

Blade's back in black

BY VICKI KERR
THE EQUINOX

The first "Blade" was one of the most inventive vampire movies in years. It was stylish and contained some of the most memorable scenes in recent memory. Blade, the half-vampire, half-werewolf, was a new breed of vampire. He was a vampire who was not afraid of the sun. He was a vampire who was not afraid of the police. He was a vampire who was not afraid of the camera.

It was one of those rare sequels that is as good as the original and in some respects better. Fans of the first film won't be let down.

"Blade 2" is set in Prague where the second one ended. There he is searching for Whistler (Kris Kristofferson), who didn't die like we thought in the first one.

Don't ask how he survived. The movie reunited and in time for a group of vampires to break into their lair and ask for Blade's help in killing a new breed of vampire.

Blade's back in black. The first film looked at vampires from a scientific perspective. The film saw vampires as a different species from man.

Reapers, that attack both humans and vampires. Blade makes an uneasy alliance with an ancient coven of vampires, most of which are new to the film. Blade is a well-rounded character and the movie is a well-rounded film. Blade is a well-rounded film. Blade is a well-rounded film.

Can Blade fall in love with a vampire? It's a question that the film doesn't answer. It's a question that the film doesn't answer. It's a question that the film doesn't answer.

Don't worry, action fans. He still does plenty of butt kicking. In fact, the fight sequences have been kicked up a notch. They are faster and more dynamic.

Since Blade looks at ease in the shadows, the special effects have also improved. When the vampires burst into the scene, it's a sight to behold.

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Movie Review

Fancydancing, from page 18

In the indie film feature "The Business of Fancydancing," Alexie's 2002 directorial debut, he thoughtfully probes the complex social structure of interpersonal relationships within the community of the Spokane (Washington) Reservation.

"Fancydancing" focuses upon the spiritual awakening of Seymour (Evan Adams), a young, bisexual, Native American poet. Seymour has successfully assimilated into urban white culture as a token Native American pandering to the cliché of his white-liberal readership.

When Seymour returns to the "rez" for the funeral of his friend, Mouse (Sui Kim), a suicide victim, he is forced to confront his own lost heritage. Reconnecting with his childhood companion, Aristotle Joseph (Gene Togbana), and former girlfriend Agnes, a half-Indian/half-Jewish teacher, Seymour questions his cynicism and lack of allegiance to his roots.

Accentuating Seymour's struggle with acculturation and tugging on his conscience is his white lover Steven (Kevin Phillip), who proclaims "I'm your tribe now." The relationship proves the victor as Seymour's struggle between two worlds ends, albeit insightfully, with his departure from the reservation.

"The Business of Fancydancing" is fashioned after director Alexie's first book of poems and short stories and remains true to its context of non-linear narrative. Lead character Seymour's writings are used as voice-overs and even appear as text on the screen, artfully blending the drama and romantic comedy of the

Some see "Blade" as a revisionist look at the vampire legend. The first film looked at vampires from a scientific perspective.

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Whale, from page 18

protecting whales is inspiring to all of us," said IFAW President Fred O'Regan. "This is a critical time for whales worldwide. Whale hunting is on the verge of becoming an international industry. It must be stopped, and the time is now. We know that Pierce's personal call to action will lead the way for an unstoppable global campaign against whaling."

Along with four other guest performers, "The Farm" treated those in attendance to a nearly non-stop hour and a half jam, followed by a series of Farm favorites such as their cover of the Grateful Dead's "Shakedown Street." The band then finished out its set with another half hour of improvised melodies and rhythms.

The evening not only proved to be an artistic success, but a moral success as well, as approximately 30 to 50 non-perishable items were collected for the Keene Soup Kitchen on Mechanic Street.

Andy Sylvia is a junior majoring in Geography, Journalism, and Game Boy. Don't tell him this town ain't got no love, you just gotta poke around...

Stephen T. Parker is a senior majoring in screenwriting.

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Grant buys science instrument for KSC

BY CHRISTINE RESSLER
The Equinox

The National Science Foundation gave Keene State College a grant to purchase a stable isotope ratio spectrometer.

The grant of \$90,000, supplemented by college funds allowed the school to purchase such an advanced piece of equipment.

Renate Gebauer, assistant professor of biology/environmental studies, Tim Allen, associate professor of geology/environmental studies, and Steven Bill, associate professor of geology/environmental studies, are the faculty members who will be using the instrument.

"This is a unique opportunity," she added. "Usually only equipment such as the isotope ratio spectrometer are found in big universities or in large research labs."

"It's not common for smaller colleges to have such an opportunity to work with this instrument," continued Gebauer.

Students will be allowed to use the equipment to research and address many different questions in areas of biology, geology, and environmental studies.

Those enrolled in biology, environmental studies and all classes taught by Allen, Bill, and Gebauer will be able to work with the ratio spectrometer in the future.

"Students can become involved once the instrument arrives at Keene State College through several different labs, independent research, etc.," said Gebauer.

"With the new equipment in place, more students can be included in isotope analysis projects," she continued. "Our students will be able to be involved in the whole process, from preparing the samples to performing the analysis."

Gebauer also mentioned that having the students more involved with the process would give them a better understanding of what the results will mean.

"Having the equipment in-house will also give students the confidence to deal with sophisticated instrumentation, an important preparation for the professional world."

"By using stable isotope analysis, scientists can determine the isotopic composition of a great variety of materials as dissimilar as rocks, leaves, teeth, water, air," said Dave Orsman, of College Relations.

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Soundoff

How would you describe the registration line?

"The line was so long I decided not to register. So I said screw it, I'm going home."

Katie Schotland
Sophomore, Comm.

"Food stamp day in Harlem, 'cuz baby I'm a thug."

Majorie Greenfield
Sophomore, psychology

"Misery."

Matt Fenster
Junior, physical education

"The line for the women's bathroom."

Meagan Johnson
Junior, physical education

"I don't know I always add my classes late."

Ben Allen
Senior, Safety

Photos and interviews by

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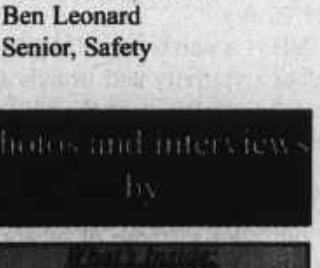
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Equinox photo by Suzanne Dacey

Janaki Natarajan Tschannerl, KSC professor, discussed the cast system in India last week.

Social class makes life

BY SHAUNNA TRUDELL
The Equinox

About 108 families in India own 57 percent of the country's assets.

A Keene State professor gave a speech on April 11 about women in India and the ways of life there.

Janaki Natarajan Tschannerl, professor of sociology and education talked to the students about the Cast

System in India and the ways things are done there.

She said that in India people have less of a chance of moving up the scale in class, and showed pictures of people in India and how things look there.

The people of India are most worried about food, clothing, and shelter, she said.

The Bhakti, she said, are a group of people who fight against local oppressions. Tschannerl also said the Dalit is the lower class in India and Ambedkar is the leader of the Dalit movement.

The Dalit people work in construction involving chemicals, which seep into their skin and ruins it, she said.

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Student takes a 'bite, pinch' out of crime

BY HEATHER SKIDMORE
The Equinox

A Keene State College student was arrested and charged with simple assault after biting and pinching his girlfriend.

In the early hours of April 3 Joshua Jackson was a guest in his girlfriend's dorm room in Randall Hall, where the fight occurred.

According to Mary Fish, Keene Police liaison officer to KSC, Jackson was asked by his girlfriend to leave her room while they were arguing, but he would not leave. As the fight ensued Jackson bit and pinched his girlfriend.

"Many victims of domestic violence think things will change in the relationship, or they can handle it. Change does not usually come with outside help," said Fish.

There are many options for students who are in need of help or are looking to protect themselves from having to be in such a situation.

According to the college's website, "programs for students are offered monthly, regarding such issues as personal safety, self defense, rape and sexual assault, and protection of personal property. Students are informed, not only of the concerns and procedures, but also various resources for help, including counseling services, health services, and Campus Safety services, as well as Community services such as the Women's Crisis Service."

"If we were contacted that night, we would have called KPD right away and also requested medical treatment for the victim, if needed. We follow up with an investigation, sometimes done with KPD, and provide any assistance we can."

Students in situations similar to this one, according to Fish, do not come forward and seek help enough.

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Monday, April 8
1:33 a.m.

A night attendant in Pond Side Housing called Campus Safety to request an ambulance for a person who reportedly had alcohol poisoning.

12:38 p.m.

Campus Safety contacted the Keene Police Department to look for information on a resident of Randall Hall who was believed to be harboring a juvenile runaway.

10:43 p.m.

An RA from Owl's Nest 7 called Campus Safety about an ill female resident. The subject said she did not wish to be transported by ambulance. The individual's friends said they would take her to Cheshire Medical Center.

10:59 p.m.

A student called Campus Safety from the Young Student Center to report that a fire alarm was activated. After an officer investigated it

Campus Safety Log

was found to be a malicious pull.

Tuesday, April 9
5:29 a.m.

A Campus Safety officer reported a group of females on a porch at 83/85 Blake Street. It was reported to be a possible hazing related incident.

7:54 a.m.

Campus Safety received a report of an individual sleeping in the faculty/staff lounge in Rhodes Hall.

Wednesday, April 10
1:45 a.m.

A resident of Owl's Nest 3 called

Campus Safety to report a noise complaint.

3:43 p.m.

It was reported to Campus Safety that someone from Health Services called 911 to request a transport of a student to Cheshire Medical Center.

11:36 p.m.

An RA from Owl's Nest 4 called Campus Safety to report someone setting off fireworks behind Owl's Nest 1. She said she had all of the suspect's information and would handle it judicially.

Thursday, April 11
11:10 p.m.

A Campus Safety officer wrote out a ticket at Owl's Nest 3. As the officer was getting ready to place it on the car window, the individual took off recklessly and moved to the lot behind the lacrosse house.

Friday, April 12
12:37 a.m.

Campus Safety received a report of an individual feeding an animal beer in the Owl's Nest parking lot.

2:32 a.m.

A Campus Safety officer assisted an

intoxicated female at Fiske Annex.

11:48 p.m.

A Campus Safety officer reported smelling marijuana in Randall Hall. The Keene Police Department was notified, but were not able to respond until 12:02 a.m. because of lack of available units.

The KPD escorted a guest of the resident out of the building and removed drug paraphernalia from the room.

Saturday, April 13
2:19 a.m.

A Campus Safety officer assisted an

Thursday, April 18, 2002

A Campus Safety officer on call was at the bridge with a person who was apparently vomiting, but for non-alcohol related reasons.

6:22 a.m.

Campus Safety received a report of several cars in the Winchester Street parking lot that were hit with eggs.

10:23 p.m.

A report was made to Campus Safety of an intoxicated individual who was said to be combative. The RD of the individual's residence hall responded and one person was transported to Cheshire Medical Center.

Sunday, April 14
1:35 a.m.

Campus Safety received a report of a liquor law violation in Holloway Hall. The person was intoxicated, had difficulty breathing, and was vomiting. No transport was given.

Mason Library not just for books

BY JOSH DOKUS
The Equinox

Multimedia and electronic databases have changed the way students use the Mason Library on campus. The library has seen an increase in checkouts of multimedia since the 1999-2000 school year, when available statistics for videos began. While there are approximately 180,000 books in the main collection for the 30,000 to 50,000 that have been checked out annually for the past ten years, there are 3,500 videocassettes in the library's collection for the 10,901 times that videos were checked out last year. Videos have accounted for nearly one quarter of the library's circulation every year in the past three years. Video checkouts have increased from 8,608 in 1999-

2000, to 10,901 in 2000-2001, and are currently at 7,287 for this school year, which projects to 12,145 by the end of the school year (the projection is based by dividing the current statistic by 0.6, the amount of the school-year that has passed). A new category this year for the library is Media Services videos, which are teacher reserves that used to be kept in Elliot Hall, but are now circulated through the library. The circulation for Media Services videos is currently at 885 for the school year. CD circulation has risen from 2,266 in 1999-2000, to 2,581 in 2000-2001, and is currently at 2,110 for this school year, which projects to 3,516 for the whole year. There are about 1,160 CDs in the library's catalog as of February 19, but the numbers change daily, Judith Hildebrandt, head of user services, said. The library adds 7,000 books to its main collection each

year. For November 2001 through January 2002, the library added 52 new videos and DVDs. "While the content of our video and CD shelves may look like a general collection, it's actually intended for a specific purpose. Thus, usage is not a factor in our acquisitions, although it may influence our decision to acquire second copies or to obtain DVD versions of older films," Chris Pratt, Acquisitions Supervisor, said. Checkout statistics for adult, juvenile, and teacher reserve books have seen a general decline from what they were five to ten years ago. There was a significant drop during the renovation period in 1999-2000, when students could not browse the library, and they had to place an order and wait two days for a book. Within the past ten years, adult books peaked at 44,204 in 1993-1994, and were 27,462 last year.

Juvenile books peaked at 4,021 in 1992-1993, and were 2,682 last year. Teacher reserve books peaked at 15,719 in 1992-1993, and were 6,094 last year. All categories are projected to increase this year over last year's totals, but most statistics have not returned to the figures held in the early 1990s. One category that has remained fairly constant, except for the renovation year, is the checkout total, which has hovered between 40,000 and 50,000. The reason that this number remained constant while others dropped, could be that the categories changed. For instance, there is no figure for videos prior to the 1999-2000 record, but for the past three years, videos have been a significant portion of the total circulation.

See, Library, page 4

Keene State has a way of 'retaining' students

BY DEBRA ROHLOFF
The Equinox

According to the Keene State College Facebook, put out by the office of institutional research in 2000, 77 percent of KSC students returned to school. KSC had the same rate of retention in 1998.

In a 1998 phone survey, 99 students were asked if they planned to return to KSC. Of those, 86.9 percent of students responded they were not.

"That's where our greatest attrition is, in the first year. It's between 22 and 28 percent normally, somewhere in that range," said Sandra Price, director of institutional research.

"Between sophomore and junior year it's between 12 and 17 percent, but that year (98) was unusually high. Then it drops way down between the junior and senior year."

Today, Price finds the reasons students leave are still very much the same as they were in 1998.

"There are a variety of reasons...many of them are personal,

they're lonely, they want to go home, and there's nothing we can do about that," said Price. "On average, 30 percent of the students who leave transfer to another college, either for a different major or for a better fit. For some students it's financial."

According to the survey, other reasons listed for not returning included academic concerns, family and medical issues, and work issues. "The level of maturity and preparedness also plays a role in whether or not a student stays in school. A certain percentage of students are only going to school because their parents want them to, so they are really not motivated," said Price. "They would probably do better if they came when they were ready to come."

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To help decrease the drop-out rate, Keene State focuses on retaining students by using various programs at the beginning of a student's freshman year. "KSC tried first-year advisors. They have changed the advising program so that all students have an advisor when they come in," said Price.

"They are making sure freshmen have a full course load and are constantly working on Orientation programs trying to improve things for students when they first arrive."

Mike Ward, administrative assistant at the student center, praises the Orientation program, especially the Orientation staff in assisting first-year students.

"There are two senior orientation

leaders and then 15 people who are brand new...The people who really assist students in the transition are the orientation staffers," Ward said. "They are students just like them, a little bit older, and they know the kinds of issues that students have gone through coming into orientation. The whole session is designed to ease their transition."

Ward feels the activities a freshman does during these summer orientation sessions are also helpful. "Students learn about other people in the orientation session they are attending, as well as break down some of those barriers about being the only one on campus who is new to campus," Ward said. "They realize everyone else is new, and they have fears and hopes just like they do."

Ward believes orientation is beneficial in the retention of students. "A good experience can help. I think it's a combination of things. That is what orientation is supposed to do...that's why we have it early in June, and then they don't have the whole summer to worry about it, and

they are excited about it," Ward said. "That keeps them here freshman year. If they have a good experience freshman year then they can be retained. I think it's a building block for all four years."

Fallone Evans, a sophomore, attended orientation and found it to be helpful. "It was enjoyable. I learned a lot about the school, housing, choosing classes, and getting used to the college," Evans said.

Her decision to return to KSC after her freshman year was, in part, based her experience at orientation. However it wasn't the bonds she had formed during orientation that brought her back.

"I came here with people from high school, so I didn't hang out with or get to meet many people at orientation, but in the group setting I did. I got a chance to get to know different people and where they were from, but I didn't really make any close ties," Evans said.

Another influence in her decision to return to KSC was based on the fact that she loves the program she's in. "I love it here...I'm in the elementary education program and it's great."

She is one of the lucky ones. Many students, including one of her friends, have transferred because Keene State doesn't offer a particular program or major in their field. This is not the only reason people leave however.

Sophomore Kit Smith has known people who have dropped out of college in their freshman year.

"A lot of it had to do with failing out of college. Many people didn't adjust well to college. They didn't like the whole living away thing and couldn't handle that, so they went home," Smith said. "A really bad roommate situation almost made me drop out second semester last year."

Smith believes more dorm activities are a good idea. "College activities...doing a lot of hall socials...getting everyone in the dorm to know each other...I think that helped a lot," Smith said.

Freshman dorms are another helpful idea Smith suggests.

"They are a really good idea. My nest, (Owl's Nest 7), has a lot of upperclassman. Everyone has their door shut and there are freshman here who don't know anyone in the hall," Smith said. "I think it's hard to make friends elsewhere. I think the people that you make friends with first are the people in your hall."

Overall the attitude of the non-returning students surveyed, was good toward KSC.

Many students felt satisfied with their instruction and found the faculty and staff helpful. A number of students felt they were academically prepared to attend college. Also most felt they were satisfied with their social lives.

Keene State College is rated above average in the number of students returning after their freshman year, when compared to other four year public colleges.

"We have a comparative group of 30 institutions...but in our cohort, no matter who we select out, we're usually about in the 75 percentile as far as retention," said Price.

Keene State beats out Plymouth State College, another institution in the University System, by a seven percent higher retention rate.

The University of New Hampshire holds an 85 percent retention rate, but doesn't compare to Keene State due to selection processes, such as SAT scores, degree programs, and a larger faculty.

"UNH is a university. They have a higher selectivity and usually the higher the selectivity at the college, the higher their retention rates are," said Price. "We put that [the percentage] in because we wanted to compare our rates to those of others in the University System."

No matter if you are a student within the university system of New Hampshire, or any other college, all the surveys point to the same indicators for why students drop out.

"All institutions have just about the same reasons on their withdrawal surveys as to why students leave," said Price. "They are always personal, financial, and transfer. It's what it all boils down to."

Thursday, April 18, 2002

Registration goes on-line

BY KRISTEN GILOTTI
The Equinox

Different situations have happened when registering for classes. After observing through newspaper, web advisor, and other computer-related activities, a team decided to organize a sign-up online process.

When Judith Perry, academic and career adviser, Ann Rancourt, vice president of academic affairs, Advisor Suzanne Whitemore, data base administrator, Kin Rilling, Susan Sietke, of the registrar's office, and Bob Baker of Continuing Education, met in Spring 2001, they decided to run some tests to see how it would effect students.

"We've been talking about the situation for three years, but we need to test the mechanics of it and what issues students would run into," Rancourt said.

Rancourt noticed there would be advantages and disadvantages for registration online. When students took the tests, they ran into several issues.

"One problem is pre-requisites. Students need to take a pre-requisite before they can take required courses. This is also a matter of meeting with an advisor ahead of time," she commented.

Another negative encounter was being able to get into the upper-level classes. "Some courses need signatures and we want to know how to handle that when registering online," Perry said.

Timing would be the same with seniors getting first choice before moving down to the upperclassmen. Tests also showed that students with academic suspensions or dismissals and other collections held may prevent registration.

Another rule is that all first and second year students need to see an advisor before they sign up for classes.

"If a student is over 60 credits and hadn't declared a major, they wouldn't be allowed to register. The computer will even say no," Rancourt added.

However, online registration may help students immediately get the classes they want so they can graduate in four years.

"We're going to do some more testing in the fall and see what works out. If the issues pull through, students can register online next spring for Fall 2003 classes," said Rancourt.

Perry also tried to connect the overwhelming and time-consuming process of this year's registration vs. signing up online.

"One of the reasons why it took so long was many underclassmen signed up for courses without seeing an advisor. When they went to register, a lot of classes were closed, so the administrators had to advise them. That took a lot of time," she said.

Rules also appeared on the tests about what students need prior to registration.

"Students will need to declare their majors by a certain date so we can send registration materials. Transfer courses must also be put in the system before registration," Perry reported.

Perry mentioned that having an advisor keeps students up-to-date about their majors and course loads. Some students want to take more

Equinox

News Briefs

VPAA finalists named

The vice president of academic affairs (VPAA) search committee has selected five finalists to take over Robert Golden's position when he departs at the end of this semester. Candidate interviews are scheduled to take place in the next three weeks.

Dates and details of the schedule, along with the names of the candidates will be released as soon as this information is finalized.

Stantial makes All-American team

Dave Stantial, KSC senior and captain of the KSC men's basketball team, has been named to the 2001-02 National Association of Basketball Coaches' All-American team.

