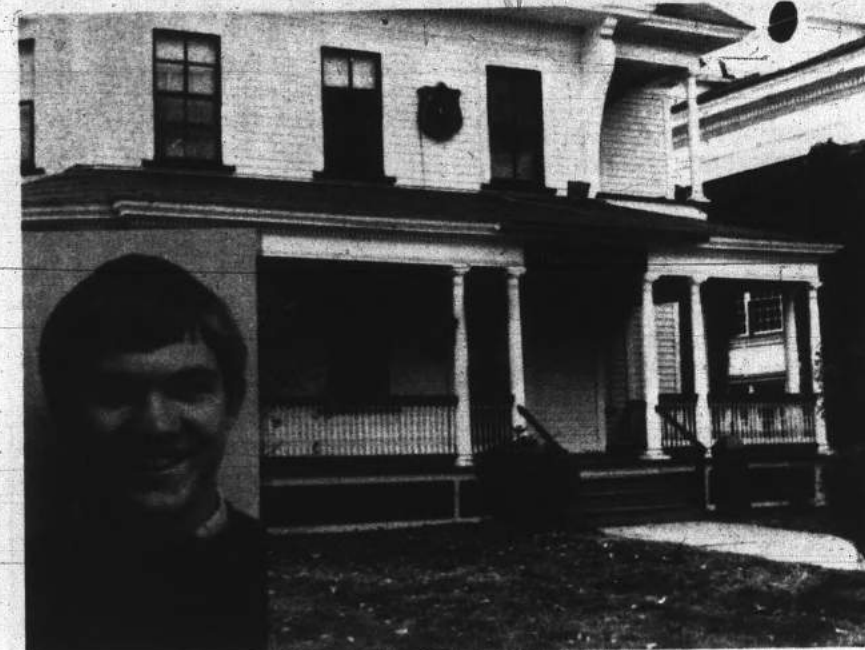




George Manekas



John Robertson



John Richards

## Art show opens Sat.

# GREEKS

### GREEK WEEKEND EVENTS:

**Friday, October 21, 1966**  
(Upperclassmen) Greek God election, L. P. Young Student Union building  
Formal Opening of the Greek Weekend Activities  
Lighting of the Greek Torch at the Mason Library  
Announcement of the Greek God of the Weekend

Kappa Delta Pri Fraternity song  
Theta Chi Delta Fraternity song  
Alpha Pi Tau Fraternity song  
**Saturday, October 22, 1966**

Fraternity chariots are in parade to the Athletic Field.

The annual Greek Marathon Race: twelve men relay teams will use three times the perimeter of the Athletic Field as the course.

A three legged and burlap bag race.

100 yard dash relay: four men per team will relay an egg with a spoon.

10:45 a.m. Broad jumping: four men per team, three jumps per man.

11:00 a.m. First tug of war: 15 men per team.

**Lunch Recess**  
Inter-Fraternity talent show, Spaulding Gymnasium  
Greek God is the Master of Ceremonies.

2:15 p.m. Second tug of war, Athletic Field  
2:30 p.m. Lydon vs. Keene State, Soccer, all-college rally

8:00 p.m. Dance featuring "The Exiles". Admission by I.D. card and guest ticket.

**Sunday, October 23, 1966**  
Car Smash, sponsored by Beta Beta Beta, Central Parking Lot near the Maintenance Building.

2:00 p.m. Fraternities vs. the Independents, Football, Athletic Field

8:00 p.m. Concert featuring "The Cyrkle", Spaulding Gymnasium. Please bring blankets. Admission by I.D. card and guest ticket. NOTE: No admission after 8:00 p.m.

9:00 p.m. Awarding of the Greek Weekend awards.

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By JAMES McDONALD

Carl R. Weis will exhibit a one-man show of his own "perceptual painting" at the Thorne Gallery from Oct. 22 to Nov. 20. Weis, art gallery coordinator and instructor of art at KSC, said the show will include seven large canvasses, several small studies, a few drawings and one "ready-made."

"A ready-made is an object taken (unchanged) from the real world and placed on an altar," Weis said. He added, "Where others view color as a substance I see it as energy. I am more interested in perception than painting."

The exhibit will include two concave paintings 12 feet long and six feet high, with a radius of nine feet. There will be one T shaped canvass and another consisting of two triangular shaped pieces hinged together.

A reception will be held Saturday, Oct. 22 from 3 to 5 p.m. at the opening. The reception is sponsored by the newly organized Friends of the Thorne Art Gallery.

Weis is a graduate of Brown University, received his master of fine arts degree from Columbia University. At Columbia he was a Brevoor-Eichmeyer Fellow. In 1965 he won first prize for painting at the Columbia Festival of Arts.

Weis has also exhibited work at the Argus Gallery in Madison, N.J., and last July at the Keene Art Association Show. Weis, and his wife, Jeremy, a graduate student at KSC, live in North Swanzy.



Dr. David Battenfeld, left, and John Ciardi at the second program in the concert and lecture series.

## Ciardi Delights Audience

### KSC News Service

Poet-lecturer John Ciardi applied the thesis that "A poem begins with delight and ends with wisdom" to his lecture before more than 700 persons at Keene State College yesterday and scored at least half a success. He delighted his audience to a degree measurable by the applause, which was spontaneous during his talk and sustained at its end. Whether he imparted wisdom was not so immediately measurable, but he did elicit the enthusiasm he himself said is a prerequisite to teaching. At the end of his hour he stopped, let those who had classed to attend go, and invited anyone interested to stay and ask

questions. The number that stayed, was larger than the number that usually comes out in the first place for the talks in the lecture series.

Mr. Ciardi started immediately after his introduction by Prof. David H. Battenfeld to tickle his audience with light humor, establishing a rapport. Between laugh-evoking quips and rhymes he said that every human child is born with a marvelous love of poetry and that the rhythm of patty-cake takes advantage of this.

