late at night. For similar reasons, Purdue University security has halted all parking in front of Purdue Airport in Indiana.

President Bush's nephew, a junior at Wesleyan University, has quit school to enlist as a medic in the Army Reserves, and hopes to serve in Operation Desert Storm as soon as he finishes his training.

"There are a lot of people out there who think that President Bush is more able to do what he is doing because he doesn't have as much to lose," Jonathan J. Bush Jr. told the Associated Press, adding that he doesn't think the chance of losing a nephew in the war will influence the president's policy.

"He has been dealing with the troops from the beginning like they are his family," the younger Bush said.

An inadvertent blast from the past, the Experiment in International Living, a Brattleboro, Vt., group, announced Feb. 1 it will soon be sending a group of American students "to participate in the first U.S. undergraduate program in Ho Chi Minh City" in Vietnam.

From College Press Service reports



THE WORLD IN BRIEF

Compiled from
the Associated Press
wire service.

Posters were hung in all London's main railway stations yesterday warning passengers not to leave parcels unattended in the wake of Monday's bombing of two London stations which left one man dead and 40 people injured.

London's subway officials said another incident occurred when firefighters had to evacuate 5,000 people from eight trains yesterday after smoke began billowing from the wheel of one of the trains.

According to a subway spokeswoman, the smoke started to appear after officials delayed the trains to inspect suspicious-looking packages.

A spokesman for the London Ambulance Service said ten people suffered from shock and smoke inhalation as a result of the incident.

The Irish Republican Army claimed responsibility for Monday's bombing.

According to NASA officials, the launch of the space shuttle "Discovery" which is scheduled for March 9, could be delayed.

Officials said engineers have discovered cracks in hinges on a fuel-line door which could cause the door to break off during flight. The shuttle's missile research mission for the Pentagon could be delayed for two weeks if the spacecraft has to be rolled off the launch pad.

CAMPUS CORNERS

A BRIEF LOOK AT THE
NEWS ON OTHER
NEW HAMPSHIRE
CAMPUSES



University of New Hampshire

A 20-year-old female junior at the University of New Hampshire (UNH) was taken to Wentworth Douglas Hospital in Dover, N.H. Monday night after being stabbed outside Stillings Dining Hall, according to *The New Hampshire*, the student newspaper at UNH.

According to a witness, the victim was walking outside the dining hall at approximately 7:30 p.m. when an unidentified man approached her, hit her in the head, and stabbed her in the arm. The witness said he was within shouting distance of the alleged attack, but was unable to intervene.

The victim proceeded to flee the attacker and enter nearby Stoke Hall where she was bandaged by friends and brought to the hospital.

Hospital officials said the victim was released and is in good condition.

Dartmouth College

Dartmouth College will increase its tuition by the lowest percentage rate since 1968 for the 1991-92 academic year, according to *The Dartmouth*, the student newspaper at Dartmouth College. *The Dartmouth* reported the Ivy League school will increase its tuition by 5.94 percent. The tuition will increase from \$20,496 to \$21,714 per year.

SENIORS

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- Class Trip
- Senior Week

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9:30 P.M. IN KEENE LECTURE HALL, SCIENCE CENTER

ARTS AND ENTERTAINMENT

THE COMPLETE GUIDE TO LOCAL EVENTS IN THE ARTS AND ENTERTAINMENT COMMUNITY

PhishHeads, PhishHeads, roly-poly PhishHeads

Psychedelic sounds please a sold-out audience

By Douglas Burch
Staff Writer

Last Friday night was not just another night in Keene. Phish twisted the sold out Colonial Theater with their psychedelic sounds.

The band was formed around the areas of University of Vermont and Goddard College in 1983, and consisted of five members. In '85 the band dropped a member and have not changed since.

Trey Anastasio, the band's guitarist, writes and sings most of the band's songs. Anastasio is a character on stage, jumping up and down, sometimes on a trampoline, while playing. His guitar is the mainstay of the psychedelic sound, holding notes and twisting the audiences mind into a state of confusion.

Mike Gordon, the bass player, has a sound that varies anywhere from high power electric thrash metal, to a walking jazz that leaves a, "skiddlee bot bah" on the tip of your tongue. Gordon accompanies Anastasio with the jumping routine.

Page McConnell, who plays keyboards, keeps the band's rhythm with cord patterns. Like Gordon, McConnell has a jazz influence that is predominant throughout the show.

The last member of the band is the drummer, Johnathan Fishman. His antics are a hilarious part of his performance and adds to the excitement of Phish. Fishman, who becomes Zero Man when he is dressed in a red and black spandex body suit and goggles over his eyes, plays beats that are

powerful and at times equilibrium altering. Phish is a combination of four astounding musicians that make their own sound, which is crisp and perfect.

All reserved tickets at the Colonial (approximately 850) were sold by 6:00 p.m. last Wednesday night. On Friday at 7:30 p.m., 75 standing room only tickets went on sale. One half hour later, PhishHeads (lovers and followers of the band), started pouring into the late 60's dance hall setting. Phish began playing around 8:30 p.m., opening with

"Curtains". The show from beginning to end had a tremendous light show. The lights were hooked up to Fishman's drums and McConnell's keyboard so that when a certain drum, cymbal, or key was struck, lights would turn on; red, green, and white, alternating with every note. The backdrop was a canvas with acrylic paint that reflected the light's color, a creation from Gordon's mother. Phish played a smokin' first set which included "Divided Sky", "Split Open and Melt", "Fee", "The Sloth", and six others; two of which are new, "Buried Alive", and "Llama".

The second set brought out Zero Man on drums. Like the first set, it too was on fire opening with, "David Bowie" then into, "Bathtub Gin". There were ten songs in the

second set, a new one, "Chalk Dust Torture", and a Syd Barrett cover called, "Terrapin". This was sung by Zero Man. Anastasio took over on drums and Zero Man dragged out his instrument of the night, a heavy duty indoor/outdoor vacuum cleaner. Zero Man, a.k.a. Henrieta, sang while the operating vacuum was placed on his mouth. With this absurd noise and powerful drum beat, the sound was an experience to listen to. At the end of the second set the crowd was not ready to leave. They screamed, yelled, and clapped the band back on stage.

The first encore consisted of "Caravans", and a heavy thrash metal tune, "Big Black Furry

Creatures from Mars". These jams left the crowd in awe and begging for more. The sound of clapping echoed Main St. and Phish returned for another amazing encore.

The second encore was slowed down a bit with "Contact", a love song about a car. The band shifted gears and for the last song of the night, number 24, they played "Golgi Apparatus". This left me grooving and bouncing home.

Friday night was full of unreal music, unbelievable lights, and hilarious antics. The lights, Anastasio's guitar whirling minds to different dimensions, Zero Man, and a double encore made my first experience with Phish, not the last night I'll spend with



Members of the band Phish performed last Friday night to a sold-out crowd at the Colonial Theater.

Equinox/Mike Williams

the band.
Matt Murry, Charlene Sein and
Chad Owen contributed to this
article.

PHISH SET LIST FOR FEB. 15

First Set	Second Set
Curtains	David Bowie
Wilson	Bathtub Gin
Divided Sky	Ya Mar
Split Open and Melt	Guel Papyrus
Fee	My Sweet One
Buried Alive	Oh kee pa

PHISH to page 12

The JudyBats: Prodigy sons

Album Review
By Jeff Van Pelt

The JudyBats
NATIVE SON --
SIRE/WARNER BROS. RECORDS.

Rarely does a band come along that has something original and refreshing to offer in this world of digital sampling and recycled music.

The JudyBats, a sextet that hails from Knoxville, Tenn., is one such band. *Native Son*, the debut album, is tinged with arty, folk-pop created with jangly guitars, driving but not threatening bass and drums and Jeff Heiskell's nasally-twang vocals which in a weird way sounds like ex-Wall of Voodoo

("Mexican Radio") singer Stan Ridgeway. The band's sound can't really be defined, as they create their own little niche. Actually, they sound like what a lot of bands probably wished they sounded like.

Heiskell, also the band's lyricist, looks at life through metaphorical eyes. Songs like "Don't Drop the Baby," in which he wonders how pleasure can come through pain with lyrics like "Aren't we all born at sea, water breaks, the woman screams/ Such violence, you'd think that our world was coming to an end/Aren't we all borne on blood, hearts beat, the cord ruptures/So much gore, you'd think, so much injury, we'd never mend."

"Conquering in Spain" tells the story of someone mending a broken heart. Unlike most "love lost" songs, it's upbeat, happy, and it ends on a positive note. "She Lives (in a time of her own)," which originally appeared on the *Pyramid Meets the Eye: A Tribute to Roky Erickson* album, and the first single off the album, recapture the psychedelia of Erickson's band 13th Floor Elevator as well as adding their own sound. "Woman in the Garden" also gives a mix of the psychedelic and the post-modern. "The Wanted Man" sounds like a modern spaghetti-western theme song complete with an eerie "The Good, the Bad, and the Ugly"-like whistle.

Records usually run about \$9, compact discs about \$13, and for the 12 songs on *Native Son*, it's well worth it.

The JudyBats are definitely a band to watch in the future.

Keene State theater grabs medallion

By Melissa White
Staff Writer

The Keene State College Theater Department was recently awarded the Kennedy Center Medallion at the American College Theater Festival (ACTF) hosted this year by the University of New Hampshire.

The Theater Department was recognized for its continued support and participation in the festival, which Keene State has hosted four times in the past eight years, more than any other college or university in New England.

Daniel Patterson, associate professor of Theater Arts who has been actively involved in the festival since 1981, accepted the award on behalf of Keene State.

Patterson said the award is usually given to an individual: "This is the first time I can remember it being given to a college," Patterson said. "It is quite an honor to the faculty, students, and administration to have received this award."

In the past eight years, Keene State has had four shows accepted for regional competition in the festival. The New England Region, one of eight nationwide, allows Keene State to compete with schools like the University of New Hampshire, Brown University, the University of Rhode Island, and many other colleges in New England and Canada.

Associate Professor of Theater Arts Celine Perron received individual

recognition for her work in the Faculty Design Competition at the Festival. Perron was recognized for her set design work in the Keene State production of "Orestes," directed by Professor Edith Notman, and for other set work as well.