Stantial averaged 21 points and 7.8 rebounds per game during the winter season, and finished his Owls career with 1,159 points and 666 rebounds.

Wellness fair on campus

The fifth annual wellness fair will be held on April 18 from 10 a.m.-2 p.m. in the Student Center atrium.

The event is a festival of music, demonstrations of reiki, yoganics, massage, reflexology, special foods, and raffle prizes. The first 300 participants will receive a wellness beach ball.

'Stuff' editor to visit KSC

Bill Schultz, editor and writer for "Stuff" magazine, will speak in the mountain view room of the student center on Friday April 24 at 1:30 p.m. This event is free and open to the public, and is sponsored by the KSC chapter of the Society for Professional Journalists (SPJ).

The ungended God?

Shanthi Thambiah, anthropologist and lecturer in the gender studies programme at the University of Malaysia, will talk about "The ungended God: gender relations in Semai religion and cosmology."

The event will take place on April 23 at 7 p.m. in the Madison Street Lounge. Thambiah's presentation is sponsored by the multicultural commission, the Orang Asli archive, Mason Library, and the department of sociology and anthropology.

For more information call, Rosemary Gianni, professor of sociology and anthropology, at x2510.

New faculty resource center in the works

The new resource center will be a combination of the existing Center for Media and Instructional Technology, and of faculty development work that was previously done.

Organization of faculty development grants, new faculty orientation, opening week and professional development week activities, and student faculty research grants, are the services to be provided by the center.

Ellen Nuffer and Karen Swisher have been appointed the director and associate director of the center. The Faculty Resource Center will be located in Rhodes Hall and will be open on July 1.

Clean out your lockers

In preparation for demolition and renovation work in the pool and locker rooms of the Spaulding Gymnasium, all personal items must be removed from individual lockers by May 3. The gym will be closed to all non-construction access, except for gym faculty and staff, beginning on May 13. All recreation facilities in the gym will be closed for the entire summer.

Come to the 'Monster's Ball'

From April 12-18 the Putnam Arts Lecture Hall, in the Redfern Arts Center, presents Monster's Ball starring Billy Bob Thornton and Oscar winner, Halle Berry.

The film starts at 7 p.m. and ticket prices range from \$3.50-\$6. The event is open to the public. For more information call the arts center box office 358-2160.

Enloe talks shoes and working conditions

Cynthia Enloe, professor of government and director of the women's studies program at Clark University, will speak about "Tracking the Global politics of Sneakers: some feminist clues" on April 18 at 7 p.m.

The event will take place in the Mable Brown Room of the student center. Enloe will discuss how the quality of life for women working in the sneaker factories operated by multinational corporations in Asia is affected by the process of militarization. Her presentation is free and open to the public.

For further information contact, Corinn Columpar, instructor of film and women's studies, at 358-2583.

Orchestra performs concertos and aria

The KSC chamber orchestra will play an aria from Puccini's opera "La Boheme" and concertos by Beethoven and Mozart in their concert on April 26. Five music students will be featured as soloists, including Jung Jin Choi, soprano, Sarah Kelly, clarinet, Logan Gabriel, guitar, Leah Kisselbrack, flute, and Dan Klink, piano.

The concert, under the direction of Dan Baldini, will begin at 7:30 p.m. in the Alumni Recital Hall of the Redfern Arts Center. Tickets are \$7 for the general public and \$5 for KSC students. For more information call the arts center box office at x2168.

Time to register for summer courses

Registration for summer courses runs through May 15 for summer session I, full summer sessions. Summer session II registration runs through June 26. The special topic courses offered this season are: creating an oral history, Islamic Civilization, war and peace in Northern Ireland, Aviation safety, History of Rock and Roll, and more.

For more information call the continuing education office at 358-2290.

Graduation is three weeks away

The following events are coming up as graduation approaches: President's brunch for graduates on May 11 at 11 a.m., Spring Honors Convocation on May 11 at 5 p.m., and of course the commencement ceremony on Sunday May 12 on Fiske Quad.

For more information contact the office of the vice president for academic affairs at 358-2106.

Matthews believes in teachable moments

BY DEBRA ROHLOFF
The Equinox

Keene State College students associate the name Jim Matthews with alcohol.

Matthews, 55, is the assistant to the vice president for alcohol and drug programs at Keene State College, and was hired when Keene State received a grant from the Department of Education.

Since his arrival on campus almost 11 years ago, Matthews has instituted a one credit class known as "Drugs, Health, and Risk Assessment." He has also taught "Alcohol and Chemical Dependency" class.

Senior Jeff Walden, who took Matthews' "Alcohol and Chemical Dependency" class during his sophomore year, describes Matthews as a fair professor who really tries to get his point across.

"I would recommend the class to anyone. I feel it is a very beneficial course to have and it can teach a lot. It separated the facts from the myths about drinking on campus," Walden said. "In my own personal experience it made me more responsible in terms of my own alcohol consumption."

More recently he has added an additional class to his schedule, "Drugs and Behavior" which, he was told by the registrar, filled by around noon on the first day of registration. The course will deal with drugs, including stimulants, hallucinogens, with a focus on the signs and symptoms of use, as well as the short and long-term effects.

"That's a night class, I just started, I'm real excited about it," Matthews said. In order to prepare lesson plans for it, Matthews did some homework on his own.

"What I did was spend two weeks with the State Police. They have a process which can determine what type of drug someone is on without getting a blood test or a urine analysis," he said.

As part of the lesson, students will be learning how to tell what type of drug someone is taking. In doing so, they will be learning about the drug itself.

What Matthews sees as one of his biggest and most exciting challenges is known as the Social Norms Campaign.

The strategy is to get students to understand that the reality is most students don't drink at a high-risk level.

"52 percent of students on this campus drink five or less drinks per week, but there is a high profile minority of students in the newspapers, that are keeping people up at 3 a.m., that have a major impact, giving the impression that everyone is doing it," he said.

Matthews went on to explain his research has indicated if more students understand that it is a misperception that everyone drinks heavily, then

Programs, from page 4

"Our programming is hip and fresh," said Handler. "But beyond the quality, our network is more efficient and more targeted than any out there. It doesn't cost as much for an advertiser to make an impact."

Although Handler doesn't discuss numbers, rates



Equinox file photo

Jim Matthews teaches students the dangers of drugs and alcohol.

the behaviors can be impacted. Students, Matthews says, are more likely to follow what they believe to be the norm.

"What we say is that they are following imaginary peers. Those peers come from the press, come from college movies, and they come from the profile that the minority already has, so they are more likely to follow it."

Matthews hasn't always known he wanted to work with college students in relation to alcohol, but he does have a background in health and physical education.

For a time he even ran his own business where he taught canoeing and rock climbing, on weekends and took people around the world to experience these activities.

Matthews has taught at the elementary, middle school and high school levels, but prefers working with students at the college level.

"I think it has to do with your own personality. I like sitting down and having a conversation with a student in a fairly intelligent manner, as opposed to a high school student, who might just be full of attitude," Matthews explained.

"The other thing is too, I can talk to college students in a realistic manner, plus when I'm talking to a high school freshman I have to change my message around and be more guarded."

Matthews recommends talking to elementary aged children about the risks and perceptions of alcohol use, but talking about it in a realistic way.

are said to be about a third to a half of what mainstream broadcasters charge.

Less expensive, alternative broadcast outlets have become more popular with advertisers since the dot-com shakeout chastened big spenders.

College students are irresistible to marketers.

classes in effort for finishing on time.

"Unless you're a music major, students need to be approved to take 18 or more

Rosie O'Donnell cartoon was parody not politics

In the April 4th edition of the Equinox there was a political cartoon featuring Rosie O'Donnell that some people considered homophobic.

It has been called into question whether or not it is the paper's stance on the issue to promote homophobia.

Neither the Equinox, nor its staff members, are homophobic. We would also not use the paper as a platform for the supposed hateful views of our staff.

The truth is that there is a lot of hate out there in the world, and it is a difficult thing to be numb to.

Everyday, papers across the world receive letters to the editor and political cartoons that can be hateful and can say things that no one wants to hear.

However, it is not the job of the Equinox, or any other newspaper, to decide whose views may be voiced and whose views must be stifled because we don't like or agree with what they are saying.

Yes, we are editors, but we are also people. We have staff members who are Christian and who are very passionate about their faith, but those same people will run cartoons and letters to the editor bashing that same faith.

Why? Because that is their job. It would be the same as an Editor who was gay running the Rosie O'Donnell cartoon. To be perfectly honest, the staff viewed the cartoon as a statement on famous, single mothers not taking care of their children. And O'Donnell is a famous and respected mother which is probably why the artist chose her to depict.

We did not draw the cartoon, but that doesn't separate us from the blame of printing it. If we upset anyone, we apologize, that was not our intention.

Our intention is to give a voice to those who do not have one, even if what they have to say is not a favorable opinion.

Stay in touch:

Got a story idea or news tip?
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Business Office: 358-2401;
Talk to the boss?
Executive Editor: 358-2414;
To fax us: (603) 358-2407;
e-mail: equinox@keene.edu

EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include

name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

Complaint Line
Treated rudely?
Mistake in article?
The Equinox's policy is to treat each member of the campus community with courtesy and respect. If this happened to you, please call

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JRres@keene.edu
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No Britney lyrics here

My boyfriend dumped me three days before I was to go to Hawaii for spring break.

Some of you may be thinking, "Aw man, that stinks" or some of you may be thinking, "Well then, live it up as a single" but most of you may be thinking, "Why are telling me this?" Really, there's a point I'm going to attempt to make...hold on.

I didn't want to be together with him anymore, I hadn't for a while, but I just didn't have the guts to say anything. Eventually he realized this and ended it. So starts the beginning of a new chapter in my life...

I was that girl who refused to call the Chinese food guy and order what we wanted. I was that girl who hated going

to the library by myself. When someone said or did something I didn't like, I dealt. I was shy and cared too much about what other people thought. I never spoke up for myself.

My birthday was on Easter and I turned the big 2-0. It's weird to think I'm not a teenager anymore, yet I definitely don't feel like a woman. No, I'm not going to start reciting the lyrics to Britney Spears' song or anything, but I honestly still felt like a kid up until just recently. I bet there are people here, at KSC, who feel the same way. Ever since we could tie our shoes, we've been walking in a straight line towards college graduation day with little nudges from our parents. What's next?

So I drove home Easter weekend to be with the fam and on that drive to Vermont, I began thinking about my life in an "adult" way. I started thinking about how I have accomplished so much on my own. I worked the whole summer and saved up for a car. I applied to colleges and

got into all the ones I applied to. During my two years of school here, I have registered for classes, made great friends, got a part-time job, maintained a Dean's List status, dealt with a crazy 18-credit semester, balanced a social life with academics and even joined the Equinox...all on my own. Even now, my friends and I are in the process of getting an off-campus apartment in the fall, on our own.

If it hasn't been made yet, the point I'm trying to make is that we aren't little kids anymore and we have to start doing things on our own. We don't need anyone to push us along the way. We need to stand up for ourselves. Now, I call and order the Chinese. I talk to the registration people (three times) because my schedule isn't the way I want it to be. I don't call home the second something goes wrong and I'm not afraid to say I'm not happy in situations I don't like. So speak up. We're all adults now. People will listen. You'll get things accomplished. And most of all, you'll be a lot happier in the end.

Is the Equinox homophobic?

Although we believe strongly in a freedom of speech and the need for an uncensored press, we believe those same freedoms give readers the right to make their own opinions known.

In the April 4th issue of the Equinox, you published an editorial cartoon that strikes us as blatantly homophobic. The cartoon, found on page 6, shows an unflattering caricature of Rosie O'Donnell. O'Donnell is addressing the audience saying, "I'm gay." Off stage a harried staffer is holding several of Rosie's adopted kids and saying to the camera man, "Great, now there will never be a man around to help us raise her kids."

Other than a gratuitous shot at Ms. O'Donnell, we're not sure what the point of this cartoon is. It does, however, reinforce the homophobic belief that lesbians are unfit to be parents, a belief that has led to

many acts of discrimination. In divorce cases in the U.S., courts have almost automatically given child custody to the mother unless she was a lesbian. Lesbian couples have also been discriminated against in adoption and in child visitation rights.

Given the apparent pointlessness of the cartoon, apart from its homophobic message, we find ourselves wondering just why the Equinox chose to run it. Is it your editorial position to advocate homophobia? Sincerely, Stephen J. Clark, Ph.D.

"Sometimes the heart sees what is invisible to the eye"
-H.Jackson Brown Jr.

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The Equinox serves as the official newspaper of Keene State College and does not necessarily reflect the opinions of the college, its faculty, or its students.

One copy of The Equinox is available for each student. Any student who wishes to be added to the list should contact the editor or the circulation manager.

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Do you have something to say?
E-Mail the Opinion Page:
equinox@keene.edu
(deadline Friday evening)
Include your name and an e-mail address or phone #



COMMENTARIES Welcome to the Real World



Kristen Gilotti is a senior majoring in journalism. Her opinions do not necessarily reflect those of the paper.

prepare for the real world.

In addition, they tend to get tired of the RA rules, such as no smoking allowed, quiet hours, and limited visitors in the rooms. I will be a fifth year student next

year and I decided not to live in the dorms. For more than a month, I've been looking for a cheap and fairly decent apartment for the summer and up-coming year.

That way, I won't have to go home for the three month break and deal with the transition when returning in August.

My friends have been giving me advice about how to prepare for an interview and the whole living arrangement. I started collecting information on-line and looking at advertisements.

However, I realized this task wasn't going to be easy. The apartment search can be overwhelming and time consuming.

There's so much to know regarding rent, roommates, location and parking. I want to make sure I live with someone I trust, especially when it comes to paying the bills.

When I first started, I found some expensive apartments. One was

being discriminated against here at Keene State? Are they getting the same benefits as other majors at this school or are they getting the shaft?

Many people believe that there is some sort of prejudice going on here. Graphic design and studio art majors often stay up late working on art projects, and many students pull all-nighters just to get a project done.

But, how is this really possible when the art buildings are not open 24-hours a day, or at least past midnight?

Even if you live in a spacious apartment off-campus, you still do not have the benefits you would have if you were actually in the art building working on your project.

Students taking photography definitely do not have all the developing chemicals, safe lights and magnifiers that they would have in the art building.

And printmakers do not have the acid, the presses or even the ink that they have at the facility.

And since when do students taking painting have easels all their own right in the comfort of their own dorm rooms?

Chances are, they probably don't. So why is it that students of other majors do have access into their own buildings 24- hours a day? It just doesn't make any sense.

\$370 without utilities. Another place was \$900 for a two-bedroom and others for \$425 per person-not including electricity, heat or cable.

Even though I will have a car next year, there will be times where I'll have to walk to school during the winter. I refuse to take a 25 minute walk to and from campus. It is good exercise, but may become tiring doing it every day.

In addition to location, I'd like a place where there's people around that I can socialize with.

The year is winding down and apartments are renting out fast. I've been able to find cheaper rooms that include utilities and free parking, but I'm having trouble narrowing it down.

Last week was hectic because I decided at five places and couldn't decide. Someone in one of my classes had already chosen her place and was talking about signing

the security deposit and moving in stuff. I need to find a place soon or I'll be homeless!

My parents, friends, and even landlords agreed that searching and waiting for calls is the hardest part. Once you've made your decision, you start moving in, then it's settled.

Afterwards, you'll be able to give some underclassmen advice when it is their turn to look for apartments.

People who live off-campus also said that it is like looking for a job when you wait by the phone to hear if you are accepted or not.

I must keep my confidence because I know I will eventually find a place. I just got an email from a friend and she said don't stress over the things you do because it might make matters worse.

However, I can't wait until the situation is over.

to come with the chance of having it open 24-hours a day every day.

That would be such a big help to all of those students who are struggling to get to the studios to get their work finished by midnight.

It would help even if the hours were extended on a few nights. It wouldn't have to be open all night, just a few hours later.

At least then students would not be so pressured into rushing their work. Good results come from taking your time, not from trying to rush around and get everything done and all cleaned up by midnight.

The more time that an art student spends on his/her work, the better the outcome is. This translates into the more hours the art building is open, the more likely the projects will be done.

is that the main course selection has not changed since my freshman year. I must say though, now that I don't eat every meal on campus, I have a new appreciation for the D.C.

When I wake up in the morning, usually there's nothing to eat in our cupboards. It's the best feeling knowing I can go and get a bite to eat at the D.C. The selection is wide (although still a little bit disgusting), and the service is usually up to par.

These days I don't have too many negative complaints regarding the D.C. I have come to terms with the fact that Ticket Night is only once a month and I can deal with that. At least it gives me something to look forward to each month. See you all at Ticket Night.

I am now a junior and I have the five-meals-a-week pass. I live off-campus so this meal plan is appropriate for my schedule. I still look forward to Ticket Night only once a month as before. The only complaint I have regarding Ticket Night

was boring and repetitive. The thing I hated the most was the fact that the school serves Pepsi over Coca-Cola. The only meal I could really stomach there was breakfast.

For once, I had a meal at the Dining Commons I enjoyed and did

Men finally pay attention

I would like to take this opportunity to say thank you. I would like to say thank you to the people that actually took the time to make flyers that say "White Male Age 18-35 Week!"

These flyers started to appear around campus last Thursday and Friday (towards the end of KSC Women's Week).

Sarah Melady is the president of the Feminist Collective. Her opinions do not necessarily reflect those of the Equinox.

I want to say thank you because someone actually took the time to notice that the Feminist Collective was doing something good! Obviously someone got very angry or insulted by the fact that we celebrated Women's Week.

The truth of the matter is that women are still faced by inequalities everyday. Women still make less money to every man's dollar. Women are still discriminated against in the work place.

Acts of violence against women are still the number one reason for women's visit to the hospital. Women are still the butt of many jokes. Just last week the Equinox featured a sexist and homophobic joke about Rosie O'Donnell. Also, women still face sexual harassment every single day of our lives. While women enjoy many more freedoms today than we ever have, we still

face inequalities everyday of our lives. While it might have made a few people feel awkward or pissed off about the fact that Women's Week was celebrated, women still need to demand equal rights. Even if you are a woman, you couldn't understand why we needed Women's Week. Keep a tally of events in your own life and I am sure that you were discriminated against or were kept "down" because you are a woman.

The flyer urged white men to "celebrate this worthy occasion with the rest of your unappreciated peers!" I, and other members of the collective, do appreciate men. I have many male friends in my life and several of those men are also feminists.

What we, as a collective and as women, do not appreciate is patriarchy. We are not mad at men; we are mad at patriarchy. We are mad at the system that creates sexist behavior. We are trying to change the system, not change men.

When I got the chance to meet Angela Davis last semester, we discussed the problems of activist work. I told her that sometimes it is hard to get people to join the Collective because often people get mad at us and what we work for. Angela told me that if people are paying attention to us then we are doing a great job. Thanks to whoever took the time to make the "White Male Week" posters! Thanks for paying attention to us!

Not your run-of-the-mill Greeks

What is Alpha Kappa Delta? AKD is a group of students that get together on a regular basis to talk about real life issues in sociology that relate to the students, the campus, and the community.

Our goal is to take these issues and turn them into a learning experience for everyone. This includes having presentations, guest speakers, and putting together events that include the campus and community.

We have had an active year. In February, family and friends helped to celebrate the induction of 16 new members. In March a group of students joined Peggy Walsh, Theresa Seibert and Pete Stevenson at the Eastern Sociological Society Meetings in Boston. Students attended a variety of research presentations and discussed sociology over lunch at Copley Place.

We also had a faculty/student bowling night, a graduate school information session and a workshop on career preparation. We are planning to sponsor a drive to collect

standing. We are in the midst of electing officers for next year, and we are always recruiting new members. Please contact either Dr. Peggy Walsh (mw@keene.edu) or Dr. Theresa Seibert (tseibert@keene.edu) for more information.

Dr. Margaret Walsh
Asst. Professor of Sociology
Keene State College
Rhodes Hall
229 Main Street
Keene, NH 03435-3400

Need a job that fits into your schedule instead of scheduling your life around your job?

Try selling ads for the Equinox! Contact Courtney at #2401

LETTER TO THE EDITOR

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We're on our own in deciphering herbal details

BY BOB CONDR
Chicago Tribune

What we don't know about herbal supplements is worth finding out. But that requires some doing. By law, the government doesn't regulate herbs for safety, quality or effectiveness before products are released. The Food and Drug Administration can only warn consumers about potential harm, and it doesn't have the authority to test products for accurate doses.

Gyllenhaal, an herb researcher at the University of Illinois at Chicago's College of Pharmacy. "They are natural but potent. No one should use herbal supplements without consulting a practitioner."

Sound advice, if you can find a practitioner who is an expert on herbs. That's not as difficult as, say, five years ago but still a tall order. Gyllenhaal isn't warning against herbs, just saying not to use them without measured thought - and all of the information you can gather.

The FDA's recent warning about the herb kava illustrates the point. In mid-December, the agency issued an

alert to health practitioners about potential liver toxicity from the Pacific island herb, marketed as a natural remedy for stress and sleep problems. It asked for any adverse reactions to be reported.

