

Sports

The Equinox KSC sports@hermail.com October 25, 2001 Page 18

Midnight madness at KSC

BY MARK MILLER
The Equinox

Last Friday night Keene State College got together to celebrate one of the rights of passage at KSC, Midnight Madness.

Students nearly filled the Spaulding Gymnasium to celebrate the start of the 2001-2002 men's and women's basketball seasons.

The crazy fans screamed and hollered until the stroke of midnight, when the KSC men's basketball team took to the floor for their first official practice of the season.

The doors opened at 10:30 p.m. and the stands promptly filled with wild and crazy students.

The atmosphere in the gym was feverous as loud pounding beats rocked throughout the gym.

By the time Pat Hearn took to the microphone to start the festivities the throngs of KSC fans were already worked into frenzy for the night's activities.

The festivities began with the \$10,000 dollar shot that has become commonplace at Midnight Madness celebrations all over the country.

Fortunately for the college the shot sailed wide of the basket and a parade of booing arose as the unlucky contestant sat back down.

Hearn pumped the crowd up further as he led the crowd into the evening's events which included three games that have become tradition at KSC in the past few years.

The crowd got even louder as Hearn searched the crowd for an extra player in the night's first game, "Let's Make a Deal."

Three lucky KSC students got the chance to win various prizes provided by the sponsors of the



Wild fans pack the stands during Midnight Madness.

Equinox staff photo by Danielle Fraser

event.

The game started slowly as none of the lucky competitors could manage to make a single basket.

Finally a simple foul shot was made and one lucky student walked away with a \$2500 dollar gift certificate from the KSC Bookstore and free housing for a semester.

The rowdy crowd grew even

more excited as the KSC event staff began to litter the floor of the gym with hundreds of dollars.

Once again Hearn called the lucky ticket numbers and the game began.

Watching "relaxed" KSC students crawl all over the dirty gym floor for a few dollars made the crowd crack up into a shrieking roar of laughter.

The night's final game, Musical Chairs, was the ultimate in head to head competition for seven lucky students.

As the game went on the crowd began to pick their favorite and it became obvious that it would be a dual to the final note.

When it was all over, senior Kristen Schlitt walked away with a new 27-inch TV and a new DVD player.

Finally the clock approached midnight and the countdown began. At the stroke of midnight the KSC basketball team charged the court and began their first practice of the new season.

Once the basketball team took to the court apparently the fun was over for many of the students in attendance as waves of people began to file out of the gym in an unorganized manner.

By the time the slam-dunk contest was over nearly the whole crowd was gone, leaving only the hardcore KSC basketball fans behind.

The KSC men's basketball team will start its season on November 16 when they face off with Notre Dame College in the KSC Tourney. The game begins at 9 p.m. in the Spaulding Gymnasium.

Women's soccer closes regular season

BY TIM POMPLUN
The Equinox

The Owls went into last Tuesday's game hoping that they would continue to play the soccer they had in the past six games.

KSC had been dominating every team that got on the field with them. However, Eastern Connecticut came out very strong scoring three goals in the first half and leaving the Owls a huge hole to dig out of. Sarah Nordle began the comeback with a direct kick from 33 yards out. Nonetheless, it would be the only goal Keene State scored all game.

The Owls played hard but just couldn't find a way to comeback. "In the second half we picked it up and played a lot better, but it was just too late," said Amy Larson.

The Owls also rebounded from this defeat and won their next two games.

The first coming at home against an undermanned UMass-Boston team that played the game with nine players as



Allison Carr works the end-line.

opposed to the usual 11.

The Owls started a lot of the younger players and a lot of players who normally come off the bench. They dominated getting shot after shot off and plenty of corner kicks.

The first goal was scored 10 minutes in on a great through

ball from forward Celena Chickering to forward Jess Williams who found the back of the net.

Nearly 10 minutes later KSC scored again as Katie Irwin received a nice pass from Karyn Long and scored.

The UMass-Boston keeper

was busy all day as she faced 46 shots and made 20 saves.

KSC goalie Michelle Mason had her ninth shutout of the year without even seeing a shot.

The last goal of the first half came with three minutes left to play. Celena Chickering shot the ball and a UMass-Boston

defender jumped in front of it in attempt to make a save, but turned around only to find that the ball had landed in the net.

In the second half, midfielder Lauren Dayne, defender Colleen Antonini, forward Melissa Bergeron, and defender Lindsay Monroe all scored goals.

KSC won 7-0, and was dominant in their final regular season home game.

Last Saturday they closed the regular season at UMass-Dartmouth with another win.

Michelle Mason had another shutout to finish with 10 this season, an impressive number for any goalie, let alone for someone playing their first year of college sports.

"She has become a very important asset on our team," said Lauren Dayne, women's soccer player.

In the first half Jon Orlos

found Celena Chickering for the go-ahead goal.

With two minutes remaining in the half Amy Larson added another score.

In the second half midfielder Suzanne Heinkel and Jess Williams scored insurance goals for the Owls.

Now KSC gets to host the first round of The Little East Conference Playoffs, starting this Tuesday against UMass-Dartmouth again.

"I'm pretty excited about the upcoming game since we've already beat them, it pushes us closer to where we want to be, which is against Eastern Conn in the semi finals," said Jess Williams.

Keene State enters the tournament as the No. 3 seed in the Little East and will give those ahead of them very good competition.

Equinox staff photo by Jed Olsen

Equinox staff photo by Danielle Fraser

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Pumpkin festival is a smash



Keene State students (left) gathered to carve pumpkins at this year's pumpkin labotomy last Friday, and (right) patriotism reigned at Saturday's 10th annual pumpkin festival in downtown Keene.

BY KAT MORRIS
The Equinox

It was afternoon and pumpkin seeds were strewn about like tinsel on a Christmas tree.

People were using their hands as utensils to empty their pumpkins for carving.

At one of the few events that pulls a campus of strangers together, "It's amazing to look across the campus and see a thousand students enjoying an activity together," said Chris Marchand a junior at Keene State.

People were sitting on the quad with some newspaper and a knife

trying to decide what to do with the empty canvas that sat before them. Surrounding the area were tables set up selling food to raise money for their cause.

"I like to see all of the different pumpkins," said Kate Sweedler, a sophomore at Keene State. "Last year I saw a pumpkin carved to look like Mel Gibson, it was really cool."

Saturday night the air was thick and cold. Small children dressed the street as their heroes and their best friends. It was a night where a pumpkin could become a billboard stating a person's love, faith and hopes for their country.

One man used the festival as a way to ask his girlfriend to marry him by carving the proposal in over twenty pumpkins that sat on one of the scaffolds.

On a street corner sat a pumpkin that said, "I'm Pregnant!" Spectators passed by and wondered if the new parents had already found the pumpkin.

"I think that in today's society, people aren't always as nice as they could be and at Pumpkinfest

people have a general sense of kindness, respect and community. And the kids are cute too," said Erin Corman a junior at Keene State.

Pumpkinfest has the ability to draw a community together in a way that reminds people of Christmas. People walk up and down main street trying to find out where their

pumpkin is located. People come out of their homes to a large costume party. This year Halloween became almost a patriotic holiday.

The usual orange and black were almost eliminated by this year's red white and blue theme. Everywhere you looked there was a pumpkin saying God Bless the U.S. Pumpkins were made out to look like Uncle Sam or were simply painted red white and blue.

The street was paved with napkins, paper plates and what was left of some over priced snacks. In the evening the pumpkins were lit and people turned their attention upward to watch the display of fireworks. But ever party must end. After the fireworks people began power walking to their cars dragging their

lions and tigers and bears behind them in an attempt to beat the inevitable traffic jam. A few lingered on the street continuing to look at pumpkins and take in as much of the atmosphere that they could, because by morning it would look as though nothing ever happened. The streets would be emptied and the pumpkins would be on their way to becoming food for pigs on a farm.

"It's strange the way Halloween seems over as soon as Pumpkinfest has passed by," said a Keene State student. "It's a great festival that makes this small town seem big."



KSC professors (from left to right): Tony Stavelly, Chuck Weed, and Kristie Sandy.

CBS News covers "coffee talks"

BY ROBERT DE HAAN
The Equinox

CBS News was there to cover the "Coffee Talks," in the Night Owl Cafe last Thursday night.

The talk featured presentations by Tony Stavelly, a KSC professor of psychology, Chuck Weed, a political science professor, and Kristie Sandy, KSC English professor.

Stavelly began by explaining that he studies multi-culturalism and diversity. In his portion of the program titled, "Psychology and the Current Situation," he said that humans are theory-making story telling creatures.

According to Stavelly, storytelling is human beings primary way to transmit information, and that the greater amount of confu-

sion, the greater amount of information there is.

Stavelly went on to explain the differences between assimilation, which he defined as "understanding small differences," and contrasted, where we overestimate our differences. He also said that mainstream culture tends to "marginalize those who are perceived as other," referring to recent hate crimes committed against people of Middle Eastern appearance.

Afghanistan is a place made up of multiple ethnicities and religious groups Stavelly said. He closed by discussing the possibility of resolution, citing the need to seek information and to question our reactions to the September 11 attack and the retaliatory strikes on Afghanistan.

The podium then turned over to Weed, who set the tone of his presentation earlier in that night when he said that we "must be aware of what we are doing now will not make things better."

Weed believes that the U.S. strikes will only breed more terrorists and bring more anger, hatred from those who were already displeased with us.

The U.S. has the "capacity for compassion, but that "we are not open to criticism from the outside," he said. Weed also mentioned that our country is the most frequent user of its veto power in the United Nations, which he believes makes other countries see us as inflexible and unwilling to compromise.

See Night Owl, page 2

Children's Literature Fest celebrates 25 years

LAUREN MAZZOTTI
The Equinox

It's not hard to imagine that all facets of life have been affected by the recent terrorist events, and the Children's Literature Festival was no exception.

A very energetic David White, founder of the Children's Literature Festival greeted the 820 attendees with a Barbara Streisand rendition of "God Bless America." A crowded Mabel Brown Room broke into applause. "For 25 years the Festival has contributed to the field of children's literature....Books stimulate the imagination and never has the world needed imagination than

in the wake of this tragedy," said White.

His introduction continued with a brief slide show on the background of the past 25 years of the Literature Fest that felt more like a family reunion than a history lesson.

There was no hiding the pride White felt in this monumental anniversary and concluded his introduction by thanking the biggest support of the Festival "It is with sincerity that I say thank you (the attendees) and God bless you all!"

"It is a subtle dance between art and text when a picture book is written," stated the first guest

speaker, author Jane Yolen.

Her speech was comprised of wit and charm as she read from her daily journal, warmly commenting about her "women's (writers) group" started 30 years ago and their value to her work. "It is companionship, tough love, and friendship....I have never written a sentence that could not be improved." Her speech ended with three rounds of applause.

Returning in festival tradition was Tomie DePaola and Trina Schart Hyman, both of whom shared the stage exchanging questions and laughs.

The comedic performance, however, turned serious as both

illustrators tackled such issues as the differences between the publishing world today and that of 25 years ago.

Hyman remarked on affects on the artist. "Young people do not have the time to develop their work as we might have....when we started illustrators were just a piece of dog shit under the authors shoe."

DePaola on the other hand commented on marketing: "It's really evil and destructive to children's books, it all about money."

Cultural effects of the industry were not lost on Hyman, who

See Literature, page 2



Children's lit fest speakers, Patricia C. and Frederick L. McKissack.

Equinox photo by Lauren Mazzotti

Campus Safety Log

Sunday October, 21

12:33 a.m.-A subject was seen by campus safety climbing up the windows of Carle Hall and looking in. Also, an empty keg was found and turned over to the building staff. It was then confiscated by campus safety and locked away.

2:46 a.m.-An officer spoke with two individuals who were shouting profanities between Owl's Nest three and four.

Monday October, 22

11:50 p.m.-A numerous amount of pumpkins were reportedly in the hallway of Elliot Hall. But they were not obstructing the hallway.

7:18 p.m.-A vehicle in the Winchester Street Parking Lot was reportedly broken into. The theft of a radio, stereo, and radar detector were also reported.

Tuesday October, 23

10:25 p.m.-An accident was

reported in the Visitor's Parking Lot when a vehicle was hit in the and dragged out of its spot.

1:59 a.m.-A student reported a group on the East Side of Holloway Hall being excessively loud. The student also reported the group was allegedly calling her room. Campus safety responded.

Wednesday October, 24

12:00 a.m.-A Carle Hall resident reported their CD-player, CD's,

and radar detector stolen from their vehicle.

11:28 p.m.-An RA reported someone sleeping in his or her car in the 24C lot in front of Holloway Hall. The RD was notified and Keene Auto Body was called to tow the vehicle.

Thursday October, 25

12:31 a.m.-An intoxicated, injured, student in Carle Hall was reportedly in the restroom. The RD responded.

8:51 p.m.-Several individuals were issued verbal warnings by campus safety for playing roller hockey on the tennis courts.

Friday October, 26

12:43 a.m.-An emergency phone was activated near Carle Hall.

Saturday October, 27

2:57 p.m.-A student reported her laundry stolen from a Bushnell Apartments dryer.

3:16 a.m.-A campus safety officer reported a fire alarm activation at 6 Madison Street. The officer also had to attend to some unruly individuals.

12:00 p.m.-A student reported her parking decal stolen from her car while parked in the Winchester Street Parking Lot.

Brokenleg teaches KSC about the "Circle of Courage."

BY KIM DUQUETTE and SHAUNNA TRUDELL
The Equinox

P receding a standing ovation on Monday October 29, everyone in the Mable Brown Room at Keene State College sat silently waiting for Professor Martin Brokenleg, an active member of the Rosebud Sioux Tribe, who teaches at Augustana College in South Dakota, to speak.