Keene State student Dane Marc Button was selected as one of sixteen finalists in the Irene Ryan Acting Competition. Although he was not selected to go to the finals at the Kennedy Center in Washington, D.C., Button was awarded a certificate of achievement for being chosen as a finalist for his work as Angelo in the Keene State production of "Measure for Measure."

"Being chosen as one of sixteen out of 80 candidates [from the New England Region] was really an honor," Button said.

Button has participated in the competition three times--twice as a candidate and once as an assistant to another candidate. This award was the first award he has received on the college level and Button said it will be a great addition to his resume and will aid him in his pursuit of a professional acting career.

Two of the other candidates in the competition were Keene State students William C. Whalen for his work in "Scenes From American Life," and Donald Treder for his work in "Premiere Series II."

Submit A&E
information to
Jeff Van Pelt
c/o
The Equinox

PHISH from page 11

Mango Song AC/DC Bag
Dinner, movie Harry Hood
Sloth Terrapin
Llama Chalk Dust Torture

First Encore
Caravans
Big Black Furry Creatures from Mars
Second Encore
Contact
Golgi Apparatus

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A & E CALENDAR

The deadline for submissions to the A & E Calendar is Friday at 12 p.m. They can be sent to Jeff Van Pelt, c/o The Equinox office.

MOVIE LISTINGS

PUTNAM ARTS LECTURE HALL, at the Arts Center on Brickyard Pond, Keene State College. 358-2160.

◆ *How to Make Love...Without Getting Tired*. Feb. 21-24 at 7 and 9 p.m.; Saturday and Sunday matinees at 2 p.m.
◆ *Little Abner*. Feb. 28-Mar. 6 at 7 and 9 p.m.; Saturday and Sunday matinees at 2 p.m.
◆ *The Icicle Thief*. Mar. 7-10 at 7 and 9 p.m.; Saturday and Sunday matinees at 2 p.m.
◆ *Monsieur Hire*. Mar. 14-17 at 7 and 9 p.m.; Saturday and Sunday matinees at 2 p.m.
◆ *Subway*. Mar. 21-24 at 7 and 9 p.m.; Saturday and Sunday at 2 p.m.
◆ *Too Beautiful For You*. Mar. 28-31 at 7 and 9 p.m.; Saturday and Sunday at 2 p.m.

Admission to Putnam movies are free for Keene State students with their validated I.D., \$4 for general public (\$5 for 70 mm), \$3 for Keene State faculty, staff and senior citizens (\$4 for 70 mm), and \$2 for children under 12 (\$3 for 70 mm). All matinees are \$3 (\$3.50 for 70mm).

COLONIAL THEATRE, 95 Main Street, Keene. 352-2033.

◆ *Scenes From a Mall*. Friday and Saturday at 7 and 9 p.m., Sunday-Thursday at 7:30 p.m., Saturday and Sunday at 4 p.m.

Admission is \$3.75 until 6 p.m. Monday-Saturday, Sundays and holidays until 3 p.m. \$5.50 all other times.

WALTZ LECTURE HALL, Science Center, Keene State College.

◆ "Baja-Mexico's Shimmering Peninsula" will be the fourth presentation of the five-part Outdoor Film Adventures at Keene State College. The film will be presented on Wednesday, Feb. 27, at 7:30 p.m.

"Baja-Mexico's Shimmering Peninsula" is an exploration of the mysterious, remote areas of Baja. It is a journey through out their majestic mountains, hidden canyons where the bighorn sheep live, and exquisite beaches. Off the seashore the viewer will meet the sea lion and the elephant

seal, and a gray whale will be visited during a rubber raft adventure.

Admission will be \$3 for adults, \$.75 for students, and KSC staff and students are admitted free with an ID. For more information call 358-2577.

LECTURES GALLERY LISTINGS

THORNE-SAGENDORPH ART GALLERY, Appian Way, Keene State College. 358-2719.

◆ "The Friends Collect," an exhibit of works from the personal collections of members of the Friends of the Thorne-Sagendorph Art Gallery runs now through Sunday, Feb. 24.

The exhibit includes Asian, Contemporary, and folk art and historical pieces. Highlights include an 1847 Audubon print from the Elephant Portfolio and a tomato soup can used and signed by Andy Warhol as his inspiration for the pop art of the 1960s.

Gallery hours are Monday-Friday, 12-4 p.m., Wednesday, 6-8 p.m., Sunday 1-4 p.m. Admission to all gallery events is free.

SOUTH MEADOW SCHOOL, Route 202 North, Peterborough, NH, 03458.

◆ Bigger in scope, broader in consumer interest, Monadnock Music's Computer and electronics Exposition will be held Saturday, May 4, from 10 a.m. to 4 p.m.

According to Ruth Jacobs, chairman of the function's organizing committee, the emphasis of this year's fund-raiser will be on flea market sales of computers and computer accessories, audio and video equipment, amateur radio and other electronic equipment. The flea market will be expanded so individuals and businesses can sell used equipment, and the consignment table will be operated by Monadnock Music, as in the past.

For details on how to rent flea market space, use the consignment table, or to become a sponsor or exhibitor, contact Ann Alexander at 924-7610, or Barry Mallis at 800-258-5359, ext. 265.

THEATER

ARTS CENTER ON BRICKYARD POND, Wyman Way, Keene State College. 358-2168.

◆ The Urban Bush Women's Praise House national tour makes a stop at Keene State College on Wednesday, Feb. 20 at 8 p.m. in the Arts Center's Main Theater.

Urban Bush Women was established in 1984 by Artistic Director Jawole Willa Jo Zollar as a vehicle for her exploration of cross-cultural diversity and theatrical constants. Using contemporary idioms and interdisciplinary forms, the company presents dance/theatre works rooted in the folklore and religious traditions of African-Americans throughout

Tickets are \$14.50 and \$11.50 for the general public, \$13 and \$10 for senior citizens and KSC faculty and staff, and \$5 for KSC students, and are available through the Brickyard Pond Box Office.

MUSIC

ARTS CENTER ON BRICKYARD POND, Wyman Way, Keene State College. 358-2168.

◆ The Keene State College Department of Music will present a free faculty recital featuring classical guitarists Alan Goldspiel and Richard Provost entitled "The Guitar Goes Hollywood," on Friday, February 22 at 8 p.m. in the Alumni Recital



Urban Bush Women's national Praise House tour will stop at KSC.

the Diaspora. Through the driving immediacy of live music, the drama and wit of the spoken word, a capella vocalizations based on field hollars and chants, and most especially, the forces and the spirit of movement, the company explores the struggle, growth, and transformation of the human spirit. The performers take us from the particular - a birthing ceremony, a teenage pajama party, a rural church, a hot summer night - to the universal - the sisterhood forged in want, the dignity found through suffering, the joy wrestled from survival. They create a sense of community on stage, singing and dancing about common humanity.

In its evening-long performance of Praise House at Brickyard Pond, Urban Bush Women explore and celebrate the visionary experience of Southern black women artists and in particular the life, words, visual imagery, and paintings of folk artist Minnie Evans.

No tickets are necessary.

CLUB LISTINGS

THE CHANNEL, 25 Necco St. Boston. (617) 451-1905.

◆ Physical Graffiti, 40 Thieves, Wednesday, 22.
◆ Warrant, Saturday, 23. 18 and over.

◆ Shockra, Rice and Beans, TDS Mob. Tuesday, 26. 18 and over.

◆ Arrow, Flying Turkey and the Rebels. Thursday, 28. 18 and over.
◆ Savoy Brown, Amazing Mudshark, The Breeze, Killdevil Blues. Saturday, 2.

◆ The Stompers. Sunday, 3. 18 and over.
◆ Morbid Angel. Tuesday, 6. All shows at the Channel begin at 9 p.m. Cover charge varies.

PEARL STREET, 10 Pearl Street, Northampton, Mass. 413-584-7771.
◆ Dancing w/DJ Michael Dean. Wednesday, 22.

◆ Cordelia's Dad, Sad Cafe. Thursday, 21. 18 and over.
◆ Rippopotamus. Friday, 22.
◆ The Connells, The Vestrymen. Tuesday, 26. 18 and over.
◆ Ladysmith Black Mambazo. Friday, 1.
◆ The Equalites. Saturday, 2. All Pearl Street shows begin at 8:30 p.m. Cover charge varies.

THE IRON HORSE MUSIC HALL, 20 Center Street, Northampton, Mass., 413-586-8686.

◆ Farmhouse, Blood Oranges. Wednesday, 20.
◆ Tony Rice Unit. Thursday, 21.
◆ Sara Hickman, Cliff Eberhart. Friday, 22.
◆ Oyster Band w/Jane Tabor. Saturday, 23.
◆ Dr. John Band. Sunday, 24.
◆ Spanic Boys. Monday, 25.
◆ Birelli LaGrene. Tuesday, 26.
◆ Mahlatini and the Mahotella Queens. Wednesday, 27.
◆ Rockin' Dave and the Rent Party, From Good Homes. Thursday, 28.
◆ The Fringe, Human Feel. Friday, 1.
◆ Aztec Two Step. Saturday, 2.
◆ Joe Keenan, Band of Crows. Sunday, 3. All Iron Horse shows begin at 7 p.m. Cover charge varies.

THE PARADISE, 967 Commonwealth Ave, Boston, Mass., 617-254-2052.

◆ The 360's, Whoville. Wednesday, 20. 18 and over.
◆ Urban Blight. Friday, 22.
◆ The Kentucky Headhunters, Miss Xanna Don't, The Willin'. Sunday, 24.
◆ Bim Skala Bim. Friday, 1. 18 and over.
◆ Cry Wolf. Sunday, 3. 18 and over.
◆ Lightning Rose, Sweet P., Macey's Parade, Just Us. Wednesday, 6. 18 and over.

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Goldspiel, Provost bring together guitar & Hollywood

Touring duo to make a stop at Keene State College this Friday night

By Ky Hote
Staff Writer

"The Guitar Goes Hollywood" is coming to Keene State College. On Feb. 22 at 8 p.m., the classical guitar duo of Alan Goldspiel and Richard Provost will perform a collection of guitar arrangements based on themes from such movies as *Gone With the Wind*, *Psycho*, *Casablanca*, and *It's a Mad, Mad, Mad, Mad World*.

Goldspiel is in his second year as the head of the guitar program at Keene State. In addition to teaching applied music lessons, musicianship classes and conducting the guitar orchestra, Goldspiel coordinates the recitals at the Arts Center on Brickyard Pond. He has played classical guitar for 18 years and played "rock and roll" style guitar for 5 years before that.

