

Owls Finally Succeed, Spurred By Dave Terry

The game of basketball—peach baskets and all—was invented in 1891. Keene State College in southwestern New Hampshire was founded in 1909. But it wasn't until about two months ago that the two were really able to get together.

It took the combination of a new coach, a new enthusiasm, a new gymnasium and a few new players—including a rather studious looking young man who barely missed the dean's list this year. More important as far as basketball and the team is concerned, this young father is currently ranked third in the nation among small college rebounders.

The Keene State Owls, behind big David Terry, are so vastly improved this season that they might just win the New England State College Conference title. To realize the contrast, consider that the Owls were 6-16 last year, haven't had a winning season in a decade, and managed to win only two games three seasons ago, when so many players quit in humiliation that the rest of the season had to be canceled.

The 1969-1970 campaign is a bit different, thanks in large part to the 6-foot-6 230-pound Terry, who transferred to Keene last fall after graduating from Vincennes University (junior college) in Indiana. The Owls—one campus was wanted to change the nickname to the Buccaneers so they can dub the squad "Terry and the Pirates"—currently stand 16-6 for the season and have already clinched at least a tie for first place in the conference's Northeast Division. And since they are 6-1 against Northwest Division opponents, they are rated good bets to make the finals.

Of course, that's all in the future. But the bespectacled Terry's contribution can't be denied. According to the February National Association of Intercollegiate Athletics (NAIA) statistics, the 20-year old junior ranks third in rebounding behind only Russell Jackson of Southern Louisiana and Jim Mabry of Rio Grande of Ohio. Jackson has an average of 26.5 grabs per game through 11 games. Mabry is 24.9 in 13 games.

Terry, who plucked off 33 one night early this month, is averaging 24.1 with 530 rebounds in Keene State's first 22 games. What's more, Terry is leading the Owls with a scoring average of 21.3 points a game. He has gathered in at least 25 re-

bounds on 10 occasions and has had fewer than 20 only twice.

Terry was not even listed on the NAIA statistics reports through January this season. His coach, Glenn Theulen, and his athletic director, Sumner Joyce, each thought the other had been sending in the information. The mixup has just been corrected and the team statistics have been forwarded to the association.

Terry, who is married and the father of a 13-month-old daughter, came to Keene State on the urging of his coach, who first met David when Theulen was an assistant coach at Indiana University. Vincennes is only a few miles from Bloomington, Ind., the home of IU, and Terry grew up in Bloomington. His mother, Mrs. LaVerda Terry, is an assistant to the dean at IU.

David concedes the brand of basketball played in the New England State College Conference is different from that played in the Midwest. "For one thing," he says, "it's a good bit rougher out there. There is more contact. And, for instance, a player only 6-6 is small for a center in the Midwest. He'd have to be awfully good at that height."

And Terry also concedes that Keene State probably has not played the best teams in the NESC—Rhode Island College and Boston State—since the northern division teams normally do not meet southeastern division teams during the regular season.

"Most of the teams we have played in the conference probably could not match up against a team like RIC or Boston," he said. "But I think we might do very well against either. We have the size, we can think and we have the desire. None of us are really worried about the playoffs right now. We've still got to keep winning. And then it all depends on who is up for the game—who wants it the most."

Terry, who says he has to work hard to keep his weight "around 230," believes the Owls were a little cocky early in the season. "We won our first five and I think we tried to go on with our reputation," he said. "That's why we lost those three in a row just before Christmas. But against Plymouth (on Jan. 12) and this month (in February) we really showed that we wanted to win. And Coach Theulen thinks we might have finally hit our stride."

Keene State has four games to play. The Owls have beaten two of the remaining opponents and lost to two. The final game is against Eastern Connecticut on Feb. 26. Right now the Owls have won 11 of 14 since the second semester began in January.

Terry is married to the former Ellen Huggins of Louisville, Ky., whom he met at an Indiana University dance several years ago. They and little Christiane live

OWLS MAKE PLAYOFFS



Photos by Merrill

Dave Terry picks up one of his many rebounds of the season.

in college housing on campus. Mrs. Terry, a senior, is now student teaching English at Keene High School and is a dean's list student. David missed the honor list by a hair, attaining an average of 2.99 last semester. An average of 3.0 is needed.

One game last season tells a lot about Terry's potential. Vincennes JC was paired against Brevard Junior College of Florida in the first round of the junior college national tournament at Hutchinson, Kansas. The opposing center was seven-foot Pembroke Burrows, now starring for Jacksonville University, which is ranked seventh in the nation this season among major colleges and universities. Giving away half a foot, Terry ended up with 15 rebounds and "15 or 20 points." Seven-foot Burrows wound up with three rebounds and four points. And Vincennes won, 97-83.

