

WALLACE

Continued from Page 1

was to try to assemble all available information on marijuana and then to "try to separate fact from fiction." He stressed that their findings were that, "medical science up to now does not yet have a body of evidence which says just exactly what marijuana does." He went on to explain that if one is to deal with problems of life then "you've got to know what goes on in life."

When asked his opinion of Eldridge Cleaver, who he interviewed in Algeria, Wallace said, "he is a lonely and bitter man... (who) wants very much to come back."

American Qualities

Finally Wallace was asked on the basis of his widespread travels, what were some typically American qualities. He answered that we are, "bewildered, selfish, fearful. I don't think that we really understand what we want to do in Viet Nam... I don't think we know what the central purpose of the United States is."

CONCEPT

Continued from Page 1

ed through the good will of the students and faculty composing the musical organization. There has been an increase in applications, especially (though not exclusively) to the Music Department of Keene State College, by in-state students which

is directly the result of the annual in-state tours taken by the Random Concept to the public schools of New Hampshire." Cunningham further stated that, "The Random Concept organization has done such a tremendous job of recruitment for the college that I feel the members of the group should be put on the payroll!"

Cumbres Hosts

Baba Ram Dass

In 1967 Dr. Richard Alpert started by Land-Rover in Iran in search of men who might still retain the keys to the knowledge of enlightenment. Finally, his search found fruit in relationship to a master of Raja yoga. He returned to the United States as Baba Ram Dass. Baba Ram Dass will be the guest of the Cumbres Spiritual Series on Saturday, April 18, for a full day program in which he will speak of his experiences. His journey has led from the academic to the psychedelic to the study of ashanga yoga in a Hindu Temple in the Himalayas to which he will return for further study in mid 1970.

The Cumbres Spiritual Series at the growth community in Dublin offers full day programs from 10:00 in the morning until 10:00 at night.

From 1956 to 1963 Baba Ram Dass (Richard Alpert) was a psychologist on the faculties of University of California at Berkeley, Stanford, and Harvard. He was a researcher and explorer with LSD during the years from 1961 to 1966. He is co-author of *The Psychedelic Experience* with Timothy Leary and Ralph Metzner and *LSD with Cohen and Schiller*. In India in 1967 and 1968 he returned to the United States under the direction of his teacher to share the knowledge he had gathered in the East.

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SPRING SPORTS START AT KSC

TRACK

The KSC Track team will meet Lyndon State at Lyndonville, Vt. in its first meet of the season this Saturday. Coach Robert Taft counts ten newcomers on his squad, bringing the total number of tracksters to twenty-two.

Coach Taft feels that "the team has a number of very good, if not outstanding performers, but they lack the depth to be really effective as a team." The coach also felt that the lack of a track represented another hindrance; the team has had to practice at the Monadnock H.S. track.

The team captain is Rick Marlin, who is able to reach the 21 foot mark in the long jump. Other long jumpers include Larry Bennett, Jon Hall, Dennis Anderson, Bob Kukish. Sprinters will be Roger Dussault, one of Northeast's finest during high school days, and Jon Hall. Dussault will be joined by Anderson and Bob Lang in the javelin throw.

Dennis Anderson, last year's record-breaking cross country runner, will concentrate on field events this semester. Record holding John Maxwell moves up to the 440 this year with Jack Griffin and Marty Gingras lending support. Dave Aiken will compete in the half-mile. Aiken holds the school record for that event.

Basketball star Vic Orne, although troubled by a bad back, will return in the weight events. Orne is a proven standout in the shot-put and discus. He will be solidly supported by Jim LaFlamme and Ron Curtis.

KSC's strongest event is purported to be the high jump, where hoopster Joe Whiten has hit 6'4". Walt Dignam and Bob Kukish lend depth. Dignam and Kukish will also vault with transfer student Larry Bennett, who has topped the 12'6" mark.

The mile and two mile distance runs will be made by workhorse Mark Malkowski who will be supplemented strongly by Pete Hanrahan, Al Preston and Bill Ingraham. Chuck Michaud also lends depth in

the two mile run. The mile relay will probably be manned by Maxwell, Griffin, Gingras and Aiken. Freshman Tom Little will be alone to handle the high and low hurdles.

TENNIS

The KSC tennis team might have some difficulty this spring according to Coach King. Due to a number of ineligible players in key positions and lack of experience, the team has a definite handicap.

Some of this year's members include Paul Lapotosky, Ed Stratpole, Chris Buncie and returning veteran Norm Bisset.

The team's first match is scheduled for April 15 against Plymouth State.

BASEBALL

KSC dropped its first baseball game of the season to Fitchburg by a score of 9-5 on Monday but Coach Theulen predicts a successful season for this year's team. The Coach feels the team is strong in fielding, catching and pitching, although bad weather has held back the team's batting practice.

Some key men on the team this year include Conrad Fiske (who had 3 hits at 3 trips to the plate against Fitchburg) Jim Baker, Don Basingthwaite, Michael Aumond, Daryl Graves, and Blake Richards.

Coach Theulen feels Lyndon, Plymouth and Eastern Connecticut will present the toughest competition for the team this year.

Monadnock Sports Staff

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VOL. XXI, NO.23

KEENE, NEW HAMPSHIRE 03431

APRIL 22, 1970

The Monadnock



Second Election

KSC STUDENT SENATE ELECTS
NEIL GALLAGHER PRESIDENT

By RON BOISVERT

Monday, the second election in as many weeks, a combined vote of the old and new Student Senates elected Neil Gallagher president of the 1970-71 Student Senate.

EARTH FAIR
FLOWERS

Community activities associated with Keene's Earth Fair started last week and will continue throughout this week.

On Saturday, April 11 Mayor Robert M. Clark declared "Earth Fair Button Day" and sale of Earth Fair buttons to raise expense money got under way.

Also on April 11, a group of high-school students, working in conjunction with the City Parks and Recreation Dept., picked up a truckload of litter at Robin Hood Park.

The same group will survey local industrial plants to determine which ones are contributing to air pollution and will seek remedies.

The Earth Fair is a three-day event scheduled for April 22, 23 and 24 in the Old Armory in Fuller Park at Washington and Gileston Sts. Thirty-two booths will present information on air, water, nuclear, noise and visual pollution, and pesticides, food additives, oil spillage, overpopulation and other pollution-related subjects.

Hallway displays will show problems pictorially; films on pollution will run continuously; guided tours of pollution spots will leave the Armory each hour; the N.H. Air Pollution Control Commission will have its air pollution measuring trailer, with a technician to explain, on hand Friday; and there will be free nursery care for pre-school children.

Evening programs during the actual three days of the fair are: A "teach-in," organized by Keene State College at the Armory on April 22; and "Ecology Dance" by the Monadnock Regional Dance Group, with folk songs by Margaret MacArthur of Marlboro, Vt., April 23; and a major policy speech on pollution by U.S. Sen. Thomas J. McIntyre on Friday.

Events before and after the three-day program at the Old Armory are:

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Redfern Defines Objectives
At Inaugural Ceremony

Dr. Leo F. Redfern was formally inaugurated as president of Keene State College Sunday, April 19 and called for "a strong community of students, faculty, staff, alumni, neighbors and friends devoted to knowledge and to service that springs from knowledge."

Speaking to some 800 persons attending an inaugural convocation at Spaulding Gymnasium, the 46-year-old former dean of administration at the University of Massachusetts said that Keene State should attempt to remain as "a relatively small, personalized undergraduate experience for the majority of our students."

Remaining small-Keene State College now enrolls nearly 2,000 men and women-the College can be "a community wherein it is easy to get to know one another, easy to work together, and easy to enjoy our common adventure," he said. "This is not to say we must be a quiet backwater or a limpid lagoon with no waves," Redfern said. "Rather we could be a sparkling brook: fresh, clear and moving—a tributary to the larger rivers of life."

The new president, who assumed office last fall after nine years at the University of Massachusetts, said that as a division of the University of New Hampshire system, Keene State College should naturally

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Last Wednesday, in the original Senate elections, Wayne Helie, Gallagher's only declared opponent, was elected by a 17-16 vote (1 abstention), with Senate president Frank L'Hommedieu using his vote to break the 16-16 tie.

A point of order, made by Senators Paul Mellon and Jack Carey, contested L'Hommedieu's right to cast the tie breaking vote, however L'Hommedieu, declared the election valid and then called a Senate Executive Board meeting to discuss the matter. The Executive Board unanimously upheld L'Hommedieu's decision.

New Election

L'Hommedieu decided to call for a new election, however, after conferring with Dr. Lloyd Hayn, College Senate Parliamentarian, and Christopher Barnes, Student Senate Advisor. L'Hommedieu said that the situation just "wasn't covered by Roberts Rules of Order," and that in order "to avoid any feelings of underhandedness or authoritarianism" he called for another election.

Chris Barnes upheld L'Hommedieu's handling of the affair saying, "Frank acted in good faith."

The Senate then met Monday and, with only one member absent, elected Neil Gallagher as Student Senate President by a 26-20 vote. In a statement to the Senate following the election, Gallagher said he would try to "promote the interests of all students of KSC next year."

