

# Sports

## Owls soccer captures two wins during week

By Jason Cheek  
Sports Editor

The Keene State Owls Men's soccer team won two consecutive games to sweep their opponents in last week's competition. Sophomore Jim Prouty celebrated Homecoming weekend with three goals against the University of Lowell Chiefs. The Owls showed strength on both the offense and defensive ends of the field, as they defeated Quinnipiac College 4-0, and the University of Lowell 4-1.

In the game against division rivals University of Lowell, the Owls jumped out quickly, as Jake Cahoon hit the back of the net, just under three minutes into the contest. The Owls continued to pull ahead as Jim Prouty

scored his seventh goal of the season a short time later. Lowell made a slight comeback when they put the ball past Owl goaltender Kirk Gilliland, to make it 2-1. This resurgence by the Chiefs was quickly halted as Prouty walked in and punched the ball past the Lowell goaltender, to earn his eighth goal of the season.

Not stopping there, Prouty put the Owls up 4-1 when he found the net for the ninth time this season. With his hat trick, Prouty ended the week with five goals, and continues to lead the team in scoring.

The team will now travel to Manchester to lock up against St. Anselm's College, on Wednesday, October 11. The team will be carrying a 5-5-2, overall record, and a 2-2 record in their division.

## Lady Owls post two consecutive shut-outs

By Louis Gendron  
Staff Writer

The Keene State Lady Owls soccer team finished last week with a string of shut-out victories and one tie, improving their record to 7-2-1. The Owls defeated St. Anselm's 2-0, L.I.U. 3-0, A.I.C. 6-0, and tied Merrimack 1-1. Coach Bert Poirier said of Merrimack, "They always play

tough."

The Lady Owls hope to continue their success against future opponents. "We have the toughest part of the season ahead of us, playing mostly Division I teams so we should see what we're really made of," Poirier also noted that a few players are on the verge of breaking school records. "As long as we stay consistently motivated we should be o.k."

## Prouty and Robinson snag Athlete of Week honors



Jim Prouty, from the Men's Soccer team, receives the honor of Athlete of the Week. Only a Sophomore, Prouty leads the team in scoring, with 9 goals. This past week, he earned a total of 10 points, scoring 5 goals.

Philo Robinson, from the Women's Soccer team, receives the



honor as female Athlete of the Week. Robinson earned a total of 10 points, as she scored 4 goals, and had two assists. Robinson has 16 goals on the season, which puts her 4 goals away from breaking the schools record of 20 in one season. This was set back in 1983, by Lauri St. Pierre.



Freshman Matt Crayvus takes control of the ball during the Owls 4-1 Homecoming victory over the Lowell Chiefs.

## Cross country teams garner top 10 finishes

By Jason Cheek  
Sports Editor

The Keene State College cross country teams were on the road last weekend, and returned with some impressive results.

The men travelled to Lehigh University and finished eighth overall in the Paul Short Memorial 10-kilometer race. The Owls were led by Rob Edson who finished fourth overall in a time of 31:40. Other finishers for the Owls included Shane Brainerd, Steve McSweeney, and Chad Banford, who finished 47, 48, and 77, respectively. This greatly improves the Owls chance to be ranked, as they defeated three nationally ranked teams.

The Women competed in the Codfish Bowl in Boston's Franklin Park.

The Owls finished second led by two top ten finishers. Tanya Horne finished 5 in the 5-kilometer race with a time of 20:18. Teammate, Olga Pardo was running third most of the race, but unfortunately got lost and had to settle for eighth place with a time of 21:03.

## Owl field hockey finishes successful road-trip

By Ben Rich  
Staff Writer

The Lady Owls field hockey team finished out their road trip on Saturday, tying Bridgewater State 1-1.

Jen Perry scored the only goal for Keene with Amy Costa assisting.

In their previous game, the Owls downed a threatening Plymouth State, 3-2. Paula Melowski regis-

tered a pair of unassisted goals and Lori Osterberg chalked up one more, with Amy Costa assisting.

Coach Watson's team will look to even up their win-loss column today at home against the University of Lowell at 3:30 pm. The Lady Owls are also home this Saturday, October 14, against St. Michael's College at 12:00 noon.



# The EQUINOX

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## 1930s mural rediscovered in Drenan

By Amy L. Williams  
News Editor

A mural painted in the late 1930s around the stage in Drenan Auditorium has been "rediscovered" and has prompted a committee, set up by the vice president of academic affairs, to determine whether it is worth saving, according to several committee members.

The mural, painted in 1938 by Gladys Brannigan, was funded by the federal Works Progress Administration (WPA) and depicts the city of Keene during the colonial era, according to an article in a September 27 article by the *Keene Sentinel*.

Although the mural's existence has been known by many in the college and Keene community, Alan Rumrill, director of the Historical Society of Cheshire County, and Larry Benaquist, a professor of theatre arts and speech at Keene State, asked a restorer during the summer to determine whether the mural was still intact.

According to Rumrill the restorer scraped away 15 layers of paint and one layer of wallpaper in a two-foot section before reaching the mural. In this section, a woman's dress was revealed.

"We knew that it was there, and not covered in 1952," said Rumrill. However, because records were lost,



The mural of colonial Keene in Drenan Auditorium as it appeared in the 1930s.

the reason the mural was covered is not known by Rumrill or college officials.

Rumrill noted that because of the time and money involved, it is not known whether the mural would be worth saving. "It is impossible to tell what condition it is in," he said.

For this purpose, a committee has been set up to research and make a recommendation on what should be done about the mural, according to R.

Michael Haines, dean of arts and humanities at Keene State.

Members of the committee include Ann-Marie Mallon, assistant professor of English; Maureen Ahern, director of the Thorne-Sagendorph Art Gallery; Alan Rumrill; and Henry Freedman, professor of art.

Haines, who is the chairman of the committee, indicated that the committee has been kept small to begin with, however, he said more people

may be consulted or added later on when the committee finds out more.

Haines said that right now the committee is studying several aspects of the project, including who owns the mural (since it was originally funded by the WPA, Haines is not sure if it is owned by the federal government, the state, or Keene State College), what is involved in the restoration, and sources of funding if the college should decide to uncover the

mural.

"We don't have a clue as to how much that would cost...it depends on the cost whether it can be restored," Haines said. Even though the cost is not known right now, Haines said he hopes the committee can make a recommendation by the end of this semester.

During a phone interview yesterday Ronald Paradis, director of college relations, said that "the attempt will be to make it (a decision) fairly soon." In addition, in an earlier interview with the *Sentinel*, Paradis pointed out that Parker Hall—where Drenan Auditorium is located—is scheduled for renovations next summer.

Whether or not the mural is uncovered, according to the *Sentinel*, the mural depicts a scene of colonial Keene with men holding muskets, settlers, and American Indians. Also included in the mural is a picture of Wyman Tavern, which is now a historic site on Main Street.

Although Gladys Brannigan died in 1944, her work can still be seen across the United States. According to the *Sentinel*, some of Brannigan's historical paintings can be seen at the Library of Congress, the American Museum of Natural History, and George Washington University, as well as in many city halls and post offices across the country.

## Vandals damage art gallery sculpture

By Michael McShane  
Staff Writer

"Landscape," the metal sculpture on the side of the Thorne-Sagendorph Art Gallery which was valued at \$45,000 in 1985, was recently damaged in an act of vandalism, according to several campus sources.

According to Maureen Ahern, director of the Thorne-Sagendorph Art

Gallery, the sculpture was created by the internationally renowned artist George Rickey for Sagendorph. Sagendorph donated the sculpture as a gift to Keene State College and the Thorne-Sagendorph Art Gallery.

Members of the maintenance department at Keene State removed one rod from the sculpture because it was bent out of proportion. According to Ahern, the costs to fix the sculpture

have not yet been determined. Whether or not it will be repaired depends on the cost.

Ahern said the college may decide to take down the sculpture after the damage estimates have been determined.

Ahern said that it is a question of if the student body are responsible

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## California earthquake measured 7.0 on Richter

By Amy L. Williams  
News Editor

An earthquake on the San Andreas Fault in central California measured 7.0 on the Richter scale last night and caused several major power failures, fires, and a 50-foot section of the Bay Bridge in San Francisco to collapse, according to reports taken from the Associated Press wire and live ABC coverage.

The quake, which hit at 5:04 p.m. California time, lasted approximately 30 seconds and was felt for an 80-mile radius, from Sacramento to the center of the state in several Californian cities. The epicenter of the earthquake was lo-

cated approximately 10 miles northeast of Santa Cruz and 60 miles southeast of San Francisco.

California's Lieutenant Governor, Leo McCarthy said this was the "strongest earthquake to hit the San Francisco area since 1906."

Although the full extent of the damages and injuries had not yet been determined as of late last night, it is known that a 50-foot section of the upper level part of the Bay Bridge collapsed causing two cars to drop on to the lower level, according to a reporter for ABC News. However, according to the report, all of the people in those cars were safely removed.

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# KSC secretary overcomes personal drug war

By Missy Toothill  
Features Editor

On her 25th birthday, Debbie Letendre looked in the mirror and decided to stop using drugs and alcohol. She quit cold turkey.

That was almost six years ago. She has not used drugs or drank since that day. Letendre now works as a secretary of Developmental Studies at Keene State, where she recently celebrated her one year anniversary of working there. She decided to tell her story in conjunction with Alcohol

Awareness Week in the hope that it might help others that are in the same situation that she once was.

Letendre lived in Maine for most of her life. Maine, however, is not a drug-free environment.

Like most teens, Letendre wanted to fit in. But because her family was poor, she had to wear clothes from goodwill and she found that she did not even fit into the lowest social group at school. "I was always the last one to be picked for gym," she said.

Drinking and doing drugs helped

her fit into the "druggie" group. She began drinking at the age of 14, and began doing drugs at the age of 16, she said.

At the age of 16, she also became pregnant. She married her boyfriend,

to save me. I kept thinking 'God, it's only me and you.'

"Acid was a nightmare for me," she said. It was easy to get, too. She tells of an ice cream truck man that was an acid dealer in Biddeford, Maine.



Equinox/Mark Skalny

but she didn't love him, she said. She wanted her child to have a father. By the time she turned 20, however, they were divorced.

At the age of 20, with a four-year-old daughter, she was on her own and depended on welfare for survival. Being on welfare got her very depressed, she said, and made her abuse drugs even more. She had a high school diploma, but did not have any skills for employment.

"We used to cash in food stamps to buy drugs. It was very sad," Letendre said.

Sad and frightening could be two words to describe Letendre's drug use. She was weary of acid at first, but ended up getting really addicted to it. She told of one very scary experience with acid.

"One night I got in a fight with my boyfriend (whoever he was at the time) and I did four-and-a-half hits (of acid). I wanted to die. I had had it. I looked in the mirror and my face starting rotting away. It was like a scary movie where the face is rotting. Well it was really happening." She got scared and ran up onto the roof of her four story apartment building and looked down. It only looked like one step down, so she was getting ready to step off the roof when her boyfriend came up and stopped her.

Later, when she was sitting at the kitchen table with 9 or 10 friends, she continued hallucinating. "Everybody started to disappear one at a time. I mean, they were there, but I kept saying 'Come back! Come back!'" Her friends reassured her that they were there, but she didn't believe them. "Finally, there was nobody in the room but me in my mind, but (in reality) everybody was still there. I started crying out to God

"After the little kids got their ice cream, the adults would go up and get acid."

