

Liquor chief shuts frat bashes down

By C.J. Foster and Stephen W. Gordon
Equinox Staff

Happy hours are a thing of the past at KSC as a result of action taken by state liquor inspector Parker Hancock and Keene City officials.

"The fraternity houses have been financing their houses by an illegal procedure," Hancock said. "It is against the law to sell beer without a license and they have been selling wholesale, not to just members, but to the entire college community."

"I stepped in because of the posters that had been placed on campus, advertising these happy hours," Hancock added.

Hancock went on to say that if he had to go down to any of the fraternity houses again because of happy hours he would have a summons and arrests would be made.

"The problems go much deeper than just the breaking of the sale of beer law. I understand that the city officials (of Keene) have had a number of complaints concerning problems stemming from the

happy hour activity," Hancock said.

Chief of Police Harold Becotte said that his department had had a number of legitimate complaints concerning the behavior of people at Alpha Pi Tau happy hours.

"We've had complaints of fights outside the house, parking violations, and lewd behavior. From now on the patrols in that area of the city will be increased and any individual found in violation of the law will be arrested," Becotte said.

One of Alpha's neighbors said she has often been kept awake until 2:30 a.m., by music "that would rock my bed." It has been going on for several years, but "it has never been as bad as this year," another neighbor said.

The problems seemed to come to a head during an Alpha party last Friday night. The neighbors said it was "tragic," and "thoroughly out of hand."

There were people "urinating all over the street," and "some of the things that were said, well you wouldn't believe it, you really wouldn't," one lady said.

"It wasn't a very 'happy hour' for us," said another.

"It's nothing for a twelve year old kid to see," said a lady who arrived home with her daughter just in time to see people urinating in the street.

The people who live next to the fraternity do not seem to think that the members of the brotherhood are directly at fault. One said "They're a swell bunch of guys."

But the problems come when the partygoers are drunk. And since the fraternity members are selling the liquor, she said, "I maintain that they are responsible."

The fraternity had tried to excuse themselves by saying they had no control over the people when they are drunk, she said.

"When they've been drinking, or whatever they do, they cease to be gentlemen," another lady said.

The fraternity did call a meeting of all its members and invited its neighbors. During the meeting, the members tried to



Miller (center) 'nothing...'

make explanations, and arrive at solutions. One neighbor called the meeting "useless."

The same lady, when told of the action that the police would take in an effort to control the situation, said "It wouldn't do any good."

Alpha Speaks

In a meeting with the Equinox and WKNH, the presidents of the three fraternities explained their point of view.

"For quite awhile the fraternities have been carrying the load of the social life on campus," Steve McCormack, president of Alpha Pi Tau said.

"This college would be almost nothing without the fraternities," Gary Miller, President of Phi Mu Delta said.

They said the Happy Hours would be no problem at all if the students on campus wouldn't take advantage of them.

Students shouldn't exploit the right to go to frat parties, but rather should consider it a privilege, McCormack said.

All of the presidents said they had no plans for Happy Hours in the near future. They may still have parties, but "we won't be selling beer," Mike Pascale, president of Tau Kappa Epsilon, said.

McCormack said, in response to the comments of his neighbors, "I feel really bad." He admitted that "We have a responsibility to our neighbors," and said he plans to propose to the brotherhood that future parties be closed parties.

Mayor James Masiello took a stronger approach than the chief of police to the problem. He said the city of Keene would not tolerate the behavior of the fraternities in connection with happy hours and with Alpha Pi Tau in particular.

"Most of our complaints have come from the Madison and Winchester St. area. The people who frequent these happy hours have been conducting themselves in a manner that cannot be condoned by the

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equinox

Keene State College
Keene New Hampshire 03431

February 12, 1975

Volume 26, Number 1



Statue, and friend, caught in the snow in front of Joslin House

Fred Harris

By Janet Moran
Equinox Staff

Fred Harris, democratic candidate for the U.S. Presidency from Oklahoma, spoke at Antioch College Thursday at 8 p.m. The informal coffee hour was planned by Larry Kressley who is a student at Antioch. He is also the assistant to the director of admissions at Antioch, and coordinator of Harris' campaign in the Keene area. Approximately 30 people attended the gathering which lasted until 10 p.m.

Survey on education majors has errors, Gendron says

By Rick Hartford
Equinox Staff

A survey conducted by the career counseling and placement office of education majors who graduated last spring has been found to contain errors.

It was to show, among other things, how many education majors had jobs after graduation and whether those jobs were in or out of state. It also included, by career specialization, the average starting yearly salary the graduates are earning.

The data that was based on a questionnaire given to education graduates had already been given to some members of the college community.

After it was released to the news media last Thursday, however, the survey was found to contain errors. Exactly what errors and what relevance they have to the entire survey has not yet been obtained.

Co-directors of career counseling and placement, Dean of Men Ernest O. Gendron and Dean of Women Ruth Keddy were informed of these errors Friday, but they were unable to furnish the Equinox with correct data by the paper's deadline time Tuesday.

In addition, the survey that was originally released to the Equinox was "confusing" in parts, Gendron said, after being questioned about certain parts. The placement staff was reconstructing the results to make them more understandable, he said Monday morning. The Equinox will publish the results as soon as they are obtainable.

Most of the survey, however, will remain valid, Gendron indicated, as mistakes were apparently only in the totalling of student responses.

Completed last December, the survey was sent to the Keene State College

Executive Committee and department chairmen January 10. It was "not designed for any other circulation or release," at that time however, the cover letter to the survey stated.

The information is now being released to counter an "enormous amount of misinformation," students have received about the job market, co-director of placement

In fact, Gendron stated, some students are under the impression that only 10 per cent of KSC's education graduates secured jobs.

The data for the survey was compiled after a series of job information questionnaires were distributed to graduates.

All students who attended graduation exercises were given a questionnaire. However, more had to be mailed during the summer and again in the Fall before the survey was considered complete, Gendron said.

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Aceto orders probe of Pub Milani, Easton to check

An investigation of the Pub Club has been ordered by dean of student affairs Thomas D. Aceto. The investigation, placed in the hands of director of student activities James C. Milani and student body president Frank Easton, was the result of what Aceto termed "rather serious charges" made against the Pub in recent issues of the Equinox.

"I am not interested in any head chopping," Aceto said in his memo of February 6, "but I am interested in getting all the facts. Obviously if the rumors are

substantiated, then action will be taken. On the other hand if there is no substantiation of the allegations, then we must deal with that problem. Quoting an editorial by managing editor Eric Maloney in the February 5 Equinox, Aceto gave as examples of the allegations "atmosphere of drunkenness" and "They were turning down the lights, turning up the music, giving out free beer, and encouraging people to get drunk."

Aceto requested a report by February 14.