Other Senate officers elected were:

Marc Potvin; Vice President
Joe Forze; Social Vice President
Audrey Evans; Treasurer
Gail Stanley; Secretary
Dave Rosen; Parliamentarian

Budget Passed

The Senate also passed its 1970-71 budget as proposed by the Finance Committee at the April 15 meeting with no major changes. Because of the Social Council's request for additional funds from the Senate, the Senate passed a resolution which would allot up to \$3000 in additional funds to the Social Council if more than 1900 students are enrolled at KSC next year.

President Redfern was also present at the April 15 meeting to discuss the psychiatrist service that will be established here next year. The Senate voted support for the proposed psychiatry service and the \$10 per student health fee which it would entail. Redfern is now scheduled to bring the proposal to the Board of Trustees.

Neil Gallagher, is a junior secondary ed. major, specializing in English. He is currently President of Kappa Delta Phi fraternity, member of the IFC and editor of *The Kronicle*. He announced that he is canceling his student teaching assignment and giving up his editorship of the *Kronicle* in order to have more time for the Senate. He will, however, serve as Pledge Counselor for Kappa Delta Phi next year.

Need 'Better Planning'

In an interview following his election, Gallagher explained his plans for next year: "I'd like to organize all the activities and have a better planning and scheduling of the whole school year. I think we've got to re-evaluate the short semester... and see how we can improve it." Some of the changes he proposed were "a drop in course requirements, pass-fail in one sub-

Continued on Page 2

The Alpha Opera Company

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GALLAGHER ELECTED

Continued from Page 1

ject...better program of student advisors, and a better student faculty relationship." Concerning his relationship to campus organizations, Gallagher pointed out, "It's not my job to run any organization...the people in it run it, I'm not big brother...it's not my job."

Gallagher also spoke of the polarity on campus. "I think that the polarity between frat men and independants has been blown up quite a bit because we are all students here, we all have to go to school, we all have to meet the requirements for graduation...On campus I am one of the strong frat persons...but I also work my ass off for students and if I'm requested to do something for the college, I would do it...I'm a college student first."

Stay with Senate

When he was asked what he would do if he had to make a decision conflicting with the interests of his fraternity, Gallagher replied, "I don't think I'll ever have to make a decision like that because my fraternity is an organization in this school which is run by college students, which, if I were stepping on their toes, I'd be stepping on everybody's toes...No matter how tight the decision becomes I will stick with the student body. If I don't feel something is proper and the majority of the Student Senate say they want it that way, then it is my role as Senate President to carry out the wishes of the Stu-



Photo by Lemos

NEIL GALLAGHER, newly elected President of the Student Senate.

dent Senate; I can do nothing else."

Wayne Helie, the defeated candidate, made this statement on the election, "I only hope that Neil can live up to the promises that he made to the various Senators. I hope that he realizes he's going to be working with a divided Senate, what has occurred in the past couple of weeks has embittered many of the Student Senators. Some people just aren't going to understand why Neil was elected. They just aren't going to accept it. My personal views are that I will try to get what legislation I feel is necessary for the student body passed in the Student Senate."

Steve Stefank, Chairman of the Social Council, has this reaction, "As Representative from the Social Council to the Student Senate, I hope Neil Gallagher holds true to his elected statement that he will do his best for all students. The Student Senate benefits the entire student body, independants and fraternity men alike, I hope that in his being elected he'll do as good a job as Wayne Helie could have.

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Redfern

Continued from Page 1

rally, work diligently to cooperate with the campuses at Durham and at Plymouth State College. "If the academic programs at Plymouth, Durham and Keene have a logical and complementary fit, they will furnish the real strength of a university system."

But the Keene State community, "with cooperation and consultation, can develop its own uniqueness, its own style, its own sense of identity and purpose," he said.

"We can become, without question, the 'Avis' of the University of New Hampshire system," he said, "because we try harder."

The Berlin, N.H., native, who holds degrees from Harvard University and the University of New Hampshire, warned against becoming overly involved in administration structure, in budget formulas, in efficiency indexes to the extent that "we overlook the students."

If that mistake is made, "then we are surprised when students get rebellious," he said.

"We are frequently intimidated by those shrill voices of opposition whose only objective is to get by with paying as little of the freight as possible in their journey through life," Redfern said. "Thus we force governments and education to adopt complex methods of operation under the guise that this makes them efficient. We then place our faith in procedures, rather than in people."

Returning to his belief that Keene State College, founded in 1909 as Keene Normal School and a division of UNH for the past seven years, should remain small, he said:

"We must be of manageable size: manageable in terms of getting to know each other; manageable in terms of readily getting together for any team effort we feel needed; and manageable in terms of being able to enjoy together the benefits of our community."

"A large, urban area may contain the cultural jewels of a highly sophisticated civilization...but one can increasingly question if these centers are any longer communities in the sense we mean today...Bigger and better is no longer a balanced equation."

Looking ahead, the new president said there is a great need "to make our proud tradition of teacher training a continually vital program (and) we must complete the promising beginnings made in developing our liberal arts program."

He appealed for help in accomplishing these goals from "our neighbors, especially those we elect to serve our state in Concord," and from federal sources particularly in the area of block institutional grants since, "I do not believe anyone in Washington in charge of granting federal assistance knows the kind of community we are building here at Keene as well as

done."

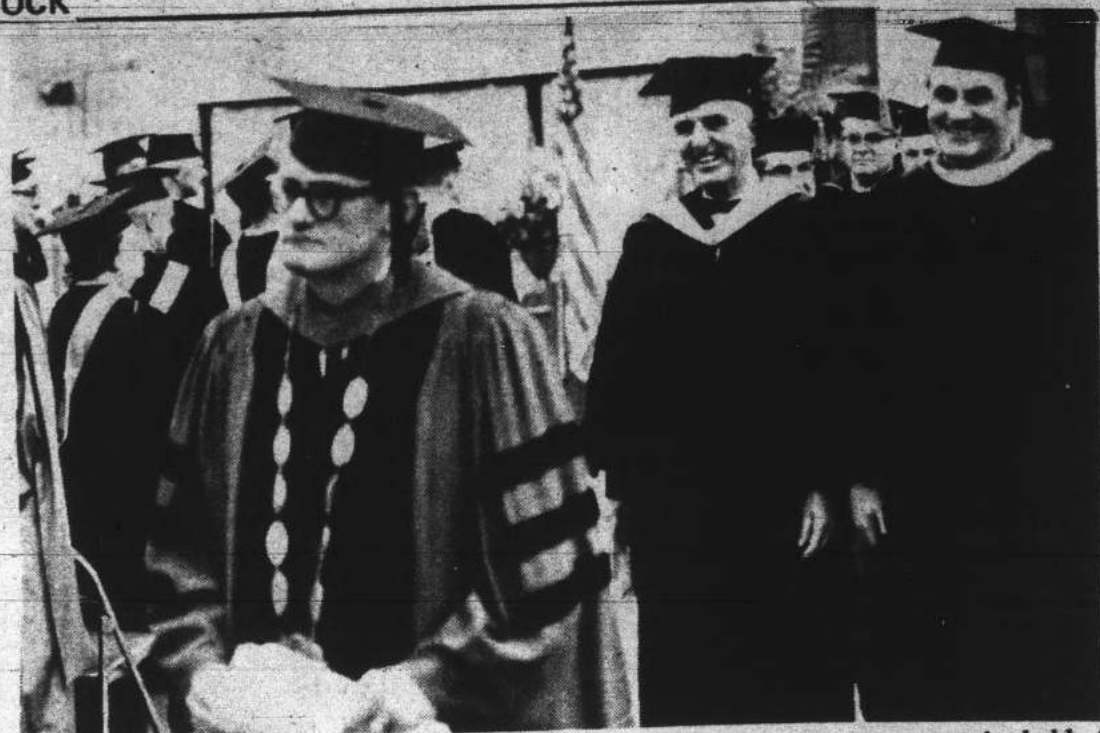
Dave Rosen, who was elected Senate Parliamentarian suggested, "I think it would be proper if Wayne and Neil would form a coalition type government so that something can be done in the Senate, so that it won't be split. I think that it is essential that everyone is together."

Ray Bibeau, the current Senate Vice-President, also expressed his hope for the upcoming year, "From what I know of Neil, I believe he's capable. He has more than enough intelligence to do a good job, if he wants to. I hope he will, as he said, be president of all the students in the college."

Finally, Marc Potvin, vice-president-elect of the Senate stated, "All I hope is that next year's President will, as he promised, hold the interests of all the students for the betterment of this campus; that's what we need now is a good campus, for everyone."

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DR. LEO F. REDFERN wears the presidential medallion as he leaves ceremonies held at Keene State College Sunday, April 19

we do."

Among "promising prospects" at the College, he listed the area of special education, the fine arts and performing arts, industrial education, a possible information retrieval system whereby students could study through the library from their rooms, and, while still in the future but "fast approaching I hope major innovations to supplements and assist the teaching responsibilities of our faculty."

President Redfern said he regards academic administration as a service function. "One unavoidable task of administration is to apply budgetary reality to academic dreams, but this should be done by seeing if such dreams can be brought within a framework of feasibility, and not by stifling dreams themselves."