Tragedies that occurred in her life did not stop her from abusing drugs. When she was 20, her fiancé died in a car accident as a result of alcohol and drugs. In addition, a few friends of hers drowned due to drugs, she said. Letendre said that she had to hit her own bottom before she stopped, noting that, "You think it won't happen to you."

One month before she quit drugs and alcohol, she overdosed on a fifth of Southern Comfort and acid. She was rushed to the hospital in an ambulance. "I woke up in the emergency room with all these tubes and stuff and I remember the doctor looking at me and saying, 'You're very lucky we saved you. You could have been dead. You stopped breathing in the ambulance.'"

After that incident, she started to ask herself if she really wanted to continue doing drugs. She thought to herself that this was all she really knew how to do. On her birthday however, she said she realized that she hadn't changed since she was 15. She said to herself, "You're 25, you're not a kid anymore. If people don't like you for yourself, than tough crap."

Her daughter, 10 years old at the time, also gave her incentive to quit. She knew what was going on, and that drugs and alcohol are bad. "She knew that when I was on drugs and alcohol that I wasn't myself. I kept thinking about how much I loved her and I didn't want her to go through what I did," said Letendre.

Letendre said she quit cold turkey because she was afraid that welfare would take her daughter away from

her if she entered a treatment program. However, she said that she now goes to Alcoholics Anonymous meetings occasionally.

Now, even though she has been straight for almost six years, she still struggles and turns to God for help. "Every day gets better, but it's still hard. You have to learn not to use a crutch. You have to learn not to have to rely on a substance for happiness. You have to look inside yourself for happiness. Nobody else can make you happy. No drug or alcohol can make you happy. You have to make your own happiness," she said.

Letendre realizes that kids are doing drugs at a younger and younger age. "You want to reach out and grab them and say 'Stop! I know you just started to do drugs but please stop or you'll end up like I did, or worse.'"

She thinks that alcohol awareness week is a great idea. "People need to know about this," she said. In reference to getting help, she said, "Don't be ashamed of having a drug or alcohol problem. Be ashamed if you don't want to get help." There is all kinds of help available, such as alcoholics anonymous and narcotics anonymous, she said. "Get help. You may not think you have a problem, but you do. An occasional joint, all people think, 'Well, that's not a problem. I use it to relax.' It is a problem. Any kind of drug use is a problem. If you have to use drugs as a crutch to get through everyday problems, then it is a problem," she stated.

Letendre has achieved more than overcoming a drug problem. She was able to pay for college by work study and student loans and received an Associate in Arts degree from the University of Southern Maine in May of 1987. One of her future goals is to get her bachelor's degree, she said.

Letendre expressed how much she likes it here at Keene State. "I really like the people here. They're very supportive, which is something I need," she said. She added that she feels like her opinion matters and that she is really somebody.

"I'm proud of where I am now. It may not be a very high position or it may not pay megabucks like a lawyer or doctor, but I'm proud of myself and my family is proud of me and that makes it all worthwhile. I really believe that fate or God or whatever made me go through this to know how bad drugs and alcohol really are and for some reason to help other people get off that track and get on the right track. Just to say that you don't need drugs or alcohol to be happy. You just need to love yourself," she said.

# Esgate assumes duties as presidential assistant

By Scott McPherson  
Assistant News Editor

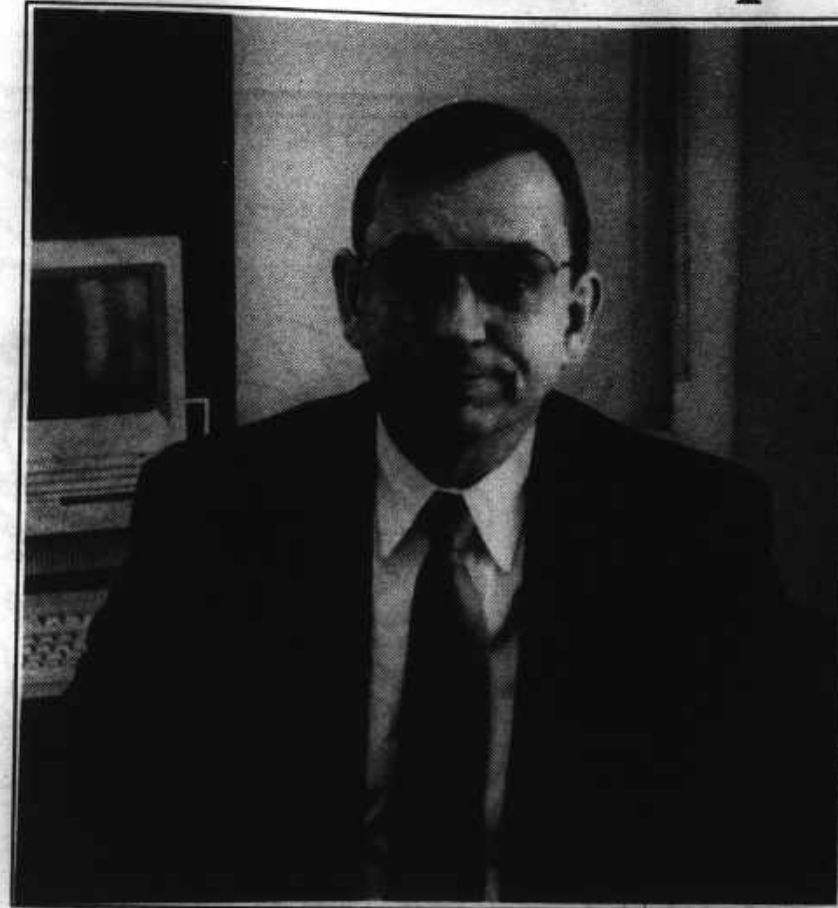
While the drive was not necessarily a short one, Gary Esgate is pleased to be in Keene. The newly appointed assistant to the president arrived on campus last week, following a 3,005 mile drive from Eugene, Oregon.

Esgate will assist Keene State President Judith Sturmeck in various areas of her job. From planning schedules, to meeting with faculty and staff, Esgate will be Sturmeck's "principal staff person." He will help prepare background material for the president's various appearances as well as coordinate what campus events she will attend.

"She is very busy; she is very in demand," Esgate said of President Sturmeck.

A native of Oregon, Esgate holds a bachelor's degree in German and English from Northwestern University and a master's degree in German and education from Harvard University. He came to Keene State following a varied career in education.

Esgate, who was a foreign language professor at Mankato State University in Minnesota for 10 years, also served as department chair. His position as chairman of modern lan-



guages is what propelled Esgate into the administrative side of higher education and away from the classroom.

"From that point on, I've been increasingly involved in administration as opposed to teaching. Al-

though I do like teaching," Esgate said on Friday, from his office overlooking Main Street.

Esgate has served as education coordinator for the Oregon State Prison System, executive assistant to the president of the Oregon State

Senate, the deputy director of the Oregon Department of Commerce, and most recently, assistant to the executive vice chancellor of the Oregon State System of Higher Education.

The diversity in Esgate's career is what Sturmeck found attractive about him. Sturmeck said Esgate was, "A most interesting candidate whose diverse professional experience makes him the ideal person for this important position."

Esgate came to Keene State because he believed the position would

be a challenging and exciting one.

"The position is a very attractive position. My assignment in Eugene was focused pretty much on the administrative areas. This position is a little bit broader, from the point of view I will have contact with students and faculty and won't just be concerned about administrative concerns. Although that certainly continues to play a role," Esgate said.

Another factor that brought Esgate to Keene State was the president

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## THE WORLD IN BRIEF

Compiled from  
the Associated  
Press wire service.



South Korea's president reassured President Bush yesterday that he is trying to move toward opening his country's markets to U.S. products. Roh Tae Woo met with Bush for two hours at the White House. Afterward, Bush assured Roh of his commitment to keep U.S. troops in South Korea as long as there is a threat from the north.

Twenty-five years in prison hasn't taken the edge off African National Congress leader Walter Sisulu. The 77-year-old anti-apartheid leader is rejecting the South African government's call for the A.N.C. to end violence. Sisulu, released with six other A.N.C. leaders during the weekend, said the government can end the violence by ending the conditions that foment it.

Another of Colombia's judges has been assassinated. Police in Bogota said a gunman shot the judge six times as he stood on a street corner waiting for a ride to work yesterday morning. A Colombian radio report quotes the witnesses as saying that a gunman got off a motorcycle, walked up to the judge and shot him. Drug traffickers are suspected.

Political unrest is growing in East Germany. Pro-democracy activists marched last night in at least five cities. In Leipzig, more than 120-thousand people marched. The demonstrations come as members of East Germany's ruling politburo get together for a meeting. There's speculation that the fate of hard-line leader Erich Honecker could be sealed at the meeting.

## CAMPUS CORNERS

A BRIEF LOOK AT  
THE NEWS ON  
NEW HAMPSHIRE  
CAMPUSES



### University of New Hampshire

A Dover, N.H. man has pleaded guilty to two counts of indecent exposure that occurred at the University of New Hampshire, according to *The New Hampshire*. Henry W. Dewitt, 21, admitted he exposed himself to three female UNH students in two separate incidents earlier this month. Dewitt was held briefly and later released in lieu of \$1,500 cash bail. He faces a \$1,000 fine and/or a year in jail.

A student was sexually assaulted in Dimond Library at the University of New Hampshire on Friday, according to a story in *The New Hampshire*, the student newspaper. The student was walking between aisles of books at about 3:30 p.m., when an unknown man approached her from behind and grabbed her breasts. Campus police and the Durham Fire Department locked the building and set off the fire alarm in an attempt to flush the attacker out, but he managed to escape. Police are investigating the incident which is the latest sexual assault at UNH.

### Dartmouth College

Dartmouth College is investigating a rash of obscene phone calls being made to college females. According to *The Dartmouth*, the calls start out "innocent and believable" but then turn very explicit in nature. A female caller claiming to be a UNH graduate student working on her thesis asks students "have you ever experienced an orgasm?" College officials are encouraging all students to report any such calls and warn them to "just hang up."

## 13th Children's Literature Festival held

By Karen Dicey  
Production Manager

"Here I am then, a stranger in a strange land. I have been meeting and speaking with people and have found that my work is known and I feel welcome," said Scottish author, Mollie Hunter, last weekend at the Children's Literature Festival held at Keene State College.

The 13th annual Festival was also host to four other authors and illustrators of children's books including Trina Schart Hyman, Lois Lowry, Vera Williams, and Eric Carle. The goal of the festival is to showcase prominent and award-winning authors and illustrators and to let them present their backgrounds, experiences and inspirations in the field of children's literature.

Saturday's first speaker was Trina Schart Hyman, an award-winning illustrator from Lyme, New Hampshire. Hyman has illustrated close to 150 books in her 30-year career. She received a Caldecott Honor Award for her interpretation and illustration of "Little Red Riding Hood" and in 1985 was the recipient of the Caldecott Medal for "Saint George and The Dragon." She also designed the Keene State College Children's Literature Festival bookplate which is

placed in all the books on sale at the festival.

Hyman presented slides of her illustrations from the book "Hershel and the Hanukkah Goblins" by Erik Kimmell. "I don't use models. When I illustrate, it's all from my head," she said.