Provost, an associate professor of guitar, teaches at the Hart School of

Music in Hartford, Conn. He was formerly the Chairperson of the guitar program there, but he stepped down to devote more time to performing. Goldspiel is a former pupil of Provost. "I saw Provost playing with a flutist in 1987 when I was visiting my old school," Goldspiel said. "And I thought maybe he would consider working with me sometime. I was hesitant to ask him at first, since he was my former mentor, but after he expressed interest, I went ahead and booked some gigs for us and we've done a small tour like this each year since 1988. Every year we find a new setting for our work, such as the movie theme this year, and all in all it's been a successful partnership."

This year the duo is going to Farmingdale, N.Y. and Hartford, Conn. after they play on campus.

The arrangements for "The Guitar Goes Hollywood" were done mostly by Greg Nestor and adapted by Goldspiel for the duo. Goldspiel also

added other movie themes to the collection such as *Four Seasons* by

Vivaldi.

"These pieces are some of the most difficult pieces for guitar I've ever

seen," Goldspiel said. "For one thing, Nestor took scores written for orchestras, for example, and put all the parts on two guitars. My part is difficult. Provost's part is even harder. But I do get to play the melody to 'A Kiss is Just a Kiss' from *Casablanca*. Playing works that people are familiar with may get them interested in classical guitar even if they hadn't considered it before."

Though the classical guitar has not gotten recognition from the pop world, Goldspiel maintains that its place in the classical music world has become much stronger in the last ten years.

"Every serious music program in the country now has some sort of guitar program," Goldspiel said. "I think Julliard was the last hold-out. And in popular music, the really good guitarists show some classical influence. Sometimes you only hear it in the first four measures of the song, but it's there."



Alan Goldspiel will be performing with Richard Provost this Friday.

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White Shirt
The Only One I Know
Spectrum Green



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"Under The Big Red Awning on Main St. - Downtown Keene"

Donnelly returns from Belgorod with new outlook

By Jennifer Layburn
Staff Writer

Last fall, Joan Donnelly, Director of Continuing Education, traveled to the Belgorod Pedagogical Institute to lay further ground work and strengthen relations in the exchange program between the Russian teacher's school and Keene State College. Donnelly said she was the first American from Keene to live in the Russian community as a long term guest.

Donnelly, in her semester abroad, discovered how alike the Russians

and Americans are in many ways, she said. In discussions about the Cold War, Donnelly and her Russian counterparts said, "it was not us as people, but governments that got in the way of continued developing relationships."

Donnelly said, originally, her visit to Belgorod was to benefit the summer exchange program, which is part of the continuing education department. She said it was exciting to be in Belgorod as a continuing education director, giving ideas on how to expand, how to provide additional resources for training and how we as two communities can work together

to support one another in the exchange program.

However, Donnelly said she was also busy giving lectures about business management, management theory and American business organization. She became a resource person to Belgorod students as she lectured on topics they were studying, she said. Donnelly visited plants to talk with middle level managers about organizational communication and behavior and male/female manager communication, she said. The managers were eager to learn how management techniques worked in the United States, she said.

By working with people both in the community and in the classroom, Donnelly said the exchange program is broader than just schools because it involves the community, Donnelly said. She said it's more like a People's Diplomacy Program of Exchange.

While Donnelly said she had to adjust to a new culture, she said her Russian hosts made her feel welcome and comfortable in every way they could. Family living arrangements were shared which gave the family a certain closeness that Americans can miss out on, she said. Donnelly said she missed direct communication

with her own family in America. She said she expected living adjustments, but said the Russian people were comfortable approaching others and were pleased to talk to an American. "I found it important trying to speak in Russian," Donnelly said.

Donnelly said she celebrated Halloween in Belgorod with the English Club. She said the students did not realize their potential with the English language because they had never heard a native speaker.

"The students became more inspired to practice and motivated to do their studies," Donnelly said.

Commentary from page 4

afternoon of January 16, they wrote President Bush insisting that a Persian Gulf war would violate two of the "just war" principles. Members of the Society of Christian Ethics, meeting in California on January 13, voted 97-20 that the use of violence in the Gulf did not meet the "just war" criteria.

Recently, I have heard some people insist that God sides with us. President Bush proposed this idea when he stood with the Rev. Billy Graham to announce that we were at war. Those of us who believe in God affirm that all of humanity was created in God's image. Why would God desire any human beings to be killed or physically or psychologically harmed in war? Why would God want the earth to be destroyed?

These are times of personal angst and national dis-ease. Those of us at

Keene State College have as much of a task to do as the soldiers in the Gulf. It is our task to keep the lines of communication open. It is our task to constantly discern what our values are concerning human life and the environment. It is our task to preserve the dignity of each other, even when we disagree on the issue of this war. It is our task to learn the lessons this war has to teach so that we may spare our children our present anguish. Above all, it is our task to continue acquiring knowledge and perspective through the college experience to assist in the healing of the world. If open discussion, with thoughtful listening and rational debating, is not able to happen on a college campus, there is little hope it can happen elsewhere.

Margaret C. Clemons is our campus minister.

Desert Storm from page 7

waving their flags and driving around honking in support of "nuke Iraq" signs? Was anyone else brought to tears at the sight of charred bodies being dragged out of rubble and faces twisted with the throes of anguish? (Does anyone else go through this daily?) What did they do to have to pay for the crimes of our governments? What did our people do to deserve the same? Does it frighten anyone else to think that their money helped pay for the weapons that fell on the heads of sleeping children, turning a nursery school, bomb-shelter and neighborhood into a burning hell?

We are no different than any one of those people over in the Gulf area. They are not evil and neither are we. Why must this slaughter continue? We are fortunate, America, we are able to proceed with our daily routine over here without having to worry about being blown to pieces while doing it. Surely Mister President,

even you can not call this a just war now! How could you ever let those words slip over your tongue without choking on the very blood you are swallowing in the first place? "Eighty six percent behind the president!" Eighty six of what? How can our people scream their blind faith in our government daily without stopping to ask why? Our troops will meet the same fate, America. They too will be slaughtered. Wake up, America, we are not exempt from this destruction and killing. We cannot turn our backs on our planet and its children. Our leaders are not worth it.

We may not ever have to huddle in bombshelters listening as the world we know it is blasted to hell by some unseen enemy. We may not ever have to turn to find the charred stumps of our mothers lying dead in a bunker, and for that we are fortunate. No, we may not see that day here, but the children of Iraq have already.

PAMELA CEI

Gregg from page 6

system will receive. However, to often we have seen the University System, when asked by this legislature, to take than less than their request. Rather than reduce their overhead and attempt to deliver services more efficiently, simply turn to their students and give them a higher bill for tuition. It is my firm belief that this legislature should seriously consider reclaiming its right to more directly manage the University System. (Applause)

At a minimum, this legislature should insist that over the next biennium, there be no further tuition increases of any significance to any New Hampshire students at the University System and that the salary accounts and the productivity of the administration and the faculty be subject to closer scrutiny. (Applause)

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Class of 1992 chooses speaker

Members of the Keene State College class of 1992 met last month to choose a commencement speaker. Although this graduation ceremony will not take place for 15 months, Junior Class President Nicole Gagne said she wanted to make sure class members will be able to choose their speaker.

A small group of juniors chose Pulitzer Prize winning cartoonist Mike Peters as their top pick. Peters, who is known for his daily comic strip, "Mother Goose and Grimm" won a Pulitzer Prize in 1981 for his editorial cartoons in the *Dayton Ohio Daily News*.

Gagne said Interim Vice President for Student Affairs Delina Hickey will now try to arrange for Peters to speak. Gagne said there is also a list of alternative choices.

The alternative list includes: Actor Ed Asner, Politician Jesse Jackson, *Boston Globe* columnist Mike Barnicle, local educator, Dennis Litkey, KSC alumn and author Ernest Herbert and Trustee Steve McAuliffe.

News Briefs

CSC to present

The Concerned Students Coalition will sponsor a presentation on censorship in the media as related to the peace movement of the 1990s, Feb. 22 at 7 p.m. in the Waltz Lecture Hall at Keene State College.

The presentation will include a video and slides of the Jan. 26 peace march in Washington, D.C. and a panel discussion of censorship in the 1990s. Panelists will include David Croteau of the Fairness and Accuracy in Reporting (FAIR) organization, Steve Fowle of New Hampshire Veterans for Peace, Marianna King, Keene State professor of sociology, Thomas Duston, Keene State professor of economics and John Kaminsky, editor of *Leisure Weekly*. The event will be free and open to the public. Audience participation will be encouraged.

PAT staff to hold meeting

The Professional, Administrative, and Technical (PAT) staff will meet Wednesday, Feb. 20, at 1:30 p.m. in the Library Conference Room. President Sturnick will attend at 2 p.m. to speak about the concerns of PAT members and answer questions.

Storytellers to hold conference at KSC

Keene State College will sponsor the second annual New England Storytelling Conference Saturday, March 23 from 8:30 a.m. to 4:30 p.m. in the Arts Center on Brickyard Pond. Speaker Jay O'Callahan will deliver the keynote address. The conference will also include several workshops and an afternoon performance. Admission to the performance is \$3.50, or \$5 per family. Registration for the entire conference is \$49, or \$25 with a KSC L.D.

New coordinator named to UNH-RN

Susan Fetzner-Fowler has been named interim coordinator of the University of New Hampshire registered nurse program at Keene State College. Fetzner-Fowler was a professor of nursing at the New Hampshire Technical Institute and an assistant professor of nursing at the University of New Hampshire before her appointment at Keene State.

The baccalaureate nursing program is offered through the cooperative effort of the University of New Hampshire, Keene State College and the Cheshire Medical Center. It is open to registered nurses who are graduates of a hospital diploma program or an associate degree nursing program who want to earn a bachelor of science in nursing degree. Courses are offered at KSC, but the degree is awarded from UNH.

States to change requirements for teachers

The Division of Professional Studies and the Elementary Education Teacher Certification Program are offering students information regarding elementary certification in Connecticut or Massachusetts. The two states will implement changes in curricular requirements for teacher certification in 1993. Students can contact Certification Officer Jeanne Eaves in Joslin Hall at ext. 2856 for information.

