

Sports

The Equinox

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KSC whips Ramapo 5-2

KSC faces off with Ramapo College of New Jersey and wins with a full team effort.

ADAM HARGRAVES
The Equinox

The Keene State College men's soccer team hosted Ramapo College of New Jersey in the first ever meeting between the schools last Wednesday.

The Owls let Ramapo hang around in the first half before an offensive awakening in the second half.

KSC saw five different players score in a 5-2 victory.

KSC Coach Ron Butcher feared the team would show the after effects of the grueling double-overtime victory over Plymouth State four days earlier.

"It was a let down after the Plymouth game, we played awful in the first half, but we changed some things at halftime and got the win," said Butcher.

The initial action at the outset of the game saw KSC getting ample opportunities on the Ramapo defense.

Junior back Justin Hickman and senior back Mark Bailey made their presence felt by winning a majority of the fifty-fifty balls.

After a few shots in the opening minutes the KSC offense began to taper off.

The play of senior Mike Monteiro injected some life into the Owls effort midway through the first half.

Monteiro calmly dribbled the ball past the 18, and, without any pressure from the Ramapo defense, launched a perfect shot



Equinox photo by Joel Olden

KSC men's soccer exploded against Ramapo.

for the game's first goal.

Monteiro made another sensational play minutes later.

A pass by Monteiro sailed over the entire Ramapo defense and found the feet of freshman Joey Amaio who one-touched the ball into the net, giving KSC a 2-0 cushion.

Ramapo bounced back with a goal of their own before the end of the first half.

An attempted shot by Ramapo soared high above the playing field.

KSC goalie Brandon Beck committed to the loose ball but didn't get possession and left the goal wide open for Paul Taylor.

With nothing but green in front of him and the net, Taylor got Ramapo back into the game, 2-1.

The second half showed a very frustrated KSC wanting to slam the door on their opponent.

KSC continued to dominate, but some sloppy play kept the team from putting Ramapo away.

KSC finally made good on an opportunity when Bailey found

freshman Casey Banks in front of the net.

Banks settled the ball with a one-touch and scored, giving the Owls a 3-1 lead.

Ramapo had a chance to cut into the lead when Taylor sent Antonio Moriera down the middle of the field for a one-on-one opportunity with Beck.

The KSC net-minder charged and knocked Moriera to the ground in a violent collision.

The ball bounced to a KSC defender who cleared the ball,

negating any rebound attempts.

Beck made several key saves to keep Ramapo from clawing back into the game.

KSC got the backbreaking goal on a header by junior midfielder Jeff Dupont.

The ball bounced into the night sky three times before Dupont directed it into the goal. The goal gave KSC a more than comfortable 4-1 lead.

KSC got another insurance goal when sophomore midfielder Matt Lam gained possession of a

rebound and scored.

Butcher was happy to see offensive production from several different players over the course of the game.

"It was nice to see someone besides Lombardo score," said Butcher.

The KSC men's soccer team will take to the field this Saturday at Owl Stadium to play Amherst College at 7p.m.

Field hockey picks up tough OT loss



Field Hockey will be in action this Saturday.

Equinox file photo

RICHARD EGAN
The Equinox

Last week, the Keene State Owls field hockey team's week started off with a big bang with an all out team effort to beat Salem State, 4-1.

KSC was led by Tanya Strong, who had two goals and an assist. The win stopped a two-game losing streak and gave KSC a monstrous conference victory.

Despite the big victory in Monday's game, Keene State lost their next two games in overtime despite excellent play by all of the Owls.

In last Wednesday's game, New England College came back from a 1-0 deficit with a goal in the 70th minute and another in overtime.

Keene State took the early lead when Annie Timson scored

her seventh game goal of the season.

Lindsay Hamilton and Amy Carroll played an excellent game in goal, stopping many tough shots by NEC.

"I think what it came down to was that both teams knew how important every conference game was," said co-captain Suzanne Kohler.

"We both wanted it equally bad enough that it brought us into overtime. Overall, as a team, we played well. There is nothing that we would have changed about our playing."

Keene State played another excellent game Saturday but still

fell short of a victory, losing in overtime to Worcester State, 1-0.

"Saturday's loss was disappointing, as we dominated the game. We need to rally this week if we want to make it to the Little East Tournament," said reserve Cheryl Ainsworth.

The game went back and forth in regulation, with both teams controlling the ball well on the defensive and offensive sides.

The Owls had many scoring chances but just could not put it through the pipes.

"Unfortunately, we lost again on Saturday, and as many games have been before, this one was a

close one that ended 1-0 in overtime," said sophomore Strong.

"We really need to win the rest of our games but on top of that, our team has really come together and everyone has been playing, their hearts out," she added.

"Whether we win or lose, at least we can say we left everything we had on that field."

The loss was the second overtime loss in as many games and four out of the last five for KSC. KSC still can get into the tournament, but they will need to win some more games.

They are playing very well but just need some good bounces and some lucky breaks to go their way. With all this factored in, everything will come together for the Owls.

KSC will next play this Saturday at the turf against UMass-Dartmouth at 2p.m.

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The Equinox

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Davis stirs things up at KSC



KAT MORRIS
The Equinox

The Mable Brown Room's floor could not be found.

Angela Davis arrived, and suddenly hundreds of people made a large room seem small. Over 30 people stood outside the doorway, not being allowed to enter because every chair had a person to fill it and the floor was waxed with people sitting indian style.

But the people outside stood there hoping that if they couldn't see, at least they'd be able to hear Davis' message.

It was 7pm on October 22, 2001 at Keene State College in the Mable Brown Room when Davis arrived in her long black coat and a scarf draped around her neck.

Bob Golden, the President of Academic Affairs introduced Dotie Morris who gave Davis' introduction.

She explained to the audience that when she met Davis she was so nervous that when asked her name, she couldn't remember it, and Davis asked, "Can you spell it?"

Davis is currently the professor of the History of consciousness at the University of California in Santa Cruz. She has also dedicated her life to ending racism and oppression.

Davis told the audience that she recently returned from the Anti Racism Conference in South Africa, which the United States did not take part in. "It occurred to me that if the conference in Durban,

had taken place in October or November, it would have been an entirely different gathering. Perhaps the U.S. government would not have refused to take part in global deliberations about future efforts to dismantle racism in the world.

Perhaps all the violence against people who are or are perceived to be Middle Eastern or Arab would have persuaded some people in the government, I don't know about Bush, to argue for a strong participation in that conference," said Davis.

Davis said that since the events of September 11, she has tried to put forth an analysis that she believed was shared by many people. However she was surprised to receive the

response that people were grateful for what she was saying, because it was what they felt and were afraid to say.

Davis said that their silence due to fear, was more frightening to her than anything else.

"The sense that we must somehow police ourselves and our ideas, are unable to engage democratically in the kind of discussion that will help us perhaps acquire some vision of the future, I find it very bizarre that if freedom is indeed being defended that it is necessary to curtail a whole number of freedoms for the purpose of defending a freedom."

Among some of Davis' accomplishments, she has written five books. See Davis, page 2

"Coffee talks" about Sept. 11th

ERIN MCKEE
The Equinox

In an attempt to shed light on the terrorist attacks against the World Trade Towers and the bombings of America, on Thursday October 18th, the Keene State College Honors Society Council, Night Owl Cafe, and Activism through Critical Thinking (A.C.T.) sponsored a Coffee Talk on alterna-

tive global perspectives.

Both have historical, geographic and economic implications that cannot be deconstructed by simply reading the Keene Sentinel or watching television. This panel was created to look at these current events in an alternate perspective.

Speakers included Marie Duggan, KSC professor of economics, Mohamad Bydon, a

senior at Dartmouth College, Richard Foley, KSC professor of technology, design and safety, and Javed Chaudhri, historian and anthropologist.

Natasha Miska and Danielle Richey, from the Honors Council introduced the first speaker, Duggan.

She spoke about geographic and economic aspects of the Middle East. She received her under-

graduate degree in International Relations from Tufts University in Boston and then went on to study economics in a graduate setting in New York City. She has been a professor here at Keene State College for one year.

She feels that it is very important to look at the relationships the U.S. has with countries in the Middle East, especially in Saudi Arabia and Egypt.

See Global Talks, page 3



Richard Foley, KSC professor of technology design and safety spoke at the Night Owl Cafe's Coffee

KSC picks teacher of the year

SHAUNNA TRUDELL
The Equinox

Nancy Lory, Keene State professor of Special Education was given the distinguished Teacher of the Year award for the 2001-02 academic year at last Sunday's Fall Honors Convocation.

From the beginning of her career, Lory has been interested in children's development. She also wanted to work with students with challenging behavior because she felt that she could connect with them in a different way. Workings with Keene State students, and with her colleagues, as well as the location of the school are things, which Lory said she enjoys about the college.

"I can't imagine doing anything else," Lory

said, while discussing her feelings about teaching.

Visuals, case studies, group work and work on computers are some of the techniques that she uses in the classroom. She said that she'd also like to have her students read biographies and autobiographies, as well as being able to connect with them on a more personal level. Most importantly she wants to be supportive of her students and for them to be comfortable with her.

After graduating from Northeastern University with a master's degree in Special Education, Lory started her teaching career in 1971. Her first job was in Massachusetts where she taught children with special disabilities. She first came to Keene State College in 1975 as the Coordinator for on campus centers. Three years later she became a full time faculty member.

There is a shortage of teachers right now, Lory said, and there's also a desperate need for qualified ones. She added that the work is important, and even though it can be challenging you need to stay focused and never give up.

"Some days you don't know if you're making a difference, but in the long run you are," she said.

Lory was nominated by two of her colleagues as a surprise she said. Both students and teachers then wrote letters on her behalf and submitted them to the Keene State Alumni association for consideration. Robert Mallat, a Keene State alumni trustee, presented Lory with the award last Sunday.

Other awards, which Lory has received include one from the Keene State College's President's Commission on the status of women.

SOUND OFF

photos and interviews by Corey Smith

What do you think of smoke free residence halls?



"Smoke free dorms are good for the benefit of non-smokers."

Jaime Brocato
Sophomore, Health Science



"I don't care people can do what they want."

James Craven
Film, Freshman



"I think it is a good idea. I don't like the smell of smoke."

Kate Blais
Senior, Spanish



"I think it is too restrictive. This is America."

Robby Venezia
Senior, Spanish



"I think they are alright and it is the non smoker's right not to be around smokers."

Johanna Stey
Sophomore, Communications



"I don't really care. I think people should be able to crank butts where they want."

Nick Bujeaud
Junior, safety

Campus Safety Log

Sun, October 14
-7:05 a.m.-A CC parking sign was found in the middle of Butler Court in front of 160 Winchester Street.

Mon, October 15
-2:34 p.m.-A Carle Hall RD reported that a student received a package from home that had a white powder substance on it.

Tues, October 16

-9:16 p.m.-A bike was reportedly stolen from the bike rack in front of Rhodes Hall. A report was also filed with the Keene Police Department.

-4 pm-A Huntress RA reported a toilet that would not stop running on the north side of the third floor. It was temporarily fixed until Thursday, when permanent repairs could be made.

Thurs, October 18
-12:50 am-A Carle RA called to confirm the sus-

pect of marijuana use. Drug paraphernalia was found on the scene.

Fri, October 19

-2:17 am-There was a report of people seen inside the construction area by the Spaulding Gymnasium. One person jumped over the fence and fled east on Apian Way. Another individual headed toward Butler Court, and a third, in the direction of Winchester Street.

Sat, October 20

-4:50 p.m.-A license plate was reported stolen off a vehicle that was parked in the Holloway CC lot.

KSC student sexually assaulted, suspect is arrested

RICHARD SURRETTE
The Equinox

A Rindge resident was arrested recently, stemming from a sexual assault that occurred on a Keene State College student last week, according to the Keene Sentinel.

Tuesday's Sentinel reported that Franklin D. Harvey, 36, was charged with aggravated felonious sexual assault. Released on \$5,000 cash bail, he is scheduled for trial next week in Keene District Court.

According to a report by Swanzy police detective Paul Bertolami, the Keene State student was "walking in downtown Keene when he found a street sign and picked it up. As he walked through the St. Bernard's Church parking lot, a teal car drove up. The victim dropped the sign, believing he could get in trouble for having it."

The Sentinel story said Harvey, the driver of the teal car, ordered him into the car. The student, who believed Harvey was a police officer "because of his demeanor because he was wearing a blue and yellow, police-like

jacket."

The student apparently rode with Harvey, asking him his name, address, and other information. Still believing Harvey to be a police officer, the student was told other ways the situation could be solved without him being thrown out of college. According to The Sentinel, Harvey then sexually assaulted the student.

Make A Difference Day

Saturday October 27, 2001

As part of the national program to inspire and reward volunteers, **Keene State College's SVO/Circle K Club** encourages you to "Make A Difference" and get involved!!

If you have any questions or comments please call their office at ext. 2154!

Ways to help.....

1.) **Look around your community!**

Are there people that are hungry, homeless, ill, or illiterate? Are there dirty or neglected parks?



2.) **Get other's involved!**

You can act alone or work with friends, family members, or even co-workers.



3.) **Be Creative!**

No matter how small or large the idea, have fun and you will "Make A Difference" in someone's life! (It could even be your roommate!!!)



The Equinox is looking for a few good writers. Call us at X2413, and join us on Tuesday nights at 9:30 p.m. in room 309 of the Student Center

Who sleeps in Elliot Hall?

ROBERT DEHAAN
The Equinox

It's not the Best Western, but the third floor of Elliot Hall is where the college maintains four guestrooms.

These rooms are for the use of official visitors, alumni, and parents of students, and are there as a courtesy and convenience, according to Michael Maher, the director of alumni and parent relations at Keene State.

One such person who has made use of these rooms is Sally Jean, a Keene State professor of chemistry. She stayed in one of the rooms while waiting for the closing on her new house to go through, and said that the availability of these guest rooms was "very convenient" for her. Jean also said that she was "well pleased" with the room.

The room that Jean stayed in was one of two single occupancy rooms, both of which are about the size of a Carle Hall dorm room. It features a twin bed, a lounge chair, and a nightstand with a lamp.

The rooms are "kind of like a bed and breakfast, but without the breakfast," said Maher. While you might not get a breakfast, there is a small lounge on

davis, from page 1 as well as lecturing in all 50 states in the last 25 years. She has also lectured in Africa, Europe, the Caribbean and the former Soviet Union.