In relation to children's literature in general Hyman said, "Many picture books are not for little kids; they're for college kids, and little kids' parents. I don't think anything presented to children should be without real guts and impact."

Lois Lowry, another New England native, recalled to those in attendance her own childhood experiences and her mother as influences in her writing. Lowry's first book, "A Summer to Die," received the International Reading Association's Children's Book Award in 1978, and in 1987 her book "Rabbits Starkey" garnered the Boston Globe-Horn Book Award for Fiction.

Lowry created the character of Anastasia Krupnik who has appeared in several of her books. She said that on many occasions she has been asked the question, "Now that you've mastered this (children's books) are you planning to move on to adult books?" She feels that this implies that writing books for adults is far

more difficult than writing for children. In response to this she said, "I'm waiting for a pediatrician to ask me that question so I can respond by saying, 'Now that you've mastered children, are you hoping to treat 'big people'?'"

Preceded by a Scottish bagpiper, the festival's international guest, Mollie Hunter, gave her perspective on writing. A native of Scotland, Hunter is known worldwide for her novels of historical fiction, realistic fiction and fantasy. In 1974 her book, "The Stronghold" won the Carnegie Medal, the equivalent to the Newbery Medal in the United States.

"Strength of storyline, and powerful themes evoked from Scotland's colorful history," are what she said characterize the writings of Scottish authors.

Inspired at the age of twelve, Hunter said, "I heard language in my mind as I hear music...I began my writing as a poet."

Being an international guest she said, "I may not be able to return to you physically, but I will return to you in my books."

A question from a member of the audience prompted her to conclude

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# Editorial Page

## Be aware

Think before you drink.

That's one of the purposes of alcohol awareness week, which is being held now at KSC. This coincides with National Collegiate Alcohol Awareness Week.

Programs like this are much needed, not only at KSC but at colleges throughout the country. Most students will use alcohol at some point in their college years, and a significant number will abuse alcohol.

A recent report in *The New York Times* told of an alarming tradition at Yale University. Students there try to party away their winter "blasts" each February, when there is an organized party every night of the month. Some students try to attend as many parties as possible, regardless of early classes or exams.

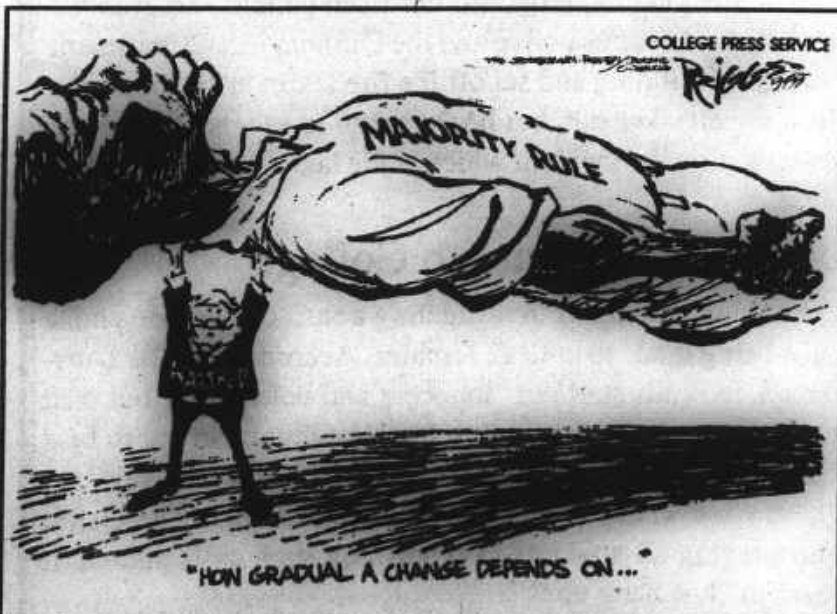
Keene State has its share of alcohol problems too. A few weeks ago, two off-campus parties were raided by Keene police. In addition, KSC has some students, like many other colleges, who abuse alcohol.

Prohibition is not the answer to this problem. It only limits the freedom of those over 21 years of age. *The New York Times* also reported that Amherst College in Massachusetts banned alcohol for one week last spring. It only made most students furious. They said it only pushed drinking behind closed doors.

College students are adults who are responsible for their own behavior. Becoming aware of the problems alcohol can cause will help students make more responsible decisions regarding alcohol use. A recent study done in *The Journal of Alcohol and Drug Education* revealed that students who participated in a voluntary alcohol education program showed healthier drinking attitudes and behaviors than students who did not participate.

KSC has joined with other colleges around the country that have also begun alcohol awareness programs. It's the voluntary option of dealing with the alcohol abuse problem and it gives students the freedom to make their own decisions.

Decide to not let this week pass by without going to at least one of the workshops or activities. Alcohol awareness brings prevention of alcohol abuse. Ignorance brings trouble.



Commentary by Michael McShane

## To progress or to preserve

How many people have taken the time to sit down and think about what is going on and what has been done? Probably not very many. Did you realize that Butler Court Hall resulted in the loss of two parking lots? Or that the new athletic field's artificial turf is more likely to cause injuries than natural grass?

Yes, the college is progressing, but in which direction? I am very concerned about what will happen to the old field now that the athletic department will use a new one. The old field won't become another Braves' field, I hope.

When the Braves were in Boston they had their own field separate from the Red Sox. Later they moved to Milwaukee and gave the field to Boston University. Boston University tore it down to make room for Nickleson Field. Thus we have lost an important piece of baseball history, as the Braves were one of the first teams in Major League Baseball. That is the price that is paid for progress.

Too often we look forward to modernization without looking back. If we solve an existing problem what

do we lose in the process? We lose our roots, because any culture or nation is based on its ancestry and history. This history is from where we derive our national history. Our history can be found in our structures such as Hale Building, the White House and the State Capitol, as well as in books in libraries. The country's history is derived from our local and regional history.

We also have to remember that the community needs to have a mutual desire. A desire to move toward making society a better place for everyone.

I ask that we look at this issue to try to preserve our history. Is it too much to ask of us? I think not. People forget that if we lack the knowledge of our past we will never be able to move forward into the present. You can't move forward without looking back into history.

I ask everyone out there to take a stance. Believe in our history, roots and future. If we don't stand together we will never move in any direction at all. Express your feelings on history and progress.

If we as a community take the stand

we will never have to worry about losing our past. Because we will work toward its preservation. I don't feel that our current system does this. While they sit behind their desks pushing papers the wheels of progress, so to speak, are still turning. They must take immediate action.

Our governmental body works based on the needs of the people so speak out. Your voice will be heard and they will respond to you.

As we progress you can state your feelings on it. If you want something to be preserved, it is possible to form a group with a mutual interest. We must decide as a community what we feel about progress and history. Is that feeling going to be like how I feel and want to preserve the past? Or are we going to move rapidly forward? Or are we going to strike a compromise? This is something that everyone must decide for themselves. I've made my decision that the preservation of history comes first. What's your decision going to be?

Michael McShane is a staff writer for the Equinox

## To The Editor

### Labeling has no place in criticisms

I agree with Scott Miller's October 11, 1989 letter that the resurgence of low-level terrorism involving swastikas and acts of racism are a worrisome development in the United States today. However, I do not share his assessment that critique of Israel is anti-Semitism, or that Jesse Jackson is an anti-Semite. (I do not know about Adolph Coors, except that his company has been charged with prejudice against minorities and anti-union activity; I don't find him guilty for having Hitler's first name).

Before I get to the issues of anti-Semitism and the attack on Jesse Jackson, it might be well to speculate about the apparent increase in racist behavior in society. A compelling interpretation of American history suggests we do not have a positive identity. We don't feel good about who we are (and what we do to the world). Therefore, we seek our identity in a negative sense. We know who we are not. Every generation or so many of us seek scapegoats for our frustrations. Starting back with the witches of Salem through the anarchists of the turn of the century, or Red baiting in the 1920s, and recent McCarthyism, at least some of us need to find identity by persecuting those of us we are not. The KKK which largely divides poor whites from poor minorities also may be part of the problem. The failed movement against the "hippies" and counter-cultural types during the civil rights and anti-war protests of the 1960s was the last "official" attempt to find scapegoats.

The general malaise which even Mr. Reagan's P.R. and weapons-based effort to make us "stand tall" again has not shaken, is perhaps

being channeled into the search for racist and ethnic scapegoats. Whether or not this is a plausible explanation, Mr. Miller's attempt to cover criticism of Israel and tarring Jesse Jackson with the same anti-Semitic charges shows some sloppy reasoning.

It may be that criticism of Israel can be identified with anti-Zionism. This orientation need not be and, largely, is not anti-Semitic. Anti-Zionism is reflected in critique of Israeli leaders who use racist labels like "grasshoppers" when referring to Palestinians. Anti-Zionism relates to the apparent intolerance reflected in the Israeli version of apartheid pass laws and prejudicial treatment of Arab citizens of Israel, as well as the denial of human rights in the occupied territories. Anti-Zionism is a critique of Israeli behaviors which are repulsive to the innate fair play and compassion associated with the Jewish religion. Unfortunately, the Jewish state which refuses to negotiate with Palestinians elected from the occupied territories, and which engages in deportation of leaders and collective punishments against families of suspected participants on the current Intifada, and some of whose soldiers systematically break the hands of 10-year-old rock throwers, may deserve criticism by people who care about fair play and compassion. A critique of Israel need not be associated with anti-Semitism.

Jesse Jackson apologized for his insensitive remark about "Hymietown." Our leaders are human. President Reagan visited the Bulburg Cemetery even after he knew about the presence of buried SS troops in the cemetery. I don't hold Reagan

guilty of anti-Semitism, but I do feel he was very insensitive. Yasser Arafat is the acknowledged leader of about five million people who have a clear ethnic identity, most of whom have been dispossessed of their homes and property, treated as pawns by most of the Arab nations, and who have been repressed, brutalized, and killed by the Israelis, and largely ignored by the world. The terrorism associated with the PLO, while reprehensible, is like a drop in the bucket compared to the terrorism the United States was supporting in Nicaragua or the bombing of Palestinian and Lebanese civilians by Israel. Arafat is a spokesperson for a people who feel self-determination is their right; granting that right is the ideological obligation of nations deserving the label "democracy." Jesse Jackson's embrace of Arafat was a recognition

of that obligation.

Civil rights workers I knew and worked with in the 1960s, in trying to end discrimination against minorities in housing and schools in Denver, were very frustrated by the resistance they faced from several Jewish organizations. The same organizations which had successfully fought for non-discrimination against the Jews earlier in the century. Mr. Jackson's tasteless remark may have reflected that frustration.

Mr. Miller, let us work together to prevent and condemn mean-spirited intolerance. But let us be aware of the frustrations associated with double standards and human weakness, which may not have their roots in hatred. Let us not fall into the trap of scapegoating and mindless labeling of critics.

Charles F. Weed  
Prof. of Political Science

### Solution suggested for ozone depletion

May I offer my solution to the problem of the dangerously depleted ozone layer.