After a brief introduction, Brokenleg ascended the staircase

and took his place on the stage next to an onstage screen. The crowd quieted and Brokenleg spoke to the students, faculty, and other members of the Keene Community that filled the room about himself and about the Circle of Courage: Strengthening Children and Youth.

The purpose of his visit was not to preach, but to address the care of our country's youth at risk. As he spoke, the audience was taught how the Lakota Circle of Courage could be used as a model for schools, families and communities.

By using this model, several basic human needs were brought to light. A symbol of perfection, the model is a representation of the medicine wheel. The circle is divided into four sections, generosity, belonging, mastery, and independence.

First, Brokenleg discussed several cultural themes that were related to America's youth.

He also mentioned several ways that he and his colleagues could be reached in order to work positively together with young people to implement the Circle of Courage strategies to work at

home, school, or our jobs. Many of his contacts have expertise in several areas.

He touched on the subject of gangs, some of the contacts that he and his colleagues are in touch with, had been involved in gangs and decided to leave behind that kind of self-destructive lifestyle.

The focus and the importance of their work, lies with the children, and the key, he said is parents and children, a community, or teachers and students working positively together to reclaim youth.

"The reason we restrict ourselves to working with those kinds of folks, is that one of the sub-themes in our work is that we should base what we do with kids on what the research supports. And typically, we don't do that as a society. We base a lot of what we do on prejudices and on assumptions of all kinds," Brokenleg said.

As each theme was presented, Brokenleg told a poignant anecdote.

Each seemed to touch the audience, which was confirmed by a collective gasp or sigh heard

around the room. Some of the stories were touching, sad, or humorous with a child-like innocence to them.

The audience listened as the educator recounted several events. Even though his speech was soft-spoken it was certainly still powerful, and reached the audience.

The first cultural theme is that children are not seen as important.

See Brokenleg, page 3.

Literature, from page one referred to the commercialization of literary characters being turned into toys as "dumbing-down America."

"Different of course is not a synonym for being wrong" would be the theme of Patricia C. and Fredrick L. McKissack's speech. The married couple, in true storytelling fashion, shared how their dream to write children's books evolved into a success.

Patricia traced her experience as a child visiting the public library and the lack of images of African Americans in picture books as the source for inspiration.

She also commented on the unity of the nation in light of the recent terror, which she compared to that of her childhood spent in a disgracing community. Fredrick broke their accomplishments down into three parts.

"We bought a computer, we became members of all the public and private libraries and we had desire."

Up next was illustrator Robert

Night Owl, from page 1

He continued to explain that the size of our defense budget has recently been drastically enlarged, to where it is higher now than at the height of the cold war.

This, combined with our use of atomic bombs in Japan and our perceived cruelty in Vietnam, makes other nations view us in an unfavorable light, Weed said.

Sandy, an expert on the rhetoric, gave the final presentation. She began by talking about how officials, like President Bush, were frequently using "ultimate terms," or "words that make you genuflect in your head."

She explained that words like freedom, family are ultimate terms, and that bureaucratic "code words" were frequently being used to make things sound better than they are. The phrase "collat-

eral damage" was given as an example of a code word, she said. Bush's speeches, Sandy explained, have been very simple and to the point, in which he fashions the enemy as "prehistoric cave dwellers," and "evil cowards." She said that this simplifies things and distorts the truth.

She also compared Bush's recent speeches to those given by his father, former President George Bush, during the Gulf War, and to those given by Lyndon Johnson during the Vietnam War.

Sandy found many similarities in all three President's speeches, at least in the way that they described the American side as the right one and America as the protector of freedom. Johnson, Sandy said refrained from describing the Vietnamese as primitive choosing instead to compare them to us.

Ending the day was author Patricia MacLachlan, whose speech focused on the brutally honest comments of children.

She recalled a phone call she received from a little boy who asked, "You are still going to write after what happen?" It was the most silent moment of the entire conference.

"This is why I write for children, they keep me honest," MacLachlan said.

"What you say, what you don't say, words are so important."

Rayevsky, who, in addition to his speech, presented a slide show that showcased his works progress and process.

The lecture acted as a map of his journey, starting from when he was a young boy to when he was first published in 1985.

His speech, equally theatrical as the McKissacks', dealt with the issues of oppressions in Russia. "Poets and artists were forbidden...writer and artists were the only opposition to the government."

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His speech, equally theatrical as the McKissacks', dealt with the issues of oppressions in Russia. "Poets and artists were forbidden...writer and artists were the only opposition to the government."

Ending the day was author Patricia MacLachlan, whose speech focused on the brutally honest comments of children.

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Thinking about the media: Alternative views of the news

In order to try to make some sense out of the senseless events of the recent past, Keene State professors have been donating their time and expertise to the Coffee Talk series in the Night Owl Cafe. This past week, professors Tony Stavelly, Chuck Weed, and Kristy Sandy spoke from their own specialties, but all three addressed the media forces that shape our opinions.

"If the sample of information you are working with is biased, your conclusions will be too," said Stavelly. "Draw from a wide random sample."

"Critical thinking" was at the top of the list for Chuck Weed, as he urged students to seek out "alternative media" in "different forms."

"The way we are persuaded by language," is what interests Sandy. For example, the use of "pre-emptory terms" like the name "Peacekeeper" for a weapon, which make it difficult to vote against without garnering negative headlines.

Following their examples of looking at the news from alternative points of view, here are some questions and ideas to ponder.

Last semester we heard the news story of the Taliban going out and destroying the ancient giant Buddhas. America was shocked at such a blatant disregard for the world's common heritage of antiquities. At that time I heard one voice on the radio—one time (thank you NPR) saying something that apparently was very unpopular, as we did not hear it repeated everywhere.

This is the way I remember what he said. He was a twenty-four year old student, he said. The United Nations had been helping his country, Afghanistan, but what they were sending was so much less than what was needed that it was pitiful. His homeland was facing long-term starvation and war conditions, he said, and virtual anarchy had reigned until one faction gained control.

There were two diverse groups of people who made up the one known as the Taliban, he said. The young students were unwilling to do many of the things required by the elderly fundamentalist leaders, he said. But while the elderly were demanding destruction of icons in an old-fashioned literal way, the young went along with the plan for the attention it would grab. Desperate times call for desperate measures, he said, and he added that they've certainly been noticed now—haven't they? That was in March of 2001.

And times were desperate. ABC News described it this way. "After more than 20 years of civil war, two years of drought and a merciless winter that has rendered millions of Afghans homeless, the hardy Afghan spirit once celebrated by travelers and authors is at an all-time low."

What does it say about the world, the student asked, that as soon as someone destroys ancient art, people come running with more money for repairs than was ever brought to save the very lives of the people starving in that country?

Also last spring, around Easter time, people who listen to Christian radio heard a story about the Wafk (Jerusalem's 'Moslem Trust') destroying ancient relics. It was not widely covered in the American mainstream media, even though it must have been quite a picture to see the Israeli scholars and archaeologists standing in the way of bulldozers and dump trucks. Ten of them were at one point arrested for sifting through the rubble as they tried to rescue the shards of their culture.

The whole thing happened (and continues) because the Al Aksa Mosque is situated right there on top of what used to be Jerusalem's temple. In the name of renovation and modification, giant stone door lintels and other actual historical remains from underneath are being carted off and dumped—removing the remnants of a claim the Jews might have on the place, and effectively erasing history.

Why were the Buddhas important to the world at large, while the ongoing destruction of other archaeological sites worldwide goes forward unpunished or even unnoticed?

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Why Even Have a Parking Permit?

TO THE EDITOR:

I am a junior at Keene State and I look forward to the Pumpkin Festival every year.

It is really good to see a lot of people at Keene celebrating the holidays together.

However, I did not particularly enjoy the parking situation on campus. I went home for the night on Friday and came back to Keene late afternoon on Saturday to share in the celebration. I knew before I left campus on Friday that the lots were going to be closed on campus due to the Children's Literature Festival. As I drove by campus

on Saturday, I did see the roadblocks and campus safety officers supervising the lots.

I was not very happy though when I went to park at the Winchester Lot. I became very irritated, as I could not find a parking spot. I circled around the lot for at least 10 minutes and finally gave up, as no one was leaving. I had to find a public parking lot to park my car.

I pay \$100.00 to park on a campus lot and yet, I could not park in any lot on Saturday. What is wrong with this picture? If there were officers guarding the lots on campus making sure

that the outside public did not park there, then why was there not an officer at the Winchester Lot to stop cars without a parking permit from entering there? I would probably guess that the outside public filled about half of the parking lot.

Because of this, I was inconvenienced and had to find an alternate lot. I am sure that I was not the only one on campus that was as inconvenienced as I was.

What is the point of having a parking permit when you cannot park on campus?

Craig Shell

Thank You WKNH staff and others

TO THE EDITOR:

This is to thank WKNH radio staff and others for giving my Broadcast Journalism class the opportunity to deliver news on the air for five weeks.

Special thanks goes to E-board members, especially General Manager Chuck Barry and Business Manager Kate DeBruyckere for their work in helping to set up the Associated Press Wire.

Thanks to community member John Bordenet who did the physical setup.

Radio personalities (otherwise known as DJs) who put us on the air include Chuck Barry, Tim Gurczak, Chris Hulsizer, Paul Astorino, Devon Marquardt and John Shapiro.

The student newscasters did a great job. They are: Karen Labbe, Erin Johnstone, Seth Thompson, Jon Demeritt, Joanna Laishley, Kim Miller, Kelley Dolan, Stephanie Guerette, Liz Lakevicius, Jennifer Warner.

Thanks to all.

Rose Kandanis
Professor of Journalism

Do you have basic survival skills?

Commentary



Dan Leavitt is a senior majoring in geography

I was asked a rather interesting question recently. "Why did I choose to go to college?"

There are a great many reasons why, in fact I could write at length about them. But situational factors would be a bit too dry.

We choose majors at college, we choose a trade or skill in which we would further ourselves in. Since we have had to rethink our lifestyles recently, new things come to mind.

Do I know how to fix a car, grow my own food, prepare more than grilled cheese? Survival skills come to mind.

Maybe I am blowing things out of proportion. But we have become so dependent on the other factors in our lives that we

have no control over, that we have lost our grip on our human abilities.

All great civilizations in history were able to bank on agriculture, water, and shelter. How many of us know about growing foods, procuring water, or building shelter? How about even making a fire?

Any common human may understand the basics of such things, but could they be that good? Could a random student from this college be self dependent to the fullest extreme?

Our lifestyles are conglomerations of the successful history of our genealogy. A century ago some of my ancestors were truly "roughing it," living in the Willamette valley of Oregon—a lifestyle that I can read about, but never truly understand hands-on.

Say, hypothetically, a terrorist group was able to destroy the US food or water supplies, small or large scale. I feel that there would be a lot of major changes in people's lives that would occur. How many of us would be

prepared to make those changes—depending on our human abilities.

The United States started out as mostly farm communities, hard-working Puritans who knew the land, God, and family. Simplified life wouldn't you say?

What do we know? Psychology, Chemistry, Political Science, Photography, Communications, History. These are all important fields of study, but did we ever learn the basics of survival?

I, for one, realize that in order to be fully functional as far as my life can take me, I must be taught more basics of life. Life skills will last longer than any government, or nation that we may depend on to protect us.

What if they cannot protect themselves?

There will always be survivors of such an atrocity. Will our leaders survive?

Will you?

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Pop Culture: Is "Pop" an Understatement?

Commentary

Recently I saw the movie, "Josie and the Pussycats." In the spirit of other such juvenile blockbusters with similar adult innuendos, it was a truly thoughtful film. It was, however, sugar coated with busy band members, lip-synching, and the word, "pussycat," in the title. But, forgetting the above, it really had thought-inducing possibilities for a youthful audience.

Three girls, all of whom are adorable, aspiring musicians (what a cliché) are discovered by a record label whose credentials are irresistible. In the film, the agents had cleverly manipulated teenage audiences with subliminal messages with each cd, concert, television commercial, and other forms of mass communication.

The audience, in turn, was compelled to buy the cd and other products bearing the band's name.

The Children's Television Act of 1990, after more than a decade of Congressional hearings, mandated that each television station run three hours each week of educational children's programming. Previously, Saturday morning cartoons were accompanied by advertisements geared toward kids: candy, snacks, toys, all things a child cannot resist when coupled with the grinning countenance of a freckled cartoon

character. Violence equated comic relief in "Bugs Bunny" cartoons. Thus, parents nationwide applauded the act.

However, these provisions were made with the "Captain Kangaroo"-watching audience in mind. It seems as though no such effort was made for the teenage or college-age audience. And no such act will be made, in my opinion, for fear of one ominous three-syllable word: censorship.

We are left to pick and choose what we see, hear, ingest. And the ideas presented in "Josie and the Pussycats," are, in a word, scary.

As a fourth-year college student—and a journalist conditioned (think Pavlov's dogs) to filter out such messages in commercials and television programs—I am still impressionable.

For example, I often watch MTV. Namely, I watch music videos. Imagine, for a short few minutes, I mute my television set. What I see are images that, in a way, parallel subliminal messages: gold teeth, tanned midriffs, Escalades, high-lights, cleavage, Moët, sex.

If the above were a description of me in 9 words, would I be cool? The product of pop culture?

Last Friday I went to a drug store near my home to purchase shampoo and conditioner, two things I could have purchased at Dollar Tree for "well—a dollar. I purchased "Blonde"

shampoo and conditioner. At the top of each bottle were the words, "London, Paris, New York." I also bought another product with the same name called, "Beach Blonde," a light peroxide based highlighter that provides "year-round summer hair." Its square, lemon-yellow container was beckoning me. I spent 35 dollars. It wasn't until later that evening that I realized what I had done.