FYE program to accept associates

Coordinator of the Freshman Year Experience (FYE) program Merle Larracey is accepting Faculty Associates for FYE from the Professional, Administrative and Technical (PAT) staff and Operating staffs for the fall 1991 semester. Faculty associates will work with an assigned faculty member to assist in the freshman's transition to college, both in the classroom and outside.

French society to induct members

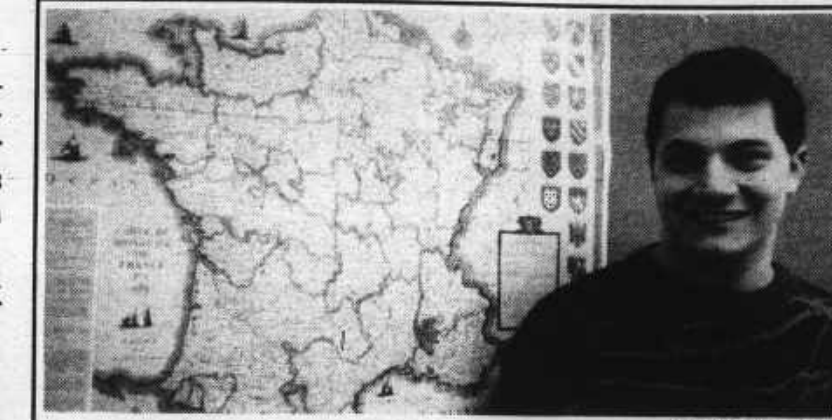
By Susanna Hallenbeck
Staff Writer

On April 5, the Kappa Sigma chapter of Pi Delta Phi, a French Honor Society, will induct 17 new members at Keene State. This is the 257th chapter in the world.

Sophomore Wyatt Lacosse started organizing the Keene State chapter of the French Honor Society last spring. "I realized that the French department needed a French Honor Society and decided to do something about it," he said. "I went to the library, researched and wrote some letters."

The purpose of the Honor Society is to recognize outstanding scholarship in French language and literature and stimulate and encourage French cultural activities.

The 17 students who will be inducted include: Alisa Andrews, Katy Burgoyne, Mona Cross, Robert Daigle, Brian Donovan, Angela Drozd, Michelle Gauthier, Suzanne Johnson, Michael Joyce, Sara Kallander, Mark Lacoche, Wyatt Lacosse, Jennifer Layburn, Mara McDermott, Kellie McGranaghan,



Sophomore Wyatt Lacosse is the main organizer of the Keene State chapter of Pi Delta Phi, the French honor society.

Christine Maher, and Michelle Quinn. "Most of the members have studied in France and know a great deal about the culture and the people," Lacosse said.

Thomas Durnford, coordinator of International Education and assistant professor of Modern Languages, is the acting advisor of the French Honor Society but will be going on sabbatical next month.

"If it hadn't been for Wyatt's research and hard work we wouldn't

have an Honor Society. He's the hero of the hour," Langford said. "This honor will enhance a student's transcript."

"It is a great honor and a privilege to become a member of La Societe d'Honneur Francaise," Lacosse said. "The students who are selected for the French Honor Society must meet the academic standards and have a sincere interest in the French culture, language and the people," he said.

"We hope to make this different culture community service known."

Bruce from page 3

staff and faculty as well. "I would like the campus community to have knowledge of what's happening [in the judicial office] in terms of statistics so I can provide the community with a sense of what it's doing to itself; how many sexual assaults, how many incidents involving alcohol," she said, "that's some of the information that I think will be helpful."

"I will also try to tell what's going on on a national basis and what's happening at other universities in New Hampshire to put Keene State in context with them," she said.

Bruce said she encourages a response to the report.

"Some people may say, 'I don't believe this, I want to investigate this further,' then it's the individual taking responsibility, getting involved and if I can do anything to instigate that then I think I'm on the right track," she said.

"I think it's that kind of awareness that the college community needs to have so it can start modifying its own behavior," she said.

"Are we going to take care of

ourselves as a community or are we going to expect some outside something to protect us, whether that be 150 security officers or 500 judicial officers or 300 vp's for student affairs?" she said. "First of all, we'd never be able to afford it. Secondly, it doesn't teach anybody anything except how to turn over responsibility for their lives, and that's not a way to grow up."

Bruce said another goal is to institute a mediation program because "some things are not suited to adversarial, fact-finding procedures." She said mediation would be a face-to-face meeting between the victim and the perpetrator.

"There's more control to settle through mediation. It's more on equal terms, but if necessary, it can be stopped and taken into a formal [judicial] hearing," she said. "The benefit of mediation is to learn to clarify what's important to put the issue to rest, to negotiate an agreement to resolve a situation. It gives a higher sense of satisfaction."

"I want people to take the judicial system seriously," she said.

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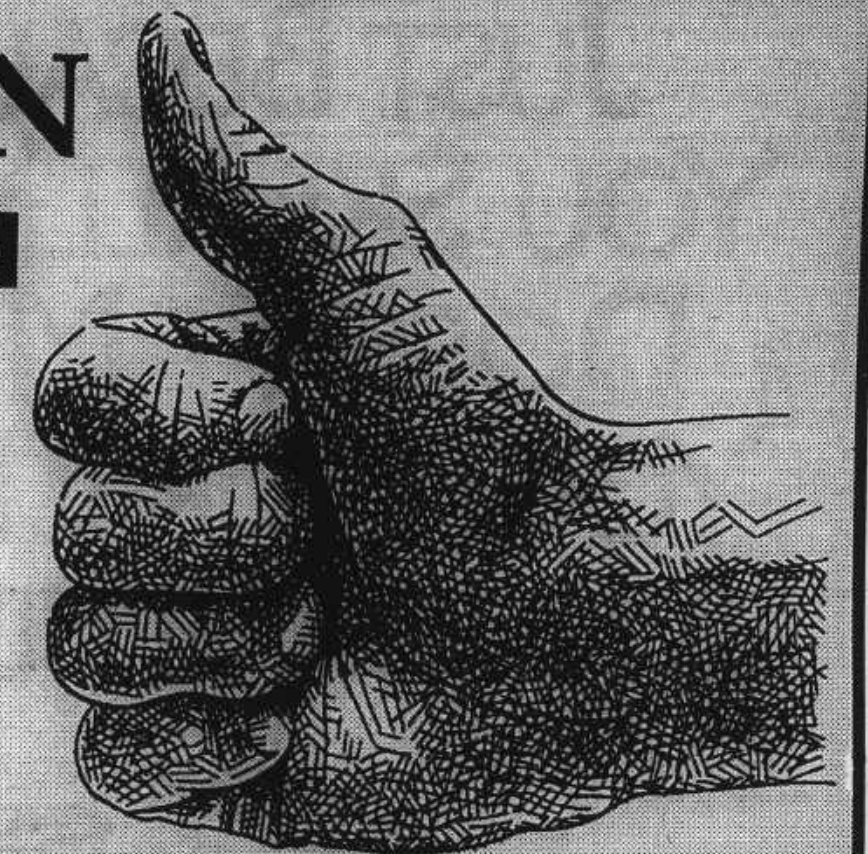
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THE
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FEBRUARY 21, 1991.

Propped residence hall door has taken one life

Fire alarms and propped doors are serious problems

By Joseph Wyman
Staff Writer

As college campuses go, Keene State College is a relatively safe place. However, campus security officials and city officials feel some students must be more aware of two growing dangers on the Keene State campus.

Like the boy who cried wolf, many students no longer bother paying attention to the screeches and honks of fire alarms.

According to Paul Bosquet, coordinator of campus security, it is the disregard of fire alarms in the residence halls, in addition to propped doors in residence halls, that pose the biggest threat to the safety and well-being of students on campus.

"People tend to think the worst crimes on campus are sexual assault," Bosquet said. "It's a concern, and something that safety and security most definitely work to prevent from happening, but luckily those are

so few and far between. Propped doors are one of the easiest ways to get students into trouble."

The recent passage into law of the Student Right-to-Know and Campus Security Act was the direct result of a door being propped open. Connie and Howard Clery's daughter was raped and murdered at Lehigh University by an assailant who gained entrance into her dormitory through a propped door. It was because of their daughter's murder that the Clery's worked to get the act passed into law.

According to Bosquet, the danger of propping doors cannot be overlooked. "If it wasn't for the propped door," Bosquet said. "The Clery's daughter would not have gotten raped, strangled, stabbed and murdered. That's exactly what caused those things to happen to her. People say, 'Well, we're afraid of being raped,' yet you'll find door after door on this campus propped."

Bosquet said despite the city of

Keene's size and its relative safe surroundings, students must still be aware of the seriousness of such simple act as propping a door.

"It's an ever-pressing problem," Bosquet said. "What's so bad about propped doors is the location of the residence halls where this is happening. If it's happening on Madison Street, there is quick access to anyone going on a public street, which is Winchester. It's so accessible to the public. Any weirdo can obtain entrance into a residence hall through a propped door."

Bosquet said there are two perimeter of safety for students living in residence halls; the outside doors and the room doors. Students often leave their room doors open which gives intruders easy access to them. Though students can't be expected to be locked in their rooms and don't have to be, Bosquet said at the very least, outside doors should remain unpropped.

"These stories of people gaining



Coordinator of Campus Security Paul Bosquet said propped doors and false fire alarms pose the greatest threat to security at Keene State.

entrance to residence halls and committing crimes are not made-up, they're real," Bosquet said. "I don't know why students don't think about them when they use cans or stones or newspaper, any number of things to prop open doors. If I propped a door open, for instance like the one in the Clery case, and I had been responsible for the propping of that door, what a tough thing to live with for the

rest of my life. Knowing that one propped door caused the loss of a life."

Bosquet said students who find doors propped open, should unprop them and make sure they're locked. By doing so, a student's life or well-being may very well be saved.

Security to page 19

STUDENT LEADER SPOTLIGHT

Leone will address students' concerns

Editor's Note: The following profile is courtesy of the Student Union Office, written by Carmen Prandini

"My name is in the directory, call me," replied the young woman as she passed by.

There are many facets to Wendy Leone's character that only a few have seen. This woman, whose caring and spirit range from being a chemical dependency/psychology major, to concerns about environmental issues, is the current chairperson of the Keene State College Student Assembly. Leone, only the third female to serve as chairperson of the Student Assembly, wants students to know that she is available for them.