All Chloroflourocarbons (C.F.C.'s) should be internationally banned. Then, to repair the ozone layer, implement the following method:

First, manufacture liquid ozone (L.O.Z.). Then, load the L.O.Z. aboard large military refueling tanker aircraft. These planes would then climb to the lower level of the ozone layer at forty thousand feet. As they spray the L.O.Z., the strong upper jet stream winds will carry the ozone even higher into the ozone layer. The ozone layer could be maintained at its normal level after the initial restoration project by a minimal number of

annual flights. However, I estimate the initial ozone restoration will take from one to five years and cost between 50 and 70 million dollars. Since this is a global crisis, cost should be shared by the members of the United Nations.

The Rev. Jesse Jackson deserves everyone's support for his commitment to saving the environment. Let's all get behind him.

I urge everyone to clip out this letter and send copies to scientists, environmental groups, the EPA, UNESCO, their congressmen and senators, and to President Bush.

Leonard DeFazio, Jr.  
31 Elmwood Avenue  
Batavia, New York 14020  
(716) 343-9356

For More Letters  
See Page 9

### The EQUINOX

THE STUDENT NEWSPAPER  
OF KEENE STATE COLLEGE

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the Friday prior to publication. The Equi-  
nox reserves the right to refuse any letter  
which is not in good taste. Letters must be  
submitted typed, double-spaced, and  
signed.

KSC Health Service Staff



# Continued

## Esgate from page 3

president herself. "I was also very impressed, during the interview, by the president. I am very pleased to have this opportunity to work with Dr. Sturmeck," he said.

Despite a separation of 3,000 miles, Esgate said the change from coast to coast is not as different as one would think.

## Sculpture from page 1

enough to have art on campus. She added that security measures would destroy the free-floating beauty of the nature-bound sculpture. "Landscape's" metallic rods float in the breeze but lie limp without the missing part, said Ahern.

According to Ahern, in addition to the bent rod that recently occurred, "Landscape" has been vandalized in past years.

Ahern said she was "really upset someone did something like that because they ruin it for everyone else."

Paul Bosquet, coordinator of campus security, said they have no leads

"Actually, the two coasts have a lot in common. Even in terms of looking out the window, at the rolling hills and the forests," he said.

He did, however, point out the drive from Eugene to Keene was less than easy.

"The countryside between here and there is another story. It's not

concerning who vandalized the sculpture. Bosquet said that the college should set up a reward system so if a student reports an incident such as vandalism they could get a letter of recognition from an appropriate administrator.

Bosquet said that during the same weekend that "Landscape" was damaged, two students were caught spray painting cars. However, Bosquet does not believe that the two incidents were related. Bosquet said the students denied involvement and he saw no reason for them to withhold information.

Vera Williams, a resident of Manhattan, is another award-winning illustrator who is a self-proclaimed "child enthusiast and child advo-

right next door, I'll say that," he said. Esgate added he regrets being unable to stop and take in some of the sights along the way.

In the short time that he has been on campus, Esgate said he has observed a genuine sense of caring among the administration of the college. "The administration really does concern itself with the well-being of the students as well as the faculty."

Esgate has set goals for himself while he is here at Keene State. Those goals are the same as discussed in President Sturmeck's strategic plan-

## Festival from page 3

her presentation with a story about a shepherd, first in English then in her native language of Scots in a characteristic Scottish brogue which was apparent throughout her presentation.

Vera Williams, a resident of Manhattan, is another award-winning illustrator who is a self-proclaimed "child enthusiast and child advo-

ning guide, entitled "The promise becomes reality."

"I agree with the conclusions of the people who put that document together, that there is no reason why Keene State College shouldn't be the public institution of choice for New England," he said. "I think with that kind of a vision in mind, it becomes a real exciting opportunity to see what you can do in your various assignments to help make that a reality."

Personally, Esgate hopes to discover more of New England and its beauty. "I want to become acquainted

Williams' book, "A Chair for My Mother," received both a Caldecott Honor Award and the Boston Globe-Horn Book Award for its illustrations. "I want that book to jump the gap and have little hands to reach out and grab the reader...and make love," she said.

Of her illustrations she said, "I

with this area. I want to get to know New England." Esgate also said he is pleased to live in another coastal state. "It's nice to know the ocean is somewhere."

Esgate believes the future of Keene State is a bright one, thanks to the leadership of President Sturmeck. "It's almost the renaissance of Keene State under her leadership."

"I think I have come to an environment that is going to excite and stimulate me professionally," he concluded.

Amnesty International sent letters protesting their opinions when a Soviet 'prisoner of conscience' was being held hostage. The prisoner was finally released when Gorbachev took power in the U.S.S.R.

"I think that we (Amnesty Interna-

Festival to page 7

# Amnesty International's goal is to free "prisoners of conscience"

By Jennifer Themel  
Staff Writer

According to Donald Flemming, advisor of the Amnesty International chapter and professor of modern languages, Amnesty International is a worldwide organization that has three specific objectives: freeing political prisoners, eliminating torture to prisoners by government officers, and eliminating capital punishment.

A young English attorney began this organization in 1961 when he became concerned about political prisoners in Portugal, Flemming said.

Flemming noted that there were two major thrusts in the program since the Keene community became involved.

Amnesty International sent letters protesting their opinions when a Soviet 'prisoner of conscience' was being held hostage. The prisoner was finally released when Gorbachev took power in the U.S.S.R.

"I think that we (Amnesty Interna-

tional) had some influence on the government," Flemming said.

To qualify as a 'prisoner of conscience,' a prisoner must never have used or advocated violence or tried to get the government to torture or kill anyone, said Flemming.

"Amnesty International is very practical and is very unromantic. We use practical applications of our own beliefs. We know what's going on and we demand that the countries take action in freeing their people," said Amnesty International member Erin Nugent.

At present, the locating of Chilean prisoners that have been tortured by their government and disappeared is Amnesty's main focus.

"In 1973, thousands of people disappeared. They were kidnapped by either government or government hired people, taken somewhere and murdered," Flemming said.

Although the families hold no hope in seeing their loved ones again, they would like some kind of closure and decent burial, he added.

"What we do (in Keene) is pretty much directed by the national office

in New York City. They provide information and maybe soon we'll be assigned another 'Adoption' case," said Flemming.

Both Flemming and Nugent agree that Amnesty International sponsored concerts are a "good way to raise public awareness."

Such concerts raise the consciousness of young people. Hundreds of Amnesty International groups have begun as a result of the concerts. "Unfortunately they are not always a long term commitment," Flemming said.

Students go and hear Bono, Springsteen, and Tracy Chapman, buy a t-shirt, and don't do anything about the situation. "It's good that concerts draw attention, but people should act upon them," Nugent added.

Nugent, who has spent most of her life living in Ireland, became involved with Amnesty due to the sensitivity of the human rights issue in Ireland.

"With human rights the way they are today, you can't sit on the case. Prove you care by acting, or prove

that you don't, by not doing anything," Nugent said.

For those interested in finding out more information about Amnesty International, there will be a meeting on October 24 from 7:30 to 9 p.m. in

the Harry Davis Room of the Arts Center. A video presentation on the disappearance of people in Chile along with a business meeting will be on the agenda.

## Discolored water safe for drinking

By Amy Ponti  
Staff Writer

The water in Keene, although discolored, is safe for drinking according to Douglas Damelio, superintendent of the water and sewer division in Keene.

On Wednesday, October 4, the Keene Water Department added sodium hydroxide to the water system. It was added to prevent corrosion in pipes, as well as water heaters in Keene. According to Damelio, there are "rust bubbles" in the pipes and the sodium hydroxide breaks these bubbles up, hence the discoloration.

"We haven't received any complaints, we've had a few calls for

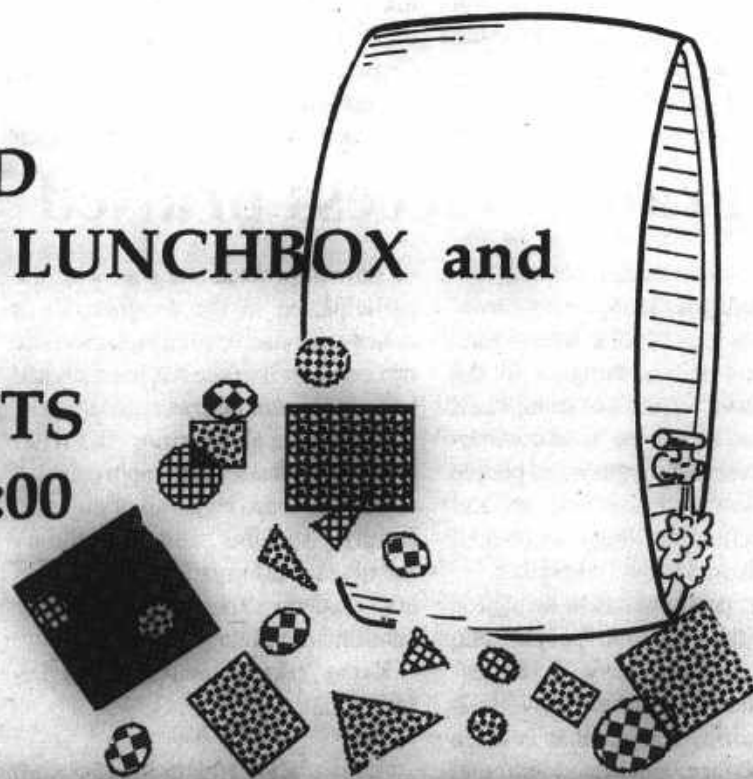
discoloration," said Damelio. Damelio also said that routine system flushes have been taking place which has added to the discoloration.

According to Damelio, the discoloration is lasting up to 45 minutes in some areas. In Huntress Hall there was one report of tainted clothing after a resident used a washing machine on October 4. The discoloration should be ending soon, although according to Keene State maintenance, it already has.

Besides the sodium hydroxide, the water is being chlorinated to prevent bacteria problems. "The water is 100 percent safe for drinking," said Damelio.

# The PUB

Wed. Oct. 18th : PROMO  
Thurs. Oct. 19th : RAY MASON BAND  
Fri. Oct. 20th : BAND- GHANDI'S LUNCHBOX and PUB SOCIAL 4-7  
Sat. Oct. 21st : WELCOME PARENTS  
Sun. Oct. 22nd: FOOTBALL 12:30-7:00  
Mon. Oct. 23rd: FOOTBALL POOL



## Festival from page 6

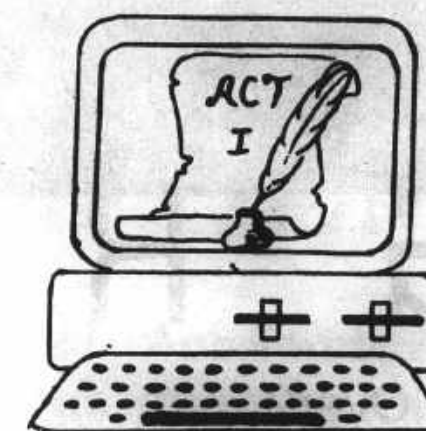
school. What a gulf a child must cross then; from home and security, a world of play and the senses, to a world of reason and abstraction, order and discipline. I should like my books to bridge that great divide."

Now making his home in Massachusetts, Carle has written and colorfully illustrated books such as "The Very Busy Spider," "1,2,3 to the Zoo," and his most recent, "Animals, Animals." His first and most widely read book is "The Very Hungry Caterpillar" which, in addition to having been translated into over a dozen languages, is celebrating its twentieth birthday this year.