He paid tribute to the College's neighbors in the City of Keene and said, "here is a city not only benignly tolerant of academic idiosyncrasy and youthful exuberance, but a city openly hospitable and proud to have us as citizens in its midst."

"This is a facet to our sense of community we must strive to protect and nourish," he said.

Finally, the president acknowledged the contributions made by the clerical, custodial and maintenance staffs as essential to the College's existence, and lauded the College's graduates for their "loyalty and dedication and for their contributions which have enriched our campus."

"They provide, too, the continuity of our traditions and our memories that pass from one generation to another and bid together our sense of belonging," Redfern said.

"Students, faculty, staff, alumni, neighbors and friends—these are the members of our community here at Keene State College," he said. "A community devoted to knowledge and to service that springs from knowledge. To build this kind of community is easy to say, but hard to do. To create this stronger sense of community is our task."

The inaugural address was immediately preceded by the formal investiture of Dr. Redfern. Richard W. Daland of Durham, vice chairman of the University of New Hampshire Board of Trustees; Dr. John W. McConnell, president of the University of New Hampshire; Dr. Harold E. Hyde, president of Plymouth State College, participated in investing Dr. Redfern with the presidential medallion as fifth president of the college.

An academic procession into Spaulding Gymnasium consisted of some 200 men and women in college and university caps, gowns and hoods. Delegates attending represented nearly 70 institutions of higher learning throughout New England including, Harvard, Yale, Dartmouth, Brown, MIT, Wellesley, Radcliffe, Wheaton, Williams, the University of Vermont, Bowdoin, Mount Holyoke and Holy Cross.

With some 20 college and university presidents in the line of march were delegates from eight learned societies including the American Academy of Arts and Sciences, the New Hampshire Education Association and the New England Association of Colleges and Secondary Schools. Also in the academic procession were

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Mace Displayed At Inauguration

A motif which has come down from the Middle Ages was used when Keene State College held a formal inauguration on Sunday, April 19, to invest Dr. Leo F. Redfern as its fifth president.

On view for the first time during the academic procession and on the speakers' platform at the inaugural convocation was The Keene State College mace, fashioned and executed over the past few months at the multi-purpose institution founded in 1909. The mace, which measures three and one-half feet in length, was fabricated by Frank E. Tisdale, chairman, and members and students of the Industrial Education Department at Keene State. Much of the work on the mace was done by a student, senior Steven J. Towle of Rochester, N.H.

It was carried by Dr. Arthur J. Giovannangeli, senior ranking faculty member at Keene State College, who has been



DR. ARTHUR J. GIOVANNANGELI holds the Keene State College mace prior to the April 19 inauguration of Dr. Leo F. Redfern as fifth president of the college. Dr. Giovannangeli, senior ranking faculty member of the 61-year-old college, was mace bearer in the academic procession.

a professor at the College for 33 years. Dr. Giovannangeli's title during ceremonial occasion at the College, such as the inauguration, is mace bearer.

Maces—the word comes from the Latin "matella" meaning a mallet or staff—were first used as weapons and originally consisted of a long club with a ball of iron, steel or brass at one end. The ball was often spiked and maces were swung in battle before more sophisticated weapons came into use.

Maces were used in war as late as the 16th century and, in fact, are still used by

Continued on Page 7

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USO College Show Program Brings Good Will To GI's

The U.S.O. College Show Program was inaugurated in 1958 in association with American Educational Theatre Association (AETA) and National Music Council (NMC). Since then, and to an ever increasing demand, Drama and Music Departments of colleges and universities have been providing organized groups of student actors, musicians and vocalists to bring living theatre, orchestral and choral programs to our military personnel stationed overseas.

The U.S.O. College Show Program is a multi-faceted project. It provides living theatre, instrumental and choral music—comedy, orchestra, song, dance—programs designed and produced for the entertainment, enjoyment and morale of our Armed Forces on duty overseas. It is a program of unique social significance: it involves the college, the university and the student communities in a national voluntary service; it offers opportunities for valuable social contacts between student performers and military personnel. For the trouper, it is a program that has valuable built-in educational opportunities: working on a professional level in a major study field; experience through travel, contact with foreign culture and people; getting to know his peers and their attitudes in serving in the Armed Forces. When a program is presented to local foreign audiences, the student performers serve unofficially in the capacity of goodwill ambassadors of the United States government.

The drama, speech and music departments of colleges and universities are the resource banks from which the student

performers, who make up the program groups are drawn—the finest talent available in the American Academic Theatre.

The College Shows program, which at the outset was identified as Overseas Tours, is coordinated and sponsored by U.S.O. in association with the AETA and the NMC. It is produced with the cooperation and logistical support of the Department of Defense.

It is with good reason that U.S.O. headquarters is sometimes referred to as "the largest booking office in the world." Since its inception in 1958 the U.S.O., in association with AETA and the Department of Defense, has sponsored approximately 114 college tours from seventy-six colleges and universities. In association with NMC and the Department of Defense, from 1962, approximately 139 tours from seventy-seven colleges and universities have been sponsored. These touring groups have given an aggregate of more than 10,800 performances before a total of four million servicemen and women. They have played at bases in Japan, Korea, Okinawa, Guam, Taiwan, the Philippines, Mid Pacific Islands, Hawaii, Germany, Salvador, Iceland, the Caribbean and at remote and isolated posts in outlying areas.

But the true size and scope of the program can be realized when the measurements include the givers as well as the receivers. Viewed in this broader perspective, its true dimension as a people-to-people program emerges. AETA and NMC bring to the program the outstanding leaders and professional talents of the

THE RANDOM CONCEPT: (l. to r.) Jean Dickinson, Cindy Dixon, Wendy Lacheta, Greg Smith, Tom Liveston, John Becker, Tom Leonard, Scott Chase, Andy Soucy, David Knowlton, Kathy Rysnik, Gary Parnham, Sherry Carbee, Lucy Provencher.

Concepts at Random

The fourteen people who comprise the membership of KSC's singing ambassadors, Random Concept, have backgrounds that are interesting and, in most cases, creatively oriented. There are, of course, many similarities but as one might suspect, there are also many differences in their backgrounds. The following is a general biographical breakdown of all the members of the KSC Random Concept, listed by voice sections within the group:



Andy Soucy, pianist, and **Greg Smith**, guitarist, rehearse a musical arrangement for the KSC Random Concept. In addition to their roles within the musical group, both of these young men are composers-arrangers as well.

Sopranos
Sherry Carbee is a freshman at Keene State College, and is majoring in elementary education. Her hometown is Greenfield, N.H. and she is a graduate of Peterborough High School. In high school, Sherry was a member of the pep club and the chorus, and she played varsity basketball. She also worked on the staff for her high school yearbook. Her hobbies include playing the piano and the guitar. Among the other college organizations in which she holds membership are the student chapter of Music Educators National Conference, and the KSC Concert Choir.

Lucy Provencher's hometown is Manchester, N.H. and she is a graduate of Manchester West High School. She is a sophomore at KSC, majoring in elementary education. While she was in high school she appeared in the production of the Lerner and Loewe musical show "Cats."

Cindy Dixon is a Liberal Arts major at KSC. She is a sophomore who counts the study of psychology among her many interests. Her hometown is Wayland, Massachusetts and she is a graduate of the Wayland High School. She played a part in her high school senior play "Harvey" and her theatrical experience here at KSC includes participation in the 1969 "Give a Damn" benefit show. Among her hobbies, Cindy lists playing the guitar and sewing. Here at Keene she is a member of the student chapter of M.E.N.C. and she also holds membership in the Concert Choir.

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melot," for which she won the best actress award. At Keene State, Lucy has also been active in the theatre, having played the lead part in a recent production of the musical "The Fantasticks." While still in high school Lucy worked on the yearbook staff, and was a member of the Booster Club, the Foreign Language Club, and the Theatre Knights. In addition to this she was also a junior varsity cheerleader. Her musical activities in high school included membership in the high school chorus and the Choraleers, and she also appeared in the New Hampshire All-State Chorus. At KSC, she also holds membership in the M.E.N.C. and the KSC Concert Choir.

Kathy Rysnik is a junior majoring in elementary education. Her hometown is Hillsboro, New Hampshire. She is a graduate of the Hillsboro-Deering Cooperative High School. In high school she was a member of the National Honor Society, and she also held membership in the Assistant Librarians Association. Among the musical activities in which Kathy participated in high school were the chorus and the madrigal singers. Among her hobbies Kathy lists singing, playing the piano, water sports, skiing, and just having a good time! At KSC she is a member of M.E.N.C. and the KSC Concert Choir.

Altos
Jean Dickinson's hometown is Raymond, N.H. She is a graduate of the Raymond High School, where she was active both in dramatics and music activities. She was a member of her high school band, and can play both the French horn and the trumpet. She also sang in her high school choir. During her senior year in high school she played a part in the senior play production. While in high school she was also a member of the New Hampshire All-State Music Festival for Band. Here at KSC Jean is a home economics major, and is in her junior year of college. Among her hobbies she lists sewing, music, art, and sports. She is a member of the M.E.N.C. student chapter on campus, and also holds membership in the KSC Concert Choir.

