

Registrar has listed addendum

The Office of the Registrar has circulated an addendum to the Spring 1975 Schedule of Courses. Two courses, Computers for Humanists, KSC 009, and Creative Writing, English 300, have been deleted.

Other changes are as follows: DA 209, section A, Theatre Laboratory, instructed by Mr. Guidotti, is a one credit course; Ed R378, section B, Foundations of Reading, which will be taught by Mrs. Verhey, is being offered at noon on M-W-F instead of one o'clock; Ed 471, a six-credit practicum in Foreign Studies, is not listed in the schedule and will be offered the day and time for that course has not yet been established.

Another education course, Ed 496, a three-credit seminar for introduction to education students only, was not listed in the original schedule and is being offered. Day and time are to be announced. Eng. 203, Journalism Laboratory, should be listed as a one-credit course rather than a three-credit course. Dr. Lyle's Backgrounds of Literature, Eng. 276 section A, is going to be taught in Morrison 88 instead of 85.

History 351, American Colonies to 1763, will be taught by Howard Wheelock from 8-9:30 on T-Th. In Science 115, changed from M-W-F at noon in Morrison 72. Also listed under History offerings should be Hist. 495B, a reading and research course taught by the department staff.

In Home Economics, thirteen changes are recorded: HE 110 B, Food Preparation, is not listed in the spring schedule and will be offered on T-Th from 9:30-11 in Joslin House, room 103. HE 221 A, Clothing Construction I, will be taught by Ives/Bird on Mondays and Wednesdays 1-3; a section B of that course is now open, also. Home Furnishings, HE 321, has been changed to T-Th 2-3:30 from 11-12:30; HE 323, Clothing Construction III, will be offered at the time listed for Clothing Construction II. Textile Weaving I, HE 326, instructed by Gail Tremblay, has been changed to M-W, 3-5 p.m. Morse's Adolescent Development course, scheduled to be offered on Monday from 7-10

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Creative writing is cancelled

Students who were interested in studying creative writing with Dr. Lidia Zakrzewski next semester may have discovered that the course, listed as English 300 in the Spring 1975 Schedule of Courses, will not be offered for credit by the English department.

Earlier in the fall, Zakrzewski met with Dr. Malcolm Keddy, chairman of the English department, to discuss her desire to teach Creative Writing in the Spring. At that meeting, Keddy reviewed her resume and samples of her published works, and indicated that it would be permissible for her to instruct the course pending approval from the department's curriculum committee. In the meantime, every department submitted their prospective spring course offerings to the Registrar's office; included in the English department's report was Zakrzewski's course, which is why it appears in the publication of next semester's course listings.

Less than two weeks ago, the committee met to decide whether or not the course would in fact be taught by Zakrzewski. While each member of that committee had been furnished with a copy of her resume, there were no samples of her writing available to them for evaluation purposes. Subsequently, the committee's unanimous decision was that Zakrzewski would not be allowed to teach the course. Seven members of the department were then polled by Dr. William Sullivan, the committee chairman, and the consensus of those questioned was support of the committee's decision.

In an interview with Sullivan, he expressed some of the concerns of the committee regarding Zakrzewski's credentials. Saying that they did not have enough knowledge about her ability to teach writing, he added "We had nothing specific from Zakrzewski. We didn't read any of her writing...it sets a precedent if this kind of thing is allowed." In view of the department's right to assure its students of quality instruction, Dr. Sullivan said "...do you carefully examine these things, or simply run them through?"

Dr. Zakrzewski was informed of the course's demise last Wednesday when a student, who had spoken with the department secretary, was told that she could not register for the course. A memo had been sent to

Zakrzewski by Keddy, but it had not yet been delivered to Fiske Hall, where Zakrzewski presides as housemother.



Dr. Lidia Zakrzewski

"On Tuesday, I saw my name listed in the course schedule, and within a half of a day, four students had come to see me about taking the course. On Wednesday morning, a girl came to me and said the course was cancelled. I called the English department to speak with Dr. Keddy, but he was not there, and the secretary told me a memo was in the mail," said Zakrzewski.

Although Zakrzewski has no classroom teaching experience, she conducted classes in creative writing, music and sculpture when she was Residence Director of Carle Hall. Classes were offered in the residence hall by permission of the Housing Office.

Student Body President Frank Easton has submitted a letter to the English department requesting reconsideration of the case.

For those of you who are still interested in the course, Zakrzewski stated that she would still offer it at the time listed in the schedule of courses, but students will not receive credit for their work unless the department reverses its decision. Said Zakrzewski "I am available...I want to teach the kids."

The Student Communications Group is reformed

The Education Department has re-established the Student Communication Group to help resolve problems and recommend changes within the department.

Dr. Walter St. John, Chairman of the Education Department and 10 Education students meet monthly to



Dr. Walter St. John

discuss any topic concerning the department's effectiveness. Its primary purpose is to provide feedback and recommendations to Dr. St. John as a communicative link between the department and the student body.

Topics for discussion from any interested student are requested. The members, recommended by the faculty, voluntarily suggest proposals to Dr. St. John.

Some areas already discussed are: the registration process, Special Education enrollment, student teaching, the information in advisor's folders, the staff, semick, course scheduling and other student concerns. Possible changes and positive factors are communicated to the department chairman.