Career counseling and placement staff encounters obstacles

Continued from page one

Even then, placement staff experienced some difficulty obtaining responses from graduates, Gendron said. To complete the questionnaire, many responses had to be solicited over the telephone. Gail Richardson, a student employed part-time at placement, called the education graduates during evenings and on Saturdays, she said.

In spite of this, 49 students did not respond to the questionnaire.

Water holes and thirsty horses

Gendron, comparing the placement office to a water hole, cannot understand why none of the horses are thirsty.

One of the "major weaknesses," he identified in the placement program however, is a lack of communication.

But there may be other reasons students are not utilizing placement's services, he said.

For instance, one program designed to enable students to meet potential employers for job interviews was well publicized, but failed.

Out of a total enrollment of 2400, 13 Keene States attended the "Career Day," which was sponsored by the New Hampshire College and University Council's (NHCUC) placement office, Gendron said.

The NHCUC, nicknamed the Consortium, is a conglomeration of 13 colleges, including Keene State, which share in developing educational opportunities.

The reason for the low turnout may have been because employers represented simply did not interest KSC students, Keddy said. Most of the employers who

attended were in the business related fields, while Keene State offers no business courses, she explained.

In comparison with other colleges in the consortium that attended the "Career Day," Keene State seemed to fare well, Keddy pointed out.

For instance, colleges which feature business specialties: New Hampshire College, attendance of 147; Plymouth State, 53; University of New Hampshire, 45; New England, 32; Rivier, 17; St. Anselm's, 16 and Nathaniel Hawthorn, 13.

On the other end of the spectrum the colleges that do not offer business oriented courses, according to Keddy, included: KSC, with 13; Notre Dame, 8;

Colby College, 7; Franklin Pierce, 5; Mount St. Mary, 3; and Franconia college, none.

Six students from other colleges attended, according to placement figures.

After "Career Day," there is "Job Fair"

"Job Fair," which is basically the same as the "Career Day," and is also sponsored by the NHCUC, is scheduled for Tuesday, February 25. To be held in Manchester at St. Anselm's College gymnasium from 10 a.m. to 4 p.m., the fair will "provide graduating students and alumni with an opportunity to have initial discussions with representatives from business, industry, education, hospitals, and government concerning anticipated job opportunities." Approximately 30 companies, ranging

from the U.S. Army to the Xerox Corporation will have representatives there.

In addition to the Consortium's program, KSC has several activities planned for this month, Gendron stated. Gendron and Keddy are presenting in two weeks the second of their "Career Counseling Seminars." The seminars, which run for six weeks for two hours a week, were first attempted during the Fall semester with much success, Gendron stated.

Covered in the seminars were topics such as "Who Am I?" assessments of strengths and weaknesses, communication processes, and values clarification. Broad career options were discussed and participants were assigned to interview people in their chosen field, Gendron added. Emphasis was put on developing the total person, rather than just centering on the career, Gendron explained. "The philosophy under which we operate," Gendron explained, is "If you give me a fish, I'll eat for today. But if you teach me how to fish, I'll eat for the rest of my life."



From left to right: Kathy Turnbull, Cathy Tucker, Harry and Marie Shaw, out for a stroll last Thursday afternoon.

\$500 M asked for KSC budget

By Ray MacStay
Equinox Staff

James C. Hobart, director of administration, said the college is asking the legislature for a total budget increase of \$500,000 to cover increased costs for energy, books, supplies, salaries, and maintenance. This amount is needed just to stay even with rising costs. Governor Thomson has recommended an increase of \$30,000.

During November 1974 KSC reduced its number 6 heating oil consumption by 16.8 per cent or 9,635 gallons. The costs to the college increased 100.1 per cent or \$6,982 more in 1974, he said.

In December 1974 KSC had a 5.5 per cent increase in oil burned, with a 77.2 per cent or \$8,378 cost increase.

In January 1975 KSC used 6100 more gallons of number 6 oil than in January 1974. This is an increase of 9 per cent. This increase does not show the school was open 42 per cent longer, said Robert L. Mallat, director of physical plant. Also adding to consumption is the fact that January 1975 has been colder than January 1974, Mallat said.

The electric bill for January 1975 was \$16,615 compared to \$5,843 in January 1974, severely hurt by inflation, and a tax increase for the Rockefeller's and the the cost for the main electric cable only, he added. Of the total Jan. 1975 bill, \$6,612 is for fuel price adjustment which the power company passes on, he explained.

The campus is "working like hell," said Mallat, but increasing costs are ruining conservation efforts.

Over the semester break, Mallat continued, the plant department worked on heat control. New valves were added to the system, filters were changed in the forced air systems, insulation was put on pipes. Plastic storm windows were added to some buildings. However, the plastic was ineffective and is being replaced by the company that made it, he said.

Mallat said he felt that most students

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'Romance and Reality' tonight at 7:30

Part three of "Civilisation," narrated by Sir Kenneth Clark will be shown tonight at 7:30 in Science 102.

Featured tonight will be "Romance and Reality," when Clark describes the world of High Gothic, romance, chivalry and courtly love.

Next Wednesday, "Man—the Measure of All Things," will be shown in room 102. It is the tale of the Renaissance and the emergence of the modern world in 14th century Florence.

On February 26, "The Hero as Artist," documenting the High Renaissance and the world of Michelangelo, Raphael and Leonardo da Vinci will be presented.

March 5, "Protest and Communication," will be the subject. The rise of Protestantism and the division of Christianity, the Humanists in England and the Flemish masters will be discussed.

March 12 "Grandeur and Obedience," including the Counter Reformation and the

triumph of Baroque style is featured.

There will be no showing on March 19. March 26, "The Light of Experience," will focus on the arts of the 17th century Holland (Rembrandt, Hals, Vermeer). Also Newton's mathematical expositions will be shown, and the rebuilding of London by Sir Christopher Wren, will be discussed.

On April 2, Clark will cover "The Pursuit of Happiness," encompassing the age of the Rococo and the music of Bach, Mozart and Handel, along with the paintings of Fragonard and Watteau. The influence of Rococo in the North will also be included.

April 9, "The Smile of Reason," will include the "Age of Reason" of Voltaire in the salon: the sculpture of Roudon and the painting of David in France as well as the birth of the United States.

April 16 will be "The Worship of Nature," with the Birth of Romanticism with Rousseau, Goethe, Wordsworth and Coleridge. Included in the films will be the landscapes of Constable and achievements of Turner.

April 23, "The Fallacies of Hope," including the "Age of Revolution," and the Napoleonic empire. Included will be discussions on Beethoven and Goya and Rodin as the last great Romantic artist.

And finally, on April 30, "Heroic Materialism," covering the industrial revolution and the achievements of technology and engineering.

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Thomas Gilmore--on the outside looking in

By Rick Hartford
and Eric Maloney

Name: Thomas Gilmore. Age: 21. Residence: unknown. Mother lives in Springfield. Father deceased. Physical appearance: about 6'1". Weight: about 155-160. Reddish-blond hair, beard. Present whereabouts: unknown.