I am the target. Also, realizing that media's different bodies are ubiquitous—the internet, cable television, and radio—and that curbing its imminence is ludicrous—we, as young adults, must become increasingly cynical.

Pop culture manifests itself in so many ways. Its implications, although indirect as in "Josie and the Pussycats," its objectives are to undermine the intelligence of the intended audience, swelling the stomachs of media kings and setting capitalism in neon letters.

Pop culture is like a "pop" in the face...but in my terms, it's more of a sucker punch.

Erin E. Manning is a junior transfer student majoring in journalism, with a minor in American Studies.

Do you have something to say? E-Mail the Opinion Page:

equinox@keene.edu

(deadline Sunday evening)

Clean Bathrooms are Key

Commentary

Around 11 o'clock on a Thursday night a couple weeks back, I felt the call of nature.

To answer that call, I dragged myself to the men's bathroom on the first floor of Owl's Nest 2, which is where I live. However, as soon as I got into the bathroom, I knew I was going to have to look for a different place to relieve myself.

The overwhelming stench of disgustiveness that surrounded me when I entered caught me off guard. Now, I realize that "disgustiveness" is not a real word, but no word currently exists that could describe how badly it smelled in there.

Nevertheless, I think I am getting away from my point. Guy's bathrooms usually stink. We're a smelly sex. Breathe through your mouth and do your business. No, the smell was not the problem. My fellow floormates had left our bathroom in incredibly bad shape.

Now, I am not going to use this commentary to disturb you with the details of how nasty our bathroom was. However, for a person who usually does not have a problem dealing with some nastiness, this was just too much.

We have three stalls in our bathroom. On that night, one was overflowing because it contained an entire roll of toilet paper. The

other two were completely filled with vomit and other things. I could not really tell what else was in there, but I think that is a good thing. I ended up going to the laundromat to find a bathroom.

Come the next morning, the mess was still there. I was afraid I would have to resort to finding alternate bathrooms for the entire weekend. I was originally upset because I thought the cleaning people had decided it was just too disgusting to clean. I could obviously understand that, but I also insisted that that is the reason we pay them.

Much to my excitement, I walked into the bathroom later in the day to find that it had been cleaned. All the "disgustiveness" that had been there earlier was completely gone. Never before had I been more grateful.

The people who clean the bathrooms at Keene State College are invaluable. They keep the college functioning. Yes, it is their job, but have you ever taken the time to thank them for what they do?

These people have a job that few of us envy, but all of us know is necessary. Only certain professions can be deemed necessary. Educators, police officers, trash collectors; these are other jobs that are necessary. They keep society functioning. Could we as a college function without clean bathrooms? I don't

think so, and I don't want to find out.

It seems to me that as a campus, we are taking our clean bathrooms for granted. Maybe some people think that some "cleaning fairy" comes in every night, scrubs the toilets, replaces the toilet paper, etc. However, that is not the case. Believe me, I have done the research.

Obviously, my floor's bathroom will eventually get disgusting again. It is quite possible that I could be responsible for the next mess. Yes, I know. It is hard to believe. Nevertheless, whoever is making the mess, I know that there will be someone there the next day working hard to make the bathroom clean again.

The people who do this are not just the "cleaning people"; they are people making a living. They are people who have hobbies and families. They are people who would appreciate a little gratitude for the job they do. They are people who make our experience here at Keene State College a pleasant one.

It's a dirty job and they do it. They do it well. Take some time to thank them for it.

I checked back later at noon and called Campus Safety again to see if there was anything that could be done, as it was two hours after the lab was supposed to be open. They said there was n't, which I again accepted. Their hands were tied, for they couldn't open up the lab (as it is always their job to do, for the opening monitors do not have the keys) and leave it unsupervised.

I returned at 1:00, and it was still locked, but the monitor scheduled for 1:00 arrived, surprised to see the lab locked. He called Campus Safety, and told him he was there to monitor the lab, so they could come over and unlock it, but they said that he

Profit over People: The True Price of Campus Food

Commentary



Erin McKee is a senior majoring in sociology

Many people have complaints about the dining commons. You'll hear about anything from long lines to poor food selection. . . .

But I have a grievance that addresses the way in which the food is produced.

The labor that produces the food Sodexo serves is reminiscent of the industrial revolution when workers had little or no rights.

It reminds me of the first job I had at age sixteen. I worked at a farm stand within biking distance from home. I worked the cash register, prepped produce, and helped with the seasonal "pick your own" stand. It was a quaint 'outdoorsy' job. And I thought it was great that the Puerto Rican farm workers would help me practice my Spanish.

But come to think of it, they lived in an overcrowded house and trailer near the farm stand. During the winter months they would live in a poor white neighborhood about an hour away, outside of Boston. Many would send money home to Puerto Rico to their wives and children.

Perhaps I wasn't working for a quaint farm stand but rather for the perpetuation of underpaid, overworked, and inadequately cared-for migrant laborers?

We are confronting a very similar dilemma at Keene State. The corporation, Norpac, manages and carries out retailing for a large group of Oregon farms. The underpaid farm workers working on these farms grow food for Norpac, who then processes food for Sodexo. Sodexo provides the food for Keene State College. This is not restrictive to the dining com-

mons, but also flex food, and food for functions on campus.

These (mostly Latino) workers operate under slave-like conditions. They work twelve to fourteen hour days without paid breaks. If they don't work all seven days of the week, they work six. They do not receive minimum wage, let alone a living wage. If they complain about it, their employment is terminated.

The farm workers are provided with inadequate housing. The overcrowded bunks have ill-equipped shower and toilet facilities. There are no mattresses and no cooking facilities. And workers are actually expected to pay \$60 a week for these bunks!

The life expectancy for these workers is forty-nine years. It is common for the women workers to have miscarriages. The reason for these horrible statistics can be traced to the massive amounts of hazardous pesticides being used. They are not told of the risks of these chemicals and are not provided with health care to remedy the serious side-effects.

Child labor is common on these farms. This is due to the extremely low wages; parents do not earn enough to live. In 1999, two Norpac growers were cited and fined for child labor violations.

There are 240 farms that grow food for Norpac. Norpac wants you to think that these are independent cooperatives. However, they are under the management of Norpac. This means that employment policy and liability of farm violations fall within the realm of Norpac. And how can Norpac call them cooperatives when the workers are not being justly compensated for their labor?

At the October 22nd union meeting at Keene State, it was discussed that these workers are not protected under the National Labor Relations Act. This act was inspired by New Deal legislation in the 1930's but covered

only factory and other industrial laborers, not agricultural workers.

Tara Lucchetti, a Keene State student, attended this union meeting and thought it was ridiculous that agricultural workers are not covered under this act obviously meant to protect workers.

Everything is a commodity in a capitalistic society, including human's most basic need of food. The struggle between the farm workers and Norpac is happening because Norpac values profit over people. They want the most bang for their buck. But how can they do this at such a high cost? The cost of human life seems to far outweigh whatever extra profit they may be making. Globalization has fueled the greater oppression of the poor and their labor.

Duo of mother and daughter hits the field

BY MARCIA C. SMITH
The Orange County Register

Michelle Derakhshanian jogged slowly off the Fullerton College soccer field that gleamed in the afternoon sun, her body sweating and aching, her knees bare and smudged.

"I'm a wreck," she said, groping for a water bottle and the 250-count bottle of maximum-strength Tylenol rattling in her gym bag. "I'm feeling my age."

Michelle Derakhshanian is a Fullerton College freshman, a soccer player, a wife and a mother of three. She is also a 36-year-old woman trying to make up for nearly two decades of life she put on hold since dropping out of Loara High, pregnant and resigned to raising a family.

With the support of her husband and children, she went back to school this fall to sample the celebrated college experience. She enrolled in classes, made new friends and even spent two months on the Fullerton soccer team, running alongside svelte, pony-tailed athletes who were young enough to be her daughters.

Remarkably, Michelle became teammates with her daughter, Ashley, 18, a freshman midfielder suddenly going one on one with the ultimate soccer mom.

But soccer was just small part of the new life Michelle is trying to create without abandoning the goodness of the one she has already made for herself.

"I can't be 17 again," she said. "But I can try to find a balance in my life so that I can be a student, be a good mom, play soccer and have my family."

Watching Ashley in the Fairmont Prep Academy graduation ceremony last June, Michelle began to think about her own life, her choices and the consequences of teen-age pregnancy and poor grades.

For 19 years, Michelle had her regrets. She never had a diploma,



Mother and daughter look more like sisters standing together on the soccer field.

never went to college, and beyond working at a grocery store, never had the job that would become a career.

She had plans once, those when-I-grow-up dreams ratcheting inside her before she became a full-time mother to Ashley, Nicole, 10, and Jonny, 9.

So her husband, Jon, a Pacific Bell systems administrator, could have college and the career, she became the mother. She cooked the meals, sent the kids off to school, helped them with their homework, bought them cleats for soccer practice and took them to birthday parties.

She played board games with them in the den of their Anaheim home. She played soccer with them through the carpeted hallways. She played, making sure they had their childhood.

Because she lost part of hers. Michelle signed up for fall

classes - 13 credits of global geography, essentials of argumentation, nutrition and soccer. Her backpack full of thick textbooks and her setting full of wonder, she felt young again, as young as Ashley, who knew that her mother was picking up her life where adult responsibilities once took over.

"When I see her at school," Ashley said, "it's like she's a lot for the family, and now we wanted to help her have her turn to live."

In July, Michelle got her GED and enrolled at Fullerton College, where Ashley was an incoming freshman.

"I want to be a high school teacher and a soccer coach," Michelle said. "But my major's undecided. There's so much out there to learn."

Michelle signed up for fall

professors, curious students and women's sports, which weren't there to join when she was 17.

"Are you sure you don't mind? I'm not going to embarrass you? It's not everyone who has a mom on the team," said Michelle, a longtime player in adult recreation leagues.

"It's OK, Mom," Ashley said. "I didn't want to be the only new girl trying out for the team anyway."

Soon, the two freshman Derakhshanian midfielders - Ashley standing 5-foot-5 and 120 pounds and Michelle walking in at 5-foot-3 (in cleats) and 140 pounds - ran laps, dribbled soccer balls, dissected strategy and worked through drills.

To Hornets first-year coach Pamela Lewin, Michelle introduced herself as "Ashley's friend," a cover that was eventu-

ally blown.

"Mom! Ball! Ball! Ball!" a running Ashley would shout to Michelle, calling for the pass.

Michelle would keep the ball at her feet, ignoring her daughter's pleas until Ashley addressed her as if she were any other teammate.

"Gimme the ball, Michelle!" And only then would the pass zip from mother to daughter, freshman to freshman, midfielder to midfielder, player No. 15 on the roster to player No. 12.

"I knew something was up," Lewin said. "They were acting kind of suspicious - and they looked alike and acted alike, like they were at least sisters or something."

Together, through the first two months of the season, they were teammates, college girls, sassy and playful.

They talked about life, school, exams, boys, movies, music and parties on van rides to matches.

For nine matches in August and September, the Hornets had two generations of a family laughing, playing and, in many ways, growing up.

Ashley was a starting midfielder, Michelle a deep reserve who often found herself behind the competition.

Tired and spent when she came home after practices and games to study, to see her husband and embrace her son Jonny, who wondered "why Mommy wasn't around so much anymore."

So she quit the soccer team - for this season - and spent a few more hours with the family rooting for Ashley from the bleachers. Maybe next season, Michelle will wear the No. 15 again? Who knows?

"At 36, I'm still learning the lessons about balancing life," Michelle said. "It's amazing what you can learn in college."

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Aries
You're a straightforward, honest person. With you, what people see is what they get. But that doesn't mean you can't have a private side. Right now, love and money both fit into that category. You can be confident and successful without telling everybody how you do it.

Taurus
Don't expect much progress until later tomorrow. You're locked in negotiations. Your partner, mate or main adversary is very persuasive. Are you going to be swayed by this person's argument? Only if it's to your ultimate advantage. You be the judge.

Gemini
OK, now it's time to really get serious. You may not get far, though. If the best you can do is to keep somebody from running all over you, that's good enough. Tonight, stay close to home. There's work to be done.

Cancer
Love is plentiful, but money is temporarily scarce. Put your heads together and come up with a plan. Doing without isn't so bad when you're doing it together.

Leo
Home is where your heart is tonight, and that's where your body should be, too. That may require a slight modification to your schedule, but it's worth the effort. Tell the boss you can't work late. You have more important things to do.

Virgo
An insider tip could help you find the perfect thing for your home. If it gives you the look you want, go for it, even if it means going without something else. Make a change for the better.

Libra
Be careful about what you say for the next few weeks. Let business take top priority. Learn to be a strategist. This could cramp your style socially for a while, but your friends will understand.

Scorpio
You're getting stronger, smarter and cuter. Not everyone agrees with you yet, but don't let that slow you down. Don't holler to convince them. You'll win more votes with your smile.

Sagittarius
Conditions are changing again. Although you're exuberant and enthusiastic, it's best not to gloat. Keep recent victories to yourself, and start planning your next move.

Capricorn
Your friends mean the world to you, even though you rarely say so. One of them will need a favor soon. It's a chance to show your appreciation and your love.

Aquarius
You'll have to hold off for a little while longer. There'll be too much opposition to your suggestions. Instead of feeling squashed, take notes. If you address those issues, the opposition will dissolve.