The student-oriented group feels that the Chairman is receptive and responsive to student problems and that it can be a productive council. They are presently trying to organize a meeting with the dean of students to further present their opinions.

Chris Conroy, a member, said, "Dr. St. John has picked up on our suggestions and can handle them through the proper channels." Senior Pam Williams added, "At least we're being made aware of. I feel that it is a good program." However the group is not well-known on campus. Since it is only in its second year, many are unaware of its possibilities as an effective unit. "Things can get accomplished only if what talked about leaves the room," Conroy said. Others feel the same way.

Terry Bartlett, a senior Elementary Education Major, remarked, "We have to make the council known to the students, then it will help more."

The overall view of the program from its members is that there is a free atmosphere to suggest, understand the department's problems or pipe if wanted.

An ombudsman has also been selected this year in the

department. Dr. Steve Smith was appointed to act as mediator between students and the faculty. Student grievances are heard, and as a neutral third party, Smith will try to resolve any problem by arbitration or resolution. He feels this position should benefit all involved, and emphasized its role as a student-oriented office.

Dr. St. John said the establishment of the group and the ombudsman are valuable, for the students and for him. He stated that he was "proud of the student members and the independence of their recommendations and of Smith as the ombudsman."

Smith chaired the last month's meeting of the Communications group and the members found him very open to the student's discussion, they said. Pam Williams commented, "He is very interested and relates very well to student concerns."

Students who have grievances or suggestions that they would like aired, are welcome to contact the members of the committee.

They are: Paul Yarmo, Cathy Hancock, Mark Abramson, Terry Bartlett, Pam Williams, Gale Shaeffer, Susan Delano, Barbara Haight, Joseph Rodk and Chris Conroy.

It is this group's hope to recommend improvements and clarify matters causing difficulty. With the willingness of St. John, they feel its effectiveness will increase with student input and two-way communication.

Jerry Fairbank

Faculty evaluation; a serious and thoughtful endeavor

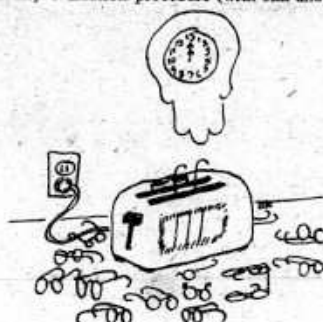
If you happened to be in a class a few weeks ago where your instructor circulated a would-be faculty evaluation form, be prepared to fill out a different form soon.

Only this time, there will be some substance to the form. This time, there will be questions to answer, which means that you'll have some idea as to what you're supposed to evaluate. And this time, there will be a little more credibility in the results.

The College Senate yesterday voted to conduct another faculty evaluation for those members of the faculty who are being considered for promotion and/or tenure this year. The form that was used last semester, administered by the Student Senate, will be distributed by the Testing Center before the semester ends.

While we can sigh with relief that this

going to use these forms? After so much discussion in the community, particularly among faculty and students, and with the ultimate inconvenience of having to go through another faculty evaluation procedure (with still another



to follow the last week of classes!). I am wondering if Dean Davis plans on using the results derived from these forms to any valuable degree. He has already stated that the forms

circulated a few weeks ago were not going to be considered—that the procedure was implemented only to satisfy the requirements established by the Board of Trustees for faculty evaluations. What will be the status of the impending procedure—will it be rendered equally meaningless?

Faculty evaluations should be a serious and thoughtful endeavor for the students who complete them as well as the administrator who reviews them. When students fill these questionnaires out, they should be fully aware of the fact that the evaluation system is meant to include student opinion as one criterion in the Dean's recommendations to the Board of Trustees for promotion and tenure cases. That's the way it's supposed to be...whether or not it "is" remains to be seen.

What we witnessed a few weeks ago was an act of administrative insensitivity and poor judgment. It is my hope that in the future, the Dean will act more considerably toward the faculty...they are his colleagues, not his subordinates.

Judi Redden

Jack Kenney and Fritz Locke give cheer to the retarded

Recently a tennis pro and a graduate student at Keene State College got together to put smiles on the faces of some pretty special people—and incidentally to teach them a little tennis.

The special people were nine mentally retarded youngsters. And the event, held in Spaulding Gymnasium at Keene State, was also something special. A tennis lesson for the mentally retarded. Unheard of a decade ago, but today's view of mental retardation is different. "It's a myth that the handicapped cannot participate in sports," says tennis pro Jack Kenney. "These youngsters are really capable of using their bodies just like anyone else is," according to Fritz Locke, a graduate student in special education at KSC. "If you can teach them the fundamental motion and get them over the feelings that they can't do it, the whole battle is over."

Kenney teaches tennis-gratis to deaf children at Crotched Mountain Rehabilitation Center. He drove over to Keene from Franconia, bringing much of his own special equipment for handicapped tennis players, left much of the equipment here, and had to be convinced to accept travel expenses. Locke, who has a Bachelor of Science in speech education, was working as a professional singer until very recently. She gave up her singing career to work with the "special children." Her musical endeavors these days are limited to rhythm

lessons and occasional songs for her classes.