The other regulars for the Owls this year are: Captain Paul Aumand, a 6-2 sophomore from North Walpole, N.H., averaging 15 points per game; Joe Whiten, a 6-2 junior from South Bend, Ind., averaging 20 points per game who also is a transfer from Vincennes; Vic Orne, a 6-6 sophomore from Belmore, N.Y.; Tom Boyes, a 6-2 junior from Interlaken, N.Y.; Steve Sala, a 6-6 sophomore from Bayonne, N.J., who became eligible this past January after transferring last year from Rhode Island College; Ed Luippold, a sophomore from Westwood, Mass.; and Conrad Fisk, a 6-2 sophomore from Charlestown, N.H. Fisk's brother Carleton is a catcher with the Boston Red Sox organization. Another brother, Calvin is a

The Keene State College basketball team, with a 17-6 overall record and 4-1 record in the New England State College Conference as of Monday, Feb. 23, is assured of competing in the conference playoffs.

If the Owls defeat Farmington on Tues. Feb. 24, they will win the Northeast Division and will play the first game of the playoffs at home, in Spaulding Gym, at 8 p.m. on Tuesday, March 3. Gorham State College is now 3-2 in the division. If Gorham defeats Salem State on Wednesday, Feb. 25, and Keene loses to Farmington, both will wind up with 4-2 division records. This would mean a coin flip for the home court between the two teams on March 3.

If Keene beats Gorham on March 3, the second playoff game will be played at 8 p.m. on Thursday, March 5, at Spaulding Gymnasium.

If the Owls win the second game, the third and final game, for the conference championship, will be played on Saturday, March 7, on the home court of the South-eastern-Southwestern Division winner.

In brief, Keene has made the playoffs already, MAY OR MAY NOT play the first game at home, WOULD play the second game at home and WOULD NOT play the championship at home.

Since the playoffs are a conference matter, ticket prices will be \$1 for KSC students with ID cards and for high school students—and \$1.50 for all adults and for KSC students without ID cards. It is expected that KSC faculty and staff will be charged the \$1.50 adult price.

but now serving in Viet Nam.

IRC

Continued from Page 3

The foreign students from the school in Brattleborough will arrive at the Student Union building at 4 p.m. and will be taken swimming by the members of the IRC. After that, they will have supper at the Dining Commons and will then attend the basketball game.

SAP BUCKET SLALOM SET FOR MARCH 1

On Sunday, March 1, the Keene State Ski Team and Ski Club will hold the second annual Sap Bucket Slalom at the Pine-nacle Mountain Ski Area. Starting time is 1:30 p.m.

Last year the Alpha Pi Tau "A" team squeezed out the "G.D.I.'s" and the "Mixed Fruits" by mere seconds as five other teams looked on. This year, all four fraternities are expected to produce at least one team each but there are also many promising independent teams being organized. Teams will consist of five men with the best three times to count. Not more than two KSC ski team members will be allowed on any one team. No entry fee is required.

All KSC students, faculty, administrators and alumni are eligible. All skiers are encouraged to enter regardless of their skiing ability. An easy short slalom course will be set for the suitability of all.

Each team must submit the competitors names listed one through five for running orders by Friday, Feb. 27 to Doug Armstrong or to Mrs. Stewart's office, Spaulding Gym.

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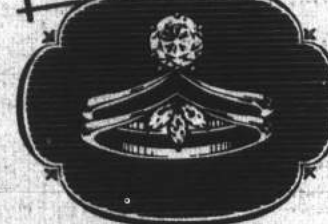
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MAR. 4, 1970

KSC STUDENTS' WORKS TO BE PRESENTED

Conference Held On Disabilities

By CATHY FUGERE

A conference on Learning Disabilities was held here Sat. Feb. 28 which featured Dr. Don G. Sandy, assistant professor of Education at Boston University, as main speaker.

The conference was an all day affair and attracted some 175 students and professionals from throughout the state. The purpose of the conference was to provide an introduction to learning disabilities for teachers who may have children with these disabilities in their classes and not realize it. These learning disabled children are often the class misbehaviors. They are the children who cannot sit still and who have short attention spans.

Six speakers participated in the conference: Mr. Michael Franklin, Instructor at KSC spoke on "Learning Disabilities—an overview." Mr. Wendell Butt and Mrs. Traudle Thompson from the Monadnock Children's Special Services Center lectured on "Community Diagnostic Center for Learning Disabilities." "Learning Disabilities in a Residential School," was the topic of Crockett M. Rehabilitation Center's Principal, Mr. Frank Silver. Brattleboro's Coordinator of the Learning Disabilities Center in the Windham Southeast Supervisory Union: Mrs. Virginia Trumbull did a workshop with 9 children on "Rhythm and Movement." Mr. Robert Ross and Mr. William Roberge of the Paul M. Smith School spoke on "Project P.R.I.D.E." The last speaker was Dr. Don G. Sandy, assistant professor of Education at B.U., who lectured on "Oral Language Disorders."