Dr. David White, professor of education at Keene State, felt the festival was a success, pointing out that although there were 600 people who attended the festival including librarians, teachers, students, authors and illustrators, there were 455 others whose registrations he had to return due to lack of space. Next year, White plans to accept 900 registrations for the October 20 event.

The recipients of this year's Keene State College Children's Literature Festival Scholarships were also announced during the festival. They are Sharon Davis and senior, Kristine Mudge.

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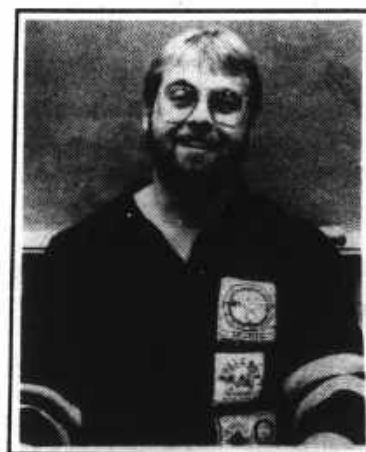
# What's On Your Mind?

Interviews and photos  
by Mark Skalny

What would you like to see in *The Equinox*?



**Patrick Colligan, Junior:** I feel that the majority of the answers to the campus' controversial issues come from the student body. To get a better understanding of the entire community we need more input from the administration.



**John F. Kingsley, Junior:** More campus activities such as meetings for various groups and articles on activities that took place. The demonstration at Seabrook this weekend by the C.S.C. is a good example.



**Margaret Lobkin, Freshman, Biology Major:** More stories dealing with problems facing the administration. Specifically their lack of communication amongst each other and to the students.



**Geoff Newton:** A larger sports section and horoscopes.



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# More Letters

## Homecoming lacking, according to alumnus

Having just returned from this year's "homecoming," I would like to give my opinion of the past weekend. If I am not mistaken, homecoming should be a time when the school goes all out to welcome back and honor its past students who have spent large amounts of time and money at the school. However, it seems to me as if Keene State regards its alumni as lightly as they did when they were still students.

To me, homecoming is a parking lot full of alumni tailgating with their old friends before the big football game. But at Keene, that would be impossible since we have no football team, (maybe we could borrow Plymouth State's team for the weekend?) and enjoying a beer would be tough having to look over your shoulder every minute (I have also been to BC's and UCONN's homecomings, and they don't seem to mind their alumni having a beer or two). The schedule of events, which seemed geared toward sophomore age students, left a lot to be desired but the

fiasco in the gym Saturday evening was the last straw as far as I was concerned.

It would seem to reason that the greatest percentage of people at homecoming would be alumni who are over the legal drinking age. Were the alumni an after-thought when the event in the gym was planned? If having to wait in line for over thirty minutes wasn't enough, we were greeted by another line to get into the "cage", and then almost trampled to death on an attempt to get beer from one of the only three taps being used. Why were we forced to stay behind a chicken wire barrier which only took up one-eighth of the available space? Don't the alumni rate the entire gym if only for one evening? As a student, I along with many others, endured the commons, lines to add-drop classes (which were usually closed), rising tuition, and even displacement by the infamous housing lottery. I thought that those days ended when I graduated, but apparently I was wrong.

How can the alumni association

and the school in general treat their alumni like this and yet expect "homecoming" to renew the enthusiasm for their alma mater emotionally as well as financially. How much longer are alumni going to drive for hours to come to Keene for homecoming and spend hard earned money for hotels and restaurants only to be disappointed and frustrated. Judging by the rumblings overheard in the gym Saturday night, there were many others who felt the same as myself. I also didn't notice many alumni there who were more than a few years graduated. I wonder why?

The intent of this letter is not to infer that homecoming should be a two day beer-blast, but rather the sorry state of the college in general. In my years at Keene, two things that stood out to me were the lack of enthusiasm and pride for the college. Although athletics are not the measure of a school's quality, collegiate athletics, more than anything, provide an outlet for the alumni to demonstrate their pride and loyalty for

their school. Having gone to Keene State, I feel now as if I missed out on an important and irreplaceable part of my college years. The school has the same feeling of apathy it has had for years. It needs an injection of new thinking and energy. I can understand the financial hardships and barriers that the school must face these days, but the school needs what money can't buy, SPIRIT & TRADITION.

Why does Plymouth State, while in the same university system, give its students what Keene State doesn't. I truly believe that Keene State College has the potential to be one of the finest schools in New England. The fact that it could be, but isn't, is the saddest thing of all.

John R. Mitchell  
Class of 1988

The Equinox is still in  
need of an editorial page  
editor. If you are  
interested please contact  
the Equinox office.

## Academic Advising and Course Selection SPRING SEMESTER 1990

- Week of October 23 - Academic Advising Begins
- Week of October 30 - Turn In Course Selection Forms
- Monday, November 6 - Last Day To Turn In Course Selection Forms Without Losing Priority of Registration

Forms will be processed by priority number order (see instructions). Students not receiving full schedule will be able to complete schedules before Final Examinations in on-line make-up sessions scheduled by class level. Students having the least success in the first process will be scheduled first within their class for the make-up sessions.

**NOTE:** All students who have earned sixty semester hours or more by the beginning of Fall Semester must declare a major at the Academic Advising Center, if they have not already done so.



# Campus Calendar

## WEDNESDAY, OCTOBER 18

**FIELD HOCKEY:** The KSC Field Hockey team will host the University of Vermont at 3:30 p.m. For more info call Sports Info at ext. 333.  
**SOCCER:** The women's soccer team will host the University of Vermont at 3:30 p.m.  
**SOCCER:** The men's soccer team will be playing at the University of New Haven at 4 p.m.  
**VOLLEYBALL:** The KSC Volleyball team will play the University of Vermont at 3:30 p.m.  
**PLAY:** "RALF RALF" will be performing in the Alumni Recital Hall in the Arts Center at 8 p.m. Call 357-4041 for information and tickets.  
**MEETING:** TAG will hold a meeting at 10 p.m. For more information contact Kappa Gamma.

## THURSDAY, OCTOBER 19

**EVENT:** A premiere series will be presented in the Patterson Studio in the Arts Center at 8 p.m. For more information call ext. 469 or 357-4041.

## FRIDAY, OCTOBER 20

**COMEDY:** SAC will present a night of improvisational comedy with "Guilty Children" from 8 to 10 p.m. in the Mabel Brown Room.  
**FILM:** "Cabaret" will be presented at 7 and 9 p.m. in the Putnam Arts Lecture Hall. For more info call ext. 594.  
**EVENT:** A premiere series will be presented in the Patterson Studio in the Arts Center at 8 p.m. For more information call ext. 469 or 357-4041.

## SATURDAY, OCTOBER 21

**EVENT:** A premiere series will be presented in the Patterson Studio in the Arts Center at 8 p.m.

For more information call ext. 469 or 357-4041.

**FILM:** "Cabaret" will be presented at 7 and 9 p.m. in the Putnam Arts Lecture Hall. For more info call ext. 594.

**DANCE:** SAC will present "A Night on the Boardwalk" from 9 p.m. to 1 a.m. in Spaulding Gymnasium.

**FIELD HOCKEY:** Bentley College will host the KSC Field Hockey team at noon.

**VOLLEYBALL:** The KSC Volleyball team will play at St. Michael's College at 11 a.m.

**SOCCER:** The KSC men's soccer team will host Queens College at 2 p.m.

**SOCCER:** The women's soccer team will host Adelphi at noon.

## SUNDAY, OCTOBER 22

**FILM:** "Cabaret" will be presented at 7 and 9 p.m. in the Putnam Arts Lecture Hall. For more info call ext. 594.

## TUESDAY, OCTOBER 24

**FIELD HOCKEY:** The KSC Field Hockey will play at Trinity College at 4 p.m.

**VOLLEYBALL:** The Keene State Volleyball team will be playing at AIC at 7 p.m. For more information call ext. 333.

**SOCCER:** The KSC men's soccer team will play at St. Michael's College at 3 p.m.

## WEDNESDAY, OCTOBER 25

**CONCERT:** The Apple Hill Chamber Players will be performing in the Arts Center at 8 p.m. For more information call ext. 469 or ext. 404.

# News Briefs

## Parent and Family Weekend slated for 20-22

Keene State College will host its annual Parent and Family Weekend this Friday through Sunday, October 20 to 22. The weekend is full of films, sports events, discussions, and campus activities, and is highlighted by the annual Honors Convocation.

The Keene State College Film Society will show "Cabaret," the 1972 Liza Minnelli film, at 7 and 9:20 p.m. on Friday and Saturday, in the Putnam Arts Lecture Hall. Admission is \$3.50, \$3 for senior citizens, and \$1.75 for children 12 and younger.

From 8 to 10 p.m. on Friday, the Student Activities Council will host a night of improvisational comedy with "Guilty Children," in the Mabel Brown Room. Admission is \$2.

On Saturday, KSC President Judith A. Stur-nick will present her annual address to parents and families at 10:30 a.m. in the Alumni Recital Hall of the Arts Center on Brickyard Pond.

At noon on October 21, the KSC women's soccer team is in action against Adelphi College. The men's team will square off against

Queen's College at 2 p.m.

From 2 to 4 p.m., President Stur-nick will host an open house at her residence on Main Street. A parent focus session will follow from 4 to 6:30 p.m. in the Mason Library Conference Room and parents are invited to stop by with concerns or questions.

"A Night on the Boardwalk" will be held from 9 p.m. to 1 a.m. The boardwalk in Spaulding Gymnasium will feature a casino, a tattoo parlor, fortune tellers, roving musicians, and much more.

The Parent and Family Weekend Brunch will commence activities on Sunday, from 11:30 a.m. to 1:30 p.m. in the KSC Dining Commons. The weekend will culminate with the annual Honors Convocation at 2 p.m. in Spaulding Gymnasium. Dean's List students from last year will be honored, as well as winners of the annual Granite State Award, KSC Distinguished Teacher of the Year, and the LeVine-Mellion Award honoring the Parent(s) of the Year.

## Clark named recipient of Granite State Award

Robert M. Clark, Jr. of Keene, will receive the Granite State Award from Keene State College on Sunday, October 22, at the

College's Honors Convocation in Spaulding Gymnasium at 2 p.m. Granite State Awards are conferred by the board of trustees of the Univer-

sity System of New Hampshire in recognition of persons of prominence in their communities whose achievements have been outstanding.

A Keene native, Clark has devoted much of his adult life to his community. A graduate of Dartmouth College and a veteran of World War II, he studied insurance law at Boston University, prior to joining his older brother in their father's insurance company. He currently serves as president of Clark Insurance which

has seen continued growth and success.

He was elected to the Keene City Council in 1966, and from 1970 to 1971 he served the community as mayor.

His other contributions include his co-chairmanship of building fund drives for both Cheshire Hospital in 1969-70 and the Keene Family YMCA in 1975. Also in 1975, he was honored by the Greater Keene Chamber of Commerce as its Man of the Year.

## Killington first eastern ski area to open for season Snowmaking crews still working

The eastern ski season got off to an early start again this year as central Vermont's Killington Ski Area opened for the 1989-90 season on Tuesday, October 10. For more than 25 years, Killington has been the first eastern ski area to open for the season, and it has opened in October for 15 of the past 16 years.

