



Mr. Guidotti received his MA in Creative Writing Theatre from the University of the Americas, Mexico City, and his MFA in Playwriting-Dramatic Arts from the University of Iowa.

He has worked with the Artists Repertory Theatre in New York, the Theatre Company of Boston, the Actors Workshop in San Francisco and the Cafe La Mama in New York. He has worked in several summer stock companies and was part owner of an Ensemble Theatre, Julio Onze, in Mexico City. He has travelled with the Helen Hayes American Repertory Company on a twenty city tour of Latin and South America as Assistant Director.

The assembling of the Celebrant Actors Theatre Ensemble at Keene marks the formation of his third Theatre Ensemble.

What's happening to Drama? My aim in asking this leading question is not to "point with alarm." For that kind of *cri du coeur* is either too late or too soon, either the damage (if damage it is) has already been done, or it is not yet time to assess with any finality what is happening in or to the theatre. My query is really intended to induce you, as potential playgoers, to take note of what you are observing on the American stage these days—and perhaps start wondering where the drama and theatre will go, or can go, from here. Whether what you see this season proves alarming, or encouraging, will depend in part on the quality of the plays you see performed; in part, on your past experience, your temperament, your expectations, your capacity to enter into "theatre games."

This season's first play grew out of a *commedia dell'arte* block script developed by Meghan Terry for the Open Theatre's and the Cafe La Mama's production of VIET ROCK. Our play, COMING SOON—A GENTLE EXPERIENCE is not VIET ROCK nor is it strictly speaking an original. Suffice it to say that it is based

Notes from the Green Room

on VIET ROCK in the same way that FANTASTICKS is based on LES ROMANESQUES or YOUR OWN THING is based on TWELFTH NIGHT.

GENTLE EXPERIENCE grew out of sensitivity exercises and improvisations combined with the exploration of acting techniques. The Ensemble is deeply indebted to Phillip's Second City technique of transformation. It is an improvisation in which the established realities or 'given circumstances' (the Method phrase) of the scene change several times during the course of the action. What may change are character and/or situation and/or time and/or objectives. Whatever realities are established at the beginning are destroyed after a few minutes and replaced by others. Then these are in turn destroyed and replaced. These changes occur swiftly and almost without transition, until the audience's dependence upon any fixed reality is called into question.

In other words, a transformation is a realistic acting exercise infused with the tensions and strategies of a game. The actor is no longer "playing his reality" but rather "playing with a set of quick-changing realities." The inner rules of realistic acting are surrounded by an outer set of rules which determine the rate and kind of change. Each unit within a set of transformations is as real as any bit of naturalistic acting; but the quick change from one action to another gives the over-all effect cinematographic kaleidoscope, fluidity, and scenic explosion.

Like many important new techniques, the transformation is simple; it does not make unusual demands on the actor. It merely asks him to give up his conventional identification with a role. The actor no longer plays out a continuity but a set of interrelated actions, each of which is self-contained. He gets from one action to the next by acting out a sensitivity exercise or playing a theatre game. Transformations do not change acting only the rules governing the use of acting.

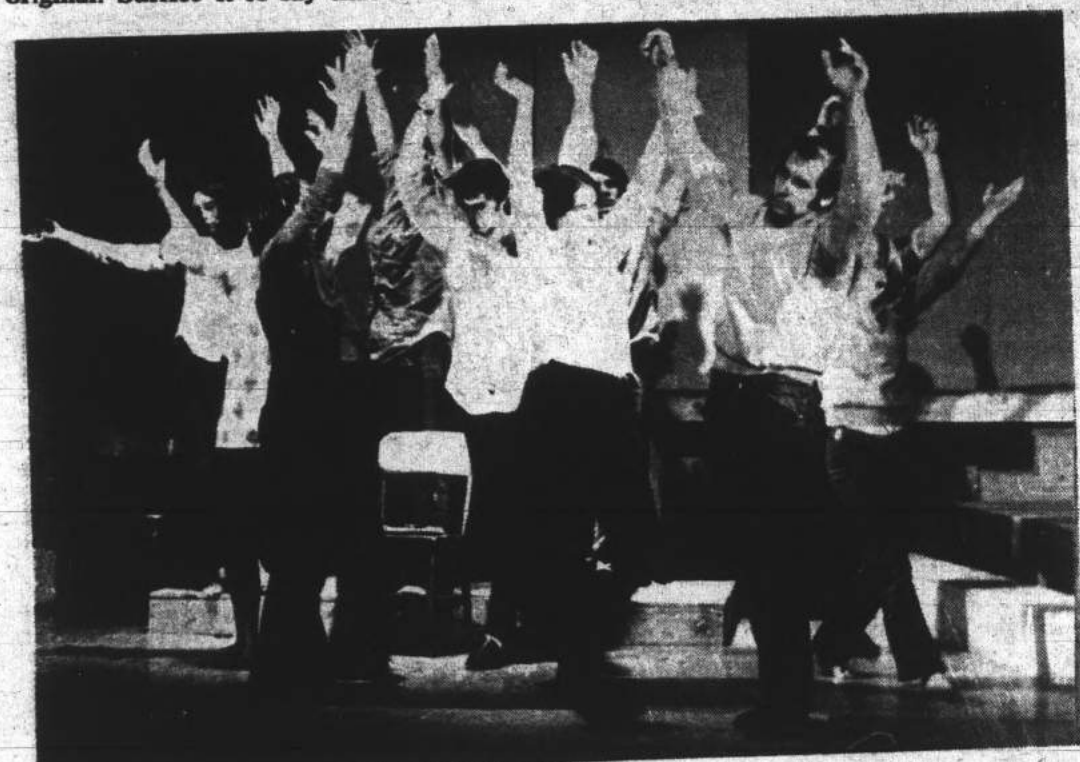


Photo by Brownstein

Keene State College
Celebrant Actors Theatre
presents
**Coming Soon --
A Gentle Experience**

Nov. 5, 6, 7, 8

BASED ON
VIET ROCK
MEGHAN TERRY

Admission by ID or \$1.00
Tickets at Student Union

Drenan Auditorium

8:20 p.m.

Anderson Sets Record KSC Runners Place

Denny Anderson of Keene set a new course record in a cross-country meet held here Oct. 18. Anderson took first place with a time of 23:22. In overall competition, KSC placed third behind Worcester and Merrimack. Johnson State placed last. Out of 25 starters, Keene had three places in the top ten. Pete Hanrahan took eighth place with a time of 25:38 and ninth place went to Dave Aiken with 25:55.

Keene placed fifth in a cross-country invitational meet held at Plymouth State College on Oct. 11. Of the 12 participating schools, New England College took first place.

In individual standings Denny Anderson finished first for KSC and had the third best time of the 77 runners. His time of 25:53 was 29 seconds behind the winner, Davis, of NEC, set a new course and meet record of 25:24.

Mark Malkowski of Keene finished tenth with 26:15 and Peter Hanrahan placed 34th with 28:11. Finishing for KSC were Dave Aiken in 42nd place with 29:00 and Al Preston with 29:21 in 44th place.



Photo by Brownstein

COMING SOON—A GENTLE EXPERIENCE might have excited Brecht in theme and scope but would have disappointed him politically. Despite the fact that the student left at Keene will welcome the play, the play is non-political. It is a war play and as such it is an anti-war play. But it is not propagandistic or dogmatic. At two points the production makes a political statement, both times directly to the audience. Toward the end two actors step into the audience saying, "This war is worms; this war is wounds invaded by worms."

At the end of the play the actors go into the audience, smiling and confronting the audience. This final gesture throws the problem of war, its cruelty, inanity, horror and political shortsightedness directly at the audience. But this final gesture is also elegant and gentle, a real, physical contact between the quick and the dead, the theatre world and the worldly world. Most of the play represents disparages, all points of view.... GENTLE EXPERIENCE is loaded with satire and parody, echoes of popular themes and classic texts. Hollywood movies, advertising catch phrases, political speeches and attitudes, slogans of the Left, Right, and Middle, the soap opera, TV documentaries—all of these and more, find voice in COMING SOON....

The acting style is neo-classic but the scope and tone is Elizabethan. We see a war unfold. We see both sides, more than two sides. There is irony, parody, seriousness; there are dramatic scenes and music, patter scenes, monologues, pantomime. A grab bag as impertinent as anything the Elizabethans concocted.

Time has not been wasted in relating scenes to a realistic organic structure. The Ensemble moves directly to the center of the action and switches suddenly from action to action. They have

Parents View Game

Parent's Day activities included a field hockey exhibition game between the upperclass and the freshman women.

After the singing of KSC's Alma Mater, by the freshmen, the game started quickly with Linda Maree scoring 2 goals for the freshmen. Linda now has a total of 9 goals, as she and Sue Bateman, who also scored 2 goals for the upperclassmen, continue to be the leading goal scorers.

The upperclassmen scored only once in the first half. That point was scored by Chris Richard, an alumna of KSC playing for the upperclassmen.

In the second half, the upperclassmen rebounded with 3 goals, one by Chris Richard and 2 by Sue Bateman, placing them in a 2 goal lead.