"The kids just loved the tennis," Locke said. They had an attention span of over an hour and even then they didn't want to leave. They benefit from it physically as well as emotionally. Like all of us, they have pent-up energy. And like all of us, in order to feel good about this energy, they have to release it. "Frequently they will have to try hard to perform certain tasks and this type of physical play revitalizes them, just as anyone needs to be revitalized after performing difficult or frustrating tasks," said Locke.

In addition, the tennis will help the children with their gross motor skills (running, walking up and down stairs). But perhaps most important was the positive emotional effects for the nine youngsters. They loved coming to a new place and getting some one-to-one attention from a group of Keene State physical education majors, some of whom had never worked with mentally retarded people before. "But they were turned on," Locke said, "and the kids were too."

Part of the turn-on was due simply to the one-to-one approach. "You need this," Locke said, "primarily to give each individual a sense of worth, of meaning. They can't feel that they are being left out. They need to have a person working exclusively with them."

Part of the turn-on was Kenney himself who has a wonderful way with kids. He uses a number of aids—

most of which he's invented and patented himself—in teaching tennis to the handicapped. One of these aids is Charlie—an imaginary creature who lives inside an air T. The air T works like this: a column of air shoots up from inside the T and keeps the tennis ball in the air. The T is operated by Charlie. But very often Charlie doesn't feel like working, so Kenney has to coax him, cajole him, and finally threaten him with loss of coffee breaks. The young people love it. And that's the whole idea, Fritz points out, to keep the activity gamelike, lighthearted, and fun. They should be having fun, using their bodies. It shouldn't be competitive either.

To insure that the game is fun, and not work, but still gratifying, the lessons become progressively more difficult. First the tennis students practice with balloons (using their hands), then with ping pong balls (using paddles and standing close to the net), then with fleece balls (using short handled racquets), then with tennis balls (using regular racquets). Aids like the air T, a hanging ball, a ball dropper, and a ball "sling shot" are also used.

"These types of experiences—their one-to-one relationships, feeling good about the bodies, the positive feedback from learning something new, the fun of going to a new place and meeting new people—all these are the kinds of things the mentally retarded, like all human beings, must have," Locke said. "If we are going to normalize things for them, we have to give them a chance to be human."

Locke had hoped to expand the sports program, which is sponsored by the special education section of the Department of Education at Keene State. But problems have arisen which are now threatening the program's existence. Volunteers are needed on a regular basis. And money is needed to provide transportation. Most of all, recreation facilities are needed. Spaulding Gymnasium was an ideal place in early fall, but now that cold weather is forcing physical education classes back inside that space is no longer available.

Without a place to hold the games and without more volunteers, it will be impossible to continue the program. "What is really needed now is a commitment by the general public to the mentally retarded," Locke said. "And, since November is Mental Retardation Month, it is especially important for people to make this commitment." Anyone interested in contributing their time or recreational facility should call Fritz Locke at 352-1909, extension 248.

Shirley Keddle

equinox

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"Go with what you've got".....

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Copy may be dropped off at the desk of the Student Union on Applan Way. Equinox offices are located on the third floor of the Student Union. Telephone numbers are 352-1909 (ext 322), or 352-7309.



Gibbons helps mentally disturbed back to society

Almost any person released from an institution for mental health will find the transition from hospital life to a full, social life difficult. But any person from Cheshire County who has been released from the New Hampshire State Hospital in Concord has an advantage, thanks mainly to Lorreta Gibbons and the New Day Club. Gibbons is the Coordinator of After Care Services, with offices at 331 Main Street in Keene, and the Director of the New Day Club.



Lorreta Gibbons: developing skills

"After Care is a service designed to provide a variety of specialized services to discharged people," Gibbons said.

She explained that the New Day Club is part of After Care. All the members of the club are persons who have been discharged from the State Hospital. It was started two and one-half years ago with seven people, and the now 130 member club still meets once a week with an average attendance of 20.

The purpose of the organization is to "provide a time in which people can develop social skills," said Gibbons. It is also hoped that the club members will eventually

regain confidence and live on their own. She emphasized that the club is not designed for therapy, but for social interaction, both among themselves and with members of the general community. Gibbons explained that the way to achieve this is to bring the club, or rather let the club bring her, on field trips and outings. Recently they went to visit a brewery, and they have been bowling and Christmas caroling together. But getting them to work in a group takes more than just interaction in some cases. Gibbons identified this as her most important function in the club. It is her job to work with the individuals *as* patients, but as friends, so that they can ease into the group.

Gibbons said the members of the club are often amazing. Most are quite verbal once they get used to the club, and able to read. The problem is that they are "just disorganized."

Some of them live with other families. Those who live together can, "in times of crisis," bring each other to the clinic, said Gibbons. And if ever a member stops coming to the meetings, which are not mandatory, the group takes it upon itself to find out why, because, said Gibbons, "They are their friends."

About half of the members have drivers licenses, and "two members of the group are champion horseshoe players," Gibbons explained. As a group, they go to tournaments together and cheer for these two people. Probably one of the more amazing things about club members, said Gibbons, is that "they are much more understanding because they know they are different."