Gilmore made his first appearance in the Equinox offices on January 21, 1975 at about 2:30 p.m. He had met an Equinox staff member the day before, and wanted to write for the paper.

At the time, there was no reason to be suspicious. He said that he was from Holyoke Community College in Massachusetts, and came to Keene State because he was playing with a band in the area. He said that he was a music major and had recently received a tuition loan from the financial aids office.

Because of Gilmore's self-professed knowledge of the fine arts, editor Rick Hartford gave him an assignment to report on the Portland Symphony Orchestra which was performing in the Spaulding gymnasium on Wednesday.

"Sure, sure, ... he said. 'I'm kind of wasted right now; I haven't slept in five days. If I told you why, you'd know. But I'll get it in for you.'

When he left, an Equinox reporter noted that he seemed hyperactive, as if he had been speeding. He mentioned several times that he had an almost uncontrollable temper.

'I'm kind of wasted right now. I haven't slept in five days.'

"Well, he'll fit right into the organization," someone else remarked.

With that, the subject was dropped.

Wednesday before the concert, Gilmore came up to the Equinox office and told the editor he did not have an I.D. card as yet. Hartford called ahead to make sure Gilmore would be cleared to get in. As it was, anyone could go.

That night, while the staff was working on make-up, English professor Larry Bensquist came into the office.

"Does anybody here know anything about Tom Gilmore?" he asked.

"Well, he came up here wanting to write for the Equinox," Hartford said.

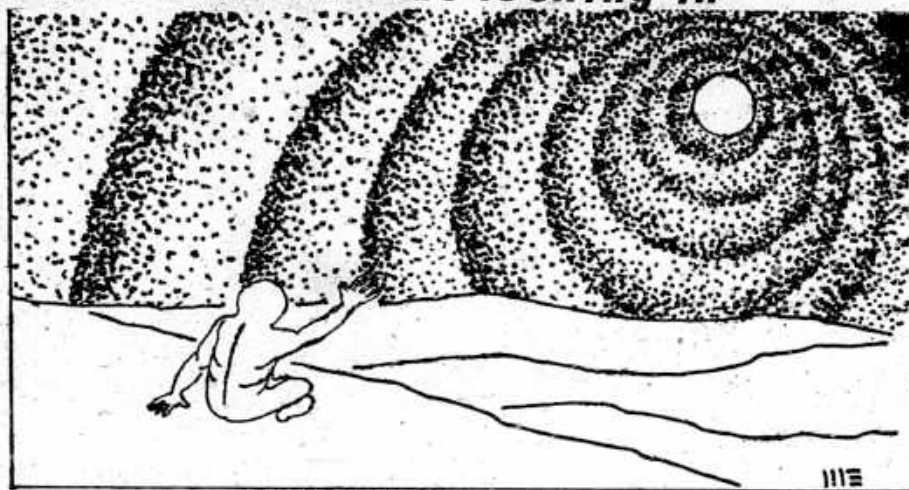
"I'm looking for him. He had my amplifier and I want it back."

"Why? Bensquist explained that he was selling the amp and that he loaned it to Gilmore who had expressed an interest to buy it.

"But then Bill Pardus called me and told me that Gilmore was a rip-off." He said that they had checked on Gilmore and found he wasn't a student.

Hartford looked at managing editor Eric Maloney.

"He's at the concert right now," Hartford said. "We don't know too much about him. He told us that he was registered here, and that he had been



admitted to the music department." According to Pardus, he can't even read music," Bensquist said.

As if on cue, the door opened and in walked Gilmore. He looked at us, but did not seem to notice Bensquist. At first no one said anything. Everyone stared at Gilmore.

"Have you tried my amp yet?"

Gilmore looked at Bensquist.

"No, I haven't had a chance to take it home yet," he said. "It's over in the music department."

"I was over there today, and couldn't find it," Bensquist said.

Gilmore attempted to describe where he had left it, but Bensquist cut him off.

"I think we should go look for it," Bensquist said.

The two left.

A few minutes later, a staff member who had been to the concert came in.

"Your new reporter got thrown out on his ass tonight," she said.

"What?" said Hartford.

"At the end, two Keene cops had him by both arms and were escorting him out," she said.

He was acting "really obnoxious," to the police as they removed him from the gym, she said. She could give no explanation for the scene, except that Gilmore had been making a spectacle of himself at the concert by constantly running about interviewing people. He was "off the walls," an observer said later.

"He's really whacked out," the staff member said. "At intermission, he gave his notebook to a friend of mine and asked her to take notes while he went out and smoked a joint."

This guy is beginning to sound somewhat peculiar, Maloney thought to himself.

"Well, Rick, it looks like we've got another ringer on our hands," he said.

Around midnight, Gilmore showed up again. The office had been deserted except for Hartford, Maloney and another staff member.

"I heard you had some difficulty at the concert," Hartford said as Gilmore, looking very wasted, took off his coat and scarf.

"Yeah, I don't understand it," he answered, shaking his head in disbelief. "I was just minding my own business and these two cops came up and started

hassling me. I don't know what I did."

Hartford fingered a piece of copy on the layout table.

"Well, something must have happened. You don't just get kicked out of a concert for nothing."

"Look, I'm wondering what happened too," Gilmore said. "I wasn't doing anything. I was standing there waiting for an interview with the conductor when they came up to me and told me to leave."

Gilmore, hunched over in his seat, stared at the floor, mumbling to himself. He appeared to be stoned and his story was hard to believe.

"Say, do you know any place that I can crash?" Gilmore said suddenly. "I don't have any place to stay see, and I was wondering if you knew any place to crash."

It looked to Hartford like Gilmore wanted to spend the night in the Union.

"Well, you can't stay here."

"Yeah, well, I figured that. What about the dorms?"

Maloney mentioned Carle Hall, the only co-ed dorm on campus.

"I know, I got some friends over there."

The Equinox staffer asked if they were male or female. Gilmore replied that he didn't know. Perhaps he misunderstood the question.

"I'd really like to know what happened at the gym tonight," Hartford said. He was obviously getting impatient with Gilmore's diversions and evasive answers.

The room fell silent.

Finally, Maloney spoke up.

"Listen, I told you I don't know. What's the matter, don't you believe me?"

"We believe you, Tom, it's just rather unusual for an Equinox reporter to get hassled by the cops on his first assignment."

Tom was getting aggy. He sputtered. They went over Gilmore's story again. Finally, Gilmore stood up.

"Look, you don't believe me, do you? First I get hassled by the cops, and now I'm getting hassled by you. I'd like to

know what's going on."

"Your right, I don't believe you," Hartford said, raising his voice. "I think you're lying."

"Well, maybe we'd better call the whole thing off."

"You're right, why don't we call the whole thing off," Hartford said loudly. He remembered Gilmore's warnings about his temper and was psyching himself up for a fight.