In 1970 she made the FBI's most wanted list and was driven underground to escape false charges.

In 1997 she helped to found an organization called the Critical resistance, as well as being a member of the Advisory board of Prison Activist Resource Center.

"I was really impressed with the way she connected everything, the History of this and other countries and the way she was so articulate," said Patricia Wright a Keene State Student.

"She was very accurate in what she said and she seemed like she had an excellent grasp on reality,"

the third floor with a small TV and refrigerator, as well as a shared bathroom for all of the rooms. Although the rooms lack air conditioning, fans are provided upon request.

The guestrooms may not have all the amenities of a Best Western, but the price is much lower. The college charges \$30 a night for a single occupancy room, and \$35 a night for a double occupancy room. According to Maher, this money is "put back into the maintenance and up keep" of the rooms.

It is important to keep these rooms ready for the season that they are most heavily used, which Maher said is the winter. Inclement weather may keep staff and faculty from safely traveling home, and these rooms are there for them to use.

Though the rooms may not be most heavily used in the winter, Maher said that people stay in them every week, but that they are not at full occupancy very often.

Jean described her weeklong stay at Elliot as "great for the short term, and very comfortable." To reserve one of these rooms contact Whitney Cadmus at 358-2372.

said Iris Piedmont-Fleischman, an 11 grade student.

Davis shared stories of her own experiences in Cuba. She also commented on how 500 Mexican workers were killed in the Twin Towers tragedy that are afraid to come forward because of the possibility of deportation, and that the fund raising efforts are leaving these people out, the people who need help the most. As well as her feelings on Americans recent patriotism due to the September 11 attacks.

"How could we move from that deep sense of mourning, to a sense of community, to a ubiquitous flag waving. In one sense it was the easiest way to repress things, the most available way to move out of that sense of grief."

Student assembly addresses concerns about the Equinox

MICHAEL BRINDLEY
The Equinox

Student assembly discussed what it could do about concerns the campus reportedly has about the Equinox, the student newspaper of Keene State College.

During the new business portion of the meeting Tuesday night, Erin Peterson, the chair of the student assembly, mentioned hearing complaints from students and faculty about the Equinox and its content.

"I've heard from many, many people who have been upset with the Equinox," she said.

"We also discussed the issue during our E-Board meeting and are looking into creating a media advisory board. However, I think there is a much larger issue to this. I think that the level of scholarship in the Equinox has dropped. I think that not a lot of people write for the Equinox because of the reputation that it has."

It was not made clear what the function of the proposed media advisory board would be during the meeting. Ashley Buchta, the student body vice-president, requested that Peterson clarify what the board would do.

"That is censorship if you tell them what they can and cannot put in the paper," said Buchta.

Peterson insisted the purpose of the media advisory board would not be to censor the paper. Chuck Lloyd, a senior representative, recommended that student assembly invite representatives from the Equinox to discuss the matter in person.

"I think it is a good idea to invite them, but first I think it would be a good idea to be sure we know what we're talking about," said Itati Moguilner, a senior representative. "Everybody has brought up something, but we haven't really established a point of what it is we'll talk about."

Student assembly later decided to draft a letter to the Equinox requesting their

presence at a future meeting to discuss the issue.

Later in the meeting, Peterson used her report to the assembly to read a letter that has been to student government by sophomore class president Allysha Lane.

Lane criticized student government for the way she was treated at last week's meeting. Lane was requesting funding for a NACA conference at the earlier meeting.

I was extremely frustrated and extremely disappointed in the manner in which you, the representatives of the student government, presented yourselves, her letter said.

Lane said in the letter that members of the student government told her before the meeting that they would not support her bill.

"I resented that I was not given a chance to speak until everyone had a chance to denounce the bill," she said in the letter.

There was no further action taken after Peterson read the letter.

During new business, Chris Marchand, a junior representative, expressed concerns about which students will be allowed to reside in Pondsides 2, the new residence hall currently being constructed.

"I realize that it is due to open next fall, but I just want to know if there are going to be any restrictions on who lives there," he said.

Jeremy Nelson, the student body president, said that as far as he knew, Pondsides 2 would be going through the same room draw process as every other residence hall. He also said to check with residential life if he has any further questions.

In other Pondsides 2 news, some members of student government will take a tour of the construction site, after being invited by Corinne Kowpak, the vice-president for student affairs.

The tour will allow student government to see first-hand how the construction is progressing and allow them to ask any ques-

tions they may have.

During his report to the assembly, Nelson noted a change that has been made to the general education requirements.

According to Nelson, the communications course option that could be used to fulfill the arts and humanities requirement has been removed. He also said that many faculties felt that a communications course did not fit into that area of the general education.

In financial issues the Residents Hall Association requested funding at the meeting. The RHA requested \$200 to rent a van to attend a regional conference at Roger Williams University in Rhode Island from Nov. 2nd to the 4th.

The conference will be covering leadership, diversity, enhancement, and how to bring academics into living areas. Student assembly decided to allocate the funds.

In other news, SVO, student volunteer organization, requested passage of its constitution. According to the group, they have redone their constitution and through the revision, would like to become part of the Circle K, an extension of the Kiwanis Club. Student assembly voted to pass the revised constitution.

During his report to the assembly, Paul Strifflino, the student government advisor, urged the assembly to visit the Anne Frank exhibit on the third floor of the student center.

He also added authors and speakers, such as Paul Vincent, the director of the Holocaust Museum, would be holding functions over the next few weekends.

Strifflino added that on Nov. 3, the dining commons will be holding a Jamaican-style meal in the Mabel Brown Room. The dinner will be offered to those with a meal plan. Those without a meal plan can pay to get in.



Tuesday night student assembly members discussed recent issues with the Equinox at their meeting. Equinox photo by Danielle Fraser.

Global Talks, from page one

Feelings of anger from Arabs in Saudi Arabia very well might be coming from U.S.-Saudi oil relationships.

Duggan explained that the U.S. has a mere 22 billion barrels of oil in our oil reserve while the Persian Gulf has approximately 640 billion barrels of oil reserves. This strengthens the U.S. commitment to maintaining a positive relationship with Saudi Arabia.

Later in the discussion, Foley spoke of an agreement, which is that the U.S. has to provide internal and external protection to the Saudi government if we had access to this abundant supply of oil.

The U.S. also gives large amounts of money to the Egyptian and Saudi governments. People think we are paying off these countries to repress dissent from within.

Economic relationships between countries, like the oil situation in Saudi Arabia, have far reaching consequences he said.

The next speaker, Bydon spoke about deconstructing dominant theories and reasons behind terrorist attacks, and recently returned from a five-week trip to the Middle East.

He feels that many people are questioning why these terrorists chose to carry out such a horrendous act. He identified some dominant theories that he said need to be critically analyzed.

The first theory is the terrorists attacked us because we, as Americans, are wealthy and have a free way of life e said.

After living in the Middle East for five weeks he feels that this just is not the case. He feels that there are many aspects to Middle Eastern countries that are very liberal and free.

He says it is common to see a person wearing American jeans and smoking Marlborough cigarettes while criticizing the American government. It's not the American way of life that angers these terrorists.

The second theory Bydon mentioned is the terrorists attacked us because we are culturally infringing upon them.

Thinking inside the box may lead a number of people to the conclusion that when the terrorists attacked us, they were attacking our culture. Bydon made the point that these attacks were not against Broadway or Hollywood; but rather against symbols of our economic stability, the financial district of New York.

The last speaker of the evening was historian and anthropologist, Chaudhri. Chaudhri gave the audience a talk on the links between Christianity and Judaism to Islam. He stressed that these religions all

ting Muslims or kill civilians. Extremist like Osama bin Laden do not embody the sentiments of even a large percent of Muslims he said. He made the point when Timothy McVeigh was believed to have a connection with the Oklahoma bombings was just assumed he was another "wacko" that slipped through the cracks.

Bydon said McVeigh wasn't looked upon as representing the 'Christian world' or even how every American thinks and feels.

Bydon said that he treasures the "American" values of democracy, liberty and justice, but in our current foreign policy, none of these values are reflected.

Next, Foley spoke about world energy usage and geopolitical concerns. He linked relationships of who owns and uses natural resources to the massive need to start building and promoting equality.

Foley reminded the audience that we are living in the Golden Age of Oil. Humans have only been using oil for 150 years and we are already at the peak of our global supply.

He also said that the rest of the oil supply would be used exponentially due to pressure of all countries to emulate the American lifestyle of using extraordinary amounts of oil for the production of goods and for fuel. Foley estimates that the world has approximately 35 years left of oil.

The United States, he said, comprises five percent of the global population, but uses 25 percent of the global resources.

President Bush made the statement, "Our way of life is not negotiable" when referring to the September 11th attacks. Foley urged the audience to think critically about this statement.

"How can we really say that our way of life isn't negotiable when each of us uses five times as many natural resources than global equality allows", he said.

Foley believes that these terrorist attacks rose not from religion, but from oppression.

"We live in the age of misinformation", he stated, "and it will take a serious effort to decipher what is really happening".

He encouraged the U.S. people to bring it to the United Nations and ask for help to bring justice to the international crime that happened on September 11th.

Foley said we must realize that we are on one planet with finite resources, and maybe the next step for humanity is sharing things equally.

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Residential Life

with others, goals are always reachable

Do friends turn to you for Advice and Support ?

Are you looking for a leadership opportunity, something to put on a resume or want to get more involved ?

Applications for Spring RA Positions

Are available from the Office of Residence Life and are due back to Residence Life by 4:30pm on Fri., Nov 9th

Compensation

**Room Fee Waiver
Single Room
15 Meal Plan
\$200/Semester**

Opinion

Anxious About ANTHRAX?!

This is not the first time that America has been captivated by the fear of anthrax. On Feb. 19, 1998 the news media announced that Larry Harris, along with another microbiologist, William "Job" Leavitt, had been arrested for possession of anthrax. They said Harris was threatening Las Vegas with military grade spores.

He said he was a scientist who was being unfairly vilified. After three days of stalling, the FBI and the United States Army finally stated that their tests were "unclear." They admitted it was, as Harris had said, a harmless veterinary anthrax vaccine for a research purpose. Then they let Leavitt go. They continued to keep Harris under arrest, however, because of a previous case involving the plague. He has been treated as a criminal and a fanatic, while he has repeatedly stated that he is a microbiologist who is trying to show the public how easily this dangerous stuff can be acquired.

That very same week, in the American media, Saddam Hussein was accused non-stop (and justly) of previous bio-terrorism. This was also the peak of U.N. Secretary General Kofi Annan's diplomatic efforts in Iraq, attempting to get Hussein to comply with U.N. inspections. Hussein said the factories were just making medicines.

The Soviets made their own anthrax for years: a four-strain mixture that is many times stronger than the homegrown American stuff. In fact that's how it was determined that America's current scare is probably not of Russian origin.

The Soviets have considerable experience with anthrax, both manufactured and of natural origin. Warfare has made it difficult to keep up with veterinary vaccinations. They have stated that they have more than enough antidotes to cover us, and politely offered their help. How many times have you heard that on the regular news?

The rest of the anthrax spore supply was coming out of a bio-research company in Maryland, USA. The place that sold Harris the anthrax and the plague also supplied the Rajneesh cult of Oregon with the salmonella it used to lace the salad bars of local businesses. That same American company "sold Iraq its first strain of anthrax lethal to humans," said Diane Sawyer (Primetime Feb. 1998).

Along with the germs themselves, bio-tech production requires equipment: everything from sterile incubators and centrifuges to chemical reagents and culture growth medium (that beef jello in the bottom of the petri dishes). Small amounts of biologicals can be found in nature and cultured in your kitchen (have you ever accidentally cultured a mold in a forgotten dish?).

But to really mass produce enough to kill thousands requires expensive, stainless steel equipment, electricity, and a lot of supplies. And this is where it trickles down to our own neighborhood.

It was in a quiet little town in NH, and during that very same week in 1998 while Mr. Harris was being loudly falsely accused and Saddam Hussein was protesting that his bio-tech supplies were legitimate—that a local animal disease research laboratory was flying the flag of Israeli right next to the American flag in their atrium.

A French company had bought the parent company of this lab, and they were also on site taking notes and movie movies of how to conduct laboratory procedures and collecting literature on where to buy equipment. But they said it was for pharmaceutical purposes.

Richard Preston, author of *The Hot Zone*, (later loosely remade as the movie *Outbreak*) spoke with Sawyer about deadly germs.

"I think back to my grandparents and my great-grandparents who lived in a world where infectious disease was a part of everyday reality, and almost nobody got through life without losing a close family member to infectious disease."

Antibiotics, though, are a gift to our times that we have already abused and taken for granted. If we continue to use them indiscriminately and incorrectly, their power to eradicate living organisms will end up as another of our own weapons turned against us.

How is it that thousands can flock to their physicians and stockpile a prescription item on short notice while others wait weeks for appointments due to far more common circumstances than possible anthrax exposure? Isn't the purpose of controlling drugs by a doctor's prescription to assure their proper dispensing and appropriate use?

This is a media induced and perpetuated panic over anthrax powder (which, according to Preston, is brownish like cocoa, rather than white like sugar and creamer.) It is reminiscent of the Harris affair in 1998, in which according to Jonathan Tucker, of the Chemical and Biological Nonproliferation Project, the "sensational media coverage appears to have had the unintended effect of popularizing this agent among potential perpetrators."

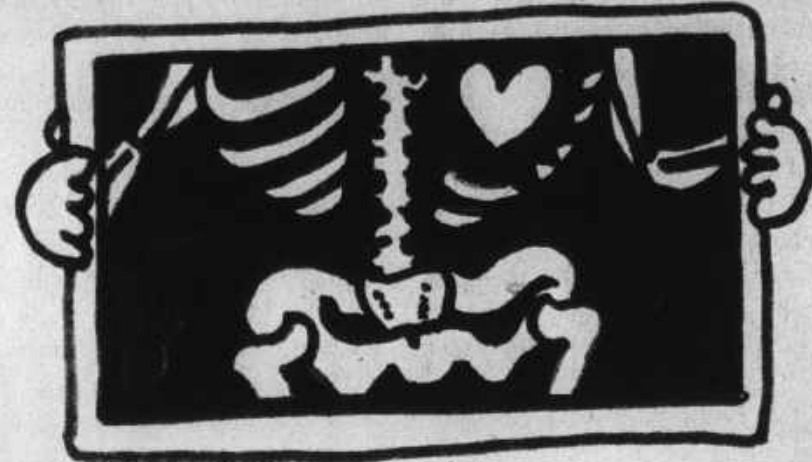
Today, while the media plays Sherlock Holmes meets Carmen San Diego, who knows what evil lurks in the hearts of men? The Media push fear- and the products it sells- when they could be saying the one simple word that would help every American to gain some real-life control: "chlorine."