The proceedings of the conference will be published in a book entitled "Children With Learning Disabilities—Prospects for Growth in Central New England," which is being compiled under the direction of students in Special Education Club. Copies may be obtained through the SEMICK Office (Alumni Building) or through Cathy Fugere (Randall Hall).

The conference was sponsored by the KSC Special Ed. Club.



Photo by Jonah

I Solisti Veneti, a noted Italian instrumental ensemble, appeared here last Wed. Maestro Claudio Scimone conducted the 12 member group through six selections.

THE MONADNOCK



Chinese Art Discussed Here

By RON BOISVERT

Dr. Nelson I. Wu, one of the world's leading authorities on Chinese art, lectured here Tues. Feb. 24 on the topic "Searching For Man In Chinese Art."



Photo by Jonah

Dr. Nelson I. Wu

Control Agency Fights Pollution

By BOB RANSOM

Mon. night Mr. Floyd Jackson of the New Hampshire Air Pollution Control Agency reported to a group of about fifty townspeople, faculty, and students that there is a pollution problem in the state.

The speaker, one of four full time pollution control technicians in the entire state proved his statement graphically through a series of slides and statistically by a report of the agency's findings. The meeting was only forty-five minutes long; it ended at 8:15.

Mr. Jackson said, "I'm primarily concerned with air pollution, and we have it." He described the functions and powers of his agency. They investigate complaints, enforce existing laws, and propose regulations. Information is collected from mobile and permanent air monitoring stations around the state. At one such station in Nashua a white nylon filter turns black within twenty-four hours.

On the basis of their findings, the agency has prepared further regulations which will be discussed at a public hearing on March 12 in Concord. Mr. Jackson made no mention of chemical pollution or water pollution. When asked what the individual do to help solve the pollution crisis, Mr. Jackson answered, "Write to your representatives...and be prepared to pay higher taxes."



Photo by Ransom

Mr. Floyd Jackson of the New Hampshire Air Pollution Control Agency.

3 DAY SPRING CONCERT PROPOSED

Joe DeStefano called a special Social Council meeting to order at 7:07 Monday, March 2. Role call was taken and 16 representatives were absent. A motion was presented that unexcused absences would result in a \$5.00 fine of the representatives' organization and after 3 absences dismissal would ensue and the organization would in turn elect a new representative. This was passed.

The next order of business was the proposal of a survey which in effect asked the opinion of students if they would consent to being charged a minimal fee for future concerts. The point stressed was the need for more capital if good entertainment is to be brought to Keene State in the future.

Steve Stefanik was brought before the council and proposed a plan for a 3-day spring concert tentatively set for April 24,

25, and 26 and offered his services as technical director and chairman. He proposed that a dance and light show be held Friday night in the Multi-Purpose room of the Student Union and the following evening the appearance of three groups to entertain for a period of 4-5 hours. This would be in the gym with a light show.

He pointed out the advantages of such a plan. It would attract many students from surrounding colleges which would more than likely bring a good profit. This would allow for dispersion of budget money to be used elsewhere for other social functions. This plan also allows for the ever present anxiety that accompanies a concert at this college. The appearance of 3 groups would alleviate failure of a concert to be staged. If one or even two groups fail to show on time a concert can

Continued on Page 4

Monadnock Editorial

A NEED FOR CHANGE

The academic system of today is under attack by the younger generation, because of needed changes in the 'system'. The situations on the campuses has developed to a point where the students have realized the need for a greater voice in their educational future. Instances of change can be cited throughout the United States; both violent and non-violent. But what does this mean to the students at Keene State College?

Traditional innuendoes concerning the student's attitude and the academic atmosphere of Keene are many. I have heard over a period of six years the comment that Keene is basically a 'suitcase college'. Also another popular adage is that 'Keene is a place where you go if you can't get into the University of New Hampshire or another institute of higher learning'. Superficially these are justified; one socially, the other scholastically. But what exactly is an academic atmosphere?

An academic atmosphere is defined by, not only isolated instances of knowledge or learning, but rather interaction from student-to-student, from faculty member-to-faculty member; and a certain amount of interaction between both groups. Without this, with a loss of one or the other you can't even hope to have an academic atmosphere. On the contrary, you have a structuralized system of one-way communication, breeding complacency and unrest.

Keene State College is an institution created to produce teachers for the State of New Hampshire. Students and faculty members alike are aware of the situation that now exists where the college selects a four-year course of study with little, if any, opportunity for diversification. What the students consider as relevant to their future in teaching, and the structured ideas of the college differ a great deal. I believe this situation has deteriorated due to one fundamental reason, the breakdown in communication or interaction between student and faculty, and between faculty members.