"You're just like the cops," Gilmore snarled, and he walked out the door.

"Don't come back," Hartford spat.

The room fell silent. Finally, Maloney spoke up.

"I thought for a minute that you were going to smash him in the mouth," he said.

"So did I," Hartford answered.

The two went back to the layout table. About five minutes later, Maloney noticed a yellow scarf on the floor. Then he saw a pair of gloves, a hat, and a light blue checked coat.

"That's not your coat, is it?" he asked Hartford.

"No."

It then occurred to Maloney that somewhere in Keene, with the temperature close to zero, Tom Gilmore was walking around without his jacket.

The next day Hartford was heading toward the Equinox office when he ran into Student Union director Jim Milani.

"Were you at the concert last night?" Hartford asked.

Milani said yes, and Hartford asked him what had happened with Gilmore.

Gilmore had been harassing the band, Milani answered. Two city police came up to Milani and asked him who Gilmore was.

Milani said he replied that he didn't know. The officers then escorted Gilmore out.

Milani told Hartford that Gilmore had said to the conductor, "I thought you guys were a two-bit shit band from nowhere, but you're not too bad." Milani went on to explain that Gilmore was not a student, had crashed his way through registration, had been turned down for admittance to the college and had not received a loan.

Financial aids had given him the forms, Milani said, which Gilmore tried to get signed at a bank in town. When the bank refused, Gilmore had returned to financial

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Director of Admissions John J. Cunningham, who confirmed that Gilmore was not a student.



Director of housing Richard Hage, who finally made the decision to banish Gilmore.



Director of student activities James Milani, who pointed out the conflicts involved in the case.

On campus just a week, and already infamous

aids and had asked to borrow money for a car.

Maloney, meanwhile, had been watching Gilmore in the coffee shop. Gilmore had been hopping from table to table, asking for money and offering people joints in return. His behavior was extremely erratic, and his habit of confronting people had caused several students to become uneasy.

Maloney and several other staff members theorized that Gilmore might have been on hard drugs, due to his frantic behavior and his gaunt, wasted appearance.

In the office, Maloney and Hartford compared notes. Facts that stuck out were that he professed to have a violent temper, was a compulsive liar, and had seemed to have had unpleasant encounters with nearly half the campus.

"Not bad for somebody who's been on campus for just three days," Maloney said.

On Friday, Maloney started typing down what information that had to that point.

"Appears very psychotic," Maloney wrote. "Fear possible revenge acts on paper in form of vandalism."

"It appears that Gilmore is mentally ill," Hartford added later. "I've observed that his walk is jerky, movements seem erratic...the kid looks half-drunk all the time. He seems to be on the defense. I have talked with many of the people who have run into Gilmore, and they have all expressed the feeling that he is unbalanced."

That night, Gilmore was stopped by a security guard and shaken down. His only identification was a draft card. The security officer, Bruno Sarkisian, number P3 came up to the Equinox office, where two staff members were working. He asked them what they knew about Gilmore.

he personally wanted to "put his lights out"

The two explained as much as they could, describing Gilmore's behavior. Sarkisian reciprocated by relating what he knew. He said that Gilmore had verbally assaulted several girls on campus. He said

that Gilmore "lied through his teeth," and said that he personally wanted to "put his lights out." He was going to "get" Gilmore, the officer said, adding that this case was "his baby."

Sarkisian also said that Gilmore said he was out to get the Equinox. Gilmore had not said, however, how or when.

P3 then asked if any of the information he had given would be used in the paper. The two reporters said no.

"You'd better not," he said. "I could close this paper down."

The two reporters looked at each other. "You don't believe me, do you," the officer said.

"No," one of them answered.

"Well, I could. I've got friends at the Union Leader."

About the time the two reporters were talking with the security officer, Maloney was visiting Hartford at his apartment.

"We've got to do something about this guy," Maloney said. "I think he's right on the brink of going."

Hartford agreed, saying that he'd been thinking about the matter all day.

"Nobody wants to deal with him," he said. "He just keeps on getting pushed around."

"Eventually, he's going to get kicked off campus," Maloney said. "Then what's going to happen? He'll go somewhere else, and get rejected there, too. But sooner or later somebody's going to reject him and he's not going to leave. And somebody's going to get hurt."

The two couldn't decide what they could do. They didn't know his whereabouts, or where his parents lived. His previous medical and police records, if any, were unknown. It was apparent that it would be difficult for them, as two individuals, to have much of an effect. The administration would probably get to him first and just get rid of him, they thought.

It had been a long week. Hartford and Maloney decided to forget about it until the next day.

Saturday morning, when Hartford got to the Equinox office, one of the reporters who had been questioned by the security officer related what had happened the night before.

Hartford called head of security Dick Hage, who said that the security officer

was the kind of person "who runs off at the mouth." Hage had already received complaints about the officer, he said. He told Hartford to write a complaint and send a copy to Dean of Men Ernest O. Gendron.

Later, Maloney met Hartford in the Equinox office. Reports of Gilmore's activities filtered in from various sources.

Neither of them knew what they were waiting for

They learned that he had been attending classes, claimed to be taking nine courses and had been eating at the Commons.

They also learned that Sarkisian had been playing Dick Tracy in the Pub Friday night after his meeting with the two Equinox reporters.

"Maybe we should do a little undercover work ourselves," Hartford said. "If we can't find Gilmore, we might run into somebody who knows something about him."

At 7 p.m. the two met in the Equinox and went down to the Pub. They bought a pitcher of beer, and sat down. The place was crowded and dark except for one light that seemed to shine down on their table.

Neither of them knew what they were waiting for. Maloney had vague notions of somebody walking in with some information. Hartford thought that maybe the security officer would walk in and approach them.

Two mugs of beer later, a student walked up to their table.

"I've been asked to give you this message," he said, handing Hartford three sheets of paper.

Maloney and Hartford looked at each other unbelievably. Maloney expected the messenger to suddenly get stabbed in the back.

"This is what is known as hard investigative reporting," Hartford said.

He opened the first sheet of paper. His mouth dropped.

"It's from Gilmore," he said incredulously.

He read the letter out loud.

Rick,

Sorry for the things I said about the whole thing about the concert the other night. I felt I being pressured by a lot of people while was doing the best for this newspaper and I was just very burned-out about the whole situation. I had not slept for 3 days before this happened and was just mindfully exhausted. If you would like my notes on the art show and the concert and the rock concert and student activities and general opinion on what the think of school and area and the own heads, a lot of notes, if you want them there yours.

Sincerely your
Tom Gilmore

P.S. I would appreciate it if you would use my notes of what I covered, There good.

Hartford was hesitant to open the next piece of paper. He finally unfolded it, and read a song that Gilmore had written, titled "A Great Man from Time The Mode of Life to Death."