The freshmen in an attempt to retaliate were only able to score one more goal, by Nancy Balla. The game ended in a 4-3 victory for the "age-old" upperclassmen.

Ski News

On Monday, Oct. 20 two ski movies were shown in the Spaulding Gym. They were the "Vail Team Races" (1965) and "Nordic '66." These movies were part of a series which is open to anyone interested skiing.

A short speech was made by Paul Mellon, asking the large turnout if they would like to start a Keene State Outing Club. The club would give non-skiers a chance to learn with the promise of excursions to nearby ski areas and a cut rate of \$10.

A ski bulletin board is located in the gym across from the ski workshop. Notices will be posted at least twice a week.

Monadnock Staff
meeting every
MONDAY night—
7 p.m./ Office
All are welcome

learned to use the accumulated imagination of the Celebrant Actors Theatre:

Actors Ensemble—Robert Carlton, Wendy Fiske, Mark Tullgren, Susan Campbell, Robert Purington, Robie Holway, Charles Howland, Paul Huard, Anne Marie Chaput, Cheryl Downing, Paul Smith, John Rice, Pam Batty, Robert Ransom.

Production Ensemble—Peter Oths, Caren Foust, Jan Nadeau, Elizabeth Day, Barbara Black, Jay Tuthill, Diane Van Vliet, Valerie Anderson.

Music—Paul Smith, Lyrics: Anne Marie DuPuy, Donna Rader CAT, Production dates are November 5, 6, 7, 8, at 8:20 p.m. in Drenan Auditorium.

Drama is constantly changing, faster than ever before. Despite the momentary vogue of non-verbal living theatre dominated by the director. The theatre is primarily a medium of language, and audiences will demand plays that have poetry and form, that say something, that give them and not the actor a sense of excitement, of illumination, and of fulfillment. My advice to the reluctant playgoer is like that proverbially given the visitor to New Hampshire: "If you don't like it, stick around a bit. Things will change."

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VOL. XXX, NO. 6

The Monadnock

THE MONADNOCK



NOVEMBER 5, 1969

ARTHUR SCHLESINGER TO SPEAK HERE TONIGHT



NEW APPROACH—Chester Szuga (left), a senior from Hudson, and Ronald R. Bresell, a junior from Claremont, work on an experiment involving gamma ray spectrometry in a physics class at Keene State College. KSC has introduced a new introductory physics curriculum designed to produce better backgrounded physics students.

New Physics Approach Tried

Keene State College hasn't entered the construction business, but it nevertheless is opening up a few "dead ends."

These figurative "dead ends" have existed in the structure of introductory physics courses throughout the nation's colleges. One result has been the inability of a student to continue into more advanced physics. And, since many physics majors enter private industry or continue on toward advanced degrees, there has been a definite shortage of well equipped teachers of physics in the nation's schools.

It's now hoped that an experimental project called FLIPS can open up these dead ends and enable colleges such as Keene State to turn out more and more graduates with extensive physics backgrounds.

The new teaching approach was originally developed at the University of Michigan's Flint College and takes its name from the college: the Flint Introductory Physics Sequence (or FLIPS). Keene State College, which has been associated with the project for more than a year, working closely with the design of the courses, is one of a dozen selected small colleges throughout the United States participating in the new approach. The only other institution in New England associated with the project is Regis College in Weston, Mass.

Keene State's new approach is being made possible through two National Science Foundation grants. Announcement of the two-year grants totaling \$16,000 was made by Dr. Edward F. Pierce, dean of administration and coordinator of federal programs at KSC. The FLIPS project enable an institution, generally a smaller college, to combine all of its introductory courses in physics into a single sequence of four, non-terminal courses. In this way, a student is able to begin the sequence at almost any level, depending on his background in physics. The sequential approach also permits a

student to continue his physics studies more easily.

Dr. James D. Quirk, assistant professor of physics who is director of the new project, explained that in the past many students would take an introductory course in physics and then find they were not prepared to continue into a more advanced level.

"This new project, which is termed a helical or spiral sequence, will help encourage more students to consider a major in physics or additional courses or a minor in physics," Dr. Quirk said. "And it will attract more non-science majors while making it economically possible for Keene State College to provide an appropriate level of instruction for all students."

Teachers Poorly Prepared

A study made last year by the national Commission on College Physics showed that an unusually high percentage of high school physics teachers are poorly prepared, Dr. Quirk said. The commission cited figures showing that 23 per cent of the teachers have no more than eight credit hours of college preparation in physics and another 43 per cent have only 9 to 17 credit hours.

"This means that about two-thirds of all high school physics classes are being taught by teachers who do not even qualify for a minor in physics in college," Dr. Quirk said. "It is hoped that one of the major contributions of this new FLIPS project will be to produce a larger number of graduates with at least a minor in physics and that future high school classes will have better equipped teachers."

Of the total grant, some \$6,000 is going for introductory equipment. The remainder of \$10,000 will go for advanced equipment, curriculum improvement and books. Among the equipment already purchased with the grant is a new

experimental and demonstration laser to be used in physical optics, a Gaertner-Jeong holography system, new oscilloscopes and many items in electronic, nuclear and atomic physics.

Dr. Quirk, a native of Pittsfield, Mass., graduated from Worcester Polytechnic Institute with a bachelor of science degree in physics in 1962 and received his Ph.D. from the University of New Hampshire this past spring. He taught mathematics and physics at Pittsfield High School before joining the General Electric Co. as a field engineer on the Polaris guidance system for two years. In 1964, he entered graduate work at the University of New Hampshire, where he was a research assistant. He is married and the father of three sons, ages 5 and 4 years and 8 months.

AD SALES END FOR GET TOGETHER

Advertisement sales for the "Get Together" program closed last week, totaling \$1,170. The goal set for the scholarship fund raising drive is \$4,000, say Craig Turner, and Marilyn Zanes, program co-ordinators.

Ticket sales started last week, they reported. Some 300 tickets have been passed out to students who volunteered to sell them.

"We hope to sell all, or nearly all of the tickets before the shows" Turner said, and explained that advance ticket sales are essential to the success of the program since "you can't rely on selling many tickets at the door."

"We are ironing out all the technical kinks in rehearsals now" Turner said. He added, "we're fortunate enough to have"

Pulitzer Prize winner Arthur Schlesinger Jr., former adviser to President John F. Kennedy, will speak at Keene State College Wednesday night, Nov. 5.

The noted historian-author-teacher, presently Albert Schweitzer Professor of the Humanities at City University of New York, is appearing as part of the KSC Concert and Lecture Series. He will speak on "The World We Want—And How to Get It" at 8:00 p.m. in the multi-purpose room of the Lloyd P. Young Student Union.

The program is the second to be presented by the Concert and Lecture Committee this year. Critic Ralph Nader spoke at Keene State several weeks ago, drawing a community-wide audience of some 700 persons. All programs are open to the public, with adult admission \$1 and student admission 50-cents.

Schlesinger has twice won the Pulitzer Prize for his books on presidents and is termed by the New York Times as ranking "among the foremost in the new generation of vigorous social thinkers."

He served as special assistant to President Kennedy from 1969 to 1963 and stayed on in government to assist President Lyndon B. Johnson until March 1964 when he left the White House to write "A Thousand Days," a history of the Kennedy administration. The book won the Pulitzer award in 1966. He had won his first Pulitzer for his book on Andrew Jackson, "The Age of Jackson," in 1946 at the age of 28.

The son of the late Arthur M. Schlesinger, also a distinguished historian, he was born in Columbus, Ohio and graduated summa cum laude from Harvard University in 1938. The following year his honors essay was published under the title of "Orestes A. Brownson: A Pilgrim's Progress." It received high praise from the critics and was a selection of the Catholic Book Club.

During World War II, Schlesinger served in the Office of War Information in Washington, the Office of Strategic Services in London, Paris, and Germany, and the United States Army. In the meantime, he completed work on "The Age of Jackson," a book he had begun before the war as a member of the Society of Fellows at Harvard.

Schlesinger's third book, "The Vital Center," a discussion of contemporary political and social problems, was published in 1949. "The General and the President," an analysis of American foreign policy in terms of the issues raised by President Truman's dismissal of General MacArthur and written in Collaboration with Richard Rovere, was issued in 1951. It was re-published in 1965 under the title, "The MacArthur Controversy."

Schlesinger returned to Harvard as professor of History in 1947. He has contributed articles to Life, Fortune, Atlantic Monthly, Harper's, Saturday Evening Post, and other periodicals.



Folk Singer Barry Prentiss rehearses for "Get Together Show."



by Dr. Carl J. Bridge

Group Therapy Sponsered

Dr. Bridge is the staff psychiatrist of the Keene Clinic and a member of the Campus Ministry Board of Trustees.

The campus ministry has always been interested in helping students in every way possible. In many cases the needs are deep, calling for intensive individual help. At other times people can help each other. So the campus ministry is about to sponsor group psychotherapy. Everyone who would like to may attend the first session. The group will, to begin with, consist of people referred by the campus minister or priest or any other interested agency on the campus. In addition, we are announcing that anyone interested may come to the first meeting without any referral process. The only requirement is that those present are willing to discuss various problems of their own and are willing to bring up matters which they feel that the group would have some common interest with. However, it is also understood that in a group setting one need not reveal everything about himself or herself.