"A rhythm is a happy place to be... it's a natural pleasure," he said, adding that pleasure is the natural starting place for poetry.

"You can't go at it relentlessly," he said, citing Robert Frost's paraphrase of Horace that goes: "A poem begins with delight and ends in wisdom." Ciardi's paraphrase was: "If it's not pleasure, it's nothing."

He leveled a ripping attack on school system whose "brissyness and primness" take all the fun out of poetry, leaving it so lifeless and unattractive as to cause

rejection instead of joyful acceptance by students.

Mr. Ciardi conceded though, that the prissyness and primness... which he called "a way of killing joy"... is disappearing. But he decried the school system that still says: "What does this poem mean? Define it. Paraphrase it. Rewrite it."

A poem, he said, is to be enjoyed, not defined, and if it contains wisdom the wisdom is not in certainties but in stimulating questioning. He said, "cheap certainties" are worth less than "expensive confusion" and that in any of the liberal arts, "if your not confused, your not thinking."

"A poem is a thing," he said. "It exists. You can look at it... I don't know what the Taj Mahal means, but when I look at it I know that only mind could have created it. There's resonance to it."

"If you have questions: Who am I? What am I doing here? the Taj Mahal is a good place to start in front of and ask them. As you look, if you can feel man did this—that's close enough to get to the meaning."

## The Monadnock

VOL. XVII NO. 6

KEENE, NEW HAMPSHIRE

FRIDAY, OCTOBER 28, 1966

## Women's Houses Dry ?

By PHIL COURNOYER

The liquor regulations are for people over 21, said Mike Carbone, president of the KSC Student Council, at a special meeting concerning alcohol consumption at KSC. Those under 21 shouldn't be drinking anyway, he added.

One of the regulations adopted by the council was "Drunkenness will not be tolerated." The Council of Resident Women defined drunkenness as disorderly conduct and/or the inability to get back to a dorm and sign in, unaided.

Possession of alcoholic beverages in women's dormitories was defeated. The women residents did not want to take on the responsibility that came with the privilege. This was voted on by minors as well as those of legal drinking age. John Cheney, president of the sophomore class, said this was inequality, but the women residents upheld their decision.

Carbone commented, "I'll just bet these girls who weren't 21 will kick themselves in the fanny when they are 21."

Cheney said, "Those under 21 will still drink no matter what regulations are put down."

Harold A. Goder, faculty adviser, said there should be some protection for the student under 21. He asked, "What if they smell his breath and accuse him unjustly? What can he do about it?" Goder's question went unanswered.

Goder pointed out that state schools in Wisconsin allow students 18 years old to drink even when laws state 21 as the legal drinking age.

Robert S. Campbell, director of student affairs asked, "Is consumption and possession the same in New Hampshire law?" His question remained unanswered.

The proposed liquor regulations as approved by the Student Council are as follows:

1. Any degree of excessive or irresponsible drinking, on or off campus, will be considered a serious infraction of college regulations.
2. Drunkenness will not be tolerated.
3. People of legal drinking age, in the state of New Hampshire, will not be subject to punishment by the college for drinking if they comply with other college regulations concerning this matter.
4. The possession of alcoholic beverages is prohibited in any women's residence hall.
5. Possession is permitted in

men's residence halls and fraternities for residents and their guests who are 21 and over, and who comply to state law and college policies concerning alcoholic beverages.

6. Possession is prohibited in all other college buildings. (Married students and faculty housing areas excluded.)

7. Drinking of alcoholic beverages is prohibited at:

- a. Athletic events
- b. College dances
- c. Functions open to the public
- d. Any other college property except those specified

8. College organizations may be held responsible for the compliance of their group with state and college regulations concerning alcohol.

9. Any misconduct resulting from the use of alcoholic beverages may result in appropriate disciplinary action.

## BRUBECK — POSSIBILITY

At Monday night's meeting of the Student Council, the Four Seasons were rejected, and Dave Brubeck was voted in as entertainment for Winter Carnival.

Originally the Four Seasons had been selected for a price of \$3,000. The contract submitted for approval was full of holes, and according to Mike Carbone, it stated specifics that would have been impossible to fulfill.

Carbone said that the council is trying to get Brubeck for \$2,500, and if they can, there will be a dance Sunday afternoon featuring the brothers.

## Bulletin Board Status Queried

By PHIL COURNOYER

The faculty office is currently managing the Morrison Hall bulletin boards, Mrs. Doris F. Stewart, faculty secretary, said, because no one else was taking care of them. The bulletin boards were once the Student Council's responsibility but, she said the last time they took adequate care of them was four years ago.

The students are allowed special spaces but they misuse them Mrs. Stewart said. The bulletins

COLLEGIATE PRESS SERVICE WASHINGTON D.C. (CPS) —A recent study of students at a large commuter school declared that students become "progressively more alienated from the University" as they move through their academic careers.

Four chancellors from the University of California, however, referred to student alienation recently as "the great cliché."

Prof. Arthur Blumberg, educational psychologist at Temple University in Philadelphia, surveyed 400 students there to a large organization. The results indicated that feelings of "anomie" (which the study defined as "lack of a sense of direction") increased from freshman to senior years.

The Temple study attributed student alienation to several conditions: difficulty in communicating with faculty; impersonal relationships with other students; and the failure of the university to live up to its purposes as stated in the catalogue.

Another reason is the emphasis on career planning, which causes students to see college as only another hurdle before they can do what they feel is really meaningful, the report said.

On the West Coast, however, the chancellors of the University of California at Berkeley, Los Angeles, Irvine, and Davis dismissed the claim of student alienation during a television program last month.

Chancellor Franklin D. Murphy from UCLA said "there is more nonsense mixed up in this than anything else."

Most students, Murphy said, come to college "with one foot in adolescence and the other maturity. When making a step up, you're bound to be standing on one foot."

He recounted that when he was in college he found it valuable to be on his own. "Loneliness and travel" were part of the college experience.