A life of competition of a death of a genius

circumstance and joy, completion in facts of a hero

facts beyonds control of feeling life go's on and on

facts of a hero, death of a genius life goes on and on.

he was a man who made his dreams come true

But life was taken from him is it fair, would he want you to be blue

how time go's by the people cry the hunger of dreams come true

Through time we spend should we make amends for the hero the genius of time go through the bottle

They chugged the last of their beers and

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Keene State Security closes in on the 'hellraiser'

*He sat down. Nobody
really knew what
to say.*

hurried up to the office. An Equinox reporter was waiting.

"He was here," the reporter said. "He said that he was sorry."

Hartford and Maloney sat down.

"Now what?" Hartford said. "Where could he be?"

There were foot steps on the stairs. Hartford and Maloney looked at each other. They somehow knew who it was. A moment later, Gilmore walked in.

He sat down. Nobody really knows what to say.

"Did you get my note?" he finally asked.

Hartford nodded.

"Listen," Hartford said. "I think that we've had some sort of misunderstanding here that we should clear up."

"You're right," Gilmore said. "And it's all been my fault. I've just been really strung out the last couple of days."

Hartford started asking him questions. Gilmore stated that he was starting school

Monday with nine courses, "but most of my day is free so I can work on the paper." He continued that he had a \$900 loan from financial aids and a \$5000 loan from somewhere else, and that he was a bass player in the jazz ensemble. He continued to profess innocence about the incident at the concert Wednesday.

"I'm going down to the police station tomorrow and straighten those cops out," he said.

Hartford was in a bind. On one hand, he wanted to be friendly enough to Gilmore so that Gilmore would stay around until something could be done. On the other hand, he didn't want to let Gilmore back on the staff, and didn't want Gilmore to get the impression that Hartford was humoring him.

"Listen, Tom, why don't we just forget everything that's happened," he finally said. "Cover the Thorne Art exhibit

tomorrow, but until you've cleared everything up, don't claim to be a member of this staff. Come back Monday, and we'll talk the situation over some more."

"Sure, sure," Gilmore said.

Gilmore made a telephone call and left. Maloney immediately got on the phone and called director of admissions John J. Cunningham.

"Under no circumstances will this person be admitted to Keene State College while I am director," he said.

Gilmore had already been informed of this decision, Cunningham said. He had not even filled out an application, he said; the one Gilmore had brought in had been filled out by someone else.

Cunningham went on to say that Gilmore had sat in with the jazz ensemble for one session, but had been asked to leave because he was so bad. He ended by saying that financial aids had never given Gilmore a loan.

Maloney gave Cunningham a rundown of the things which the office had heard Gilmore had done, from threatening the Equinox staff to harassing students.

"Something's got to be done about him," Maloney said. "He could be dangerous."

Cunningham agreed. He told Maloney to call director of student activities Milani and inform him of the situation.

"We'll tell security to get him off campus," Cunningham said.

Maloney expressed his reservations about being too abrupt with Gilmore.

"He needs some sort of help," he said.

After Cunningham, he called Milani. He further elaborated on his misgivings about simply eliminating Gilmore from the campus.

"Someone's got to take responsibility for him," he told Milani. "If everybody keeps on shoving him off, he'll eventually snap."

Milani agreed, but said that there was a conflict between the responsibility of the institution and the responsibility of the individuals. It was apparent to Maloney that the institution was going to win hands down.

Suddenly, the other phone rang. Hartford answered. It was an Equinox staff member, who worked at the health service and took all calls for security. He had been

previously informed of the situation.

"I think they've got your man," he said. "He's over in Owl's Nest One raising hell. Security's closing in on him now," he said dramatically.

Christ! Hartford thought as he slammed down the receiver, he's finally gone off the deep end.

He shouted the message to Maloney as he grabbed his coat and charged out the door. Maloney relayed the information to Milani, gave a hasty good-bye, and followed.

The two sprinted down Appian Way towards the Owl's Nests. Visions of Gilmore tearing apart the dormitory were flashing in Maloney's mind. Gilmore had really

*Apparently, Maloney
thought, paranoia was
setting in.*

flipped his lid!

They got there panting and sweaty. The Owl's Nests were still standing. In fact except for their panting, it was strangely silent for a place besieged by a madman.

Two security members emerged from the building.

"What's happening?" Hartford said. "We heard that Gilmore was tearing the place apart."

"He's just in there walking around," one officer said.

The four exchanged information. The officers said that they didn't have enough on Gilmore to throw him off campus.

A moment later, Gilmore appeared below. He stood there for a moment, and walked off. Maloney walked into the dormitory and started asking questions.

Word about Gilmore had already gotten out. Most students, hearing that he was a thief, were keeping their doors locked. Apparently, Maloney thought, paranoia was setting in.

After leaving the Owl's Nests, Maloney and Hartford made their way to Carle Hall to see if Gilmore had gone there. Approaching the student at the main desk, they found that Gilmore had preceded them by only a few minutes and had

headed toward the second floor.

They then went to see Dick Betz, Carle's resident director, who met them at the door looking half asleep and dressed in a tee shirt. Betz invited them into his office, where the three related their experiences with Gilmore.

Betz said that Gilmore had been in Carle several times before, and that two coeds complained Gilmore had harassed them.

While in Betz's office, Maloney called Milani. Milani said that he had called Dick Hage, director of security who was keeping tabs on the situation. The ring seemed to be "tightening around Gilmore, Maloney thought.

When Maloney and Hartford left, they found from the desk man that Gilmore had left Carle a few moments earlier. They returned to the Owl's Nests, hoping to find Gilmore there.

Outside, they were met by a security officer and Owl's Nests director Kathy Powers. The four of them went to Power's room for a conference.

There, the administrative wheels began to turn full force. Hage was called, and the decision was made between the security officer and Hage to run Gilmore off campus.

The other phone rang, and Powers answered it. The call was for Maloney. On the other end was the health service to tell Maloney that Gilmore had been found in the Equinox office.