The FDA was acting on reports from Europe. An estimated 25 to 30 cases of severe liver damage have been linked to kava use in Germany and Switzerland, including four transplants.

As a result, several nations either banned or restricted access to the herb. Now the FDA has issued an alert directly to consumers. In late March, the federal agency warned anyone

who has liver problems or is taking kava, kew, Piper methysticum, rauschpfeffer, sakau, tonga, wurzelstock and yangona.

No one on either side of the Atlantic quite knows how kava can damage the liver, whether the herb is harmful by itself, in combination with other medications or alcohol use or in people with previous liver damage.

Dr. Christine Taylor, FDA supplement chief, said it's next to impossible for the FDA to pull it off the market.

But threats to the liver must be taken seriously. Symptoms of liver disease include yellowing of the skin or eyes, brown urine, nausea or vomiting, light-colored stools, unusual tiredness or weakness, abdominal pain or loss of appetite.

"This kind of liver damage appears to be extremely rare," said FDA supplement chief Dr. Christine Taylor.

"But because it's severe liver damage, we felt consumers needed to be aware of it."

He has developed a cache of talking points to try to turn the tide: The school's official nondiscrimination statement now underscores the "value" of diversity in race, religion and ethnicity. Two surveys are under way to examine campus climate.

The school is trying to recruit more people of color, who currently make up about 23 percent of administrators, 15 percent of faculty and 3.6 percent of domestic students.

Pedophilia, from page 5

The condition must be treated with aggressive, long-term therapy that gets the offender to sympathize with the victims. There are no specific drugs to treat pedophilia, though many sufferers are put on medication for the depression or anxiety that often accompanies the disorder.

"The collateral damage is considerable with this condition," said Eugene Kennedy, a former priest and now retired psychology professor at Loyola University in Chicago.

Some male sex offenders have been treated with drugs that lower their testosterone levels in a kind of "chemical castration" to reduce their sex drives. But this approach is highly controversial, and the treatment is not widely used.

Psychologists say pedophiles might control their behavior if they build strong support systems of friends and family and avoid most contact with children.

"It's not curable but the best you can hope for is to engage the person's conscience so they don't want to create new victims," Grimm said.

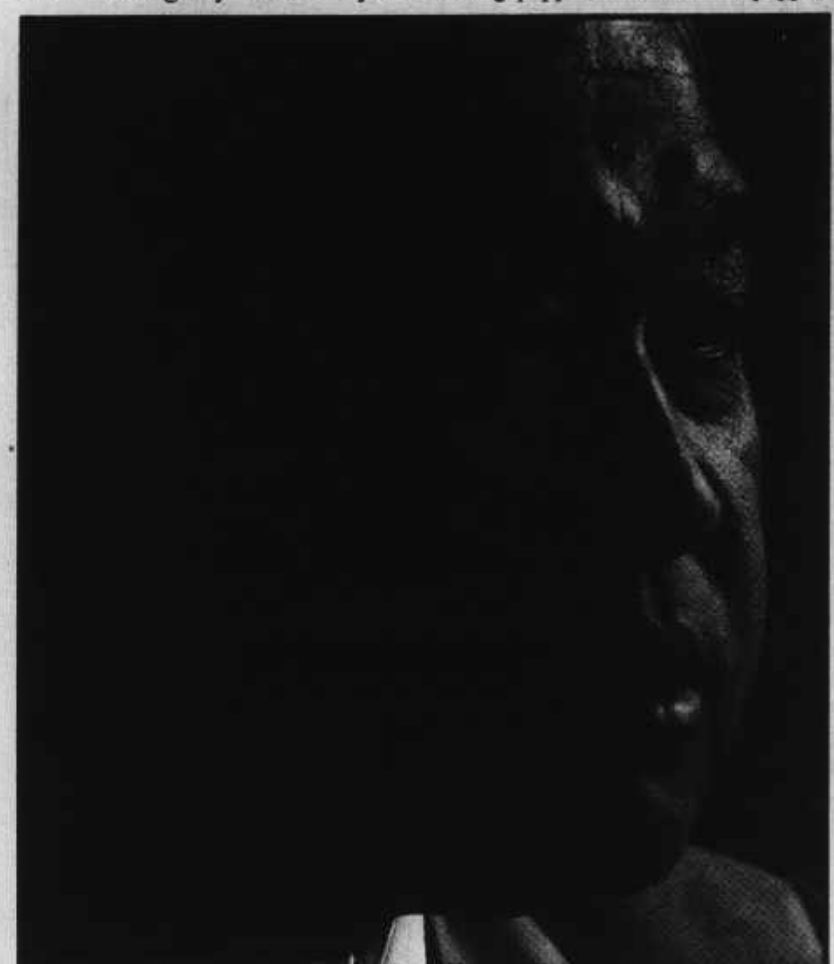
Despite the recent attention on the abuse of children by priests, Grimm and others say there is no reason to think pedophilia is a greater problem in the priesthood than any other segment of the population.

However, one survey has found the rate of pedophilia in the priesthood is almost double the general population.

Mara said she has evaluated pedophiles that serve in the ministry of many different religious denominations. Teachers and other professions that put adults in close contact with children deal with this problem as well.

Psychologists say it's time for society to start treating pedophilia as a public health issue, conducting the research that's needed to uncover its causes and develop better treatments.

"One of the problems is that pedophilia has always been looked at as a moral issue, and it is a moral issue, but there are also legitimate questions of science and biology that need to be addressed," Berlin said. "There's a lot of this out there, and we need to stop operating in the dark."



President Roy Saigo just needs a little time to fix the problems of discrimination on his campus.

St. Cloud State deals with complaints of bias from students

BY KRISTINA TORRES
Knight Ridder Newspapers

Shahjehan Ganny, a Pakistani student, doesn't get why his campus seems to have such a hard time with diversity.

Geoffrey Tabakin, a Jewish professor, says he understands all too well.

Shanise McWilliams, a black student, says it's been fine.

And Roy Saigo, an easy-talking American farm boy of Japanese heritage? "Give us a little time," says St. Cloud State University's fourth president in 10 years. "It's difficult to change attitudes and minds."

Complaints of racism on the St. Cloud State campus go back more than a decade and include charges of anti-Semitism, bias and retaliation - such as racist fliers on campus and alleged Heil Hitler salutes from col-

leagues. More than five months ago, three professors and a student filed a federal lawsuit against the school. Then reports by the Jewish Community Relations Council of Minnesota and the Dakotas and the Equal Employment Opportunity Commission questioned the school's credibility in dealing with diversity.

A few weeks ago, the school suffered its latest zing: a letter sent by black faculty to high school counselors warning that residency here "can be hazardous for black people."

St. Cloud State's administration does not deny it has a problem. The question is whether there can be agreement among the administration and various groups about how to fix it.

Saigo is trying to move the school beyond the controversy.

see St. Cloud State, page 9

St. Cloud State, from page 8

His efforts are being met with distrust and skepticism.

Saigo voluntarily stepped into the center of the controversy less than two years ago by accepting a job. He had criss-crossed the country, rising through academia's ranks along the way. He is no stranger to racial indignities. He has been asked how he learned to "talk English good."

He has developed a cache of talking points to try to turn the tide: The school's official nondiscrimination statement now underscores the "value" of diversity in race, religion and ethnicity. Two surveys are under way to examine campus climate.

The school is trying to recruit more people of color, who currently make up about 23 percent of administrators, 15 percent of faculty and 3.6 percent of domestic students.

The school hired a full-time investigator to look at complaints of discrimination. Saigo is a member of the city's Racial Harmony leadership group. Nationally, he is spearheading a call for colleges to stop using Native American mascots.

The school is requiring diversity training for students, staff and faculty.

"These relationships take time," Saigo says. "Even if we have issues, I believe we're looking for the same end product."

Saigo's talking points aren't the approach some were seeking.

"We need to move to open debate and discussion of these issues," says Tabakin, an education professor and a vocal critic who has filed complaints about anti-Semitism almost every year during his 13 on campus. He is party to the federal lawsuit against St. Cloud and is still waiting for anti-Semitism to be specifically included in the school's nondiscrimination statement, as he believes was agreed to as far back as a 1990 grievance settlement.

In the lawsuit, Tabakin and others allege that Jewish faculty members have been told that offices previously occupied by Jewish professors need to be "fumigated" and that a former department chair said that Nazi SS Storm Troopers were "wonderful people," Tabakin said he was

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This picture may not be an accurate portrayal of campus life at St. Cloud State.

St. Cloud State, from page 8

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Former student editor indicted in \$50,000 theft

BY JENNIFER V. HUGHES
The Record (Bergen County, N.J.)

The former editor in chief of the student newspaper at William Paterson University in Wayne, N.J., has been indicted for allegedly stealing \$50,000 in advertising revenue - at one point taking an unauthorized trip to Amsterdam for a tongue-in-cheek story about prostitution.

Ryan Caiazzo, 24, used most of the money for The Beacon newspaper, but there were expenditures that would never have been approved by managers, said John A. Snowdon, Passaic County chief assistant prosecutor.

Caiazzo spent about \$40,000 on new computers, office furniture, and "people he took out to dinner," Snowdon said. Caiazzo allegedly spent about \$10,000 on himself, including food and clothing and the \$3,000 Amsterdam trip, according to the indictment, handed up Tuesday by a Passaic County grand jury.

"He was spending a semester in England and decided to take a side trip to Amsterdam," said Snowdon, who said the newspaper article included Caiazzo's attempts to pay prostitutes for interviews. When one woman named a price, Caiazzo wrote that he would go looking for a cheaper woman, Snowdon said.

Caiazzo, of Sussex County, N.J., could not be reached for comment, and his lawyer did not return a phone call. He is currently listed as a pre-business major on the Web site for Rutgers-Newark College of Arts and Sciences.

Staff at The Beacon, a weekly paper, said there would be no comment at this time.

see editor, page 11

aaahhhh...

**BE ELIGIBLE TO WIN A VACATION GIVE-AWAY!
SELL BACK YOUR TEXTBOOKS!**

Enter to win one of two vacation
give-aways when you sell back
you used textbooks at the
Keene State College Bookstore.

**Monday April 29th-Friday May 3rd
9-4 pm**

**Monday May 6th-Thursday May 9th
9-6 pm**

**Friday May 10th
9-4**



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Why should you take courses this summer at Keene State?

Six- and 12-week sessions
starting May 20 and July 1

Registration for summer courses ends:

Wednesday, May 15, for Summer Session I
and Full Summer

Wednesday, June 26, for Summer Session II

Many weekend and one-week courses available.
Call for registration deadlines.

Check our web page, www.keene.edu/conted, for
the most recent course schedule.

Continuing Education and Summer Session
229 Main Street, Keene, NH 03435-2605
continuing-ed@keene.edu
www.keene.edu/conted
603-358-2290 or 1-800-KSC-1909

get ahead

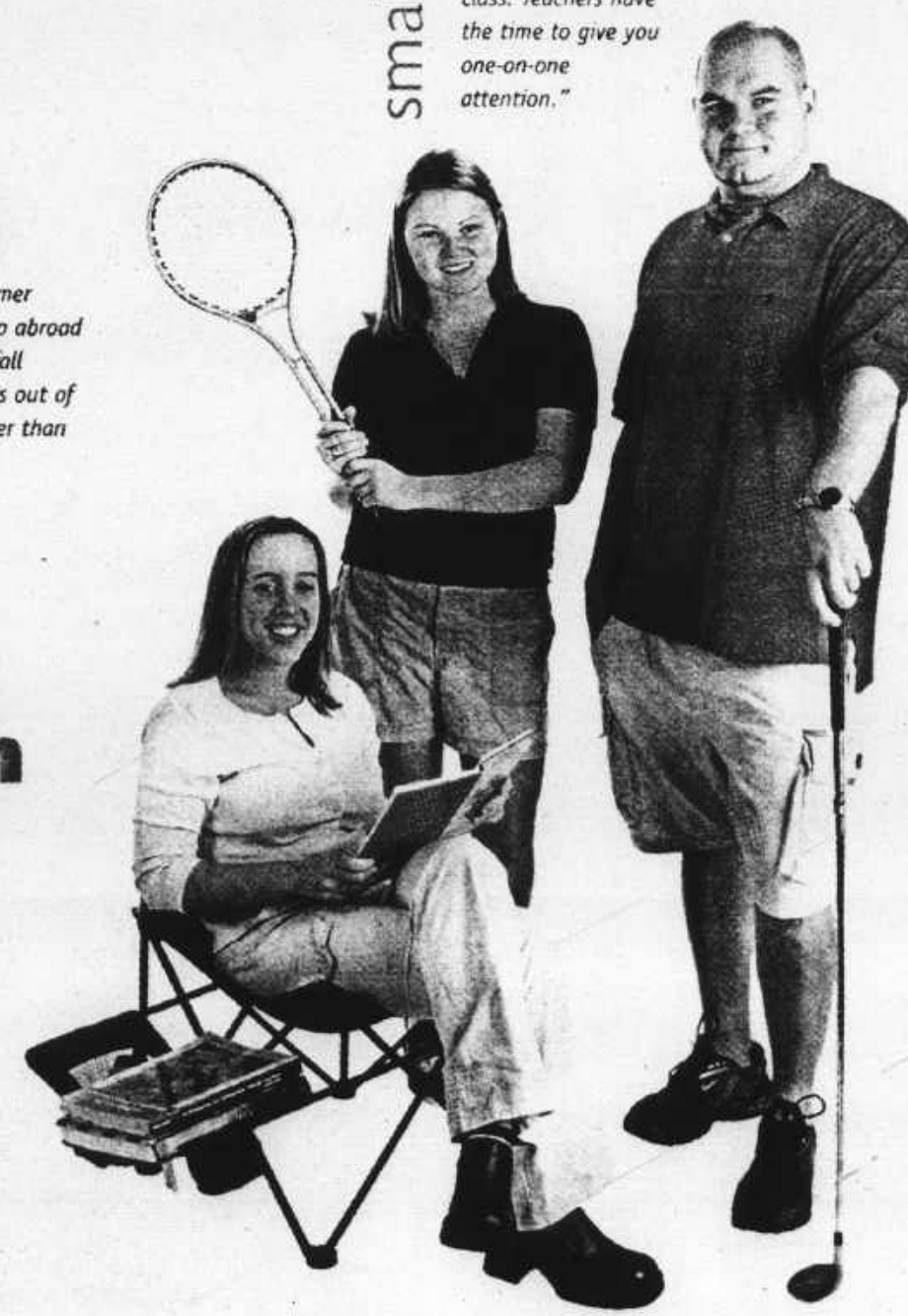
katie

"I decided to take a summer session class so I could go abroad spring semester and not fall behind. I got three credits out of the way in six weeks rather than in 16 weeks."

graduate on time

megan

"I was six credits short of graduating this May but because I was able to take summer courses, I can now graduate in four years, which means on time!"



Keene State College Summer Session 2002

SUSTAIN Showcase 2002

Presenting:

April 21st - 27th

However we go, here we are...

Transportation to SUSTAIN us

In celebration of Earth Day 2002, the President's Council for a Sustainable Future is sponsoring a week long series of events and displays to educate the KSC Campus Community about sustainable transportation and other related issues.

Schedule of Events:

Sunday, April 21st

Campus Ecology sponsors an Adopt-a-Highway roadside clean-up
Meet at Keddy Hall parking lot (1 pm). Volunteers needed.

Wednesday, April 24th

Clean Cities BioDiesel
Display with alternative

el vehicles
asic Bike
Repair & Conversion
Workshop (1-2 pm)
Learn the basics or turn
bike into a computer bike
required. Call Mary at 255-2

Auto Tune-up
10-11 am

Registration Required. Call
x 2701.

Nourish Your Spirit,
Change Your World

At the Dining Commons, 4-7 pm. Buffet,
displays, information.

Random Tire Pressure Checks will be
performed throughout the week.
Save gas...inflate your tires properly!

Monday, April 22nd

Ever wonder how much electricity a
typical college student uses?
Find out in the Mason Library
(all week)

Thursday, April 25th

T. Flescher, Head of Horticulture at
Gentry Park Garden will give a
slide show presentation discussing

Also, Food Waste Collection is the
Dining Commons during lunch

Saturday, April 27th

EST 2002

Redfern Memorial Tree Planting
(Japanese Tree Lilac)
on Blackyard Pond (11 am)

Antioch New England College:
April 20: Monadnock Earth Festival

9am- Parade begins at Ashuelot River Park
10am - 5pm on Railroad Square (downtown)

Other events are scheduled April 22-26.

Contact Antioch New England College for more information.

Tuesday, April 23rd

Green Bikes program unveiled
at the Mason Library (1 pm).

The introduction of this long-
awaited program has been

Campus
Keene High School

Friday, April 26th

On the Street Center Lawn
ROCKS Truck Art Contest (11am)

Honda Insight Hybrid Car
on display

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Professor uses food to teach students about chemistry, biology

BY GARY ROBBINS
The Orange County Register

A paper plate brimming with an exotic food sits on a desk. Students sense a tasty treat is in the offing. Professor Arthur Lander sees a chemistry lesson in the making.

Lander passes the plate around for inspection and waits until several students in his "Science in the Kitchen" class examine it before he tests their minds and stomachs.

"You're looking at Dinuguan stew. It's a Filipino dish," says Lander, who wears a creamy-white toque, or chef's hat, as he leads one of the most popular new courses at the University of California, Irvine.

"Looks like chocolate, but it isn't. Anyone know what makes Dinuguan so thick?"

The student holding the plate pauses in suspicion, and the room falls quiet until someone in the back says, "Blood?"

"That's right, blood." Faces wrinkle in disgust.

"And why does the stew contain blood?"

"Because blood is a thickener?"

"And why is blood a thickener?"

"Because blood is mostly made of proteins?"

"And how do you make blood coagulate?"

"By heating it?"

Lander steps back and beams, momentarily taking his eyes off the tofu he's cooking over a Bunsen burner.

He explains his feelings later, saying, "This is what it's about. Getting mostly non-science majors to learn about chemistry and biology. You can do it if the subject is food. Everyone's interested in food."

Apparently, Lander, chairman of the depart-

ment of developmental and cell biology, created the course last year with fellow cell biologist Salmé Taagapera. The class took off like a hot new bistro.

More than 250 students applied for admission to this winter's edition of "Science in the Kitchen," even though the workload is daunting. The 89 in the class must come up with food experiments that involve the three key phases of analytic science: hypothesis, prediction, experimentation.

The experiments come at the end of a course in which students study the chemical or biological nature of literally everything from soup to nuts.

The homework prepares them for the stream of questions they face in class, such as, "Why is soy sauce brown?" or "How does yeast live on starch?"

Taagapera and Lander teach different segments of the course. Lander can't teach full-time because of administrative and research obligations.

But the subject is never far from his mind.

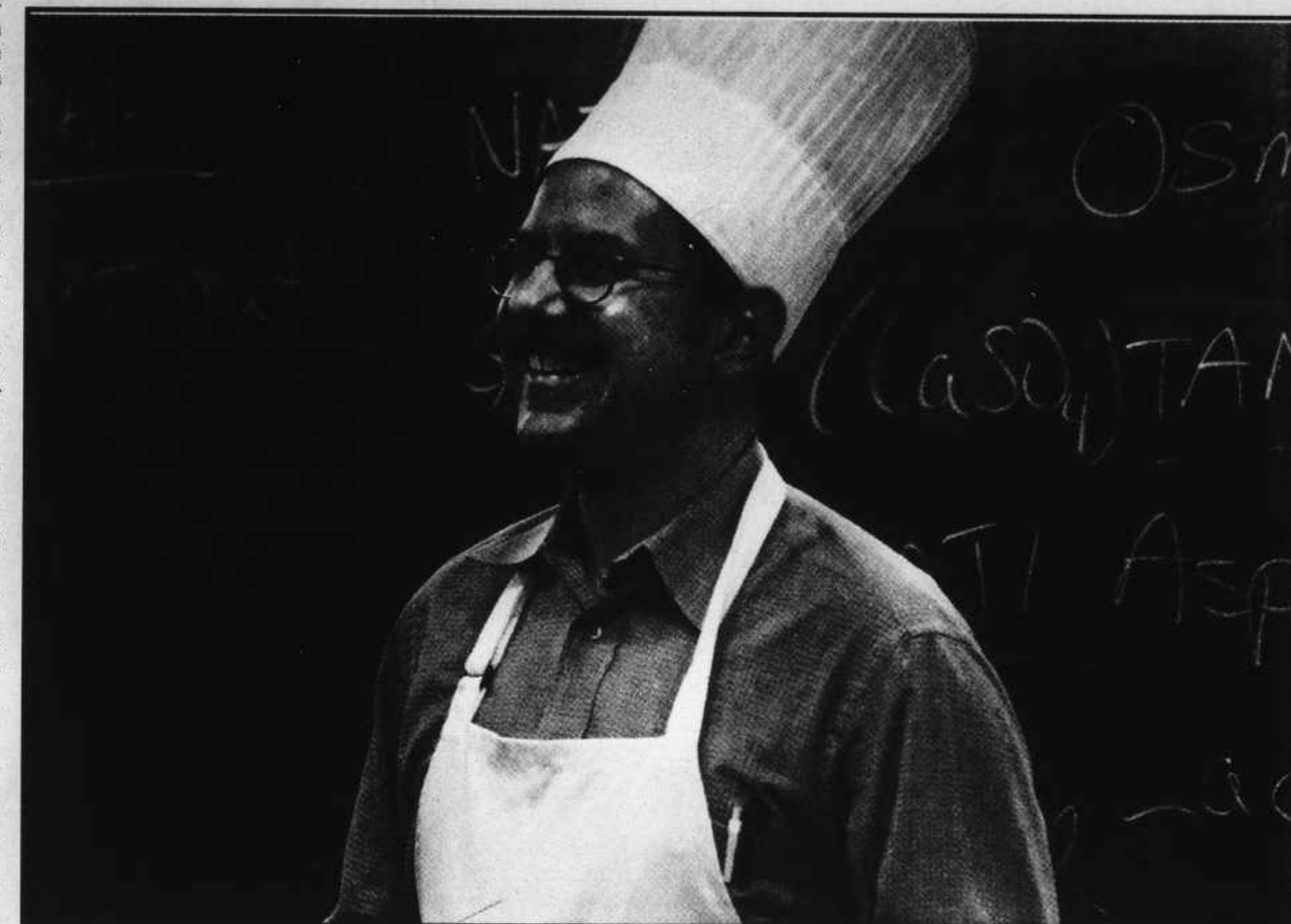
"Cooking is the best way I know of to produce something that is simultaneously a work of art, an affirmation of science, and a way to people's hearts," says Lander, 43.