Recently group psychotherapy has become increasingly popular in various forms which have in common group interaction which gives not only increased insight into one's own inner life but gives the emotional support of a group along with concrete ways of improving one's life. At the onset and probably during the life of this project it is being understood to the extent that anyone can come regardless of the type of problem one has and conceivably one could come just for the participation alone even though no great difficulty exists within himself. Since a psychiatrist will conduct

the session, it is hoped that everyone there will respect the confidentiality of it and be able to accept the fact that the group leader is a professional person with the right of privileged communication so that there will be no question of making public or reporting any such things as drug use or any other personal matter.

Any interested person can come to the first meeting which will be held at 8:00 p.m. Thursday, November 5, 1969 on the second floor of the old Student Union building in the conference room in the vicinity of Mr. Gemmell's office. It is anticipated that these meetings will be on a weekly basis and no fee is involved.

The college needs a counseling service. This has been recognized for years. Many universities enjoy student health services which include physicians, an infirmary, and a psychiatric staff. All these may never be on this campus, but we can hope and pray that some day state funds will allow the establishment of counseling services. Emotional difficulties are being recognized more and more for what they are, and people are seeking solutions to them. Self administration of speed, marijuana, and hallucinogenic drugs have failed miserably in adding anything to our lives. Our new youth movements offer some promise, and youthful enthusiasm and hopefulness, even its discouragement, have invaluable contributions to the world which must always be encouraged.

The time comes occasionally when youth needs a helping and guiding hand even from the old fogies, the establishment. So let us help you. From the beginning, new things can grow.

Gallery Has Inter-show

By Sharon Driscoll

For the first time in a long while the gallery is being made use of between scheduled exhibits.

The show in Thorne Art Gallery this week is the work of Andrew Chulyk from Stoddard, New Hampshire. He is twenty-one and has studied art on his own for several years devoting this last year exclusively to the development of his style and unusual technique.

This is his first show. It consists of monoprints progressing from the abstract to the figurative. The prints are made with special transparent dyes applied with roller and brush. They are characterized by clean, vibrant colors, definite line and shape, careful balance, and varying texture, so that the mood created by the work is of a surrealistic nature. Several prints of this same style are hanging in the Student Union.

The artist will be at the gallery throughout the exhibit. It will be open from 1-5 p.m. Monday through Friday.

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Students Vote On Group

By Debbie Brittle

There will be school-wide voting Monday, November 10, to decide on a group for the Winter Carnival.

During the Social Council meeting, November 3, it was decided that there would be a runoff between the two top groups, Sweetwater and Stevie Wonder.

There was discussion that even though Stevie Wonder is well known, it will cost approximately \$5,500 to hire him which would leave only \$2,500 for the rest of the carnival.

This decision is up to you. Voting will be held in dormitories and Fraternity houses. For commuters and students living off-campus, voting will be held in the Student Union. All are urged to vote on Monday.

Also, the Council discussed the K.S.C. Pageant. They voted to give the pageant committee \$250 more to make the pageant more elaborate. This year the pageant will be formal and the Banquet might be held at the Black Lantern instead of the Commons.

The next Social Council dance will be held November 22 and the Mercy Men will be playing. At the last dance there was a problem about the availability of tickets and many people were turned away from the dance because they could not get tickets. Unless this policy is changed, tickets will be available only Friday afternoons.

The Social Council is a student organization. Students are encouraged to discuss their opinions with their Social Council representatives.

IRC Marks UN Week Educator Warns Of Crackdown

Alfred, N.Y. - (I.P.) - Dr. Leland Miles, president of Alfred University, recently warned that government attempts to legislate standards of student behavior at American colleges "could be more dangerous to us than all campus disruptions combined."

Dr. Miles suggested that laws of this kind opened the door to further government intrusions into university affairs and threatened the continued existence of academic freedom. He voiced his "uneasiness" over the new legislation, whether passed or under consideration at the state or federal level.

Dr. Miles cited specifically New York State's recently-enacted Henderson Law. The law requires colleges and universities in New York to file with the Commissioner of Education a policy governing public order on campus. Failure to file could result in a loss of State fiscal aid.

Dr. Miles described the law as a moderate piece of legislation and praised the "political skill and leadership of Assemblyman Charles Henderson" for avoiding a far more distasteful act.

But President Miles contended that it was this type of law, "however well intended, which infringes on the sovereignty of educational institutions. This law could be the beachhead for more extensive intrusions into university affairs. If we are not watchful the state regulation of student conduct might slide imperceptibly into state regulation of curriculum and even into state regulation of the requirements for a degree," he said.

"Should such developments occur we should then have reached the end of the university as a center for free inquiry. This kind of infringement in the long run could be more dangerous to us than all campus disruptions combined."

New Hampshire recognized and celebrated United Nations Week during the week of October 19. At this same time, the members of the International Relations Club of Keene State College began to participate actively in events of an international character.

On Monday, October 20, 1969, Dr. Martin Saltz, Mrs. Kitty Sonnenschein, Sue Crosby and Phil Purdy attended the Governor's Convocation of the United Nations at the Statehouse in Concord. Dr. Arvid Pardo, the distinguished delegate to the U.N. from Malta, spoke on the conservation of economic resources on the ocean floor. He also discussed the problems incurred by the Pardo Amendment which would limit a nation's exclusive rights to ocean deposits of minerals and resources to those waters outside international jurisdiction. After Dr. Pardo's address, the members from Keene were privileged to meet Dr. Pardo and Governor and Mrs. Peterson.

On Friday, October 24, 1969, four students attended the Governor's Symposium of the United Nations at the New England Center at UNH. Cathy Eddinger, Ceci Green, Shari McCensky and Phil Purdy spent Friday listening to professional experts discuss such topics as, "Resources and their Utilization," and "The Environment and Its Control." The entire symposium was based on the idea of "The World in 1984." Two very brilliant addresses were given. "The Population Impact" by Dr. Max Millikan from the Center for International Studies at MIT concentrated on the problem of controlling the population rate and the rate of agricultural production.

Expresses Worry

Dr. Millikan also expressed his personal worry that the problems of population growth and agricultural production would blot the importance of expansion, especially in the developing nations, in other areas of production.

The closing address, "The United Nations and the World in 1984" was delivered by Professor John G. Stoessinger, Director of Political Affairs at the United Nations. In his speech, Mr. Stoessinger emphasized the crucial importance of Russian-American relationships.

The four students were accompanied by President Redfern, Dr. Havill, and Dr. and Mrs. Bayr.

Crafts Show Set

The Keene branch of the New Hampshire Arts and Crafts League will sponsor a crafts exhibition at Keene State College's Thorne Art Gallery from Nov. 8 through Nov. 25.

The exhibit will include craftwork from Keene residents, members of the Keene Art Association and invited craftsmen from the Monadnock Region.

The opening reception for the exhibition will be held on Saturday, Nov. 8, from 3 p.m. to 5 p.m. at the Gallery. There also will be demonstrations of weaving, block printing and pottery during the reception, which will be hosted by members of the Friends of the Thorne Art Gallery.

Similar demonstrations also are scheduled for Sunday, Nov. 9, and Sunday, Nov. 16, from 2 p.m. to 4 p.m. The public is invited.

Craftsmen desiring to exhibit at the gallery should arrange to bring their work to the Thorne, located on Appian Way on the campus, between 9 a.m. and 4 p.m. on Wednesday, Nov. 5.

The new viewing hours for the gallery are 1 p.m. to 4:30 p.m. Monday through Friday and from 2 p.m. to 4 p.m. on Sunday. The gallery will be closed on Saturday.



The Monadnock now operates above ground. Details of the move from the basement of the old Student Union to 3rd floor of the present Union will appear in next week's issue.

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By Frank L'Hommedieu

Wake Up Get Involved

Last week I had the good fortune to visit New York City twice. I wanted to share some of my experiences in the city and my reactions.

For all its size and magnificence, one can get a fairly good feel of the city in a day. The trip by car is just under four hours and an early morning start assures lack of heavy traffic and an early start in the city itself.

The cheapest scheme is to leave your car on the outskirts of the city where parking is inexpensive and take either the bus or the subway into lower Manhattan.

Central Park Zoo is a beautiful experience. There is a complete stock of animals from orangutangs and aardvarks to elephants, camels and colorful South American parrots. Simon and Garfunkle are always with me at the zoo and sometimes I find myself almost skipping to their melody, punctuated with shrieks and cackles from the cages: a symphony of beast and band.

Away from the cages the olfactory organs are teased by the more pleasant scent from small vendors' wagons of roasted chestnuts and warmed bagels whose aroma splits the fall air, nagging and irresistible.

Wandering out of the park, past William Tecumseh Sherman's statue, and proceeding down Fifth Avenue, one soon approaches the Steuben glass outlet, famous for the crystalline precision and balanced perfection of its creations.

Farther down Fifth Ave. stands St. Patrick's Cathedral, whose high, vaulted dome and stained glass windows speak powerfully—at least for beauty. It is truly an impressive structure which attests to man's capacity to express in grand and delicate terms his faith and belief in spirituality. However, the Cathedral is dwarfed by the incredibly immense monoliths, manifestations of man's green optimism, erected by Chase Manhattan, Manufacturers Hanover Trust and Marine Midland.