"I want to hear from students," Leone said. "I know the students have suffered so much because of everything that has happened, and they have probably expected more this year."

As chairperson of the Student Assembly, Leone's job description is varied and demanding. She is responsible for all coordinated actions of the Student Assembly and acts as the liaison between the Student Assembly and the college community.

Having established an understanding and mutual cooperation between the administration and the Student Assembly, Leone has worked to open the paths of communication between the two.

Interim Vice President for Student Affairs Delina Hickey said Leone has worked hard to deal with some tough issues while serving as chairperson. "I think that the Student Assembly dealt with some very difficult issues last semester," Hickey said. "Wendy was willing to deal with any issues that came up and dealt with them in a quiet and efficient manner. Her commitment to Keene State College and the Student Assembly is extraordinary."

Leone has held a position on the Student Assembly since her freshman year. As a second semester freshman, she took over as Student

Assembly Secretary and was re-elected her sophomore year. As a junior, Leone was elected student body vice president, and as a senior, is currently chairperson of the Student Assembly.

Outside of student government, Leone is a member of the Delta Phi Epsilon sorority, for which she serves as their representative on the Greek Observatory Council. She has also been inducted into the Psychology and English Honor Societies, and Who's Who Among American College Students.

Leone has done her share to help out Keene State College, and she has done it her way.

"I'm going to try and do as much as I can for the students before this year is over," Leone said. "I want to address their concerns."



Equinox / Anne Korzan
Leone, chairperson of the Student Assembly, a campus leader.

Assembly Secretary and was re-elected her sophomore year. As a junior, Leone was elected student body vice president, and as a senior, is currently chairperson of the Student Assembly.

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"I'm going to try and do as much as I can for the students before this year is over," Leone said. "I want to address their concerns."

The Equinox is looking for photographers. Call Anne or Scott at 358-2413 for more information.

HONORS PROGRAM KEENE STATE COLLEGE

The KSC Honors Program
announces a forum series on
The Gulf War: Contexts and Issues

First two events:

Feb. 21 at 7 p.m. Science 102

•Dr. John Voll, author of *Islam: Continuity and Change in the Modern World*

"Old Conflicts and New Realities in the Middle East"

Feb. 26 at 12:30-6 p.m. Library Conference Room

"The Landscape of Crisis"
•A marathon slide show on the Middle East environs through Keene State College lenses

"Attend when you can—stay as long as you wish"

•Countries to be shown will include: Syria, Egypt, Iran, Turkey, Iraq, Kuwait, Israel, Tunisia, Morocco, Algeria

•Participating faculty include professors: Bayr, Ford, Granquist, Higgins, Weed, and others—watch for full schedule on college bulletin boards

•Individuals with imagery to share may contact Professor Roland Higgins at ext. 2966 for scheduling and information.

Security from page 18

The other major danger facing students on campus continues to be pulled fire alarms. Students who do not pay attention to fire alarms are one of the greatest concerns of campus security and college administrators.

"Our worry is that students will feel that the alarm is 'just one of those pulled alarms or a drill for security,'" Bosquet said. "In either way, students shouldn't even think of it in that way but rather assume it's the real thing. Firefighters never assume it's a false alarm."

One of the worst problems of pulled alarms is the safety factor of not only students and responding firefighters, but also the general public. The Keene Fire Department responds to all fire alarms as if they were real. This means speeding fire trucks and emergency action.

Clayton Stalker, fire prevention officer for the city of Keene, said the dangers behind false alarms are not just complacency among residents, but also the possibilities of firefighters being occupied where they are not needed, when there may be a real emergency elsewhere.

According to Stalker, the act of pulling false alarms is inexplicable because of the immaturity and unnecessary of it. Under law, it is

also a crime punishable by fines which are decided in district court.

"It's a real act of immaturity," Stalker said. "I think that goes without saying."

"There's nothing to be gained in pulling the false alarm. An individual that does that and then wants people to know that it's him that did it, that's a real desperate cry for attention. It's really a kind of bizarre behavior."

Stalker said the Keene Fire Department makes trips to the campus on the average of 15 times a week. Though some are legitimate calls or calls not considered false alarms, such as smoke from cooking or steam from showers, many are pulled false alarms.

"The students would be doing themselves a great service by turning an individual like that over to us or to the police," Stalker said. "Because number one, if somebody pulls a false alarm in a dorm and the individual is caught, the dorm is not charged for that. So the students could be in fact saving themselves some money. Number two, it's a safety issue."

Both Bosquet and Stalker urge students to be aware of the dangers of false alarms and propped doors, and not to take them lightly.

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Sports

College hoop fans have intelligence?



Out of Bounds
By Nelson Perras

No one can ever question the patriotism of college basketball fans — just their intelligence. While the men and women of the United States Armed Forces are fighting in the Middle East, college hoop fans, those brave protectors of democracy, make sure that no subversive types remain behind to question the legitimacy of the war — or to play basketball.

I speak of Seton Hall guard, Marco Lokar. You see, Lokar refused to wear the American flag on his basketball jersey during Seton Hall games. Lokar claimed, and I have no reason to doubt his moral conviction, that he could not wear the flag on his jersey because he believed that by doing so he would show support for the war. Lokar it seems, is opposed to all war because of his religion. Lokar found it impossible to

"support the troops" and not support the war. On the surface, this does appear to be a legitimate problem for a man morally opposed to war. But Lokar is not just an ordinary person who questions the legitimacy of the use of force to solve the world's problems — no, Lokar is a basketball player. He is one of our vaunted idols — the kind of man we make a God out of. He is blessed with a talent that is rare indeed, and for that we give him glory and our tribute — not to mention grief.

Lokar was booed savagely every time he touched the ball at Madison Square Garden during a Big East game. The New York fans found Lokar to be a threat to their jingoistic nationalist pride. Lokar's wife, who is pregnant, received death threats while holding these men and women to higher standards, we simultaneously strip away their rights, such as freedom of speech in the Lokar case. This is the crime that we as a society must take the blame for — the hypocrisy of the world of the sports fan.

The behavior of the New York fans was despicable no matter how you

look at it. But this brings to mind a greater question — how and why should sports be politicized? During the Carter administration, the United States boycotted the 1980 Olympic games in Moscow because of the Soviet invasion of Afghanistan. So the Lokar incident is hardly the first involved in an international crisis, we Americans demand that the games go on — sort of as a psychological crutch reasoning that if they're still playing hoop, it can't be all that bad.

American society has placed its sports heroes upon to high of a pedestal. When one of them uses drugs, gambles, or picks up a prostitute, we overreact and demand justice because they are role models. While holding these men and women to higher standards, we simultaneously strip away their rights, such as freedom of speech in the Lokar case. This is the crime that we as a society must take the blame for — the hypocrisy of the world of the sports fan.

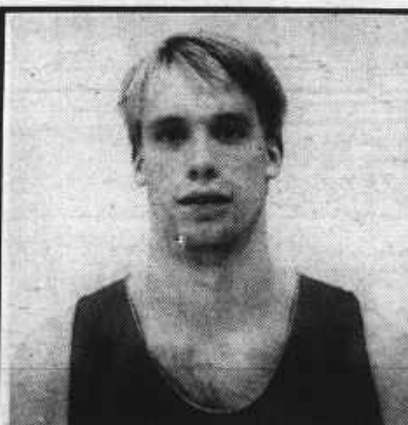
NYC aims to keep the U.S. Open

(AP) New York City has announced a \$150 million plan aimed at keeping the U.S. Open from leaving the National Tennis Center, according to Mayor David Dinkens. The

proposal includes three new tennis stadiums and two dozen more courts.

Stefan Edberg, who regained the world's top tennis ranking last

weekend, has won his opening match at the Stuttgart Classic in Germany. The Swede replaced Boris Becker as number one after the German defaulted due to a leg injury



Allenby Lyson

Freshman forward Allenby Lyson, of the Men's Basketball Team, is this week's Athlete of the Week Award recipient.

Lyson went 10-13 from the field last week for a 77 percent shooting ratio. He put nine points and grabbed three rebounds in Last Wednesday's Owls 65-63 win over the University of Lowell. In last Saturday's action, Lyson went 6-7 from the field for 13 points and brought down six rebounds. Lyson has been a quiet scorer for the Owls with 177 points this season.

Chosen By Sports Information

Bo Jackson had made news again by agreeing to a one-year contract with the Kansas City Royals. The \$2 million deal makes Jackson the first player to have a million dollar contract in two sports. He is currently working on a big-money pact with the NFL's Los Angeles Raiders.

Grant Fuhr of the Edmonton Oilers, returned to the lineup with a flury last Monday night. Fuhr had missed the entire season because of a drug-related suspension and in Monday night's game with the New Jersey Devils he turned away 27 shots in a 4-0 win.

Akeem Olajuwon, of the Houston Rockets, worked out last Monday for the first time since injuring an eye in a game Jan. 3. He underwent surgery and says he feels so good that he hopes to rejoin the team for a game on Feb. 28.

Lady Owls basketball goes 0-3 in two weeks of action

By Joe Fallon
Sports Editor

It has been two weeks since the Lady Owls have posted a win.

Last Wednesday night Keene State fell to a strong University of Lowell team, 75-53. Last Saturday the Lady Owls traveled to Bridgeport, Connecticut and suffered their third loss in a row at the hands of the University of Bridgeport Purple Knights.

In the first half against Lowell, Keene State shot a dismal 21 percent from the field. That stat alone tells the story of the Lady Owl's trouble that night. Lowell headed into the locker room at half time with a 36-21 lead.

The Lady Owls improved their shooting to 45 percent in the second half, but on the defensive end of the court Lowell could not be contained.

Laura Bennett led the way for the Lady Owls with 16 points and eight rebounds. Mary Nesbit added 12 points, all from behind the three-point line, and grabbed four rebounds. Kate Hellus pulled down nine rebounds and added eight points.

The Lady Owls went into the contest against undefeated Lowell as an underdog, capable of upsetting the number one team. Unexplainably, Coach Keith Boucher said, "That was probably the only game that we played this year where I just don't think we played all facets of the game," Boucher said, "The bottom line, we just didn't play well at all."