"You should not fool students," Murphy said, "that there is an easy route to an education."

Talking about the overwhelming numbers of students now in college, Chancellor Daniel Aldrich, Jr., of Irvine said, "I'm not satisfied that a student in a large class with a competent professor is any worse off than a student sitting in a small class with an incompetent teacher."

## Study says you get alienated

Another California educator declared that the idealism students had is beginning to curdle. Joel P. Smith, Associate Dean of Students at Stanford University, said that students are increasingly frustrated in their attempts at social reform at the national level and are particularly incensed when colleges refuse to accept their suggestions.

Speaking before Stanford students, Smith urged administrators to "pay attention and make changes that are sensible."

He cited four reasons for the loss of idealism in today's college students:

—Students resent President Johnson. "You simply can't exaggerate the impact of President Kennedy's assassination on the young idealists now in college."

—The Viet Nam war is "ultimately obnoxious to most activists."

—Students feel they are being elbowed out of the civil rights movement, both by massive intervention of new federal programs and by the rise of black power.

—Students resent the motion that the reason to go to college is to make money. "Activists see American society as disproportionately preoccupied with economic success."

## MENC Travels

Wednesday October 19, the M.E.N.C.—Music Educators National Conference—of K.S.C. sponsored a bus to UNH to hear the Detroit Symphony Orchestra. Directed by Sixten Ehrling, the orchestra is one of the better known symphonies in the country. From the orchestra's selection of four works by four well known composers—Verdi, Brahms, Lutoslawski and Ravel—the students were able to hear, often for their first time, a well executed program of symphonic music.

The following evening, Thursday October 20, nine student members of the M.E.N.C. and the three Music faculty, Mr. Pardus, Mrs. Goder and Mr. Garafalo went to Manchester, N.H. for the dinner meeting of the New Hampshire State M.E.N.C. The importance of the M.E.N.C. and its existence in the schools of New Hampshire was made evident by speeches and the business conducted at the meeting. It gave students a chance to see what they will be doing when they go out teaching.

## Messrequests get second helpings

By Barbara Allen

Second helpings are available for most meals, one exception being steak. Hellriegel said that students should go through the line first, taking only the portion given to them. He added that if students desire, then they can go through the line for second helpings.

The silverware problem was discussed. The dirty silverware was due to the need for a minor adjustment in the dishwasher. This problem should be solved since the machine has been fixed. Canedy and Hellriegel also mentioned that students can make suggestions for menu changes if they wish.

Both men feel that improvements have been made since the Treadway Inns Food Service first took over in September. There were, at first problems of adjustment because the number of students eating at the commons, and the amount of food they would eat was not known.

Speaking to the first meeting of the Dining Hall Committee were John Hellriegel and Craig Canedy of the Treadway Inns Food Service. Both are food service directors, and their purpose is to enforce dining commons rules of KSC. The Dining Hall Committee represents those students eating at the commons.

Hellriegel said that dining commons dress regulations should be changed, but the change must be made by the administration. Students most penalized by these regulations are those that do not have any classes and need to change just to eat. Also penalized are those that stay on campus week-ends, and those in Industrial Education, who wear denims to class.

Also discussed was the long wait in line for meals. There is no rush hour at breakfast, so there is no problem there. Rush hour at noon comes from 11:11:20, and from 11:45-12:20. At supper, rush hour comes from 5:15-6:00. Hellriegel said that students should try to gage themselves into slack periods, and it might lessen the waiting in line. There are anywhere from 700-765 students eating each night, Monday through Thursday, with Thursday night being the heaviest night, Canedy added.

## Girls

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## The Monadnock CATALOGUE REVISION?

Graduates of Keene State College, if they go into teaching, are expected to teach their minors. A minor at Keene State consists of some 18 hours. It must be fun teaching an accelerated English group, if you are a history major with 18 hours of English.

The requirements for graduation are established each year by the college catalogue. It has a habit of changing each year. If you go by the book it is just possible that you may be allowed to elect some courses in your major field by your senior year.

A secondary education undergraduate has many required subjects, but many of these, although they fall into the same category, are not applicable to the liberal arts degree.

There used to be art and special education majors at KSC, now there are none, and apparently many students who had majored in these fields have had to revamp their entire curriculum just to meet the requirements for graduation.

The student is offered little choice but to try and assemble some hodgepodge of credits that somehow manage to meet all requirements, and hope he may only have to attend summer school to pick up what he is missing.

The Student Council at KSC has been busy this year. They have revised the liquor regulations, and they are submitting them for approval. They are working on Student Handbook revision. Could they possibly work on a catalogue or curriculum revision?

## MONEY, MONEY

"Off the record," everything good is always "off the record," it has been said that KSC's problem is money. Here we are in New Hampshire with the largest state legislature in the nation, a conservative one at that, and we have trouble getting money.

Some time ago the state legislature made Keene Teachers College into Keene State College. Everyone had great hopes.

But, the nation is still short of teachers. New Hampshire is still short of teachers. Word was sent out. Graduate teachers! But schools need money, and state colleges get their money from state legislatures.

"All right, everybody into the buses," it's budget time up in Concord. Play the game time in other words. "If we need 10 million, ask for 30 and maybe we will get five. Promise them anything, but get some money."

In Concord, meanwhile, "Oh, oh, today is school budget day. Has anyone counted up the sweepstakes pile yet? Somebody better get over and add up the liquor sales. It's going to be a tight year."

New Hampshire was aptly named the Granite State.

## Letters

TO THE EDITOR:

Mr. McDonald, after trying desperately to convince the reader that the domino theory is in essence a hoax and does not work, makes the mistake of contradicting himself as he pursues his argument. "But China is not able to launch a large scale invasion" is an assumption. He is on one hand arguing against the domino theory yet on the other hand employs it by predicting that China is incapable of launching a large scale invasion. Very puzzling!