Snowmaking crews took to the slopes of Killington Peak on Sunday night, and by 8:30 a.m. on Tuesday, when Killington officially opened, 12 to 24 inches of machine-made snow blanketed a one-half mile long trail on Killington Peak. The skiing is on an advanced-level terrain and is serviced by the Killington double chairlift and midstation. According to Killington officials, snowmaking will continue around

the clock as temperatures permit and will expand to cover additional terrain.

Killington has the most extensive snowmaking system in the world, covering over 40 miles of trails. Last season Killington increased its early-season snowmaking capability by 50 percent. Several technological advances new this year will further improve the delivery of machine-made snow. Killington has added more tower-mount snow guns, increased the operating efficiency of the computer program that drives the system, and has made other modifications which will provide quicker, deeper coverage of key areas.

## THE STUDENT UNION COFFEE SHOP



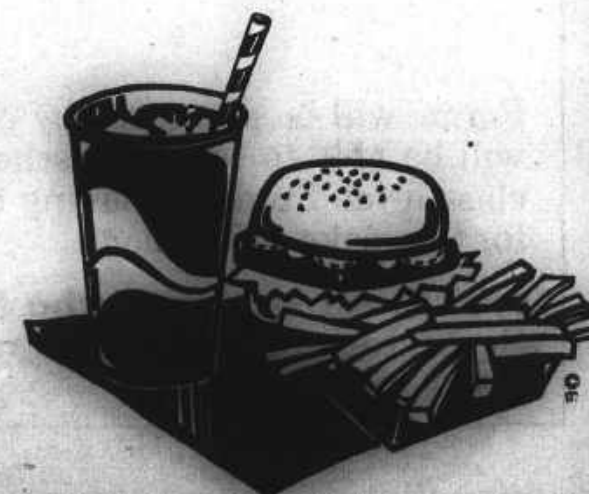
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contact Jeff Theberge in Butler Court, room 323

Earthquake from page 1

"The federal government will do everything it can to help," said President Bush in an unscheduled address to the media concerning the earthquake. As of late last night, California Gov. George Deukmejian, who was in Frankfurt, West Germany, was being flown on Air Force planes to deal with the earthquake crisis.

At 7:15 p.m. Pacific time Police Lieutenant Jerry Kilroy said "six people were crushed to death in their cars when part of an old four-story brick building toppled onto their cars" and one person was killed in the collapse of the Bay Bridge, according to the Associated Press reports.

A quick report from the University of California's Seismology Lab at Berkeley claimed that hundreds of after shocks will take place as a result of the quake. Keene State College professor Patrick Eggleston said that "there is a big likelihood" of after shocks. Dan Bisaccio, lecturer of geology at Keene State confirmed Eggleston's belief and added that residents "can expect after shocks for a couple of days."

Also, as a result of the earthquake, the third game of the World Series

was canceled and caused Candlestick Park to be evacuated, according to news reports from the wire and television broadcasts. A section of the stands in the stadium were separated about six inches according to one Associated Press report.

Other reported results and damages of the earthquake throughout California included the evacuation and closing of the San Francisco Airport, the collapse of the top six stories of the Amfac Hotel in San Francisco, an unconfirmed report that a shopping mall collapsed, and several fires in different cities including a major fire in the Marina Pacific Heights district of San Francisco.

In a phone interview with a contributing writer for *The Equinox*, a California resident said that in Danville—15 miles west of San Francisco—damages were minor with windows and chandeliers rattling for up to an hour following the earthquake. In addition, local Californian news reports and reports taken from the AP wire indicated that approximately two miles of the Interstate-880 Cypress section had collapsed. According to late Associated Press

reports and California Lieutenant Governor Leo McCarthy, approximately 50 people were included on the death toll at 11:30 last night.

In a short *Equinox* interview late last night, Bisaccio said, "this is a significant earthquake" comparing it to the Mexico City earthquake in 1985 and the Armenian earthquake last year.

However, Bisaccio added that "fortunately San Francisco is one of the best-prepared cities for a disaster like that." Bisaccio, who was in San Francisco last February, said that advertisements and public service announcements inform the public about what to do in the event of an earthquake.

Prior to the *Equinox's* midnight deadline, reports indicated that the launch of the Space Shuttle Atlantis, which is scheduled to carry the Jupiter probe, Galileo, may be delayed due to its expected descent in Sunnysvale, California which suffered some damage during the quake.

Scott Masson and members of *The Equinox* staff contributed to this story.



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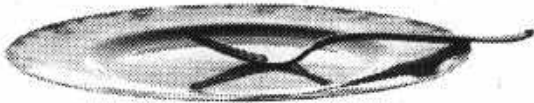


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# Dance professor attends international conference

By Louis P. Gendron  
Staff Writer

This past summer Alta Lu Townes, professor of dance at Keene State, travelled to San Francisco to participate in an international conference called "On the Edge-Challenges to American Dance." The conference highlighted dance from cultures that has yet to be critiqued by Americans.

"The subject really appealed to me. I'm very interested in what's happening to dance in America and in the world. It (dance) is changing so rapidly and it's been in a state of decline...I've been wondering what is happening in terms of the quality of modern dance and this conference addressed these issues."

Other issues dealt with at the conference had to do with the artist

having to produce art on a deadline, which makes it difficult to create a satisfying piece. "It becomes such a business. Presenters have to plan five years in advance who they're going to bring in so they have to pick people who have already 'made it' to a certain degree. They are less willing to take chances and that's a real problem."

Townes began teaching at Keene State in the English department several years ago. By chance, a student discovered she was a dance teacher and soon after she was approached by the theater director about teaching a course. "There was no dance here at all. For several semesters that was it -

one course, but it was very popular. It has grown and developed and now it's a minor and a major concentration for TASF."

to them. And if they never take another dance class at least they can appreciate dance as an audience member. There should be more expo-



## Correction:

In last week's Equinox it was incorrectly reported that Prof. Flemming had been working on a program called Pizza and Pedagogy with Thomas Durnford. The person working with Flemming is Margaret Langford.

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## Prof. Freedman's art on display

By Thomas Morgan  
Staff Writer

Professor Henry Freedman of the Art Department regards his works of art as reflections of the world around him.

"I think that life is like a circus. And I think that, when we think of a circus, we think of something that's amusing and funny, but sometimes sad and frightening, too."

Freedman's exhibit, titled "An Art Historian's Circus," opened on the first of October at the Washington Street Gallery, and runs through the

Before coming to the area, Townes spent several years traveling in Europe, the Middle East, Canada, and Mexico pursuing her interests in cross-cultural understanding. She was also involved in the Peace Corps and taught in Iran for two years before coming to this area. But dance has always been a love of hers since high school. "I always found it a very exciting medium-the one I could best express myself in creatively. Somehow modern dance, because of its abstract nature, was something I felt very drawn to and it became very important to me. I never expected to teach it or do anything with it professionally."

Townes is fortunate to have combined her two loves of teaching and dance and she enjoys sharing her experiences and knowledge with her students. In her time here at Keene State, she has seen the dance program go from one course to a minor and a major concentration. She has also seen more interest develop from the college community. More people are becoming interested in the abstraction of modern dance, the formal and narrative of ballet, the primal, rhythmic qualities of tap, and the pure stimulation of jazz dance and it's direct relationship with jazz music. When asked if she could relay one message to people about dance, she said "Just watch it and be open to it. The more you see the more you will develop your own taste. As with any art form, there is no right or wrong."

21st. His show consists of thirty-six collages, whose dates span from the mid-seventies to this year. He has been working in this art medium for the better part of twenty-five years.

Freedman did undergraduate work at Massachusetts College of Art, where he dabbled in a number of art forms. After graduating, he pursued art history more seriously and was awarded his Ph.D. from John Hopkins University in 1970.

Always utilizing his art skill's, Freedman began making collages,

Reflection to page 15

## Reflection from page 14

rather than painting. "Don't ask me why, because I don't know, but there seems to be something magical about taking stuff people throw away and making something beautiful about it."

Freedman's collages are relatively small, and, as he puts it, are not unlike Illuminated Manuscripts from the Middle Ages.

"I like the intimate scale and precious surface of things, and that's part of it. Now, these are very different [from Illuminated Manuscripts] in technique and expression, but in some ways, especially from a distance, they are like Illuminated Manuscripts. And, besides, I live in a very small house," he said.

Freedman spoke of what he hopes his collages accomplish. "So, I hope these collages reflect life; they do

reflect it from the point of view of an art historian, rather than the point of view of a doctor, or a dentist."

"In our frenetic society, reality is often the result of experiences, juxtaposed accidentally. So too, in my collages, clashing and varied bits and pieces are brought together more or less automatically expressing and reflecting this modern reality."

"An Art Historian's Circus" will be exhibited at the Washington Street Gallery, located at 117 Washington Street, Keene. Gallery hours are from 1-4 p.m. daily.

Following its debut, a selection of Freedman's work will be shown, along with other faculty members', at the Thorne-Sagendorph Art Gallery, in the Mason Library. For more information, call 352-1909, ext. 382.

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Boston Sunday Globe  
April 9, 1989

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## "The Navigator..." an innovative film

By Dave Meichsner  
Staff Writer

The Australian film, "The Navigator, An Odyssey Across Time," was shown at the Putnam Theatre this weekend. The film takes place in 1348 in an isolated copper mining village in northern Scotland. There, a boy named Griffin, has ghastly visions that usually come true. His brother, Connor, has left the village to see the outside world. When he returns, he tells his friends about the terrible Black Plague that is spreading across the continent.

Griffin has a vision that the only way to save the village from the deadly infection is to appease God by bringing their copper cross to the biggest cathedral in the world, and

placing it atop the steeple. They must get a spike made for it, so that it can be attached, and put it on the steeple before dawn after the first full moon. They still believed that the world was flat, and since the cathedral is on the other side of the world, they have to tunnel through the Earth.

A small band from the village, includes Griffin, Connor and four other men. By following Griffin's visions, they find a digging machine that helps them get to the other side of the Earth where they arrive in modern day Australia. Here, they split up. Connor goes to find the cathedral, while the rest of them go to find a blacksmith to make a spike for their cross.

The band of men do find a modern metal works. At the plant, there is a

leftover mold that the Catholic Church had given them. The cross that the villagers brought fits exactly into the mold. They use the copper that they brought to make the spike.

During this time Griffin has a vision that one of them will fall from the steeple and die. He can't see the face so the audience is left in suspense as to who it is.

This film used some rather interesting effects that add to the overall feel of the film. All of the Medieval scenes are in black and white, but all of Griffin's visions, as well as the modern scenes, are filmed in color, adding to their credibility.

It is one of the more innovative films I have seen of late. The plot is interesting, and is shot beautifully. It is a film well worth seeing twice.