He began learning to cook at age 13, as much out of need as desire.

Lander complained constantly about how poorly his mother, Rhoda, cooked, leading her to say in exasperation, "Fine. I quit. You do it."

He thrived on the challenge, concocting such meals as omelets flavored with shredded chicken.

"Arthur was nouvelle before nouvelle was nouvelle," says his brother, Eric Lander, a world-renowned geneticist at the Massachusetts



This professor has an unconventional way of teaching a regular subject.

Institute of Technology.

Lander's passion for food carries over to the classroom.

He eagerly passes around samples of such things as Thousand Year Old Eggs while tossing out brain-teasers, like, "Who wrote 'Ode to Haggis'?"

(Robert Burns.)

Classmate Goldwyn Jequinto, a

biological sciences major, said, "Since taking the class, I look at nutrition facts behind most of the products I buy at the supermarket. It's nice to know what goes into good quality foods, and how even though the price for a product may be high, the quality of the food might not actually be so good."

Murielle Stoyanoff, a psychology major, also seems to enjoy the course - except for moments like one week when an odoriferous Japanese delicacy called natto was making the rounds.

"It was better when the teacher was handing out cookies," she said.

"In order to avoid all that, he poured the money into the private account" and then spent it whenever he felt like it," Snowdon said.

The alleged thefts were uncovered in February 2001 when a check from the illicit independent account wound up mistakenly on the desk of a university official, Snowdon said.

"He didn't recognize the account and started looking into it," Snowdon said. Caiazzo was charged with two theft counts, which each carry a maximum five-year prison term.

Snowdon said the newspaper, which usually supports itself through advertising revenue, wound up with a \$10,000 loss for the year.

A university spokesman said that the school is once again advertising with the paper.

supplements, from page 8

Rob McCaleb, president and founder of the Herb Research Foundation in Boulder, Colo., brings a 20-year perspective to the kava issue. He said herbs have a "strong safety record," especially compared with over-the-counter or prescription drugs.

"A study last year in the Journal of the American Medical Association showed about 100,000 Americans die each year using over-the-counter or prescription. And that's when people are supposedly taking the right drugs in the right doses," said McCaleb.

Nonetheless, McCaleb said, he recommends learning all you can about any herbal product. "When we practice self-care of any kind with over-the-counter drugs or dietary supplements, we are being our own physician," he said. "We need to educate ourselves."

McCaleb said one "encouraging" factor in the recent kava warning is the coming together of government and the industry-operated American

Herbal Products Association. Both sides worked in the interest of consumers.

The Herb Research Foundation's Internet site -

http://www.herbs.org/ is one independent source to research your herbs. McCaleb also said

http://www.herbmed.org/ has a comprehensive database.

Finding a practitioner who is knowledgeable is mostly trial and error in the Chicago area.

"I think naturopathic physicians are the most qualified to dispense advice about herbs," said McCaleb, identifying a group of health professionals not licensed to practice as an MD in Illinois (there are a handful of "NDs" in the entire state). "It is also possible that MDs will learn enough about major herbs used by their patients to provide insights. One thing is certain: More doctors and pharmacists are interested in herbs because they hear about their use from patients."

McCaleb said one "encouraging" factor in the recent kava warning is the coming together of government and the industry-operated American

April Vending Promotion



Win a ticket in a
drawing for a
pizza party!

How to claim your prize:

- 1) Make a purchase from vending machines on campus.
- 2) Examine your product to see if there is a WINNER sticker on the product.
- 3) Bring your wrapper or bottle, with the sticker still attached, to the Student ID Office in the Dining Commons before 4/30.
- 4) Your name will be entered into a drawing to be held the first week in May. If your ticket is drawn, you win a pizza party! Three pizza parties will be awarded. Pizza parties include 4 pizzas and 2 six-packs of soda.

Sodexo

www.keeneequinox.com

4.18 Calendar 4.24

Thursday April 18

lecture: Tracking the Global Politics of Sneakers: Some feminist clues
7pm / mabel brown room, student center / info: Corinn 358-2583

KSC Clothesline Project

1pm to 3:30pm / Student Center Lawn

Sunday April 21

The Earth Under Your Feet, by geologist Dr. Tim Allen
2:00pm / peterborough historical society, 19 grove street,
Peterborough / 924-2235

Friday April 19

Improvisation Workshop by George Lewis
3:30pm to 5pm / faulkner recital hall, hopkins center
dartmouth college / 646-2422

Guitar Masterclass conducted by Charlie Hunter
5pm to 6:30pm / faulkner recital hall, hopkins center
dartmouth college, hanover, nh / 646-2010

Film: *No Man's Land* playing until April 25
\$3.50 / 7pm / putnam lecture hall

Emerging Art reception
5:30-7:00pm / thorne-sagendorp art gallery / 358-2720

Songs of Spring and Romance
performed by KSC Chamber Singers and Concert Choir
\$5-\$7 / alumni recital hall, arts / 358-2168

Reed Foehl Live in Concert
8pm / night owl cafe

SPORTS: Women's Lacrosse
4pm / owl stadium complex / 358-2630

Music from Mai
1:00pm - 3:30pm / night owl cafe

Monday April 22

Tuesday April 23

Nursing Home Planning, workshop led by Ward & Webb, P.C.,
6pm / 129 main street, keene / 352-7310

"Black Ice" by Lorene Cary, NH Voices Book Discussion Group,
7pm / keene public library / 352-0157

Wednesday April 24

Film: *And the Band Played On*
8:30pm / rhodes hall, room 203 / Stephen Clark 358-2899

Evening of Dance until April 27th
\$5-\$7 / 8pm / redfern arts center / 358-2168

SPORTS: Women's Lacrosse
4pm / owl stadium complex / 358-2630

Poetry Reading held by KSC Literary Magazine
8pm-11pm / madison street lounge

SPORTS: Women's Lacrosse
1pm / owl stadium complex / 358-2630

SPORTS: Softball
1pm / owl stadium complex / 358-2630

SPORTS: Men's Lacrosse
3:30pm / owl stadium complex / 358-2630

Annual Art Students Exhibition until May 12th
thorne art gallery / 358-2720

E-mail your events to:
wheresmyoj@yahoo.com

Sports

The Equinox

kscsports@hotmail.com

April 18, 2002

Page 13

SPORTS COMMENTARY

Yankees suck! Oh wait slump
Keene State
Yankees fan speaks out against recent slump

BY CHRIS VOZZOLO

The Equinox

Okay, settle down please. Just because the Boston Red Sox won three out of four against the Yankees last weekend doesn't mean they are the greatest team in baseball.

Wait until October and the Yankees will once again show you what time it is.

The Red Sox were definitely the better team last weekend. They came up with the big plays when it counted. But let's all look at some things. Andy Pettite was hurt, Bernie Williams did not touch the ball and we all know he will come back to life any day now, and Jason Giambi is still getting used to his pinstripes.

The Red Sox won the three games by a total of three runs. These runs were late game heroics that usually come from the boys in the Bronx. The Yankees will show everyone that this is just a beginning of the season slump and they are still the greatest team in baseball.

The reason why the Yankees aren't sweating it because they have the pitching. Mariano Rivera is the best closer in the game. I know he has shown that he can be beat. But, when it counts he will be there, just like he struck out Manny in three pitches in the 6-2 Yankees win. I know, I know, Arizona gave it to him last November in the World Series, but where were the Sox? I will tell you, they were on vacation with their families watching the games on television.

Clemens and Pedro are a draw until Pedro is 100% and throwing like he did in the old days. Mussina has the experience and desire over Derek Lowe and I will take Wells and Hernandez over Wakefield and Castillo any day of the week.

Another reason that I am not sweating it is that the Yankees have done this before. They are a patient and confident team. They have had slumps before, like losing something like losing 15 out of 19 to close the regular season a year or two ago and of course they came right back and were in the Series.

The Yankees don't panic in October, so why on earth would they worry about a small slump in April? I know the Sox are a good team this season. The Yanks know they have their hands full this season with the Sox. But I will guarantee that this slump will not continue in the next 14 or so games for the rest of the regular season. And, it certainly won't happen come playoff time.

So, everyone just take a couple of deep breaths and enjoy the victories. But don't think that the Sox are now the team of the east and don't think that the era is over in the Bronx because they will be right there competing again this year.

Chris Vozzolo is a junior at Keene State College. His opinions do not necessarily reflect those of The Equinox.

Women's track takes title

BY JOHN BALLOU

The Equinox

The women's track team finished first and the men's track team finished third at the Eric Loeschner Memorial Track Meet, held on Saturday, April 13th, at Fitchburg State University.

The women's team finished with an overall total of 149 points, five points over second place finisher, Brandeis University. The men scored 103 points behind second place Brandeis University (108 points) and winner Bentley College (140 points).

"It was nice that the women won," said Coach Peter Thomas. "The team was missing some of their sprinters, which would have given the team more depth."

"We loaded up in the 5000 meters for the men, so we lost some opportunities for earning points in the 800

meters and the 1500 meters. But that was the way we decided to go," Thomas said.

Nicole Geyselaers had yet another good outing, as she finished in first place in three events. Geyselaers won the 100 meter dash in a time of 13.27, the 200 meter run in a time of 26.82, and the long jump with a distance of 16'1.5".

Mary Proulx continued to run well, winning both the 1500 meter run and the 3000 meter run. Proulx finished the 1500 meters in a time of 4:41.45 and the 3000 in 9:56.80.

"I wasn't really running the races to win them," said Proulx. "The reason I was running them was to set a pace for Beth [Vachon]."

Vachon finished third in both the 800 meters and the 1500 meters. Her times were 2:25.12 and 4:47.74 respectively.

The women took the #1 and #2 in the long jump and swept the javelin throw.

Angela Gardega finished behind Geyselaers, with a jump of 14' 10". Gardega won the javelin throw, finishing with a distance of 110' 6".

Team mates Oksana Anonhina and Stacey Kroon finished in second and third, with distances of 104' 7" and 102' 3".

The men had a sweep of their own, sweeping the top three spots in the 5000 meters.

Junior Mark Miller led the sweep, finishing in first place with a NCAA provisional qualifying time of 14:52.06.

"I felt good the first two miles, then I started struggling during the last mile," said Miller. "I haven't ran a race that has been longer than a mile since cross country season, so it felt awkward."

Senior Joe Dunham finished in second place with a time of 15:11.46. Dave Bridgewater continued his strong season, taking third in the 5000 with a personal best time of 15:17.17.

Lyford's loss in the hammer was a personal best by over 11 feet.

Trevor Hansen finished third in the discus with a distance of 112' 1" and Matthew Cerotto finished second in the hammer throw with a distance of 139' 1".

Other top finishers included Brendan Peterson, who won the high jump with a height of 6', and Pierce Jackson who won the triple jump with a distance of 40' 7".

The outdoor track teams' next meet is at the Northeastern Invitational on Saturday, April 20th.



Equinox staff photo by J. Max Piergallini

Keene State men's lacrosse is already having one of the best seasons in the program's history.

Men's lacrosse rides winning streak

BY CHRIS VOZZOLO

The Equinox

The Keene State College men's lacrosse team came into this last week on a four game win streak and were hoping to continue it. They started the week off right with a 19-5 win over Daniel Webster College.

This victory gave the Owls a five game winning streak and improved their record to 5-1. DWU dropped to a record of 2-2.

Joe Branciforte was again huge in the game. He netted five goals and added four assists. This gave Branciforte a team-high 26 goals

on the season. Branciforte had a lot of support in this one. Eric Momme had four goals for the Owls while Chad Tiger, D.J. Clattenburg, and Spencer Anastasio each scored two.

The Owls were in charge from the opening whistle. They controlled all thirds of the field. They got off quickly with a 6-0 start in the opening quarter and extended that to an 11-0 at half time. They never looked back from there.

Time was split in goal for the Owls. Eric Delisle played the first quarter and Ryan Connary finished the rest of the game. Delisle

recorded two saves and Connary made nine stops. They were never really challenged.

Mike Lundquist scored three goals for the Eagles in the loss. KSC followed this big win with a game against Clark University last Thursday. The Owls defeated Clark 14-6 at Owl Stadium Complex, extending their winning streak to six games. The winning streak is a new school record for most consecutive wins.

Branciforte lead the way with five goals and two assists. He now has 30 goals on the season. Tiger and McKay each scored two goals

and five other players netted a goal for the Owls. They lead 6-1 after one and closed the half leading 8-2.

Jeff Cohen scored three goals and had two assists for the Cougars. Cougar goal tender, John Mangiaratti, made 18 saves in the loss.

Delisle and Connary split time and combined for 12 saves in the game.

Last Saturday the Owls travelled to North Dartmouth, Mass. They played Little East Conference rival UMass-Dartmouth.

See *Streak* on page 14.

The worst 88 hours in the history of the world

BY MARK MILLER

The Equinox

Last Sunday Khalid Khannouchi, an American citizen born in Morocco, won the London Marathon in a world record time of 2:05:38.

Khannouchi defeated the deepest strength field ever assembled including the world record holder in the half marathon, Paul Tergat, and Haile Gebrselassie who many consider to be the greatest distance runner in the history of the world.

But every year when we sit and watch the Boston marathon with our friends, the story of Philipides always comes up.

Many of you think you know the story about the runner in the Greek army that ran the 26 miles from Marathon to Athens to carry the news of the victory from the Battle of Marathon. What you don't know is that is only half the story.

The Persian Empire was gaining strength and was rapidly advancing past the Mediterranean Sea. As the empire advanced, several Greek settlements were conquered.

By the year 490 B.C., the Persian Army was ready to expand their empire and move into Europe. The Persian's landed a large force just outside of Athens on the plains of Marathon and prepared for battle.

The Athenians were out manned and needed their forces to be bolstered by troops from the Sparta military camp to help in the impending battle. The Athenians needed help fast, so the Athenian generals called upon Philipides.

So Philipides left Athens for Sparta, which was 140 miles away. The terrain was tough through rugged mountain passages, but 36 hours later Philipides was in Sparta.

The generals in Sparta agreed to fight but said that they would not take to the battlefield until the moon was full because of religious laws. See *Philipides* on page 15.



Photo from Reuters

Philipides did not get the cool yellow fleece like Khalid.

Rop and Okayo win thrillers in Boston

BY LEW FREEDMAN
Chicago Tribune

And a man named Rodgers was again crowned champion of the Boston Marathon.

On a misty, cool Monday afternoon, tiny Margaret Okayo outran two-time champion Catherine Ndereba with a women's course-record performance, and Rodgers Rop outran everyone to claim the men's title in the 106th edition of the nation's oldest foot race.

What they all had in common was heritage. Once again the marathon most deeply steeped in tradition was a Kenyan intramural race, the course a 26.2-mile Kenyan playground. Kenyans took six of the top seven places in the men's race and the top two slots in the women's race.

Kenyans dominated the field of 17,000 competitors making its way from suburban Hopkinton to downtown Boston on the local Patriots Day holiday. But in light of the Sept. 11 terrorist attacks, many athletes and spectators in the crowd approaching 1 million wore red, white and blue garb or displayed American flags.

Rop, 26, whose only previous marathon experience was a third-place finish in New York last fall, made himself the second-most-accomplished Rodgers in Boston lore behind four-time champ Bill Rodgers. A policeman with just four years of elite running on his resume, Rop broke the other top contenders with swift mile surges after a pedestrian half-marathon pace and earned \$80,000 for the victory in 2 hours, 9 minutes, 2 seconds.

Countryman Christopher Cheboibich, 25, hounded Rop

the finish, but placed second in 2:09:05. Fred Kipron, 28, outdistanced Mbarak Hussein, 37, for third, with both timed in 2:09:45.

Lee Bong-Ju, 31, the defending champion from South Korea, was fifth in 2:10:30. Lee's victory in 2001 interrupted a run of 10 straight Kenyan victories, and the Kenyans, who feel very possessive about the Boston Marathon, were irritated and set about restoring their dominance.

"Before running I said we have to reclaim our title," Rop said. "It is tradition for a Kenyan to win Boston."

While the men formed a bulging pack of more than 20 runners as they flowed toward Boston, the Okayo-Ndereba duel was a contrasting drama. They shook off eventual fourth-place finisher Sun Yingjie of China after 16 miles, then battled one-on-one through the infamous Newton hills, and beyond Heartbreak Hill. Okayo, 25, is only 4-foot-10 and weighs 86 pounds, yet her short, strong strides held off the longer-legged Ndereba.

Together they ran, often shoulder-to-shoulder, sometimes with Ndereba glued to Okayo's shoulder. The temperature was in the 50s and Okayo, in a red-and-black singlet, wore an inconspicuous black knit hat for warmth. Ndereba, believing the incorrect forecast of sunshine, wore sunglasses.

Okayo is the reigning New York Marathon champ. But Ndereba, 29,

is the reigning world record-holder at 2:18:47, run in the Chicago Marathon last year. Ndereba sought to become the third woman to win Boston three times in a row since women's results were officially sanctioned in 1972.

The Kenyans are pals, and Ndereba gave Okayo Boston course advice.

"She tried to explain to me," Okayo said. "I am close friends with Catherine."

Closer than she thought. Okayo insisted she just ran her own race and didn't realize Ndereba was practically perched on her back for miles.

But then, abruptly, Ndereba was gone, faded from the pace.

"The last mile I had problems with my right hamstring and I didn't want to push any more," Ndereba said.

Rodgers Rop, winner 2002 Boston Marathon

"I felt it was my time to crack the group."

Okayo's winning time of 2:20:43 equaled Tegla Loroupe's fourth fastest women's time ever and broke Uta Pippig's 1994 Boston course record of 2:21:45. Ndereba was also under that mark at 2:21:12. Okayo claimed the \$80,000 first-place prize, and a \$25,000 bonus for the course record.

"I'm very happy to have set a course record," Okayo said. "I didn't expect it. I came to Boston looking for respect as a runner and I felt I got it."

Ernst Van Dyk, 29, of South

Africa, won his second straight men's wheelchair division race in 1:23:19. Edith Hunkeler, 29, of Switzerland was a tearful first-time winner in the women's class in 1:45:57. Joshua Kipkemboi, 43, another Kenyan in 12th, won the men's master's class in 2:12:48, while 40-year-old Russian Firaya Sultanova, was fifth overall among women in 2:27:58. All four earned \$10,000 payoffs.

Keith Dowling, 32, of Reston, Va., was the top U.S. runner, placing 15th in a personal best 2:13:28. The top American woman was Jill Gaitenby, 35, of Northampton, Mass., 13th in 2:38:55.

"Ignorance was bliss for me," Dowling said of his time. "I didn't wear a watch."

In a race run against the backdrop of Sunday's London Marathon in which Khalid Khannouchi set a world record of 2:05:38, nobody in this race paid much attention to the clock. There were 22 runners bunched behind leader Kenyan Elly Rono as he cruised through a slow halfway time of 1:05:19.

Rono led for 16 miles, but Rop threw in a 4:38 16th mile, shaking the lead pack down to a half-dozen. Then, between 21 and 22 miles, Rop mixed in a 4:44 mile. Cheboibich was the only one left in the neighborhood, and he didn't threaten. As a Kenyan cop Rop said he "maintains law and order," and what he did with the pack pretty much amounted to the same thing.

"I felt it was my time to crack the group. I thought I had enough strength," Rop said. "The others were falling."

For the last few miles, Rop ran with a slight smile on his face. He knew he was safe.



Rodgers Rop breaks away from the pack in the Newton Hills.

Photo from Reuters

Quick, before the semester is over... Get out and watch some exciting college sports. Then write an article for the Equinox and get credit for it. What a concept, getting credit for watching sports.