Against the Purple Knights of Bridgeport, Keene State had three players in double figures and two players fouled out. Holley Feeney and Jennifer Nowak both fouled out of last Saturday's game. Heidi Britton led the way for the Lady Owls with her season high 28 points. Nowak had 18 points and nine rebounds, and Kate Hellus put 16 points on the scoreboard and nabbed eight rebounds.

The Lady Owls head down to New Haven, Connecticut tonight, and they will travel to Rindge, N.H. Friday night.

Keene State played a solid game up to a point, but they were unable to conquer a defensive change made by the Purple Knights coaching staff. "Our problem down there was that we didn't execute, they changed pressure defenses on us," Boucher said, "They went from a full-court trap that we handled very effectively, in the second half with about nine minutes left they called a time out and went to a half-court trap and we threw the ball away three or four times in a row. We had practiced against it, but we just didn't take care of the basketball again." "It was our inability to take care of the basketball that was our downfall. That's been the case all year long," He said.

Looking ahead to tonight's game against the University of New Haven Boucher said, "What I would like to do is to get a win. I don't care if it's ugly or what it looks like, it doesn't have to be a Mona Lisa, I just want it to be something we can take home."

There are two games left in the regular season for the Lady Owls. Two wins could place the team as high as third place, but two losses could plummet Keene State to sixth place. The top four spots in the playoff standings give home court advantage in the first round of playoffs.

"We're going through a rut right now and we need to get our confidence back and play a good game going into the Franklin Pierce game," Boucher said.

"It has been two weeks since I [we] have tasted victory, and [the team] is starving right now. You get to a point where you get so starved that you go a little bit mad and I'm hoping that I what happens tomorrow night I'm hoping we're mad enough to play up to our abilities," Boucher said.

The Lady Owls head down to New Haven, Connecticut tonight, and they will travel to Rindge, N.H. Friday night.

NECC standings

Men		Women	
Team	Conf	Team	Conf
Franklin Pierce	9-3	Lowell	12-0
Bridgeport	8-4	Southern Conn.	7-5
N.H. College	7-5	Franklin Pierce	7-5
Southern Conn.	7-5	N.H. College	7-5
Sacred Heart	6-6	Keene State	6-6
New Haven	5-7	Bridgeport	6-6
Lowell	4-8	Sacred Heart	2-10
Keene State	2-10	New Haven	1-11

Classifieds

Notices

1991/92 FINANCIAL AID Deadlines: Financial Aid Forms (FAF) must reach Princeton, N.J. no later than March 1, 1991. Signed copies of parents' and student's 1990 income tax return must reach the Student Financial Management Office no later than April 15, 1991. Pick up your FAF today if you have not already done so.

Equinads

PEACE. If I had but one wish granted me sure to come true, it would be this: that there would be peace among people and nations, beginning with the peace inside each person. There is simply nothing in the world more important than peace, and it is within each of us to choose it as a conscious goal.

S.G. (ALPHA PLEDGE) - Keep your chin up! You'll be a damn good brother.

SCHNIEDER - YOU BEST be wearing

a face mask to bed, child!

TKE PLEDGES, thanks for the flowers! Good Luck! Love TFX

STUD - you hook me up; I'll hook you up. Deal? I love you. Studette

TO JULIE, I miss you! Love other one Julie

PC 20 - LET'S "get together girls" real soon!! I love you all!! Tish

GIRL WHO LOVES BALD MEN: You won't be stealing our food for a while. We'll keep looking out our window just the same. Good luck pledging! Love Niki & Kim

PHI KAPPA THETA: Lambda Class be ready, and remember to trust

CHRISTINE - Just thought I would say hello!! I'm glad you're up here so I can keep an eye out for you!! Love ya!! Your big sis' Kathleen

K & J - HELP! I'm having a Pub night

flashback. And Kathy's killing dogs!! Jenn

JEN & TRACY!! Nine days left & fun in the sun!! Cancun here we come!! Yee Ha!! Love Ya, Kathi (Dark as a charcoal—a red one that is!!!)

MICHELLE, Bonnie, Kristin, & Rae: Get psyched. This is it!! One more week!!-P

JOYCE - Keep it up hon! I know you can do it, and so do you. Don't worry, I'll always be here—Paul

BRIAN - I LOVE YOU!!! Christa XXOO

RENAIE—Thanks for the bread 'n butter!! Jenn

FK FERRET— See you in the commons, as usual. Your mystery caller, 2nd floor Monadnock

THERE'S A MEETING of the F.A.P.'s - Corner of Bake St. and Fappian Way.

LARRY, DIRK, AND ERNIE, have anudda Beee-ah! Rememba yous syndicated now so no more chainsawin' feminists. America's most heavily armed. 49%

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SCHNEIDER, that door still needs to be

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fixed. We love you. Smitty Skaw and ...Bubbles

"SHOPPERS WORLD"

TO: RICO, UNION, Retard Boy, Lorusso, Mr. Computer, The Fiddler—We love you!! Your favorite neighbors

WHICH WAY to the beach? Stay tuned

KRISTY & JUDE—Happy Belated Valentine's Day- Lips

HEIDI - HAPPY 21ST BIRTHDAY Get crazy! Love Naie

Classifieds

VIRGIN MARY -HAPPY B-DAY. And the weekend begins Wed. Hope you've recovered from Brooke's racehorse! Stay off it for a while. From your favorite do-me-roomies! Marge and Slick!

RATBOY - About that jacket...give it up!—Me

DID PHIL get his haircut again?

PUB OF CHOICE - 1991

ROOMMATE meeting called. Soon.

BUTCH - How about that cream filling? I'll bet you never expected the Vaseline to be so slippery. Next weekend my place? —Mike.

MIKE - GOOD LUCK with Kappa Honey!—Shell

HEY JUDE - MURMUR!! —LIPS

TO THE GIRLS at Stratford House, Tamara and their Pet—Two short days till fun in the sun Key West here we come! - Shotgun- Love B.H.

MIKE - HAPPY BELATED Valentine's Day! Michele

LAMBDA: SHOW THEM that we are better than the rest.

HEY LIPS - Happy Valentine's day. You're the best! Love, Bert

TO OUR DISCIPLES - The faith we have is indescribable!! Your loving FOOLS—Grandma & Miss C.

I'M CAPTAIN Somebody, I don't know?

MIKE - You're the cutest wrestler around!! How about a date?! Nadine

KELLY - Comment etait le diner? LP

ER - Snappers are only in the C Room Je

TO THE STUPID CUPID: "Is there anyone out there, for me, Someone, I need not struggle, just to see? A woman who is special, and seems to care, About my ambitions, my hopes, and my fears." The Seekin' Becan.

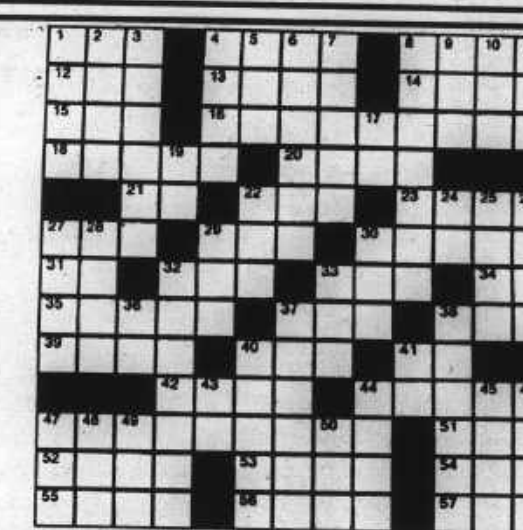
SEAN - O - When all else fails, do the Bam - Bam - from Bart.

VAL - don't be so mean!! MEC

BARB - Just think we made it through that "ugly" day!! 2 1/2 more months for you we don't even count for me! I'll miss you next year - your roommate the "CHB".

The Weekly Crossword Puzzle

Across	33 Fixed charge	4 Advantage	36 Ma's partner
1 Engineer's compartment	34 Amidst	5 Command to horse	37 Container
4 Monster	35 Ran easily	6 Depended on	38 Indolent
8 Ship's complement	36 Choosie	7 Reducts	39 Heavily bodied
12 Anglo-Saxon money	37 Jump	8 Atmospheric conditions	41 Negative prefix
13 Act	38 Mournful	9 Spanish for "river"	42 Article
14 Kind of bean	39 Italy; abbr.	10 Large bird	43 Torrid; abbr.
15 Lamprey	40 Lubricate	11 Existed	44 Baker's products
16 Delightful	41 Stumble	12 Symbol for cerium	45 Narrow, flat board
18 Small valleys	42 City in Nevada	13 Teutonic deity	46 Pigpen
20 Newspaper paragraph	43 Ocean	14 Sweet potato	47 Edible seed
21 Either	44 Asian oxen	15 Dispatched	48 Writing fluid
22 Affirmative	45 Walk	16 Small factory	49 Compass point
23 Sum up	46 Superlative ending	17 Century plant	
27 Small rug	47 DOWN	18 Female student	
28 Evl	48 Region	19 Weight of India	
30 Accumulate	49 Vote	20 Novelty	
31 Negative prefix			
32 Obstruct			