We in education are seeing fundamental changes occurring in the curriculum. Through these changes the student in education will have a greater voice in his course of study. He will develop a greater awareness of his needs, and facilitate and stimulate a greater interest in his academic surroundings. It will allow him to see first hand, to realize for himself, during his sophomore year, through practical experience if he is suited to the role of a teacher. Through this self-analysis the student will avoid going through a four-years program of study in education merely to find out during his student-teaching experience, that this was not his future.

These revolutionary changes seem to be in trend with the times, and unless we, as students, voice our opinions, then our criticisms at a future date won't be worth 2 cents. The students themselves have to voice their opinion for this new program. The Education faculty has done so through the programs, establishment, but this is no guarantee that the entire college faculty will accept these changes. A handful of indignant professors could tie this program up, so that a series of prerequisites will render it meaningless. As I see it we have two choices. We can sit back and hope for the best, which will probably happen. Or we can exercise our God-given right of free speech and press to let the college know that we are old enough and mature enough to determine our educational future.

Martin F. Mahoney

SCHOOL WITHOUT WALLS

By ROSALYNN SANTA CROCE

The schoolroom is the city; the teachers are the city's employees and businessmen; the curriculum is the day to day events of the city. This is the concept of Philadelphia's Parkway Program—a public school program designed as an alternate means of education for teenagers who find conventional schools repressive and oppressive and conventional instruction dull and unrelated to their concerns.

Parkway has no classrooms or school building. Students within the city are organized into four communities each of which is governed through the town meeting type government held once a week. Teachers and students together decide what courses will be offered.

Credits in broad subject areas such as English and Social Studies are required so state demands may be met, but within each area students decide what specifically they are to study. In addition to the conventional academic and vocational subjects. There are many unknown to the ordinary curriculum; psychology of the adolescent, game theory, computer programming and a seminar on Vietnam. Many students take more than the required number of courses.

There is also an encounter group in which students attempt to strip away each other's psychological defense and communicate more directly and openly. Many courses involve social service projects; working with post psychiatric patients or the aged.

"Classes" are held at various sites around the city: newspaper offices, hospitals, an art museum, university laboratories, corporate offices, printing shops, garages, a drama institute, a music academy to mention a few—where workers, managers and professionals become teachers.

There are no grades except for pass or

fail. Teachers assess students' progress on a personal basis; and students evaluate teachers' performance. If a student does not like a class he can drop out and attend another. Some do.

Equality between student and teacher is not only encouraged but pursued almost fiercely. Sometimes it is difficult to distinguish between them.

Parents, as most always, have their reservations. However, the program is so attractive that for the 500 available spaces there were more than 10,000 applicants.

Essentially the philosophy behind the Parkway Program is that people tend to learn only what they want to learn, not what someone else imposes upon them, and that they learn best by grappling directly with the rich material in the world around them.

"School is not a place but an activity, a process," says John Brener, the 42 year old director of the program; he continues saying that school is "a service organization whose function is to help the student as he pursues his own self-initiated learning scheme."

Techniques and ideas such as these lead us to think about as well as re-evaluate methods which have been or are being employed in our educational experience.

It is not advocated that this type of system be necessarily the desire of every student nor the facade of every "teacher". It merely suggests that for those who realize that education lies not merely within the limits of a classroom, nor the covers of a book, there are ideas which fit in with the trend of the education society.

It is the hope that in coming issues of THE MONADNOCK there will be material discussing current trends and procedures of the educational society—just where it's at, at KSC.

COMMONS REBUTTAL

To the Editor:

I am tired of listening to and reading about complaints aimed at the KSC Dining Commons. I have eaten meals in a variety of institutions, both private and state run, and have come to the conclusion that the "complainers" at KSC don't know when they are well off.

The food system always seems to be a good direction unto which students can air their objections but I do think at this point it has been carried to an excess. Sure the menu at times leaves something to be desired but the employees of the Commons make every effort to satisfy the students and their needs to the best of their ability. Vegetables which are as important as, if not more so than, meat are invariably offered in doubles plus numerous salads are usually available. I don't think a more balanced diet could be found at the majority of colleges and perhaps not even in most homes. It isn't the Commons' fault that they are unable to cope with students who persistently confiscate salt shakers and silverware.

Another problem appears to be the employees of the Commons. For example, during the checking of ID's they do seem to be unreasonable but it is their job and it does have a purpose behind it. For the most part, however, they are understanding—students like you and me, who are always ready to listen to criticisms and suggestions of their system. Perhaps some of you students should become acquainted with the "Commons People" and then instead of complaining about them you will be rendering to them the praise they rightfully deserve.

Arlene Inness

IN FUN FOR FUN

To the Editor: In fun for fun

We are pushed and poked and prodded from our toilet-training days in directions of discretion, civil actions, and mores; we are clothed and hushed quite quickly when our training pants are gone.

As we rush in apathetic haste when finished in the "john".

And it comes with shocking redness how swift the backhand goes to the fine young rounded fanny when the finger's in the nose!