The club can always use help, Gibbons said, casting an eye in the direction of Keene State. "Last year I had five volunteers from Keene State College; this year I've had no response." She explained that students are especially helpful in remediation therapy, which is the process by which discharged people learn to "develop rudimentary social skills." Some were in the hospital for up to 30 years, and have yet to learn how to eat and dress properly. KSC students can also help by doing something very simple like stimulating conversations, and generally working on an individual basis.

"Right now we're expanding the program," said Gibbons. Next year, the program will occupy a couple of rooms in Elliot Hall, where the group shall meet.

Gibbons admitted that while the goals of the club do include the hope that all members will someday be able to live without the club, some just can't. There are a few who may need the club for a long time yet.

Lorreta Gibbons, who received her Masters in Social Work from Boston University, does meet with the club members on a regular therapist-patient basis. She emphasized that the club has done a great deal of good for the members. Not too long ago, there were some 250 people from this area in the State Hospital. Now there are 53. She feels that the New Day Club has had a lot to do with this improvement, and said that any Keene State Student interested in helping that figure decrease even more can contact her at 331 Main Street, or at 352-1009.

Stephen W. Gordon

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Vacancy in Pub Club

Beginning December 1, 1974 a vacancy will be open on the Board of Directors of the KSC Pub Club. Anyone interested in further details about this position should get in touch with either the Pub manager, Ron Wajda, or Mark Courtney.

ROTC is here

There is a new Reserved Officers Training Corp (ROTC) program on the Keene State College campus this year under the direction of Major James J. Jameson, U.S. Army Air Defense Artillery. Major Jameson, assistant professor of military science at the University of New Hampshire, initiated the program this summer when five Keene State sophomores went to a six-week basic training camp at Fort Knox, Kentucky.

By going to summer camp the five students, now juniors, negated their freshman and sophomore ROTC requirements. The students will be in advance ROTC this year and during their senior year. They will also attend a

six-week advanced summer camp at Fort Bragg, N.C. in 1975.

Courses in organizational behavior and in leadership management are part of the required ROTC curriculum this semester. Students receive a total of three credits for both courses. Second semester students will elect a course from the Keene State curriculum associated with the ability to become an officer. The course must be in the general areas of international relations, human relations, or managerial behavior.

Senior year ROTC academic requirements include a first semester three-credit seminar in military command and a second semester elective that relates to military history such as geopolitics.

Graduates are commissioned as second lieutenants in a branch of the military of their choice.

A cooperative effort between the 13 New Hampshire Consortium colleges allows students to cross-enroll in courses in any of the other colleges with approval of the dean. And teaching the courses on each of the campuses, the military has carried this concept one step further.

Anyone interested in further information can arrange an appointment with Major Jameson by contacting Ernest Gendron, dean of men, Keene State College, phone: 352-1909, extension 218.



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Soccer heroes going - but they will not be forgotten



Mickey Rooney



Mark McEvoy

Soccer season is the finest time of the year. The sun is bright but not hot. The trees are golden and dropping leaves. The air is crisp and cool and the grass is warm and dry. And of course, there are the crowds. The students at Keene State don't get together much, but they do fill the bleachers and ring the field at soccer games, chattering away, sipping soft drinks...enjoying the day and each other.

They watch "The Owls" hoping they will win and knowing that they probably will. Whether their opponents are from a large school or a small school, from a nearby college or a foreign university is of little concern...even the final score seems unimportant.

What the people come to watch, of course, is the group of individuals who make the game something more than just a contest of stamina and agility. The pin point passing, sliding tackles, the delicate traps and curving corner-kicks; they do the mundane things so well—and yet there is more.

The Owls have a certain flair. They laugh and joke, play dead when fouled, argue with the referees, frustrate over-zealous opponents and entertain the crowd. They seem to win so easily and enjoy themselves while doing it.

It seems only natural that the Owls will be playing for the New England championship again this Saturday. The team has reached the finals four times in as many years and have gone on to the national tournament two out of the last three years.

This will be the final season for at least six of the Owl starters, however. After four seasons, NESAC championships, NAIA titles and a place in the national

tournament, Mickey Rooney, Graham Jones, Jerry Leavitt, Brad Steurer, Mark McEvoy and Don Kozera will be playing their last games for Keene State.

The soccer team will survive, despite their absence; yet it will never be the same. They take with them much of the skill and daring that made the soccer team so unique. Rooney and Jones, a pair of Englishmen, will be remembered long after their soccer days have ended at Keene State. Together they out scored almost any other pair of players in New England.

Rooney was the cool, collected field general who picked apart many a defense with pin point passes. He goes into Saturday's game with 61 career goals, one shy of the college record. What makes Rooney so dangerous, said coach Ron Butcher, is that he is a total team player. "He's completely selfless, and will just as soon pass the ball as shoot for the goal—he can't be covered."

Jones is the right wing "par excellence." He doesn't just move, he flies and seems to be able to dribble a soccer ball faster than many defense men are able to run. Much of the team's success has been attributed to Jones' ability to carry the ball down field and cross the ball to get up a score.

McEvoy, at left wing, is one of the hardest working players on the field. His dedication to his sport drove him to come back from injuries that might have easily made spectators of most people.

Jerry Leavitt and Don Kozera are both fullbacks. Although unheralded, these two players are a major reason why the Owls have been rarely scored upon during the last four years.