Common, household, ordinary, brand-name-or-not bleach. Why? Because that's what laboratories clean their incubators with. That is also what (in their professional foam-formula) the haz-mat companies who clean up these sites are using. It's the chemical we put in our laundry at home. It is what healthcare workers use to clean up after people with infectious disease. Chlorine bleach solution will wash off poison ivy. Chlorine is what we put in our swimming pools to keep things from spreading or growing. It's strong stuff.

And there is one other preventative measure that was not understood until the advent of modern "germ theory." **Wash your hands.** This was the single most important historic factor in reducing the "child-bed fever" that killed so many women after they gave birth when they were visited by a physician who came straight from a post-mortem without recognizing what he carried with him.

These two simple things are the best any individual person can do to avoid spreading anthrax or far more likely- colds and flu. Beyond that, remember, don't panic. Just pay attention and guard against spreading bacteria and viruses, whether you're opening the regular mail or the e-mail.

Heard on a radio talk show about airline security...



"There's just no x-ray for a man's soul."

Summer heat and hunger lead to DC revelations

Staff Commentary

I honestly don't know how many more anti-dining commons editorials and news stories I can take. Really! I am fed up with having to read these poorly thought out and terribly written stories.

At the end of last year, I thought it was pretty bad when an opinion writer for this very paper had the nerve to rip apart every aspect of the dining commons, from the food to the people working there.

Personally, I love the D.C. The dining commons is one of the best parts of the school, if you ask me. Everything about the commons is perfect.

When I walk in the front door the three times a day I eat there. I am always greeted with a warm, friendly smile from one of the many fantastic people that work at the front door. Sure, there is a line sometimes, but honestly, what do people expect when they try to eat lunch right at noon, or dinner at the 6 p.m. rush? See, unlike the folks that

before he printed his letter in the Equinox. Now that most people know one side of the story, I would like to defend my name and tell what really happened.

Mr. Maher stated in his letter that "the question asked was clearly designed to elicit the type of response it received." Well, I wasn't the one who came up with the question for the "Sound Off" that week. I don't know who came up with that question, it was handed to me and I was told to go out on campus and interview people and take their picture. So that is what I did. I interviewed twelve people and when I was done I handed the photos to the Equinox staff and it was out of my hands. I didn't

choose which quotes and pictures went into the Equinox that was to come out that week. The editors should have cast out the ones that were improper. Since only six of the interviews were actually printed in the final product, there were obviously six other choices which the editors could have put in.

As anyone can clearly see, the fault lies in the editors. I am not responsible for the "Sound Off" section in the October 11th issue of the Equinox, and I will not apologize for anything that was printed in that issue. So to Mr. Maher, thank you for making it seem as if this "one serious mess up" was my fault.

Paul Vissler

Got a story idea or news tip? Newsroom: 358-2413. Advertising? Business Office: 358-2401. Talk to the boss? Executive Editor: 358-2414; To fax us: (603) 358-2407; e-mail: equinox@keene.edu

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The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414. The Equinox business office is open Monday-Thursday and Friday from 11 a.m. — 1:30 p.m.

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Unreturned phone calls?

Treated rudely?

Mistake in article?

The Equinox's policy is to treat each member of the campus community with courtesy and respect.

If this did not happen to you please call

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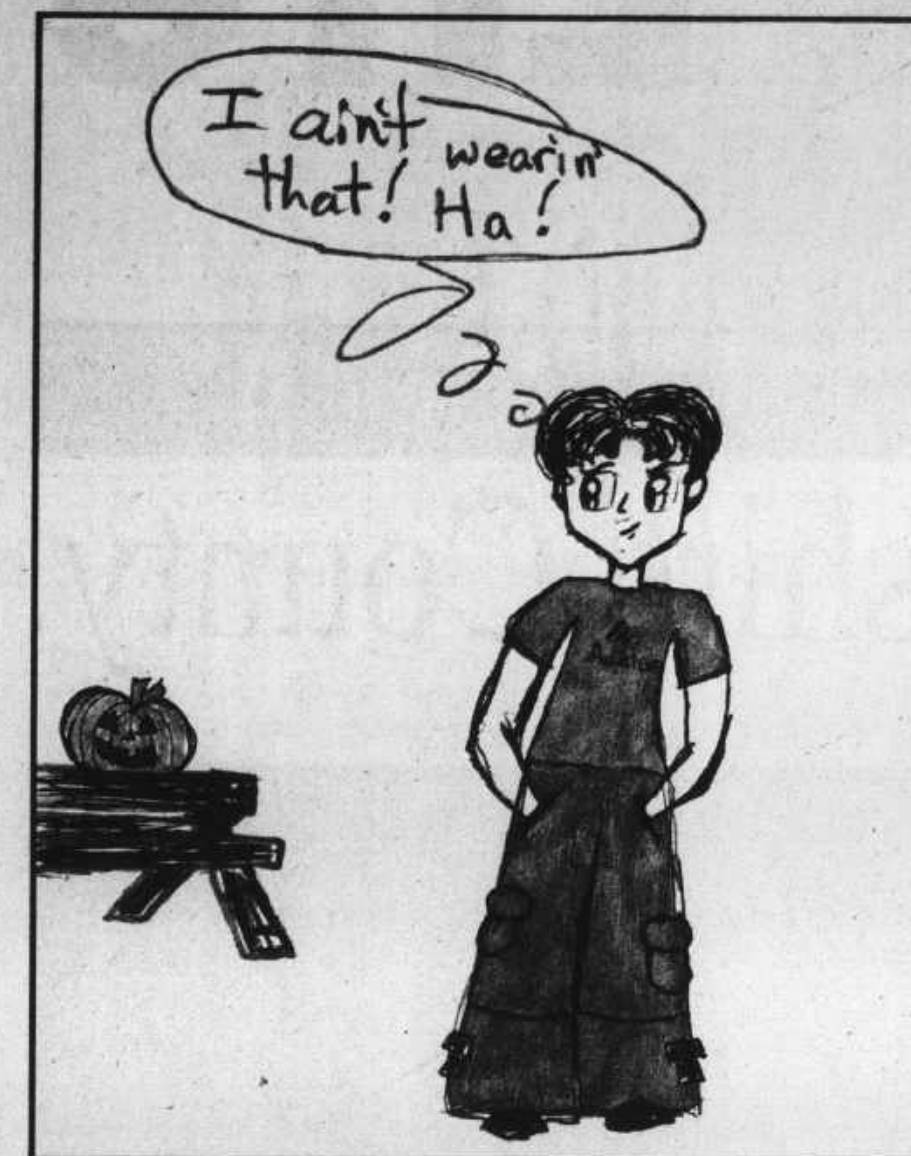
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Thursday, October 25, 2000

Before...



"On June 8, 1967, Israeli planes and warships attacked the USS Liberty, a U.S. Navy intelligence gathering ship off the coast of the Israeli occupied Sinai Peninsula, killing 34 Americans and injuring 171. Israel has insisted ever since that the attack was 'a tragic accident' - in spite of overwhelming circumstantial evidence to the contrary."

"June 8 was a clear day, the American flag was flying, while the name of the ship (USS Liberty) and its identifying markings (GTR-5) were clearly visible. Israeli planes circled or flew near the Liberty for an hour or two before the attack began, so there could have been no chance that the Israelis mistook the Liberty, as they claimed, for the El Quseir, an Egyptian vessel configured quite differently and only one-third the Liberty's size."

"The surviving crewmen of the Liberty have been frustrated over the ensuing 34 years in their demands for a real investigation of the Israeli attack. They have borne personal witness that attacking Israeli planes and motor torpedo boats tried to sink the Liberty and kill all of the Americans aboard her. But an Israel-leaning American media and U.S. Congress have continued to cover up for Israel."

for the rest of the story, see other box:

Everything is relative- or is it?

Commentary

I look around our world and I see a number of details beginning to change. Some of them are decisions that need to be made, some of them are actual bills being passed in Congress, but most importantly, it is the spirit of the American People.

Whereas our country isn't perfect, I can honestly say that we are a better nation today than we were a month ago.

What do I mean by this? Well, two weeks ago I reported a bill in Arkansas that was defeated due to some people believing it violated the separation of church and state despite the actual intentions of the bill (to ensure only truth was taught in our schools).

However, in the last few weeks, all over this country we've seen displays mentioning God in context of everyday speech. As a matter of fact, our own congress recently passed a bill encouraging our public schools to put up a sign that says "God Bless America" despite protest from the ACLU (American Civil Liberties Union) and other groups that believe that any mention of a supernatural being is illegal or unfair to those who don't believe in God.

By the way, has Keene State College considered following suit with this recommendation from our nation's lawmakers? Even in our own school's newspaper, last week an article (written by Kat Morris) appeared talking about a man whom I've personally come to respect- Pastor Ted Stecher- who mentioned God numerous times in the article. I found that to be a cool article; one that, I bet, would have been more difficult to print even a month ago.

All this talk about God blessing America, God in newspapers across America, and let's not forget other areas, such as our currency, our Pledge of Allegiance (one nation under God) and of course the recent articles in some papers on the "Ten Commandments" Judge who was recently appointed as Chief Justice of the Supreme Court of Alabama. He intentionally put numerous stone tablets in the courthouse of historical documents that mentioned God (The Ten Commandments, The Declaration of Independence, various quotes from the founding fathers and many others.)

All this causes me to question why God is suddenly ok to mention in schools and other public institutions where-as a month ago it wasn't ok.

Not to mention, if our own nation is now allowing God what does this mean for the people?

I think I've made it fairly obvious that I believe there is a God, but the bigger question is if God is true, then what needs to be done?

A cultural edict has recently been adopted that states that "everything is relative"- a philosophy that I find interesting.

There are some questions to consider as whether or not they can be relative, such as:

Equinox

Page 5

Nader blasts Bush's war at San Francisco "People have the Power" rally

Political News Article

SAN FRANCISCO -

Former Green Party Presidential candidate Ralph Nader roundly criticized the Bush Administration's war on terrorism in a speech before an enthusiastic paying audience of approximately 2,500 at the San Francisco Masonic Center last night.

Nader called for a democratic debate over the Administration's policies saying, "the mindless bombing of Afghanistan's infrastructure will not end well for Afghanistan and, I fear, it will not end well for us." "We are entitled to ask what this war will cost: what it will cost Afghans, what it will cost our rights and democracy here, and what the huge shift of money into the military and corporate bailouts will cost our domestic programs?"

Nader called for, "sobriety in these moments of impetuosity, restraint, and to move forward under international law to apprehend the criminals." "This is an international crime and we've got to find ways to bring these criminals to justice."

Nader said that, "grief and mourning for the victims must eventually give way to honoring their memory," and quoted a statement by President George W. Bush that the terrorists, "hate our freedoms: our freedom of religion, our freedom to assemble, our freedom of speech, and our freedom to disagree," in justifying the appropriateness of his own remarks.

Nader said that the best way to honor the memories of those lost on September 11th was to exercise and defend our democratic freedoms and to "make sure our government doesn't slaughter the lives of hundreds of innocent people."

Nader charged that, "thought police in Washington dismiss all critical analysis as justifying the terrorist attack," calling for a rejection of that notion while

describing the terrorists' act as, "criminal butchery, a massacre more than an attack, and with no justification." He urged the audience to, "never allow Washington to tell you to shut up, get in line, and wave the flag." "Never let them take your flag away from you."

Nader urged the audience to think for themselves, to not inhibit what they have to say, and asked, "How many times have we been told that they were dropping bombs only on military targets?"

Nader concluded that there was no such thing as limiting bombing to only military targets and that, "we are not going to be able to bomb our way to a solution of this problem."

Nader described the Administration's rationale for the bombing as "cheap propaganda", which is, "going to get more rancid and grim." "U.S. attacks on Afghanistan will spread more hatred of our country and our allies." He also worried that 7.5 million Afghans face starvation this winter, which he said was only four weeks away in Afghanistan, while the U.S. has dropped only "135,000 snacks."

Quoting approvingly Secretary of Defense Donald Rumsfeld's assertion that, "poverty, disease, and illiteracy are breeding grounds for tolerance of terrorism," Nader proposed a profound reorientation of U.S. foreign policy to support democratic forces and to, "side with the millions and millions of workers and peasants rather than with dictators and oligarchs."

He proposed a, "balanced approach to resolving the Israeli-Palestinian conflict," and an end to economic sanctions against Iraq, which he said, was taking the lives of 5,000 Iraqi children a month. "You do not destabilize a dictator by destroying the lives of innocent children and adults," said Nader.

Nader also called for a renewed defense of civil liberties, opposition to unwarranted curtailment of them, and reform of intelligence agencies, including

making them "leaner and more efficient" by reducing their bloated budgets and bureaucracies, which, said Nader clearly couldn't protect us.

The focus of Nader's speech was a major departure from the usual agenda of the longtime consumer activist who usually sticks closely to themes concerning how corporations have gained too much power and are subverting democracy. Nader did draw a connection to those themes, noting that corporations are taking advantage of the tragedy of September 11 for their own greedy purposes. He pointed to corporate lobbying for government bailouts, even by industries in trouble long before the terrorist attacks for the limiting of regulations, including the opening up of the Alaskan Arctic reserve, and opposing benefits for workers who are losing their jobs.

The event was billed as a "People Have the Power" rally in support of San Francisco ballot initiatives for a Municipal Utility District, which would create public control of power in response to California's failed electricity deregulation.

Nader, and numerous speakers before him, called for volunteers for a grassroots campaign, which could overwhelm the big money being spent by Pacific Gas & Electric to defeat the initiatives.

However, Nader and other speakers clearly felt compelled to address the war. The event was also organized as part of a series of "super rallies" being held around the country by Nader's new Democracy Rising Campaign.