And if the tiny He-man, (gastronomically distressed), fails to go into seclusion

when his burps are not repressed, he expects a reprimanding of chastising slap of hand which will tell him quite abruptly he is not in "old Japan".

So I need not stoop to quibble with my conscience-cautious peers knowing their frustration stems from many younger years.

Still, it warrants recognition that their All-American brows have been raised in accusation to the "cheribs" of TKE-house.

As I understand the charges, it is totally abusive for the buttocks of those TKE-ers to have been quite so obtrusive.

And that the "proper" feelings of two ladies (in just prudity) have been totally depraved now by the sight of such raw nudity.

Yet, it's drawn to my attention neither lady bought a ticket and neither cared to miss the show to rush out front to picket!

Still, in duty to us students who missed the exhibition our two most brave young co-eds risked the pains of inhibition, fought the fever of demureness, battled with their conscience too just to stay for every detail

to inform us of the view! to be martyrs to the causes of the student body whole who are much too purely Christian to have found the scene just droll.

Indeed they answered bravely when they heard sweet duty call—they took notes on every item.

Letters to the Editor

and then they brought them all to the light! And out to justice!

to our senators! and news! (who it seems to me have quickly changed the staunch old liberal views.)

Changed so much, in fact, I wonder if they've stopped the general course that a paper usually follows: that is—consider the source.

Yet, the ladies really furnished two quite important tasks (that you're free to use in passing if one cares enough to ask.):

The first is that they clearly serve to underline the fact that the ones who are the most concerned with how the "fraters" act are the tragic "orange-craters" and all the same old faces who are stomping lots of heads in to secure their precious places as our leaders and our spokesmen

(who will surely scream this treason) yet who are so innocent of mind (and innocent of reason) that they call upon the carpet

all the opposition and all the little voices who just don't respect "position", who are clubbed with accusations of indecency and such when their real crime isn't dealt with or spoken of too much—

of this the frats are guilty (to be tried in J. Board court) that they little care for politics or competition sports;

that they drink their beer and have their fun and rarely try to hide it; and they really couldn't give a damn.

if Independents buy it; that they aren't sophisticated in the company they keep and their card-game conversations aren't so intimate and deep;

that they wear their jackets proudly and just ignore your stare but they rarely pick on all you "prims" for sporting your long hair;

that they sit in certain groupings and rarely care to mix with the many other students (in the many other "cliques".)

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The Monadnock

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Thorne Gallery Displays Modern Japanese Art

An exhibition of modern painting and sculpture by a group of young Japanese artists will be displayed at the Thorne Art Gallery of Keene State College during March.

The exhibit, "Japanese Art of the '60's," will be on view from March 1 through March 27. Nearly 50 works by 34 artists will be displayed. The exhibition is being presented by the Roland Gibson Art Foundation of Dunbarton, N.H., and is being shown through a grant from the New Hampshire Commission on the Arts.

The paintings range from oils and acrylics to collage, stainless steel squares on canvas and wood, and enamel and stone on canvas and board. There are some 40 paintings in the collection and seven sculptures.

Dr. Gibson, a 1924 Dartmouth College graduate who received his master's and doctoral degrees from Columbia University, began his collection following a visit to Japan in 1963. Chairman of the Department of Economics and Sociology at Washington College in Chestertown, Md., from 1959 to 1967, he says of the exhibit:

"Most of the works I unearthed myself on my trips to Japan in 1963, Italy in 1966, and New York every year since my personal discovery of Japanese art in 1963. The older artists in the collection have fairly well established styles. The younger ones are still experimenting, but whatever the best of them do is uniformly excellent. Japanese craftsmanship and sensitivity to color, shape and materials will win out...there is enough variety in styles and artistic intention in the collection to provide some satisfaction to everyone..."

Admission to the gallery is free. The public is cordially invited. Regular viewing hours are 1 p.m. to 4:30 p.m. Monday through Friday and from 2 p.m. to 4 p.m. on Sunday.

SENATE VOTES APOLOGY

By SANDY BROWN

Student Senators moved that President Frank L'Hommiedieu make an official apology to the complaining party in the recent TKE trial. The Senate felt that the initial charges brought against TKE by L'Hommiedieu were the result of a misunderstanding between himself and the person who brought the issue to his attention. A vote was taken and the motion was passed, 11-10.

Also announced at the meeting was that elections for next year will be conducted by the Student Senate on the first Thursday in April. Room draw for next year will be during the second week in April.

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INAUGURAL CONVOCATION SCHEDULED NEXT MONTH

Keene State College will hold a formal inaugural convocation to install its fifth president next April, it was announced today.

Dr. Leo F. Redfern will be installed during ceremonies scheduled for Sunday, April 19. The inaugural convocation will be preceded by a trustees luncheon for honored guests and followed by a reception for all.