Pisces
Your attention turns to a new idea or a very attractive person. The two may even be linked. But something is in the way. You can't get together yet. Actually, tomorrow's better anyway. For now concentrate on your work.

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november

Thursday 1

AMERICAN VISION EXHIBIT @ Thorne-Sagendorph Art Gallery

7 pm COFFEE TALK @ Night Owl Cafe

7 pm PILOBOLUS DANCE THEATER Performance @ Redden Arts Center

THE ANNE FRANK STORY Exhibit @ Student Center thru 11/19

8 pm WKNH 91.3 ROCK CONCERT in 3D @ Night Owl Cafe
featuring: A Moment's Courage, Dorian, Angel Management Seminar, and Collapse

Friday 2

LAST DAY TO REQUEST AN ASPIRE TUTOR

5 pm SPANISH MOVIE NIGHT: COME ANJA PARA CHOCOLATE @ Mountain View Room. \$3 and FREE

7 pm A CELTIC CHRISTIAN RETREAT WORKSHOP @ Holladay Hall

MEN'S SOCCER: Little East Conference. (to be announced)

Saturday 3

10 am A CELTIC CHRISTIAN RETREAT WORKSHOP @ Holladay Hall

THE ART OF CONTEMPORARY JAMAICA ART EXHIBIT @ Thorne-Sagendorph Art Gallery

Sunday 4

12:30 pm CROP WALK meet @ St. Bernard's Church, Main St.

3 pm SENIOR RECITAL @ Redden Arts Center

6 pm WKNH RADIO THEATER: ELEANOR ALICE P. @ 91.3 FM

8 pm WORSHIP @ Campus Ministry

MEN'S SOCCER: Little East Conference. (to be announced)

Monday 5

1:30 pm GUITARIST MIKE NIX @ Night Owl Cafe
@ Redden Arts Center. FREE

6 pm DINNER and a MOVIE: Jurassic Park III @ Night Owl Cafe

9 pm MONDAY NIGHT FOOTBALL @ Night Owl Cafe

Tuesday 6

7 and 9:30 pm MOVIE NIGHT: Jurassic Park III @ Night Owl Cafe

9:30 pm THE EQUINOX ALL ARE WELCOME! on the 3rd floor of the Student Center

Wednesday 7

1:30 pm KSC SURPLUS STORE OPEN EVERY WEDNESDAY!

7 pm OPEN MIC NIGHT: LATIN PROGRAM @ Night Owl Cafe

7:30 pm A TRIBUTE TO VETERANS: CONCERT BAND @ Redden Arts Center

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entertainment arts

The Equinox
Thursday, November 1, 2001 Volume 54 Issue 9 Page 9

Anne Frank's life on exhibit

Event Review

The life of Anne Frank can be seen on the third floor of the student center

TIM POMPLUN
The Equinox

Recently many Americans have been preaching and receiving a message about the dangers of prejudice and hate.

On the third floor of the Young Student Center there is an exhibit available to teach us how precarious this bigotry can be.

The display has been open since Thursday, October 25th, and will run until Monday, November 19.

Set up as 15 panels along the walls by WKNH and the

Mountain View Room, the exhibit is free to the public thanks to a combined effort by event organizers such as the Cohen Center for Holocaust Studies and the Thorne-Sagendorph Art Gallery.

Sponsored by Anne Frank Center USA, Inc. from New York, the exhibit was brought in to correspond with the World War II Symposium.

In addition to the often chilling family pictures and personal diary excerpts, they have informative panels on the Nazi party and the war to create a larger portrait of the world Frank lived in.

Although Anne Frank led a short life, her sacrifice has helped future generations to learn from the evils of racism.

Exhibits of her life such as the one at Keene State have provided millions of people worldwide with the opportunity to know her, and more importantly, the terrible consequences that bigotry can have.

Tim Pomplun is a junior majoring in psychology



Senior Ami Carri takes a close look at some of the posters in the Anne Frank Exhibit on the third floor of the Lloyd P. Young Student Center.

Pledge of Allegiance Tour still rocks after Mudvayne departure

BY TOM ZIMMERMAN
The Equinox



Mudvayne vocalist "Kud" and guitarist "Gurr" singing somewhere other than the Pledge of Allegiance Tour. The band cancelled their remaining dates on the tour citing business reasons, according to their Web site.

The first annual Pledge of Allegiance Tour thundered through Hartford, CT, bringing it one arena closer to the pre-Halloween bash on October 30th at the Centrum in Worcester MA.

With shock-rock headliners Slipknot and Rammstein, and rollicking rockers System of a Down, it should have no trouble eliciting plenty of screams from those in attendance.

No One, the opening band filling in following Mudvayne's

Concert Review

departure from the tour for "personal reasons", played a solid set as the show opened at an absurdly early 6:20 p.m.

A surprisingly large crowd had already gathered for their performance, however, and a good portion of the floor was consumed by a few early-to-rise moshers.

Sporting normal clothing, no make up, and mask-free, they prepped the crowd with a tight rock set, and set the stage for System of a Down's appearance hours later.

American Head Charge played a less impressive gig, drawing on the sloppy shock metal standard make up, mohawks, and dozens and dozens of bandmembers.

Their keyboardist, a midget with a lopsided mohawk, spent the better part of the show carrying his instrument around stage; and despite the near-nonexistent technical demands of his part, he seemed to have an extraordinary problem staying on his feet for more than a few minutes.

Even in an economy where

everything American has suddenly become patriotic and consumer-ready, American Head Charge has a long way to go before they deserve to stumble upon success.

Rammstein played their typical visually impressive set, complete with all their Gucci brothers worthy pyrotechnics. With a more somber set than the rest of the acts on the tour, Rammstein draws the power of its show from equal parts power chords, fire, and guttural, operatic harmonies by Till Lindemann.

(See Pledge on Page 10)

Taste of Jamaica at Thorne

BY JACKIE HOOPER
Keene State Press Release

Contemporary Jamaican art and how it reflects the history of the Caribbean island will be explored in an upcoming exhibit at the Thorne-Sagendorph Art Gallery at Keene State College.

The exhibit "Soon Come: The Art of Contemporary Jamaica" will open Saturday, Nov. 3, and continue through Sunday, Dec. 9.

Event Preview

"Soon Come" (a Jamaican expression meaning "great things happen when the time is right") brings together paintings, drawings, ceramics, sculptures, textiles, and mixed media works by 20 Jamaicans ranging from premier artists to self-taught individuals.

(See Jamaica on page 10)

"Carnival" finds new life on DVD

BY STEPHEN T. PARKER
The Equinox

DVD Dementia

Today is All Soul's Day, the spiritual counterpart to Halloween.

It has traditionally been considered a Celtic holy day when the veil between the mortal world and the world of the dead is open, allowing departed ancestors to be linked with the cycle of the earthly lives of their families.

In 1962, an unknown Kansas filmmaker named Herk Harvey directed and produced a low-budget (\$30,000) black and white classic, "Carnival of Souls" probes the darker elements associated with the human soul.

The movie's focus is upon a detached, wide-eyed young woman named Mary Henry

(Candace Hilligoss).

She becomes the lone survivor of an auto accident where a car filled with joyriding young women plunges off a bridge and into a river.

Following the accident, Mary leaves her small Kansas town to take a job as a church organist in Utah, but cannot seem to derive a sense of purpose from any aspect of her life

(See Carnival on page 10)



Poster property of Criterion Studios
"Carnival of Souls" now on DVD from Criterion Studios

The exhibit explores the themes of nationalism, individual identity, the consequences of the Jamaican diaspora, and international influences in shaping Jamaican art, said Maureen Ahern, director of the gallery.

She added that the Thorne is presenting the exhibit in support of the Keene State College Commission on the Status of Diversity and Multiculturalism.

Some Jamaican artworks address the diversity of cultures created by the island's extensive history of immigration from Spain, Britain, Africa, India, China and the Middle East.

Other artists in the exhibit bring out the legacy of colonialism, slavery, and emancipation.

In addition, the Jamaican diaspora has given several artists a Western perspective through which they view their own culture.

Other artists are influenced by the international art world.

Self-taught artists, referred to as Jamaican Intuitives, expand on the native tradition of colorful, figurative art, which harkens back to the stunning art of the island's native people, the Taino. The Taino died out within decades of the Spaniards arrival.

The Jamaican exhibit is the centerpiece of the annual Friends of the Thorne K-12 education program for school groups.

Art activities and guided tours for children in kindergarten through high

school will be offered throughout the month of November.

For information about the education program, see the Thorne's website at www.keene.edu/tsag/education.cfm, or call Meg Kidd at 603-358-2719.

Showing concurrently with "Soon Come" is another exhibition, "American Vision: The Democratization of Design in the 20th Century," which continues through Dec. 2. "American Vision" explores the influence on decorative art by technological advances in 20th-century America.

The exhibit showcases the collection of Harrisville resident Léandre Poisson, who has acquired over 1,000

objects ranging from designer Gilbert Rohde's 1935 Z Bench to collectibles such as a 1958 Philco Predicta television and a flower vase fashioned to resemble Jacqueline Kennedy.

The gallery is open from noon to 4 p.m. Saturday through Wednesday and noon to 7 p.m. Thursday and Friday.

The gallery is open only when Keene State College is in session. It is closed Veterans Day, Nov. 12, and for the Thanksgiving holiday, Thursday, Nov. 22, through Sunday, Nov. 25.

The exhibits and programs are free and open to the public. The gallery is accessible to people with disabilities.

For information, call 603-358-2720, or look on the Internet at www.keene.edu/tsag.

The Jamaican Art Exhibit will be on display from 1/3 to 12/9



The boys from "System of a Down" give you a stare. The band is headlining on the Pledge of Allegiance Tour with Rammstein, Slipknot and American Head Charge

New Album Releases 11/6/01

Tony Bennett: Tony Bennett Sings the Blues
Dope: Life

Dungeon Family: Dungeon Family

Faith Evans: Faithfully

Ludacris: Word of Mouth

Petey Pablo: Diary of a Sinner

Pink Floyd: Greatest Hits

South Park Mexican: Never Change

Britney Spears: Britney

Angie Stone: Mahogany Soul

Soundtrack: The Wash

George Strait: The Road Less Traveled



"Twin Powers," a painting by Kofi Kayiga, is part of the exhibit "Soon Come: The Art of Contemporary Jamaica" on display from November 3rd through December 9th at the Thorpe-Sagendorph Art Gallery here at Keene State College. For more information, call 358-2720.

Paranoia pervades Mary's life and fills the film screen noisily as a zombified man begins to intermittently appear and stalk her. After driving past an abandoned Salt Lake carnival emporium, the stranger's presence increases as his face is seen reflected in the windows of Mary's car and boarding house apartment.

To further complicate matters and thoroughly creep out Mary, she experiences instances where she can hear no sound from the world around her and times when people act as if she is not there.

Determined to uncover the truth of the mysterious occurrences, Mary seeks the council of a doctor, hoping he will answer her questions.

The prestigious DVD series known as the Criterion Collection has issued a spectacular two-disc set of "Carnival of Souls", fully remastered from the original film print.

Previously available only in grainy videocassette copies which sometimes had entire sections of the movie missing, the Criterion edition, which features interviews with Harvey and Hilligoss, brings widescreen dignity to this lost classic.

Stephen T. Parker is a Senior with an independent major in screenwriting focusing on Film Noir

(Pledge, cont. from page 9)

Lindermann, the bands lead singer, enters the stage wearing a burning trench coat for the duration of their latest single, "Ich Will". The stage is rarely conflagration free from that point on, whether flame is erupting from one of the 6 geysers of flame erupting 30 feet into the air behind stage, or the face mounted flame throwers from which three of the band members spew flames over each other. A visually powerful, if campy performance, backed by solid, if German lyrics, Rammstein is definitely a good one time trip.

System of a Down is out on the

New Video Releases 11/6/01

Swordfish

The Animal

Shrek

The Age of Innocence

New Theater Releases 11/6/01

Domestic Disturbance

Life as a House

Monsters Inc.

The One

Punks

Tape

road promoting their latest album, which debuted at number 1 on the billboard sales charts on the now infamous date of September 11. Balancing fun and function, System used forthright political statements from the get go, with the opener "Prison Song", and shouts of "90% of all wars of economic" by lead singer Serj Tanken. With their educated, intelligible, and often comical lyrics, System's exquisite blend of rock and politics was easily the highlight of the show, especially when contrasted to the indecipherable growling of Slipknot. System of a Down.

Slipknot's set was technically impressive, both in terms of music and stage preparation. An overwhelming 30 minutes of down time preceded their arrival on stage, during which light up "666"s and accordion style lifting arms were mounted in various locations around the stage. Their music brought death-metal excitement, and through the smoke choked arena, it was almost possible to imagine there was a classic hair-metal troop on stage, but eventually the air would clear and the horned white masks and other campy trash accessories the 9 band members sport were back. The highlight of Slipknot's set was easily drummer Joey Jordison (AKA Speed

Ball)'s persuasive percussive work. Laying down some of the tightest speed metal riffs around, his talents hold together the band's cacophony of rock-rap vocals together and muddled guitars.

The Pledge of Allegiance Tour is in no way associated with any relief efforts for the terrorist attacks. Named prior to the events of Sept 11, it pledges allegiance to Rock 'n Roll, though some of the groups involved did make clear their sympathies and regrets to those involved.

Tom Zimmerman is a Sophomore majoring in Computer Science

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Wheat rancher tells of her struggles

BY VALERIE TAKAHAMA
The Orange County Register

Joyce Weatherford left her family's ranch in Oregon more than a decade ago, but she still knows the price of wheat.

"The price of wheat is the same

now as it was in the '30s, about \$2.50 a bushel," she says. "Sixty pounds of wheat is \$2.50. Well, now, it may be back up to \$3 or so."