In the fall the umbrella-topped dining tables are cleared from Rockefeller Plaza which is then frozen over and converted to a skating rink. It is still surrounded by the colorful display of flags and within easy view of the diners, now moved inside against the chill and wind which rolls among the cold buildings.

Next, one is irresistibly drawn to 34th Street to stand in awe of the Empire State Building. Cliche that it is, it is still thrilling to stand on its observation tower and take in the city, from the George Washington Bridge to the Statue of Liberty and beyond. One friend remarked that the immense building made her feel inadequate, but another retorted that it was, indeed, man's creation.

Sitting underground in a speeding click-click subway car, lights going bright and dark with the grind of track outside the windows, and a thousand images pulling at the eyes for recognition, one feels overwhelmed and almost bludgeoned by the dimensions of the city. Above the South Ferry station one finds the best buy in Manhattan: the Staten

Island Ferry. For a nickel, a twenty-five minute ferry trip and a chilly but breathtaking panorama of the city are yours. Pulling away from the mooring and passing beneath the copper-green Statue of Liberty, the skyline of New York begins to take form; and at night its glittering outline is anything but medium cool.

On the Manhattan side of the ferry is a great little fruit shop which sells all kinds of savory fruits, especially large slices of pineapple for only 15 cents.

It is a short walk from the ferry to Wall Street and the New York Stock Exchange, an impressive and elegant structure with several large columns fronting a huge glass facade.

Across the street bulges the U.S. Treasury building, a squat, cumbersome fortress whose physical strength is a metaphor of the soundness and stability of the American dollar. The Exchange area is the epitome of the straight Establishment: an arena for getting and spending and certainly the financial capital of the world.

Shaking from oneself the ominous, imposing structures of Wall Street and the mental references of Keynes and Rockefeller, one can move on to the Village and the seedy flair of Bleeker and MacDougal Streets and the bearded spectre of Ginsberg. One notices people more in the Village because of their flagrant costumes and mannerisms. It has a harlequin, surreal atmosphere, heavy and hairy. The plastic people and the serious craftsmen, artists and escapists mingle, each faking or doing their own thing.

After dark, New York is electric.
Cont'd Page 8

IE To Form Club

An Industrial Education Night will be held for the formation of an American Industrial Arts Association branch at KSC. The Night is planned for Nov. 6, at 7:30 p.m. upstairs in the Student Union.

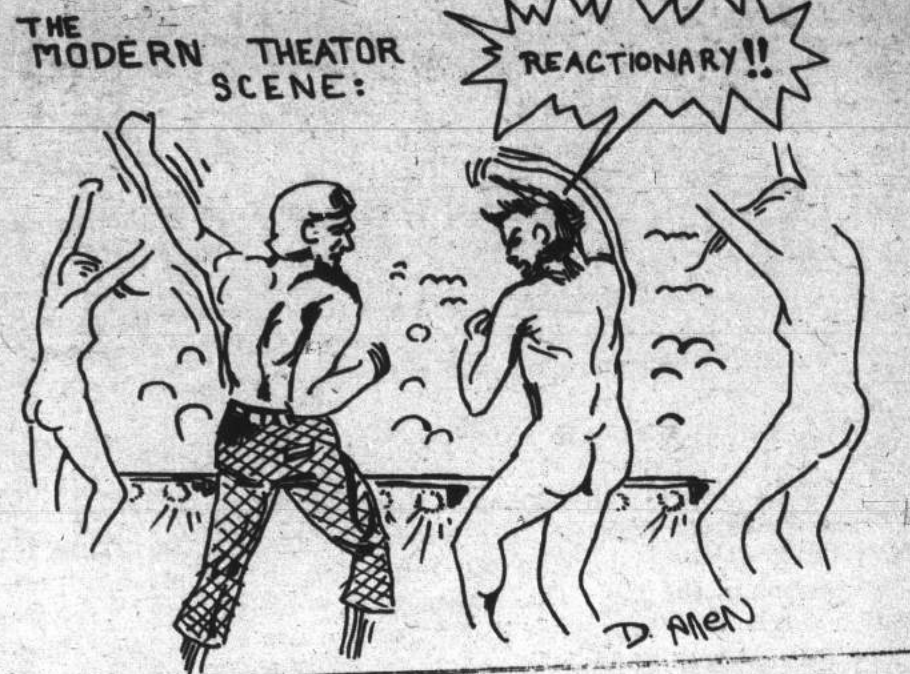
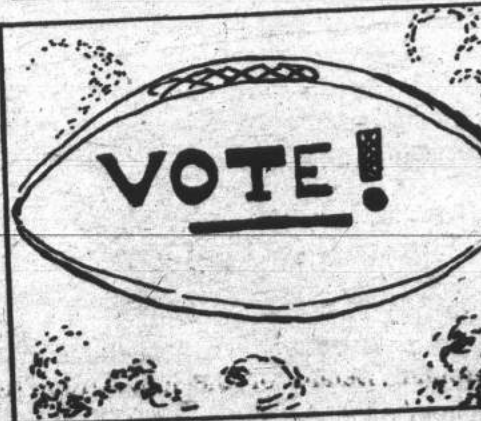
Mr. Andrew Leider, personnel manager at Miniature Precision Bearing will head an open discussion. Other guest speakers include Mr. Dale Courtney, teacher at Thayer High School in Winchester, New Hampshire, and Student Teachers Joe Leddy and Russell Haviland. All Industrial Education majors are invited to attend.

The five member organizational committee has been meeting weekly in an attempt to set groundwork for the Industrial Education Association of Keene State College to be affiliated with the American Industrial Arts Association.

The week following the Industrial Education night there will be a meeting for the election of officers and a small fee will be collected for joining the A.I.A.A. which will also include a subscription to the association's official magazine. A slide-tape presentation on line production will also be shown.

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An Open Letter to All Sophomores

A new type of class government has been instituted by our class this year. It is a representative type of class government; based upon the housing distribution of sophomores on campus. The following is a complete list of representatives to the Council of 1972:

Monadnock Hall: Bonnie Bourgoine, Jeanna Chase, Ellen Cassily, Pam Caron, Karen Troy, Marcia Waters, Diana Lawson
Senate: Maureen McLaughlin, Peter Kendall

Randall and Fiske Halls: Judy Layton, Cindy DeGoosh.

Carle Hall: Tom Kralovic, Walter Dignam, Paul Aumond, Jon Manley.

Commuters: Elaine Firmin, Peter Green, Thomas Livingston, Peter Hanrahan.

TKF: John Stokel
Alpha Pi Tau: Joe O'Leary
Kappa: Peter Otha
Phi Mu Delta: Mark Stiles

I personally feel that each of these individuals has the potential of doing an outstanding job in representing you. But for this type of government to succeed there must be dialogue between these individuals and you, the members of the class of 1972.

The Council of 1972 has a meeting every three weeks to discuss plans for the class and ways we can improve Keene State College. At our last meeting on Tuesday, October 21, 1969 we appropriated class funds to purchase a trophy to be given to the winner of Keene-Plymouth basketball games. This trophy will be a contribution by our class to promote greater school spirit. It was also decided to appropriate five dollars to sponsor two recreational ski films on November 4, 1969. It is the opinion of the Council to work with the Physical Education Department in establishing and developing a recreational ski club. November 4 was the initial day to sign-up for this club and make recreational skiing a reality at KSC.

There was a great deal of discussion about a semi-formal in the spring sponsored by the class, and also a concert on January 23, 1970 by Orpheus and a dance on January 24, 1970 with the Spectras. Both of these questions were tabled so that the entire class and school could express their opinion.

The final topic which was discussed was an Introspective Day. It would be a day set aside in second semester so that various departments of the college could meet with the students and discuss curriculum, possible new courses, and the greater role of the student in the educational process. I encourage each and every one of you to give serious thought to this question and express your opinions to your representative on the Council of 1972.

I have asked each member of the Council to hold section meetings so that meaningful dialogue can take place and

new ideas be brought forth. I am personally interested in each person's opinion and feel that you can make a significant contribution to the class. For representative government to be successful, the people it is representing must be heard. The Council of 1972 and I am listening to what you have to say. Please speak!

Paul LeVine Mellion
President-Class of 1972



Paul Nuard



Bob Carlton

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MONADNOCK EDITORIAL

Time to Look Again

The Student Senate did take a large step toward insuring women students a representative voice in their own government by requiring the Women's Council to submit a new constitution providing democratic selection of members. It was not large enough, however. The Senate took no action concerning an outstandingly undemocratic system of more immediate interest to most women students, the Dorm Judiciary Boards.

The Dorm Judiciary Boards were set up by the Women's Council to give women accused of residence hall violations an opportunity to be judged by a group of their peers; a jury trial.

Candidates for this group are selected by the counselors and residence hall director. In Randall, four girls are chosen from each class represented in the hall. The classes then vote for two of the four. Two girls are selected from each section in the other three women's dorms. Each section then votes between its two choices.