Cindy Dixon is a Liberal Arts major at KSC. She is a sophomore who counts the study of psychology among her many interests. Her hometown is Wayland, Massachusetts and she is a graduate of the Wayland High School. She played a part in her high school senior play "Harvey" and her theatrical experience here at KSC includes participation in the 1969 "Give a Damn" benefit show. Among her hobbies, Cindy lists playing the guitar and sewing. Here at Keene she is a member of the student chapter of M.E.N.C. and she also holds membership in the Concert Choir.

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In his office, Mr. Bird looks at one of the red, white, and blue silk banners furnished the KSC Random Concept by the U.S.O. To be prominently displayed everywhere the singing group will perform in Europe, the banners will read, "The National Music Council in association with U.S.O. Shows presents the Keene State College Random Concept."

CHORAL CONCERT
Continued from Page 1

no, Jean Dickinson, alto, Kingsley Locke, tenor, and Gary Parnham, baritone. The Chorus and the soloists will be utilized both together and in contrasting sections of the work and, for the most part, provide a musical background for the works recited by the narrators.

In its literary version "God's Trombones" is, as the poet called them, "seven sermons in verse" ranging from the subject of the Creation to the final day of judgement. The musical setting includes five of the seven poems in the collection. The musical interludes and backgrounds are principally Negro Spirituals or based on Negro Spirituals, while the words read by the narrators are the "sermons in verse" written by Johnson. An orchestra consisting principally of a few players from the College-assisted by a few players from the Keene area will accompany the work.

The concert will be presented in the Multi-Purpose room of the Student Union and is open to the public free of charge.

theatre and music, arts, and education with whose assistance the highest quality of entertainment and student entertainers are selected for overseas tours. In the fulfillment of their associate responsibilities with U.S.O., AETA and NMC leadership, students, faculties and communities as active, vital "givers" to the overseas tour program.

What the servicemen say about overseas college and university tours packs the files of U.S.O., AETA and NMC to overflowing. Messages from the troops and general officers and Admirals, Chaplains and military hospital Red Cross recreation directors tell of the enjoyment, release of tension, the lifting shadows of loneliness, the touch of home and community derived from the program and from contact with the student performers. All this and more: their awareness and appreciation that people are concerned and care about them. The comments made by servicemen and military officials regarding the program have included high commendation for the three agencies—AETA, NMC, and U.S.O., for their thorough planning, selection and preparation of the

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Monadnock Editorial

THE BASIS OF HOPE

Each year, colleges across the nation are blessed (or plagued) with an influx of countless numbers of freshmen. They are, on the whole, scared, clumsy, a bit ignorant, and always made fun of. Each class also has its greats, however, such is the case too at Keene State College. The most distinguished member of the class of '73 at KSC was undoubtedly Dr. Leo Redfern, who was inaugurated as Keene State College's 5th president last Sunday.

Under his auspices, the president's office has changed from a position of reaction to a position of co-operation. He has embodied more than we could ask for. Freely opening up lines of communications, he has been responsive to the Students of KSC. He can only be congratulated for his handling of the housing and psychiatry issues, his co-operation with the radio station, THE MONADNOCK, Carle Hall and Student Senate President Frank L'Hommiedieu. In short, Dr. Redfern deserved all the pomp and pageantry directed his way this past weekend.

Monday night, at a Student's Reception for Dr. Redfern, he himself had only kind words for another institution on campus, the Student Senate. He praised Frank L'Hommiedieu for the able leadership shown by this year's Student Senate and the more than adequate job that they have done. Dr. Redfern also expressed his hope that next year's Senate would continue in the fine tradition of this year's Senate.

Yet, I've heard this word Hope before. Everyone seems to be hoping that Neil Gallagher will be able to fulfill the promise he made on election day: "To promote the interests of all the students at KSC next year."

Neil Gallagher has said that he does not believe that there is a strong polarity between fraternity men and independents on this campus. Neil, who has also called himself "one of the strong frat persons", will, next year have the opportunity to prove that this polarity is not as intense as everyone believes.

We would also like to express our sincerest hope that Neil will do his job next year and represent the entire student body rather than one elitist group.

It is time to get together.

Ron Boisvert

EARTH FAIR FLOWERS

Continued from Page 1

Button Day; Robin Hood Park pick-up by high school students; a walk from Peterborough to Keene by Peterborough High students to pick up litter along the way; a Keene clean-up day during which Keene Junior High students will pick up trash from street and roadsides in Keene; a pick-up of trash by Keene State College students from the banks of the Ashuelot River; a daily "polluter of the Week Award" to be presented by KSC students.

Official symbol of the Earth Fair was designed by Rindge artist Bruce Hammond. It is a flower with large, pointed petals of sunflower yellow and its center is a globe of green continents and blue oceans. The symbol will be used on buttons, posters, newspaper ads and at the EARTH FAIR.

The Earth Fair Council, consisting of one representative from each participating group, makes major decisions. The Center for Human Concerns administers and coordinates activities.

The idea of an EARTH FAIR grew out of a community Ecology Class taught by Dr. David Gregory at the Center for Human Concerns. The community has responded enthusiastically to the idea of edu-

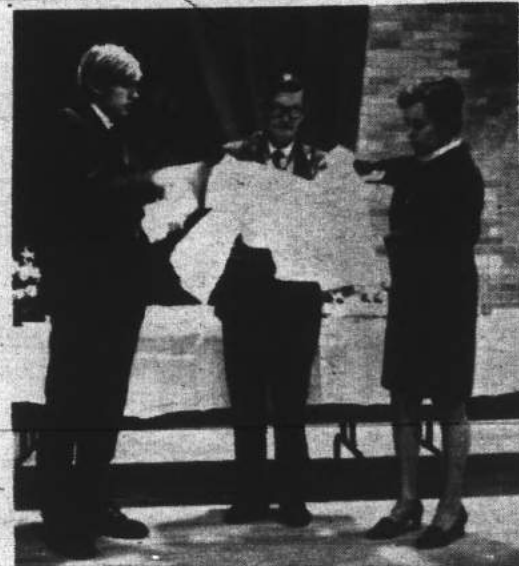


Photo by Lemos
Student Senate President Frank L'Hommiedieu helps Dr. and Mrs. Redfern open their gift at the Student Reception Monday night.

cating itself to its own pollution problems. The energy, interest and cooperation between diverse groups in Keene seem a reflection of the nation at large as America awakens to the dangers of her threatened environment.

DANGER



Letters to the Editor

To the Editor:

I was very appalled while attending President Redfern's inauguration to discover the enthusiasm of KSC students. Of our substantial student body, only a small percentage managed to come and honor him.

During his speech, President Redfern stressed his main concern for students and his desire to work with them for the betterment of the college and community.

But where were the fresh young minds to heed this call? Lounging in the dorms, on the tennis court or playing another hand of whist were the observable factors.

We want to innovate changes and expand ideas but where are we when we're needed?

Your President appealed for your co-operation. Where's your answer.

Priscilla Gamache



REDFERN GUEST OF STUDENT SENATE

On Monday evening, the Student Senate held a reception for the student body in honor of the newly inaugurated President, Leo Redfern, and Mrs. Redfern. The Senate presented Dr. and Mrs. Redfern with a tea service for their home.

The reception was designed to give students an opportunity to personally congratulate the President after his inauguration Sunday. During the evening, 100-150 students came by to talk informally with the Redferns. In his now official capacity as President, Dr. Redfern presided at the cutting of his cake, after which refreshments were served.

The President and Mrs. Redfern expressed their gratitude for such an honor and told the gathered students of their happiness at Keene and commended the Senate for its work during the year.

Tuesday afternoon, Senate officers presented Student Activities secretary, Doris Wagner, with a sterling silver bowl in honor of her cheerful and helpful service to students over the past several years. Through her dedicated service under Dean Campbell and Mr. Mayer, Mrs. Wagner has made the activities office a place where students and organizations can get help and information. Senate leaders disclosed that in the past, Mrs. Wagner's last minute help had diverted several near disasters in scheduling and activities.

The Senate is also treating Mrs. Wagner and her husband to dinner and entertainment at an area restaurant of their choice.

This is the last issue of THE MONADNOCK this year. I would like to express my sincere appreciation to the small but hard-working staff that devoted long hours in putting this newspaper together, week after week, during the year.
Ray Miller

The Monadnock

Published Weekly During the College Year by the Students of Keene State College, Keene, N.H.

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Concepts

Continued from Page 3

tion major. A sophomore at KSC, Wendy's hometown is Manchester, New Hampshire. She is a graduate of Manchester Central High School. While in high school, Wendy was very active in both the music and drama activities of her school. Her theatrical experience includes the lead role (Bianca) in Cole Porter's "Kiss Me, Kate." She held various student offices in the music department of her high school, and in addition to her activities in the music department there she was also a member of the Manchester All-City Chorus for one year. During her years in high school she was a member of the New Hampshire All-State Chorus for three years, and she also attended the Summer Youth Music



Scott Chase, junior majoring in music, plays trumpet for the Random Concept.