That's not all the Laguna Beach writer knows about life on a farm. She knows that the big grain companies buy cheap seed

wheat in Russia and sell it to American farmers. That the skin of an Angus steer is blue-black, "the same as a Kenworth tire," and that giving one a shot is like breaking something: Sometimes the needle doesn't come out whole. That wheat at harvest is burnished gold and a combine

running through it makes "an endless pattern of tracks that lay down platinum."

In short, she knows that farmers don't farm just for the money.

"You're doing it because you love the land, you love the cycle of the seasons, you're a part of the land," Weatherford says in

her home, its ocean view a constant reminder of her distance from the land she grew up on.

"Once you get away from that, you can't go back. You can't."

Maybe you can if you're Weatherford, who's returned to the rural Oregon of her childhood in her new novel, "Heart of the Beast."

A first novel, it's debuting with high expectations. Her literary agent, Liz Darhansoff, also represents Charles Frazier ("Cold Mountain") and Arthur Golden ("Memoirs of a Geisha"), both

first-time novelists whose works made big splashes, as well as Pam Houston ("Cowboys Are My Weakness"). What's more, the novel was acquired by Nan Graham, the editor at Scribner who works with E. Annie Proulx and Frank McCourt.

Already, it has earned heaps of praise, with fellow novelist Jim Harrison, author of "Legends of the Fall," calling it "alarmingly beautiful," and Kirkus Reviews calling it "astonishingly accomplished."

Part of the excitement stems from the novel's fresh take on the West. Unlike traditional Western tales, the novel uses a female perspective to retell the story of life on the frontier and in the contemporary West.

It tells the story of Iris Steele, a 28-year-old farmer whose ancestors crossed the Oregon Trail and homesteaded in the eastern part of the state on land that belonged to the Nez Perce Indian tribe. On the same day that Iris' mother dies of brain cancer, she receives a letter notifying her she's being sued by the Nez Perce for ownership of a portion of the ranch known as the Heart of the Beast, a rock formation that illustrates one of the tribe's central cultural stories. To keep the land, she's forced to confront the violence

that permeates her family's past.

Critics and other readers seem impressed by the authenticity of Weatherford's descriptions of farm life. "Some of the passages where she's talking about the life on the farm, the procedures of farm life - how a cow is calved, how a bull is castrated, putting out a harvest fire - the information she packs in there is like nonfiction, you come away feeling like you've learned something," says Sarah McGrath, Weatherford's editor at Scribner.

"But it's never didactic, it's never boring, it never reads like nonfiction. And yet you're learning. And because of the specificity of information, you can tell that she knows this. Certainly someone who has grown up in the city, you wouldn't have the knowledge."

The novel also presents a multifaceted portrait of a farm family, McGrath says.

"This whole community that the Steele family lives in, they have one leg in farming and the other leg in the intellectual community. They drive expensive cars, they wear designer fashions, so there's this clash of cultures it makes you aware of."

Her father's family came to Oregon in 1851, and her mother's relatives migrated to Idaho in the 1880s. Both branches of her family were homesteaders - "a unique breed," she calls them.

"A lot of people stayed put. They stayed on the East Coast or they stayed in Missouri," she says. "There's only a few who kept on because they were unhappy or were looking for something. I don't know if it was a malcontent temperament or a violent temperament, but they never were satisfied and they kept on moving until they didn't have any other place to go."

Generations later, Weatherford and her older sister, Alice, grew up on the family's 6,000-acre wheat farm and cattle ranch in Oregon.

"My dad felt very strongly that my sister and I would do all the work that my brothers would do," she says. "I think he resented the fact that he had a sister that didn't have to do it. I think that bugged him no end. When I was 12, I was driving a combine. Before that I ran the elevator and drove trucks. Helped brand cattle. All that. Round them up. Fix fences. That's why I have so many wrinkles."

Alice bought a combine with the insurance money, and her high school sweetheart, a city boy, left college, taught himself to drive a semitrailer and drove the crop to market.

Aside from the hardships of farming, the family defended itself against a lawsuit filed by a relative over the property and won the litigation. Alice and her husband still farm the land.

Weatherford took another path. She left the ranch to study English and creative writing at Stanford University and met her future husband, James Cushing, then a medical student. The couple moved to Orange County when Cushing went to work at Mission Hospital in Mission Viejo, where he is medical director of the physical medicine and rehabilitation unit.

In Orange County, she continued to write and found mentors in novelists Kate Braverman and Jo Ann Mapson. Central to the story that Weatherford eventually sat down to write is

Northwestern settlers' tangled relationships with Native American tribes, in particular the Nez Perce, the tribe led by Chief Joseph. That, too, has its basis in Weatherford's family saga.

"My mom is very ill, but the one thing that she knew for darn sure is that she doesn't want to give the land up," the writer says.

Why not?

"Her generation probably saw - if I heard it once, I heard it a thousand times - they saw the Depression and how hard it was to get that land and keep it and farm it. I think she is probably also full of the other side of the story, you know, what they did. She's of another generation."

And those attitudes, she says, are at the heart of her novel.

"I do think the things that are happening today with the tribes justifiably wanting their treaties to be recognized and their rights to be recognized, and the settlers, who are still some of the same families who were the homesteaders - it's almost a snapshot of the past 200 years."

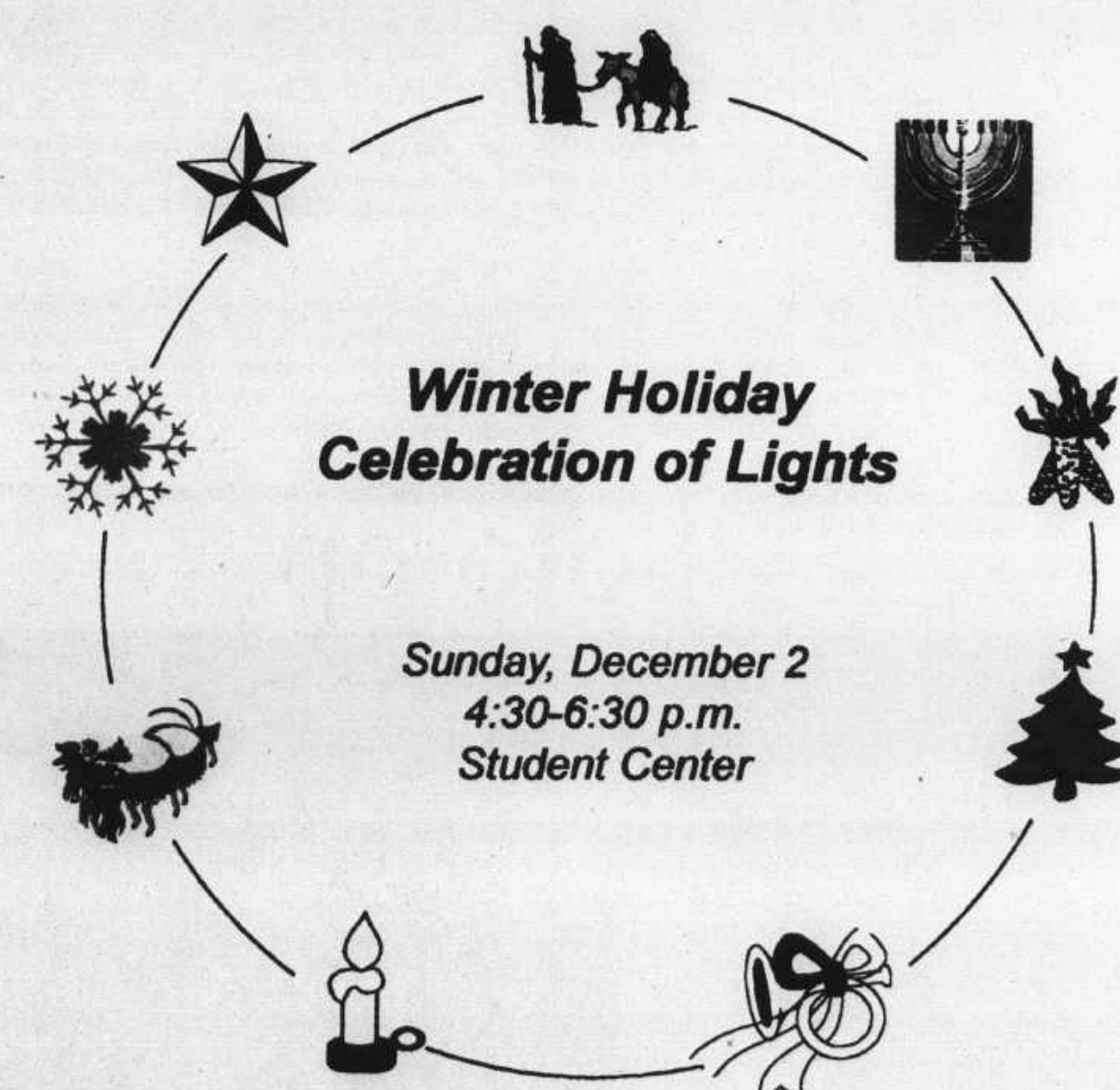
Some of the fights today are the same as what was happening 200 years ago. Fighting over land, fighting over water, fighting over rights."



Weatherford stands with armfuls of wheat on her farm.

photo by Kennebec

President Stanley Yarosewick cordially invites you to a



There are many beautiful cultural celebrations that happen during this special holiday season. In addition to our traditional tree lighting, the KSC Celebration this year will include food and music from many different cultures. If you are interested in participating or representing a particular culture, please call us at ext. 2642. Please join us on Sunday, December 2, from 4:30 to 6:30 p.m. in the Student Center Atrium for this special KSC tradition. Best wishes for a happy and joyous holiday season.

Cosponsored by the Student Center and the Leadership Steering Committee

Reason to write for the Equinox #234:
Why do you need a reason? Call us at
x2413 and ask for an assignment!
Do It! Now! Go!!!

Man finds multiple benefits in alcohol-free lifestyle

BY TIM O'BRIEN
Knight Ridder/Tribune News Service

I propose a personal experiment. It can't include everyone who reads this, only those who ever consume alcohol. I have done it personally. So it isn't "Do as I say, not as I do." Since recent research questions the claim of the benefits of alcohol, it might prove to be a lifesaver for some.

Here is the proposal: Don't drink any alcohol of any type for one year. No exceptions, no options, just don't drink alcohol. I tried it after hearing of someone who won a wager by not drinking for a year. I said to myself, "That would be easy. I hardly drink anyway; why not do it?" So I began. After adjusting to not having an occasional beer or glass of wine, I settled into life without alcohol. I actually went 18 months before I had a glass of wine with my wife on a long planned trip to St. Thomas. Since my personal experiment, I now go months without, by choice.

Did I learn anything during the 18-month hiatus? Absolutely! It surprised me. Alcohol insinuates itself in many parts of our society. There were many occasions that lent themselves to "having a few." When you do your experiment, keep a journal of the places you find "social drinking" is the norm, nearly required. Here are a few of the places that I saw.

I played golf with three different groups of men while not drinking. In some ways, to several of the players, golf appeared almost an excuse to drink. Loser of the hole buys the next round. Stop at the turn and drink two beers. After the game ended, everyone headed for the 19th hole, a euphemism for the bar. Over several rounds of drinks the players discussed the difficulties of the game and the course.

Bowling in a night league appears impossible without beer between frames. Football tailgate parties prime the fan for the battle to come. Many fans sneak in flasks to keep themselves primed. Holidays are times to celebrate, and alcohol was part of nearly every event. Some mandated excess as part of the ritual. Others seemed harmless, like family picnics, or a quiet night at home with the spouse, and two bottles of wine.

Something else I learned about alcohol. It didn't do anything for me. It did something to me. At best, it paid very short-term dividends versus its potential for detriment.

I am not anti-alcohol. I am anti-excessive use of alcohol: the carnage of drunk drivers, the ruination of relationships involving alcohol, the hardening of the liver, the death of brain cells alcohol causes.

Science suggests that if you do not drink, don't start because of the conflicting reports of the possible benefits of alcohol. The benefits of not drinking far outweigh any potential benefit of drinking. Science also suggests very moderate levels of intake if one does imbibe. Usually these levels are well below what most people consider moderate.

I think this experiment will show someone whether or not they potentially have a problem with alcohol that needs attention. If you hesitate to commit to a year off, commit to three months. Ask yourself why you hesitate to do it for a year. If you balk at even three months, maybe alcohol has invaded your life more than you would like.

After saying "no thank you" the first few times when offered a drink, it becomes easy. If you are where ridicule might accompany abstinence, like several foreign countries I know of, feign sickness, and say you take medication and can't drink. Most people understand that. Also, if you are discreet and don't make an issue about not drinking, most people will pay no attention.

I learned about myself, and noticed ways society has a relationship with "spiritus frumenti." Set a date, no later than a week away, and give the experiment a try. I'll bet you learn something about yourself. And that is good.



Students gather at their new campus diner.

Ramen noodles give way to campus diner at Montclair St.

BY TARA KANE
The Record (Bergen County, N.J.)

After a night of studying in her dorm, Jen Foglia is looking forward to grabbing a burger and fries without sacrificing her parking spot on the crowded Montclair State University campus.

"It's 3 in the morning, you got the munchies... it's right here," said Foglia, a freshman.

Other students standing nearby shared Foglia's opinion as the Red Hawk Diner, a 24-hour eatery in the heart of the campus, finally opened last week.

University officials had pushed back the opening of the diner, constructed on the campus over the summer, because of the events of Sept. 11.