I believe in the domino theory to a great extent but at the same time realize its faults, since it is based on predictions. When the dominoists say "if the U.S. doesn't fight in Viet Nam then she will have to fight in Australia, if not there, Hawaii, if not there, California," is totally unacceptable to McDonald. But how valid is his argument? China is a poor country both industrially and agriculturally and to feed her population of 750 million people she has to procure food elsewhere. Since she is poor and cannot purchase it from other countries for ever, one alternative is her neighbors.

Yet McDonald argues that "Communism creeps from within." I wonder how much internal creeping it did in Tibet? I recall vividly the Dalai Lama taking an unexpected vacation to India when the Chinese invaded the country in 1959 and how he was sympathetically received by Prime Minister Nehru. Had Communism crept from within in Tibet there wouldn't have been any need for Chinese troops and McDonald's argument might have been logical, however, the fact remains that China did invade the country and today there is little freedom in Tibet.

How long could our 30,000 troops hold out in Thailand if China decided to attack the country? With an enormous population of 750 million, China is capable of raising an army of 50 million men. The logical argument here is that she would not be able to arm and transport them. I'm apt to agree with this point of view as there is a sea or ocean separating China and her destination. But Thailand, Laos, Nepal and India are all adjacent countries where a land invasion is possible.

The statement that "the cancer of Communism usually creeps from within as a result of social unrest—not by invasion" is totally unacceptable to me. Maybe this

was theorized in the *Communist Manifesto* but it's only theory and in reality it's not always true. Another example why I cannot agree with the statement is to look at what happened to Europe after the Second World War. Did social unrest cause Communism to take hold of Hungary, Poland, East Germany, Bulgaria, Yugoslavia, and Czechoslovakia or was Russian refusal to give up what she 'liberated' from Germany an excuse for Communist subjugation? Still further subjugation occurred during the Hungarian Revolution of 1956. Was this a revolution against an elected Hungarian Government or Russian Dictatorship? Had it been the former, Russian tanks and military intervention would not have been needed. But we know different. The Hungarians were fighting the Communists—Russians—not because Communism had crept from within but because it had been forced on them.

Mr. McDonald, I would strongly suggest you read the article on Hungary in the Boston Sunday Herald (Dec. 23) to get an idea on how Communism creeps from within. You will see how Dr. Karoly Nagy, who at the eve of the revolution lived in Budapest, still to this day recalls very lucidly Hungary's cry to the world, "Attention, Attention . . . We ask all of you to help and support. There is but little time! You know the facts, there is no need to give you a special report! Help Hungary! Help! Help! S.O.S. S.O.S.!" Everyone knew the facts. Hungary was tired of Russian Dictatorship and wanted to be free once and for all, but her cry was not answered—they were not answered because many people shared the same attitude as you do today.

Mr. McDonald, you give me the impression that American intervention of any sort is a mortal sin. It seems that you adhere to the same political philosophy as OTHERS who preach that American globalism respects no national boundaries and that capitalism is evil. Had it not been for the United States and its capitalistic system, many parts of the world would still be in the same helpless condition they were in after the war. Ask the Germans, the French, the British, and the Italians how American aid helped them during this desperate time. It was American intervention and help that got these countries on their feet again not Russia or China, advocates of Communism. A. DiMichele

### HEBERT SAYS:

Just recently Keene High School suspended a fifteen year old boy because he has long hair. Certainly the length of one's hair is very important in determining one's level of intelligence and depth of character, and so I wondered if there was some historical precedent to provide guidelines for school officials. Reprinted below is an interesting case that occurred in Illinois about one hundred and fifty years ago.

Mr. Brainclipped was principal of the school, and the only teacher in the school. He had a face no one could envy, crewcut hair—balding—and ears seemingly the width of his shoulders. He had four students. Abe, who told jokes, asked a lot of questions, and was in general a trouble maker, was the smartest and the poorest. His friends called him, Spider. Abe was taller than Brainclipped, and almost as ugly, but he wisely kept his hair long. One day Mrs. Cut-

ter noticed Abe's long hair and complained to Mr. Brainclipped. "Horror," she said, "He looks like a European singer." Brainclipped seized his opportunity. He ordered Abe to appear before the school board for a hearing.

"Why do you have long hair?" asked Mr. Brainclipped.

"I like it long," Abe said.

"That's no reason."

"Well it saves me money not having to get a haircut every two weeks, and because it's long on the side it hides my big ears," Abe said firmly, like the politician he wanted to be.

Brainclipped blushed, his own mitten-like ears glistening obnoxiously, as one flaunts something he would rather hide. "Mrs. Cutter and I, with the support of anybody in the town who is anybody, order you to get a haircut or get thrown out of school."

"I question the constitutionality of that order," Abe said. "And I question the relevance of long hair to education, and I question the relevance of long hair to anything. It's a personal choice."

"Boy!" growled Mr. Brain-

## Constitution violated

By James McDonald

The House Un-American Activities Committee is unconstitutional and in every way possible violates personal freedoms. Every president in office since the conception of HUAC has objected to the existence of the committee on those grounds. Franklin D. Roosevelt called it "sordid, flagrantly unfair and un-American." Harry S. Truman said, "The House Un-American Activities Committee is the most un-American thing in America." Dwight D. Eisenhower defended the people who are intimidated by the Committee. He said, "We are descended in blood and spirit from revolutionists and rebels—men and women who dared to dissent from accepted doctrines." John F. Kennedy said, "Unscrupulous demagogues have used the power to investigate, as tyrants of an earlier day used the bill of attainder."

The unconstitutionality of the Committee was pointed out by a group of 98 experts in the field of public law in a petition to the 89th Congress. The petition was signed by 70 professors of law, 14 practicing attorneys, two university presidents, five professors of government, four professors of history, one political science professor, a sociology professor and a dean of faculty.