Jonathan Nuck
from www.maiot.com

For more information on Democracy Rising: <http://www.democracyrising.org>

BODY OF SECRETS: EVIDENCE OF DELIBERATE ISRAELI ATTACK ON USS LIBERTY BEYOND CIRCUMSTANTIAL AT LAST

By Andrew I. Killgore

Copyright © 2001 American Educational Trust. All Rights Reserved. you can find the original article at: <http://www.wrmea.com/augsept01/0100.htm>

- 1) Is there a God or not?
- 2) Are we created beings or have we evolved?
- 3) Is it ok to put God in schools or not?
- 4) Is premarital sex ok or not?
- 5) Should we get a bar on campus or not?
- 6) Should we stop smoking in the residence halls or not?
- 7) Did Jesus of Nazareth die on a cross and raise from the dead or is that a complete lie?

I'm dead serious when I say this. Disprove what I believe to be one of the absolute truths, and you will disprove Christianity.

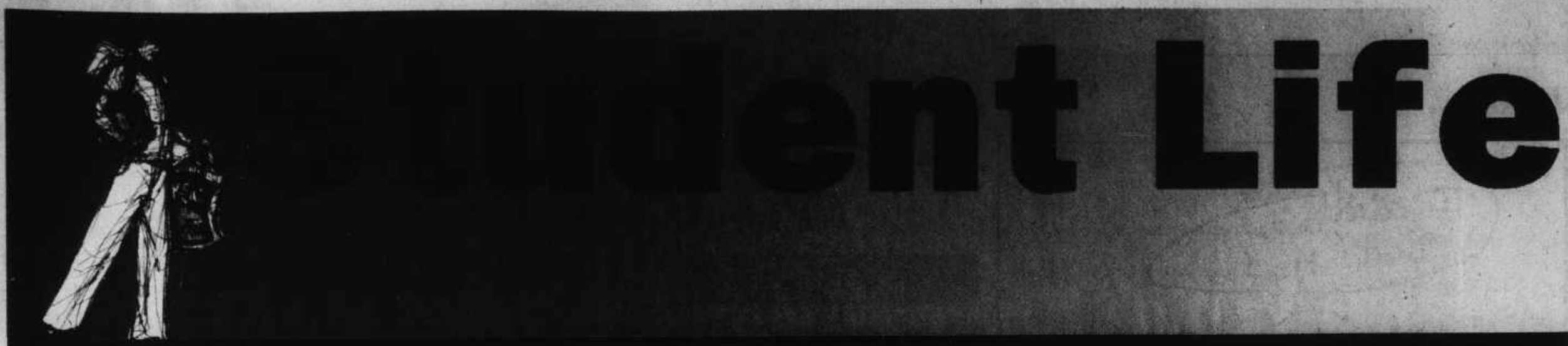
I have only mentioned a few questions. It no longer works to simply say "what works for you works for you, but not for me, so let's leave it with that."

When I'm asked what possible benefits could come out from the tragedy of last month, the answer that I will give is the fact that for the first time in many years God is actually getting a voice in the country- from other people than Christians.

Now we have to decide why. Maybe it's time we decided as a nation and as individual people: what is the truth we want to follow?



...After



The Equinox October 25, 2001 Volume 54 Issue 8 Page 6

Local hauntings in Cheshire County

BY STEPHEN T. PARKER
The Equinox

When you attend the pumpkin festival in Keene this year with its throngs of lighted jack-o-lanterns, your thoughts will undoubtedly turn to visions of bats and beetles and things that go bump in the night.

It might be of interest to you as you clear the cobwebs of your maniacal minds to know there are urban legends of a haunted nature that you can check out locally.

Madam Sheree was the moniker for a high class woman of questionable repute who ran a much sought after house of pleasure in Cheshire County during the 1920s and 30s.

Operating from a stylish mansion located in the town of Chesterfield, such notorious and infamous historical figures as gangster Al Capone reportedly sought the services of Madam Sheree's ladies of the night.

The structure eventually caught fire and burned to the ground, leaving only the stone exterior. The site has been historically preserved and ghostly folklore abounds around an ornate circular staircase spiraling upward and leading into the empty air.

Some visitors claim to have seen shimmering visions of a beautiful woman, her long brown hair cascading over her shoulders, her gown billowing in the wind as she climbs the staircase and vanishes completely upon reaching the top.

Various tales have been told over the past 35 years of a Winchester cemetery in which nighttime visitors report seeing what appears to be vampires cloving about.

Rumors of cape bearing, red-eyed, pale-skinned men and women with fanged teeth dripping with the blood of slain cats and dogs abounded in the late 1960s and 70s.

The one major hindrance to the legends' viability has been the fact that no one seems to be able to pinpoint the location of the cemetery and thus, the stories have been attributed to several sites.

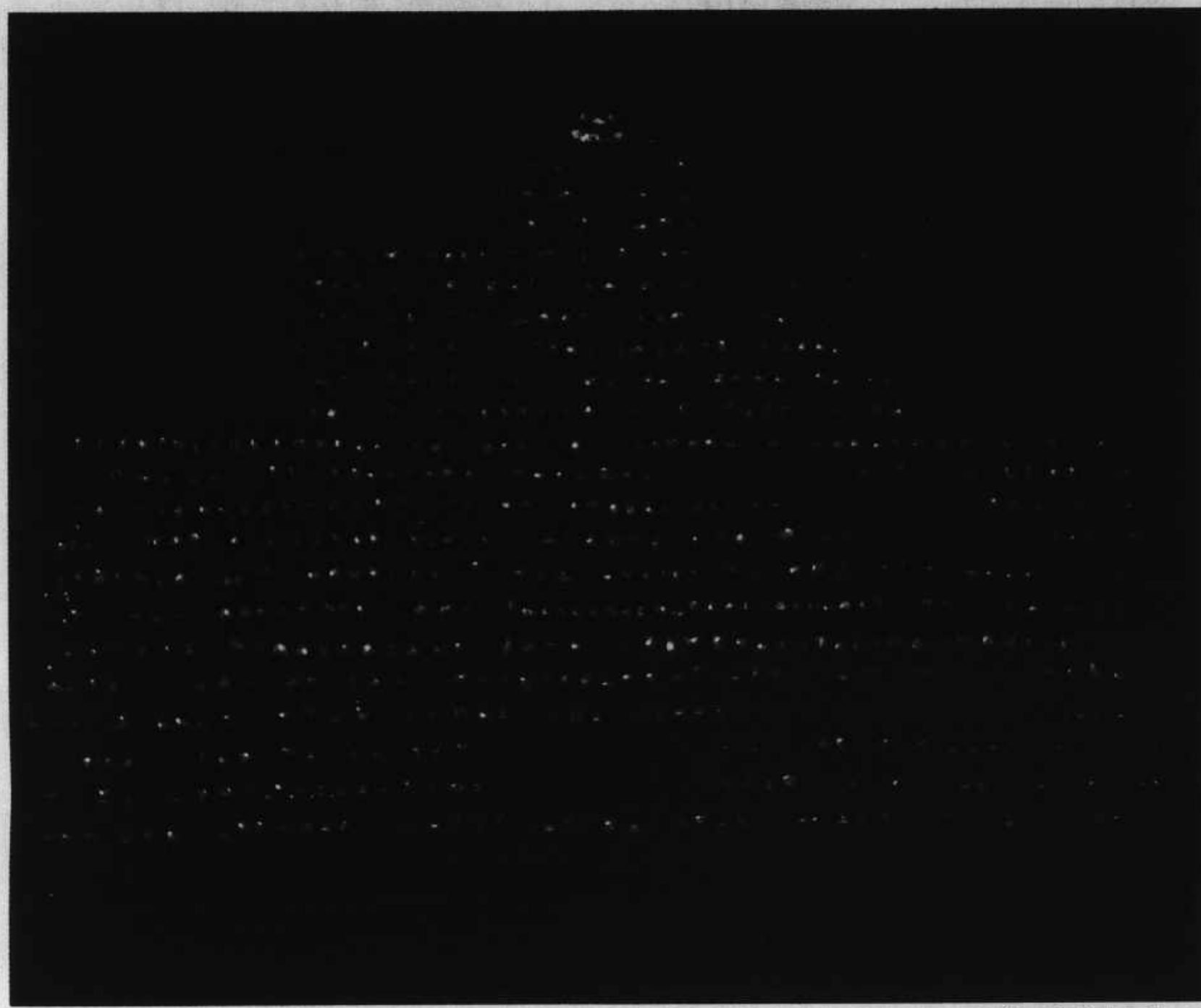
Myth mongers speculate the graveyard in question is located off Richmond Road as you travel eastward, placing the sightings quite near Thayer High School and not too far to downtown. But others claim that bloodletting ceremonies are restricted to isolated wooded spots where the remains of North Americans are supposedly buried.

Then there are the age-old stories about Huntress Hall at Keene State College. Students and townsfolk have said that an insane woman confined to a wheelchair was left to languish and die in a gloomy attic space above the building's dorm rooms.

The 1998 movie "Urban Legend" borrowed from the mythology of Huntress Hall by telling the tale of a series of murders at a mythical college somewhere in New Hampshire. The story of the haunted attic and its insane ghost were an important part of the plot.

By the way, if you are walking through the Beaver Street Cemetery after midnight, beware of hands reaching out of the ground from certain graves as was claimed by high school students in 1975.

Every night is Halloween in your own backyard of creepy Keene.



Jack-o-lanterns are a familiar sight in Keene during Pumpkinfest.

Photo by Danielle Fraser

The man behind the green mohawk

BY DAN LEAVITT
The Equinox

"When I see the kids screaming outside TRL, and bursting to tears at the sight of a Backstreet Boy, I want to take these kids, lock them in a room, and give them a heavy dosage of Miles Davis, The Doors, Black Sabbath, Slayer, and Johnny Cash."

Patrick Hummel, programming director of WKNH, explains what is wrong with popular music today.

Popular music is image driven, all about looks and dance style rather than music.

Hummel oversees all the DJs and shows, and is also the punk rock music director for the station.

One may know Hummel, but all recognize his green mohawk that he has been sporting as of late.

When asked about the hairstyle, he replied, "It's something a little different." Hummel explains, "It fits in with the love of punk music."

He went on to explain his use of polyurethane glue to keep it up.

He said he made a mistake because the glue got on his hands and was a hassle to get off.

The plus though: "I could sleep on it, and when I wake up it goes right back up."

Though Hummel has heard of other folks ironing their mohawks, he tends to stick with woodworkers glue or something similar. His love for punk is what has propelled him to a great many opportunities through the station.

According to Hummel, his job has given him opportunities, which may not have occurred otherwise. Helping punk musicians get gigs in and around New England, attending

concerts, and interviewing musicians make up a lot of his favorite parts of the job.

On October 12th he was at the Palladium in Worcester to watch a longtime favorite of his, Joe Strummer and the Mescaleros.

According to Hummel seeing Strummer "changed my life."

Hummel was able to interview him at the show as well. During an interview with the guitarist for the Dropkick Murphys, Hummel changed things up a bit to ask the musician

about "The Simpsons."

According to Hummel, after seeing the girlfriend of the guitarist a week or so later, she remarked that her boyfriend had a really good time in the interview because he normally does not enjoy interviews.

Taking his own tricks, Hummel was asked something a bit more up his alley when asked, "If George W. Bush were in a boxing match with his father George Bush who would win?"

Hummel responded with a chuckle, "I would hope for a large object to fall from the sky and knock some sense into both of them, after the 12th round."

"Illegal in five states" was the response to a question about the largest pumpkin he's ever seen. Hummel used to work on a farm where such gourds could procreate.

His other working experience ranges from Cumberland Farms to a job as a Monadnock park ranger, which he is currently doing along with everything else.

Hummel also has a show on WKNH on Thursday nights from 10 p.m. till 2 a.m. He invites you all to tune in to his show, "The Forbidden Zone," every week.

Dan Leavitt is a senior majoring in geography and an opinion writer for The Equinox.

Honor Society News

Δ M Δ planning spring trip

BY ANGELA WATSON

The Keene State College chapter of Delta Mu Delta has been active since 1993.

Delta Mu Delta is the honor society for those enrolled in the business management program. In order to be in Delta Mu Delta a student must have a GPA of 3.2, have completed five management courses with at least one of these taken at the junior level.

Delta Mu Delta participates in community service by being ushers for the Barbershop Quartet, which Roger Martin of the management department is part of.

The chapter also puts on the Management Mixer and sponsors a trip. Last year's trip was to the New York Stock Exchange. Plans are being made for this year's trip scheduled for the spring semester.

This year's officers are: President—Deb Hughes; Treasurer—Susan Olson; and Secretary—Angela Watson. The advisors are professor Barbara Charkey and professor Beth Brown.

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off the mark

by Mark Parisi



BLACKBUSH AND CRAW "Philosophy"

by Justin Provost and Sr. Muraszko



BLACKBUSH AND CRAW "Dennis Miller"

by Justin Provost and Sr. Muraszko



Thursday 25

3:30 pm TELLING TALES: A FAMILY POETRY WRITING WORKSHOP
Photo Workshop/Poetry
Keene Public Library, 60 Winter St. Free

7 pm THE ANNIVERSARY PARTY: Film, Putnam

7 pm COFFEE TALK @ Night Owl Cafe

7 pm OPENING RECEPTION @ Thorne-Sagendorph Art Gallery

7:30 pm OF MICE AND MEN
(Pre-performance lecture with the director)
@ the Colonial Theatre, 95 Main St., Keene, \$10-\$21.50

THE ANNE FRANK STORY: Exhibit @ Student Center

HALLOWEEN HORSE-DRAWN HAYRIDES
Charmingfare Farm, Route 27, Candia, \$13. Reservations: 483-5623

Friday 26

9:30 am OF MICE AND MEN
@ the Colonial Theatre, 95 Main St., Keene, \$7

1:5 pm PUMPKIN LOBOTOMY on Fiske Quad

7:30 pm HAUNTED HOUSE @ Field House, School Street, Hinsdale, \$2-3

STRING CHEESE INCIDENT @ Mullins Center, UMass Amherst

Saturday 27

7-10 pm MUSTARD presented by Solid Rock Cafe (live music, food & fun)
Harvest Christian Fellowship, 667 Main St., Keene

11 am-2 pm SPAGHETTI LUNCHEON
store up energy to enjoy browsing around the Pumpkin Festival.
@ St. Joseph's Cafeteria, Main Street, Keene, \$3-\$6

Pumpkin Festival

10 am LOG-IN BEGINS
Bring your jack o' lanterns with a 3" votive

Noon-8pm ENTERTAINMENT on 3 different stages - free

2 pm COSTUME PARADE

To March in it, line up behind the Bank of NH by 1:30.