Delegates from New England colleges and universities and from the Northeast's learned and professional societies will march with the trustees, KSC faculty members and other distinguished invitees in an academic procession to the convocation in Keene State's Spaulding Gymnasium following the luncheon at the Keene State Commons. The reception will be held in the Lloyd P. Young Student Union.

Dr. Redfern, who assumed the presidency of Keene State last Aug. 1, succeeded Dr. Roman J. Zorn, who left after a five-year tenure to become president of Nevada Southern University in Las Vegas. Serving previously as president of the College were Dr. Lloyd P. Young, Wallace E. Mason and Jeremiah Rhodes.

Dr. Redfern came to Keene State College after five years as dean of administration at the University of Massachusetts. A native of Berlin, N.H., he graduated from the University of New Hampshire, where he also received his master of arts degree. The 46-year-old educator received his master of public administration and doctor of philosophy degrees from Harvard University.

From 1958 to 1959, before going to

UMass, he was a staff member of the Ford Foundation Committee on Government and Higher Education, chaired by Dr. Milton Eisenhower. This work resulted in the co-authorship of the book, "The Campus and the State." He has taught political science and government at the University of New Hampshire, Harvard and the University of Wisconsin and was chairman in 1964 of the task force group which paved the way for the establishment of the University of Massachusetts-Boston.

Chairman of the 17-member inauguration committee at Keene State is Dr. Ann C. Peters, professor of mathematics and education at KSC. Serving with her are four students representing the undergraduate classes, five faculty members, four administrators and three alumni members.

Keene State College was established in 1909 as Keene Normal School, became Keene Teachers College in 1939, and gained its present name in 1963 when it became a division of the University of New Hampshire system. It now enrolls some 1,800 students from 16 states and 5 foreign territories and nations and offers undergraduate programs in elementary and secondary teacher education, liberal arts, home economics, physical education and industrial education. Keene State has also offered a graduate program, leading to the master of education degree, since 1951, and, since 1968, had offered two-year technical education curriculums leading to associate in science degrees in industrial electronics, drafting and design, and machine processes.



Photos by Merrill

Alan Davis, President Industrial Education Association, Professor Roy Duddy, Sponsor, Mr. Parrott and Mr. Whitney of Miniature Precision Bearing, and Tom Alizio, Chairman of the IEA Planning Committee.

Profs Attend Meeting

Two members of the Keene State College science faculty attended a meeting in Washington, D.C. this month sponsored by the National Science Foundation.

Dr. Arthur J. Giovannangeli, chairman of the science department, and Dr. James D. Quirk, assistant professor of physics, were among some 400 scientists from throughout the nation on hand for the Feb. 11-14 meetings.

NSF speakers explained both undergraduate curriculum improvements planned for the coming year in regard to programs and grants sponsored by the foundations.

Dr. Quirk, on the KSC faculty since 1967, is director of KSC's new Flint College Introductory Physics (FLIPS) sequence, an experimental approach to teaching college physics. Dr. Giovannangeli has been a member of the Keene State faculty since 1937.

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Union Commentary

As foreign and unfamiliar as the idea may be, the Lloyd P. Young Student Union Building is, in actuality, the Students' building. The entire building is available for every student to utilize, whether for conversation, study, or entertainment. Why, not? The building is paid for by the students or their parents at registration, and the student body assists with the coordination of activities within the Union.

Unfortunately, this fact seems to need re-emphasis. A garbage can has walked away, many holes have been burnt in the rug and considerable other mishapen debris is scattered throughout "our" building. Yet we must pay an exorbitant Student Union Fee and reminisce over "almost"

activities that didn't happen due to the high cost of maintenance and repair of the Union. At present, the Student Union Board faces a curious dilemma. Does it present new and interesting programs, or does it attempt to win the seemingly futile struggle for economic survival?—The choice seems to be ours.

Nevertheless, despite this financial setback, the board is valiantly planning needed improvements, one of which is the installation of extensive and expensive electrical equipment systems permanently affixed for the students' pleasure. These include a movie projector, amplifiers, moveable lighting systems, record players and tape-recorders.

Also in the planning stage are several late-February entertainment ideas, such as a Basketball Team Dance and more entertainment in the Coffee Shop. Prospects look good. One way of doing our part is by helping to stamp out walking garbage cans.



"WHY... I DO DECLARE!"



CONCERT

Continued from Page 1
still be run on time with switching of the order of appearance. Three groups also present an evening of music well worth \$3.50 or \$4.00 to outsiders.

A special meeting was called for Monday, March 16, the day after vacation to discuss the hiring of groups. All representatives were urged to attend.