KSC baseball drops two of their last three

BY STUART KAUFMAN
Sports Information

Justin Hickman sacrificed a fly down the right field line scored by Nick Bujead with the go ahead run in the bottom of the sixth inning enabling Keene State College to defeat UMass-Boston 7-6 in the second game and split a Little East Conference doubleheader on Saturday.

The Beacons defeated the Owls 7-3 in the opener. Keene State is now 13-12 (4-3 LEC) while UMass-Boston goes to 15-9 (1-5 LEC).

KSC battled back from a 4-1 deficit in the second game. They tied the score in the bottom of the fourth on RBI hits from Bejeaud and Ben Tyer. The Owls scored two more runs to go up 6-4 in the fifth on a triple by Pat Austin and double by Doug Morse. UMB tied the game with two runs in the sixth, before KSC plated the eventual game winner in the bottom of the inning.

Bejeaud, Hickman and Austin had two hits each for KSC. Matt Tarpaly had three hits and Adam Waxman knocked in three runs for the Beacons.

Ben Tyer (3-1) struck out seven in six innings of work on the mound to notch the win. James Slack pitched three innings of no hit ball for his third save of the season. Brad

Tardugno (2-2) took the loss for UMB.

In the first game, KSC grabbed a 3-0 lead in the bottom of the third on a sacrifice fly and run producing hits from Hickman and Kelly Charbono, but they would be the Owls only runs as UMB came back to win 7-3.

Waxman and Robert Young hit back-to-back home runs in the fourth to tie the game, and the Beacons added two runs in the sixth and seventh to post their first LEC win of the season.

Pitcher Buzzy Francis (Bedford), who struggled in six innings of work, took the loss (4-3). Seith Bedard (2-3) settled down to pitch a complete game five hitter with 10 strikeouts for UMB.

The KSC baseball team lost 13-8 to Endicott College in a non-conference game played Sunday in Beverly, Mass.

KSC, which fell behind 13-2, rallied for six runs in the eighth. Justin Hickman delivered a two-run single, but the Owls couldn't close the gap.

Pitchers Corey Hartson and Nick Wikkala struggled on the mound. Hartson (1-2) took the loss.

Keene State men's baseball will face Colby-Sawyer on Thursday and will be away again this Saturday against Eastern Conn.

Streak, from page 13.

This game was everything it was planned to be as the Owls came away with a thrilling 9-8 overtime win.

The win extends the winning streak to seven games and improves the Owls record to 7-1 and 3-1 in the LEC. UMass-Dartmouth falls to 3-5 and 2-2 in the LEC.

Clattenburg was one of the heroes in this one. With about three minutes left in overtime, he netted a goal to lead Keene State to victory. This was following some spectacular action that took place earlier in the game.

The game went back and fourth for the first three periods. Each team had good

chances and capitalized on them. After three periods, the score was 6-5 in favor of KSC.

The Corsairs put together a string of three goals in the beginning of the fourth period. This made the score 8-6 Corsairs.

KSC responded behind Mommie. He netted a goal with just under six minutes to play, and then tied the game with about two minutes to play to send the game into overtime, where Clattenburg finished UMD off.

Delisle made 14 saves in net for KSC. The lacrosse team will travel to Norwich University on Thursday, April 18th. They will play host to Little East Conference foe, Southern Maine, on Saturday, April 20th.

Can anybody beat Tiger Woods?

BY RANDALL MELL
South Florida Sun-Sentinel
Poor Relief Goosen.

He flew to the U.S. Open's media day at the Black Course at Bethpage State Park in Farmingdale, N.Y., on Monday to make his appearance as defending champion, but all the buzz in golf is about Tiger Woods and his third Masters victory Sunday at Augusta National.

Woods was never pressured by Goosen in Sunday's final pairing or by anybody else in the field. Woods had barely slipped into his new green jacket after winning The Masters when he was asked if he could win all four major championships this year.

The second leg of the Grand Slam is two months away, but the most compelling question leading into the U.S. Open won't be whether Woods can win all four majors. It's who can stop him when his game is sharp?

"Nobody's putting it to him," Davis Love III said. "Something's going on with him that's not going

on with us."

Goosen hadn't even played Bethpage Black yet on Monday but said he believed Woods would be the favorite on the course.

"It doesn't matter where he tees it up, he's going to be the guy to beat," said Goosen, the South African who beat Mark Brooks in an 18-hole Monday playoff to win the U.S. Open at Southern Hills last year.

The U.S. Open is June 13-16, and if Woods wins there the hype will swell to

mountainous proportions when he heads to the British Open at Muirfield in Scotland July 18-21. The final major of the year is the PGA Championship at Hazeltine National Golf Club outside Minneapolis Aug. 15-18.

For those who believed his victory at last year's Masters to secure

his fourth consecutive major over two calendar years didn't qualify as a Grand Slam, Woods would like to make the debate irrelevant. "It would be nice to win four in a row in the same year," Woods said.

Woods is convincing his peers he can do just about anything. He posted a solid but unspectacular 1-under-par 71 Sunday and pulled away for a three-shot victory that felt like a 10-shot victory. Nobody else seemed to have a chance.

Sergio Garcia said earlier this year that players were closing the gap on Woods. Garcia was among a hand full of stars who couldn't close the gap on Sunday.

"Tiger is continuously improving and will get better and better," Earl Woods, Tiger's father, told the Augusta Chronicle Sunday night. "Whether these guys get bet-

ter or not is inconsequential."

Goosen left The Masters raving about Woods.

"Besides Jack Nicklaus, Tiger is the best player," Goosen said. "Give him a couple more years, and I think he will be even greater than Jack Nicklaus. It's just a matter of time."

Woods was 26 years, 3 months and 15 days old Sunday when he claimed his third green jacket. That was one month older than Nicklaus was when the Golden Bear won his third. While Woods may be slightly behind the Nicklaus' pace at Augusta National, he's ahead of the Golden Bear's pace in the major chase.

The Masters win was Woods' seventh major Sunday. He's 13 months younger than Nicklaus was when the Golden Bear claimed his seventh at the 1967 U.S. Open at Baltusrol. Nicklaus' 18 professional majors is a record. Only Walter Hagen (11), Gary Player (9), Ben Hogan (9) and Tom Watson (8) have won more than Woods.

"It's like playing like Nicklaus in his prime," Love said.

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Tiger's mom never told him that red and green do not match.

Photo from KRT Campus

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■ ■ ■

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Off-season action heats up as NFL draft approaches this weekend

Where will Drew Bledsoe be after this weekend's draft chaos?

BY CHARLES BRICKER
South Florida Sun-Sentinel

The Detroit Lions have decided not to take quarterback Joey Harrington of Oregon with their No. 3 pick, bringing the early part of this weekend's NFL Draft into a lot better focus.

"As much as Marty (coach Marty Mornhinweg) loves quarterbacks, they're not going in that direction," a source said.

Things aren't going to defuse further, however, until the Buffalo Bills, with an even more desperate quarterback need, decide what to do at No. 4, where their quandary involves not only Harrington but Drew Bledsoe, who has become quarterback non grata in New England.

When it all washes out Saturday afternoon, the best guess is that Harrington slips back to No. 10, where the Cincinnati Bengals will once again pick and pray, and the Patriots will settle for a second-round pick in order to dump Bledsoe.

Unfortunately, that's about as much intrigue as you can expect in this draft. The first 10 picks now shape up like this, barring trades:

Quarterback David Carr to Houston, defensive end Julius Peppers to Carolina, cornerback Quentin Jammer to Detroit, defensive tackle Albert Haynesworth to Buffalo, tackle Bryant McKinnie of Miami to San Diego, tackle Mike Williams to Dallas, defensive tackle Ryan Sims to Minnesota, defensive tackle John Henderson to Kansas City, cornerback Phillip Buchanan of Miami to Jacksonville and Harrington to Cincinnati.

Bledsoe is the one wild card out there. Long before anyone conceived of Tom Brady quarterbacking New England to the Super Bowl, Bledsoe signed a 10-year contract which would pay him, if he completed it, \$103 million.

That deal by next year will become a salary cap albatross and so the Patriots must deal away their veteran quarterback. Only the Bengals and Bills, however, have expressed serious interest, and Bledsoe has let it be known he won't play in Cincinnati.

That has left New England and Buffalo in on-again, off-again negotiations for a month, taking us right up to the draft. Buffalo General Manager Tom Donohoe isn't going to blink. He'd give a second-

rounder for Bledsoe, but I doubt that he'll release the first. I also doubt that owner Ralph Wilson would let him.

The last time Wilson cashed in a first-round pick for a quarterback was 1998 - a first and a fourth to Jacksonville for Rob Johnson, to whom he then granted a \$25 million deal. Since then, Johnson has been sacked, on average, once every seven attempts. Once bitten . . . well, you know the rest. Wilson isn't doing that again.

There are other reasons Bledsoe doesn't make any sense in Buffalo for a first-round pick. Coach Gregg Williams is running a West Coast offense and, while Bledsoe has a quick release, he isn't a classic three-step drop quarterback who throws on rhythm.

But if the Bills can get him for a second, they'd re-scheme the offense. He's still a vast improvement over Alex Van Pelt, the career backup listed as No. 1 on the depth chart.

Carr and Harrington will be the only quarterbacks taken in the first round, and the Lions have done a great deal of soul-searching about not drafting Harrington.

At 2-14, they have needs almost everywhere, and President Matt Millen is a lot more concerned about his defense giving up 30 touchdown passes last year than in pumping up his offense.

It is unlikely that Harrington is going to step right in as a starter. He'll take at least a year to develop. Weigh the cost of signing him to a very expensive contract against the first-year benefit. There was a time when clubs wouldn't have flinched at the money if they could get a possible long-term starting quarterback.

But times have changed. This is the new NFL. It's all about the economy now for a lot of clubs.

Meanwhile, the Lions have second-year quarterback Mike McMahon, who despite only 46 percent completions, showed enough comprehension last season to give heighten Mornhinweg's confidence.

One other Lions factor: Their backup, Scott Dreisbach, threw two touchdown passes for Scotland of the NFL Europe last weekend. You don't have to be reminded how many quarterbacks in the last five years have developed competence in Europe.



Introducing Student Training Workshops

Tuesday April 16		
10:00- 11:50	Intro to Word	
12:00- 1:50	PowerPoint	
3:30- 5:20	Intro to Excel	
Wednesday April 17		
3:30 - 5:20	Intermediate Excel	
Thursday April 18		
12:30 - 2:20	Intermediate Word	
2:30 - 4:20	Intro to Windows	
Tuesday April 23		
9:30- 11:20	PowerPoint	
11:30- 1:20	Intermediate Word	
3:30- 5:20	Intro to Excel	
Thursday April 25		
9:30- 11:20	Intro to Word	
11:30- 1:20	Intro to Windows	
3:30- 5:20	Intermediate Excel	
Monday April 29		
3:30 - 5:20	Intro to Excel	
Tuesday April 30		
10:00 - 11:50	Intro to Word	

No Charge

Continuing Ed Lab
Rhodes Hall

Free

Register at: www.keene.edu/clientsvs/training/student.cfm
If you need assistance, visit the Rhodes Hall Computer Lab.



Internships available to students in most majors

BY ERIN JOHNSTONE
The Equinox
Internships are an opportunity for students to connect classroom learning and professional experience. While there are many internship opportunities available, students need to be self-starters in finding a placement in the field they are interested in.

According to Academic and Career advisor Heidi Couture, students need to be proactive in choosing an internship.

"You need to be your own education advocate," said Couture. Although the Elliot Center willingly assists students in preparing their resumes and offers advice for chosen internship fields, Couture says it is the student's responsibility to promote themselves.

She mentioned that following an internship, a student is usually more focused, more knowledgeable of the field, and is more confident.

Because there are many steps to take in setting up an internship program, a student must first establish the field that he/she is eager to pursue. With this determined, the student needs to communicate with a faculty member about the preparation needed as different departments may have different requirements.

Because many students can become discouraged about when and where to start looking for an internship, Couture said it is never too late or too early.

"Internships can be a valuable learning experience. Even if the intern decides his/her chosen field is not the right one, he/she has the time to change the focus or possibly even major," said Couture.

She also mentioned that a new web site will be launched in the fall where students can access information about internship facts. This web site will also allow employers to post internships available.

One obvious yet imperative step is

the development of a resume. Along with experience, internships add quality to a resume appearance. According to Couture, many students don't realize the benefit of a quality resume.

"People don't know how big internships can be for their career or even their life," said Couture.

She also mentioned that having a well developed resume will put you "ahead of the game" in an interview.

According to the Academic and Career Advising Center, if you are interested in more than one field, it is better to have individual resumes with specific objectives rather than trying to make one resume work for all purposes.

Although many majors require internships, there are a few that do not. Journalism professor Rose Kundanis said students should get involved regardless.

"We don't require internships for journalism or communications majors but we encourage it," said Kundanis.

According to Kundanis, students have completed successful internships at such places as CNN, WMUR Manchester, The Hartford Current and Yankee Magazine. She described working for an internship as "paying your dues."

"They need the people and we need the experience," said Kundanis.

Senior Liz Lakevicius completed an internship at WMUR channel 9, Manchester. Lakevicius said her internship has helped her to gain some experience in the field.

"It was a great experience. I really enjoyed the type of work that I did, and all the people there were great. I am hoping to stay involved in this field and work for ESPN some day," said Lakevicius.

For information regarding available internships go to the Academic and Career Advising Center in Elliot Hall or call 358-2500.



The Elliot Center can help students prepare for internships.

Equinox photo by Megan Collins

Stress is evident on KSC's campus

BY MOLLY SAINT JOHN
The Equinox
It's crunch time: the stressful end of the semester when papers are due and finals are right around the corner. No one can seem to catch a break.

Sleeping patterns get crazy, and for some reason the D.C. is open all night. The work has piled on over the last few months and it's time to get it all done.

This crazy time can make or break many students so keeping stress levels down is important.

According to Billy Fitzgerald, a good way to keep stress down is by listening to music.

"I love Dave Matthews and listening to him while I'm stressed out really helps calm my nerves. Also just taking breaks every once in a while and not letting it get to me."

Managing stress can be stressful all in itself. It's important for students to keep organized and have some sort of a schedule. Sophomore Jennifer Gallas shared her feelings about the end of the semester.

"I like to go for bike rides and have

lunch with my friends; it helps to get my mind off all my work."

Shannon Goen, a sophomore said, "I like to go for long peaceful walks, funnel lots of beers, and read good books."

"I like to pamper myself when I'm really stressed out; it helps me feel peaceful. I also like taking little naps because I often don't get much sleep and it helps me to catch up."

Stephanie Goen

school," said Emily White.

According to Stephanie Goen, when she gets stressed she likes to pamper herself.

"I like to pamper myself when I'm really stressed out; it helps me feel peaceful. I also like taking little naps because I often don't get much sleep and it helps me to catch up."

According to Forest Green, "I like to soak my feet in a tub of hot water and drink lots of tea. It really relieves

the pressure of school."

Some students feel the exact opposite from Goen. The warm weather makes it difficult for some to get anything done.

"I wish it was cold and raining at the end of the semester. When it's all nice outside I can't stand to be outside throwing around a ball and having a good time. Although, I do enjoy playing video games when I'm more off track," said Casey Bowlen, a junior.

According to Danielle Riendeau, her theory is never stress out.

"I never let myself get worked up over stress; I think it's ridiculous. It's just school. It's very unhealthy to let yourself get stressed."

All the stress finals and the close of a semester brings will soon be over. It's important for students to remember this and not allow themselves to be overwhelmed by stress.

Not procrastinating is definitely a way to stay on track and not get bogged down later. Getting stressed out is never easy.

Soon enough we will all be enjoying a beautiful summer, and finals will be a thought of the past.

Movie Quote of the Week:

"You're not dying, you just can't think of anything better to do."

~Ferris Bueller's Day Off

Cheating? No way!

BY JENNIFER HEMMING
The Equinox
Is cheating a problem in your class? How far would you go to get the grade? Would you take it as far to risk being expelled from college just to do well on a test?

Do you consider the honesty policy a big deal, or does it just not matter to you?

If you are caught cheating, you are not punished by getting a slap on the wrist, you are punished by the threat of getting kicked out of school. Is it really worth it?

Frank Gubello, a junior, said, "If I was going to cheat, the honesty policy probably wouldn't cross my mind. It's more of a morality thing, whether you want to cheat or not. People make the decision to cheat based upon having low standards of themselves."

Junior

said.

Henry Freedman, an art history professor, said, "Sometimes people confuse substance with symbol. The grade you get is only a symbol; the knowledge you work for is the substance."

"If you cheat and get an A, then you've got nothing. You have paid money and wasted your time. It is not only dishonest and immoral, but it is fruitless."

Keith Grasso, a senior, said, "I would never even consider cheating. I feel that cheating is something that people do when they do not care about anything."

Laura Hall Briedis, a graphic arts professor, said, "I have never really found cheating to be a problem in any of the classes that I have taught. But I also teach design, so it makes it harder to cheat because there really isn't a way to do so."

Eric Cheny, a sociology professor, said, "I have never found the students to be dishonest concerning their academics. 'Throughout my years teaching sociology at Keene State, I have never come across a student cheating.'"

"I trust that my students will not cheat on any of my tests that I give them," he said.

Anywhere there's a wait, television looks to move in

BY STEPHEN LYNCH
KRT Campus

It's in sport-utility vehicles, on airplanes and in airports. In gas pumps, in schools, it's used to distract customers stuck in lines; to sell to a captive, and captivated, audience. Television is in all but a handful of American homes.

Now, with satellite signals and flat screens, marketers want to put it everywhere else.

Folks have tried about every venue: elevators, bathrooms, newsstands," says Alistair Goodman, senior vice president of sales and marketing for Imphi Inc., a company that recently installed televisions in the checkout lanes of Ralphs grocery stores throughout Orange County, Calif.

"Banks tried it. The post office is available in these places people have the opportunity to wait, you can do this."

That's right: You now have the "opportunity" to wait. Which provides advertisers another opportunity to sell.

No one knows how much money is available in these places. But retailers and programmers are eager to find out.

Analysts predict that, once technology improves, car television systems will be one of the most popular amenities.

TVs on airplanes have proved so successful that they may supplant the in-flight movie.

If the grocery store screens take off, meanwhile, consumers should expect to see televisions in more stores and public places, like malls and bus stops, Goodman says.

Even many parents cannot resist television's power of pacification. Heather Keller is "not big on TV," but she remembers that some of the biggest fights with her brothers and sisters happened in the car.

When she bought a van for her family in Coto de Caza, Calif., she included video screens for the back seat.

"I have three children, so I have to

be realistic," Keller says.

"On long trips, it keeps everybody happy and sedate, especially my husband and me."

But Keller believes the phenomenal growth of the "vast wasteland" could get out of hand.

"I used to be in marketing, and from that standpoint, it's a great idea," Keller says of TVs in supermarkets.

"But on the other side, you're constantly barraged with advertisements; it gets to be a bit much. It's overwhelming."

From a corporate perspective, television is the ultimate mollifier. JetBlue, the upstart airline that flies out of Long Beach, Calif., says that installing DirecTV in the back of every seat has kept passengers content.

The idea originated during the Gulf war, when the first President Bush was frustrated that he couldn't get CNN on Air Force One.

When JetBlue first took off, in early 2000, only one of its three planes offered DirecTV, says Glenn Latta, executive vice president of LiveTV.

Almost immediately, he says, employees nicknamed the test vehicle "the happy plane."

"They could tell just by looking at the faces of the passengers which plane they were on," Latta says.

Ninety-eight percent of passengers use their televisions, Latta adds, and flight crews swear by them.

"We hear story after story. 'We were No. 20 in line for takeoff, and nobody complained.' The plane was full of kids going to Disneyland, and there weren't any problems."

JetBlue surveys show that passengers with the DirecTV service got out of their seats less, rate their experience better and underestimate the amount of time the flight took.

"They sit in their seat and forget

where they are," Latta says.

Putting television in vehicles and public places may seem like an obvious idea, and, in fact, coin-operated TVs are a staple of many old bus stations.

But only recently has the price of flat, liquid-crystal display televisions dropped to the point where they can be put almost anywhere.

The cost of programming has fallen as well. LiveTV charges only \$1 per seat per flight, which is less expensive than the rights to a recent movie. Five other airlines are considering the service.

Engineers still haven't figured out how to make a satellite receiver small enough for an automobile, but it should happen in the next few years, says Eric Noble, an automobile analyst with The Carland in Orange, Calif.

For now, the systems play cassettes, DVDs and video games, and if they pick up broadcast television, it's fuzzy.

Automakers also have avoided offering the hardware directly until liability issues (such as blocking the rear-view mirror) are worked out.

But once the technology improves, a majority of vans and SUVs will have television screens, Noble says.

Automakers also hope to "brand" the programming, perhaps with their own advertisements or pay-per-view service.

"It's safe to say manufacturers aren't planning vehicles for which this isn't an option," he says.

News organizations, television producers and advertisers are understandably eager to expand their markets. With network audiences dwindling, there is no such thing as "brand" casting anymore.