Brad Steurer, the goalie, has been a standout ever since he began playing four years ago. During that time he has collected thirty shutouts, more than any other college goalie in the United States. His goals against average is an incredible .46.

Although these seniors will be leaving this Spring, they will probably never stop playing soccer. All have the ability to move on to being professional or semi-professional players. Rooney and Steurer have already been scouted by professional teams. Each, in his own way, will add something to the game—if not as a player, then as a coach.

You should go to the soccer game this Saturday. Just think, you can stand around the soccer field, enjoying the autumn afternoon and watch the Owls perform...perhaps you'll even find the opportunity to mention the team of '74 and how they don't make teams like that anymore.



Jerry Leavitt



Graham Jones

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Songs of the gold rush featured at Chelsea

Appearing Friday and Saturday evening at the Chelsea House Cafe and Folklore center will be three musicians and singers from California. Debby McClatchy is a native Californian who recently migrated to New York City where she now runs a traditional folk music club at the Focus II Community Center. Her music consists of gentle ballads, old timey songs, songs and music of the gold rush era and instrumental dance tunes. She plays guitar, banjo, mandolin, dulcimer and Irish whistle. McClatchy has been writing some songs of her own dealing with ecology, women's rights and urban alienation. Jane Voss sings and plays old-timey American country music with a special fondness for songs of the original Carter Family. Born in Ohio, she now makes her home in northern California. Will Spire is a well-known fiddler and singer from California who has played with a variety of folks including the Sweets Mill String Band, the New Tranquillity String Band, Mike Seeger and Kenny Hall. Voss and Spire have combined their talents to play and sing music of the Carter Family, the Blue Sky Boys, as well as many of their own arrangements. All three have appeared at many folk clubs and festivals. They also feel that traditional music should be shared rather than performed and their audiences usually end up singing along. Shows are at 8 and 10 p.m. each evening. Admission is \$2.50.

Contradance

This Sunday a contra dance will be held at the Chelsea House Cafe and Folklore Center which will be called by Jerry Jenkins of White Creek, N.Y. He will be backed musically by a fiddler and guitar player with whom he will play along with pennywhistle and recorder. Jenkins teaches the dances and the dancing begins at 7:30 p.m. Admission is \$2.

Folklore Center

The Chelsea House Cafe and Folklore Center carries a variety of folk related books, records, magazines and instrument supplies. Lessons in banjo and guitar are available, as well as stringed instrument repair. The Chelsea House is located on Route 9 and Sunset Lake Road in West Brattleboro, Vt. Hours are 11 a.m. to 11 p.m. Tuesday through Sunday.

'I need people to dance with,' says Lithuanian folk dancer Staskevicius

I can't really remember when or where I first met Leon K. Staskevicius. Was it in front of the pin ball machines on a quiet afternoon?...or in the lobby of Randall Hall at three in the morning? It doesn't matter really. What made me remember him, though, was his obsession. He wanted to teach a class in Lithuanian Folk dancing next semester. I kid you not...he was really serious. Leon didn't smile as he was saying it, didn't even look at me with a twinkle in his eye. He's really serious, I thought? I better find out what he's up to...after all? how often do I get to meet an authentic Lithuanian folk dancer?

Leon is about five feet eleven inches tall and weighs out 160 pounds. He has blond hair and speaks with an accent. I wasn't sure what a Lithuanian looked like at the time, but I figured he might be one.

Why do you want to start a Lithuanian folk group here in Keene State College? I asked. "I want to teach some people to dance and bring them to the 1976 Lithuanian Folk dance Festival in New York," he said. The event will feature groups from 25 nations and include as many as 40 different groups of performers.

It is not as diabolical as it sounds, however. Leon only wants to introduce Americans to the Lithuanian culture and its traditions. For years, Leon observed, the Lithuanian culture has been ignored or even made fun of. How many people know anything about Lithuania, its people, culture or traditions, he asked?

Staskevicius began dancing when he was about 11 years old (that's about ten years ago). I grew up in Caracas, Venezuela, he said, and went to a Lithuanian school. We formed a group, he continued, and began doing children's dances.

Although Leon and his family moved to New York in 1964, he did not lose interest in Lithuanian Folk Dancing. He joined one of the dance groups in New York city and continued to perfect his dancing techniques. He even managed to make it to the 1968 and 1972 Lithuanian folk dancing Festivals.

"Actually," Leon said, "I'm for forming a group because I simply enjoy dancing and I need people to dance with. The Lithuanian folk dance keeps me on my toes. Sometimes it's fast-sometimes slow; it doesn't



Leon K. Staskevicius

always resemble the polka. Its very relaxing and it's a good way to make friends. Besides, folk dancing is an alternative to rock and roll dancing."

One of the best things about this type of dancing is that you don't have to worry about how good you're doing. I don't feel self conscious when I dance, I just smile and enjoy what I'm doing. I tried Spanish dancing once and failed miserably; the girl was bigger than I was. I was uncomfortable and moved as if I were a stick of wood, said Leon.

Staskevicius will be offering a course in Lithuanian Folk dancing next semester and would like as many people as possible to sign up.

Rick Locke

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James B. Webber on corporate planning.