4pm JACK O' LANTERNS LIT

8 pm TALLY ANNOUNCED

All Day events include Hay Rides, Pony Rides, Pumpkin Picture Place, Pumpkin Carving, Face Painting & Pumpkin Tattoos. Awesome Food and so much more! Official Pumpkin Festival merchandise available at Pumpkin Central!

Sunday

3 pm DENISE PLANCHET: Junior Recital
@ Keene Arts Center Auditorium

NOON-4 pm PUMPKIN FESTIVAL AND HALLOWEEN CELEBRATION
serving fresh apple cider and popcorn
meeting Nick Denzels and Steve Chappell
@ Dairy Mill Marketplace, West Street, Keene

2-4 pm ARCHER MAYOR: Author
slipping the new Joe Guertler Mystery Turkey Pie
@ the Truitt Bookshop, Keene

7-8 pm NUGGETS FOR NOTES: Text for Success is How you try (FREE)

8 pm THE FREAK SHOW: Folk Music
Andrew, Joe, M. D. (Boston) and M. D. (Boston)
Costume contest @ Best Western Lounge

REMEMBER TO TURN YOUR CLOCK BACK!

Monday 29

3 pm CIRCLE OF COURAGE: (Rock, Metal, Punk & Pop) Rock & Roll
presented by Martin Brokensage, Mabel Brown Room

6 pm DINNER and a MOVIE: Shadow of the Vampire @ Night Owl Cafe

7 pm CIRCLE OF COURAGE: Strengthening Children and Youth
A Model for Schools, Families and Communities
presented by Martin Brokensage, Mabel Brown Room

7 pm SPOOKY STORY NIGHT @ Holloway Hall (FREE)

9 pm MONDAY NIGHT FOOTBALL
Tennessee @ Pittsburgh @ Night Owl Cafe

Tuesday 30

MEN'S SOCCER LITTLE EAST CONFERENCE Time To Be Announced

7 and 9:30 pm MOVIE NIGHT: Shadow of the Vampire @ Night Owl Cafe

9:30 pm-12:30 pm THE SCOTT MULLEN ACOUSTIC JAZZ QUARTET
@ Tony Clamato's, Court Street, Keene

Wednesday 31

7 pm SCARY-OKE @ Night Owl Cafe

9:30 pm "ROCKY HORROR PICTURE SHOW" @ Night Owl Cafe

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entertainment arts

The Equinox
Thursday, October 25th, 2001 Volume 54 Issue 8 Page 9

New England road tripping

BY ERIN MANNING
The Equinox

Mayor Giuliani said it. President Bush said it. As a nation of thrill-seeking individuals, we are urged to seek out entertainment. We must maintain our economic success through our undying and foremost pursuit - pleasure.

So now, with the pursuit of truth, justice and American hedonism in mind, as well as the unspoken objectives of any given college coed (wink, wink), a list of destination hotspots has been compiled in search of the ultimate road trip.

First up on our quest is the Halloween theme park, Spooky World. Located "deep in the woods at Foxboro Stadium," Spooky World is open through October 28th. Although closed on Halloween night, "America's

Horror Theme Park", has a star-studded 2001 season.

Linda Blair (*The Exorcist*), Gary del Abate (Howard Stern's Baba-booe), and Jasmine St. Claire can all be seen at Spooky World. Lou Ferrigno, who played the Incredible Hulk in the 70s T.V. series of the same name, will make a handful of cameos at the theme park as well.

The attraction has three elaborately decorated haunted houses as well as the new 3-D Disco Haunted House. Throw haunted hayrides, concessions, and contortionists into the mix and a memorable Halloween experience has been created.

Tickets for Spooky World can be purchased through Ticketmaster. Driving directions can be found on www.spooky-world.com.

Another possible road trip des-

ination can be found in Cambridge, Massachusetts. Listed by the Boston Phoenix as their choice for "best free attraction," Harvard Square adds to the quintessential air of this town located just outside of Boston.

Ivy Leaguers and visitors alike enjoy the shopping, street performers, and cuisine of the New England town.

Among the trendy shops in Harvard Square are Urban Outfitters, HMV, Jasmine Sola, and the Grolier Poetry Bookshop.

There are gourmet and international restaurants abound with Cardullo's, Café of India, and Au Bon Pain.

(see *Roads* on page 10)



A creepy clown closes in with his butcher knife on another unsuspecting victim at Spooky World in Foxboro, Massachusetts. Photo by Tim Sullivan-Boston Globe

A "Nightmare" on DVD

BY STEPHEN T. PARKER
The Equinox

From the wondrously warped writing of demented director Tim Burton ("Sleepy Hollow", "Mars Attacks!"), 1993's heartwarming Horror/Comedy/Musical stop-animation flick "The Nightmare Before Christmas," jumps out of its creative coffin and onto the screen.

The premise is that each holiday has its own world in the form of a village which embodies the all the qualities of a particular season.

The residents of Hallowentown, led by a tall, bony skeleton named Jack Skellington, kidnap Santa Claus from Christmastown in an attempt to mimic yuletide festivities. The inspiration for this playful perversion occurs when Jack, feeling depressed over the repetitive pattern of Halloween, wanders off and stumbles onto the entryway to Christmastown. Discovering the mirth and merriment displayed by jolly elves, decorative lights, and presents which bring joy instead of scares, Jack abducts Santa and takes his place.

Posing as Old St. Nick on Christmas Eve, Jack unwittingly turns the holiday upside down as he delivers the ghoulish gifts his monstrous minions have manufactured for the occasion. Christmas becomes creepy and Jack learns a fateful lesson in accepting himself as he is.

Countering the cornball corruption of the psychotically silly citizens of Hallowentown is a beautiful lifesize ragdoll named Sally, created by deformed mad scientist Dr. Finkelstein.

Sally seems to be the only resident of this naughty netherworld with any common sense, and, having fallen in love with Jack, attempts to warn him of the folly of his plans.

Borrowing from the look of the 1919 Film Noir masterpiece "The Cabinet of Dr. Caligari," and using a showtune repertoire befitting of Gilbert & Sullivan, "The Nightmare Before Christmas" soars in pseudo-sadism and seasonal celebration.

Hallowentown is an endless costume parade of the marvelous and menacing.

Director Henry Selick, under the tutelage of Burton, culls a cryptful of cute, quirky creatures such as a rotund mayor whose head spins to reveal a happy face on one side and a manic face on the other. There are also a slew of stylized witches, warlocks, mummies, and vampires.

Featuring the voices of actors Chris Sarandon (as Jack Skellington), Catherine O'Hara (as Sally), and Glenn Shadix (as the Mayor of Hallowentown), the film is accompanied by a delightful musical score by Danny Elfman.

"The Nightmare Before Christmas" dignifies itself most devilishly on DVD while its tricks become the viewers' treats as every manner of the unusual unfolds.

Stephen T. Parker is a Senior at Keene State College with an independent major in Screenwriting focusing on Film Noir.

Burning Spear sets the Colonial Theatre on fire

BY SCOTTY NICHOLS
The Equinox

In my second show in as many nights at the Colonial Theatre, the Iron Horse Entertainment Group Presented Burning Spear

to a packed house. Opening the show was the Burning Band laying down a nice groove to provide Burning Spear a means to come out and perform.

The energy of the band and its leader was matched only by the crowd's excitement. Jumping right into a great version of "Burning Reggae," Burning Spear made it clear to all participants: this was a night to let it all out and have a good time.

Having added a new bass player and rhythm guitar player this year, the band members all seemed to be really tight in their performance.

It was very interesting to watch the communication between all the band members.

A gentle nod "around the horn," as they say, and the band would move to the bridge or back to the chorus. Burning Spear roamed between singing

the verses to playing his congas and various other percussion pieces.

Alternating between improvisation and rehearsed jams, the group found a common ground and went with it.

I spoke briefly with the lead guitar player, Gillie Spence, after the show.

He said he had a very good time playing for all of us. I stated the mood of the band was a shared feeling with all of us in the crowd. I think his "musicians' hearing" took over during that comment, as he didn't really say anything more about it.

I quickly rebounded and asked what he thought of our foliage and this brought a smile to his face. "Wonderful, I love it," Spence said.

Spence thanked me for my support and turned to get on the bus while I thanked him for performing and putting on a great show.

Scott Nichols is a sophomore majoring in Environmental Studies. Visit his website for concert photos, tape trading and other random assortments at <http://the-shaker.tripod.com>



Winston Rodney of Burning Spear looks at you. Ya Mon! Photo property of Burning Spear

Above: Jack Skellington singing on a cliff above Hallowentown in the Tim Burton movie "The Nightmare Before Christmas" Photo property of Touchstone Pictures

Roaming the roads of New England

(Roads continued from page 9)

After you're done in Cambridge, you can head over to the New England Aquarium in Boston. Presently, they're featuring, "Nyanja! Africa's Inland Sea." For a small fee, one can view hairy baboon tarantulas, spiny eels, and chameleons.

Next on the list of student-friendly attractions is historic Providence, R.I.

The city underwent renovations in the early 1970s and since has become a beacon within New England thanks to places like the 460 million dollar Providence Place Mall.

Termed a "mega-mall," this four-story structure, paired with the NBC show, "Providence," has created much popularity for the Rhode Island capital.

The stores are innumerable. Steve Madden, Bebe, Charlotte Russe, Delia's, Old Navy, and Nordstrom can drain a bank account in minutes.

Located on the "entertainment level" of the mega-mall is Dave and Buster's, a chain restaurant that is to adults what Chuck-E-

Cheese is to children. An extensive menu and the latest games make Dave and Buster's a popular eatery among the mall's many eclectic restaurants.

Down the hall from Dave and Busters is the Ima Theatre, which mimics the awe of the Omni Theatre in Boston. "Michael Jordan To the Max is Back" and "Beauty and the Beast" are currently being featured. Call the theatre for other upcoming shows at (401) 453-IMAX. Tickets are \$8.50 for adults.

Also in Providence is Wickenden Street, named by the Providence Phoenix as the city's "best free attraction."

Only a short cab ride from the Providence Place Mall, good coffee, small boutiques, and street musicians can be found year-round in this portion of the "big, little city."

The search for the ultimate road trip now takes us further north to Portland, Maine. Good food and great music seem to be a recurrent theme in this northern New England town.

Bob Dylan will be performing in Portland at the Cumberland

Center on November 23rd. Steven Wright, "a comic as stoic as Jim Carrey is slapstick," will also be at the State Theatre in November as well. Check out the Portland Phoenix Online for more information and other upcoming events.

The famed restaurants of Portland are rites of passage in a day trip to the city.

Looking for great Mexican food? Try Granny's Burrito on Fore Street or Amigo's Mexican Restaurant on Dane Street. If you're in the mood for something else, try the Iguana Lounge, or maybe the Alehouse and the Big Easy Blues Club, both on Market Street.

To find some other great places in New England, check out citysearch.com or the other sites listed above. Mapquest.com will also provide detailed driving directions, hotels, and even rest area locations.

Erin Manning is a junior at Keene State College majoring in journalism

Distances from Keene by Car

Spooky World

2 hours and 42 minutes.

Cambridge, Ma.

2 hours and 24 minutes.

Providence, RI

2 hours and 59 minutes.

Portland, ME

3 hours and 19 minutes.

Martin Brokenleg, Ed.D., M.Div.



Dr. Brokenleg, professor of Native American Studies at Augustana College in South Dakota and a member of the Rosebud Sioux Tribe, will provide

guidance about ways that teachers, parents, and community members can create environments that respond in a positive way to all children and youth.

3-5 p.m., Monday, October 29
Circle of Courage: Reclaiming Youth at Risk in Today's Schools. A presentation for Keene State students and faculty. Mabel Brown Room, Student Center

7-9 p.m., Monday, October 29
Circle of Courage: Strengthening Children and Youth - A Model for Schools, Families, and Communities. Free and open to the public. Mabel Brown Room, Student Center. For more information, call 358-2301.

DIVERSE VOICES FROM THE FIELD

BY JOSH DOKUS
The Equinox

Steven Wright, master of witty one-liners, is coming to the Colonial Theater on Thursday, Nov. 1st.

The monotone comedian has won acclaim with his special brand of deadpan humor.

His delivery is impeccable, as he keeps his wry composure in every moment. "There's a pizza place near where I live that sells only slices... in the back you can see a guy tossing a triangle in the air."

Wright has had many television appearances including The Tonight Show, Late Night With David Letterman, Saturday Night Live, and even has done a voice on The Simpsons.

He has had several comedy

showcases on HBO, as well as small parts or cameos in over 20 movies. He even has a Grammy-nominated album titled, "I Have a Pony."

Expect the unexpected from this master of paradox and irony. He is guaranteed to leave you in hysterics.

There will be an opening act, which will "most likely be a friend of his from Boston," the box office claimed.

Tickets are \$30.50 for most seats, \$25.50 for the back balcony. The show begins at 7:30 p.m. The box office is open Monday through Saturday, noon to 9 p.m.

Josh Dokus is a senior at Keene State majoring in journalism



Photo courtesy of Iron Horse Promotions

Steven Wright in recent Hair Club for Men ad. Catch his comedic offerings at the Colonial Theater next Thursday at 7:30 p.m.

Colvin gets up close and personal

BY SCOTT NICHOLS
The Equinox

Last Thursday, Iron Horse Entertainment Group presented Shawn Colvin at the Colonial Theatre last Thursday.

Performing to a not quite sold out venue, Colvin, a singer-songwriter-guitarist, entertained a crowd consisting of a wide array of community families, longtime Colvin fans, students, and first time participants.

This reporter fell grouped into the latter two categories.

In a simplicity reflected in her music and lyrics, Colvin stood on the stage equipped with only her guitar and a small cup to drink from.

With no fancy lights or even a band to back her up, the audience was treated to an evening of story-telling, song, and, at times, a few conversations with fans seated close to the stage.

Revealing that many of her songs have a personal touch to them, it was easy to recognize her take on relationships, child-

hood, and what it's like to dream. Requests were made at different times from a number of audience members familiar with Colvin's more obscure or less played material.

"Diamond In the Rough" from the 1999 album "Steady On" was called out and Colvin's reply was, "Oh boy, I'll have to think about how that goes. It's a pretty heavy song, so if I mess it up I'm really going to ruin the mood."