School at the University of New Hampshire in Durham for two years. Among her hobbies, Wendy lists playing the piano, playing the guitar, and knitting. At Keene State College she is a member of the student chapter of M.E.N.C., and she also is a member of the KSC Concert Choir.

Tenors

David Knowlton's hometown is Portsmouth, N.H. although he is now residing with his wife in North Swanzey, N.H. David is a graduate of the Portsmouth H.S. While in high school he was active in several musical and dramatic events, including the playing of parts in productions of musical comedies. He was a member of the N.H. All-State Choir for two years. Among his hobbies are skiing—both snow skiing and water skiing, woodworking, and music. At KSC David is the president of his class (1971), and he has served on the Student Senate. David is a member of the student chapter of M.E.N.C. and also holds membership in the KSC Concert Choir. During the summer of 1969 he was a member of the All-New England State College Choir which was sponsored by New England State College Association of Music Faculties. With that choir he travelled throughout Europe with the University of Vienna's foreign exchange program.

Tom Liveston, a sophomore Liberal Arts major at Keene State College, was born in Littleton, N.H. although he has lived in Wells River, Vermont a good part of his life. He attended both the Wells River High School and the Woodsville, New Hampshire High School. He is a graduate of Woodsville High School. Tom was active during his high school years both in the musical and dramatics events sponsored by his school. While there, he appeared in productions of "The Sound of Music" and "Arsenic and Old Lace." In addition to this, Tom held membership not only in the N.H. All-State Choir, but in the All-New England Choir as well. While in high school he was a member of the National Honor Society. Among his hobbies and other interests, Tom enjoys stamp collecting. He also enjoys sports.

The Thorne Art Gallery is looking for student assistance starting final week and continuing until May 22. We are also looking for help for the summer months: June 7-26, July 5-24, Aug. 2-21. Hours: 1 to 4:30, Mon. through Fri., at \$1.00 per hour. If interested, contact Mr. Azzaro, office in Butterfield, extension 255.

Illustrator Of Humanity

By CINDY EGGLESTON

It is both interesting and refreshing to find an artist who produces a work of art that simultaneously makes a social comment as well as evoking an esthetic response. Roy Brodsky is just such an artist and his work serves this dual purpose.

The most prolific and perhaps the most revealing of Brodsky's works are his line drawings. Much like Picasso's pen and ink renditions in their precision and delicacy of line, they also express a deep and perceptive awareness of the human form and its myriad variations. So many artists concern themselves only with capturing the perfection and beauty of the nude figure, completely ignoring the fact that perfection in human shape is as rare as perfection in human personalities. Brodsky's, however, chooses to explore the realm of imperfections, stressing the abnormalities in a hyperbolic treatment of the human body. The result is sometimes humorous as in his caricatures of acquaintances, of sagging matrons, and of toothy athletes, and it is sometimes horrifying as in his reptilian figures in human poses and his gaunt skeleton-like creatures, pictorial representations of anguish.

The viewer gets the feeling that occasionally Brodsky sketches a face or figure simply because it fascinates him personally and not because he is attempting to convey some message. This is especially evident in his renditions of old people, which, though they do present a feeling of emptiness and sometimes hopelessness, are basically highly incisive studies of humanity. Dealing with the subject of old age in two other media, Brodsky's prints, specifically the "Russian Monk" and his crayon and watercolor studies of Carl Sandburg show both a quiet desperation and a tempering wisdom of experience. Again, the social comment appears in these works as well as in number of war and depression-inspired paintings. One of the most striking of these is "The Lat Matyr," somewhat reminiscent of Picasso's "Guernica" in its melee of heads, arms and hands, the savage soldiers pulling the "matyr" down in final defeat.

Turmoil and confusion are similarly the dominant themes in "Front-Door."



Tom Leonard, junior majoring in music, is drummer for the Random Concept.

dent chapter of Music Educators National Conference sponsored by the Department of Music at KSC.

Scott Chase was born in Boston, Mass. although he lists Manchester, N.H. as his hometown. Scott is a junior and his major is music, with a principal concentration in trumpet. He is a graduate of Manchester Memorial H.S., where he was active in both music and sports activities. During his high school years, Scott was a member of the track team. He also played in the high school band, and in the pit orchestra which accompanied his high school's production of the Broadway Musical "Bye, Bye, Birdie." He was trumpeter in the N.H. All-State Band, and even during his high school years he was a member of the N.H. Philharmonic Orchestra. He is also a member of Musicians Union (AF

though the subject matter is of considerably less import. It is interesting to note the extreme heaviness of style and representation in this work as opposed to the almost feathery quality of many of the pen and ink drawings. Further evidence of Brodsky's wide stylistic range is his "Son of Nancy Hanks." This is still another link with Picasso in its abstracted, flattened break-up of forms into separate units, each outlined heavily in black, a technique Picasso has used frequently. The painting is also a prime example of Brodsky's versatility, as it is a complete departure from the more representational drawings and prints.

Another abstract departure with de-



finite qualities of Cubism is the "Straw-boss," which relies on clashing colors, choppy brushstrokes and harsh and erratic angular lines to put across the cruelty and hatred associated with the stereotype it typifies. "Geheime Staats Polizei" is a bit less abstracted, but neither is there an attempt to create a photographic image. The result is a face that is the epitome of suspicion and distrust, still another example of Brodsky's social attitude expressed through his art.

The exhibit of Brodsky's pieces, if it is a true cross-section of his work, shows a wide range of ability, a deep and penetrating insight into the nature of man and a highly-developed consciousness of current social conflict.

L-CIO), Local 347. He is a member of Alpha Pi Tau Fraternity at KSC, and also participates in intramural sports. He has served in the past, or is serving at the present time in the following activities on campus: Vice President of his Sophomore and Junior Class; Vice President of the student chapter of M.E.N.C. on campus, member of the Student Senate, member of the Concert and Lecture Committee, member of the Orientation Committee. He is also a member of the Wind Ensemble and the Concert Choir.

Tom Leonard is a junior majoring in music. His hometown is Stoneham, Mass. During high school Tom was active both

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Computer Expert Appointed To KSC

ALL VOLUNTEER ARMY BACKED BY HATFIELD

Senator Mark O. Hatfield (R.-Ore.) has announced his intention to introduce legislation based on the recommendations of the Gates Commission. "The Gates Commission," said Hatfield, "has made an outstanding analysis of the feasibility of an all-volunteer military, and I wish to see their conclusions implemented this session."

The Gates Commission, appointed by President Nixon approximately one year ago, reported to the President that a volunteer military is feasible at this time and at present manpower levels. It further pointed out that the first-term enlistee is now subsidizing his own tour of duty, by receiving an inordinately low salary he is paying a hidden tax which should be shifted to a budgetary cost rather than in effect penalizing the soldier for serving his country.

Hatfield, who since becoming a Senator in 1967 has twice introduced legislation to abolish the draft and establish a volunteer military, further stated that he was pleased to see the credibility of a Presidential Commission lent to assertions he has been making for over three years. The Senator also noted that he was pleased to be introducing a bill which he believed the President could support, citing President Nixon's campaign address in which he stated, "If we can reasonably meet our manpower needs by other means, then we should prepare for the day when the draft can be phased out of American life."

"The President's Commission makes it very clear that that day has come," said Hatfield. "In the long run," the Senator continued, "we will be saving money and our national security will be enhanced." These points were also made by the Commission which further recommended that draft registration on a standby basis should continue and conscription should be reinstituted only by joint resolution of the Congress at the recommendation of the President.

"The Gates Commission has conclusively answered all of the criticisms of an all-volunteer military," Hatfield said. "We have waited too long as it is to abolish peacetime conscription and owe it to ourselves, and particularly to our youth, to rectify this inefficient and inequitable injustice."

Grants Available For Special Ed

The Department of Education at Keene State College announces the availability of federal grants to students training to teach handicapped children under the College's Special Education specialization.

Dr. Clyde W. Shepherd Jr., associate professor of education, said traineeships under Public Law 85-926 will provide financial support for qualified juniors and seniors at KSC.

EXPERIENCE COUNTS

RICHARD PARE, the Vice-President of the Class of 1973, has done much for recognition as a hard-working individual. To mention a few, he helped organize workers for the Camarillo party, he helped the Ski Club stand on its own two feet by allocating funds to this club that was in dire need; and after conducting a poll in Carle Hall with negative results, he saved the Freshman class \$400-\$500 by motioning that a dance not be sponsored on the basis that it would be a failure. In this way the money could be used at a later date for bigger and better things! This alone has convinced us that experience counts and Richard Pare is best for Vice-President! Committee to re-elect Rit Pare V-P

A specialist in computers and their application to education has been appointed to the faculty at Keene State College.

Don R. Land joined the KSC faculty this week as an assistant professor of computer science. A doctoral candidate at the University of New Hampshire, the 34-year-old Land will teach a course in computer science starting this fall, will direct a computer center planned for the Keene State campus and will give informal seminars on computers and computer science to other faculty members and graduate students at the 61 year-old multi-purpose institution.