The Dean of Women then meets with the secretary and chairman of each group to discuss the function and purpose of the Judiciary Board. There are, however, NO rules of procedure governing a meeting of the Judiciary Board. In practice, a girl appearing before the Board may not have a defender nor may she be present to hear and question the accusing house mother, counselor or witnesses while they are interviewed.

The first question that comes to mind is: How could the Senate have overlooked so glaringly undemocratic a system as one in which those who bring the charges, in effect, choose the jury? The accused may not even hear the testimony against her! The second and far more important question is: What are we going to do about it?

Norine McQueeney

Letters to the Editor

FROM THE OTHER SIDE . . .

To the Editor:

I wonder what continued business a number of Keene State students have off-campus? Keene, like most communities, welcomes the visits of individuals who are interested in furthering the commercial, cultural, recreational and religious aspects of the community in some positive sense. So my question does not concern this class of visitors.

I am more concerned about another group, a group of students who have no constructive interest in the community, who are not residents, who are indifferent to our local government because they are below normal resident age.

These students have no official relationship to the community. Why are they not busy being constructive members of the college? How can they afford to spend so much time off-campus day after day and night after night? Why do they want to be here when they never make any contribution? Just what is their continued business off-campus?

Sincerely,
Barry F. Prouty

FROM VIET NAM . . .

To the Editor:

In the October issue of the MONADNOCK editorial I find: "While you sit on your fence, you are no different from the congressman who votes to perpetuate the genocide."

From the Merriam Webster Pocket Dictionary: GENOCIDE: "deliberate and systematic destruction of a racial, political or cultural group."

Obviously, I take issue with but one word of what you say. But in using this one word improperly you have labeled your country murderer and the men here accessories. If you are accusing the U.S. of mass murder, I suggest you use simpler words. Somehow college newspaper editors can't resist using multisyllables to give their two cents worth a silver dollar facade.

You have created an illusion. I suggest you backtrack to your history texts and newspapers.

The North Vietnamese and National Liberation Front are trying to eliminate the Thieu-Ky South Vietnamese government. And woe to those civilian peasants who support the Saigon regime.

We have no soldiers north of the DMZ and we have stopped the bombing.

If anyone is using "deliberate and systematic destruction of a racial, social, po-

litical or cultural group" it is plainly the North Vietnamese supported National Liberation Front.

Simple enough—even for the blossoming intelligentsia of the MONADNOCK.

Sgt. J.F. Crook
1/29 Art'y SLT
APO S.F. 96266

Dear Jay,

On the first thought you are wrong, on the second, partially right.

People (a group including college editors) sometimes forget to explain exactly what they mean, especially when the subject is close to them.

This, I think, is the case with the use of "genocide" rather than the fact that it is a "multisyllable word."

It was not my intention to imply that the U.S. is guilty of mass-murder. It was my intention to imply that the U.S. is guilty of NOT STOPPING mass-murder.

The Viet Nam war is, to this news-reader, a "systematic" elimination of a political people, and one that will continue as long as the United States prevents self-determination for Viet Nam.

No, the U.S. is not the direct cause of the genocide, but then, who is more guilty, the one who causes it or the one who knowingly aides its perpetuation? "How do we separate the dancer from the dance?"

Marilyn Zanes]

EYE WITNESS REPORT ON THE BYRDS FLOP . . .

To the Editor:

Concerning several letters to the editor that appeared in the last issue of the MONADNOCK I, as a member of the social council, wish at this time to convey some of the social deficiencies on this campus.

Regarding the Byrds concert I would like to explain my involvement. On my way to view the "social event" of the day, the rope tug, held behind the gym, a friend and I were stopped and asked directions by a gentleman in a U-haul truck whom we soon learned to be the manager of the group. We directed him to the designated place where bleacher seats and a crude staging was set up. There was no committee or other authority to accommodate him so we took it upon ourselves to show him to a dressing room and a PAY phone with which to call. Whom? He didn't know.

This concert, was not sponsored by

KNOW YOUR REP.

By Ray Miller

The College Senate is the main policy making body of the college. This year 15 of the 44 members of the College Senate are students. In an effort to bring the student closer to his representative, the MONADNOCK will present a summary of the ideas and plans of each student representative. This week we focus on Pat Barnard



Miss Barnard, a junior English major, feels that programs have become much too specialized: "What we need most in the future (in this area) is more flexibility in departmental requirements," she says. This will avoid the "narrowing-of horizons" that is presently occurring.

Pat, a member of the Ad-hoc calendar committee, is also in favor of the "4-1-4" calendar year. As previously explained in this column, the one month between "semesters" could be used to either make-up courses or to take new courses or as a vacation. This system is presently in use at the University of New Hampshire.

"Grades should be based on performance, not attendance," she says and is

your social council but by the Intrafraternity Council. As a social council representative and a junior, I have seen this happen when a concert was planned by the social council. (Remember the Strawberry Alarm Clock concert?) It's time that something is done to assure that this need never happen again.

One letter that was submitted blamed one man for the fiasco. Mr. Mayer, forgive them for they know not what they do and its unfortunate that there is always someone to point a "plastic" finger at for the social atrocities that occur at this school.

The contract stipulated that the college provide an efficient PA system. When the Byrds were contracted they offered to bring their PA but were told that we have one. Regardless, it was the responsibility of the sponsor to either contract the social council, AV department, or set up a committee to see to it that the PA was checked and ready. I happen to know that this was not even attempted until late Sunday morning.

The Byrds kept their part of the contract and had every right not to play. In my estimation, even had the PA worked properly the allotted space was simply unworkable. How did anyone expect to put 2000 or more people in half a gym, on hardwood seats, people breathing down each other's necks while an acid-rock group played music intended to make people writhe and gyrate? First of all, by limiting the area to half its capacity it cut down the acoustics. As it is, sound bounces off those four concrete walls, so why didn't they utilize the entire space to absorb some of the sound? In the future, the whole area should be opened with seating left to the discrepancy of the audience, may it be the floor, blankets, or folding chairs.

Questions such as why was so much money spent on a "has-been" group? The original Byrds composed of Crosby and Stills were a completely different sound back in the early sixties. The "new" Byrds have gone into "country and western" and were hailed by 500,000 people at Woodstock and a comparable crowd in Atlantic City. Why should "townies" or "outsiders" be admitted? Why not, their money is as good as anybody else's! For better groups such as Three Dog Night, Credence Clearwater Revival, and Sly, etc., you have to pay \$5000 and up, not \$3500, the range in the case of the Byrds. The social council is budgeted \$8000 to put on three performances a year.

A poll was recently taken to inquire whom you would like to have play for a Winter Carnival concert. But does it represent whom you would like to hear? It can't possibly! The next concert should be by an up and coming group (accompanied by a professional light show) that will attract students from

therefore in favor of the policy of unlimited cuts. Also, college credit should be given to the Student Senate President and student newspaper editor. She also favors the proposal for a full-time counseling service on campus.

The College Senate and Student Senate should encourage increased student participation and responsibility. Toward this goal, the various committees of the College Senate should submit periodic reports to the Student Senate regarding their activities.

In the interest of increased student involvement in the formation of policy and programs, Pat encourages students to get acquainted with their representatives and discuss their ideas.

I stand alone!
Steve Stefanik

Con't from pg. 1

the time to test equipment before we have to use it, so we can be sure of good sound."

"In spite of the fact that we will have a good program with good sound put together for the 14, 15, and 16 of November, we hope the program will be well attended by KSC students, since the cause is one that benefits every student here." Mrs. Zanes said. "The name of the show is 'Get Together' because that's what we hope people will do."

"If you're not in the show, your part is to come to the show," Turner said.