Webber will speak on education Thurs

James B. Webber, director and principal of the Cambridge Research Institute, will speak on the "future trends of education," here for the Northern New England Chapter of Phi Delta Kappa. Webber will speak in the Library Conference Room next Thursday at 8 p.m. Phi Delta Kappa is an international professional education fraternity which believes in universally free public education. The Northern New England Chapter was formed this fall.

According to a spokesman for the fraternity, Webber "has been deeply involved in helping companies and non-profit institutions establish long range planning capabilities." He has also acted as a "coach" for a large company to develop a meaningful corporate planning function. He led Cambridge Research Institute's effort to help define the strategic alternatives of a major division of a company that was in trouble.

Webber received his Master's degree in Business Administration from the Harvard Business School where he was also a Baker Scholar. He also holds a Bachelor's degree in Mechanical Engineering (Tau Beta Phi) from the University of Pennsylvania. He is the founder and first president of the Boston-Cambridge Chapter of the World Future Society. He was recently elected to the Board of Directors of the Health Planning Council of Greater Boston. Webber has also published a number of articles and papers on corporate planning, environmental scanning and strategy formulation.

SHORTS

Novemberfest here Saturday

This Saturday marks the KSC Novemberfest dance sponsored by the Student Activities Council. Spoonfeather will entertain from 8 p.m. to 12 midnight in the Mabel Brown Room. There will be a \$2 admission fee charged and a KSC I.D. card will be required. There will be free refreshments, compliments of TKE.

Grecian Autumn Glendi

The Grecian Autumn Glendi, sponsored by the Sigma Society, will be held this Saturday from 9 p.m. to 1 a.m. at the Winding Brook Lodge. It will feature the Chris Coronis Trio and Bernie Prindiville, Clarinetist, for a night of greek and American dancing. There will be a \$2 charge for all students and \$4 for adults. Refreshments will be served. Dress informally.

Park elsewhere

Effective tomorrow all resident vehicles must be parked in resident lots only, according to Assistant Business Administrator William L. Bullough Jr.

All other parking lots have to be free of vehicles from 11 p.m. to 7:30 a.m., he said, adding otherwise they are subject to towing at the owner's expense.

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Wednesday, Nov. 20th - 8:00 p.m.

Mabel Brown Room - Student Union

only: KSC Personnel admitted free with ID; All others \$1.00

Tickets at the door

Story Theatre makes debut

The Celebrant Ensemble of Keene State College, after a successful summer of performing cabaret theatre in supper-clubs and restaurants in the New England area, has added a new offering to its already diverse repertoire. After several months of preparation, Story Theatre made its debut at Keene State on October 24-26 to full houses of delighted children and fascinated adults.

Story Theatre draws its material from a wide variety of Children's literature; from the traditional stories and poems, such as "The Golden Goose" and A.A. Milne's "The King's Breakfast," to the more obscure legends and folktales, such as the French fairy tale "The Tinderbox" and the German, "What the Good Man Does is Always Right." The actors assume many roles, from witches and soldiers to giant dogs, and move in and out of narration as the stories unfold. Music, sound effects and visually exciting staging are worked throughout the show with the flair and style for which The Ensemble has become known.

On Saturday, November 16, the Celebrant Ensemble will begin a three week engagement of Story Theatre at the Country Kitchen on Route 9 in West Brattleboro, Vt., where they enjoyed a 14 week run this summer. The shows will be at 11 and 1 on Saturdays and Sundays: November 16-17, November 23-24, and November 30-December 1. The third week will be the debut of the Ensemble's new Christmas show. For information and reservations call 802-257-0338 or 603-352-1909 (Ext. 270).

The Celebrant Ensemble is also offering Story Theatre to schools in the New England area. Information on bookings can be obtained by writing E.T. Guidotti, Director of Theatre, Keene State College, Keene, N.H. 03431, or by calling 603-352-1909 (Ext. 207).

The Celebrant Ensemble Story Theatre company is composed of Susan Andrews, Charles Belardinelli, Michael Chagnon, Mary Chapin (who also serves as the group's music director), Mario Costa, Marc Coats, Donna Ericson, and Mary E. P. Young. The ensemble is staged and directed by E.T. Guidotti, Director of Theatre at Keene State College.



'Dark of the Moon' brings the supernatural to a small mountain community.

'Dark of the Moon,' flavored with the real and supernatural worlds

A lilting flute opens on the translucent atmosphere of a lonely mountain ridge in the Smoky Mountains. The song is the ballad of Barbara Allen, a mortal, and John, the witch boy who loves her. The play is CAT's "Dark of the Moon."

This two-act play, directed by Sean Moran, brings the supernatural to a small mountain community in the 1930's. A witch boy, played by Jeff Crosby, decides to become human—with the help of a very convincing Conjur Man, Charlie Belardinelli. His motive is love. He wants to marry Barbara Allen, a valley girl played by Kathryn Blain. Sound ridiculous? Not with the enthusiastic cast that Moran has chosen.

Jeff Crosby, a "souless" witch at the start, deepens his performance as he increasingly becomes an emotional, fallible human. Kathryn Blain as Barbara Allen matches Crosby's performance, deepening the total mood as she progresses.

A special treat is the supporting cast of mountain people. Their excellent group interaction blends with the

well-done scenery as they congregate in church and store. Their mountain dialect sounds surprisingly natural. They sing and gossip and even hold a stirring Baptist revival meeting. Their enthusiasm becomes contagious.