But any students wondering when the doors of the Red Hawk would finally swing open had their answer Tuesday as "Rock Around the Clock" blasted from stereo

speakers and Red Hawk himself, looking more like a chicken, danced to the beat.

The Red Hawk, named after the university's mascot, is the first on-campus diner in New Jersey and is believed by university officials to be the only one in the nation. University officials say that would be appropriate.

"Isn't New Jersey considered to be the diner capital of the world?" said Nancy Carver, director of the university's food service.

The Red Hawk has typical 1950s-era features, from the reflective stainless steel exterior decorated with neon lights, to the booths, counter stools, and mosaic-tiled floor.

Some students remarked that the new diner looked a lot like the Park West Diner on Route 46. Both were built by Kullman Industries Inc., a Lebanon-based company that also furnished the Tick-Tock on Route 3.

But the Red Hawk Diner has something modern to offer - Internet ports under the tables. The phone jacks allow

customers who possess a laptop computer to plug in and check their e-mail.

Some students said Internet access would be useful but not enough to visit the Red Hawk on a daily basis.

"I think eight bucks is a lot for chicken fingers," said Julie Betz, a freshman.

Other students shared their disappointment about the high prices but said the location can't be beat.

"We usually go to Six Brothers," said freshman Liza Patterson, referring to a nearby diner. "But we have to go to the parking lot to get our cars; here we could walk."

And that's what has Little Falls officials worried.

"Our big concern is that the diner will affect the businesses in our town," Committeeman Terry Ryan said. Ryan explained that students often venture to the delis off campus for food.

Because the Red Hawk is considered part of the university, a state institution, it's exempt from paying local

property taxes. Sodexo, the university's food management service, had to apply for a business license to operate the new diner. Any profits will go to the school.

University officials said that's fair because most of the diner's customers are expected to be students. The limited parking will deter customers outside the campus.

Regardless of who eats there, the township will likely provide certain services for the diner without compensation.

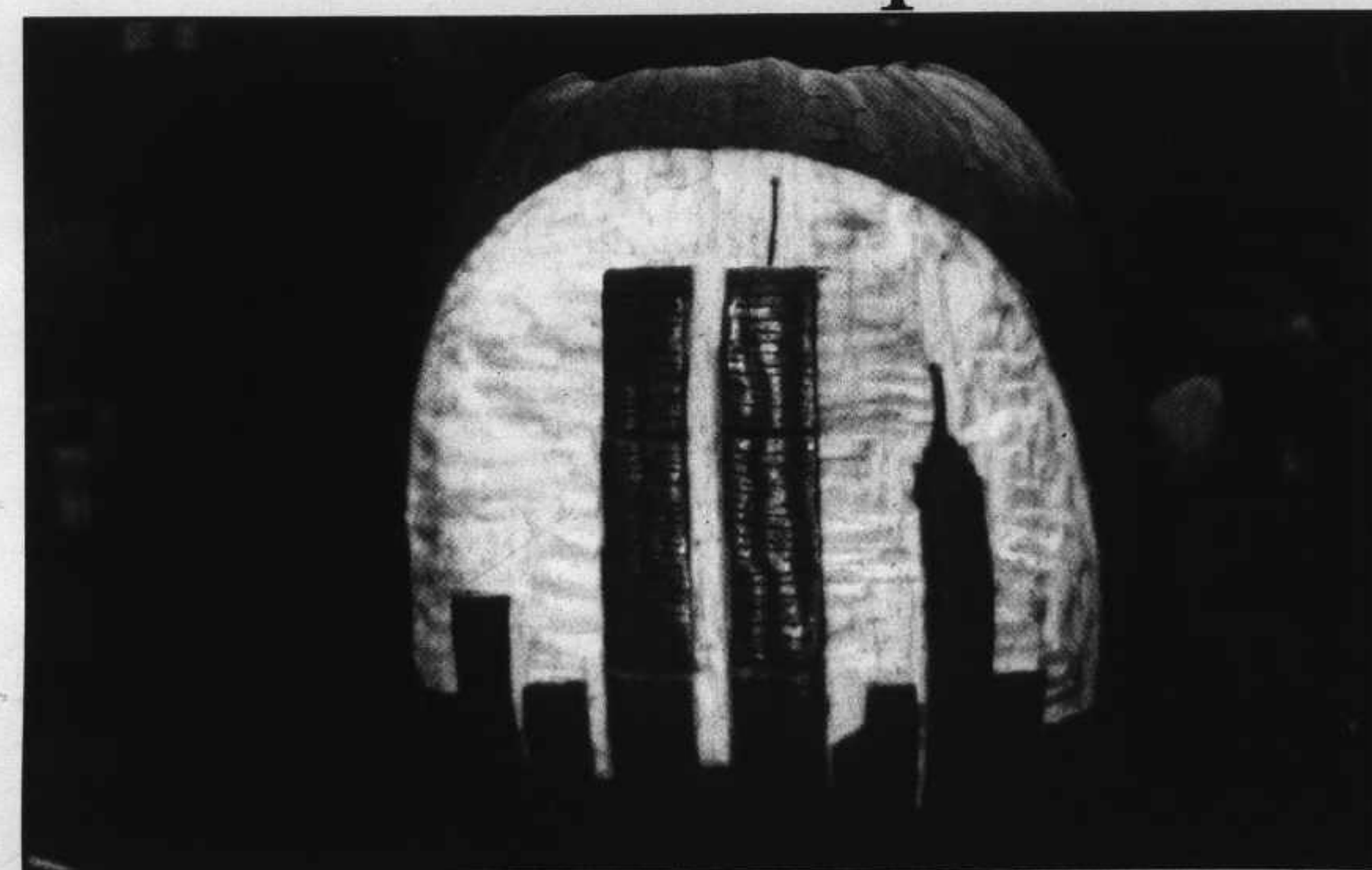
"If there was a kitchen fire, the university doesn't have a fire department," Ryan said.

However, township officials are not worried about any problems with the diner's late-night hours of operation. If a disturbance were to occur, Ryan said the university's large police department would be responsible.

"Their police department is bigger than ours," he said

photo by Ericaspe

Photo op



This pumpkin and many others were carved in honor of September 11th this past weekend.

Equinox photo by Danielle Fraser

An editorial on war

This editorial was cut in a previous edition of The Equinox. At the request of its author, it is being run at full length. The opinions expressed in this article are not necessarily those of the paper.

Pat Robinson
Sept. 17, 2001

It has been 136 years since this earth beneath us has soaked with American blood spilled in a declared war. Some countries rise and fall in much shorter periods of time.

Some countries have lived with war for so long that it has become a part of the everyday landscape, the everyday travel, the everyday shopping, the everyday conversation, the everyday thread of life. Not here. The words did not come easy when I heard Alex Ogonowski answer the phone. He is one of those people I knew long ago. I worked with Alex Ogonowski at the Everett, Mass terminal for Exxon.

His is not a common name. John Ogonowski, 52 of Draut Mass., was the pilot of Flight 11 originating in Boston.

I along with virtually everyone near a radio, or television knew what had happened. On a beautiful fall day, war came to us.

We have fought in the middle ages before, but that wasn't like this. We have been called upon before by allies and enemies alike; but that wasn't like this.

What could I possibly say to the Ogonowski family that hadn't already been said by many, some famous, some not, some strangers, some not?

Alex is a Yankee farmer in the true sense of the word. A gentle man of enduring nature that let very little in the work place bother him.

My first call to anyone after the planes flew into the World Trade

tanker through Boston safely for one 10 hour shift and keep smiling. When he picked up the phone, he barked "Hello!"

I identified myself to the voice. He repeated my name. I could almost see him moving his fingers over his chin as he dragged his memory for recollection of me. The voice became soft now, the gentleness overcame the irritation for yet another call.

"Alex, I am so sorry for your family's loss."

I had all I could do to say that little line, and I had lost nothing. We exchanged a few more words, I am sure he meant it when he said, "Thank you for calling."

I heard his breath, a terrible sadness had taken a toll on this retired truck driver. I hope Alex is okay.

When I was a kid, you saw war in newsreels at the movies, run before the cartoons. Black and white, and always with a famous General or two. Dwight D. Eisenhower always looked the victor in his short dark jacket, stars and all.

Korea never looked too appealing in those old films.

That little conflict called Vietnam tore at the roots of all things American, and all things not.

Many heated discussions turned into long time divided families. Dinner would be served up with body counts, followed by Archie Bunker for dessert. Many of our able bodied young men signed up, and many were drafted.

Remember the lottery of birth dates? A simple thing like that changed some lives in an instant, and for others, there was no cause for concern. Some young men went to college, did well and got deferments, some had no money for college.

Others opted to pretend to be gay. I don't have any idea just

how successful that was or wasn't. As a last resort, a lot of guys went to Canada.

They still take grief about doing that so most rarely tell. A heavy price was paid by all involved in the Vietnam Conflict.

We came to the aid of our allies in the middle east when Saddam Hussein was making his presence felt and scaring the wits out of all his Arab neighbors.

Course, we did want the oil too.

There have been other visits, Somalia, Bosnia, and the list goes on. But those military crisis all have one thing in common: none happened in these United States.

I have watched the events unfold, TV's have been on in every room, I don't want to miss anything.

I saw Palestinian kids dancing in the streets, overjoyed at the deaths of innocent people at work on a Tuesday. I saw fire and police men and women go back time and time again, even more determined after the collapses.

I saw a wall of posters go up on a building. Men and women were telling their stories and falling victim before our very eyes to the overwhelming loss and sadness that has come lapping at our shores in an ordinary airplane in an extraordinary manner.

The President said, "This is war."

His lower lip trembled, a pause in his sentence as he dug for something that matched the obvious pain Mr. Bush felt when he spoke about "the kids" and I was moved.

I thought of my own daughter, I figured safe in Louisiana, in the same state with what terrorists saw as an enemy of Allah, and the Muslim faith, our president.

My first call to anyone after the planes flew into the World Trade

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My first call to anyone after the planes flew into the World Trade

These could be your pictures...come work for the Equinox



These troops were ready to march into the history books, but came up a little short.



A group of young doctors works on the dissection process this past Friday.

Turmoil becomes a topic at colleges

BY LINDA BORG
The Providence Journal

The course is Political Science 434, The topic, the American intelligence community.

But the real subject - the one that inspires students to put down their diet sodas and raise their hands - is America's war on terrorism, as CNN has dubbed the bombing of Afghanistan.

Marc Genest, who teaches American foreign policy at the University of Rhode Island, paces from one side of the classroom to the other, his voice booming.

"How did we get Pakistan to turn around and support us?" he says to a packed auditorium of attentive students.

"Money!" a student says. "Military and economic aid," another student jumps in.

"Right," says Genest. "The people who were originally aligned with al-Qaida are now the people we are working with to defeat them."

The turmoil in the Middle East that was once a distant rumble on college campuses now occupies center stage, pushing out more parochial concerns such as underage drinking and fair wages

for support staff.

Around the country, colleges are expanding classes on the Middle East, Islam, and foreign policy, in order to meet the demands of students who are desperate for information on a region they knew little about before Sept. 11.

At Harvard University, students were standing in the aisles on the first day of Professor Nur Yalman's course "Thought and Change in the Contemporary Middle East."

At Stanford University, the course "Palestine, Zionism, and the Arab-Israeli Conflict" was supposed to enroll 40 students. It drew 100.

This spring, Roger Williams University will offer a new course on terrorism, and it has changed the title of one course from "Foreign Policies and Selected Regional Powers" to the much sexier "Rogue States, Allies, and Regional Powers."

Genest says that several students sat in on his foreign-policy class after he appeared on local television and participated in a university-sponsored panel on the Sept. 11 attacks.

He says he has been inundated with e-mail from current and former students who wonder what

prompted these attacks and how the United States should respond.

"One of the few positive things to come out of all of this," says Genest, "is heightened awareness of the importance of international politics. Pedagogically, it has sparked a lot of interest."

"This dovetails beautifully with what I teach - we've been talking about the geopolitics of our support in the Middle East."

At colleges across the country, professors of history and political science are using the terrorist attacks on American soil as a teachable moment: an opportunity to make the connection between practice and theory.

Ken Osborne, a history professor and dean of the Metropolitan College at Roger Williams, says he is already getting requests for his course next semester on Vietnam, and plans to increase enrollment from 30 students to 40.

In his U.S. history class, Osborne is using the crisis to illuminate how the United States has faced external threats in the past, such as the attack on Pearl Harbor.

During a recent discussion on World War I, he drew comparisons with e-mail from current and former students who wonder what

prompted these attacks and how the United States should respond.

"One of the few positive things to come out of all of this," says Genest, "is heightened awareness of the importance of international politics. Pedagogically, it has sparked a lot of interest."

"This dovetails beautifully with what I teach - we've been talking about the geopolitics of our support in the Middle East."

submarine warfare on civilian targets with the way they feel now about biological and germ warfare.

"The average college kid grew up with Fortress America," says Osborne. "They barely remember the Soviet Union. This has been a whole new awakening for them."

Mark Sawonski, who teaches foreign policy and international relations at Roger Williams, says there has been a heightened level of intensity and seriousness in his classes, which begin with a discussion of the latest developments in the Middle East.

"I think there is a greater appreciation of the cost of our involvement internationally," says Sawonski. "Students realize that it's not a free ride - they understand now that we are being tested."

Engin Akarli, a professor of history at Brown University, says his course on the modern Middle East has enrolled 100 students - about 25 more than usual - and 7 students are auditing it.

While the events of the past few weeks have infused his class with an immediacy that would otherwise be lacking, Akarli says that he has to counter the rather superficial understanding of

Middle Eastern history and culture put forth by the news media.