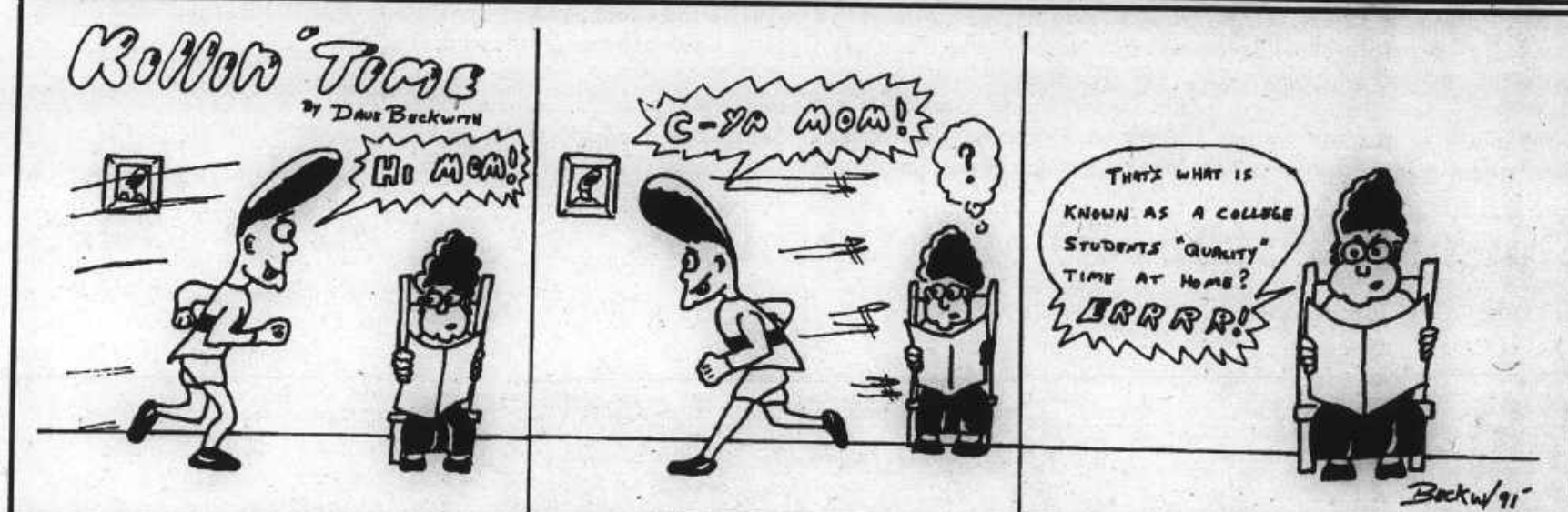


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Kinda Sorta College



By Josh Randall



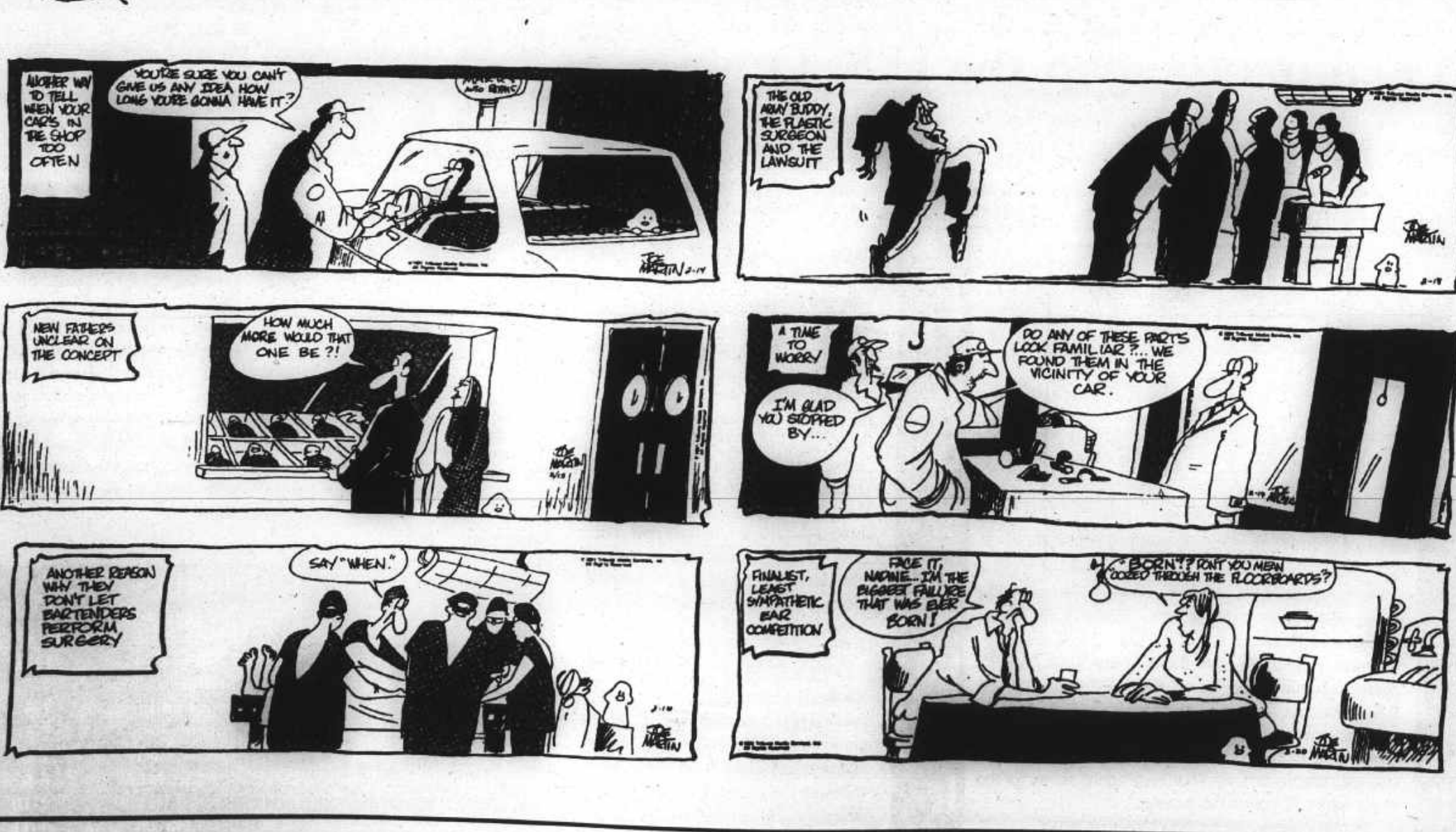
Backw/91

POLLY MORPHE by: Bill Deoss



These Mike Caulfield/Pundit by Bill Deoss

MISTER BOFFO By Joe Martin



Sports

Men's team grabs second NECC win

By Neal Roper
Staff Writer

Last week was not a typical one for the Keene State Men's Basketball team. They won one game, then they were blown out of another; two things that have not happened much in this long and frustrating season.

The week started out on a positive note with a win over the University of Lowell, 65-63 last Wednesday.

It was an electrifying game with neither team pulling away at any point. The bench came up huge for the Owls, filling in when they were needed and making their presence felt.

After a tight first half, which Keene led 34-33, both teams came out flying in the second. It looked as though the Owls were ready to pull away, when they went on a 6-0 run that put them ahead 47-41, but Lowell came right back to tie it up, and eventually gain the lead, 51-48.

Keene then took the lead back, 53-51, on a John Koester three-pointer with nine minutes left.

From there the game remained close.

In the final minutes of play, neither team had a lead greater than three points, and both teams hit some big shots.

One of the biggest was Derrick Aiken's three-pointer, that gave the

Owls the lead for good, 61-59.

After a Lowell basket cut the lead to one, senior Brain Dana hit a turn around jump shot that put Keene back up by three, with only 56 seconds remaining.

Lowell had a chance to win, but with the score 65-63 and time running out, Aiken blocked an attempted three-pointer to diminish all chances of a last second upset.

After the game, Men's Basketball Coach Don Kelbick praised his bench. "Nelson (Peterson) had a big block and rebound in the first half," he said, "and Brian Dana's contribution speaks for itself."

Tracy Allen also came up big, scoring five points, grabbing six rebounds and blocking three shots, in only 13 minutes.

Dana had nine points, including a big one in the final minute; in the last home game of his basketball career at KSC.

As for the starters, John Koester remained consistent, leading the team in scoring with 21 points.

Derrick Aiken, who was playing with a sore back that had kept him from practicing the two previous days, scored nine points, pulled down six rebounds and blocked three shots.

"He (Aiken) came from nowhere to hit the shot (three-pointer that put Keene ahead 62-59)," Kelbick said, "he couldn't bend over, (and) could

hardly walk."

But good things do not last forever, and the Owls were brought back down to earth rather rudely, by the Purple Knights of Bridgeport. Keene was routed 85-60 last Saturday.

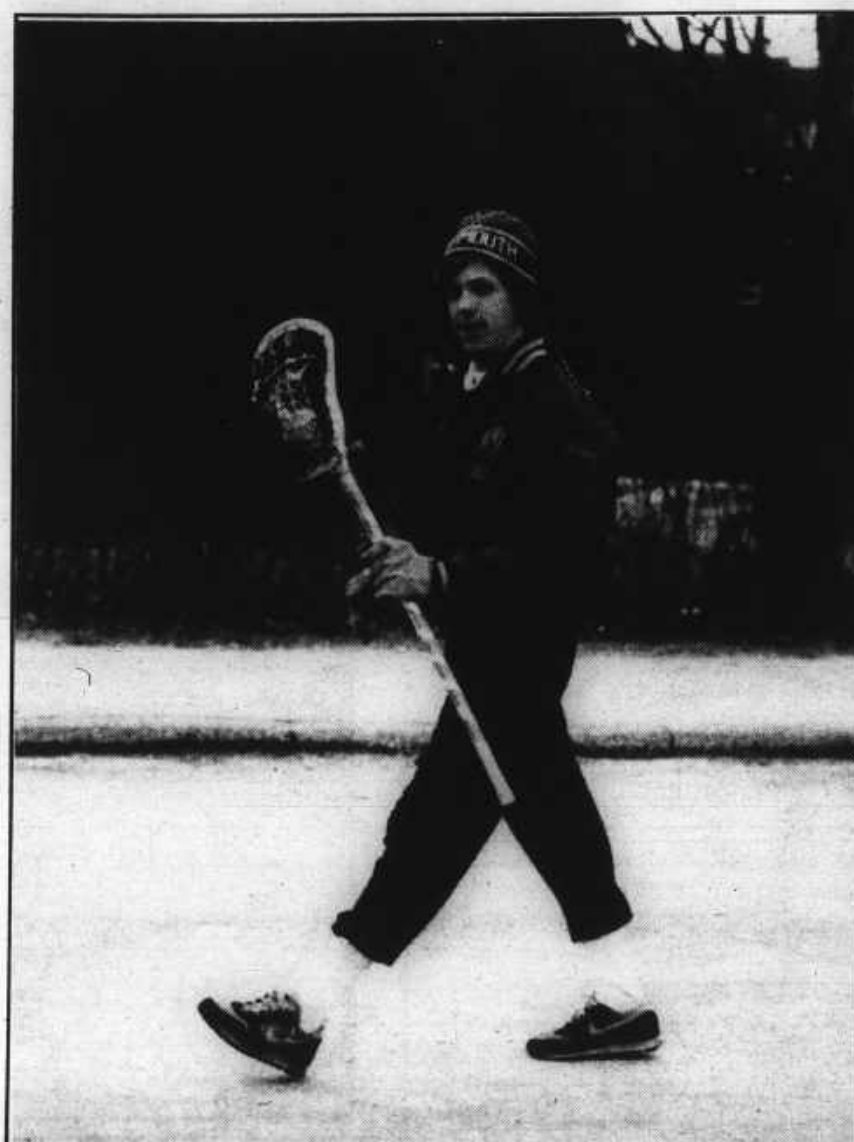
Neither team shot well in the game. Keene only managed to shoot 39 percent from the floor, Bridgeport did not shoot much better, hitting only 42 percent from the floor. The Purple Knights were more aggressive on the boards, out rebounding Keene 47-34.