LETTERS

Continued from Page 2
So the point is—they are guilty of just laughing in your face while you politic your change of indecent, raw disgrace; and keep writing little stories of the homosexual's bliss (while bringing charges to Fiske-Hall for every stolen kiss?) And keep building up your credits for the years you've played the game so eventually you'll have those marks in the Kronicle under your name. And you push and prod and quibble And send spies to do your baiting But you'll miss the prosecution trial while you watch a good "X-rating" So forgive my faulty rhythms and my sure imperfect rhyme but what in hell is all the fuss for such a little crime? And what kind of a man who has reached his twenty-first would be such a sore old biddy over such a little dirt?

I have strayed from my intention (from a structure that I lack) So let me quickly for a time regress—and take you back to the second aid those ladies offered all us wholesome others who are not quite so acquainted with the "so obscene" young Brothers. They have brought with great perfection every detail of the show to all of us less fortunate slobs who simply could not go!

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KEENE, NEW HAMPSHIRE 03431

MAR. 18, 1970

Radio Station Possible—Senate To Consider

By RON BOISVERT

If all goes well, KSC students may wake up one morning this Spring to the sound of their own college radio station, WKSC.

GUITARIST TO APPEAR

Italian guitarist Oscar Ghiglia, a former student of the renowned Andres Segovia, will appear in concert at Keene State College on Monday, March 23.

His appearance as part of the Keene State College Concert and Lecture Series will be at 8:30 p.m. in the multi-purpose room of the Lloyd P. Young Student Union.

Now making his fourth tour of the United States, Ghiglia's artistry with the guitar is familiar to many American audiences. Past seasons have included recitals in Boston, New York, Washington, Philadelphia, Baltimore and St. Louis. The 1970 tour will take him throughout



Oscar Ghiglia

the United States and includes appearances on many college campuses. This spring, he will tour Canada under the sponsorship of the Jeunesses Musicales.

One reviewer spoke of the "liquid ease" with which Ghiglia plays. The Washington Post said that his playing in Washington two years ago was "seemingly without any effort on his part as he sat for an hour and a half in what appeared to be the most profound calm while strings of tone poured from his guitar."

A New England reviewer wrote following a recital at Colby College that Ghiglia "may well be the artist who will succeed Segovia."

Born in Leghorn, Italy, Ghiglia comes from a family of artists. His father paints and his mother is a pianist. He graduated from the Conservatorio di Santa Cecilia in Rome in 1961 and studied for his master's degree in music at the Accademia Chigiana in Siena where Segovia was giving masterclasses. Ghiglia also later studied with Alirio Diaz of Venezuela.

Italian Debut

He made his debut at the Festival of Two Worlds in Spoleto, Italy, in 1962. The following year he won first prize at the International Guitar Competition in Paris. During 1964 and 1965, he was at the University of California at Berkeley where he gave masterclasses as Segovia's assistant. He has taught at the University of Missouri and has given masterclasses in Toronto, Salt Lake City and San Francisco.

Toured Far East

In addition to performing in Europe and the United States, Ghiglia has toured in the Far East. His repertoire ranges from Bach to Villa-Lobos and from Frescobaldi to Grand Guignol.

Admission to the Ghiglia concert is \$1 for adults and 50-cents for students. KSC students and faculty are admitted by ID card.

At a special Student Senate meeting tonight, the Senate will consider the proposed constitution of the "Keene State College Radio Station" of just WKSC (pending FCC approval) and its request for \$5000 in initial operating costs.

"Ideally speaking," said WKSC General Manager David Smith, "I'd like to see the first broadcasts by finals." He seemed reasonably sure, though that if no major difficulties were encountered, WKSC would be on the air by the second week of school in the fall.

The idea of a college radio station at KSC has been around for a number of years. Several attempts to set one up here have, in past years, been thwarted in one way or another. A more recent attempt was spearheaded by Clayton Keefe, currently a senior here. His plan, on the verge of being implemented, was cut short when former President Zorn refused to sign the station's license. Since that time, Keefe has been instrumental in the forming of station WTSA in Brattleboro. He is presently serving as technical advisor to the WKSC group.

Much To Be Desired

WKSC, which was conceived only 3 weeks ago, is the idea of a group of KSC freshmen who, as Frank Rowan (WKSC Treasurer) pointed out, "felt that the local stations left much to be desired." The purposes of the organization, as specified in their proposed constitution, are: (1) To provide a college-oriented entertainment media, (2) To provide general school information coverage, (3) To improve communication of ideas and policies concerning the administration, faculty and students of Keene State College.

Smith pointed out that while the local stations feature, "45 minutes of public service and 15 minutes of music (per hour), one of them closing down at dusk, WKSC will broadcast 24 hours of college oriented programming," the bulk of which will be music. He described the type of music programming expected to be offered as "the top 40 of the nation." Other programming would include: news, weather, sports (possibly live broadcasts of home games), editorials, discussion and interview programs, as well as announcement and promotion of college activities.