One of his biggest challenges, he says, is to explain how American policies have played a role in the crisis without blaming the United States for the terrorism.

"It is difficult to talk about these policies," says Akarli, "because we are at war. When you criticize the U.S., you have to be careful that students don't lose their love for their society. You have to challenge them to make it better - otherwise, you produce cynics."

Although the current chain of events has prompted students to consider how American actions abroad can have repercussions at home, Bill Beeman, a linguistic anthropologist at Brown who specializes in the Middle East, worries that the interest is short-lived.

"Every time something blows up in the Middle East," he says, "enrollment doubles."

"What I've found is that the public is receptive to hearing rather complicated explanations at the time of the disaster. But it is discouraging that once the crisis goes away, everyone goes back to watching the soaps."

This wire page could someday be turned into exciting local stories...

so bring your ideas for stories and new sections to x2413 and quit complaining



The Equinox

November 1, 2001

Volume 54

Issue 9

Page 14

Students reveal excuses

KACY BURBANK
The Equinox

For some time now, many students have come up with excuses for either missing class or not completing an assignment. Will telling them "my dog ate my homework," cut it? Some Keene State students admitted to excuses they have given in the past.

"One time during my freshman year, I told a professor I missed class because on my way there my friend slipped on ice on Appian Way and broke her thumb, so I had to drive her to the emergency room," said Kate Doerner, a senior.

"When I used to live on campus, I called my professor and told him I couldn't make it to class because on my way there my car broke down," said Jamie Delong, a junior.

"I've been in many car accidents, but actually, I've only been in two," said Mark Wagner, a senior.

Ever wonder what professors are thinking when they are given such excuses?

Dave Payson, an assistant professor of journalism and communication, said he doesn't think students make up excuses for forgiveness, he just thinks they're not just blowing off class.

Tara Stuart, a professor of communication, said she has been told many excuses, but there is one she will not forget.

"A student called me from Nantucket and told me there was a major storm, so the ferry from Nantucket to the mainland wasn't running, so he couldn't make it to an exam."

"I like to watch the weather channel, and from what I knew, there hadn't been a storm. I decided to call the ferry terminal and I found out that all ferries had been running all year."

"When the student returned to class, I told him I had the ferry schedule and that the ferries were running."

The student's face turned red and he left. I actually felt compassionate toward the student, but it was the best lesson he could have learned," Stuart said.

"I've told professors my alarm clock didn't go off, so I overslept," said Erika Forsberg, a senior.

"I've actually told a professor a relative died and I had to go to a funeral. I just didn't have an important assignment done," said Renee Gauthier, a senior.

Hal Brown, an educator in criminal justice and history of forensic science, said he has heard some funny excuses in the past.

"One of the funnier excuses I've been told is how one of my students did not have a term paper to turn in. The student said he did the paper, but the night before he drank too much tequila and had gotten sick on his paper."

"I asked the student who pays for his education. He told me his parents pay for it."

"The most important part in terms of whether I accepted his excuse, I asked him if he were willing to tell his parents what happened to his paper. He said he was not willing to tell his parents, so I didn't consider his excuse," Brown said.

"One time I had to say 'my dog ate my homework,' but I wasn't lying, it really ate my homework," said Lori Wodicka, a senior.

"I told a professor I couldn't make it to class because I got pulled over on 101 on my way back to school," said Matt Kaled, a junior.

"Best excuses I've heard? I could give you a list. My printer ran out of ink," I had to bring my roommate to the hospital," I had to go to Mexico City with my dad for his business trip." The list could go on forever," Payson explained.

Out of excuses? Follow the lead of Kim Marshall, a senior. "I just never call them," she revealed.

Photo Op



These unsuspecting pumpkins were ready to meet their makers at pumpkin lovelorn.

Equinox Photo by Danielle Fraser

Do you have a cool picture? Do you know of a phat website? If so, tell Sarah, at x2413, and they might end up in the Equinox.

How do you like your coffee?

DAN LEAVITT
The Equinox

It is well known that on this campus, coffee is a hot commodity. In fact it is hard to even get your own cup of wake-up juice in between classes at the Bean and Bagel Express.

After waiting in line and finally enjoying it's warming and waking qualities, we often forget where it came from and all that mumbo about what it cost to whom. Just to examine the facts, let's look at shade-grown coffee versus its more famous counterpart, the sun-grown version that most of us drink.

Well, real coffee is a shade loving plant, but around the 1950s things began to change in the old coffee industry around the globe.

A new sun-growing plant was introduced; it provided qualities such as increased per hectare production. Actually, it grows 5,000 more plants per hectare than the shade-grown version.

What's wrong with that you may ask? Well, more of the biodiversity found in the rainforests around the globe are diminishing because of increased sun-grown coffee production. Deforesting such areas is happening at about 40 million acres a year. That leads to quite a bit of biodiversity lost.

We are aware of approximately 1.8 million species around the globe, some predictions of total species are ten times that number.

Another plus to this whole shade-grown coffee business is increasing habitat for migratory birds such as the warbler, the oriole, and the thrushes.

By leaving more trees, and

thus, more canopies in the rainforest we are creating more habitat for those that have lost theirs. Humans have definitely done their part in denying living space to certain creatures. Is it not time that we begin to give back to them what they rightfully deserve?

So going back to the old coffee may cut production, increasing the price of coffee. Are you wondering what is better: loss in biodiversity or a cheap cup of coffee?

Well, there is an answer for you, but it is not at Bean and Bagel, though. They are unable to acquire shade-grown coffee for the students or the planet's biodiversity anyway. Their supplier does not offer them the option.

The other helping hand that shade-grown coffee provides is for the local farmer that grows. What we may not consider is the person who brought that cup of morning lightning to us. Not the grocer, the grower. In a shade-grown environment the farmer is able to plant coffee under trees that can provide fruit or wood for themselves.

If you are interested in trying some of this environmentally safe coffee, Campus Ecology will have some on hand for your waking and warming needs.

Also, most of the grocery stores in town have a selection of organically grown products, where shade-grown coffee can be found.

Dan Leavitt is a senior majoring in geography. His opinions do not necessarily reflect those of this paper.

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Thursday, November 1, 2001

Equinox

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Volleyball finishes season 11-16

BY CASEY DOHERTY
The Equinox

The Keene State College women's volleyball team split their last two games, ending the season with an overall record of 11-16, 1-6 LEC.

The Owls' last home match, a win over Connecticut College, was played Thursday at the Spaulding Gym.

Senior Marla Malinauskas and Amy Warren were honored before the match.

"With it being the seniors' last home game, we were all pretty pumped to win," said Jill Lombardi, a freshman outside hitter.

"Being a senior, I was touched by all the support from families and students. Everyone's strength shined through," said Malinauskas.

After losing the first game 30-28, the Owls came back to sweep the next three games 30-24, 30-23, and 30-15.

Junior outside hitter Abbe Robichaud finished with 12 kills and a season-high 23 digs. Connecticut College fell to 1-20.

"The game was really smooth with both Stacy Kroon and Amy Warren playing really well," said junior Kristin Mullins.

"We worked through all of our struggles as a team for our last two games," said Malinauskas.

Friday, the Owls were swept by Western Connecticut at

Plymouth State College, 23-30, 13-30, and 18-30.

"It was a hard way to end our season. They're always the team we want to beat. We just couldn't pull it out," said Mullins.

"Western Connecticut is very tough. We battled with them until the end, but they are very competitive," said Lombardi.

While Western Connecticut ended the season undefeated in the Little East Conference, KSC finished with only one win in the

Little East Conference and six losses.

Entering this season, the Owls had 11 letter-winners and all but one starter back.

"Overall, the effort was there. We played with everything we had. Things just didn't go our way this season," said captain Sandy Holly.

Holly said that with the loss of only two seniors, next season will hopefully be more successful.



Women's volleyball in action.

Do the Yankees have destiny on their side?

BY TIM POMPLUN
The Equinox

If there was one team in the majors that you can't count out after going down 2-0 in a series, it is the Yankees.

In 1996, the Yankees returned to the World Series for the first time since 1981 only to lose the first two games to the Atlanta Braves.

It looked like the most successful team in all of professional sports didn't have destiny on its side.

In that series, the Yankees lost

game one, 12-1, and game two, 4-0.

Destiny is now playing with us: the Yankees lost game one to the Diamondbacks in this year's World Series, 9-1, and game two, 4-0.

No, the scores in the first games don't match up perfectly, but it is just proof never to count the Yankees out.

1996 is history—the Yankees won four games straight and won their 23rd World Series title.

This year, the Oakland Athletics learned the same lesson in the American League

Divisional Series.

They were up two games to none and with nothing more than an incredible and unexpected play by Derek Jeter, there was no looking back for the Yankees.

It happened in game three of that series.

I can only wonder if destiny will play on New York's side again.

The question mark is really game four.

Will El Duque be the commanding postseason pitching

force he usually is?

Or will he suffer like he did against his one start against the Mariners?

If he can, and the Yankees tie the series. Then they must face

Curt Schilling and Randy Johnson again.

They did it against Greg Maddux and Tom Glavine in the '96 series and won.

People make claims about the Yankees buying their team, as well as other ignorant comments.

However, they have won four out

of the past five World Series because they refuse to lose and always figure out ways to win in the postseason.

I don't know if they can win again this year. It will be very tough to beat either Curt Schilling or Randy Johnson, but anything is possible with this team.

Beating Oakland in the Divisional Series was something no one expected after they went down 2-0, but they found a way.

The Yankees always seem to find a way.

New York has become the sen-

timental favorites of many Americans right now, just as they were in 1996.

The Diamondbacks and the Braves of '96 are very different teams, but essentially, the Yankees are the same.

They are hard ballplayers who exploit any mistake by the other team. They have destiny on their side, not coincidence.

Tim Pomplun is a junior majoring in psychology. Tim is also a writer for The Equinox. His opinions do not necessarily reflect those of this paper.

It is 4:30 a.m.
Wednesday
morning and
Rich, Mike,
Lauren, and
Drew are still
working on the
paper.

Men's soccer nets 11th straight

BY STUART KAUFMAN
Sports Information

Ranked 21st nationally and third in New England, the Keene State College men's soccer team concluded its regular-season with a 4-0 Little East Conference shutout victory over UMass-Boston on Saturday.

The Owls (16-3), who extended their winning streak to 11 games, recorded their

first undefeated (7-0) LEC season. UMass-Boston finishes its season at 5-13 (1-6 LEC).

Keene State took a 3-0 half-time lead. Jimmy Hogan gave KSC a 1-0 lead six minutes into the game with his second goal of the season.

Taking a pass from Luke Trill, Hogan drove the ball from 30-yards out into the far corner of the net.

Three and half minutes later, Casey Banks made it a 2-0 game with his tenth

goal of the year.

Jason Lombardo ended the first half scoring when he took a pass from Banks and beat Beacon goalie Orlando Torres to the short side.

It was his team-leading fourteenth goal of the season.

Colm Kennedy added a goal, his first of the season, midway in the second half when he headed in a cross from Jeff Dupont.

D.J. Nordmark made three saves to

notch his sixth shutout of the season for the Owls.

Torres made 11 saves for UMB. The top-seed in the upcoming LEC Tournament, Keene State is off until Friday when it will host a tournament semifinal game at 6 p.m. when they will face Rhode Island College.

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November 1, 2001

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X-C sweeps Little East

PAUL PHELPS
The Equinox

For the men's and women's cross country programs, championship season started this weekend with the annual Little East Conference Championship.

Both teams went in as defending champs, with the women winning their first ever last season and the men winning their fourth in a row last fall.

When the day was over, both teams repeated as this year's Little East Conference champs.

For the women, Mary Proulx again led her team to victory, placing first in a time of 17:27 on the five-kilometer course.

Not only did Proulx pick up her second cross country conference title with the win, but she also set the course record in doing so.

"I felt really strong. It was not that hard to push myself all alone,"

Junior Mark Miller paced the Owls to a convincing win, running away with the individual title in a time of 24:00 for the eight-kilometer race, setting yet another course record.

Miller was set to a fast early pace by teammate Brian Lorimor, who paced the first half-mile.

Behind Miller, sophomore Josh Ferenc secured second place in a personal best time of 24:54.

"The race unfolded nicely for me, and I was able to get into a groove," said Ferenc.

Freshman Dave Bridgewater followed Ferenc in third place with a personal best of 25:22.

"I felt excellent running with just my teammates around me," said Bridgewater.

Junior Paul Phelps finished fourth overall to give the Owls the sweep of the top four spots in a time of 25:30.

Casey Cole closed out the scoring for the owls in tenth place with a time of 26:30.

"I'm pleased with the performance today; just about everyone had personal best times," said Coach Thomas.

Miller, Ferenc, Bridgewater, and Phelps earned All-Little East Conference honors with their performances.

The men won the team title with a total of 20 points, convincingly beating second place UMass-Dartmouth who finished with 61 points.

Editors Note: The action heats up this weekend for the men's and women's cross country when they will compete in the ECAC Championships at Williams College in Williams, Mass.

The women's cross country team will look to improve on their second place finish from last year at Tufts.

The men's cross country team will look to round out their championship squad this weekend as they sit out their top four runners to rest them for the upcoming regional and national meets.

Paul Phelps is a junior majoring in history and secondary education. Paul also runs on the Keene State College cross country and track teams.

Shannon O'Brien earned All-Little East honors last weekend.

Equinox photo by Max Piccagliani

Equinox photo by Tammy Eubank

Equinox photo by Max Piccagliani

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Both teams went in as defending champs, with the women winning their first ever last season and the men winning their fourth in a row last fall.

When the day was over, both teams repeated as this year's Little East Conference champs.