"Dark of the Moon" is not without flaws. The pace tends to be a little slow in the opening scenes, but picks up in the second act. Scene changes outlast the planned interlude of folk music and become somewhat tedious.

Technically, the lighting is adequate. Yet, the very important dimension of sound effect is almost totally absent. The supernatural elements need more dramatic use of sound to be totally effective. The division between the real and supernatural is not clear-cut enough.

Overall, "Dark of the Moon" is performed well by a cast of many new faces. The actors seemingly carry the play. Yet a closer inspection of the play itself will reveal a deeper level of social comment hiding beneath the seemingly simple plot structure.

Actress Kathryn Blain finds that theatre is a total commitment as she readies to direct 'The Bald Soprano'

Bright, creative, determined—Kathryn Blain came to Keene State in the fall of 1971 with minimal background in theatre arts. When she achieved the lead role in "The Killing of Sister George," her future with the college's Celebrant Actors Theatre (CAT) became clear. She attained leads in the major plays produced here since then, the most recent of which was the role of Barbara Allen in "Dark of the Moon."

Blain is undertaking a contract major in theatre arts, and in an interview with her she discussed some of the problems she has encountered in trying to design an adequate program; "one thing, which is true for any theatre major here, is that this school is non-theatre oriented, and it's difficult to contract a major. We have to invent courses-theatre arts isn't a department yet. At the moment, it's very frustrating. There is a limited selection of courses open in dance or any movement...there isn't much in the music department for non-music majors—you've got to have both, but you can't get them here."

For Kathryn Blain, theatre is more than simply an extracurricular activity: it involves a total commitment on her part. "You can't do theatre as a part-time thing; it can be a total physical and emotional drain...When I'm doing a major role, everything else slides. But I don't mind—it's worth it."

She has been, for the most part, very pleased with the shows she has done here. In "Sister George," she played the part of Mercy, and said she had gained 90 percent of her education in theatre from that one show. "...that show was directed by Mr. Guidotti, who is an excellent teacher as well as director," she said. Other plays in which she has performed leading roles are "Sandwich," "Lion in Winter," "Rimers of Eldridge," and "Dark of the Moon." She was also cast for a part in "Our Town."

Blain has been fortunate in that she has portrayed a diversity of characters in the theatre at Keene State. "People tend to get typecast, but I had a variety of parts. I've played everything from what would I call her—a 45-year old, married bi-sexual head of the BBC to

Queen Eleanor, who was a witty, charming person, and Patsy, a slut, to Barbara, which was the hardest role I've done. She's a woman with her worst faults, yet she's charming enough to be likeable. That was the most emotional role I've done, and definitely the most satisfying."

But Blain doesn't want to make a career out of acting—she would rather direct. She stated that while actors must be imaginative and creative, their actual motive for acting comes from the director; thus, acting becomes, in some respects, a limited kind of engagement. "What makes it a show instead of a series of isolated soliloquies is the directing...I find that more satisfying."

From November 19-21 at 1 p.m., Kathryn Blain will have an opportunity to display her directing talents. Ionesco's "The Bald Soprano" will be performed the Drenan Auditorium then, and she has been putting that play together since September. "I have enjoyed it more than anything I've ever done. I've had to change the cast four different times, and I've had to work out blocking and other details...now I'm seeing it all fall together." She chose Ionesco's work because she prefers the theatre of the absurd over classical and musical productions. "The theatre of the absurd allows so much more creative freedom to a director...there is no concrete plot or theme that you are forced to follow...you can stylize."

In addition to discussing her views on theatre, she spoke of some of the problems she sees at Keene State. "There is one rule here that I simply don't understand, and that's the regulation about a course withdrawal date. If you want to drop a course after the established day, it's such a hassle—it's your money, your credits, and your grade. I think you should be able to drop a course up until the day grades come out."

She also doesn't understand why Keene State is so totally lacking in a sense of social unity. "People exist in isolated groups and those groups never come together...that's why this school is such a suitcase college. It's boring as hell for those of us who have to be

here on weekends...the general atmosphere here bothers me."

On a positive note, she said that the one thing by which she is constantly impressed is the faculty. "There are so many good instructors here, particularly in the social science department and English." In view of the quality of professionalism among the faculty, though, she added that she couldn't understand why the course selection each semester is "so pathetic."

But Blain probably won't transfer, regardless of the problems she sees in the college. She is basically happy here, and there is one person in her life who makes her feel that it is important for her to be in Keene for a few years—her 26-month old son, Aaron. Kathy has lived in Keene all her life and her family lives close to the college. "It's important that Aaron be near his relatives for the time being...eventually, I'd like to go to grad school at U. Mass. They have a good theatre department, and I like Amherst." In the future, she plans to settle in

To page eight



Kathryn Blain: 'You can stylize.'

Ski team is ready

The K.S.C. Men's Ski team is looking good with veteran seniors Donny Hurley of Cherry Hill N.J., Tim Wade of Toledo, Ohio, Glenn Brannhaunt, Evan Nystead of Marblehead, Mass.; juniors Chuck Bromhall and Steve Skilton both co-captains and both from North Conway, Keith Woodard from Vermont, Rick Paul from Vermont, sophomores Ron Peterson from Laconia, Mark Daniels from Lynnfield, Mass., Kevin McKinley from Bristol and Jerry MacDougal from Keene. The freshmen include Bob Zimmerman from Manchester, Bob Zuber from Pittsfield Mass., and Mike Silverman from Framingham Mass.