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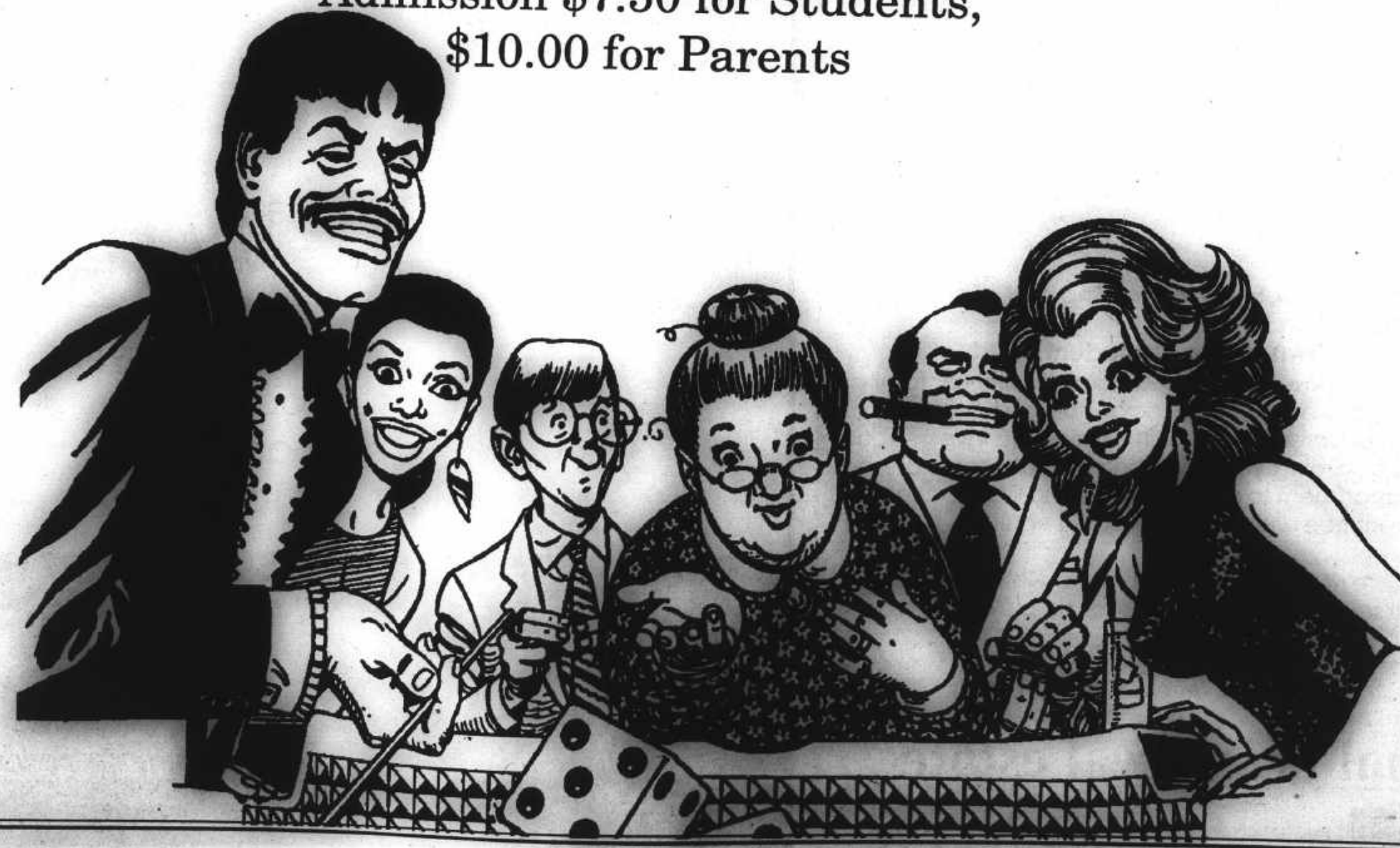
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## Questionable art displayed on Huntingdon College campus

(CPS) - Amid national efforts to ban certain kinds of art, the president of Huntingdon College pointedly asked an artist whose work has been barred from a local gallery to display his work on campus.

Allen Jackson, president of Huntingdon in Montgomery, Ala., invited Dennis Sears to display his painting, "Television Evangelism," on campus after it was removed from Montgomery's Armory Learning Arts Center. Sears is the director of the College's art department.

The painting, which three people called "vulgar and offensive," depicts a clothed woman bathed in light cast by a television screen. The

woman's hands are on her breast and groin. A shadowy figure in the background stands beneath a printed passage from the Song of Solomon.

"An artist has a right to make a point, whether it be visual or written, and have it reviewed," Jackson said. "A college is the proper forum for such consideration."

Colleges, as well as other traditional free marketplaces of ideas, have been punished for displaying controversial works in recent months.

The city of Chicago, for example, passed a new city law banning the use of the American flag in works of art after a student at the Art Institute of Chicago displayed a work last spring

that featured a flag laid on the floor.

Still another Art Institute student provoked City Council wrath with an irreverent sculpture depicting late Mayor Harold Washington in women's underwear.

The city currently is suing 10 local artists who used the flag in their works.

In September, several students complained about a University of Pennsylvania professor's stunt in which she burned a flag in class, and several veterans groups lodged complaints about a Columbia University marching band routine in which it formed itself into a "flag," and "lit" itself on fire.

At the same time, the U.S. House of Representatives passed a weakened version of Sen. Jesse Helms' ban on providing federal grants to artists who create "obscene" art.

Helms' bill defined works that depict sadomasochism, homoeroticism, sexual exploitation of children

or individuals engaged in sex acts.

Of the bill, Huntingdon's Jackson said, "this depends upon a committee to evaluate art, and who is to say what is obscene? Somebody has to be given the authority to make that judgement."

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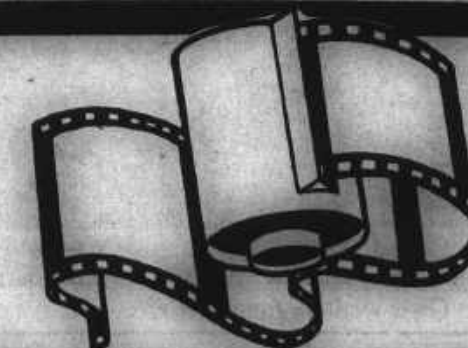
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### CHALKBOARD WEST presents DEVONSQUARE

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Devonsquare are one of the best kept secrets on the new acoustic music scene. Harmony becomes pure art form when Devonsquare hits the stage and the group has quickly established itself as one of "new folk" music's most promising acts. Recently signed to a recording contract by Atlantic Records, the Maine-based trio has seen its star rise quickly in recent months.

With Devonsquare, it becomes apparent early on that the voices of Tom Dean, Alana MacDonald and Herb Ludwig are the real focus of the sound. While Dean accompanies on guitar, with Ludwig on fiddle, it is the unique and engaging vocal mix which has music critics very excited about Devonsquare. The group's first album on Atlantic received rave notices, including passages such as this one which appeared in the *Troy, NY Record*: "The album (*Walking On Ice*) is a gentle, unspoiled masterpiece. As light as a Spring morning on the Maine coast, it sails through a series of originals that would be as comfortable in a jazz supper club as they are in a coffeehouse. After 20 years, its Devonsquare's turn for a moment in the sun."

"It's with great pleasure that I welcome Devonsquare to the Atlantic family of artists. The group's distinctive songwriting and vocal style beautifully integrates acoustic vocal harmonies with a contemporary jazz sentiment that we feel puts them at the forefront of an important direction in American pop music. I am confident you will enjoy this album as much as I did when I first heard it," says Ahmen Ertegun, Chairman of Atlantic Records.



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# More Sports

## Lady Owls volleyball continues to improve

By Pat Laverty  
Staff Writer

This past Saturday, the Lady Owls matched up against the University of New Hampshire Wildcats. Keene played well together but "we hit a snag every time," according to coach Trilby Whitcomb.

In the first game, Keene avoided their usual slow start, but still dropped it 15-10. The excitement escalated in the second game as the lady Owls jumped out to an early 8-5 lead, when U.N.H. called for a timeout. Keene hung tough, but also lost the second game, 16-14. With their backs against the wall, freshman Corinne Haselton served most of her eight aces and assisted in Keene flying out of the blocks to take a 9-0 lead. U.N.H. then made things interesting to at one point to take the lead at 14-13. In the heat of excitement, the Lady Owls pulled out the win by a score of 18-16. The next game was described by Whitcomb as a "tight switch turned off," as U.N.H. made it a short afternoon, taking the fourth game, 15-2, and the match, three games to one.

Whitcomb is ever proud of her squad, "They played well. I'm happy with their performance, even though

they did lose."

Last Tuesday, Merrimack College visited the Spaulding Gymnasium and took a hard-fought victory from our Lady Owls. Keene was caught looking in the first game and Merrimack took advantage by winning, 15-1. The Lady Owls redeemed themselves in the second game, and won 16-14. Keene played hard in the final two games but unfortunately lost them by scores of 15-13 and 15-9.

"We're really starting to come together as a team, our communication looked up tonight," felt senior co-captain Sue Nichols.

Senior Ann Holloran's thoughts were similar, "we were communicating, and really hustled. We're getting better everyday."

The team travelled to nearby Rindge, N.H. Thursday night to play Franklin Pierce College and chalked up another victory. Because the game was away, scores and information were not available.

Coach Whitcomb looks forward to getting another shot at both Merrimack and Franklin Pierce, and a first look at Southern Connecticut and Middlebury, at the KSC. Tournament held Saturday, October 28, starting at 9 am. Coach Whitcomb expects to do well at the tourney.



Freshman Alison Schum sets up for a spike in the Owls contest against UNH. The Owls lost the contest in four games. Equinox/Patty Machelor

## Field hockey looks for playoff berth

By Ben Rich  
Staff Writer

Stay tuned for Lady Owls field hockey, as the end of their season approaches. Coach Watson's team, with two victories and no losses this past week, have a chance to make postseason play after a somewhat shaky start.

Last Wednesday, the scoring trio of Paula Melewski (2 goals), Jan Perry (1 goal), and Lori Osterberg (1 goal) combined for four goals total, and shutdown the University of Lowell 4-3. Following that, Saturday, October 14, goalkeeper Rachel Summe registered her first shutout of the season as Keene's defense proved to be too much for St. Michael's. Lori Osterberg scored Keene's only goal as the Owls edged their opponent 1-0.

KSC is undefeated in their last four games (3-0-1) (6-5-1 overall), and a strong outing against the University of Vermont, a Division I team, would enhance the Owls chances of making postseason play. This game begins at 3:30 pm today at the Sumner Joyce field.



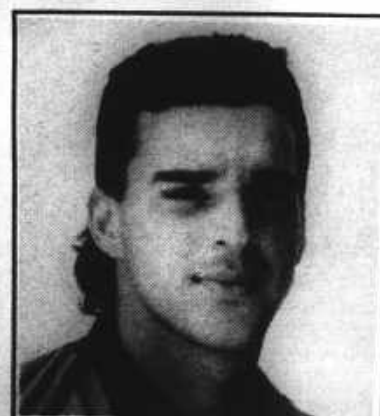
Dodi Hibbard drives the ball past a St. Michael's defender during last Saturday's game. The Owls won the game 1-0. Equinox/Tonya Dalhus

## Athletes of the week



Philo Robinson of the Lady Owl soccer team receives the female athlete of the week award for the second week in a row. Last week, Robinson netted her 21st goal of the season to surpass the Keene State record for goals in a single season.

Senior Kirk Gilliland, goalie for the men's soccer team only let one thing by him this week, and it wasn't athlete of the week honors. Gilli-



land successfully shut out St. Anselm's offensive attack, leading the Owls to a 2-0 victory on Wednesday. In the Owls contest against Sacred Heart University on Saturday, Gilliland made 15 saves, allowing only one goal along the way to a 1-1 tie. With Gilliland's success this past week, he has dropped his goals against percentage to an impressive 0.96.