Ralphs may be a better venue than any of the hundreds of fragmented cable channels, Goodman says.

The average American visits the grocery store 2.2 times every week, and you can't use a TiVo to skip out of line.

TV also is a more effective way to advertise than billboards, Goodman says, because the commercials are

buffered by entertainment.

The Ralphs screens broadcast one-third lifestyle clips (such as cooking tips), one-third news and one-third advertisements.

If it was only commercials, "customers would be upset," Goodman says.

And so KTLA in Los Angeles, which provides headlines and footage to the screens, reaches an audience outside of the 10 o'clock news, and the advertisers receive a spoonful of "edutainment" sugar for their marketing medicine.

"We're seeing a lot more media in general," Goodman says. "And whether it's this, or broadcasting to a handheld device, retailers are sensitive about staying on the leading edge."

Not everyone sees this in such glowing terms, however.

Frank Vespe, executive director of the advocacy group TV Turnoff Network, says no matter how you cut it, consumers will rebel against constant advertising.

"I don't think everywhere I go I should see a TV set."

Noble adds that the same mind-numbing experience that flight attendants prize can cause social problems elsewhere.

When the kids have headphones on in the back seat, parents and children aren't talking.

"In this society, neither side has enough time," Noble says.

"What used to be guaranteed interaction is now gone. But most parents I talk to, price aside, would still want it. It just makes trips go a lot faster."

Vespe's organization sponsors TV Turnoff Week, which is April 22-28. Every year, his quest becomes more difficult.

One can turn off the television in the living room, but what about the television in the car, in the checkout line, in the ATM?

"It's not easy," Vespe says.

"Sometimes you have to go pretty far afield to get away from the boob tube."

The Banality of Paradise

BY MICHAEL LYNCH
The Equinox



Week six in Australia hasn't yielded anything terribly new to my knowledge of the country. When people associate this place with laid back citizens moving at a constantly slow pace, they aren't far off. The other day I came to the conclusion that I have accomplished the least amount of anything during this semester in journalism. His opinions do not represent those of this paper.

My classes are only three and none of the trio has assigned any homework, essays or reading.

Likewise with attendance, the students are expected to show up for a lecture if they feel it is necessary, and the professors aren't partial one way or another regarding this.

I sleep until noon or one each day and have only eight contact hours with my University per week.

During the day the students on my campus spend their time at the beach and at night everyone goes out to the bars.

This may sound like a college student's dream come true, but I can assure you that it loses its flavor very rapidly. I find myself reading what

few suggested textbooks the syllabus' list, re-typing notes taken from class time and pre-preparing myself for upcoming essays.

The only new adventures come from what news bars opened up, different happy-hour schedules that guarantee us a night of cheap beer, and the occasional day-trip to the country's capital, Sydney, for an afternoon of shopping and dining at exotic restaurants.

To be honest, I miss my friends and family back home and wish they could explore this beautiful place with me.

I, ironically, long for the required chapter reading assignments and the pathetic one worksheet homework due each Thursday. At least I knew where I stood in each class, whereas here nobody is graded until the last possible minute when one has a passing grade or a failing one.

Don't get me wrong, I don't prefer Keene New Hampshire to Wollongong Australia but isn't it human nature, (if not specifically American culture), to always see the grass is greener on the other side?

As long as I'm complaining about my unseen audience, the academic system here is redundant and disorganized and while it's true the American dollar goes far, everything here costs money.

At last, at least I know I'm a true American given paradise on earth and then complaining about the rent.

Rules in sports apply far beyond for women

BY JACQUELINE FITZGERALD
KRT Campus

A generation of women athletes had reason to cheer recently as Title IX turned 30.

Title IX - the 1972 federal law that requires schools to give men and women equal athletic opportunities - has had a major impact on the lives of girls and women, both on and off the field.

"We've gone from young girls hoping that there is a team to young girls hoping that they make the team," says Mary Jo Kane, professor of sports sociology and director of the University of Minnesota's Tucker Center for Research on Girls and Women in Sport.

"The post-Title-IX generation of girls has grown up with a sense of entitlement about sports."

That parallels women's evolution in the workplace.

Women now feel fully entitled to compete on the same professional playing field as "You weren't jealous if a friend on your team won?"

Sharon Nelson

are much more forgiving of white men making mistakes and learning from them," she says.

"It's part of you have to be twice as good to be good enough."

Patricia Farrell, psychologist and corporate consultant, points out that while women are translating lessons from the playing field to the office, they still lag behind men who have been doing that for generations.

Often, women don't get access to male social circles, where, she says, "the real comfort and rapport is established."

"It doesn't matter what attitude they (young women) come in with," she says. "The old boys network is still going to push men, and the guys protect the guys... It's an unspoken attitude that plays out in bonuses, promotions and opportunities."

Shaw says the old boys network isn't going to go away, so women have to play by the rules but also learn to play strategically beyond them.

For instance, she advises women to develop sub-strategies to make people aware of their latest accomplishments.

"There isn't a successful woman I know who hasn't done that," she says.

Nelson is optimistic about women's ability to climb the ladder because her track experience showed her that women can be both competitive and supportive.

"You weren't jealous if a friend (on your team) won," she says.

times I wanted to quit but I couldn't (because it was paying for her education). But I learned to take the yelling with a grain of salt and realize they are trying to help you, to teach you."

It also gets you in the mindset of doing what you're asked to do, of I'm not going to let the coach or the team down."

Despite stories like Nelson's, some observers say that equipping women with these skills goes only so far.

"Title IX is absolutely important but it's not enough," says Sumru Erkut, an associate director and senior scientist at the Center for Research on Women at Wellesley College.

For example, while athletes are encouraged to bounce back after a setback, Erkut says the freedom to make and learn from mistakes is really not allowed to women and people of color in the workplace, even if they come in with the skills to bounce back.

"Organizations are much more forgiving of white men making mistakes and learning from them," she says.

"It's part of you have to be twice as good to be good enough."

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KEENE STATE COLLEGE
Thursday, April 18, 2002 7 p.m.
Mabel Brown Room
Lloyd P. Young Student Center

Cynthia Enloe "TRACKING THE GLOBAL POLITICS OF SNEAKERS: SOME FEMINIST CLUES"

Cynthia Enloe, Ph.D., has written extensively on the role gender plays in international politics. Her focus on the production of sneakers highlights the ways in which the dual processes of militarization and globalization have impacted the lives of women in Asia, defining their working conditions and limiting their ability to organize around labor issues.

Dr. Enloe is the author of six books, including *Maneuvers: The International Politics of Militarizing Women's Lives* (University of California Press, 2000). A new edition of her classic *Bananas, Beaches and Bases: Making Feminist Sense of International Politics* was released in 2001. She is a professor of government and directs the Women's Studies Program at Clark University, in Worcester, Mass.

A reception will follow in the Mountain View Room.

The presentation is sponsored by the KSC President's Commission on the Status of Women, the Women's Studies Program, and the Diversity Commission. For further information, contact event coordinator Corinn Columpar at 603-358-2583. This event is free and open to the public.

CLASSIFIEDS

First Annual KSC

-Communication-
-Journalism-
-Philosophy-
Awards Banquet

Thursday, April 25th at 6:30 p.m.
KSC Mabel Brown Room (Student Center)

IN HONOR OF OUTSTANDING COMMUNICATION,
JOURNALISM AND PHILOSOPHY STUDENTS AT
KEENE STATE COLLEGE

ALL KSC STUDENTS, FACULTY & STAFF ARE INVITED!
\$14/Person

Includes hors d'oeuvres, soft drinks, and dinner
PURCHASE TICKETS BEFORE APRIL 19!

FOR MORE INFORMATION & TICKETS, CONTACT:
Professor Mark Timney, Elliot 251, 358-2918
Professor Diane Monahan, Elliot 254, 358-2405

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\$20 for each couch (2)
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Actors for Film
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No experience necessary.
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ber) lve. msg. on machine
(Msg. is "Hi, this is
Bob")
or with landlord.

Professional Day at KSC

April 15, 2002 at the Elliot Center
* 3pm to 5pm: Resume & Interviewing Evaluation
* 5pm to 6pm: Social Hour with Hors d'oeuvres
Local and national business professionals
Individually critiqued resumes, cover letters & mock inter-
views

Enter a raffle to win a prize!
Polish your professional skills & learn how to market yourself
for
employment or internship!
Please have your resume completed prior to April 15th
For help with your resume or for more info please contact:
Heidi Couture or Jessica Petrella at Elliot Center: 358-2500

Sublet Wanted

Umass student looking to rent-sublet one room for June,
July, August in Keene Area. Please contact Erin at
egill@student.umass.edu
phone (leave message) 413-546-0916

Horoscopes

Aries: Friends love you on Thursday, but don't let their flattery cost you money. Finances become more of a focus after Saturday. If you buy it on Wednesday, you will pay too much.

Taurus: A dream on Thursday could provide clues to aid your career, but keep it to yourself for a few days before sharing. Folks find you attractive on Friday.

Gemini: Thoughts are a bit fuzzy on Thursday, but friends can help you to sort it out. You are hopping and jumping on Saturday—have fun! Dreams take on more meaning after Sunday.

Cancer: This Friday you are hot, hot, hot! Everybody wants to have fun and they want to have it with you. Friends may cost you money on Thursday.

Leo: You and your partner can have a lot of fun going someplace new on Thursday. You sparkle and shine on Saturday night. Don't be in a bad mood on Monday.

Virgo: You can make some good money at work on Thursday. Travel beckons after Saturday. Fun could be costly on Wednesday.

Libra: Your partner wants to go out Thursday, but don't let their flattery cost you money. Finances become more of a focus after Saturday. If you buy it on Wednesday, you will pay too much.

Scorpio: Words may be a bit unfocused on Thursday. You and your partner can have an excellent time on Friday night. Don't let others make you crabby on Tuesday.

Sagittarius: Writing flows Thursday morning, but the afternoon may be confusing. There's money to be made at work on Friday. Expect the unexpected on Monday.

Capricorn: A money-making intuition is yours on Thursday. Your partner is in the mood for fun on Friday. If you buy it on Tuesday, you will pay too much.

Aquarius: Writing flows for you on Thursday. Home and family become more important after Saturday. Avoid an argument with your honey on Wednesday.

Pisces: Dreams provide a lot of answers for you on Thursday. You know just what to say and just how to say it on Friday; everyone finds you charming. Don't be irritable on Wednesday.

Celeste Longacre

* Celeste is a professional
speaker, astrologer and author
* Gives discounts to students
with college ID
* Call before 7 p.m. at 786-4152

"Little things affects little minds."

• Benjamin Disraeli •

DITHERED TWITS by Stan Waling



"Yeah, they're nice folks, but geez
they sure could use a breath mint!"

Language Tutor

Tutors in Spanish, French, Italian, Chinese and Japanese
Former Berlitz Methods Director (Teacher-Trainer)
Benefit from Mr. Ojeda's over five years experience in
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Part-Time Childcare Needed

Our family is looking for part-time child care for our 2 1/2-year-old girl & 14-month-old boy. Approximate hours needed are 10-20 hours per week. **We are flexible.** A sample schedule may be one weekday from 2-8 p.m. and some weekend hours every other week. You must have a vehicle; we are located 10-15 minutes from Keene. You must have substantial experience working with children, and first aid/CPR training would be great too. We are looking for someone to start soon, and you must be available to continue employment through the summer and around the next school year (fall 2002-3). We can work around student teaching if necessary. Pay is BOE at \$10-12 per hour. If you have the qualifications and you love children, please call Kerry at 847-3191 & leave a message saying when I can reach you. Our family is lots of fun and we can't wait to meet you!

Hate Typing?!

e-mail me at:
fxojeda@hotmail.com
and I'll do it for you!

KSC PRIDE
MEETINGS
every Thursday at
7 p.m. in the
Ashuelot room
in Pondsides

Stupid questions are better
than stupid mistakes.
Japanese proverb

Lost Dog

Part Beagle, part German
Shepherd.
One year old and very much
missed and loved...
If found, please call Sarah
or Nick at
354-7971

Would you like a custom Tattoo Design?

Have Lindsey draw the
design you want!
Rates:
Small B/W (within 3"x3"): \$5
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Note: I don't actually do the tattoos, just the
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Looking for a place to live next year?

Looking for a hassle-free roommate!
Are you:
A non-smoker? Reasonably clean? Mature sophomore or
junior? Looking for a semi-peaceful and fun place to live?
Then give me a call!
I have an open room (the biggest actually) in a two-level
apartment located on Main Street. The apartment has a full
sized bath with two sinks, big kitchen, living room with huge
windows looking down Main Street, a loft, hardwood floors
and it's brand new! It looks like it belongs in Boston! All for
\$500 a month (heat and hot water included). Male or female
doesn't matter. For details and/or questions feel free to call.
603-673-7391 ask for Elizabeth.

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Wanted: Atari / Atari Type
Systems, Nintendo and
Genesis.
(Others considered)
Call today and I will quote a
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Call for Ron
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Looking for a house sitter this summer? OR have a rental/sublet available?

We're 2 high school English teachers aiming to spend the
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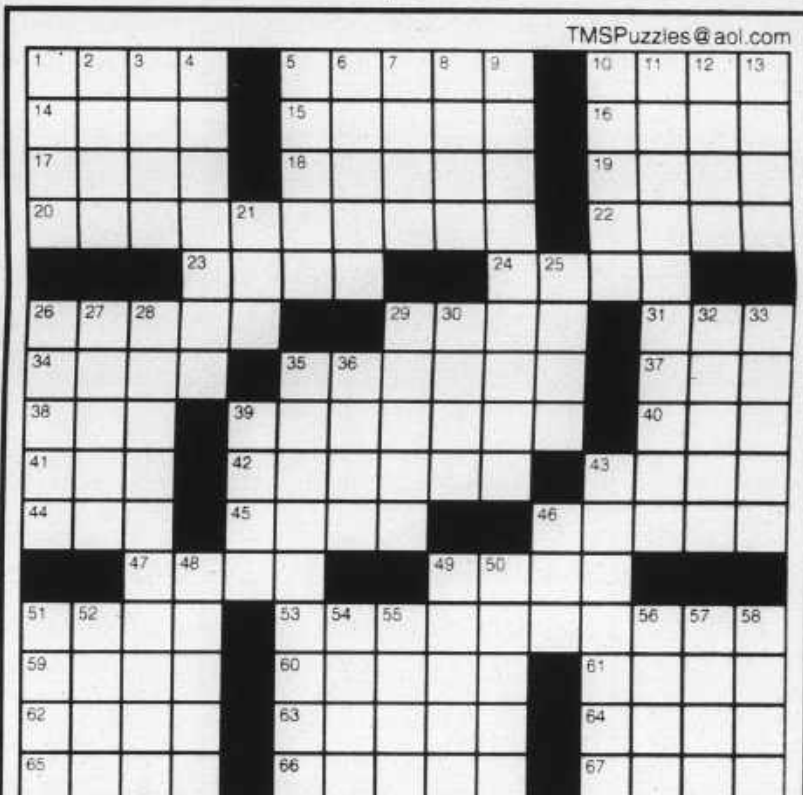
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By Norma Steinberg
San Francisco, CA 4/22/02

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"Judas, why did you invite Louie?"

-Jesus of Nazareth

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Situation changes both at home and abroad

Israelis will pull out of 2 cities within a week, Sharon tells Bush

BY SORAYA SARHADDI NEYLAN
Knight Ridder Newspapers

Israeli Prime Minister Ariel Sharon on Monday promised President Bush that troops would withdraw from two key West Bank cities within a week, a commitment the White House hailed as a positive development.

The announcement came on a day of fast-moving events that included the arrest of Marwan Barghout, the charismatic Palestinian militia leader that Israel says is responsible for terror attacks on civilians, and Secretary of State Colin Powell's continued efforts to stop the violence.

Sharon said troops would pull out of Jenin and Nablus but would remain in Ramallah, where Palestinian leader Yasser Arafat has been under house arrest for more than two weeks, and Bethlehem, where Israeli troops surround Palestinian gunmen in the Church of the Nativity.

"As soon as the situation at the Church of the Nativity can be resolved, I think the president believes there will be rapid progress by Israel on following in Bethlehem what they are doing in Jenin and Nablus," White House spokesman Ari Fleisher said.

see Israel, page 21



This huge rally in Washington brought back memories of the 70s to many Americans both past and present.



Photos by KRT Campus

Thousands show support for Israel in Washington rally

BY JODI ENDA AND PETER BOYLAN
Knight Ridder Newspapers

Thousands of Americans - liberals and conservatives, Republicans and Democrats, Jews and non-Jews - rallied on the National Mall on Monday to voice their support for Israel and its people.

They set aside their political differences to send a message to President Bush and Congress: America must stand with Israel. The public show of support underscored the political pressure on Bush to back Israel's tactics in its conflict with the Palestinians.

"Some people here are right-wing, some are left-wing, but we all want to see Israel exist," said Sacha Litman, 28, a graduate student at Northwestern University's Kellogg School of Management in Evanston, Ill. Litman wore Israel's blue-and-white flag as a cape.

In the wake of the Sept. 11 attack on the United States, speaker after speaker said, America must support Israel's efforts to enhance its security.

"This time, both America and Israel know how real is the threat and how ugly is the face of the enemy," said Nobel Laureate Elie Wiesel.

see rally, page 21

On anniversary of 'Silent Spring,' take time to rethink food choices

BY CARLA BENNETT
People for the Ethical Treatment of Animals

This month marks the 40th anniversary of "Silent Spring," Rachel Carson's epic warning that pesticides are destroying life on earth and the day could come when there will be no more birds to herald the coming of spring with their songs. That time may be near. As a senior citizen, I can attest to the fact that there are far fewer birds today than there were during my childhood.

In "Silent Spring," Carson meticulously described how toxins enter the food chain and accumulate in the fatty tissues of animals. These highly concentrated toxins are passed along to the humans who eat animals and animal products, and build up in even higher concentrations in the humans' fatty tissues.

Instead of taking Ms. Carson's advice, we cast our lot with the chemical companies. But insects developed resistance to the chemicals, resulting in ever-stronger chemicals and ever-stronger bugs. Dioxin, an ingredient in Agent Orange, is the most toxic chemical known to man. "It makes DDT," says author John Robbins, "look like a glass of champagne."

The Environmental Protection Agency says that up to 95 percent of people's exposure to dioxin comes from meat, fish and dairy products. This is because millions of pounds of 2,4,5-T, which contains dioxin, has been sprayed on land used to grow food for livestock.

In his book "The Food Revolution," Robbins tells how a study at the "Dioxins 2000" conference in August 2000 revealed that "levels of dioxin in a sample serving of Ben & Jerry's brand ice cream are approximately 2,200 times greater than the level of dioxin allowed in a 'serving' of wastewater discharged into San Francisco Bay from the Tosco Refinery."

My reason for turning vegetarian decades ago had little to do with toxins and much to do with the animals. The transition of farming from family to factory after World War II shocked me. As the number of animals slaughtered every year rose, the misery of animals skyrocketed, too. I could no longer eat the flesh of animals who had known only the inside of a cage or cement stall and had never enjoyed even a moment's happiness their entire lives.

Finding out about the rising levels of toxins in animal products convinced me I had made the right decision for my health.

It was also a way to help the ailing earth. Processing crops through animals is outrageously wasteful - 20 vegetarians can be fed on the land needed to feed one meat-eater. If we all turned vegetarian, we could vastly reduce the use of pesticides. And we could reforest 200 million U.S. acres and stop cutting another acre of trees every five seconds. Bird populations would rebound, reducing pesticide use even more.

In honor of Rachel Carson and all life, including your own, please reread "Silent Spring," and think about going vegetarian.

This year may almost be over, but anyone who is interested in working for The Equinox next year can still come up to a meeting Monday Night @ 9:30 in the Third Floor of the Student Center.

Animal rescuer cares for 150 cats in her home

BY CONNIE BLOOM
Knight Ridder Newspapers

Proud cat tails float aloft, like 150 castaways on a daily basis. Forty litter boxes, scooped twice a day, are strategically placed throughout the house, which must be cleaned constantly. Inevitably, fur flies. Gilliland has a housekeeper and a visiting groomer.

The cats consume 300 pounds of dry food a month, and cases and cases of canned food, much of it donated.

Friends of Pets has 50 dedicated, hard-core volunteers, but more volunteers and foster homes are needed. Cheryl Bellar and Allison Jambor come in Monday through Friday to feed and scoop and help socialize the animals, which frees Gilliland to take phone calls from cat rescuers and seekers and to shuttle animals to and from the vet.

She said most of her charges are too shy to be shown at Petsmart stores, where the organization displays the more social animals. Friends of Pets has animals in several local stores, where they stay for five to seven days, then are rotated out if they aren't adopted.

It's better that the shy ones are seen in a home environment like hers, Gilliland said.

"The longer you sit there, the more cats will come out," she said.

In Gilliland's home, Mork, a black beauty with white socks, crawled into a visitor's lap. You'd never

guess he was feral when he came to Gilliland. Feral cats don't want anything to do with people. Some can be tamed, and some can't. Friends of Pets tries to place the wild ones on accommodating farms, where they will be fed and watered and kept warm in cold weather.