Born in Portland, Ore., Land grew up in Los Angeles, where he graduated from Loyola High School. He received his B.S. in chemistry from the University of California at Los Angeles (UCLA) in 1959 and his masters degree in physical chemistry from Howard University in 1964. His doctoral work at UNH is in theoretical chemistry.

Land comes to Keene State after five years in private business, where he was a project manager for automated digital design systems at Sanders Associates, an electronics firm in Nashua. He began his doctoral studies in 1964 at UNH, and has been a member of a joint university committee developing a program in black student affairs. Implementation of this program began last fall. The committee's accomplishments include the admitting of some 25 underprivileged black students following an orientation program last summer and the hiring of two black faculty members plus an assistant vice president and an assistant director of admissions.

A bachelor who numbers playing in a jazz sextet and gourmet cooking among his leisure time activities, Land became interested in computers by accident. Unaware that a teaching fellowship at Howard University had to be re-applied for in 1962, he lost its renewal. There was a position open in the university's computer center and Land secured it. A few months later, the director left and Land was appointed assistant director of the center.

Following his graduation from UCLA, Land worked for two years as a research analytical chemist with a Los Angeles pharmaceutical house. He was a programmer analyst for a consulting firm in Washington from 1963 to 1964, after which he came to New England to pursue his doctorate.

He has published several articles related to theoretical chemistry in professional journals and is director of Share Associates, Inc., a non-profit voluntary community action corporation in Nashua charged with dealing with problems of poverty and minority groups in the city.

'4-1-4' Favored

By BOB RANSOM

A curriculum specialist addressed an open meeting of the Calendar Committee on April 14th. Father Patrick McDerby, from St. John's College in Minnesota and now connected with The New England College Consortium, discussed the 4-1-4 calendar proposal.

He explained that a 4-1-4 calendar with college in session from September to December, January, and February to May, would be convenient for winter transfers and for those students who want to take courses outside their major. The January term could be used as a period of intensive study for a traditional three credit course or a relaxed pass-fail session of independent study.

The 4-1-4 calendar proposal was voted down by the KSC student body. Father McDerby favors such a program because of the additional educational opportunities a January term offers. He added that several N.H. colleges are already on the 4-1-4 calendar.

Medical Hall

MAIN STREET KEENE, N.H.

*DRUGS *COSMETICS
*GREETING CARDS

CARILLON CARRIES ON

TWO CAMPUS FACILITIES TO BE DEDICATED

A former faculty member and a former administrative officer will be honored next month when Keene State College dedicates two facilities on campus during Alumni Weekend. Alumni Weekend is scheduled for May 15, 16 and 17. The dedications will be held on Sunday, May 17.

The multi-purpose room of the Lloyd P. Young Student Union, where concerts, lectures, dances and other social events are held throughout the school year, will be named for the late Mabel Robinson Brown, who was a member of the KSC administrative staff for 35 years.

The married students' apartments on Hyde Street, built in 1963, will be named after Laverne Bushnell, retired Keene State professor who served for 26 years.

Miss Brown, who died in 1959 at the age of 76, was a 1904 graduate of Smith College and came to Keene Normal School in 1917, only eight years after it was founded as Keene State College's predecessor. She served officially as secretary to then-President Wallace E. Mason and as an administrative assistant and registrar. She perhaps was even better remembered for a course in "Manners and Social Customs" she taught for many years. Miss Brown retired in 1952.

Bushnell, a resident of Keene, was born in Johnston, Ohio, was graduated from Northeastern University with a B.M.E. degree and gained a master of education degree from Penn State. He joined the KSC faculty in 1935 and was an associate professor of industrial education. Bushnell, who held both an electrician's and steam engineer's license, also did further graduate study at Penn State, New York University, Fitchburg State College and Wentworth Institute. He retired in 1961.



Photo by Lemos

"I will be leaving at the end of this semester for Brockton, Mass. after working in the snack bar for about five years. It has been a pleasure and I have met a lot of nice boys and girls—had a lot of fun plus two good bosses (Alton Chandler and now Mike Blastos) I will miss you all"

Priscilla Reynolds

The annual Kappa Delta Phi Animal Auction is postponed until next week. Watch for posters for exact date.

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Those bells you've been hearing in the vicinity of Keene State College aren't a figment of your ears or imagination. Rather, they're a brand new carillon—a gift to the College from the Keene State Alumni Association.

The carillon—the term refers to any set of fixed bells—was installed last week in Huntress Hall on the west side of the College quadrangle. Four speakers situated in the cupola of the women's residence hall are capable of carrying the sounds of the bells throughout the 36-acre campus and for some distance in the surrounding community.

A console, which may be played with a musician at the keyboard or semi-automatically by rolls of musical selection, is located in the main lounge of Huntress Hall.

Commenting on the alumni gift, funds for which will be derived from annual giving, Mrs. Margaret Russell Ramsay, president of the Keene State College Alumni Association's board of directors, said: "It is particularly gratifying for the alumni to be able to make such a gift since so many things in this world are transitory or limited in time or benefit, while the college carillon is enduring, both in a material sense and in the aspects of college spirit and goodwill."

"Bells have traditionally been used for calling people together, and it is our hope that Keene State College alumni will figuratively be calling themselves together in spirit in the sense of loyalty and cooperation when they hear these bells of the new carillon."

Essentially, the tone of the carillon will be a chime tone compared with a bell tone, with a light and airy quality.

Present plans are to have the carillon play between 8 a.m. and 11 p.m. The Westminster peal will be tolled hourly, followed by the hour strike. At noon, Keene State College's alma mater, "Lift Voices High," will precede several other selections. A vesper melody will be played each afternoon at 5 o'clock, and three selections will be played shortly before 7 each evening.

The Westminster peal or melody has come down through the years from the English "change-ringing" and through the sound of the famous bells of Big Ben in London.

The music for "Lift Voices High" was written by Mrs. Ann Weeks Pearson, Class of 1959 at Keene State College and a resident now of Fayetteville, N.Y. The words of the alma mater were rewritten in 1959 by Mrs. Katherine Day Bourne, Class of 1960, Mrs. Patricia Piper Bushey, Class of 1959, and Miss Judith Palmer, Class of 1959.

The Keene State College carillon consists of a bell and hammer system in miniature amplified many times through an electronic device. Sounds and tones are as true as those in a campanile, or bell tower, system with huge, cast iron bells.

The carillon is composed of sets of chromatically tuned bells struck by small metal hammers. The tiny, bell-metal tone sources create sounds which are barely audible to the ear, but the minute vibrations which produce the sounds are then built up through electrical amplification units to equal or exceed the magnitude of massive sets of bronze tower bells.

The carillon, manufactured by Shulmerich Carillon Inc., of Sellersville, Pa., combines two chromatic octaves of 25 notes of chimes with two chromatic octaves each of harp bells and celesta bells. The harp bells have a "plush" timber with depth and solidity of tone, while the celesta bells' timber is keener or more brilliant, with a delicate tone. The three units may be played in any combination or individually.

Carillons produced by the same firm which made the Keene State College carillon, are in installation throughout the United States including Boys Town in Nebraska and the Arlington National Cemetery in Washington, D.C. The company has some 8,000 carillons installed throughout the world in colleges and universities, churches, cathedrals and in memorial parks.

Why A Fine Film Society?

By LAWRENCE BENAQUIST

Many colleges and universities now offer a course in film appreciation, or courses in film appreciation, and courses in film production. One of the earliest was the University of California at Berkeley, whose press is responsible for much of the better literature on films. It is not necessary, however, that we at Keene State College wait for a formally instituted course or series of courses in film; although it is difficult to see how any college can go much longer without a curriculum offering on some aspect of film. We have the resources, both financial and intellectual, on our campus now to fulfill curiosity in the history and criticism of film. I believe there is sufficient interest, both among students and faculty, to support a film program comprised of artistically viable movies, both foreign and domestic, both silent and sound, both "classic" and "modern." In this academic community of nearly 2,000 there is sufficient justification for a D.W. Griffith

Faculty Forum

series (three or four of his best, perhaps), or a Bogart festival, or a run of the finest "classic" (awful term!) horror/fantasy flicks, such as Dreyer's *Vampyr*, the early *Doctor Jeckyl and Mister Hyde*, *Psycho*, or James Whale's two earliest Frankenstein movies. We could support a run of films of social significance, such as the famed *Titicut Follies*, or *Warrendale*, both of which deal with society's treatment of the mentally or physically handicapped. LeRoi Jones' *Dutchman*, *Easy Rider*, *One Potato, Two Potatoes* could comprise a series on racial or ideological differences and their reception in America. Or, a week of American movies of the thirties would expose us to the cinematic answer to the American Depression. Finally, we might even consider films of propagandistic significance, such as the infamous and artistically flawless Nazi film *Triumph of the Will*, the cartoon *Animal Farm*, or Orson Welles' *Citizen Kane*.