The Monadnock

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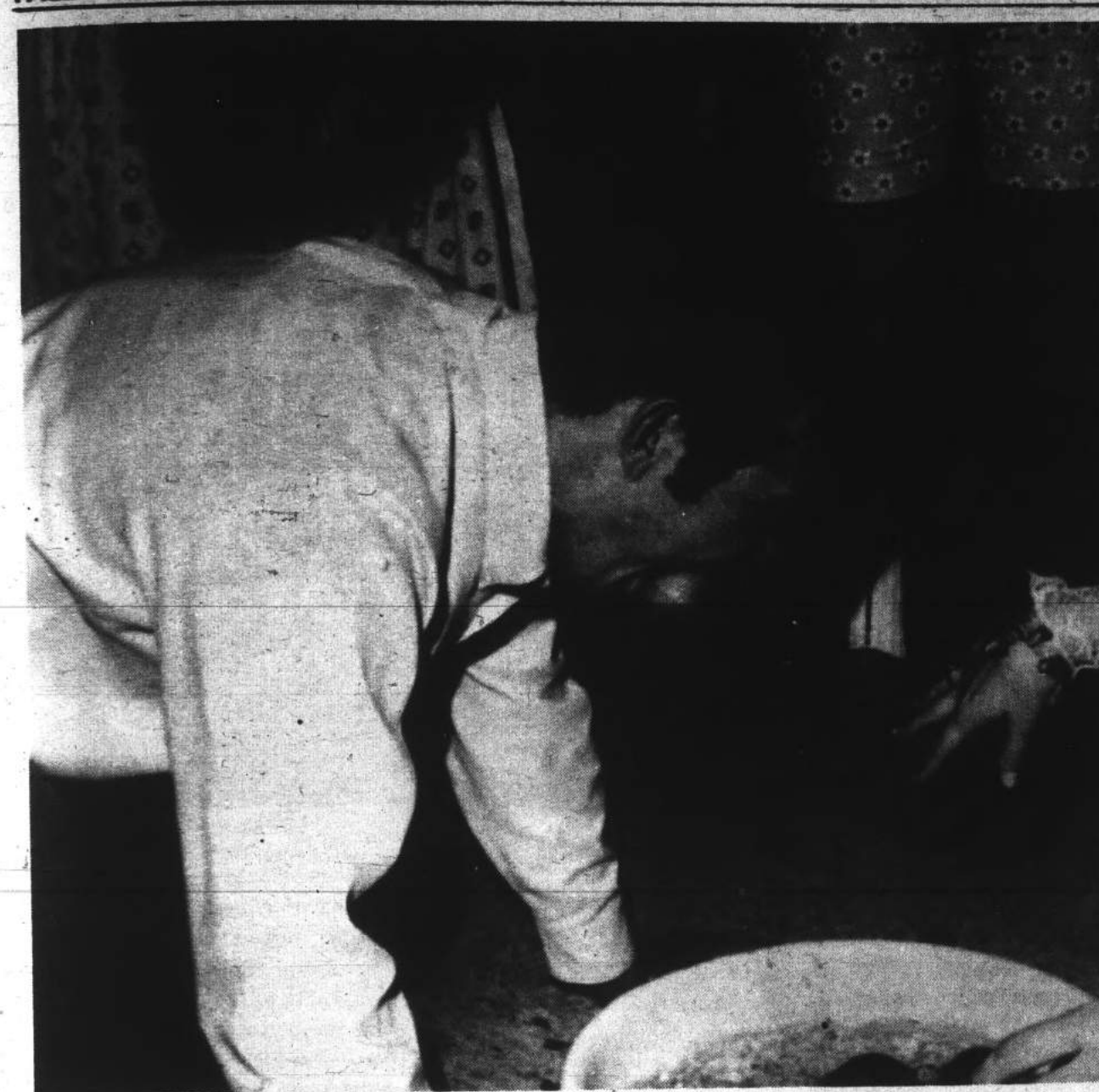
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ADVISOR:

C.R. Lyle II



FR. MARTINEAU DIVES IN



NEXT WEEK: 'RAIN'



EL PRESIDENTE II



EL PRESIDENTE I



HOST MEETS GUEST

Halloween Party
at Newman Center

LAP LAP



LATE SNACK



'MOVE OVER!'



[This weeks column based on conversations held with Glynn Ross, Carmine Pepe, Susan Campbell, John Rice, and Robert Ransom.]

Woodrow Wilson is credited with saying that the University should make "young gentlemen as unlike their fathers as possible." Today, certainly, this seems to be happening. Whether it is happening by direction or indirection is another question.

All living organisms change. I like to believe that all people and institutions should consciously, conscientiously pursue change or risk obsolescence. It is now accepted practice for every large organization to diversify—to invest a portion of the budget in research and development. In effect, this means change. The warning is no less clear than that of a series of highway signs saying "Exit 1/2 mile," then "Exit 500 feet" then "Exit." The widespread prognostication of the imminent doom of Theatre I accept to mean only the doom of form. The audience has changed just as university students have changed. The university itself has changed but not fast enough for the times. What about Theatre? It is facing the last exit sign.

Young people raised with the ever present portable radio, tape cassettes, record players, and video can concentrate on multiple sights and sounds. Young people—the conservatives of tomorrow—in their leisure time will expect and demand what was constantly familiar in their youth, not the performing arts to which we expose them only on occasion. Our job is to turn young people on to the arts.

So the new theatre (and there is a new theatre) must be a new form—a new chemistry, anew confrontation, a pro-

Notes from the Green Room

duct for people who are familiar with all the plots ever conceived. These are people who have been given more information and facts than any other people in history, a compilation of facts contained only on electronic surfaces. This is an audience with perception and judgement, force-fed with the learning of the ages—students intellectually years ahead of their parents at a comparable age.

Man has always been able to meet new needs as he has changed. He will adjust rights and wrongs to a time when perhaps it will be considered as criminal to give birth to children, beyond a set quota, as it is now to take a life. Just as man moved from the multitheistic gods of fertility and harvest to monotheism in our history, so now he knows that commandments of Buddhism, Mohammedanism, Judaism and Christianity are not difficult to interchange. He may move next to monotheism.

With the pill now part of our life and mental contraception not inconceivable in the future, what happens to the protective, puritanical rules of sexual behavior? Can we accept this appetite as casually as others? With synthetic replacements for body organs, will we prolong life so that death is a matter of choice? Who says man was born to work? These are questions that could not be asked before World War II and must be asked now.

Culturally, it would appear that Western Civilization has reached a new plateau, with many new freedoms. A new Stanislavsky must be found to assemble the new sights and sounds and relate them to the new auditor's ability for multiple perception. This will be the new Theatre. The theatre of NOW is about to emerge in Keene.



PHOTOS BY BROWNSTEIN

Play Review - By Sharon Driscoll

Coming Soon: A Gentle Experience based on *Viet Rock* by Megan Terry makes use of the cyclic form of life and explores the life and feelings of the plant, the animal, and man. Perhaps, it is called "folk-war" because the folk express their feelings, or are closest to them, and it is war that intensifies feelings about things like birth, death, grief, fear, and love. At this performance, you are not studying some playwright's feelings and thoughts on certain subjects, you are studying you and other people's feelings and thoughts about them. Comedy and seriousness are intermingled so that you are able to see yourself and life with a sense of humor.

My familiarity with Megan Terry's *Viet Rock* from the Cafe La Mama prepared me for the type of ensemble theatre **Coming Soon: A Gentle Experience** is structured after, but it restricted me too because *Viet Rock* deals specifically with experiences centered around the events of the Vietnam war, and only the second act of this performance deals with that specific war. I lost so much of the exploration and discovery included in Act I because my frame of reference was too narrow.

Mr. Guidotti has the Ensemble go through a succession of role-changes and group actions. Because of this, you don't get involved in individual acting. The roles are shared on stage and in the audience. An acting, re-acting thing is happening where actor and audience experience in their own way, and therefore, the actor's interpretation of a part does not become restrictive. It is a mind-collage including the Ensemble and the audience. The Ensemble is working well together in order to create this sharing on stage and in the audience. Otherwise, a certain friction and ambiguity would have been created. Instead, you are experiencing total theatre, director oriented.

The Celebrant Actor's Theatre script is loose and incidental because it is used only to enhance the feeling being explored. The language is that of the man on the street. Here, a weakness in the actors' work is apparent. Certain lines, their contribution, could be more imaginative and more powerful, for example, "You can take Salem out..." With more imagination, the feeling of some scenes could also be more intense. In one scene, the actors are experiencing birth; it lacks

the feeling of struggle the babies would be having, but it is all a matter of interpretation, and this ensemble says what it wants to say. That's what makes it a unique performance. **Coming Soon: A Gentle Experience** has its own identity. Sometimes too, an experience isn't acted out explicitly enough to get past the proscenium arch. This arch is the worst problem because it creates an audience-stage arrangement. They tried to de-emphasize the arch by using a thrust stage and no curtain. Theatre in the round would be more fitting for this production.

The music, by Paul Smith, actor and student at Keene State changes roles like actors. There are the lyrics by Donna Rader and Anne Marie DuPury; such as "I Want a Chocolate Soda" or "The Good Die Young"; then there is action with background music; and there is also a subtle rhythm throughout because of well-timed musical scenes and gentle scene-shifting transformations. The basic set helps the transformations between scenes to work smoothly. The structure of the set is as old as theatre itself, going back to the Greeks and revived in the Elizabethan Renaissance. It makes use of the symbolic levels of Inner Above and Inner Below. It is modular and constructive.

The lighting performs as an actor would. It expresses so much. It adds to the rhythm of the music, and sets moods. Sometimes, it adds color and at other times, it makes the stage devoid of color, and with the help of lighting, some scenes make use of action in slow motion.

The play ends with a moment for reflection over the total experience with phrases picked at random from the performance and delivered by the actors the way certain moments from experience touch the mind after it's all over and before it sifts into memory.

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The Student Union Board of Control is sponsoring a film, "The War Game," to be shown Monday and Tuesday, November 10 and 11 in Science 101. The time will be announced later. The anti-nuclear war film is being shown in conjunction with Moratorium week events.

FRATERNITY NEWS

Kappa Attends National Meeting

Kappa Delta Phi National Fraternity held its monthly meeting in Boston on Oct. 18. A five-man Gamma Chapter delegation with Gamma president Neil Gallagher in charge, attended the meeting. The national organization once again displayed increasing development as a major modern national fraternity.

A representative from the National Interfraternity Council suggested a policy that would eliminate hazing of any manner to pledges during rushing periods. Hazing would be substituted by a creative and instructive pledging program.