The petition read, in part, "The Committee on Un-American Activities serves no useful purpose. The Committee purports to serve the function of safe guarding internal security, it is quite unnecessary. We have adequate laws, regulations, specialized personnel and procedures for that purpose. In its actual operation HUAC has caused much harm. When such power is directed exclusively against the rights of Americans to free and open expression or association—it cannot be justified. We believe that the existence of a legislative committee with such authority is irreconcilable with a system of free expression in this country."

Because of recent intimidations of those opposed to the administration's war in Vietnam by HUAC and the proposed investigation of the civil rights movement, the validity of HUAC is again being contested.

Next Week—the History of HUAC.

clipped, "you got a big mouth. You are here-by suspended until you get a haircut."

Mrs. Cutter told Abe's mother if Abe didn't get a haircut, the whole family would be ostracized. Abe finally broke down and got a haircut. He never did go into politics. He became a rail splitter, and eventually foreman of the crew. He married Suzy Cutter and moved into one of his mother-in-law's apartments.

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### The Monadnock

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## Greek Weekend



The noble steeds lead the chariots to the starting line.



John Richards tries the right end.

John Robertson was elected Greek God, Alpha won the overall trophy for the weekend's events, the Crykle was a big hit Sunday night, and Swansey Police broke up a party Friday night.

An informal gathering had been spontaneously decided upon by the three fraternities Friday night. Beverages were purchased, and entertainment was secured for a quiet night on the green in Swansey.

Everyone arrived at the scene of this joyful event, only to find the local police waiting for the party to start. The students were told no one under 21 would be allowed to enter the party, and roadblocks would be set up to apprehend anyone under 21 that was drinking. Those thus captured would be arrested.

Robert Campbell, student activity director, was summoned, and he said the gym could be used for the band that was hired, and the party headed back towards campus.

Reportedly the police were in Swansey of their own volition, not at the request of the administration.

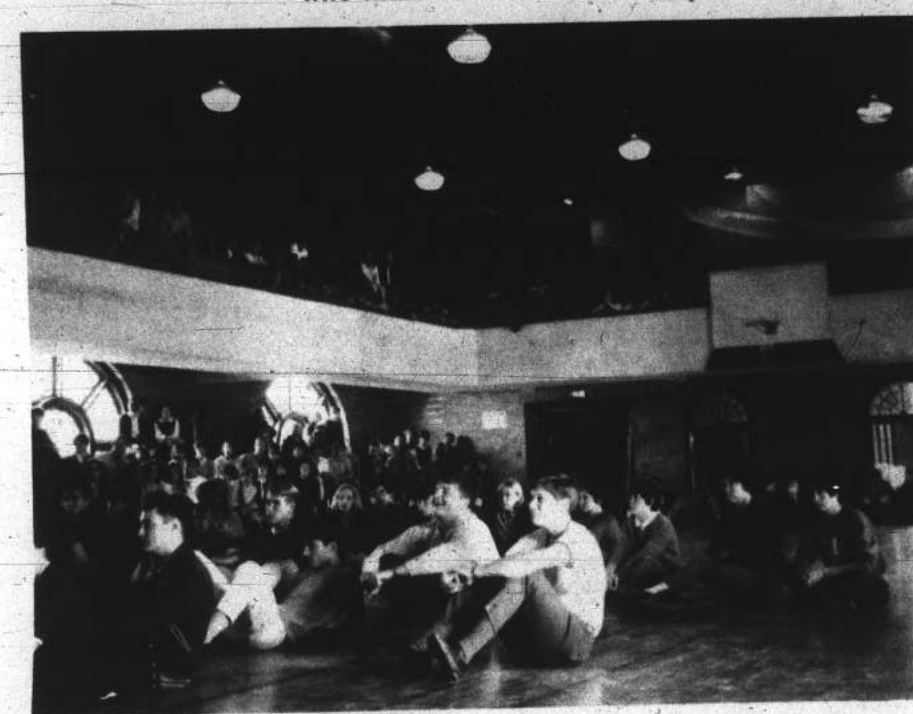
Finally back at school, most students split up and formed their own parties at other areas in the Monadnock Region.

Greek Weekend was underway. Besides a few intra-fraternity squabbles, the remainder of the weekend could be termed a success. The events were well attended, and the Crykle concert was good Sunday night.

Then everyone went home to wait for next year's Greek Weekend.



Into the Water for Theta



A good crowd of the talent show

## Messer — 'More expensive on train. . . !'

The trains in Sweden are quite fast, but it still is a six hour ride from Rattwik to Stockholm. We had found food to be expensive on the trains so we started bringing lunches with us as we traveled. This was not uncommon and it proved to be a lot of fun. For lack of anything better to do, we ate almost continuously during a train trip. Once on the train, bread, cheese, pastries, and assorted beverages were taken from the luggage racks. After consuming all we brought with us, we invaded the dining car to complete the trip. It was not uncommon to eat six to ten sandwiches during one of these excursions.

We arrived in Stockholm with all the confusion that accompanies group travel. Just imagine twenty two people with two suitcases apiece, clamoring aboard an already crowded bus, then trying to transfer to a more crowded train. We didn't lose anyone but I don't know why.

The K.F.U.M. is Sweden's equivalent to our Y.M.C.A. Like hostels, this had an eleven o'clock curfew. Four nights in Stockholm and we had a curfew! The next day we devised a plan which allowed us entrance at any hour. Stockholm is not filled with night life, but we never would have made the curfew.

"Old town" offered a handful of night clubs plus a few spots where we drank wine and sipped onion soup. Some of the parks had orchestras playing in the evenings. However, the most fun was just watching the people and walking around the city. Stockholm is a very beautiful city with many old buildings. Contrasting this is a small radical section called "new town." Here concrete and glass

have structured one of the most modern and efficient business sections in the world. There is much more to Stockholm; parks, canals and restaurants too numerous to describe accurately. I was quite impressed with the city except for its lack of punch. The mood of Stockholm reflects the attitude of the people. Relax, don't be in such a hurry. Except for the suicidal driving techniques necessary to move in traffic, the pace of living was slow and easy. This was more of a trait of the Swedes than a by-product of the vacation period as I had assumed it was.