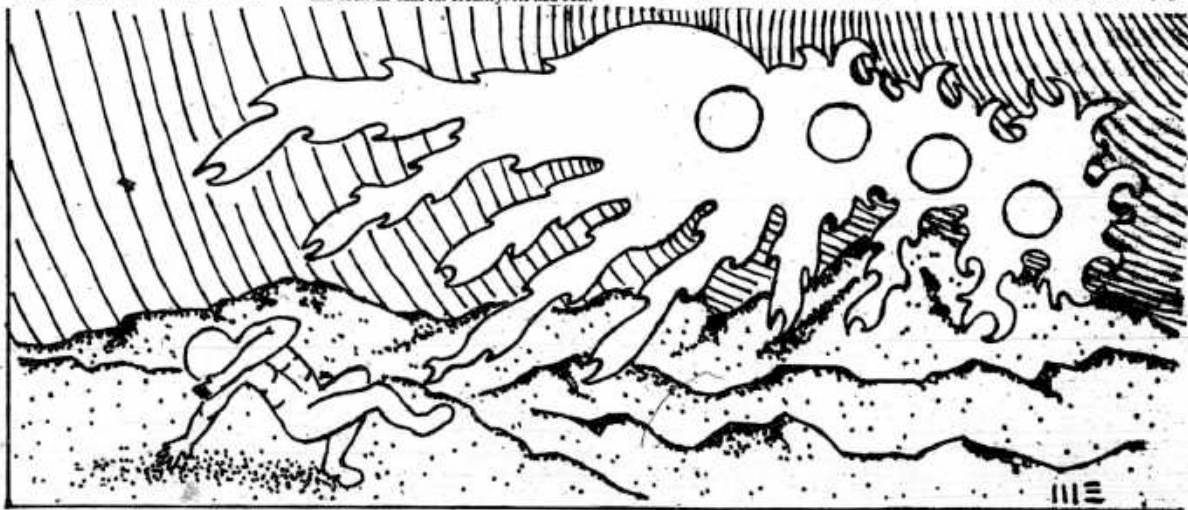
With that, the security officer left for the Student Union, asking Hartford to go with him. They raced down Appian Way in a cruiser. Soon after, Maloney followed.

By the time they reached the Equinox office, Gilmore was nowhere to be seen.

After searching the Student Union, the security officer left. Maloney and Hartford remained in the building for a while, but as it was getting late, they went home.

*"Just exactly how
much do we really
have on this guy?"*

Continued on next page



'All I came here for was an education,' he said

They didn't return to the Equinox offices until Sunday afternoon. The bizarreness of the situation had lent an air of surrealism to the day. They decided that if Gilmore came up, they would confront him once and for all.

He wandered in just before the Thorne Art exhibit opened at the gallery. Maloney had been thinking of ways to get more information from Gilmore without him becoming suspicious. He finally settled on asking for Gilmore's name, address and phone number.

He called, and Gilmore's mother answered.

"Hi," Maloney said. "Is Tom there?"

"No," she replied.

"Well, do you know where he is?"

"I think that he's in New Hampshire somewhere. I believe he mentioned Keene," Maloney hung up.

"Well, it looks like Gilmore's mother knows about his activities," Maloney said. "He's either schizophrenic or his mother is as crazy as he is."

After the exhibit, Gilmore returned. He didn't say much, except that his call from the office on the previous night had been to Dublin to find an apartment. Maloney asked him for the names of the people he said he was now rooming with. One of the girls was an old acquaintance from high school.

Hartford told Gilmore to get his Thorne notes together and come back on Monday. When he left, Maloney called Dublin. He asked the girl if she had told Gilmore that he had an apartment.

"No, we told him that he should check the place out first," she said. "We've had so many bad roommates that we decided to interview everybody before we made any decision."

Maloney had expected the answer. Gilmore had apparently lied about everything else, and it had been safe to assume that he had lied about the apartment, too.

That evening, Hartford was already working when Maloney came in.

"You know, somebody said something to me today that we should think about," Hartford said.

"Just exactly how much do we really have on this guy?"

Maloney thought for a moment.

"You're right. We don't have that much solid material on Gilmore."

He sat down at the typewriter.

"We know that he's not a student here, that he didn't receive a loan from financial aids and that he isn't in the jazz ensemble," he said. "We can verify that he lied about the apartment, and that he lives in Chicopee, Mass."

"Now, what about all of the assumptions that we've been making? How many can we say for sure?" Hartford asked.

"For instance, we've heard that he's a rip-off artist. Be we can't say that for sure; we've only got it from students who can become pretty hysterical about something like this for no reason at all."

They then listed all hearsay evidence: That he had been harassing women on campus, that he had been harassing police, that he was on drugs, that he insulted the director of the orchestra, that he swore at a

professor in the music department and that he threatened the Equinox staff.

"We've heard almost all of this from security, or from other students," Hartford said. "But we don't know for sure if any of it is true."

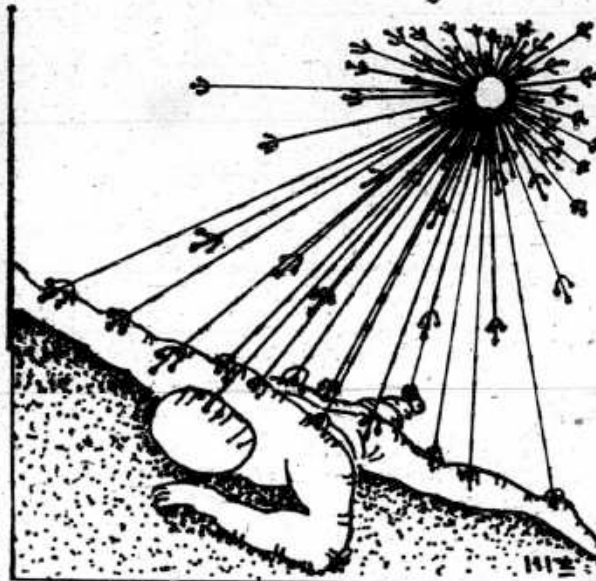
Maloney began to feel that something was seriously amiss. It began to appear as though the campus might have

big hassle."

Maloney entered the office. He sat down on the corner of the desk.

"I guess you know the situation," he said. "I think you can understand our position. And I hope you don't react too defensively about the questions we're asking you."

Gilmore shrugged.



overreacted to Gilmore's presence.

"Oh, lets talk with him one more time," Maloney said.

The final confrontation came on Monday afternoon. Hartford was discussing Gilmore with Cunningham on the phone when Gilmore walked in. Hartford hung up.

"Have you straightened things out with the admissions office?" Hartford asked.

"Yeah, I have an appointment with him at 1 p.m.," Gilmore answered.

"But Cunningham's in Hanover," Hartford stated. "You couldn't have had an appointment with him."

"Well, maybe it was for tomorrow."

"Look, I just talked with Cunningham and he told me that you never made an appointment with him."

"I thought it was with him. Maybe it was with somebody in the music department."

Hartford thought for a moment about what the next line would be. He decided to be as honest as possible.

"O.K. Tom, I'm going to be straight with you," Hartford said. "For the past week, we've been hearing about you constantly. You've been accused of

everything from panhandling to rape. We've got to get to the bottom of this."

Gilmore shook his head.

"I understand that you've got to clear everything up," he said. "But how do you think I feel? I don't know why everyone's hassling me like this."

"Look man," he continued. "All I came here for was an education. All that's been happening to me since I came here is obe

"Now, first of all, we know for a fact that you aren't registered here as a student. Yet you've repeatedly told us that you were."

Gilmore explained that in Massachusetts if you wanted to transfer, you didn't have to re-apply. The original application was sent with a letter of recommendation, he said. Hartford explained to Gilmore that a student just couldn't do that here.