To tame feral cats, Gilliland isolates them in kitty condos, where they feel safe. She waits till they're really hungry, then uses food to develop a bond.

When a wayward cat begins to trust her, he's on the road to a happy home - maybe. Gilliland has been working with Mork for three years.

"We are a no-kill animal rescue group," she said. "This means once an animal is brought into Friends of Pets, we spare no expense saving its life."

Take Braveheart, who was dying when he was brought into Petsmart with a fractured jaw and soft palate injury. Maggots covered the inside of his mouth, sinuses and back leg. He probably had been hit by a car.

"Akron Vet Referral saved his life," Gilliland said. "Then he went to Richfield Animal Care, where he was boarded free for two weeks. When I brought him home, I had to force feed him until the fracture healed."

That's how Braveheart got his name. He was so brave.

He recently was adopted, perfect.

ly healthy, but not before Friends of Pets invested \$1,200 in him.

Gilliland processes so many cats that she gives them their shots herself, on the island in her kitchen. Portraits of some of her past pets have been hand-painted on her cupboards. She remembers all their names, even after 16 years of service to them.

Morris is a lap cat, one of a dozen, plus three dogs, that sleep with her and her husband, Bob, an oral surgeon. "I couldn't do this without him," she said.

He used to hate cats, but now he talks baby talk to them, she said. "He's my backup. He gives shots and scoops."

If her cats could speak, you'd be astounded at the horror stories. One man threw pregnant Angel out a second-story window. That night, she had four kittens. They were very sick.

"I had to bottle raise all four kittens," Gilliland said. "The mom had asthma and pneumonia, but is now ready for adoption."

Blue-eyed Buffy is Gilliland's official greeter. She greets the other kitties and lets the kittens nurse on her, even though there's nothing to grab. It's a good life - a perfect life as far as she's concerned. "We're making a difference," Gilliland said, "we really are."

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Wyman Way
Keene State College
Keene, NH

This week's Web Winners: Libraries on the Internet

BY REID KANALEY
Knight Ridder Newspapers

While a federal court in Philadelphia weighs the propriety of filtering the Internet in libraries, we take a look at libraries on the Web.

INTERNET PUBLIC LIBRARY

This is like a helpful librarian who tells you where to find what you want. Search a list of 19,000 online texts. Find the search engine that's right for you, after reading descriptions and instructions for Google, Jeeves and the rest. Or dig into the Kuwait Times, Yemen Times, and other newspapers from around the world.

www.ipl.org

LIBRARY OF CONGRESS

This might be an even more helpful site if it were less about the library and more about what's in the library. That said, there is much to discover here. In the "America's Library" section, we found the stuff Abe Lincoln had in his pockets when he was shot. For money, he was carrying a Confederate \$5 bill.

www.loc.gov

LIBRARIANS' INDEX

Is this your local librarian's secret weapon for finding stuff online? Quite possibly. The "New This Week" feature is a rundown of timely Web links.

www.li.org

LENIN INTERNET LIBRARY

What kind of a revolution is this? Read Comrade Lenin's "top secret" letter scolding then-dictator-to-be Joseph Stalin for being rude to Lenin's wife on the phone.

www.marx2mao.org/Lenin/Index.html

Israel, from page 20

"The Church of the Nativity problem has got to get resolved. That's one of the things that Secretary Powell is working very hard on right now."

Bush's 15-minute talk with Sharon was their first conversation since April 6, when Bush pressed the prime minister to end the offensive that Israel launched in retaliation for Palestinian suicide bombings.

As part of the U.S. effort to bring peace to the region, Powell visited Beirut and Damascus on Monday, but returned to Jerusalem after failing to convince Lebanese and Syrian leaders to end attacks on northern Israel by the Islamic militant group Hezbollah.

Powell also supported Sharon's idea of a regional peace conference that would not include Arafat. Arab leaders have balked at omitting Arafat from such a conference.

The meeting was planned to begin at the foreign minister level, and Arafat could send high-level Palestinian officials to represent him, Powell said. Powell was expected to discuss the proposal further at separate meetings Tuesday with Sharon and Arafat.

Israeli forces had been searching for Barghout since soldiers began the West Bank incursion March 29. The Israelis describe the operation

rally, from page 20

"The only difference is that at this moment, Israel fights for her existence."

The rally, sponsored by the Conference of Presidents of Major American Jewish Organizations, drew people from across the United States, who waved American and Israeli flags and sang the national anthems of both countries. The New York-based conference represents 54 Jewish organizations and works to protect Jews around the world.

The peaceful and generally upbeat event turned boisterous only once, when some of the demonstrators drowned out a speech by Deputy Secretary of Defense Paul Wolfowitz. Wolfowitz, a strong supporter of Israel who represented the Bush administration at the afternoon event, said that "innocent Palestinians are suffering and dying as well."

In response, many in the crowd booed and chanted, "No more Arafat," referring to Palestinian leader Yasser Arafat. Elyssa Frank, 35, a New York City photographer, said she was mad that Bush allowed Secretary of State Colin Powell to meet Sunday with Arafat, whom she blamed for much of the recent violence. "I think it's disgusting that they talked to a terrorist," she said. "It's like Bush talking to Osama bin Laden."

Many in the crowd said they supported President Bush's war on terrorism and his efforts to halt the violence in the Middle East. But they want to make sure he doesn't try to tie the hands of Israeli Prime Minister Ariel Sharon as he uses the military to battle terrorist bombings. Bush has implored Sharon to withdraw Israeli troops from West Bank cities, but the prime minister has not yet done so.

Arts & Entertainment

The Equinox
Thursday, April 18, 2002 Page 22

Concert Review

The Royal Swing Orchestra created a wild trip back through the 30s and 40s at the Arts Center Friday night, as the large audience in attendance was literally hopping to the sounds of big band swing and jazz.

Conducted and narrated by Dick Lowenthal (who has worked with such artists as Cher, Tony Bennett, Rosemary Clooney and Mel Tormé to name a few), the 14-piece band covered pieces arranged by Benny Goodman, Glen Miller, Fletcher Henderson and many other swing era veterans.

"Tonight's concert, what we're going to be doing is Benny Goodman and friends and it turned out that many of the very, very famous band leaders all interrelated, interacted, and performed with each other," said Lowenthal. "So, we'll be doing the music of Benny Goodman, Gene Krupa, Harry James and another good friend of Benny Goodman's, a trombone player by the name of Glen Miller."

Audience members spent the entire night dancing in their seats, clapping, cheering, and in some cases even singing along as the band cranked out the popular songs of the era. Even members of the band themselves could be seen onstage nodding their heads in time to the beat, and tapping their feet.

Even for those who may not have been born during the swing and jazz era, many songs were easily recognizable from movies and from past KSC Jazz Band concerts such as songs like "In the Mood," and "Sing, Sing, Sing."

The band kicked off the night with a lively piece called "Let's Dance," which was the theme song for the Benny Goodman Orchestra back in 1934. It featured the talented solos of Paul Arslanian on the piano and ended with a quick and flirty solo from Bruce Krasin on clarinet.

After a brief introduction and history, the band launched into their next piece, "Don't Be That Way," arranged by Edgar Samson and performed for the Carnegie Hall concert in 1938. This piece featured the first of many extraordinary solos by three phenomenal instrumentalists: Ted Casher on clarinet, Dave Loysong on alto saxophone, and Jeff Stout on trumpet. Also featured with a brassy solo (no pun intended) was trombone player, Jeff Galindo.

As the piece continued on, each time the chorus repeated, the sound of the band kept decreasing and getting softer and softer until it exploded into a forte with the hammering of the drums.

A few pieces later, Lowenthal announced the next piece, "Big John Special," as being written by Fletcher Henderson about a bartender in Harlem. In this song, the only female in the group, Louise Baranger, whaled away on a spine tingling trumpet solo, followed up with a jazzy piano solo from Arslanian. Then the melody was tossed back and forth between the saxophone section and the solo piano.

The next piece, entitled "Memories of You," only had three instrumentalists playing. Ted Casher covered the clarinet solo, which was the main melody for the song. His sultry and powerful clarinet sounds combined with the sweet harmony and accompaniment of Paul Arslanian on the piano, and Rick Bisnone on drums, made the piece soar.

Throughout the rest of the approximately two-hour concert, the band covered such songs as "Sometimes I'm Happy," "Saint Louis Blues," "Starburst," "Boogie Blues," "The Birth of the Blues," and "Little Brown Jug."

During the song, "Moonlight Serenade," you could almost picture yourself dancing under the stars on a warm summer night as the slow moody sounds of the saxophones, trumpets and clarinet filled the air.

In "Pennsylvania 6-5000," Lowenthal tried to get the audience to sing out the title at certain parts in the piece. At first very few did so,

but as the song continued on, with the guidance of Lowenthal at the microphone, much of the audience joined in.

The last piece was an almost somber sounding song called, "Good Bye," arranged by Gordon Jenkins. Solos in this piece included a clarinet solo by Casher, trumpet solo by Jeff Stout, and a trombone solo by Artie Montararo.

Before bidding farewell, Lowenthal thanked the audience for coming.

"I want to thank all the people for coming out tonight," he said. "It's very important, please, to support live music no matter whether it's jazz, rock and roll, classical music, instrumental or vocal music. As Duke Ellington said, 'there's only two kinds of music: good and bad.' So we really appreciate all of you in coming out, taking the time to support live music."

Called back out for an encore, Lowenthal announced that the piece would be a "nice and lively one to send you home this evening"



Lucas, who before "Episode I" had not directed a film since the original "Star Wars" in 1977, has finally gotten his creative muscles into shape."

read online, "Attack of the Clones" begins to shift the emphasis from Ewan McGregor's Obi-Wan Kenobi to Anakin Skywalker, whose psychological demons - indicated in "The Phantom Menace" - begin steering the headstrong Jedi phenom toward the Dark Side.

At the same time, Anakin will fall in love with Padmé Amidala, whom he and Obi-Wan are sent to protect from assassins - and will be challenged to break the Jedi's priestly vow of chastity.

Looming over them are growing tensions between the leaders of the Republic and those of the revolutionary separatists, who threaten the stability of the celestial union.

All of this is included in the four trailers posted on the official "Star Wars" Web site (www.starwars.com). "Breathing," so named because of the humid respiration of Darth Vader on the soundtrack, is a slick montage showing the main characters and an assortment of views from new landscapes and action sequences.

"Mystery" introduces the peril facing Amidala - who is downgraded to senator in this chapter - and a side mission that will have Anakin attempting to rescue Obi-Wan.

In "Forbidden Love," we see youthful attraction and playfulness grow into romance between Anakin and Amidala - and the distance it puts between him and his fellow Jedi. Complaining that Obi-Wan is

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Woody Allen: The Early Years

BY ALEC KERR
THE EQUINOX

Does Monty Python rule? Do you love Mel Brooks? What about Woody Allen? Why am I even mentioning Allen with Brooks and Python? Stylistically, they are miles apart, right? Should I stop asking questions and just get to the point? The point is that statistics show that for every one person who hates Allen, there are five who love him.

Actually, that's not true. I may have just made that up, but his sophisticated brand of humor and witty dialogue is still not for everyone. Many have written him off based upon a few bad experiences. Allen has written, directed and usually starred in a movie a year for the last 30 years or so. Those are a lot of movies to write off.

However, Allen hasn't always been a master of highbrow comedy. There was a time when he was making films closer to those of Mel Brooks and Monty Python. Allen's first few movies were pure anarchy. They were random and chaotic. Their plots were merely an excuse to string a series of comic set pieces together. Don't take this the wrong way. These films are absurdly funny diamonds in the rough. His later films may be more mature and perhaps better, but Allen's early

work could very well be his funniest.

Many think that Rob Reiner created the first mockumentary with "This is Spinal Tap," but Allen's first film as writer, director and star, "Take the Money and the Run," deserves the credit. The 1969 film tells the story of Virgil Starkwell, a criminal that can't do anything right. The movie keeps the tone of a serious documentary on crime even when the most absurd incidents occur. For example, Virgil is given an experimental vaccination. There's one problem though, its side effect is that it briefly turns him into a rabbit. The film moves at a breakneck pace offering other moments of inspired silliness.

Allen's follow up was 1971's "Bananas." The movie begins with famed sports announcer Howard Cosell announcing an assignment of a dictator of a South American country and ends with Cosell giving commentary on a sex scene. In between Allen's character becomes the dictator of a country, there's a commercial for New Testament cigarettes and perhaps the best end up of a courtroom drama, in which Allen interrogates himself. "Bananas" piles the jokes on thick. His next films seem almost as if it was made in direct response to Monty Python, "And Now For

Something Completely Different," a collection of their best sketches strung together to form a movie. Allen's "Everything You Always Wanted to Know About Sex, But Were Afraid to Ask," is a collection of seven episodes that all have one thing in common: sex. Some of the episodes are better than others, but all rise to a bizarre level of silliness that is very similar to a Monty Python sketches.

In one episode Gene "Willy Wonka" Wilder has an affair with a sheep, which works simply because it is Wilder. In another episode Allen tries to break into a metal chastity belt, a bit that Mel Brooks very clearly "borrowed" for his "Robin Hood: Men in Tights." There's also an amusing parody of artsy European films. The best of the film moves at a breakneck pace offering other moments of inspired silliness.

Allen's follow up was 1971's "Bananas." The movie begins with famed sports announcer Howard Cosell announcing an assignment of a dictator of a South American country and ends with Cosell giving commentary on a sex scene. In between Allen's character becomes the dictator of a country, there's a commercial for New Testament cigarettes and perhaps the best end up of a courtroom drama, in which Allen interrogates himself. "Bananas" piles the jokes on thick. His next films seem almost as if it was made in direct response to Monty Python, "And Now For



BY ANDREW SYLVIA
THE EQUINOX

Poetry and Radio Broadcasting. Not only are they two sometimes overlooked artforms, but they were both the focal point of last Sunday's WKNH Radio Theatre Live Poetry Show as well.

Performed in honor of National Poetry Month, this event commemorated the first time in recent memory that a radio poetry event took place on the campus of Keene State College.

"I think it's an excellent opportunity to showcase a poet's writing," said Stephen Parker, one of the poets performing in the show. "It also gives you an opportunity to play different roles because I took a piece from two years ago, reworked it, and played the part of the character

by the name of Glen Miller."

Audience members spent the entire night dancing in their seats, clapping, cheering, and in some cases even singing along as the band cranked out the popular songs of the era. Even members of the band themselves could be seen onstage nodding their heads in time to the beat, and tapping their feet.

Even for those who may not have been born during the swing and jazz era, many songs were easily recognizable from movies and from past KSC Jazz Band concerts such as songs like "In the Mood," and "Sing, Sing, Sing."

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After a brief introduction and history, the band launched into their next piece, "Don't Be That Way," arranged by Edgar Samson and performed for the Carnegie Hall concert in 1938. This piece featured the first of many extraordinary solos by three phenomenal instrumentalists: Ted Casher on clarinet, Dave Loysong on alto saxophone, and Jeff Stout on trumpet. Also featured with a brassy solo (no pun intended) was trombone player, Jeff Galindo.

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Review

Archibald, Brenda Amador and Cathy Barber.

Arco, who was not present at this event, also received the prize for "Best Audio Imagery" for "How Would You Describe" while Benjamin Lord of East Dummerston, Vt., was named runner-up for his poem "Judas Number 6."

The "Best Overall Single Performance" was won by 20-year-old Eve Williams with "Knowledge," a hip-hop slam poem.

KSC has a thing for the Swing

Royal Swing Orchestra tips hat to Benny Goodman at Redfern

LAURA CLINE
THE EQUINOX

Review

The Royal Swing Orchestra created a wild trip back through the 30s and 40s at the Arts Center Friday night, as the large audience in attendance was literally hopping to the sounds of big band swing and jazz.

Conducted and narrated by Dick Lowenthal (who has worked with such artists as Cher, Tony Bennett, Rosemary Clooney and Mel Tormé to name a few), the 14-piece band covered pieces arranged by Benny Goodman, Glen Miller, Fletcher Henderson and many other swing era veterans.

"Tonight's concert, what we're going to be doing is Benny Goodman and friends and it turned out that many of the very, very famous band leaders all interrelated, interacted, and performed with each other," said Lowenthal. "So, we'll be doing the music of Benny Goodman, Gene Krupa, Harry James and another good friend of Benny Goodman's, a trombone player by the name of Glen Miller."

Audience members spent the entire night dancing in their seats, clapping, cheering, and in some cases even singing along as the band cranked out the popular songs of the era. Even members of the band themselves could be seen onstage nodding their heads in time to the beat, and tapping their feet.

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The next piece, entitled "Memories of You," only had three instrumentalists playing. Ted Casher covered the clarinet solo, which was the main melody for the song. His sultry and powerful clarinet sounds combined with the sweet harmony and accompaniment of Paul Arslanian on the piano, and Rick Bisnone on drums, made the piece soar.

Throughout the rest of the approximately two-hour concert, the band covered such songs as "Sometimes I'm Happy," "Saint Louis Blues," "Starburst," "Boogie Blues," "The Birth of the Blues," and "Little Brown Jug."

During the song, "Moonlight Serenade," you could almost picture yourself dancing under the stars on a warm summer night as the slow moody sounds of the saxophones, trumpets and clarinet filled the air.

In "Pennsylvania 6-5000," Lowenthal tried to get the audience to sing out the title at certain parts in the piece. At first very few did so,

but as the song continued on, with the guidance of Lowenthal at the microphone, much of the audience joined in.

The last piece was an almost somber sounding song called, "Good Bye," arranged by Gordon Jenkins. Solos in this piece included a clarinet solo by Casher, trumpet solo by Jeff Stout, and a trombone solo by Artie Montararo.

Before bidding farewell, Lowenthal thanked the audience for coming.

"I want to thank all the people for coming out tonight," he said. "It's very important, please, to support live music no matter whether it's jazz, rock and roll, classical music, instrumental or vocal music. As Duke Ellington said, 'there's only two kinds of music: good and bad.' So we really appreciate all of you in coming out, taking the time to support live music."

Called back out for an encore, Lowenthal announced that the piece would be a "nice and lively one to send you home this evening"

held him back, Anakin declares, "Someday, I will be the most powerful Jedi ever."

"Clone Wars," which can also be seen in theaters playing Fox's animated hit "Ice Age," sets up the climactic war between the forces of the Republic and the separatists. It introduces the villain Count Dooku (screen baddie - nonpareil Christopher Lee) and bounty hunter Jango Fett (Temuera Morrison).

For Lucas to give up so much of the story in the trailers suggests that he's either enjoying all-time confidence in the franchise's innate drawing power, or has simply surrendered to the prying nature of the Internet and decided not to fight it.

Besides the trailers, the Web offers up reviews of the script for "Attack of the Clones" and at least one detailed review of the film itself, by an Internet movie geek whose site, www.aint-it-cool-news.com, has become a kind of pawn of savvy film marketers.

Its guru, Harry Knowles, claims to have been lured, cloak-and-dagger style, to a hotel room and shown a full-length video of "Attack of the Clones." Though he writes of his fear that "agents of Lucasfilm were going to knock down the doors" and do what, make him buy a ticket?, one imagines that his facilitator was doing the good work of Lucas himself.

In any case, the first review of "Clones" is an unabashed rave. After noting a couple of reservations (one acknowledging the brief, obnoxious presence of "Phantom's" comic relief, Jar Jar Binks), Knowles blurts out, "Lucas succeeds with the film beyond my wildest dreams" and goes on to call it the most entertaining "Star Wars" film yet.

We shall see. In the meantime, may the hype be with you.

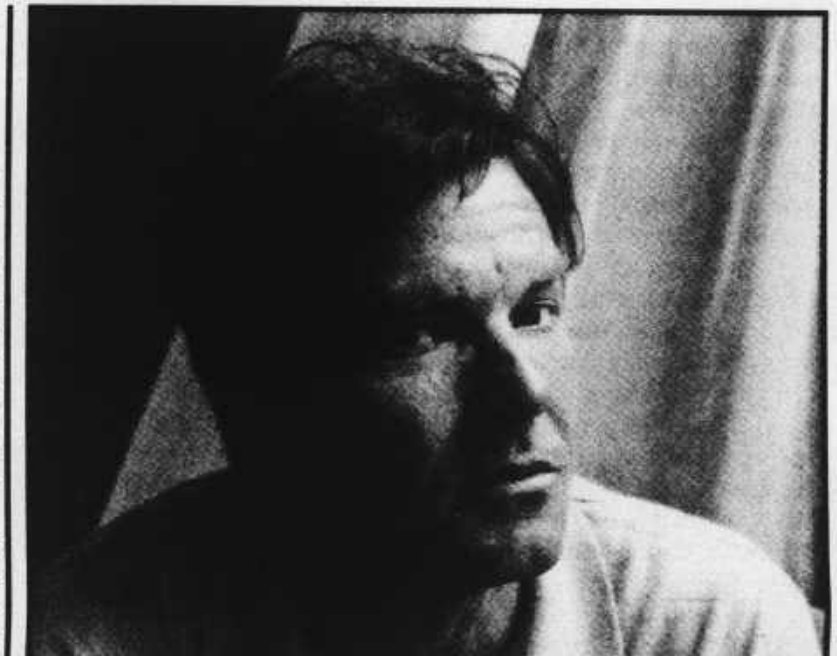
Pat Robertson of New Ipswich, N.H., received second place in this category with "The Shoes That Grow Ever Tighter," a spoken word piece.