Our last stop during the informal trip was Aland (pronounced Oland). To this day I don't know why we went there. Aland is a small Finnish island near the coast of Sweden. Mariehamn, its capital, is the only town of size on the island. Hand-made items from Finland are sold in its shops. There is no industry. We took a bus tour one afternoon to see the scenic spots on the island. Unfortunately there were none, or they were out of season. Three of the five hours were spent at coffee shops or restaurants; even Mariehamn looked good after the tour.

The informal trip introduced me to parts of Swedish culture I had not been able to experience living with my family. The independence in the group structure allowed all of us to do as we pleased, within limits. This gave us a broader picture of Sweden than the "one-area" knowledge we gained with our families.

**THE VOGUE**  
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(cont. from page 1)

are messy and are unnecessarily scattered across the boards, she added.

Robert S. Campbell, director of student affairs, said that he took care of the bulletin boards in the Student Union. He said the system now used concerning the bulletin board is, "as new one goes up, old ones come down." This system is not totally effective, he said, but if no one will accept the responsibility, this system will persist.

Mike Carbone, president of the KSC Student Council, agreed that the bulletin boards are the councils responsibility. "But each organization is delegated to take care of its own section or bulletin," he added.

The Student Council set up standards for the size of bulletins, Carbone said. "We go around ripping down the bulletins that don't conform to the standards."

### MOTION PICTURE PRODUCTION WANTED

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For further information see Joe Citro  
Huntress — Rm. 401  
Jack Brouse — Eagle 34  
Jim McDonald — 352-1155

### WANTED

Part-time  
Taxi Drivers

Callahan's Taxi

### Latchis

Wed — Tues

**THE PAD (AND HOW TO USE IT)**  
TECHNICOLOR  
A UNIVERSAL PICTURE

### Colonial

Wed — Tues

BUTTERFIELD

8

ELIZABETH TAYLOR  
LAURENCE HARVEY

HALLOWEEN is coming.

Don't be mistaken for a witch.

Come see us. Just walk in

from 9 to 9 any weekday,

9 to 6 Saturdays.

**Legere's**  
BEAUTY SALON



## Eye Ball Game

By Dr. Charles Paul

If art is the formal and controlled expression of the sensibilities of a trained intelligence, then Mr. Carl Weis' "Experiences in Perception," currently on exhibition at the Thorne Art Gallery (until November 20), are artistic in the best sense of the term. Mr. Weis, Instructor in Art at KSC, has, in most instances, resolved the two problems confronting every artist: the precise transfer of the medium of the particular feelings which he wanted to convey, and the presentation of these feelings in the best formal organization possible.

The first impression that strikes the viewer is Mr. Weis' mastery of chromatic variety: the majority of paintings are color and spatial variations of the theme of single or concentric rings. Upon closer and repeated examination, however, one notices that each of the successful paintings (and these form a majority) solves a different problem of design and coloring, and presents a different emotional statement. Most of the canvases were painted with acrylic paint, thus lending a subdued tone to the whole and displaying the virtuosity with which brighter colors, of the same texture, either stand out from or merge with the background, or complement one another. Differing colors that seemingly violate all academic canons of complementarity, through proper juxtaposition of hues and shades, and by the proper placement of the rings, are seen to be in perfect relationship to one another.

The theme of chromatic rings, however, is not the only one which Mr. Weis has handled. Two paintings of a different subject were, in my opinion, the best in the exhibition. One, Ascent, is a huge canvas, in which a curved white line of decreasing and increasing width moves, against a uniform background of yellow, from the upper left-hand to the lower right-hand corner. To bring out the special curvature of this line, the artist, in a moment of inspiration, bended the canvas itself so as to make it concave. The result is a striking visual delight that solves

at once a two-dimensional and a three-dimensional or sculptural problem.

The other painting, (Eye) Ball game, from which I could hardly take my eyes, depicts perhaps two dozen circles of equal size but of four different colors. For the viewer interested in the formal design of this painting, these circles give the illusion of a number of interlocking curves, though they are all arranged in a few straight lines. For the more emotionally-committed, the painting is full of animation, almost Klee- or Miro-like, with circles dancing to and fro, upwards and downwards, from left to right and back again, yet in perfect symmetry, like a well-controlled ballet.

## Garofalo forms KSC Glee Club

After vocal auditions, 86 students were selected to participate in glee club this semester. Under the guidance of Mr. Robert Garofalo, director, the members voted in favor of calling the organization the Keene State College Glee Club. A constitution was voted on and passed. This will be submitted for approval by the Student Council.

Officers for this year were elected as follows:

President  
Peter Hayn  
Vice-president  
Greg Hackney  
Secretary-treasurer  
Louise Adam  
Advertising Managers  
Mary Dugar, Carolyn Granger  
Librarians  
Jean Baker, Jean Fitch, Sue Luiz  
Accompanists  
Niki Asvestis, Nancy Hamel  
Student Director  
Bruce Gatchell

Two concerts scheduled for this semester are now being planned. A Thanksgiving Vesper program will be held on November 20 and an all new Annual Christmas Concert will be presented on December 11. Please put these dates on your calendar!



**MERP** **HIM**  
AT  
**MR. PIZZA**

GIRLS:

The drink you buy for your date is on Mr. Pizza!

90 Main St.

One example of Mr. Carl Weis' interpretation of preception now on exhibit at the Thorne Art Gallery.

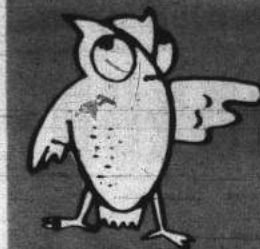
## Greeks Donate

By Ralph Granger

Members of the three fraternities at Keene State College donated \$60 to the Keene Community Chest at a college concert last night. Kenneth W. Leafe, president of the KSC Inter-Fraternity Council (IFC) presented the check to Mrs. Pauline L. Croteau, a member of the board of directors of the Chest.