"Now I find out," he said. "I thought I just had to get my application in."

"You also aren't a music major, are you? Didn't they tell you you didn't have enough background yet to enter the department?"

"They didn't even audition me," Gilmore said. "They told me that I couldn't read music. I've got my own guitar students, and they're telling me that I can't read music."

"You also told us that you have a loan from the financial aids office for \$900."

"Well, I have to get the loan assigned," Gilmore answered. "But they've got the loan for me."

"What about the apartment that you said you had in Dublin?"

"That fell through this morning," Gilmore said. "I called them and they had rented the place out already."

"But, you told us that you had the apartment."

"That's what they told me."

"I talked to the girl and she denies it. She said that she told you to come out and talk with them first."

"But she said 'come out and look at it,' and that if I liked it, it was mine. So I

figured that I had it," Gilmore said.

Maloney changed the subject again.

"We also heard that you verbally abused the conductor of the Portland Symphony Orchestra."

"I went up to him after the concert and I said, 'I thought you guys were a two-bit shit band from nowhere, but you're pretty good.' But it was just a joke, and we both laughed about it."

Maloney shook his head.

"It seems that what we have here is a complete distortion of the facts," he said. "I don't think you're lying, but your story is coming out consistently different from what other people are telling us."

"Maybe you just misunderstand the system," Hartford said. "You do things that we know can't be done because we know how the system operates, and it causes a conflict in stories."

The three talked for a few minutes longer. The more Gilmore explained himself, the more Maloney and Hartford became convinced that the entire campus, including themselves had overreacted. They felt that their hands were completely tied.

They told him that he seemed to stick out like a sore thumb at Keene State, and explained that since people here didn't know anything about him, they would naturally be suspicious.

Finally, Gilmore stood up.

"I might as well give up," he said. "I think I'll just leave. Ever since I've been here, I've been hassled by the cops, thrown out of every building on campus and accused of almost everything. And I don't know why."

He headed for the door. Pale and haggard, Gilmore looked like the epitome of rejection.

"I'm going to the coffee shop," he said. "And don't worry. I won't talk with anyone."

With that, he left. He went downstairs and bummed a cigarette from a student. He stood inside the coffee shop door and wondered what to do.

At approximately 2 p.m. security approached Gilmore and escorted him off campus. They told him that his description had been given to the Keene police, who would arrest him for trespassing if he ever came on campus again.

It was Tuesday, almost exactly one week after Gilmore had first come to the Equinox offices. Maloney and Hartford were leafing through their notes.

"I guess we'll never figure out who this guy was," Hartford said. "Was he just some guy who didn't fit in, or was he really as dangerous as everybody thought at first? Maloney shook his head."

"He was probably a poor sucker who walked into the wrong situation at the wrong time," he said. "I mean, there's nothing we can definitely pin on him. Even his lies were actually only a misinterpretation of facts."

"Maybe he'll come back someday and tell us," Hartford said.

Editor's note: This article is about a person who couldn't understand the system and a system that couldn't understand the person. Gilmore is a fictitious name.

KSC women sweep Plymouth

By Donna Marshall
Equinox Staff

Saturday the KSC women came out on top against Plymouth State College in both basketball and gymnastic events.

In gymnastics, Keene defeated both Plymouth and Dartmouth colleges with a score of 66.85. Plymouth came in second with a 62.15 and Dartmouth was third with a 48.95.

Keene's Cheri Roberge took first place in the floor exercise event with a 5.8. Keene then placed in 4th position Lorraine Houk with a 4.90 and Jan Souza with a 4.60 in the event.

In vaulting Keene again placed first with Jan Souza getting her highest mark in this event with a 7.85. Tied for third in vaulting with Plymouth was Keene's Cheri Roberge with her highest score in this event, with a



Keene State women defeated both Plymouth and Dartmouth in the gym meet and Plymouth in basketball



Swimmers lose

The KSC swimmers were defeated again Saturday at their last meet. Keene took seven first places, three seconds and six thirds over Colby College but again due to the lack of swimmers Keene had to scratch three events; 400 Medley Relay, 400 Free Relay, and 3 Meter Diving.

First places were taken by Carl Arlig (1000 Free, 11:56.2), Arlig (200 Free, 1:54.3), Dave Hague (100 Free, 5:51.5), Russell Conroy (200 Back, 2:14.5), Arlig (500 Free, 5:26.0), and Michael Demers (200 Breast, 2:26.0). Second places were Demers (200 IM, 2:10.2), Conroy (200 Fly, 3:02.6), and Ed Regnery took second place in the 1 Meter Diving event. Third places were taken by Conroy (1000 Free, 13:12), Hague (500 Free, 5:55.0), Daniel Caron (200 Breast, 2:34.7), Caron (200 Free, 2:01.5), Caron (100 Free, 5:55.0), and Demers (200 Back, 2:24.4).

Veterans Hague, Arlig and Demers are qualified to swim in the Nationals

Ski team gets first

By Julie Schaefer
Equinox Correspondent

Keene State's Women's ski team placed first overall Friday and Saturday against Franklin Pierce College. Nine divisional teams attended.

The close of the Alpine events on Friday saw Keene State on top with a lead of 22 points. Saturday Keene placed third in the cross-country race, close enough to the top two teams to keep an outstanding point total and win the meet. Individual results are not totally calculated yet.

Outstanding Alpine runs were turned in by Karen Lawd, Lauren Clarke and Sue White. Beth Tessier showed a great deal of improvement. Chris Tripp had an outstanding cross-country run placing third.

WISE off

Due to the heavy snowstorm on Thursday the personal growth group for women sponsored by WISE is postponed until Thursday, February 13th at 2:30 p.m.

6.80. Placing sixth for Keene was Lorraine Houk with a 6.60.

On the bars Lou Moscaritolo tied a Plymouth gymnast for first place with a score of 5.25. Keene swept second and third place with Lorraine Houk and Jan Souza, receiving a 4.50, and a 4.35 respectively.

In the beam event Keene swept second, third and fourth place behind first place Plymouth, with Lorraine Houk placing second with a 5.70, Cheri Roberge third with a 5.60, and fourth-place was taken by

Jan Souza with a 5.00.

Last year Keene's gymnastic record was 10-4. Coach Sherry Bovinet said, "we should better last years record. So far this year our record is 4-2. Being at the beginning of the season, we haven't peaked yet." Also last year during the Tri-State meet Keene placed sixth and that was with an injury. Bovinet feels that the University of Vermont will be Keene's problem at the Tri-State meet to be held here at Keene March 8. Bovinet expressed optimism about this season, and the Tri-State meet,

and hopes to qualify for the Regional meet to be held in Princeton, New Jersey. Team members are Jan Souza, Lou Moscaritolo, Lorraine Houk, Cheri Roberge, Gail Grafton and Mary Willis.