She made it through two verses of the song and then admitted she couldn't recall any more of it. A quick little laugh escaped from Colvin and she then moved right along to a song of her choice.

Colvin did a nice job in selecting songs from just about all of her albums. Recently, she released "Whole New You," her first original material album since the 1997 "A Few Small Repairs."

Some of the songs she played included "Shotgun Down the Avalanche," "Polaroids," "Wichita Skyline," the Grammy Award-winning "Sunny Came

Home," and title track from the new album, "Whole New You." Being introduced to Colvin's material in a setting like the one last Thursday was a real privilege.

Witnessing an artist perform her material solo and acoustically reveals the true colors of her talent.

Songs that sometimes get cluttered with too many instruments, ideas, and other complications are broken down to the bare bones and are presented in a way that really lets the song speak for itself.

A conversation with a longtime fan after the show confirmed my suspicions that this was a great example of the musicianship and song writing excellence of Shawn Colvin.

The woman I spoke with summed it up nicely when she proclaimed, "One of the best shows I've ever seen her do."

Scott Nichols is a sophomore majoring in Environmental Policy.

"Selkie" coming soon to Redfern

BY TIM POMPLUN
The Equinox

Director Peggy Rae Johnson was asked to find an educational play to put on at Keene State College. Although she found something educational, Johnson also found something very entertaining as well.

The play "Selkie" came from ancient Scottish folklore and was developed into a play by Laura Brooks. To understand what the play is about one must understand the myth of the Selkie.

Johnson explains, "In the islands of England, Ireland, and Scotland, where fisher folk lived alongside seals, they called the seals 'Selkie folk' because it was believed that their natural form was human."

"Selkie" is about the people of a small village and their interaction with the "Selkie folk." A man named "Pa" (Will Howell) tells the story of a family

where the father, Duncan (Jared Ball), is human.

Duncan is married to a selkie named Margaret (Leah Belanger), who gives birth to Ellen Jean (Paige Lussier), their half-human, half-'selkie' daughter.

Ellen Jean eventually finds her foil in Tam (Christopher Mehmed), a young man who feels much like Ellen Jean, helpless and alone.

"The play is about accepting yourself for who you are," says Howell.

"Selkie" will lead you in all directions as each character struggles with identity and happiness. Giving away anymore would take away from the mystery and magic that is so important to the play.

Before they could begin to put the play together, director Johnson had to teach all the actors how to speak with a Scottish accent, and a dialect called Orkney, coming from a region of

Scotland.

With all the work put in, the actors are very excited and hope the audiences will be as well.

Actor Jared Ball feels that this is a very unique experience available at Keene, saying, "It's great to see a play here with so much from another culture, and I'm so glad I get to be a part of it, as well as learn so much about the Scottish culture."

The play is only an hour and ten minutes long, so the cast hopes that people can find that small amount of time in their schedule and go see this culturally rich play. Between the folklore, the positive and powerful message, and the "magical feel," this play is one of a kind.

"Selkie" begins on Wednesday, October 24th at the Wright Theater of the Redfern Arts Center. The show runs until Friday, October 26th and will cost five dollars for students and seven dollars for the general public.

Tim Pomplun is a junior at Keene State College majoring in psychology

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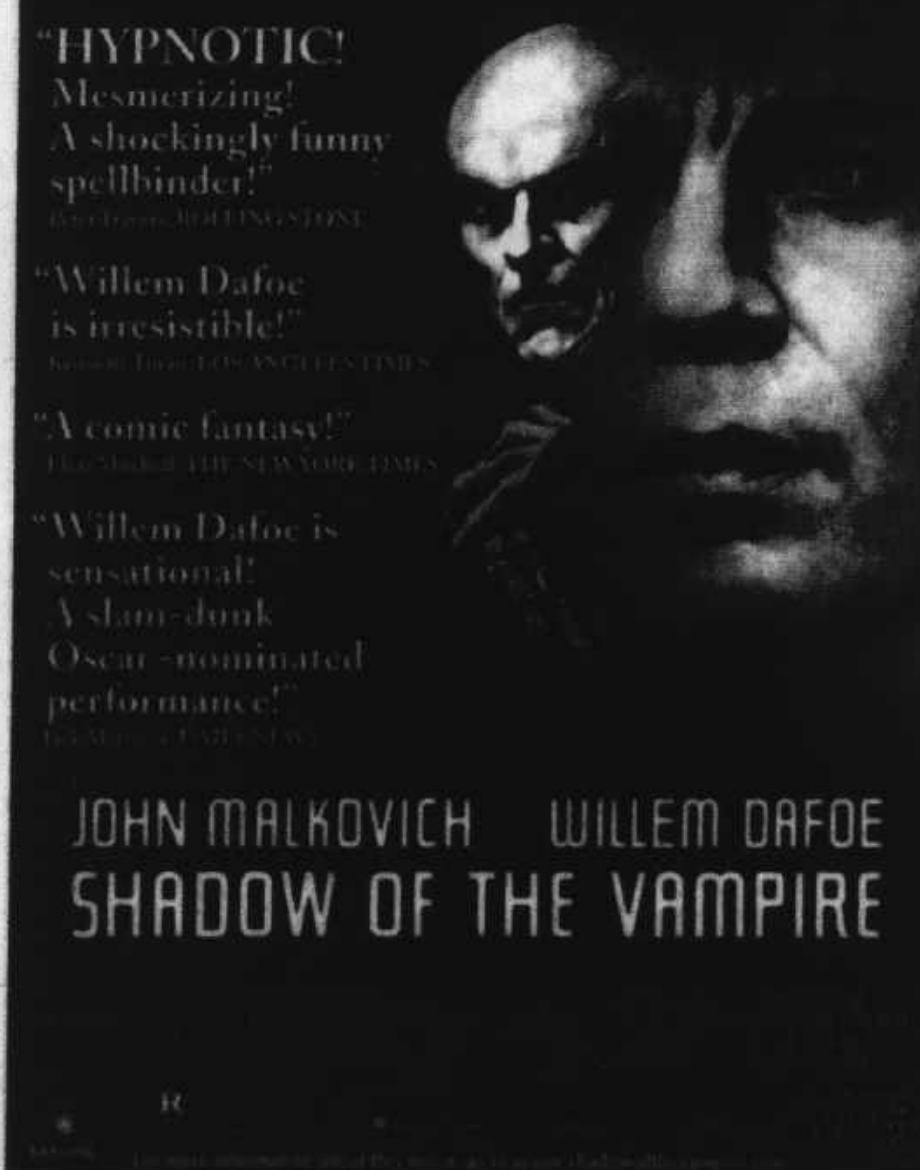
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Demands of school turns some to drugs

BY JOHNNY DIAZ
Knight Ridder Newspapers

Before he studies for a midterm or a final, a 20-year-old University of Miami pre-law student pops a Ritalin pill.

Called Vitamin R or the "cramming drug," the small white pill keeps him and some of his dorm mates awake and increases their concentration. But illegal and abusive use of the drug could also come with some serious side effects.

"I would go for hours studying when I took the Ritalin," said the student, who asked that his name not be used. "In college, there is so much pressure to succeed, and this is Miami, where people want to go out and have fun, too. Sometimes you have to turn to alternative methods to succeed."

Where college students in the past drank pots of coffee or popped diet pills to stay awake while cramming for exams, a growing number are now illegally using Ritalin.

Since 1995, the drug - widely prescribed to treat attention deficit/hyperactivity disorder, or ADHD - has ranked on the Drug Enforcement Administration's list of most stolen medications, said Gretchen Feussner, a pharmacologist with the federal DEA.

"It's like speed," Feussner said. "(Students) know it's going to keep them awake. They know they can party hardy. What they don't know (is) ... if you took cocaine and put it in a pill and took it at a low dosage, it would do exactly the same thing. It's a serious drug."

National statistics are not available on illegal Ritalin use among college-age students, partly because Ritalin abuse tends to be dwarfed by more visible issues, such as alcoholism, smoking, AIDS awareness and abuse of drugs such as Ecstasy.

But a 1998 University of Wisconsin-Madison survey found that one in five of 100 students who responded misused the drug.

Next spring, counselors at the University of Florida in Gainesville plan to ask students about illegal Ritalin use in an anonymous annual survey given randomly to students on the campus.

During final exams this spring, University of Miami officials posted fliers and posters around the Coral Gables campus warning students of the negative effects of using unprescribed Ritalin as a late-night study aid.

In November, the school will e-mail a survey to all its students to try to determine how many are abusing Ritalin, Oxycontin, and other drugs, said Jennifer Brack, assistant dean of students. The students will be allowed to answer the survey anonymously. Results of the online survey, expected early next year, will help counselors design more specific drug-awareness campaigns, Brack said.

Dr. Jon Shaw, director of child and adolescent psychiatry at the University of Miami, said one of his college patients hides his Ritalin at night because he fears his dorm mates might try to swipe some pills.

"There is no question Ritalin is

being misused by college students," Shaw said.

Students say they are given the pills by friends or buy them for about \$5 a tablet from people who have been prescribed the drug.

Dr. Eric Heiligenstein, clinical director of psychiatry at the University of Wisconsin-Madison's Health Services, said he conducted his survey after hearing reports of misuse and thinks the abuse remains pervasive today on campuses nationwide.

"On most college campuses, you can go to the library and probably walk away with some (Ritalin) easily," Heiligenstein said. "It has become the medicine people want to have."

Ritalin, a powerful stimulant classified in the same category as cocaine and methamphetamine, is slowly absorbed into the blood stream, stimulating the brain and creating a chemical reaction that allows people who are distracted or hyperactive to keep their attention focused. Legal use of the drug has skyrocketed, with a threefold increase among children between 1991 and 1995.

But it can be dangerous if abused. "There is a potential for harm if you have a predisposition for seizures or cardiac problems," said Dr. Aldo Morales, chairman of the department of psychiatry at Imperial Point Medical Center in Fort Lauderdale.

Abuse of Ritalin often starts in primary and secondary schools because most of the drug's four million users are children who have been diagnosed with ADHD.

A statewide survey released this year found that 4 percent of high school students said they had taken unprescribed Ritalin at least once in the 12 months preceding the survey.

"(The students) didn't see it as a big deal like cocaine or heroin," said Tom Clark of the Boston-based Health and Addiction Research Inc., the non-profit health firm that conducted the survey. "Many high school students go on to college and take with them their drug habits."

Dr. Robert Dollinger, director of healthcare and wellness at Florida International University, says he has seen a 10 percent increase in the number of students requesting the drug in the past six months. Unlike the University of Miami and University of Florida, however, the school has no plans to poll its students.

A spokeswoman for the drug's manufacturer, New Jersey-based Novartis, said the company is aware of the recreational usage of Ritalin on college campuses.

Denise Brashear said the company is creating a brochure on how to properly take the drug. The brochure will be dispensed to school officials and parents of children with ADHD. The drug already is packaged with warnings that cite possible side effects.

"Anytime you have a prescription medication, people should be aware of its side effects," Brashear said. "Novartis supports the appropriate use of the drug."

Stars unite for memorable show

BY FRANK E. LOCKWOOD
Knight Ridder Newspapers

The Godfather of Soul and the King of Pop joined 'N Sync and Aerosmith Sunday for a high-decibel salute to the victims of the Sept. 11 terrorist attacks.

One day after the sold-out "Concert for New York" at Madison Square Garden - which featured Paul McCartney and Mick Jagger, among others - Sunday's "United We Stand" concert in the nation's capital featured teenage heartthrobs and rhythm & blues legends, plus a new song by Michael Jackson.

"Are you ready to rock for America, y'all?" pop-singer Crystal asked the RFK Stadium audience before performing "Supergirl." Teen-age fans roared their approval.

Organizers predicted the event would raise \$2.5 million for charity and attract a crowd of 47,000. But there were thousands of empty seats and scalpers were offering \$25, \$50 and \$75 tickets below face value.

The Backstreet Boys opened the eight-hour show by singing "The Star Spangled Banner" - causing thousands of patriotic pre-teens to stand and scream.

Later, James Brown - shrieking, sweating and strutting at 68 - sang "Living in America" as flag-draped dancers gyrated suggestively. The crowd cheered wildly for "I Feel Good" and "Sex Machine," but it erupted - and broke into song - when Brown silenced his band, placed his hand over his heart and sang "God Bless America" a cappella.

Many in the audience wore red-white-and-blue. Tim Brenton, 17, a student at Cambridge, England, wore an Uncle-Sam-style hat topped by U.S. and British flags.

"I think we're in this together and we should all show support



photo courtesy of ktrcampus

A fan at one of the biggest concerts in recent memory holds up a flag to remind everyone why they were there in the first place.

for one another and the families of the people who died," he said.

Concert-goers said their attendance also sent a message to would-be terrorists: "I'm not worried anymore. . . You're wasting your time. There's no way you're going to beat us, not a chance," said Rachelle

Runnels, 15, from Manassas, Va.

Not everyone was so confident.

"We said a Rosary before we came," said Laurie Robinson, 36, of Reston, Va.

Security was extraordinary. Every concertgoer was checked with a hand-held metal detector. Guards searched every purse and backpack. National Guardsmen

stood at the stadium's entrance and the city's emergency management agency had set up a mobile command trailer. Concrete barriers surrounded the site.

Outside vendors sold "Osama-Dead or Alive" T-shirts, "God Bless America" buttons and flag bandannas.

More than two-dozen music stars were scheduled to perform, including Al Green, Aerosmith, P. Diddy and Mariah Carey. Most fans were young, but Baby Boomers also showed up to hear Bette Midler, Carole King, Rod Stewart and Huey Lewis and the News.

Barbara Weinstein, 51, of

Baltimore, said she has seen the Beatles and Joan Baez, but never a concert quite like this.

"The music stars, usually they're greedy. . . but this time they're donating the proceeds (to charity)," she said. "This tells you everybody in this country is pulling together, finally, for what's right."

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Anthrax leaves two more in its path

BY JAMES KUHNHENN AND
KEVIN MURPHY
Knight Ridder Newspapers

Two postal workers in the nation's capital are apparently dead of anthrax, and two more were hospitalized Monday with dangerous pulmonary anthrax infections, escalating bioterrorism's toll on America.

At least one of the two dead postal workers handled congressional mail.

Preliminary tests suggested anthrax as the cause of death, pending conclusive results.

"It is very clear that their symptoms are suspicious, and their deaths are likely caused by anthrax," said Tom Ridge, director of the federal Office of Homeland Security. U.S.