# Classifieds

## Meetings

**MAC USERS!** Here's your chance to start your user group! Come to an informational meeting Oct. 23 or 25, 8-9 p.m. in the Carle Seminar Room. Bring your ideas & dreams. Steve K., Carle 313B

**SIGMA TAU DELTA** meeting on Tuesday, October 24 at 12:30 in the Parker Basement. Please make every effort to be there.

## Found

**FOUND:** 10/9 women's Seiko watch. Call 357-7893, ask for Nicole in Room 109.

## Notices

**KAPPA DELTA PI**, the education honor society, is putting on a workshop titled "Don't worry, be happy: A guide to classroom management." The workshop will be in the Reading Center located in the basement of Huntress Hall at 7 p.m. on October

18. Call ext. 286 for more info.

**BIOLOGY CLUB PRESENTS:** "Wildlife Trilogy", a color motion picture by Dale Johnson, will be personally presented by him at Waltz Science 101 on Thursday, Nov. 2 at 7:30 p.m.

**AMERICAN ATHEISTS:** There is nothing greater than a thinking human. Dial 352-0116.

## Help Wanted

**WANTED:** Female or Male person(s) to be model for student photographer. Interested persons please call (603)924-8774 and leave a message on the machine. Thanx.

## Apartment for rent

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## Equinads

**TO ANNAMAE & JB** belated Happy Birthday, Love, Lumpy & Paddy.

## Classified and Equinad Policy

The deadline for classifieds is Friday at noon. Equinads should be submitted in the envelope outside the Equinox office. The Equinox does not guarantee publication of any personal. If your personal does not appear it must be resubmitted. Please limit your submissions to one per person or organization and 30 words or less.

**SAM, JAY, AMY, NANCY &** Everyone else in the gang: I'M NAKED!!! Ha-Ha. Did you know that it is Rude Night?? I'll bet you a quarter that it is!! You guys are awesome. Keep smiling!! -Guess.

**BECKI - "YO MTV RAP VIDEOS"**

**HEY STRAWBERRY** - Feel like another game of "I Never"?

**JEFFREY MARK** - Here's to 1 year and many more. I love you. Amy Lynn.

**BRAD** - Hang in there! You can make it!

"...COME ON BABY, dance with

me, maybe if we do the Bluto we will get an 'A' in lobotomy..." -Watch for details -FSB

**GREG FRANK**, Thanx for everything. I love you, your roomie.

**MACH** - I think I do need to talk to you. Thanks, but do I need an appt. -Jen Z.

**KAMIKAZES:** Who wants to see Andrew Dice Clay. I sense a mission in our future. Zzzz.

**SKIPPY** - Do you fall in the trash often?

**AINK!** Aink! Aink! Aink! Aink!

# Mother Goose & GRIMM By Mike Peters





# Sports

## Lady Owls earn their 10th victory

Record stands at 10-3-1

By Louis P. Gendron  
Staff Writer

The Keene State Lady Owls soccer team improved their record to 10-3-1 last week by defeating N.H. College 1-0 on Tuesday, and Kutztown 5-1 on Sunday, while suffering one loss on Saturday to Greensboro, 2-1.

Several important events occurred for the Owls during the week besides winning two games. Philo Robinson broke the single season scoring record of 20 goals previously held by Lauri St. Pierre. Robinson has 22 goals with 6 games remaining. The Owls also earned their 100th win

against Kutztown on Sunday, after only eight years of existence.

Coach Bert Poirier is satisfied with his team's performance but sees room for improvement. "We have to pick things up. We have one of the toughest schedules in Division II, and if we don't put away teams we're supposed to and play with more aggressiveness, we could be in trouble."

With upcoming games against the University of Vermont, Adelphi, Stonehill, Dartmouth, Central Florida, and Florida International, the Lady Owls certainly have their work cut out for them.



Jim Prouty challenges Sacred Heart's defense during one of the Owls scoring drives. Both teams managed only one goal each.

## Keene State student earns national honors

Bissonnette powers his way to powerlifting championships

By Thomas P. Hogan  
Special to The Equinox

KSC student, Marc Bissonnette, recently qualified for the "Drug Free National Powerlifting Championships", to be held in Reno, Nevada, February 22 thru 25, 1990.

Bissonnette travelled to Hartford, Connecticut on Sunday, October 1, to compete in the "U.S. Natural National Qualifying Powermeet." Bissonnette was amongst 150 powerlifters from across the United States vying for a chance to compete in the National Championships. In order to qualify and compete in the "U.S. Natural Nationals", Bissonnette had to pass a polygraph test, (which is used to detect the illegal use of steroids), and then finish in the top five of the 165 lbs. weight division. Bissonnette managed to place first amongst an extremely competitive weight division. "I knew prior to the meet, that the caliber of my competition would be very good." Bissonnette's goal was to try and better his previous weight lifting total from his last competition in Oakland, N.J. He also states "I felt

that if I could better my last outing, then I'd be satisfied with myself. I thank God for the way it turned out."

One week prior to the powermeet, Bissonnette had an accident while squatting in his training, that resulted in two cracked lower ribs. "I knew the injury to my ribs was obviously going to affect my performance, I just didn't know to what extent. I didn't want this injury to be the determining factor in preventing me from bettering my previous total."

However, once the competition began Bissonnette's determination and discipline carried him through to a first place finish in the "National Qualifier." When asked about his victory, Bissonnette responded by saying, "I feel very relieved now that the meet is over. I look forward to taking the next two weeks off to let my ribs heal." Bissonnette will now be representing N.H. in the 165 lbs. division at the "U.S. Natural Nationals." "I truly feel honored not only to be representing N.H., but to be representing N.H. as a Keene State student as well."

## Injuries and tempers plague Owls

By Jason Cheek  
Sports Editor

The Keene State men's soccer team played well last week, but could only manage two ties. The Owls also suffered a case of bad luck as they lost two players to injury, and four to red cards.

On Monday, the Owls hosted Merrimack College. The Owls started the game with out four of their regular starters. John Clegg and Mark Kernohan were suffering from injuries, while Erich Ahnert and Nick Fiorentino were red carded the previous game. The Owls quickly went ahead, when Matt Craybus scored off Jim Prouty's assist to make the score 1-0. Merrimack tied the game late in the first half, when goalie Fabian Vidella was screened from the shot. In the second half, Merrimack went ahead as the Owls transition game aborted them. The Owls lost their fifth regular starter when Paul Gladu was red carded late in the second half. The Owls continued the push the ball up until Craybus scored his second goal of the day with only six minutes left to play in regulation. Although the Owls kept constant pressure on the Merrimack goalie, they were unable to score again, which set up overtime. In overtime the Keene State Owls suffered their final blow when senior co-captain Rudy Dolis-

cat was red carded on a controversial tripping incident. The Owls managed to remain tied with Merrimack until time expired.

The Owls played a tremendous game with strong efforts by sophomore Jim Prouty, and Freshmen Dave Gleason, Matt Craybus, Dylan Gamache, and goalie Fabian Vidella. Last Saturday, the Owls hosted Sacred Heart University. The Owls played well the whole game, but in

the second half, they found themselves down, 1-0. Brian Plona evened the score, shooting off Gleason's assist. After the thirty minutes of overtime the Owls ended up tying 1-1. Goaltender Kirk Gilliland played well in net for the Owls, accumulating fifteen saves.

The men's soccer team will travel to Connecticut today to compete against the University of New Haven.



Freshman Erich Ahnert dribbles the ball in last Saturday's game against Sacred Heart University before he earned his red card ejection.



# The EQUINOX

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## Demonstrators gather to confront Gregg

By Amy Williams  
and Jeffrey M. Chadburn  
Equinox Editors

A three-hour demonstration by approximately 250 pro-life and pro-choice advocates gathered around Spaulding Gymnasium last night as Gov. Judd Gregg came to Keene State to attend the Keene Chamber of Commerce's annual dinner.

The purpose of the peaceful demonstration—consisting of faculty, staff, students, and members of the surrounding communities from all age groups—was to show Gov. Gregg that many people either support or oppose his decision to veto the repeal of the 1846 anti-abortion laws. In addition, some people came just to show their support for the governor.

"Even though Gov. Gregg passed the bills that he passed...there are still people in New Hampshire that support pro-choice," said Patty Wallace, a Keene State senior.

Amid signs reading "How many unwanted babies will you adopt?" and "Keep your laws off my body" and chants of "Hey, hey what do you say, you can't take our choice away,"

pro-choice demonstrators indicated that the reason they were there was to show Gov. Gregg that people, particularly women, want a choice about what will happen to their bodies.

Steve Kusnarowis, a resident assistant at Keene State, said he wanted to make a stand about pro-choice so that women can have the right to decide.

Approximately 50 pro-lifers carrying signs reading "God Bless our pro-life governor" while they, and other Gregg supporters, lined the opposite side of the gymnasium entrance to show approval for the governor's decisions.

"We want to give support to the governor," said Norman LeBlanc from Keene. "He's been taking some lumps. We're here for number one to show support and number two to show the misguided that there are other views. We all want rights, but that's not what this is about."

Judith LeBlanc, also of Keene, said "every woman has the choice. The choice is to decide whether or not to have sex...the choice is not to kill the baby after having sex."

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Gov. Gregg speaks with members of the Keene Chamber of Commerce.



Pro-choice supporters gather outside Spaulding Gymnasium yesterday awaiting Governor Gregg's arrival.

## U.S. intervention discussed at forum

By Scott McPherson  
Assistant News Editor

American intervention in the affairs of Guatemala, Israel and South Africa was the topic of a forum held yesterday in the Alumni Recital Hall in the Arts Center.

Two diverse speakers from equally diverse backgrounds spoke on how United States' intervention has changed the course of history in at least two countries.

Jane Hunter, and American journalist and co-author of "The Iran Contra Connection," spoke on how

U.S. aid to Israel actually helps South African and Guatemalan security forces.

Amilcar Mendez, leader of the Council of Ethnic Communities in Guatemala, said America's support of one government administration has led to human rights violations against the Mayan Indians.

A third scheduled speaker, Teboho Mafole, chief mission representing the African National Congress to the United Nations was unable to speak. Chuck Weed, professor of political science, said Mafole had unexpected plans arise.

Hunter, considered to be an expert on Israeli foreign policy, said it has traditionally been acceptable for the United States to go into other countries to aid a government they want in power.

"It is accepted in our political culture for us to go and declare open season," Hunter said. She also noted that most of the countries which the United States has intervened in are home to "dark skinned" people.

This intervention, according to Hunter, has led many people to perceive the United States as "the bad guy." The policy of interventionism helped the United States "begin to be identified with right-wing dictatorships in the world."

Hunter spoke of a U.S. foreign policy that helped support South Africa's efforts in Angola. Instead of our own CIA going to intervene during the Reagan years, we had a covert policy that would do this, she said.

Hunter said that by funding Israel, the United States actually was funding South Africa.

"When the U.S. couldn't be involved, Israel came in," she said. "It was like one big, happy family." Despite the increasing public awareness of these events when the Iran Contra Affair broke, Hunter said this did not change anything.

"The Iran-Contra connection broke, but it didn't change anything."

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