In basketball the Keene State women came out on top against Plymouth, winning by a score of 53-44. Keene went out in front quickly with freshman Karen Peltier popping in 6 points. Keene had its trouble holding onto the ball, losing it many times. Both teams had a hard time trying to get anything going due to numerous calls and stoppages of play. Keene also seemed to be a little cold shooting, with the first half ending with Keene-24, Plymouth-16.

In the second half Plymouth State started hitting, bringing the score to a tie. Much of the second half was a see-saw until very late in the game, when Keene started to build up on the score. When Plymouth tied the game, mid second half, Keene forced the foul by driving to the basket.

High scorers for Keene were Rita Longo who had 11 points; 9 from the foul line. Also, Debby Higgins and Edith Turcotte had 8 points each.

"We matched Plymouth in rebounds. Being a young team, we missed a lot of easy shots, which will come with experience," coach Karen Booth said. "We're still having problems though adjusting to the man to man offense."

Keene's next home game is this Saturday at 1 p.m. against Northeastern University.

SPORTS



NAIA, for Owls, is distant

The Owls chances of returning to the NAIA nationals in Kansas City grew even slimmer. As they dropped a tough one to traditional rival Plymouth State Saturday night, 88-85. The Owls now stand 8-10 and must win all their remaining games. Considering the competition, this seems highly unlikely.

Both teams played a running type of offense so Keene's height advantage was minimized. The Owls led by four 47-43 at the half, but the Panthers jumped off to a ten point lead in the second half. They then had to hold off a late Owl rally.

Al Hicks (28 points, 18 rebounds) hit two jumpers that cut the lead to two 87-85. A subsequent Panther turnover gave the Owls the ball with 19 seconds remaining. Coach Theulen called time and set up a play for the hot handed Mark Yeaton (27 points). Yeaton cut off a double pick but his attempt was closely guarded and his shot rimmed the basket. Chuck Vanderstreet who led Plymouth with 23 points then iced the game with a rethrow.

The Owls faced a stiff game with Rhode Island College last night and planned to employ a new lineup. Coach Theulen planned to start Mark Yeaton normally a forward at the guard position.

Hopefully to add some scoring punch from that position. Senior James Drew suffered a bruise in the Plymouth game and his status was questionable, although he was expected to play.

The Owls face a long weekend in Maine. They are going to Bangor to play Husson on Friday and then play Portland-Gorham on Saturday. Husson gave the Owls problems in an earlier meeting winning by 14 points. Husson played that night minus their high scorer Jim Trynham who scored 45 points in a recent game. Jim is expected to play Friday.

Coach Theulen plans to utilize center Jim Blamy more in the remaining games. Jim has been weakened by a chronic cold condition. Jim adds a new dimension to the Owls lineup when he's in there.

Intramural

The men's intramural basketball program tapped off last Monday.

This years league comprises 22 teams which are divided into two divisions. Each division, the ABA and the NBA, consists of 11 teams.

The games are played on weeknights at the Spaulding Gymnasium beginning at 7:30.

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Bruce R. Poulton here as chancellor hopeful

The second candidate for the position of chancellor of the University System of New Hampshire will be at KSC Thursday. Dr. Bruce R. Poulton, vice president of Research and Public Services of the University of Maine at Orono, will meet with faculty, staff and students in the library conference room February 13 from 10 to 11:30 a.m.

Poulton, a professor of Animal and Veterinary Sciences at the University of Maine, has been Vice President of Research and Public Services since 1971. He was Dean of the College of Life Sciences and Agriculture from 1968-1971. He has taught at Michigan State University and Rutgers University.

He received his B.S. at Rutgers College, M.S. and Ph.D. at Rutgers University. He is a senate member for the National Association of State Universities and Land Grant Colleges and is a member of the

Council on Research Policy and Graduate Education for that organization. He is also a member of the board of trustees of Unity College in New York state.

He is the author or co-author of over 40 research papers and abstracts published in various scientific journals. Born in Yonkers, N.Y. on March 7, 1927, he is married and has four children.

Poulton will meet with various committees and the Trustees while visiting KSC. He will be in N.H. for three days visiting the campuses of the University System and talking with the Chancellor Search Committee. Members of the Chancellor Search Committee from Keene include: Dr. Richard Cunningham, of the English Department; Dr. Charles Hildebrandt of the Social Science Department; Peter Ramsey; and Mrs. Margaret Ramsey, member of the Board of Trustees.

Tap runs dry on frats

Continued from page one

city of Keene," Masiello said.

"We've turned our heads at a lot of things that happen at the college and maybe we shouldn't. We won't do it any longer."

"These guys have three strikes against them already and three strikes in anybody's ball game means your out. They're out as far as I'm concerned," Masiello added.

Masiello went on to say that he will "harass" the house until they straighten themselves out; even if it means sending the fire inspector to their house every day, and placing a police officer on the corner of Madison and Winchester Streets Friday nights.

"We've had no help from the college on controlling the fraternities," Masiello said.

Duplicate Bridge

A newcomer's duplicate bridge game is being held every Monday evening at 7:30 p.m. at the Newman Center, 232 Main Street starting Monday. It is open to all bridge players, whether you've played duplicate bridge before or not. Partners are available so come alone or with someone.

King Kong

Watch Fay Wray get carried away by King Kong, (or King Kong get carried away by Fay Wray) at the Fine Film Society's Fifth Annual showing of "King Kong", next Tuesday at 7 and 9 p.m. in the Brown Room. Admission is 50 cents.

Masiello stated that he had had meetings with Thomas D. Aceto, dean of student affairs, and President Leo F. Redfern, and was told to "...go ahead and do what you have to do to stop the fraternity problems. We can't control them any longer."

Aceto said that the college has no power to stop the fraternities from having their happy hours, since they are not on campus and the college does not own the buildings that they live in.

The people who complain to the college "don't understand", he said.

KSC has done everything within its limited powers to talk the fraternities out of causing so much disturbance, he said.

"I was a fraternity member. In fact, I was president of my fraternity when I was an undergraduate, and I think fraternities are good organizations. But I've never seen fraternities operated like they are at Keene State."

KSC is sapped of energy

Continued from page two

are cooperating, but there are some who won't. He went on to say that KSC made a great improvement over the past five years.

Less fuel is being used than in 1969 with more space to heat, he said.

The most common energy waste problems on campus are televisions being left on when no one is watching, Tilton said. Also, thermostats are being turned too high and left high even when no one is in the room. The most common problem COPE found was lights left on with no one in the room, he said.

COPE is recommending, said Tilton, that all thermostats be turned down to 68 degree's when a room is being used, and lower when it won't be used for extended periods. COPE is looking into the possibility of building porches on the mini-houses to save heat.

Tilton requested students or faculty report any ideas to save energy, or any problems to Wayne Wyman, assistant director of physical plant, at telephone extension 298, or Tilton at ext. 272.



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