Couch George Liebel is allowed to carry twelve men on his squad this year.

The Ski Team's first two meets are away, and the following two are being hosted at home. The team's own training hill, which has taken over three years of hard labor to complete, will give the KSC team a possible location to hold the slalom and cross-country races. The giant-slalom is held at Maple Valley and the jumping is held in Brattleboro, both in Vermont.

The season begins January 17 and continues into mid-March.

Actress Blain is happy in her role

From page seven
the Boston area.

Every college student, single or married, encounters various kinds of problems in their educational careers. But for the student who handles a full course load and a child-alone-the problems become multifold. Blain feels that she has handled her situation well, saying "I've had really no trouble with handling school and Aaron, and the theatre...I feel very confident and optimistic about Keene State, and the future." Blain has qualified for the Dean's List every semester at KSC and attends school under a grant from Vocational Rehabilitation.

Judi Redden

Spring addendum is announced

From page one
p.m., has been changed to Tuesday evenings from 7-9:30. HE 399, listed as Projects in Weaving, has been changed to Textile Weaving II and will be offered on T-Th from 7-9:30 p.m. Piscitelli's DS: Dev. Programs for Young Children will be offered from 5:30-8 p.m. on Wednesday's. The course HE 491B, a three-credit Practicum in Child Development to be instructed by Morse, was not listed in the spring schedule and will be offered. Directed Study in Home Economics should be listed as HE 491 C. Wenig's course in Occupational Education Concepts, HE 486 and 586, has been changed

to Tuesday evenings from 7-10 p.m. Also, HE 488, 588, listed as Occupational Education Concepts, should be entitled Occupational Education in Action.

KSC 105, sections A and B, The Process of Information, is a three-credit rather than a two-credit course.

Finally a special education course, SpEd 403 A, a three-credit course in Communication Disorders, will be offered in the spring but was not listed in the schedule.

All faculty advisors will be notified in the event of further revisions in next semester's schedule of courses.

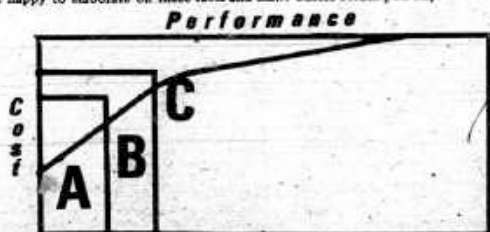
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The one way open to most people to beat these basic economic facts is to buy good used "B" and "C" merchandise which has depreciated. It is for these reasons that I emphasize "B" products and offer many fully guaranteed used products but avoid "A" products in my sales department.

I would be happy to elaborate on these facts and many others before you buy.



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Melinda Durcell, from Concord, Mass., (middle) and Vicky Riggs, from Manchester, (right) assist a Keene Guardsman in a practice rescue mission.

L.I.V.E. survives rescue mission

L.I.V.E., Keene State's "Learning in a Vigorous Environment" program, combined efforts this past weekend in Keene with the New Hampshire Army Guard to practice rescue missions and emergency first aid.

The Keene Guard Unit, KSC students and instructor Keith King worked together to prepare for state emergencies. As a part of the Keene Guard Unit's

continuing community action program it is hoped that more activities of this nature will be planned in the future, James C. Provensal of the Guard said.

Among many of the activities of the weekend the two groups practiced repelling, zipping, and lowering an injured victim in a litter.

Owls bound for N.A.I.A. final

The Owls of Keene State will face Southeastern Massachusetts University here this Saturday for the N.A.I.A. district eight soccer championship. The winner will move on to the NAIA nationals in St. Louis on Thanksgiving weekend.

S.M.U. was the only team to defeat the Owls this season. They shutout the Owls earlier in the season 1-0.

SMU advanced by trouncing Bryant College 5-1 in the Southern division finals.

Keene advanced to the finals by outplaying Castleton for the third time this season in winning the Northern championship 1-0. The Owls avoided playing Husson who had upset them in last year's final and tied them earlier this season, as they were upset by Husson in the semi-finals 1-0.

Castleton provided stronger opposition than they had in two previous encounters but the Owls prevailed again 1-0. The game's lone goal was scored early in the first half by Mark McEvoy. The goal was set up by winger Mark Wadkins, rubbing for ailing Graham Jones, who crossed a perfect pass to McAvoy who whistled it home from 15 feet.

Goalie Brad Steurer was called upon to an unusually high number of saves. His brilliance in goal tending has been overshadowed due to his inactivity in Owl dominated games. He made several game saving stops against Castleton. Jim Ewald who had proved earlier to be a fine goalie kept Castleton alive throughout the first half. The wind was a definite factor in this game. Castleton, with the winds at their backs, dominated the entire second half but were unable to get the ball past Steurer.

The Owls are 14-1-2 with their lone loss at the hands of SMU. This should prove a fitting climax to Keene's home season.

Saturday's game will be at 2 p.m.

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