At halftime, the Owls were already deep in a hole, trailing by 15 points, 46-31. It was a deficit that was just too tough for KSC to overcome.

Koester again led Keene with 15 points, Allenby Lyson scored 13 and Steve Pollard had 10. Tracy Allen made his presence felt off the bench with seven rebounds leading the team in that department, along with Brain Nash.

The Owls continue gearing up for the playoffs this week, playing at the University of New Haven tonight and at Franklin Pierce on Saturday. Both games will start at 7:30.

Kelbick says three things have to be improved upon before the playoffs start, "we have to do a better job on the glass, we have to cut turnovers down, and we have to do a better job on offensive concept (discipline)." But he says, "We're ready to play now."



Equinox/Anne Korzun
Patrick Colligan makes his way down Appian Way to Lacrosse practice. The Owls first game is March 24.

Keene State Ski Team gears up for Eastern Championship

(Sports Information) Gearing up for the Eastern Championships next weekend, the Keene State Ski Team had another great weekend, using consistent and strong skiing at Brody Mountain in the Williams College Carnival. Nick Morse came up with some impressive results, placing 18th in slalom and 22nd in giant slalom. Joe Krasniewicz, with a strong 28th finish, gave the men's team the push to move them into a sixth overall position.

Evan Breen produced a 32nd placing in the giant slalom. Dean Cardinale and Stefan Zwahlen, are proving to be the backbone of the team with consistent finishes in the top 30.

For the women's team, Christi Lucas continues to make huge strides in her skiing. In the first run she finished 21st on an icy and technical course. However, she had bad luck on her second run and was eliminated. Kim Heseltine, Sarah Edwards and Chris Shea are skiing well with consistent places.

The KSC nordic team has been getting strong finishes from Becky Wheeler and Keith Kopp. Wheeler's strength is the 15k freestyle and she is looking for a top 20 finish at the championship. Kopp's specialty is the 20k classical.

Next week Keene State will race in the Div. I NCAA Eastern Championships at the Middlebury College Carnival and the team is looking for strong showing from Morse, Krasniewicz and Christi Lucas.

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Equinox/Anne Korzun
Keene State College President Judith Sturnick and Director of Athletics Joanne Fortunato present Tracy Messer of P.C. Connection with the third Business and Industry Day Award.

INSIDE:

Editorial.....page 4
Letters.....pages 5 & 7
Classifieds & Comics...pages 26 & 27
Sports.....pages 25 & 28

FEATURED THIS WEEK:

NationalTRIO Day.....page 3
Keene goes Green.....page 3
Late news from the Persian Gulf....page 9
Doreski publishes poetry.....page 11

SPOTLIGHT: Page 2

ARCHAEOLOGY NOT
AN OVERGROWN
TREASURE HUNT



The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

VOLUME 43, NUMBER 18

Wednesday, February 27, 1991 Keene, New Hampshire

28 PAGES

Spread of genital warts increasing on campus

Condyloma trend extends nationwide

By Mark Nicholson
Assistant News Editor

Although cases of certain sexually transmitted diseases (STDs) have decreased, according to Keene State Health Services, there has been a dramatic increase in cases of genital warts on campus at Keene State.

Nurse Practitioner Carla Medved said the increase is not unique to Keene State and warned against possible paranoia on campus.

"[The increase of genital warts] on campus is no more than the increase [of genital warts] in the general public," Medved said. "It's not like the herpes scare or the AIDS threat," Medved said. "[Genital warts] have been around for 1,000 years. They're not fatal."

The genital wart virus, Condyloma is one of more than 60 viruses which belong to the classification human papillomavirus (HPV). Certain types of HPV can cause warts on the hands or feet as well as visible genital warts. Genital warts are growths or bumps that appear on the vulva, in or around the vagina or anus, on the cervix and

on the penis and the scrotum. According to a pamphlet distributed by Health Services, genital warts may be raised or flat, single or multiple, small or large or clustered together. Some HPV can be invisible.

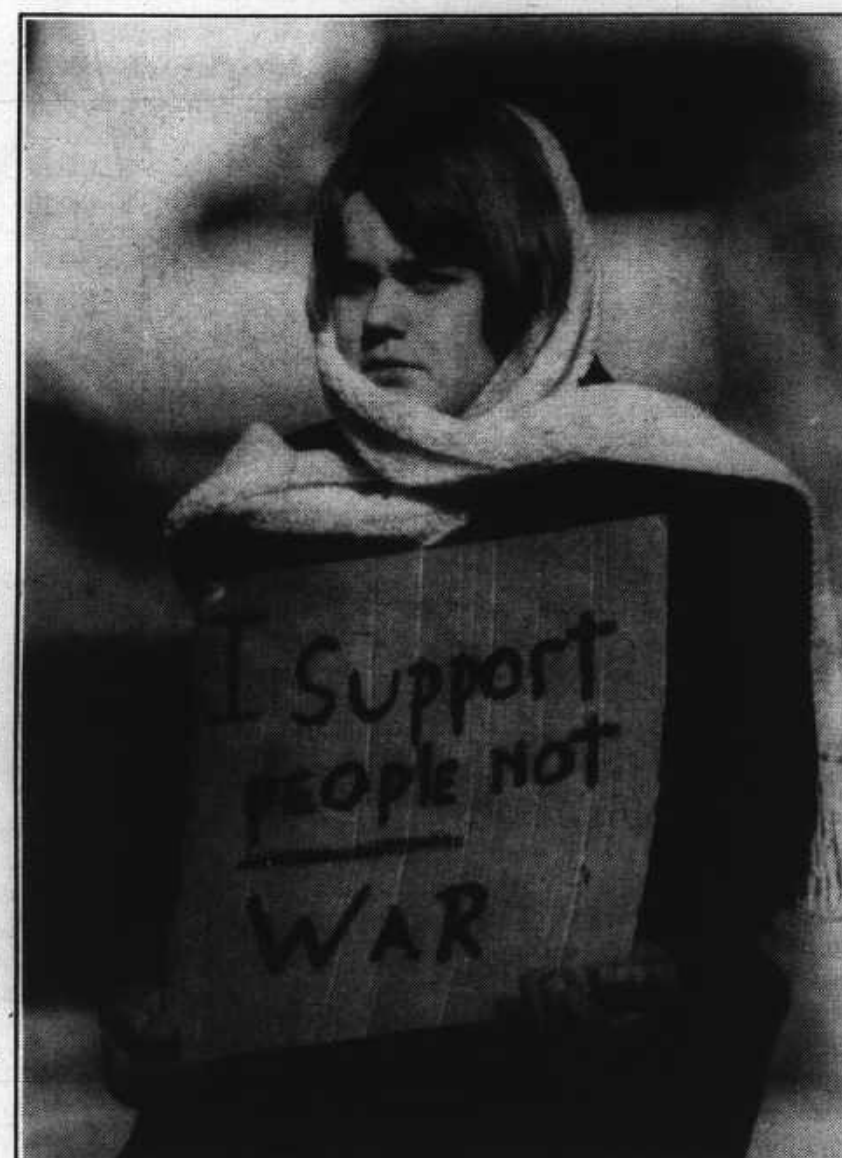
The invisible kind, subclinical HPV infection, are detected through special tests such as physical exams for men and pelvic exams for women.

A Pap smear is one way of early HPV detection in women. A Pap smear is a test designed to detect precancerous changes in a woman's cervix. According to Health Services, women should have these tests annually.

Genital warts are seldom considered dangerous, although some have been linked to cervical cancer in women. However, according to Health Services, early detection from annual Pap smear tests makes it possible to treat damaged cervical tissue.

Medved said the symptoms caused by the genital wart virus, Condyloma, are relatively less worrisome than

Health to page 6



Equinox/P.J. Garcia
Rosemary Ripley of Keene holds a sign letting her feelings be known at Central Square in Keene.

Arrest made in Fiske Hall arson case

By Scott McPherson
Executive Editor

Approximately three weeks after a small fire in Fiske Hall, a 20-year-old former Keene State College student is facing arson charges.

Vernon L. Townsend, Jr., of Amherst, N.H., was arrested and charged Feb. 8 in relation to the incident.

According to Interim Vice President for Student Affairs Delina Hickey, the student has been through the college judicial process, but could not give any more information. Following the fire, which occurred Feb. 4, Hickey said Townsend received support from the counseling center.

"We have dealt with it in our judicial process," Hickey said.

Hickey said Townsend is no longer a student at the college, but she could not disclose the reasons.

According to Keene Police Corporal B.E. Wante, Townsend was released on personal recognisance

Fire to page 6

Is an interactive network part of USNH future?

By Christina Hicks
Staff Writer

The schools which make the University System of New Hampshire (USNH) may soon use video telephones to communicate.

A steering committee is investigating a complex communications system for the college system, local businesses, and local schools. USNH appointed an advisory

group to probe the possibilities of telephone lines to relay live transmissions through cameras.

Keene State Dean of Sciences Gordon Leversee and Interim Dean of Professional Studies Stephen Cone were appointed to serve on the 10-member committee.

Leversee said the idea of interactive networks "appears to be technology with a bright future."

Interactive networks have many

options. One is a cable connection which could link two sites enabling people to communicate back and forth on a television screen.

A simpler, less expensive version of this would only enable the receiving television to present images.

With this system, Leversee said many events in New Hampshire could be relayed to connected sites. Workshops could be held on two

different campuses and people could interact from both campuses. Lectures could have larger audiences by using the system and could enable people to "attend" without being physically present at the lecture site.

Cultural events could be shared with the public more if the network made viewing more accessible. Special training sessions could be conducted at a business without people having to travel great

distances. Another possibility would provide for the transmission of special classes in which upper level courses could be offered only at one campus.

Leversee said normal television cameras could be used to relay the signals. Microphones and a control board would also be

Phones to page 6