Leo F. Cotter, secretary of the IFC, said the council voted the donation, but left the amounts up to the individual fraternities: Alpha Pi Tau, Kappa Delta Phi, and Theta Chi Delta.

The fraternities were not approached by the Community Chest, Mrs. Croteau said, but acted completely on their own. The Community Chest drive is expected to go over the top this week, she added, only five weeks after the drive began. This would be the shortest time yet, she said.



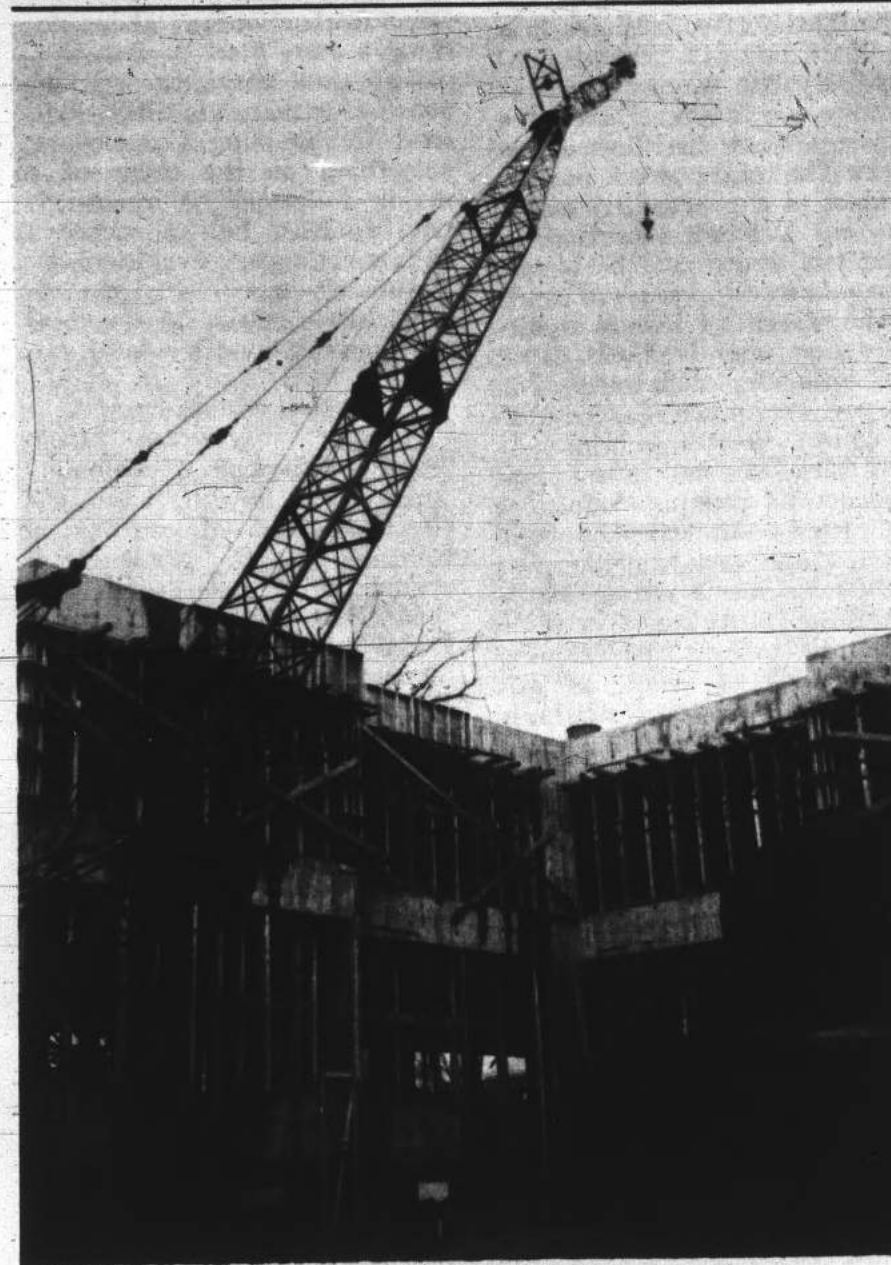
# The Monadnock



VOL XVII NO. 7

KEENE, NEW HAMPSHIRE

FRIDAY, NOVEMBER 4, 1966



**HIGH CONCRETE**--The latest job of those nodding cranes that have been hovering over Huntress is to deliver concrete to the top floor forms of the new classroom building.

## Goder asks why students should have three cuts

By Phil Cournoyer

Harold A. Goder, faculty adviser for the KSC Student Council, asked at a regular meeting Monday, "Why does a student think that he is privileged to have three cuts?" The question came from council discussion of the cut system now used.

The general feeling of the Council was that the student is paying for his education, so he is entitled to go to classes when he wishes. One cut per semester hour was finally decided upon by the Council.

The dress code was discussed along with proper dress for activities. Dr. Goder claimed that at concerts, students appear dressed "in clothes they slept in all day."

Robert S. Campbell, director of student activities proposed that groups sponsoring activities should specify the proper dress. This was accepted by the council.

Changes in library, Student Union and Snack Bar hours were proposed by the Council. They are as follows:

Library  
Monday thru Friday—  
8 a.m.—11 p.m.  
Saturday 9 a.m.—5 p.m.  
Sunday 2 p.m.—11 p.m.  
During finals week and the week prior to finals, the library will be open 24 hours a day.  
Student Union—  
Monday thru Thursday  
7 a.m.—11 p.m.  
Friday 7 a.m.—12 p.m.

Saturday 9 a.m.—11 p.m.  
Sunday 1 p.m.—11 p.m.  
Snack Bar—  
Monday thru Friday  
7 a.m.—11 p.m.  
Saturday 9 a.m.—11 p.m.  
Sunday 1 p.m.—11 p.m.