Surgeon General David Satcher told CNN "it does seem highly probable that those two deaths were related to inhalational anthrax."

The newest cases shifted the bioterrorism scare to the nation's capital after a spate of cases had surfaced in Florida and New York City news media offices, and in a Trenton, N.J., postal facility. One Washington postal

worker was diagnosed with a pulmonary anthrax infection Sunday, and a second on Monday. Both remain hospitalized in serious condition.

Health authorities in the District of Columbia are watching nine other people who are displaying symptoms consistent with anthrax infection, said Dr. Ivan Walks, the capital city's top health official. He said he did not

know how many of the nine were postal workers or how many had been hospitalized.

A trail of anthrax spores connects the postal centers to the Capitol building.

A letter tainted with anthrax was found in the offices of Senate Majority Leader Tom Daschle last week, and 28 Capitol workers, including six police officers, have tested positive for exposure to anthrax, which doesn't guarantee they will contract the disease.

Officials were still trying to understand how the workers became infected.

To succumb to a pulmonary anthrax infection, a person would have to inhale thousands of anthrax spores. The Daschle letter was sealed, raising doubts that it was the only anthrax-tainted letter to pass through the Brentwood center.

"I don't think we can close the door on the question: Are there more packages?" said Michael Powers, a research associate at the Washington-based Chemical and Biological Arms Control Institute.

Co-workers said Monday that one of the deceased workers, whom officials and colleagues identified as Thomas Morris, worked in a section of the Brentwood center that handled government mail. The Daschle letter likely would have passed through that work station.

The latest anthrax infection - caused by inhaling the bacteria - is the fourth confirmed pulmonary case since anthrax infec-

tions began to appear along the East Coast two and a half weeks ago. Boca Raton, Fla., photo editor Robert Stevens died of the disease earlier this month.

Before that, there had been no such cases in the United States since 1978.

Six other anthrax cases have been in the form of cutaneous (skin) infections, which are much easier to cure.

The FBI said it was too soon to link any of the new anthrax incidents to the earlier ones.

More complete testing and investigation are needed.

Coming only weeks after the Sept. 11 suicide hijackings, which destroyed the World Trade Center towers in New York and damaged the Pentagon, speculation about the source of the anthrax has focused on Osama bin Laden, other terrorist groups from abroad or Iraq.

The State Department said Monday that it knew of no clear link between the anthrax outbreak and Iraq.

"We don't put anything past (Iraqi President) Saddam Hussein, but I don't believe there is any clear linkage at this point," said State Department spokesman Philip Reeker.

Anthrax is also available in the United States, and one former FBI agent who worked on domestic terrorism cases said checking access and reports of stolen or missing samples from labs would be a normal investigative strategy.

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The second coming of Lassie

BY CAITLIN CLEARY
The Seattle Times

Highly trained and obedient, focused and tireless, Ricky, a 3-year-old Rat Terrier, is the smallest urban search dog in the country. He can climb aluminum ladders, run complex patterns on command and tell the difference in the scent of the living and the dead.

At 17 inches tall and only 18 pounds, he can wiggle into small voids under dangerous debris, spaces where people and other search dogs cannot go.

For 10 days starting Sept. 19, Ricky and his trainer, Janet Linker, a Seattle firefighter and dispatcher, worked the night shift at the site of the terrorist attack on the World Trade Center, searching for survivors and, toward the end, bodies.

They were sent as a part of Puget Sound Urban Search and Rescue - 62 firefighters, police, doctors, engineers, public-safety personnel and three other search dogs. They were one of 28 elite teams coordinated by the Federal Emergency Management Agency (FEMA).

Ricky sat quietly recently on top of the podium in front of the Seattle City Council, wearing his official vest adorned with official patches from FEMA and Puget Sound Urban Search and Rescue, while the human members of his team received thanks and com-

mentations.

Linker and Ricky worked together with trainer Kent Olson and his canine search partner Thunder, a golden retriever, to locate several victims in the rubble, among them a firefighter and a policeman.

Olson, a forensic therapist at Western State Hospital, and Linker both work for Northwest Disaster Search Dogs.

Ricky, who lives with Linker and her family in Auburn, Wash., is not a shy dog. He jumps around and chews things up and

fetches until the sun goes down. He will not give up the ball. He can bark continuously, and for a long time. But when people are trapped and dying, these are the traits that make Ricky in demand.

The training takes nearly two

years. In drills, Ricky can search through piles at concrete recycling plants the size of half a baseball field and find three victims in eight to 10 minutes. Bulldozers and jackhammers will not distract him. He will not quit until told.

"The dogs think it's a game," said Olson. "You make it fun for them, and that's what keeps up their drive."

At Ground Zero, however, there were few survivors emerging from the debris.

"When we first got there, we were overwhelmed with how big it was," said Linker.

Ricky and Thunder searched the buckled subway tunnels and stairwells, locating victims and marking their resting places so workers could remove them later. Ricky's small size worked well.

"There were a few situations where we had to climb underneath metal beams, and the space just kept getting smaller and smaller," Linker said.

If the dogs find a person alive, they are taught to signal their trainer by barking.

When Ricky found a body, his signal to Linker was to stand very still and look at her intently, all the fur on his body standing up. Before rescue workers would start to dig, Thunder had to confirm the find, lying down as his signal to Olson.

There was very little barking at Ground Zero.

"It's really hard to know exactly how many people Ricky helped find," said Linker. "I saw them take a policeman and a firefighter out from areas that we had just searched."



"Ricky" is a rat terrier dog used to hunt for bodies in the World Trade Center rubble.

photo courtesy of krcampus

Vegetarian advice on dealing with "thrusters"

BY ALINE MCKENZIE
The Dallas Morning News

When I was in college, I worked in a laboratory with a vegetarian graduate student.

At lunch, as he was quietly enjoying his meal, a co-worker often would wave a hamburger inches from his face, saying, "Mmmmm, meat! Are you sure you don't want some?"

Reid would just say, "No, thank you," and go on eating.

After weeks of this, the co-worker finally exploded: "Why don't you ever get mad at me? I'm shoving meat in your face, and you never say a word! Why don't you say something?"

Reid smiled serenely and said, "Because it's slowly driving you crazy."

Turns out that wasn't just a case of isolated rudeness. Enough people react that way to vegetarians that author Carol J. Adams has given them a name: "Thrusters."

Then there are the "Caring Saboteurs," such as one vegetarian's father, who would hide meat in her food when she left the table. His motives were good - he wanted his daughter to be healthy - but his actions were rude.

And let's not talk about the folks who love to argue that Hitler was a vegetarian, or the Thanksgiving turkey battles: "But it's traditional!"

When people become vegetarians, they're sometimes surprised by the hostility and demands to justify themselves that they encounter.

So Adams, a Richardson, Texas, resident who has written several books on vegetarianism, has created a survival handbook, "Living Among Meat Eaters."

"You have to have a thick

skin," she writes. "To most people, we are free freaks."

The book celebrates self-sufficiency and the satisfaction of living by example.

Vegetarians can do more good in the long run - and be more at peace - by:

- Not expecting others to provide food for them
- Not being strident or self-righteous
- Deflecting anger with soft answers

- Eating delicious food in front of others to show that a life without meat can be abundant and tasty

The book will be published by Three Rivers Press in November - just in time for the turkey-heavy holiday season.

When she turned vegetarian in the mid-1970s, Adams says, she answered the many questions she faced, until she realized that many people really didn't want answers, they just wanted to argue.

"I answered every question, I was very nice. I took every opportunity to tell people why this was a great diet. I'd get angry because people didn't get it, and I encountered all this defensiveness," she says. "I never got to relax and enjoy my meal."

Finally, she decided that her mere presence as a vegetarian made some people uncomfortable because it forced them to confront their own denial about meat-eating.

The answer was not to respond to the anger but to be prepared with ways to divert the conversation.

And, she finds, the people who are most hostile to vegetarians sometimes become committed vegetarians themselves, when they're left alone to work out their thoughts.

Freshmen making impact for XC

BY PAUL PHELPS
The Equinox

One key to the success of a college sports program is the impact of incoming freshmen athletes.

This year's cross-country programs have two freshmen to thank for a lot of their success as a team.

Sadie Purinton and David Bridgewater have consistently finished in the top five for the Owls, helping both teams to a successful start of their season.

Sadie Purinton attended high school at Coe-Brown in Northwood, New Hampshire.

She started running competitively her freshman year, joining the track team and continuing to run on the track team all the way through high school.

On the track, Sadie qualified for New England's her sophomore through senior year as part of a relay team.

Sadie chose Keene State based on a couple different reasons.

"I was interested in the Study Abroad program and the diversity of the majors. I also knew about the strong track and field program," she said.

A soccer player in the fall all four years of her high school career, Sadie wasn't sure if she

was going to run cross-country at all in college.

"I told Pete (Coach Peter Thomas) that I didn't want to run cross-country, next thing I know he sends

me a workout schedule for the summer and I followed it pretty well," replied Sadie when asked about joining the team.

Coach Thomas is glad she followed that schedule, as Sadie has been the girls No. 2 harrier all year long.

Sadie has set some high goals for herself and is ready to accomplish those goals.

"For this next race I want to run under 19:00. As far as long

term goals go, I want to be able to run with the top runners in the country," she said.

As far as adjusting to the different running in college, Sadie

thought the mileage she had to run was the big thing to overcome.

"The mileage was a big step, because we never ran that much in track, but as for the workouts, they haven't

seemed that hard because it's the same as what I did in high school.

"I've enjoyed it here at school and have enjoyed being a member of the team as well," she said.

David Bridgewater, from Farmington Connecticut, started

running as early as fifth grade and hasn't looked back since.

"I ran in these little races that were held state-wide and I started winning those so I kind of just

went from there," he said.

A cross-country and track runner all four years of high school, he was a Farmington high's top runner from his freshman year and was an All-State runner twice.

He didn't lose a dual meet from his freshman year through his senior year.

With such credentials, it's no wonder Coach Peter Thomas heavily recruited Bridgewater.

"I knew Keene had a nasty cross-country program and the

school had a strong physical education program. I also had a lot of fun when I came up to visit the team, so that's why I chose this school," said Bridgewater.

Luckily for Coach Thomas and the team he did, he has been in the top five in all of the team's meets and has steadily been working his way up. He's set many goals for himself that he looks to accomplish this year and in years to come.

"I set very high goals for myself. I eventually want to be and All-American and hopefully a national champ in years to come. But as far as the team is concerned, I just want to help the

team as much as I can, that's what I'm here to do."

Adjusting to the different level of running was hard for Dave at first.

"The first couple of weeks were just killer, but I've adjusted to it and now it is like normal practice."

Improving as the season goes on is the key to success in a sport like cross-country and he has seen nothing but improvement.

"I think I split my 5k time in an 8k race faster than my 5k pr was in high school," he said.

He has enjoyed being a member of the team and has had an impact already. Lets hope to see him improve and really help out the team in the years to come.

"It has been an awesome experience so far. I have really enjoyed myself."

Paul Phelps is a junior majoring in history and secondary education. Paul also runs on the Keene State College cross country and track teams. He is also a writer for The Equinox.



Equinox staff photo by Max Piergallini

Sadie Purinton in recent action.



Equinox staff photo by Max Piergallini

Dave Bridgewater at the KSC Invite.

Men's soccer heads into postseason on a roll

BY ADAM HARGRAVES
The Equinox

The Keene State College men's soccer team hosted a talented Amherst College team last Thursday at the Owl Stadium Complex.

KSC brought a six-game winning streak into the non-conference contest.

In a match up that went down to the wire, KSC squeaked out a 1-0 victory.

Close calls throughout the game kept the KSC faithful on the edge of their seats until the final horn sounded.

KSC had a golden opportunity to capture an early lead on a fabulous set up by senior mid-fielder Mike Monteiro.

After running through a ball to gain possession of the ball Monteiro found freshman forward Jason Lombardo, who had a clear shot directly in front of the net.

Lombardo appeared to rush the shot and kicked it right into the waiting arms of Amherst goalie Bill Orum.

The Owls dodged a bullet moments later when Amherst's Vivian Johnson unleashed a rope of a shot. Sophomore goalie

Brandon Beck got a hand on the ball, deflecting it off the cross bar and out of bounds.

The KSC defense cleared the ensuing corner kick halting any more scoring opportunities.

KSC got the game's first and only goal on a momentary lapse by the Amherst defense.

While Amherst players deciphered whom to cover on the Owl offense, sophomore mid-fielder Matt Lam fed Lombardo for the eventual game-winner.

Minutes before the end of the first half Amherst appeared to have the tying goal. On a corner kick, Amherst's Tim Canon

slapped the ball into the goal with his hand.

After a brief celebration by Amherst the referees ruled the play no goal and gave Canon a yellow card for intentionally using his hands.

The second half brought some nail-biting play from both sides. Minutes into the second half KSC had a great chance to cushion the lead.

After a corner kick KSC had several opportunities at a wide open net. Unable to capitalize, KSC's lead stayed at 1-0.

The closing minutes of the game had KSC on the defensive.

In Amherst's frantic effort to tie the game, many shots came just inches from the goal.

Amherst's Jeff Cantwell had two marvelous chances to tie the game. The best opportunity came on a breakaway down the right wing.

After eluding the KSC defense Cantwell blasted a shot that got by Beck, fortunately for the Owls the shot missed the net and rolled inches by the goal post.

Time eventually ran out for Amherst, sending them home with a three-game losing streak. The win gave the Owls a seven-game winning streak and a 12-3

overall record.

Editors note:

Last Saturday the KSC men's soccer team clinched first place in the Little East Conference and the top seed in the upcoming Tournament with a 2-1 victory over UMass-Dartmouth, Saturday at Owl Stadium.

It was the eighth straight win for KSC who will get a first round bye in the Little East Tournament.

KSC volleyball splits in last week's action

BY CASEY DOHERTY
The Equinox

Keene State College Women's Volleyball team split their matches last week, with two wins and two losses.

Monday night, at the Spaulding Gym, the Owls beat Worcester State College 3-0. The top scorers of the match were Stacy Kroon, with 9 kills and 16 digs, and Deb Hughes, with 9 kills and 11 digs.

"We did very well. The other team wasn't especially strong, so we pretty much dominated the match," said sophomore setter Stephanie Benard.

The Owls went into Monday night's match with a 9-15, 1-5 LEC record.