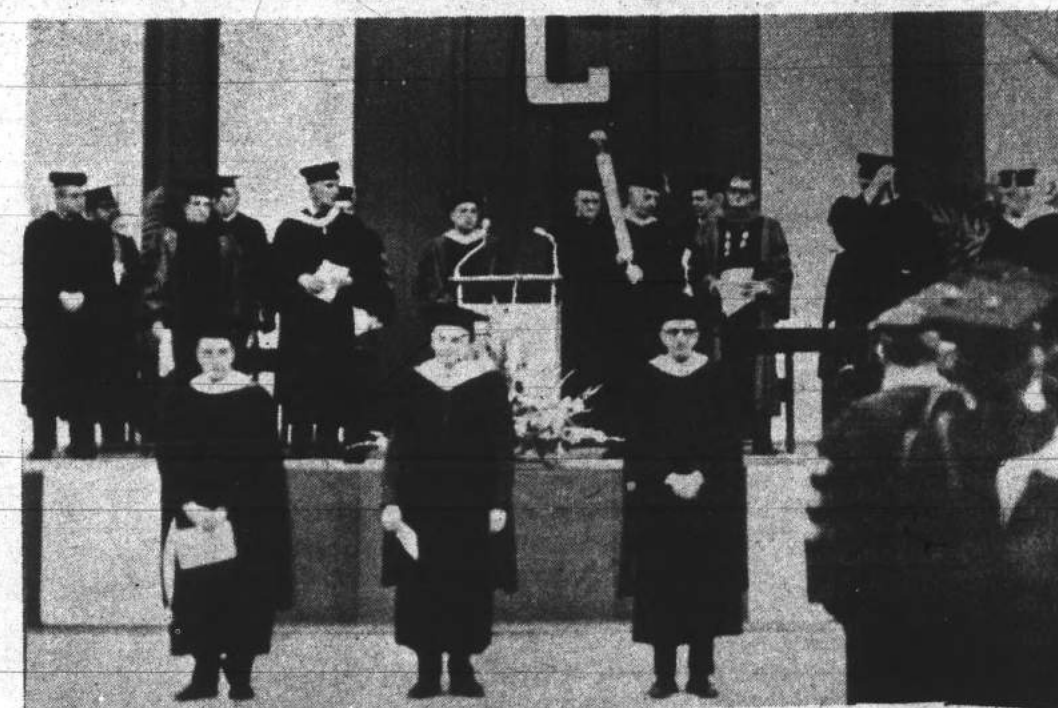
I am convinced that this college could support and profit from extensive and structured approach to cinema. In an experimental way, the Fine Film Society is

attempting to demonstrate this fact. Following the screenings of its various films, the viewers will be able, if they so desire, to carry their experience with the film into a discussion, where viewpoints and criticisms of these movies will be aired in an informal atmosphere (Randall Hall Lounge, with coffee & donuts generously contributed by the Class of '72). Of course no one is obligated to attend the discussion; but for those who wish, this aspect of the film experience will be available.

In a sense, to support such a film program is to complete and to complement the cinematic offerings of both the community and the Student Union. The community offers four theatres and a drive-in; the drive-in is closed most of the year and the two in-town theatres may be shutting down, or rumor has it. This leaves the Cinemas I and II, which offer on occasion good films, but obviously not enough. The Keene Foreign Film Festival offers five films or so a year, but is expensive and infrequent. The Student Union films are entertaining and often critically and historically useful (*Billy Budd* comes to mind). But the Union, perforce, is appealing to the entire campus, and an entire campus will not be interested in *Titicut Follies*, no more than an entire campus will come out to hear the Byrds or Julian Bond. Like it or not, (and I like it, personally) a campus is not a homogeneous bunch of people, but a very complex aggregation of special-interest groups. It is time that we extended this privilege to film freaks, both latent and surfaced. If we have pool-tables, tennis-courts and guest-lecturers for all but not necessarily used by all (a good thing, in my opinion), then film, perhaps the most significant artistic development of the century, should not be singled out for prejudicial treatment. Whether we like it or not, we are a type of Renaissance audience, and should not sit outside the theatre when some of the best artistic experience of our time is available.

Thurs., April 23: *Cabinet of Dr. Caligari*

Silent film, German, 1920. The growing insanity of the protagonist is seen through his eyes in this powerful and disturbing movie, the earliest attempt at cinematic expressionism.



MARSHALLS Richard H. Congdon, Frank E. Tisdale and Malcolm H. Keddy

RED FERN

Continued from Page 2

most of Keene State College's 100 faculty members, the four class presidents of the College, The University trustees, and Dr. Lloyd P. Young, president emeritus of Keene State College.

Grand marshal was Dr. Lloyd F. Hayn, professor of economics at Keene State College. Mace bearer was Dr. Arthur J. Giovannangeli, professor of science and chairman of the science department of the College.

Among those on the speakers platform were Gov. Walter R. Peterson of New Hampshire; Dr. John W. Lederle, president of the University of Massachusetts, who brought greetings for the delegates of

the colleges and universities; Dr. Arthur S. Adams, former president of the University of New Hampshire, who brought greetings from the delegates of learned societies as official representative and past president of the American Council of Education; Mrs. C. Murray Ramsay, president of the KSC Alumni Association; Francis L. L'Hommiedieu, a senior from Concord, N.H., and president of the Student Senate, and Harry E. Kenney, professor of science, who brought greetings for the faculty.

Music was provided by the Keene State College Chamber Singers under the direction of Hubert C. Bird, assistant professor of music at Keene State, with Bruce E. Porter, organist. The Rev. Gerard J. Vallee, Newman Center chaplain at Keene State

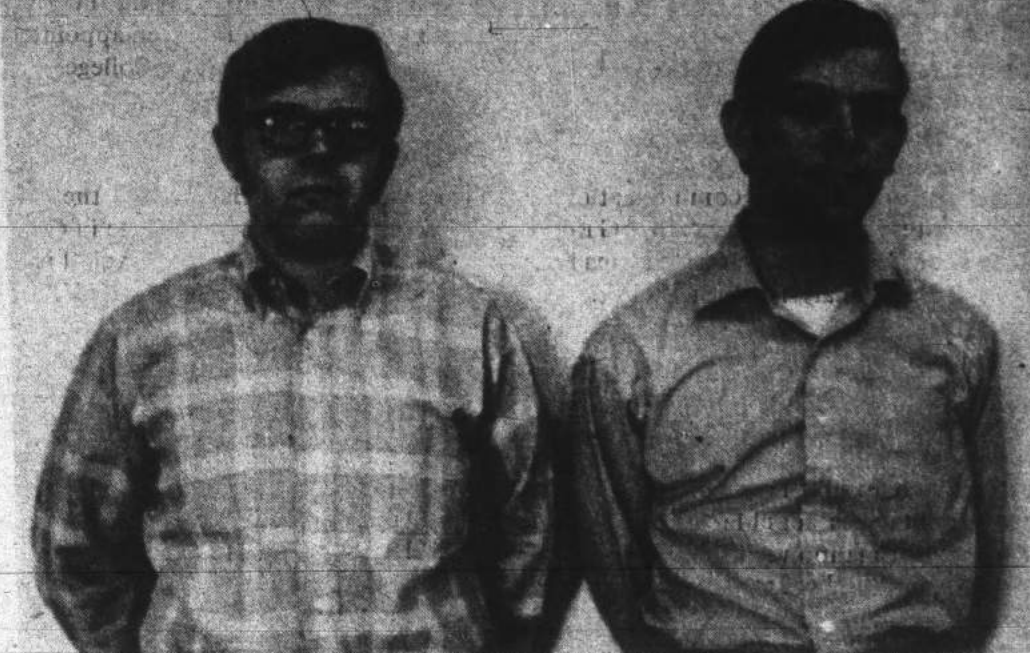


Photo by Miller

POETRY CONTEST WINNERS this year are Robert Haven (L) and Paul LeMire.

STUDENTS TO SPEND SUMMER ABROAD

By RON BOISVERT

Three Keene State College students will be spending their summer abroad this year in association with various foreign study programs.

Joyce Calogero, a senior from Westwood, Mass., who will graduate next month, and Richard B. Harding, a sophomore from Troy, N.H., will be in Italy for a program run by the University of Massachusetts at the University of Bologna for six weeks.

The two KSC students will leave with some 65 other college and university students on June 18 and will return on August 30. They will spend six weeks in study at the University of Bologna and then will have 3 weeks for independent study and travel. Four, three-credit courses—Baroque history, art and music and Italian—are offered to students on both a graduate and an undergraduate level. Each student is required to take two of these courses which are taught in English. The cost of the study program is approximately \$750. This includes transportation, tuition, room, and tours.

Miss Calogero is a liberal arts student majoring in English, and is very active in student activities at KSC. Presently she is secretary of the Student Senate, advertising manager of THE MONADNOCK, and a member of the girls' Synchronized Swimming Club.

Harding, a 30 year-old Air Force veteran,

is a secondary education major specializing in English. He will study history and art in Bologna.

Robbie Holway, a sophomore from Alton, N.H., will also be visiting Europe this summer. She is enrolled in the "Eurojob" program and will spend her summer working at a resort hotel in Suffox, England. Robbie, who is a liberal arts English major, will also have three weeks at the end of the summer for independent study and travel.

Other KSC students who may wish to spend a school year in Europe may do so under the Junior Year Abroad programs of UNH or UMass, with which KSC has affiliated itself.