These proposals were accepted by the Council. The Student Council set up a contribution campaign for Project Hope. The S. S. Hope is a floating hospital ship which sails under the auspices of the United Nations.

Each campus organization will take up their own collection and notices will be put in faculty and administration mail boxes. All money is to be turned in by Dec. 1.

Dr. Johnson said that the war in Viet Nam is a nationalistic war and that the Vietnamese are traditionally afraid of China. He added that because of "world nationalism," i.e. selfish economic expansion, Chinese and American spheres of influence have overlapped. Viet Nam is caught in the middle and we have foolishly pushed her closer to China.

"The people of China are rising up after two centuries of western domination. The Chinese are first and foremost Chinese. They use communism as a means to the end of realizing a higher standard of living for the country," Dr. Johnson said. He added we should have had a long range program to help the native leadership attain their goal.

Dr. Johnson graduated from Muskingum College, received his master of arts degree from Princeton University and his Ph.D. from Edinburgh University in Scotland. In 1963, he retired after teaching for 31 years at the University of New Hampshire.

Dr. Johnson, who has taught at colleges in New York, Iowa, Ohio and Alaska in addition to New Hampshire, said, "I enjoy my classes at KSC as much as any in my 46 years of college and university teaching." He and his wife, Alice, live at 77 High Street in Keene. This is his second year at KSC.

(Cont. on Page Four)

**Beard cites point system for drama**

By Barbara Allen

Alpha Psi Omega a national honorary dramatics fraternity bases membership upon points accumulated by participation in campus productions.

Bill L. Beard, assistant professor of speech and drama said at KSC, 35 per cent of the points must be earned from acting including major roles, minor roles, or walk on parts. The rest may be earned by technical theater work in five of seven committees including scenery, costumes, lighting, sound, properties, make-up, and business, Beard added.

At present there are ten members of Alpha Psi Omega at KSC.

Every year the fraternity sponsors a theater bus trip. Last year, 41 people made a trip to New York City. The group made all the arrangements, including reservations, theater tickets, and bus charter. A trip has been planned for this year, but the destination is not definite.

"This year we will not be able to sponsor a trip to New York City because the student council has cut down our funds," Beard said.

## New student union in gym? Mallat says it all depends...

## Johnson says U.S. had first chance

By James MacDonald

"No question about it," said Dr. Gibson R. Johnson, lecturer in history at Keene State College. "Viet Nam is a civil war between the old aristocratic French co-operators and the popular peasant revolutionaries," he said. "It is unfortunate that in this social war we have sided with the old French mandarin regime as a result of day to day decision rather than a long range plan."

"There was some indication at the close of World War II that Ho Chi Minh was interested in, and made offers to play, the role of a Tito in Viet Nam, but the U. S. refused," Dr. Johnson said. He said that Ho Chi Minh was a nationalist and had no use for Chinese. He said, "the U. S. decision not to help Ho Chi Minh to remain independent of China was a grave error." Somehow," he said, "Americans frequently back the wrong horse—both dictators and the status quo."

"The sincere but naive talk of the administration sounds self-righteous and condescending when they always refer to the other guy as the aggressor," he said. Dr. Johnson added that all the administration's talk about defensive and offensive war and aggressors and peace loving people is double talk. He said in all wars each party considers itself the offended and the peace-loving.

"I have nothing but praise for the President's reconstruction half of the Viet Nam program," he said. "It is the most rational program proposed so far," he said. "The Mekong development is a tremendous example of this."

"The unfortunate thing is," Dr. Johnson said, "is that such positive proposals are always accompanied with a slap in the face about their (North Viet Nam) being the aggressors thereby creating a hostile atmosphere making any resolution impossible."

Dr. Johnson said that the war in Viet Nam is a nationalistic war and that the Vietnamese are traditionally afraid of China. He added that because of "world nationalism," i.e. selfish economic expansion, Chinese and American spheres of influence have overlapped. Viet Nam is caught in the middle and we have foolishly pushed her closer to China.

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By Ralph H. Granger  
If all goes according to plans, Keene State College will have a new student union building sometime during the 1968-69 academic year, Robert L. Mallat Jr., director of physical plant development said.

Plans are to renovate and possibly add to Spaulding Gymnasium when the new physical education building is completed. Mallat said he wanted to emphasize that plans for the new student union are indefinite, and still subject to change.

When construction of the physical education facility is underway, Mallat said, KSC President Roman J. Zorn will recommend to the board of trustees that they ask the 1967 legislature for a self-liquidating bond issue for remodeling, and possibly enlarging, Spaulding Gymnasium and moving student union facilities. The amount of this bond issue, yet to be determined, would be paid off by the college over a period of 20 to 30 years.

Robert S. Campbell, director of student activities, said it is too soon to say what facilities would be included in the new student union, but he welcomes student opinion on this matter. He says those facilities under consideration are a game room, snack bar, offices for the student union director and his secretary, offices for student publications, alumni offices, PA system, film projection facilities, and conference rooms. Just what will be included in the new union will be determined by space, money, and importance of each item, Campbell said.

Flexibility in the new union building will be important, if it is to meet the needs of a range of large and small activities, Campbell said. Facilities purchased for the present student union, such as furniture and game room equipment, could be easily moved to another location. Money for the new physical education facility has been approved by the legislature, but construction bids submitted by several companies all exceeded the budget, Mallat explained. The building is now being redesigned to cut costs, and is expected to be ready for bid again in December, he added.

Construction will begin as soon as these bids are received, Mallat said, assuming that the low bid is within the budget of \$1,749,000 appropriated by the legislature. The building should be completed by September 1968, he added.

**New Fund Revealed**  
Fred L. Barry, financial aids officer, announced that another student loan fund has been established. The fund, in memory of Jeanne E. Pearson, was donated by the class of 1965.

Barry said the fund, \$600 will give preference to student teachers who have a temporary need for small loans. "They will be able to borrow up to \$25 under the same system as the Maxwell Young Fund," he said.

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