The national announced that through shares in Sun-Ray DX Corp. (Sunoco), it has been able to add two new scholarships to its scholarship fund. Finally, the national distributed copies of a revised national constitution and rushing procedures.

Locally, Kappa sponsored a Halloween

Party for Keene State co-eds. About 40 young ladies were in attendance. The party was a fabulous success, high-lighted by a kazoo, harmonica, and wash-tub concert, presented by a number of freshman girls from Huntress. The Brotherhood had its own closed party on Saturday night. Costumes were worn. Among them were a hunter and his bunny, a can of Budweiser, and a bricklayer and his very own brick. Brother Neil Gallagher and his date, as the memorable can of Bud, won first prize in the costume competition.

In each of the following Kappa articles a philosophy of the house will be presented. This week's philosophy: Strong individual attitudes, tempered with an open heart and mind, is the keystone to any organization, especially a fraternity.

Phi Mu Delta Wins Award

The brothers of Phi Mu Delta have reason to be proud this week. At the Interfraternity Council meeting last week it was announced by Dean of Men, Ernest Gendron, that Phi Mu Delta has been awarded the scholastic trophy. This trophy is awarded to the fraternity holding the highest cumulative average. We have hopes that through winning this award in years to come Phi Mu Delta will retire this trophy permanently to our trophy shelf. We feel proud that this trophy and award was one of the first to grace the shelf of Keene State College's newest fraternity.

Thanks go out from all the brothers to Dr. Harold Goder for all his time and effort in helping us to renovate our cellar.

TKE To Elect Frog God

Our task of painting the rectory at St. Bernard's Church is almost completed. Only a small amount of trim remains to be done. Besides limiting the expenses of the church, this was a successful fund-raising project for us. We were glad to be of service.

In a few weeks, our alumni ranks will be expanded. At that time many members of Theta who were not on campus at the time of transition will be initiated into TEKE.

A word of congratulations is extended to Phi Mu Delta for winning the scholastic trophy, previously held by TEKE.

TEKE hopes the rest of the campus will voice their support on Thursday of club football for 1970. Serious consideration should be given to this movement to start varsity football. It would not only provide a great deal of school

spirit, but would also strengthen and expand the school's athletic program.

Besides being a consistent winner in the "Showman of the Week" contest, Jim Vinciguerra is also planning this year's annual TEKE Dinner Dance, to be held early in December. The event is open to the campus. More details on this subject will be printed later.

TEKE urges the entire campus to come over to the House on Thursday, Nov. 6, to vote in our second annual Frog God election. Last year, over 200 students cast their votes for the TEKE brother who best represented the true qualities of a frog. The coronation will be held Friday night at our weekly "tea". Presenting the symbolic toilet seat to this year's winner will be the reigning Frog God, Paul "Gumby" Pouliot.

Panel To Discuss War

By John Hosking

A discussion on peace and war will be held by a panel of citizens on campus this coming Tuesday. The objective of this group is to help further the understanding of all who are interested in the politics and philosophy of the Viet Nam War.

The major issue of the debate will involve the book "Report from Iron Mountain." This book was written by a co-op group that studied for two and a half years to answer the question "Is peace possible?" It is expected that this discussion will be beneficial to all students.

Mr. Thomas Stauffer heads the panel as moderator. Members of the discussion group are Dr. Lloyd Hayes, Mr. Thomas Antrim, Dr. Charles Hildebrandt, Mr. David Leinster, Mr. Frangon Jones, and guest speakers.

Nov. 5, 6, 7, 8

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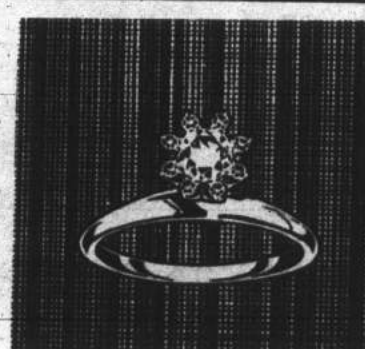
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A History of Field Hockey

By Jeanne L. Lippman

There is a possibility that the game derives from "hurley" which was played in Ireland in 1272 B. C. On the other hand, it seems like a stick game acquired by the Greeks. They in turn handed it to the Romans who brought this game to England.

It was probably a crude form of stick game a Greek sculpture discovered in 1922, from a wall built almost 2,500 years ago shows six youths in play, resembling our game of today. Whatever the source, it has been played for centuries and is claimed to be the oldest game in the world.

Women's field hockey, however, has been played for a short time. In 1886, the Hockey Association was formed in England by men. At this time women were restrained from sports activities, and it was considered improper for a young lady to run around a hockey pitch (field) with a stick and ball.

The first club formed in England was Moseley in 1887. This enthusiasm for field hockey clubs spread and the Ealing and Wimbledon Clubs were formed. The Wimbledon Club still remains today and is the oldest existing club in England. There are still local clubs although they are not related to the original ones. These three clubs, together with the student's clubs of Lady Margaret Hall and Somerville College at Oxford, constituted the total number of players in the early 1890's.

In Ireland, the students of Alexandra College in Dublin formed the Irish Ladies Hockey Union. In 1894, they played the students from Newnham College from Cambridge.

Upon returning to England the Newnham students were determined to form a national association so that international matches could be played. On April 10, 1895, the first international match was played between the English and the Irish. The game ended in a tie with neither team scoring.

Because the game produced great enthusiasm among the players, the Ladies Hockey Association of England was formed in 1895. Shortly after, the word "Ladies" was changed to "Women" and is now called All England Women's Hockey Association.

In 1914 and in 1920 a touring team was sent out to Australia, New Zealand, Africa, Germany, Holland, Belgium and the USA, thus widening the realm of field hockey. The result was that a federation was formed. In 1927 the Women's Hockey Association became the International Federation of Women's Hockey Association.

In England, Wembley is the mecca for hockey and each year the crowd records are broken, proving that field hockey is still growing as a spectator sport as well as in participation, not only in England, but also in the USA and other countries.

(The information for this story is taken from a book called *Hockey for Women* by Melvyn Hickey.)



GOODNOW'S
DEPARTMENT STORE

32 Main St. Keene, N.H.

Keene Tops Plymouth

KSC bested arch-rival Plymouth in a large meet the second time this year Sat. in the Cross Country Conference held at Plymouth. Keene placed 6th, Plymouth 7th out of the ten competing schools. First place went to Boston State.

Finishing for Keene were: Denny Anderson 5th, Mark Milkoski 15th, Pete Hanrahan 26th, Dave Aiken 31st, and Al Preston 45th.

Anderson, Captain-elect, was the team's No. 1 runner this season with 5 first place finishes, 2 seconds, 2 thirds and 1 fifth to his credit. He will represent KSC on the All Conference Cross Country Team.

Coch Taft hopes for an even better season next year with a larger team and fewer injuries.

Field Hockey Season Ends

By Jeanne L. Lippman

The KSC field hockey team finished their season with six wins and four losses.

The season ended with a day of hockey on Saturday, November 1 at Skidmore College in Saratoga Springs, New York. Skidmore was the host of this sport's day in which nine colleges from the New England area participated. Besides hockey, there was competition in tennis, golf and swimming.

KSC's number one team won one out of the three games they played. They beat Middlebury College 5-1 and lost to Bouve (the physical education school of Northeastern) and lost 1-0 to Springfield College. The number two team lost to Bouve II and New Paltz (State University of New York at New Paltz, N.Y.) and tied 0-0 with Russell Sage College.

KSC's number two team also helped the season's record with their recent win over New England College on October 29. They trampled NEC 14-0.

Next season will be KSC's third in field hockey competition.

Girls To Hold B-B Clinic

A clinic to train women's basketball officials will be held at Keene State College on Nov. 17, 18, 19, 20, 24 & 25, from 7 to 9 o'clock each evening, under the sponsorship of the New Hampshire Board of Women Officials.

Training will be given in the technique of officiating with special emphasis toward the experimental five-player game as well as the official rules. Interested women need not have any previous experience in officiating.

Students, housewives and other interested women or men are invited to attend the clinic, it was announced by Mrs. Karol Richardson, chairman of the New Hampshire Board of Women Officials. Rating sessions will be held in January and February as a culmination to the training clinic.

The New Hampshire Board of Women Officials is an affiliate of the officiating services area of the Division for Girls and Women's Sports of the American Association of Health, Physical Education, and Recreation. This year the Board hopes to meet the increasing demand for more qualified officials in women's basketball by sponsoring training sessions and rating clinics in as many areas of the state as possible. All interested people are encouraged to attend.

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GREETING CARDS

SKI NEWS

Conditioning Begins

By Jeanne L. Lippman

Pre-season ski conditioning courses started Monday, November 3. The courses can be taken for credit this quarter. Those who have not signed up and want to take a course can contact the Physical Education department.

Those interested in trying out for the ski teams should participate in one of the conditioning courses. The courses are not open only to ski team expectants but also to beginners and all other people interested in skiing.

Pre-season ski conditioning is considered to be an integral part of skiing. One cannot expect to "ski" into shape once the snow flies, therefore it is important to start training early.

For further information on ski news, read the ski bulletin board which is located in the gymnasium. Announcements are posted twice a week.