The team had dropped a pair at the LEC Volleyball Round Robin at UMass-Boston on Saturday and beat Fitchburg State College last Wednesday.

At the tournament, the Owls lost their match to host UMass-Boston 3-1, (27-30, 30-28, 19-

30, and 28-30) and UMass-Dartmouth 3-1, (19-30, 25-30, 30-20, 27-30).

Hughes had 12 kills and 17 digs and Marla Malinauskas finished with 13 kills.

"They were two really tough matches. We played hard, but we came up short," said Benard.

The Owls beat Fitchburg State College 3-0 last Wednesday in Fitchburg, Mass.

The game scores were 30-16, 30-11, and 33-31.

Malinauskas and Abbe Robichaud led the Owls with eight kills each.

Kristen Mullens had 13 digs and setter Benard finished with 30 assists.

The Owls will host Connecticut College Wednesday at 6 p.m. The will also travel to Western Connecticut for a tri-meet with Endicott College this Friday.

"Western Connecticut should be a really good game. They are the #1 seed in our conference. I'm looking forward to that game," said Benard.

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The Anne Frank Story

October 25 - November 19, 2001

Young Student Center
Third Floor
Keene State College



Through family photographs and diary passages, you are invited to explore the life of Anne Frank, from her birth on June 12, 1929, through her death in the Bergen-

Belsen concentration camp in March 1945.

This exhibition, from the Anne Frank Center, is sponsored at Keene State College by the Thorne-Sagendorph Art Gallery in cooperation with the Cohen Center for Holocaust Studies and the Young Student Center. It coincides with the History Department's Symposium "The Second World War: A Legacy Remembered," running November 8-10. A collection of World War II memorabilia will complement the Anne Frank exhibition.

Top: Detail of a family photograph of Anne Frank.

Above: Anne Frank, age 13, family photograph. Photographs © Anne Frank Center USA.

Opening Reception:

Thursday, Oct. 25, hosted by the Thorne-Sagendorph Art Gallery at the Young Student Center. Dr. Paul Vincent, director of the Cohen Center for Holocaust Studies, will address the topic "Reflections on Anne Frank" at 7 p.m. In the Student Center's Mountain View Room. The reception will follow the lecture.

Student Center Hours

7 a.m. to midnight Monday through Friday
8 a.m. to midnight Saturday
10 a.m. to midnight Sunday

Veterans Day Weekend

Nov. 9-12
7 a.m. to 10 p.m. Friday
10 a.m. to 10 p.m. Saturday and Sunday
Noon to midnight Monday

See the exhibit before or after the Keene Veterans Day parade, scheduled for 12:30 p.m., Nov. 11

The exhibit is free and open to the public. Accessible to people with disabilities.

For information: 603-358-2662 or 603-358-2720 or www.keene.edu/tsag

The Anne Frank Story is sponsored by the New York-based Anne Frank Center USA, Inc.

Sports

The Equinox KSC sports@hermail.com October 25, 2001 Page 18

Midnight madness at KSC

BY MARK MILLER
The Equinox

Last Friday night Keene State College got together to celebrate one of the rights of passage at KSC, Midnight Madness.

Students nearly filled the Spaulding Gymnasium to celebrate the start of the 2001-2002 men's and women's basketball seasons.

The crazy fans screamed and hollered until the stroke of midnight, when the KSC men's basketball team took to the floor for their first official practice of the season.

The doors opened at 10:30 p.m. and the stands promptly filled with wild and crazy students.

The atmosphere in the gym was feverous as loud pounding beats rocked throughout the gym.

By the time Pat Hearn took to the microphone to start the festivities the throngs of KSC fans were already worked into frenzy for the night's activities.

The festivities began with the \$10,000 dollar shot that has become commonplace at Midnight Madness celebrations all over the country.

Fortunately for the college the shot sailed wide of the basket and a parade of booing arose as the unlucky contestant sat back down.

Hearn pumped the crowd up further as he led the crowd into the evening's events which included three games that have become tradition at KSC in the past few years.

The crowd got even louder as Hearn searched the crowd for an extra player in the night's first game, "Let's Make a Deal."

Three lucky KSC students got the chance to win various prizes provided by the sponsors of the



Wild fans pack the stands during Midnight Madness.

event.

The game started slowly as none of the lucky competitors could manage to make a single basket.

Finally a simple foul shot was made and one lucky student walked away with a \$2500 dollar gift certificate from the KSC Bookstore and free housing for a semester.

The rowdy crowd grew even

more excited as the KSC event staff began to litter the floor of the gym with hundreds of dollars.

Once again Hearn called the lucky ticket numbers and the game began.

Watching "relaxed" KSC students crawl all over the dirty gym floor for a few dollars made the crowd crack up into a shrieking roar of laughter.

The night's final game, Musical Chairs, was the ultimate in head to head competition for seven lucky students.

As the game went on the crowd began to pick their favorite and it became obvious that it would be a dual to the final note.

When it was all over, senior Kristen Schlitt walked away with a new 27-inch TV and a new DVD player.

Finally the clock approached midnight and the countdown began. At the stroke of midnight the KSC basketball team charged the court and began their first practice of the new season.

Once the basketball team took to the court apparently the fun was over for many of the students in attendance as waves of people began to file out of the gym in an unorganized manner.

By the time the slam-dunk contest was over nearly the whole crowd was gone, leaving only the hardcore KSC basketball fans behind.

The KSC men's basketball team will start its season on November 16 when they face off with Notre Dame College in the KSC Tourney. The game begins at 9 p.m. in the Spaulding Gymnasium.

Equinox staff photo by Danielle Fraser

Women's soccer closes regular season

BY TIM POMPLUN
The Equinox

The Owls went into last Tuesday's game hoping that they would continue to play the soccer they had in the past six games.

KSC had been dominating every team that got on the field with them. However, Eastern Connecticut came out very strong scoring three goals in the first half and leaving the Owls a huge hole to dig out of. Sarah Nordle began the comeback with a direct kick from 33 yards out. Nonetheless, it would be the only goal Keene State scored all game.

The Owls played hard but just couldn't find a way to comeback.

"In the second half we picked it up and played a lot better, but it was just too late," said Amy Larson.

The Owls also rebounded from this defeat and won their next two games.

The first coming at home against an undermanned UMass-Boston team that played the game with nine players as



Allison Carr works the end-line, opposed to the usual 11.

The Owls started a lot of the younger players and a lot of players who normally come off the bench. They dominated getting shot after shot off and plenty of corner kicks.

The first goal was scored 10 minutes in on a great through

ball from forward Celena Chickering to forward Jess Williams who found the back of the net.

Nearly 10 minutes later KSC scored again as Katie Irwin received a nice pass from Karyn Long and scored.

The UMass-Boston keeper

was busy all day as she faced 46 shots and made 20 saves.

KSC goalie Michelle Mason had her ninth shutout of the year without even seeing a shot.

The last goal of the first half came with three minutes left to play. Celena Chickering shot the ball and a UMass-Boston

defender jumped in front of it in attempt to make a save, but turned around only to find that the ball had landed in the net.

In the second half, midfielder Lauren Dayne, defender Colleen Antonini, forward Melissa Bergeron, and defender Lindsay Monroe all scored goals.

KSC won 7-0, and was dominant in their final regular season home game.

Last Saturday they closed the regular season at UMass-Dartmouth with another win.

Michelle Mason had another shutout to finish with 10 this season, an impressive number for any goalie, let alone for someone playing their first year of college sports.

"She has become a very important asset on our team," said Lauren Dayne, women's soccer player.

In the first half Jon Orsini

found Celena Chickering for the go-ahead goal.

With two minutes remaining in the half Amy Larson added another score.

In the second half midfielder Suzanne Heinkel and Jess Williams scored insurance goals for the Owls.

Now KSC gets to host the first round of The Little East Conference Playoffs, starting this Tuesday against UMass-Dartmouth again.

"I'm pretty excited about the upcoming game since we've already beat them, it pushes us closer to where we want to be, which is against Eastern Conn in the semi-finals," said Jess Williams.

Keene State enters the tournament as the No. 3 seed in the Little East and will give those ahead of them very good competition.

"She has become a very important asset on our team, when we go out and play it's not just for the win but for Michelle, and try to get her as many shutouts as possible," said Lauren Dayne.

In the first half Jon Orsini

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The Equinox

Thursday | November 1, 2001

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Pumpkin festival is a smash



Keene State students (left) gathered to carve pumpkins at this year's pumpkin labotomy last Friday, and (right) patriotism reigned at Saturday's 10th annual pumpkin festival in downtown Keene.

BY KAT MORRIS
The Equinox

It was afternoon and pumpkin seeds were strewn about like tinsel on a Christmas tree.

People were using their hands as utensils to empty their pumpkins for carving.

At one of the few events that pulls a campus of strangers together, "It's amazing to look across the campus and see a thousand students enjoying an activity together," said Chris Marchand a junior at Keene State.

People were sitting on the quad with some newspaper and a knife

trying to decide what to do with the empty canvas that sat before them. Surrounding the area were tables set up selling food to raise money for their cause.

"I like to see all of the different pumpkins," said Kate Sweedler, a sophomore at Keene State. "Last year I saw a pumpkin carved to look like Mel Gibson, it was really cool."

Saturday night the air was thick and cold. Small children dressed the street as their heroes and their best friends. It was a night where a pumpkin could become a billboard stating a person's love, faith and hopes for their country.

One man used the festival as a way to ask his girlfriend to marry him by carving the proposal in over twenty pumpkins that sat on one of the scaffolds.

On a street corner sat a pumpkin that said, "I'm Pregnant!" Spectators passed by and wondered if the new parents had already found the pumpkin.

"I think that in today's society, people aren't always as nice as they could be and at Pumpkinfest

people have a general sense of kindness, respect and community. And the kids are cute too," said Erin Corman a junior at Keene State.

Pumpkinfest has the ability to draw a community together in a way that reminds people of Christmas. People walk up and down main street trying to find out where their

pumpkin is located. People come out of their homes to a large costume party. This year Halloween became almost a patriotic holiday.

The usual orange and black were almost eliminated by this year's red white and blue theme. Everywhere you looked there was a pumpkin saying God Bless the U.S. Pumpkins were made out to look like Uncle Sam or were simply painted red white and blue.

The street was paved with napkins, paper plates and what was left of some over priced snacks. In the evening the pumpkins were lit and people turned their attention upward to watch the display of fireworks. But ever party must end. After the fireworks people began power walking to their cars dragging their

lions and tigers and bears behind them in an attempt to beat the inevitable traffic jam. A few lingered on the street continuing to look at pumpkins and take in as much of the atmosphere that they could, because by morning it would look as though nothing ever happened. The streets would be emptied and the pumpkins would be on their way to becoming food for pigs on a farm.

"It's strange the way Halloween seems over as soon as Pumpkinfest has passed by," said a Keene State student. "It's a great festival that makes this small town seem big."



KSC professors (from left to right): Tony Stavelly, Chuck Weed, and Kristie Sandy.

CBS News covers "coffee talks"

BY ROBERT DE HAAN
The Equinox

CBS News was there to cover the "Coffee Talks," in the Night Owl Cafe last Thursday night.

The talk featured presentations by Tony Stavelly, a KSC professor of psychology, Chuck Weed, a political science professor, and Kristie Sandy, KSC English professor.

Stavelly began by explaining that he studies multi-culturalism and diversity. In his portion of the program titled, "Psychology and the Current Situation," he said that humans are theory-making story telling creatures.

According to Stavelly, storytelling is human beings primary way to transmit information, and that the greater amount of confu-

sion, the greater amount of information there is.

Stavelly went on to explain the differences between assimilation, which he defined as "understanding small differences," and contrasted, where we overestimate our differences. He also said that mainstream culture tends to "marginalize those who are perceived as other," referring to recent hate crimes committed against people of Middle Eastern appearance.

Afghanistan is a place made up of multiple ethnicities and religious groups Stavelly said. He closed by discussing the possibility of resolution, citing the need to seek information and to question our reactions to the September 11 attack and the retaliatory strikes on Afghanistan.

The podium then turned over to Weed, who set the tone of his presentation earlier in that night when he said that we "must be aware of what we are doing now will not make things better."

Weed believes that the U.S. strikes will only breed more terrorists and bring more anger, hatred from those who were already displeased with us.

The U.S. has the "capacity for compassion, but that "we are not open to criticism from the outside," he said. Weed also mentioned that our country is the most frequent user of its veto power in the United Nations, which he believes makes other countries see us as inflexible and unwilling to compromise.

See Night Owl, page 2

Children's Literature Fest celebrates 25 years

LAUREN MAZZOTTI
The Equinox

It's not hard to imagine that all facets of life have been affected by the recent terrorist events, and the Children's Literature Festival was no exception.

A very energetic David White, founder of the Children's Literature Festival greeted the 820 attendees with a Barbara Streisand rendition of "God Bless America." A crowded Mabel Brown Room broke into applause. "For 25 years the Festival has contributed to the field of children's literature....Books stimulate the imagination and never has the world needed imagination than

in the wake of this tragedy," said White.

His introduction continued with a brief slide show on the background of the past 25 years of the Literature Fest that felt more like a family reunion than a history lesson.

There was no hiding the pride White felt in this monumental anniversary and concluded his introduction by thanking the biggest support of the Festival "It is with sincerity that I say thank you (the attendees) and God bless you all!"

"It is a subtle dance between art and text when a picture book is written," stated the first guest

speaker, author Jane Yolen.

Her speech was comprised of wit and charm as she read from her daily journal, warmly commenting about her "women's (writers) group" started 30 years ago and their value to her work. "It is companionship, tough love, and friendship....I have never written a sentence that could not be improved." Her speech ended with three rounds of applause.

Returning in festival tradition was Tomie DePaola and Trina Schart Hyman, both of whom shared the stage exchanging questions and laughs.

The comedic performance, however, turned serious as both

illustrators tackled such issues as the differences between the publishing world today and that of 25 years ago.

Hyman remarked on affects on the artist. "Young people do not have the time to develop their work as we might have....when we started illustrators were just a piece of dog shit under the authors shoe."

DePaola on the other hand commented on marketing: "It's really evil and destructive to children's books, it all about money."

Cultural effects of the industry were not lost on Hyman, who

See Literature, page 2



Children's lit fest speakers, Patricia C. and Frederick L. McKissack.

Equinox photo by Lauren Mazzotti