Winning the "Creativity Award" was Beverly "Blue" Archibald for "Blue Radio Faces," defeating second place finisher Judith Petry of Westminster, Vt.

This evening's festivities concluded with a competition between the four judges scored by the audience.

In the end, KSC adjunct professor Kate Phillips beat her three fellow judges with "A Letter from Howard," a poem that her husband, Howard, wrote before he died of terminal illness 16 years ago.

Andrew Sylvia is a junior majoring in geography and journalism.



Dennis Quaid, star of "The Rookie." Nice Hair.

Baseball's Safe with "The Rookie"

BY BEATHAN REGAN
THE EQUINOX

It's that time of year. The birds are chirping, the trees are budding, and baseball is in the air. Disney, catering to our springtime thirst for baseball, has pitched us "The Rookie."

It is a film based on the true story of Jim Morris, a 35-year-old man who followed his dream to become a major league pitcher. Played by Dennis Quaid, Morris is a local science teacher/family man who "wows" people with his 98 mph fast ball, especially considering each throw threatens to awaken a 15-year old injury that pre-empted his promising baseball career.

For those of us who love baseball, writer John Lee Hancock (Finding Forrester) gives us the game with all its glory and drama. He lets us feel the suspense and we pray for that third strike when the bases are loaded.

Besides the fact that this is the beginning of baseball season, it is fun to watch the amazed reactions of people who can't believe their eyes. For each new person that Morris "wows," from his high school players to the big league scouts, we get a rush of excitement. The rationed use of this effective "wow" gimmick as well as a commanding performance by Quaid are the saving graces of "The Rookie."

Charismatic at every turn, Quaid plays a multi-faceted character that captures the hearts of the audience. Not only is Morris a devoted family man, we also see that he is a teacher who establishes good contact with his students. On the ball field, he may not be a great coach, but he shows great commitment to his

players, which is the reason he takes a second shot at pitching in the big leagues.

Morris shows up at a minor league try-out with three kids, a stroller, and is a dozen years older than his competition. Considering his situation and appearance, we begin to doubt his chances and even feel a bit of embarrassment for him. Until, that is, he steps to the mound and shows the scouts the "wow."

Structurally, "The Rookie" fails. It feels like different movies stuck together: teacher/family man who "wows" people with his 98 mph fast ball, especially considering each throw threatens to awaken a 15-year old injury that pre-empted his promising baseball career.

These three stories are tied together with the rawhide of a baseball mitt instead of a seamless gluing of good filmmaking. To make things worse, conspicuously missing is the fourth, and perhaps the most important installment of the life of Jim Morris, the first attempt at his dream that was lost to injury. This missing episode is certainly more important than the completely unnecessary, anecdotal prologue about two nuns, an oil field and a blessing.

"The Rookie" is a Disney film, so it's charming, sentimental, and unchallenging. Nobody swears, the ballplayers don't chew tobacco and the wife selflessly shoulders the burden of her husband's fancy. Quaid's performance is great though. If you want to feel good and you like baseball, go see "The Rookie."

Beathan Regan is a sophomore majoring in journalism.

WKNH/CMJ Top 30: April 18, 2002

Compiled by Jenna Shales

- | | | | | | |
|---|--|---|--|---|--|
| 1 JOEY RAMONE
Don't Worry About Me | 6 TULLYCRAFT
Beat Surf Fun | 11 MELVINS
Hostile Ambient Takeover | 16 SEAFOOD
When Do We Start Fighting | 21 REVEREND HORTON HEAT
Lucky 7 | 26 MASTERS OF THE HEMISPHERE
Protest a dark anniversary |
| 2 MO MATCHING DRAPES
Is The Name Of A Band | 7 WORLD/INFERNO
Just The Best Party | 12 SHANE MACGOWAN
AND THE POPES
Across The Broad Atlantic | 17 TOM WAITS
Alice | 22 BREEDERS
Title TK | 27 WHITE STRIPES
White Blood Cells |
| 3 JEREMIAH FREED
Jeremiah Freed | 8 DEADSY
Commencement | 13 PREVENT FALLS
A Newer More Shattered You | 18 DASHBOARD CONFESSIONAL
So Impossible | 23 ETHAN DANIEL DAVIDSON
This Machine Kills Fascists | 28 EPEK
ep'ek |
| 4 HATEBREED
Perseverance | 9 WILLIAM STEFFEY
Roadstar | 14 KIDNEY THIEVES
Zerospace | 19 SCHATZI
Fifty Reasons to Explode | 24 JACK JOHNSON
Brushfire Fairytales | 29 WHIPPERSNAPPER
Appearances Wear Thin |
| 5 PLUS ONES
It's A Callia | 10 TIMO MAAS
Loud | 15 SUPER FURRY ANIMALS
Rings Around The World | 20 ATOMSPLIT
Microstar | 25 TAISTE
Taiste | 30 POLE POSITION
XO |

Lynch's Daughter goes out on a limb

BY STEPHEN T. PARKER
THE EQUINOX

Comparisons between 1993's "Boxing Helena" and the World Wrestling Federation are purely coincidental. In fact, if you can find any, your mind is even more bestial and bizarre than that of one-shot-wonder film director Jennifer Lynch.

Not that Lynch doesn't come by her particular brand of sadomasochism honestly. After all, she is the daughter of veteran filmmaker David Lynch ("Mulholland Drive" and "Lost Highway"), an undisputed master manipulator of the psychologically macabre.

It's farewell to arms (and legs) for Lynch's beautiful, yet self-centered and nasty, anti-heroine Helena, who becomes a quadriplegic at the hands of demented devotee Dr. Nicholas Cavanaugh (Julian Sands). Sherilyn Fenn, who first came to prominence on television as Audrey in David Lynch's surreal series "Twin Peaks," is titular Venus de Milo Helena. Helena becomes the most ludicrous victim of hostage syndrome in cinematic history after stalker surgeon Cavanaugh operates on her at his estate following a hit-and-run accident.

Ghoulish permutations of abduction flicks, such as director Hiroshi Teshigahara's 1964 Japanese masterpiece "Woman in the Dunes" and director John Fowles' 1965 British thriller "The Collector," can be seen

in "Helena's" storyline. In "Woman in the Dunes," an etymologist is imprisoned in the sand dune dwelling of a deranged widow with whom he eventually bonds. Fowles' "Collector" covers the opposite gender perspective when an introverted sociopath holds a woman hostage in hopes that she will eventually learn to love him.

DVD Dementia

Sands' portrayal of "Helena's" derelict doctor is flawlessly freakish. Cavanaugh is a surgical sycophant who wants to compensate for a childhood of neglect by his doctor father and sexual abuse by his mother. He does this by becoming an even more renowned surgeon than daddy and an even more perverted sexual deviant than mommy.

Fenn, as hellish harpy Helena, proves to be a voluptuously vile vixen. Though she professes to want no contact with Cavanaugh after an initial one-night stand, Helena arrogantly crashes a party at his estate just to spite and spurn him.

In keeping with "Helena's" tongue-in-cheek irreverence, a bit of campy casting yields pop/folk singer Art Garfunkel as Cavanaugh's friend Dr. Lawrence Augustine and familiar feature film actor Bill Paxton ("Twister," "Apollo 13") as Helena's slimy ball sex-partner Ray O'Malley.

Lynch wrote "Boxing Helena" at age 19 after viewing a limbless statue in her grandmother's flower garden. Six years later, when she brought the finished film to the Sundance Festival, she asked viewers to judge her work on her own merit and not that of her famous father. Yet, when considering David Lynch movies such as "Blue Velvet," where a woman holds a man at knifepoint as her sexual slave, it is virtually impossible not to see a direct correlation between the work of the two Lynchs.

The real-life controversy that embroiled the casting of "Boxing Helena" nearly overshadowed the paltry perversity of the plot. Actress Kim Basinger signed for the role of Helena then abandoned her duties and was successfully sued for \$8.9 million. Madonna was wiser. Feeling the role would not leave her a creative leg to stand on, she dismally rejected an offer to play Helena.

So, if the boxing of "Boxing Helena," the gradual dismemberment of a captive courtesan, is not within the realm of what you consider pleasurable viewing, please switch off the DVD player. There is always the boxing of World Federation Wrestling. And if you are patient, a female fighter named Helena, who does have a leg to stand on, will eventually show up.

Stephen T. Parker is a senior majoring in screenwriting.



picture from IMDB.com

Venus de Milo Helena (Sherilyn Fenn) contemplates getting a new HMO after she has her arms and legs amputated in the 1993 Jennifer Lynch film "Boxing Helena."



picture property of Sunrise Animation

See you later, Space Cowboy...

BY ANDREW SYLVIA
THE EQUINOX

This week may be a change of pace to those of you who read this column regularly. Normally, "Generation X" will feature a different movie that somehow exemplified our generation. This week it's a cartoon.

However, you aren't going to find this cartoon on any Saturday morning lineup, nor is this cartoon contains graphic violence, drug use, implied sexual content and at times, foul language. Yet, this is only a small fraction of the densely woven mosaic of this show.

You might not have heard of it, but Shinichiro Watanabe's "Cowboy Bebop" is definitely not just another cartoon.

On the contrary, the series' exceptional animation is often overshadowed by its incredibly deep character development.

The story is set in the year 2071, several decades after the Earth's moon exploded. In the resulting chaos, most of the human race fled to the stars, creating new nationalities and new ways of thinking.

In this strange new world, we find our five protagonists, ex-mafioso

and martial arts expert Spike Spiegel (David Lucas), former cop and all around tough guy Jet Black (Ben Billingsley), obsessive compulsive gambler and amnesiac Faye Valentine (Wendee Lee), playful 11 year old hacker Edward Wong Hau Tivrusky IV (Melissa Charles) and Ein, the little dog with some sort of computer in his brain.

This unlikely group has come together on the spaceship "Bebop," chasing after wanted criminals for money and living their lives in this futuristic world that is still a lot like the present day.

Each has his own story that could be the basis of the series by themselves, yet they all are woven together into a dense web of melancholy pasts and uncertain destinies that they all must deal with.

The series also has a soundtrack of incredible jazz, blues and other various genres, produced by Japanese virtuoso, Yoko Kanno. All in all, "Cowboy Bebop" is not only one of the best pieces of animation ever made, but is also one of the best television shows of our generation.

Andrew Sylvia is a junior majoring in geography and journalism.

"Bloodsport" skips to the beat of its own Drum n'Bass

BY JACK WILLIAMS
THE EQUINOX

On April 22nd, the Sneaker Pimps will release their third album, Bloodsport.

But due to the bittersweet inner workings of this newspaper, I received the album in the second week of April, while a single was released on March 25.

After a quick glance at the CD cover, you notice the album's title.

This is good considering nothing with the words "bloodsport" can be bad.

Unfortunately, I don't think I heard a harsh word in the whole album, which was disappointing, to a newcomer.

The title is derived from track number seven, "Bloodsport." The Sneaker Pimps march to the beat of

a different drum called Trip Hop. Trip Hop is a techno and house breed of music with soft lyrics, keyboards and weird sound effects.

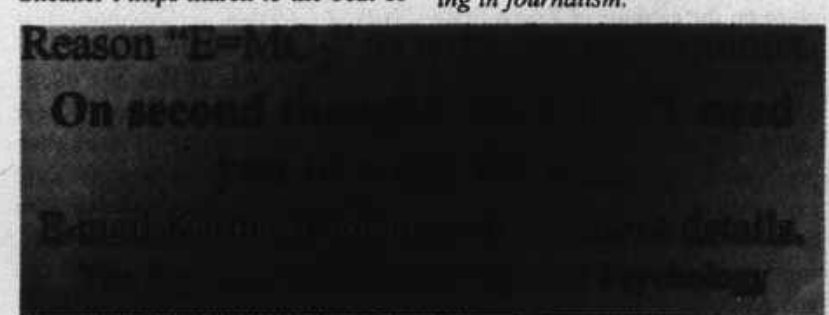
Ravers and the like recognize this band as an established musical talent, in their musical tastes.

However, to the rest of the world, the "Sneaker Pimps" are a name that is never heard among the normal.

This music, like most techno or house music, is best listened to under some state of mind and in a group. Most would neither dance to this music nor listen to it for any amount of time.

The "Sneaker Pimps" aren't really comparable to anyone, which is a good thing because music is about originality.

Jack Williams is a freshman majoring in journalism.



The Equinox

The Student Newspaper of Keene State College

Thursday, April 25, 2002

Volume 54 Issue 25

Soundoff

Who would be your celebrity one night stand?



"Britney Spears."
Mike McKenna
Freshman, Undecided



"Yasmine Bleeth."
Craig Barnard
Sophomore, Communication



"Ben Affleck."
Jenn Warner
Junior, Communication



"Winona Ryder."

Paul Phelps
Junior, History



"Richard Gere."

Pam Aulis
Senior, Social Science

Photos and interviews by Donella Fraser

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National/World: 5, 9, 17-19
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The Equinox online
www.keene.edu/equinox

No happy hour for 25 days

BY KRISTEN SENZ AND
MICHAEL BRINDLEY

Penuche's Ale House, a popular pub in Keene, lost its liquor license for 25 days, but the owner doesn't think the punishment fits the crime.

The New Hampshire State Liquor Commission revoked the establishment's license and fined the owner, Todd Tousey, \$3,000. "I think it's ridiculous," Tousey said. "It's too harsh of

a penalty for what I did."

The penalty stems from an incident that occurred last November in which Penuche's was charged with serving alcohol to a minor, according to Aidan Moore, chief of enforcement for the state liquor commission.

"This was the fourth offense in a three-year period,"

Moore said.

According to Tousey, the four offenses were allowing an employee to consume alcohol while working, selling alcohol to an intoxicated person, allowing an intoxicated person to loiter, and serving alcohol to a minor, the violation for which the pub received the penalty.

During a recent hearing, Tousey was given the opportunity to formally defend himself against the charges.

However, he claims he

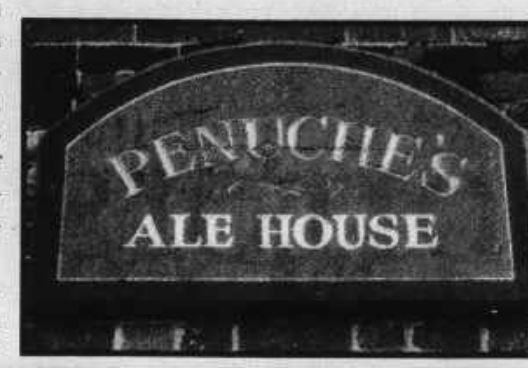
was not given that chance. "I have hard evidence, sworn affidavits, by witnesses, proving my innocence on two of the four counts that I was at the hearing for, and the liquor commission totally disregarded my evidence and gave me this penalty anyway," he said.

In the case of the employee drinking while working, Tousey said the person was off-duty at the time.

A notarized statement was produced by the employee claiming this, but was deemed inadmissible during the hearing.

Tousey said he also had evidence disproving the charge of selling to an intoxicated person, but it was given the same treatment during the hearing.

see Penuche's, page 4



Equinox photo by Megan Collins

A worker in the new KSC Safety Center 'hangs in the balance' above rows of tables.

Safety center up and running

BY ALISON PIEC
The Equinox

As the only year-round program in New England that offers a bachelors degree in safety, Keene State is proud to announce the completion of its safety center, located in Butterfield Hall.

For a little over five years now, the KSC safety studies program had been receiving contributions for the reconstruction of Butterfield Hall into a safety center.

In the past, Butterfield Hall was the home of a sheet metal lab, welding lab, and automotive lab, said Larry McDonald, associate professor of safety studies.

Contributions from Engelberth Construction, National Grange Mutual

Insurance, and MacMillan Company, McDonald said, have provided the center with a respiratory fit test station, fall arrest system, and brand new classroom.

Also included in the new center is a confined space entry training gallery and telescopic vision searching device.

This equipment will prepare students for careers as safety professionals and train them how to enter, work, and attempt rescues in some of the smallest and most hazardous spaces he said.

The telescopic vision-searching device will allow students to inspect deep holes and tunnels where possible hazards may be present before they enter these areas themselves.

The fall arrest system will train stu-

dents how to prevent falls and the proper ways of using a harness.

Another device, insuring the well being of safety students, is the respiratory fit station.

McDonald explained that it will ensure that all respiratory equipment fits properly and prevents gas and fume leaks.

A total of \$550,000 dollars was contributed to the reconstruction of Butterfield Hall.

"We have a safety center that would be the envy of any college in the country," said McDonald.

With the availability of new equipment and workspace, the safety center will be "at the forefront in preparing graduates for working in the safety profession," explained Stanley Yarosevic, president at KSC.

Feminist clues track sneaker politics

BY DENENE GROAT
The Equinox

The stitching in shoes has horrible implications for exploitation of women workers, explained Cynthia Enloe in her presentation titled, "Tracking the Global Politics of Sneakers: Some Feminist Clues."

"It's not even on. Who even cares," said Enloe, referring to the microphone.

The microphone wasn't working, but the voice of the petite woman filled the room.

About 100 pairs of eyes stared on as Enloe took off her shoe, made a joke about its odor, and proceeded to take off an audience member's shoe.

Both sneakers were Converse, but there was a big difference, she said.

The audience member who volunteered his shoe and identified himself as Jason, was wearing a high-top Converse, resembling a basketball shoe; Enloe removed a blue and white low-top Converse. Enloe's sneaker had some stitching, but had a much simpler appearance than the high-top;



Photo courtesy of College Relations
Cynthia Enloe spoke at KSC last week.

Jason's shoe had much more stitching, which she said meant that it involved a much more extensive amount of labor.

The puzzled audience listened as Enloe explained that the global feminization of the work force is a huge problem.

Big corporations actually target women to do certain kinds of jobs, she said, because they feel women will be

the most productive for certain tasks.

Women are targeted, because companies believe they are patient, nurturing, dexterous (have nimble fingers) and soft-spoken, or in other words, they won't try to unionize or go on strike, said Enloe.

Many sneaker factories and other factories, such as those that produce garments, food, and toys, are made up of 70 percent of women workers, a feminized work force.

So, the amount of stitching in our shoes does hold big implications for exploitation of women workers.

Hired for their dexterity, these women earn little money and endure forced overtime and unhealthy working conditions, said Enloe.

To understand the world and politics, she said that one has to think about everyone, including women.

"If you can perfectly explain the world without feminist curiosities then you don't need them."

The reason for creating a parking lot, Kahn said, is because the school is short on spaces.

Tearin' down the basketball house

BY SHAUNNA TRUDELL
The Equinox

The residents of 3 Butler Court (aka the "basketball house") will be forced to find new housing pretty soon, as their home becomes a parking lot.

Resident Tim Russell said when they were told it was being made into a parking lot, he and the other residents would have to find different places to live.

He also said they were not really told anything about what would happen to the house or if they would definitely have to move out when the school purchased the house last year.

Russell added that Jay Kahn, vice president of finance and planning, was timid in addressing the issue. He said people in the house were not happy with the way Kahn dealt with the situation.

According to Kahn, the house on 3 Butler Court was privately owned until this past July when Keene State College acquired it.

Kahn said that the previous owner signed leases with the students who live in the house now and the school decided to honor the lease this school year.

He also said the owner of the building had contacted the college wishing to sell the property and the college negotiated a cost with the owner.

Kahn explained the school has a master plan to make the property into a parking lot.

He said the students asked the school to honor the leases, and were informed when they signed the leases that the building would be torn down at the end of it.

Kahn added that the residents of the building have been calling him to ask if the building is still being torn down, and he said he has told them that the college will continue to proceed with its plan.

The reason for creating a parking lot, Kahn said, is because the school is short on spaces.

He said that the school will lose even more when construction is done.

The construction will occur in June and July and the parking lot will be an expansion of the lot that is already there.



Jay Kahn, vice president of finance and planning.

When asked about the parking situation with the residents of the house now, Kahn said the school has made arrangements for on-site parking for 10 vehicles and for the two other vehicles to park in other lots.

He said that should have accommodated the 12 residents living in the building.

He added that all of the residents were informed of the appropriate parking arrangements.

"Parking is a chronic problem at Keene State College. Not only do we need to compensate for spaces lost during construction, but we also need to follow the master plan,"

Jay Kahn, vice president of finance and planning.

He said that by acquiring this property and building a parking lot it creates this opportunity.

Russell explained that they were able to use the dirt parking lot next to the house, but that was not enough room, and they were not allowed to use the big parking lot next to the house even though no one was parking in it for the first semester.

He added that a bunch of people from the house almost got their cars towed with no warning for parking there.

Landlord Mitch Greenwald helped the students that lived in the building, with everything, according to Russell.

He said that through any problems with the building Greenwald has been there.

see Enloe, page 4