Recreation Club Formed

A meeting was held on October 29 to organize a Recreational Ski Club. Doug Armstrong presided as temporary head while a forming committee was selected. Club activities were discussed and posters for last night's ski movie were made by several members. People interested in learning to ski and enjoying the many benefits of the club should attend the next meeting.

IRC Holds Witch Party

Randall Hall was the scene of grass roots international relations Wednesday night, October 29, 1969. Twenty-five students from The Congo, Ghana, Cameroon, Colombia, Venezuela, Thailand, Israel, Ivory Coast and other nations were entertained by about 50 to 60 KSC students. Barbara Saari read a history of Halloween and then the students mingled. Refreshments were served. Music and dancing and discussions were the media.

The members of this organization would like to thank the chairman of the social committee, Jay Tuthill, for her hard, efficient work which made the party a success.

Con'd From Page Three

The shop and bar fronts scream out in neon noise held silent and waiting during daylight. The streets and sidewalks become a jungle stalked by hungry man, Jaguars and wheeled Baracudas.

Amid horn growls, human groans and electric glare, Times Square burns in orgasmic consummation, heating up and overheating the psyche until it must shut itself off from stimuli in self-protection. Giving oneself to the crowds and the streets is an exciting, draining experience.

Afterthoughts

Visiting New York is an exercise in cultural perspective. Comparisons may be unfair, but they must be made. One realizes how small and sometimes how trivial is the little world into which he has backed himself. For many of us it is the world of Keene: whist, fraternity parties, small talk, t.v. movies, getting by - nada. Seeing New York and seeing what's "happening" points up the value of those people at Keene who are involving themselves in theatre, politics, art, writing, flying kites, scuba diving; anything which contributes to an atmosphere of meaningful search and activity and

DIG IT! Choices

The K.S.C. Social Council is responsible for contracting rock groups that appear for our concerts.

Recently, a poll was set up at the Student Union and the Dining Commons to get an indication by the students of who they would like to have play for our annual Winter Carnival Concert. (Congratulations, Al and Joe, for a job done above and beyond the call of duty.)

Could someone please define the meaning of vote and survey? Shouldn't voting be preceded by due indication that there is going to be a vote? A survey is an indication of peoples' opinions. After a day of 'surveying', the 'votes' were counted and the top five groups were indicated and students who hadn't indicated previously were confined to those five. Discrimination? Vote for Sweetwater! O.K. Anyone is better than Stevie Wonder. Who is Sweetwater? For that matter, who is Richie Havens? Who is Mike Bloomfield? Who is B.V. King? (Any relation to B.B. King the famed 'blues' king?) Who would like to see Country Joe and the Fish in Keene? Anyone remember what Sunday, November 2, commemorates? Maybe someone ought to correspond with the Grateful Dead to play in memoriam to a school. It's a fact that radio reception is bad in Keene valley but 'Set Me Free Why Don't You Babe' is now a 'golden oldie.' Girls, get yourselves together because Gary Puckett is now a member of the generation gap. Gap...Void! One exists at K.S.C. Rumor has it that Stevie Wonder is great in concert. Let's hope that the PA works better than he can see.

Who knows when Franklin Pierce's Carnival Concert is going to be held? It's been heard through the 'grapevine' that Led Zeppelin will be 'flying' there. Primary concern for 'democratically' selecting a group was to bring an 'up and coming' group to K.S.C. The results can only be an analogy to the question of whether young people know what they're voting for. It's always a good idea to find out what the contenders represent and have to offer. Anyone ever hear of Mountain, Santana, Appalosa, Smith or The Band?

Well, all indications being...*Au revoir*, my sweet *cherie amour*. That's where we're at!

which develops and broadens oneself.

These people, the creative participants, are on the increase. We must ask ourselves, "What is happening here?" Beyond that, we must gain the tolerance and awareness of New Yorkers, while retaining some of the sensitivities which they lose through psychic bombardment. But New York is a powerful enough stimulant to awaken even the most lethargic and dull personality and shake it into action.



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Men's and Women's



VOL. XXI, NO. 7

PAUL WINTER CONSORT APPEARS TONIGHT

Women's Council Hears Report

By Cheryl Doyle

The Women's Council met on Nov. 5 to hear a formal proposal to amend its constitution and to vote to hear a report from the committee on evaluating present curfew system.

The proposal which would change the method of election to the council was heard. It will be voted on at next month's meeting. A 2/3 majority of the total membership is necessary to pass the amendment.

Candidate Needs Average

While making the membership more elective, the new amendment also requires that a candidate have at least a 2.0 accumulative average.

The hours committee suggested the women who have not paid their \$5 fee be given one more chance to pay it. If they don't pay then, they will have a choice of coming in by closing time or staying out all night. The \$5 fees pay for a night attendant to let women into Randall and Monadnock halls.

The other proposal concerned collection of next semester's fees. The committee suggested the fee be collected at registration.

Both proposals were passed by the council.

"Get Together" To Benefit Working Students



Craig Turner and Vinnie Pelletier rehearse for show.

PHOTOS BY BROWNSTEIN

The Monadnock

KEENE, NEW HAMPSHIRE 03431

NOV. 12, 1969



SCHLESINGER SPEAKS ON WORLD TODAY RAPS NIXON'S VIETNAM WAR POLICY

By Ron Boiwert

"The age of super-powers has come to an end," explained Arthur Schlesinger Jr. here last week. Mr. Schlesinger spoke on Wednesday, November 5 at 8:00 P.M. in the Multi-Purpose Room of the Student Union. He appeared as part of the KSC Concert and Lecture Series.

The author of various historical works, Schlesinger has been the recipient of two Pulitzer Prizes. He served as special assistant to President John F. Kennedy from 1959-63. Currently he is Albert Schweitzer Professor of the Humanities at City University of New York.

Speaking on "The World We Want - And How to Get It," Schlesinger said, "The world crisis of 1969 is very different in character from the world crisis of 1949 or 1939. We must recognize this difference if we are going to pursue intelligently the objective of a better world. One reason for our contemporary troubles at home and abroad is the slowness of American leadership to identify a new American role and a new American responsibility."

"The world of two blocs," he stated "has begun to fade away; and international aggression is no longer the essence of the world crisis in the sense it was for the 40 long years after 1914. Before we can begin to speculate about the contemporary forms of world crisis we must consider how the great powers can divest themselves of the illusions they inherited from this earlier era; and how they can begin to liquidate the errors they made under the influence of these illusions. For the United States this means first of all: How do we get out of Viet Nam?"

Calls War Tragic

He termed the war in Viet Nam as "the most ghastly and tragic adventure in American history. Calling Nixon's current Viet Nam policy 'not the way to peace,' he called for 'a serious effort for a negotiated withdrawal.' To facilitate meaningful negotiation, Schlesinger called for four steps to be taken by the Nixon administration. First, he stressed that Nixon should 'cut loose from the military crowd in Saigon,' which he called 'unpopular, inefficient and crooked.' In a press conference before the lecture, Mr. Schlesinger stated that 'Nixon was continuing Johnson's most basic error by retaining the present government in Saigon.'

Secondly, he said we must 'slow down the fighting and cancel the maximum search and destroy fantasy.' Nixon must 'stop escaping into the fantasy that the South Vietnamese will take over the war from us,' he said. Finally, he suggested that President Nixon 'send Averell Harriman back to Paris.'

Supports Moratorium

Mr. Schlesinger stated that he had supported the Oct. 15, Viet Nam Moratorium. He called it a 'dignified, important demonstration' and said that the students did not do anything contrary to the ideals of the Constitution.

He proceeded, 'We in the United States, once we are out of Viet Nam Continued on Page 6'



Arthur Schlesinger addresses newsmen at a press conference before the lecture.

plays an instrument called the darbuka, a type of Israeli drum.

The concert will be held in the multipurpose room of the Lloyd P. Young Student Union.

Students working on "Get Together", a scholarship fund raising program are in hopes that their endeavors will help to offset the lack of funds on campus for student financial aid.

"President Redfern was excited about the campaign when we talked to him, and told us that the campus badly needs this sort of monetary resources," Craig Turner told Monadnock reporters. "He said that what little money we have on campus is tied up in loans which have to be paid back, and there is no substantial funds for scholarships available," Turner added.

Dr. Peter Jenkins, psychology professor cited areas where funding is needed on campus, particularly the work study program. "We're down to five hours a week from what was 15 hours, and that is nowhere near enough to help any student pay for college expenses. It's just pin money for the few students who are lucky enough to have any on-campus work at all." He continued, "Sure, even pin money helps, but it doesn't put anyone through college." Dr. Jenkins applauded the scholarship fund raising program as being "an excellent opportunity for students to help themselves."

N.H. is the lowest in the country for per capita financial support to students," Turner said. "If the state won't help us, we have to help ourselves. If every student on this campus were to kick in the \$1.50 donation, we could really show the state legislature what 'getting together' is."

"The townspeople seem more than willing to help us. We raised \$1,170 in program ads, and it seems we should be able to match what the town puts up, since it's for our own benefit," Turner said.

The goal set by the scholarship com- Continued on Page 4