For the women, Mary Proulx again led her team to victory, placing first in a time of 17:27 on the five-kilometer course.

Not only did Proulx pick up her second cross country conference title with the win, but she also set the course record in doing so.

"I felt really strong. It was not that hard to push myself all alone,"

Junior Mark Miller paced the Owls to a convincing win, running away with the individual title in a time of 24:00 for the eight-kilometer race, setting yet another course record.

Miller was set to a fast early pace by teammate Brian Lorimor, who paced the first half-mile.

Behind Miller, sophomore Josh Ferenc secured second place in a personal best time of 24:54.

"The race unfolded nicely for me, and I was able to get into a groove," said Ferenc.

Freshman Dave Bridgewater followed Ferenc in third place with a personal best of 25:22.

"I felt excellent running with just my teammates around me," said Bridgewater.

Junior Paul Phelps finished fourth overall to give the Owls the sweep of the top four spots in a time of 25:30.

Casey Cole closed out the scoring for the owls in tenth place with a time of 26:30.

"I'm pleased with the performance today; just about everyone had personal best times," said Coach Thomas.

Miller, Ferenc, Bridgewater, and Phelps earned All-Little East Conference honors with their performances.

The men won the team title with a total of 20 points, convincingly beating second place UMass-Dartmouth who finished with 61 points.

Editors Note: The action heats up this weekend for the men's and women's cross country when they will compete in the ECAC Championships at Williams College in Williams, Mass.

The women's cross country team will look to improve on their second place finish from last year at Tufts.

The men's cross country team will look to round out their championship squad this weekend as they sit out their top four runners to rest them for the upcoming regional and national meets.

Paul Phelps is a junior majoring in history and secondary education. Paul also runs on the Keene State College cross country and track teams.

Shannon O'Brien earned All-Little East honors last weekend.

Equinox photo by Max Piccagliani

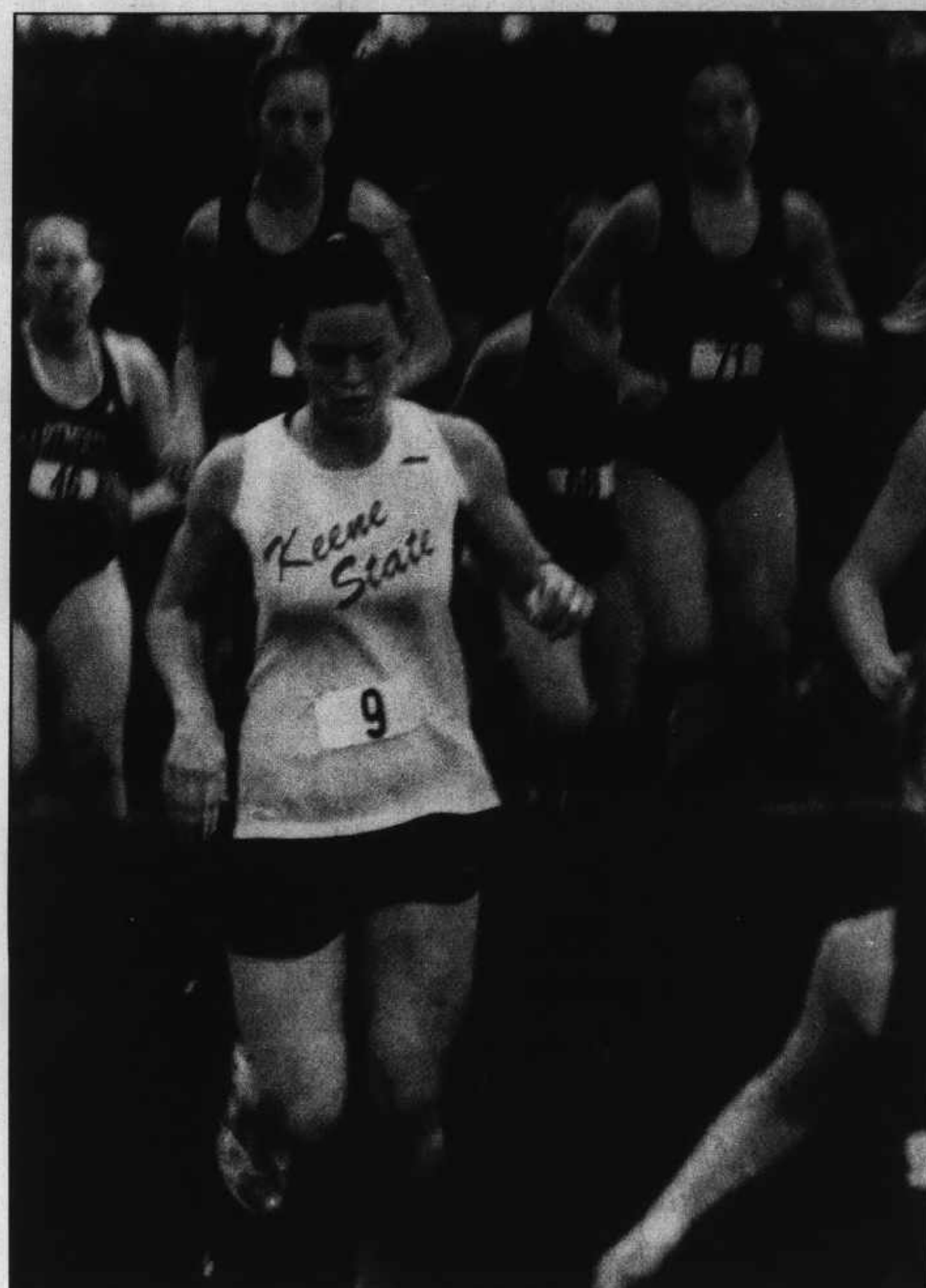
Equinox photo by Tammy Eubank

Equinox photo by Max Piccagliani

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Shannon O'Brien earned All-Little East honors last weekend.

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Women's soccer snags top seed in ECAC Tournament

CHRIS VOZZOLO
The Equinox

Last Tuesday the Keene State College women's soccer team faced the sixth seed in the Little East Tournament, UMass-Dartmouth.

The Owls dominated the game with constant offensive pressure and ended up beating the Corsairs, 5-2.

Jessica Williams started the scoring early in the first half with an assist from Suzanne Heinkel.

Williams continued with her second goal of the game from an assist by Beth Vachon.

Umass-Dartmouth stayed in the game as they made the score 2-1 going into the second half.

Christina Nunes, the Corsairs' goalie, made several key saves on some very good Owl attempts.

The Owls broke the game open in the second half as Jen Ortisi scored on a rebound off

have played great," said junior Amy Lamson.

Next, the Owls faced Eastern Connecticut State University in the Little East Conference Semifinals.

The team traveled to Williamstown (Conn.) to face Eastern, a team that they had some good games with in the regular season.

Elizabeth Vachon's goal late in the first half proved to be enough in the Owls' 1-0 victory.

Her shot headed towards the goal and was deflected by a defender and sailed into the goal passed ECSU keeper Stacey Schofield.

This was her third goal of the season and most important one.

KSC goalie Michelle Mason recorded a shut out, making six crucial saves for the Owls.

The defense managed to shut down LEC scoring leader Jen Ferrarri; Ferrarri did not get a shot throughout the whole game.

The Colonials netted their first goal in the first half and then followed added two more in the second half.

"We dominated the whole game and I guess they just took care of the scoring opportunities. The score didn't reflect the game at all," said Lamson.

The Owls now are going on to the ECAC tournament and will host Anna Maria College Wednesday at 4 p.m.

"We are the number one seed in the tournament, and we are very proud of that. We are going to do our best to win that tournament," said Lamson.

Ortisi followed her own goal by netting another for her second of the game.

The Corsairs again answered back with a goal to make it 4-2. However, Williams came up big and scored her third goal of the game with a shot to the opposite corner.

This goal was Williams' 13th of the season, leading all Owls.

This made the score 5-2, and it stayed that way to end the game.

All the seniors have really stepped it up seeing that their last year is winding down. They have been doing all they can.

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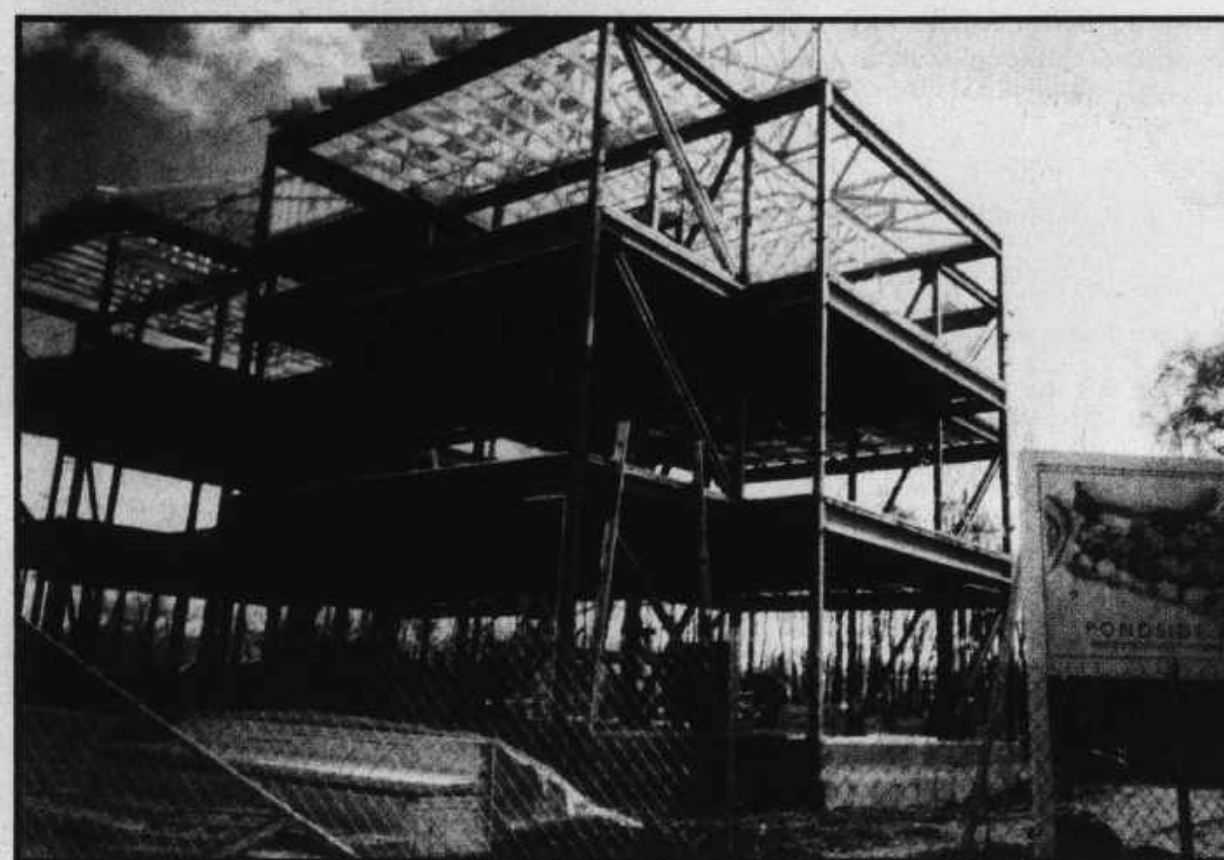
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Pondside II: a work in progress



Construction continues on the new residence area, Pondside II, as students and faculty take a tour on Tuesday.

TAMMY EUBANK
The Equinox

On Tuesday, November 6, a tour of the construction site of Pondside II was given by Jay Kahn, Keene State's vice president for finance and planning.

Lou Gagny of Engelberth Construction, Inc. and superintendent for the site and Clerk of the Works Bob DeSisto, an employee of the University System of New Hampshire also aided in the tour.

Each floor of the new Pondside buildings will contain four student rooms, Gagny said, with three floors per building.

There are five buildings. There will be two laundry facilities altogether, and each building will have a living room that faces the pond.

All of the buildings will have a

front and rear entrance, and a parking lot will be located in the rear of the buildings, Kahn said. Kahn also said that there would be a sidewalk going all the way around the buildings.

Gagny said that the skeleton of the buildings is made of structural steel, and there will be brickwork up to the second floor. Horizontal siding will cover the exterior of the walls past the second floor. The roof, he said, is made of intricate wood frames.

Gagny also said that there would be two pipes underneath the structures that are 36 inches in diameter, to help control the flow of water from the pond.

Gagny hopes that by Christmas two of the buildings are closed in, and that completion will occur next August.

He said that some of the buildings are a "little ahead" than the others, but that otherwise they

were "right on schedule." He said they would be working "non-stop" throughout winter, "providing temporary heating units" for the construction workers, and "closing up all of the buildings one after the other."

For heating there are six 1000-gallon tanks full of propane. "They just need to be strapped down," Gagny said, "and then buried."

All three floors and all five buildings are identical, with the exception of "C building," which has a bigger meeting room.

Corinne Kowpak, vice president for student affairs, said there would be a tree topping ceremony at 12:30 p.m. on Tuesday, November 13. The ceremony will be located at the construction site.

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LOIS COCORAN
The Equinox

With only three days notice, over 600 people gathered to see former Israeli Prime Minister Benjamin Netanyahu at Senator Bob Smith's Town Meeting, last Friday evening in Goffstown.

Security was tight- several officers worked quickly to scan everyone at the Dana Center at St. Anselm College. Handbags were searched separately, mostly for cell phones. Although scheduled to begin at 6:00 p.m., the event was free to the public and the line was up to 200 people by 4:45.

Smith, a member of the Senate Armed Services Committee, asked Netanyahu to come and speak about "terrorism and homeland security."