The University of New Hampshire offers their Junior Year Abroad program in France, Spain or Germany to any student who can meet the language requirement. No English language programs are offered here however. The University of Massachusetts does sponsor an English language



Photo by Miller

Robbie Holway

program at Oxford in Great Britain. This program has been termed "very small and quite exclusive," however, and there has been a growing demand for such a program at UNH.

The cost of the school year abroad is not expected to be a factor preventing anyone from participation in any of the programs. It has been estimated that, due to the lower cost of living in Europe, a year of study there would cost no more, if not less, than a school year at KSC.

Dr. Mildred Aldrich, professor of English at KSC, who has coordinated the efforts of the three KSC students who will be in Europe this summer, said that there are very many opportunities for studies abroad and that students wishing to do so in the future should start planning now. More information is available from Dr. Aldrich or from Dr. Park of the Foreign Language Department.

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STARS VISIT KEENE

By EILEEN VIEWEGER

Three members of the National Junior College basketball champions visited KSC the weekend of April 11. Oscar Evans and Davis Holt, both 6' 4" and both of Indianapolis, are members of the Vincennes University basketball team which recently won the junior college crown in Moberly College of Missouri, 85-67.

Tom Conrady, a 5' 10" guard from Casper Junior College in Casper, Wyoming, also visited the campus. All three players were guests of KSC basketball coach, Glenn Theulen.

Evans, a starter on the VU team, was named all-state in Indiana his senior year in high school, and was selected to the Sports Illustrated high school All-American team. Holt, who once set a high school rebounding record, gathering 42 in one game, was a top reserve with VU this past season.

"The players came to see the campus and to meet some of the students," said Coach Theulen. Before boarding their plane on Sunday, the players said, "We hate to leave; we wish we could stay until September."

Holt and Conrady have agreed to attend KSC in the fall but Evans is undecided and will announce his decision by May 1.

Bad Luck Plagues Baseball Team

By EILEEN VIEWEGER

Bad luck hit the KSC baseball team as they lost to Westfield by a score of 15-1 in a game played Saturday. Pitcher J. Baker was hit by a pitched ball in the second inning and had to be removed from the game. Also injured in the game was pitcher C. Fisk, who hurt his elbow and won't be able to pitch for at least 10 days.

The team's next game is against Johnson on April 21 at 3 p.m. at KSC.

CONCEPTS

Continued from Page 5

in music and in sports activities. In addition to playing baseball for two years during high school, Tom also played all four years in his high school band, and for three years in the high school stage band. At KSC Tom has kept up his interest in sports while pursuing his major field of music. He is active in the college's intramural sports program, and plays basketball, baseball, and football in that program. His musical activities at KSC include membership in the following organizations: Wind Ensemble and Concert Choir. In addition to this, Tom is a member of the student M.E.N.C. chapter on campus. He recently took part as percussionist in the KSC production of the musical play "The Fantasticks."

Gary Parnham is a sophomore biology major at KSC. Gary's hometown is Portsmouth, N.H. and Gary is a graduate of Portsmouth Senior H.S. During his high school years Gary was very active both in dramatic and musical presentations at his school, and had leading parts in several local musical comedies. He also served on prop and art crews for some productions. Here at KSC Gary is a member of Phi Mu Delta fraternity. He is also an officer in Lambda Zeta chapter of Beta Beta Beta, biological scholastic society. His hobbies include music (he plays both piano and organ, and some guitar), photography, art, and writing. During high school Gary was a member of New Hampshire All-State Choirs, and his abilities as a baritone soloist led him to become soloist in the All-New England State College Choir.

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KSC TRACK TEAM DROPS FIRST MEET

The KSC Track Team, despite some brilliant individual efforts, dropped its first meet of the season on Saturday, April 18. The final results of the meet, held at Plymouth, were Lyndon, 59; Plymouth, 57; and Keene, 35. Several key members of the squad were unable to make the trip, and the resulting lack of depth wiped out Keene's hopes for a victory.

Freshmen Ted Sorenson and Tommy Little competed in four events each. Sorenson took a third in the 50, a third in the 220, and a fourth in the shot. Little was second in the high hurdles, third in the high jump, and fourth in the 220.

Distance runners Dave Aiken, Mark Malkoski, and Pete Hanrahan also contributed to Keene's total. Aiken was second in the 880, Malkoski second in the mile, and Hanrahan second in the two mile.

Larry Bennett captured the Owls' only first. His winning pole vault of 11'6" set a new school record in that event.

The rest of the scoring load was carried by Capt. Rick Marlin, John Maxwell, and Dennis Anderson. Marlin captured a fourth in the long jump, in the face of very tough competition. Four jumpers were well over the twenty foot mark in that event. Maxwell took second in the 440, while Anderson took thirds in the shot, discus, and javelin.

The mile relay team of Aiken, Anderson, Malkoski, and Maxwell finished third, but the race proved to be a thrilling climax to the meet. With only the anchor leg remaining, Plymouth had built up an insurmountable lead, while Lyndon held a fifteen yard lead over Keene. An unbelievably determined effort by Maxwell closed that gap to one yard before a very strong Lyndon runner crossed the finish line.

Coach Taft was quite pleased with the outcome of the team's first meet. He commented, "We couldn't place much value in the timings because it was an indoor meet. I am pleased that we were able to score in every event except the 1 mile relay which we were edged out by a hair."

Coach Taft expressed hopes that Pete Harris and Lennie Kapiloff, Keene High School track stars, will attend KSC in the fall.

The Owls travel to Fitchburg this Saturday for a triangular meet with Fitchburg State and Worcester State.

sponsored by N.E.S.C.A.M.F. which travelled throughout Europe with the University of Vienna foreign exchange program during the summer of 1969. In addition to the memberships mentioned above, Gary is also a member of the KSC student chapter of M.E.N.C. and the Concert Choir.

Greg Smith is a freshman majoring in the English-Liberal Arts program. His hometown is Torrington, Conn., and Greg is a graduate of Torrington High School. Since coming to KSC last fall, Greg has been an active contributor to the creative aspects of campus life, both from a writing (his major field of concentration) and a guitar-playing point of view. In addition to playing on the program of the "Get Together" show, a campus variety show, Greg also serves on the editorial board for the Journal, a college literary magazine. Greg is also an active contributor to the literary magazine. Besides these activities, he is also president of Sigma Pi Epsilon on the Keene State campus. Greg also is a composer and arranger, and has written several original songs. On the recent in-state tour by the Random Concept, Greg was featured as a soloist on each of the programs presented to the high schools visited on the tour. Greg is a member of the student chapter of M.E.N.C. on the campus and also a member of the Concert Choir.

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Girls Gym Team Defeats VC

TENNIS TEAM LOSES

By EILEEN VIEWEGER

The KSC tennis team played their first match on April 15 against Plymouth. The final score: Plymouth 8, Keene 1.

The team registered its lone point when N. Bisset and C. Hearsely defeated Albrecht and Sennet of Plymouth by scores of 6-1, 6-4. Norm Bisset, however, tore ligaments in his left ankle and will be out the rest of the season.

Coach King commented, "I think the boys did a real good job for their first match."

On Fri. April 17, the team played their second match against Westfield and were defeated, 9-0. When asked about the Westfield team Coach King said that they "had a real strong team. They went to Florida and had plenty of practice and nice weather. Their number 4 man last year is now their number 8 man."

On Sat. April 18, the team played a non-conference match against St. Anselm's College from Manchester. Their next match will be at Rhode Island College.

The KSC women's gymnastics team competed against Vermont College here at Keene in their final meet of the season on April 15. The girls completed their season in a blaze of glory taking two first places, three seconds, and three third places.

The final results were as follows:

Floor Exercise:

- 1st—Heather Weigle (KSC)
- 2nd—Darlene Chandler (KSC)
- 3rd—Paula Goldwarg (VC)

Vaulting:

- 1st—Paula Regis (KSC)
- 2nd—Paula Goldwarg (VC)
- 3rd—DD Reed (KSC)

Balance Beam:

- 1st—Paula Goldwarg (VC)
- 2nd—Darlene Chandler (KSC)
- 3rd—Heather Weigle (KSC)

Uneven Parallel Bars:

- 1st—Paula Goldwarg (VC)
- 2nd—Darlene Chandler (KSC)
- 3rd—Paula Regis (KSC)



Photo By Ransom

KSC students relax while watching a tennis match.



Photo by Lemos

The male MONADNOCK staff members bid farewell to the school year during festivities held here Monday night.

IEA Donates Bench

A woodworking bench has been presented to the Symonds Pre-School Group by the Industrial Education Association at Keene State College. Mrs. Robert D. Buffum, co-chairman, and Mrs. Judith A. Tenny were given the work bench Tues-

day afternoon (April 14) by representatives of the IEA.

The bench was made by Kenneth G. Atherton, of Craftsbury, Vt., a sophomore student in industrial education. Atherton is also the secretary of the IEA, a student organization designed to strengthen the educational-professional relationship between school and industry through the use of lectures, films, field trips, and community projects such as the donation of the work bench.

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