'Carrier System'

Technically, the station will be operating on the "carrier system." This would mean that as the program would be broadcast from WKSC studios (in the old projection room of the Student Union), it would be piped to separate transmitters in each dorm (or any other building on or off campus). The student would then be able to pick up WKSC on his AM dial while he was inside this building, or within a 100 ft. radius outside the building.

Student disc-jockeys would be on the air from 7 a.m. to 11 p.m. At that time the station plans to begin the "rebroadcasting" of the all night programs of another station (possibly WBCN in Boston).

Commenting that the station is "not intended to be the arm of any student group or organization," General Manager Smith said that he hoped the station would "enlarge interest in the college." He expressed his assurance that the broadcasting station would be "extremely professional" and that the equipment would allow them "to compete, in quality, with any sophisticated radio station." His long range hopes are that the station would be able to become "self-sufficient" and would move into FM and broadcasting on

REDFERN, JENKINS DISCUSS COUNSELING SERVICE

Senate, Class Elections Soon

Class elections and Student Senate elections will be held on April 2, 1970.

Those students wishing to run for office must obtain the signatures of 50 students from their class and return their petitions to the Student Union desk by Monday, March 23. Petitions will be available at noon on Wed., March 18. Campaigning for office will begin on March 23.

Organizations are requested to elect their representatives to the Student Senate by Friday, April 3. After the new Senate is elected it will meet with the old Senate to jointly elect officers, so it is important that the new Senators be elected by this date.

Any member of the student body of KSC shall be eligible for election to the Senate from his class or organization provided that at the time of election he (1) is eligible for participation in student activities under college regulations, (2) is a member in good standing of the class or organization he represents, (3) has a 2.0 accumulated average.

The new Senate shall not take office until after the last meeting of the old Senate in the spring.

Need Grand Funds For Grand Funk

By PAUL LEMIRE

The room was tense. Cigarette smoke rose hotly to the ceiling along with subtle sarcasms. The conference room lights seemed to sputter with uneasiness. "Isn't there going to be any entertainment for the Spring Weekend?" some Social Council members asked themselves.

At Monday's meeting, the Council had not yet decided if it could afford having the Grand Funk Railroad or even Jethro Tull to play at KSC during the traditional Weekend. Steve Stefanik, appointed to search out prospective performers, stated repeatedly with pointed emphasis that these two groups along with a few others were the only ones probably available for the three-day event. Stefanik also suggested that additional monies be sought to strengthen an already depleted concert fund.

Have to Charge

Mr. Douglas Mayer, Council Advisor, reminded Stefanik that only by charging admission of at least \$1 to students here and perhaps more to non-students, would expenses be met. Those expenditures would definitely exceed \$4,000. Mayer and others were alarmed at the possibility of running in the red if costs were much higher. One member feared that the Council ran the risk of liquidating itself financially.

Dances Cancelled

The Council later moved to eliminate its next two dances, and re-allocated the \$500 which might have been spent on them to defray Spring Weekend performance costs.

The exhausting disputes were climaxed by a letter of resignation read to the audience. Chairman Joe De Stefano's resignation was recorded as "regretfully accepted."

a larger scale to areas outside the college community.

The charter officers for the proposed station are: David Smith, General Manager.

Continued on Page 3

Dr. Leo F. Redfern, President of KSC and Dr. Peter Jenkins, professor of psychology, discussed with the Student Senate at their meeting on Mon., March 16, the need for additional health services on campus and the problems involved in acquiring these services.

The President revealed that 3 proposals had been brought to his attention. The first was a reading-study clinic to aid in Freshman Composition difficulties. The second proposal was for a mental health clinic and the third was for better medical health resources.

The main role of a psychologist would be to help students get over temporary problems and to identify students with serious problems. Redfern brought up the question of how much should the college involve itself with the mental problems. A psychologist would refer a student with serious problems to a psychiatrist, and therefore eliminating the college from responsibility.

Dr. Jenkins pointed out that the present health services at KSC are inadequate; medication is not distributed and there is no male bed service care. Keene itself and the Monadnock region do not have adequate services for themselves—let alone students.

Jenkins expressed feelings that a psychiatrist would be preferable to a psychologist because the former has more training and could deal with faculty better than a psychologist. He pointed out that there is only one psychiatrist in Keene, who does not accept appointments from students unless they are bed patients. A psychiatrist, being a medical doctor, would be able to guarantee entrance into the hospital for a student.

Originally, a committee made up of Father Vallee, Rev. Gemmel, Dean Gendron, Dean Keady and Dr. Jenkins researched the problem and decided that a full-time psychiatrist would be the best thing. The Academic Council, made up of all the department heads, is presently considering the proposal and is expected to reach a decision within the next week. Students will probably have to voice their opinions as to whether they are willing to pay a sum towards counseling service.

It was also reported at the meeting that the present calendar will be in effect for at least two more years. Student teachers will now be evaluated by pass or fail. The proposed honors program will be given long range evaluation.

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